Enrollment unusual says Carnahan

Dr. Orville D. Carnahan, former Vice President at the college, recently reminded the college of a situation that the college had not anticipated recently. The college has experienced an increase in enrollment this fall, which is an increase of 15.2 percent over the same period last year. The increase is particularly striking, given the current economic climate, which has seen a decrease in job market opportunities for recent graduates and a scarcity of available job openings. The college has also noticed a similar trend among equivalent students in other two-year institutions, with a 9.22 percent increase over last fall. Dr. Carnahan attributed this increase to a combination of factors, including the college's reputation for providing high-quality education, the need for additional workforce development programs, and enhanced recruitment efforts. He emphasized the importance of maintaining this enrollment growth to meet the increased demand from the public for higher education services.

CIP has team approach

The College Improvement Program (CIP) is taking a team approach to increase student involvement in the community. The program, which is designed to increase student engagement and participation, has seen a significant increase in participation this fall. Involvement in CIP programs, which include academic advising, tutoring, and community service, has increased by 30 percent over last year. The college's leadership has recognized the importance of student engagement in promoting a sense of community and increasing student satisfaction. The college is committed to maintaining this level of participation in future seasons.

Gov. slates state meeting here

Gov. Dan Evans will attend a meeting next week in the governor's office. The meeting is expected to include representatives from various state agencies, including the state Board for Community and Technical Colleges, to discuss the future of the state's higher education system. The meeting will be held in the governor's office at 10:30 a.m. on Thursday, Nov. 14. The governor's office is located at 1000 E. Lake St. in Olympia. The meeting is expected to be a working session in which delegates for holding meetings for the state's community college system.
Water sculpture unveiled
by Ilona Koidahl

It raised on Tuesday afternoon, October 24, that didn't dampen the spirits of the artist and spectators at the unveiling of Ted Jonsson's first major water sculpture. The gala happening was preceded over by Seattle Mayor Wes Uhlman and occurred at the Water Department Operations Control Center, 2700 Airport Way South, in Seattle.

Jonsson, art instructor at HCC for six years, designed the stainless steel fountain in flowing arcs and parabolic curves which conform a central "figure eight" shape. Usage of the polished mirror-effect of the steel results in a blurring between the delineation of the sculpture form and the water eruption.

ATTIST'S SKETCH

Revue tour, state travel offered students

Highline Community College students have an opportunity to become cast members of an original bicentennial musical production which has been scheduled for a 123-day tour offering 100 performances in Washington State's 39 counties during the summer of 1976.

The musical, "We've Got the Spirit," is part of Spokane's community college district's 17th Sprink of "76. The college district's project has been officially designated as the Washington State American Revolution Bicentennial Commission's (WARBC) traveling festival.

The Spokane community college system has been awarded a $50,000 contract to produce and tour the revue of song and dance from 1776 to 1976.

Depicted in two acts with five sequences, the show will re-enact events beginning with the revolution and covering the discovery and exploration, migration, socialization and culturalization of the Northwest, and closing with the promises of present-day America and the challenges for the next centuries.

Interested students vocalists and musicians may obtain talent audition applications from the college public information office, building 9, room 218 (ext. 307) or from the music or drama department. The applications must be returned to Spokane by Dec. 1.

Each audition will be held in six locations throughout the state between Jan. 5 and 20.

Students selected for the revue will be required to enroll at Spokane Falls Community College during Spring Quarter for rehearsals and will receive 15 credits for drama workshop and rehearsals.

Each student will receive college tuition and fees, room and board, $150 salary and $600 per expenses. Tour travel and expenses will be provided and a $200 stipend to replace lost summer earnings will be paid.

All students accepted into the project must complete their assignment and in case of failure to complete the contract, must repay all funds expended for their support.

To qualify, all students must be bona fide students of an accredited community college with the state at the time of the auditions.

come over for lunch.

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MONEY Raising projects proposed by B.S.U.

by Steve Briggs

The Black Student Union met on Oct. 24, the main order of business being the election of officers.

Elected were Melodie Johnson, president; Bettye Brown, vice-president; Regana Jones, secretary; Terry Harrison, treasurer; Kenneth Gibson, sergeant-at-arms; and Gwen Banks, corresponding secretary.

As with many clubs on campus, the B.S.U. is considered under the amount initially submitted in the B.U.'s budget request; therefore, a special meeting was called on Oct. 31 to discuss and initiate fund-raising programs.

NEW OFFICERS...from left to right; Kenny Gilmore, Melodie Johnson, Terry Harrison, Regina Jones, Gwen Banks, and Bettye Brown.

It was decided that posters and Christmas cards, featuring drawings by Mercer Island artist Thomas Simma, would be sold by club members on campus and within the community. The posters, one featuring a black route and the other two small black children playing, measure 18 by 36 inches and are being sold for $3.50 each. The Christmas cards are being sold for $2.50 per box, each box containing twelve cards with six different motifs. The cards and posters may be purchased from any member of the Black Student Union or in the Minority Affairs Office.

It was also agreed upon that due to the small budget allotment a $5.00 quarterly contribution would be asked of each member. It was stressed that this would be a contribution and not a fee, and in no way necessary for membership in the B.S.U.

In addition to other business, the club decided to arrange to have twelve Thanksgiving baskets distributed to needy families by churches within the Black Student Union. These baskets would be paid for with funds from the Black Student Union treasury.
Nov. 14, 1975

Thunder Word

**Kwok named Asian rep.**

by Cody Bryan

David Kwok has been nominated and accepted as the new Asian Coalition representative in the Senate. In a meeting held Nov. 5, the Student Senate recognized Kwok as a member of the Senate according to the provisions made in the student body constitution.

According to George Nielsen, student body vice-president and president of the Senate, Kwok will be a voting member of the Senate but will not receive any pay for his service. He will not be voted on at the next student body election.

**Those present were**

Mike Hon, Brian Currie, freshman senator; Chuck Krolopp, sophomore senator; Mary Sachs, senior senator; and Laurie Powell, sophomore senator.

**World cooperation needed to stave off starvation**

by Stella McNutt

There is a solution for feeding the millions of starvation people in this world, John Scott, vice-president of Radio Liberty, told an HCC audience last week.

Scott has recently toured 11 hunger-plagued nations on assignment for the United Nations. The solution is the creation of a world agency, the United Nations, Scott said. The success of a world food commission would require world-wide cooperation.

Americans would probably be asked to lower their consumption of meat, which is very high in comparison with other nations, Scott said. Compulsory sterilization to control over-population in some hunger countries would also be a consideration.

Use of agricultural technology, utilizing unsettled land for best results, using new high yield crops and minimizing food waste would be top priority of the commission, Scott said. It would also have the authority to direct food, fertilizer and agricultural technology to areas in need of those resources.

Dinner slated

The Fashion Merchandising department will again present its annual gourmet dinner and fashion show at the Sea-Tac Motor Inn on Dec. 10, in the Galaxy Ballroom. The social hour begins at 6:30 p.m., dinner and show start at 7:30 p.m.

Tickets may be obtained at the Faculty "C" building or through Ext. 49. There will be open to the public.

INFORMAL SESSION. . . . John Scott speaks to reporters in the journalism classroom before his Lecture Hall appearance.

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INFORMAL SESSION . . . John Scott speaks to reporters in the journalism classroom before his Lecture Hall appearance. Photo by John Sanka.

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Apathy on campus

Editor,

This state and community have weathered an important general election. Yet I wonder how many students, faculty, administrators, or staff cast an informed vote on the issues and candidates? When Bill Mosley, executive director of the Municipal League of Seattle and King County, appeared the previous Thursday to discuss the issues in the Lecture Hall, no more than 25 persons (other than my state and local government students) turned out to listen and ask questions. I am afraid too few persons either did not care or decided that they already understood some very complex issues, including those involving death and taxes.

How many know or care that an opportunity existed to improve a perception of the court system that had taken over five years to put together?

How many from Seattle knew or cared that an opportunity existed to improve a city charter that had been reviewed by 15 elected officials, to consider many teachers fully accredited by their state, to redraft a city charter that had been voted down by a small margin, and to hold a most important general election. Yet I would consider many teachers fully justified in taking their classes just completed to obtain some reasonably objective information on ballot issues. And there is no difficulty in filling the Lecture Hall to hear rock concert or karate demonstrations.

Most of us, I fear, are hedonists. We would rather be entertained than take the time to become more informed citizens. Apathy and indifference threaten the future of our democracy.

Hopefully, responses to this letter may show I might be wrong. I close with the position which John Adams sings in the fine musical, "1776," "Is anybody there? Does anybody care?"

Dr. Harry Perry
Instructor, Political Science

Vet's voice

Editor,

Jerry Barlow, in reference to the statement you made in the last issue of the Thunder Word concerning the popcorn machine. You say, "Don't make popcorn during the movies."

Are you a professional on such matters, we therefore issue a challenge to you. When you think that you can come to the Lecture Hall and work the popcorn machine so that everyone there, who wishes to buy popcorn can do so, without interfering with the operation of the lecture, then when we will gladly stop talking; we will buy you popcorn.

When you can say something and know what you are talking about, then your article will make a little better sense. Obviously this will be a long time coming.

Don Gorton
Veterans' Association
President

David Harrison
Veterans' Association
Vice President

No interest

Editor,

In 1942, when Rachel Carson wrote "Spring," it caused a big upset, not only in the scientific community, but also in the industrial community as well. The author had written a book which manufactured the destruction of our daily lives were found to be killing our waterways with chemicals like DDT. That is why we have the EPA, to try to clean up some of the mess. Yet there we are, dumping a pound of DDT a day on the surface of the ocean.

In the ocean we have a problem with a million tons of waste material pouring into the ocean each year. We have 25,000,000 tons of garbage being collected at sea each year.

I hope to see the day when we can organize a group to clean up some of the waste material in our oceans.

John Doe
Senior

Pitch it in next week

by Steve Biggs

The week of Nov. 17-25 has been designated as Pitch-In Week on campus. This is a week when, hopefully, through the efforts of various clubs, students and the local community will become more aware of environmental problems and what can be done about them.

City Beverage Distributors, Inc. of Kent, has offered to donate $100 to be split among the groups which participate in a litter clean-up project covering the entire campus and its perimeter. This pick-up project is scheduled for Wednesday, Nov. 19 and Thursday, Nov. 20 from 12:00 to 7:00.

Many clubs are expected to participate, anyone who doesn't wish to belong to a club on campus, and who wishes to contribute toward a healthier and safer environment is encouraged to help in some way. Yet a glance along any roadway will serve as evidence that such people exist. Even students of college mentality somehow find their way down this rutted road to pick up cigarette butts and empty pop cans, is found everywhere on the campus.

In addition to the litter campaign, the newly formed Ecology Club has arranged to have a dumpster located on campus for depositing old newspapers. The Monroe Kidney Center will pick up the discarded newspapers and sell them to aid local kidney patients. This dumpster will become a permanent fixture here.

The philosophy behind Pitch-In Week is that maintaining a high quality environment is actually everyone's responsibility. In this day of great media exposure to problems concerning ecology and man's physical surroundings it is difficult to imagine people uninformed, apathetic, or otherwise somehow find their way down this rutted road to pick up cigarette butts and empty pop cans, is found everywhere on the campus.

The people behind Pitch-In Week hope to improve their environment. More important, they want you to improve their environment. Which is yours, too, by being conscious of how you effect it.

Many thanks

by Steve Biggs

To all those who contributed to the "Earth Day" activities on campus.

I am grateful to both you and to those who recommended them to you.

Reb Bred
Editor

Carpooling

Editor,

I would like to bring to the attention of all students, faculty, and staff a free and a class offered at Highline Junior College. I have two presentations which such a group could not have possibly been more valuable to me than all of the credit classes that I have ever taken.

1. Campus Health Service

The Thunder Word is a bi-monthly publication designed as a learning experience for journalism students and a communications medium for the entire campus. The opinions expressed herein are not necessarily those of the college or its student body.

The Thunder Word office is located in 19-107. The next deadline is Oct. 29, 1975.

Thunder Word

Nov. 14, 1975

Mini Health Fair. It was during a routine check at the Mini Health Fair that we discovered I have high blood pressure, and that my cholesterol levels were high. I was advised to take my medications as prescribed. A change in my diet and a communication3 medium for the entire campus.

The opinions expressed herein are not necessarily those of the college or its student body.

The Thunder Word office is located in 19-107. The next deadline is Oct. 29, 1975.

Donna Campbell
Uoch-2ers

Editor,

My wife, who is currently a student at Highline, brought me a copy of the Oct. 31 issue of the Thunder Word. The story on page 11 about my forthcoming reading at Highline, was very much appreciated. There are, however, a few mistakes which I think you should point out.

1. It is the B.A. degree in English and not the doctorate for which I am an candidate and which I expect to be granted next June, not have any concrete plans to pursue a doctoral degree at this time.

2. Although I was given the editorship of the Gallery for the 1972 issue, I was not an editor for the 1971 issue.

Thanks for your attention.

Dennis Campbell

Letters

no letters
Halloween takes on new look

No, evil spirits didn't get hold of these pictures. All pictures on this page were taken with high-speed infrared film. This film is most sensitive to light toward and including the infrared portion of the spectrum, so anything that produces or reflects infrared light (like green leaves and grass) will register lighter than surrounding objects. A red filter should be used over the camera lens to filter out non-red and non-infrared light which could destroy the special effects.

Photos were taken about 10 a.m., Halloween morning. Film used was Kodak High Speed Infrared 35 mm, exposed through a #25 red filter at around f16 at 1/160th sec.

by Jim Jones

Tom Peterson has by his own account been active in the theatre since 1961. Tom, who signs his name Thos., like Thos. Jefferson, has been both actor and director, and now is the new technical director for the HCC Drama Department. This is the first time he has worked with Christie Taylor, drama instructor and director, who together have worked at Bellevue Community College in the past.

Working presently on the set for Arthur Miller's play "The Crucible," Tom finds advanced than at the University of Washington, the class pressure is not so great. Students work under these conditions. The students know acting when they leave the community college.

The tech. crew consists of a varied group of ten students, and Tom is impressed with the crew's willingness to work. The crew has an opportunity to learn all aspects of set production from purchasing materials, building and painting the set, to viewing the results of their work.

While in some theatres tech, crews and actors function separately, Tom believes the units should interlock to work together, each contributing to the other.

NOW WHERE DID I PUT THAT... Tom Peterson oversees the process of set construction for the Drama Department's productions.

New technical director sets stage for actors

by Jim Jones

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NOW WHERE DID I PUT THAT... Tom Peterson oversees the process of set construction for the Drama Department's productions.

photos by John Christensen
It's Only Rock & Roll: Springsteen, new rock saviour?

As any close follower knows, the state of rock and roll at the present is not good. Not only are we just coming out of the disco fad that seems to sweep the nation every time it begins to slump, it's nearly time to remember Sam & Dave and Archie Bell & The Drells right before the San Francisco explosion and psychedelia happened. But rock’s real leaders, the men we turn to in these times of crisis obviously feel rock's poor state as well.

Pete Townshend in a recent interview admitted he may be getting too old for it all, and if the Who's new album is any indication, it will be a miracle if they survive the next tour. Add to this America's rush to pop muzak as a major force in rock and clearly it spells danger for the art. I mean when kids are ready to embrace Elton John as the new phenomenon, things are bad. They're even screaming at concerts again.

The first time I heard Bruce Springsteen I was only mildly impressed. The echoes of Dylan in tunes like "Thunder Road" and the Townshend riffing of "She's a Man" were born to run. But it was when we turn to in these times of the Who's new album is any getting too old for it all, and if the Who's new album is any wasn't anything spectacular, it spells danger for the art. I mean when kids are ready to embrace Elton John as the new phenomenon, things are bad. They're even screaming at concerts again.

The first time I heard Bruce Springsteen I was only mildly impressed. The echoes of Dylan in tunes like "Thunder Road" and the Townshend riffing of "She's a Man" were born to run. But it was when the concert, mockingly yelling "Bring on the hype," it's been the one. Before the second summer.

Dressed in rolled up jeans and a leather jacket, Springsteen is everything rock has ever stood for. He is a street poet who conveys the jungle of city life with the imagery of lyrics like "Outside on Drexel a real death watch between what's fixed and what's fantasy." Or he is the teenage rebel of the them he alias silently, "Tramps like us, baby, we were born to run." The only thing left now is to see if the momentum keeps up. If Bruce Springsteen real is rock's new saviour, or just a brief flash of life before rock's inevitable death, or at least slump into the mung. Without doubt he is the most exciting and promising thing to happen to the art in months, if not years. Only time will tell. But, boy do we need him now.

Concert Calendar: Aerosmith are back to headline the Coliseum Dec. 11 with tickets on sale now at Fidelity Lane. Ted Nugent will also be on the bill. The Beach Boys make their yearly visit Dec. 10 at the Coliseum. Bring your surf shirts to Fidelity Lane tickets and to the Coliseum for a night of golden oldies Dec. 15.

It's Only Rock & Roll: Springsteen, new rock saviour?

by Glen Boyd

Not in years has there been such reason for rock and roll to stand up and rejoice. The type mongers who screamed he's the new Dylan had it all wrong. He's not the new Dylan. Bruce Springsteen is rock 'n roll. He is Elvis. He is Morrison. He is James Dean. Whatever he is, he is a breath of fresh air that can make 1,000 people erupt into a riot, and demand genuine encore. Yes, that's right, after the lights have gone up. Four encores. Doubters, who before the concert, mockingly yelling "Bring on the hype," were on their feet and screaming "This man is it. He's the one." Before the second summer.

That's the theme of every Springsteen song. It's the only news he feels is worth singing about in his world of an America in trouble. To get by, you must hustle like the street's on firelin a real jungle of city life with the imagery of lyrics like "Outside on Drexel a real death watch between what's fixed and what's fantasy." Or he is the teenage rebel of the them he alias silently, "Tramps like us, baby, we were born to run." The only thing left now is to see if the momentum keeps up. If Bruce Springsteen is rock's new saviour, or just a brief flash of life before rock's inevitable death, or at least slump into the mung. Without doubt he is the most exciting and promising thing to happen to the art in months, if not years. Only time will tell. But, boy do we need him now.

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Jazz group really cooks

by Bob Colasordo

The Highlife Community College Jazz Ensemble is an interesting blend of musicians and styles, fusing syncopated rhythms and complex harmonic structures. In other words, this group cooks.

Led by the chairman-arranger "Butch" Nordal on electric bass, the ensemble improvises on a wide range of material from the '40's to the '70's. Keith Jarrett, the "electric" Chick Corea, to the "Tubby" Power of Tower.

Electric bassist Steve Klein utilizes the upper register of his instrument to full capacity to achieve a very melodious yet rhythmic style; percussionist Jamie Reno plays a very light right style, and John Swearer on trumpet has a very sweet sound which greatly complimented the basic harmonic structures. "Butch" Nordal is an excellent pianist and arranger, some of whose arrangements are used by various Washington State Colleges.

UW readers to perform

by Tim Smith

The reader's theater from the University of Washington will perform here at 8 p.m. Wednesday, Nov. 19.

What is a reader's theater? According to Dr. Chick Sandifer, Humanities Division chairman, the purpose of the readers in the theater, a four-person reader's theater presentation of non-dramatic material. Things are read, the effect is achieved solely by suggestion and the delivery of the players.

They will be performing "Working" by Saul Bellow. Sandifer said "Working" is a "true-telling about their respective jobs or how they work."

"Working" is a true-telling about their respective jobs or how they work. Dr. Sandifer said the location of the performances hadn't been finalized but it would be held "either in the theater or the Lecture Hall."

The performance promises to be very good because the same group is performing at the Western Washington Community College this month.

There will be no admission charge.
Opera Studio's doing things

The King County Arts Commission has awarded HCC's Opera Studio a grant to perform "A Commination in Opera" for three area community colleges.

Somebody saw us and liked us," said Edmond Hushnell, director of the group.

The grant will enable the performers to produce their mini-versions of Mozart's "Magic Flute" and Verdi's "Aida" at Shoreline CC Nov. 17, at the Carno Theater in Renton for Green River CC Nov. 16th, and at Bellevue CC Nov. 24th. The public is invited and admission is free.

The more than a guest star.

Hurshell was a leading light in the Tacoma Opera in the past and has also been a member of New York's Metropolitan Opera.

First dance a success, according to Pro- grams Chairperson, Pat Collins. The dance was held in the cafeteria to the music of Sequoia.

Those who attended all seemed to have a good time," said Collins. Dancers were charged one dollar, a sign for the cafeteria, and the same for guests. Non-students who came out guests of an HCC student were charged two dollars.

A fringe benefit for attending the dance was a less expensive pitcher of beer at the Midway Tavern. All a student needed to do was show the HCC stamp on their hand in order to be eligible (besides being 21).

Comedies are in this year the roll of a naive, in- terested director, but he is lit- tle person out and about. He is already 30 years old and is dedicated to the bi- centennial celebration. "Yankee Doodle," will be performed Feb. 28, 29, plus Mar. 6, 7.

The Seattle Center Playhouse is the location for the Washington State Amateur Bantam play, which is scheduled for 8:30 a.m. and noon on the 21st. The play will feature "The Crucible" and "The Whipping Boy." Tickets are $2.50 each and can be purchased at the Seattle Center Playhouse box office.

You may ask, why take a little person out and about? Well it's sometimes difficult to do so. They do have some social contact and it helps to get along better. They can have friends and do things in a pleasant way without the help from a big person.

By Arlene Perrin

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Highline College Bookstore
America sees its past in Freedom Train

story by Jerry Fritznann
photos by Larry Steagall
Of Interest to Women

There are positive doings at HCC

by Jackie Kropp

Ann Drury, employment representative from personnel, met with President Carnahan on Alice Doesn't Day, Oct. 26, to discuss women staff and women students at Highline. Ann said that Dr. Carnahan is very receptive to the changing roles of women today. She didn't have a prepared speech or statement to give him, she said she just wanted to talk. After an apprenticeship of three years, Sandee opened and studied at the London Ballet School, and has been awarded a full scholarship. Sandee is proud of her students and their accomplishments, she said. Two of her students won first place in the Northwest Regional Tap competition in 1973. And Ray Kaiser, one of her students is now studying at the San Francisco Ballet School, (official school of the San Francisco Ballet Company) where he has been awarded a full scholarship.

Last May, the first Helen Martins Dance Scholarship (in her mother's name) was awarded to Gayle Lynn Johnson. Gayle won this as a result of her virtuosity as a pianist. With the help of the Bay Area Dance and Housing Association, Gayle is studying the piano in Paris this year.

The performing arts scholarship is bestowed annually and is now available to any student interested in dance over eighteen years old.

Moles and has had capacity classes for over five years. Tap, acrobatic, jazz, and ballet are given as well as Yoga lessons. She has a staff of three instructors.

Sandra is choreographer and production chairman for the Miss Des Moines National and Princess and Festival Dance, as a teacher, she is proud of her students and their accomplishments, she said. Two of her students won first place in the Northwest Regional Tap competition in 1973. And Ray Kaiser, one of her students is now studying at the San Francisco Ballet School, (official school of the San Francisco Ballet Company) where he has been awarded a full scholarship.

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New clubs get approval

Fifteen clubs were recognized unanimously on Oct. 22 ASHCC Senate meeting.

The clubs recognized include the Highline Indian Student Association, Highline Ski Club, Seamstress Club of Highline College, Foreign Student Association, Black Student Union, Highline Minority Coalition, Highline College Chess Club, Highline College Hiking Club, Highline Veteran Association, College Life, Highline Karate Club, Highline College Washington Education Association, Society of Art, Phi Theta Kappa, Education Association, Ecology Club was recognized by three instructors with differing points of view: Linda Spoon, Humanities; Mike Campbell, Anthropology; and Davidson Dodd, Political Science. The group will look into environmental problems and solutions, and bring more attention to ecology.

A fencing club is forming under the leadership of three instructors with differing points of view: Linda Spoon, Humanities; Mike Campbell, Anthropology; and Davidson Dodd, Political Science.

The system is dismantled preparing it for the next testing victim and then the clock is stopped.

The student waits for the total time of their complete operation. A sigh — then a smile comes as the student discovers the total time is under the maximum allowed — fifteen minutes.

The next step in the course is the good old quarter final test, in which speed is not the main factor. But a good knowledge of what happened this quarter in Data Processing 101, will make the grade.

Last year the question of how to fund clubs took a quarter. This time it took only 15 minutes. Of $4,000, $3,000 is allocated to the clubs. The remainder is a contingency fund for unforeseen emergencies, or new clubs.

Course deals with compelling forces

Anger, aggression and power will be dealt with in a new course to be offered during the Winter Quarter, under GE-260.

The course will be taught by three instructors with differing points of view: Linda Spoon, Humanities; Mike Campbell, Anthropology; and Davidson Dodd, Political Science.

A reason why this course might be of interest to students was given by Davidson Dodd:

"Besides pursuing some of the academic answers regarding the nature and causes of anger, aggression and power, people will probably be looking for insight into themselves.

"If acting aggressively, getting angry or wanting power is taboos in our culture, and being Mr. Nice Guy or Ms. Nice Gal is what is desired and acceptable, how can we do any of the above and still be heart of the system. After this the student types on the VU Midscale Processor (M1) into the system's console typewriter which starts the computer rolling.

When the computer has finished executing and compiling the test program and the results are printed out by the speedily 600 line per minute prizier, the student rapidly removes the print-out.

Student Senate approved Ecology Club. The Black Student Union is planning a dance, a Thanksgiving food for the poor program, and other activities. Members are concerned about backburns in minority funds.

HCC's computer system tests students' ability

The students are trained to complete the test. If they fail the test they fail the class too. This adds a little tension to the testing student. This may seem like a risky deal but if the student has used his or her practice work wisely, the test should create no problem.

The test is basically placing a test program deck in the computer's card reader and punching, then the student prepares the system's magnetic tape and disk pack units, printer, and the Central Processing Unit (C.P.U.) of the system.

The test is basically plastic tape and disk pack units, Programming into the computer, and preparing it for the next test.
'Timber, Tides and Tales' Melanie Draper's

story by Mel Ferron

photos by Arlene Perrin

Des Moines, "best and most prosperous city on Puget Sound," is the way Melanie Draper begins her recently published book "Timber, Tides and Tales." She took this statement from an 1880 Des Moines News advertisement.

In this history of Des Moines, Washington, Mrs. Draper takes us back to the time John Moore landed in the area in 1872 and acquired a land claim from the government. Title to the land passed through several hands.

Then in 1885, Mr. and Mrs. F. A. Blashier came out from Des Moines, Iowa, and purchased the land and named the area after their home town. The 154 acres were sold to the Des Moines Improvement Company which carried on the platting of the townsite in 1889.

Melanie Draper vividly portrays the little town with big ideas. The Des Moines Townsite Company promoted "this gem on Puget Sound as the Queen City," hoping the Union Pacific Railroad would run through the area, and suggesting it become the capital of the soon-to-be state. Incorporation papers were drafted and a mayor and city council elected, but these actions taken under territorial laws became invalid under the laws of the new state.

But the town did prosper, according to this history. A sawmill was built which gave employment to those moving out from the midwest, and a dock was constructed so that lumber and shingles could be loaded on ships. A store, post-office, the Hyatt Hotel and a number of small businesses were in operation in 1890 when the population hit 212.

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The history of our town: Des Moines

tried several times and failed, but on June 2, 1889, 60 years after it was first tried, the people voted to incorporate Des Moines with a City-Council form of government.

The methods of transportation in and out of the area are well documented by this history. It takes us on the ships that plied Puget Sound, including the “Mesquita fleet” that made regular stops at Des Moines as well as Vashon Island and Stone’s Landing, now Redondo.

Indian trails and wagon wheels rutted winding around trees and stumps eventually were developed into roads. In 1914 the brick highway from Seattle to Des Moines was finally completed. From then on travel by automobiles became the major method of transportation.

At times Des Moines boasted quite a payroll for a small town. Logging and hauling logs to the sound where they were tied into log-booms was a major occupation. Several sawmills and shingle mills were located here as well as small farms and a nursery. The only major industry in Des Moines today is the Marina, the development of which is detailed in this book.

We are also told about the hotels and road houses and recreation facilities in the area: the Hyatt House, the Homeland House, Alderwood Manor, Big Tree Inn, the Spanish Castle. At the foot of 260th, there was a good sized hotel and tent houses for summer vacationers and a large dance hall.

Melanie Draper tells us of the development of the mail service from horseback and steamer delivery to the dedication of the present Post Office in 1967. The growth of the water, sewer, electricity, gas and telephone systems, as well as the fire department and library, are meticulously detailed.

Of particular interest to students and teachers is the expansion of the school system from one room schoolhouse in 1899 to the first high school graduate, M.J. Berdendolph Lattimer, in 1910, to the present three elementary schools, one junior high school and the high school in Des Moines. In 1962 the school district leased an 80-acre campus site “on a gently sloping tract facing Puget Sound”, and on Jan. 31, 1965, Highline Community College was dedicated there.

We are also told about the growth of the churches, the clubs and organizations, and the retirement homes in Des Moines. And we learn of interesting items such as the facts that Des Moines had a champion baseball team in 1898, a young women’s basketball team in 1906, and that originally Salt Water Park was called McIlroy’s Gulch, Zenith was South Des Moines, North Hill was Swede Hill, and Midway was Dix Corner.

We are also intrigued with the possibility that one of the earliest forts on south Puget Sound may have been located at the present site of the Masonic Home. It was called Fort Lone Tree Point and was built in 1853 during the Indian uprising.

Melanie Draper is particularly qualified to review the history of pioneer families in the area. Her father, Max Elsner, came to Zenith in 1906 where she was born and raised. Her husband’s grandfather, “Dad” Draper, and his family came to Des Moines in 1907.

He bought the 28-room Hyatt Hotel and renamed it the Draper’s Children Home. From then until their deaths in 1927, Mom and Dad Draper operated the home for orphan and underprivileged children. They turned an old barn into an “Opy House” and the children’s band, “The Jolly Entertainers,” put on shows for the people of Des Moines. This famous troupe toured 38 states and parts of Canada.

In 1968, Mrs. Draper began collecting pictures and data for the Des Moines library and turned the project into a research program on the history of the town. “Timber, Tides and Tales” is the result of that endeavor.

The book was published with the support of the Washington State American Revolution Bicentennial Commission. The book is available at the Circuit Rider Book Store in Des Moines and can be ordered direct from Melanie Draper, P. O. Box 89055, Zenith, WA 98188; telephone 878-7552.

Any profit from the publication will go to the Des Moines Library League to establish a fund to establish an historical museum in the community. The price of the book is $5.00.

History buffs and anyone living in the area will enjoy reading this history of our hometown or neighbor; “Des Moines, best and most prosperous city on Puget Sound.”
Commentary
Us poor souls
by Greg Bennett

I confess, I'm a lawbreaker.

Besides spitting on the sidewalk and jawwalking, I go as far as putting a dollar or so on a couple of boxes in the forbidden gambling game called "office pools."

Now isn't that ridiculous, cracking down on us poor souls for putting a whole 20 cents into a box that may profit you up to, say, $50. And that's only if you win all four quarters (in football you go by the quarter ending score)

Citizens in Washington may play cards, yell bingo and bet on a horse that's been whipped to death by a jockey who weighs a little bit more than a bag of spuds, but lo and behold an average guy who doesn't participate in any of the above three "games," but still likes to have four bits riding on the Washington versus Stanford football game, is considered a down and out no-gooder.

Isn't that the most unbelievable, idiotic and outrageously stupid item you have ever heard of? No!

Well I wouldn't go as far as saying that, but it does slightly irk me

With your first offense, apparently all you get is a slap on the hand, but continuous offenses may result in fines and some time in the pen.

I can't believe why people can put big dollars on a lousy horse race, but still can't put a dollar in a square inch box.

A change will eventually come about, but until then I'll keep putting a dollar in there and a dollar there, not just for the profit, but for the fun of it.

Now then, I'll take the third box from the left in the second row please.

Thunderbirds winners at Western Invitational meet
By Bill Smith

The T-bird cross country team defeated Yakima C.C., along with five other four-year colleges in the Western State Invitational Cross Country meet in Bellingham, Saturday, Oct. 18.

Highline took first place with a total of 80 points, which was 10 points ahead of Western Washington's 90. Strong performances were turned in by T-birds Rick Adams, Karl McConnaughey, Steve Stagsberg and Bob Pierce, with finishes of fourth, fifth, sixth and eighth respectively.

T-bird assistant coach, Bob Maplestone, ran in the meet to get in shape for the upcoming community college indoor track season. Although Maplestone was not in great shape, he still crossed the finish line in a very respectable twelfth position.

Rain slows tennis start
With fingers crossed in hopes of better weather, participants in the rain-delayed intramural Tennis Tournament move into semifinal and final matches next week.

October's eight inches of rain hampered play in this first attempt at a Fall tournament.

Sixty faculty members and students compete in both men's and women's singles, doubles and mixed doubles. Play began Sept. 19 under a single elimination format.

Several iron individuals are still alive in singles, doubles and mixed doubles classifications.

Sports
Spikers victorious in four matches
by Jim Osmunsen

Out to avenge an earlier defeat, the T-Bird volleyball team will challenge the Gators of Bellevue at 7:00 tonight in the Pavilion

“We have talent coming out of our ears,” coach Eileen Broomell exclaimed, “We can play anyone anywhere.”

After beginning the season on a sour note with losses to UPS, the T-Birds have won four of their last five outings.

They swept Centralia, Green River and Everett, 3-0, and beat Edmonds, 3-1. Only second place Bellevue was able to break their winning streak by handing Highline a 3-1 defeat.

Midway through the season, Highline's team stands third in conference action with a 6-2 record.

Chances of winning their conference depend on overcoming Bellevue and first place Shoreline. Coach Broomell said, “We were slow starters but fast finishers.”

Fan support has been lacking in previous outings. Less than 30 spectators attended the last match.

“It's a shame because we have one of the best teams around,” Coach Broomell added.

Ski Club plans trip
Ski season is upon us again and the Highline College Ski Club is ready.

The ski club will be traveling to Big Mountain Ski Resort December 13-15. The trip will cost each person $200. The cost will include five nights lodging, round trip rail fare, lift tickets and meals.

Anyone interested in traveling to Big Mountain should contact the Ski Club immediately.

Save on Holiday Gifts
See our great selection of
Calculators  Sweat Shirts
Jewelry  Wall hangings
Books  Knick Knacks

Find it all at your...
Convenient Highline Bookstore
T-Birds clean up course


Rainy weather and hazardous course conditions forced the meet to be moved from Highline's campus to Foster Golf Course, which is located in Renton. The T-birds managed to place four runners in the top six positions. This was the key factor for Highline's overall success.

Highline barriers Rick Adams and Karl Goetzinger covered the 3.6 mile course in the times of 16:51 and 16:57, to finish one-two in the standings. Pacing to a fine fifth and sixth place finish were T-birds Paul Eichenberger and Steve Stageberg. Eichenberger crossed the finish line in 17:14, while teammate Stageberg finished with a time of 17:21.

Highline's complete domination of the meet was reflected in the team score, which showed second place Everett C. C. 39 points behind with 60, as the T-birds tallied an impressive 21.

Highline's coach, Don McConnaughey, was very pleased with the T-birds' performance and feels Highline has an excellent chance of overtaking Spokane C. C. for the first spot.


Game room or lounge in Math Lab?

by Mary Sachs

Moving past... Steve Stageberg runs in the Nov. 7 meet, photo by Bob Miller

Women's Volleyball Schedule

The last three matches of the women's volleyball schedule happen to be big games as the T-birds are fighting for top honors in the league. Highline is currently in third place, and needs to sweep the last three matches in order to capture first.

Nov 14 Bellevue CC 7:00
Nov 16 Renton CC 5:00
Nov 22 Great River CC 7:00

Basketball Coaches...

Head Coach Dennis Ross (right) discusses new plays with Dale Bullinger, assistant coach. The T-bird season opens up against Edmonds, Nov. 29 at Payne Field.

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If you have ever wondered what SCUBA diving is really like, now is the time to learn. Our waters are clearest in the Winter and the temperature is only two degrees cooler than in summer. We offer classes taught by professional instructors with years of experience. All equipment is furnished for the entire course except mask, fins, and snorkel (and we even furnish those the first three classes!)

The next class starts Dec. 2 and graduates Dec. 20. The cost is usually $55.00, but for a limited time we are offering the complete course for only $39.95.

FOR MORE INFORMATION 941-1300 Ask for Bob or Eric!

Underwater Sports, Inc.
"THE COMPLETE DIVE SHOP"

Federal Shopping Way
31215 Pacific Highway South
Federal Way, Wa. 98002

Photo by Peter Ward
A new multimedia center for the aging is planned in the Highline School District. It will feature a collection of visual and audio materials to educate the elderly about health and other important issues.

Chinatown residents have been displaying their culture to the campus library. From left: Strmie Kameishi, Joshi Imond, Napa Johnson. Second Language class view of the handicapped will be held in the Palace Room on Nov. 21 and faculty advisor of the handicapped on the seminar is to make everyone aware of the needs of the handicapped.

A seminar designed to help students understand the needs of the handicapped will be held here. The seminar is to be held in the Library at the Highline School on Nov. 21. Everyone is invited to attend.

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