

Enrollment unusual says Carnahan

Dr. Orville D. Carnahan, HCC president, said the college had an unanticipated large enrollment increase this Fall.

HCC officials announced recently that the college has experienced a 10.75 percent increase in enrollment for Fall Quarter 1975 as compared to the same time last year.

The enrollment count was taken on the eighth day of instruction and showed 8,259 persons enrolled this Fall. The growth in FTE's (full-time equivalent students) is 15.2 percent higher this Fall as compared to the same period last year.

"We assume much of it is because of the scarcity of jobs, but we also think we've reached a point where high school 'stop-out' (when individuals go directly into the job market or some other activity instead of going to college) has shown itself. These individuals are undoubtedly finding out they need additional education or specific training to compete in a very competitive job market," Dr. Carnahan said.

"It is unfortunate that we have had such strict limitations placed on our enrollment growth by the legislature," he continued. "In essence, they have inferred that if community needs and demands increase our enrollment, we'll have to take the cost of enrollment out of our hides."

"If the trend continues," Carnahan emphasized, "the community will be removed from the community college. We'll just be part of a system of state two-year institutions."

The entire state community college system has experienced extremely large

increases in enrollment this Fall. Full-time equivalent figures are up 12.32 percent from last Fall Quarter on the eighth day of instruction for the 27-college system.

Persons enrolled in classes on the eighth day of the quarter numbered 128,128 on a headcount basis, which is an increase of 9.22 percent over the same period last year.

"The community college system is facing a dilemma," said John C. Mundt, director of the State Board for Community College Education. "On one hand we have a demand from the public for more service and on the other hand we have a funding level covering a lower number of students," he explained.

"Right now we have an increase of nearly 11,000 students on our campuses compared to the same time last year. No one expected this kind of an increase in enrollment this Fall and predictions now indicate rising enrollments for the year will be substantially over the 1974-75 levels. Nearly all campuses have long waiting lists for openings in classes, particularly in vocational programs," Mundt continued.

"The unusually high increase is a direct consequence of the economic climate," Mundt concluded. "When jobs are scarce, people seek additional training. The community colleges offer that opportunity. When enrollment projections were initially made in 1973, it was impossible to anticipate the lagging economy and the effect job scarcity would have in boosting enrollments. The federal government is experiencing the same phenomenon in higher G.I. bill expenditures than anticipated."

CIP has team approach

The team approach is new to volunteers in the Community Involvement Program (CIP) at HCC. Although approximately thirty students are earning college credits for volunteering through this active program, only two of them work as a team.

Rose Hulsman and Bob Brown, sophomores at HCC, are co-teachers of an evening class of local high school stu-



Rose Hulsman

dents. They meet weekly with about ten students at St. Francis of Assisi Catholic

Church in Burien to discuss morality. An informal setting is used to encourage group participation.

"We're not really teachers but moderators," Bob said. "The purpose of the discussions is not to define right or wrong, but to bring the students to a point where they can make decisions for themselves."

Rose said, "We're close in age to the high school student and can identify with the problems they face."

Both Bob and Rose were already involved in church work when they discovered they could earn college credit for their efforts. They contacted Barb Manderville, head of the CIP at HCC. She filled out all the necessary forms and helped them find a faculty advisor who discusses their work with them weekly and gives them a letter grade (grade is optional).

Dick Goerg, junior-senior high coordinator at St. Francis, evaluates their work and sends his appraisal to Ms. Manderville.

"I am interested in 'Youth

Ministry' and would like to volunteer in the field before I commit myself to it as a career," Bob said.

Rose says she feels that everyone has potential and



Bob Brown

it's their responsibility to use it.

Both are enthusiastic about their volunteer work and the CIP program at Highline. They feel the new team approach not only is good for them, but also will encourage more students to volunteer through CIP.



BROODING TERRAIN . . . additional photos and comments on John Christensen's technique on page 5.

thunder word

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Highline College

Midway, Wa.

Nov. 14, 1975

Dr. Roy to bring Eastern philosophies to students

aspects of Eastern philosophies, he said.

His doctoral dissertation, given at the University of Oregon, was on a secret cult group. Membership to the cult was granted him after five years of perseverance in the pursuit of knowledge, he said.

"It will be a fascinating and refreshing experience for students to be introduced to the vast knowledge of the Orient," Dr. Roy said.

In the course, Dr. Roy will bring out the fundamentals of the Chinese mind — humanism and harmony. He will stress the humanistic ideas of Confucius and his concept of harmony in the fields of social, political, and moral interactions, which will lead to the "Doctrine of the Mean," the "Great Learning" and the little great book, "Lao Tzu."

"No one can hope to understand Chinese philosophy, religion, government, art, medicine, or even cooking, without a real appreciation of the profound philosophy in this little book," Dr. Roy said.

The natural way of Taoism will lead the class into the mysticism of Chinese philosophy — looking inside, into the nature of harmony.

He will lead his students through Japan as well, to learn with modesty, humility, and respect the philosophy of Zen.

From Japan he will take them into India to sit under a tree, around a guru to learn the thoughts of those ancient people (Hindus) who wrote the first scriptures of the world, he said.

Teaching the philosophies of India, Dr. Roy will help his class explore the meaning of life and soul, and realize that Divinity is embedded in the self, and sufferings are caused by ignorance, he said.

The Hindus said, "Atmanam biddhi" (Know Thyself); the self finds its true identity and loudly proclaims, "Tat tvam asi" — (Thou art That - You are Divine); after which the class will better understand the real meaning of Yoga, Dr. Roy said. It is not a physical exercise alone, but a deep insight in psychology, he added.

"I feel very intensely the need for a comprehensive education, with the aim to unify all HCC courses to work together to form harmony for the fulfillment of the complete human."

Gov. slates state meeting here

Over 600 of the state's most influential business, political, education and community leaders have been invited by Gov. Dan Evans to attend a conference on Highline's campus today to discuss funding sources for the state's public schools.

The governor's office extended the invitations late last week. Beginning at 1:30 p.m. in the Pavilion, the conference has been organized as a working session at which priorities for funding sources hopefully will be detailed.

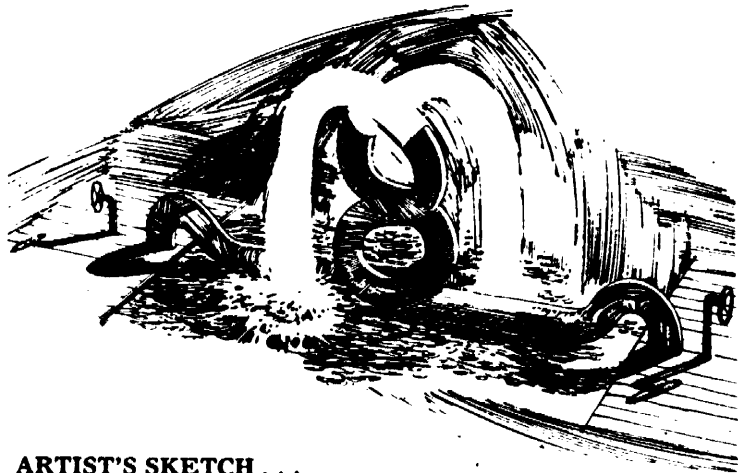
Water sculpture unveiled

by Ilona Koidahl

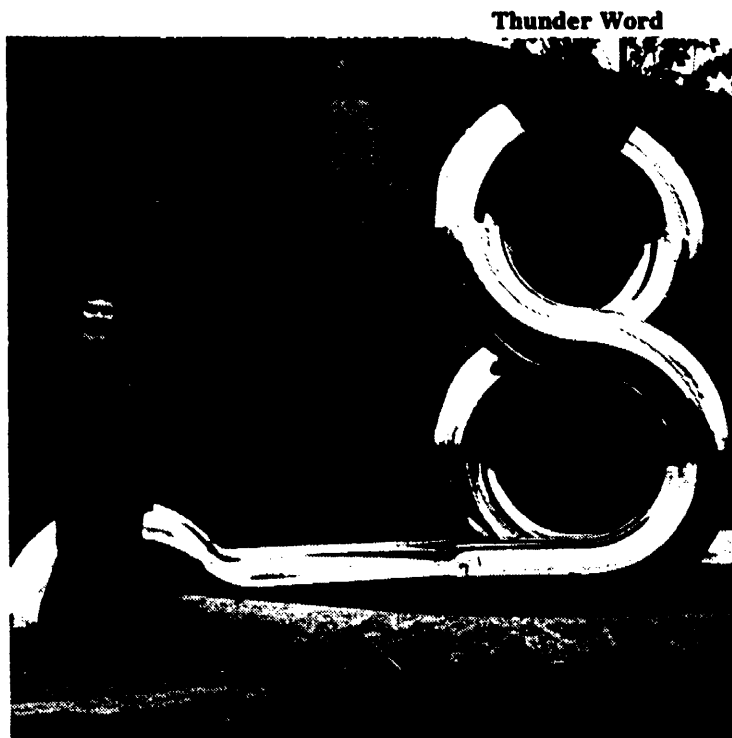
It rained on Tuesday afternoon, October 28, but that didn't dampen the spirits of the artist and spectators at the unveiling of Ted Jonsson's first major water sculpture.

The gala happening was presided over by Seattle Mayor Wes Uhlman and occurred at the Water Department Operations Control Center, 2700 Airport Way South, in Seattle.

Jonsson, art instructor at HCC for six years, designed the stainless steel fountain in flowing arcs and parabolic curves which form a central "figure eight" shape. Usage of the polished mirror-effect of the steel results in a blurring between the delineation of the sculpture form and the water eruption.



ARTIST'S SKETCH . . .



FINISHED SCULPTURE . . . Ted Jonsson contemplates his work.

"I wanted to create the illusion that the water is an extension of the sculpture," said Jonsson.

The flow of water through the steel pipes is controlled by turning wheels which can be easily manipulated, even by children. Vibration of the pumps as the water spews forth suggests the awesome power of this natural force.

Although this is his first

commissioned water sculpture, Jonsson has been involved in artistic creativity since he won a drawing award at the age of six.

He earned a B.A. in painting at the University of California before entering the service. When he was discharged, he enrolled in the Architectural School at the University of Washington, where he took a required course in sculpture.

His first sculpture piece was entered in the Northwest Annual Art Exhibit at the Seattle Art Museum, and Jonsson had found his niche in the art world. He switched to a Master's program in Sculpture and graduated in 1964.

Jonsson has had showings of his work at the Seattle Art Pavilion, Henry Art Gallery and Polly Friedlander Gallery.

His present plans include a unique "changeable" sculpture to be placed in the north concourse at Sea-Tac airport.

Thunder Word

Money raising projects proposed by B.S.U.

Nov. 14, 1975

by Steve Biggs

The Black Student Union met on Oct. 24, the main order of business being the election of officers.

Elected were Melodie Johnson, president; Bettye Brown, vice-president; Regina Jones, recording secretary; Terry Harrison, treasurer; Kenneth Gilmore, sergeant-at-arms; and Gwen Banks, corresponding secretary.

As with many clubs on campus, the \$200 provided by the ASB was considerably under the amount initially submitted in the BSU's budget request; therefore, a special meeting was called on Oct. 31 to discuss and initiate fund-raising programs.

a black nude and the other two small black children playing, measure 18 by 36 inches and are being sold for \$3.50 each. The Christmas cards are being sold for \$2.50 per box, each box containing twelve cards with six different motifs. The cards and posters may be purchased from any member of the Black Student Union or in the Minority Affairs office.

It was also agreed upon that due to the small budget allotment a \$5.00 quarterly contribution would be asked of each member. It was stressed that this would be a contribution and not a fee, and in no way necessary for membership in the BSU.

In addition to other business, the club decided to



NEW OFFICERS...from left to right; Kenny Gilmore, Melodie Johnson, Terry Harrison, Regina Jones, Gwen Banks, and Bettye Brown.

photo by Stephen F. Young

It was decided that posters and Christmas cards, featuring drawings by Mercer Island artist Thomas Simms, would be sold by club members both on campus and within the community.

The posters, one featuring

arrange to have twelve Thanksgiving baskets distributed to needy families by churches within the black community. These baskets would be paid for with funds from the Black Student Union treasury.

Revue tour, state travel offered students

Highline Community College students have an opportunity to become cast members of an original bicentennial musical production which has been scheduled for a 123-day tour offering 80 to 100 performances in Washington State's 39 counties during the summer of 1976.

The musical, "We've Got the Spirit," is part of Spokane's community college district 17 Spirit of '76 project. The college district's project has been officially designated as the Washington State American Revolution Bicentennial Commission's (WARBC) traveling festival.

The Spokane community college system has been awarded an \$80,000 contract to produce and tour the revue of song and dance from 1776 to 1976.

Depicted in two acts with five sequences, the show will re-enact events beginning with the revolution and covering the discovery and exploration, migration, socialization and culturalization of the Northwest, and closing with the promises of present-day America and the challenges for the next centuries.

Interested student vocalists and musicians may

obtain talent audition applications from the college public information office, building 9, room 210 (ext. 307) or from the music or drama department. The applications must be returned to Spokane by Dec. 1.

Cast auditions will be held in six locations throughout the state between Jan. 5 and 23.

Students selected for the revue will be required to enroll at Spokane Falls Community College during Spring Quarter for rehearsals and will receive 15 credits for drama workshop and rehears-

al. Each student will receive college tuition and fees, room and board and \$200 personal expenses. Tour travel and expenses will be provided and a \$500 stipend to replace lost summer earnings will be paid.

All students accepted into the project must agree to complete their assignment, and in case of failure to complete the contract, must repay all funds expended for their support.

To qualify, all students must be bona fide enrollees of an accredited community college with the state at the time of the auditions.

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Kwok named Asian rep.

by Cody Bryan

David Kwok has been nominated and accepted as the new Asian Coalition representative in the Student Senate.

In a meeting held Nov. 5, the Student Senate recognized Kwok as a member of the Senate according to the provisions made in the student body constitution.

According to George Nielsen, student body vice-president and president of the Senate, Kwok will be a voting member of the Senate but will not receive any pay for his work because he was not voted into office in a student body election.

Those present were Nielsen; Bryan Gurule, freshman senator; Chuck Rosebeary, sophomore senator; Mary Sachs,

sophomore senator; David Jackson, sophomore senator; and Laurie Powell, sophomore senator. Absent were, Steve Armstrong, sophomore senator; and Chris Wright, freshman senator.

Peter (Capri) Capriotti and Anthony Tang both sophomore senators showed up later in the meeting.

Armstrong has now missed four out of the last five senate meetings. Three of those missed were due to illness.

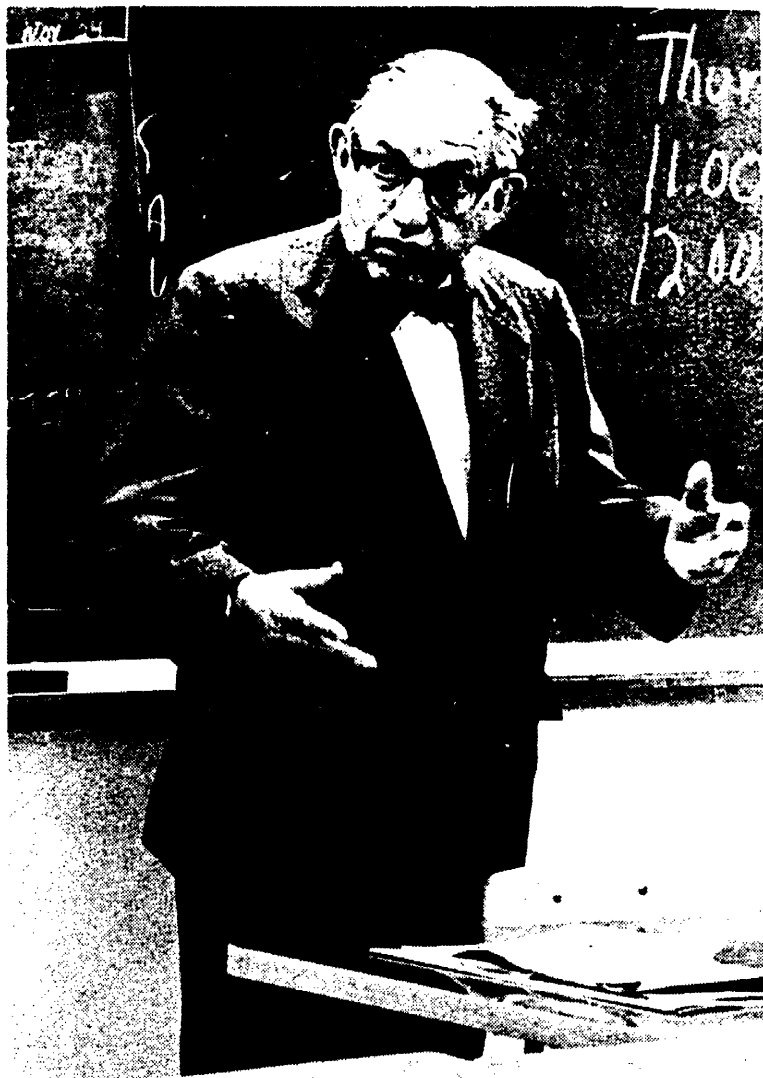
"I'll call him up if he doesn't show, I'll have to fire him," said George Nielsen when asked what will happen if Armstrong misses any more senate meetings. Armstrong was unavailable for a reply.

Coming events include a dance with Upepo next Friday, Nov. 21. Upepo is a nine piece band whose name has

something to do with exorcising the spirit and stems from a secret Kenyan ceremony. They are into Latin and Jazz sounds.

Monday, Nov. 24, Dr. Mri-nal Roy will speak at noon in the Lecture Hall on the "Other Reality." Dr. Roy is an anthropology instructor on campus who hails from the Bihar state in the eastern part of India. He earned his PH.D in 1971 with a dissertation on Social Perspective of a Secret Religious Cult Group.

Future plans include the establishing of a coffeehouse during Winter Quarter run on alternate Thursdays starting Jan. 8, 1976. Music will feature predominately local musicians who play folk, blues or jazz. There will also be various speakers from around campus.



INFORMAL SESSION . . . John Scott spoke to reporters in the journalism classroom before his Lecture Hall appearance.
photo by John Sankalis

Accomplishments seen in exhibit

"Alice Doesn't Day" turned into an "Alice Does" day when Highline's women's program presented an exhibit in the Student Lounge reflecting the accomplishments of campus, community and national women.

Arlene Perrin and Jackie Krolopp organized the showing in one week's time. Faculty, students and the community press extended congratulations to the two students and the women's program.

Krolopp said, "For only one week of organization, the response from contributors was overwhelming. It's something that just happened due to eagerness and enthusiasm from all participants, women and men. It was a good demonstration of campus interest in what's happening to women and how it affects the roles of both sexes. It was at least a consciousness raiser—and women are changing."

A special feature was a tape prepared by Perrin with Bill Brown of the Audio Visual department. It included music and commentaries on selections and how each was significant to attitudes of women throughout music's history (jazz beginnings through the present.)

Artwork, sculpture, paintings, crafts and jewelry were included. Highlights in this category were necklaces, bracelets and rings in the Indian style by Lucille Ferron of Redondo Beach; three dimensional pictures by Louise Snyder, a Highline student; sculpture, a prize winner from the Puyallup Fair, by Perrin.

In the literature field, Ilona Koidahl, Highline student, exhibited her children's books and articles on a variety of topics. The Bookstore included an extensive display of books by and about women and publications showing changes in society that affect both roles.

The history section included a suffrage display and posters. It featured two new Winter Quarter classes being offered by Kay Gribble, history instructor, on Women in History.

The business section showed posters reflecting the accomplishments of the women in the business division faculty.

Clippings, pictures and posters gave an overview of women's accomplishments on the campus, in the community and throughout the nation.

Among the Highline women highlighted was Dr.

Shirley Gordon, vice-president of the college and the highest ranking woman in the Washington State community college system. Others were the two women divisional chairmen: Irene Lewsley who heads the Health Services division and Sally Bramel who is in charge of the Service Occupations area.

Other Highliners spotlighted were: Mary Frances Eckert, Highline Health Counselor and a national leader in this field; Dr. Roetta Roy, who works with foreign students in English as a Second Language (she is a gifted dancer in her own right); Mrs. Joan Fedor, who offers a course in Women in Literature; Mrs. Solveig Bower, part-time teacher, who is editor of Expression Northwest magazine; Mrs. Margie Command and Miss Eileen Broomell, coaches of Highline's women's varsity teams in tennis and volleyball.

Mrs. Betty Colasurdo heads the Women's Program activities. Regular meetings are held on campus.

Dinner slated

The Fashion Merchandising department will again present its annual gourmet dinner and fashion show at the Sea-Tac Motor Inn on Dec. 10, in the Galaxy Ballroom.

The social hour begins at 6:30 p.m., dinner and show at 7:30 p.m.

Tickets may be obtained at the Faculty "C" building or through Ext. 316. The show will be open to the public.

World cooperation needed to stave off starvation

by Stella McNutt

There is a solution for feeding the millions of starving people in this world, John Scott, vice president of Radio Liberty, told an HCC audience last week.

Scott has recently toured 11 hunger-plagued nations on assignment for the United Nations.

The solution is the creation of a world authority, perhaps through the United Nations, Scott said. The success of a world food commission would require world wide cooperation.

Americans would probably be asked to lower their consumption of meat, which is very high in comparison with other nations, Scott said. Compulsory sterilization to control over-population in some hunger countries would also be a consideration.

Use of agricultural technology, utilizing untillied land for best results, using new high yield crops and minimizing food waste would be top priority of the commission, Scott said. It would also have the authority to direct food, fertilizer and agricultural technology to areas in need of those resources.

The commission could conceivably direct pet owners to get rid of the dogs, cats and horses that are "vying for food with humans."

These possibilities would all "threaten national sovereignty" of many nations and make the needed cooperation difficult, Scott said.

"There is an absence of realism with which governments and establishments are preparing to deal with over population and food supply."

Because world wide cooperation might be difficult to get in solving world hunger, Scott said, "History places upon us and our Canadian neighbors the responsibility to use our leverage."

This leverage, he said, is the fact that the United States and Canada export most of the world's grain.

"We must use this leverage to solve the world food problem."

On assignment for the United Nations, Scott recently toured 11 nations in different parts of the world.

"These nations all have one thing in common," he said, "millions of people are starving to death."

Political problems, bad climate conditions in parts of the world, and lack of birth control due to religious and tribal views are some of the reasons Scott gave for these countries being unable to solve their hunger problems.

Haiti, Northeast Brazil, Ethiopia, India, Pakistan and Bangladesh, Niger and Upper Volta, and the African states of the sub-Sahara including Senegal, Mali, Mauretania and Chad were on Scott's itinerary for study.

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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Pitch it in next week

by Steve Biggs

The week of Nov. 17-21 has been designated as Pitch-In Week on campus. This is a week when, hopefully, through the efforts of various clubs, students and the local community will become more aware of environmental problems and perhaps will become more involved in doing something about them.

City Beverage Distributing, Inc., of Kent, has offered to donate \$100 to be split up among the groups which participate in a litter clean-up project covering the entire campus and its perimeter. This pick-up project is scheduled for Wednesday, Nov. 19 and Thursday, Nov. 20 from 12:00 to 2:00.

Many clubs are expected to participate, but anyone who does not belong to a club on campus, and who wishes to contribute toward a healthier and sightlier environment is encouraged to help.

In addition to the litter campaign, the newly formed Ecology Club has arranged to have a dumpster located on campus for depositing old newspapers. The Northwest Kidney Center will pick up the discarded newspapers and sell them to aid local kidney patients. This dumpster will become a permanent fixture here.

The philosophy behind Pitch-In Week is that maintaining a high quality environment is actually everyone's responsibility. In

this day of great media exposure to problems concerning ecology and one's physical surroundings it is difficult to imagine people uninformed, apathetic, or irresponsible enough to litter. Yet a glance along any roadway will serve as evidence that such people exist. Even students of collegiate mentality somehow find their way into this classification. Garbage, ranging from cigarette butts to empty oil cans, is found everywhere on campus.

The people behind Pitch-In Week hope to improve their environment. More important, they want you to improve their environment (which is yours, too) by being conscious of how you effect it.

letters

Apathy on campus

Editor,

This state and community have just completed an important general election. Yet I wonder how many students, faculty, administrators, or staff cast an informed vote on the issues and candidates?

When Bill Massey, executive director of the Municipal League of Seattle and King

jective information on ballot issues. And there is no difficulty filling the Lecture Hall to hear rock concerts or see karate demonstrations!

Most of us, I fear, are hedonists. We would rather be entertained than take an hour to become more informed citizens. Apathy and ignorance, I am afraid, threaten the future of our democracy.

Hopefully, responses to this letter may show I might be wrong. I close with the question which John Adams sings in the fine musical

waterways with chemicals like phosphates.

Then came "Earth Day," with its boy-scoutish activities of collecting old newspapers, cleaning parks of pop cans, and planting trees for Auntie Rose. These acts may have had some meaning in their day of starlighted sensationalism, but they lasted only brief moments.

Finally, some industries are showing signs of manufacturing commercial products from waste materials, like garbage. Last month the Seattle City Council

that year and had no chance to complete the duties. I merely helped to select some of the poetry for that issue, and was listed as a staff member. Luther Pittman and Ellie Cansdale took over as co-editors.

I'm not certain how the mistakes were made, but I suspect they occurred as a result of misreading the information sheet I supplied. I felt you should know about the errors in the interests of good journalism. I'm looking forward to reading on the fifth. Thanks for your attention.

Mini Health Fair. It was during a routine check at the Health Fair that we discovered that I have high blood pressure. I am now in the process of changing my eating and living style to avoid a heart attack.

2. Industrial First Aid Class. A short time ago, a chunk of food lodged deep in my daughter's throat. She was turning blue. Using a new method taught by a fireman in the Industrial First Aid class, I was able to force the particle out of her system.

I am grateful to both



No, evil spirits didn't get hold of these pictures.

All pictures on this page were taken with high-speed infrared film. This film is most sensitive to light toward and including the infrared portion of the spectrum, so anything that produces or reflects infrared light (like green leaves and grass) will register light-

ter than surrounding objects.

A red filter should be used over the camera lens to filter out non-red and non-infrared light that could destroy the special effects.

Photos were taken about 10 a.m. Halloween morning. Film used was Kodak High-Speed Infrared 35 mm, exposed through a #25 red filter at around f16 at 1/60th sec.



Halloween takes on new look



photos by John Christensen

New technical director sets stage for actors

by Jim Jones

Tom Peterson has by his own account been active in the theatre since 1961. Tom, who signs his name "Thos." like Thos. Jefferson, has been both actor and director, and now is the new technical director for the HCC Drama Department.

This is not the first time he has worked with Christie Taylor, drama instructor and director. Both have worked together in productions at Bellevue Community College in the past.

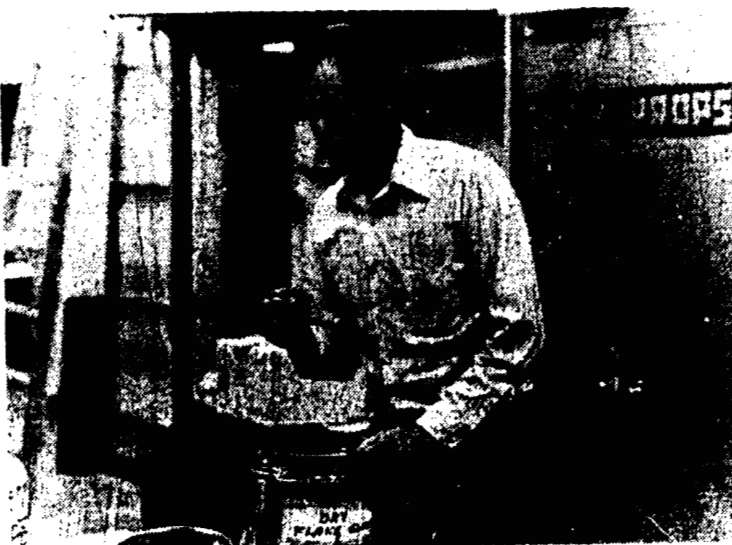
Working presently on the set for Arthur Miller's play "The Crucible," Tom finds the work in the theatre lab exciting. He enjoys working at community colleges because "While students are no more

advanced than at the University of Washington, the class pressure is not so great. Students can work better under these conditions. The students know acting when they leave the community college."

The tech. crew consists of a varied group of ten students, and Tom is impressed with the crew's willingness to work. The crew has an opportunity to learn all aspects of set production from purchasing materials, building and painting the set, to viewing the results of their work.

While in some theatres tech. crews and actors function as separate units, Tom believes the units should interlock to work together, each contributing to the other.

The set for "The Crucible"



NOW WHERE DID I PUT THAT... Tom Peterson oversees the process of set construction for the Drama Department's productions.

photo by Jim Jones

consists of a series of raised platforms used as acting spaces alluding to the stark drama of the play.

Recently, Tom and five fellow thespians — Bob Wright, Pam Major, Dave Moroz, Lani Fish and Andy Smith — traveled 2,000 miles to attend the Southwest Theatre Conference auditions in Tulsa, Oklahoma.

The effort resulted in call backs for Lani, Andy and Tom and gave everyone valuable experience in selecting, preparing and delivering material for the professional stage.

In addition to working with the production of "The Crucible," Tom has an acting role in the "Rainmaker" at the Carco Theatre opening soon.

arts and entertainment

It's Only Rock & Roll: Springsteen, new rock saviour?

by Glen Boyd

As any close follower knows, the state of rock and roll at the present is not good.

Not only are we just coming out of the disco fad that seems to sweep the nation every time rock begins to slump, (surely you all remember Sam & Dave and Archie Bell and The Drells right before the San Francisco explosion and psychedelia happened) but rock's real leaders, the men we turn to in these times of crisis obviously feel rock's poor state as well.

Pete Townshend in a recent interview admitted he may be getting too old for it all, and if the Who's new album is any indication, it will be a miracle if they survive the next tour.

Add to all this America's return to pop muzak as a major force in rock and clearly it spells danger for the art. I mean when kids are ready to embrace Elton John as the new phenomenon, things are bad. They're even screaming at concerts again.

The first time I heard Bruce Springsteen I was only mildly impressed. The echoes of Dylan in tunes like "Thunder Road," and the Townshend riffing of "She's The One" made one yearn for the old days for sure, but this wasn't anything spectacular, in fact the production was so garbled it made little sense.

But, as momentum gathered with "Time" and "Newsweek" covers and his impending concert began to shape into a bonafide event, I became intrigued. Tales of multiple encores and rioting crowds in Portland and L.A. made it clear the man must be seen live.

The result, seen by a sold-out Paramount crowd last Oct. 26, is something none of them will ever forget. Rock and roll is alive again, reincarnated as a bus driver's son from New Jersey.

Not in years has there been such reason for rock and roll to stand up and rejoice. The hype mongers who screamed he's the new Dylan had it all wrong. He's not the new Dylan. Bruce Springsteen is rock 'n roll. He is Elvis. He is Morrison. He is James Dean. Whatever he is, he is a breath of fresh air that can make 3,000 people erupt into a riot, and demand genuine encores. Yes, that's right, after the lights have gone up. Four encores. Doubters, who before the concert, mockingly yelled "Bring on the hype," were on their feet and screaming "This man is it. He's the one," before the second number.

Dressed in rolled up jeans and a leather jacket, Springsteen is everything rock has ever stood for. He is a street poet who conveys the jungle of city life with the imagery of lyrics like "Outside the street's on fire/in a real death waltz/between what's flesh and what's fantasy." Or he is the teenage rebel of the anthem he defiantly sings, "Tramps like us, baby, we were born to run."

The only thing left now is to see if the momentum keeps up. If Bruce Springsteen really is rock's new saviour, or just a brief flash of life before rock's inevitable death, or at least slump into the mung.

Without doubt he is the most exciting and promising thing to happen to the art in months, if not years. Only time will tell. But, boy do we need him now.

Concert Calendar: Aerosmith are back to headline the Coliseum Dec. 11 with tickets on sale now at Fidelity Lane. Ted Nugent will also be on the bill.

The Beach Boys' make their yearly visit Dec. 15 at the Coliseum. Bring your surfer shirts to Fidelity Lane for tickets and to the Coliseum for a night of golden oldies Dec. 15.



BORN TO RUN... Bruce Springsteen and The "E" Street Band may be just a flash of life before the impending death of rock or they may be the ones to stop that death.

photo by Larry Steagall

Strawbs hanging in the gallery with 'Nomadness'

by Larry Swetnam

I have found that most underground groups have all the qualities their prevalent counterparts lack: credibility, the guts to experiment, and most importantly, being able not to sacrifice the sound for popularity, the greatest pitfall every band has to face.

Sadly enough, too many have. Chicago and Elton John to name two. Both can do better but what is holding them back?

With that in mind, the Strawbs have to be the ultimate underground group of the '70's. Masterminded by singer/songwriter David Cousins, they first took a stab at American folk music, later acquiring the then unknown Rick Wakeman, who played some of the best keyboards of his career. "The Hangman and The Papist" is a shining example.

After Wakeman split, Blue Weaver took over on "Bursting At The Seams" and "Grave New World." Finally, snatching John Hawken's graceful mellotron on "Hero and Heroine." And all under the nose of the unsuspecting public.

Cousins' strong point is his unfeigned, autobiographical songwriting, a trait hard to find in this day and age of contemporary music. On "Nomadness," the Strawbs' latest project, he practically outdoes himself.

"Hanging In The Gallery" is a personal statement about Cousins and other true artists, while "Absent Friend" is a

story of a man who OD's on sleeping pills and tells of his thoughts as he dies.

Now that Hawken is gone, John Mealing and Bob Kirby amicably fill the gap. Mealing's synthesizer adds an eerie touch to Rod Coombes "A Mind Of My Own." Dave Lambert's contribution "Little Sleepy" shows the boogie side of them. A surprising yet enjoyable tune to hear from the Strawbs.

Their annual Seattle gig at the Moore Theatre Oct. 25 went smoothly, running through selections off of "Hero and Heroine," "Ghosts," and "Nomadness" with tightness and excitement surpassed only by Cousins' penetrating stage presence. Lambert's guitar was beautifully melodic throughout, as were his vocals.

The audience was the most ungrateful bunch I have ever heard, making complete fools out of themselves, sardonically yelling "outstanding" and "Rick Wakeman" (give that mutation an "A" in rock 'n roll knowledge).

Chatting with the band at the Edgewater Inn afterwards, they seemed more dejected than mad. Cousins hardly spoke a word. Willing to talk, Kirby explained that they had monitor problems. In other words, the keyboardist was being fed guitar lines.

Opening the show was a David Cousins discovery, pianist/singer Bette White and the versatile Gentle Giant. If I wasn't such a Strawbs freak (can you tell?) I'd say they stole the show.

Jazz group really cooks

by Bob Colasurdo

The Highline Community College Jazz Ensemble is an interesting blend of musicians and styles, fusing syncopated rhythms and complex harmonic structures. In other words, this group cooks.

Led by instructor-arranger "Butch" Nordal on electric piano, the ensemble improvises on a wide range of material from the "acoustic" Keith Jarrett, the "electric" Chick Corea, to the "funky" Tower of Power.

Electric bassist Steve Klein utilizes the upper register of his instrument to full capacity to achieve a very melodious yet rhythmic style; percussionist Jamie Reno plays a very light tight style, and John Swecker on trumpet has a very sweet sound which greatly complimented the basic harmonic structures.

"Butch" Nordal is an excellent pianist and arranger, some of whose arrangements are used by various Washington State Colleges.

UW readers to perform

by Tim Smith

The reader's theater from the University of Washington will perform here at 8 p.m. Wednesday, Nov. 19.

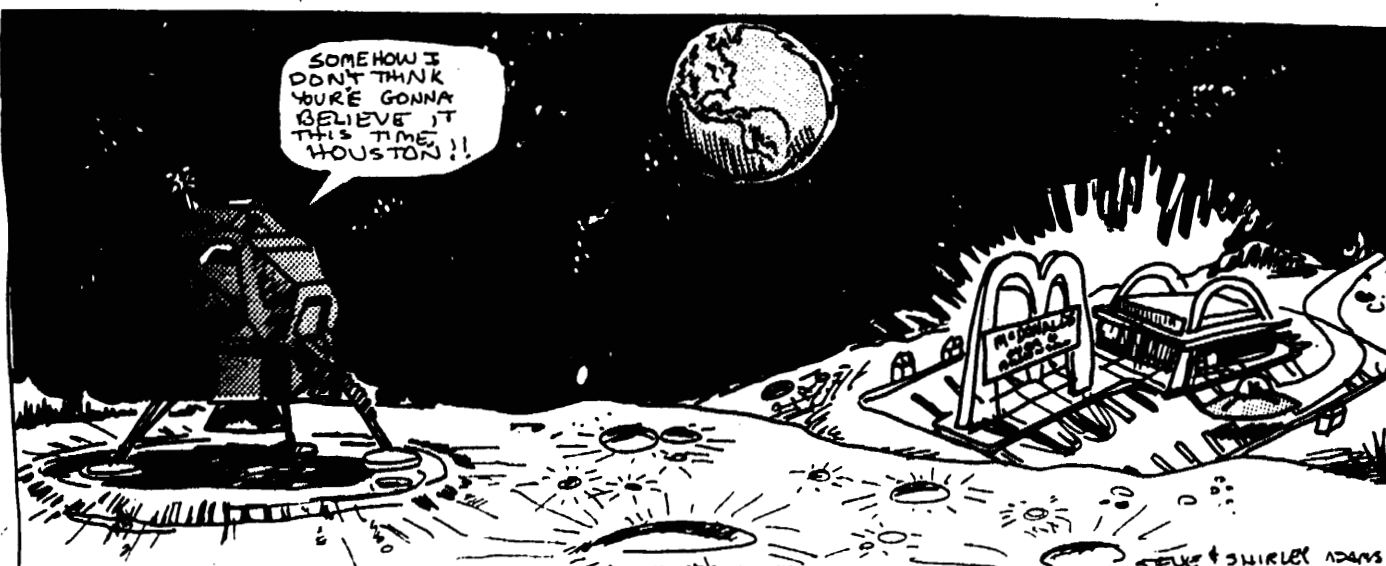
What is a reader's theater? According to Dr. Chick Sandifer, Humanities Division chairman and one of the performers in the theater, a reader's theater is a theatrical presentation of non-dramatic material. No props are used, the effect is achieved totally by suggestion and the delivery of the players.

They will be performing "Working" by Studs Terkel. Sandifer said "Working" is a transcription of different people telling about their respective jobs or how they work.

Dr. Sandifer said the location of the performance hadn't been finalized but it would be held "either in the theater or the Lecture Hall."

The performance promises to be very good because the same group is performing at the Western Washington Speech Conference at the Sea-Tac Motor Inn this month.

There will be no admission charge.



Opera Studio's doing things

The King County Arts Commission has awarded HCC's Opera Studio a grant to perform "A Demonstration in Opera" for three area community colleges.

"Somebody saw us and they liked us," said Edmond Hurshell, director of the group.

The grant will enable the performers to produce their mini-versions of Mozart's "Magic Flute" and Verdi's "Aida" at Shoreline CC Nov. 17th, at the Carco Theater in Renton for Green River CC Nov. 19th, and at Bellevue CC Nov. 24th. The public is invited and admission is free. Curtain time for all performances is 8:00 p.m.

The Opera Studio did perform Thursday night Nov. 6 in the Lecture Hall. Director Hurshell presented each of the various opera selections with an introduction which gave the layman an insight into the action of each piece.

Thursday night's performers were Linda Ellingson, Larry Flood,

Georgia Fryant, Jerry Halsey, Juli Holland, Jean Kopta, Michael Linn, Wendell Maunula, Pamela Roether and Karen McClellan.

Hurshell said that his aim for the Opera Studio students is to develop opera skills to a professional level. Some of the students will be singing with the Tacoma Opera in the spring.

Highline is the only community college in the state which offers opera instruction of this sort. Students study with various artists in the area, but perform as a group under Hurshell.

Hurshell says that he intends to instill at least an appreciation and understanding of opera in the general public. He feels that too many people have stereotyped opera as stuffy and elitist, when actually opera is a timeless art form. It deals with the common everyday emotions and trials of mankind.

Often operas are presented in foreign languages which tends to create a barrier for those who are new to the art. Hurshell attempts to overcome this by presenting background to what is being performed whenever possible.

Hurshell was a leading baritone for the Vienna State Opera for several years and has also been a member of New York's Metropolitan Opera.

First dance a success, 'bump and hustle clinic'

by Mary Sachs

The first ASHCC dance of the year, held on Oct. 24, was a success, according to Programs Chairperson, Pat Collins.

The dance was held in the cafeteria to the music of Sequoia.

"The more than 200 people who attended all seemed to have a good time," said Collins.

Dancers were charged one dollar admission at the door and the same for guests. Non-students who were not guests of an HCC student were charged two dollars.

A fringe benefit for attending the dance was a less expensive pitcher of beer at the Midway Tavern. All a student needed to do was show the HCC stamp on their hand in order to be eligible (besides being 21 years old).

Compared to years past, charging admission for a school dance is an unusual practice. The Programs Board did not plan on sponsoring a dance at all this year because of poor attendance at the last few dances. However, so much interest was shown by students this fall that it was

decided to have one.

The Senate allocated \$400.00 tops for a band, but only \$235.00 was spent. A total of \$250 was taken in at the door and \$15.00 spent for security, so the dance broke even.

The next dance is scheduled for Nov. 21, from 9-12 p.m. in the cafeteria. The band, Upepo, will play first in the lounge at noon for a taste of their style, then at the dance that evening.

Collins says the band will play a Latin-type rock like Santana which is great to bump to.

If you don't know how to bump, a "bump and hustle clinic" will be held during the noontime show. So come on and learn!

As for the dances being held in the cafeteria, Collins says it's the only convenient place on campus to hold one.

"If it was held in the gymnasium it would have to be a 'sock hop' which would create all sorts of hassles, especially since a lot of people don't like to lose their shoes. Anyway, it's kind of nice to be able to relax in the lounge or play a game of pool after some vigorous bumping."



CAMPUS WITCH HUNT . . . HCC's production of "The Crucible" opened last night in the Theatre Laboratory. The play continues tonight and tomorrow and again on Nov. 21 and 22. Curtain time is 8:00 p.m.

Photo by Arden Gremmert

'Hearts of the West' more than just a comedy

By Larry Russell

If you're planning on seeing 'Hearts of the West' with the idea you're in for a barrel of laughs, forget it.

Comedies are in this year and MGM is trying to lure you in on that basis alone.

Not only is "Hearts" funny, it is also sad, poignant and all too realistic as far as human frailties are concerned.

Jeff Bridges portrays an idealistic writer of western prose who almost makes it big in the depression ridden era of Hollywood.

Bridges is fast becoming hot property at the box office and "Hearts" is his best effort so far. He seems well suited to the roll of a naive, inexperienced youth, which seems to be his stock-in-trade.

More mileage could have been gotten out of Alan Arkin's performance as the ill tempered director, but he is little more than a guest star.

One thing the film fails to accomplish is setting the mood of the thirties.

Invite a little person to see live theatre

by Arlene Perrin

You may ask, why take a little person out and about? Well it's sometimes difficult being a little person, hard to get to those special events without the help from a big person.

The Seattle Junior Programs is a friend to little people. It is a non-profit organization offering three live theatre productions designed especially for children.

The first is L. Frank Baum's "Wizard of Oz," directed by James A. Hawkins. It ran Nov. 1, 8 and 9 and will run again Dec. 6 and 7. (As you may or may not remember, Judy Garland played the part of Dorothy in the original 1939 version.)

Aurand Harris's, "Androcles and the Lion," directed by John Kauffman will run Jan. 17, 24, 25, 31, and Feb. 1.

"Yankee Doodle," also written by Aurand Harris, will be directed by Andrew Witt and is dedicated to the bi-centennial celebration. "Yankee Doodle," will be

Cosmic concert is in Seattle

Laserium, the cosmic laser concert, is currently at the Seattle Science Center in the Planetarium Theater.

The laser was invented in 1958 by Drs. Charles Townes and Arthur Schawlow. They developed light, unlike sunlight or any other artificial light, which disperses in all directions. Laser light is organized, intense and powerful.

Solid lasers can produce continuous light or short bursts lasting less than a millionth of a second. Beams from the Laserium projector are harmless and the illusion is highly three dimensional.

The last decade has seen hundreds of sophisticated laser applications in industry, medicine, navigation and communications. Doctors use lasers to treat tumors and optical impairments. Most encouraging is the development of controlled, "clean" nuclear energy which researchers say will have a positive impact on the energy situation by 1980.

Laserium is rapidly becoming an important entertainment medium. A qualified research and development team is now experimenting with exciting new laser effects that represent "not only new individual words but a whole new vocabulary of laser imagery," says President Ivan Dryer, creator of Laserium.

The laser's are set to different kinds of music, from The Rolling Stones and Pink Floyd, to "selections from Suite No. 2 in B Minor."

Laserium can be viewed Monday through Saturday from 8:00 p.m. to 9:30 p.m. An extra show is given Friday and Saturday at 10:00 p.m.



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Highline College Bookstore



America sees its past in Freedom Train



YOUNG PATRIOT... Young and old were among the thousands who viewed the Freedom Train.

Imagine if you will, 10,000 Americans of all ages, shapes, and sizes slowly inching up a mile long line which will culminate in a 22 minute conveyor belt ride through ten train cars. Sound ridiculous?

Many in the line thought so, after waiting over five hours to enter, but once they reached the end of their odyssey through the American Freedom Train, almost all were convinced that the wait was well worth it.

One youthful visitor to the train echoed the sentiments of the majority of the traingoers: "I thought it was really great; my friends are coming down with their school tomorrow and I'm gonna tell them not to worry about the line. I really loved it."

The American Freedom Train chugged into Seattle Tuesday, Nov. 4, after treating 75,000 Seattleites to the largest dose of Americana ever assembled for a traveling show.

The Freedom Train is a total audio-visual montage portraying 200 years of American achievement in the worlds of the arts, technology, culture, crisis, and innovation. This is all encased in 26 railroad cars, propelled by a vintage steam engine.

The 21 month journey of the Freedom Train began this past April in Wilmington, Delaware, and will end in December, 1976, in Miami, Florida. In the intervening months, the train will visit each of the 48 contiguous states.

The American Freedom Train Foundation, Inc. was formed over a year ago, with the sole purpose of setting up and operating the Freedom Train. The Foundation is a private, non-profit corporat-

ion, chartered in Massachusetts, and headquartered in Virginia. Any profit resulting from the operation of the train will be turned over to the state of Massachusetts.

"The terms of our charter state that we must disband the corporation after the conclusion of its tour," said Ms. Sarah Wolf, the Freedom Train curator. "If there is any profit, the Superior Court of Massachusetts will dispense it to worthy charities."

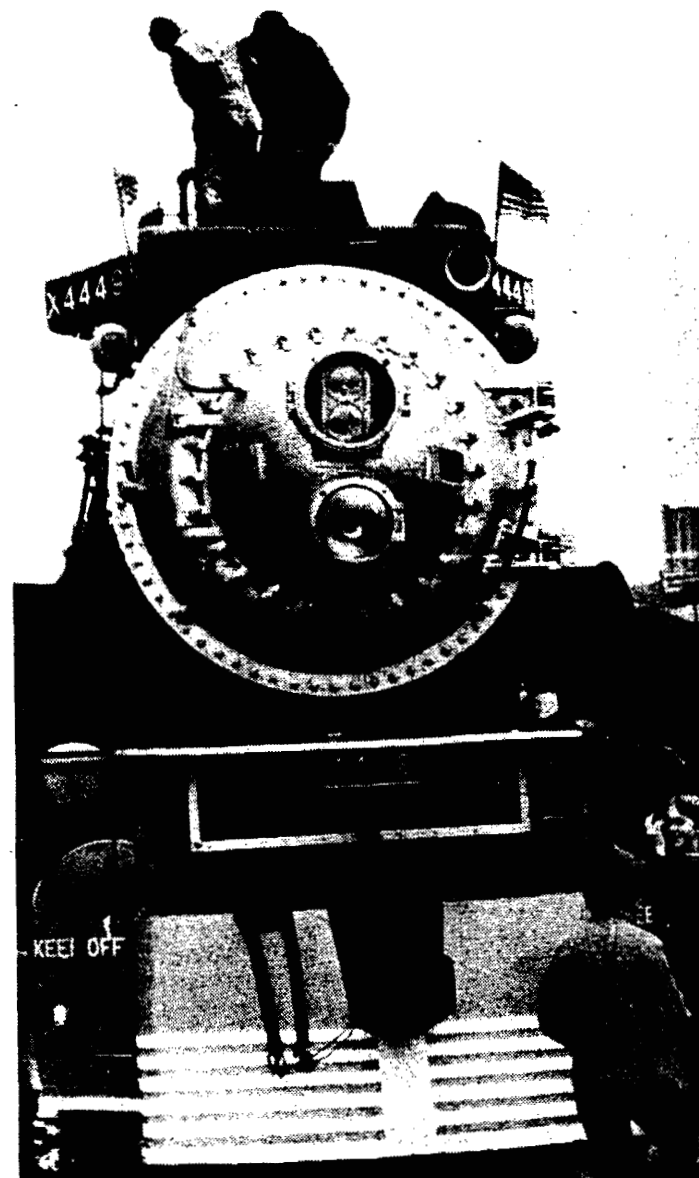
"As a non-profit organization we are not interested in making money, only breaking even," added Ms. Wolf.

The American Freedom Train is not connected to the Federal Government, but it is sanctioned by both the government, and the government-run American Revolution Bicentennial Committee.

The dream of a New York Railroad buff, Ross E. Rowland, Jr., led to the plans for the Freedom Train. After securing one million dollars each in donations from General Motors, Pepsi Cola, Prudential Insurance, and Kraft Foods, railroad cars were purchased, restored, and readied for the fitting of the vast amount of American memorabilia that has been secured for exhibition.

After the final touches were put on the displays, a crew of 140 was hired to man the train. This includes an engine crew of six, six hostesses, 32 security people, and 28 military people who act as hosts.

Life on the road is not easy for the Freedom Train crew. Long hours are put in during the train's 8 a.m. to 10 p.m. visiting hours, plus the crew must work after closing to perform day to day



WHOOOO! WHOOOO! Workmen change whistles on the 1941 Southern Pacific Daylight engine.

maintenance on the train and exhibits. These duties, plus the constant packing and unpacking in strange cities every few days, show that these people must have a commitment well beyond their salaries.

As curator, Ms. Wolf is responsible for the myriad of exhibits. "I have to make sure that everything connected with the exhibits remains in tip-top condition." Her other duties include being available to members of the press and public to answer questions when she is not otherwise occupied.

The Freedom Train's visit to individual cities are sponsored by the local bicentennial commission (as in Seattle) or some other civic group. The sponsoring body provides additional help, and arranges lodging for the train staff. For this they receive a percentage of the gate receipts.

A bit of romanticism is lost when one learns that the Freedom Train crew stays in hotels, rather than on the train during stops. But according to Ms. Wolf, "If we added all the bunk cars that would be needed, the train would be 500

cars long." The 26 cars that make up the Freedom Train consist of ten interior and two exterior exhibit cars, and 14 support cars. These support cars, by the way, are the most important; the huge steam engine that pulls the train from town to town.

The engine is a 1941 Southern Pacific Daylight model that has the equivalent of two of today's modern diesel engines.

"The engine has 16 80-inch wheels," said engine room employee Max Kuncie. "And each time they make a full revolution the train travels 21 feet."

"It takes six to eight hours to get the train fired-up," Kuncie added, "there's 300 pounds of pressure to build up."

The exhibits themselves form a fascinating picture of American history. It's all there, from Thomas Jefferson's personal letters, to the size 22 sneakers of pro basketball star Bob Lanier. Other items of note include Henry Aaron's 714 home run ball and bat, the dress worn by Judy Garland in the "Wizard of Oz," and George Washington's personal copy of the constitution.

Some of the items come from the Smithsonian Institute and the National Archives, although the Freedom

Train is not a government project. "Some documents, such as the original Declaration of Independence, we could not get because of the strict environment they must be kept in," Ms. Wolf stated. "If they are exposed to normal temperatures they would just crumble."

Many of the items aboard the train are valued as priceless, such as the original Louisiana Purchase, President Lincoln's rocking chair, and an original writing by Walt Whitman, in the poet's own handwriting.

The majority of the items on display are donated by private sources, and all will be



LOOKS ALL RIGHT TO ME... Maintenance crews check the wheels for possible malfunctions.



WHICH WAY TO THE END OF THE LINE?...Crowds waited for more than five hours to tour the Freedom Train.

returned when the train ends its run.

The train will be dismantled in December 1976, at which time the cars will be gutted and sold. That revenue, the revenue from admission charges and donations from philanthropic organizations will be used to offset the projected operating cost of 17.5 million dollars.

Thousands come just to cheer the Freedom Train as it passes through their towns. "People line the tracks at almost every railroad crossing," Ms. Wolf added. "It's not surprising considering that most people have never seen a working steam engine." Steam engines last saw active use in 1952.

With thousands of people winding through train yard lines to visit or just see the train, injuries to customers must be frequent. Not so, said Sarah Wolf. "Some of our own people have fallen off the train, but we have yet to experience an injured customer." The train has also

derailed a couple of times, but these occurred back East where a smaller steam engine had to be used to meet maximum track weights.

Attendance figures vary from town to town, though in most areas the train is constantly surrounded by lines. In Chicago, 100,000 people visited the train in seven days; 36,500 people passed through the train during two days in tiny (pop. 3,220) Archbold, Ohio.

The large crowds necessitate the swift conveyor belt tour. "If everybody walked through and took time to browse, the wait would be ten hours instead of five," stated Ms. Wolf. The conveyor system can take a maximum of 1200 people an hour through the train. "We feel that the conveyor is a happy compromise," added Ms. Wolf.

Judging from the reactions of the people emerging from their 22 minute journey through the American past, it was indeed a happy compromise.



ALL ABOARD! Crowds look on as the Freedom Train departs for its trek to Tacoma.

Of Interest to Women

There are positive doings at HCC

by Jackie Krolopp

Ann Drury, employment representative from personnel, met with President Carnahan on Alice Doesn't Day, Oct. 29, to discuss women staff and women students at Highline. Ann said that Dr. Carnahan is very receptive to the changing roles of women today. She didn't have a prepared speech or statement to give him, she said she just wanted to talk.

Although she spent only a few minutes with him she felt her visit was important. It isn't every day that a staff person has a chance to talk with the college president about the general interests of classified staff and students as people, she said.

TWO COURSES ON WOMEN SET FOR WINTER

Highline's men and women will have a chance to become acquainted with some of the world's notable women this winter quarter. "Women in History" and "Women Writers" are two courses to be offered that will acquaint students with the accomplishments of these people.

"Women in History" will be taught by Kay Gribble and will actually consist of two five-week mini-courses.

The first is called "Civilization's Great Women." It concentrates on women's lives and achievements and their influence on the civilization of the world. This mini-course covers prehistory to the present and concentrates mainly on Europe.

"Proud Heritage" is the second mini-course which deals with the American women's role as it was and is affected by industrialism, urbanization, war, depression, education and suffrage.

Ms. Gribble plans to show students that history is not just something that is written in books. She wants students to recall what is possible of their ancestors' historical roles in such events as the Depression, the wars, and even back to the days when this region was pioneered. Students can then relate more closely to history and to today's events which are changing our society and lifestyles.



Kay Gribble

The text book is very appropriately titled "Herstory" and deals with women and other minorities. It is often thought that the study of the two simultaneously is appropriate because they are in many ways similar. Both mini-courses pay particular attention to women in science and religion.

"Women Writers" is a course to familiarize students with women's contributions to literature and encourage critical reading.

Instructor Joan Fedor says that this course also provides "natural identity models" for women. Unlike history books, which offer little notoriety to women's major successes, one does not have to search to find the acclaim of women in literature. And most importantly, women were recognized by their contemporary male critics.



Joan Fedor

She attributes women's literary successes to the strengths of their own merits even during times of unseasonable artistic

climates for women. Not all of them had Women's Liberation to help them along.

The course covers a wide variety of classic and contemporary American and English authors and poets as Emily Dickinson, Jane Austin, Virginia Woolf, Sylvia Plath, Eudora Welty, Erica Jong, Adrienne Rich, and more.

WOMEN'S PROGRAM ACTIVITIES

Women's Program Coordinator, Betty Colasurdo is trying to concentrate on an informal program of speakers, discussions, films and informal lunch gatherings. She feels that most students really don't have a lot of time for activities between school, family and jobs. So, she tries to plan activities which will only demand about an hour of a student's time to participate, especially around the lunch hours.



WEDNESDAY LUNCH HOURS . . . Stimulating discussion is provided in the cafeteria's Potlatch Room

The Women's Program is sponsoring lunch gatherings for informal discussion every Wednesday from noon until two p.m. in the Potlatch Room of the Cafeteria.

Coming up is a weekly Tuesday film series for men and women.

Nov. 18: "Sticky My Fingers, Fleet My Feet." It illustrates with pathos and humor the middle-aged male who clings to a youthful standard of physical prowess and he-man virility. The dreams of glory turn to dust with a fifteen year old's flashing performance. The film will be followed by a discussion of alternatives to sex-role stereotyping and expectations.

Nov. 25: "Anything You Want To Be" This is a 1972 Film Festival Award Winner about a high school girl's frustrations as she tries to make independent choices regarding her future.

Job help

Need a job? Check the job board in the Job Placement Center.

Sylvia Kendrick, office assistant at the center, says, "quite a few students have already taken advantage of this opportunity."

The center deals mainly with part time jobs ranging from clerical work to janitors.

The Job Placement Center is open from 8 a.m. until 7:30 p.m.

Club tribute state oriented

National Phi Theta Kappa's tribute to the American Bicentennial is devoted to the unique contributions of states, according to club advisor Mrs. Joan Fedor. An Honors Institute on William Faulkner will be held at the University of Mississippi from May 30 to June 5, 1976.

"Old Miss" is located in Oxford, Mississippi, where Faulkner lived the major part of his life and wrote his most famous works. The Institute will include visits to his family home, Rowan Oaks, and to sites in Jefferson County which parallel those of Faulkner's Yoknapatawpha County. Students will also be able to hear relatives and friends reminisce about the



Office desks purchased

Office desks purchased for the Air Transportation classes were set up in the occupations building a few weeks ago.

Highline Community College purchased approximately 90 desks from the United Airlines old reservations office in the White-Henry-Stuart Building in Seattle.

The desks are specially made for the Incoterm machines, which are used for airline reservations. HCC now has 12 Incoterm machines in operation, eight of which were purchased last summer.

The Incoterm machines are connected with Alaska Airlines reservations, except that the students cannot alter the actual reservations system.

Until the desks were set up, classes were held in other rooms on the campus.

Nurses off to hospitals

All checked out and all decked out in their new uniforms, the first year student nurses are off to the local hospitals to begin rotation of services.

The past two weeks in the AT (Audio-Tutorial) lab have been a beehive of activity in bed-making, hand-washing, bed baths, moving patients, TPR (temperature, pulse and respiration) determination and charting, and practicing other basic skills in patient care on each other.

The nurses must be "checked out" by their instructors in these skills before they can go to the hospitals for further training. In conjunction with the hospital training they will attend classes on the HCC campus and continue their independent study in the nursing AT lab.

According to the students, this has been a difficult two weeks for them. Carol Satterberg, one of the nursing instructors said, "Probably the most difficult thing they'll ever do in nursing is yet to come. That is walking into that first patient's room for the first time."

author. Noted critics will comment on his works.

A Phi Theta Kappa seminar on Faulkner, Humanities 100, will be held at Highline Winter Quarter. It will be open to all 3.2 students.

Many of the club's activities will be aimed at raising funds for students who might wish to attend the Mississippi Honors Institute, Mrs. Fedor said.

"This Land is Ours" is the theme for Phi Theta Kappa's look at Washington State. Emphasis will be on state history, preservation of resources, and on artists, historians and naturalists who have responded to the variety of the landscape.

She now teaches dance

by Vivienne Dekker

Former journalists never die — some just dance away!

Ever wonder what happens after graduation? Then meet Sandee Denn, who graduated from HCC in 1970 as a Journalism major.

Sandee is a warm, creative person who has been dancing since the age of three when her mother, also a teacher, started her in the fundamentals of ballet.

She continued her studies in the performing arts at Cornish, and studied with various teachers in San Francisco and New York. She attended the Royal Academy of Dance in London and the American in Paris Academy, and studied at the London Dance Center.

After an apprenticeship of three years, Sandee opened her own dance studio in Des



Sandee Denn . . .

Moines and has had capacity classes for over five years. Tap, acrobatic, jazz, and ballet are given as well as Yoga lessons. She has a staff of three instructors.

Sandee is choreographer and production chairperson for the Miss Des Moines Waterland Princess and festival activity. As a teacher, she is proud of her students and their accomplishments, she said. Two of her students won first place in the Northwest Regional Tap competition in 1973. And Roy Kaiser, one of her students is now studying at the San Francisco Ballet School, (official school of the San Francisco Ballet Company) where he has been awarded a full scholarship.

Last May, the first Helen Martin Denn Memorial Scholarship (in her mother's name) was awarded to Gayle Lynn Jones, 18. Gayle won this as a result of her virtuosity as a pianist. With the help of the \$500 scholarship, Gayle is continuing her music studies in Paris this year.

The performing arts scholarship is to be offered annually and is now available to anyone in an outstanding performance over eighteen years old.

New clubs get approval

Fifteen clubs were recognized unanimously at the Oct. 22 ASHCC Senate meeting.

The clubs recognized include the Highline Indian Student Association, Highline Ski Club, Seamstress Club of Highline College, Foreign Student Association, Black Student Union, Highline Minority Coalition, Highline College Chess Club, Highline College Hiking Club, Highline Veterans Association, College Life, Highline Karate Club, Highline Student Washington Education Association, Society of Art, Phi Theta Kappa, Asian Coalition and Soccer Club. Ecology Club was recognized at the Oct. 29 senate meeting.

Any student interested in joining these clubs or forming one of their own should contact Bryan Gurule in the Student Programs office. He will help the student to contact the club president or explain the club recognition process.

Every year each club must go through the recognition process. This means that those persons interested in forming a club must draw up a constitution, submit a budget request and fill out the two appropriate forms. According to Clubs and Organizations chairperson, Bryan Gurule, a constitution need only be a statement of the club's purpose.

Dodd focus: contrasts

Political Science 130, Modern Government, offered at 11 a.m. Winter Quarter, will focus on the political thought and institutions of Canada, Mexico, and China, according to Davidson Dodd, instructor.

China, who like Mexico, experienced revolution and civil war during this century is attempting to institute a communist model.

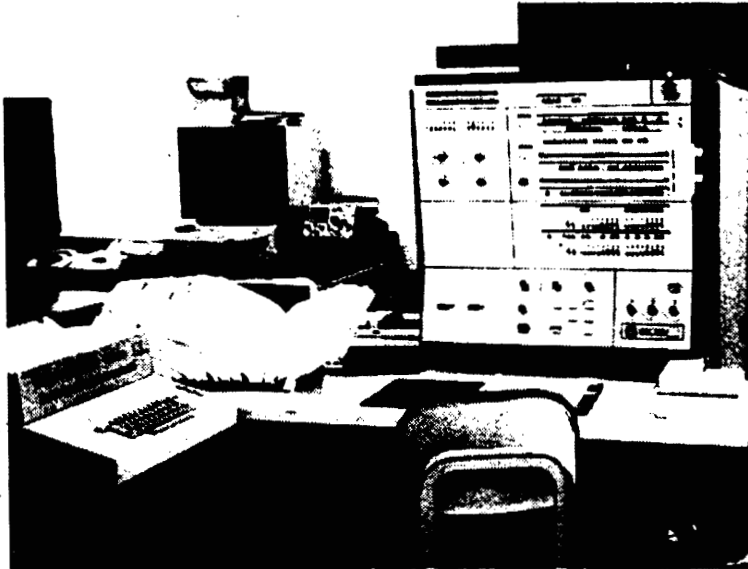
Canada, on the other hand, has a system closer to that of the United States, but is parliamentary in nature, similar to many West European nations.

Mexico, where Dodd spent last Winter Quarter studying, is attempting to make a system of developmental socialism work, he explained.

"These three countries offer good contrast," Dodd said.

The five credit course will look at these contrasts. For further information, contact Dodd by phoning extension 272.

Thunder Word



THE MASTER...The CPU is the heart of the entire system.



THE SLAVE...The printer does what the CPU ordered.

HCC's computer system tests students' ability

by Doug Lindberg

The first experience and training in the operations of HCC's IBM 360 model 40 computer is being given to beginning students under the instruction of Art Massie.

The students are trained for one week, then individual testing begins. They must successfully setup, operate, and dismantle the computer on their own.

Setting up this complex equipment is a nerve racking experience itself, for the student is racing against the clock, Massie said.

Massie allows each student a total time of fifteen minutes to complete the test. If they fail the test they fail the class too. This adds a little tension to the testing student. This may seem like a risky deal but if the student has used his or

her practice week wisely, the test should create no problem.

The test is basically placing a test program deck in the computer's card reader and

puncher, then the student prepares the system's magnetic tape and disk pack units, printer, and the Central Processing Unit (C.P.U.) the

heart of the system. After this the student types an Initial Program Load (IPL) into the system's console typewriter which starts the computer rolling.

When the computer has finished executing and compiling this test program and the results are printed out by the speedy 600 line per minute printer, the student rapidly removes the print-out.

The system is dismantled preparing it for the next testing victim and then the clock is stopped.

The student waits for the total time of their complete operation. A sigh — then a smile comes as the student discovers the total time is under the maximum allowed — fifteen minutes.

The next step in the course is the good old quarter final test, in which speed is not the main factor, but a good knowledge of what happened this quarter in Data Processing 101, will make the grade.

Last year the question of how to fund clubs took a quarter. This time it took only 25 minutes. Of \$4,000, \$3,000 is allocated to the clubs. The remainder is a contingency fund for special events, emergencies, or new clubs.



THE SLAVE DRIVER...Mr. Massie is recording time as student observe a testing classmate.

Activity problems aired

Bill Kinyon, president of College Life, a Christian organization, is concerned about his club's standing. As of now College Life has around forty members and the use of Snoqualmie 104. The group is recognized as a club by the Student Senate.

However, they are not eligible for funds and can't bring in speakers, because they don't have a one dollar contract with the college. The contract has been denied so far, here at Highline, on the advice of a State Attorney General.

Senator Gurule has been researching this and hopes to find a definite answer as to just where the line is to be drawn.

Bill Kinyon said, "We would rather not have funding

and depend on the state. We just want to know where we stand."

On Oct. 29, Highline's student Senate approved Ecology Club, organized by Michelle Cook. The group will look into environmental problems and solutions, and bring more attention to ecology.

A fencing club is forming and should be approved next, said Senator Bryan Gurule.

A Society of Arts is also underway with plans for an art exhibition.

Ski Club plans a trip to Big Mountain and skiing Tuesday and Wednesday nights. They are also putting together a scrapbook of photos they've collected.

The Hiking Club, after a Nov. 8 trip to the Rainier Brewery, plans a Nov. 15 trip to Paradise on Mt. Rainier. Hiking club is also involved in

plans for sending a hiker across the country.

The Black Student Union is planning a dance, a Thanksgiving food for the poor program, and other activities. Members are concerned about cutbacks in minority funds.

Course deals with compelling forces

Anger, aggression and power will be dealt with in a new course to be offered during the Winter Quarter, under GS-260.

The course will be taught by three instructors with differing points of view: Linda Spoerl, Humanities; Mike Campbell, Anthropology; and Davidson Dodd, Political Science.

A reason why this course might be of interest to students was given by Davidson Dodd:

"Besides pursuing some of the academic answers regarding the nature and causes of anger, aggression and power, people will probably be looking for insight into themselves.

"If acting aggressively, getting angry, or wanting power is taboo in our culture, and being Mr. Nice Guy or Ms. Nice Gal is what is desirable and acceptable, how can we do any of the above and still be 'NICE?'"

Instruction will explore both the creative and destructive dimensions of these subjects and will be focused in the intrapersonal, interpersonal and societal levels, Dodd said.

According to Mike Campbell this interdisciplinary course will be similar to that offered by Evergreen State College.

Campbell also stressed that this eight-credit course is fully accredited to enrollment in a four-year institution under electives.

Further details can be found in the Winter Quarter schedule (D298) or by contacting a participating instructor.

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Choir seeks singers

The HCC Vocal Ensemble, under the direction of Gordon Voiles, is in need of both bass and tenor vocalists to fill vacancies within the choir.

The Vocal Ensemble is a "small, mixed group of twenty vocalists," said Voiles, who yearly embarks on a five-day tour to various parts of call, sponsored by the HCC Student-body Association.

The Bicentennial flag will be raised over the campus of HCC at ceremonies commencing at 12 noon Nov. 20.

Review

'Timber, Tides and Tales' Melanie Draper's



MELANIE AND VERNON DRAPERS ... Author of "Timber, Tides and Tales" and her husband, the grandson of pioneer "Dad" Draper, past operator of the Des Moines Children's Home.

story by Mel Ferron

photos by Arlene Perrin

Des Moines, "best and most prosperous city on Puget Sound," is the way Melanie Draper begins her recently published book "Timber, Tides and Tales." She took this statement from an 1890 Des Moines News advertisement.

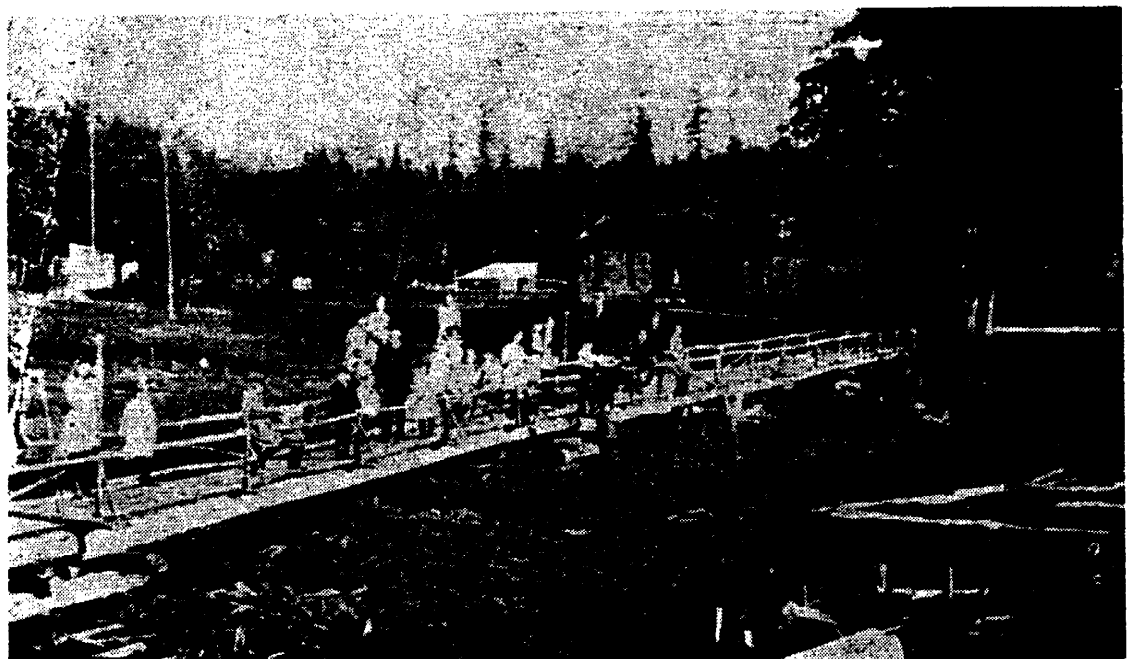
In this history of Des Moines, Washington, Mrs. Draper takes us back to the time John Moore landed in the area in 1872 and acquired a land claim from the government. Title to the land passed through several hands.

Then in 1888, Mr. and Mrs. F. A. Blasher came out from Des Moines, Iowa, and purchased the land and named the area after their home town. The 154 acres were sold to the Des Moines Improvement Company which carried on the platting of the townsite in 1889.

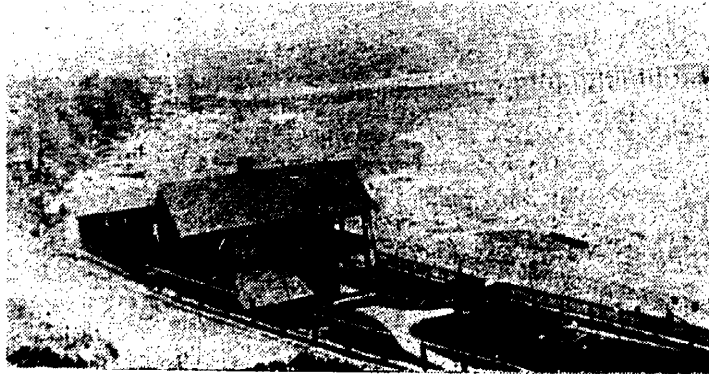
Melanie Draper vividly portrays the little town with big ideas. The Des Moines Townsite Company promoted "this gem on Puget Sound as the Queen City," hoping the Union Pacific Railroad would run through the area, and suggesting it become the capital of the soon-to-be state. Incorporation papers were drafted and a mayor and city council elected, but these actions taken under territorial laws became invalid under the laws of the new state.

But the town did prosper, according to this history. A sawmill was built which gave employment to those moving out from the midwest, and a dock was constructed so that lumber and shingles could be loaded on ships. A store, post-office, the Hyatt Hotel and a number of small businesses were in operation in 1890 when the population hit 212.

Bust followed the boom and Mrs. Draper's book takes us through the decades of ups and downs of this community. Incorporation of the area was



CHILDREN'S HOME SITE ... Daddy Draper's Children's Home took care of many underprivileged children between 1907 and 1927.



DES MOINES BEACH IN 1930 ... Overview of area where the Marina is now located.



FLAGS AND SPARS ... Windjammer Restaurant and sailboat spars at Des Moines Marina.

history of our town: Des Moines

tried several times and failed, but on June 2, 1959, 60 years after it was first tried, the people voted to incorporate Des Moines with a City-Council form of government.

The methods of transportation in and out of the area are well documented by this history. It takes us on the ships that plied Puget Sound, including the "mesquito fleet" that made regular stops at Des Moines as well as Vashon Island and Stone's Landing, now Redondo.

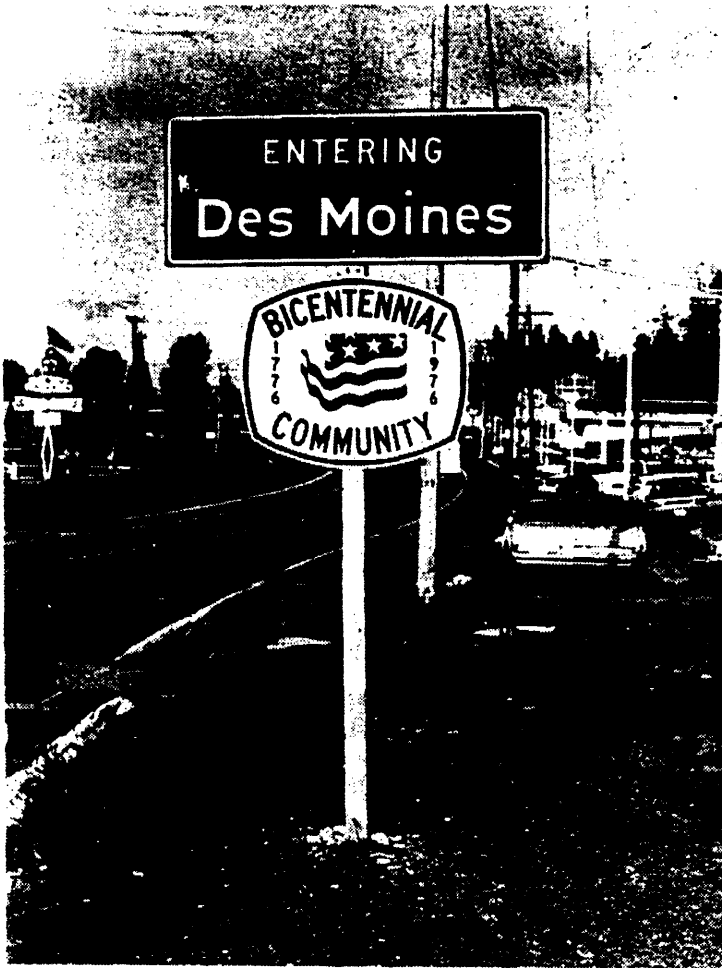
Indian trails and wagon-wheel ruts winding around trees and stumps eventually were developed into roads. In 1916 the brick highway from Seattle to Des Moines was finally completed. From then on travel by automobiles became the major method of transportation.

At times Des Moines boasted quite a payroll for a

small town. Logging and hauling logs to the Sound where they were tied into log-booms was a major occupation. Several sawmills and shingle mills were located here as well as small farms and a nursery. The only major industry in Des Moines today is the Marina, the development of which is detailed in this book.

We are also told about the hotels and road houses and recreation facilities in the area: the Hyatt House, the Holland House, Alderwood Manor, Big Tree Inn, the Spanish Castle. At the foot of 240th, there was a good sized hotel and tent houses for summer vacationers and a large dance hall.

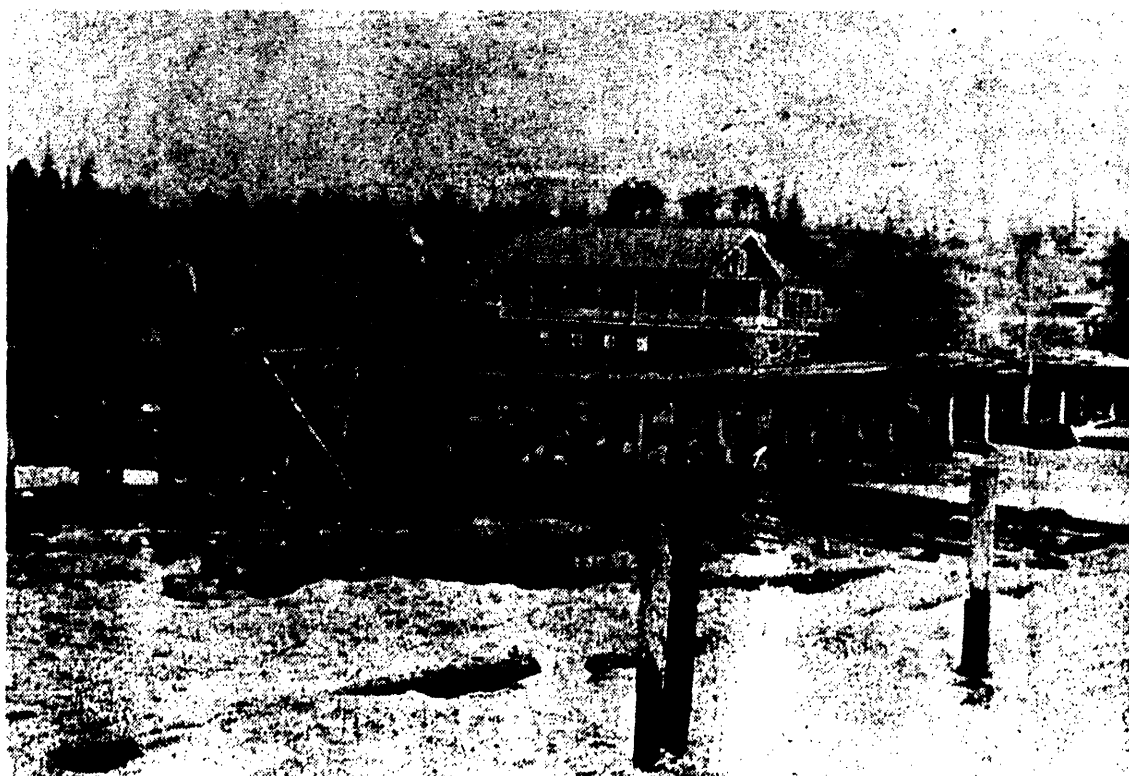
Melanie Draper tells us of the development of the mail service from horseback and steamer delivery to the dedication of the present Post



DES MOINES TODAY ... A bicentennial community in 1975.



ZENITH IN THE EARLY DAYS ... Post office, store and dock at the end of South 240th Street.



LOG DUMP ... Logging was a major industry in Des Moines from the 1880's to the 1920's.

Office in 1967. The growth of the water, sewer, electricity, gas and telephone systems, as well as the fire department and library, are meticulously detailed.

Of particular interest to students and teachers is the expansion of the school system from a one room schoolhouse in 1889 to the first high school graduate, Mrs. Josie Beardemphl Lattimer, in 1910, on to the present three elementary schools, one junior high school and the high school in Des Moines. In 1962 the school district leased an 80-acre campus site "on a gently sloping tract facing Puget Sound" and on Jan. 31, 1965, Highline Community College was dedicated there.

We are also told about the growth of the churches, the clubs and organizations, and of the retirement homes in Des Moines. And we learn of interesting items such as the facts that Des Moines had a champion baseball team in 1898, a young women's basketball team in 1909, and that originally Salt Water Park was called McSorley's Gulch, Zenith was South Des Moines, North Hill was Swede Hill, and Midway was Dix Corner.

We are also intrigued with the possibility that one of the earliest forts on south Puget Sound may have been located at the present site of the Masonic Home. It was called Fort Lone Tree Point and was built in 1853 during the Indian uprising.

Melanie Draper is particularly qualified to review the history of pioneer families in the area. Her father, Max Elsner, came to Zenith in 1906 where she was born and raised. Her husband's grandfather, "Dad" Draper, and his family came to Des Moines in 1907.

He bought the 28-room Hyatt Hotel and renamed it the Draper's Children Home. From then until their deaths in 1927, Mom and Dad Draper operated the home for orphan and underprivileged children. They turned an old barn into an "Opry House" and the children's band, "The Jolly Entertainers," put on shows for the people of Des Moines. This famous troupe toured 38 states and parts of Canada.

In 1968, Mrs. Draper began collecting pictures and data for the Des Moines library and turned the project into a research program on the history of Des Moines. "Timber, Tides and Tales" is the result of this seven-year undertaking. The book was published with the support of the Washington State American Revolution Bicentennial Commission.

The book is available at the Circuit Rider Book Store in Des Moines and can be secured direct from Melanie Draper, P. O. Box 89055; Zenith, WA 98188; telephone 878-7552.

Any profit from the publication will go to the Des Moines Library League to be put into a fund to establish an historical museum in the community. The price of the book is \$5.00.

History buffs and anyone living in the area will enjoy reading this history of our hometown or neighbor; "Des Moines, best and most prosperous city on Puget Sound."

sports

Commentary

Us poor souls

by Greg Bennett

I confess, I'm a lawbreaker. Besides spitting on the sidewalk and jaywalking, I go as far as putting a dollar or so on a couple of boxes in the forbidden gambling game called "office pools."

Now isn't that ridiculous, cracking down on us poor souls for putting a whole 50 cents into a box that may profit you up to say, \$50. And that's only if you win all four quarters (in football you go by the quarter ending scores).

Citizens in Washington may play cards, yell bingo and bet on a horse that's being whipped to death by a jockey who weighs a little bit more than a bag of spuds, but lo and behold an average guy who doesn't participate in any of the above three "games," but still likes to have four bits riding on the Washington versus Stanford football game, is considered a down and out no-gooder.

Isn't that the most unbelievable, idiotic and outrageously stupid item you have ever heard of? No?

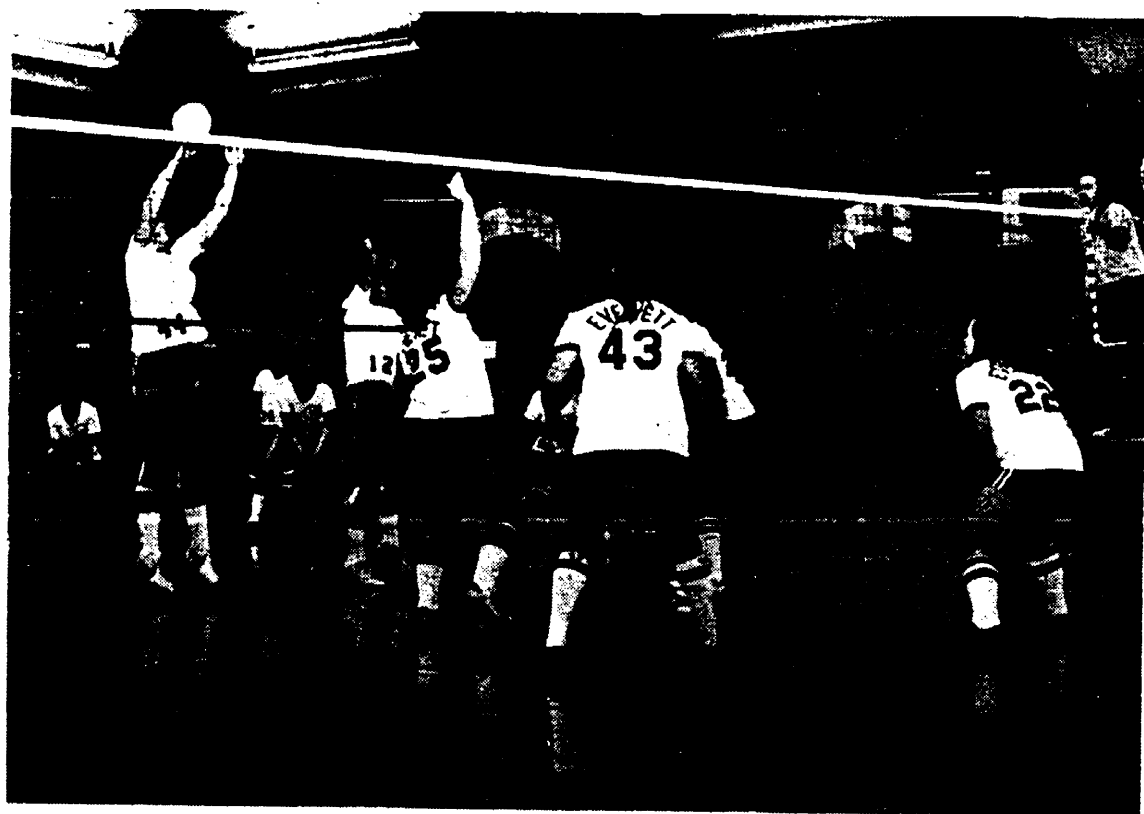
Well I wouldn't go as far as saying that, but it does slightly irk me.

With your first offense, apparently all you get is a slap on the hand, but continuous offenses may result in fines and some time in the pen.

I can't believe why people can put big dollars on a lousy horse race, but still can't put a dollar in a square inch box.

A change will eventually come about, but until then I'll keep putting a dollar here and a dollar there, not just for the profit, but for the fun of it.

Now then, I'll take the third box from the left in the second row please.



THE SET . . . A Highline spiker attempts to set up the ball. The T-birds captured the victory over Everett 3-0.

photo by Virgal Staiger

Spikers victorious in four matches

by Jim Osmunsen

Out to avenge an earlier defeat, the T-Bird volleyball team will challenge the Gators of Bellevue at 7:00 tonight in the Pavillion.

"We have talent coming out of our ears," coach Eileen Broomell, exclaimed, "We can play anyone anywhere."

After beginning the season on a sour note with losses to Shoreline and non-conference UPS, the T-Birds have won four of their last five outings.

They swept Centralia, Green River and Everett, 3-0, and beat Edmonds, 3-1. Only

second place Bellevue was able to break their winning streak by handing Highline a 3-1 defeat.

Midway through the season, Highline's team stands third in conference action with a 4-2 record.

Chances of winning their conference depend on overtaking Bellevue and first place Shoreline. Coach Broomell said, "We are slow starters but fast finishers."

Fan support has been lacking in previous outings. Less than 20 spectators attended the last match.

"It's a shame because we have one of the best teams

around," Coach Broomell added.

Ski Club plans trip

Ski season is upon us again and the Highline College Ski Club is ready.

The ski club will be traveling to Big Mountain Ski Resort December 13-19. The trip will cost each person \$200.

The cost will include five nights lodging, round trip rail fair, lift tickets and meals.

Anyone interested in traveling to Big Mountain should contact the Ski Club immediately.

Thunderbirds winners at Western Invitational meet

By Bill Smith

The T-birds cross country team defeated Yakima C.C., along with five other four-year colleges in the Western State Invitational Cross Country meet in Bellingham, Saturday, Oct. 18.

Highline took first place with a total of 50 points, which was 10 points ahead of Western Washington's 60. Strong performances were turned in by T-birds Rick Adams, Karl Goetzinger, Steve Stageberg and Bob Pierce, with finishes of fourth, fifth, sixth and eighth respectively.

T-bird assistant coach, Bob Mapstone, ran in the meet to get in shape for the upcoming amateur indoor track season. Although Mapstone was not in great shape, he still crossed the finish line in a very re-

spectable twelfth position. Mapstone stated after the race that Highline may have one of the top community colleges cross country teams in the nation.

Both head coach Don McConnaughey and Mapstone had high praise for the team's efforts. McConnaughey said that the T-birds tough training schedule the last two weeks has been needed to prepare for the Washington State Community College Cross Country Conference Meet.

Teams Scoring: 1. Highline 51; 2. Western Washington 60; 3. University of Puget Sound 70; 4. Simon-Frazier University 113; 5. Pacific Lutheran University 128; 6. Yakima Valley Community College 166; 7. Seattle Pacific College 237.

Rain slows tennis start

With fingers crossed in hopes of better weather, participants in the rain-delayed Intramural Tennis Tournament move into semi-final and final matches next week.

October's eight inches of rain hampered play in this first attempt at a Fall tournament.

Sixty faculty members and students compete in both men's and women's singles, doubles and mixed doubles.

Play began Sept. 29 under a single elimination format.

Several iron individuals are still alive in singles, doubles and mixed doubles classifications.

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T-Birds clean up course

The T-birds of Highline Community College captured first place in the T-bird Invitational Cross Country Meet, Saturday, Oct. 25.

Rainy weather and hazardous course conditions forced the meet to be moved from Highline's campus to Foster Golf Course, which is located in Renton. The T-birds managed to place four runners in the top six positions. This was the key factor for Highline's overall success.

Highline harriers Rick Adams and Karl Goetzinger covered the 3.6 mile course in the times of 16:51 and 16:57, to finish one-two in the standings. Pacing to a fine fifth and sixth place finish were T-birds Paul Eichenberger and Steve Stageberg. Eichenberger crossed the finish line in 17:14, while teammate Stageberg finished with a time of 17:21.

Highline's complete domination of the meet was reflected in the team score,

which showed second place Everett C. C. 39 points behind with 60, as the T-birds tallied an impressive 21.

Highline's coach, Don McConnaughey, was very pleased with the T-birds performance and feels Highline has an excellent chance of overtaking Spokane C. C. for the first spot.

Team results: 1. Highline 21; 2. Everett 60; 3. Green River 66; 4. Shoreline 132; 5. Skagit Valley 156;

Game room or lounge in Math Lab?

by Mary Sachs

Points for and against moving the pool tables and games to the old Math Lab to create a game room will be heard today in the Lecture Hall at 12:00.

The Math Lab will be moved to one of the new occupational buildings the end of Fall Quarter, at which time the room will be available for student space. Two proposals for use of the room

are a quiet lounge or a game room.

Some of the points against moving the games and pool tables to the Math Lab are that it would create too much noise and activity for surrounding classrooms, it would curtail much social activity, and why move them when they're already in a good place?

A few of those points for moving the games and pool tables to the Math Lab room are that they create too much noise for offices in the lounge area, more games could be installed in the Math Lab room than are in the lounge, and the lounge could become a "quiet" lounge for people to talk or study in.

These are only a few of the points pro and con. Student Government wants to hear the voices of students on this issue in order to make the best decision. There may even be a general election held to decide this and a few other upcoming issues.

If you're interested in being one of the debaters, pro or con, contact Mary Sachs in the Student Programs office. This is a matter that concerns all students who use the lounge, so participation is highly encouraged.



BASKETBALL COACHES . . . Head Coach Dennis Ross (right) discusses new plays with Dale Bollinger, assistant coach. The T-bird season opens up against Edmonds, Nov. 29 at Payne Field.



HEADS UP . . . HCC players watch the ball clear the net. photo by Jan Allianic



MOVING FAST . . . Steve Stageberg runs in the Nov. 7 meet. photo by Bob Miller

Women's Volleyball Schedule

The last three matches of the women's volleyball schedule happen to be big events as the T-birds are fighting for top honors in the league. Highline is currently in third place, and needs to sweep the last three matches in order to capture first.

Nov 14	Bellevue CC	Pavilion	7:00
Nov 19	Everett CC	Everett	5:00
Nov 21	Green River CC	Pavilion	7:00



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Photo by Peter Ward

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CULTURE HERE ... Students from Mrs. Roy's English as a Second Language class view their cultural exhibit in the library. From left: Sumie Kameishi, Joshi Imond, Napa Johnson.

Show, displays bring culture to campus

by Cody Bryan

Students from Dr. Ratna Roy's English as a Second Language (ESL) class are using their English in some new ways this quarter.

Seminar to be held here

A seminar designed to help students understand the needs of the handicapped will be held Nov. 21 in the Lecture Hall from 1-2 p.m.

Alan Torgerson, counselor and faculty advisor of the Handicapped Programs, will be the main speaker.

Chuck Rosebeary, student director of the Handicapped Programs says the purpose of the seminar is to make everyone aware of the needs of the handicapped on campus.

There will be a panel of five people from the College Life club discussing the various problems of the handicapped students. Everyone will be invited to ask questions and join the discussion.

Special guests at the seminar will be Mrs. Stewart, administrator of South Haven Nursing Home in Burien, and Mrs. Daniels, associate administrator of South Haven.

They have been displaying various cultural items from their native countries in the library. This was followed by videotaping sessions in which many ESL students were asked questions about their countries. The date for the airing of these tapes can be obtained from Dr. Roy.

Monday, Nov. 17, there will be a cultural show at noon and 7:30 p.m. in the lecture hall. Approximately 15 countries will be there according to Dr. Roy.

Library displays depicting Japan, Peru, Hong Kong, Greece and Italy have already been shown. Others including cultural materials from Thailand, Saudi Arabia and Ethiopia will begin Monday.

Ecuador, France and Iran displays will be shown on the week of Nov. 24.

Vietnam, Puerto Rico and American Samoa displays will be in the library during the first week of December.

The Culture Show on Monday will feature a Japanese Tea Ceremony, Thai dancing and a demonstration of flower arrangement from Puerto Rico. Future events will include some songs and possibly a dance from China.

Everyone is invited to attend the cultural event.

A new multi-purpose center for the aging is planned in the Highline area. The Center will have long-term benefits for all of the area's senior citizens, according to Mary Neer. Ms. Neer is the representative coordinator who works for this program from this campus, and also represents this area in three government agencies.

A recent government block grant has been set aside for use in this program. The Burien Heights Elementary School site has been picked as a suitable site for the center. Authorization has been made by the Highline School District for use of the location, Ms. Neer says, and now all that is needed is public interest and concern.

Letters of support and interest from the people who live in the White Center, West Seattle, Burien and Des Moines area is asked. To demonstrate this support, Ms. Neer asked that everyone write and encourage others to write about the need for such a center in their immediate vicinity. Letters should be addressed to Randy Davis, Room W-217, King County Court House, Seattle, Wa. 98104.

The multi-purpose center will be set aside for recreational programs, for Metro transit bus passes, group

transportation for planned tours, classes in nutritional and health needs, a clinic and other kinds of meeting places, Ms. Neer said.

Meetings were held in September in a public forum for input about the problem areas and for airing ideas in open conference. A series of

evening meetings followed in White Center and at Cascade Junior High.

A volunteer team has been recruited from various fields to work for the center. "The flexibility of a center such as this holds unlimited possibilities," Ms. Neer said.

Indian students assist in clothing drive

by Steve Biggs

Navajo Indian children in Ramah, New Mexico, have a new school this Fall. Like many rural schools, it is heated by fireplace with wood cut and gathered by the students themselves.

Unfortunately, with temperatures already in the 20's and snow due to fall any day, many of these children lack suitable winter clothing, especially warm coats and woolen socks.

All this has been brought to the attention of concerned Seattleites by Mrs. Karma Torkle, a former teacher in this area who now teaches at the new school in Ramah. She is heading a drive among local groups to help find warm, used clothing for these youngsters.

The American Indian Student Association is one of those groups. They have assumed the responsibility on

campus to help gather clothing for these children, and ask your help.

All sizes of coats are needed, and almost any article of warm, woolen clothing will be of use, for over 200 students are in need of these items.

Monetary donations are also needed to help pay the cost of shipping this clothing south.

Be sure your used clothing donation is clean and in good wearing condition, and turn it in to the Minority Affairs Office as soon as possible.

A "Ski Swap" will be held in the Student Lounge for those wanting to buy or sell equipment on Nov. 18 at 7:00 p.m. until 10:00 p.m.

A 25 cent admission charge will be taken at the door.

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