

# Students rally against tuition hike

by Jerry Fritzmann

Nineteen Highline Community College students joined about 120 other community college students in demonstrating against a proposed tuition hike, in the State Capitol in Olympia Feb. 3.

Students heard several speakers, pro and con, during a rally in the Capitol Rotunda. The vociferous crowd was composed mainly of students from HCC, Bellevue Community College, Seattle Central Community College, and South Seattle Community College.

Several legislators who addressed the assembled crowd spoke of a tuition hike that was not as severe as the 32 per cent increase proposed by Governor Dan Evans.

Jeff Ford from SCCC, a representative of Student Coalition Against Tuition Hikes (SCATH), said that a

poll taken at the Seattle campuses showed that 67 per cent of the students there would have to seriously consider leaving school if tuition were raised 32 per cent.

The proposed increase would raise community college tuition to \$110 per quarter. The yearly tuition would be \$330 as compared to the present rate of \$249.

Ford and other student leaders brought up the point that education is a right, rather than a privilege. At one point the crowd took up the chant, "Education is a right, no more tuition hikes."

Several speakers addressed themselves to the fact that additional revenue from tuition increases would not go back into the educational fund, but would be placed in the state general fund. A statement published by SCATH suggested that corporations should help pay for higher education. "Society

has a bad habit of putting corporations before human needs," a SCATH leader stated. "The corporations should help pay because they are the ones who will ultimately benefit from higher education."

Representative Eleanor Lee (R-Kent) predicted that the tuition increase bill would fail, but that some tuition raise should be expected. "We must achieve equity with community colleges in Oregon and Idaho," Rep. Lee said. "We should follow their lead by letting the individual community college districts set their own tuition rates."

Lee also said that she would fight to limit the tuition hikes to 20 per cent of operating cost. Tuition currently pays about 17 per cent of the cost of operating the colleges.

The only speaker who was in favor of the Governor's proposal was Rep. Bill Leckenby (R-West Seattle). He emphasized that students are getting a bargain in comparatively low community college tuition schedules. "We must be willing to give to society. You're getting a bargain now," Leckenby said. At this point a student in the crowd noted loudly that Leckenby had voted for a 92 per cent pay

increase for himself and other legislators. The ensuing cheers were the longest and loudest of the day.

Several Marxist political groups were in attendance. There was also a large group present from the University of Washington, although the rally was geared toward community colleges.

The Highline contingent had hoped to speak with representatives from the south King County area to urge them to vote against the tuition increase proposal, but the House and Senate were still in session when the Highline bus was scheduled to leave.

## thunder word

Vol. 15 No. 8

Highline College Midway, Wa.

Feb. 13, 1976



NIGHT SHOT . . . The new occupational building as photographed by Joe Gibson, Night Light photographer. Night Light, a magazine format for evening students, will soon make its debut.

### HCC invites public to view campus

By Jean Olson

The public will be invited to view the college they built in its full perspective on Feb. 22, when Highline Community College will host open house.

Faculty, students and campus employees will be involved in the event. Focus will be on the new buildings, but visitors will be encouraged to take in the entire campus.

The occasion will be informal with no large initial gathering. It has been designed to make the community more aware of what really takes place at the college in the way of class offerings and other events. To some, it could possibly be an awareness of the college's existence.

The new buildings promise to be the main attraction. Dr. Robert Beardemphl, assistant dean, Occupational Programs, says he thinks the new buildings are tremendous. "We have one of the finest occupational facilities in the state right now," he said.

According to Beardemphl, there are plans to add three or four new programs per year to those already offered in the new buildings.

A few of the proposed vocational programs include a

Cosmetology Program, an Environmental Horticulture Program, expansion of Hotel and Restaurant, a Fire Science Technology Program, a Journalism Mass Communications and Photography Program and a new Medical Assistant Program.

At present, Building 23 offers programs in Administration of Justice, Appearance Counseling, Aviation Business and Flight, Fashion Merchandising, Hotel and Restaurant Management, Parent Education and Sewing.

Building 26 offers programs in the dental field, the Graphic Arts, Small Motor Repair, Nursing, Office Occupations and Service Station Operation.

Tentative plans call for these departments to demonstrate an actual classroom situation and illustrate to the public just what programs like this mean, Beardemphl said.

Brochures will be handed out in the East, North and South parking areas on the day of open house. These will contain all the necessary information and hopefully provide some answers to questions concerning the college in general.

### Student information center underway

A new student information center is in the preliminary stages of development. It will be an added service of the Counseling Center and will be located in the Counseling Center lobby. The two-year project is being coordinated by Alan Torgerson, HCC counselor.

In addition to the Career Information System and related materials now in use, the center is planned to include several areas of information relevant to HCC students and prospective students.

Transfer information, descriptions of HCC academic courses, occupational and vocational descriptive materials and college forms needed by students for various transactions within the college will be easily obtained.

The center will be expanded to include student information and student government information. Other college related information will be added during the two-year development of the center.

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## commentary

### Buy, buy, Bicentennial pie

by Jerry Fritzmann

"Get 'em here! Get your official, authentic Bicentennial souvenirs. Get 'em right here, step right up. That'll be \$2 please. Your own copy of the Constitution or a George Washington ashtray, get 'em all right here."

Could this be a scene in Philadelphia around July 4, 1976? Perhaps a scene at any so-called Bicentennial event until next New Years Day? A dreaded possibility.

The businessmen of America aren't afraid to go all out in search of the almighty dollar. In fact, many will go farther than the limits of public taste will allow. The Bicentennial year is just getting into full swing and already products are appearing that will exploit our Nation's 200th birthday.

Many of these products are simple everyday items — napkins, clothing, knic-knacks — which have been around for years but will be marketed and imprinted with appropriate historic scenarios to take advantage of the Bicentennial bandwagon.

Most of these items will prove to be fairly harmless, but what do you do with them next year when all the hoopla is just a memory?

In the coming months, many new businesses will be springing up with a single *raison d'être*: the Bicentennial. These outfits will probably be small, independent operations selling a limited line of products, and will undoubtedly be out of business by next Christmas.

These firms will be little different from the multitude of already existing small mail-order companies. They promise two things: instant cashing of your checks or money order, and excruciatingly slow service. Banks and American Express love

them, but you won't when your "official Bicentennial miniature flag collection" arrives just in time to give to Aunt Ethel Christmas morning.

Most of the major chain operations are offering their own line of Bicentennial products. It is yet to be seen which of these stores decide to go all out in the "spirit" of America.

American retailers are loathe to miss an opportunity to hold a sale. There are sales on any half-way significant date from Washington's birthday to the day after Christmas. This year the Fourth of July sales will be massive productions. Stores will shoot off fireworks, hand out freebies, and cut prices on their "Bicentennial" items in half. They had better, because after the Fourth of July there's going to be a massive drop-off in sales on these items as people start getting tired of everything somehow being "Bicentennial."

Fireworks will be big business this year, legal or otherwise. The legit companies will have banner years, hoping to profit sufficiently to stave off bankruptcy when hit by the fireworks safety crackdowns which are expected in the near future.

These new restrictions are not for 1976. Why spoil our country's landmark birthday with a few dumb regulations. The police may or may not adopt a more lenient attitude on Indian reservation fireworks. In any case, profits on the reservations will rise this year as people who in other years would not do so, decide to make a bigger bang this time around.

Hopefully, the Bicentennial will not become a mere "product" but will show some signs of a true patriotic rebirth. Don't hold your breath though, the commercialism will continue. After all, wasn't free enterprise one of the principles that our country was built upon?

## editorial

### C'mon everybody.... gripe!

by Becky Morris

It seems no matter where you go, everyone has something they want to gripe about. Mankind appears to be born to complain. Just listen to your neighbors as you ride on a bus, or read the letters to the editor of a newspaper, or read Dear Abby. Everyone has their pet gripes.

Highline College is not immune to being griped about, and I'm not immune to the urge to gripe. So, here, for the benefit of one and all, are some of my favorite complaints about this school.

Number one. We have a very nice looking fountain on our campus, located just to the south of the Library. At least, we do when it's turned on. I really don't think the fountain has been running more than a week and a half since school opened this last fall. I really don't know why it hasn't been operating. Perhaps it is just broken. But I think that if it is broken, it should be fixed. Maybe then it wouldn't look like a mudhole with a rusty metal pipe in the middle.

Number two. I think the method of identifying the buildings that we had last year was superior to the "imaginative" system that has been foisted on us this year. The main complaint of most people is that they were just getting used to the old names, when someone switched them.

Besides that, the Indian names were an education in

themselves. Even though they were hard to pronounce, and a bit strange, you did end up learning a few words of a language that is a part of the heritage of this area.

As far as information goes, Building 19 doesn't tell you much more about the structure's location than Tolo ever did. You still have to look it up the first time you want to find the place.

Number three. Almost no one reads the Daily Bulletin. In my opinion, the excuse of "I didn't see the bulletin" for missing a special event on campus has got to be the lamest one since Adam said "She gave it to me!" when called to account for the apple. There must be few people who attend classes here that don't pass one of the many bulletin boards on the way to at least one class. The Daily Bulletin is posted on all of these, and stacks are left in the Cafeteria and at the Hotdog Hilton every day. If someone didn't see the bulletin, it's just because they didn't look.

Number four (and last). On the whole, I think the grounds-keepers for the school are to be commended for their good work. They keep the landscaping in good repair — they're out picking up the garbage almost every day, (if they didn't, this place would be classified as a King County dump within a week) and generally keep the College looking pretty nice.

I only have one bone to pick with the crew, and even I

admit it's a little bit trivial. I wish they wouldn't mow the lawns with their big heavy lawnmowers when the ground is soggy. Even a slightly shaggy lawn looks better than one with big muddy tire ruts through it.

Anyway, these are some of my gripes about Highline College. I undoubtedly have more, but since I can't think of them, they must not be too bad. But I know I'm not the only one who doesn't like something about this school. Why don't you write and tell us about it?

### Registration information

Students who entered HCC for the first time Winter Quarter and have not picked up their Cumulative Advising Records should do so.

According to Ted Treanor, HCC counselor, many student records remain in the Dean of Students office waiting to be claimed. No matriculated student will be allowed to register for Spring Quarter without a Cumulative Advising Record.

Students who have misplaced their packets may apply to Peggy Sheppard in the Dean's office for a replacement cost of \$2.

### A step for Paul Bunyan

As you exit the book store, turn left. Now look before you ascend, and imagine for a moment how Paul Bunyan would have felt had he known that the college had designed stairs especially for him.

No doubt he would take them one stride at a time and marvel that his giant boots did not take up more than half of one tread. Never had he found such well-designed stairs.

Your moment for imagination is past and you must prepare to ascend — with grace if possible. You know you can't make it in one step. You try two. Yes, you can make it in two, but you have to shuffle, almost side step a bit. However, there is ample room — the surface is wide and flat. You try a dance step or two.

Now you're at the top, but whoops, you forgot your umbrella. You must descend, two steps to the stair again. Graceful now, one ordinary step will do — now the little extra step and the little soft-shoe. Got the rhythm? Sure you have, and next time you can try it with a different beat. Just think, you can rock, boogie, or tango up and down. Just don't try to walk.

## thunder word

The Thunder Word is a bi-monthly publication designed as a learning experience for journalism students and a communications medium for the entire campus. The opinions expressed herein are not necessarily those of the college or its student body.

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## letters

### Space probe

Editor:

In the Jan. 30 Thunder Word an article said, among other things, that parking at Highline was a problem. Yes, it does get crowded in our parking lots at times and with enrollment expected to increase, more parking space will be needed. Well, I have an immediate answer. According to the article, each student drives about 1 1/2 cars to the campus daily. Now if students will just leave the 1/2 car at home the situation should improve.

Bill Kelly

### Meeting set

Editor:

At our Senate meeting of Feb. 2, I proposed that we set up a committee designed to develop a handicapped program which is badly needed for the handicapped students who will be coming to Highline in the future. We, the ASHCC Senate, approved that there be nine people who would serve on the committee: Three Senators, five very willing students, and a faculty member. We chose Bruce Mackintosh as the faculty member to serve, and he kindly accepted.

The first meeting of the Handicapped Programs Committee was held on Feb. 6, and there were only six of us in attendance. We agree that six people would be enough to do what we had to do, and that as we went along, and we became known on campus, then we would gain interest as the Committee became known. Also at the meeting it was decided we would hold our meetings each Thursday afternoon at 1:00.

I would like to point out that we do have a committee that is working on a program that will meet the needs of the handicapped student here at Highline. And anyone who is interested is invited to contact me in Student Programs between 9 and 11 a.m., and from

noon to 2 p.m. daily. It will be a great learning experience for those who would be interested in joining this worthwhile committee.

Sincerely,  
Chuck Roseberry

### Is it fair?

Editor:

I am sorely dismayed by your contemptible misuse of your journalistic privilege as evidenced by your front page article, "HCC officer injured in parking lot incident," Jan. 30, Thunder Word.

It is obvious from the bias of this article, that not only was just one side of this in-

cident presented, but that just one side was researched. This violates the journalist's obligation of reporting in an informed manner which possibly the reporter felt himself, as no byline was claimed.

In not one place in the article was the word "alleged" used to describe the incident or the suspect involved. This attempts to lead the reader to assume that there can be no question of guilt raised, which goes against the grain of proper and upstanding journalism in a society where one is considered innocent until proven guilty.

In your article you state "... the student admitted to

the parking violation and to speeding at about 30 miles per hour. County police have charged the student with assault."

This is a flagrant attempt to instill in the reader a concept of guilty of part — guilty of all. Until this matter is cleared up by whatever means are undertaken, whether by court action or some other resource, I shall continue to uphold the doctrine of innocence before guilt.

Now, with regard to the "injuries" that were alleged to have been sustained by the security guard, I find your piece of yellow press to be

most ambiguous. You endeavor, by the very headline of this tripe, to get us to envision poor officer Shaffer in some hospital bed with both arms and both legs elevated, and suffering excruciating pain. And yet, in the last two paragraphs, we are told not only that "the extent of officer Shaffer's injury is not known" and that he did not even go to the hospital, "until the Friday following the incident..." but that "it is not certain that his condition is a result of the parking lot incident." I was awed by the ambiguity of that nonsense.

It is my contention that this article was allowed to be printed for one of two reasons. The first: it is possible that you, the editorial staff of Thunder Word, do not understand the duties your positions hold and therefore allowed the article to be printed uncontested, or, the second possibility: that it is a despicable piece of propaganda to persuade the readers that the security department can do no wrong. My belief in the latter is strengthened by the lead-in at the end of the article, namely, "Related story on Security, page 3." There is no relation between the two articles, except that in both, the Security Department is given an aura not unlike that of a Greek god.

I suggest that in the future, you, the editorial staff of Thunder Word, regard your duties with more forethought and keep the contents of the newspaper up to the high standards it deserves.

Guy Vieg

**Editor's note:** We were informed after the last issue of the Thunder Word that Officer Shaffer checked into the hospital the day of the incident and was released the same day. The hospital stay mentioned in the article was one made later.

Reporting of the incident was confined to the police report.



"Just don't park in a faculty parking area."



SUNSET...

photo by Larry Steagall

## T-Word words for students

### commentary

by Pat Karlock

The primary intent of the T-Word is to communicate to students, faculty and surrounding community the various elements that make up HCC.

Communication means giving or exchanging information (according to Webster, who is fast becoming a constant companion) and it is the area of exchange that I elaborate on. The paper can only be as good as the information it receives... by this I mean, we can't tell you what's happening on campus unless somebody tells us. That old business of communication being a two-way-street applies.

As it stands now, each journalism student is assigned a beat, meaning the responsibility to report the in-

formation about a particular area on campus. Now the fun begins, you hustle out of your 10th class of the day and hurry over to that particular area — pencil in hand — ready for the great story. Sorry, Mr. X just left — but what about my appointment — well, you must realize how busy he is.

Yes, I can relate to that — but does he realize I'm sort of busy myself. You try a few more phone calls and stop-ins and before you know it, deadline time arrives and no story. Then the complaints start about "not getting adequate coverage" or the constant comment that I hear in the cafeteria "not much in the paper anyway." What's a reporter to do?

You realize of course, that the journalist in all of this is a student in a first journalism class — no previous experience — but truly dedicated to enlightening you the reader... and seeing a byline. What glamour, what excitement, what frustration!

To be serious for a minute... there are a lot of reporters working darn hard to bring you a quality newspaper. Each reporter goes through the first beat, then becomes a member of the core group who put all this together. Do you have any idea of the numerous awards this paper has received?

Our ideal is to know what is going on and to write about it, to bring up issues to help us to grow, to make us think, to keep you informed and get people involved in what is happening at HCC.

We need your cooperation. The extension number for the newsroom is 292... give us a call if you have something you think is newsworthy and we will do our best to cover it. Would you like a Dear Abigail column — did you know there is a gripe box right outside the student government door? Let us know what you want so this newspaper can really be a part of HCC. Only you can help.





STORMY WEATHER . . . The Bremerton ferry slowly cruises through rough waters. In the background are the Olympic Mountains.

photo by Larry Steagall

## Mini Health Fair

The quarterly Mini Health Fair will be held Wednesday Feb. 25 on the campus according to Mrs. Mary Frances Eckert, Health Counselor.

Dr. Henry Zegzula will be giving free dental examinations from 9 a.m. to 12 noon and Dr. David Souza an optometrist, will give free eye exams from 9 a.m. to 12 noon.

In the Nursing Lab (new Building 26, room 219) there will be a continuous blood pressure testing. A film called "Man, The Incredible Machine" (a National Geographic film) will be shown in room 105, Building 10 at 8, 9 a.m., 1-, 2-, 3-, 4-, 5-, 6-, 7-, 8 p.m.

Other services for the Mini Health Fair are Hemoglobin Testing and Throat Culture testing in Building 10, Room 110 from 9 a.m. to 3 p.m.

Instructions in Coronary pulmonary resuscitation will be given Tuesday Feb. 24 from 2 to 5 p.m. by the Kent Fire Department. They need 25 people to hold the class in Building 10, 2 to 5 p.m. Sign-ups are available in the Health Center beginning today or call Ext. 259.

Health Services office has recently acquired an Audiometer which tests hearing. Free testing is available now by appointment. Other services on a regular basis in the Health Center (Building 10) are immunizations, and blood pressure testing. After 12 noon in Health Services, Pap tests, V.D. screening, pregnancy testing are available by appointment.

Other services include medical assessments, continuous immunizations, in Diphtheria, Tetanus and Polio Myelitis, and Diabetes testing.

Over the past ten years the number of students having some contact with the HCC Health Services has tripled, according to Eckert. She works there full time along with six alternating work study students. In the evenings there are two nurse practitioners who work part time. Health Services is located in Building 10, room 115. It opens daily at 8 a.m. and closes at 9 p.m. Monday through Thursday and at 4 p.m. on Fridays.

## HCC Hosts colleges

HCC students will have an opportunity to obtain first hand information about 18 Northwest independent colleges and universities without leaving the campus.

Representatives of the 18 schools will be on campus Monday, Feb. 23 from 11:45 a.m. to 1:30 p.m. in the Gold Room of the Performing Arts Building (4). They will be prepared to discuss their schools and transfer programs with students.

Washington schools participating are: Fort Wright College, Gonzaga University, Pacific Lutheran University, St. Martin's College, Seattle University, Whitman College and Whitworth College.

Oregon schools include George Fox College, Lewis and Clark College, Linfield College, Pacific University, University of Portland, Warner Pacific College, and Willamette University.

Participating Idaho schools are Northwest Nazarene College and The College of Idaho.

## 'Future Scope' needs help

Guest speakers from every facet of the fashion world will be featured in the Lecture Hall on March 11, when the Fashion Merchandising Department will present "Future Scope," a career involvement seminar.

Former Fashion Show Production students are being asked to produce a historical fashion show as one of the day's highlights. Lunch will be served before the show.

In order to produce an event of this magnitude, many Fashion Merchandising students are needed to help in all areas of planning and coordination, according to Wanda Harrison, Fashion Promotion instructor.

Former Fashion Show Production and Fashion in History students are especially needed for historical commentary, backdrop design and construction, modeling, and just work.

The publicity for "Future Scope" is being handled by the Fashion Sales Promotion class.

Meetings are being held every Tuesday at 2 p.m. in Faculty C, room 106 to discuss progress.

Modeling tryouts will be held Thursday, Feb. 19 at 2:30 p.m. in Building 23, Fashion Studio room 211. For further information contact the Fashion Merchandising Department, Faculty C, room 204.

## BEOG reports

### Money has run out

The Basic Educational Opportunity Grant (BEOG) program has run out of money. Unless Congress comes up with extra funds, more than 1.2 million college students will lose an average of \$100 to \$150 they had counted on receiving this year.

The program, which has been in existence for three years, has had surpluses for the previous two years. Ray Steiner, Director of Financial Aids here, said the program built up slowly. "Last year 162 students received BEOG for a total of \$90,000, but thus far this year 340 students have received BEOG for a total of \$150,000."

Tight-money economy and unusually large increases in enrollment in higher education have combined to produce an unprecedented demand on grant funds this

year. If Congress fails to allow the program to draw an advance of \$160 million on next year's appropriation or to pass a supplemental appropriation, institutions will be asked to reduce every award by 20 per cent.

Steiner thinks that Congress will allocate the needed funds and that grants will not be reduced, as he has received no official word yet. He said he should have received word earlier in Winter Quarter if there was no available money for spring. "We've already made out most of the vouchers for Spring Quarter award checks."

"Highline College could cover the debt for the spring awards were the money not appropriated by Congress. More money would come from the Supplemental Educational Opportunity Grant program and less from BEOG in the long run in that case."

## C.C. growth ahead

Two press conferences in Seattle and a meeting with Highline faculty were held in the last two weeks in regard to community college funding. John Mundt, state director of the colleges and three of the presidents appeared to explain the problem.

Mundt contrasted the growth in community college services with the downward trend in support. He pointed out that full time equivalent enrollment has increased 113 per cent since 1967 but that per student support is 80 per cent of what would be needed to keep pace with the 1969-70 level. It would require \$10 million more just to keep pace with last year's support level, he pointed out.

"We are at a crisis stage," Mundt said. "The open door policy is in jeopardy. When we turn students away, chances are they cannot afford to seek education elsewhere. Chances are many will not qualify for jobs they seek and for which we could train them. The community colleges of this state are therefore facing a gloomy future insofar as being able to

provide educational opportunity for the students of the state."

At Highline's meeting he gave the profile of community college students. He said only 12 per cent of them were in high school last June. The average age is now 28 years of age. Those over 30 account for 35 per cent of the enrollment and those 20-to-30-years-of-age account for 33 per cent of the total.

In a 15-state comparison, the average funding for community college students was \$1427; Washington's was \$1232 for 1974-75.

Dr. Merle Landerholm, president of Bellevue Community College, told reporters in the Seattle conference the open door was closed at his college, enrollments having been halted well in advance of the beginning of Winter Quarter. He told of new facilities standing empty for lack of operating funds.

George Corcoran, President of the Seattle Community Colleges (North, Central and South) said there are 1700 persons on waiting lists at his schools.



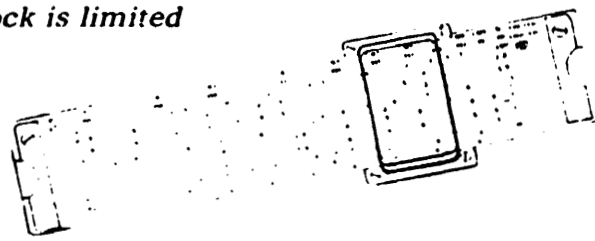
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## Morning News with Gary Justice

Gary Justice's main goal in life is "to have lived a good life" and "to have contributed something worthwhile to society."

Justice, who is morning news anchorman at KIRO-TV in Seattle, says that in order to be a top anchorman, "The viewer has to be able to trust you." He also says, "An anchorman has to know what he's talking about."

In Justice's operation he has to be able to talk about anything from the little boy down the street to the visiting foreign prime minister.

His work day begins early. At around 6 a.m. he arrives at the station and begins to put the 10 a.m. news show together with Micki Flowers who co-anchors with Justice. She gives the weather report on



After graduation he worked at station KIMA in Yakima for seven months before going into the army in February of 1966. He was discharged from the army in March of 1969 and went to work for KING-TV as a reporter and anchorman for the weekend news.

In January of 1972, he came to KIRO. He had the 11 p.m. news until KIRO began experimenting with formats to bring up its ratings. He moved to the 5:30 news, then on to the morning spot he has now.

Justice misses being a reporter sometimes but he doesn't know whether he'd like going back to reporting full time. He likes his spot of writing and producing morning news.

His work is nearly over.

## Student rally...



**STATE RALLY...**Nineteen Highline students joined other community college students from throughout the state to protest the proposed tuition hike. They heard legislator and student leaders' pros and cons in the Capitol Rotunda.

photo by Dan Hucke



**STUDENTS ARE CONCERNED...**120 students gathered to quiz officials on tuition crisis. Sen. Jones shown at right.  
photo by Dan Hucke



**HIGHLINERS LISTEN...**Rep. Bill Leckenby answers questions of Thunder Word reporters in Olympia.  
photo by Dan Hucke



**REPORTERS ZERO IN...**Rep. Eleanor Lee said she would fight to limit tuition hikes to 20 per cent of operating costs.  
photo by Dan Hucke

## Lit.111...

Students from Literature 111 (Story Telling) are scheduled into six elementary schools this quarter according to Kathleen Frantilla, instructor in Humanities.

They are visiting classes up to the sixth grade. The program includes folk tales, myths and original variations. Students first practice on videotape then evaluate their performances before going to the schools.

For future programs, Kathy Gould and Priscilla Frost from the Aleut Indian tribe who are members of the class, are preparing native tales of the tribe.

## history...

The Seattle Historical Society celebrates America's Bicentennial with an eight-month display, "Heritage '76," at the Museum of History and Industry.

Specially designed mannequins representing historical events welcome viewers to the

display, which includes areas on: fashion, currency, small arms, early glass, medals and records and artifacts from The Boone Family Association.

The museum is open to the public, with no admission fee, Tuesdays through Sundays.

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# U. W. hosts capital correspondents

## Paul Duke

by Pat Karlock

Does the press mirror the national mood of the people? Paul Duke, Washington D.C. correspondent, thinks it does and reflected on this mood when speaking to an audience of potential journalists at the University of Washington on Feb. 2.

He said, "... in view of what we have seen politically in the last 10 years, i.e. Watergate, Vietnam, CIA and presidential scandals, to name a few, millions of Americans feel we have lost our moral compass and doubt our ability to bring about change."

According to the Gallup Poll, the constant defeat of bond issues and the like reflect this pessimism. The Harris Poll shows that 66% of the people believe that what they think doesn't matter to the government and 80% believe there isn't much difference between the two political parties and that you can't trust politicians. Duke thinks this points up the mood that ours is no longer a society where dreams can be materialized.

We have come from a country of rising expectations, he says. Some attribute



Paul Duke

this to our bureaucratic structure, yet, we must realize that the growth of our government has brought about more freedom and equality.

In quoting Thomas Jefferson, Duke reminds us, "... government which has the power to do things for people can also have the power to do things to people."

To look at this realistically we realize that each individual interest group still wants something from the government, and our politicians use this to stay on the safe side and simply do not come up with any solutions to the problems that plague us. For example, look at the rising crime rate, the need for tax reform and the high cost of

health care ... to mention nothing of the cost of living!

All of this indicates the hunger of the American people to get back to basic moral values ... where honesty can once again be a reality. Yet, in the still quiet moments of our lives, when we dare to look, we see ourselves pushing, climbing and grabbing for our own desires ... to get ahead.

Are we so different from the political leaders of this system? After all, we are the system. Can we live up to what our forefathers did and have the courage to change what exists and give our children something to believe in again?

Duke feels we don't need less government, but quality government and that it's time we demand of our political leaders that these problems be "faced squarely and courageously ... stop talking and do something. Clean up the bureaucracy, give the states more responsibility, tell the truth and talk sense ... no more meaningless cliches. It's high time we get a new sense of morality and honesty in government." He quoted Harry Truman, "America was not built on fear but on courage to do the job at hand."

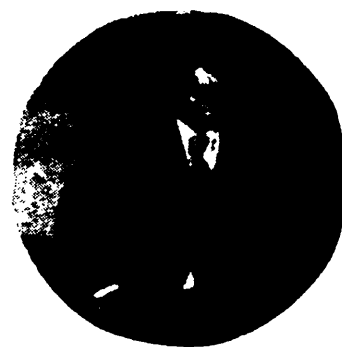
I have a question Mr. Duke ... does the press mirror the national mood of the people???

## James Lehrer

by Paula Rudberg

James Lehrer spoke to 700 students and faculty members representing several colleges in Washington State. His primary subject was the responsibility of the journalist. He drew a sketchy picture of the significant decisions made by the journalist behind his notepad and flashcubes.

Lehrer stated that reporters generally know more than what they report. They must draw themselves a line as to what information is important and necessary for the public to know. Lehrer questioned whether the reporter should write about the private life or stick to the public life of a political figure.



James Lehrer

journalists are exposed and they must be explained," Lehrer said.

The American public evaluates speakers on their ability to avoid the truth. They judge politicians this way.

During a television interview, a candidate for senator is asked several direct questions on key issues, Lehrer said. The candidate can rave about how important that question is and how glad he is the question was asked, and then proceed to talk around it. He will answer in this manner all the questions asked.

The reporter and fellow politicians then congratulate the candidate with a slap on the back for how well he handled the questions. Lehrer questions — are they listening to what he is saying or to how he says it?

"Style has won over substance in politics," he said.

Politicians are attacked by fellow politicians and critics for telling the truth. When presidential candidate Goldwater was campaigning in Florida, he spoke to potential voters about his plans to abolish Social Security. A considerable amount of registered voters in Florida are retired people who live on Social Security. Goldwater was harassed by fellow politicians and critics, and the press considered him stupid for being honest and giving away votes. Virtue is in dodging the issue.

Lehrer is concerned about the use of the "trial balloon," a technique used to check the public's reaction without the public being aware of it. Kissinger is a pro at using the "trial balloon," Lehrer said. Most of the time, the public can be assured that "sources close to Kissinger say," actually means Kissinger.

Lehrer said reporters and readers should wake up to the fact that they are being used, that insistent people searching for honesty can promote the minds of the readers. To change the system it would have to become a virtue for the politician to tell the truth, believes Lehrer.

## Commentary

### Duke and Lehrer; two different views

by Janice Abell

Paul Duke and James Lehrer presented two different images to the audience gathered in Kane Hall at the University of Washington.

Duke's speech, entitled "What Is the American Spirit of 1976?" seemed to be an introduction to Lehrer's topic "Why Don't Journalists Permit Politicians to Tell the Truth?"

Duke spoke in abstracts. After the listeners cut away the frills of social acknowledgements, opening jokes (which took half of his speech) and ignored his rather pompous manner, they found that Duke did have something to say.

I suppose I should be tolerant of political jokes in this political season and gear myself for the "barrage of baloney" that Duke mentioned.

He spoke of the pessimism of American society and was of the opinion that the press mirrors, not creates, the mood of society. Here I must take issue with Mr. Duke.

Does the press really mirror society? Perhaps he could explain why the press purposely built up the image of President Kennedy as the "family man supreme" when they knew that the complete opposite was true.

Or, why did they wait for Wilbur Mills to drive into the Tidal Basin before they reported that he was an alcoholic — a fact reporters had known for years?

Lehrer addressed himself to the same questions. He spoke to the audience as one journalist to another, not from the pedestal of an award winning Washington correspondent. He skipped all the formalities and immediately went to the heart of the issue — the power of the press.

Lehrer is acutely aware of the incredibly potent force of the press. He is aware of the good it can accomplish if handled honestly, but also the evil it can do if handled selfishly.

He came across as a man totally dedicated to reporting honest news. Lehrer is willing to make the personal sacrifices required of a reporter — that of divorcing himself

from taking any stand on any issue.

His job, as he sees it, is to be as objective on every issue as is humanly possible, but still recognizing his own humanity. He didn't pretend to know all of the answers. He asked crucial questions facing all journalists today, but admitted that even he didn't know the solutions. For that Mr. Lehrer, I say "Bravo."

A question and answer period followed the two speeches and the speakers fielded questions.

Duke answered questions in the same way that both he and Lehrer had accused politicians of doing — he didn't. He evaded the issues and talked around them. It is a credit to the audience that they didn't let him get away with it, but pressed him to be specific.

Lehrer ran true to form and answered questions openly and honestly.

The contrast in the two speakers, to be fair, was due largely to the charisma of Lehrer vs. the lack of it in Duke. Duke appeared to speak from a prepared speech. Lehrer spoke from the heart.

## HCC Vets: have you applied?

**Washington State Bonus:** If you were a state resident prior to entering the service, had less than five years continuous active duty prior to Aug. 5, 1964, and received the Vietnam Service Medal, you may be eligible for the Washington State Vietnam Veterans Bonus. The deadline

for applications is March 28, 1976.

**Other State Bonuses:** Connecticut, Delaware, Guam, Illinois, Indiana, Iowa, Louisiana, Massachusetts, Michigan, Minnesota, Montana, North Dakota, Ohio, Pennsylvania, South Dakota, Vermont and West Virginia.

**Women Veterans:** If you received the GI Bill between 1966 and 1972 and were unable to claim your spouse as a dependent, you may be eligible for retroactive benefits. This also applies to certain kinds of housing allowances for women on active duty in the same period.

Sometimes I wonder,  
... I truly do,  
The price you pay,  
... for being you!  
What makes that you  
that you portray ...  
look so foolish ...  
in the world today?  
Love and honesty  
... is *professed!*  
Try and be that ...  
yes, you guessed,  
you chase away ...  
... all but a few.  
Then *they* ask  
... is that really you?  
That does hurt ...  
and make me sad ...  
until I realize ...  
... I'm just as bad!

by Pat Karlock





WE REALLY MOVE OUR CAMERA FOR YOU: Photographer Gary Fujioka and pilot Steve Bang (Albatross Aerial PhotoGraphics) shot this view of the construction site from 700 feet. The student lounge and counseling center are in the foreground, the pavilion and track comprise the background.

Photo By Gary Fujioka

New buildings and interior photos by Robert Kisch, drawings by Robert Billsbrough Price, F.A.I.A. and Associates. New Buildings, immediate right; proposed library, far right.

## Building Phase III

# Long-range planning is now complete

The history of the new occupational buildings dates back to President Orville Carnahan's proposal submitted to the state on June 2, 1972.

This Phase III request followed two previous building phases for the 80-acre campus: Phase I completed in 1964 and Phase II completed in 1968.

Months of planning preceded the request spearheaded by James Scott, former associate dean for Occupational Education and Dr. Shirley Gordon, vice president.

Input from faculty, student

and citizens' advisory committees went into a 53-page document. Architect Robert Billsbrough Price developed the final ideas for the buildings with a windowless style to cut airplane noise. The first proposal was for three buildings but budget cuts called for a revision to two.

Ground was broken in the summer of 1974 for the new buildings which now brings the total to 29. Phase I was 16 buildings — Phase II increased this to 27. Should the new library planned for the same area be approved, the total will be 30.

The need for these

buildings was based on appropriate forecasts for enrollment and employment for 1976. In 1972, the occupational on-campus day full time equivalents represented 29 per cent of the total and the new buildings were to take care of an expected increase of 40 per cent in 1976.

On the eighth day of fall 1975, the official registration figures for occupationally coded students was 47 per cent and the academic totalled 53 per cent, according to Dr. Gordon.

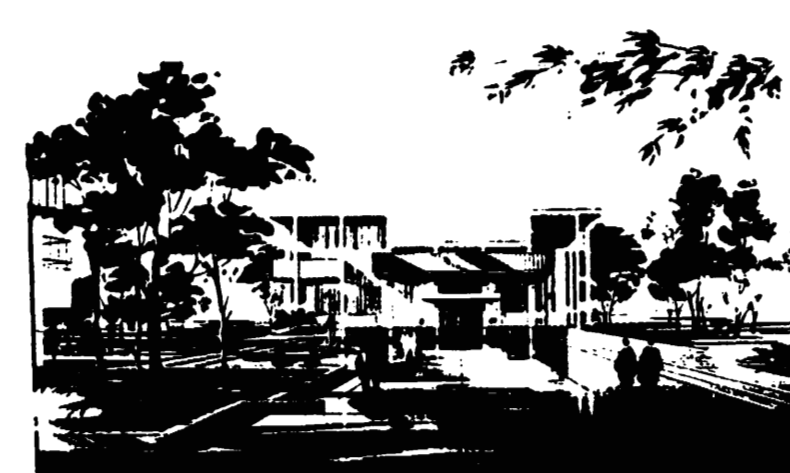
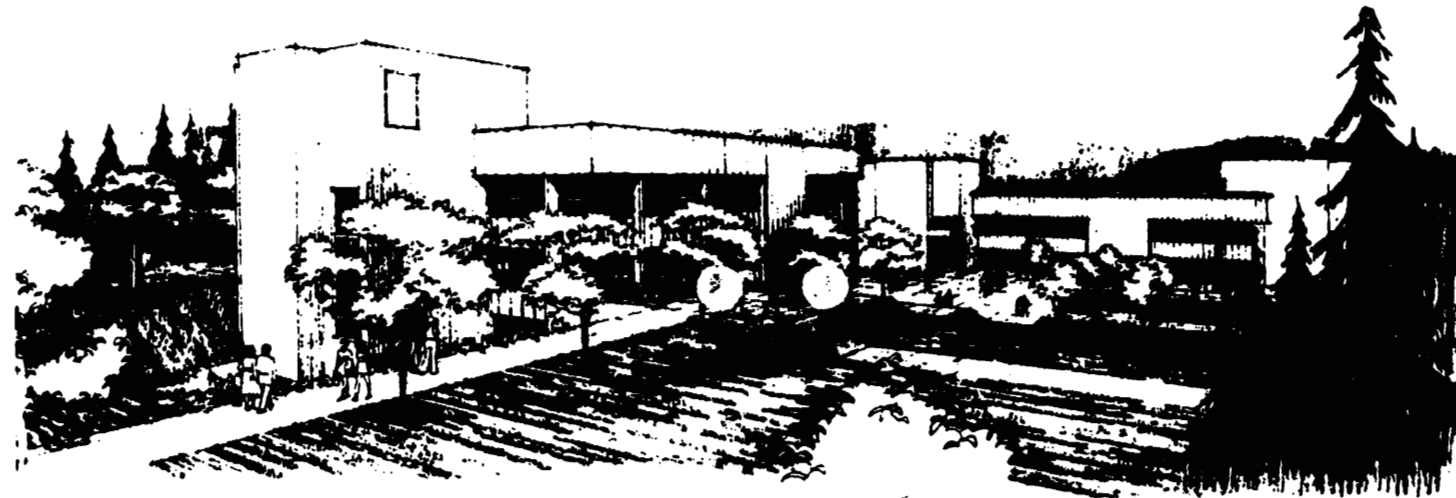
The report showed the growth in the years since

Highline's founding: The average annual growth in FTEs over the five years preceding the 1972 request was 15 per cent per year. Planning assumed a more modest growth of four to six per cent through 1980. It was assumed that surrounding district growth would be at a constant rate and that the college would be serving three per cent of district population by 1980.

Opening of the buildings is Highline's participation in Vocational Education Week which is being celebrated nation-wide through Feb. 14.



THE FINISHED PRODUCT . . . Highline's new buildings.



# Business Division adds new twist to new home

by Pete Bynum

The exodus to Building 23 is in full swing as the Business Division approaches the high-light of Open House Feb. 22.

Chairman of the Business Division, Robert Hester, feels that the new buildings will help the division organize classes more effectively by allowing program directors to group their classes into designated areas.

Program Director of Hotel-Restaurant Management, Mike Armstrong, expressed the same feelings saying, "I feel that each program having a definite place to identify with is a definite advantage."

Before the new buildings were available for classes, business courses were spread over the campus. Although Building 19 was the primary meeting place for business classes, many were forced to meet anywhere an empty classroom could be found.

The process of moving will naturally take time and has, in fact, been taking place since the beginning of Fall Quarter 1975. Office Occupations, Business Law, and much of the Hotel-Restaurant Management and Transportation classes have nearly completed the move. The accounting classes will be among the last to make the move.

The classrooms left by the Business Division will by no means be left vacant. The move freed these rooms for

other uses and most have already been re-allocated.

The major inconvenience to those who moved in early was the lack of heat, but this did not prove too serious. As with anything new there are a number of bugs to be worked out but this task has not been difficult and most of the imperfections are now corrected.

The new multi-story buildings have drawn little criticism from those who will be using them. The only negative thing Mike Armstrong could find to say was, "It may be because I'm not used to it, but I don't like

the open concept."

Mariner Manchester, a Business Law and Accounting instructor, says the buildings are too far away from the offices, which may have an effect on available office time for students.

On the other hand the buildings offer many advantages Building 19 could not offer. Manchester appreciates the sound proofing more than anything.

"One big advantage to the building is sound proofing. Some of these classrooms in Building 19 are like working inside a guitar when airplanes go over."



STILL UNDER CONSTRUCTION . . . The new Dental Assistant Program features the latest trends in equipment.

The new buildings will offer many novel and innovative resources to students at HCC. Among these are a mock hotel front desk, a mock courtroom and 12 computer terminals linked with Alaska Airlines main computer for training in reservations and ticketing.

The Port of Seattle is donating a ticket counter, scale and counter. The division hopes to have these set up in time for Open House.

The Business Division is working in conjunction with Boeing to create a 30-foot section of a Boeing 707 complete with seats and galley for the Flight Attendant Program.

Robert Hester feels that these new resources will affect teaching methods greatly by providing a wider range of methods and making practical lab experience more interesting and realistic.

The Business Division was involved in the planning of the new buildings. "This enabled the Transportation and Hotel-Restaurant Management Programs to give a better and more relevant education so that our graduates will be better qualified for the job market," Hester said.

The job market is evidently ready for HCC graduates, as Alaska Airlines hired 39

graduating students last year for ticketing and reservations, and has already requested 50 more for 1976.

Alaska Airlines has also shown an interest in the Flight Attendant Program at HCC, both in the 707 mock-up and in the students. The airline projects hiring flight attendant graduates in the near future, Hester said.

The Business Division is well prepared for Open House Feb. 22. Students will be working in the glassed-in computer terminal room so visitors may watch. Students in the Flight Attendant Program will also be present.

Delta Nu Alpha, a transportation fraternity, and faculty members will be on hand as guides and to explain the new facilities. Displays and information sheets will be available to further explain the resources.

"We'll show off what our new facility is and how it will help to better educate our students," said Hester.

In the near future, Hester said, Hotel-Restaurant Management will perhaps partially integrate HCC food service into the program for practical student experience. The division is also hoping to expand the Transportation Program to include ground and water transportation.



TEST DAY . . . Fashion students were caught in the middle of a Cosmetics test in their specially designed new headquarters.

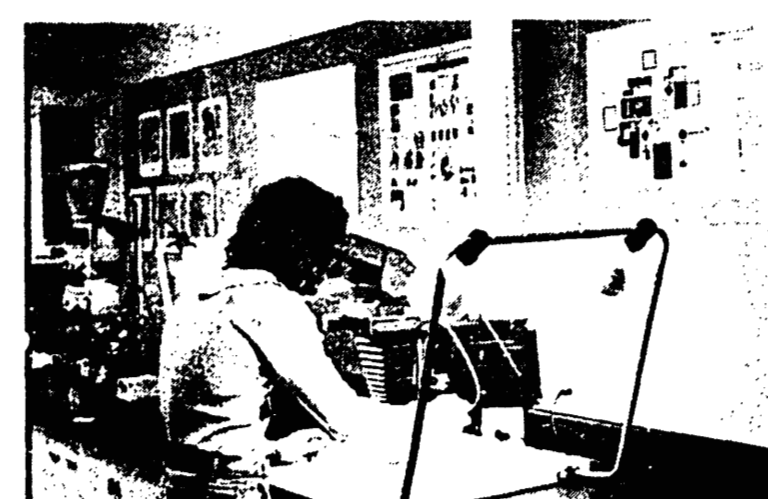


PARTIALLY MOVED IN . . . Although the Nursing Program has not been able to move into its large lecture room, students are practicing on dummies in live situations.



COURTROOM OR CLASSROOM . . . Floor to ceiling fold-away doors divide the classroom area from the courtroom.

## Justice Program



UNDER THE LIGHTS . . . Glen Cummings operates the photo document camera which takes pictures without shadows and makes detailed enlargements of minute articles.



## arts and entertainment



Dave Bradley

(in)mese (and)or

### New releases to provide change from holdovers



While most of the Christmas film releases continue to enjoy their first run theatre engagements around the area, there doesn't seem to be much to speak of in the way of "fresh" material for those awaiting a change.

If your eyes have grown bleary from screening film after film after film and you are still craving more, or if you found little interest in the Christmas offerings — don't fret for help is either here or on its way.

Stanley Kubrick's latest motion picture, "Barry Lyndon," opened Wednesday at the Cinerama theatre. It stars Ryan O'Neal as an 18th century fortune seeker who works his way up into aristocracy by marrying into a rich family.

"Breakheart Pass" opens today, starring macho-king Charles Bronson. This adaptation of Alistar MacLean's novel is a western "Murder On The Orient Express," and promises to offer all of the excitement, violence and thrills that both MacLean and Bronson are noted for. Also featured are Jill Ireland, Ben Johnson, Richard Crenna and Charles Durning.

Also opening today is Disney's latest feature, "No Deposit No Return." David Niven heads this star-studded comedy which consists of two children tangling with crooks and being held for ransom — thus the title. Co-starring are Darren McGavin, Don Knotts, Herschel Bernardi and Barbara Feldon.

**UPCOMING NEW RELEASES** to keep an eye out for are:

"Gable and Lombard," starring James Brolin as "the king" himself and Jill Clayburgh as Carole Lombard. This is the first of this year's film biographies and, as is customary, will more than likely be partly fabricated material. Allen Garfield and Red Buttons round out the cast of "Gable and

Lombard," which is slated to open sometime in March.

Alfred Hitchcock's "Family Plot" pits Karen Black, Bruce Dern, Barbara Harris and William Devane in parallel stories of two couples motivated by greed.

Through her boyfriend's investigative work and shrewd observation, a "medium" is able to provide her clients with some solace by supposedly communicating with the dead.

The second couple, a jeweler and his partner in crime, kidnap prominent individuals whose ransoms must be paid in diamonds.

The suspense leading to their meeting promises to be riveting in the Hitchcock tradition.

"Inserts" has Richard Dreyfuss cast as a silent film producer who turns to making pornography flicks when talkies come about. The film has received an X-rating which has Dreyfuss up in a huff.

"Killer Force" gives Telly Savalas as the Chief Security Officer of a diamond syndicate, whose job it is to thwart the disappearance of gems from mines in South Africa. Opposed to Savalas are Peter Fonda, Hugh O'Brian, O.J. Simpson, Maud Adams and Christopher Lee.

Perhaps the most awaited film this year will be "All The President's Men," starring Robert Redford and Dustin Hoffman as Washington Post reporters Carl Bernstein and Bob Woodward who uncovered the Watergate scandal.

**ADDED ATTRACTION:** Although Americans spent less per person on motion pictures in 1975 than they did 30 years ago, they left a record \$1.85 billion at box offices last year.

### Concert Review

## David Bowie appeals to 'young Americans'

by Larry Steagall

David Bowie changes his style and appearance about as often as it rains in Seattle. He's changed from the early Lauren Bacall look, to the cosmic fag glitter look, to his present Forties look.

The last time Bowie was in

### PLU hosts marathon

Associated Students of Pacific Lutheran University invite all college students to a "Dance Marathon."

Slated as "get down good times," the marathon begins Friday, Feb. 20 at 9 p.m. and continues until midnight Saturday, Feb. 21. A full 27 hours of live entertainment, contests and "exciting" guests will be present.

Those who don't compete pay \$1 for the two days. Contestants pay a \$5 entrance fee. All money pledged by sponsors will benefit the Muscular Dystrophy Association. For more information call 532-6900, ext. 303. Ask for Associated Students of PLU.

Seattle, four years ago, he performed his highly theatrical Ziggy Stardust show. Three times Bowie has vowed to retire from concert performing and this was probably the last time he will be seen here.

Gone from his Feb. 3 concert was Mick Ronson and the Spiders from Mars, numerous gimmicks from the past and his trio of black back-up singers.

Bowie's reason for this final tour is to get enough money to support his newly formed movie company.

He strutted on stage looking like a skinny Sam Spade. He was outfitted in an all-black, early forties suit, complete with a pair of baggy pleated pants, a black vest and a white shirt with cufflinks. His hair was a bright fluorescent orange with streaks of yellow in it.

The first half-hour of the show consisted of material from his new album "Station to Station." He did all but two songs from it.

The band began to jell midway through when they got into the older material like "Changes," "Queen Bitch," "Jean Genie," and "Suffragette City."

"Panic in Detroit" no doubt was the evening's most electric and energetic song, with Earl Slick's new replacement Stacy Heydon, providing some excellent solo guitar riffs throughout the song.

Surprisingly enough, after being together for only two weeks the band was pretty tight.

Bowie's knowledge of mime was present. His frail frame was squatted, his hips swayed back and forth and his hands draped around his body.

Bowie's only song from his most successful album, "Young Americans," was "Fame." He did nothing from "The Man Who Sold the World" and just did "Rebel Rebel" as the encore from "Diamond Dogs." It seems he is trying to get away from playing his early heavy songs and disco tunes on this tour.

There has been widespread criticism that Bowie will be physically unable to finish this extensive U.S. and European tour, but in Seattle, we should feel privileged that we had the chance to see David Bowie most likely for the last time on stage.



**ZIGGY STARDUST ...** David Bowie pauses after wooing the audience during his recent Seattle engagement.

Photo by Larry Steagall



WHAT CATEGORY IS THIS IN? . . . Jerry Gay examines one of the entries in Highline's Second Annual Photo Contest.

photo by Jerry Fritzmann

## Jerry Gay brings one viewpoint

The climax for Highline's Second Annual Photo Contest came Jan. 30 when Jerry Gay, Pulitzer Prize winning photographer for the Seattle Times, selected the winners from the many photos which were on display in the Student Lounge.

Prizes of \$10 were given for the overall best black and white and color shots and first and second place ribbons were given in seven categories: Sports Action, Scenic, Moods, Animals, Special Effects, Portrait and Nature.

Mike Burr was the winner for best overall color photograph with his shot of a seagull. Steve Young got the award for best overall black and white photo.

Winners for Sports Action in the color category were: first, Jack McLennan; second, Gary Griswold. In black and white, the winner

was: first, Steve Young. In Scenic color shots, the winners were: first, Mike Burr; second, Doug Creson. Black and white Scenic winner was: first, Doug Creson.

The only award given in the Mood category was a first to Gary Griswold in black and white. For the color Animals, the awards were: first, Mike Burr; second, Michele Cook. For black and white, they were: first and second, Steve Young.

Awards for the Special Effects category were given to Doug Creson, who received a first in the color section and to Gary Griswold, who was given a first for his black and white shot.

Taking the ribbons for color Portraits were: first, Doug Creson; second, Larry Steagall. For black and white, the winners were: first, Steve Young; second, John Christ-

ensen. The winners for color in the Nature department were: first, Gary Griswold; second, Mark Mannard. For black and white, it was: first, Jeanmarie Jaworski.

After the judging, Gay talked to the photographers and explained why he chose as he did.

"Every judging would be different," he said. "It's just one photographer's viewpoint."

## Rebroff brings joy to Seattle audience

by Lars Rynning

Ivan Rebroff is a joy both to listen to and watch.

Rebroff lived up to and beyond my expectations Jan. 21 at the Seattle Opera House. He is a passionate lover of both singing and travelling; and says he enjoys both without any effort. In fact, he regards either as "simply a holiday."

When on stage, he appeared so happy that the audience could not help getting involved in the performance.

In addition to his excellent singing talent, Rebroff tells the audience jokes and stories related to the songs and even does some whimsical acting.

Rebroff, 45, is famous for his spectacular vocal range which spans three octaves, from basso to soprano. He has recorded his own LP, "Ivan Rebroff," and performed in such operas as "Boris Godunov" and "Don Basilio," as well as a two year run on the Paris stage in "Fiddler on the Roof."

Rebroff sang selections from a varied program of English, German and Russian songs and some material from "Fiddler."

Clad in traditional Russian dress, he strolled about the stage singing informally and displaying a radiant smile.

Accompaniment was provided by the Balalaika Ensemble Marc De Loutchek

The ensemble, headed by Marc De Loutchek on balalaika, also included Serge Camps on bass balalaika; Raymond Jouart on Russian button accordion and Svetlana and Boulou each playing guitar.

Just after intermission, each member of the ensemble was allowed to display his talent in a solo effort. Highlights were Jouart's blistering accordion solo, Svetlana's hauntingly beautiful voice in a song accompanied by Boulou and a curious piece done by Camps on traditional guitar, in which he ended up by actually playing within the last two inches of string before the bridge of his guitar.

During Camps' applause, Rebroff came on stage and handed him a glass of vodka. After downing the contents, Camps resumed the solo, playing slide guitar using the glass. He then ended the piece once and for all, shattering the vodka glass against the stage floor. Rebroff then reappeared to finish off a completely outstanding show.

Rebroff emphasizes the joy he gets from entertaining and I truly think the one word I could use most effectively to describe his concert is — joyful.

## Art of storytelling revealed

by Larry Swetnam

"The conscious mind is itself spontaneous. It likes to play with its contents."

—Seth

Storyteller Pleasant DeSpain's performance in the Lecture Hall Jan. 28 was a perfect example of the mind playing with itself.

DeSpain's exhibition dealt

more with the structure of storytelling than with the telling of stories. The one story he did tell, "The Wonderful Pear Tree," was told with his unique style and confidence.

The point he was trying to get across was sharing and how storytelling contains three different, yet interrelating parts: the story, the teller and the listener. The teller creates images in the minds of the listeners while the listeners, in turn, give responses to the teller. Each gives energy to the other. The collective energy is called "a story."

Comparing the types of audiences encountered, he felt that grade school children were more receptive because of their active imagination.

The tales DeSpain prefers to tell are ones that contain universality ("same effect on different cultures"), individuality ("a unique twist") and suggestibility ("piques imagination").

He said storytelling is different from acting in that storytelling eliminates the walls. The teller doesn't memorize his lines, he tells them in his own image.

By far, the most impressive thought he mentioned was that everyone is a storyteller and creates his story (reality) through his imagination. That's something to think about.

### sci-fi author

Science Fiction writer Anne McCaffrey will appear at Highline on Monday, Feb. 23. She will be speaking at noon in the Lecture Hall.



STORYTELLER . . . Pleasant DeSpain explains that everyone creates his own story with his imagination.

photo by Larry Steagall

## Jackson's 'Coffee' performance bitter

by Tom Salzer

The Feb. 5 "Coffee House" performance by Shirley Jackson was what I expected — mediocre.

Ms. Jackson's opening number, "A Free Man in Paris" by Joni Mitchell should have been a good relaxing way to spend an enjoyable afternoon. It wasn't. While the vocals were hoarse, rough and in several places off-key, the guitar work went from average to just plain poor.

She reached her peak around the sixth or seventh song, when she performed "So Long Tennessee," a song she wrote about her rooster which was killed by the dog across the road. The vocals during the number were delivered flawlessly and the guitar work was good. Unfortunately, Jackson's performance steadily declined during the rest of the program.

The high point of the show

was the cameo appearance of Pete Tomack, another country-flavored folksinger, who will be performing at the "Coffee House" on Feb. 19. Although his music began with some nervousness apparent in his singing and playing, his clear, soaring vocals and superb guitar work more than made up for it. Pete will put on a good show — try and catch it!

A question comes to mind that has plagued me all year — why do we get such third-rate entertainers such as Jackson, while GRCC procures such names as Scatman Crothers and Bill Cosby?

Highline students deserve and want more — perhaps this issue will be brought to the attention of the student government soon. If not, then we will continue to get entertainment that is not even worth wasting time on.

The W.C. Fields film festival featuring "My Little Chickadee" and "Never Give a Sucker an Even Break," will be presented on Feb. 25 in the HCC Lecture Hall. Showtimes are 2, 5 & 8 p.m.

# Justice Program expands

by Bette McCullom

Versatility and excellence best describe the Administration of Justice Program at Highline Community College.

Three different career choices, Law Enforcement, Corrections, and Industrial Security are offered in the largest program of its kind in any Washington State Community College, according to Ed McNulty, director of the program. All three programs lead to a degree in Associate of Applied Science.

The Administration of Justice Program began with Law Enforcement in 1965, but when a survey by a special advisory commission showed a community need to up-date the program, the Corrections Program was added in 1974 and Industrial Security in 1975.

"A career in law enforcement covers events which transpire from the moment of a commission of a crime... to the arrest and the presentation of evidence in a court of law dealing with the innocence or guilt of the person accused. Eighty per cent of the Administration of Justice students are studying law enforcement," McNulty said.

"A career in corrections has to do with people in the criminal justice system after they have been sentenced. It involves probation, in-

Corrections or Industrial Security plus instruction in psychology, sociology, political science, first aid and electives.

"We're trying to accomplish three things here," McNulty said.

"Teach people how to communicate -- with themselves, their superiors and the public. If people can't communicate with each other, you have some problems.

"Teach people how to make decisions based on fact, training, judgment and discretion.

"Teach some reality in the classes through role playing and situations in the work-study programs. In the second year, the student can spend from one to three quarters in the work-study program, which serves as a bridge from the classroom to the job."

In the work-study program, students spend six hours weekly gaining experience in probation, law enforcement and juvenile court with such agencies as the Seattle Police Department. They also work with the King County police in their Burglary Prevention Program. These are non-paying jobs and not only put to practice what they have learned in the classroom but also lead to permanent employment in some cases.

The present trend in voca-

The high school level of education no longer serves as an index of superior educational achievement and is a questionable standard for the selection of police officers.

educational process beyond high school, in order to improve their performance. I repeat... it stresses strong educational standards for the selection of police personnel."

special agent for the FBI, gives credibility to his statement.

"We find a new trend among our graduates. The pre-service people (students not employed in the field) are continuing their education at four-year universities. In addition, we find in-service officers (those presently employed in their profession) completing a degree at HCC and also continuing on to a four-year university," he said.

The State Patrol now requires two years of college as part of an entrance requirement. All Washington State police agencies require 470 hours of basic training in their academies and the Seattle Police Department requires 800 hours.

Federal funds are available for in-service officers through the Law Enforcement Education Program (LEEP). These funds offer an incentive to the working officer for education beyond the basic police academy training.

(Continued on page 13)



**MUG SHOT**... George Petheram waits while another student adjusts the new speed graphic camera used for personal identification photos.

photo by Robert Kisch

according to the report.

"This report strongly recommends that police personnel be exposed to the

McNulty emphasized.

McNulty's background, a graduate of the University of Michigan and 24 years as a



**INNOCENT OR GUILTY**... Ed McNulty, director of the Administration of Justice Program, acts as the presiding judge during a simulated court trial.

photo by Robert Kisch

carceration, parole, juvenile matters and any problems in rehabilitating the convicted back to a normal civilian life.

"Industrial security is a program that trains police in the protection of small and large business from crimes committed both externally and internally," McNulty said.

The curriculum for all three programs consists mainly of academic courses with only one-third of the college credits earned in Administration of Justice courses. All fields are either a terminal program leading to direct employment or are transferable to a four-year university.

The first-year course work for all three programs is the same. It includes classes in introduction to justice, criminal law, interviewing, basic speech and electives.

The second-year courses provide for specialization in either Law Enforcement,

tional education is for professionalism in all areas. The educational standards for the selection of police personnel are being upgraded on both national and state levels.

A national committee, The National Advisory Commission on Criminal Justice Standards and Goals, in their "Report on Police," has set for the first time some standards and goals for police service.

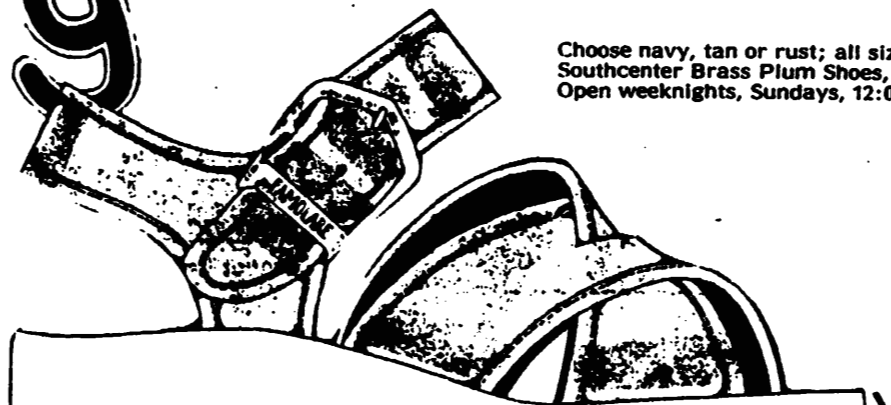
McNulty called the report "Law Enforcement's Bible," and stated that it has influenced entry-level educational requirements for police personnel.

The "Report on Police" recommends that every police agency should require one year of college education for initial employment; with a 1975 goal of two years of education; 1978 goal of three years; and four years of education by 1982.

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## Justice Program...

The Renton Police Department encourages officers to complete their education by giving monetary incentive to work toward a degree program at HCC.

Ray Caldwell, a lieutenant with the Renton Police Department and an in-service student in the Administration of Justice Program at HCC, said, "Although most police departments only require a high school diploma for employment, most of the

officers hired in the last few years have been those who have a two year college degree or the equivalent in vocational education." Caldwell plans to enter the University of Puget Sound in the Fall.

He explained further, "LEEP provides part of the basic funding for education — the Renton Police Department picks up the tab for the rest. There are also salary increases correspond-

ing to additional college credits earned. Another decided advantage in my education here is the fact that many of my former concepts of law enforcement have been changed by my relationship with students on campus and in the classroom."

Employment opportunities for women in the field are gradually improving, especially in the corrections field. According to Teri Carreau, a sophomore in the Law Enforcement Program, "The field is wide open for women. Agencies are begging for qualified applicants."

A practical aspect of the Administration of Justice Program is the emphasis placed on future employment.

Before graduation, students take part in a seminar which helps provide information on resume preparations and job application methods. All participate in simulated personal interviews which are video taped for later viewing by the students who give critiques of each interview and provide some of the questions asked by the future employer.

Statistics kept by the college show that nearly 90 percent of the Administration of Justice students find jobs in their related field.

In the future, HCC hopes to add emphasis to the education of advanced or in-service working police officers. "It is anticipated that we will participate in several advanced crime-scene investigation courses for working officers in Western Washington in the summer of 1976."

"Also, we hope to participate during Spring Quarter of 1976 in a six-week training and education program for 30 Indian police officers from the Small Tribes Organization of Western Washington. These officers will return for work on the reservation," McNulty said.



**PRACTICE MAKES PERFECT . . .** Guy McCaerney takes Debra Letson's fingerprints in the crime lab.  
photo by Robert Kisch



**SCIENTIFIC TECHNIQUE . . .** Gary Roscoe works with a ballistic comparison microscope and determines whether or not two bullets were fired from the same weapon.  
photo by Robert Kisch

Full-time instructors for the program are McNulty and Forrest Niccum. Niccum, who graduated from Washington State University and was formerly a police officer said, "The new facilities in the recently finished occupational buildings are exceptional and fantastic. The crime lab and courtroom provide an excellent opportunity for students to use equipment not

available at other community colleges." Part-time instructors are also used in the program.

Part of the success of the program is due to the instruction. Student comments taken from HCC follow-up surveys range from, "Law enforcement program is excellent, have high praise for Mr. McNulty" to "Outstanding program . . . excellent in program counseling."

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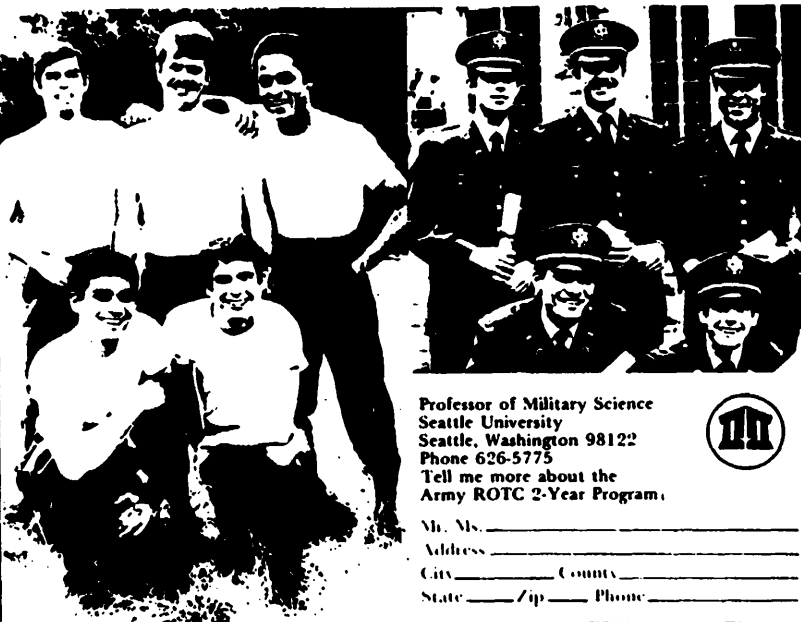
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## Viet Vets day set

Governor Dan Evans has declared April 2, 1976 to be "Vietnam Era Veterans Day" throughout Washington State. The Highline Community College Veterans Association proposal, earlier approved by HCC President Orville D. Carnahan, especially com-

memorates those servicemen killed in action.

A permanent plaque honoring the Vietnam era veteran will be placed at a yet undetermined spot on campus. A time capsule will be buried adjacent to the monument containing the official proclamation of the day, Bicentennial coins, the Thunder Word, and other appropriate items to be opened on April 2, 2000.

Barry Elliott, chairman of the Vietnam Era Veterans Day Committee, and a Vietnam veteran himself, originally proposed the idea. "I believe the Vietnam veteran deserves recognition for the service he has done just as the veterans of past conflicts have been honored. We (the Veterans Association) feel the honor is particularly appropriate in this Bicentennial year."

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## sports

### Women hoopers win four games

by Bob McCoy

The HCC women's basketball team had its ups and downs toward the end of January, but are now on a three game winning streak.

The T-birds took on Centralia C.C. on Jan. 21. Highline scored the first two baskets, but Centralia came on and was never behind again. The T-birds pulled within two, but couldn't keep the momentum up as Highline fell to Centralia 47-37. High scorer was Nina Vicors with nine.

Friday, Jan 23, was a cold and dreary day, which matched Highline's spirits as they dropped one to Lower Columbia C.C. 66-48. Vicors was again high with 22 points.

Three days later, still smarting from their loss to Lower Columbia, the T-birds took on Pacific Lutheran University in a nonconference game. At the final buzzer the scoreboard showed that the T-birds had held off the Lutes, for a 49-46 victory. Joan Seeley was high with 10 points.

The Highline women had only two days to savor their victory, when Grays Harbor gave them their third league defeat. Final score was Grays Harbor 49, Highline 34. Seeley again held high honors with 12 tallies.

Highline played host to Olympic C.C. on Jan. 30. A small but vocal crowd helped cheer the T-birds to their second league victory. At the games end, the scoreboard showed that Highline had held off Olympic for a 60-56 victory, halting Olympic's three game

winning streak. Four T-birds tied with high point honors as Jan Kachel, Bonnie Myers, Vicors and Vickie Zeumault each contributed 10 points to Highline's winning effort.

The women started off February on a high note. On the fourth, Shoreline entered Highline's pavilion and left on the short end of the tally sheet. The T-birds put together a tough defense at the end of the game to hold off Shoreline for a 50-47 victory. Vicors again captured high point honors with 18.

On Friday, Feb. 6, the Highline women traveled to Tacoma C.C. Both teams had problems in the first half as neither team could find the center of the hoop. Turnovers played an important part for both teams in the first half with 24 turnovers recorded, 12 for each team. Half time found the Highline women on top by three.

The T-birds came out in the second half and were able to put everything together. Outside shots by Vicors opened the middle up, and a stiff defense confused the Tacoma team.

The final score showed that the Highline women had downed the Tacoma cagers by a score of 49-33. Vicors was high for Highline with 22 points.

The last home game for the women is Feb. 20, at 7 p.m. when they once again take on Grays Harbor. "Women's basketball is fun and exciting to watch; the Highline student body is cordially invited to attend," Coach Eileen Broomell said.

### Tracksters shine at UW indoor

T-bird tracksters made a creditable impression during the University of Washington Indoor Meet held at Edmondson Pavillion Sunday, Feb. 8.

In addition to the many community college athletes taking part in the meet, many competitors were from the Universities of Washington and Idaho.

Rick Adams led a strong group of distance runners with a third place finish in the three mile. His time of 14:31 was well off his school record performance during the Idaho Indoor Meet, but he was not pushed hard in this race.

Greg Staley showed his form with a victory in the third heat of the 880 yard run. He led the race from start to finish, and showed poise in a tight finish.

HCC coach Bob Maplestone, running for Club Northwest, showed his old form with a victory in the invitational mile. These performances reinforced coach Don McConnaughey's praises of his distance runners, described by him as

"maybe the most dedicated bunch of guys I've seen here in a long time."

Mike Krouse was probably the shining star of the team. He easily won his preliminary heat of the 60 yard dash, with an impressive time of 6.4 seconds. He competed in the finals against the likes of Husky sprint stars Al Davis, Pac-8 100 yard dash champion in 1974, and Pablo Franco, who consistently ran the 100 yard dash in a 9.6 and 9.3 second range last season. Both Husky runners easily prevailed in their heats, and most onlookers predicted a "Husky" final. But as early as Friday afternoon, coach McConnaughey stated "Krouse could conceivably win the 60 and the 300 dashes." Krouse pushed Davis to a time of 6.1 seconds, and himself finished second in 6.3, nipping the heralded Franco by a hair.

Mike McCrary competed in the long and triple jumps for Highline, finishing fourth in the long jump with an effort of 22 ft. 1 1/2 in., and triple jumping 44 ft. 3 in.



JUMP BALL REF...unfortunately the players don't make the calls. The referee opted for a foul against Highline.

photo by Bob McCoy

### What do you mean women's basketball?

#### Sports feature

by Bob McCoy

At the beginning of each quarter, journalism students always wonder what their beat will be. For myself there was no doubt it would be sports. The question was, which area: men's wrestling, men's basketball or men's swimming? As I scanned the list a shock went through my body, women's basketball! Someone had made a terrible mistake.

Everyone knows that women's sports are a joke, don't they? What can you possibly write on women's basketball besides the score? What about the post game interviews in the locker room? That's off limits to me! The smell of liniment and the bantering between players; how can I get excited covering women's basketball?

The afternoon of the first game was damp, foggy and cold, about the same as my spirits. By tip-off time there was a crowd of at least six people. Must be friends of the players, I thought as I slouched on the bleachers.

The player who received the tip-off executed a snap pass directly to her opponent. Oh well, I must remember this is a girl's team. As the game continued, things were not going very well for the home team. They were throwing the ball away, no one was going up for rebounds and they were taking shots from so far away that even Fred Brown would think twice before attempting them.

At halftime the T-Birds were down by 10. Nothing exciting had happened — it had been pretty dull. Maybe I could at least put the box scores in the paper. The team

came out of the locker room with three of the girls primping their hair. Great! Down by 10 and they were worried about what their hair looks like!

As the second half began, I again planted my body on the bleachers that now were well beyond just being hard.

We took the tip-off, and the ball was passed around sharply. One girl took the ball, penetrated into the key, faked a shot and then went up. Foul! Basket good. Say, not bad, not bad at all. Slick Watts would be proud of that move.

The T-birds were really starting to move on the floor. They were rebounding well, stealing the ball and making a good percentage of their shots.

I realized I had started to clap, and had even emitted a couple of shouts of joy. Oh well, might as well look like I'm having a good time.

"What? No foul! Come on ref, open your eyes!"

The guy behind me told me to calm down, I was standing again.

By now the game was tied up, play was getting rough.

"Come on ref, this is basketball, not karate!"

I'm standing again.

"Get your hands up girls, great rebound! All right, what a shot!"

My voice is becoming hoarse.

"Come on ref, get in the game, she must have taken five steps!"

The five other spectators had moved away from me.

I looked up at the clock, two minutes left, and we're up by four. Can we hold onto it?

"Good call! You're doing a hell of a good job out there ref."

We're up by five.

The bleachers weren't hard anymore. Of course I hadn't sat down for 10 minutes.

"Oh no! Don't let 'em penetrate like that. Let's go girls. Get the ball down the court. All right, good shot!"

As the buzzer goes off, I'm jumping up and down screaming, "We won, We won! Good game girls, good game!"

As my heart slowed down, I put on my jacket thinking, "what a story I could write." Then the post game depression hit me, no locker room interviews! Then an idea crept into my head. Women reporters are invading men's locker rooms, why couldn't a male reporter enter the women's locker room. Yeah, why not?

I didn't have the gumption to do it, but girls, if one day soon you see a curly haired male walking into your dressing room just close your eyes and don't look.

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TWO POINTS...Gordon Wilmarth drives for the bucket.  
Photo by Dan Huckle

## Grapplers get tangled

Some parts of the season just seem to be tougher than others. For the Highline wrestling team, the last two weeks have been that way.

In a ten day period, HCC wrestled five meets against some of the strongest teams the T-birds have faced this year. It was a tough course as Highline won two and lost three.

First, on Thursday, Jan. 29, the T-birds lost a 31-12 decision to the number one junior college team in the country, Northern Idaho. Winners for Highline were Bob Munnoch, 150 lbs.; and Ron Wallick, 190 lbs.

The next day HCC faced an equally tough test against Columbia Basin. The Thunderbirds lost 30-7. Despite the score, all of the individual matches were close, and the victory could have gone either way.

Winners for HCC were Hiromi Nara, 118 lbs., and Wallick. Earlier this year CBCC lost to Northern Idaho by only two points.

The Thunderbirds got better results on Tuesday Feb. 3, when they dumped the Uni-

versity of Washington junior varsity squad for the second time this season 25-16. Victorious Highline wrestlers included Nara; Eric Vargas, 132 lbs.; Rick Jennings, 167 lbs.; John Hardy, 177 lbs.; and Gino Rau, heavyweight.

Highline finished out the stretch in Oregon. On Friday, Feb. 6, HCC squeaked by Mt. Hood 26-20. Trailing with two matches left by a score of 20-14, the T-birds two biggest members, Ron Wallick and Gino Rau, pinned their opponents to wrap up the victory.

Wallick's opponent, Di Francisco, was previously unbeaten this season. Wallick pinned him in 11.

In Highline's last match, the T-birds dropped a tough

decision to Clackamas 29-14. Winning T-birds included Isamu Segawa, 126 lbs.; John Clemens, 158 lbs.; and Wallick.

Head Coach Dick Wooding pointed at one big problem which showed up during the past two weeks, lack of experience.

HCC was on probation this fall in wrestling and was unable to compete. Coach Wooding said this factor contributed heavily in the losses to Northern Idaho and Columbia Basin.

The T-birds next match will be Friday, Feb. 13, at Green River Community College. Highline's next home meet will be Saturday, Feb. 14, at 1 p.m. in the pavilion against Lower Columbia.



REMATCH DUE...HCC will again play Clark, Feb. 14 at 7:30 p.m. The T-birds won their previous meeting, 83-76.  
Photo by Dan Huckle

## T-birds bow to five

by Dan Huckle

Since the last issue of the T-Word the men's basketball team has played five games. Two were away. All were defeats.

It started Jan. 27, when HCC went under to Green River, 86-76. The next day the T-birds traveled south to do battle with Lower Columbia. Again HCC was defeated, 98-76. High point man for the T-birds in both games was Gordon Wilmarth with 19 and 18 respectively. Saturday,

Jan. 31, HCC dropped another game to Grays Harbor, 73-66. Later the following week two more defeats were reluctantly accepted, first from Olympic 84-79, and then from Peninsula 74-68.

Disregard for a minute the fact that the HCC men's basketball team league record stands at two wins and nine losses. Consider instead the excitement of collegiate basketball. Anyone who has attended a T-bird basketball game will tell you that thrills and excitement are definitely

present. The T-birds may not have won the majority of their games, but the hustle, determination, and basketball fundamentals they demonstrate on the floor will pay off in the future. As coach Dennis Ross says, "we don't have an individual super star, but we do have a super bunch of kids."

If you like good basketball, plan to attend the T-bird season closer, Feb. 18 at 7:30 in the pavilion. Admission to HCC students is free.

## Karate club holds demo

The Highline Karate Club's karate tournament, featuring competition between Seattle area schools and demonstrations by Junki Chung, will take place tomorrow, Feb. 14, in the HCC pavilion. General admission is 50 cents for the 6 p.m. contest.

Chung, a third degree blackbelt in Shito-ryu karate and first degree blackbelt in Sho-dan, is a former instructor at HCC and is now at Portland Community College. He operates several Dojos, or karate schools, in the Portland area.



HIGHLINE DEMONSTRATION...Junki Chung, a former HCC instructor, will perform karate demonstrations between matches at the HCC Karate Tournament.

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## Swimmers ready for championship

The men's and women's swim teams tackle the University of British Columbia and Central Washington State College tomorrow in the HCC pool. Both teams have previously defeated the men's squad while the women have beaten UBC and lost to Central. The event is the final dual meet competition for the Thunderbirds and marks the beginning of final preparations for the men's and women's championship meets.

The men's North Pacific Swimming Championships take place Feb. 19 through Feb. 21 at the University of Idaho. The Northwest Women's Intercollegiate Swimming Championships follow a week later at Washington State University, Feb. 26 through Feb. 28.

Pacific Lutheran University bettered the swimming Thunderbirds in the HCC pool Jan. 27, toppling the women 83-51 and the men 74-37.

Anne MacDonald and Shannon Birrell each posted three wins in the women's effort, with MacDonald lowering her 100-yard free-style record to 57.25 and Birrell reducing her 200 Individual Medley standard to 2:21.28.

Pat Patterson, Don Engel and Mike Miller dove to a one-two-three sweep in the one and three meter diving events to highlight the men's meet. Dave Gangloff captured the 100-yard free-style and Miller, Mike Swanson, Bruce Ittner and Dan Terry combined to win the 400-yard free-style relay for the other men's wins.



## Prospects bright for child care center

No time was wasted in selecting a new coordinator for the Student Child Development Center. Lynn Kays was chosen by committee Jan. 26.

The committee, facilitated by Phil Swanberg, coordinator of Student Activities, consisted of Bruce Mackintosh, coordinator of Student Programs, Greg Sowders, ASHCC president, Stirling Larsen, counselor and Child Psychology instructor, Mary Sachs, ASHCC senator, and Brenda Presley and Karen Shepard, parents of children at the Center.

From a list of over 17 applicants, the six best qualified were chosen by Swanberg and Mackintosh for interviews in committee. These six were interviewed one or two per afternoon beginning Jan. 20.

Three were called back for second interviews the 26th, and the decision made. Ms. Kays was offered the position on the 28th, the delay due to the absence of Jesse Caskey, dean of students. Ms. Kays

accepted the position and started work on the 29th.

Ms. Kays received her degree from Western Washington State College where she majored in Art and minored in Early Childhood Education. She has six years

experience from Shoreline Community College where she taught parent education and preschool.

Just learning the ropes and the children's names have kept Ms. Kays very busy. Says she, "I'm just thrilled with the



**THIS IS PETER RABBIT!** . . . Retelling a flannel board story with the children afterward allows them to participate in the storytelling. Ms. Kays demonstrates how to illustrate Peter Rabbit with her hand.

Ms. Kays has been meeting with parents to discuss their desires. The child care program will be consistent with the past program with some elaboration: more films, music and singing, art and flannel board stories. Ms. Kays feels the flannel board stories encourage language development, sharing, and creative dramatics as it allows the children to act out a second telling of the story without the use of the flannel board.

Ms. Kays expressed that, "A center like this one should be a happy, warm and caring place for children to be and should try to meet the needs of every child to help him grow physically, emotionally and intellectually. This center looks like a child's place and I think the children are very happy here!"

Future expansion of the Center looks encouraging. Following the submittal of the "Position Paper on Student Space" by the student government committee on Student Space, a memo was issued from the office of Robert McFarland, assistant dean of instructions, and to Shirley Gordon, vice president of Highline College, with the recommendation that portable 16A be allocated for child care services.

According to McFarland's memo, there are conflicting



**MEET PETER RABBIT!** . . . Lynn Kays introduced a child to the story of Peter Rabbit. Ms. Kays has several flannel board stories she plans to use at the Center.

requests for the portable building. Besides the child care request, instruction has requested its use as an intermediate sized (50 capacity) lecture hall, and a request was submitted by the Business Office for increased space. He states that this set of requests then becomes a question of college priorities as each of the requests appears valid.

Ms. Kays said she has no plans for use of the portable as yet because she is still orienting herself to the immediate business at hand — running the child care center. She invites anyone to come visit or observe at the Center whenever they wish.

## 200-mile limit approved

The Magnuson Fisheries Management and Conservation Act, better known as the 200-mile limit bill, has been passed by the United States Senate. The vote was 76 to 19.

Senator Magnuson, chairman of the Senate Commerce Committee, said, "We have tried since 1960, when foreign vessels first showed up in force off our shores, to bring massive foreign fishing under control, but with little success. This bill will, for the first time, give adequate authority to end overfishing and protect all our fisheries from depletion."

The bill would establish a 200-nautical-mile conservation zone off the United States coastline. Foreign vessels will be allowed to fish within this

zone only if authorized in the event of a surplus. Numerous guidelines are provided in the bill to make it as acceptable as possible both nationally and internationally. Magnuson explained that this country is not looking for confrontations with other nations over this conservation measure. The bill directs the Secretary of State to contact nations now fishing off our coasts.

Magnuson said that during the Senate debate on the bill, 14 species of fish off our shores were depleted. Numerous other species are now being fished at capacity. "I believe," he said, "that we now have our first real chance to end overfishing off our shores and to bolster our deteriorating coastal fishing fleet."

## Faulkner to visit

In tribute to America's Bicentennial, Phi Theta Kappa is presenting James M. (Jimmy) Faulkner on Friday, Feb. 13, at noon in the Lecture Hall.

Faulkner will reminisce about his famous uncle, William Faulkner, America's foremost modern novelist and recipient of the Nobel Prize for literature. After the lecture, Faulkner will autograph books in the bookstore.

Faulkner has lectured extensively on his uncle under the auspices of the University of Mississippi. He has also published short stories. He now raises cattle on his Cedar Hill Farm in Oxford, Miss., the town and state William Faulkner made famous in his writings.

According to Joan Fedor, the club advisor, the Pi Sigma chapter is also saluting Washington state in response to Phi Theta Kappa's national theme "Discover America Through Your State." As a result of the Fall Quarter Humanities 100, Phi Theta Kappa Seminar, which studied various aspects of our



state, a display is being presented in the library.

On Jan. 29, Pi Sigma hosted its annual reception for honor students in the Gold Room. Membership for this quarter is now open until Feb. 19. Anyone who has a 3.2 GPA and is carrying ten credits is eligible for membership. For further information see Mrs. Fedor, Pi Sigma Advisor, in Leschi, Building 5, 205.

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