

Senate study approved

More student space needed

by Greg Leback

"Social interaction is very important to people. The need to associate with peers is a very important educational need. Space is needed on this campus to allow students both young and old to associate with peers and meet these social needs."

That is the way ASHCC Vice-President George Nielsen sums up the Position Paper on Student Space allocation recently approved by the student senate.

For the past several months, Nielsen, George Nielsen, and several other students have studied the problem of inadequate space for student recreation.

Since Highline Community College was constructed in 1964, no new space has been designated for student space while the number of classrooms and students enrolled at Highline has grown substantially.

According to the position paper, there were about 2,000 students enrolled at Highline in 1964. Today over 9,000 students attend classes here.

It is this lack of student leisure space that Nielsen feels has detrimentally affected student life at Highline.

The position paper proposes three short term solutions to the space problem. Two of the proposals were approved last week by Bob McFarland, assistant dean for Academic Programs.

1. The Math Lab, located next to the Hodges Hilton, will be converted to use as a quiet lounge. It is large enough for this purpose, is close to established student traffic patterns and will complement the Hodges Hilton, hopefully increasing the use of both.

2. The position paper states

"Students who use the Child Development Center are another differential need group and the College should play a more supportive role in meeting their needs."

A recently vacated portable will be moved next to

the present Child Development Center to allow that program to expand.

2. According to the position paper, the Health Center, which is already among the top 10 percentile for community colleges in the nation, is

also suffering from overcrowding.

When the old library is remodeled, the Health Center will receive more room. In the meantime, the position paper proposes that part or all of the health sciences laboratory be

used to supplement the existing space allocated to the Health Center.

This proposal has been rejected by the administration. According to Nielsen, "We have asked that the Health Center be remodeled as a capital project."

These short term solutions to the student space problem are seen only as band-aids by Nielsen. He feels that the real solution to the overcrowded leisure areas lies in the remodeling of the existing student center.

The blueprints for the remodeling have already been drawn up. Nielsen feels that funding through the college administration is still a long way off.

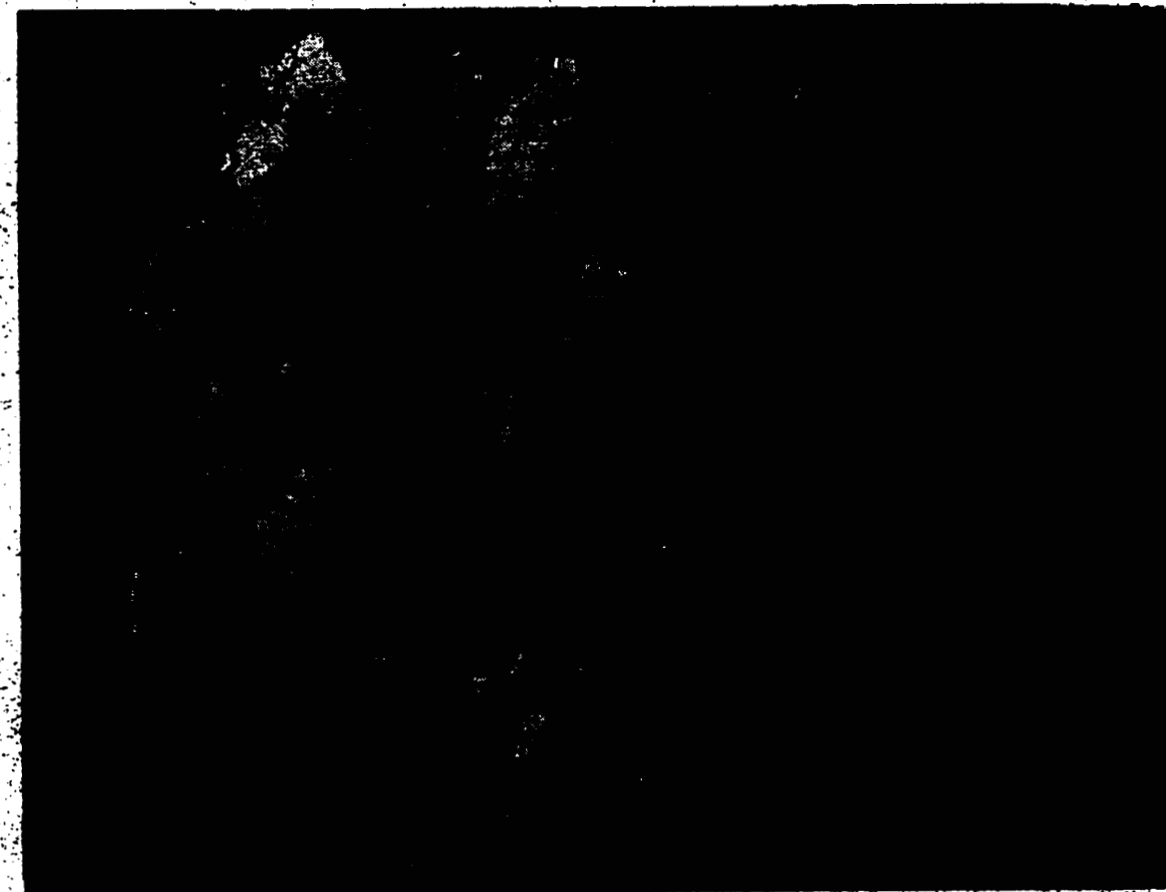
"We're looking now at alternative methods for funding," he said. "We're working on the possibility of getting a private grant but it looks like we're a couple of years off."

The proposed expansion of the student center would divide the active games area from the lounge area with a courtyard. Vending machines, telephones, a fireplace, separate areas for studying and quiet games would also be included in the larger lounge.

In the cafeteria located below the student center, more dining areas would be built.

Nielsen feels that the administration is shortchanging the student on this matter. "I just finished reading a college planning paper written in 1965," he said. "One of their goals was to work on the shortage of student space. It's been seven years."

He encourages students to read the Position Paper on Student Space. Copies of the report will be available in the student government offices at the south end of the student center.



SPRING BLOSSOMS... open, birds and flowers herald a new season. photo by John Bentler

thunder word

Vol. 15 No. 10

Highline Community College Midway, Wa.

Mar. 12, 1976

Ross resigns as coach

by Dan Hache

Dennis Ross, head coach for men's basketball at Highline Community College resigned last week. After two years as leader of the T-bird squad, Ross said he was leaving his position for purely personal reasons.

Due to the increased demands of coaching, he has been unable to spend enough time with his family, Ross said.

As you may know the 1975 basketball squad finished the season at 4-10. These figures don't do justice to the amount of time and energy Coach Ross has applied towards the cause. (Mr. Ross attributes the poor season to the lack of



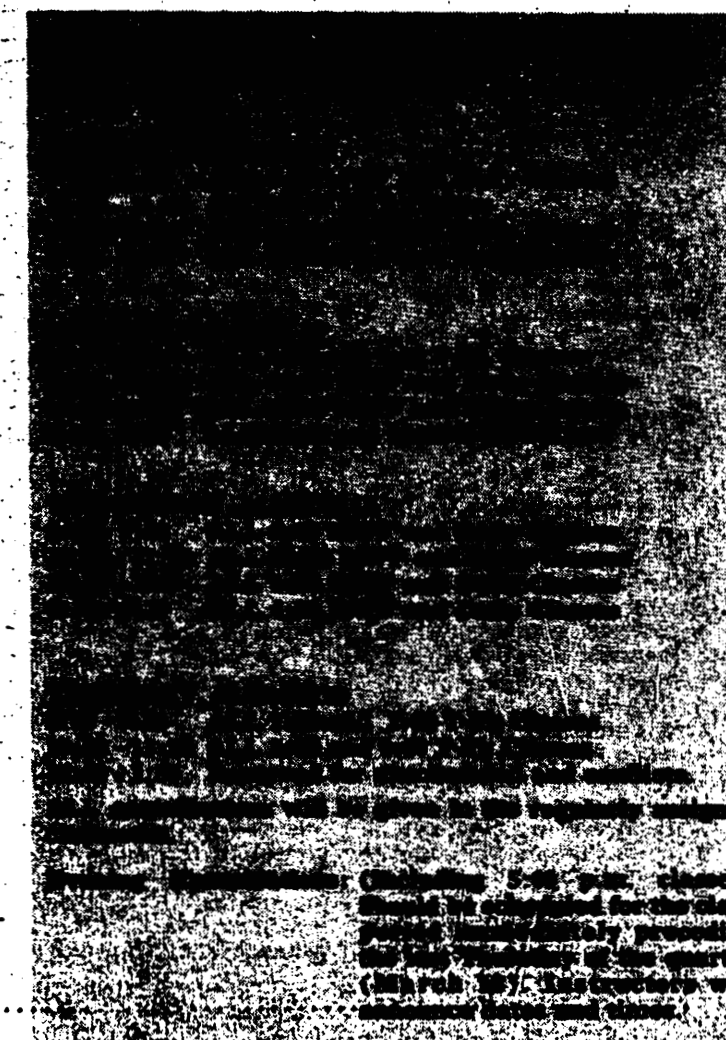
DENNIS ROSS

consistency among his players and the absence of any individual super talent.)

When asked if he would consider continuing his affiliation with the basketball program as assistant coach, Ross said that "he didn't think so." After leading the team, win or lose, it's tough for an aggressive coach to take the back seat.

Ross said that future basketball coaches will have to face the same difficulties he did, primarily that it's extremely difficult to recruit a prospective high school player to a losing community college team. Any high school ball player who has excelled enough to rate notice from college scouts would most likely want to play for a school with a winning record.

Coach Ross did have a few words of criticism aimed at Highline's spectator community. He said, "HCC philosophy is that the community college is set up to serve the community and in this case the community does not support the college in the same manner the college serves the community."



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commentary

Russell shouldn't have . . . by Cody Bryan

As a reporter on the Thunder Word and a citizen of the United States, I think it is pertinent to reply to Larry Russell's commentary on suspended CBS newsmen Daniel Schorr. (Schorr shouldn't have, Feb. 27).

Apparently Russell feels that it is all right for the government to keep secrets from citizens in this country. I am not of the same opinion. In accusing Schorr of impropriety as a newsmen, Russell has failed to call to task the people who Schorr felt forced him to this decision.

Russell also mentions that the U.S. House of Representatives decided not to release the report. But unfortunately, he fails to take into consideration that this is an election year.

Because of this factor, there is a very good argument that the House did not release the material. As he points out nothing of major consequence was released. The representatives were concerned with what effect the report's release might have on their re-election campaign.

The truth is that for years the CIA attempted to find out secrets by reading peoples' mail and bugging telephones. There has been more than one instance where attempts were made to assassinate leaders in other countries that were unfriendly or did not toe the line.

Has Russell forgotten about the Thai mercenaries hired by the CIA to fight in Cambodia and Laos? Has he questioned the CIA role in the politics of Chile, Italy or many other countries which we have directly supported, with money and guns. What about the Bay of Pigs? What about the issuance of LSD to an unsuspecting employee who then died? No, he has taken one issue and tried to narrow the focus which is not that small.

The issue is this, our government and therefore ourselves, profess to be lovers of freedom for all people yet we have used

any means possible to achieve our ends. We have forsaken principle in favor of expediency.

Can he explain the difference between the actions of the Soviet Union in domestic spying and actions by our own government in order to accomplish the same ends? There is none.

We too have invaded countries to impose order more favorable to us in Vietnam, Cambodia, Laos and the Dominican Republic, to name just a few. We too have paid politicians in foreign countries to help establish governments that would be favorable to the U.S.

The government has and is continuing to spy on American citizens. The list can continue.

Russell has also failed to point out President Ford's efforts to get a secrecy law passed that would legalize domestic spying on American citizens. It is not legal now. It would also force anyone who handles secret material to sign an oath saying they will not release it to anyone but authorized personnel under penalty of jail.

The new bill if enacted into law would, in fact, strengthen the CIA and government. Richard Nixon might have still been president had it been in effect when he was in office.

Looked at in this atmosphere, is it any wonder that Schorr released information in this report to the Village Voice? For releasing it he has not been suspended from his job as a CBS correspondent and is being investigated by the House.

Rather than condemning Daniel Schorr, we should be wishing him luck for having the courage and conviction to do what he thought right. In fact, Schorr shows that he believes in the right of all Americans to make decisions based on facts, not the government's interpretation of those facts.

They didn't plan ahead

by Bob McCoy

It seems that everything is done at the last minute here at Highline, especially when it comes to registering.

Registration for Spring Quarter began Feb. 23 and that's the day I received my letter in the mail telling when I was to register. It's a good thing that Monday was not my day to register, because I didn't pick up my mail until that evening.

To most of us this is very frustrating and grossly unfair. The people who handle registration did not do a good job of pre-planning for spring registration. They did not start early enough or else they are just slow. They know how many students are on campus, so there is no excuse for not getting the notices out at least a week before registration started.

Another problem that arose was that the spring schedule did not arrive on campus until the Thursday before registration. If you didn't receive your notice in the mail until Monday, you wouldn't know that the schedules were out.

So you received your notice on Monday, and you are to register on Tuesday. You go down to Admissions to get a copy of the schedule, and the girl tells you they are out. What do you mean they're out? Evidently the people in registration really don't know how many people are on campus.

This is the sixth registration I have gone through at Highline, and it has to be the worst pre-planned, on the part of the registration people.

Hopefully next quarter registration will be better.

Disaster

Editor:

Once again the college student is faced with disaster from Olympia. First it was an attempt to impose higher tuition on us, and finding defeat in that attempt the opponents to quality education have once again tried to take away the appropriation for our new library. With an enrollment over that of Central Washington State College, it is amazing that the Senate would try to leave us with the same old crowded library. But looking at it from another point of view, why shouldn't they? After all, is it not a fact that college students don't rally to the voting booths in large numbers? So why should they listen to us?

This should serve as a warning that we can't rely on such legislators as Rep. Frank Warnke, D-30th, to always stand up for us in Olympia. So if you have not done so already, please come up to the Student Programs or Activities Office, and register an educated vote.

Bryan Gurule
Student Senator

Primaries

Editor:

At the precinct caucus meetings held March 2 for the selection of presidential candidates in Washington State, we unknowingly witnessed democracy being defeated by a landslide (not to mention my candidate).

In one night, Jackson forces virtually "scooped" up unanimous support at the state Democratic convention — leaving non-Jackson and undecided democrats with no voice in national candidates and policy. Here's what they did:

1) Strong Jackson supporters squashed all

legislation in the state for a presidential primary — with the exception of the unacceptable "winner-take-all" primary.

2) Delegates to higher democratic conventions, from the precinct, could only be selected from the supporters of the candidate with the most votes at the caucus — In Washington State, with the exception of the "U" district precincts; almost all caucuses laid the largest portion of their votes on Jackson.

The net effect of this gerrymandering was to insure Jackson much more than his share of the Democratic National Convention delegates. Granted, Jackson holds a majority of the caucus votes in Washington but the votes weren't exclusively Jackson's.

The principles of this country require the representation of the alternative views that some Washingtonians hold. It's time this state moved toward a presidential primary with proportional representation of the candidates supported by the people.

Despite new party reform, Washington continues to be dominated, to the exclusion of all else — including democracy, by a single faction. Representative primaries would ameliorate a part of this problem.

Robert M. Verlander

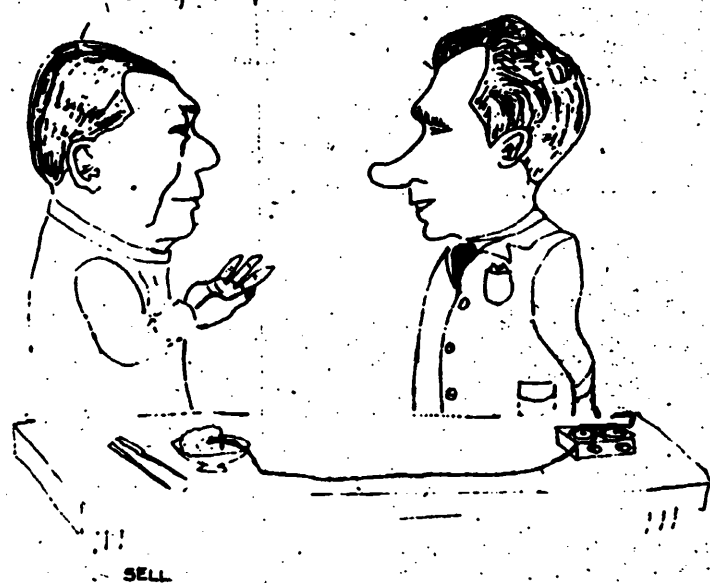
To faculty

Editor:

To faculty abusers of college resources intended for public (especially students) use:

We (students) are paying money to go to this institution. You (faculty) are being paid money to be here. Yet, when it comes to resources (library material i.e. books, magazines, AVEquipment, instructors time etc.) The faculty has priority. This also holds

"TELL ME DICK, HOW DOES THIS COVER-UP THING WORK?"



true for violations in our parking lot (students grades are withheld for unpaid tickets, but not faculty paychecks).

These in themselves would be bearable, but why punish students for overdues and unpaid bills and let the faculty go unchecked?

Please faculty, we are paying as taxpayers and tuition to obtain a quality education. Return borrowed materials so that all of us may use it, and pay unpaid bills so as to cut all of our expenses. And, thank you for allowing students their civil rights.

Unsigned

thunder word

The Thunder Word is a bi-monthly publication designed as a learning experience for journalism students and a communications medium for the entire campus. The opinions expressed herein are not necessarily those of the college or its student body.

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New name proposed for student senate

by Pat Karlock.

A revised constitution will be presented to the student senate for approval on Monday, April 5. If it passes the senate, a student general election will be held the third week in April.

During the first senate meeting in October, the proposal was made to rewrite the constitution. A core group of senators, Chris Wright, Brian Gurule, George Nielsen and David Capriotti formed a committee to do this.

As the year progressed, the need for a better and more efficient way to coordinate Student Programs became obvious, as the illustrated diagram points out.

With this structure (which will be called the Student Union), the student government will operate like a city council. The council of representatives will be made up of the present senators. Each council representative could only hold one office and each person elected will be paid for three hours a day at \$2.20 per hour.

Instead of a vice president there will be a business manager, whose job will be to coordinate the activities that the Student Union representatives initiate. The rest of the staff will answer to this manager. The exception to this will be chairman of the programs board who will be answerable to the entire council of representatives.

These positions will be open to any student on campus and will be hired by the council of representatives. At the appropriate time a full scale recruiting program will be started to fill these posts with qualified and interested people.

The plan is to have a recruiting team go to each department on campus — tell the students what these jobs are all about, ask for interested people to become involved and give them the opportunity to learn some "life skills." There is also the

chance to earn two credits in Leadership Class 292 and be paid at the same time.

Senator Brian Gurule outlined the following procedure that the recruiting teams will use: 1.) Objective — to insure an active student union. 2.) Relevance — personal interest and importance for the individual. 3.) The need for specialized personnel — business majors, political science majors, advertising and mass media and films and entertainment majors. 4.) Success factor — total involvement of students and faculty. Incentive — leadership

potential, money, increased potential for job placement and benefits and services.

Reporters comment:

After sitting in on senate meetings and seeing the million and one things these hard working, dedicated people are trying to do for the student body... I must say, (as one student in 9,000,) I doff my hat. This sounds like a good way to get things done and get interested qualified people working together. What do you other 8,999 students think?

From paint to president's role

Senate discussion mixed

Items from the president's role in the senate, down to the paint job for the offices, were discussed at the ASHCC Senate meeting on March 1.

Greg Sowders, ASHCC president requested criticism from the group and asked for ideas as to what the role of president should entail. After some discussion, George Nielsen, vice president, suggested that Sowders have individual meetings with each senator. This would give all concerned a chance to voice his or her opinion and help Sowders see what is expected of him.

April 1 was set as the deadline for the Constitution Revision Committee to report to the senate. In the meantime various committees will meet on Mondays and Fridays for input regarding what is needed or wanted in the various organizations on campus and to get information on the revision plans.

Senator Gurule reported on the Board of Trustees meeting and study session on Feb. 19.

"Student government's success would increase if the student's input was felt at these meetings. We have a unique situation at HCC... the board is an open group and is most interested in the students needs," he said.

An ad hoc committee on advisory status has been formed by the Student Affairs Council. Senator Mary Sachs informed the senate that the



STUDENT SENATE MEETING... Around the table left to right are: Nard Chambers, secretary; Laurie Powell, senator; Greg Sowder, president; George Nielsen, vice president; Brian Gurule, Don Goodfellow, Mary Sachs and Doug Jackson, senators.

council would like two students to be on that committee.

Other business included... the need for more student involvement in the blood drive on April 13. Interested persons are asked to contact the senate office or Bruce Mackintosh, director of student activities.

...A new group on campus, Highline Society of Innkeepers and Restaurateurs, has been accepted as an official organization. Mike Armstrong, Hotel-Restaurant Management Director, is advisor to the group.

...An additional \$65 was added to that previously approved for the purchase of two desks in the senate office. A great deal of controversy

photo by Dan Huckle centered on whether the college or the senate should pay for the adding machine that the office needs.

Nielsen objected to spending the student's money for something not directly involving the senate. Gurule stated that cutting off the funds would not necessarily force the administration to fund it. A committee was formed to look into alternatives.

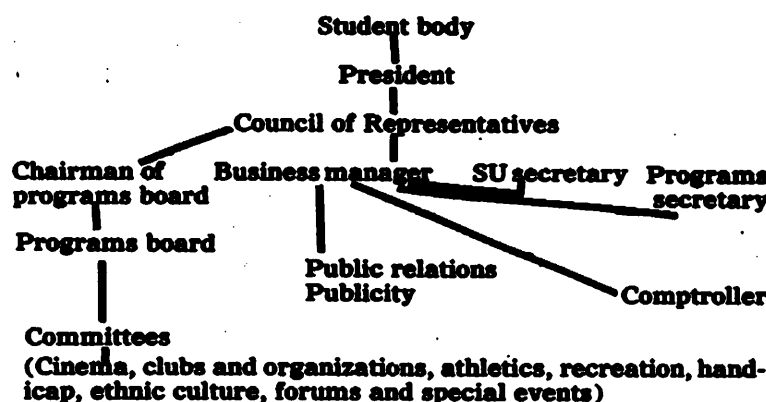
The decision to paint the senate offices blue was made several months ago and Gurule informed the senate that the committee has set up a bid system to have a commercial company do it. They hope to have it done by the end of spring vacation.

Climbers wanted

Wilderness West, a youth mountaineering organization, is seeking experienced glacier climbers with leadership ability for a climb of Mount McKinley (Karatens Ridge route) from June 20 to August 3.

The climb of the 20,320 foot mountain is planned as part of the Bicentennial events in the Pacific Northwest.

Interested climbers should call 363-0966 or write for further information to: Wilderness West, 11037 Palatine North, Seattle 98133.



The revised constitution of the proposed student government structure.

Begin job search now

Phil Swanberg, job placement director, encourages students to begin searching for summer jobs this month. The Job Placement Office will refer students to employers with job openings.

The Job Placement Office is not the only path to finding a job. The main idea is to let people know you want a job.

There will be several job

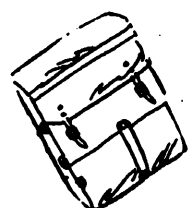
Search classes offered during the day and evening Spring Quarter. The class is designed to develop skills in interviewing and resume writing.

If students are interested in finding jobs Swanberg suggests that they start searching ahead of time. The job one is trained for may not be easy to locate. The Job Placement Office is a student service and welcomes inquiries about employment.

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KVI's Bill Taylor makes it all look easy

by Larry Russell

KVI newsman Bill Taylor completed his tenth year in radio, last month. That milestone in itself is not so remarkable until you take into consideration the fact that he is only 29 years old.

Taylor is more than just a news announcer, he is a journalist in the true sense of the word. He is the recipient of four Sigma Delta Chi awards for excellence in journalism.

For the second year in a row he has been elected president of the Seattle Seafair Pirates and will serve as a member of the Seafair

Taylor: About a year. That kind of training was priceless thanks to Ray's interest in me. He almost drove me crazy teaching me how to turn on a microphone without a tell-tale click and making smooth transitions from music to commercials.

When Ray felt I was ready for my first job, we made thirteen demonstration tapes and sent them to various radio stations. Offers or inquiries were received from KRED in Eureka, California, KTL in Tillamook, Oregon, and KMO in Tacoma. I was attending Highline College at the time and wanted to stay in the area so I took the job at KMO.

TAYLOR: Three well spent years. I learned a lot about news, the production of news and an awful lot about news writing. I left in 1970 to go to KVI.

T-WORD: What advantage does broadcasting offer you that you couldn't find in another career?

TAYLOR: I think of myself first as a communicator. I get a great amount of satisfaction in writing up a newscast and delivering it without mistakes. I also have the pleasure of sharing my success with thousands of people.

T-WORD: Has this affected your ego?

TAYLOR: I think I've leveled out on the ego thing now. At KOL I felt I was a news personality instead of a newsman. I was probably not a pleasant person to be around a lot of the time.

At KVI I feel like a part of a news team whose purpose is to inform. It will always take a tremendous amount of self confidence just to have the courage to go on the air. I suppose that can be misinterpreted as ego.

T-WORD: How did you feel the first time you went on the air?

TAYLOR: Nervous as hell... scared to death... white knuckled. I don't even remember my very first on the air broadcast as far as quality is concerned. I only remember how it felt.

T-WORD: What advice would you give someone desiring to

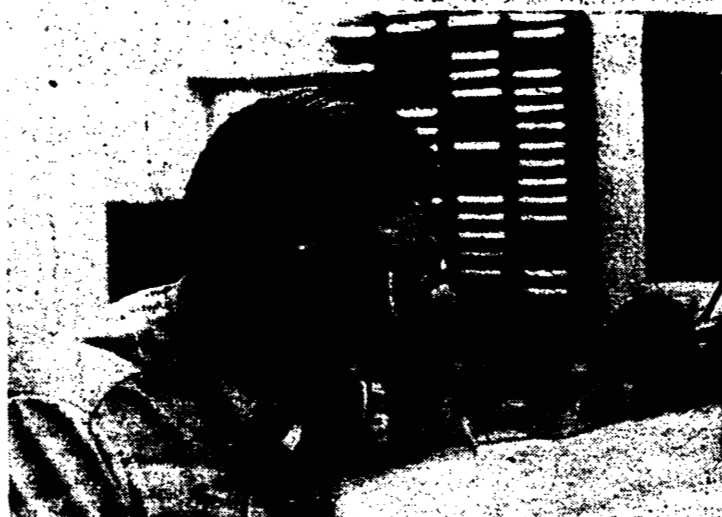


Off the air... Bill Taylor as seafair pirate Captain Kidd.

enter the field of broadcast journalism?

TAYLOR: First of all some college is mandatory. Not necessarily in journalism, but also as many writing classes as possible. Especially for radio because it's a totally audio-media. We've had people who have applied for jobs at

our station who don't have a command of language; they can't write, they can't read and they can't think in terms of news. These are broadcast and journalism majors also. I don't know what the problem is, but there must be a deficiency somewhere. Maybe I'm being super critical in my old age.



"I think of myself first as a communicator."

executive board. If that's not enough to crowd an already busy schedule, add to the list his position as second vice president of the local American Federation of Television and Radio Artists union (AFTRA).

T-WORD: Why did you go into radio and how did you go about it?

TAYLOR: I decided to go into broadcasting in the ninth grade when I was called upon to do a career report. After analyzing my talents and what occupations they would fit into, I realized the only thing I could do well was talk. I was used to public speaking and reading activities so I geared myself to what I thought I could do best.

I was fortunate to get into radio largely by being in the right place at the right time. When I was working at KING as a switchboard operator and tour guide, I met and became friends with Ray Askervold. He was their evening disc jockey.

When I got off work at midnight, Ray would put me into the production room with some records, commercial and news copy and a tape recorder and tell me to go to it. I played records, read news and commercials and when Ray finished his shift, he came in to critique my performance.

T-WORD: How long did this go on?

T-WORD: Where did you go from there?

TAYLOR: I did a lot of moving around in the next few years because I was trying to find my own spot. I wanted to work in Seattle and I knew I had to do some time in the smaller dollar-a-holler coffee can stations. So I went to work for a radio station in Juneau, Alaska where I became dissatisfied with radio when I was fired for doing a commentary on abortion reform.

T-WORD: Why were you fired?

TAYLOR: For one thing it was unauthorized and although I felt I presented both sides of the issue fairly, management felt it was pro-abortion. I won't say whether I was for or against abortion, but in 1967 abortion wasn't discussed on the air as freely as it is today. So I came back to Seattle and went to work for Pay n' Save.

T-WORD: How did you get back into radio?

TAYLOR: Well, I looked up my old friend Ray Askervold from KING and discovered he was program director at KTAC in Tacoma. He offered me a job there and I took it. A few months later I was offered a job at KOL and I jumped at the chance. At that time KOL was a top rock station and they were giving KJR a run for their money.

T-WORD: How long were you at KOL?

CURRENT HISTORY



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CIP selects Volunteers of the Quarter



Sue Sharp



Sherry Villines



WALKING TO CLASS ... Carol Hanson assists Chuck with his transportation around campus.



Rhea Robinson



Lisa Traverso

Story
By
Janice
Abell

T-Word
Staff
Photos

The Community Involvement Program (CIP) has chosen seven girls as Volunteers of the Quarter.

Chosen by Judy Bousson, coordinator, and Judy Walker, assistant coordinator, these girls assist Chuck Roseberry.

Chuck, a Cerebral Palsy victim, is a student senator and chairman of the Handicapped Committee. The girls help Chuck with his homework, classes, transportation and office work.

The girls obviously think a lot of Chuck, but what does Chuck think of his girls? "They are all winners," he says.

Sue Sharp puts up with plenty of teasing from Chuck. "He's always trying to run me over, but he's a very nice person," she says.

Sue helps Chuck by taking notes for him, bringing up the main points in his classes and running errands.

In her spare time (which is little) she likes to go to the beach, the zoo and fly frisees.

She serves on the Handicapped Program Committee and hopes to someday go into social work.

Sue graduated from Renton High School in 1974. She has been attending HCC for two quarters.



Joan Brown

Sherry Villines enjoys helping people. "It is one of the things I get the most satisfaction from," she says.

Sherry helps Chuck by writing letters and transporting him around campus. She and Chuck have a lot of talks about various things. Sherry also started working with Chuck when he asked her to.

"He's a real go-getter — he doesn't give up," she said. "He's demanding, but he does it in a nice way."

Sherry's goals lie in either law enforcement or childhood education. A second quarter student, she graduated from Mt. Rainier High School in 1975.

She likes to make pottery. Her sports interests include water skiing, swimming and football.

Carol Hanson, a flight attendant student, thinks Chuck is a "wonderful person to work for."

She helps him with his telephoning, notetaking and

assists him with his transportation around campus.

Carol first started working with Chuck when he came up and asked her if she would. It didn't matter to him in the least that she didn't have any secretarial skills.

"Chuck is really motivated and so good natured. That makes him easy to work for," she says.

Carol is a 1975 graduate of Kentridge High School and has been at HCC three quarters. She hopes to work for United Airlines.

When she's not studying and helping Chuck, she also works in the Student Health Center.

Carol is interested in art and hopes to take classes soon. She enjoys doing ceramics and especially wants to learn oil painting.

Joan Brown assists Chuck with his Speech class by helping him read the test, research the subject and make the outline.

Joan prints the outline in large letters so Chuck can see it when giving his speech.

She is a third quarter student in the Childhood Education Program and keeps very busy. When she's not busy studying or helping Chuck, she sells Avon products, works in the cafeteria and works with kindergarten children at Kent Elementary.

A scholarship student from Thomas High School, she graduated in 1974.

She and her husband have a hobby of collecting Playboy centerfolds. She also likes to collect fingernail polish and jewelry.

Rhea Robinson says "Chuck is feisty, very outgoing and good humored. He's very fair and patient — we give and take a lot."

Rhea helps Chuck with his homework, takes letters and makes phone calls. She started working with Chuck when he asked if she would.

She is a first quarter flight attendant student and hopes to fly with Alaska Airlines.

A 1975 graduate of Hazen High School, she loves music — especially singing.

Sportwise, she's a basketball, badminton and volleyball enthusiast. "I'm not very good but they're fun," she says.

Lisa Traverso first started doing volunteer work as a high school sophomore. She worked in the Cerebral Palsy wing of the South Haven Nursing Home and met Chuck there. When she came to HCC, she met Chuck again and decided to work with him.

Her main duty is to feed him lunch.

"I have a great deal of respect for him. He's a very strong willed person to overcome his handicap," she says.

Lisa, a 1975 Highline High School graduate has a variety of interests. She likes to macrame, take walks, travel and go backpacking. "Working with the handicapped is something I really enjoy," she added.

She is in her third quarter at HCC and would like to someday go into physical therapy.

"Chuck has tremendous guts, he's patient and good natured," says Diana Allen. Diana drives Chuck home everyday.

Diana heard about Chuck's need for a ride home through the daily bulletin. Diana must take apart Chuck's wheelchair but he gets in the car himself.

She has had some previous experience with the handicapped. She once helped a boy learn to walk.

Diana is in the Flight Attendant Program and hopes to fly with Continental Airlines. She is learning French and Spanish to help with her career.

She likes to dance, play tennis and go to Bible studies.

come over for lunch.

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arts and entertainment



Dave Bradley

inemeses andor

'Gable, Lombard' poor attempt at telling truth



With "Jaws" having finally moved on to fresher waters after its rather lengthy first run engagement, Universal Pictures has again filled the vacancy at Seattle's Coliseum theatre with the first of this year's film biographies, "Gable and Lombard."

"Gable and Lombard" is somewhat different from the biographies that most have come to know. It tries to deal with the romance of two of the screen's biggest stars, Clark Gable and Carole Lombard, in a more mature manner — it isn't entirely successful, but there is an attempt.

One is skeptical, and rightly so, about much of the film's plot line. The lengths to which both go to be in one another's company are hard to swallow. For instance, Gable masquerading as an Oriental cab driver and electrician and Lombard as a Western Union messenger and Confederate officer.

The biggest pitfall of "Gable and Lombard" is that most is questionable.

To say that "Gable and Lombard" is a true to life story is to say that Hitler was a humanitarian. Even though much of the film is overblown and largely fabricated, it is, nevertheless, a fun vehicle thanks to Barry Sandler's cute, comballish and at times (but very few times) moving screenplay.

James Brolin is not Clark Gable (no one said that he was), nor would he have been my first choice for the part, but he does give an amiable performance as The King. He manages to capture much of the Gable character in facial, speech and physical features thanks largely to makeup.

Jill Clayburgh makes a lovely and kooky Carole Lombard, she at one time was voted Hollywood's number one female star, but comes out in the end as more of a mental case than the love crazed and zany woman she was. She is a kick to watch, though, and

bubbles with enthusiasm, particularly in her earlier scenes. She wears thin as the film rolls on.

"Gable and Lombard" opens with Gable, clad in his army uniform, arriving at the scene of wife, Carole Lombard's, plane crash. While rescue crews search the hillside for survivors and Gable waits in a daze for any news about his Carole, we are flashed back to happier days gone by, leaving the bad news for the film's close.

The King and "Ma" are first introduced at a garden party and from the start they hate one another. You see, she made him crash his new car into a tree and he ... well you can guess the outcome.

Next, after his several attempts to get on her better side, the two finally hit it off and love blossoms. But Gable forgets about his second wife who refuses to grant a divorce.

This is where most of the plot is centered. Can Clark and Carole withstand public and industry ridicule and live in moral sin? What will happen to their careers? Did Gable father an illegitimate child to some hobokin mistress?

"Gable and Lombard" is not the schlock that some may say it is, but is an unsuccessful attempt at recreating an era and romance gone by — both of which have been exploited to the hilt.

TEASERS...Jon Voight has been signed to co-star opposite Linda Blair in "The Heretic: Exorcist II" ... Gregory Peck is to portray General Douglas MacArthur in "MacArthur," another biography ... Sean Connery is Robin Hood and Audrey Hepburn is Maid Marian in the soon to be released "Robin and Marian." Robert Shaw also stars ... "The Hindenburg" has been awarded two special Oscars for special effects and sound effects. What happened with "Jaws?"

Science fiction

Author invades campus

by Jean Olson

Science fiction writer Anne McCaffrey believes in equal rights for women and decided to let people know about it last February 23 in the Lecture Hall.

In her lecture, Ms. McCaffrey spoke of writing in a once all-male dominated field. She said she solved the problem by putting recognizable women in her stories who came up with all the answers.

Ms. McCaffrey explained that the function of science fiction lies in being able to explain science to the public. She also said that she must write more carefully to the 10 through 15 age group than she does any other group because they are so much more attentive and alert.

Ms. McCaffrey writes her stories in an imaginary "what if" world and never likes to disappoint her readers by writing what she calls a "bad book." Instead she likes to "take every tragedy and make it a triumph" and learn from her mistakes, part of which is accomplished by learning to graciously accept criticism.

Ms. McCaffrey was the first woman to ever win a Hugo Award. She won it in 1968. She jokingly commented after winning the award that she didn't need to take a plane

home, instead she flew back all by herself.

Born on April 1 in Cambridge, Massachusetts, Ms. McCaffrey was educated both in Staunton, Virginia in Stuart Hall and at Radcliffe College. She graduated cum laude in Slavonic Languages and Literatures.

She worked as a copywriter both before and after her marriage and is the mother of two boys and one girl. Ms. McCaffrey went on to study voice production and opera stage direction and was at one time a semi-professional stage director in Wilmington, Delaware. Her first published story came out in 1954 and her first novel titled "Restoree," came out in 1967.

Throughout her career Ms. McCaffrey has been a Secretary-Treasurer to the Science Fiction Writers of America and a member of the Author's Guild, the MWA and the P.E.N. (Ireland) Club.

Ms. McCaffrey has made frequent radio and television appearances throughout the United States and England and now resides in Ireland.

Some of her more recent books include: "To Ride Pegasus," "Out of this World Cookbook," "Kiltarnan Legacy," "Dragonsona" and "A Time When." To be published soon are "Harper of Pern," "Sight Unseen," "A House Called Kill."

in concert...

The Highline Community College choir will present a complimentary concert in the college Lecture Hall, Sunday March 14 at 3:30 p.m.

The 23 voice choir will open the program with Bicentennial selections furnished by the J.C. Penney Company. The arrangements have been commissioned by the company and in turn have been donated to music departments throughout the U.S.A.

Sunday's concert will be the last of a series, which led the vocal ensemble to parts of northern Washington and British Columbia on their annual tour. The tour was sponsored by the Student Body Association of HCC.

contest...


The Arts Directory Committee of Allied Arts of Seattle is holding a competition to select a cover design for their 1976 arts directory: "Access: the Lively Arts."

Any artist or graphic artist

living or working in the Puget Sound area is eligible to submit an entry. Deadline for submissions is Monday, April 5. A \$250 prize will be awarded to the winning entrant.

Specifications for all entries are: all artwork must be original. Work must be submitted as finished, comprehensive to actual scale, which includes copy specifications and two color representation.

Further information may be obtained by calling Alice Rooney at 624-0432.



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*People,
Places,
&
Poetry*

Readers Theatre

Audience loves their make believe



TOTALLY INVOLVED . . . Member of audience reflects action on stage.



RELOCATING ALLIGATORS . . . In CREOLE Julie Williamson helps an unwilling alligator (Teri Crain) move.



RELAXING AND REMINISCING . . . Recalling the day's highlights and socializing after dinner are Mark Cooper, Julie Williamson and Greg Staley.

If there's anything more fun for a child than playing make believe, it's got to be watching grown-ups do it. That is exactly what the Readers Theater troupe does.

Under the direction of Dr. Chick Sandifer 10 highly eager performers act out three children's stories and several short skits.

A Readers Theater performance is uniquely different from most theatrical shows in that the actors include the audience in the story being portrayed. The audience is an integral part of any live production, so it is important to keep their attention. The troupe does this by mingling with them before and during a performance.

The performers make use of the imagination almost totally, using only a few props. The observer is left to create his own world of make believe.

As the story line is delivered it is changed from vocal communication to a real and lasting situation by the actions and expressions of the performers.

This form of acting, without the aid of backdrops and props, tests a performer's ability to stimulate the audience imagination. Just as in "radio days" before television, the listener can create his own mental picture of a given situation. Many situations can be related to daily experiences.

The Readers Theater class is listed in the fall class schedule as Speech 215, 216 and 217. A student may enroll in the class after an audition and approval by Sandifer during Fall Quarter.

This year's troupe consists of Lani Fish, Bruce Parker, Sandra Selle, Greg Staley, Deanna Lynde, Robert Kisch, Kathy Rall, Teri Crain, Julie Williamson and Mark Cooper. They are the second troupe Sandifer has directed. During the first quarter of class, the troupe became familiar with the stories and did a few shows. The second and third quarters are all used in performances and polishing. The troupe has already done



STARTLED STUDENTS . . . Dragon (Bruce Parker) changes mood of story upon his entrance.

44 shows in two quarters.

They perform at grade schools in the South King County area every Thursday and Friday afternoon. They also did a tour of schools in the Skagit Valley area of Burlington and Sedro Wooley. Thirteen shows were given in three days. The schools in the Skagit Valley rarely receive the opportunity for such a performance therefore the youngsters are among the most receptive.

Sandifer is a former student of the Sedro Wooley school system. He earned his bachelor and masters degrees from Washington State University and his Ph.D. from Purdue. He is presently chairperson of the Fine and Performing Arts Division on campus.

Just because the troupe performs children's literature, there is no reason why adults can't enjoy it too.

In fact, they have received as much or more feedback from the teachers at the elementary schools than from the students.

The rewards of the class are many. Members of the troupe feel that the opportunity to work with Sandifer, or Chick, as most people call him, is a real pleasure. Working continuously with him and the other members of the troupe allows a student to communicate freely and thus discover much about himself and others.

The most rewarding part, the members felt, was receiving drawings and thank-yous from the youngsters. Some of the graphics of their mental pictures of performances are amazingly congruent to the ideas the actors themselves have of the stories.

This feedback is obviously only possible through good, clear communication.

photographs and story by Robert Kisch



GETTING READY . . . Students relax and gather composure before next production starts.

Classical Indian dance

Ratna Roy's own interpretations

by Jean Olson

Both she and her husband came to the United States from India in 1966 because they saw the necessity of obtaining an education and brought with them an unusual kind of art called classical Indian dancing.

Both have attained this education and have been teaching at Highline for the past two years.

They are Dr. Mrinal Roy who teaches Anthropology and Philosophy and Dr. Ratna Roy who teaches English as a second language.

Mrs. Roy has been dancing for about 15 years and is considered a professional in the field of classical Indian dance. She has spent 10 years of her life training for this art, sometimes practicing as long as four hours a day.

"For different kinds of classical dance, I received training in different places and in each school of dance, you wear a different costume," she said. The way your hair is worn and the type of jewelry that is worn all corresponds to each specific school of dance, she added.

According to Dr. Roy classical Indian dance links the body and mind while portraying literature. This type of dance dates as far back as 3,000 B.C. when



EXPRESSIONS... Ratna Roy demonstrates one of the nine main facial expressions included in Classical Indian Dance

photos courtesy of Mrinal Roy

symbolic hand gestures, head movements and eye movements necessary for this art, he explained.

India, at this time, was experiencing a very difficult period in history because of all the various kinds of people

emperors present during this time who were great lovers of art and wanted a dance without religious significance. As a result, a new kind of dance evolved that stressed certain mannerisms and costume design rather than religion. However, Hindu mythology still remained hidden behind some of these movements and symbols. In telling these stories, hand gestures and head movements were used to make it more meaningful, he said.

Many different styles of dance evolved throughout India during this period. Five different classical styles evolved all based on the same symbolic book.

Today about 500 hand gestures and nine main emotions with numerous subdivisions exist in Classical Indian Dance. This does not include the intricate and detailed footwork necessary for professional dance. These nine emotions and their sub-categories are all expressed by the face so it is necessary for all the muscles to work and coordinate together.

For a time, Mrs. Roy trained in Orissa, India for a special type of classical dance called Odissi. Mrs. Roy said, "There are times when the footbeat falls just after the beat in the music... they don't coincide all the time. That's the beauty of that particular kind of dance."

Mrs. Roy explained the importance of these footbeats. "Beats are given with slaps. It's like a clapping of the foot against the floor. You don't leap."

At one time, the Odissi style of dance became very obscure and almost died out, she said. No one knew about it until some old manuscripts were discovered and revived a few years ago. Recently it has been categorized as one of the classical dance styles.

In 1972, Mrs. Roy performed the Odissi style of dance before a large group of people in India. She danced steadily for six hours, always keeping in demi-play (legs slightly bent at the knees) and in proper syncopation. Dr. Roy thought it would be a good idea to record the music which

is played according to the mood of the dancer.

The musicians are local and there exists no record albums of these songs which is the reason they are so priceless. The musicians must carefully observe how the performer dances. They must look at the feet, observe the mood and carefully pick up the beat and then play accordingly. The tape they now possess is the only one of

peted in various places with girls of all ages.

Mrs. Roy, smiling, said, "She has begun to give her own interpretations. She doesn't copy mine anymore." Shyamali has appeared on television many times making her first debut when she was only 6 years old.

Mrs. Roy and her daughter have also appeared on the "Round-A-Bout Show" organized by Cable Three. Because it was a half-hour show, only certain phases of their various one to four hour performances could be used.

Mrs. Roy explained modestly that in India, before you get to be a professional, you dance in competitions and if the people watching you think you're good enough they will give you an award. Sometimes, one may even be lucky enough to win a 22-karat gold medal, she said.

Mrs. Roy said she had always been interested in classical Indian dance. She pointed out that it is not customary for the women of India to dance and not many do. In fact, many of the teachers are male.

"There are very, very few people who know how to dance," she said.

She stressed that many people may know how to dance but that only a small minority know how to interpret classical dance.

On the day of a performance, Mrs. Roy fasts all day and toward the end of her dance she is there phys-



TOGETHER AGAIN... Mother and daughter share the spotlight.

sculptures and writings on walls were used because nothing else existed in regard to this form of art. It evolved so that the illiterate people could easily have access to literature.

Some time around 1,500 B.C., treatises were found with detailed descriptions of this type of dance. These descriptions explained all the

penetrating into the country from different cultures. As a result, the trends of Classical Indian Dance fluctuated. Sometimes it was supported and other times it was not.

According to Dr. Roy the Moslems then came to India and strongly opposed the dance system which was very close to the Hindu religious beliefs. There were also



SKILL AND PRACTICE... Daughter Shyamali knows what it takes to be a good dancer.



STORYTELLER... Ratna Roy illustrates hand gestures, head movement and footwork to tell a story or poem

its kind in the entire world.

In Odissi dancing, Mrs. Roy explained, the performer must sometimes act out a song and in acting out the song it becomes a totally individual interpretation. Her 10-year-old daughter, Shyamali, has danced since she was about six years old and has com-

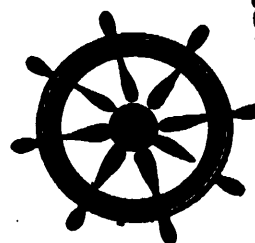
ally but not mentally. She said this creates a good overall performance.

Mrs. Roy has performed throughout India and in parts of the United States and is scheduled to appear at the U.W. on May 26.

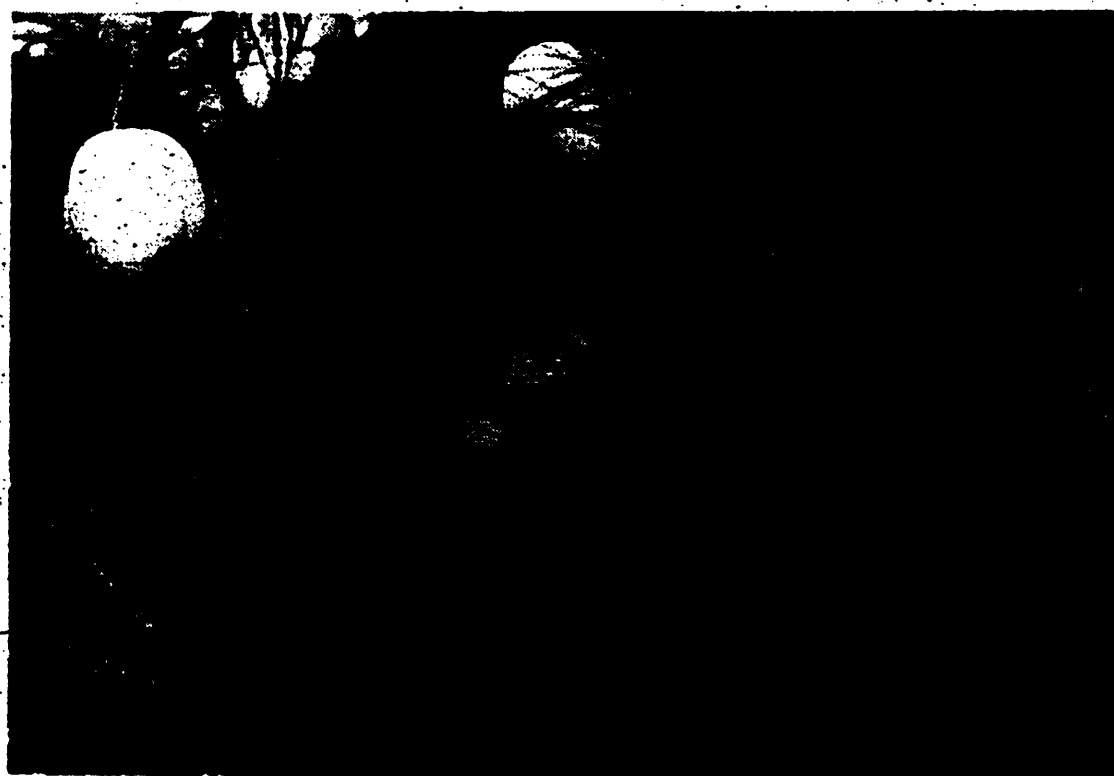


Fisherman's Terminal: historic point in Ballard

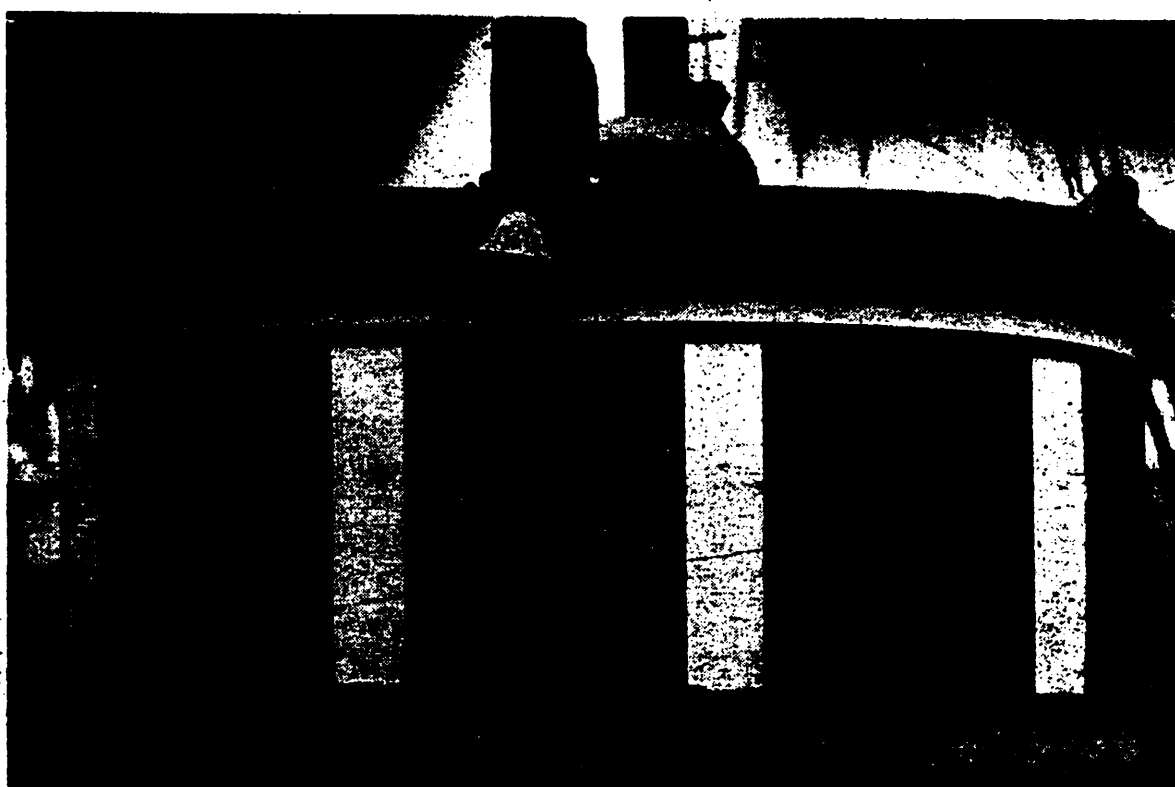
Story and photos by Larry Steagall



FISHING BOATS...Two boats at the terminal calmly sway back and forth in the soft ripples of Lake Union's water.



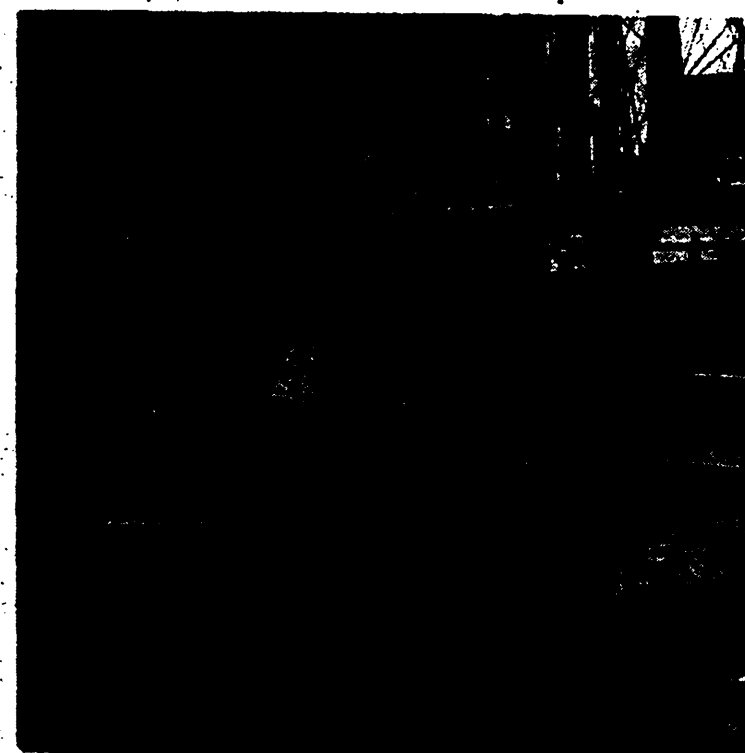
FISHING NETS...After a days work the nets are set out to be repaired and dried.



THE BRIDGE...Windows on this boat show the hardships a fishing boat must go through.

Located on the south side of Ballard lies the fishing boat capital of Seattle, called Fisherman's Terminal. Thousands of boats of all shapes and sizes line the endless docks at the terminal. Due to Judge Boldt's decision on Indian fishing rights, numerous fisherman find it hard to survive, so hundreds of boats are up for sale.

A day in the life of a fisherman at the terminal begins with them loading their boats as early as 4 a.m. to prepare for their endless search for fish. The fishermen spend countless hours repairing their nets, and untangling them. Sometimes they stay out at the sea as long as three months collecting fish, and when they are through they begin the journey back to the docks at Fisherman's Terminal.



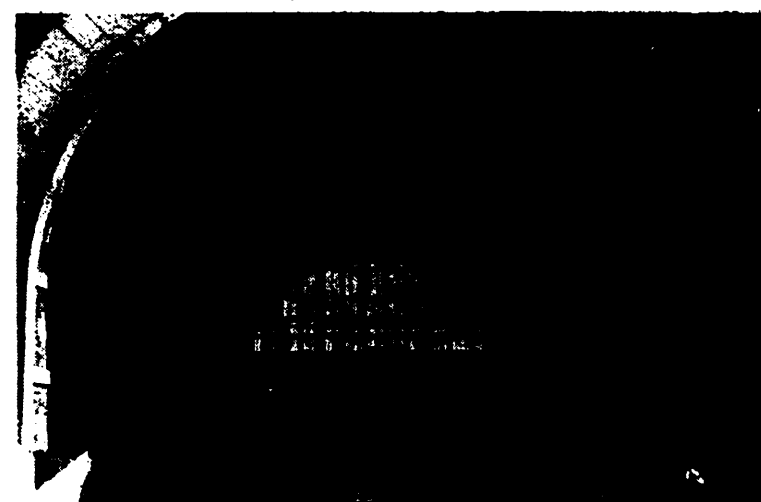
HULLS...All kinds of hulls point out from the piers, hundreds of boats are packed tightly together on these piers.

UNION STATION:

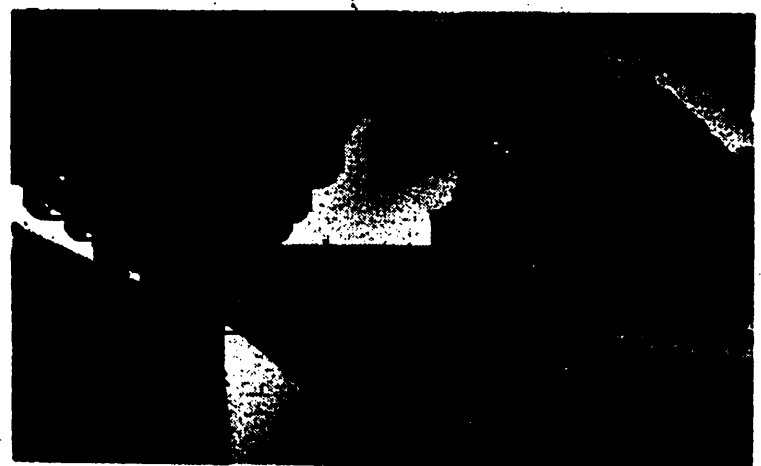
A memory revisited

STORY BY CAROLE FELLER

PHOTOS BY LARRY STEAGALL



ENSENCE SIZE REFLECTED... From the front doors you see the balcony overlooking the rotunda area.



TRAVELER'S FIRST VIEW... This view has been seen by many a traveler over the decades as they enter Tacoma.

Much has changed since thousands gathered for the grand opening of Union Station, the western terminus for the Northern Pacific Railroad in Tacoma, Washington. The station was a center of activity beginning with a grand opening - a gala celebration. Twenty-three hundred star-like bulbs lighted the 60-foot-high dome as ladies and gentlemen waltzed into the daylight hours.

Throughout the years to come, many a traveler would have a beautiful rest stop in Tacoma. Union Station was considered an elegant place in its time with its walls of Italian marble, antique oak, opaque glass, ornate plaster and mosaic designs. Its dining area featured snowy table cloths, resting palms and one of the finest meals in Tacoma.

If rest or sleep was required by weary travelers, the ladies had a large retirement room and the gentlemen a lounge, now used as office space. Terrazzo tile floors covered the large baggage area where through the years a million or more suitcases were transferred from one

train to another. Today, the scuff marks remain to prove its use.

The station, considered a marvel in its time, was designed by architects Reed and Stem of St. Paul and New York, the firm that designed Grand Central Station in New York. The contractors were Hurley and Mason. Cost was \$750,000. The concourse idea for reaching the tracks replaced waiting in dingy train sheds. The waiting room had 22,354 square feet of space. The Union Station Ledger noted with some satisfaction that King Street Station in hated Seattle had only 13,700 square feet. There was a domed skylight of copper overhead.

Construction began in 1909. There was a delay in building because of a failure of steel and stone to arrive from the East. As many as 200 men were employed in building the structure. Finally, on May 7, 1911, the largest structure of its kind in the Northwest opened its doors for business.

Talk of building a new railroad station in Tacoma had begun in 1883. There were arguments on where to build it

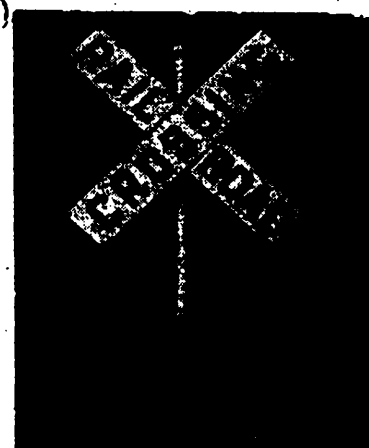
and where the money should come from. In the meantime Henry Villard, president of the Northern Pacific Railroad, built a structure near the present station. The small train shed, which is no longer standing, was justly nicknamed "Old Villard's Depot."

Much of the excitement of train arrivals has gone since diesel locomotives have come into being. In days past, excitement filled the station on hearing an arriving train blowing its steam whistle and seeing it release the excess steam from the engine which would cover all windows of the concourse wing. Train service ran 24 hours around the clock. Now under present schedules, no passenger train leaves after 9:00 p.m. and station hours are 8:30 a.m. to 8:30 p.m.

Today, few travelers hurry through the airy concourse or wind their way up the curving stairs to the vast central area. The copper roof had turned green with age. Earthquakes have claimed a share of the original 1.4 million bricks. Travelers, looking at trains that pass on the tracks under

the concourse have to look through dirty windows rippled with age.

But the amazing cathedral-like structure became the topic of discussion with clubs, organizations and preservation groups in Tacoma and surrounding communities for many years. They tried to convince the involved community of the need for restoration but that took time and money.



Finally, on October 31, 1974, Union Station was unanimously declared a historic landmark by the Tacoma Landmark Preservation

Commission. Repairs were made in 1974. New bricks were laid where the old had fallen during earthquakes. Other minor repairs were made but much was still needed.

New plans to create a major shopping center keyed to the old train depot are in the making. Richard Larson, Seattle general manager of the Burlington Northern Line Development Corporation, a subsidiary, said the entire exterior would be restored as well as most of the interior. Construction will begin when a financial feasibility and market study have been completed.

A major department store building is planned on the station's south side with another major building on the north. Both are to conform to

the station's architecture and each will be separated from it by 40 feet. Two large restaurants and 42 retail stores are in the plans. Mall Center, Inc., Seattle, Hansen N.W. Inc. of Hackensack, New Jersey and DelGuzzi Construction Company are the contractors for

the remodeling and building job. No date has been set for the construction to begin. Three-level balconies with specialty shops will surround the rotunda perimeter.

A lower retail level stretching the length of the center could open onto three parking levels with spaces for 1,500 cars. Part of the rotunda floor will be removed for a three-balcony effect. When this project is completed, the domed skylight above the rotunda will be opened for the first time in over 30 years.

Cars, buses and jets have taken a devastating toll on the business aspect of the terminal but the loyalty is still there in the hearts of the citizens of Tacoma and surrounding communities.

There will undoubtedly again be a grand opening. If you should attend, pause for a moment and listen hard and you may hear a steam-engine train roar along the tracks with the sound of its whistle blowing and see it stop in a whoosh of steam covering the concourse.



ARCHITECTURAL EXAMPLE... Union Station is one of many such buildings built from 1900 to 1920 using this design.



FLAG HANGS PROUDLY... This view of the dome, 60 feet above, is surrounded by star-like bulbs.

Rain Song

Have you ever loved the rain?
The soft splash — splash,
The pitter — patter,
The running feet
Across your window pane.
The rivulets,
And ripples
As droplets drip
To the puddles?
The pat — pat drumming
On your roof?
The gurgling slurping
Down the gutters,
Rushing, roaring
To the river?
The glugging muck,
Sucking at your rubbers
In a puddle
That suddenly became a lake.
And the plop — plop — plopping
From the trees when
The storm is over.

by Carol Berg

Lost

Places to go,
Things to do,
Someone to find,
In a world of desperados.
Sagebrush in the dusk,
A wandering wail,
Looking,
At the markings of the past,
Passing time,
And wondering,
Where the future is,
To be.

by Nancy Campeson

Untitled

I tried like hell to grow a beard,
Just like Jesus Christ,
But after all these years,
I still can't get high on drugs from Heaven.

So I walked through a desert,
Beating on the rocks for water,
Bloodied my hands,
Small price to pay, some say, for drugs from Heaven.

Then I met a man in a fix,
He was hittin' up the Bible,
He started out on Dick and Jane,
Just for kicks,
Now they've found him O.D.'ed on drugs from Heaven.

by Boxeye

Untitled

The observers play their game
With entertainment that shows direction
like an invisible prophet.
The interaction is like fire and wind
of communication between minds.
The good favor of applause
speaks as an omen of good fortune.
The alchemy in this transformation
from follower to leader
is the essence of their flame.

by Andy Swetnam

Poetry

Peaceful

Peaceful are the words that flow
from the binged guillotine that rest upon
the serpent's bust.
But what of my peace?

Mightily are the braced steel claws
of our nations victorious fowl never flying
due to overweight.
But what victory be in these hands?

United are our plastic coated laws enforced
by Bambi and Godzilla characters playing God.
But how does this puzzle unite?

Rancid are my thoughts that lay
stagnant in the tomb of your ever seeing eye,
Never seeing.
What light be in darkness?

by Doug Jackson

New World

There should be more to tomorrow
Than morning
And a gaunt row of hours
Pointing to evening.
Something should come between—
Lightning, rage,
Or the shrapnel of despair.
How can I live on nothing?
How can I breathe vacuum?
How can my mind stir
When nothing comes in,
Nothing goes out?
Open the windows!
Though it is biting cold outside
And frost comes tingling in
To run in ripples over me.
God! Even freezing to death
Is living.
I'd rather turn to ice
Than to stone.

by Artelle Sklorenko

The Race

The shot is heard, they're off.
Pumping hearts pounding.
Muscles tight, working fast, straining and
Sweet pours.

Teeth grit, hurting the jaw;
The soles of the feet burn.
A grasp for breath; another and
Another, faster and faster.

Legs are weighted with tiring.
Straps of jerseys pull at shoulders.
External sound is gone and
Internal sound is louder.

The white string in sight;
All else is forgotten.
Beyond the string is rest.

by Jim McCue

Gallery

Wintry Summer Nights

My nights are spent reminiscing fond memories,
Each swelled like a sail on a windy day,
And my heart yearns for the past age,
For those wintry summer nights,
Each as soft as a tone's touch,
As it whispers gently in my ear,
But then as suddenly as I came,
The bellowing sea calls me back,
And, oh God, how I fear,
For what good can lie ahead,
If you're not there...

by Tom Schmuck

Untitled

Today I found I'd missed a birth!
The first few sprigs that herald
spring had unfurled and I had not
seen brown turn subdued green — life!
Warm moist drops mingled with sun
formed petals soft as baby Jesus.
My fingers folded one and I knew.
Soon this fragile hue will cover
fields, line streams, glean mountain tops.
Just watch wretched earth,
birth is too green to stop!

by Selgiunda Bjork

Women's Lib

Consciousness raising's
Pervading everywhere
These days.
Even I
Can't help myself.
Just yesterday,
While overtaking
A blue stationwagon,
I read the bumper sticker
Thereon.
It said,
"The King IS COMING."
I sped past,
Window down,
Yelling,
"WHAT ABOUT THE QUEEN?"

by Rob Dreblow

They're All That's Left You

The plight of dimming eyes is mine,
fumbling for bifocals on the bureau
when I used to see in the dark.
Not that I'm complaining, mind you,
it's just that it makes it hard
when I have to get up in
the middle of a dark night
'cause my system doesn't work right
any more.

Problems, problems.
But life's been good to me.
Me and Madeleine.
Now there was a woman.
Fifty-three whole years it was
we'd been together, yes,
when she passed on, and
even so I still sleep
on just my side of the bed.

It seems it's been so long
since I was spry, and I try
to hide my walking cane
whenever I can.
It's just embarrassing,
you know,
and this hearing aid don't help;
all I hear these days is laughter
and the mis'ry is I don't know
if they're laughing with me
or at me.

by Marvin Joe Shuck

Untitled

Yesterday and today have passed by now,
Still I sit idly by now,
I should be home by now,
Leaving you alone by now,
Hoping you will say and find some day
Your own, bye now...

by Boxeye

Blind Man's Bluff

The stairs get steeper
every day,
the bannister a little less sure,
the gold pocket watch for
forty years of faithful service
ticks a bit quicker
each evening.

A cane tapping down the hall,
along the woodwork
shows me to my old man's room
where I feel the unseen fading
twilight wash out, I know,
alone in my rocking chair,
recalling familiar faces posed
for tintypes in their Sunday best...

But that's a long time past:
no one remembers anymore
how to Turkey Trot
or seeing Al Jolson in person,
the thrill of a horseless carriage
zooming twenty miles an hour
across the Wabash countryside —
only my rocking chair survives
and, of course,
my memories.

by Marvin Joe Shuck

Untitled

I sit
squatting in vacuum
stainless steel
cement.

I stand
arched stiff
against long absence.

I lay
being only
the level of
awareness.

I rise
never higher
than a come down.

by Cheryl Gabbert

Cruising Alki

Where California Way
Meets Harbor Avenue,
The beach run begins
Amid the heavy traffic
Of a summer's afternoon.

Arrogant pleasure craft
Permeate the harbor.
The cavalcade of cars
Cope with bicycles
Competing for cruising grounds.

On the grassy bulkhead,
Young sun worshippers
Brandish their tanned bodies,
Vying for the attention
Of the opposite sex.

Odors conquer the senses.
Putrid beer seems to expire
From every orifice.
Coppertone Suntan Lotion
Seeps into the lungs.

Businessmen gawk at beach bunnies,
All the while
Making fools of themselves
With their whistles
And catcalls.

Radios blare their commercials.
Frisbees fly out into traffic
That already is at a standstill.
At last, Beach Drive and home.
Once again, the circuit is complete.

by Ken McClaire

THE RAIN QUEEN

A Thai story written by Mr. Pramarta Zeng
Translated into English by Nongnart Jongkol, HCC student

Sri Sward was our Thai or Siamese cat in my home town of Muang, a northern village in Thailand. She had piercing blue eyes and delicate dark brown fur which she constantly cleaned with her tongue, and I was completely devoted to her. She was also very popular with my entire family, and later was to be well known in the whole district, for during the drought in 1925 our Sii Sward became a heroine — she had the great honor of being chosen Rain Queen.

We had been without rain for three months that summer. It was hot and dry. Our public well was reduced to mud and the river was at its lowest ebb. Grass and trees were dry as tinder, and many of the buffalo and other animals on the farms died of heat.

Every day the villagers gathered in the Buddhist temple praying for rain, and all day long the Buddhist priests chanted the sacred ritual for water from the sky. The farmers were very worried and thought only of rain, rain, rain.

At last someone suggested that we perform the old Brahmo-Buddhist rain ceremony called the Nang Maaw, the Queen of Cats. This ceremony had been performed by the peasants since time immemorial. There was no specific date on which the ceremony had to be performed. It was to please Varuna, the Brahman god of rain who is the god or guardian spirit of the sea, water, and rain. He was one of the oldest Vedic deities, a personification of the all-investing sky, the maker and upholder of heaven and earth. It is said that once Varuna, who was very militaristic, appeared in the form of a female cat to fight a demon. He won the battle and thus continued to give the world rain and prosperity.

Whether the Thai farmers knew the story or not, they all wanted to please Varuna, so one day an old lady and her friends came to my father and begged him to help in the rain ceremony. That day my father, with a serious look, approached me and my cat. He patted Sii Sward's head gently and said to me,

"Aii Noo, the villagers have asked me to help in the ceremony asking for rain. I promised to use your cat, Sii Sward."

That evening there was an announcement from the temple grounds by the old leader of the village that there would be a Nang Maaw ceremony starting in the afternoon of the following day.

Next morning everyone in the village went to the temple grounds. The women were dressed in their bright blue Pha Sin skirts and white blouses and the men wore their white trousers and Kui-Meng shirts. Children of all ages put on new clean clothes and walked along with their parents. Two artists built a big bamboo cage to which the people fastened flowers and leaves till it was decorated like a miniature castle.

At noon Sii Sward had her usual lunch of dry mudfish and rice. Then my father gave me the honor of carrying her to the temple grounds where some old ladies brushed her and sprayed sweet native perfume on her proud head. Sii Sward protested vehemently and struggled so to get away that I had to put her quickly into the adorned cage. Once inside, however, she became calm and serene as befitted her role, and soon she curled up and slept quietly. The Buddhist priests came to sprinkle holy water on her, but Sii Sward slept on.

In spite of the heat and the sun that day, people packed into the temple to see Sii Sward, the Rain Queen, and to pray for rain. They carried the cage into the big Vihara, our best and most beautiful temple, and the priests chanted sacred prayers in front of the image of Lord Buddha. Holy water was sprinkled on poor Sii Sward as a high priest lit a candle near the cage and chanted long moaning prayers in the sacred Pali tongue.

In mid-afternoon the sun grew so hot that the villagers took refuge under the shade of the big mango and Po trees on the temple grounds. A group of people began to chant the Nang Maaw song, softly at first, then louder and louder till they seemed to be shouting. Long native drums, called taphone, began to beat the chorus and people started to dance while chanting the song.

"Oh, Mother Cat, please give us rain from the sky
So that we can make the holy water
We need silver for the Mother Cat
We need fish and we need honey
We need provisions for the priests and the people,
Let us see the lightning
And let us have rain,
Oh, let us have rain."

It was such an impressive ceremony that it made me feel warm and confident of the queen's power.

Sii Sward slept peacefully in her adorned cage while two men came to her miniature castle, lifted it to their shoulders, and led the people out of the



TOLO is a special section made possible through the cooperative participation of The Gallery and Thunder Word staffs. The Gallery is a literary publication on Highline's campus which showcases the writing of Highline students. The publication will be available across campus the fourth week of Spring Quarter (tentatively).

A special thanks is extended to the poets and the interpreter whose materials we gratefully accepted from The Gallery and from the writers themselves, also to those who contributed time and effort to TOLO.

temple to form a procession. Two drummers with taphone led the crowd, beating the drums incessantly as the people chanted loudly. After the drummers came a group of dancers dressed in the Thai theatrical style, dancing in front of the cage to perform for the Queen of Rain.

The procession moved toward the market place with the crowd following chanting the Nang Maaw, and on the narrow street were laid cakes and water which the people ate after Sii Sward passed by. The two men carrying her were given rice wine which they drank happily in a toast to the Rain Queen. The food and drink were to impress the Queen of Rain that ours was the land of plenty and that the goddess of rain must give us rain so that this abundance would be preserved.

Sii Sward slept on, undisturbed by the demonstration till just before we entered the open market place. Then there was a great noise from some big fire crackers, and some women came up to the cage to pour in flowers and cups of sweet smelling perfume on the bewildered Rain Queen. At this point, the frantic shouting, chanting, the noise of the fire crackers, and perfume being poured on her proved too much for Sii Sward. As more water and perfume splashed into the cage, Sii Sward leaped up, her blue eyes staring at the culprits, her smooth brown fur soaking wet, and she began to cry and tried in vain to find a way to escape.

As things went from bad to worse, I was almost crying myself, and asked my father to rescue my poor cat. Father assured me that everything would be all right, and soon everyone was satisfied that enough perfume had been given to the Rain Queen and they were all quiet and listened to her tormented crying. For a moment Sii Sward too fell silent, though she was soaking wet and trembling with fear.

The procession then wound its way back to the temple with everyone chanting softly. Even the drummers and the two men carrying the Rain Queen were much more calm, though ten minutes before they had been chanting frantically. Sii Sward continued to cry all the way back to the temple, but I was helpless to do anything except follow the procession closely.

When we reached Vihara, the men placed the cage in front of the temple, and everyone went in to pray. I saw the opportunity to help my poor Sii Sward, so when the last person entered the temple, I took her out of the cage and ran home with her.

When my family returned from the temple at eleven o'clock, there was still no sign of rain. Someone came into my room to look at Sii Sward, but seeing us asleep went out quietly. About three o'clock in the morning there was a noise like a train running, and a big hurricane. There was a great sound of thunder over the mountains and a few minutes later the rain poured down. Everyone in the village got up from his bed and rejoiced, and the farmers rushed out to their farms. It rained for three days and nights, and it seemed as if the downpour would never stop till all the water in the sky had fallen. Our crops were saved.

Sii Sward ignored the rain and slept happily the entire three days. Farmers and their families came to see her afterward and patted her delicate fur and left dry fish and meat for her. That year the farmers were sure that she had saved their crops and their families. Sii Sward, the Rain Queen, was a heroine.

Cast of 'characters' brings lots of fun

by Becky Morris

Mrs. Sycamore writes plays— she started when a typewriter was delivered to her house by mistake. Mr. Sycamore and Mr. De Pinna make fireworks in the basement. Their daughter Essie takes dancing lessons from a Russian dancing master who says everything stinks.

Essie's husband plays the xylophone, and prints everything he can think of on an old second-hand printing press. Grandpa has collected snakes ever since he decided not to go to work, 35 years ago.

The only half-way normal member of this crazy family falls in love with her boss's son, and has to somehow explain her family to her intended's very conservative parents.

So begins the comedy in the HCC Drama Department's very enjoyable production of "You Can't Take It With You" by Moss Hart and George S. Kaufman.

Director Christiana Taylor and her cast have done a good job with a play that has a lot of potential. The very competent acting and many small touches, such as recordings of old radio programs that are just as interesting to listen to, as the play is to watch, make for a fun evening.

A lot of credit goes to the

actors and their characterizations of all the odd people who inhabit the play. Gordon Anderson outdid himself in the part of Mr. De Pinna, the man who helps with the fireworks and runs around with "Moe's Gym" printed on the back of his sweater. The voice he uses really brings the part to life.

Marti Cogo does a good job as the slightly batty playwright, Penelope Sycamore. She takes her plays and all the costumes that go with them seriously. Ed, the xylophone playing printer, was well played by Bob Wright and Essie's ballet dancing scenes, done by Lani Fish, were a sight to see.

Larry Russell did quite well in the part of Martin Vanderhof, the grandpa who evades the IRS, does really very little in the way of work and yet is the one who seems to know the most about the world around him.

Others who deserve mention are Thomas O'Brian Colby and Pam Major, as the dignified Mr. and Mrs. Kirby, John Smith as Boris Kolinkhov and Bob Maugham as Donald. Angela Clerget did a good job as Alice.

The set for the play was a joy to behold and added a lot to the production. The odds and ends look like something the family could actually have



LOVER'S MEETING... Alice Sycamore (Angela Clerget) and Tony Kirby (Andrew Smith) discuss their marriage plans in "You Can't Take It With You."

Photo by Gary Fujioke

collected over the years. Every time I go in there, I notice some new contraption to tickle my fancy.

The costume designs were very well done. They fit the

personalities of the characters perfectly.

The play will run again tonight, tomorrow night and continue March 18, 19, and 20. Curtain is at 8 p.m.

Good music in Rorschach

by Tom Salzer

Although the March 4 "Coffee House" was a little late getting started, it was well worth the wait.

Rorschach, the jazz group which played the "Coffee House" has also played in New York and Boulder, Colorado. Their experience and professionalism were evident by the way in which they set up their equipment and in their playing.

The saxophonist was good: intonation and interpretation were excellent. The pianist was also quite good but he differed from the others in his interpretation. He was a clear cut above anything I've heard in local jazz.

Last, but not least, is the drummer. Excuse me — the percussionist! This musician was the most outstanding person in the group. He could fit into almost any group sound heard today with very little trouble. Each move was quick and clean and rarely did he cross sticks — it was just great to listen to.

In short, each musician was good, notably the percussionist and the group as a whole was superlative in every sense of the word. It would be interesting to see this group record professionally — they could make it in the world of professional music!

Cleo's back

Cleo Laine, described as the "best popular singer in the world," by an ever increasing number of reviewers, returns to Seattle for a concert at the Opera House tonight at 11:15 p.m.

She is comfortable with jazz, blues or pop and equally so on ballads or upbeat numbers.

Students travel to folk dance festival

by Carole Feller

Fifteen members of the folk dance class at HCC traveled to Corvallis Feb. 21 for an All College Folk Dance Festival sponsored by the Oregon State Folk Promenaders.

This has been an event that has gone on the past 15 years. Its purpose has been to

promote folk dancing and personal relations among students of Pacific Northwest schools.

Friday evening the Highline students attended a weekly dance held in the student union building from 9 to 12 midnight where the selection of dances was by request. Several students wore costumes.

On Saturday, after spending the night in the school dorms, the morning instruction was given. This consisted of students teaching dances and two Highline students were a part of this group.

Penny Oswald taught the dance "Trommelvalse" which is from Denmark and Kathy Tumelson taught a couple dance from Israel entitled "Rakefet."

There was an afternoon session of teaching which included dances from Scotland, Macedonia, Poland, Armenia, Yugoslavia and Germany. The dances were reviewed at each session.

At 7:30, the evening began with program dances plus the workshop dances interspersed. Several schools put on demonstrations. The Highline students demonstrated two dances entitled "Hora Spoitorilor" from Romania and "Cherkassiya" from Israel. The students joined in with the dances they knew or followed along behind those who did

know them.

It was a learning and sharing experience for all. This dance ended at 11:30 p.m. and they all went to the "After Party" which lasted until 3 a.m. It is very typical of folk dance festivals to dance all day and all night. Interest among college students for learning folk dancing is very high on many college campuses.

Those attending were: Scott Fisher, Anne Lopresti, Linda Halvorson, Margaret Wray, Linda Curnhow, Rich Youngs, Allen Thorsett, Elizabeth Thorsett, Suzanne Peterson, Larry Barnes, Beverly Armstrong, Jim Mathews, Kathy Tumelson, Penny Oswald, Cindy Akason and Mary Sarver, instructor.

Minorities in action

The Black Student Union presented a musical program "Black Artists In Action" to students in the Lecture Hall at noon recently.

Fox Follies Production, a theatrical play, carried a Bicentennial theme and explored many of the contributions of Black Americans in the history of our nation.

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sports

Birrell sets records at swim champs

The Highline College men's and women's swim teams returned from their respective championship meets with high placings and personal best swims. Dan Anderson and Jon Cohn led the men's team to an eighth place finish at the North Pacific Swimming Championships Feb. 19 through Feb. 21. Record setting swims by Shannon Birrell and Anne MacDonald highlighted a sixth place finish for the women at the Northwest Women's Intercollegiate Swimming Championships Feb. 26 through Feb. 28.

Anderson broke the team 100 breaststroke record, clipping Chris Lautman's 1:02.96 down to 1:02.79. Anderson also moved behind Lautman to second on the all-time 200 breast list, swimming 2:19.8 in the preliminaries of that event.

Cohn improved to second on the all-time list in three events, swimming personal bests of 54.8 in the 100 Butterfly, 2:08.00 in the 200 Butterfly and 2:07.15 in the 200 individual medley.

Dave Gangloff swam to personal bests of 50.3 in the 100 freestyle and 1:06 in the 100 breast, moving to third and sixth respectively on the all-time listings.

Mike Swanson improved to 52.66 in the 100 free and 2:17.23 in the 200 individual medley while Steve Garman performed a similar feat in the 100 and 200 butterfly and the 200 individual medley posting 1:01, 2:17.5, and 2:16.66 respectively.

Dan Terry and Jim Sloane both backstroked to best ever swims in the 100 yard event, Terry in 1:00.2 and Sloane in 1:01.6. Terry placed himself fifth on the 200 backstroke list with a 2:16.5 clocking and Sloane improved his bests in the 500 and 1650 freestyles to

5:20.51 and 19:06.7, the latter fifth on the all-time list.

Pat Patterson scored 233.30 and 286.45 to place 11th and eighth respectively in the one and three meter diving events.

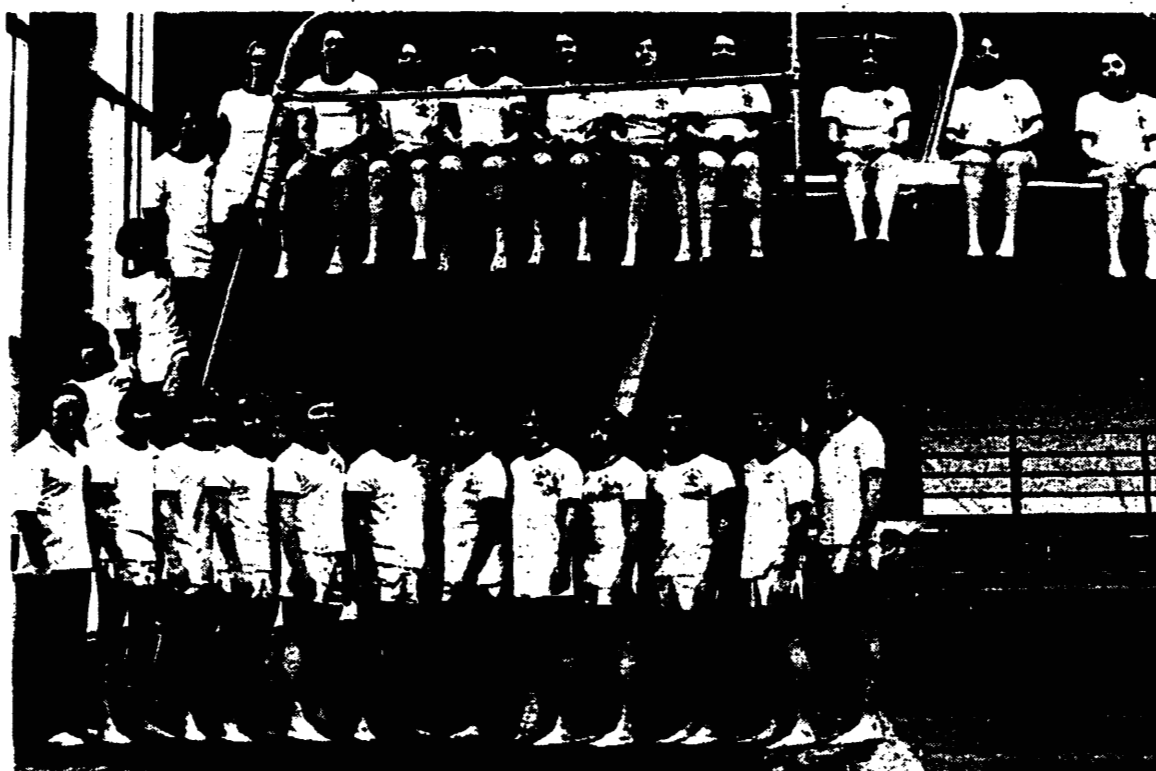
Cohn, Swanson, Gangloff, and Anderson placed eighth in the 400 free relay in 3:25.6 With Sloane instead of Swanson, the 800 free relay team also placed eighth, stopping the clocks in 7:47.08. Terry, Anderson, Cohn, and Gangloff combined to place seventh in the 400 medley relay, recording a season best 3:48.70.

Birrell won the 50, 100 and 200 backstrokes in pool record time, qualifying for nationals in each as well. In addition, her 50 and 200 times were conference records. Her preliminary times of 28.8, 1:03.101, and 2:16.345 set the standards, though she went on to win the finals in times slightly off her record setting performances.

MacDonald swam to best times and team records in the 200, 500 and 1650 freestyles. She placed fourth in the 200, her final 2:03.812 off of the 2:01.275 she did the preliminaries, third in the 500 at 5:23, and second in the 1650 in 18:29.

Lisa Broznowski's best performance came in the 200 freestyle where she finished 13th in 2:08.748. Kim Urquhart swam 1:11.531 in the 100 IM and 30.60 in the 50 butterfly and Cathy Parker topped her performances with a 3:08.637 in the 200 breaststroke.

The team of Birrell, Urquhart, MacDonald, and Broznowski placed fourth in both the 200 and 400 medley relays, stretched for third in the 200 free relay and grabbed second in the 400 yard event. MacDonald anchored the last event in 53.9.



MILT'S ORPHANS 75-76... Counterclockwise from upper right: Anne MacDonald, Christy Miller, Kim Urquhart, Cathy Parker, Kathy Shefsky, Joy Fox, Lisa Broznowski, Shauna Birrell, Shannon Birrell, Dan Anderson, Wayne Hassey, Mike Miller, Ed Hopfner, Coach Milt Orphan, Craig Lynd, Dan Terry, Steve Garman, Bruce Itner, Pat Patterson, Toshi Imone, Bob Miller, Dan Brown, Jon Cohn, Dave Gangloff, Jim Sloane.

Photo by Virgil Staiger

Highline tourney

This weekend the Highline women's basketball team is hosting the Northwest College Women's Sports Association Basketball Tournament. Eight teams from Montana, Oregon and Washington will be attempting to take the first place trophy.

From the Eastern Division there will be Flathead C.C. and Blue Mountain C.C. Shoreline, Highline and Green River will be representing the Northern Division. Clark C.C. and Lane C.C. will represent the Southern Division.

The Highline women played their first game at 9 p.m. last night. Results were unavailable at press time.



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Trackster team looks promising

by Hal Benner

"This could be the best track team ever at Highline," is just one of the many praises Coach Don McConnaughey has heaped upon his T-bird track team.

After witnessing the first two indoor track meets of the season, every indication of a fine track season can be found through the performances of the tracksters.

In preceding track seasons at HCC, there have been many strong individual performances, and there has been occasion for the T-birds to threaten for the league championship. Without taking anything away from previous Highline track teams, this season's team may be closer

to a championship than any other.

Perhaps Coach McConnaughey can best comment on the present team. "We have more proficiency and depth than any team I can remember at Highline. The distance events and short sprints will probably be our strongest events."

And rightfully so. If one were to talk about the fine freshmen sprinters enrolled at HCC, it would be a who's who of South Seattle track stars. Dan Escalona, from Kennedy High School, has run a lifetime best of 10.1 seconds in the 100 yard dash. Another fine high school performer is Tim Smith from Jefferson in Federal Way. He has had a strong time of 9.9 in the 100 yard dash.

But the cream of the crop may be Mike Krouse, from Tyee High school. Last season, Krouse was the State Champion in both the 100 and 200 yard races in AAA High School ranks. So far in the indoor season, Mike has finished second in the U. of Washington Indoor and fourth in the Idaho Indoor meet, competing against many fine major college performers.

The distance events look almost as promising. Rick Adams, a promising two miler, has already broken the school record in the three mile in this young season. Carl Goetzinger has run an impressive 9:19 in the two mile, while Steve Stageburg and

However, there are many other strong points. Rick Gehrts was second in the conference in the 880 yard dash last year, and his best time of 1:53.2 is one tenth of a second off the school record. And Greg Staley, a freshman from Port Angeles, has shown quite well in the same event.

The hurdle events have been practically non-existent so far this season. "Rick Steenerson, a freshman from Mt. Rainier, had a badly gashed foot and just recently had his tonsils taken out," said Coach McConnaughey, "and Terry Graves, one of the best in the state when he was at Mt. Rainier, will enroll during the Spring Quarter. With them, we'll be very strong in the hurdles."

And yet there is more. Paul

Gerry, the best shot-putter in the conference last year, leads the field events. So far this season, he has been contributing to the men's basketball team, and hasn't had time to show his shot put form.

Mike McCray is also back, and he will be looking to improve his second place finish in the triple jump, where he has jumped an impressive 47'7". And Lou Channing, who was fourth in the conference with a pole vault of 14'6", is also back.

I have probably not mentioned many other fine tracksters. But that is just it. There are so many quality athletes on the track team this year, it would take an entire page to write about them.

Women's tennis

T-birds to open season

The Highline Community College women's tennis team will open its 1976 season on March 18 by visiting Pacific Lutheran University, one of the top Northwest teams.

Highline will open its home season the following Tuesday, March 23, with a practice match against Shoreline Community College. The Shoreline match, a repeat of the 1975 conference championships, will begin at 2 p.m. on the HCC courts.

Highline will again compete in the Southern Division of the Northern Community

College Women's Conference (NCCWC). In its second season, the league includes all 12 community colleges on the west side of the mountains.

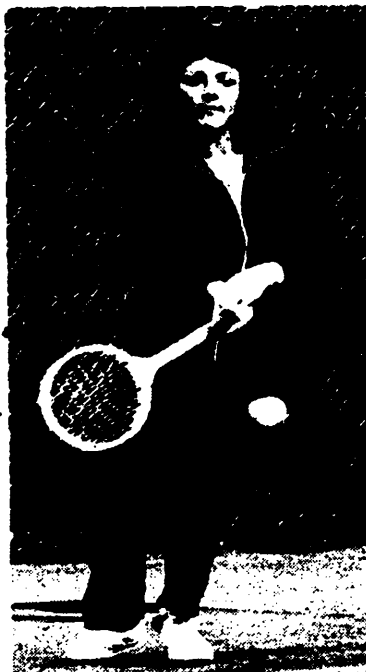
Highline opens their defense of the NCCWC title by visiting Tacoma Community College on March 25. In addition to the league, Highline will participate in the Northwest Community College Championships to be held at Columbia Basin College in Pasco, May 6-8.

Twenty or more colleges from Washington, Oregon, Idaho and Montana are

expected to compete for the title which has been won by Highline for the past six consecutive years.

Returning starters this year are Joan Seeley and Liz Murphy. Seeley finished third in the third singles last year and Murphy was the 1975 second doubles champion. Also returning from last year in singles are Debi Pistilli formerly of Federal Way High School and Judy Krause, formerly of Franklin High School.

Valorie Lim, a freshman from Sealth High School, is



JOAN SEELEY...Top singles player this season.

Women finish fourth

The women's basketball team finished up their regular season play in February and finished up in fourth place in the Coastal Division.

The last game in league play for Highline was against Olympic C.C. The T-birds were finally able to find the range, which had given them problems in the last half of the season as they downed Olympic 66-53. Coach Eileen Broomell said, "This was one of our better games this season." Kehau Pickford led the T-birds to victory with 25 points and Karen Leetch followed with 11.

The Highline women took on Bellevue C.C. on March 3 in a non-conference game and were able to hold off the Bellevue team for a 44-42 victory.

★ ★ ★ ★ ★

The Highline women traveled to Centralia for the Centralia Invitational Tournament, March 4-5 and finished up in sixth place out of eight teams.

The T-birds first opponent was Bellevue. "We played one of the best games we've played all year, we lost to them 60-58 but I have no complaints," Coach Broomell said. Nina Vicors was high point scorer for Highline with 16 and Barb Jones followed with 12.

The Highline women then took on Centralia C.C. and as the final buzzer sounded the scoreboard showed that Highline had won 60-53. Pickford led all scorers with 30 points while Kochel was second with 13.

Next the T-birds took on Shoreline and were soundly defeated 65-49. Broomell commented, "There were two reasons we lost; first of all nobody went to bed the night before and the game was at 9 a.m. Second, our defense was very poor." Kochel was high scorer for Highline with 12.

The Highline women will now be looking forward to the Northwest College Women's Sports Association Basketball Tournament that will be held here at Highline March 11, 12 and 13.

Pickford, starting guard for the Highline team, was chosen for the All-Star team at the tournaments finish.

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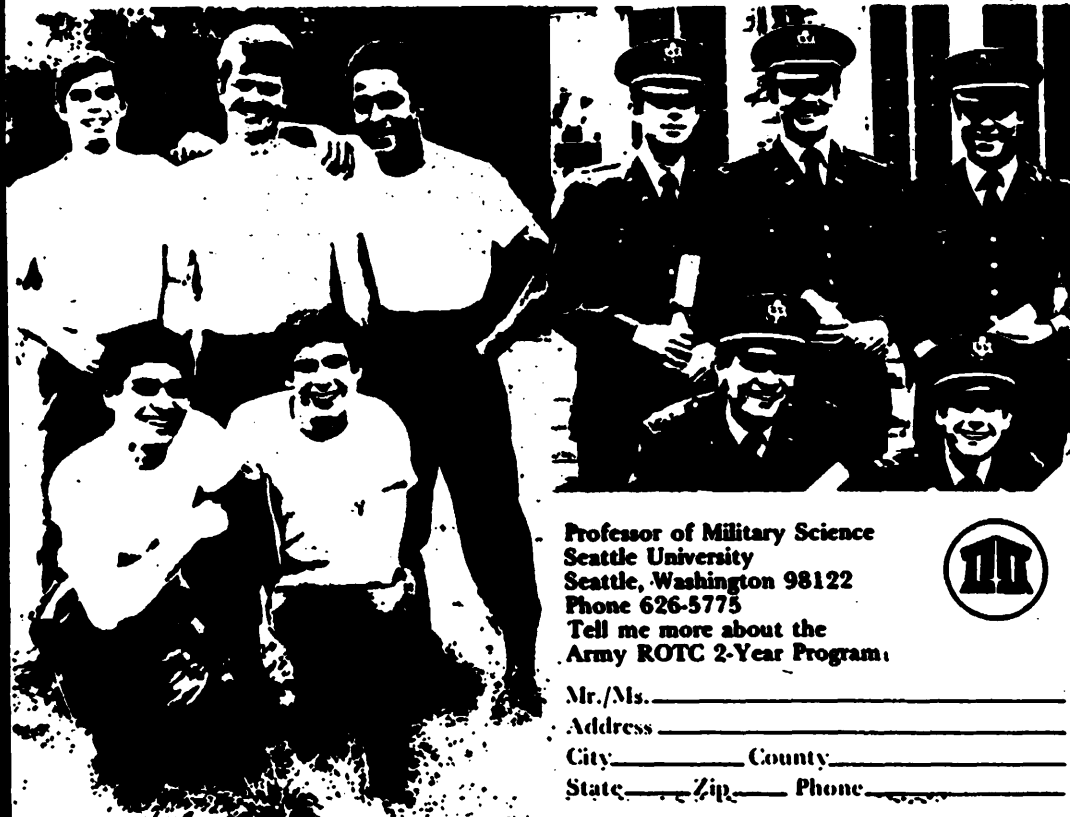
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Coaches & Athletic Director

T-Word sports interview

By Bob McCoy

Everyone involved with Northwest Athletic Association of Community Colleges (NWAACC) says that it's a very competitive league. Season after season HCC achieves success in nearly every sport.

Highline carries 10 men and women's varsity sports. These include cross country, volleyball, basketball, wrestling, swimming, tennis and track. Besides these, HCC offers several intramural sports.

At the community college level, only men's teams are permitted to offer scholarships. NWAACC rules prohibit women's teams from recruiting or giving financial aid to athletes.

Scholarships come in the form of tuition grants, or "leadership awards," as they are officially known. Coaches are given so many quarters of tuition to allot as they see fit.

Of tuition at HCC, there are 45 quarters available for cross-country and track combined; 30 available for basketball; 30 for wrestling; 9 for tennis.

All NWAACC members are allowed to recruit only within their respective states. This may change with the addition of several Oregon schools to the league. The change would allow member schools to recruit within both Washington and Oregon.

Highline's philosophy as expressed by its coaches is to limit recruiting to the local community surrounding the college. The taxpayers support the college and the coaching staff feels they will best serve students coming from this area.

Besides offering financial aid to outstanding athletes, teams provide shoes and warm ups to competing athletes. Most of the coaching staff stated that they purchased inexpensive shoes for practice and urged their athletes to purchase quality equipment for actual competition.

All of the coaches felt that they received adequate budgets but said that they could always use more money. The average sports budget is flexible enough to permit changes to meet unexpected contingencies.

The Student Senate provides most of the financial support for the Athletic Department. Every student who enrolls at Highline pays student body fees of \$14.50. From this fund, the Senate allocates money for the athletic budget.

Presently, HCC offers nine different intramural sports. The number and type of activities varies with public interest. The intramural program is designed to accommodate those who desire athletic competition but are not active in varsity sports.

Intramural sports now include fencing, football, soccer, archery, softball, basketball, volleyball, badminton and karate. Soccer, fencing and karate are operated on a club basis, but are still funded through student government.

In a T-Word interview, Eileen Broomell, the women's volleyball and basketball

coach, answered questions concerning the women's athletic program at HCC.

T-Word: What effect has pre-college athletics had on your program here at Highline?

Broomell: Lots. Every student we get now-a-days is getting better and better; they are also in better condition. Two or three years ago when we first started, the girls couldn't even run up and down the court. Now, the girls are in pretty good shape right from the start. The big thing that helps, is that they know the sports. If you have to spend the first part of the season

Broomell: We are not allowed to give any scholarships or pay any tuitions. If a girl wanted to come here and play on either of my teams, I could not offer her any type of scholarship.

We can give work study grants for working in the gym or correcting papers or something like that, but that is for doing work on campus, not just for being a good ball player.

T-Word: How many girls are involved in the varsity program here?

Broomell: Well in my two sports there are 26 girls, and

campus with the men?

Broomell: Yes, there is no problem at all.

T-Word: Do you think women should get equal funding with men?

Broomell: At this point in time, no. If we put out a team that was good enough to compete in some national tournaments then I think we should get equal money, but we haven't reached that point. Take for instance meals. I can take my twelve girls out for a meal and it will cost about \$50, but if you take 12 guys your bill would be closer to \$100. I do think we could use a little more, so that we don't have to watch every penny.

T-Word: Would you say in the next couple of years the quality of athletes in women's programs will be improving?

Broomell: Definitely yes, and one thing that is going to have to change is the financial help we give to the girls. As other schools start giving scholarships and grants to the women we are also going to have to do the same if we want any kind of a program here.

Athletic director and head track and cross country coach, Don McConaughy, discussed his feelings on the athletic program here at HCC.

T-Word: What effect has pre-college athletics had on your program?

McConaughy: The athletic system is geared for a good continuous program. The college is dependent on the kind of program you have in high school. It has a very definite positive influence.

We are very fortunate because we have good athletics in this immediate area. The state basketball champions were Cleveland and Lincoln of Tacoma. There are a lot of good teams right here, so we have really been quite fortunate in that respect. For instance, we have two kids on our track team that didn't even run in high school. They're not just kids that are turning out. They are possible good athletes, and they have a chance to become stars. They have matured a lot and are stronger, and are getting involved in our program. Right now they are progressing towards a goal and are doing a good job.

T-Word: What is your opinion of the athletic budget and its breakdown or division between the various sports?

McConaughy: Well, since I am the athletic director, I feel I have to say it's pretty good and it is broken down well. Of course, we would like to have more money. Certainly, everyone would like to have more money, because there are a lot of places in sports to spend it.

I feel we have a better budget this year in terms of scholarship and equipment than we have ever had before. I made that request last year, and the Student Senate gave it to us. This is the first year we have had the number of scholarships our commission allows us to have in track, cross country, tennis and wrestling.

I felt if we had the money we needed, we could be competitive in wrestling, track, and tennis, and I think we are now competitive in those

respective sports. We were second in cross country this season, and it is probably a better team than many of the conference champions we have had in the past. Our wrestling team finished third, which is not bad out of 22 teams. And, they will be improved next season. Our women's tennis team has won the league championship seven or eight years in a row, and the men's tennis team won their divisional championship last season. So, from a win-loss standpoint we have a very good budget.

We have been funded very well. The only thing we don't have is an adequate transportation budget. This is because our school just doesn't own enough automobiles. That will be helped next year when the school buys a new van.

We only have three vehicles, and this weekend we have a track meet in Pullman, while at the same time the music department is sending a group to Pasco for a music conference, which I feel they are entitled to do. But, when we have our vehicles in so much demand, it is difficult to space the usage out. This is a problem I don't know how to answer. We are trying to get more vehicles, and hopefully we will.

T-Word: How restrictive are the league rules on your budget allowance and number of scholarships, or tuition grants?

McConaughy: They are very restrictive. The league says we can only have "X" number of scholarships per event. The league audits everyone's books, and if you go over their limitations they can fine the school or classify you ineligible for conference competition.

T-Word: Where does the money come from?

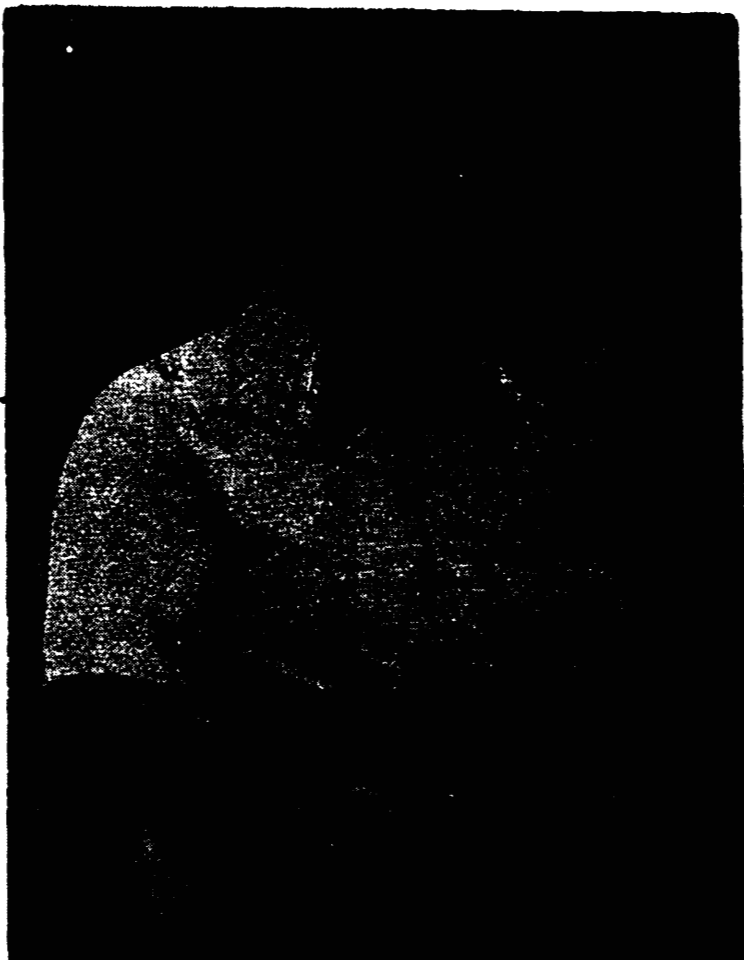
McConaughy: Every student that enrolls at Highline pays student body fees of \$14.50. That money goes to the Student Senate, and they control how much of that money we get. They are the ones who push the buttons and put the money where it goes.

But, you really can't say the whole athletic budget is funded through the student body, because it is such a multifaceted thing. The coaches' stipends come from the general school funds. I get so much money for being a teacher, then I get \$600 for coaching cross country, and \$1,000 for coaching track. Yet I get nothing for being athletic director.

When you term this money as salary, it is really a misleading term, since a man couldn't possibly live on \$1,600 a year.

I also direct the intramural program. I feel this is a much needed program, because we don't have enough openings in varsity sports. I feel we need more room for intramural. The budget for the intramurals also comes from the student fund.

The intramural basketball championships were being held during my basketball class, and I have such a high regard for the intramural program that I interrupted my class for them. There are some people in the state who



"So, in comparing our program to that of a four year school...we have two years to do what they have time to do in four years."

teaching them the rules you never get anywhere.

In the high schools they are really getting the women's sports programs together, the girls from these programs will be starting to arrive here in one or two years.

T-Word: What is your opinion of the athletic budget and its breakdown or division between the various sports?

Broomell: The argument is, that until we start bringing in money, there is no way we can expect an equal amount of the budget. You see, we don't bring in any money, and the men's basketball team does. Even if we did charge admission to see our games, the fans just aren't there. We might bring in a few dollars, but nothing that would equal the men's.

I don't think it's really fair, to be perfectly frank. Our budget isn't anything close to the men's.

So until we start bringing in money, our budget will not be increased.

T-Word: How restrictive are the rules in the Northwest College Women's Sports Association, as far as scholarships, tuition or work study grants?

Marjorie Command must have about 12 girls in tennis, so I'd say about 38 girls are involved in our three sports.

T-Word: Are there any stipulations on how many girls you can have on your team?

Broomell: Yes, we can have only 12 girls on a team. That's one of our league rules.

T-Word: How does this compare to previous years?

Broomell: If you go back two or three years we didn't have any varsity sports, except for tennis, so we don't have anything to compare.

T-Word: Where are you allowed to recruit, and what are the policies on recruiting undergraduates?

Broomell: According to the NWSCA we are not allowed to recruit, the only thing we can do is talk to a girl, tell her we have a team and we would be glad to have her play for us. This rule will probably be changed, because the University of Washington and Western Washington State College both have money to offer scholarships, and they are also members of the NWSCA.

T-Word: Do you have equal use of the facilities here on

comment on Sports budget

Hal Benner, Dan Hucke, Terry Sell

think our intramural is too big and uses up too much room. But, anyone who uses the gym knows how hard it is to get gym time.

T-Word: How do you compare your program to that of a four year school?

McConaughy: The only difference I see is we have the kids for two years and they have the kids for four years. That doesn't change my training techniques or philosophy to our guys. I don't, and never have professed, to training athletes just to be able to perform at the major college level.

I coached Mike Carr here at Highline, and he went on to become the best sprinter the University of Washington had a couple years ago. Even though I knew the University of Washington was after him, the farthest thing in my mind was to get him ready for the University. The same goes for Tim Murray, who ran the mile here. He should be the best miler at Washington this year. So, in comparing our program to that of a four year school, the only difference between us is we have two years to do what they have time to do in four years.

T-Word: Who decides which sports HCC will have?

McConaughy: I don't know how to answer that, exactly. I guess since I'm the athletic director the responsibility lies with me and the Dean of Students, Dean Caskey. It becomes a question of "Do we have the facilities for that sport?" or "Do we have a coach for that sport?" or "Do we have that money in the budget or can we get that much money without tearing down established sports here at Highline?" We have to answer those kinds of questions.

It is almost impossible for me to say we're going to have soccer next year when it may be impossible to have a soccer team. Maybe there isn't a league available for us to get into, or we don't have a coach available for soccer, or maybe there just isn't enough interest in it. I personally like soccer. It is a multi-faceted thing. The responsibility lies with Dean Caskey and with me to make recommendations to Dean Caskey.

T-Word: Do women's athletics hinder men's athletics? Is their existence justified?

McConaughy: I don't see any difference between the sexes and their basic psychological and physical needs. Some guys don't need athletics. They may be proficient at other areas, such as mathematics. I feel that is tremendous. Some women don't need athletics, but some do. Athletics are really a means of self expression, like art or music. All people don't get enjoyment from art.

You don't draw a picture while listening to music, but some people get a great deal of satisfaction from music. As far as I am concerned athletics serve the same purpose, as a means of self expression, and sex has nothing to do with it at all. That is why I am for women's athletics. It is their cake, so to speak. We have a well in-

tegrated program at Highline.

T-Word: How many sports does HCC support compared to other community colleges?

McConaughy: Schools such as Spokane Community College are able to put all their budget into three sports, compared to us, who have eight. But I couldn't justify that much being spent on one program (Spokane CC bought a \$250,000 tartan track) and do not have any women's sports or any other sports.

I think that is "tilting the wheel" a little too much. I don't think everyone at Spokane Community College went there to run track, and I think there are people there who would like to do other things. The other schools in our league have sports programs similar to ours. Some of them are smaller, some are larger.

T-Word: What is HCC's budget compared to other community colleges?

McConaughy: We have more sports than most. I know that is a very general answer. The people with the most sports are Mt. Hood and Spokane Falls, who have everything from football to women's sports. I don't feel an inferior budget is the cause of any team having poor athletes. But they can spend that much more money on individual athletes than we can. A couple of years ago, Skagit Valley Community College was able to fly two coaches, their athletic director and their athletic commissioner to Spokane for the conference championships, and they took one athlete.

That is putting the cart before the horse. That is ridiculous. That same year, we had two coaches and 19 guys and we drove over and drove back after the meet ended. They flew over a day ahead of time and flew back Sunday night. They had a real party. Then these same guys turn right around and complain they don't have enough money. They have enough money, if they put it where it belongs. First, they should get a track coach that is interested in coaching the kids, get the kids in the area to support their program, and then they should put the money in the kids where it belongs.

If a situation arises where we have any extra money, it goes back to the general fund. What I try to do is anticipate if we will have any extra money, and if we do, I will buy some things for the respective programs. This year it seems we will have extra money for track, so I will buy 10 hurdles, which we need. We did this two years ago.

T-Word: Are any sports at HCC in danger of having their budgets cut or dropped?

McConaughy: Not that I know of. And if there were, I should know about it. Budget proposal time is fast approaching and I have to bring our new budget in front of the Student Senate. Sometimes an individual coach will confront the Student Senate and inform them of any budget problems. I encourage our coaches to inform the Student Senate of their program and what it does for the student body.

Another thing, every year I give each coach a blank piece of paper and inquire what they think their budgets should be. Many times they voice their satisfaction over the previous year's budget, and feel they can operate with the same budget the next year.

Last year, however, the women's tennis team needed a slightly larger budget to cover the purchase of badly-needed warm up suits. The Student Senate understood this increase in their program, and allocated them this money. This year their budget should return to normal.

The budget for the track team is the same as last year's, except an increase of about

he is a person and lives in this country, that's his right. But, we would never go into Washington, D.C. or New York ghettos just to get a kid to play basketball. I don't believe in that, and our school doesn't believe in it either. And as long as I am here I will not bend to that format. Winning is important, but not that important. Winning is more than just the final score.

T-Word: Do you emphasize any sports over others?

McConaughy: I played many different sports in college as well as in high school, so I can see that while the techniques are different the values of sports are about the

who were in athletics, but no longer are, found their success in life was directly affiliated with athletics. I've stayed in athletics because I have found this is the way for young people to better themselves, along with the fact that I really like athletics. As long as I'm around kids, I'm around people who are enthusiastic, positive, and willing to do things. Sometimes when I'm around certain groups of adults, I don't see the same things, and it bothers me a little bit.

T-Word: If possible would you increase the money regulated to women's sports, such as basketball, if scholarship rights were possible?

McConaughy: I am for women's scholarships. It is a simple matter of them deciding what they want and then making the appropriate request for it. I think that when that comes about that our students will probably award that to them. I would be against it if women said since the men have 10 scholarships for basketball, we ought to have 10 scholarships for basketball.

Just because the men have them doesn't mean the women need the same thing. But when the women show an interest in recruiting good basketball players, and they're needed for us to stay competitive, I think the students will accept this and we'll have women's scholarships. I don't think this should be done at the expense of men's basketball, wrestling, track or any other program.

If a guy isn't in the program, it is very easy to look at the black and white figures of the budget and say where did all that money go. The athletic programs have costs, to the average viewer they may seem large, but they're not and all are accountable.

I don't feel that is the way things should be done. I would like to offer some congratulatory tones to our students and I am very appreciative they see fit to fund our program as well as they do. They should be commended on their help with the sports budget.



"We are not allowed to give scholarships or pay any tuitions..."

\$200 for outside traveling expense, partly due to the increase of food prices.

If a coach needs a substantial increase for his program, I ask him to justify his needs. I then put the total package together and produce it for the Student Senate. They inquire to budget increases, and if they aren't satisfied with my answers, I will ask the respective coaches to explain their problem for them. The Students are understanding. Our coaches have never been hurt by a lack of budget in any sport.

T-Word: Can you explain why other Community Colleges such as South Seattle Community College are able to recruit from New York, Washington, D.C. and Los Angeles?

McConaughy: We have a different philosophy, we feel the community colleges have a responsibility towards the community. The taxpayers from the State of Washington pay for the community colleges and their operation, we feel they in turn should service the youth of this state first. However I would never disallow a student from Washington, D.C. from turning out for the basketball team.

If he were going to school here and wanted to play basketball, he could. But he couldn't receive an scholarship from us. That's illegal in our league. He can receive a government grant, because

same. Every action in sports is a means of expression, regardless of the sport. If they have this, it facilitates their development, so they will be able to develop into a person that will integrate into today's society, in a reasonable means.

If I didn't believe that athletics prepared the youth for life, there would be no way I would be involved in athletics. Many of my friends

Netters swing into season

The men's tennis season gets underway next week as the defending Coastal Division champ, Highline Community College, plays a home match against Ft. Steilacoom Community College March 18.

The team will be filled mostly by newcomers. This fact is the basis for Johnson's optimism. Most of last year's squad is back, but can't earn top berths.

Head Coach Dave Johnson says his team is much improved over last year's champions. "But so is the rest of the league," Johnson said.

Johnson says the teams to beat this season include Green River Community College, Bellevue Community College, Everett Community College and Ft. Steilacoom. Highline plays all four early this year.

Coach Johnson feels that meeting the tough competition early on will be good for the team.

Save a friend

A Whale Symposium will be held March 12 and 13 at Evergreen State College, Olympia, to bring attention to this long hunted species. Today, whales are being exploited to the brink of extinction. According to the Audubon Society, whales are an important part of the ocean ecosystem, which produces a major portion of our oxygen. For the last six hundred years whales and dolphins have been killed and used for a variety of products that can be produced just as well from other sources.

Freeride fencing lays siege to HCC

by Pete Bynum

The seemingly impossible marriage between classical romanticism and athletic competition may now be found on the HCC campus as fencing, the art of skillful sword-play, makes its debut.

The new club, still in its infant stages, is tentatively named the Castellans and offers free instruction to students at HCC.

Funded by Student Programs, the club boasts new equipment and a competition hardened instructor.

Chris Green, a forestry technician major at Green River Community College, teaches two classes a week at HCC, as well as two more at the University of Washington. Green is a member of the Silverstein Fencing Club in Seattle but runs the programs as an independent instructor. He enjoys fencing, likes to see others fence and is eager to



see the sport catch on in the Northwest.

Washington seems to be ready for fencing. Clubs sprout from the efforts of people new to the sport such as Doug McFadden, president of the Castellans.

Among the more established clubs in the area are the Silversteins in Seattle; Salle Auriell in Bellevue; Des

Moines Cavaliers; the Cornishmen in Everett as well as the Shoreline Community College and University of Washington clubs.

Instruction at a private club costs an average of \$5 an hour for private tutoring while at HCC, students are invited to learn at the expense of a little energy.

Membership is open for those who would like to improve their coordination and endurance.

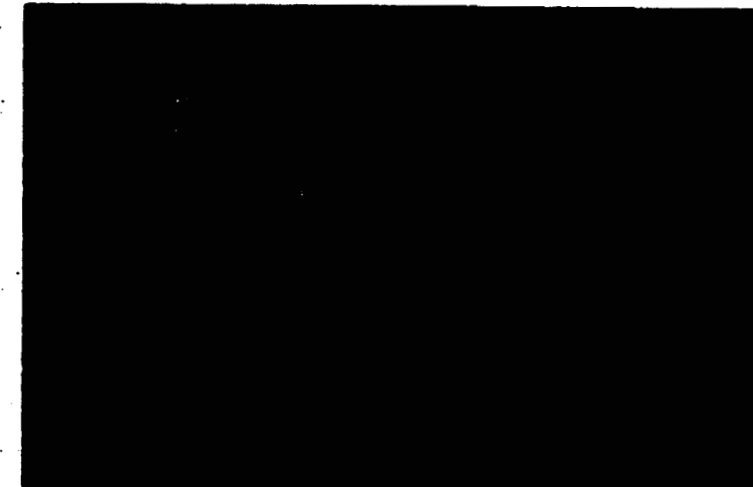
"Just show up, sign up and get ready to sweat. If you're not in shape when you begin fencing, you will be soon," said Green.

Students are initially trained in the basics of fencing using the foil. Later, epee and saber training is available through HCC or area clubs.

Fencing, unlike the two handed hacking of the Middle Ages, is a martial art originally designed for the quick kill with light edged weapons. Today it is an increasingly popular sport which builds and requires speed, endurance, skill and strategy.

Many times the movements and flicking of wrist and blade are too fast for the eye to follow, requiring the use of electrical sensing devices in tournaments. A sport of action, reaction and split second timing, fencing is a challenge for both male and female.

"Fencing is deception, being where your opponent isn't. In fencing you need the reflexes of karate, the mind of a chess master and the endurance of a long distance



EXTEND, LUNGE, TOUCHE . . . Phil Lester scores a hit as Chris Green instructs in high-line attack.

photo by Larry Steagall

runner," related Green.

The Castellans, headed by Doug McFadden, president; Phil Lester, vice-president; and Pete Bynum, secretary-treasurer, hope to affiliate with the Amateur Fencers League of America and compete locally and nationally.

Class taste treat

Five students were on the "firing line" last week before fellow classmates with food demonstrations for Home Ec. 111, "Meal Management and Food Preparation."

On the menu for the day were: cream puffs, Crepes Suzette, seal-a-meal and San Juan Island rabbit stew.

The class is limited to 15,

but 15 men and five women are enrolled this quarter according to Jean Still, instructor. Most of the men are from the Hotel-Restaurant Management Program.

Spring Quarter two classes with a different approach will be offered: Bachelor Homemaking and Microwave Cooking.

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