

thunder word

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Highline College Midway, Wa.

April 16, 1976

No action taken yet

Swim pool audit prompts inquiry

by Greg Leback

A Washington State Auditors Report has disclosed a possible conflict of interest in the operation of the HCC swim pool.

The report, filed and published by the State Auditors office on March 19, 1976, also found numerous instances of questionable payments made to Swim Pool Coordinator/Swimming coach, Milton Orphan.

Orphan has been swimming instructor-coach since the Swim Pool opened in 1969.

The report states: "This employee had (and still has) a beneficial interest in two private corporations with whom the college has had continuous business arrangements, Highline Swim School, Inc. and Highline Booster Club."

According to the report, from Jan. 23, 1971 to Jan. 23, 1972 there were 26 instances when Orphan received pay in a total of \$347.00 for pool supervision when at the time the pool was being used by Highline Swim School, Inc. or Highline Booster Club.

The auditors also found numerous instances of questionable payments, including extra pay for holidays, office hours at the same time as scheduled classes, time cards not properly approved, payments for time exceeding scheduled class

periods, apparent dual payments and seven occasions during the fiscal biennium 1973-75 when Orphan was paid for pool supervision while on travel status away from the college.

"On only two of these seven occasions was it even remotely possible that he could have both supervised the pool and qualified for travel status," the report said.

The report states that Orphan received excess payments of at least \$980.05, and makes three recommendations to the college:

1. Take appropriate action to guard against the possibility of conflicts of interest.
2. Perform an examination of this employee's pay and travel reimbursements (from 1971 to 1975) to establish the total amount of improper payments made to him.
3. Recover all such amounts paid improperly.

Highline Controller Terry Eade said a second, more exhaustive audit will begin April 15 to enable the college to determine what action should be taken.

"We wouldn't be making any charges, if we did at all, until we get all the facts together and are able to analyze it," Eade said.

According to Eade many of the questionable payments were obvious errors; others were violations of procedure

such as time cards not signed by the proper people.

"In other cases there seemed to be a conflict between being paid for travel status and being paid for pool supervision," Eade explained.

Dr. Shirley Gordon, vice president of the college, refused to comment directly on the audit until the second audit is complete. Highline Business Manager Donald Slaughter, who along with Dr. Gordon is charged with formulating the college's response to the audit, was unavailable for comment.

Orphan also would not comment on the audit, saying that he had only recently seen it. When asked specifically about the charges of conflict of interest, Orphan said he considers that a personal matter.

"I don't think that is any business of the student affairs whether I do or don't," he stated.

ASHCC Vice President George Nielsen and Senator Don Goodfellow expressed concern about practices in the hiring and firing of student staff at the pool. Several students who have been employed at the pool have complained to them that their employment was based solely upon their involvement with the swim team.

According to Nielsen and Goodfellow the students claimed that when they

terminated their affiliation with the swim team their jobs were also terminated.

Orphan said this was not true. He explained that the jobs at the pool involve

alternating between office work and life guard duty.

"I hire on the basis of skill. We have people working down there who are not on the swim team," he said.



A SOLDIER SPEAKS...Joe Hooper wears his distinguished medal in honor of those he left behind in Vietnam.

photo by Larry Steagall

Story page 4

Highline vs. Legislature score: library 1, tuition increase 0

by Mary Sachs

It was a close battle right to the end, but the Thunderbirds won! Whew! What a close game.

As the 44th Legislature drew to its long delayed close, Representatives Eleanor Lee (R), Dick Barnes (R), Georgette Valle (D), Bob Gaines (D) and Frank Warnke (D) pulled a power play for Highline's new six-story \$6 million library. In the last seconds of the game they won.

No one really knows why the library was pulled out of the game (budget) by Co-chairman of the House Ways and Means Committee, Bud Shinpoch. But the facts are that it was number one of the community college capital construction projects in the state; the money would be allotted out of bonds paid for by student tuition; it had received all necessary state approval and architects are now working on the plans; and, Shinpoch personally visited our campus to see our need.

Despite all this, Shinpoch cut six of the top 16 capital construction projects in the state including HCC's library and major modifications to the Administration Building and Student Center Building.

Usually there is not much argument in such cases since few are in the position of either influence or expertise to debate such decisions, but Representatives Lee, Barnes, Valle, Gaines and Warnke fought furiously

for the Highline library. In the next vote of the House Ways and Means Committee the six projects re-entered the game, 15-11.

The Thunderbirds thought they had the game won, but victory was short-lived. Three weeks later the Senate version of the budget appeared on the field with no mention of a Highline library.

This time Senators Gordon Herr (D), Jack Cunningham (R) and Ruthe Ridder (D) formed a game plan and swept the Senate for a touchdown play. Senator Herr's extra point came when he called foul on Ways and Means Chairman Hubert Donohue and announced he would not support the budget at all if the Highline library could not re-enter the game. The library re-entered the game by a score of 10-6 in a vote of the Senate.

The game shifted back to the Legislative team where a last minute touchdown play was accomplished by a nearly unanimous vote of the team.

In the tuition increase game, there was little action on the field after a major scrimmage by 140 college students in the Capitol rotunda to protest tuition increase on Feb. 3.

The proposal was sent to the Higher Education Committee where it remained till the end of the game. The committee, headed by Representative Peggy Maxie, issued a set of recommendations Feb. 23, 1976 in which their team recommends that tuition be based as a percentage of the cost of instruction. The

figure they chose was 16.7 percent or one sixth. Students currently pay 14.5 percent of their cost of instruction.

During time out between sessions the committee plans a study of the state's tuition and student aid policies. Representative Maxie issued a call to all parents, students, higher education personnel and other interested citizens to volunteer for a citizens task force she will appoint this month.

"The citizens task force will begin monthly meetings in May to develop recommendations for a long-range tuition policy which will also reflect student aid policy."

The task force has a mid-November deadline when recommendations are to be reported to the committee.

The committee has twice postponed game plays on legislation calling for tuition increases at the state's colleges since the 44th legislative session convened in January.

Representative Maxie "especially wants to hear from parents with several children attending school, students from all income levels as well as higher education personnel."

Letters may be addressed — before May 1, 1976 — to Representative Peggy Maxie, Higher Education Committee, Room 225, House Office Building, Olympia, WA, 98504, or call the committee staff at (206) 733-0870.

That's all for now sports fans! The final score: 1-0, Highline takes all!

Focus on parking

In a dual effort to address the problems of Highline Community College and to promote more reader participation, the Thunder Word is instituting this column. It is important for any institution, especially colleges and newspapers to attempt to generate maximum feedback from the people it serves.

An editorial outlining the problems (or imagined problems) of a certain facet of HCC will be printed every other issue. The alternate issues will contain a page of letters and solutions suggested by the students and faculty of HCC. This month's area of focus is campus parking.

Out of the 8,000 students at HCC, the great majority of them drive to school each day. Needless to say these driving habits put a tremendous strain on the parking facilities at the college. The college maintains three lots for student use: the large lots on the east and north ends of the campus and the smaller lot just south of the swimming

pool. In addition, the Midway Drive-in Theatre is rented for student use during the day.

These four lots provide enough space for every student to park his or her car. Not without being inconvenienced to some degree, however.

Those students who find parking spots in the seemingly preferable east lot must dash to their cars immediately after their last class. That or find someplace to sit and wait for 15 to 20 minutes to avoid getting caught in the traffic jam that inevitably follows the adjournment of classes.

Being that there is only one exit from this lot, as well as from the other lots, a quick and easy departure is virtually impossible.

The access problem in the north lot does not appear to be as severe as that in the east lot. This is probably caused by the fact that traffic on 20th Avenue South (the exit street from the north lot) is not as heavy as traffic on South 240th (the exit street from the east lot).

Another commonly voiced problem with the three college owned lots is the traffic light for motorists wishing to turn left from South 240th to Pacific Highway South. At peak use, the line waiting for this light often stretches from the intersection all the way back to the entrance of the east lot.

When the light turns green, there is rarely time for all the waiting cars to proceed through the intersection. When the light turns red, the left turn lane is quickly refilled with cars coming from all three parking lots. The line of cars still waiting to exit the east lot are left high and dry until the light changes again.

The short light also multiplies the chances of accidents, as most of the more ambitious students race through the intersection in a frantic attempt to cross the intersection on a yellow light.

The Midway Drive-in Theatre has been rented by the college for daytime student parking for several years and it has been needed. Since the on-campus lots are

filled early, students arriving after 9:00 a.m. are asked to use the Midway Theatre. Fine, except for the inconvenience of the fourth of a mile walk to the campus combined with an agonizingly long wait to cross Pacific Highway South.

All parking stickers go for the same rate, no matter what lot you can find space in. It seems ridiculous to penalize the student, who by choice or by necessity, must start classes later in the day.

These may not be all the problems inherent in the parking situation at HCC, but they are the major ones. We are asking for your response in the form of a letter to the editor, which may be delivered directly to the T-Word or placed in the special T-Word box in the cafeteria.

A representative sampling of the letters will be printed in the T-Word. All letters will be delivered to that person on campus who has authority over the problem area. Deadline for letters to be printed in the next issue will be March 31.

commentary

To the apathetic

by Pete Bynum

Ignorance and apathetic torpor, like rats, breed in the dark while you smile your meaningless smiles and go about your non-existent business.

Cancerous apathy has eaten into your souls to the point that in bovine indifference you cannot even hear the death rattles of the human race.

This is cowardice of the most brutal and terminal sort which has easily succeeded in emasculating the men (castration at its ugliest) and transforming women into stamped copies from a boring die.

Please, don't shake your anonymous fists at me for speaking truth or at gov-

ernment for being crooked. Those politicians, smart enough to rob the complacent public, have realized that in exchange for meaningless promises and sensational lies a mass of unidentified flesh will vote in their favor regardless of past record and character (and then only in minute numbers). Under a sloppily sentimental Constitution even eighteen year old dead-meat-on-the-hoof has the unvote.

That government and organization have regressed to fraud and deceit should cause no amazement considering the swollen, fly-blown cadaver they represent.

The few that do care can do nothing to or for the irresponsible mob whose

existence has had the grotesque side-effect of alienating these uncommon humans from each other.

This abysmally ignorant lump of which you play such an insignificant part has no mind or leadership. It follows the most unusual or loudest speaking, which explains, in part, the success of various rogues such as Hitler, Mussolini and Manson.

You are an affront to the dignity of the late, great human race and common courtesy would dictate that you quietly, unobtrusively suicide.

Do not flatter yourselves into believing that your passing will be noted, as it is only fitting that your death should be as your existence... imperceptible.

Stolen

Editor:

Some things of mine were stolen out of my car on Wednesday, April 7 in the parking lot next to Kentucky Fried Chicken.

I drive a 1965 Rambler and would really appreciate having my speaker and pool cue returned to my car by whoever stole them. I don't have the money to replace these items and if anyone has seen any foul play going on between 10 a.m. and 2 p.m. Wednesday April 7, please let me know.

Karen Hopkins

photographs made Volume 1 Number 1 an entertaining and informative issue.

As an ex-"Thunder Word" editor and staff member I can appreciate the effort the evening journalism students put into "Night Light."

Good luck in the future and three cheers for Jill Abraham and the whole staff!!!

Sincerely,
Mickey Swope

Mail wanted

Editor:

I would like very much to correspond with students and faculty of Highline Community College because of my desire to make new friends. I'm 31 years old, stand 5-11, weigh 175 pounds, brown hair, blue eyes and have many interests. All letters will be answered regardless of age, sex and race. I am very eager to receive mail.

David Cohen
#213 - 180 6th Street
New Westminster,
British Columbia
CANADA V3L 2Z 9

3 cheers

Editor:

Having just picked up a copy of the evening publication, "Night Light" I'd like to say it's a much needed and welcome addition to this campus.

Good style, good writing, eye catching headlines and form in addition to interesting

Shades of Herbert Hoover

by Terry Sell

Ronald Reagan, everyone's favorite ex-actor turned ex-governor of California, has promised great things. He is giving us a return to the good old days of conservative republicanism. It's scary.

The latest joke is, "if Ronald Reagan is elected, I'm going to Canada." But the hawkish politician's foreign policy worries me less than his domestic plans. Ronald Reagan has some terrific ideas.

In order to balance the budget, Reagan wants to turn several federal programs over to the states. Health, Education and Welfare seem to be the major targets.

This won't save any money for anyone. As several

prominent economists have pointed out, it costs two to three times more to collect taxes at the state level. Which means we either pay more for the same or get less in terms of social services.

It's most likely that we'll get less. When it comes to financial matters, the federal government has no recourse to force the states to do anything. They can cut off federal aid, but that only hurts those they are trying to help even more. It certainly does not affect the states.

The prime example of this is the state of California. Governor at the time being one Ronald Reagan. Between July 1969 and April 1971, California ignored federal orders to comply with federal laws concerning welfare payments. California did not, even after

the gentle urgings of the Supreme Court.

What is to stop other states from pulling the same trick? Nothing. Many do.

So what if it all comes down to a serious cut in social services if Ronald Reagan is elected. His domestic program promises four years of chaos. And a balanced budget.

A balanced budget is fine. But at the cost of a decent living for the old and unemployed, I can only come to one conclusion. Bonzo, it's not worth it.

Litter
is
lousy

thunder word

The Thunder Word is a bi-monthly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its student body.

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A tribute to a teacher

'No student was a bother'

by Bill Kelly

When Kenneth Knutson met with accidental death on March 20, the loss was felt by fellow instructors, administrators and students at the college.

Dr. Shirley Gordon, vice president of the college, has known him for many years. "One of the finest teachers in my whole experience. My field is science, and Mr. Knutson and I met through this field — at science fairs and meetings," Dr. Gordon said.

"No student was a bother; he just always had time."

Dr. Gordon related how Mr. Knutson dropped off a current copy of Scientific American after she mentioned an article in it that interested her. On a shelf on her office wall are old glass lab bottles, also brought by Mr. Knutson.

"He kept in touch with interesting developments in science. He was aware of the impact of biology on society, and put together a couple of courses for Highline — Marine Biology and Perspectives in Biology."

"His life was dedicated to teaching. Just a great guy."

Bob Wright, Natural Science Division chairman, has



worked closely with Mr. Knutson. "Beginning students found his approach one they could respond to. His students could express their potential in science and learn their strong points and weak points in the field they talked about," Wright said. "He was very much involved in the

development of our science program as both an instructor and division chairman."

"He made more than the usual effort to acquaint new faculty with the college. Ken was instrumental in bringing to Highline many of our science teachers, including myself," Wright added. "His im-

pect within the college was wide-ranging. What we have today within our division is an outgrowth of his leadership."

In the early sixties Mr. Knutson helped with materials testing for the Biological Sciences Curriculum Study. He became a full-time Science Coordinator for Highline Schools in the fall of 1963. In 1965 he became a full-time Biology instructor here.

A student speaks

For those of you who don't already know, we have suffered a great loss; one of our finest instructors, Ken Knutson, biology, was killed in an automobile accident during spring vacation.

Nothing can be said to alleviate the reality of such a tragedy, however, it is fitting at the passing of a great man that we pause and remember what he has given us, and experience a feeling of gratitude for having known him.

Teaching is usually called a profession, but for a few rare individuals, it can also be called a gift, and upon this merit I refer to Mr. Knutson

as great. The learning experience under such a gifted person becomes what it should be: exciting and rewarding; an experience which makes us rejoice in our human capacity to reflect, analyze and discover.

Anyone who had Mr. Knutson for a class knew well his unique sense of humor, wit and his unusual imagination. I think I can safely say that his approach to biology intrigued even the most non-scientific student.

The fact that he had an amusing approach to vital environmental issues enhanced the ability of students to relate to them.

I think that was one of his goals. As a biologist he knew the importance of reaching as many people as possible and giving them some insight into the delicate ecosystem upon which we all depend.

I shall miss Mr. Knutson. Death is almost always untimely, but even more so when it takes one with such an important statement in mid-sentence.

But we can hold his example in our memories and let it be an inspiration to us when we seek out knowledge, and a celebration to us when we experience understanding.

Michele Cook

Student Gov't strives to improve

by Mary Sachs
ASHCC senator

Much has happened over the last year in your student government.

Last spring, 17 students ran for office. Seven were elected, three remain, one in her original office. This fall 10 students ran for the remaining four positions. Three of them remain in office.

These numbers, I feel, should make some very important statements to you, the students. First, the role of student leader is an important and a difficult one. Secondly, it's not a job to be taken lightly. Those elected officers who left office found these things out too late. Those remaining in office cope with them daily.

I believe the students are beginning to realize this, as the fall election proved. A few candidates felt they could write ridiculous statements as their platform, and still become elected. Such statements showed no more thought for the welfare of their fellow students than the desire to take their tax money to pay their own tuition.

It's true, student body officers are paid. But they're paid for only one hour per day at a rate of \$2.20 an hour. That one hour must be spent in serving their fellow students in a variety of ways and must be posted daily on a time sheet. If they forget or neglect

to do so, a red mark is placed through that day and they will not be paid for it.

Your student leaders have come to realize that the constitution under which they function is outdated, inhibitive and lacking in many ways. A committee led by Bryan Gurule undertook to remedy the situation for future HCC student leaders by rewriting it. Their task is nearly finished now and a special election will be held on May 13 and 14 for the students to make their voices heard.

I urge each and every one of you to read it and vote on those days. So that the election would be more fair to the students more time was needed (and granted by Dean Jesse Caskey) in order to complete the constitution and to inform the students about it. The election was delayed for one month from April 15 and 16 to May 13 and 14.

Because the student leaders realized a need for an ongoing public relations effort, such a department was created. I feel the government's relationships have improved with the students, faculty, staff and administration, but not just because of the department.

The officers this year brought with them the desire to improve upon the past. I would say they wanted to build on the foundations of past student government

administrations, but there were none. They started from scratch. Traveling the road of accountability is long and difficult but the one that they chose to follow. And with no footsteps in the road before them, they have had to learn to find their own way — over and over again.

With the average age of Highline students now at 28 years, the time for accountability has come due. Twenty-eight-year-olds don't want imbeciles deciding on their student rights, fighting for lower tuition and more student space, programming on-campus entertainment, creating a handicapped program or working on the college budget, representing them on the College Planning Council, Faculty Senate, Student Affairs Council or representing them to the Board of Trustees, Governor or State Legislators.

Your student leaders do and have done all these things and more. There's plenty more they could do if there were more of them and more time. But, you must realize that each of them must be a full-time student in order to hold office. This takes a fair amount of time. Some of them must also work to support themselves, besides being involved in student governing. And believe me, if you're truly involved, student governing takes much more time than one hour per day.

Because of the transience and the wide age range of community college students student leaders really have their job cut out for them. These factors cause the problems of apathy and disinterest to take a large toll on programs planned and implemented by student leaders. It is a constant challenge and perplexity to plan programs around these factors. It is also a constant frustration.

What I have tried to do is draw you a picture of hope, idealism, planning, work, accountability, and frustration because this is what your

student leaders should have and certainly have experienced this year. And this is a plea to you, for your own well-being as a Highline student, to elect during the spring election, to be held May 20 and 21, responsible intelligent adults, whatever their age, to fill the offices that this student administration will vacate the end of Spring Quarter.

Your student leaders have attempted to be as accountable to you as possible. Let's see the students be as accountable to their student leaders as possible.

Europe: travel cheap

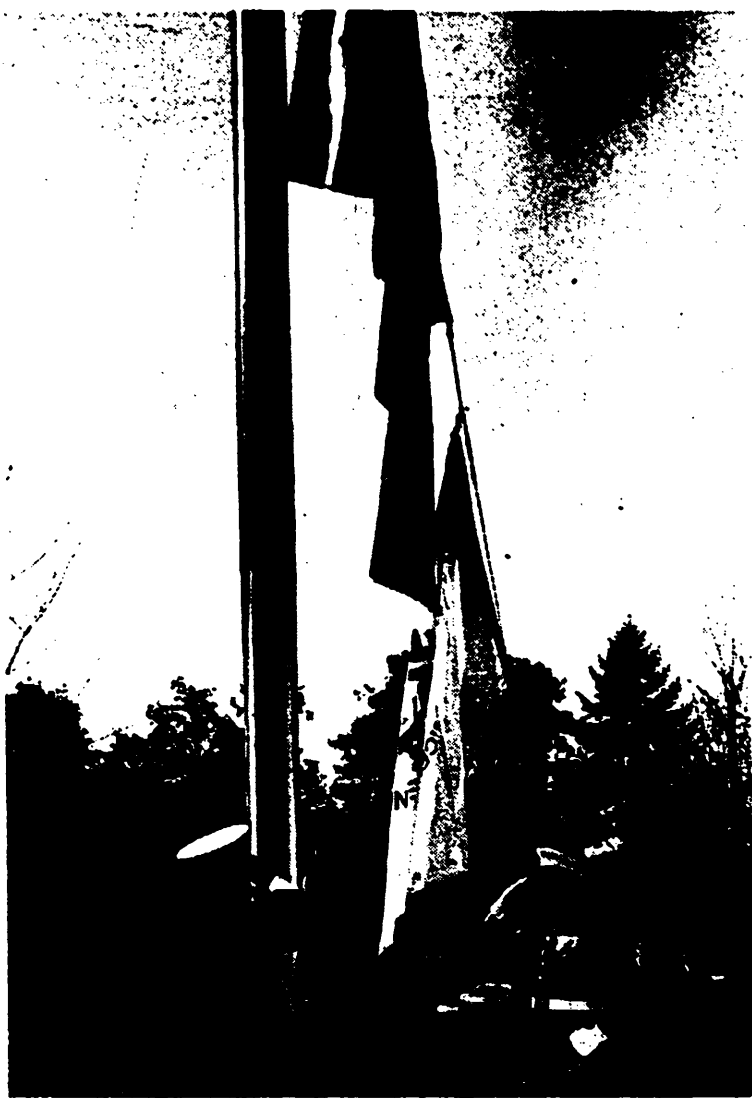
Students and teachers wishing to take a low budget vacation to Europe can secure information through Interchange, a non-profit foundation in Holland.

Interchange provides back-packing itineraries, a 50 per cent discount on train tickets and a free travel on river barges throughout Europe. The foundation also offers ideas on bicycling independently through Europe, places where campers may live with European families in cities and on farms, and a traveling companion service.

Foundation subscribers are entitled to low-cost flights

to Europe and a wide scope of other benefits that until now have been available only to European students. The non-profit status of the foundation enables it to advise travelers and provide services for its subscribers either free or at a much lower cost than normal.

Students and teachers interested in further information may obtain the Interchange subscription form, their newsletter and a detailed information sheet by sending name, address, name of school and \$1 or the equivalent in stamps to cover postage and handling to Interchange, Box 5579, Amsterdam, Holland.



IN MEMORY...Flag is lowered in memory of those who did not return.
photo by Larry Steagall

Accidental drowning takes student's life

John Ratigan, 21, a Highline scuba student, drowned off Three Tree Point while taking part in a diving exercise during final testing of class on Thursday, March 18.

As part of final testing, all scuba students are required to make a free ascent, or surface without use of a breathing apparatus, under the supervision of an instructor.

Royal Wise, instructor, after bringing John to the surface on a successful free ascent, returned to the bottom to bring up John's partner in the exercise, Les Moffitt. When last seen John was swimming toward shore. When Wise and Moffitt surfaced, John was not in sight.

John was a Vietnam veteran in his first year of attendance at Highline. It had

been his third time out in a wet suit.

The fatal accident, just south of Burien, was the first in the school's three-year history of the scuba program.

The King County medical examiner declared John Ratigan's death accidental asphyxiation by drowning.

The Department of Health, Education and Welfare announced the establishment of a College Intern Program for the department, to operate in Seattle and four other cities during the summer of 1976.

According to HEW Secretary David Mathews, the purpose of the new program is both to promote a better understanding of HEW's goals

C.I.P asks for help

The Community Involvement Program is a unique way of receiving job or career experience while receiving one to three credits according to Judy Bousson, student coordinator.

The C.I.P. office serves students who volunteer their time by keeping an up-to-date list of immediate needs of agencies in many different fields such as mental health, youth programs, law enforcement, crisis intervention and tutoring.

Ms. Bousson announced that there are several openings available. The Department of Juvenile Service needs people to work with youths on probation who

need attention on a one-to-one basis, and two recreation centers are in need of skilled persons who would help in the following areas: crafts, fine arts, recreation and sports.

Highline Youth Service Bureau is in need of people to help organize a Community Education Theater and someone to work for their Job Development Program.

These and many more openings are available to interested students. Interested persons may contact Judy Bousson or Judy Walker at the C.I.P. office in the Student Center, room 210 from 9 a.m. to 3 p.m. Monday through Thursday and Friday 12 to 3 p.m., or call 878-3710, extension 215.

Hooper honors Vietnam Era Veterans Day

Vietnam vet Joe Hooper in an all-white suit and a blue shirt with the Congressional Medal of Honor about the collar, told his Highline audience that Americans are rediscovering the Vietnam vet.

Hooper, one of America's most decorated military men, came to Highline to honor Vietnam Era Veterans Day, proclaimed by Gov. Dan Evans for April 2. The campus ceremony was held at the flag pole in front of the Administration Building at 10 a.m.

The Medal of Honor was awarded Hooper during the Vietnam Tet offensive when he "distinguished himself by conspicuous gallantry and in-

trepidity on Feb. 21, 1968."

Hooper chided U.S. policy in regard to its returning vets beginning with the Revolutionary War when many returned and found they had fallen behind and could no longer afford to keep their own homes.

By W W II, the nation had awakened a little, the veteran said, and eventually began to realize that educating the veteran paid off two-fold.

The Vietnam vet differs from all other vets. He did not receive a hero's welcome. It was not a popular war. Journalists are greatly responsible for this — they set the mood, Hooper said.

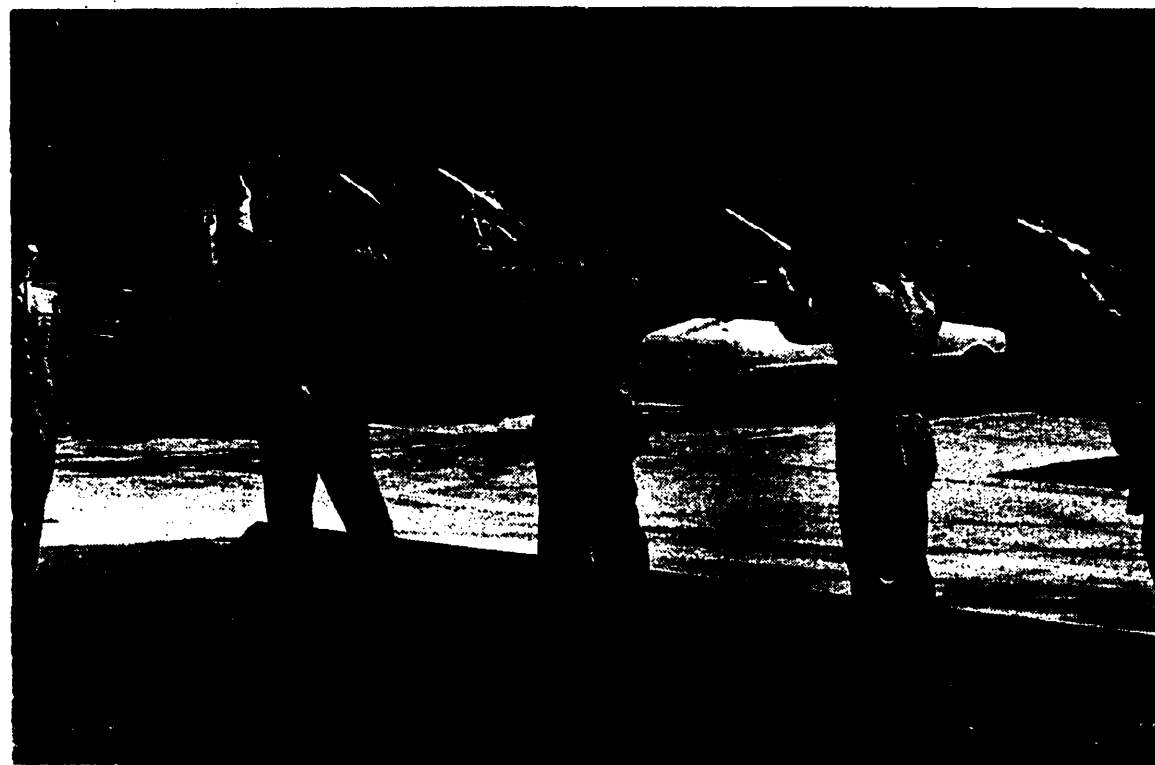
The crowd attending the flag pole ceremony for the

Vietnam Era Veterans Day gave the much-decorated soldier a standing ovation.

HCC president, Orville Carnahan, gave the welcoming address at the ceremony. Shirley S. Murray, HCC Board of Trustees chairperson, read the governor's proclamation.

An interservice Color Guard brought the flag to half-mast in honor of those who did not return and attending persons left the ceremony with the sounds of bugle Taps and a 21-gun salute.

The program was arranged by the HCC Veterans Association. Barry Elliot was chairman for the event. Closing remarks were made by Veterans Coordinator, Steve White.



GUNS IN SALUTE...Interservice Color Guard raises guns in salute.

photo by Larry Steagall

HEW launches intern program

and processes for providing services to people, and to provide selected college students with a practical, three-month work experience directly related to their major field of study.

"The program, which will be piloted in four of HEW's 10 Regions, will be open to all students majoring in one of the wide variety of technical and professional fields supporting the Department's work," Mathews said. "I believe that HEW should devote part of its time to perspective — to developing and building and refining ideas among our young people. I also believe the program will be a useful educational experience for the Department."

Thirty students, both undergraduate and graduate,

Draft board eliminated

Proposed budget cuts will eliminate the Selective Service as it is known today. Washington State's Selective Service System will be reduced to a non-paid State Director.

It will no longer be required for any young man to register with the Selective Service.

from the 23 states comprising four HEW Regions will be chosen to participate in this pilot session of the College Intern Program.

Interns are scheduled to begin their work assignments June 14, 1976, in Seattle, Boston, Atlanta, Dallas and Washington, D.C.

Any student enrolled full-time at a college or university in Washington, Oregon, Idaho, or Alaska, who is interested in the College Intern Program should contact Mr. Roy Wilson, HEW, 1321 Second Avenue, M/S 608, Seattle, Wa. 98101; (206) 442-0486.

Appointments and compensation for interns will be made at salary levels commensurate with their experience and the number of years of higher education completed. The award of academic credit to the intern will be at the discretion of the college attended.

A number of educators from around the country are participating in the program's design and implementation to insure that sound educational practices are used, and to provide close links with the academic community.

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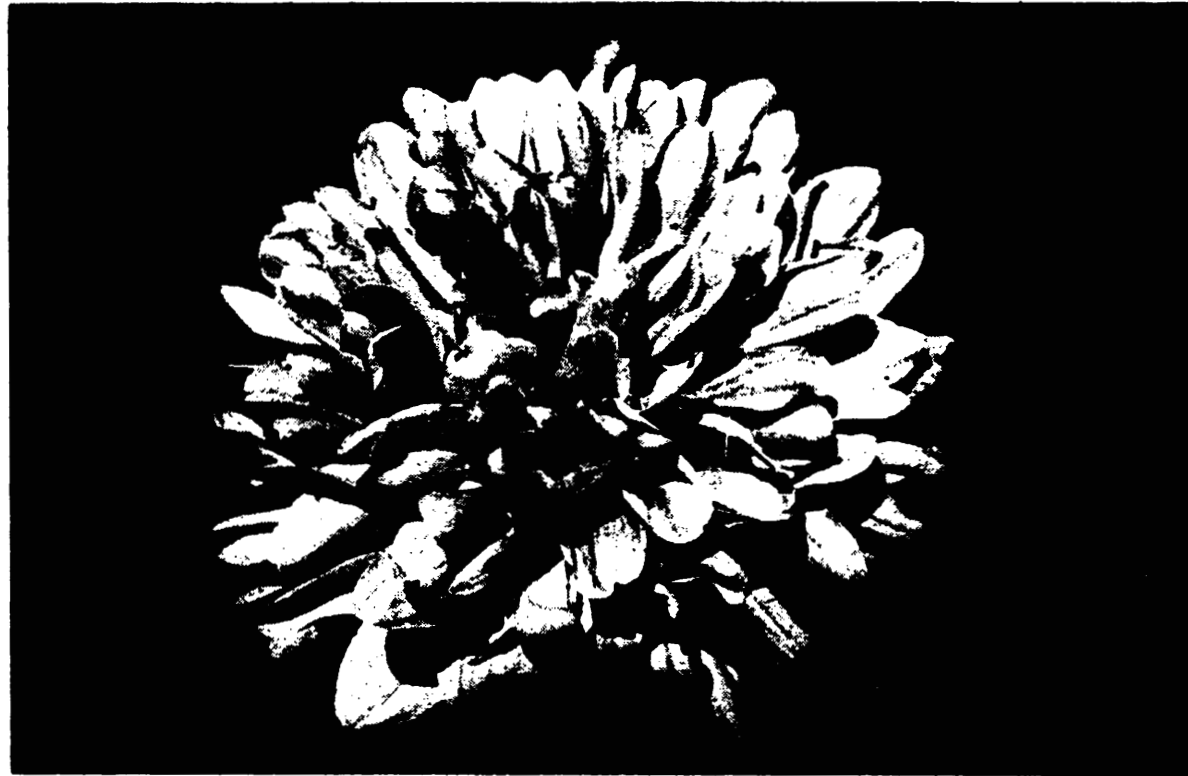
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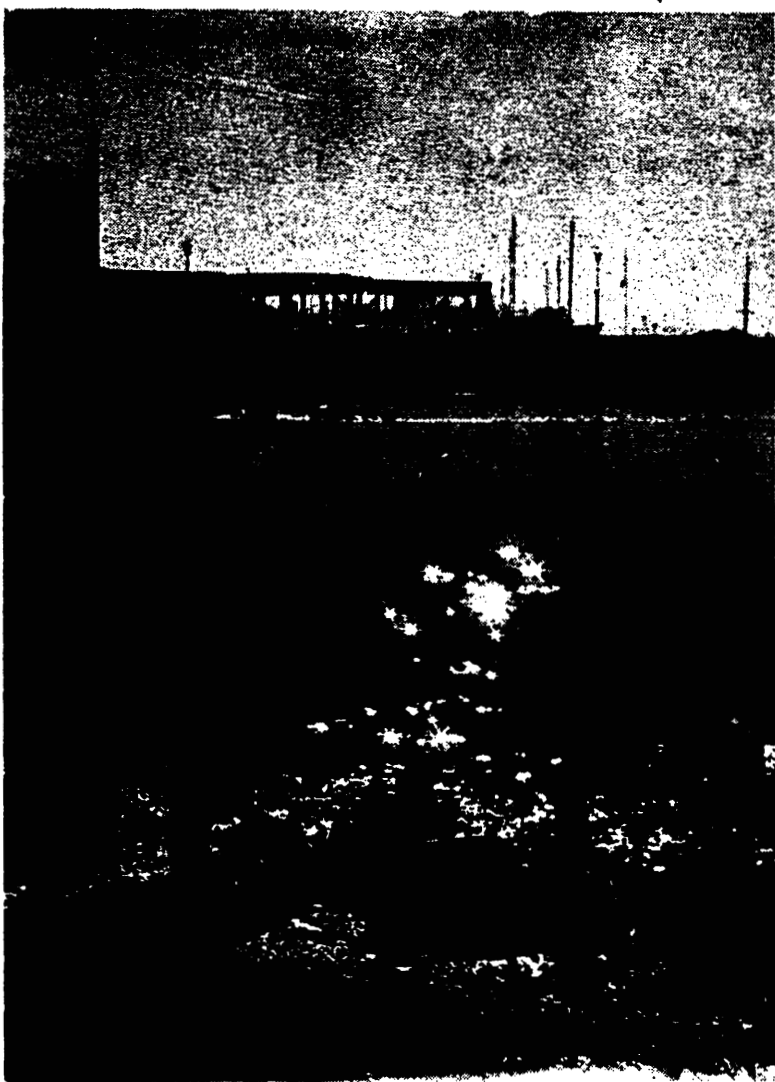
SPRING



BLOSSOMS,



PUPS & DUCKS



by

t-word

photographers



Students have say in where money goes

Four students and three administrators make up the Student Activities Budget Committee that last year appropriated \$196,000 toward a variety of student programs including athletics, art, music, drama, financial aid-matching funds and student government.

The money, taken out of student tuitions, also paid for such things as movies, rock bands, the daily bulletin and the Thunder Word.

Dean of Students and Budget Chairperson, Jesse Caskey, and administrators Phil Swanberg and Bruce Mackintosh, along with students Chris Wright, Greg Sowders, George Nielson and Mary Sachs will meet next week to begin drawing up the 1976-77 Student Activities Budget.

From the \$83 each student pays in tuition, \$14.50 is earmarked for the S-A Budget. According to committee member and ASHCC Vice-President George Nielsen, because of an underestimated enrollment in the last fiscal year more money will be available for this year's budget.

Student Senator Bryan Gurule objected to what he felt was a misleading statement in a T-Word interview with Athletic Director Don McConaughy in the last edition.

When asked where the money for the sports budget comes from, McConaughy was quoted as saying that "the student Senate controls how much money we get."

"They are the ones who push the buttons and put the money where it goes," McConaughy said.

From his desk in the Student Government offices Gurule explained, "The Student Senate as an activity in itself does not approve or reject the Student Activities Budget. That is approved by the Budget Committee."

After the eight member committee draws up the S-A Budget it is sent to Dr. Orville D. Carnahan, president of the college, and the Board of Trustees for approval. "Once they approve it, in a sense, it's etched in stone," Gurule said.

The following is the 1975-76 student activities Budget:

Student Administrative Budget - \$43,305; Performing Arts Budget - \$13,012; Athletics - \$50,818; General Expenditures - \$25,855; General Fund Reimbursement - \$50,500 and Student Financial Aids - \$12,510. Total Student Activities Budget - \$196,000.

Early evening preschool commences at Highline

A new evening program for single and working parents of preschool children is being offered at Highline. The preschool program is available at no cost to parents during Spring Quarter and priority is being given to single parents. Participation is on a first-come, first-served basis.

The preschool is designed to meet specific needs of parents who are unable to participate in such a program during the day, according to Charlotte Silverman, preschool coordinator.

"Many requests have been received from working parents for this type of experience with their children," she said. "Previously the college has not been able to meet these requests. A special vocational grant has



WINTER IN NORWAY . . . Eight of the immigrant Sortuns and their parents on their farm in Norway several years before they left for America. Two more children were added before they immigrated.

Bower walks off with awards

Solveig Bower, HCC journalism and public relations instructor, won three first place awards in the Washington Press Women's annual contest. The awards

were made at the association's awards banquet on April 10 at Ocean Shores.

Bower's winning entries will go into competition for the National Federation of Press Women's awards to be announced in June.

The three awards were in relation to Nordmenn Ved Kysten, a special supplement published by the Scandinavian Department of the University of Washington and edited by Bower. The publication was distributed as a part of the Western Viking, a Norwegian newspaper.

Her winning categories were: Special Edition, newspaper other than a daily; Feature, newspaper other than a daily; and interview, newspaper other than a daily.

The publication, Nordmenn Ved Kysten, was launched as the Norwegian section of the U.W.'s Scandinavian Department, under Kjetil Flatin as a

tribute to the Norwegian Sesquicentennial, celebrating 150 years of immigration. Norwegian students were authors and workers.

"They didn't have any newspaper background," Bower said, "but were they ever an inspirational group."

The issue was published shortly before Norway's King Olav visited the Northwest and the editor's copy bears his autograph.

Bower's prize-winning feature story relates the story of her immigrant parents, Martin and Ollanne Sortun, and their 12 children in depression farm life on the East Hill of Kent.

"They (her family) rate first place," she said.

The interview focused on early logging life in the Northwest and featured Sam Stendal, also of Kent.

Bower is also the editor of Expression Northwest, a quarterly literary magazine.

Job placement offers help

Job Placement has information on employment ranging from such positions as janitor; program analyst; senior economist and student nurse assistant, to a tutor.

Most are offered at convenient times for students. Many are for either swing or graveyard shift but there are some day shift jobs. Pay scales vary from job to job.

Job Placement is only a service, as it provides one with the essential information needed. Students must make their own appointments for interviews.

Job Placement is located in Building 8, room 210, extension 216.

VD TESTING OFFERED

Area health officials are concerned with the growing incidence of venereal diseases in King County, according to Dr. Lawrence Berger, director of the Seattle-King County Health Department. In 1975 there were 6,320 reported cases of gonorrhea and 248 of syphilis. Both numbers are all-time highs.

Studies have shown that only about one out of every four cases of VD is reported to public health officials. This means there are an estimated 25,000 cases of VD in King County.

According to Mary Frances Eckert, campus health counselor, confidential testing for venereal disease is

available to all students in the student health center, located in Building 10, room 111. Females pay \$3 for gonorrhea testing because a pap smear will be done at the same time, otherwise all VD testing is free.

Positive test results are reported back to the student, who is then referred to his or her private physician or one of the public health centers, where treatment is free.

made the program available for one quarter."

The preschool for three, four and five-year olds is meeting from 6:30 to 7:30 p.m. Tuesdays, Wednesdays and Thursdays in the new Child Development Center, Building 23. The program is planned for 15 parents, but other arrangements can be developed if the demand is great enough. The program began March 30 and will continue until June 30.

"Parent education, in the form of monthly seminars and study groups, will be an integral part of the experience," said Ms. Silverman. "Parents will have an opportunity to participate with their children once a week in preschool. They will be able to observe their children interacting with others of a similar age and also discuss problems which face parents of young children."

An added special feature of HCC's early evening preschool will be an equipment lending facility. This resource will include instructional materials for children and children's books as well as books and materials to assist and reassure parents.

Ms. Silverman emphasized that the program follows the concept of day-time cooperative preschools. An experienced head teacher and an advisor from the college will work in the program.

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Pre-sentence interviewing

Court offers unique program for students

by Janice Abell

Airport District Court in Burien has a unique program which can aid not only students but the court as well. Students and interested community people can be trained as pre-sentence interviewers.

Pre-sentence interviewers, on request of the judge, interview persons found guilty of breaking the law. The interviewer meets with the guilty person (defendant) in an attempt to ascertain what caused that individual to end up in court.

The subsequent written report with the interviewers' recommendations, aids the judge in sentencing the defendant. The final decision rests with the judge.

The report is also a service to the defendant. Sheri Taylor, probation counselor says, "It's a service for their benefit, to aid the judge in sentencing them, to give them the best possible sentence."

"Almost all cases are either alcohol, other drug, mental health, or developmental health related," says Jane Kennedy, probation counselor. Driving while intoxicated (DWI) is the most common offense, while shoplifting is second. Prostitution and petty larceny cases are also seen by the pre-sentence interviewer.

What makes the Airport District Court program unusual is that, although most higher courts utilize pre-sentence reports, the lower courts generally do not. The program started in 1973.

According to Airport District Court Judge Gary N. Utigard, volunteers were recruited because there was "not enough staff to do it." In the beginning only housewives were recruited.

"We wanted something that would be self-perpetuating," said Judge Utigard, "so we utilized the

talents of students. The volunteers do an excellent job," he feels.

Judge Utigard also feels that this is a benefit to students in that it "develops interviewing techniques, develops self confidence, and gives them a perspective of court operations."

To become a pre-sentence interviewer, students must attend two, three-hour training sessions. In the first session, they are introduced to the subject and given information to read. At the second session questions are answered and a video of mock interviews is shown.

Guidelines are given for the interviewer to follow although "each person has to develop his own way of interviewing," says Jane Kennedy, probation counselor. Some of the guidelines are to explain to the defendant what the interview is for, to establish rapport, and to get background information.

It is very important to get the story fact for fact from the point of view of the defendant. The defendant does not have to answer questions.

During the interview, the interviewer diagnoses the problem and tells the defendant what his recommendation to the judge will be.

Referrals to mental health clinics or alcohol treatment centers are discussed if necessary.

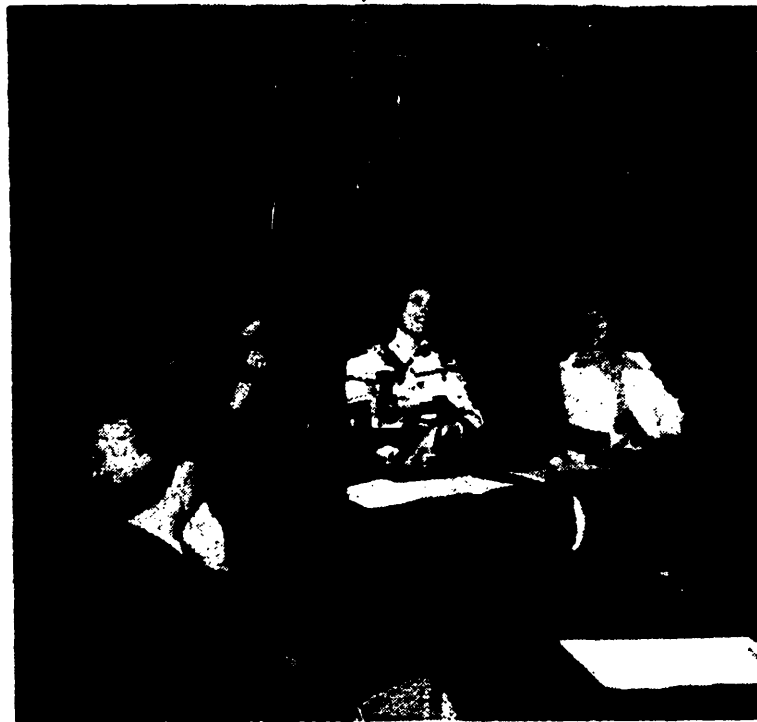
Trainees are observed by probation counselors for their first two interviews. According to Wilda Leick, probation counselor, the counselors observe, not to make the trainee nervous, but to "make sure the person gets the interview they're entitled to."

Questions are crucial. "If you ask the wrong questions you won't learn anything. You won't know why they did it in the first place," says Ms. Leick.

In DWI cases, "taking a drinking history is one of the most important things a counselor does," says Ms. Kennedy.

In discussing referrals to other agencies Ms. Leick says "We have to keep up on things." If a defendant has a choice of either a two-year in-patient alcohol treatment program or a one-year jail sentence, he will take what looks best — the shorter jail term.

"People aren't going to change unless they're in incredible pain and what you



A LIGHT MOMENT ... Probation counselors give helpful interviewing hints. From left to right, Sheri Taylor, Jane Kennedy, Wilda Leick. In foreground, Bob Crawford, volunteer coordinator.

photo by Janice Abell

offer looks better," says Ms. Taylor.

According to Ms. Leick, in shoplifting cases the crucial question is "How did you feel at the time you did it? If a person looks stable, then it's all the more important to know why they did it."

Ms. Kennedy cautions trainees that for the defendant this is an "embarrassing, frustrating experience. Allow them to vent their feelings if necessary."

Ms. Leick warns trainees not to be judgmental. "Approval and disapproval are both judgmental. Don't assume you know what the feeling is, but know that there is a feeling," she says.

Mary Kay Carman, a volunteer interviewer and Highline College student calls her experience as an interviewer "very enlightening."

"I like the people and try to convey to them that counseling will help. They need to learn how to release stress and deal with it in a way that won't hurt them," she says.

She says she notices how much alike we all are. "We find different ways of dealing with crisis in our lives."

She agrees with Ms. Kennedy who says "If you have a mission that you are trying to sell — you shouldn't do it."

"You need to be an open person to do it," says Ms. Carman.

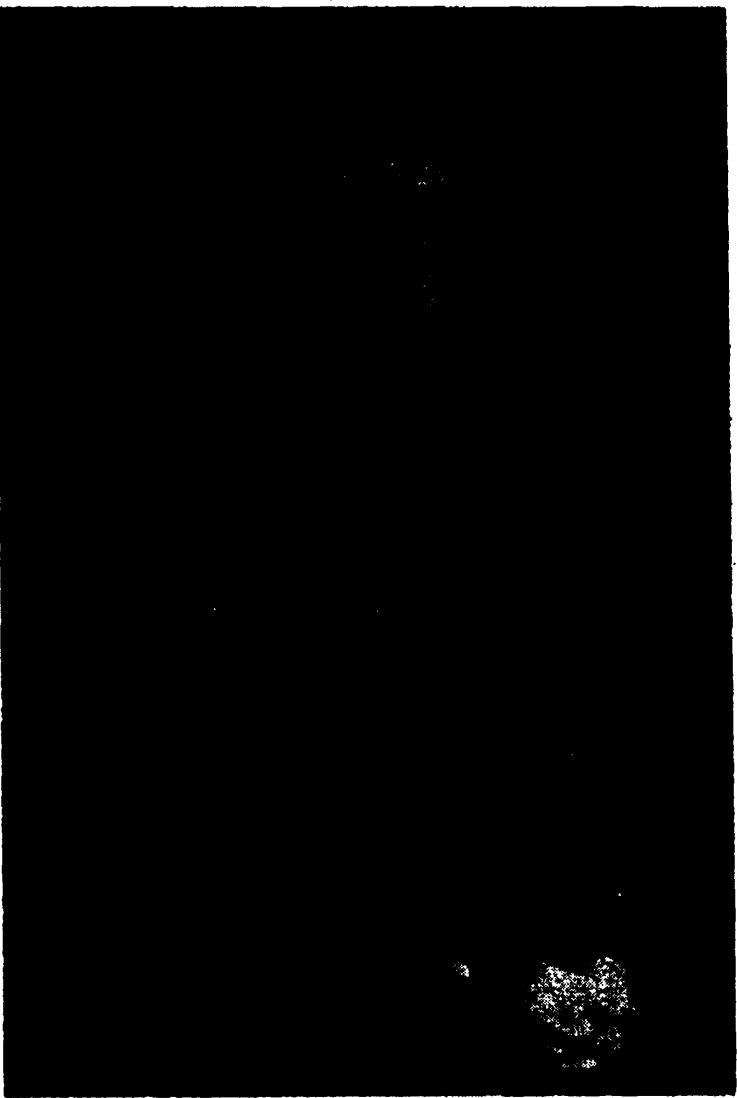
For Ms. Carman, the actual interview is the easiest. The approximately two hours spent writing the report afterward are the hardest. She must analyze the problem and make her recommendation to the judge. What she recommends will directly affect the defendant.

As Ms. Taylor said, "It's a job where you have to be willing to take that kind of power (over a person's life) and back it up."

Currently, some Sociology classes are offering pre-sentence interviewing as an option to the final or as an extra project. All three probation counselors warn that it is much more work than a final but also more rewarding.

Credit is also available through CIP. Contact Judy Bousson or Judy Walker in the CIP office, Building 8, room 210.

For information on training sessions, contact Bob Crawford at 243-9960.



VOLUNTEER INTERVIEWER ... Mary Kay Carman has to be a good listener.

photo by Larry Steagall

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AIRPORT DISTRICT COURT ... Judge Gary N. Utigard says "Volunteers do an excellent job!"

photo by Janice Abell

Seattle...



CROWDED HALLWAYS . . . Numerous closed circuit televisions surround the Kingdome.

face lift...



PANORAMIC VIEW . . . From the rafters you're right on top of the field.

story by Jerry Fritzmann

Pike Place Market

photos courtesy Pike Project Office

Phase one completed

In 1971, Seattle's Pike Place Market was close to being "urban renewed" out of existence. The city wanted to tear it down, complaining that it was an eyesore and unsafe.

In that fateful year, a group of citizens was formed to combat the destruction of what they considered to be one of Seattle's most important historical landmarks. Led by Victor Steinbrueck, the "Friends of the Market Committee" organized to place an initiative on the ballot. The initiative passed in November, 1971 and the city of Seattle immediately began plans to revitalize the Pike Place Market area.

The initiative created a Market Historical District covering seven acres, which by the law of the initiative must be redeveloped in a way that will preserve the historical integrity of the area.

The Mayor appointed a 12 member commission in December, 1971 to control

changes in uses, modifications, and new construction within the district.

The commission works with the design review board, an agency which remains from the days before preservation became the focus of change in the Pike Place district. These agencies oversee the work of the Pike Place Project staff, which actually supervises the day to day work on the renovation.

The project has an approved federally assisted urban renewal program for renovation. Overall public expenditures will be approximately \$30 million, with \$8 million recovered by means of resale of land to private developers. Private redevelopment is expected to total approximately \$75 million.

The public expenditure will be shared. Three-quarters federal, and ¼ city funds, will be spent for construction of public improvements, necessary relocation of



GETTING OLD . . . The Corner Market Building in 1974, before renovation began.

residents and businesses, land acquisition, rehabilitation of project-acquired properties and administration.

The Seattle Department of Community Development, the agency with jurisdiction over the Pike Place Project, has set four overall goals for rehabilitation of the Pike Place Historical District:

1. Preserve and perpetuate the cultural, economic and historical qualities related to the Pike Place Market and surrounding area, as set forth in the historical district ordinance. 2. Stabilize and renew the economic and physical vitality of the project area. 3. Develop a community which will sustain the vitality of the area. 4. Develop amenities which capitalize on and utilize the features unique to the project area.

One project that takes these goals into full account

has already been completed. The Corner Market Building, the intersection of 1st Ave. and Pike St., was re-opened for business in November 1975 after a seven month renovation project. The \$600,000 project was the first to be completed under the renovation plan.

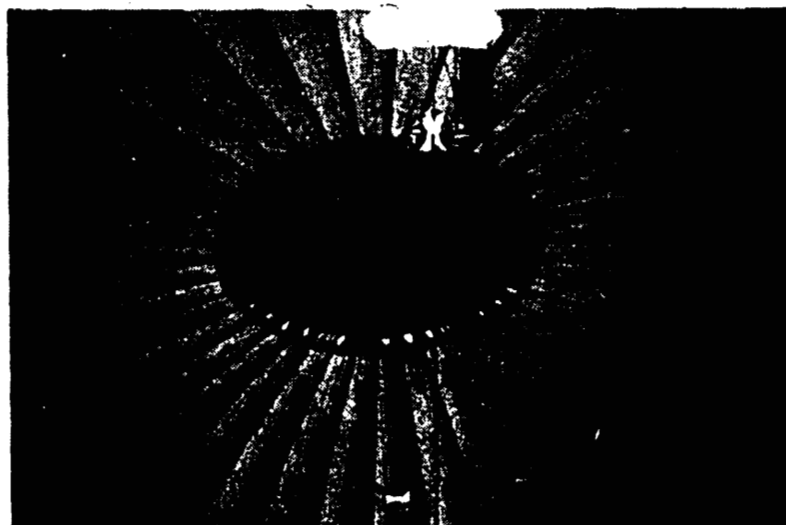
The Corner Market Building was constructed in 1912, and by early 1975 was run down with leaking roofs, broken windows, and a host of other problems. It is now 100 per cent rented, and rental income for the owners will be \$6,000 a month, a jump from \$2,500 a month before the renovation.

When the Corner Market Building is completely finished, the city will sell it to the Pike Place Preservation and Development Authority, a non-profit quasi governmental agency chartered 2½ years



GRAND OPENING . . . Looking down Pike Place in 1967.

Kingdome!



story and photos by Larry Steagall

than the Houston Astrodome, but a little smaller than the New Orleans Superdome.

Kingdome will seat 65,000 for football and soccer; 60,000 for baseball; 30,000 for basketball; 70,000 for tennis and 80,000 for concerts, conventions, rallies and other entertainment functions.

During events the temperature will be 70 degrees in the dome.

The most spectacular feature of the Kingdome is its giant scoreboard. It contains a 50 by 60 foot television screen that will show anything from replays, interviews and movies to cartoons.

The Kingdome is a joint venture of architects, engineers and planners. Naramore, Skilling and Praeger designed the stadium and the Donald M. Drake Company of Portland, Oregon completed the construction after the dispute between Peter Kiewit & Sons and King County.

The ceiling in the Kingdome will withstand a shift of six feet and earthquakes up to 7.5 on the Richter scale.

A two-level press box is situated on the 50-yard line. Numerous lounges and 45 closed circuit televisions surround the outer concourse.

There are two kinds of seats, plastic opera seats and aluminum benches. Some say they aren't too comfortable; however, every seat in the house has a good view of the playing field.

Overall, the structure is mighty awesome. Now, all that has to be done is to paint the outside.

ago by the city. The agency has the responsibility of helping to fight to preserve the market as a Seattle institution.

The FDA now manages all city-owned property in the market—roughly 17 of the 22 acres—and intends to buy that property and develop it as well.

Since the market was built in 1907, most of the buildings are in various states of disrepair. The next projects on schedule are the Soames Paper and Dunn Seed buildings, which are due for completion in several weeks. Eight prospective tenants have reserved about 40 per cent of the space in the two buildings which are on the east side of Pike Place, across the street from the market.

The Market Hotel, at the corner of Pike Place and Pine Street, and the adjoining Triangle building are due for completion next fall. The three story hotel will have seven one-bedroom apartments which are to be

rented for about \$180 per month.

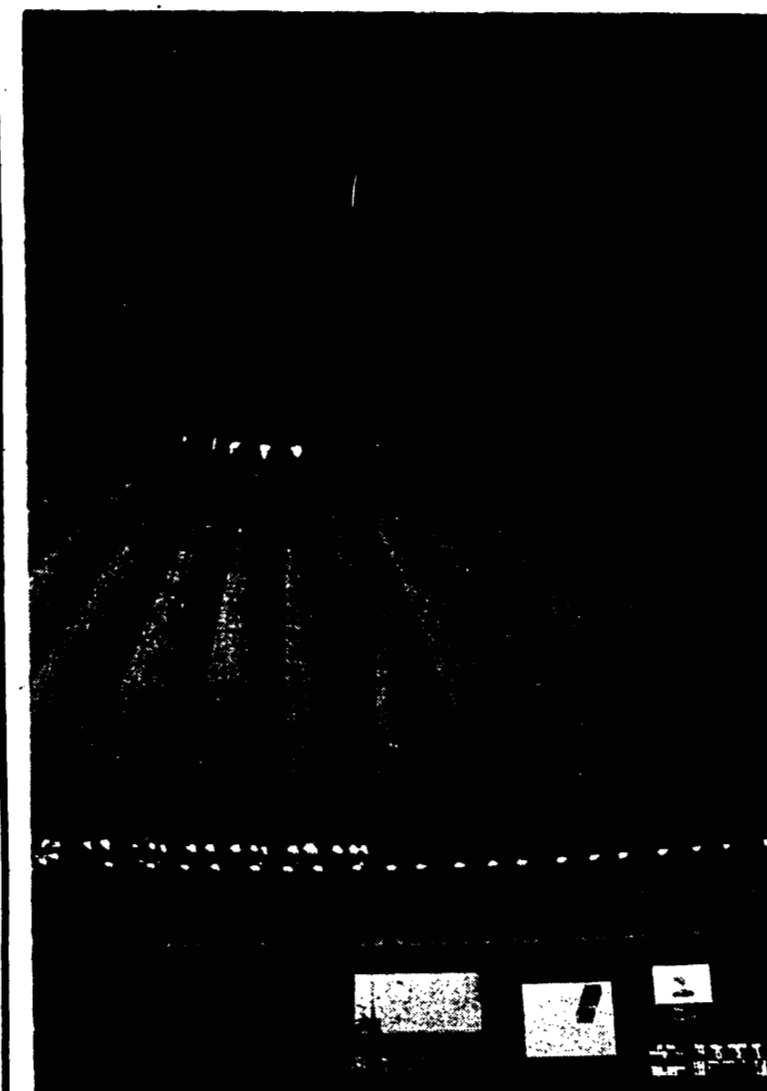
Since a traffic revision several months ago made Pike Place a northbound thoroughfare, traffic on adjoining Western Avenue has increased dramatically. In response to the increased usage of streets below the market, a hillclimb project to link the waterfront and the main market is being planned. A series of stairways and elevators will make access to the market from Western Avenue and the waterfront easier. Project planners are hopeful that more people will use the lower roadways and parking lots, resulting in less traffic in the downtown area.

Now that the city of Seattle has realized that the public wants to keep the Pike Place Market, the renovation should add a much needed "cleaning up." With a revitalized Public Market, downtown Seattle is a step closer to having the well rounded downtown area that it desires.



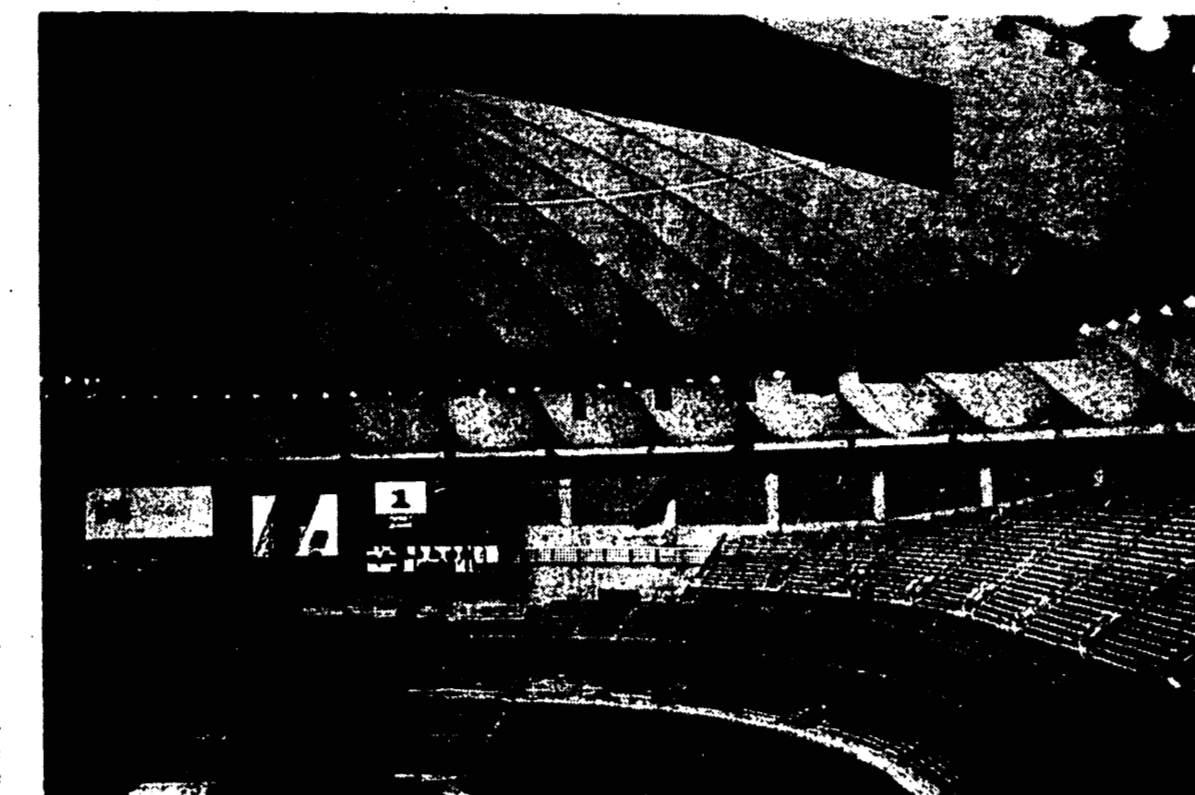
BRAND NEW . . . The Corner Market Building when it opened in 1912.

Scenario...



THE DOME'S DOME . . . The area of the Kingdome's roof is 7.6 acres.

cover up...



REFLECTOR SCREENS . . . The black screens to the upper right and the upper middle are used to diffuse light from the scoreboard's screen.

arts and entertainment

Magic conjures up the child in all

by Larry Steagall

"There is a child in everyone's heart when it comes to magic," said master magician Leckvold as he demonstrated his craft to an inquisitive congregation in his Lecture Hall performance recently.

Leckvold executed numerous illusions ranging from making various multi-colored flowers materialize from underneath cloths and converting two red balls into six, to spectacularly turning a silver disc of fire into a delicate cooing pigeon.

Leckvold acquired the assistance of a young woman from the sparse crowd to help on a mysterious hypnotic illusion. He set her on a small stool, snapped his fingers and effortlessly put her into a deep sleep — as Leckvold said, "on a trip to China."

He placed razor-sharp sword blades beneath her and then surrounded her with blue hula-hoops, all this without her awareness. Again he snapped his fingers and gingerly the young woman

awoke, unconscious of the role she had played.

He asked if she had a headache and she said she did. Leckvold then called for his "headache remover."

His courteous assistant wheeled out a French guillotine, much to the audience's humor. He put his volunteer unwillingly into the contraption, then drew the string. The blade plunged down towards her, and much to her delight — missed.

Leckvold obtained another "guinea pig" from the crowd and proceeded to blindfold him. He told him to concentrate on a city, then wrote something on a card and put it inside an envelope. He gave the man from the audience a pin and took him to a map of the Northwest. The participant stuck the pin into the map, took off his blindfold and to everyone's amazement it was the same city as the one written on the card.

Overall, it was an amazing exhibition of the mystification of magic. Leckvold set out to do what he was hired to do — entertain, and he succeeded.



THE HAND IS QUICKER THAN THE EYE . . . Leckvold and assistant perform a prestidigitation from the Orient as one of their many illusions in their Lecture Hall performance. photo by Larry Steagall

Rohde sings experiences

by Lars Rynning

Robert Rohde is a sensitive songwriter — a refreshing change in today's musical conformity.

Rohde gave Highline a taste of some real folksinging along with a mixture of country and blues at the April 1 Coffee House.

Rohde, now 27, began teaching himself guitar at the age of 12. He makes his living performing live for Northwest audiences and is familiar to listeners of KRAB FM, as well as college stations including Evergreen College's KAOS FM and the U.W.'s KCMU.

Rohde's past experiences are material for his songs. He has used many ideas from his adventures in Alaska where he worked as a deck-hand on purse seiners and eventually owned and operated his own beach troller. He has traveled in Europe and worked in a Seattle hospital emergency room.

Many of Rohde's songs deal with childhood memories of the hills between Tonasket and Republic, a place he still calls "home." He blends these ideas and stories together with some of the most beautiful melodies heard in folksinging. His melodic talent and poetic lyrics have won him a prominent place in Northwest folk music.

Rohde looks, sounds, and is at home with an audience, whether it's in the hills, east of the mountains, or in a college lecture hall. For anyone into folk music, it would be wise to catch Robert Rohde's show.

Rehearsals start for 'Guys and Dolls'

HCC's spring musical, "Guys and Dolls," a fable of Broadway in two acts, is set to begin rehearsals with auditions finished and the cast selected.

The play, written by Jo

Swering and Abe Burrows, with music and lyrics by Frank Loesser, is based on a story by Damon Runyon. It is a musical comedy look at the mobsters, gamblers and "dolls" of New York in the '30s. The play will run May 27, 28, 29 and continue June 3, 4 and 5.

Cast members include: Adelaide-Lisa Paasch, Sarah Brown-Alita Madland, Sky Masterson-Steve Gleaves, Nicely Nicely Johnson-Mark Holmberg and Nathan Detroit-Guy Vieg.

Others featured are: Benny Southstreet-Alan Burke, Rusty Charlie-Tom Colby, Joey Biltmore-Kurt Hocking, Angie the Ox-Davis Kniffen, Big Jule-Bob Maughan, Harry the Horse-Bob Wright, Sgt. Brannigan-Pat Mac Nealy and the Hot Box Girls-Lani Fish, Anne Powers, Angela Clerget and Sandy Greer.

Completing the cast are: Texan/Crap Shooter-Bob Bourne, Texan's wife-Kathryn Mc Manus, Bobby Soxers-Kae Borslien, Becky Morris, Photographer/Crap Shooter-Michael Nisco and Actress-Charly Sowers.

GORTON TO SPEAK

Attorney General Slade Gorton will speak in the Lecture Hall at noon on Friday, April 30, on the subject "Law Day-1976!"

He will be coming under the sponsorship of the Administration of Justice Department program.

mark twain . . .

Hal Holbrook brings his one-man production, "Mark Twain Tonight," to the Seattle Opera House for one performance Saturday, April 24 at 8 p.m.

"Mark Twain Tonight" has won the Vernon Rice Award and the Oster Critic's Circle Award in 1959 for off-Broadway; the Tony and Drama Critic's awards in 1966 for the Broadway Production and three Emmy nominations in 1967.

Holbrook spent five years researching the character of Mark Twain for his role. He has starred in numerous Broadway plays such as "I Never Sang For My Father" and "Man of La Mancha." His television appearances include the Emmy-award winning series "Senator," "That Certain Summer," "Pueblo" and "Sandburg's Lincoln."

Tickets for the event are on sale at The Bon and suburban outlets.

serpico . . .

Frank Serpico's not your everyday cop. He's a devotee of opera and ballet; keeps an English sheepdog, a Guatemalan macaw and a white mouse.

Frank Serpico's not your everyday dresser. He masquerades as hippie, construction worker, old man, derelict and an array of other pretenses. It all depends on what the job calls for at the time.

What makes Serpico different? He can't be bought.

He blows the whistle on corruption and greed on both sides of the law. Serpico's an honest cop!

Al Pacino stars as Frank Serpico in Sidney Lumet's "Serpico" coming to the HCC campus on April 21. "Serpico" will be shown at 2, 5 and 8 p.m. in the Lecture Hall. Admission is at the door.

auditions . . .

The Skid Road Theatre will hold auditions for the summer acting company for its Theatre-At-Lunch series on Saturday and Sunday, April 17 and 18 from 1 to 5 p.m.

Actors planning to audition should prepare a three minute monologue, a short dance, and a song. Six actors will be selected for paid positions in the summer acting company. Call 622-0251 for additional information.

the king . . .

The "King of Swing," Benny Goodman, is bringing his sextet to the Paramount Northwest Theater for a single performance on Sunday, April 25 at 8 p.m.

At 67, Goodman has been performing for over 50 years and still plays 100 or more concerts a year. A pioneer of the big band era, he was responsible for bringing jazz to the concert hall. His 1938 recording of the first Carnegie Hall jazz concert is the biggest selling jazz record of all time.

Tickets for the Northwest Releasing event are on sale at The Bon and usual outlets.

hypnotist . . .

Gregory Cady, "The Man With the Hypnotic Eyes," will give a performance of "Hypnotism in Action" in the Lecture Hall April 21, at 12 noon.

Cady, veteran stage and night club entertainer, performs at clubs and on campuses in the Northwest. He has appeared for on-stage hypnosis of cooperating audience members in his personal appearances ranging from Palm Springs, California's International Hotel to Fairbanks, Alaska's Steak Pit Lounge.

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Rock Steady

Who flawless at Coliseum

by Larry Steagall

For the past five years there has been a war going on between the Rolling Stones and the Who, as to which is the world's best rock group. Now, after seeing both, I can definitely say that the Who is the better of the two.

A Who performance isn't a concert, it is a rock & roll event. It has been five years since these British rockers played here and the March 25 sold-out concert in the Coliseum was stupendous.

It was heavy powerhouse rock & roll for two electrifying hours, something the Who are famous for. The Showco sound system provided a clean, clear, perfect sound (almost as if one were right in a recording studio). The entire group was at its performing best; they were amazingly tight.

First, there was Roger Daltrey, the mop-headed star of "Tommy" and "Liztomania." He twirled and swung the microphone cord occasionally entangling it around his tanned body, then caught the mike just in time for his vocals. Daltrey's voice was at its soaring best, he effortlessly hit every note with perfection. He never stopped, for he either jogged around in a circle or strutted in place with the mike held high above his head.

Then there was Pete Townshend. His guitar playing was at its thrilling best. He continually amazed the audience with his traditional knee drops, rabbit jumps, high kicks, and leap frogging while playing his guitar. Remaining stationary, Townshend like a windmill in a counter clockwise motion, strummed out several patented Who riffs.

John Entwistle was a loner, cast away on the left part of the stage, but his bass has never been better, particularly his solo on "My Generation."

Keith Moon was a little-ape-like wombat enclosed in his extensive drum set. He was in the spotlight when he sang "Uncle Ernie" from "Tommy" in his scratchy cockney voice. Moon's drumming was meaty and powerful, proving that he is most likely the premier drummer in rock.

The Who's visuals were spectacular. Thousands of rainbow colored laser beams were projected behind Moon, blanketing the Coliseum's ceiling during "We're Not Going to Take It." Later, during "Won't Get Fooled Again," the laser rays created an endless universe of green, blue and yellow stars on the roof. It was devastating.

The performance concentrated on material mostly

from "Who's Next" and "Tommy," but there were also songs from "Who by Numbers" and "Live at Leeds." "Quadrophonia" was noticeably absent.

Seattle should give the Who a special thanks for not breaking up, and providing us with one of (if not the) best shows ever in Seattle. Move over Rolling Stones!

CONCERT GUIDE . . . Tomorrow night Chick Corea brings his jazz entourage, featuring Stanley Clarke, to the Paramount Northwest. Tickets are available at all Paramount outlets.

April 18, Wishbone Ash returns with a concert in the Arena. Tickets may be purchased at Fidelity Lane.

Saturday, April 23, two of America's best guitarists, Johnny Winter and Ted Nugent, will lock horns in an



WHO'S NEXT? . . . Super singer Roger Daltrey shows why he is the best singer in rock.

photo by Larry Steagall

old-fashioned guitar battle in the Arena. The concert is already sold out.

This month's biggie marks the return of the king of rock & roll, Elvis Presley. Presley brings his Las Vegas act to the Coliseum on the 26th. The show was sold out in a matter

of hours.

Two of the hottest performers in rock today, Peter Frampton and Gary (Dream Weaver) Wright, bring their highly popular acts to the Arena on the 29th. Tickets are on sale at Fidelity Lane.

Betty Colasurdo

She helps women students

Women's Program Coordinator Betty Colasurdo is, in many ways, a woman's best friend at Highline. She is actively involved in helping women seek and find their goals.

"My job is to advise women and to make them aware of

their opportunities and to learn to express themselves," she said.

Spring Quarter's educational opportunity courses for women in the daytime include: Expanding Horizons, Introductory Human Physiology, Career Development and Practical Politics for Women.

Evening opportunities include: Assertiveness Training for Women, Auto Knowledge for Women, Household Repairs for Women and a course taught by Mrs. Colasurdo, The Family Scrapbook. Counseling workshops also attract many women.

At one time the Women's Programs coordination was subsidized by a federal grant which is now exhausted. This predicament hinders Mrs. Colasurdo's desire to provide an on-going focus for the variety of activities and concerns which campus and community women have.

"But with student interest and involvement and financial help from the school, I know it can be successful," she said.

A Washington State University graduate, Mrs. Colasurdo came back to school to see a marked change. "I was amazed by how many women, especially older women, were going to school. It gave me courage to get involved."

Potentially, the Women's Programs is just beginning. Mrs. Colasurdo envisions a Women's Resource Center here someday where women could go and "discuss things and help each other get into the mainstream of activity."

"I wouldn't want the center to become a regular place for

the same group of women, but to be a focal point for women to receive information and support when they need it."

Women now congregate in what is called the Potlatch Room, a walk-in adjacent to the cafeteria, where Mrs. Colasurdo meets with women Wednesdays from noon to 2 p.m.

"I continue to meet women wherever they are on campus. A Resource Center could help more women feel comfortable being part of the whole student scene," she said.

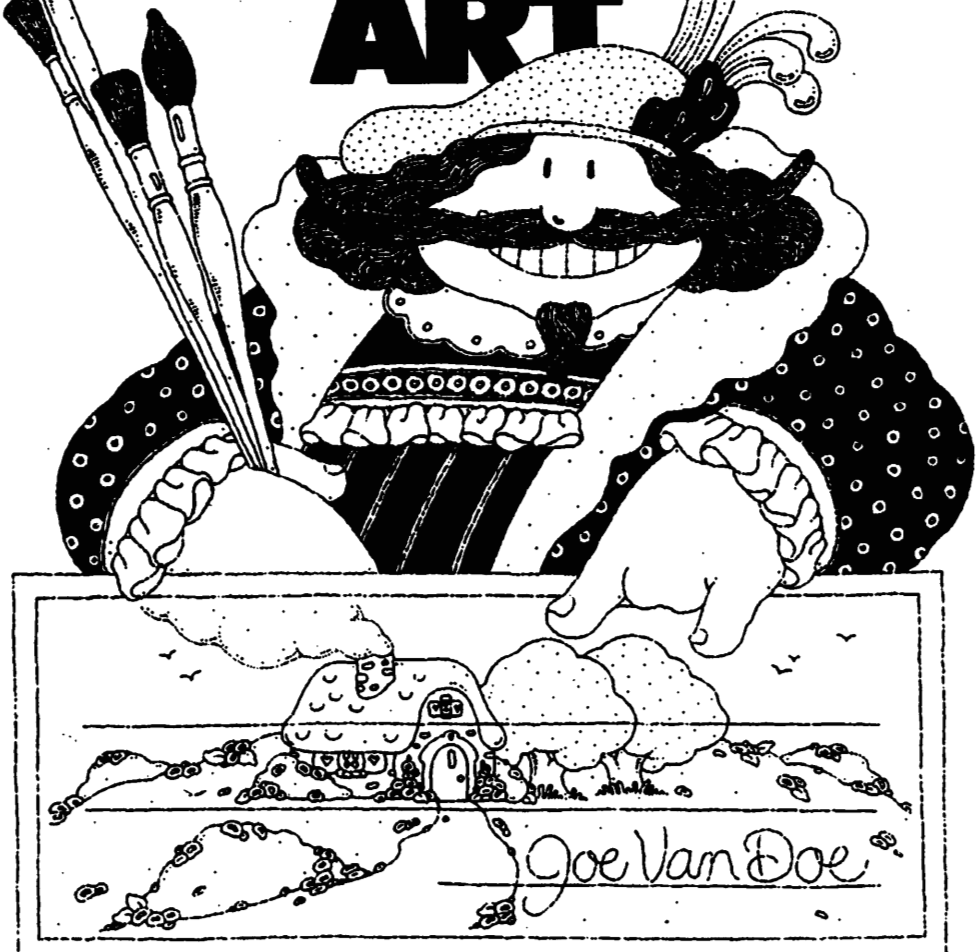
Mrs. Colasurdo would also like to see a lecture program similar to Bellevue Community College, where a lecture series concerning women in particular takes place. Student government finances qualified speakers on subjects such as "Marriage in the '70s," "Human-Sexuality," and "Women and Finances."

"Their (Bellevue's student government) plan was to charge one dollar per non-student and they profit from the turnout," she said. But she added that Highline is not located around a close-knit community like Bellevue, so the audience might not be as great. She expressed that an entertainment theme, with either a singer, dancers or play may be a way to generate initial interest.

Mrs. Colasurdo's desk is located on the second floor of Building 9, and is staffed on Tuesday, Thursday and Friday from 10 a.m. to 2 p.m. or by appointment.

For more specific information call 878-3710, ext. 365/341 and request the monthly Women's Program Bulletin.

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SOUTHERN COLONIAL MANSION . . . The front view of the estate.

story by Paula Rudberg

photos by Jack Skillingstead



SOUTHERN COLONIAL MANSION . . . A miniature modern bathroom with the possibility of plumbing.

Doll houses for adults

Doll houses were originally designed for children in contrast to today's more serious minded collectors. Currently the houses and furnishings are designed more for adult owners.

Some historians believe that doll houses originated in Germany, while others claim they began in Holland. In 1558 Duke Albrecht V of Bavaria, ordered a doll house for his young daughter. It is the oldest doll house yet discovered. An Egyptian folding doll bed is the oldest single piece of miniature furniture discovered. It is estimated to be several thousand years old. Both are displayed in the Metropolitan Museum in New York.

Creating and collecting doll houses has not reached the eighteenth century craze that it was. However, today it is the third largest hobby in America, according to Flora Gills Jacob, author of several well-known doll house books and an authority on the subject.

Typically, owners create their own home furnishings in their doll house. These furnishings may be purchased or built by the owner. The enthusiast often builds a small scale dream house and decorates it accordingly, possibly having special furnishings made. Their dream can be fulfilled despite the size factor.

All furnishings are built to scale. There are many miniature scales, the most common is one foot to one inch. Smaller scales such as one-half inch to one foot are also available. However these are so small that the workmanship of individual items is of a poor quality. Also furnishings in the smaller scales are harder to come by and more difficult to work with.

When viewing a doll house there are a few things that come to the mind of an inexperienced viewer. Individual rooms may seem to be unusually large for their scale, however the viewer should remember that a life-size hand must fit in to place the furnishings. Usually the furniture is arranged with the viewer in mind and not the imaginary members of the household. Placing the furnishings requires time and patience since everything is small and in delicate balance. Most doll houses are vacant of human miniatures since collectors are arranging and displaying the house itself and not its inhabitants.

As styles exist in life-size houses and furnishings, they are also apparent in doll houses. A few examples of doll house styles are the southern colonial mansions, early American farmhouse, French provincial, fairy castles and modern homes. Although



SITTING ROOM . . . Notice the fine detail on the walls and fireplace.

electricity and plumbing aren't used in the majority of doll houses it can be installed with some difficulty by the energetic enthusiast. Electrical fixtures are easier to install and these are a little more common than plumbing.

With the wide variety of miniatures available, collectors occasionally wind up with furnishings that aren't in

accordance with the established decor of their doll house. Sometimes the items can be creatively placed in one of the display rooms but more often than not they are relegated to an attic or junk room.

Doll houses aren't the only form of miniature buildings constructed and collected. There are also country stores,

schools and churches, to name a few. This offers a little variety to the collector who has already worked for some time with regular doll houses.

Most miniatures for commercial sale are constructed in the eastern United States and shipped throughout the country. At times, orders in the Seattle area have been delayed as much as a year, but this is an inconvenience with no present solution.

The Museum of History and Industry has a fascinating southern colonial style doll house on display.

Computer provides career information

by Stella McNutt

Updated information and the promise of new types of information to come are offered by the occupational computer service located in the Counseling Center lobby.

When the program is completed it will offer, in addition to the present occupational descriptive material, specific information about different schools. The computer user will also be able to compare up to three different schools for information such as costs, programs and housing.

Continuous updating of present available information makes the printouts timely and relevant. It is possible to get information about 227 occupations from the computer. This includes a job description, job outlook into the 1980s, locations where occupational training is av-

ailable and expected salary ranges.

For students who are unsure of a career goal, the computer offers Quest, a 25 item questionnaire. The Quest answers are fed into the computer and it responds with a list of occupations for the student to consider.

Alan Torgerson, HCC counselor said, "This does not tell you what you should do for a career. It is one tool to help zero in on a goal."

Students who use the computer are encouraged to see a counselor if they need help in establishing career direction.

Appointments to use the computer may be arranged with the Student Advisor on duty. Curene Crouter, Diane Courtright, Jean Weir or Eva Lybecker are on duty at the computer from 9 a.m. to 3 p.m. Monday through Friday.

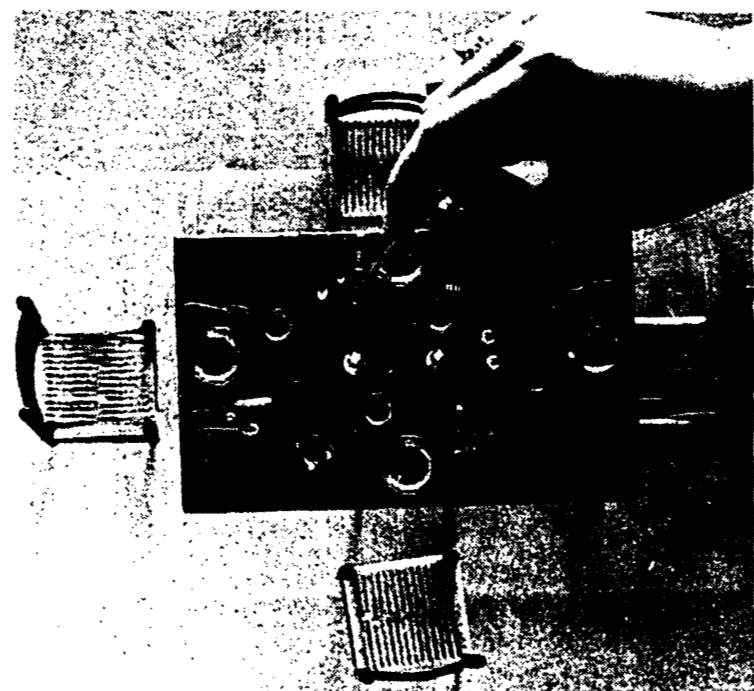


TABLE SETTING . . . The author places the finishing touches on the setting with tweezers.



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Checkin' it out

by TERRY SELL

Sleazy Rider

Hide your daughters and bolt your doors, bikers are out in force again. Spring finally peeked out from under the covers on the April Fools Day weekend. Motorcycle enthusiasts from Longview to Bellingham took advantage of the clement weather to test the roads and enjoy the scenery.

Cycling is on the upsurge in the U.S. The economy of a motorcycle is incomparable to anything except walking. Plus the thrills of speed and mobility attainable with a bike are not possible in an automobile without breaking the law.

Motorcycling is even gaining a bit of respectability. Whole families go biking on vacation. Cycles are becoming quite popular as a "third car" for many families, ideal for running up to the store or to work and back on nice days.

The image that a biker presents is improving as well. A few years ago a cyclist could get pulled over for making a face at a passing policeman. But that's a difficult thing to do now when so many officers are on motorcycles too.

But I found out that a bit of the "Hell's Angel" stigma still remains. Armed with only a motorcycle helmet I single-handedly turned a whole crowd of people against me. On April Fools Day weekend I

became "Sleazy Rider."

I took a spin on my screaming monster, a Honda CL 175. Not what you'd expect the leader of the pack to be riding, I realize, but we poor folk have to get around too.

I pulled quietly into a nameless hamburger joint for a spot of lunch. I made no excessive noises and left none of my tires on the pavement.

I went in and placed my order, catching cold stares from the sales clerks as I rested my helmet on the counter.

I turned and went into the dining area and took a seat at an empty table. Mothers eyed me cautiously and pulled young children safely out of my menacing path.

I felt like a scab on the skin of humanity.

Although the room was full, newcomers avoided my table like it was a leper colony. Finally, one of the counter girls shouted at me that my order was ready. I walked over to pick it up and she shoved a wide assortment of things I hadn't asked for in my face.

"I didn't order this," I said incredulously. She gave me a blank stare. I realized I was a trouble maker.

I played the nice lady and scooped the tantalizing morsels into my helmet. Looking at the lynch mob in the dining space, I decided to eat outside.

I straddled my beast and began munching my way through the triple peanut butter and jelly with anchovies. Behind me came the mating call of a Ford accompanied by an irate voice.

"Move it out fellah! Y' don't have to take the whole parking space just for your scooter!"

Beginning to believe that I was unwanted, I reluctantly left the rest of my lunch with friends in the waste bin and departed.

Catching on with the image everyone was foisting upon me, I revved my engine and sped from the parking lot. "Frankly, Sleazy," I thought to myself as I pulled onto the freeway, "suburbia is not ready for you yet."



WOMEN'S TENNIS TEAM...Standing left to right: Coach Marge Command, Cindy Ochs, Donna Sallee, Pam Bethman, Joan Seeley, Peggy Borden, Assistant Coach Norma Kay Adamson. Front row: Debbie Hall, Liz Murphy, Sandy Imaino, Debi Pistilli.

photo by Larry Steagall

Women hold best season record

Highline College women netters, who have been the defending Northern Community College Women's Conference (NCCW) champions, as well as Northwest College Womens Sports Association champs for the past six consecutive years, appear to be on their traditional winning streak again.

Since their opener with Pacific Lutheran University, in which they lost 6-3, the T-birds have held the best season record in conference matches at 17-2.

On Tuesday, March 23, HCC shut out Shoreline Community College 8-0. On Thursday, March 25, the T-birds defeated Tacoma Community College 4-1. On Tuesday, March 30, Highline whipped Olympic Community College 5-0. On Thursday, April 1, the T-bird women edged out Green River Community College 3-2. On Tuesday, April 6, HCC scored a 4-1 victory over previously undefeated Centralia Community College. On Thursday, April 8, Highline women netters

recorded their third shutout of the season by downing Lower Columbia Community College.

The non-conference match against Shoreline was highlighted by the exceptional play of Highline's three doubles teams, which swept their respective matches without losing a single game. "Shoreline is a much better team than they showed today," Coach Marge Command said after Tuesday's match. "They have only had a couple of practice sessions thus far, so I look for considerable improvement by the end of the season."

The T-birds opened conference play Thursday afternoon with TCC, winning two of three singles matches and sweeping both doubles contests without setting foot on the courts (Tacoma failed to present doubles competition, giving Highline match victories by default.)

In first singles, Joan Seeley defeated her opponent, Beth Rossow 3-6, 6-2, 6-3. Peggy Borden gave the T-birds their second victory by beating Denise Orwig 6-1, 6-1 in third singles.

The home court victory over Olympic allowed HCC to maintain its lead in the Southern Division of the NCCW. The match was highlighted by the exceptional play of Cindy Ochs and Debbie Hall in second doubles. Ochs and Hall scored another HCC double "bagel job" as they shut out their Oly opponents 6-0, 6-0. It was the second time this season that Ochs and Hall played on Highline doubles teams which were victorious without losing a single game.

In the non-conference clash between HCC and Green River, Donna Sallee played her best match of the season and highlighted the T-bird-Gator struggle. Sallee

demolished GRCC's Jackie Boden, 6-0, 6-0 in second singles. "Donna displayed excellent concentration in her match," explained an enthusiastic Marge Command. "She played with intensity and executed good strategy."

The win over Centralia allowed the T-birds to soar above all teams in both divisions of the NCCW's conference with the only flawless league record. "Tuesday's match was much closer than the 4-1 score indicates," Coach Command said. "Centralia hadn't lost a single match point before coming to Highline."

Command singled out the play of Sandy Imaino and Liz Murphy, who defeated their opponents 6-3, 6-3. "Sandy served several aces and made some excellent winning volleys," Command stated. "Liz complemented Sandy very well. It was definitely our best first doubles match of the season."

Though harassed by repeated downpours, HCC women netters sloshed to victory over Lower Columbia in their league match at Longview. "More time was spent sweeping water off the courts than playing matches," Coach Command said. The T-birds apparently didn't want to get too soaked as their match victories were swift and lopsided.

Peggy Borden recorded her second consecutive shut-out in league play as she downed her Red Devil opponent 6-0, 6-0. The T-bird duo of Cindy Ochs and Debbie Hall defeated Sharrie Leach and Lisa Urso 6-0, 6-0.

In other matches, Debi Pistilli kayoed Longview's Kathy Harmon 6-0, 6-1 in first singles; while Joan Seeley put away Karen Perido 6-1, 6-1 in second singles.



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Sports Profile

Slick Watts: a total person

by Terry Sell, Larry Steagall, Hal Benner

Slick Watts is a total human being. By his own admission he is great, but talking with him one gets the feeling he is a mover of people.

Slick is lively yet calm. He gives an impression of confidence — honest, steadfast confidence. Slick has faith in his own destiny.

Donald Earl "Slick" Watts was born in Rolling Fork, Mississippi, in 1951. He lived there all his life ("I learned my tricks there") until he went away to college at Xavier University in New Orleans. Slick said he received scholarship offers from all over the country, but chose to go to a small school.

Slick said his boyhood idols included K. C. Jones, Oscar Robertson, Bill Russell, Jerry West, and Wilt Chamberlain.

His confidence seems to have been there for a long time. Even as a free agent the now star guard felt he would make it in the pros.

"I never felt I didn't have a chance. When I left home I came here to make it. The thought never came to my mind I didn't have a chance. It'd be hard to relate on the negative side. Everything I do

philosophy of putting each player in a role where he can best help the team.

"I think I can play basketball totally," he said. "My game is strong. A lot of people think my game is passing and dribbling the ball, but I think I'm a total ballplayer... I like being the leader of the team. I'm a good follower also but I like being leader of the team."

"But you have to do what the coach tells you to do... I think our roles as ballplayers are played pretty well. I think all of us totally had a good year."

Slick has a high regard for Coach Russell. He describes the Sonics' boss in a way which resemble Slick himself: self reliant and strong.

"Coach Russell is the type of coach that's deep. He's a winner. He's difficult at times but he's the type of fellow who believes in his personality and you gotta respect a man who believes in himself. He's a strong man inside, mentally and physically."

The Sonics will be around for a while, Slick said, "We have a young team, for that reason we have a lot of



SLICK SHINES... "Seattle is the best place in the world... Even when it's raining, I love it."

being happy. It's a pretty country. Even when it's rainin' I love it."

In the off-season Slick plays tennis and golf, and he plans to run a sports camp this summer at the University of Puget Sound in Tacoma. He plans to invite several NBA stars as guests.

Slick said he will retire at age 32. He hopes to become a teacher and a coach, although he did not say at what level.

Besides basketball, the area in which Slick Watts is currently most involved is community affairs. Slick said someday he would like to run for governor or state representative.

He believes in community

involvement. He doesn't mind signing autographs, or giving interviews. Most importantly he believes in reaching out to people.

"It gives you the chance to reach out and touch the people," Slick said of public appearances, "and be a part of the community. They get the chance to see us in clothes and share thoughts with us they couldn't otherwise."

Slick values his community service award from the NBA over all of his other laurels. "It shows the people that we basketball players got a job just like they do. We do the same thing they do: We eat, sleep and be merry."

But he feels involvement is

not just his duty as a star. "Everybody is a public figure. All people have a duty to go out and help everybody else. I think everybody should do that and then we'll have a complete world."

That's a bit of Slick Watts, a complete person. Possibly one of the greater assets of the community, he is what he says he is: a total man.

Our special thanks to Dave Watkins and Janice Taylor of the Sonics public relations office, by whose grace we were able to do this.



OBLIGATION... "Everybody is a public figure. All people have a duty to go out and help everybody else."

I'm positive about. If I don't think I can do it I won't try. I came over here with the idea I was gonna' make it and I wasn't gonna' take no less. I believe in myself."

He has rarely been a bench warmer with the Sonics. "I sat out the first thirty games," Slick said, "but we lost a lot. I didn't really sit for a long time. It was a strange situation for me because I knew I could play. When you know you can play you don't worry about not playing. When my break came I was ready."

Slick sees himself as a total basketball player, but follows Sonics' Coach Bill Russell's

enthusiasm... I think we got a potential dynasty. If we keep our big guy (Tom Burleson) playing and get him a back-up we got the potential to be a dynasty."

Asked if he was sorry to see Spencer Haywood leave, he replied, "No, I wasn't." Slick did not elaborate.

Seattle is currently Slick Watt's favorite place on earth. "Seattle is the best place in the world. It's the best place for kids to grow up and go to school. People here believe in themselves and most of them are doing their own thing and not worrying about other people. They're just living and



CONFIDENCE... "I never felt I didn't have a chance... I came over here with the idea I was gonna' make it and I wasn't gonna' take no less."



Blessings to All This Easter

Sonics reach play-offs; send hearts fluttering

by Hal Benner

Those who witnessed the Sonics in their drive toward the play-offs and a home court advantage, may be suffering from fluttering hearts after this past weekend.

The Sonics had two strikes against them heading into the weekend. For one, they had to win two out of three games. Two, their bench strength was depleted by the absence of Leonard Gray and Frank Olyenick, who suffered knee injuries requiring surgery earlier in the season.

And lastly, the Sonics were facing three of the toughest teams in the league, including the champion Golden State Warriors. This was to prove to be the toughest weekend in the Sonics' existence.

The Sonics' first contest was in the friendly confines of the Coliseum, where their record was 29-10 at gametime. But they played the Warriors, who a week earlier had delivered the Sonics a blow to the tune of a 130-115 deficit.

However, as is the case when the Sonics are at home, they came on as a different team. Forcing the Warriors to play at their controlled fast-break pace, the score fluctuated between a Sonic four-point advantage to a Warrior lead of 6 points.

The Sonics, led by Fred Brown's hot shooting, broke the game wide open late in the third quarter. Brown, the Sonics' leading scorer, burned the cords for 26 points before leaving the contest with a slight ankle sprain.

Without Slick Watts, such a loss may have stifled the Sonics' progress and switched the outcome of the

game. However, behind the inspired play of the Slick one, the Sonics were never headed in the last quarter and ran away with the contest, 119-103.

But the Sonics were not allowed to sit on their laurels and relish over their accomplishment. They had to travel to Phoenix and meet their chief nemesis, the Phoenix Suns.

For this game, the Sonics were without the services of Brown, whose ankle injury proved too painful. This limited the Sonics to two quality guards.

The Sonics, tired, emotionally drained, and shorthanded, fell victim to the Sun's control of the boards and potent fast-break.

During this contest, the Sonics may have dearly felt the loss of Leonard Gray. Without Brown, Talvin Skinner, a fine rebounding forward, was forced to play guard, prohibiting his rebounding activities. Thus, exhausted and shorthanded, were thumped by the Suns, 121-95.

The picture now showed the Sonics one-half game ahead of the Phoenix Suns. There is one game to go. A loss now to the Portland Trailblazers would tie them. Then the Suns, (Sonic's first-round playoff opponents) would have the coveted home-court advantage by virtue of their 4-3 record in regular season play.

Even though the Blazers were long ago eliminated from the playoff picture, this was to be no easy contest. Bill Walton, one of the most dominating forces in the game (when healthy, which he was), could, and did, prove to be a thorn in the Sonics side.



And with a Blazer win, they would have the same record of the Midwest Champion Milwaukee Bucks.

The Blazers grabbed a

quick lead, and after a Sonics' run, increased it to eight at the end of the first quarter. Walton threw in everything but his sneakers

Men's tennis begins strong

If the start of the season is any indication, the Highline College men's tennis team is on its way to a successful season.

Between rain, wind and even some sun, the Thunderbirds ran up three wins and one loss against the toughest competition they will face this year.

Highline took its season opener against Ft. Steilacoom Community College, 4-3, on Monday, March 29. Ft. Steilacoom is the defending state champion.

Then the T-birds travelled

to Bellevue Community College, Tuesday, March 30, where they won again, 4-3. Head Coach Dave Johnson said Bellevue, which plays under a large inflated dome, has something of a home court advantage.

"Beating Bellevue at home is similar to the Huskies winning in Pauley Pavilion," Johnson said. BCC has only lost twice at home to community college competition.

Next Highline played arch-rival Green River Community College, losing 1-6. Coach Johnson attributed part of the

loss to over-psyche on the part of his squad. "We did not play up to our capabilities," Johnson said of the match.

After an April 8 rematch with Ft. Steilacoom was rained out, HCC opened its league season against Centralia Community College. The T-birds clobbered CCC, winning 7-0.

Coach Johnson was optimistic on Highline repeating as Coastal Division champions. "We should clean up our division," he said. "Olympic (Highline's chief competitor for the title) lost to both Bellevue and Ft. Steilacoom."

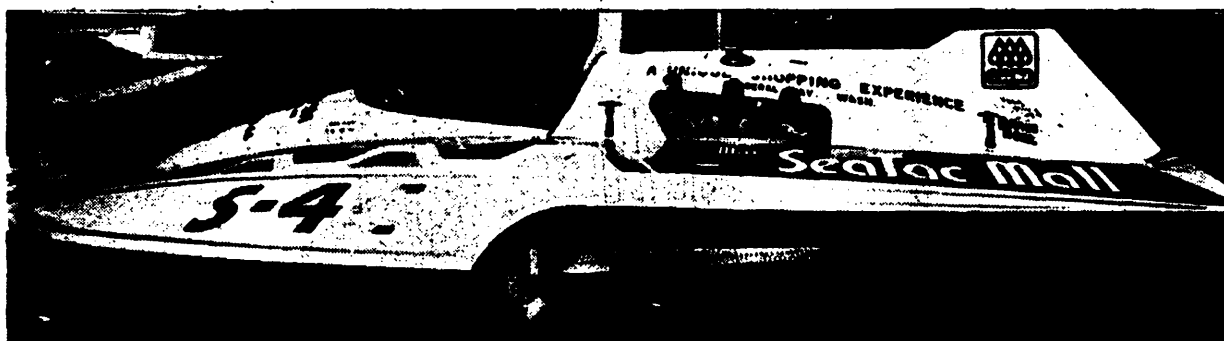
HCC's next home match will be Tuesday April 20, at 1:30, against Olympic Community College. The following are the match results of the past few weeks:

Highline 4, Ft. Steilacoom 3: Darling (H) beat Olson (FS), 6-2, 6-1; Himes (H) lost to Ayris (FS), 1-6, 4-6; Goodwin (H) beat Cleary (FS), 6-1, 6-3; Haydon (H) beat Landrum (FS), 7-5, 7-5; Hawes (H) lost to Hawkins (FS), 4-6, 3-6; Darling-Himes beat Olson-Ayris, 7-5, 6-0; Goodwin-Haydon, lost to Cleary-Landrum 6-7, 6-4, 4-6.

Highline 4, Bellevue 3: Darling lost to Coates (B), 6-7, 4-6; Himes lost to Mortensen (B), 2-6, 4-6; Goodwin beat Gan (B), 6-2, 3-6, 6-3; Haydon beat Hargrove (B), 7-5, 1-6, 6-2; Hawes lost to Larsen (B) 4-6, 1-6; Darling-Himes beat Coates-Mortensen, 6-3, 6-3; Goodwin-Haydon, beat Gan-Hargrove 6-0, 7-5.

Highline 1, Green River 6: Darling lost to Schuster (GR), 3-6, 2-6; Himes lost to Hooper (GR) 5-7, 6-3, 4-6; Goodwin beat Blocker (GR), 6-3, 4-6, 6-4; Hawes lost to Rumpf (GR), 1-6, 2-6; Haydon lost to Lester (GR), 2-6, 3-6; Darling-Himes lost to Schuster-Hooper, 4-6, 6-7; Goodwin-Hawes, lost to Blocker-Rumpf 3-6, 4-6.

Highline 7, Centralia 0: Darling beat Holman (C), 6-0, 6-2; Himes beat Bodine (C), 6-1, 6-1; Goodwin beat Jones (C), 6-2, 6-2; Hawes beat Bauer (C), 6-4, 6-4; Haydon beat Nicholson (C), 6-2, 5-7, 6-0; Darling-Himes beat Holman-Bodine, 6-0, 6-1; Goodwin-Hawes beat Jones-Bauer, 6-0, 6-1.



Sea-Tac Mall boat evicted from show

UNWANTED . . . The Miss Sea-Tac Mall, owned and driven by Jack Brow of Burien, found itself an unwelcome part of a Southcenter boat show recently. Southcenter management took exception to the Sea-Tac Mall-sponsored boat and ordered it off the premises. The Miss Sea-Tac Mall was one of eight boats on display from the Seattle Inboard Racing

Association.

HCC student Jack MacLennan, a mechanic for the boat, said that Southcenter officials notified the owner after closing Wednesday, April 8 that the boat must be removed by the following evening.

Photo courtesy Highline Times

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PRIMARIES VARY in UNITED STATES

These primaries are not to be confused with the presidential primaries held every presidential election year. Most states have a presidential primary but Washington does not. Here the process begins at the neighborhood caucus in the homes of precinct committeemen where delegates are chosen to attend the county, state and national convention.

Employers are encouraged to call the Seattle Metro Office of NAB if they can pledge a summer job for youth. The phone number is 622-3391.

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