

thunder word

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Free press at HCC 'If you don't have it — how can you teach it?'

by Betty McCullum

Ever since the founding fathers found it necessary to assure press freedom under the First Amendment, the scope of that freedom has been questioned and, at times, moves have been made to suppress it.

The free press as it relates to college newspapers has recently been a matter of discussion with the Green River Community College Board of Trustees.

An article in the Green River Current, GRCC's weekly student newspaper, stated that a publications policy was recommended by some members.

At this meeting, Ed Eaton, Current's advisor, has explained that he suggested and is preparing a publication code.

Eaton said the code would contain statements on selection of editors, removal of incompetent ones, choice of advertising and censorship of the press. After completing the code Eaton will present it to the board for approval, he said.

The Board of Trustees at HCC has never suggested or named editors and has no desire to write editorial policy for the Thunder Word according to Retz Hale, member of the board.

Hale says, however, that the board is viewed as the publisher of the newspaper. It, and not the reporter, would have the responsibility if a libel suit came about.

Hale speaks from journalistic experience. He was once editor of the Yakima Community College newspaper, the University of Washington Daily and has been editor of the

Highline Times for 15 years. He now serves as columnist and editorial writer for the Robinson Newspapers.

"The campus newspaper is not the same as a community newspaper, freedom of the press in the strictest sense, does not apply there. It is subject to modification for instructional purposes.

"The college newspaper should be as much an instructional tool as informational and if that is true you have qualification of freedom of the press.

"The Thunder Word is instructional first and informational second.

"One of the elements of instruction, beyond mechanical, has to do with freedom of the press. If you don't have it — how can you teach it? Freedom of the press goes with responsibility and you must learn responsibility.

"The article on the Swim Pool Audit (April 16) does illustrate that the T-Word has freedom of the press."

This is a good example of responsibility of the press. The T-Word has never strayed over the line," he said.

Hale said that a student newspaper should determine its purpose, have matured common sense and keep its priorities in order.

While commenting on priorities for the T-Word, Dr. Shirley Carnahan, HCC vice-president, said, "My first concern is for the

Thunder Word provides a basis for a quality instructional program and provides the students with many opportunities to write, to make judgments, and to learn responsibility.

The opportunity to discuss, think about, and formulate publication standards as they relate to freedom of the press is a principal part of student learning."

T-Word priorities were defined by Dr. Orville D. Carnahan, HCC president. Because the newspaper was designed as instructional, he said, it should meet the instructional needs of the students, serve as a communication source for the college and be a link between the college and the community.

In the five years that he has been at Highline, Carnahan says he has been pleased with T-Word communication. He has never seen anything irresponsible.

"The T-Word shows that freedom carries responsibility, which is what a free press should have."

"I have seen things in the (public) press that showed a lack of responsibility. I've never seen it in the T-Word."

"The recent Swim Pool story was public information and was of concern to the students and was fully acceptable to me. When the students have a concern and wish to publicize it, it is an appropriate way to go."

"The story has some sensitivity for some people. Getting it out in the open may be a good thing, especially the way it was done. I didn't feel the article was biased or overly sensitive."

Carnahan says he feels the least written in the way of policy is usually the best.

"I feel strongly that if a paper is coerced, then it has lost something," he said.

HCC trustee Luce takes post

Rosalie N. Luce of Federal Way has been appointed by Governor Dan Evans to the Highline Community College Board of Trustees. She replaces Dr. David Lundberg whose term has expired.

Mrs. Luce is a graduate of the University of Washington with a B.A. in education and has taught in the elementary school system.

She is currently enrolled in an oriental cooking class at Federal Way High School in the HCC Continuing Education program.

"I believe that enrichment courses are important," Mrs. Luce said.

The new trustee says she has not had the time to take classes until recently as she has been pursuing education and employment.

Now, the mother of three, ages 3, 7 and 8, finds time for a number of hobbies including golf, hiking, gourmet cooking and flower arranging.

Her husband, Kenyon, participates in the Highline evening program as a law instructor.

Mrs. Luce is also involved in several community



NEW BOARD MEMBER VISITS ... Mrs. Rosalie Luce (right), newly appointed member of the Board of Trustees, stopped by the newsroom for an interview and chat last Friday. Betty McCullum, T-Word editor, explained a little about T-Word operations.

organizations. She serves the Federal Way Library Arts Commission as president and is a member of the American Association of University Women and the Federal Way Bicentennial Committee.

The physical facilities at Highline are impressive, she says. She finds it "a lovely campus and the people are very friendly."

"The governor feels that two terms (ten years) is enough for any one person to serve," Mrs. Luce said. Dr. Lundberg has served out two full terms.

A five-year term on the board is designated for Mrs. Luce, then she will be eligible for re-appointment by the governor.

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ASHCC probes pool conflict

by Greg Lebeck

The student government has begun a policy study to guard against potential conflicts of interest in the operation of student programs.

The policy study, prompted by a recent audit of swim pool operations, will be aimed at preventing one individual from acting as an instructor, a coach and an employer in one program.

ASHCC Vice-President George Nielsen feels that when one person has this much responsibility in one program, the students' freedom of discussion and expression of views can readily be violated.

According to the Students' Rights and Responsibilities Code, section II, WAC 1321-14-090, Rights of Academic Freedom: The instructors "authority must not be used to suppress the expression of views contrary to his own."

Nielsen feels that when one individual is placed in the position of being an instructor, coach and employer, as in the case of the swim pool, a conflict can easily arise between the students' academic freedom and their jobs.

The new policy, if enacted, would prevent an individual from holding all three positions at once, thus eliminating what Nielsen

calls "a potential for conflict of interest."

In the last issue of the Thunder Word, Nielsen expressed concern over the hiring and firing of student staff at the pool. Several students complained that their employment at the pool was based solely upon their affiliation with the college swim team.

Highline Swim Pool Coordinator/Instructor-coach Milton Orphan, stated that it was only a matter of convenience that swim team members were employed as lifeguards at the pool. The students who made the complaints are expected to bring their grievances before Joane Caskey, dean of students, shortly.

The complaints have prompted the student government to seek a way to have student grievances come to someone's attention and be resolved rapidly and efficiently.

The recent audit has also prompted a second investigation of pool operations. According to Highline Controller Terry Eade, an independent certified public accountant has been brought in to do a more exhaustive audit. The results may be available in a month, Eade said.

commentary

There is hope for the nation: Faculty member responds

I must respond to Pete Bynum's bitter criticism of the apathy, and his despair over the helplessness, of the "late, great human race" as it confronts crooked government. He is right in saying that there is far too much political apathy around and a deep skepticism about government and other human institutions.

Applying his remarks to this country, it must be remembered that our nation has been through the most unpopular war in our history, and that political assassinations, resignations, and dishonesty have occurred at the highest levels of our government in recent years.

Skepticism and cynicism are understandable, but are we — the people — as apathetic and helpless as he implies? Must we succumb to a philosophy of doom and gloom? That, I think, is a cop-out.

First, to correct the record a little. Government *isn't* crooked. Some people are, both in and out of government. Political dishonesty hits the

headlines and distorts our perceptions. Even Jack Anderson, the journalist who makes a living airing Washington's dirty linen has said recently that "most politicians are honest."

Pete also blames the giving of the vote to 18 year olds as the fault of a "sloppily sentimental constitution." Well, why shouldn't those 18 year olds who wish to vote do so? Certainly, the Congress, the states and the people desired this, or the Constitution would not have been amended.

And we should not forget that our Constitution has the longest history of any in the world, and as a charter for representative government under law is a model for the rest of the world.

Finally, the reference to "the success of various rogues such as Hitler, Mussolini, and Manson." These men were successes? I can think of no better examples of failure any time in history.

In spite of obvious weaknesses in our political system, we should view the

future with more hope. Important reforms are occurring in the Congress (e.g. the seniority system has been weakened), in campaign financing (the influence of the "fat cats" is being reduced), in our political parties, and elsewhere, designed to give the public a greater voice and reduce the influence of special interests.

To young activists, the press, and eventually the Congress, goes much credit for

ending the war. And the press, the courts, and the Congress, with growing support of the people, brought down a President who thought he had a special position above the laws applicable to the rest of us.

Yes, we the people, can be stirred to outrage and action. And we were placed on this earth to work for light, rather than curse the darkness, weren't we? Let us give our free time, in our own way, to

build a more healthy and just society. Many people are at work in these areas now (e.g. Nader's Raiders, Common Cause, the environmentalists, etc.) and there are many more young people with the potential for this kind of constructive activity. I know a number of such persons on this campus, although, admittedly, I wish there were more.

Dr. Henry Perry,
Instructor, Political Science

Slaps don't work

by Pete Bynum

Perhaps an apology is due the public for the commentary titled "To the Apathetic" in the April 16 issue of the Thunder Word.

The commentary was a deliberate slap in the public face to evoke at least a surprised look. However, the "public," alias mob, proved yet again its stern indifference to anything, except possibly complete annihilation (yet to be proved).

Not one phone call and only one letter was received. Yes, the public once again proved its worth.

Apathy was named cancerous. Like cancer, once it has a start, it grows, feeding on the human mind and action. Also like cancer, apathy is

mysteriously contracted and not immediately noticeable.

However, unlike most cancer, apathy can be cured. It can be cured by sight. Many of us look but never see.

It takes only one action of responsiveness and cognizant intelligence in anyone's interest to begin the healing process.

Soon, new things that have always existed become apparent. A sense of wonder at the world returns as awareness, both of self and others, grows.

Suddenly, a smile becomes valuable and speech is a magic worked by everyone.

The rain begins to smell the same it did in more innocent years and words like majestic, beauty and love no longer refer to beer commercials but

apply once more to people and mountains.

There is very little doubt that this commentary, like the last, will pass unnoticed. People will continue to grope sightlessly in their self-imposed darkness and the world, as always, shall continue past them, cheating each of his guerdon of life.

The tragedy lies with those who can see and feel because they must watch the nobility and august dreams of the human race crumble into the dust of forgetfulness and disuse knowing how unnecessary and totally avoidable the entire process is.

The hope lies in the multitude of individuals who seemingly don't care.

Pick yourselves from the dirt. It's possible, and no one has set any limits.

Wanted: free lance photographers

The Thunder Word is offering an opportunity for experience and photo credit to students interested in taking photos of campus and/or community events, for photo essay pages and a unique front-page. Hopefully in the future this will develop into a photo contest at year's end. Drop into the T-Word office, 19-107, and meet with the editors.

So there

The Thunder Word staff:

Regarding your question on the use of the photos of Elizabeth Taylor and Liza Minelli in The Times of April 8:

1. You have a perfect right to question the taste in using the pictures, if they offend you, but...

2. There is no question of invasion of privacy of people like Elizabeth Taylor and Liza Minelli. By choice, they are public persons, as they have amply demonstrated, and they therefore run the attendant risks;

3. This was a function attended by leaders of Congress and the diplomatic community in Washington, D.C. (See the story). If this is the way such people behave, the public has a right to know it, if the subjects are indiscreet enough to behave that way;

4. They were exceptional pictures of an exceptional bash (there were others of Senators Humphrey and Brooke and Henry Kissinger); they accurately reflected the tenor of the story by Maxine Cheshire, and

5. People will look at them and read about it. If you don't think so, you are in the wrong

business. Newspapers are not made up entirely of weighty events and significant developments. An occasional dose of pepper and spice doesn't hurt the reader; it may even entertain him.

Judging from your letter, you will not appreciate this rationale. But you asked for it, so there it is.

Yours sincerely
Dick Pryne
Assistant News Editor
The Seattle Times

Editor's note:
Thank you, Mr. Pryne, for your letter. We really did enjoy seeing the photos of Congresswoman Liz Taylor and Ambassador Minelli. However, we felt that people might have wanted to see shots of celebrities present at the bash, such as Hubert Humphrey or Kissinger or Brooke.

Comments on "Unsigned"

Editor:
Last month a letter to the Editor scolded "Faculty Abuses of College Resources." Faculty were especially castigated for keeping library materials overtime. While there are

probably a few faculty "abuses" among the hundreds of full-time and part-time instructors, they are few in number. Students come much nearer having equal treatment with faculty here than in any of the six colleges or universities from coast to coast in which I have been a student.

Since faculty members usually teach the same course quarter after quarter, and even year after year, they do have need for some of the books for a prolonged period of time. I doubt that this justification applies to a student keeping a book quarter after quarter.

Our teachers are exceedingly cooperative about returning a book when a student makes a formal request for it. The student may either go directly to the teacher and borrow it for a week or so from that teacher; or if the student prefers, the library circulation staff people will call the teacher to ask for the return of the desired book. In this case the book is almost invariably available the next day.

A completely separate issue is the availability of specially-produced audiovisual materials, such as special slides, tape records,

overhead transparencies, etc. The library facilities for producing these are limited — so that they are not produced for personal use of faculty or students. We do produce them for class use, to the extent possible. Student requests are honored when the student is planning a classroom

demonstration. Faculty are given priority on the basis that they are responsible for instruction for the whole quarter, whereas the student's responsibility is probably, at most, for a demonstration for part of one instructional day.

James H. Morris
Library Director

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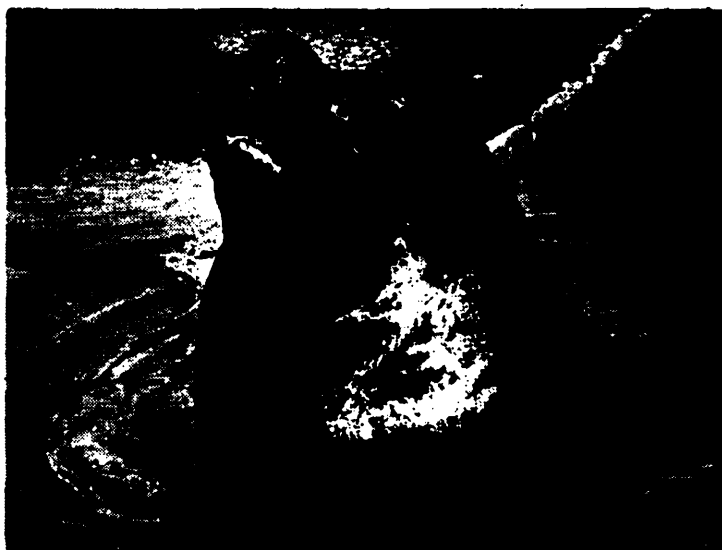
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Woodland Park Zoo



Fun for everyone



Ever get bored with nothing to do on a hot afternoon? If so, pack a lunch, grab the kids, and head for the Woodland Park Zoo.

The Zoo has something for everyone from the crowd-pleasing seals, to the ferocious lions and clowning monkeys.

Animals from every corner of the world are at the zoo. After you have visited the animals, you can take a few rides at the miniature amusement park. There are hundreds of picnic tables on the outskirts of the park for your convenience. So pack up a lunch and have fun. I did.

photo essay by Larry Steagall



FEELING OF CHALLENGE CONTINUES, SAYS CARNAHAN

by Bill Kelly

Dr. Orville Carnahan, president of Highline College since 1971, is involved — on the job, in the community and at home.

He gets to his office just before 8 a.m. and begins to schedule his day. "I find what phone calls need to be made, check through scheduled appointments, meetings, and decide what materials I'll need for meetings," he said.

Carnahan usually has several meetings every day. He meets regularly with trustees, legislators, college staff, students, and people from the community. Recently he has testified for the proposed six-story library.

"Before nine," he said, "I try not to schedule anything, in order to go through my mail and the most pressing things at my desk. At nine I start appointments and begin placing phone calls. I get perhaps two or three calls in the morning, and from twenty-five to thirty a day."

Once a week, Carnahan meets with college staff for a discussion of topics brought up by members.

"And then I handle the unexpected. Every day something unexpected takes up part of my time," he said.

"Over the last five years I have gradually placed a little more control on my schedule, and now I have a semiopen-door policy. If someone comes



PRESIDENT ORVILLE D. CARNAHAN... "We finally got our library."

photo by Virgil Staiger

to my office I try to see them right then."

Part of the unexpected Dr. Carnahan speaks of is the fight to keep the library and remodeling in the budget. The results have been satisfying.

Since 1971, Carnahan has worked for a new Highline library. When it was finally

approved by the State Board, he and others from the college went to Olympia and met with legislators. It was not Carnahan's only trip to Olympia — on several subsequent occasions the proposed library was threatened or had disappeared from the budget. The budget, including

Highline's library, was approved on April 19.

"We finally got our new library," he said, smiling. "If started this summer as we hope, it should be finished in 12 to 18 months. Remodeling of our present library and administration buildings will begin when the new structure is built. This summer the campus will be partly torn up, due to underground utility improvements."

The extensive underground system is wearing out. Pipes have corroded and drainage is poor.

This need for improvements recently led Carnahan to employ one of his hobbies here at Highline.

"This last week," he said, "I've even had a chance to combine my job and a hobby. I brought my metal detector to the campus and helped find two manhole covers and a waste-water catch basin. Locating old coins is my main reason for detecting metal, though."

In pursuing this aspect of coin collecting, Carnahan has found several old coins that are now worth many times their original value. In his spare time he also does some woodcarving.

"My main hobby, really, is spending as much spare time as possible with my family. In fact, we have scheduled one night a week as a family home

evening. I feel I have a close family. One daughter is in ninth grade, and a son is in high school. An older daughter is at Washington State University, and the other is working with a dentist."

Carnahan likes to keep in touch with students. "I realize that the reason I'm here is for students — not to run a college, or meet with legislators or others. The student president and vice-president have top priority."

In regards to a philosophy of life, Carnahan says, "The end never justifies the means."

He also has a philosophy on the ideal community college.

"I believe in the comprehensive, open-door community college. The community college should provide every educational situation that the community wants and needs that is not being met by other educational institutions. It has to be 100 per cent responsive to the community. That's the reason community colleges are doing so well, and it's why the average student age here is a year or two higher than at the University of Washington. It's why at almost every commencement we have had at least one senior citizen. Some students have been taking classes here part-time since the college started."

"In 12 years with community colleges, I have never lost a feeling of challenge."

Work-study expands

by Stella McNatt

Employment opportunities for HCC students who qualify for the Summer College Work-Study Program have been increased this year.

Ray Steiner, director of the Office of Student Financial Aid reports that approximately 70 on-campus and off-campus jobs are available with government agencies and non-profit organizations in the King County area.

The list of jobs is varied, ranging from raising Chinese pheasants to library work. The pay scale ranges from \$2.20 per hour to \$2.45 per hour for jobs on-campus, and up to \$3.50 per hour for off-campus employment. No job will

exceed 40 hours per week.

Steiner said that in many cases the students may retain their summer work-study employment during the school year on a part-time basis. Students are expected to save a portion of their net summer earnings to help meet their 1976-77 educational expenses.

To qualify for the program a student must have a 1976 financial statement and an HCC financial aid application on file which demonstrates financial need. The applications may be obtained from the Student Financial Aid Office.

Although the deadline was listed as April 15 for applicants to begin work on June 10, Steiner said late ap-

plications will be accepted but should be submitted as soon as possible.

"We hope more students will apply," he said. "Not many students have applied so far."

The College Work-Study Program is a federally funded program designed to benefit both employers and students. It offers qualified students an opportunity to earn a portion of their college expenses while at the same time the student will be gaining valuable job experience. The Federal Government pays 80 per cent of the earned wage.

Students wishing to apply or desiring more information about the program should contact the Financial Aid Office.

Job Search class slated

Job Search, a one credit class to help students plan their tactics for finding employment from initial self-evaluation to interviews, will be offered in May.

Included in the course will be self-assessment, resume writing, company research and instruction in filling out an application properly. Emphasis will be placed on the how-to's of a successful job interview and follow-up activities.

One day and one evening class will be offered, Thurs-

days from May 6 through June 3. The class is listed in the catalog as Student Services 130.

Each class will consist of five two-hour sessions. There is no prerequisite for the class and grading will be on a pass/fail basis. Up to sixty students will be admitted to each session. Classes will consist of short lectures and small group work in class.

Job Search will also be offered during Summer Quarter.

Gorton visits today

Attorney General Slade Gorton, will deliver a "Law Day-1976" address at noon today in the Lecture Hall.

The Administration of Justice Department is sponsoring the program. Edward McNulty, director of the program will introduce Gorton.

As Attorney General, Gorton is responsible for providing legal service and advice to state officials and agencies, including state colleges and universities. His related activities include President-elect of the National Association of Attorney Generals, and Chairman of the Governor's Committee on Law and Justice which allocates more than \$9 million annually in federal funds to strengthen law enforcement and other criminal justice programs throughout the state.

The Attorney General's office is well known for the activities of its Consumer Protection and Anti-trust Divisions.

Gorton's office joined with the City of Seattle and King County in the suit which brought major league baseball back to Seattle, and has recently delivered opinions opposing the capture of killer whales in Puget Sound.

Gorton came to Seattle to practice law in 1956 after graduating from Dartmouth College and the Columbia University Law School. His first elective office was in 1958 as a Republican State Representative from the 46th District. He became House majority leader in 1967 before running successfully for the post of Attorney General in 1968. He was re-elected to the post in 1972.

Legal Assistant Program

Admission bids accepted now

Applications for admission into the Legal Assistant Program are now being accepted, according to Dr. Henry Perry, program director.

"Applications should be submitted by May 15 for admission into the program in September," Dr. Perry said. The early deadline will give the screening committee an opportunity to determine who is qualified for admission prior to the end of Spring Quarter.

The Legal Assistant Program, which commences its second year in September, will be offered both day and night.

"While qualified persons without legal or college experience may be admitted to the day program," Perry stated, "some legal experience, or one year of satisfactory college experience in legal studies is required for admission into the night program."

Dr. Perry added that there is a growing national demand for legal assistants (paralegals) who work under the supervision of attorneys in private law firms, corporate law departments, and government agencies.

"By assuming more of the work and responsibilities

formerly performed by lawyers, legal assistants are contributing to the delivery of more efficient legal services to the public," he commented.

The program is being developed and offered in cooperation with the Washington State Bar Association under guidelines established by the American Bar Association. There are approximately 60 students currently enrolled in the Highline program.

For further information, contact Dr. Perry (Building 11-103, ext. 271) or the admissions office of the College.

On Beetles, Butterflies and the FBI

by Stella McNutt

Student protest is not a popular phrase with many people. From Larry Allen, HCC groundskeeper and a graduate entomologist, it brings a smile — student protest brought him a job he enjoys.

About a year ago a number of HCC students complained to the Environmental Protection Agency and the United States Department of Agriculture that spray pesticides were not being properly used on campus. As a result the college hired Allen, a licensed exterminator, to oversee the use of chemicals. He is the only person at HCC with a state license to spray for insect control.

A junior high science class project gave Allen the impetus for his interest in insects. He and his twin brother, Terry, needed a nature collection, so together they collected insects. They became so interested in the project that they continued it on their own with, "a lot of encouragement from the teacher," Allen says.

Further encouragement came from their high school science teacher. As their interest and their collections grew, Allen says they could hear their father muttering, "Surely you'll never get anyone to pay you for collecting insects."

Disregarding the mutterings, the Allen twins both graduated from California State University at Long Beach, Calif. with degrees in entomology (a branch of zoology that deals with insects). Out of 2,900

members of his graduating class only two received entomology degrees.

Allen says proudly, "I turned in the largest single collection of Terrestrial Arthropods (centipedes, millipedes and scorpions) ever at the University of California and my brother turned in the second largest insect collection."

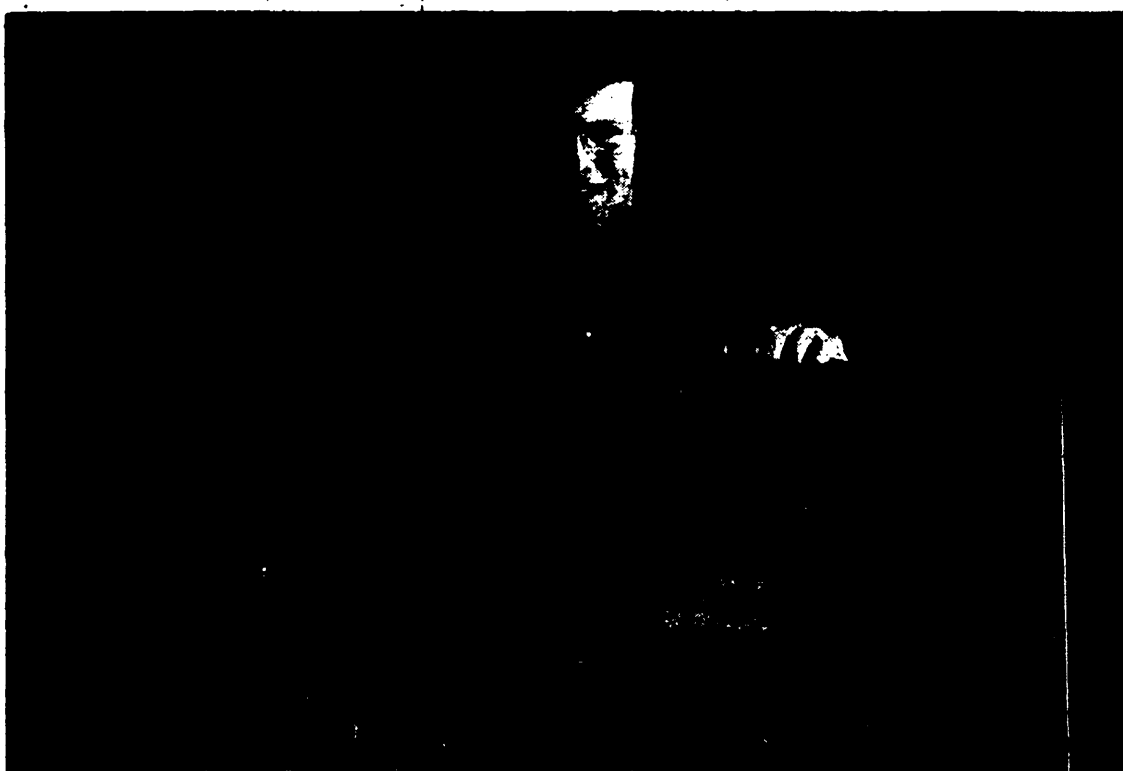
His personal collection numbers about 4,000 specimens of West Coast insects which he has captured from Guadalajara, Mexico to Mt. Vernon, Wa. He has added 200 to 300 new specimens since moving to King County.

Allen's work as the campus pesticide expert is difficult. He cannot spray when it's windy or raining and prefers not to spray when students are walking around. Needless to say, these factors limit available spraying time.

"I don't like to use chemicals that are dangerous to people, the environment or animals," Allen says. "We don't use chemicals that much on the campus as far as spraying goes. Most people tend to forget that herbicides (weed killers) and fertilizers are chemicals, too, and bad to breathe."

"If chemicals are used properly there is little danger from them. Many people are disturbed by the smell of pesticide sprays. Something to remember is that usually the worse they smell the less dangerous they are, and by being aware that they are present (by the odor) a person can protect himself from breathing the chemicals."

The FBI entered Allen's life for a time because of his



COLLECTED FROM MEXICO TO MT. VERNON... Larry Allen displays a small part of his West Coast insect collection. photo by Larry Steagall

interest in insects. When he and his brother were still in high school a Russian ship docked in Long Beach and as luck would have it, someone on board asked a visitor on the ship if she knew of anyone who would be willing to trade American insects for Russian insects.

The trade took place between the Allens and a Russian entomologist from Vladivostok. Larry relates that, "we took our insects to the ship and were informed that the Russian insects were

not on board. We went home leaving our insects specimens with the Russians and feeling that we would never see the Russians or the insects again."

"About four months later, the ship returned and one evening two USC interpreters and three Russians came to our home with the Russian collection. We became the owners of the largest private collection of Russian insects on the West Coast."

"We corresponded with the Russian scientist and exchanged books with him for five or six years. During that time our mail was opened and the books we received from him had the bindings broken."

"One of our professors called us to his office and said that the FBI had been asking questions about us. I decided my privacy was important to me so I stopped corresponding with the Russian."

Allen has some unusual ideas about pets. He thinks insect pets are more desirable than dogs or cats. "Insects are cleaner and easier to care for. They only have to be fed about once a month."

His insect pets have included a tarantula and walking sticks. The tarantula he owned for three years was unable to adjust to the climate

change from Southern California to Washington and died shortly after Allen moved here.

Will insects eventually take over the world as some science fiction stories would have us believe? Allen says it's a possibility if the human race is exterminated in a nuclear war. Tests at nuclear testing sites have revealed that scorpions can withstand 25 to 30 times the amount of radiation that warm blooded animals can. "Insects generally have greater adaptability than warm blooded creatures," he says.

Allen's campus activities go beyond his job as groundskeeper. He is a member of the classified staff Training Committee and this summer he will teach a Continuing Education class called "Principles of Insect Control" for the home gardener.

Allen's main interest is his family. Wife Sharon and 10 month old son Paul accompany him on hiking and "bug collecting" expeditions. Will Paul become an entomologist someday? Allen isn't sure.

"We gave Paul a windup ladybug for Easter and he cries every time he sees it." Time will tell...

Pierce remarks on Far East events

by Jim Osmundson

If the Far East is your interest, Jack Pierce is your man to see on campus.

As the instructor of The Far East, Southeast Asia, and Food, Population, Famine he is always abreast of current Asian events.

While teaching, Pierce can draw from his previous experiences of Asia.

In 1945 he helped in the conquest of Okinawa by serving as an interpreter in the Marine Corps.

He was later transferred to Tsingtao, on mainland China, to help with the surrender of the Japanese Army. This, he says, is where Chiang Kai-Shek lost much of his credibility with the Chinese people, especially the Communists. The Chinese were the victors yet needed outside assistance in dealing with the Japanese.

His second visit to Japan, in 1960, was on a much friendlier basis. This trip was part of a sister city exchange program between Bellingham and Tateyama, a seaport city of 50,000 located in central Japan. He also ventured to Hong Kong that year.

His most recent visit, in 1972, was for historical and geographical research to study the development of the town Sendai from pre-seventeenth century to the present.

Pierce was surprised by the April 7 appointment of 56-year-old Hua Kuo-Feng to Acting Premier. Hua was a relative unknown to the Western world.

"Chinese-American relations are not expected to suffer," he says, "due to Hua's appointment." He feels, if anything, relations will improve.

Teng Hsiao P'ing, the purged former Acting Premier who Hua replaced, is now probably on a farm in rural China being re-educated to the communist way of thinking.

He hopes for the United States to recognize the Peking government and 'unrecognize' the Taiwan government. Japan did just that but continued to trade with Taiwan. No repercussions have been heard and the Japanese are getting the best of two trade worlds now.

Also, improved relations are important to the United States as a way of keeping the Soviet Union in check. Since Russia has more troops along the Sino-Soviet border than in all of Europe, continued good relations with China will check Russian intervention worldwide.

Pierce sees the Soviet Union expanding its market influence worldwide. Japan and Europe may begin to tap Russian raw material rather than that of the United States, "because of the great abundance in Siberia." But finished products trade between Japan and the United States won't be interrupted.

"Nations with high quality goods tend to sell to each other. Moscow is too embarrassed to expose their people to better quality Japanese goods," Pierce said. In retrospect, Pierce sees

Richard Nixon's trip to China as nothing more than "Chinese showing gratitude to him for opening dialogue between Washington and Peking. China felt isolated before relations began." He doesn't feel the timing of the trip was purposely set to hurt President Ford's showings in the primaries as some suspected.

"It was to commemorate the fourth anniversary of Nixon's first trip," he said.

If you still want to know more about the Far East ask Jack Pierce. He'll be more than happy to talk with you.

by Larry Russell

If your academic diet needs a little roughage, try Robin Buchan's History of the Pacific Northwest (PNW). Bulging at the seams, Buchan's class numbers well over 100 seemingly history-starved souls.

Buchan, who is also Social Science department chairman, attributes the popularity of the class to the fact the subject matter is local. Students who have taken the class disagree. They say interest runs high because Buchan teaches it.

They may be right, seeing as how more students are currently enrolled in PNW History at Highline than at any other institution of higher learning, according to department research.

Pacific Northwest History is not the only social science class enjoying large enrollments. U.S. History, offered in three quarterly installments, is also doing well.

Is the Bicentennial responsible? Buchan says, "Frankly no, the 'buy centennial' is a bomb."

He feels the instructor is the key. "We try to shift the emphasis from what happened on a particular date to why it happened and how it affects us today."

Roger Landrud, U.S. history instructor, agrees and adds, "History has a tendency to influence your political thinking and also gives insight to the origins of the political beliefs of others."

There are other reasons for the study of history. Many students seem to feel if one is

not going to teach history and has no interest in it, why take it?

Dr. Donald McLarney, Pacific Northwest History instructor, stresses the need for communications students to acquire a strong historical background. He cited an example of a well known Seattle television newsmen who was once denied the opportunity to obtain his masters degree at Columbia University because of his weak background in history.

Even though the history department has established an excellent track record at Highline, the faculty and staff are not content to rest on their laurels. The department is currently undergoing a thorough evaluation in order to better meet the needs of students, Buchan says.

History thrives at Highline

arts and entertainment



Dave Bradley

inemeses andor

Connery superb, Hepburn angelic in 'Robin, Marian'



Robin and Marian are back in Sherwood Forest, but not as we remember them. In their current version of the children's classic, director Richard Lester and screenwriter James Goldman demythify the 12th century legend of the gold-hearted bandit and his lady love. Their Robin is not lean, debonair Errol Flynn, but gray-bearded, manly Sean Connery; their Maid Marian is not gentle, girlish Olivia de Havilland, but stubborn, angelic Audrey Hepburn.

The film opens with Robin and Little John accompanying King Richard home from 20 years abroad in the Crusades. When Richard is killed during a ludicrous siege of a castle undefended by an old man, Robin and Little John can no longer stall the inevitable and decide it is time to go home — to Sherwood Forest, Nottingham and, of course, to Maid Marian.

Upon his return to Sherwood Forest, Robin meets up with the remaining members of his old band (not so merry after all these years) and idly inquires about the well-being of Marian. It turns out that Marian slashed her wrists when Robin left her and was taken to Kirkly Abbey, where she is now the Abbess. Since rotten King John has ordered the higher clergy out of England, the Sheriff of Nottingham (Robert Shaw) is coming to arrest her. But Robin defies the Sheriff, who has mellowed over the years into a comparative cream puff, and takes Marian to the forest — just like old times.

The remainder of the film is taken up by the plots against Robin and by the fighting he engages in. "Robin and Marian" is not as the advertising leads us to believe — a love story, but in Goldman's eye a revisionist approach to legends. We are not allowed our idealistic pleasure in the prankish rebel-outlaw figure of Robin Hood, the high spirited rogue who fought the wicked and aided the poor and mistreated. Goldman's Robin is a brave simpleton, an illiterate, thoughtless man who never could do anything about the barbarous injustices of the world. All he could do was steal from the rich and give to the poor.

Sean Connery's Robin is superb; all of the

stops have been pulled out. Connery, the epitome of masculinity, gives an unrestrained, brash and realistic portrayal, easily outdoing any of his prior performances. Within the last few years Connery has been given the opportunities to show just what a superb actor he is, and it's about time, too, for there is no other performer I would rather watch than Sean Connery.

Connery is a true hero and a perfect counterpart to Audrey Hepburn. He's animal — man at its best; she's an innocent, yet passionate gem. Director Lester and cinematographer David Watkin have photographed her and Connery beautifully. The two are so wittily matched and their eyes are so full of life, that they achieve an elemental splendor.

Connery and Hepburn are a love match. James Goldman and Richard Lester aren't. I don't think that the emotion we feel about Connery and Hepburn would break through so urgently if the director didn't feel it too. Lester must be trying for something simpler and more human than what he has been up to in recent years. He seems to be working on equal terms with the actors; "Robin and Marian" isn't just his ball of wax. He lets Richard Harris carry a scene or two as Richard the Lion Heart and Nichol Williamson's Little John, who doesn't have too many oratorical passages, carries several. Williamson uses his twanginess for a light, bemused effect that is very appealing to watch.

The most upsetting element of the film is that Lester doesn't adapt his abstract use of the film frame or his editing style to the climactic, brutal combat between Robin and the Sheriff. The editing is so clipped that the line between tragic horror and make-believe has become smudged. We don't know whether to be tickled or appalled — and so we sit in uneasiness, listening to the warmth of John Barry's score.

All in all, despite the flaws and with the extraordinary performances of its cast to fall back on, "Robin and Marian" is a splendid film experience that is sure to satisfy the taste buds of most audiences.

Child will kick off Open Air Festival

The popular Northwest rock & roll band, Child, will be the premiere attraction for the Open Air Festival to be held on campus from May 3 to May 7.

Child has played back-up for such talents as Ted Nugent, Ike and Tina Turner and Savoy Brown and have

held several concerts on their own at Paramount Northwest.

The Open Air Festival promises to feature something for everyone: free movies, displays of motorcycles and bicycles, karate, folk dancing, and a dance. A schedule of the week's events follows:

- | | |
|-------|--|
| May 3 | 12 p.m. - Band concert, Child, in Lecture Hall. |
| | 2 p.m. - Veteran's tug-of-war between HCC and GRCC. |
| May 4 | 11 a.m. - Club booths and demonstrations in Student Lounge. |
| | 12 p.m. - R.E.I. bicycle display and clinic in Lounge. |
| May 5 | 10 a.m., 12, 2 & 8 p.m. - Free Movie! "Blazing Saddles" in Lecture Hall. |
| | 11 a.m. - Motorcycle display from local dealers in Lounge. |
| | - Roving troubador. |
| May 6 | 9 a.m. - C.I.P. Volunteer Fair in Lounge. |
| | 11 a.m. - Roving troubador. |
| | - C.P.R. demonstrations by Operation Concern in Lounge. |
| | 12-2 p.m. - Travel movies from local travel agencies in Lounge. |
| May 7 | 11:30-12:15 p.m. - Band Concert, Smokey Road, Lounge. |
| | 12:15-12:30 p.m. - ASB candidate speeches, band break. |
| | 12:30-1:15 p.m. - Band concert resumes, Smokey Road. |
| | 9-12 p.m. - Dance, Smokey Road, in cafeteria. |

spring arts...

HCC's annual Spring Arts Festival gets underway on May 10 for three event-filled weeks featuring the likes of dance companies, films, a salmon bake and winding up with the Drama Department's spring musical, "Guys and Dolls."

Some of the events tentatively scheduled are: May 11 — Usivari Dancers at 12 and 7:30 p.m.; May 19 — Salmon bake by the fountain at 12-1:30 p.m.; — "Chinatown" starring Jack Nicholson at 2, 5 and 8 p.m.; May 20 — Fashion show in the Student Lounge at 12 p.m.; May 21 & 22 — Opera Studio and Vocal Ensemble concert at 8 p.m.; May 27-29 — Spring musical "Guys and Dolls" at 8 p.m. in the theatre.

All events will be in the Lecture Hall unless otherwise posted.

art sale...

The college ceramics department will be holding a

campus pottery and glass-ware sale on May 6 and 7 in the Student Lounge.

The three ceramic and two glass classes will be selling their art wares, items including bowls, vases, pitchers, cups and planters, between 10 a.m. and 3 p.m. both days.

Close to 100 students are enrolled in the classes and a portion of all sales will go toward sponsoring speakers in the arts. Weather permitting, the pottery sale will be held outdoors.

free film...

The traditional Western movies, which have thundered out of Hollywood in the half-century since Bronco Billy began to head 'em off at the pass, entered a new era in 1973.

The occasion was Mel Brooks' slapstick comedy "Blazing Saddles," the whackiest shoot-em-up that there ever was.

In this super spoof of good guys versus bad guys, a fine flock of stars race in and out of

the turbulent town of Rock Ridge. Cleavon Little and Gene Wilder headline the cast, which includes the likes of Slim Pickens, Harvey Korman, Madeline Kahn, Alex Karras, Count Basie and Brooks himself.

"Blazing Saddles" will be shown free of charge as part of the Open Air Festival on May 5 in the Lecture Hall. Show times are 10 a.m., 12, 2 and 8 p.m.

organist...

Virgil Fox, internationally famed organist, presents a tribute to the music of Johann Sebastian Bach in a concert in the Opera House on May 10.

The Fox touring organ, which weighs 4000 pounds and costs \$50,000, is capable of simulating the sounds of more than 20 instruments. Behind the organ a 30 x 20 foot screen glows with a spectacular collage of light, color and images which has added a new dimension to the music of Bach.

Tickets are on sale at The Bon. Curtain is 8:30 p.m.

Hypnotist baffles crowd

by Pete Bynum
and Paula Rudberg

For those of the audience expecting eerie lighting, wailing music and dancing shadows the April 21 exhibition of the science of hypnosis was somewhat a disappointment. However, for those expecting good, solid entertainment with a touch of novelty the show was a richly rewarding experience.

Dapper Gregory Cady, a member of the Northwest Society of Professional Hypnotists, stunned and entertained a near capacity crowd with the suggestibility of the human subconscious.

Cady, who also holds a Class II clinical hypnosis rating from the Washington Hypnosis Association, proved his professionalism and abilities early in the show as he explained the true nature of hypnosis as a well defined clinical method of therapy and entertainment and not merely put-on "mesmerism."

Cady explained that he prefers to work with subjects of higher intelligence because these individuals are capable of a deeper concentration and therefore are more easily hypnotized.

The mind, and in the case of hypnosis, the subconscious mind, controls the body. Therefore, when the mentality accepts a thought the body must comply.

However, the subconscious mind does not weigh decisions but is more apt to obey a command or suggestion.

"Everyone is suggestible to some extent," said Cady. However, hypnosis increases suggestibility about 200 times. Cady stressed the fact that subjects may not be hypnotized against their will with the methods used on stage.

Emphasizing relaxation and concentration, Cady began the hypnotic process with several volunteers on stage, including Thunder Word reporter Paula Rudberg and members of the audience who were able to follow along.

The beginning process, called induction, was achieved by concentration on one object, in this case Cady's eyes. This led to a light hypnosis or lethargic state.

During this time the participants became very relaxed and even sleepy. Paula described the experience: "Even though I was a reluctant subject I let myself 'go under' and obeyed the hypnotists' suggestions. I was relaxed and felt pleasantly at ease when he awoke me for my first command. He told me my eyelids were stuck together and they wouldn't open after the count of five. He told me to open my eyes. My attempt to open them was unsuccessful. Even when he told me I wasn't trying hard enough and to really concentrate on opening them, I couldn't. He then put me into a deep sleep."

Cady then took the group on a world trip by teleportation.

As Cady suggested a 395 degree day in Cairo the volunteers began to perspire and become quite uncomfortable in appearance. Quite the opposite effect was evident as the group landed on the North Pole.

While the loss of a belly button, a funny cartoon and intoxication brought on by champagne courtesy of Cady's thumb were terribly real to the participants, the action on stage amused and amazed an audience which



did not lose a spectator through boredom.

Even Cady's post-hypnotic suggestions worked perfectly, stupefying the subjects who were unaware that they had been keyed to certain words in the closing speech.

Anyone who left this exhibition a skeptic is more self-willed than could be considered normal. Perhaps through hypnotic therapy...

Fish hooked on new rock music class

by Lars Rynning

Ed Fish, instructor of this quarter's new music 106 class, is pleased with the apparent interest students have taken in it. Fish said the class, Rock Music: A Metamorphosis, has received incredible response.

Fish's goals for the course include a knowledge of past rock & roll history, what rock is today, and what directions it may take in the future.

He also plans to help students acquire special listening skills, to enable them to identify different parts of sounds. He believes the more sounds a person can differentiate, the better position he is in to evaluate the music as a whole. Fish calls these abilities "analytical skills."

In terms of far-reaching goals, Fish is interested in helping this generation to "understand it's culture" in terms of it's music.

Fish said he had often considered putting together a class in rock music, but only began the present class about six months ago.

Fish has discovered that

the class is not easy to teach, but he enjoys it and has been enriched from it. There is a lot of time required of him in outside research, but he learns from students too. He enjoys watching the students' reactions to the sounds he gives them, and encourages them to bring in recordings that interest them.

He believes the most interesting sounds in music of the 20th century are being made now in rock and that today's music musicianship is outstanding.

There are plans to carry on with more work in the area of rock music, beginning with another class Summer Quarter. Fish is even considering writing a textbook, perhaps drawing on experiences developed during this quarter's class. His ideas for sequel classes include specialty quarters, centering wholly on musicianship, instruments, or recording processes.

Fish feels that "the potential spinoffs are endless," for new class material in this area of music.

Shaw pens another bestseller

by LaVerne Basto

Nightwork
by Irwin Shaw
311 pages

The author of "Rich Man Poor Man" and "Evening in Byzantium" has come up with another great one, "Nightwork."

The book begins with the main character, Douglas Grimes, at work in a sleazy, run down hotel in New York. There, on a long winter night,

he finds \$100,000, along with a very dead body.

The next morning Grimes is on his way to Europe, with small detours to Washington D.C. and Pennsylvania.

The care and preservation of his new found fortune sends him on a whirlwind tour of the European cities: Zurich, St. Moritz, Florence, Paris, Rome, Gstaad and Nice, with the tour ending up back in New York.

Irwin Shaw keeps his readers on the edge of their

seats, as when Grimes picks up the wrong bag at the airport, only to lose \$70,000. Shaw tells the reader how Grimes tracks down the individual with the right bag.

Although Shaw tends to add minute details, the book doesn't get boring. Once you pick up "Nightwork" you won't be able to put it down until the closing sentence.

The surprise ending and superb writing make "Nightwork" well worth reading.

Make a note of this



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ROCK LEGEND...The "King of Rock," Elvis Presley, can still captivate a crowd at 40.

photo by Larry Steagall

Larry Steagall Rock Steady

Elvis improves with age

Elvis Presley is like a fine vintage wine, the older he gets the better he is. I spotted the "King of rock & roll" proudly strut on stage at his sell-out concert in the Coliseum on April 26. Hot rushes of the fifties and a feeling of nostalgia embraced my entire body. Visions of "Blue Hawaii," "Viva Las Vegas," "Girls, Girls, Girls" and other movie hits rambled through my mind. Elvis is the original Fonzle.

He made his grand entrance to the theme of "2001: A Space Odyssey," accompanied by thousands of screams and numerous faintings. Yes, fainting! Elvis still possesses the charm to drive women of all ages into a frenzy. The biggest cross-section of people that I have ever seen at a concert were in attendance, mostly dominated by those in their mid 20s through those in their early 40s.

All the reports that I had heard or read about him being overweight are true. He was a little plump around the midriff.

Elvis is not your usual performer, he is the history of rock, a legend. If was like watching a monument right in front of you. Since 1954 he's been number one and he still

is. He created the phenomena we know as rock today. Save for the Beatles he was the biggest influence on rock.

At the tender age of forty he can still capture and mesmerize an audience. Half the crowd was star-struck with awe. The show marked the third time he has played Seattle. Once in Sicks Stadium in 1957, the Coliseum in 1970, and the Arena in 1973. He has always had the ability to draw the big crowds. It seems he is just as popular now as he was twenty years ago.

Speakers were suspended high above the stage, and except for a few squeaks in "Hound Dog" the sound was immaculate. Elvis was costumed in a high collared, white jumpsuit with a gold sequined bicentennial eagle on the back. He wore a wide pure gold belt with hundreds of rhinestones agleam. On his fingers were his expensive diamond rings. Around his neck he wore his traditional leis and yellow scarves.

Occasionally Elvis would bend down over the stage to accept gifts, throw out scarves, and much to the excitement of the women of the crowd, give away kisses. He is far more subdued now than he was in his early career, but he still rotates his

lower body occasionally.

Amazingly, after all these years, his gifted voice hasn't gotten older, it's gotten better. It surprised me just how expressive and intense it is. The back up band was very polished and professional. A horn and harmony section, plus the divine sound of the "Sweet Impressions" backed his vocals.

Elvis sang a variety of numbers from gospel tunes to early Elvis rock classics and some recent pop tunes. Some of the songs he performed were: "C.C. Rider," "Amen," "Blue Suede Shoes" and "All Shook Up." He didn't do any songs from his movies.

The show was as professional as Elvis is. If you are like me you will still be buzzing about the concert today. I don't know about you, but I was thrilled to be in the same building as the "King." At the end of the concert a young lady presented Elvis with a crown — it was quite fitting. Thank you for the spectacular show Elvis Presley.

Music camp commences

It's the first year for the Marrowstone Music Festival, but the 35th for the Pacific Northwest Music Camp. Operated by the Seattle Youth Symphony Orchestra, the Festival takes its new name from Marrowstone Island on the Olympic Peninsula where the three week session takes place each August.

Applications are still available to serious music students (ages 12-21) of intermediate and advanced abilities. The season's repertoire includes works by Mahler, DeFalla, Wagner, Carl Orff and Tchaikovsky.

For brochure and application write to Marrowstone Music Festival, 416 Sixth and Pine Building, Seattle, Washington 98101.

Jazz Session

Return to Forever, a talented jazz band

by Larry Steagall

The marquee outside of the Paramount Northwest on April 17 read: Chick Corea and Return to Forever. It should have read: Stanley Clarke and Return to Forever, for it appeared that just as many people were there to see Stanley Clarke as there were to see Corea.

Return to Forever's popularity has risen each time they have performed in Seattle. They have progressed from playing before audiences of less than 700 in the Moore Theatre two years ago, a half filled Paramount last year, to a capacity Paramount crowd this year. Not only have they become more popular, but so has jazz in Seattle.

Man for man, the group has the four most talented musicians in music today; each is in a class of his own.

Chick Corea is the only keyboard player around who is a threat to Keith Emerson. With various assortments of synthesizers, organs, and a

grand piano surrounding him on stage, Corea's distinctive style combines electric and classical keyboard playing. His fingers effortlessly glided over the keys with an eloquent, skillful manner.

Stanley "Lightning Fingers" Clarke receives my vote as the best bassist in music. What he can do on the bass is incredible! On stage he forever bounces up and down with a huge grin on his face.

Al DiMeola and Lenny White are also seasoned instrumentalists. DiMeola played a biting guitar and White provided a strong beat for the group on the drums.

Return to Forever devoted much of their time with material from their "The Romantic Warrior" album, with quite a few improvisations thrown in.

Numbers played included: "Medieval Overture," "The Magician," "Sorceress" and the title track.

The show was divided into two parts, an electric and an

acoustic. The acoustic session allowed each member a long, boring solo. They're fantastic musicians, but these were quite dull. Evidently most of the audience thought so too, for during the solos there was a big surge to the lobby. Corea played a huge Steinway, Clarke an upright bass, DiMeola an acoustic Spanish guitar, and White toyed with chimes, gongs and other percussion aids in addition to his drums.

Color slides of the group members and medieval tapestries were projected on two large screens at the rear of the stage. Two hanging mirrors were over White's drums and Corea's arsenal of keyboards. To my knowledge, this had to be the first stage show of any sort attempted by a jazz band. Not only did the band produce fine live music but they all appeared to be enjoying themselves on stage.

CONCERT GUIDE... May



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11, Bad Company "Run with the Pack" is the concert bill at the Coliseum. Sharing the bill is Kansas, a progressive group from the Midwest.

Also on May 11, Melissa Manchester returns to Seattle with Steve Goodman opening the act.




Monday, May 17, in the Coliseum marks the yearly visit of the Doobie Brothers. Tickets for all three concerts are on sale at Fidelity Lane.

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dinner... at the BLOCKHOUSE

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sports

Track team charges on as championship nears

by Hal Banner

The HCC track team is back on the beam after a surprisingly easy victory over arch-rival Everett CC, 98-43.

After a disastrous performance in Spokane, HCC was an entirely different team against Everett. In their most lopsided meet of the year, they captured first places in 13 of the 17 events.

HCC swept through the sprints with 1-2-3 finishes in both the 100 and 220 yard dashes, and a 1-2-4 finish in the 440. Kurt Folsom led the way with a double in the 100 and 220, while Al Bremer placed first in the 440 and second in the 220.

"They usually are very strong in the sprints, but they were hit hard by injuries," commented coach McConnaughey. "They didn't run anybody in the 220, and their runner in the 100 pulled up lame. But we still put out a good effort."

In all of the middle and long distance events, HCC again took first, and swept the two mile. Rick Gehrts won the 880 in 1:55.0, Steve Stageburg took the mile in 4:15.9, and Paul Eichenbarger placed first in the two mile in 9:21.3.

Coach McConnaughey likes the progress his distance runners have made. "Our distance runners will continue to improve. The weather has been lousy, so we haven't been able to train as hard as we would have liked. But we are making progress, and should get much better."

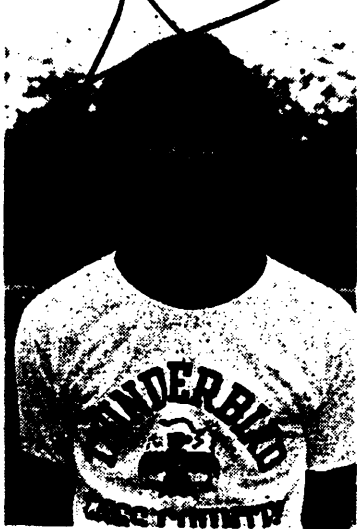
Everett split first places in the hurdle events. John Kotsogenis, of Highline, won the 440 intermediate hurdles with a 55.9 time, and Jerry Willis placed second in the 120 high hurdles in 15.4.

Everett offered stiff competition in the field events, as they took first in three of the seven events. Paul Gerry doubled in the shot put and discus for HCC, putting the shot 46'0" and heaving the discus 133'3". Alan Smith placed second in the javelin with a toss of 171'4".

In the jumping events, Mike McCrary won the long jump with a 22'6 1/4" effort, and triple jumped 46'0", good enough for second place. Keith Johnson finished second in the high jump on a slippery surface, leaping 6'2".

Lou Channing may have been the star of the meet. He tied his school record with a vault of 14'6", and narrowly missed at 16'0" on an attempt to better that mark.

"Lou has really come on the past few weeks," said McConnaughey. "He is undefeated in the last few meets."



DISTANCE STAR... Highline's Rick Adams has posted state bests of 4:11 in the mile and 14:06 in the three mile. photo by Virg Stalger

Coach McConnaughey may have been the most surprised observer at this meet. "I didn't think we could beat Everett by so much. On paper, we seemed, at most, 20 points better, if we got great performances from everybody."

"Everybody did a super job for us probably because they were so embarrassed by their performance in Spokane. We hadn't beaten Everett in two years in a head to head meet. "Everett was somewhat down, but they are much better than they showed. They have an injury jinx, and should be much better when we meet them at the Conference Championships."

On April 17, the T-birds traveled to Spokane to face

what may be the strongest community college track team in the nation in Spokane Community College.

Despite fine individual performances by Rick Adams and Mike Krause, they were headed by the Spokane CC juggernaut.

Adams, probably the most talented distance runner in the conference, posted winning times of 4:11.3 in the mile, and 14:11.3 in the three-mile. Both marks are conference bests this season.

"It was an excellent double," McConnaughey beamed.

Krause completed a double of his own with a 9.8 time in the 100 yard dash and a time of 22.0 in the 220. Lou Channing launched himself to a first in the pole vault with a height of 13'9". John Kotsogenis had an excellent time in the 440 intermediate hurdles, run in 54.9, and Rick Gehrts placed second in the 880-yard run in 1:54.7.

This was the first time this season the T-birds were completely outdistanced.

In summing up this meet, coach McConnaughey said "You can never be the best if you never have an opportunity to compete against the best. We'll meet them again in four weeks for the Northwest championship. That will be a whole different meet."

HCC went to Yakima April 12 to compete in the Yakima Valley Fruit Bowl Invitational Track Meet.

HCC, the pre-meet favorites, were hampered by a foot injury to sprinter Mike Krause, and finished second to Mt. Hood CC, 83-80. With the services of Krause, McConnaughey felt they would have "won by 20 points."

The coach was pleased with the efforts of Rick Adams and Rod Bremer. Adams scored a double in the 1500 meter and 5000 meter events, with times of 3:57.4 in the 1500 and 15:07.65 in the 5000.

Bremer, a freshman from Evergreen High School, ran in four events. He placed third in the 200 and 400 meter sprints, ran a leg of the 440 yard relay, and anchored the mile relay team to victory with a split of 49.2 seconds.

Adams was followed by HCC teammates in both legs of his double. Steve Stageburg took second place in the 1500 with a 4:02.4 time, while Paul Eichenbarger was second in the 5000 in a 15:25.0 clip.

Lou Channing came up with a strong performance in

the pole vault, as he tied for second place with a vault of 14'0".

At the Western Washington State College Invitational Track and Field Meet held April 3 at Bellingham Civic Stadium, the T-bird harriers placed in exactly half the events, and took home five first place ribbons.

Rick Gehrts and Rick Adams led the way by winning the 880 yard run and three mile events. Gehrts ran the 880 in 1:56.0, and Adams took the three mile with a 14:06.9 clocking. The mile relay team placed first in their event with a time of 3:24.5.

Coach McConnaughey feels his team is well ahead of the place they should be at at this time. "After seeing the Everett meet, I think we are

doing better than I thought we would. We are well ahead of schedule, and many of our top performers will peak in time for the conference championships."

This coming Saturday, May 1, the T-birds will venture to the campus of Bellevue CC to meet Bellevue and Mt. Hood.

Coach McConnaughey feels this will be a tough meet. "Bellevue is real tough. They are competitive in the hurdle and relay events, and their javelin thrower is the second best in the state. And knowing Bellevue, they always come up with a few surprises."

"We already know Mt. Hood is a tough team. They beat us at Yakima, and are big and strong. We definitely will have to look out for them"

Men's tennis wins and overwhelms

The arrival of the Highline College men's tennis team is about as popular as the plague these days. Everywhere but here, anyway.

HCC swept to three victories and one loss on the road during the last two weeks of play. The T-birds suffered their second loss of the season to defending state champion Ft. Steilacoom Community College, Monday, April 12.

But Highline got back on the winning track Friday, April 16. The T-birds clobbered Clark Community College, 7-0.

HCC returned Tuesday, April 20, for their second home match of the season, swamping Olympic, 7-0.

On the road again, Highline slid past Columbia Basin Community College, 4-3. The T-birds fought an almost continual wind to gain the victory. HCC coach Dave Johnson said the wind affected his team's play considerably.

Darryl Darling and Bob Heim of Highline dropped the number one and two singles matches, respectively. The wind died down and Darling and Heim beat the same two opponents in doubles, winning easily, 6-2, 6-1.

Highline was scheduled to play Mt. Hood Community College April 17, and Yakima Community College April 23, but both matches were rained out. The T-birds traveled to Central Washington State College Monday, April 26, and played Mt. Hood here on Thursday, April 29. Results were unavailable at press time.

Coach Johnson was pleased with his team's performance. "We're concentrating now on just improving," Johnson said. "If we continue to im-

prove we should have real good results."

Although HCC has been playing road matches most of March and April, five of the T-bird's last eight matches are at home.

Today at 10 a.m. Highline hosts Clark. Next week, HCC has three home matches.

Highline plays Bellevue Monday May 3 at 1:30 p.m. Tuesday, May 4, the Thunderbirds play Centralia. Starting time is 1:00 p.m.

HCC plays its toughest match of the year against undefeated arch-rival Green River Community College; Thursday, May 6, at 1:00 p.m. Coach Johnson feels a good crowd could make the difference in the match.

The following are the match results of the past two weeks:

Highline 3, Ft. Steilacoom 4: beat Ayres, (FS), 4-6, 7-5, 6-4; Heim, (H) lost to Olson, (FS), 4-6, 6-7; Goodwin, (H) beat Cleary, (FS), 6-4, 6-0; Hawes, (H) lost to Landrum, (FS), 6-7, 0-6; Knighten, (H) lost to Hawkins, (FS) 1-6, 0-6; Darling-Heim beat Ayres-Olson, 4-6, 6-2, 6-1; Goodwin-Hawes lost to Cleary-Landrum, 5-7, 6-7.

Highline 7, Clark 0: Darling beat Warren, (C), 6-1, 6-1; Heim beat Roberts, (C), 6-1, 6-1; Goodwin beat Jenich, (C), 6-4, 6-1; Hawes beat Woodman, (C), 6-3, 6-4; Hayden beat Pentughan, (C) 6-2, 6-0; Darling-Heim beat Warren-Roberts, 6-0, 6-1; Goodwin-Hawes beat Jenich-Woodman, 6-1, 6-4.

Highline 7, Olympic 0: Darling beat Scott, (O), 6-2, 6-4; Heim beat Johnson (O), 7-6, 6-3; Goodwin beat Rourke, (O), 6-3, 6-2; Hawes beat Coffman, (O), 6-2, 6-3; Hayden beat Wiehs, (O), 6-1, 7-5; Darling-Heim beat Scott-Rourke, 6-1, 6-4; Goodwin-Hawes beat Johnson-Wiehs, 7-6, 7-5.

Highline 4, Columbia Basin 3: Darling lost to Stevenson, 3-6, 1-6; Heim lost to Randall, (CB), 2-6, 2-6; Goodwin beat Connell, (CB), 6-1, 6-0; Hawes lost to Boasen, (CB), 1-6, 4-6; Hayden beat Richmond, (CB), 6-1, 6-3; Darling Heim beat Stevenson-Randall, 6-2, 6-1; Goodwin-Hawes beat Connell-Boasen, 6-3, 6-4.



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Checkin' it OUT

John Clod Killer by TERRY SELL

A wide variety of sources have told us recently that the greater Seattle area is sports crazy. I'm willing to accept that.

Why this is so I'm not sure. Perhaps the natural beauty of the area lends itself to recreational activities. Those lucky merchants who deal in such commodities must pat themselves on the back occasionally for having latched on to such a place.

The big outdoor sport for the winter-spring season here is skiing. Our ski resorts are of superlative quality, yet receive little national acclaim. There are few overnight facilities at any ski area in the state. Hence the Washington Cascades do not make an ideal vacation spot. That's fine by me. The slopes are crowded enough without a few thousand extras from out of state here for spring vacation. This is why God made Colorado.

The negative part of skiing to me has always been getting up in the morning. Especially at 5 a.m. Saturday after an extended Friday night party. If the Surgeon General knew about it he would probably declare the whole thing hazardous, period.

One Saturday, I go up to go skiing early in the morning when most of the world was still dead.

Waking up in the morning is like catching a bomb for me. I set the alarm so loud that I'm forced to get up and turn it off. Once up I can be trusted not to fall asleep again. Neighbors often ask if I've heard the fire engine go by.

I staggered out of the room this Saturday and crawled to the kitchen to make my lunch and breakfast. Fearing what I might make with more complicated ingredients in my semicomatose state, I limited myself to simple things, like cold cereal and cheese sandwiches.

I looked for my skis in the hall closet, only to discover they had left without me. Hastily checking my watch, I realized it was too early for that, and decided to look elsewhere.

After careful consultation with myself, it was decided they must be out in the car. Paranoid as I am, I had to check and make sure. I went outside.

On my way out I noticed that the window to our Galaxy was rolled down. I opened the door to roll it back up and noticed my cat lounging on the floor.

Clever devil, I thought, as I eyed the crafty feline. Then I noted that the door was locked and decided that the window must have been left open. Too much even for Fang to open the window with the door locked.

I rolled up the window, threw the cat out, and closed the door, making sure it was locked. The morning air was suddenly pierced by a sound which can only be produced by a three-year-old male Siamese in extreme pain.

Fearing I had stepped on Fang's head I jumped up and looked around for the beast. He stood semi-erect, groaning, his tail swallowed up to the hilt by the door.

I tussled with the door which was, of course, locked. Visions of a cat, his tail mangled or ripped off at the base, began flooding my head. Action was necessary.

I left the dog to watch my suffering feline friend, and charged back into the house to find the car keys. I searched frantically, checking all the usual hideouts, but without any luck. I was frantic. I began to get nervous.

Realizing that I would never find them myself, I decided to take the dreaded step. I would wake up my mother.

Creeping fearfully into the forbidden room, I checked nervously about in hopes of finding the keys before my parents awoke. But a head rose up from the gloomy mass of the bed. It was my mother.

"What are you doing in here?" she asked incredulously. I felt as though I had been caught robbing a Salvation Army store.

"I'm looking for the keys," I roared in hoarse whisper. "I locked the cat's tail in the car door." My mother realized it was probably wiser not to ask how and suggested that they might be in my father's coat-pocket.

I ran to the family room and searched for his coat. The keys were not in the coat. I finally found them and shrieked relief inside.

I didn't waste a minute — fearing my cat would die any time now. I ran outside, bowing over my younger brother in the hall.

"Wait, where are you going?"

He tried to stop me. I felt like locking his head in the door.

I burst through the door, and there, sitting on the concrete was Fang. I could not see his tail.

I tore open the car door and

found his tail had either dematerialized or taken off on its own. It was not there.

Fang, sly creature that he is, had pulled himself free. After all that effort to save him I felt like a knight-errant who has been told the damsel he was to save has been airlifted out of the castle by helicopter.

Dejected but relieved, I returned to the mundane preparations for the day. Skiing would be a relief.

The moral of the story is, of course, to make sure the cat doesn't get away. It's much more pleasing to find him still there when one finally finds the keys.

Soccer club looking for varsity status

The HCC Soccer Club finished the season with a 9-5-4 record in the third division of the Washington State Soccer League. Coached by Ted Giannoulis, the soccer team is funded through the student senate as a club.

Fathi Elvefathi, a first year student from Libya, was voted best player by his teammates and will receive a trophy for his play this season. According to Coach Giannoulis, Elvefathi scored 12 goals during the season and was a major contributor to front line play. Giannoulis

Netters remain on top

The Highline College women's tennis team rolled undefeated on through conference play through last weekend. HCC is 8-0 in conference play this year.

Recently, the T-birds split a pair of nonconference matches over the weekend. Saturday, April 24, Highline beat Seattle University 7-2, and lost to Mt. Hood Community College, 3-2.

In conference play during the past two weeks HCC won four matches and lost none. April 13, Highline downed Ft. Steilacoom 5-0. Starring for the Thunderbirds was Debi Pistilli who swept first singles, 6-0, 6-0.

Highline clobbered Tacoma Community College, 4-1, on April 15. Joan Seely was the biggest winner for HCC as she took number three singles 6-0, 6-0.

The T-birds buried Olympic, 5-0, on April 20. Joan Seely and Debi Pistilli were both tough for Highline, each winning 6-1, 6-0.

HCC recorded its third shut-out in two weeks by beating

presented to the Centralia CC 5-0. The win locked up the southern division title for the Thunderbirds. Donna Sallee, who played first singles, won for the second time in a row at that spot, 6-4, 6-0.

Coach Command was pleased with the team's effort against the second best team in the division.

"They knew the win would cinch first," she said. "All three singles players turned in outstanding performances."

Unlike many teams, Highline juggles its line up continuously. "The line up will continue to be shuffled because all of our singles players seem to be playing with equal ability at this point in the season," explained Coach Marge Command.

Highline played home matches against Lower Columbia CC April 27 and against Ft. Steilacoom April 29, with results unavailable at press time.

Today, HCC hosts the first day of the conference play-offs.

Table tennis tourney opens

The third annual Community College Table Tennis Tournament will be held May 22 and 23 at Shoreline Community College. Entry deadline is May 17. The entry fee is \$2.50 per person for singles and \$5.00 for doubles pairs. Fees should be submitted to Intramural Programs, Shoreline CC. For further information contact the Thunder Word Sports Department at TR8-3710, ext. 291 or 292.

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Sports Profile

Not quite 'Rollerball,' but just as exciting

by Terry Sell

Looking like samurai or maybe knights going to joust, Mike Held and Denny Miller swung their sticks menacingly in the air and told me about lacrosse.

It always struck me as a demanding fast game. Held confirmed my suspicions. "Those who are in shape shine," he said.

When French missionaries first came to North America, they found many Indian tribes playing some form of lacrosse. The game was named by the French, to whom the stick used resembled the staff held by French Catholic bishops.

Lacrosse took on its present form in the 1880's when the first college teams began to play. It is now played by 165 colleges throughout the eastern United States.

Locally, the game is represented by the Pacific Northwest Lacrosse Association. The PNLA has been in operation since 1971, and now includes six teams in Washington and Oregon.

Lacrosse is a fast game. It is played on a football or soccer sized field, by two teams of ten players each. This includes one goalie, three defenders, three midfielders, and three attackmen. The

defenders and the attackmen are limited to the back and forward halves of the field, respectively. Midfielders can go anywhere on the field during play.

Each player carries a stick, wood or aluminum, topped by a ladle-like net. The net is to catch, carry, or throw the tennis-sized ball used in play. Players may run with the ball or pass it off to a team mate.

The object is to propel the ball through the goal mouth.

The goals are six feet by six feet. Play is continuous except for quarter breaks at fifteen minute intervals.

Held, who is coach of the Boeing Lacrosse Club, said the emphasis of the game is on speed and accuracy. The game doesn't put a premium on size, but rather on quickness and coordination.

Contact is only allowed when "stick-checking" another player, who either has the ball or is near to a ground ball. This sometimes results in a



HALFTIME...Boeing Lacrosse Club coach Mike Held gives instructions to his team. Lacrosse players wear light but strong equipment which prevents most injuries.

photo by Mary Sachs

player being struck on the head or hands and has given lacrosse a somewhat violent image.

But please don't get carried away with gory, painful visions. Lacrosse players wear heavy duty pads on the arms and shoulders, a helmet with face mask, and padded gloves. Miller and Held both assured me that a player is virtually uninjurable in such protection.

In fact, lacrosse is relatively injury free. Held said most injuries can be attributed to poor conditioning on the part of the injured player.

About half the players in the PNLA learned the sport on the east coast. The rest are, like Miller, "locally grown."

The Baltimore area is the hotbed of lacrosse. Four of the top college teams, Maryland, Virginia, Navy, and Johns Hopkins are all from that area. Johns Hopkins draws

more fans to its games than the Baltimore Orioles do.

Held said he hopes the PNLA can continue to grow. Although the equipment is expensive, it is long lasting. The league has "starter sets" of loan equipment, which they are willing to lend to new teams and players. The hope is that more colleges and individuals will become interested and take part.

Held said anyone interested in playing should contact him or Denny Miller at 246-2688. The Boeing club has players ranging in ages from 15 to 60. Anyone is welcome.

The PNLA is a very low key league, Held said. Most everyone is just out for fun, and lacrosse has plenty to offer. "We've come to the conclusion that whoever wins the Pacific Northwest Lacrosse Association title," he said, "is not going to shake up the world of lacrosse."



STICK-CHECK...A Boeing player knocks the ball away from a Western Washington player.

photo by Mary Sachs

Major league baseball swings into season

The "Boys of Summer" are at it after all.

Despite a proposed player's strike which threatened the existence of our national pastime for the present year, the familiar sounds of bat meeting ball, ball meeting leather and the cheering of fans can be heard from San Diego to Boston.

Because of the abbreviated time period of spring training, a baseball institution, it was expected that the pitchers would be ahead of the hitters. That is not the case.

For instance, in a game between the Philadelphia Phillies and the Chicago Cubs, won by the Phillies, 18-16, the hitters shelled the pitchers for 43 hits, including 16 extra base hits.

The Phillies' attack was led by third baseman Mike Schmidt, defending National League home run champion. He tagged the Cubs' pitchers for a record tying four home runs, including the 10th inning game winner. The last time this feat was accomplished

was in 1961, by a fellow named Willie Mays.

Such "football scores" as 14-7, 17-1, 10-7, 9-6, and 11-0 have become the pattern for this year. Such hitting exploits have caused a few critics to muse that the pitchers may become too shell-shocked to participate in the annual All-Star Game.

These performances will probably cease in the next few weeks, and the way will be led by Nolan Ryan of the California Angels. After elbow surgery Ryan has already thrown a four hitter, and Jim Slaton of the Milwaukee Brewers, who tossed shut-outs in his first two outings of the season.

It seems that there has been enough excitement for all baseball lovers, be they pitching fans or hitting fans. And this will probably continue throughout the season, as many revamped teams vie for their respective division crowns.

The division that seems to have made the most changes is the American League West. The Texas Rangers, who appear to be on a youth-kick, traded veteran pitching star Ferguson Jenkins to the Boston Red Sox for Juan Beniquez, centerfielder, and Steve Barr, pitcher. Beniquez, a most gifted athlete, will plug the Rangers' gaping centerfield hole, while Barr will prove to be the fine left-handed starter the Rangers have sought.

The Chicago White Sox, under new-old owner Bill Veeck (as in wreck), are try-

ing to become a pitching and baserunning team, as they were in the '50's. They may draw fans, but they will not be a strong challenger in the division.

The Oakland A's will. Even though they aren't world champs, let alone league champs, and are without the services of Reggie Jackson and Ken Holtzman, newcomers Don Baylor, Mike Torrez, and Paul Mitchell may inject the new blood that the A's have needed.

Yet when the dust clears, the team on top may be the little-changed Kansas City Royals. Slugger John Mayberry is ready to set the league on fire. Amos Otis will improve from a sub-par season. Hitting fiends George Brett and Hal McRae will get their act together again. And Steve Busby, perennial 20-game winner, should have a good season after he comes back from an arm injury.

The Eastern Division may even be closer, if the Baltimore Orioles can sign newly acquired Reggie Jackson. He will give them the power hitting they need.

Boston, the league champion, looks even stronger than last year. Carlton Fisk will be available from the start of the season, and Jenkins will be their all important stopper.

Don't forget the New York Yankees. Mickey Rivers and Ed Figueroa, obtained from the California Angels, will bolster their pitching corps and add team speed.

The rest of the league is a

jumble. Cleveland, who boasts Dennis Eckersley, young pitcher, and George Hendrick, star outfielder, may surprise critics with their performance. And the Minnesota Twins, led by Rod Carew, may hit their way into a fight in the West. But don't expect too much from the others.

The National League will prove to be tighter, if somebody can throw a rod in the Big Red Machine, the Cincinnati Reds. Fine hitters, led by Most Valuable Player Joe Morgan and the celebrated Johnny Bench can be found all through the line up, and sitting on the bench. Don Gullet will lead the no-name pitchers.

Dusty Baker. Remember that name. Acquired from the Atlanta Braves for a passle of talented players, he may lead the Los Angeles Dodgers right to the top, along with Steve Garvey, Don Sutton, and Doug Rau.

And Atlanta? Simply the most improved team in baseball. Lee Lacy, Jim Wynn, Jerry Royster, and Andy Messersmith, all former Dodgers, hate to lose. Ted Turner, their colorful new owner, hopes that spirit is catchy.

Houston, San Diego, and San Francisco are dark horse candidates. Except for the Reds, they are equal to the other above mentioned teams.

As close as the West Division seems, the East may be even closer. The Pittsburgh Pirates, dubbed the "Lumber Company" for the way they

smite the ball, are improved on the mound with Doc Medich, former Yankee. He may make the difference between a good team and a powerhouse.

The Phillies, earlier mentioned for their hitting, may have a modern-day murderers row. Along with Schmidt, sluggers Rich Allen, Greg Luzinski, and Dave Cash have punished some wood in their day. If they only had some pitching...

In St. Louis, they have pitching. Lynn McGlothen, Bob Forsch and the Mad Hungarian, Bob Hrabosky, are known for their microscopic earned run averages. And their catcher, Ted (Simba) Simmons, is a tiger (?) at the plate. He rivals Bench and Fisk as the best catcher in baseball.

The other teams have individual stars which could carry their teams. New York, with Tom Seaver, Jon Matlack, and Dave (Sky King) Kingman, could become a factor in the division race if some young bats, such as Mike Vail's, can start to hit.

Montreal and Chicago lack quality veteran pitching, however, and though they both have many promising players, will probably not challenge enough to be considered dark horse candidates.

Of course, baseball being what it is, speculation is the rule. Rookies, as Boston's Fred Lynn was last year, are unknown factors. And that, folks, is why baseball is alive and doing well.

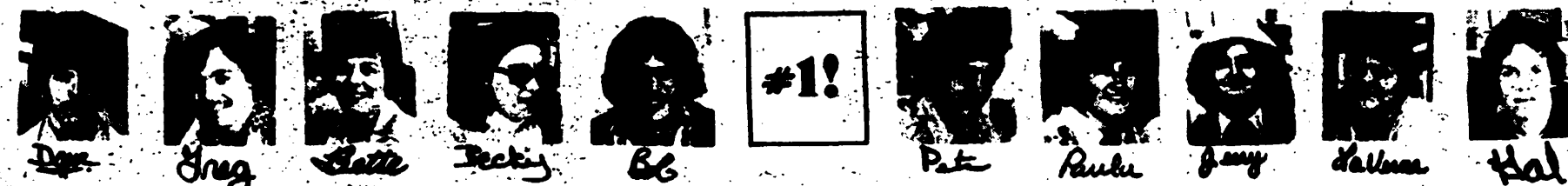
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T-Word takes first in State



'A polished product'

The Thunder Word, Highline Community College's newspaper, was awarded first place for two-year institutions by the Chapter of the Professional Journalists, Sigma Delta Chi, last Saturday evening at the Olympic Hotel in Seattle.

The judges who graded the Thunder Word said the Highline paper was "a polished product; one that would give almost any weekly newspaper in the state a great deal of competition."

The judges also said that the Thunder Word had an

"excellent use of photographs, good writing and consistently good layouts. A joy to read."

It was the second straight year that the Thunder Word took top honors at the annual banquet that also honored weekly and daily newspapers as well as radio and television news. The paper had won first place in 1972 and second place in 1973. Last year in a national competition, the American Collegiate Press, the paper won two All American ratings.

The Green River Current and the Everett Clipper finished second and third respectively.

A special T-Word thanks goes to many not shown who have left the staff. They too are a part of T-Word success. A special note of thanks goes to all on campus who have cooperated in making the T-Word a good communications medium.



ASHCC constitution election slated

by George Nielsen, vice president

The constitution proposed by this year's student government proposes many changes in the governing system that is currently used. The changes provide a flexibility and a responsiveness to students that the current constitution does not. But the single most dynamic change is in governmental structure.

The new structure closely resembles the college governing system and alleviates some of the necessary adjustments that must be made by student officials in their

attempt to represent students. These adjustments must be made because they are elected by one system and the college is run by another. Even though some people in this year's student government were able to make this adjustment, the government as a whole was not. As a result, information was collected but not entirely assimilated by the body. Therefore, it was not acted upon in the most beneficial manner.

The structure attempts to free the student representatives of Council of Representatives from all other functions other than

their legislative duties.

There is a further attempt in this constitution to move the responsibilities of programing, other than fiscal, from the Council to the Programs Board. Another attempt is made to move the responsibility of directly managing the staff from the Council to the business manager.

It is felt that there is so much to do legislatively that the reallocation of these responsibilities would ease the work load of the Council and the result would be greater efficiency.

The proposed constitution attempts to make better use of

student resources, by tapping student expertise on campus. Examples of this are in the offices of Business Manager, Programs Board and Public Relations and Publicity chairperson.

The proposed constitution attempts to eliminate the office of the president as a glory-seeking position. As past records show this is a position sought after and often achieved by persons more for social implication than for leadership. Under the current constitution, once a person is in office, recall is almost impossible. If such a person is elected under the proposed constitution it will be relative-

ly easy to rectify the situation.

Another advantage of the proposed constitution will be the responsiveness to the students in many areas including constitutional amendments, initiatives and referendums and in recall procedure. Even though the current constitution has these tools available to students, the application has been cumbersome. The proposed constitution will streamline these tools and make them easier to apply.

For these reasons and, more not listed, I urge the adoption of a new constitution for the student governing system.

It's time for a change

by Mary Sachs, student senator

The time for change in student government structure and function is long overdue as your student leaders can attest. A few of them have worked very long and hard to revamp the constitution over the last year with the hope that it would be adopted this year during a special election to be held May 13 and 14.

The structure, as revised, is totally different from the present structure. It is modeled after a city manager type of government. It will be called the Highline College Student Union (HCSU).

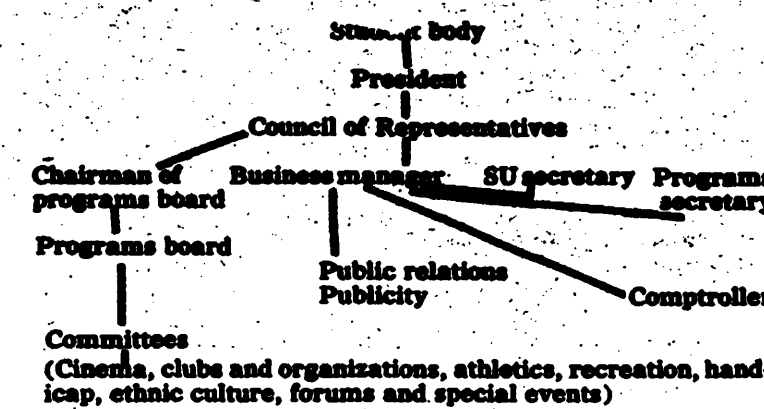
In this structure there are to be nine representatives at-large elected who will choose the president of the Council of Representatives from within the group. This body will be held responsible for legislative and policy-forming functions.

The Council hires a manager to act as chief administrative officer and, in

effect, to "run the union." The manager is hired by the Council and may be fired by it. The Council manager will free the Council from concerns with the Programs Board portion of the government (three student senators are currently running portions of the Programs Board).

The Council president would be responsible for chair a p p o i n t m e n t recommendations for the Public Relations/Publicity Committee and the Programs Board which includes these committees: Cinema, Clubs and Organizations, Recreation, Special Events, Ethnic Culture, and Entertainment. The president would also be responsible for the a p p o i n t m e n t recommendations of HCSU secretary, Programs secretary and comptroller. All appointments would be subject to the approval of the Council. The chairperson of Programs Board and the council manager are ultimately responsible and

answerable to the council. They will make recommendations to and take them from the Council. The structure of the Council manager government looks like this:



The council manager will act as a resource person to the Council, coordinate departmental activity, prepare an annual budget with the aid of the comptroller and shall have the power to

interest within student government. As stated earlier, three senators are currently serving on the Programs Board, and other officers become involved from time to time in other special events

such as the photo contest, blood drive, school dances, etc. The new constitution limits a student to hold only one office in student government. In this way, the efforts of a few people are not spread (thinly) in many directions and each officer and the government will be more effective because of this.

This new form of government creates many more opportunities for students to seek experience in their fields of interest. Some of these areas include business administration, government, public relations and advertising, entertainment planning and programming, recreation planning and programming, secretarial, and accounting and budget management.

Copies of the complete text are available in the Student Programs office for your perusal. Whichever way you feel on the issue, please be sure to cast your ballot on May 13 and 14 in the Library or Lounge.