

# thunder word

Vol. 16 No. 2 Highline Community College Midway, Wa. Oct. 8, 1976



**CAMPUS CONSTRUCTION IS WELL UNDER WAY...** With the plumbers' strike over, workers are busily building concrete tunnels to house heating and sewage lines to

prevent corrosion. Some classes may be relocated while heating lines are being installed, although interruption of classes will be avoided as much as possible.

photo by Douglas Creson

## Hotel/Restaurant program will take over food service

by Jerry Fritzmann

A new approach toward food service at HCC will be invoked Fall Quarter, as the expanded Hotel/Restaurant Program takes over a large part of the management and operations of campus food service facilities.

A new instructor/food service manager, Dick Carman, has been hired to complement the program's other (and previously only) instructor, Mike Armstrong. Carman will be primarily involved with the food service part of the program, while Armstrong will continue to handle the hotel-oriented classes.

Carman, who until recently was manager of Twin Lakes Country Club in Federal Way, promises a more efficient, livelier, and more varied menu than has been offered in the past. "We plan a new approach to salads and entrees," Carman reported. "We also hope to build a better burger bar."

Armstrong, in an October 1975 memo to Robert Beardemphl, Assistant Dean of Occupational Education, cited several disadvantages of the present food service system. "Its size is too small for the campus it serves," the memo said. "The design does not provide for efficiency, and its lack of management complicates the above (problems)."

Carman and Armstrong are now in the process of redesigning the campus food service system. Some of the changes will be evident Fall Quarter. One project currently in the final planning stages is a delicatessen to be built on the presently unused south cafeteria line. Carman in-

dictated that, "depending on funding" the deli should be open by the end this quarter.

Another program being planned is a sitdown lunch every Tuesday in the Podlatch Room at the north end of the cafeteria. The lunch will be by reservation, with a menu separate from the regular lunch fare. The new program should be finalized and ready to go in several more weeks.

Hotel/Restaurant students will be taking an active part in the operation of the food service facilities. Present full-time employees will not be replaced, although the number of all full-time positions will be gradually reduced through attrition.

Two classes, Food Service Techniques, and Beverage Management will be offered for the first time Fall Quarter. Food Service Techniques will last about three weeks, providing students with the basics of food presentation. Students would then be required to work for 50 to 100 hours in different cafeteria jobs.

Carman promises that the Beverage Management class will be one of the more "fulfilling" classes on campus. The course will focus on the development, production, storage, and service of wines, spirits and beers.

The Hotel/Restaurant program at HCC is fully transferable to Washington State University's hotel program, located on the Seattle University campus. Armstrong predicts a major jump in Hotel/Restaurant enrollment here, with the increase due primarily to the expansion of the program.

## Title IX will fight sex-bias

Highline Community College is covered by Title IX prohibiting sex discrimination in education. It is the policy of Highline Community College to insure equal opportunity without regard to sex in all areas of admission, education, application for employment and employment.

**TITLE IX GRIEVANCE PROCEDURE**  
Grievance Procedure (As required by Section 86.8(b) of Title IX)

I. Any applicant for admission, enrolled student, applicant for employment or employee of Highline Community College who believes he/she has been discriminated against on the basis of sex may lodge a formal institutional grievance by:

A. Step 1: Informal Meeting

Requesting an informal meeting with the individual believed to have committed the discriminatory act and attempt to informally resolve the concern.

B. Step 2: Title IX Official Hearing

If not satisfied by the results of the Informal Meeting, the Complainant may request in writing, stipulating the specific grievance(s), a meeting with the college Title IX officer. Within 30 days of receiving the written request, the Title IX officer will have arranged a meeting and reported the findings, in writing, to both the Complainant and the person to whom the complaint is directed. It shall be at the discretion of the

Complainant to determine whether the Title IX officer will meet with each party separately or in a single meeting.

If the Complainant requests a single meeting, that meeting shall be attended by the Complainant, the person to whom the complaint is directed and the Title IX officer who will chair the meeting.

C. Step 3: Presidential Appeal

If the complaint is not resolved as a result of the hearing conducted by the Title IX officer, either the Complainant or the person to whom the complaint is directed may request an appeal to the College President in writing within 10 days after receiving the written results of Title IX Official Hearing. Within 15 days after receiving the written request, the College President or the president's designee will conduct the Presidential Appeal hearing and report the findings in writing to both the Complainant and the person to whom the complaint is directed.

(1) The College President or designee, the Title IX officer, the Complainant and the person to whom the complaint is directed shall attend the Presidential Appeal hearing. The College President or presidential designee shall preside.

(2) Either the Complainant or person to whom the complaint is directed may have witnesses present at the discretion of the person presiding.

(3) The written findings of the Presidential Appeal will be considered final. No further intra-institutional appeal exists.

II. If desired, inquiries or appeals beyond the institutional level may be directed to:

Regional Director  
Office of Civil Rights, HEW  
1321 Second Avenue  
Seattle, WA 98101  
The Equal Opportunity Commission  
705 Second Avenue  
Seattle, WA 98101  
Human Rights Commission  
402 Evergreen Plaza Building  
7th and Capitol Way  
Olympia, WA 98504

## First Chamber Dance Co. will work with HCC

The First Chamber Dance Company a world renowned and highly acclaimed dance troupe, has accepted Highline Community College's invitation to become "artists in residence."

The FCDC will teach dance and its production in a workshop program beginning Oct. 18 at the Highline Arts Center in Burien. The five week program will be open to 25 people on a first-come first-serve

basis. Four credits will be offered for the program.

The company, led by Artistic Director Charles Bennett, moved from New York to Seattle in 1974. The company consists of eight members all of whom were soloists or principal dancers with leading ballet companies around the world.

Chamber dance is an individual performance without

lavish props, mechanical tricks or many extra dancers.

The 16 year old company has performed in every state in the U.S., Canada, Mexico, and has been sent by the State Department on three international tours as an emissary of American culture.

Students interested in the program can get more information in the registration office. The course will be listed under Drama 181.

# editorial

## New student leaders face big responsibility

The concept of student government at Highline Community College has changed since last Fall Quarter, and hopefully the change will be for the better.

The 1975-76 school year was a chaotic one for student government here. Almost half of those elected to serve last year resigned before their terms were completed. The popularly-elected President of the student body resigned even before the school year began.

Lack of strong, consecrated leadership hampered the efforts of last year's student leaders. Several senators privately expressed disappointment with the 75-76 President.

The prevailing campus attitude toward student government is one of skepticism, owing largely to delays and misinformation concerning last spring's election. The election was delayed twice, as the new constitution was not ready to be voted on by the first two scheduled election dates.

The 1975-76 student government was not the complete failure we have made it out to be. Most of the student activities over the course of the year were well put together, and invariably took place where and when they were scheduled. The outcome of two "causes" championed by student government has been (at least so far) favorable to the students of HCC. There will be no tuition hike this year, and students have been promised more space for educational purposes.

Apathy has been and will continue to be a major hurdle for any type of student government here. In a Thunderword interview last spring, former ASHCC Senator Mary Sachs expressed her views on student involvement at HCC; "Most of the people here at Highline are here for their own growth."... "They could care less about tuition hikes, student space, handicapped persons, or speakers and dances."

To combat this apathy, our new student government must be open and active, responsive to student input, and above all, ready to work hard to meet the needs of the student population. If these points are not carried out, then there will be little reason for the average student to lose any developed apathy.

The new student government constitution, approved by the student body last year, enables more students to become more active in their government. The constitution also removes the office of student president from popular election, which promises to keep the office from becoming the spoils of a glorified popularity contest.

The goal of any student government is to provide for the needs of the student body, and to represent those students as their official voice. The constitution was revised to help meet these goals, and if they are met, then the student government will deserve congratulations. Until that time all we can offer is constructive criticism, and a sincere wish of good luck.

## guest commentary

## We were killers. We are killers. We will be killers?

by Michael Campbell,  
HCC Anthropology instructor

Cheerful title, huh? Well, look how our ex-European forefathers (foremothers, foreparents, forefolks?) treated the Indians. Except for Geronimo and a few like him, we proved to be mighty killers. Thank God (?) we had a fine old tradition of killing to help us feel good and proper about it (the Crusades, the Inquisition, and Dracula the Impaler to mention just a few.) It's not a tradition for babies and sissies!

Well, enough of that. On a ten point scale for violence in the world's cultures, I'd give America an eight or a nine. The Yanomamo of southern Venezuela rate an unqualified ten — an angry husband is perfectly correct to chop off his wife's ear or shoot her in the leg with an arrow. And they treat their neighbors worse! Fortunately they don't have the bomb yet.

Will we learn in time? What makes us so violent? Ozzie and Harriet weren't violent. Donna Reed never said a bad



word. And LaVerne and Shirley seem so lovable. Could these good people have a bad streak? Aren't we really that "nice?"

It's my guess that Ozzie and Harriet really believed in killing a Commie for Christ. And didn't Donna Reed vote for escalation, defoliation, and wasting My Lai? How 'bout Laverne and Shirley wanting the electric chair for rapists? It's shocking!!

It's my belief that when we learn to treat infants and

toddlers with much more love, we'll have less violent adults. By world standards, Americans have one of the most shocking customs for infant care, yet rarely think twice about it. It's unheard of in most cultures to separate mother and infant, let alone in the dark. An infant doesn't know about "another room." When mother (or father) walks out of sight into the next room, the infant knows only that she's gone. An extremely common fear in America is the deep-seated fear of losing a loved one. And this fear of losing becomes a fear of loving for many of us. And fear and lack of loving do produce violence. In the final scene in the film "Rockabye Baby," a woman and her infant lie rocking in a hammock, both are nude and the infant is nursing. It's not a Playboy centerfold and it's not sexy. It's human. It's gentle and loving. Think if our billboards were covered with such. Instead of Black Velvet now we'd have...? But, you say, it would be bad for business if we loved each other more... Could be.

## IN THE NOOSE

Joel McNamara



## Tenure Committee needs student volunteer

The Tenure Committee needs volunteers, according to Kim Doubek, Tenure Committee chairperson. The Tenure Committee reviews faculty hired on a three-year probationary contract.

A committee of three faculty members, one administrator, and one student will meet soon to evaluate teachers who have not yet acquired tenure at Highline.

Full time instructors are required to appear before the tenure committee after three

years at Highline. The committee evaluates the instructor's performance, makes suggestions for improvement, and sends their recommendations to the college president and the Board of Trustees.

The Tenure Committee presents a serious chance for students to take part in the teacher selection process.

Students wishing to apply should do so before Oct. 15 at the HCSU, Building 8, Room 201.

## Audio-center available

An audio-center is available for students and faculty in Building 17, Rm. 206.

The center offers 2,500 tapes to supplement regular college courses, 40 listening stations and a variety of equipment for in-lab preparation.

Turntable, cassette and reel-to-reel equipment is available for transcribing materials. All requests should be orientated to your class needs.

## thunder word

The Thunder Word is a bi-monthly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its student body.

The Thunder Word office is located in 19-107. We welcome letters, commentary and criticism from the campus population.

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## Checkin' it out



**Terry Sell, editor**

No one may ever know why, but English is probably the only language cursed by the inclusion of a sexual (or bisexual) names. This does not mean that the owner of such a name is either neuter or can't make up his mind in bed. It does mean that such a name will not tell you whether to take the person to the fights or a fashion show. (please excuse the stereotype, I know there are exceptions).

My first writing teacher in high school warned of such names. "Don't use an asexual name for your characters, like Leslie or Terry. We want to know what they are."

And such has been my life. My confidence in my masculinity is bad enough without that. If my name isn't sure what sex I am how can I be.

The name Ty is a diminutive for Terry, and I tried that for a while. But people said things like, "I have a dog named Ty," I have braved asexuality ever since.

While a freshman in high school I was elected class president. On meeting with the other student body officers for the first time, the initial reaction to my appearance was "Oh, you're a boy." This relieved me considerably, having long wondered myself. All the names in the baby books were of no help since they chose to avoid monikers like mine.

"What does your name mean, little boy?"

"I'm not really sure I want to know."

Johnny Cash sang a lament about a boy named Sue, but at least he knew for sure that it was an improper title. This uncertainty is killing.

The question has occurred to me that if I have a son (or if my wife has one, it doesn't matter), should I feed my ego and burden the child as I have been burdened? Or should I take pity and do my part to towards eradicating asexual

names by letting them die out? My parents have no recollection as to why I was named Terry. They've called me Mike from about three months. (If you'd like to know why I don't use Mike just count how many Mikes there are in your classes. Writers don't thrive on anonymity.)

The ideal thing would be to forego naming the child until he was about twelve. Then I could threaten him with the name to keep him in line.

On the other hand, I could name my daughter after me too.

The disadvantage of having an asexual forename was brought home to me the other day. It was a unique experience.

A big department store was having a bigger sale, and I managed to land a temporary position helping to stock. I jogged up to personnel the day I was to work, 10 minutes late, and inquired about where I was to be assigned.

At first the lady thought I was the tire sales' manager, but I had no trouble convincing her otherwise.

"What's your name?" ...Terry Sell...ah, yes...no, wait...heh, heh, heh, you're in women's sportswear, third floor."

What?! I jogged over and down to that department, thinking "I don't really need money anyway." Not that I have anything against women or

sportswear. I just knew what was coming.

I approached a salesclerk and in the most masculine voice I could muster, asked where the department manager could be found.

"Oh, she's on a break. What did you want?"

"I, uh, I'm supposed to work here."

At first the look I received was blank surprise, but then her mind changed gears and she smiled. Not a welcome fellow employee smile, but a "Hey, this is funny!" smile.

"Just a minute, I'll call her."

They put me, to my relief, in a back room hanging outfits on rolling racks to be fed to the masses outside. Which was fine. No one saw me and I felt secure.

But the time came when I had to go out and straighten those same racks, putting sizes back where they belonged and hanging trampled blouses up again. I had always pondered the existence of hell but I never dreamed it would claim me until after I died.

Anyone who thinks pirhanas are mean hasn't been to a clothing sale. The kind of sale where volume and profit records are set and then erased by building repair costs. The kind of sale where a medic stands in the aisles and a referee behind the check-out stand, with a field hospital in the lobby.

Am I getting the point across? People go nuts over clothes.

I took a deep breath and waded in. Startled ladies stared at me in disbelief. If I could read minds I got at least a hundred saying "You pervert! What are you doing with all those women's clothes?!" After a while I tried to cultivate a lecherous leer, and drooled a little bit to play up to the part. It kept them all out of my way.

I reached for a blouse to check the size at the same time as a burly looking woman (whose name was probably Marion) did.

"Oh, did you want to look at this?" she asked calmly.

"Oh, no, you were first," I demurely replied. Marion shuddered and left.

Finally one lady came up and asked, "Do you work here?"

No, I'm a deviate with a blouse fetish. I always walk around with an armload of women's clothing. "Yes."

"Well I'm looking for a pantsuit outfit, something dark."

I should know something about this? "What size?"

I told her where to find what and moments later she was back with an outfit draped across her arm. (Yes, she had two.)

"Do you think this matches?"

"Oh, certainly, dear," I quivered, "it's really you."



**FIRST QUARTER RUSH....**Students have filled the bookstore this week to buy books and supplies for the quarter. Complaints about the long lines should be ignored; the forced association will give everyone a chance to get to know each other.

photo by Douglas Creson



**SHARING A MOMENT...** Dennis Campbell and Chuck Rosebeary take time out from their busy schedules to share a humorous moment.

photo by Douglas Creson

### Get acquainted

A "let's get acquainted" brown bag luncheon meeting for all students in Childhood Education, Fashion Merchandising and Home Economics is being held at 12:00 noon on Monday, October 11, in room 104, building 22.

Coffee and tea will be served. An interesting and exciting program is planned. Come and meet new friends and get acquainted with old ones.

This is your opportunity to be involved in a part of the activities and fun on campus.

### Help the handicapped

Help for the handicapped is the subject of a 1:00 p.m. meeting October 14 in the Lecture Hall according to Chuck Rosebeary, head of the Handicap Committee.

The committee is being organized to help the handicapped deal with their school related problems. Non-handicapped volunteers are urgently needed and should contact Chuck at the Student Programs office.

Ms. Sheri Setran, of the United Cerebral Palsy Association, will speak about the local Cerebral Palsy Center and how cerebral palsy affects its victims.

A film, "I'm Not As You See Me," the story of a young woman with cerebral palsy who went to college, will be shown.

#### HELP WANTED

The 1395th Port Detachment of the US Army Reserve stationed at Ft. Lawton has limited openings for individuals who are interested in a part time job dealing with the overseas movement of government cargo.

We meet the first weekend of each month and for two weeks in the summer.

Prior service EM are encouraged to apply. Contact Mr. Johnson at 281-3086 or Robert Aitken at LA4-0642 to arrange for an interview.

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# arts & entertainment



**JUMP SHOUT BOOGIE . . .** Barry Manilow presents a new aspect of his act by including songs from the 30's and 40's.  
photo by Eileen Goebel

## Manilow packs Paramount NW

by Eileen Goebel

Barry Manilow fans of all ages packed Paramount Northwest on Sept. 25 to see his sell-out performance with Lady Flash.

The two hour event was more of a musical variety show, as Barry and his ladies — Debra Byrd, Reparata and Monica Burruss — accentuated the songs with their costumes and dance numbers.

Wearing a blue sequined leisure suit, Barry opened with "Riders to the Stars" from his new album "This One's For You." After inquiring if the sound was all right (it was terrific), he sang "Why Don't We Live Together," followed by "Let Me Go," and his favorite from the last album he released, "Lay Me Down," by Larry Weiss.

Songs from the 30's and 40's were introduced next as a brand new aspect of Manilow's act. Dressed like the Andrews Sisters, Lady Flash provided the background vocals while Barry "jitterbugged" his way through a fast combination of "Jump Shout Boogie," "Cloudburst," and "Avenue

C." The follow-spots were poor during this sequence, and Manilow had to add, "Keep up with me lights," a couple of times before they got the message.

Although his entire performance was outstanding, the highlight of the evening had to be when Manilow introduced his V.S.M. (Very Strange Medley). Set up on the thrust stage with a spinet piano and a plastic palm tree, Barry recited his familiar jingles like "It's a Pepsi generation" . . . "I am stuck on Bandaid brand" . . . and "You deserve a break today." The crowd went wild.

For the remainder of the show, a huge illuminated backdrop of "The Songwriter" (Barry's insignia) cast a three-dimensional effect on the stage. Established hits like "Could it be Magic," "Mandy," "It's a Miracle," and "I Write The Songs" were performed. Manilow, dressed in tails to emphasize Chopin's "Prelude in C Minor" which he uses in "Could it be Magic," repeatedly told the audience "This is serious, don't laugh." They loved it, what else?

## New show tonight

Seattle Poetry Theatre will put on a multi-media performance Friday, Oct. 8, at 8:00 p.m. in the Little Theater on the southeast end of the campus. No admission will be charged.

The program will include readings by several Seattle area poets, including Charlie Burks, Steven Bernstein, and Susan T. Jones. The readings

will be augmented by and combined with other media including films and slides. About 10 performers in all will be involved.

The program was performed last summer at the Portland Poetry Festival and the Bellevue Arts Fair. It is funded by the King County Arts Commission.

Larry Steagall  
**Rock Steady**

## Stewart purrs with 'Cat'

Topping this month's new releases is the album from Al Stewart, called "Year of the Cat." Although it's not in the same class as his last two American albums, by no means is "Year of the Cat" a bad album. Let's face it "Modern Times," and "Past Present and Future" were acknowledged masterpieces.

Virtually unknown outside of his native England, Stewart is one of the most popular singer/song writers in the Northwest. He put a year and a half into the making of this album.

"Year of the Cat" is Stewart's third American album and his seventh total. There aren't any of his traditional long ballads like "Love Chronicles," "Roads to Moscow," or "Modern Times" on it.

Like Dylan, Stewart has to be one of the most inventive lyricists in the music business today. His lyrics originate from little-known people, wars, and historic events of our past. Some examples of this are; "Warren Harding," "Roads to Moscow," "Post World War Two Blues," and "Lord Grenville," from the new LP.

On a morning from a Bogart movie

In a country where they turned back time

You go strolling through the crowd like Peter Lorre

Contemplating a crime

She comes out of the sun in a silk dress running

Like a watercolor in the rain

Don't bother asking for explanations

She'll just tell you that she came

In the year of the cat.



Al Stewart  
Year of the Cat  
(Janus)

The first side's best cuts happen to be the first two "Lord Grenville," and "On the Border." "Lord Grenville" is a song about a 16th century mariner, and the lack of confidence expressed by the current leaders in England. Producer Allan Parsons ("Abbey Road" and "Dark Side of the Moon") string arrangements are beautiful and Tim Renwick's guitar is striking. "On the Border" is a brisk number filled with Stewart's brilliant acoustic Spanish guitar. He points out in this song that every civilian is in the front ranks of any action.

Side two highlights (for me, at least) include "Broadway Hotel," a bizzare song about a woman in a high class hotel having an affair with the desk clerk. And "One Stage Before," a tune with traces of Rudy Vallee megaphone voices in it.

The album's best cut is the title cut, "Year of the Cat." It's a magnificent song accented by strings and superb sax from Phil Kenzie. It has an ending similar to "Modern Times" except, instead of ending with a guitar solo by Tim Renwick, it ends with Kenzie's sax solo.

The only fault with the album is that Stewart doesn't have as many acoustical solos on it. It's more commercial than his earlier work also. He hasn't made a bad album to date. I would have liked to see longer cuts and a concept behind it as on his seven earlier endeavors.

Al Stewart can be seen live in concert at Paramount Northwest on October 29. Tickets are on sale at all Paramount outlets.

**Concert Guide:** Tonight Lynryd Skynryd and Journey blow up the Coliseum. There are still a few tickets left. Oct. 14 The Who return for some more rock madness featuring Keith Moon. It's been sold out for a month and a half. Oct. 23 the Texas horrors ZZ Top bring their (redneck) floor show to the Coliseum. Tickets for the two shows can be purchased at Fidelity Lane.



**THE FIRST CHAMBER DANCE COMPANY...** The world famous company has become HCC's 'artists in residence.' Members include (left to right) Rita

Agnese, Charles Bennett (artistic director), and Douglas Hevenor, bottom row; Alexis Hoff, Donna Silva, middle row; Flemming Halby, Sara de Luis, Frank Bays, back row.

# sports

## Netters spring good team

by Barry Wolf

After winning their first volleyball game of the season, Highline's Thunderbirds are off and volleying for first place in the Northwest Athletic Association of Community Colleges.

With a pleasant and confident smile on her face, coach Eileen Broomell expressed, "we finished third in 1974 and second in 1975, so I see no reason why not to finish first this year."

The reason for that pleasant and confident smile was a 15-7, 9-15, 15-3, 15-9 victory over the Centralia Blazers, Friday, October 1.

All the games were relatively close, except for the third game in which the Thunderbirds rolled off twelve straight points for an easy victory.

"By the indication of this match, the overall league should be much more competitive than last year," confirmed Broomell.

When questioned about the teams strengths and weaknesses, Broomell was concerned with "the way we serve, but these girls work hard for two hours a day, so I'm sure we can overcome any problems we have."

Highline's next two games are against Bellevue and Lower Columbia on October 6th here and at Lower Columbia tonight. Lower Columbia is considered to have one of the better teams in the league. Results were not available at press time.

## The other end Mom transforms into sports nut

Not long ago, every time a sporting event was on the television at our house, a harsh voice would report, "Football again? No way on this set! Turn it to Rhoda!"

That would come from my loving mother. Understandably so, since most mothers are more interested in "The Way We Were" than the Dallas Cowboys and the Washington Redskins.

Just recently, and to my amazement, her attitude has

changed. During the Minnesota-Los Angeles football game of a few weekends ago, Minnesota had driven deep into Los Angeles territory in the overtime period. Since Fran Tarkenton was having success with his passing game, I thought he should throw the ball. I must have voiced my opinion out loud, because I heard a familiar voice reply, "Pass! Are you crazy? he could throw an interception. On the other

By Hal Benner

hand, if they run, they still could kick a field goal if they don't get the first down."

I turned around to find my mother sitting on the couch, with the Sunday sports section on her lap. "Well, you've got to go with what's working. Besides, it'll probably catch them by surprise."

The rest is history. Tarkenton attempted a pass, as I predicted. It was intercepted by a Los Angeles linebacker, much to my dismay. The only audible sound in the room was my mother muttering, "Aw, he shoulda given the ball to Foreman."

Just the other day, she came up with another gem. While watching a news report on the Seattle SuperSonics, the cameraman panned over some of last year's top players. When the camera came to Leonard Gray and Tommy Burleson, my mother exclaimed, "Look at how much weight Gray has gained! Boy, is he going to run out of gas in a hurry." And of Burleson: "He isn't going to get bullied around this year. Maybe we'll have an all right team."

That's not all. While talking to my brother the other day, he told me of how she had disclosed her theories of how to run my brother's baseball team; "You know, you try to steal too many bases. It's exciting, but you should try to bunt the runners along. You have enough good hitters to sacrifice an out."

Out of the mouths of babes.



BACKSET . . . Darvee Olsen readies for a set while Cindy Ochs looks on.  
photo by Douglas Creson

## HCC Harriers start fast

by Chuck Querin

A tired but triumphant cross-country team returned to Highline Community College after their second meet of the season. The Oct. 2nd meet, held at Willamette University in Salem, Oregon, proved the young team's ability to maintain Highline's winning tradition.

Coming from a second place behind a seasoned University of Idaho team at the Bellevue Community College Invitational, Sept. 25, Highline proved "number two does try harder." With an outstanding performance by Scott Conley, the young team kept the Idaho team moving. Highline will have another shot at the Idaho team Saturday, Oct. 9.

"We just might beat them. The second time around it's a lot easier," commented Coach Bob Mapstone.

When asked how the team did in their second meet Mapstone replied, "Well, they did really great. They won."

Among the leading Highline runners were Bruce

Greene and Paul Eichenberger, Eichenberger being the only returning letterman.

Willamette, the host team, was the only team that was a major threat. "I didn't think that Willamette would be as tough as they were. They really did a good job," said Mapstone, "Our guys really ran well together...I think that's one of the good things we've got going for us. We've got good guys who have done a lot of serious running in high school."

Future meets include: the chance to beat the University of Idaho, Oct. 9, and the Western Invitational, Oct. 16. This meet will include the Spokane Community College team, who have kept the H.C.C. cross-country team from being the best in Washington for the past two years.

All in all, it looks as though it will be an exciting season for a team that has never been beaten by another community college, whipped its weight in four year colleges and plans to go all the way with everything they've got!

# KJR 95

## Album Giveaway

# 95 Winners A Day

During October and November KJR is giving away ninety five albums a day . . . plus a \$3,000 water bed ensemble from the Bag Shoppe, \$2,500 worth of clothing of your choice from wherever you want and a brand new Datsun 280Z. You don't have to enter or mail anything . . . just hang out by your telephone and your radio. 95/KJR . . . where we keep on making the winning easy!!



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**Alpentel**

### SCHOOL YEAR JOBS

Flexible Hours for Students

The W.E.A.I. student assistance program is interviewing now to fill a significant number of openings. Hours are very flexible and will be arranged to meet your schedule. With school back in session, good part-time work is hard to find. So inquire now on how to cover the cost of future tuition, rent, food, car payments and Christmas expenses.

EARN UP TO \$4.66/hour

10 to 15+ hours/week

must be 18 or older

Car Necessary

CALL:

8 a.m. — 5 p.m.

783-8700 (NORTH END)

226-4363 (SOUTH END)

### SCHOOL YEAR JOBS

EARN UP TO \$4.66/hour



Flu shots are here

Swine flu vaccine will be available at the Student Health Center the last week of October or the first week of November according to Mary Francis Eckert, R.N., Director.

Mrs. Eckert, who has been at Highline College since 1966, set up the current Health Center. She is a member of the Executive Board of American College Health Associations and serves as a national consultant for college health centers.

Only 2000 doses of flu vaccine are available at the health center and will be provided on a first come first served basis. The injections are not free and a donation will be requested to cover costs.

This is one of the many services available at the Health Center here on campus.

The Health Center plans to focus on preventative medicine with the use of audio-visual materials and private and group counseling. Mrs. Eckert and her staff will provide treatment for minor illness and injury as well as certain health checks. Some services require a nominal fee.

Do you have a health problem? Maybe the Health Center can help.

Center hours, as announced by Mrs. Eckert, are: 8 a.m. through 9 p.m. Monday through Thursday; Friday hours at 8 a.m. to 5 p.m.

Openings in German

Dr. Gisela Schimmelbusch and the students enrolled in the second year German program at Highline Community College are looking for more students to join their class.

The class is open to students who have completed either a year of college German, three or four years of high school German, or students who are natives of Germany. Majors in the natural sciences, social studies, or music will find this class of special interest.

To find out more about the requirements of this class contact Dr. Schimmelbusch in Faculty E, Patkanim.

According to Dr. Schimmelbusch HCC is one of the few community colleges in the area to offer a second year language program. She believes the second year is important because along with grammar and verbal practice the students learn about German culture.

During the fall quarter they study the contributions made by famous Germans like Wolfgang Mozart in music, Albert Schweitzer in humanitarianism, Wilhelm

Roentgen in physics, and Heinrich Schliemann in archaeology. During the winter quarter the class will read Goethe, Thomas Mann, Borchert, and the romantic poets.

'Radical Women' meet

"Women in the labor movement," "Feminism and the minority woman," and "Gays and the class struggle," will be the major topics of discussion when Radical Women hold their annual conference October 9 and 10 at the University of Washington.

The conference will also include several workshops on topics such as "Leaflet Design and Production," and "Feminist struggles at the University of Washington."

The conference will use several methods to examine the impact of radical women's leadership on the feminist, minority, labor, and gay movements during the past year. An evaluation of the alliances between these movements and a discussion



ACTION, CAMERA, Highline's TV studio is located on the second floor of the library. One section of the fall quarter TV production class had to be dropped due to lack of interest. One problem cited by some in the class is that it is listed under 'Library'

in the course book. Fewer people would be likely to look for the class under this heading. The introductory and advanced courses, Library 190 and 290, respectively, will be offered again Winter Quarter.

classifieds

SUCH A DEAL! Nikon F35mm with 50mm F1.4 bellows and polarizer. Must sell for \$400. Call 833-3213 or 652-1821.	FOR SALE: Chevy 283 block, crank, pistons. Small block, heads, manifold, carburetor ... \$75 for all. Call 243-9431.
HELP WANTED: One warm, compassionate human female, reasonably good looking, to console and comfort newspaper editor in times of stress. No wages but top benefits. See Terry in the T-Word office, 19-107.	WOMEN ... interested in playing slow pitch softball - Call 839-1505.
FOR SALE: '67 Mustang, rebuilt 302, auto, mags and seats on back. Good condition. Best offer buys a classic. Ask for Greg -- 838-3630 or contact at 19-107, journalism room T-WORD FC108	FOR SALE: Dishwasher (Custom Imperial) never been used \$200-250. Contact Richard Johnson after 7 p.m. 935-3918.

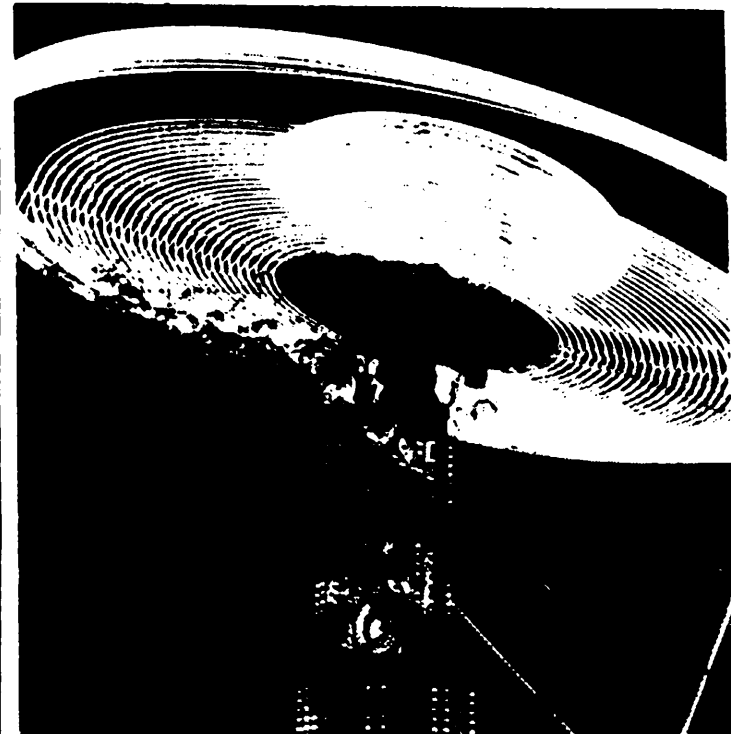
You can avoid a lot of unnecessary hassles at Rainier Bank, like standing in long lines at the beginning of the school year.

You see, at our bank you're encouraged to keep your account open all year. And you won't pay a service charge during the summer months when you're not in school. Just let us know when you're taking off, and we'll keep it inactive, without charging you.

Of course, you can write checks anytime you want during the summer, but your normal service charge will apply for that month.

Either way, come September next year, and you'll have avoided another line. And maybe saved enough time to get a jump on the one for Human Sexuality 210.

**RAINIERBANK** Member F.D.I.C.



**SPACE SHIP....**This is not a UFO, this is the Yo-Yo taken with a 30 second time exposure.

## Seattle Center

### Scenes of Fantasia

by Sharon Haertel

Sure the Seattle Center is pretty during the day. But at night, something magic happens, transforming the grounds into something just a little fantastic. The lights and structures left over from the World's Fair can create scenes beyond the imagination.

Leading towards the Pacific Science Center, one of the more beautiful sights of the area, the pathway is lined with trees and glistening lights. Underneath the arches of the Science Center, the landscape looks like a scene out of "Fantasia." Brightly lighted fountains jet fluorescent water into the air

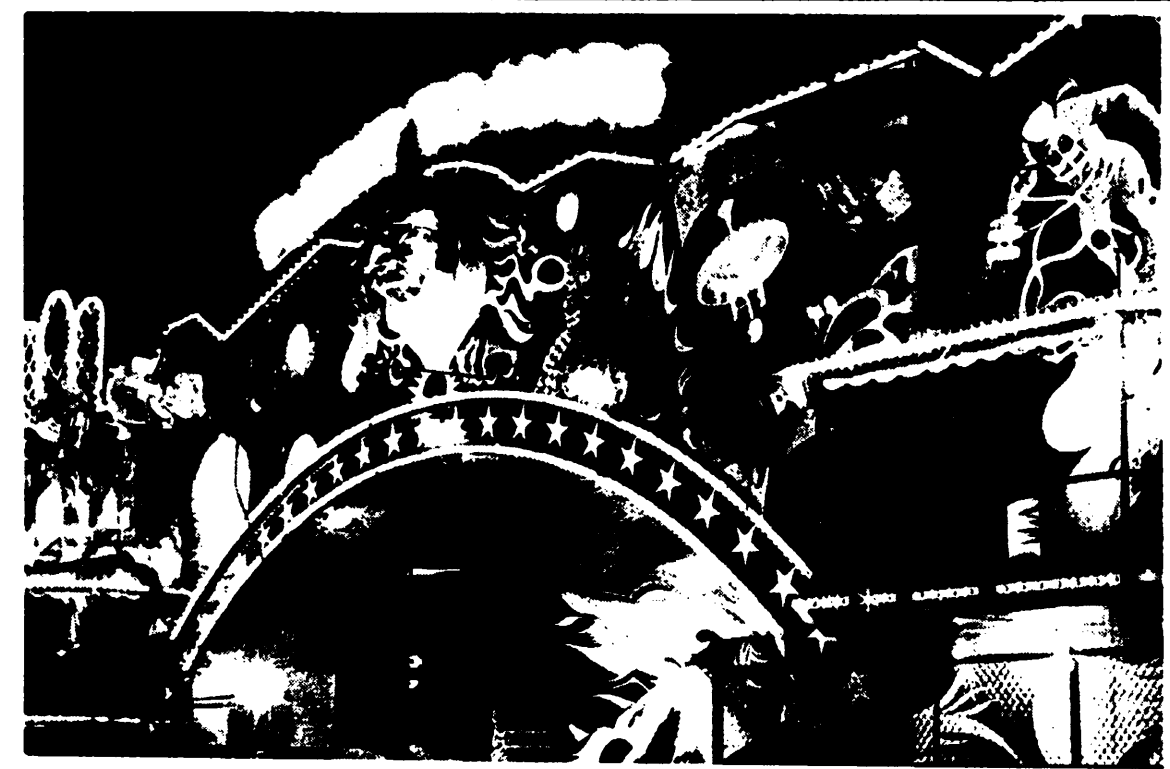
of the night. Reflections of the fountains are projected in ghost-like images onto the crystal clear pools. Benches are scattered around the edge for you to enjoy the beauty.

After you have seen the Science Center area, stroll down to the Fun Forest. Amidst the laughing and screaming children, the rides appear to be high voltage space ships in a fantasy flight.

The Skyride, gliding like silent bugs in flight will take you up for a dreamlike view of the scene. The International Fountain, and the whirling rides, the cool spray of the fountain, and the faint strains of its music floating from below will give you a peaceful, quiet end to a busy day.

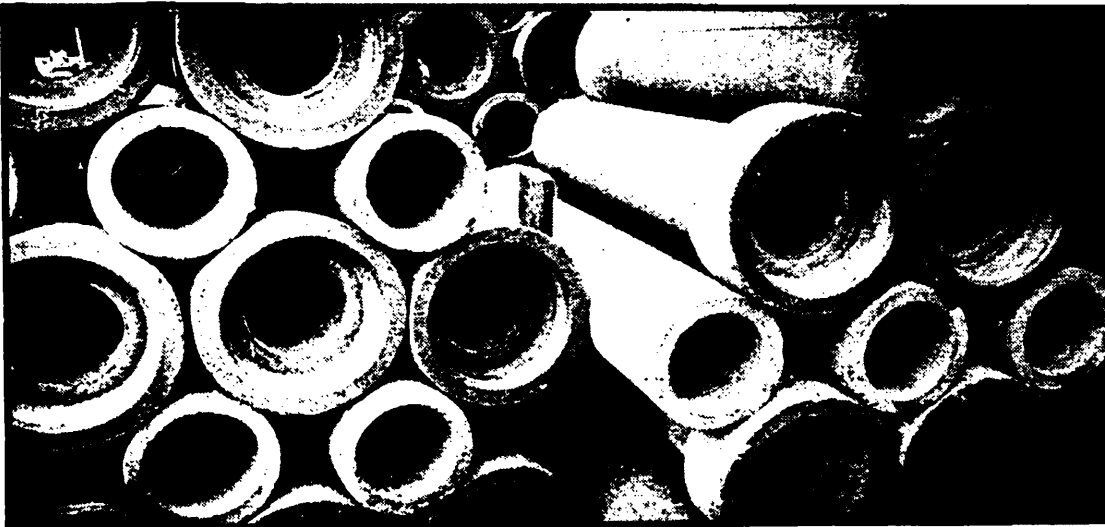


**PATHWAY TO THE ARCHES...**Thousands of miniature lights dot the trees to the Science Center.

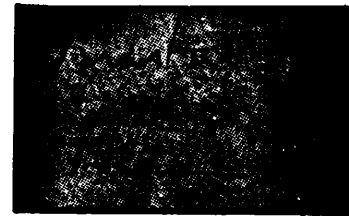


**FLIGHT TO MARS....**At night the Flight to Mars is twice as scary as it is during the day.

photos by Larry Steagall



**CONCRETE ARMOR....**Sections of concrete pipe will be fitted over the new heating lines in order to better protect the new system.



**BRIDGE HEAD WARNING....**Hopefully construction workers will not take this as a subtle hint at their origins.

## centerfold

### The Gospel according to St. Thundernord

story by Terry M. Sell

photos by Douglas Creson



**NEW HEATING LINES....**A welder fixes a joint on a new heating line.

In the beginning there was the void (80 acres of forest). And there was the Dean. On the first day, he said, "This is empty." And he was right, as always. So the Dean created the college and saw that it was good.

Later in the day (we have to try and fit this all into a week somehow), the Dean noticed that his 80 acres still passed for a void. And not because the college only covered half of it.

And the Dean said, "This is empty." not having a Thesaurus handy. And so the Dean created the students, and saw that they were good if you didn't count their Iowa Test scores.

And the Dean came before them and said, "Behold, I have made you in my own image. I apologize for not looking like Paul Newman or Cybil Shepherd. Go forth and multiply, divide and plot vectors, and subdue the college. Be plentiful (up to 35 in a classroom) and be happy. Or you'll lose your work study."

So the students milled around in the lounge wondering about who was going to teach them about vectors and why the Dean spoke so funny. By the morning of the second day many of them were anxi-

ous to do something and there was great unrest.

And so the Board of Trustees, who were also getting antsy, called the Dean on the WATS line and said, "Aren't you forgetting something?"

"When he said no they led him out. After straightening out all the teeth marks in his body the Dean got a picture. He created the faculty and the classified staff and the Salary Review committee and saw that it was, uh, well, better than being in Tacoma.

And so all were happy. On the fifth day there was winter, and the Dean said "Let there be heat!" And when there was not, he said it again. And it became obvious something was wrong.

The students began to doubt the Dean. The hypocrites went back to Green River, and the faithful threatened to worship with the Heathens at Bellevue.

So the Dean got on the schtick.

And when the sixth day came, there was a great digging of trenches, and the Dean led a great host of machines over the campus. And the landscaping was destroyed,

and traffic was delayed, and the Dean saw that there was a need to get done with it.

The Dean said, "This will be done by tomorrow." This of course meant by Fall Quarter. Days were longer then.

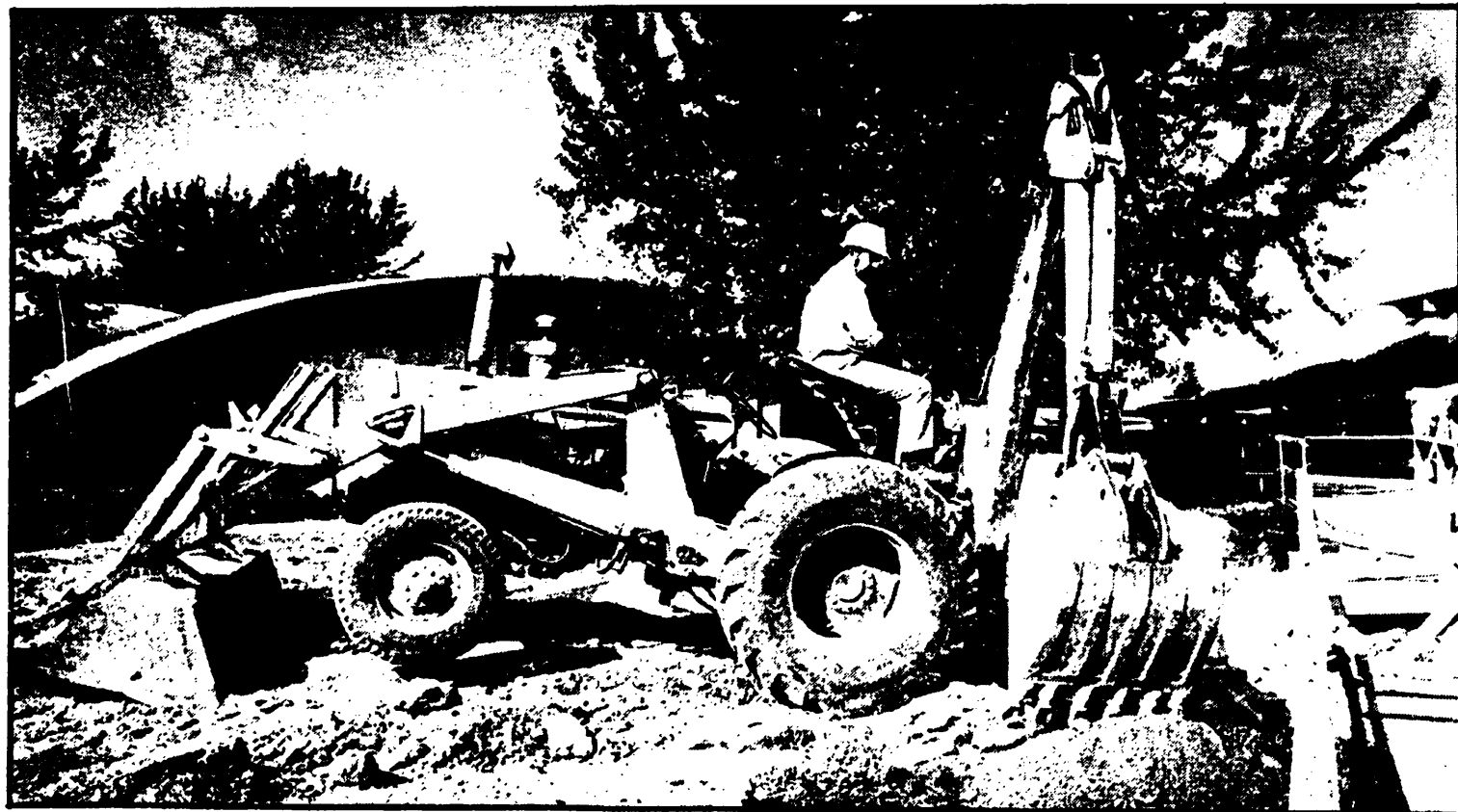
And the seventh day came, and the eighth, and fall quarter started, and the Dean saw that it was a disaster.

And the students began to grumble and the Board of Trustees began to say things like, "We haven't had a new Dean for a while." And the Dean saw that he might go the way of the buffalo if something was not done.

So the Dean and the Board got together and decided something must be done to take the students' minds off the lack of heat and light.

The problem was studied and pondered for forty days and forty luncheons and consulted the Great Holy computer in Seattle. And they found the answer and saw that it was good:

**PRESS RELEASE, HCC Thunder Word, Sept. 27, 1976:** "The Highline Community College campus will appear different in 1978. That's when the new six-level library is scheduled to be finished."



**DIGGING UP THE CAMPUS....**Corrosion of heating pipes has forced their replacement, resulting in a network of trenches around campus. This backhoe is among the heavy equipment used to dig the trenches necessary to remove the worn pipes.



**DOWN IN THE TRENCHES ...** Workmen place molding over reinforcing rod in a trench. Concrete will be poured over the molding and the reinforcing rod, creating a virtual tunnel which will protect the new heating lines from corrosion and allow easier replacement.