Schorr leaks thoughts

by Joseph Beaud

A recent leak today in our governmental system is that of former CBS reporter, Daniel Schorr. Schorr, in his own words, to get a "clear conscience" published a story which revealed a "rumor" that involved the White House. The story was published in February, and it is believed to cause a showdown between the White House and the FBI. The leak occurred last month when Schorr presented a tape recording to the audience. "Why don't you try it again?" one audience member asked, and Schorr replied, "I don't think I will." By this time Schorr had already been asked to meet with the FBI. Schorr, regarded by many as a prominent journalist, has for the past nine months been involved in this case. The committee, under the direction of Dr. August Piper, a professor of nuclear energy at Green River College before a capacity crowd.

Doctors debate 325

by Sandra Vincent

A debate on Initiative 11 took place at the Lecture Hall at noon on Monday, with Dr. Steve Eccleston, a candidate for governor, participating. The debate was moderated by Vogue Vincent, a candidate for lieutenant governor. The candidates discussed the issues surrounding the initiative, which would prohibit the release of power plant designs in the state of Washington. The debate was well attended, with a capacity crowd in attendance.

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Ford wins poll

Election results approve candidates

Enrollment drops here

by Larry Vincent

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- Fall Quarter 1975: 26.6
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Are HCC programs better than nothing?

The next time you are out strolling down the streets of south King County, stop someone and say, "Sir, (or Madam the case may be) what is your opinion of Highline Community College?" In an unfortunate number of cases, the answer will be "Highline Community what?" The average person has little time to take an in-depth look at the college, its educational programs, and its specific goals. This limits the perception of HCC to the limited media coverage it receives, (except in sports) and to a major extent, word of mouth.

The lack of significant "events" on campus gives the media little reason to provide HCC with good coverage. After media, the only avenue left for information is word of mouth, facts that the only avenue left for information is word of mouth, facts that travel in this manner generally tend to get a little more bent at the street from the campus.

Big band jazz has been a mainstay of Shoreline Community College. When a familiarized the Shoreline community to the college. When a student funds, but produce no revenue. HCC student programs board. If the budget is that severely given increased opportunities to be intellectually stimulated. There are many fine speakers whose artistic and regularity of the music shows have been at opponent. The quality and regularity of the music shows have been at opponent. Whatever the reason for doing what we want to do and what you, the student, can do help drop by and see us. We are always ready to listen and hopefully present better programs.

Programs board begun

Dear Editor:

Highline College now has a new Programs Board to organize all programs on campus. This includes everything from coffee houses and dances to films and various lectures. We want to work with the students to develop better programs that are of interest to everybody. To do this we need student interest and involvement. Participation in all the committees are available simply by writing the chairs on the bulletin board by the student government. Any and all ideas would be extremely welcome.

For more information about what we are doing, what we want to do and who you, the student, can do help drop by and see us. We are always ready to listen and hopefully present better programs.

Steve Boles
Public Relations, HCSU

Inmate calls for letters

Dear Editor,

My name is Butch Bailey. I am presently an inmate at the Federal Prison Camp at McNeil Island. I am a 29-year-old black man born under the sign of Aquarius. I write poetry and play all arts of sports.

The capital purpose for the correspondence is in hopes that your publication may aid me in the establishment of outside contact with any who wish or would consider corresponding to me. I'm 5'10" tall, 170 lbs. My eyes are brown, my hair is black. I also wear a beard. I hail from Washington, D.C. Since my incarceration (over 4 years) my family and so-called friends and acquaintances have shown their true loyalty by not writing letters to me while I've been confined. I'm so far apart from them it makes things kind of hard for us to keep in touch. In my desperate attempt to re-establish myself in society, I truly hope you can see that I have something on my mind that the college or its student body. I've always ready to listen and hopefully present better programs.

Sincerely,

Barbara Lee

Kan-E-Yas-O week reborn

Due to numerous requests from alumni being made to reinstitute the Kan-E-Yas-O week at Highline Community College from 1965 until 1972, when it disappeared.

Because of the commuter-part-time nature of H.C.C., anyone who has attended here for one quarter is considered an alumnus. More information about the Kan-E-Yas-O week will be forthcoming in the next edition of the Thunderword.

Women students here are eligible to try for the position of Miss Kan-E-Yas-O. Those who are interested should contact Beth Bronson in the Public Information Office.

Faculty be aware

by Donna Roberts
HCSU President

Students and Faculty because of college campuses have always been at opposing ends of the spectrum when it comes to allocating power for a major decision making process. This attitude existed in the past, but now it appears that the power proportion last week as the Senate voted to pass Senate Resolution No. 1 to recommend that no student serve on the committee to select a new college president. Rightfully the request was not honored because the new selection policy being drawn up. Although the Faculty Senate members were closely split on the issue, the very fact that one of the four major policy making bodies on campus made a flagrantly anti-student policy recommendation has opened our eyes to a powerful opposing force which we must be leery of. Makes you wonder what the future holds.

What is the basis of this anti-student sentiment? It could be that those Faculty Senate members simply don't trust the students' abilities to make an intelligent decision. Or, maybe they feel intimidated by one student on a committee where they have four. Together again maybe it is something even more underlying. Whatever the reason for the decision, it both failed and succeeded. It failed to become an established policy, but it succeeded in making the student members more aware than ever of the importance of student representation in all facets of the college decision making body. Although no student was present at this meeting all can be assured that anywhere between one and nine council representatives will be present at all future such gatherings. Be aware, faculty and administration. The eyes of the students are upon you.

The Thunder Word is a bi-monthly publication of the Journalism students of Highline Community College. Opinions expressed herein are not necessarily those of the college or its student body.

The Thunder Word office is located in 1017 F. We welcome letters, commentary and criticism from the campus population.

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Department Editors... Jerry Fittman
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**Midterm!**

palm.

because there are spikes and a hand but you can't shake it voice like cold steel, "I am your door like a draft notice."

trapdoor spiders. Looming heh heh heh."

panting, "We'll get you yet, mortician waiting outside an

Finals sit there at the end of the quarter, leering like a

:here's a big run on coffee and good quarters when the

Terry Sell, editor

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... '67 concert, a wild party and 3 here did this come from.

that's just Tuesday night

look the Midterm in the cyc, you have just suffered a mental

face. "Wrong," it counters

Midterm.**

The severity of the situation immediately becomes obvious. What?! A Midterm?! You're kidding! I...

in a story appearing in the "Tacoma News Tribune," Dr. Larry Stevenson, president of Tacoma Community College, expressed approval of the proposal "is needed to avoid wasteful duplication of programs and to prevent vocational schools from poaching community college turf."

In the spring of 1975 at a state Commission meeting earlier this month.

HELP WANTED

The 1395th Port Detachment of the US Army Reserve stationed at Ft. Lawton has limited openings for individuals who are interested in a part time job dealing with the overseas movement of government cargo.

We meet the first weekend of each month and for two weeks in the summer.

Prior service EM are encouraged to apply.

Contact Mr. Johnson at 281-3086 or Robert Aitken at LA 4-0642 to arrange for an interview.

Nov. 5, 1978 Thunder World
by Sandra Vincent

Textbooks came to life when students from Ms. Renee French's Child Development class on Emotions in Children visited the Experimental Education Unit at the University of Washington.

Ms. Laila Ulhman, the tour leader gave the HCC students an overall view of the unit's function. The Experimental Education Unit has three principal functions: the first is training for students from many disciplines in undergraduate and graduate programs; the second is applied research with a view to improving procedures for handicapped children; and the third is service to the schools, to help them prepare for participation in programs for their communities.

The facility houses 12 classrooms and between 160 and 180 children. These children have a variety of handicaps that range from mild to severe. Each has one or more head teachers, but in the room are many adults that include university students, volunteer parents, social workers, psychologists, and others.

Both children are usually referred to the unit by a school district or a doctor. A team of professionals in several areas is set up to schedule a program for each individual child.

The program is 75% supported by federal research grants. The unit is open to visitors on any school day from 9:00 a.m. to 2:15 p.m. Visitors can watch each class in operation through a one-way window.

George Adams is the head teacher for the Infant Learning Program. The purpose of this program is the very early identification of and intervention with infants with handicapping conditions or who have a high probability of developing a severely handicapped situation.

Ms. Adams is supported by specialists from several disciplines including: medicine, psychology, physical therapy, occupational therapy, nursing, and communication disorders. The educator and other members of the team assess the infant, develop remedial programs, and teach the parents to implement these programs at home.

Ms. Adams is working with 11 babies at the present time. The youngest is 1½ months. "The most exciting program in the unit," according to Ms. Ulhman, is "the Down Syndrome Program." Ms. Ulhman said, "When I was going to college and taking Child Development, the child labeled Mongoloid was considered the last of the race.

The educators in this unit feel that great strides are being made in bringing these children into the mainstream of the society, and not just close to developmental norms as is still the case.

This program is in new state that most of the instructional materials used in the classroom are teacher constructed.

Over 100 students have been through this program and many of them now attend special classes in the Seattle Public School system.

The Integrated Preschool was set up at the request of the Head Start Program. This classroom contains six handicapped and six non-handicapped children. The handicapped children of the other classes are chosen.

One of the HCC students asked why the non-handicapped children were chosen. Ms. Ulhman said, "It is almost like a college and which university staff that you want your baby to be born at?"

The classroom is very stimulating with its block, live animals in cages, globes, and the third, to train in real work skills in manufacturing, labeling and packaging.

Another question asked by a HCC student was, "I wonder how many of us are handicapped children?" This is an estimate, but the number of handicapped children is very large. By 1972, there were 1.5 million handicapped children in the United States. It is estimated that there are over 3 million handicapped children in the United States.

Ms. Ulhman pointed out a little girl with cerebral palsy. She was the size of a two-year-old, but she was actually 12. Ms. Ulhman also called our attention to two boys with Down's Syndrome. They made a short play for imitating a baby.

They teach basic living skills in this class. The children cook their own meals, peel and chop potatoes, and even frost and serve their own cake. They also learn to live with handicapped children and what to expect when they live together.

Two Veterans' Days?

by Rory Thieman

Don't let the word "Veterans" fool you, it's not only one of the most active clubs on this campus. Highline's Phi Theta Kappa is a chapter of the National Phi Theta Kappa Organization which was founded in 1919. Over 200,000 junior college students have joined the ranks of PTK. Today, hundreds of them rise to the top of their profession and are known for their achievements.

Joan Fedor is Highline's Faculty Advisor. She says in order to qualify to be a member of the fraternity a student must be a regularly enrolled member of the American junior college system and are known for their leadership. For more information, contact Kathleen Frantilla, Registrar.

Students are encouraged to attend meetings and Phi Theta Kappa activities and discussions, hear eminent speakers and attend work-
Dummy teaches students to learn

by Marian Forscher

The teaching in the respiratory therapy program at HCC has matured with the introduction of a new director, according to June Didier, Respiratory Therapy Program director.

Francis Hopenstall began the program for Highline in 1967, two years before a textbook on the subject was available, says Ms. Didier. "We're flooded with textbooks every year now,"

Today's students of respiratory therapy use the modern facilities of the Health Occupations Laboratory for much of their on-campus training. Building 26, which houses the lab, opened last Winter Quarter.

The new lab allows students to use many tools for learning. Students use numerous audio-visual devices common to other disciplines to aid their learning. Learning modules are also an important part of the program and offer acceleration within the course. Mannequins and fellow students also facilitate the learning of various life-saving procedures by offering realistic practice.

One module in the program is being specially developed by Ms. Didier with the assistance of Joseph Marott, a media and maintenance technician for the college.

"I am to develop this by the trial-and-error method," says Ms. Didier in reference to the mannequin with a simulated lung. This special "patient" resides in a mock intensive care unit complete with an array of electronic equipment.

I heard of something similar in the Midwest. I met the man who runs it at the Annual Respiratory Therapy Convention in California several years ago. Only had a few minutes to talk with him. All I was able to get was a rough sketch and no technical information. "When the project is complete," says the program director, "an instructor will be able to enter one-way glass and test the reactions of students by varying the condition of the 'patient.'"

Scenarios are being planned using real cases. Students will practice with a fellow-student at the controls. This will prepare them for real situations as well as for testing sessions in the special unit.

"We can come to simulating the reality of a patient-therapist situation, the better for the student. He can make his mistakes on the mannequin instead of on the patient. It's better for the patient and the instructor," says Ms. Didier.

"We'll even have piped in intensive care noises so students will have to filter out those distracting noises. They won't be able to hear their instructor change settings on the controls either."”

Our program here at Highline has had a hard time getting off the ground," admits Ms. Didier, who has been associated with the program in some capacity since its inception except for one year.

The first year of the program we began with 12 students. At the end of the first year program, only three graduated. The next class only graduated seven.

In 1968, the year before Highline began its respiratory therapy program, there were only two respiratory therapists in the state and only six hospital-based programs in the United States, according to Ms. Didier.

"Now most programs are in connection with an academic program. Within the last five years at least 15 institutions have begun offering bachelor degrees in respiratory therapy."

Besides the associate degree programs that lead to registration as respiratory therapists, there are also one-year programs to train respiratory therapy technicians.

The director attributes much of the progress in teaching techniques to a Federal grant. "It provided money to purchase equipment and to evaluate and revise our program. The curriculum changes that have resulted are one reason for an improving attrition rate," says Ms. Didier.

"The field of respiratory therapy tends to be male-dominated nationally," according to the program director. But in this area the reverse is true. Most local management positions are claimed by women. HCC's respiratory therapy student number about half male and half female.

"Respiratory therapy tends to attract a highly diversified student group," says Ms. Didier. "Besides the usual high school graduate, we have people who have on-the-job training in respiratory therapy. We also have students with degrees in the sciences and education."

Ms. Didier compares the difference between a therapist and a technician to the difference between a registered nurse and a practical nurse.

"The closer we can come to the 'patient.'" admits Ms. Didier, who is proud of "the best view on campus" from the Health Occupations Lab's second floor balcony. It offers a breathtaking view of Puget Sound.

Ford signs Vet bill

Senate bill 940, which deals with veterans benefits, was signed into law Oct. 15, 1976 by President Ford. One of the high points of the bill is an 8% increase in veterans educational assistance.

Among other things the bill permits payments between terms or transfer, if not over 30 days, and reduces the clock hours required in certain vocational nursing programs to qualify for full time.

A full copy of the bill as it appears in the Oct. issue of Stars and Stripes, can be found in the veterans affairs office.

ATTENTION...

Dental Assistant T-Shirts

are available at your

Highline College Bookstore

Nov. 5, 1976 Thursday Word Page 5
story by Greg Bennett

Photos by Larry Steagall

by Martin Ferzich

The last visit

by Martin Ferzich

Late polls show 'too close to call'
The Who back in Seattle

Some reruns are worth while

You have to respect a group like The Who for not playing the Kingdom echo chamber. Even though they’ve been here twice in one year they could have sold it out. This alone proves that they’re the best rock band in the world. Do you think the Rolling Stones or Led Zeppelin would do that? No way.

Their packed concert on Oct. 14 was basically the same show they did here last March 25. “We’re going to play the same act as we did in the spring and we hope that we play for a lot of people who weren’t here then,” commented Daltrey as he strutted around the stage. That’s fine with me; I could watch them everyday for a month and not get bored.

The Who’s music has always been fresh, even their old stuff like “I Can’t Explain.” Magic Bus” and “Summertime Blues” sound as meaningful today as they did ten years ago. That’s more than I can say about that group with that thick-lipped singer.

I still can’t figure out why The Who doesn’t play any songs from their best album to date: “Quadrophenia.” Just because a couple of ignorant critics said it was a waste of plastic, doesn’t mean the public doesn’t like it. Songs like: “Love, Reign Over Me,” “Sea and Sand,” and “Bell Boy” could be reproduced as effectively live as they are on the album.

Roger Daltrey was constantly jumping in circles around the stage, swinging the microphone by the cord in a circular lasso-like motion, then catching it just in the nick of time. His famous voice wasn’t as smooth on the softer songs as it was last time, (it’s to be expected when they’ve been on the road for a while) but it was soaring on the rocking numbers.

I was in total awe of Pete Townshend this time, it’s the type of case when the axeman gets made he takes his anxieties out on his instrument. The occasion that touched him off was the cracking of his monitor. He would jump like a frog around the stage, kick his feet high over the mike stand, and in a windmill motion with his arms he chugged out some unbelievably deafening riffs. He truly is a genius.

At last March, the highlight of the show was the Tommy set. Keith Moon growled, hissed, and barked into the microphone on “Uncle Ernie” and “Fiddle About.”

Daltrey’s vocals were superb during this segment, especially during “Eye Of The Storm.” They played most of the hits from it, like “Overdrive,” “I Can’t Explain,” and “Pinball Wizard.” With “See Me, Feel Me” the incredible laser show began. It was shorter than the one at the earlier concert but it still was fascinating. Jets of red and green light transformed the Coliseum’s ceiling into a small laserium show.

On the national anthem for teenage rebellion, “My Generation” Townshend literally destroyed the strings of his guitar. He always seems to play with a vengeance on this tune. He shared the vocal on it with Daltrey. However, Townshend’s voice would partially get drowned out by the rippple of his custom built Gibson guitar.

The group finished with the classic from “Who’s Next”’ “Won’t Get Fooled Again.” They gave it their all and there was no encore. It’s no secret that the members of the band don’t get along very well. They sometimes even take separate flights to gigs. It appears that the solution they’ve made to stay together is to tour constantly. So don’t be surprised if The Who come back here again soon. After seeing this concert I can hardly wait.

HCC opera starts up

by Carolyn Williamson

The Opera Studio Workshop, a part of Highline Community College’s continuing education program, began its third year this fall under the direction of Edmund Hurshell.

The class, which meets on Tuesday and Thursday nights has continuous enrollment and may or may not be taken for credit as the student wishes.

At the workshop the students learn acting techniques appropriate to opera. They work with body movement and coordination. They also learn staging.

Each spring they present a concert program single excerpts from two operas. They do not use elaborate costumes or props, depending on their musical expression to give meaning to the story.

To give the program variety and utilize both types of voices, selections from an opera buffa and a serious opera are included. This spring the selections will be from “Cavalleria Rusticana” by Pietro Mascagni and “Pagliacci” by Ruggero Leoncavallo.

According to Mr. Hurshell students attend the workshop for several reasons. Some are dedicated to a career in opera. Others come because they are serious about singing classical music. Still others come because they enjoy working with the group.

Mr. Hurshell feels that each student has a different contribution to make and that the class profits from the diversity of interests. Since he is also Director of the Tacoma Opera Society, some of the Highline students perform with that group for additional experience.

Preceding the workshop Mr. Hurshell teaches a course called Opera Preview which is an introduction to opera. They are various composers and the different styles of opera. Students who don’t sing but want to know more about opera are welcome to enroll in the Preview class.
If you happened to be walking by the Lecture Hall, Tuesday, Oct. 26, you probably heard some good down-to-earth music. Tim Noah and Mauris Harla are meant to be a combo. Their music was a little folk, ballad and rock-n-roll. Together they entertained and even got the audience performing with their singalongs, clapping and hugging and pufing along.

The songs were mostly Tim's creations. The best of these was "Going To The Country Store," a song about himself and another friend on a bike, encountering a huge hill on the way. Among his other originals were three songs about freedom. A string broke in the middle of one, "Freedom Calling." The song went on with a joke from Tim saying, "This is a song of the Dangling String." After a minor repair, Tim and Mauris went into a comedy song called the "Lone Ranger And Tonto." While My Guitar Gently Weeps. (by George Harrison), "Old Man." (by Neil Young), "Blackbird." (by the Beatles) and "Mr. Bojangles," were the only non-original songs done during the two hour concert.

If it hadn't been for a friend of Tim and Mauris's that introduced them they may never have met. Since about five years ago they have been together.

Tim has been singing and playing the guitar since he was nine. Mauris has been playing the piano since she was little. She started off playing the bongos' two drums, then went to the canga (single drum), for about four years now.

Mike Dinges, a friend of Tim's who has known him since junior high, said that he has really come together and is "becoming a very accomplished song writer." Not only is he a talented performer, but has a great ability to work with the audience. This probably came from working at Court C, a coffee house in Tacoma.

The inspirational two-some obviously enjoy their work, bringing and sharing their thoughts through musical expression to college students, wherever.

Smiles reveal feelings

Dave Givens flashed an 'upper' smile as students and instructors entered the Lecture Hall a few minutes before noon, Thursday, Oct. 21. The occasion for the gathering was Givens' slide presentation and lecture, entitled "Is What I Say What I Mean?"

Givens' presentation dealt with non-verbal communication in the higher primates. Even an ape can smile. Givens found proof of that by studying pictures of gorillas, chimpanzees and other apes in natural settings. This was not just a simple smile or grin used by humans for appeasement, nor an 'upper' smile—showing the upper teeth. Givens classified the apes' version as an 'open-mouth smile, with the teeth apart and the corners of the mouth turned up.'

Including smiles, Givens described included dominance, portrayed by Uncle Sam in a recruiting poster. The key there is the pointing finger and threat wrinkles which appear above the nose. Submissive or meek attitudes, (e.g., dominance, submission, assertion, etc.).

He found that some of these signals originate in early childhood. Others, like smiles, are inborn traits, a fact proven in studies of people deaf and blind from birth.

Other signals Givens described included inclusion, portrayed by Uncle Sam in a recruiting poster. The key there is the pointing finger and threat wrinkles which appear above the nose. Submissive or meek attitudes, (e.g., dominance, submission, assertion, etc.).

Givens' presentation dealt with non-verbal communication in the higher primates. Even an ape can smile. Givens found proof of that by studying pictures of gorillas, chimpanzees and other apes in natural settings. This was not just a simple smile or grin used by humans for appeasement, nor an 'upper' smile—showing the upper teeth. Givens classified the apes' version as an 'open-mouth smile, with the teeth apart and the corners of the mouth turned up.'

Including smiles, Givens described included dominance, portrayed by Uncle Sam in a recruiting poster. The key there is the pointing finger and threat wrinkles which appear above the nose. Submissive or meek attitudes, (e.g., dominance, submission, assertion, etc.).

He found that some of these signals originate in early childhood. Others, like smiles, are inborn traits, a fact proven in studies of people deaf and blind from birth.

Other signals Givens described included inclusion, portrayed by Uncle Sam in a recruiting poster. The key there is the pointing finger and threat wrinkles which appear above the nose. Submissive or meek attitudes, (e.g., dominance, submission, assertion, etc.).

The lecture was derived from Givens' recently completed dissertation in anthropology at the University of Washington.

Harlequin top Nov. act

Harlequin, a jazz duet will be at the Lecture Hall Nov. 19. This two-man act plays live jazz with classical background and good originals.

Opening the Harlequin show will be singer-guitarist Mike Bingham. Bingham plays progressive acoustic plus some originals.

Warner Bros.' Academy-Award winning feature, "Woodstock," will be shown Wednesday, Nov. 17 at 2, 5, and 8 p.m. in the Lecture Hall. "Woodstock" is the filmed record of a music-oriented sociological and political document that triumphantly captures the mind-blowing events and pulsating music marking this unique demonstration of Aquarian unity.
Harriers dump Spokane

Women's volleyball team gains 1st place

The "lady birds" from Highline Community College were a crucial match against Centralia Oct. 22 and their own invitational Oct. 30. Winning the title on a demanding five-mile course in the Eastern Washington State meet was sweet.

During the 12-15; 12-15; 15-6 victory. The win boosted the T-Birds most recent game scores were 15-7; 15-13; 15-13. The T-Birds held the Raiders to a 12-4 advantage, but Fort Steilacoom came back to win the next three games and the match. This left HCC tied with Grays Harbor for first in their division.

Highline had little trouble in the disposing of Grays Harbor, Friday, October 22. The game scores were 15-7; 15-13; 15-13. The only real trouble the T-Birds had was keeping their interest in the game. After defeating Grays Harbor easily in their first game, the T-Birds jumped out big in the second but then missed spikes and easy kills sustained with a Grays Harbor scoring spurt of 13-4. The T-Birds suffered a lull in their second.

Winning the title on a demanding five-mile course in the Eastern Washington State meet was sweet.

If a killer instinct was lacking in the third set it certainly appeared in the fourth. The T-Birds avoided any chance of a letdown by jumping out to a 12-3 lead. Grays Harbor then scored two straight points but Coach Broomell called a time out which caused the Chokers to chin. Highline came back with three points to take game and match. The Everett Invitational was the T-Bird spikers' first tournament this year, and the team came away with the first place trophy after losing only one game in the preliminaries.

The 76 VOLLEYBALL TEAM HEADS LEAGUE...(Front Row, L to R) Sandy Imaino, Janelle Olsen, Lynette Brown, Darvee Olsen, Carole Calvin, Brenda Osborn, Kathy Ochs, Cheryl Taylor, Cheryl Osborne, Kathy Ochs, Michelle Schmidling, Cindy Ochs, Cheryl Taylor, Latefie Thomas. The "lady birds" from Highline Community College were a crucial match against Centralia Oct. 22 and their own invitational Oct. 30. Winning the title on a demanding five-mile course in the Eastern Washington State meet was sweet.

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Driving: how to handle emergency situations

by Jean Olson

Emergency situations pose a threat to drivers of all ages. A panic reaction can be disastrous so that your very survival may depend on two things: your ability to stay calm and your knowledge of the best defensive action to take.

One cannot "practice" an emergency situation so it's necessary to know what to do before one strikes. According to the National Safety Council, one can visualize certain emergencies in advance and mentally plan out the right type of defensive action to take in order to prevent injury and death.

If your brakes fail, the National Safety Council advises you to pump the pedal. You may be able to work up enough pressure to slow the vehicle down.

When no pressure can be created and the way is clear, coast in drive gear and use the parking brake. If it is necessary to slow down faster, shift into a lower forward gear and let engine compression do the work.

The National Safety Council warns that if you're on a hill or mountain road, look for something to sidestep (roadside brush, snowbank, guardrail, parked cars). Use the horn and/or lights to warn other drivers you are out of control.

Shoulding poses another problem and can be due to a number of things such as wet or icy roads. If your rear end starts to slide, take your foot off the gas, the National Safety Council advises.

If you have a blowout, keep a firm and steady grip on the steering wheel and don't over steer in the opposite direction. If the tire suggests the National Safety Council, when a front tire goes flat, there will be a strong pull toward that side. Never slam on the brakes. It could throw you into a spin. Instead, brake smoothly onto the shoulder of the road.

If you have a rainbow reaction, you should keep calm because this is one of the easiest driving emergencies to handle, says the National Safety Council. If you're on the open highway and the way is clear, try to pull the car off of the road to the side of your shoe. It is wise to check your car beforehand to see whether or not there is a container between the pedal and throttle linkage.

If you can't time to pull to the curb, turn off the ignition and lock the doors well before you pull off the road. Use that turning off the engine will help prevent a brake and steering hard work. If a quick stop is necessary, you can leave the power on and shift into neutral or depress the clutch.

Your first instinct might be to turn hard away from the direction of the skid. This is wrong and will cause your car to spin in a circle. Instead, turn the wheels in the direction of the skid. The car will then regain rolling traction and glide back into place.

Never hit the brakes during a side skid correction. To stop quickly and avoid a side slide, pump the brakes with a hard, rapid, jabbing motion of the foot.

If you're driving along and your accelerator sticks, you should keep calm because this is one of the easiest driving emergencies to handle, says the National Safety Council. You may want to pull into the road and stop to set out flares or use a flashlight to warn oncoming traffic. Check to see if your brake or clutch linkage is operable.

Once you have pulled over and stopped, set out flares or use a flashlight to warn oncoming traffic. Check to see if your brake or clutch linkage is operable.

Avoid passing the car ahead if it is necessary to slow down fast. Instead, turn the wheels in the direction of the skid. The car will then regain rolling traction and glide back into place.

This is wrong and will cause your car to spin in a circle. Instead, turn the wheels in the same direction the rear of the car is spinning. The car will then regain rolling traction and glide back into place. Never hit the brakes during a side skid correction. To stop quickly and avoid a side slide, pump the brakes with a hard, rapid, jabbing motion of the foot.

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Once you have pulled over and stopped, set out flares or use a flashlight to warn oncoming traffic. Check to see if your brake or clutch linkage is operable.

Don't allow your speed to become too fast, says the National Safety Council. The challenge here is to keep moving at a safe speed, letting the weight of the vehicle tip the car over before it hits the snowbank.

If you should become stuck in one of these "white-out" zero-visibility situations, get away from the car, warns Yates. Drivers of drones are killed and injured each year when they are struck down by another car while trying to extract themselves from a snowbank.

Public meeting places

Snow and ice pose other problems. According to Brock Yates, senior editor of Car and Driver Magazine, ice demands smoothness. Any harsh movements with the brakes or steering can end in disaster. Yates claims the more smoothly you drive on ice, the better your chance of staying on the road.

Snow however is entirely different. The challenge here is to keep moving at a controlled speed, letting the weight of the vehicle tip the car over before it hits the snowbank.

If you should become stuck in one of these "white-out" zero-visibility situations, get away from the car, warns Yates. Drivers of drones are killed and injured each year when they are struck down by another car while trying to extract themselves from a snowbank.
The Auto Services program:
more than just grease monkeys

by Ted Gailfus

The Automotive Services Program at Highline College, which prepares students for a career in the auto repair field, has undergone some changes and improvements this year. The program, which has been in place for more than 20 years, was reviewed by King, the program's instructor, and changes were made to better prepare students for their future careers. "The biggest change is the commitment of the staff to making the program more relevant to the current job market," King said. "We have added new courses and updated existing ones to ensure that our students are well-prepared for the challenges they will face in the field." The Spring Quarter this year includes new courses on engine and personal finance, and the program now includes a class on shop safety and first aid. "Throughout the year, King emphasizes the importance of keeping students up-to-date on the latest technologies and trends in the auto repair industry," said Dr. Shirley Gordon, Highline's president. "We want to ensure that our students are not only well-trained but also prepared to become leaders in their field." King stated that every student is required to take a course on the fundamentals of auto repair, including engine maintenance, suspension, and brakes. "The students are the future of the industry, and it's important that they have a strong foundation," King said. "We want them to be able to take on the responsibilities of a professional auto repair technician." The students are also exposed to the latest technologies and equipment, such as computerized diagnostic tools and specialized software. "We want to make sure our students are ready for the jobs that await them," King said. "The program is designed to provide them with the skills and knowledge they need to succeed in the field." The students are also encouraged to participate in community service projects and to build their professional network. "We want to instill in our students a sense of responsibility and a commitment to giving back to their communities," King said. "This is important for building a successful career in the auto repair field." The program has been very successful, with a high percentage of graduates finding employment in the field. "We are proud of the success of our program," King said. "We want our students to be proud of the education they have received and the skills they have acquired." Highline College is committed to providing students with the education and training they need to succeed in their careers. "We are dedicated to helping our students achieve their goals," King said. "We want to provide them with the tools they need to be successful in the field of auto repair." 

Need a job?
See placement

by Lois Steffan

Job Placement is a key component of the Auto Services Program at Highline College. It provides students with the opportunity to gain hands-on experience and to network with potential employers. The program offers numerous resources to help students find employment, including job fairs, workshops, and individual counseling sessions. "The job market for auto repair technicians is strong," said Dr. Shirley Gordon, Highline's president. "We want to ensure that our students are prepared to take advantage of these opportunities." The program emphasizes the importance of communication and organizational skills, which are essential for success in the field. "We want our students to be able to effectively communicate with their coworkers and to be able to organize their work in a systematic way," King said. "These skills are crucial for success in the field." The program also provides students with the opportunity to develop their technical skills through hands-on work in the shop. "We want our students to be able to apply what they have learned in the classroom to real-world situations," King said. "This will help them to become successful technicians." Highline College is committed to providing students with the education and training they need to succeed in their careers. "We are dedicated to helping our students achieve their goals," King said. "We want to provide them with the tools they need to be successful in the field of auto repair." 

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