Ground broken

Library started

Women's volleyball team wins state title

CPE favors tuition hike

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Women's volleyball team wins state title

CPE favors tuition hike
Tuition shift won't solve

By Dr. Greg Wheeler

Scientists have often been accused of not living in the real world. They are often accused of being removed from the world around them. Our life on earth involves a different world than the one we inhabit. Our life on earth is filled with problems, yet we spend so much time solving the problems of the world around us.

I believe that we need to spend more time solving the problems of the world around us. If we don't solve these problems, we are not living in the real world. We need to spend more time solving the problems of the world around us.

Sincerely,
Carolyn Williamson,
President

students need to consider

Dear Editor:

I do not wish to delay the students' work. However, I have found that most students have not been paying attention to their work.

What should the students do to improve their work?

Sincerely,
Janet Wilson

The T-Word wants you!

ATTENTION: Writers, photographers, graphic artists, spellers, bee champions.

Are you interested in the arts? Are you interested in publishing your work?

The Thunder Word is a bi-monthly newspaper that is published by the students at Highline Community College. Our newspaper is published by the students at Highline Community College.

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Dear Mr. Sell,

I gather from your latest letter a complete misunderstanding of how one's grades are kept secret. While I admit that your story of not seeing a grade is possibly true, I have no way of knowing if you, or anyone else, have ever worn a disguise. I was there, and I saw the grades myself.

I am writing to you because of a recent episode involving my son George. He is a student at the University of Iowa, and he was recently requested to submit a grade for a course he had previously taken. He was asked to do this because of a discrepancy in the grades he had previously submitted. His grades were not posted on the same day, and this has caused some concern.

I am writing to you because I believe that there is a need to clarify this issue. I understand that there may be some legitimate reasons for not posting grades, but I believe that this practice is unfair and can lead to confusion. I would like to request that you consult with your administration to see if there is a way to improve this process.

I appreciate your attention to this matter, and I look forward to hearing from you.

Sincerely,

A.L. Latham

P.S. I wish to consider this matter closed for the time being.

---

Sells' Lying is Poor Shot

TO: HHC Thunderword, and Terry Sell's Miller.

Dear Mr. Sell,

I gather from your latest contribution to the Thunderword and Terry Miller Miller's Miller that your mother never washes her calendar or your father for lying, and that is such a pity. I would have preferred to see them both in the picture.

I am the Social Security Administration agent who composes all the numbers and grades daily for the students. I am responsible for keeping the grades confidential and for ensuring that they are not used to blackmail us.

I am writing to you because of a recent episode involving my mother's grade. She is a student at the University of Iowa, and she was recently requested to submit a grade for a course she had previously taken. She was asked to do this because of a discrepancy in the grades she had previously submitted. Her grades were not posted on the same day, and this has caused some concern.

I am writing to you because I believe that there is a need to clarify this issue. I understand that there may be some legitimate reasons for not posting grades, but I believe that this practice is unfair and can lead to confusion. I would like to request that you consult with your administration to see if there is a way to improve this process.

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Sincerely,

A.L. Latham

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Checkin' it Out

Responding to charges that I am schizophrenic I have decided to write about two different things.

1. The Buckley Amendment

Dear Mr. Sell,

I'm sure he can help you. I'm sure he can help you.

2. The Buckley Amendment

Dear Mr. Latham:

I quote one of them...A.L. Latham

P.S. I wish to consider this matter closed for the time being.

---

Catholics make claim

Dear Editor:

We, the supporters of St. Benedict Center, believe that the root of all the problems in the Catholic Church today is the denial of the necessity of belonging to the Catholic Church for salvation.

St. Benedict Center has buried for 25 years the challenge at the Liberal Catholics: "Produce one infallible statement in favor of salvation outside the Catholic Church!"

The answer has been never met, nor can it ever be made. The reason is that the Church has already given in three ex-cathedra statements. An ex-cathedra statement is an infallible pronouncement, and on it is believed by everyone.

I quote one of them...A.L. Latham

---

Catholic Church firm-ly believes, professors, and preaches that none of those existing outside the Catholic Church, not only pagans, but also Jews and heretics and schismatics, can have a share in life eternal; but that they will go into the eternal fire which was prepared for the devil and his angels...No one, let him assume he as great as he may, no, even he within the bosom and unity of the Catholic Church..." (Pope Eugene IV, the Bull Cantate Domine, 1443.)

As for more information on the subject, please write: St. Benedict Center; Box 118; Still River, Mass. 01467.

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I'm sure he can help you. I'm sure he can help you.
Enrollment for outward Bound winter classes open

by Pete Bynum

Northwest Outward Bound is now enrolling students in eight- and 21-day winter mountaineering courses which will be held during January, February and March in the Wallowa Mountains of northeastern Oregon.

The courses provide instruction in cross-country ski and winter climbing skills. Participants do not need special equipment or previous experience in outdoor activities. The school supplies all equipment, food and instruction. Students provide basic personal clothing and housing.

A non-profit, educational organization, Northwest Outward Bound School provides year-round programs for boys and girls on the southern Oregon coast for young people of all ages and abilities.

The courses utilize the adventure as a teaching medium. Independent research indicates that students develop improved self-confidence, self-awareness and ability to work with others.

Young men and women may now reserve a specific Air Force job and entry date up to some nine months in advance, local Air Force officials announced.

The new nationwide program, called the Delayed Enlistment Program (DEP), allows Air Force enlistees to accrue service time for active duty and retirement pay purposes from the day they enlist. People enlisted or commissioned prior to January 1, 1977, will also be eligible for the benefits of the current GI Bill even though they may not report for active duty until Sept. 1977.

Individuals entering the DEP after Dec. 31 of this year will be eligible to participate in the new contributory GI Bill benefits package signed into law this October.

Persons interested in the educational and job training opportunities offered by the Air Force may qualify for guaranteed training in a specific job or may elect training in one of four occupational areas. They are mechanics, electronics, administration or general.

Previously, the DEP allowed recruits to offer a six month delay. Delayed enlistment options in most Air Force specialties are still available on a confirmed entry date for the regular Air Force.

For more information, contact your local Air Force Recruiter.

While awaiting private funding, Dial A-B-O-T-T-L-E is shifting from a paid-in-all volunteer staff to facilitate the 3,000 call per month caseload.

Persons interested in offering their services should know about alcoholism, and be able to volunteer eight hours a week. Volunteers with alcoholics with minimum of one year sobriety may also apply.

Dial A-B-O-T-T-L-E offers an intensive ongoing training program for all volunteers consisting of workshops and appropriate training. Discussions and role plays concerning alcoholism, communication skills, and motivational counseling techniques comprise the bulk of the training.

It is the volunteer's responsibility to call Dial A-B-O-T-T-L-E to answer telephone lines and explore the caller's problem, and then motivate the caller into the appropriate referral resource. This procedure can take three minutes to one hour depending on the heaviness of the call and the client's willingness to help himself.

Dial A-B-O-T-T-L-E was founded two years ago by Eva Page and has served over 43,000 individuals through its Dial A-B-O-T-T-L-E, King County's only 24-hour alcoholism crisis line, is currently soliciting volunteer support to staff the telephone service.

Selection process concluded

The selection process has been completed for the two-year Medical Assistant Program at Highline. Students have enrolled in the pre-program classes this quarter and will continue winter Quarter to receive training in either Administrative or Clinical Medical Assisting.

Students selected are Vickie Clark, Glensboro, Kathy Conaway, Risa Costa, Velda Core, Carol Drillevich, Vicky Ellis, Linda Evans, Meredith Gerking and Louise Indoc.

Others are Debbie Kiefert, Maggie Kysar, Rosalee Lockhart, Cathy Lomsdalen, Glenda Pieir, Shirley Rush, Mark Timshen, Donna Tawwass, Jennifer Warrp and Lisa Weiger.

Training for the students will include such classes as Medical Terminology and Anatomy and Physiology, Medical Law and Ethics, Clinical and Office Medical Procedures, Medical Specialities (ERG and X-ray), Medical Laboratory Procedures and Medical Insurance.

Carol Wardden, certified Medical Assistant, is program director.

Reflections

Hair Design

Men & Women's
Personalized
Haircut
Awesome
Iron Cut
Custom Perm
Color
23440 Pacific Highway South
By Appointment

TA 4-6555

Enlistment Program (DEP), offers the benefits of the current GI Bill to all volunteers.

Winter courses are open to anyone meeting the requirements. There is no upper age limit. Good health is necessary. Cost varies with course length. Admission is open to anyone meeting minimum age requirements regardless of race, color and national or ethnic origin.

One year sobriety may also accrue service time for active duty and retirement pay purposes from the day they enlist. People enlisted or commissioned prior to January 1, 1977, will also be eligible for the benefits of the current GI Bill even though they may not report for active duty until Sept. 1977.

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Political Forums Club decriminalization drive

by Greg Laback

Highline Community College's newly established Political Forums Club is preparing to lobby for the removal of criminal penalties for the possession of small amounts of marijuana.

In cooperation with the National Organization for the Reform of Marijuana Laws (NORML), the Political Forums Club is gathering momentum to lobby for a marijuana decriminalization bill in the state legislature next legislative session.

According to Political Forums Club Chairman George Nielsen the club is concerned about the prevalent attitude about the prevalent marijuana laws, said Nielsen. 

"We do not believe that a tuition increase and we will do everything possible to fight a move in the 1977 legislative session. Any increase will definitely necessitate a trimming of the budget and we will do everything possible to lobby against such increases in higher education. The Council and the students are concerned that by making tuition increases and fees the burden of in tuition and fees. "This is an attempt to make the college and the surrounding community aware of the issues that the college offers vocational and academic courses. To the student, it is not just a newspaper for Ms. Harrington's Writing 101 class. Reviews are also quite popular in the entertainment section.

High risk

The death rate of non-smokers is 58% less than for smokers. Think about it!

The heavy smoker reduces his life expectancy by an average of nine years!

WFT voices stand against tuition increases

Strong opposition to tuition increases in higher education was voiced today by Al Brisbois, President of the Washington Federation of Teachers, AFL-CIO. "We do not believe that a tuition increase and we will do everything possible to make a move in the 1977 legislative session. We will also do everything possible to lobby against such increases in higher education. We are concerned that the budget and we will do everything possible to lobby against such increases in higher education. The Council and the students are concerned that by making tuition increases and fees the burden of in tuition and fees. "This is an attempt to make the college and the surrounding community aware of the issues that the college offers vocational and academic courses. To the student, it is not just a newspaper for Ms. Harrington's Writing 101 class. Reviews are also quite popular in the entertainment section.

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Burien, Federal Way, Seattle

Area holiday festival activities planned

In the halls; jolly season and with its advent the fun needed equipment for the Center. Gifts for the used the Center are also appreciated.

The Federal Way Library at 603 S. 350th is the scene of the Federal Way celebration. Each year the Library Arts Commission sponsors an Open House for the community at the library. The Open House complete with refreshments and continuous entertainment will be from 1-3 p.m. to 5-9 p.m. on Sunday, Dec. 12. The program free to the public will have everything from ballet to barbershop quartet singing.

Twenty-three ethnic groups will show the music and customs of their native lands. The programs are each 45 minutes long and seating is first come first serve. On Dec. 11 the countries represented will be the Republic of Korea, England, and Scotland. There will also be dance to traditional Christmas music recorded from a Yugoslavia, France, Germany and Poland.

The Museum of Industry will be closed December 24, 25, and January 1. There is plenty of parking at the museum.

IN SHAPE FOR A SHOW... Wendy Journey, member of the Federal Way ballet theater practices for a December 12 festival.

Deutsche ober Alles!

(Although there is some information about German classes for Winter quarter 1977)

101 and 192: Students can still begin the study of German in the Winter quarter and then finish the University of Washington's German requirements (two quarters) by the end of Spring quarter. This is offered daily at 11:04 a.m. by the Russian and German faculty. The requirements are English, German, and a foreign language. This is for those who enjoy reading short stories by the great German authors like Mann, Hesse and Schnitzler. Students are welcome to broaden their German cultural background by reading about the accomplishments of the German tourist and student in the Orioles of Germany. For more detailed information, or for arrangement of Contractual studies in German see Dr. Goetz H. Fuchsmann, Sec. E, ext. 331.

marching off to christmas... Kings made of capiz shells decorate the Philippines tree at the Museum of History and Industry.
FCDC makes Seattle debut

by Carolyn Williamson

Seattle got a taste of professional Dance Theater Tuesday night, Nov. 30. Oh! what a treat First Chamber prepared for the audience at the Seattle Opera House.

Highline Community College's artists-in-residence dazzled up romance, drama, comedy and a touch of vaudeville for spice.

The showy and technically tricky pas de deux from Don Quixote opened the program. After Douglas Hevenor and Donna Silva opened the program, Quixote opened the program. Superman rose to the occasion, his dancerly form silhouetted against a wall of light. Hevenor is rather tall for a ballet dancer, it does not interfere with his abilities at all.

The next opportunity to see First Chamber in action will be March 17 and 18 when they give their spring concert at Meany Hall.

EDITOR’S NOTE: Hoping to get two different viewpoints on the review “First Chamber Dance Company presented Assorted Rags, First Chamber members (left to right) Douglas Hevenor, Donna Silva, Frank Rays, and Flemming Halby perform a ballet of Bussey and Joplin.”

“ASSORTED RAGS”... First Chamber members (left to right) Douglas Hevenor, Donna Silva, Frank Rays, Risa Agenson, and Flemming Halby perform a ballet of Bussey and Joplin.

by Carolyn Williamson

For me the most magic, beautiful moment of the evening came in the fourth dance, Ahtinen Adagio. Choreographed by Charles Bennett for the International Ballet Competition held at Varna, Bulgaria it won a silver medal for the comic abilities of Flemming Halby set to the music of J.S. Bach. The most magic moment came in the second movement, a pas de deux dance done to chamber music by J.S. Bach. The magic moment was the pair who were so beautiful, especially his one-handed 2ne dance, as were others around me. To add another light touch to the evening, La Chase was next presented. This number really brought out the comic abilities of the entire company, especially DeLu, Rays, Halby. They played a mushroom, a Prince Charmant, and a tree, respectively. La Chase is the title of the grand ballet and they had the audience roaring.

The last part of the program was world premieres of Raymond Bussey's Conogenesis, a rock concert on the drug and disco culture. If there were any weak spots in the evening's program, they appeared in this ballet. It was not in the dancing itself, because the company did an excellent job with it, but rather in the staging and continuity. I could feel the potential was there, and with a little more work, it would be a tight piece that Bussey can be proud of. He has the dancers for it, and the tunnel backdrop and excellent costumes worked very well.

I feel the whole program was a success, and the company earned the standing ovation they received at the end.

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PET CANDLE® by Sharon Haertel
Excitement and energy levels were high that night at the Seattle Opera House as the First Chamber Dance Company presented their latest performance Nov. 30. The program moved quickly, almost too quickly, and showed off the dancers' wide range of abilities, from pure classical to very modern rock ballet. Opening the program was the grand pas de deux from Don Quixote, choreographed by Charles Bennett. A classic piece, it was danced by Douglas Hevenor and Donna Silva. A more perfect pair could not be found. Although Hevenor is rather tall for a ballet dancer, it does not interfere with his abilities at all. He moves with a smooth grace and very strong technique. The communication that is so necessary between the two is excellent. Their timing was never off and Hevenor's lifts, especially his one-handed lifts, were effortless and steady. 

The next piece, full of Spanish fire and grace, was choreographed by Theodora Horca, Entitled Aire y Gracia, it is a highly romantic dance done in chamber music. With a pas de deux dance, Frank Rays and Donna Silva. As had been in Don Quixote, the communication that is so necessary was very evident.

Always a delight to watch, Assorted Rags was presented next to give a lighter touch to the evening. It was choreographed by Raymond Bussey and set to the music of Scott Joplin. Here were shown the comic abilities of Flemming Halby and Hevenor as they danced a pas de deux, pulling crazy antics with perfectly straight faces. Halby did a solo in the style of the '60s' rockie, but with more style and agility. The women delighted the audience with their lively dancing and flitting as can-can girls.

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Merry Christmas and a Happy New Year!
Youth is a gift of nature.

POT LUCK

Members of the American Association of Retired Persons (AARP) meet for their monthly pot-luck dinner in the 'The Big Room' at the senior center.

ON THE NUMBERS

Patricia MacKinnon helps James Rush gain better understanding of arithmetic.

To10 Fall '76

Pue

What's it all about?

An artisan: one skilled in making a particular commodity; a craftsman.

So according to Webster. This is Tolo, the quarterly magazine put out in conjunction with the Thunder Word. Our subject is artisans.

Some of our subjects make their livings at their trades, some are retired from other businesses and pursuing new careers.

Still others work chiefly for the pleasure of their crafts, paying for their materials through their works.

Fred Byrns (page 4) is a true artisan of the old school. He earns his living by repairing shoes and custom leather work, both time honored professions. Byrns refused to be photographed personally, saying, "That's one of those things I just don't feel right about."

Jane Heckett (page 6) is also a working class artisan. She and her husband Frank make their living by her brass etchings.

Virginia Joy is a true craftperson, having worked in three different areas and having achieved proficiency in all three.

Jerry Corkins (page 3) and Kate Maguire (page 7) are each retired from other jobs and now successfully pursuing crafts.

Writer Carolyn Williamson discovered Virginia Joy while at a show to see Shirley Mitchell (page 9), Ms. Mitchell, Dora Hansen (page 10), and Gladell Mcgarth (page 8) are all from the last category, although all are successful in their fields.

Mrs. Hansen and Mrs. Mcgarth each attended the same art school in Kent. Mrs. Mcgarth did the cover drawing for this edition, and has done the artwork on two political cartoons that have appeared in the Thunder Word.

The reason for this generosity is that her eldest son grew up to become editor of the Thunder Word and she obliges him occasionally upon request.

This is Tolo’s first birthday; it was begun Fall Quarter 1975 and has continued with the last issue of each succeeding quarter.

The idea for Tolo came from former Thunder Word editor and then journalism instructor Solveig Bower, and from former editors and long time staff members Greg Bennett and Dave Bradley.

Tolo is the name of the building in which the Thunder Word office is located. It was chosen by Bennett and Bradley.

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Every Tolo has had a subject: Fall 1975 was Christmas; Winter 1976 was poetry; Spring 1976 was summertime activities.

Spring 1976 saw Tolo gain a regular format, the style of which was adapted to the entire Thunder Word this fall.

So Tolo has a new format, parts of which you may see again in Winter and Spring.

The decisions on subject matter and format were executive staff ones. The moving forces behind this edition were editor Terry M. Sell, news editor Greg Loback, and editorial director Jerry Fritzmann.

Tolo’s future is in doubt only as to subject matter. Suggestions have been made to deal with a serious subject in-depth. Time will tell.

So wish us a happy birthday, enjoy your Christmas vacation, and enjoy this edition of Tolo.

The Staff.
Santa comes to life as craftsman reaches out

story and photos by Terri Gallifus

Jerry Corkins is an elderly man with a jolly face, a cherry nose, and a hearty laugh. According to Grandpa Jerry, the business got started through word of mouth. "A little neighbor boy had a birthday coming up and I thought, well, I've made a lot of toys for my two kids, I think I'll make some for him."

Neighbors and friends saw the toys, and soon he was receiving many requests to make toys and do display shows. One of his workshops was held at the day care center here on campus.

The little wooden toys are mainly sold through display shows. Mrs. Corkins (otherwise known as Grandma Helen) explained that most of the shows are benefits as was the case at the recent Sea-Tac Mall craft display. The profits from registration and commission fees charged by the Mall went to Buckley School for the retarded.

Grandpa Jerry is almost blind because of a progressive eye disease. He has not allowed his loss of site to become a handicap. "I'm busier now than I was when I worked for Boeing," he chuckled.

The former aircraft tooling engineer lost his sight in 1969. With an abundance of time to fill, the toy making hobby expanded into full time production. As Grandpa Jerry states, "It's therapy more than anything else, it gives me something to do." "It's what he does when he's home," jokingly added his helpful elf, Grandma Helen.

ASSEMBLY LINE PRODUCTION ... What was once a garage is now a workshop for Grandpa Jerry to create his wooden vehicles in.

The production of Grandpa Jerry's toys begins with hand-designed patterns stored in these files. For extra sturdiness the patterns are drawn on the back of cereal boxes.

In 1965 Grandpa Jerry and family moved from Kansas to Renton Washington. "I like it here a lot better than Kansas," he revealed. "I didn't have time in Kansas to do any of the things I like to do, besides, I had a cold there every day of my life!"

When he isn't in his workshop, Grandpa Jerry may be found teaching fire arm safety at the Renton Gun Club, square dancing, fishing, gardening, camping or 'playing' with his ham radio.

Grandpa Jerry doesn't think of himself as a Santa Clause, as he puts it, "Because of my blindness, I can't get around like Saint Nick, maybe I have his gray hair, but I'm not fat enough." Maybe physically he doesn't totally fit the guise of Santa Claus, but inside, where it counts, he has Santa's heart.

WEARING A MAGNIFYING HOOD ... Because of his loss of sight, Grandpa Jerry made this hood for vision while he is producing his toys.
A stitch in time can save a ‘sole’

Fred Bryns is a shoemaker who will tackle just about any job that comes along. He owns and manages the Century City Shoe Repair in Federal Way, which he built up from scratch 31 years ago.

It took a lot of hard work. He got into the trade not really knowing much about the shoemaking business, having been, among other things, a wheat farmer and a carpenter.

“I just decided I was tired of being a carpenter and wanted to try something different,” Bryns said. “My dad did a little shoemaking and he wasn’t really a shoemaker, he just had kids to shoe. It was all handwork, nothing fancy. He used to make the soles out of old tires and we kids would help by pulling out the cord that was under the rubber. Those were soles! You could wear them for 40,000 miles; they never wear out.”

Bryns bought his first shop in Burien complete with all the machines and findings.

A SHOP SPECIALTY . . . Custom made leather sandals are among Fred Bryns’ favorite creations.

(Findings is a shoemaker’s term for soles, heels and leather—anything it takes to fix a shoe.) The former owner stayed around for 60 days to train him in the craft and then he was on his own.

It wasn’t easy. Looking back he calls those early days a ‘birth experience’ Bryns said. “You had to get the basics of the trade down to where you could begin to understand what it was about and what you had to do.”

“I didn’t have the help that he had. I learned by doing what I learned from my father. There was no shop, only five machines, but I learned everything possible.”

There was a lot of trial and error, trying to do things in new ways and doing them differently. He has a small staff now but he has been able to acquire the machines and tools that he needs to do what he wants to do.

A BREATH SAVES THE FEET . . . Bryns’ wife, Mary, helps in the shop. She is one of the five employees who work in the shop. She is able to help in the repair of the shoes as well as in the sales of the shoes.

There is much knowledge to pass on since there are made in many styles, shapes and materials. Those on his repair shelves range from a woman’s shoe with pointed toe to a ‘sole’ (in fashion some year’s ago) to handmade Buffalo logger’s boot and the child’s orthopedic shoe with brace.

Filling the workshop area are all the tools necessary to handle the variety of work he receives. Patterns hang from the walls, shelves are full of “findings” and all around the room are the many specialty machines, each with its unique capability.

There’s a skiver to cut leather to a taper; a stitch picker which removes old stitches; two auto solers to nail and pound (for glue sealing), one for standard shoes and one for women’s dress shoes; and a heel wheel which is needed when nailing from the top.

A breath saver the feet, inaccessible to a regular sander, of which he has five. There is a chain stitcher that sews inside the shoe, a trimmer, a nibbler, a stretcher — each designed to accomplish a particular operation.

Along with these are all the supplies needed for dying, lining, polishing, burnishing and gluing, and the awls and waxed linen thread for hand work.

Handmade sandals are a popular item at his shop. He offers two styles made to order from the customer’s foot patterns.

Other handwork Bryns requires includes making belts and custom sandals for booting knives, but he will design and work to almost any specification.

He gets his satisfaction from these custom orders and from doing each repair job the way he knows it should be done. He wishes everyone would take more interest in the work, especially young people, whom he’d like to see entering the trade and becoming craftsmen.

“Nowadays, a lot of 10 items you buy are faulty and the quality is rich,” he said. “We need to demand better workmanship and we need workers who take more pride in what they turn out.”

On the Feet
Artist breaks new ground: even the third time is charming

Skilled in textiles and woodworking, Kent artisan Virginia Joy combined these talents in weaving. "Artists are entitled to phases," she said explaining her odyssey among many crafts. She first started weaving in high school but she put it aside for a number of years. For a while woodworking became a passion and she built custom furniture for her home.

"I built furniture until the house was full so there was no use in further pursuing that," she said. Still wanting to work with wood she built musical instruments. Appalachian Dulcimers became a specialty and were so popular that her husband was drawn into helping make them. She has demonstrated her musical instruments on television.

Finally reaching a saturation point in making musical instruments, Virginia Joy, as she likes to be called, went back to her weaving. This time she also built the looms, spindles and spinning wheel to prepare the yarn to use on the loom. In some ways the satisfactions from weaving are not so far a jump from music as wood working. Expert weavers develop a rhythm while working on the loom. The feet on the pedals and the hands on the shuttle move in harmony. The system for writing down weaving patterns is similar to some forms of musical notation. Weaving patterns use a staff of lines and spaces usually four or more bars with each bar corresponding to the number of frames on the loom. The rectangular black marks on the pattern that show the position of the threads look much like the notation used for Gregorian chants.

Traditional and contemporary patterns are used by weavers. Pattern variations can be endless because the number of patterns is followed as printed. Because it is washable and soft, not itchy, Virginia Joy is weaving mostly in polyester in this phase of her career. Presently on her loom is a blue and white design 20 inches wide. It will be used as the front panel for a blue caftan. The pattern took about two and one half hours to set up but the time needed to put patterns on the loom can vary greatly. She can set up a 40 inch rug design in as little as 40 minutes.

"Using the loom is not complicated. It's like driving a car," said Virginia Joy. "If you have never been in a car before you say 'ugh,' but once you know how to work it, it's simple." She built her loom to meet her own specifications so it is not standard. It has six pedals and weaves a 45-inch piece of cloth although she can weave material two or three times that width by weaving in layers.

"Earlier I was really wrapped up in loom weaving, even taught it," she said. Inkle looms are small ones with a base only 20 or 30 inches wide. They are used to weave bands.

One of Virginia Joy's inkle looms with instructions on how to make it can be found in Harold and Sylvia Tacker's book, "Band Weaving, the Techniques, Looms, and Uses for Woven Bands." Included also are pictures of some bands she wove and her patterns for them. These woven bands can be used for belts or as decoration on clothes. She weaves and sells other small items like pochets, shirts and caftans. She also weaves large things like wall hangings, drapes and rugs. Once she taught rug making.

Weaving is a middle step in making things from textiles. When working with natural fibers the process begins with carding and spinning the yarn from fiber. Virginia Joy likes to share her knowledge of weaving with children. The drop spindle is a simple instrument used to turn fibers into yarn. It looks like a long handle with a circular disk on one end. This simple instrument is used to turn fibers into yarn in many countries of the world. In Tibet the people stand on a roof to work the drop spindle so it has a long way to fall. In South America people work the drop spindle as they walk to market. Virginia Joy also makes traditional style spinning wheels. She has one in the castle style with a single belt drive that is worked by the foot. The castle wheel is only a couple of feet high looking like a child's toy. It is not a playing thing, but a real working wheel. Although once she spun all her yarn, now she prefers to buy it and spend her time on the loom.

"I like small fairs so I can talk to people," she said. Virginia Joy also makes woven bands. "I've been around for ages."

According to Carolyn Williamson

"It wouldn't spin straw into gold... this castle spinning wheel built and decorated by Virginia Joy will make yarn of natural fibers.

"It's been around for ages... Virginia Joy, shown here using the drop spindle. She wove and made the jacket she is wearing.

"Spinnings" by Howard Williamson

Photos by Howard Williamson
Brass, Eggs & Things

Etching out a new beginning

If there is anything to be said about the arts, it is that they can be a beginning, and an end is perfectly harmonious. And so beginning can start anywhere, as it has for Jane Tackett.

Jane is originally from Sydney, Australia, but has lived in the Seattle area since 1974, when she came here as a young woman. She would be enjoying journalism, but art was her first love.

Here from Jane's painting, animals and birds on breadboards. Then the war began and she went to work for the war effort. During this time she met and married her husband Frank, who was in the U.S. Navy. For the next 25 years she was a wife and mother, although she did paint and ink drawings and portraits of children in pastels. Her children grew up and combined with more leisure time and an illness that left her laid up, she began to work seriously on her art work.

The lack of a college education hasn't really hurt, but Jane feels that she has missed some of the finer points of art and wishes she could have gone to college.

"The Seattle Public Library System has been most educational, along with a couple of six-week courses in acrylics and water colours. But they would hardly count," says Jane.

She has done work in pen and ink, pastels, water colors, knife drawings and now, brass etchings. She became interested in working with metal etching back in 1942, when her brother brought home something similar to brass etchings from India. A brass plate with a peacock, only the peacock had colours etched into it. This art form impressed her very much and stuck in her mind but, she didn't get into brass etching until just about two years ago.

She was previously working with knife drawings. This type of art uses a "sheet" of white (or black) clay coated with a black (or white) substance. The black "dye" is then etched off with etching tools, bringing out the white from underneath. Beautiful as they are, Jane finds them tedious and time-consuming to work with, and a lot of patience is also required.

"But, knife drawings have certainly put me in good stead for brass etchings!" Jane said. Jane has also done prints, but like knife drawings, they are time-consuming and not very economical to produce. So, she moved into using brass.

Etching in brass works on the same basic principle as the knife drawings. A sheet of brass is laminated onto hardboard, then coated with a colouring agent. Dye would be a better word, as it goes down into the metal, dyeing it. Her husband, Frank, worked a year developing this type of dye and it is a special secret formula.

Jane then transfers a drawing onto the coated brass, after the drawing is done she begins etching the design onto the dye and the brass. When the etching has been done, she cuts the board up on upside down paper clips and "Varathanes" over the etching. This is done to form the air that would otherwise reach the brass.

Meanwhile Frank is hard at work fashioning the matting and frames for the finished work. His frames are carefully crafted — (he's a retired machinist!) — everything is cut perfectly to fit. The frames are soldered together at the fine-fitting corners. Matting is the utilization of a variety of woods, cloth, mousseline and even waxed-silk panels from India. Everything is securely screwed together.

Her workshop/dining room is full of finished and near-finished brass etchings. These are all commissioned works. The large table in the middle of the room is full of etching tools, brass being "Varathaned" and drying.

Jane and Frank are true craftsmen of the "old" school, something that this day and age does not see a lot of. The end product (artwork, matting and framing) is a total work of art, something that will last a lifetime. You can now understand why Jane's minimum price for a piece of art is $50 and will go all the way up to $200.

How does she arrive at her prices? Jane takes into consideration the time involved working a drawing, the etching, "Varathaning," matting, framing, the cost of the materials involved as well as its artistic value.

It takes from 6 to 8 hours on a medium-sized picture (about 8 x 11) this however does not include the time that she spends doing household chores and answering the telephone! A larger etching can take anywhere from 1½ days to 2 days. Her favorite, of an eagle measures about 4 x 4 (ft.), that took her three weeks. (Price? $500....)

The price also depends on the subject matter. Flowers are very delicate creations and she gives her etchings that same delicate and sensitive feeling.

For her hummingbirds it can take her 9 to thirteen minutes to do one feather! Frank has timed her. An outline of a gull's wing has taken as long as 45 minutes. Jane is a woman who loves a challenge, which is exactly what etching in brass gives her. Etchings are very good sellers because of their beauty and they will go with almost anyone's decor, also they are not a very common form of art. There are only two other artists in the Seattle area, besides Jane, that turn out brass etchings in quantity.

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For example, they spent many hours with the camera mounted on a tripod aimed at a hummingbird's nest. Jane wanted to know exactly how many feathers a hummingbird's tail has. Jane is also thinking about using copper and aluminum. Especially aluminum, as it would be cheaper to produce. Aluminum is only 60 per pound compared to the $3.38 per pound for brass. This way she could charge a lower price for the person who cannot afford the brass. There is a problem with aluminum however in that it's awfully soft.

The specially designed tools she uses now will cut too deeply into the aluminum causing it to "tear." Frank, who has designed all of Jane's tools, is working on this particular problem.

The copper etchings would actually be a sheet of brass laminated onto hardboard with a layer of copper that is insulated with a layer of brass. Jane will then etch through the copper to bring out the brass from underneath. But this takes longer to do. The Hecketts' are also

Tolo Page 6 Fall '76

story and photos by Rory Lee Thilemann
Small things come in good packages

Kay McGuire has a unique way of making ornaments and jewelry boxes; she makes them from goose eggs. Using other materials such as rhinestones, ribbon, velvet and figurines of all sorts, Mrs. McGuire carefully assembles these delicate items together to form a true work of art.

It all started just two years ago when Mrs. McGuire became interested in a shop called, "Peg's Expressive Gallery" near Greenlake, run by a lady by the name of Peg Kincaid. "Peg's eggs" struck her as more than just a passing fancy, so she set out to learn how to make them. With Peg's help and lots of instruction books, it didn't take long before Mrs. McGuire completed her first egg.

Her main problem was where to find cheap goose eggs. Mrs. McGuire is very conscientious about keeping the costs of making her eggs low so that she won't have to charge her customers any more than necessary. In fact, a great deal of her materials are secondhand, saving sales and places like the Goodwill.

Her problem of where to get the eggs was soon solved. While traveling to Renzo by bus, Mrs. McGuire just happened to strike up a conversation with a lady who later found out raised geese and said she would sell the eggs to Mrs. McGuire for a small amount. From there, the rest was easy.

To clean the eggs (which are surprisingly strong), Mrs. McGuire drills one hole on the top and one on the bottom and proceeds to blow out the rest of the egg out of the shell. Then, she rinses the eggshell with a disinfectant and starts the decoration process.

On the average, she spends 3 to 4 hours on each egg, but of course, the entire process takes much longer because she has to allow for the glue to dry. Once made, the eggs must be kept in a safe place, preferably free of dust to keep them looking glossy and fresh.

Mrs. McGuire says another problem she has come across is trying to find inexpensive rhinestones which to her, really make the eggs look beautiful. "Jewels are quite expensive now, so I don't use too many," she says.

Mrs. McGuire has made eggs for friends and acquaintances, she has also made "wedding eggs" with the bride and groom and steps in.

She says you can even make a decal of the announcement or invitation on the back. There is an infinite number of ideas you can do. In fact, one doesn't even have to use goose eggs. Mrs. McGuire explained, "I've seen the same type of thing done with little bird eggs.

Mrs. McGuire doesn't do this solely for the money. She started it because she had to have something to do and this interested her very much. Forced to retire from Boeing where she worked as a tool room clerk for 19 years because of ill health, Mrs. McGuire says, "It is just hard to find something to occupy her time with. The first day she still says, 'I'd give anything to go back to work.'"

Now, she not only makes and sells her own eggs, but also belongs to a Scrap Council and is currently enrolled in a ceramics class. She's also a member of a group currently planning a Christmas dinner. Her other hobbies include sewing and macrame and she also knows how to knit although she says she doesn't get much satisfaction out of it. She somehow manages to find time for her three children and grandchildren besides.

Mrs. McGuire says at first she gave her eggs away and didn't really start making any money until a local hospital gift shop contacted her and purchased some of her work. The work had previously been on display at Firdale Village near Edmonds in a toy shop called, "The Small World of Dutos," where she was asked if she would like to teach her skill, but refused by saying, "I don't really know if I'd have the patience to teach."

When asked if she would like to go into business for herself, she replied, "I'm thinking of continuing her main ambition is to get a display of an ostrich egg, which normally costs around 35 dollars.

AWARD WINNING ETCHING...You may have inadvertently seen Jane Heckett's work on a visit to Southcenter or Northgate.

JANE HECKETT......"Some people may think I'm out of my role being so heavily into people but my role being so heavily into people may think I'm out of my role" being so heavily into people. As fat as AWARD WINNING ETCHING...You may have inadvertently seen Jane Heckett's work ob a visit to Southcenter or Northgate.

EGG GALORE... This is just a small sampling of the many eggs of Mr. Kay McGuire.

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AWARD WINNING ETCHING...You may have inadvertently seen Jane Heckett's work on a visit to Southcenter or Northgate.
Painting life can expand life

Like a whirlpool, art for some is an enveloping, engulfing creature, a separate world that comes to life with each creative motion.

Gladdie McGarrh has found that world through the medium of painting.

Mrs. McGarrh started painting seven years ago, and since, it has put quite a bit on her.

She is always drawn and she, “can never pull away from it.” She considers it to be something else that has gone on.

“Us kids grew up drawing,” Mrs. McGarrh recalls. “We didn’t have television, so even my mother drew. There was a kind of a competition between my sisters and I.”

Drawing ability, she contends, is not a prerequisite to being a good painter.

“Anyone can learn to paint,” says Mrs. McGarrh, “whether or not they know how to draw.”

Practice and discipline are the keys.

“Discipline,” she says, “you’ve got to paint every day, even just for a few minutes.”

For myself discipline is important to painting, though others may be purely inspiration干什么 and don’t have to practice.

Mrs. McGarrh has never had any formal drawing instruction. When she took up her present craft she took an oil painting class in Kent. She withdrew and started a painting class in 1970.

Mrs. McGarrh was with the Kent Art Guild for several years after she began painting. During that time she entered a number of shows.

I usually won something when I was in a show,” she confides, and her collections of ribbons bears that out. She has at least Mrs. McGarrh claims she can’t remember six firsts, three seconds and four thirds.

“I’ve sold everything except for one that was given to my family,” she says of her paintings. The prices range from $25 to $100, depending on the cost of the materials and the degree of difficulty. She has been offered $300 for the Rubies.

“I don’t want to give that much to shows now.” Mrs. McGarrh explains. She sells most of her works now through a local bank.

“You get to sell paintings, they get decoration,” she says of the reciprocity. “It’s a fair-typical arrangement.”

Subjects come in different ways for Mrs. McGarrh.

“Sometimes I kind of see things in my mind’s eye,” she comments, “I see scenes around for photographs. Sometimes I sketch my husband as the model. He’s been old men and old women.”

Not in costume, of course. Mrs. McGarrh painted an old miner crouched in a shaft, inspired by the Sunshine Silver mine disaster in Idaho in 1972.

During the bombing in Cambodia a newspaper photo of a little girl provided the impetus.

“She just came out of my brush,” she says, “she was in the newspaper and I painted her in hours.”

That painting is owned by another artist now. I priced it up so no one would buy it.

Not every painting comes so quickly for her though.

Sometimes painting takes a long time,” relates Mrs. McGarrh. Six weeks is the longest time that I’ve spent.”

And when that is done, it’s best to change the scenery a little.

“You have to get the painting out of the house,” she says. “You can go on painting them forever, even after they’re framed.”

Selling her work isn’t the only focus on painting for Mrs. McGarrh. Art is a gateway to the mind for her.

She speaks of how it’s hard to put down the brush once she has started.

“When you’re painting you really become very involved in the subject,” she says, “and sometimes it’s hard to break away from it.”

Some people think it’s relaxing but she found it’s too tired.

Like many modern art’s, Mrs. McGarrh has other interests. She plays guitar, banjo, recorder, piano; she sings, is taking ballet lessons, sews and knits bread and “Norwegian goods.”

And she drew the cover for this magazine, a gift to the Thunder Word.

Mrs. McGarrh also does the artwork and serves as assistant editor of the Lakeridge Lutheran Church monthly magazine.

Last year she may attend Highline.

“I plan to go to Highline and take some art and other classes...” she says. “I think I have it in the back of my mind that I’d like to be able to teach art someday.”

As for painting, she Seattle artist mentions two projects.

“I would love to eventually do a self-portrait,” she smiles. “You look at all the old masters, they painted themselves frequently because then they didn’t have to pay for a model. I can’t really use that as an excuse,” she laughs.

Her other idea is a bit more ambitious, but her manner in discussing it reveals the pleasure she would take from the challenge.

“Once I was sitting in church,” Mrs. McGarrh recalls, “I looked over at the wall and I could visualize these six-by-10 foot paintings of Christ and Heaven. There were children and animals and people—kind of C.S. Lewis like.”

She adds that she would like to paint the panels, even if the church does not want them. An ambitious project, but a competent, involved artist. Involved in her work and the subjects she portrays. Painting three large panels might require a fair amount of effort, but in her mind, where it counts, Gladdie McGarrh has already made it.

THE ARTIST AT WORK...Mrs. McGarrh works on the cover drawing of this quarter’s Tolo. The Dutch Boats...One of Mrs. McGarrh’s better works, from a photograph of Amsterdam, Netherlands.
Area provides ideas both elegant and happy

Shirley Mitchell is a native of the Pacific Northwest and as such finds subjects for her pen and ink drawings in the countryside of this area. Birds, wildflowers, swans, ducks, chickens, even eggs are found in her meticulous drawings.

Some of Ms. Mitchell’s drawings are detailed and beautiful. They would be at home in the most formal setting. Others are happy and fun. They would be at home in a very informal setting. One of the reasons her pen and ink drawings are so popular is that in many of them there is a delightful sense of humor. Her drawings of chickens and eggs come in this latter category.

Ms. Mitchell often starts with the frame. She enjoys collecting old frames, refinishing them, and composing a picture to fit the personality of the frame.

“Cleaning old picture frames does great things for your fingernails,” she said with a smile.

“I should sit and draw everyday, but I like to sew, cook, wallpaper and paint too much. Four or five weeks before a show I start working. Between shows the stuff is shuffled off to an upper room.”

With the growing popularity of art and craft shows there is less and less time between shows for Ms. Mitchell to work on the other projects that she enjoys. With her tote decorated portable drawing desk she has been an artist in action at shows in Kent, SeaTac Mall and the Library Arts show just to name a few.

Last summer at the annual Library Arts show held at Sacajawea Junior High School her “Heritage ‘76’” won a ribbon in the professional class for mixed media of the juried show.

“I enjoy shows a lot much. Meeting people is the most fun part of doing shows because people give you ideas. It is rewarding to talk to them,” said Ms. Mitchell. She feels that people are much more aware of the crafts since there have been so many shows in recent years.

Three times a year she joins with other artist friends and they give a “House Exhibit.” This is a private show for invited guests usually held at one of their homes.

Although a resident of Federal Way Ms. Mitchell grew up in Deming, Washington, which is not far from Bellingham. Her father taught agriculture in the town but they lived on a fifteen-acre place. She and her brother grew to love the country. They also enjoyed fishing in nearby streams.

Later Ms. Mitchell attended Western Washington State College. There she took all the art courses she could.

“I would be a professional student. I would like to go back to school,” she said in her last, somewhat experienced she was the teacher. She taught lettering and took painting as adult students at a friend’s craft shop.

Although her pictures of wildlife are especially popular at art shows, Ms. Mitchell is known for her lettering ability. She did many of the decorative signs which are on the shops at Redondo. She has also designed and made Christmas cards and wrapping paper for the holiday season although she does not have any for sale this year.

“LOVED TO GO FISHING AS A CHILD”...Shirley Mitchell shown here portraying a steelhead salmon.
A THOUSAND WORDS

Paint in her eye tints artist's vision

"Don't sit in the paint," Doris Hansen cautioned her class of oil painting students. Her warning made a suitable impression when the class turned to the effect Alizarin Crimson has on brand-new "paint clothes."

She prefers to paint on canvas, however, in fact her love affair with oil painting would be readily discernible to anyone dropping in on the open house she had in her Kent home early this summer. Johanna Storey, Mrs. Hansen's Renton High School art teacher, dropped in during that open house. After a thoughtful tour through the maze of about 70 paintings, the former Miss Arps sat down for some conversation with her one-time student.

"I was so pleased that she even came," Mrs. Hansen says. "But when she wanted to buy a painting, that really thrilled me."

That wasn't all. Miss Arps also said that the day was an especially exciting one for her. If Mrs. Hansen's success as an artist is any indication, her teacher was justly proud. In fact Mrs. Hansen mounts that her biggest problem is lack of time.

Right now she is working on several Christmas gifts. She's in a real race with Santa and countersting in action at the post office. "I began taking all the art classes I could in high school," Mrs. Hansen says. She also attended Pacific Lutheran University in Tacoma where她 sought out more art classes. When she actually didn't begin painting in oils until near the end of her high school days.

"Back in those days," she says as referring to the late 1940's, "sols were expensive. They just weren't available then as they are now." So she sketched and used tempera and pastels.

But a former boyfriend came to the rescue and gave her a set of oil paints. Miss Arps offered to help her get started.

"My first painting was a landscape," says Mrs. Hansen. "It had mountains, a lake, trees, and ugly rooftops in it."

That painting, rooftops and all, hung in Mrs. Hansen's show last summer. It hasn't always belonged to the artist. It became a gift to the former boyfriend first. When the relationship ended, the painting got passed on to the boyfriend's sister. After nearly 20 years, the painting came back to Mrs. Hansen. Mrs. Hansen says, "It's fun to have my first painting. Hopefully I've made a little progress, though.

Mrs. Hansen has interests besides painting, but they all seem to have a strange way of leading back to her craft. "I see things in those terms," she says. "Even people. When we traveled I take pictures like mad. Pictures are my souvenirs."

Of course many of those pictures entirely or in bits and pieces are destined for the canvas. "I'm trying to be an artist family members serve as her best critics because they are the most honest."

After attending Pacific Lutheran University for a year-and-a-half, she quit and married her research engineer husband, Chet. That was in 1951.

"Chet kept encouraging me and asking when I was going to take better pictures."

"I just couldn't do it," she says. "I just didn't have enough confidence to go on and paint on my own." Art classes weren't available to Mrs. Hansen after she quit college. She says the community colleges would have been a big help if they had been available like they are now.

But they weren't. So the dormant artist raised children, traveled, took pictures and waited. Then, about six years ago, when her three children were nearly grown, Mrs. Hansen enrolled in Lee's Art School in Kent. The next big step came three years later in 1975 when she attended the Northshore Art School, Goldendale, Washington. This involved being away from home for several two-week periods.

"I've gone beyond the household painting for a hobby now," the artist asserts. "I'm very serious. It is just within the last two or three years that my painting has progressed to become a business, though."

"Seriousness is reflected in her enthusiasm to learn more about art. Besides reading about painting, she has attended workshops in Washington and Idaho in an effort to improve her technique."

Mrs. Hansen's work have become part of Mrs. Hansen's life. At a Burien show she received a first place award in voting by show patrons. The judges in the same show gave her an honorable mention.

"That's typical," laughs Mrs. Hansen. "It's one for me for interesting things about art."

She is kept busy as a member of several art groups and is currently the president of the Kent Valley Artists. Just recently she became secretary of Renton Creative Arts. She also holds a membership in Artists United of Bremerton.

Apparently the old lack-of-confidence about painting has disappeared because teaching is now become an important part of Mrs. Hansen's program.

She has taught at the Kent School Center and the Lil Red Art Barn, also in Kent. A class of teenagers this past summer has been followed by another class in her home. Mrs. Hansen has plans to retire temporarily from teaching in order to devote more time to paintings of her own. But she recently devoted an entire day to perform as an artist at the First Pine Tree Elementary School near Kent.

Painting all day for class after class of wiggly children may not be the forte of some, but Mrs. Hansen appears to love every minute. She painted a mountain scene for the children. All the while she patiently answered their questions and graciously appreciated their unbridled admiration.

She did admit that the painting, which took all day, would have taken about 20 hours under ordinary circumstances. That is unless the phone rang.

An abstract drew a lot of attention from the children. Mrs. Hansen taped a picture on its side and upside down while, the children reported seeing dragons, a cow's rear end, and even dog's heads in it.

"Some people think an abstract is the place you cleaned your brushes," the artist smiles. "It's not. To me it's an arrangement of colors."

Mrs. Hansen told the children to be open-minded and critical at an art show. One more thing that was particularly self-defense.

"I painted for an art show, some of the paintings are probably going to be as silly as we do," she told them. "Don't feel bad if you'll make the artists happy.

Another hand shot up, "I have paint on my clothes," Mrs. Hansen admitted. In case someone wonders, Mrs. Hansen just may have paint in her blood too.
Craftspeople recreate Liliputia

Doug and Judy McNamara like to play with dolls. Despite the fact that both of them are in their thirties, they still enjoy associating with doll houses, dolls, and toy furniture. Doug and Judy have been swept in on one of the fastest growing craft-hobbies. That hobby is making miniatures. The fact that both of them are enjoying associating with doll houses, dolls, and toy furniture in their thirties, they still enjoy making miniatures.

The childhood pastime of playing with doll houses has taken a whole new meaning as many people these days. Miniatures are becoming very popular. Almost every craft and hobby store has some kind of miniature object for sale. Ranging from scaled down tables and chairs to tiny electric lamps that really light work, the collecting of miniatures is rising as one of the newest hobbies.

But what about these miniatures? Where do they come from? Why are they so popular? To find out about miniatures, let's go to the source, a basement workshop in a home in Auburn.

At a table, a lady is meticulously molding small pieces of clay into realistic miniature pieces of fruit. At another table, a man is painstakingly transforming scraps of balsa wood into replicas of furniture.

Doug and Judy are relative neophytes in the art of miniatures. They've been creating the miniature reproductions for about six months, yet despite the small amount of time, both are accomplished in producing the various things they do so perfectly.

"The reason that miniatures are so popular, is that people can create things that they might never afford," Judy says. "You can own Victorian or Colonial antique furniture that would be impossible for the average person to have," she says. "The only thing that limits you in miniatures is imagination and patience."

The McNamaras got started in miniatures by a gift to their daughter. Doug's father had built a dollhouse for his little girl after that, Doug and Judy became interested in decorating the inside of the house. One thing led to another, and soon they were making items in mass production.

Doug and Judy McNamara ended his effort on a miniature clock. The McNamaras got started in miniatures by a gift to their daughter. Doug's father had built a dollhouse for his little girl after that, Doug and Judy became interested in decorating the inside of the house. One thing led to another, and soon they were making items in mass production.

Doug smiles and agrees, "We're also having fun," Judy adds.

"We create things that people want," Doug says. "Miniatures are in demand, and we're creating an outlet for them." "We're also having fun," Judy adds.

"I guess I'm like the craftsmen of yesterday," Doug says, "they look enough pride in what they did to sign their names on their work, and when I make something, that's the philosophy I take."

But miniatures are by no means a strictly relaxing hobby. It takes time and skill to be able to create the things that these people make, and the market shows this. In many exclusive stores, entire miniature room settings are offered for $500 and up. Dollhouses to put the furniture in can cost several thousand dollars.

But despite the high prices of the work that they do, the McNamaras are happy that they have a hobby that is both relaxing and profitable.

"We create things that people want," Doug says. "Miniatures are in demand, and we're creating an outlet for them." "We're also having fun," Judy adds.
but age is a work of Art.

story by Greg Loback
photos by Douglas Sims

Indian students

A special learning program that enables the students to fulfill the requirements of the Indian Education for Young Children (IEYC) program is provided.

The program targets children in grades K-3 who are culturally disadvantaged and require special educational services. The program is funded by the Indian Education for Young Children (IEYC) and administered by the Indian Education Services (IES).

According to program director Ruth Clausen, the program provides children with individualized instruction, focusing on their cultural heritage and academic needs. The program also offers opportunities for parent involvement and cultural preservation.

The program is housed in a separate building on the school campus, allowing for a dedicated space for cultural enrichment and academic support.

Participants in the program receive 10 hours of tutoring per week, with sessions tailored to the individual needs of each student.

Parents are encouraged to be involved in their child's education, and cultural events are held as a way to celebrate the students' heritage.

The program has been successful, with many students showing significant gains in academic performance and increased cultural awareness.

The program's success is attributed to the dedication of the staff, the involvement of parents, and the support of the community.

Indian students in the district have access to a variety of services offered by the Senior Center, including meals on wheels, transportation, housing repair, and volunteer opportunities.

The center is open from 9 a.m. to 4 p.m., Monday through Friday, providing a place for community members to gather and socialize.

GETTING TOGETHER... Besides the numerous services and activities offered, the Center can also be the stimulus for social interaction.

A mini-bus is ready to pick up those without transportation, and cultural events are frequently arranged at the spur of the moment. Someone might come in and feel like playing cards. She will get on the phone and call up a few people who might be interested in a card game.

A woman who paints has volunteered to teach a painting workshop. Benjamin B. Mack explains: "We can't always keep up with the pot-luck dinners, but a pinafore point for which burns a red candle..."
Desire, Wired
Top Albums of '76

Undoubtedly, the year of 1976 could best be summed up by the year of the live album. Some noteworthy examples of this are:

2. "One From the Road," by Lynyrd Skynyrd.

You Can't Argue with a Sick Mind," the phenomenal record sales a year ago. Chicago, unfortunately made their mark on hard rock with "Chicago, An Old Greaser," "Too Old to Rock'n'Roll: Too Young to Die." Jethro Tull (Chrysalis).

"Frampton Comes Alive." This album will be the top Billboard charts. "Blow by Blow" was an outstanding guitarist. This album is a cross between Pink Floyd and Synergy. Steve Winwood's vocals are the best he's ever done. Earl Slick's guitar is the most involved since his early days with "Blind Faith." Mastermind Stu Co Yamauchi, who has scored music for numerous films, the most notable being "The Man Who Fell to Earth," spearheads the efforts on this album.


5. Tales of Mystery and Imagination by Edgar Allan Poe, The Alan Parsons Project (20th Century).

The late Edgar Allan Poe's short stories put to music. The album is backed by Alan Parsons, the genius behind the production of "Abbey Road," "Dark Side of the Moon," and "Modern Times." Some of the songs are truly chilling. One of the best albums of '76:


A more commercial album than his last two, but there's still signs of greatness on it.

The Seahurst Ballet Company gave a lecture and demonstration of ballet at noon Friday, December 2, at the Lecture Hall.

"We think people are talented, but don't believe it. They practice a lot," said Delphine McDade, Artistic Director of the Company as her girls demonstrated classroom techniques. After an example of barre work they moved to center floor and showed the type of classroom exercises done there.

"The ballet is like geometry, straight lines and circles. Center floor work is like a small dance. There is a small adagio in every class to develop control," said Ms. McDade as her students demonstrated the control necessary for the slow passages in music.

The average age of the girls in the Seahurst Company is fifteen. Every day the girls take a 2 1/2 hour class. They often rehearse 6 or 7 hours for a performance.

The Seahurst Ballet is a member of the Regional Ballet Festival. Last year along with their annual program at Highline High School they also performed in Tacoma, Everett and Monroe.

In costumes of the 1840's the girls danced a number from their last years recital program "Les Petits Riens" in music by Monostatos. Their "Overture" to Sullivan's "Overture de Bally" gave an example of classical ballet utilizing work in circles. Center floor work is an example of barre work and often rehersed in the same manner.

"The shoes sound like wood on pointe," said Ms. McDade. "They are made of satin put together."

Imagine it is Easter Sunday in the principle square of a small Sicilain village at the end of the 19th Century. Despite the appearance of peace and prayer, violence and passions lead to a duel.

Winter Quarter Special Events

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Highline Senior Center "It's Never too late or too soon: Personal development in Mid-Life and later Life." Four sessions, free to HCC students other dates Feb. 15, March 1.

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Nelson wails at Paramount

by Barbara Thompson

The Willie Nelson concert at Paramount Northwest began promptly at 8:00 p.m. with Rusty Wex and David Allen Coe doing the preliminaries. But the real show began at 8:45 p.m. when Nelson came on.

Nelson's Nov. 17 performance was professional and as dynamic. He had that Southern accent and really warm attitude that symbolizes country music, with plenty of spiced up spots and solos to make it seem live and rocking. "Red Headed Stranger" and "Crying in the Rain" came in the middle and pretty much highlighted the show. He played almost every cut from the "Red Headed Stranger" album with the rest of the show compound a few songs from each of his more recent albums.

The only disappointing part of the show was the Coe song and played tambourine with Nelson. He had sounded pretty good with his own band, but was off key, off beat, and should have been of the traditional. Nelson's sound is the rough and wild sort of music that has just been accepted in country circles in the last few years. It is no wonder with Nelson, who must be at least 45 years old, smiling long hair on both his head and face, in jeans, t-shirts and a head band, musically then certainly, tyrannically with typical phrases in every song like "My long hair can't cover up my red neck." The expressions got just as good as the show went on, which did get everyone to sit up and listen. Even though no one came back to an encore, the show lasted a full three and one half hours.

One interesting aspect in country music concerts these days is the variety of people in the audience. It is not the 80% western dressed businessmen and their wives and 25% hippie-type cowboys. The audience was just the opposite. And a funny part of the show it was, to be raised eyebrows on this minority is that they are "I'm sure enough goin' to beat the shit outa you."
**T-birds no turkeys**

Highline's men's basketball team started out the year by winning the Cold Turkey Tournament Nov. 26 and 27 in Aberdeen, sponsored by UPS. Highline's defense, along with its lack of turnovers (16) and fairly decent shooting from the field (28 for 44), led to the victory.

The T-Birds, as they are nicknamed, scored four straight points and took control of the game once again. Having the lead, Highline went into its stalling act once again and again free threw their way to victory. "The intensity for the over-the-top game and especially on defense," Harrison said, "was the tournament for us."

Highline stayed close in the rebounding battle, losing 41 to 37, but again the defense and turnarounds didn't happen major parts of the win.

Randy Campbell scored 16 points, Barry Wolf had 10 points and Rob Stone 8 assists, to lead those parts of the win.

Making a move...Walter Greer of Highline puts the move on a Shoreline player.

In the opening round, the T-Birds took on UPS jr sqrrad. Highline used its quickness to jump out to a commanding 21 point lead at 42-21. Foul trouble (benching several starters) and a cold shooting streak, cut the halftime lead back to 50-37. The start of the second half saw UPS score four straight points and Highline taking a time out to get things back together again.

Never losing the lead, or building it to more than eight points. Highline was never able to put a streak on a push UPS away. Using a slow down passing game, the T-Birds forced the bigger, slower UPS players to fail, to get the ball back. Highline's strategy worked as they added a remarkable 33 points to the score, 79-77 victory.

Although UPS badly out rebounded Highline 33 to 26, Highline's defense, along with its lack of turnovers (16) and fairly decent shooting from the field (28 for 44), led to the victory.

Grays Harbor, the T-Birds' championship opponent, was also much bigger, but defense and poise, led to the trophy taking win of 69-63. After falling behind nine to three, Highline called a time out and showed why Grays Harbor is nicknamed the "Chokers."

More pressure on defense and better shot selection on offense led the T-Birds to a 26-26 halftime lead. It was a see-saw battle in the second half, as Grays Harbor finally grabbed a 51-50 lead, but that's where the poise came into the game as the T-Birds scored four straight points and took control of the game once again.

**Stanley 2nd in division**

Thunderbird Cross-country runner Bob Stanley placed second in the under 20 age division and twenty-second overall at the Sauvie Island Marathon, Portland, Nov. 27. Stanley's time for the 26 mile 35 7/8s yard run was 2:38:39.

**Men's basketball schedule**

| SAT. DEC. 11 | SPokane Falls | @HIGHLINE | 7:30 |
| Mon. Dec. 20 | EDMONDS | @EDMONDS | 7:30 |
| WED. DEC. 22 | BELLEVUE | @HIGHLINE | 7:30 |
| DEC. 28 | HIGH SCHOOL | @GREEN RIVER | 7:30 |
| WED. Dec. 29 | College Tournament | @HIGHLINE | 7:30 |
| Wed. Jan. 5 | Lower Columbia | #LoweR Columbia | 7:30 |
| SAT. Jan. 8 | GRAYS HARBOR | @HIGHLINE | 7:30 |
| Sat. Jan. 15 | Clark | @Clark | 7:30 |
| Wed. Jan. 19 | Centralia | @CenTria | 7:30 |
| Sat. Jan. 22 | Mt. Hood | @HIGHLINE | 7:30 |
| Wed. Jan. 26 | Lower Columbia | @HIGHLINE | 7:30 |
| Sun. Jan. 29 | Grays Harbor | @Grays Harbor | 7:30 |
| Wed. Feb. 2 | Olympic | @Olympic | 7:30 |
| Sat. Feb. 5 | Peninsular | @Peninsular | 7:30 |
| Wed. FEB. 9 | CENTRALIA | @CENTRALIA | 7:30 |
| SAT. Feb. 12 | CLARK | @Mt Hood | 8:00 |
| Wed. Feb. 16 | Mt Hood | @Mt Hood | 8:00 |
| Fri. FEB. 18 | OLYMPIC | @Olympic | 7:30 |

Night Must Fall" tonight

story and photos
by Rory Thiemann

MRS. BRAMLEY... (Pam Majors) a crotchety spinster

"Night Must Fall," a play by Emyln Williams is being performed by the HCC Drama Department. The play has been running since Dec. 2nd. It will be played tonight, the 11th and ends tomorrow evening. The play begins at 8 p.m. Admission is $5 for students and $5 for adults or non-students. The Drama Department, under the direction of Christie Underhill, has worked very hard putting together an extremely well-directed production. Everything from hardwood floors, window boxes, lace curtains and even a flickering fireplace. "Night Must Fall" is a three-act play and it was done for the first time in 1938 in London. It is a suspense-mystery with dry English humour splattered throughout.

A short synopsis of the play follows: Dan (played by Tom Colby) is a bellboy in a resort hotel remotely located in Essex, England. He has seduced Dora Parkoe (Angela Clerger Sandy) Green, who lives at Mrs. Bramson's (Pam Majors). Dan is summoned to the Bramson cottage. Such is his charm that Mrs. Bramson is immediately taken with him. adding him to the household servants. The murder of a guest at the hotel is traced to Dan by Olivia (Anne Powers-Lan Fish), an unhappy niece of Mrs. Bramson. Mrs. Bramson elects to shield the boy, Dan, careful of his homicidal instincts, plots the murder of Mrs. Bramson for her money. To see who comes up alive, you'll have to go see the HCC Drama Department's production of "Night Must Fall." Those are the last two evenings of the performance. Other performers are: Diane Doherty, Carol Kramer, Allan Burke, Les Keisner, and Connie Dent.

HCC wrestling tournament draws record turnout

A state record was set at Highline Community College's Fifth Annual pre-season wrestling tournament November 20 when 900 competitors during the one day tournament. Dick Wooding, HCC wrestling coach and tournament director, said the turnout exceeds his expectations. Northwest wrestlers competed in two divisions — high school and open.

"This was undoubtedly the most wrestling to take place in the state on one day ever," he stated. "We have the opportunity to have some good competition in the state on one day," he reiterated. "The majority of wrestlers were from Washington and Oregon. There was a lot of excellent competition and participants were apparently very pleased with the opportunity to have such good competition."

There was continuous wrestling throughout the day. Eight mats in the center of the complex offered excellent competition for hundreds of spectators.

The college will hold the tournament again next year," Wooding concluded. "We feel it offers a good opportunity for Northwest wrestlers to get ready for the season.

Winners in the high school division were: 101 - Greg Smith, Glacier; 103 - Mike Cross, Woodway; 115 - Bill Hoglund, Sumner; 122 - Mike Mangrum, Olympic Junior High; 129 - Randy Wallace, Tumwater; 133 - Mike Duffy, Mt. Vernon; 141 - Rick Layton, Davis; 148 - Phil Haines, Tumwater; 152 - Gary Jones, Martin; 161 - Paul Vander Velde, Peninsula; 178 - Dennis McCaffrey, Sammamish; 194 - John Reimer, Evergreen, Unlimited - Scott Sherburn, Newport.

Winners in the open division were: 121 - Carl Mangrum, University of Washington; 129 - Doug Thoreson, University of Washington; 137 - Bob Sparks, University of Washington; 145 - Mark Hatten, unattached; 153 - Doug Smith, University of Washington; 161 - Henry Lejman, University of Washington.

HCC wrestling tournament draws record turnout

A state record was set at Highline Community College's Fifth Annual pre-season wrestling tournament November 20 when 900 competitors during the one day tournament. Dick Wooding, HCC wrestling coach and tournament director, said the turnout exceeds his expectations. Northwest wrestlers competed in two divisions — high school and open.

"This was undoubtedly the most wrestling to take place in the state on one day ever," he stated. "We have the opportunity to have some good competition in the state on one day," he reiterated. "The majority of wrestlers were from Washington and Oregon. There was a lot of excellent competition and participants were apparently very pleased with the opportunity to have such good competition."

There was continuous wrestling throughout the day. Eight mats in the center of the complex offered excellent competition for hundreds of spectators.

The college will hold the tournament again next year," Wooding concluded. "We feel it offers a good opportunity for Northwest wrestlers to get ready for the season.

Winners in the high school division were: 101 - Greg Smith, Glacier; 103 - Mike Cross, Woodway; 115 - Bill Hoglund, Sumner; 122 - Mike Mangrum, Olympic Junior High; 129 - Randy Wallace, Tumwater; 133 - Mike Duffy, Mt. Vernon; 141 - Rick Layton, Davis; 148 - Phil Haines, Tumwater; 152 - Gary Jones, Martin; 161 - Paul Vander Velde, Peninsula; 178 - Dennis McCaffrey, Sammamish; 194 - John Reimer, Evergreen, Unlimited - Scott Sherburn, Newport.

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Dec. 13-17th...

We will be open during vacation from 8 a.m. - 4:30 p.m. so you can purchase your books for Winter Quarter.

Have you lost something? Maybe the Bookstore can help -

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Wrestling schedule

Sat. Dec. 11 Lower Columbia Tournament @Longview 9:00
Sun. Dec. 19 UW of Wash. Tournament @UW 10:00
Fri. Jan. 7 Mt. Hood @Gresham 8:00
Sat. Jan. 8 Lower Columbia @Pasco 7:30
Sat. Jan. 14 Columbia Basin @Cour de Lane 7:30
 Thur Jan. 20 GREEN RIVER @HIGHLAND 1:00
Fri. Jan. 21 Centralia @Centralia 4:00
Sat. Jan. 22 Clackamas Tournament
THUR. JAN. 27 GRAYS HARBOR @HIGHLAND 2:00
FRI. JAN. 28 MT. HOOD @HIGHLAND 7:30
SAT. JAN. 29 64th State Meet @HIGHLAND during the season.
Fri. Feb. 4 Green River @Auburn 7:30
Sat. Feb. 5 Pacific University @HIGHLAND 7:30
FRI. 11 COLUMBIA BASIN @HIGHLAND 7:30
Sat. Feb. 12 Lower Columbia @Gray's Harbor 1:00

Wrestling squad opens season with winning hopes

by Chuck Querin
Wrestling has long been one of Highline Community College's strong sports. In the past three years the team has never been lower than third in the state. After an open tournament held here Nov. 29, H.C.C. concluded second to a powerful University of Washington team, which dominated most of the varsity competition.

The team has all of the weight classes covered, yet head coach Dick Wooding is concerned with a lack of depth.

"We have very little depth," said Wooding, "by that I mean we need more people, because I'd like to have at least two men in every weight class. As it is now, many weights have only one man in them."

The following is a roster of this year's team:

119 lbs., Mike Edwards, from Woodway H.S., who placed 3rd in state at high school.
126 lbs., Isamu Segawa, from Japan, who placed third in JC conference last year. Also at 126 is Ken Pettit. returning to HCC after four years in service. Pettit was team captain in 1972.
134 lbs., Drew Minnick, Edmonds, who placed second in the Nov. 29 tournament.
142 lbs., Rich Peterson, Glacier, who is out with a separated shoulder. Also at 142 is Jay Gunderson, from Federal Way H.S.
158 lbs., Rick Beaufort, Mercer Island H.S. placed 2nd in the Nov. 29 tournament.
167 lbs., John Clemens, probably the best technician on the team, unable to compete in the conference last year because of illness.
176 lbs., Rick Jennings, Issaquah, the most consistent wrestler on the team. Also at 176 is Scott Heeman from Tyye and Don Eagle, Federal Way.
177 lbs., Stu Willcock, the outstanding man on the team last year. With only two points scored against him last year, he was undefeated, pinning most of his opponents. He also defeated his UW varsity opponent at the Nov. 29 tour. 
190 lbs., Dave Mealy, Lake Washington.
Heavyweight: Tim Judkins.

If there is anything up
interest in turning out, it hasnt figured out who in arc.
Coach Wooding would like to talk to you. He can be contacted in Faculty C.

"You never know," said Wooding. "The team could see a kid out there who could be great, but hasn't realized it yet."

There is one catch, the coach knows it, and the coach stated it this way:

"Wrestling is a tough sport, it takes a hard working. dedicated kid to do it." That sums up the spirit of the whole team - hard working and dedicated.

The first meet was held in Olympia Dec. 4, against Grays Harbor, which finished second in the league last season. Results were unavailable at press time.

Coach Orphan calls the HCC, "This is the quickest team we've ever had."
Coach Orphan also says, "We are 64ers. We aren't 64ers."
Coach Orphan says, "We didn't really get it all together until that last game."

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"We're working very, very hard," says Thunderbird swim coach Milt Orphan of this year's swim team. In addition to swimming 14,000 yards (6 miles) daily, the current training schedule includes running, strength and speed workouts.

"We're swimming our way through the rest of the season," concludes coach Orphan.

The Thunderbirds, who have been in the top five in swimming the past three years, have their sights set on winning the Douglas Cup, which is awarded annually to the team with the most points at the state championships.

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Buckley Amendment shackles grade posting

By Tom Archer

In a policy of near-unanimity, higher education institutions must decide whether to continue posting student grades by social security number.

The Buckley Amendment, enacted in 1974, restricts the use of Social Security Numbers for student grade posting. It was inspired by the 1974 Supreme Court decision in Rath Packing Co. v.  Borden's Inc., which established that federal funds under Title IV of the Elementary and Secondary Education Act could not be used to pay for a program if its continuation would result in the violation of a student's rights.

The amendment includes a provision that allows the continuation of posting grades by social security number, but requires the institution to notify the student of the policy of some instructors may continue posting grades by social security number.

Proponents of continuing the practice argue it is necessary for administrative purposes, while opponents believe it violates student privacy rights.

The amendment states that "Under the provisions of the Buckley Amendment, the Federal Government does not intend to restrict the right of a student to be protected from the unauthorized disclosure of personal information. The intent of the amendments is to ensure that schools and institutions of higher education are required to adopt and enforce policies that ensure the confidentiality of student records and related information."