

# thunder word

Vol. 16, No. 6

Highline Community College, Midway, Wa.

Dec. 10, 1976

## Ground broken

### Library started

Ground-breaking ceremonies for the new HCC library were held Thursday Nov. 18 on the balcony of building 23. The cool weather couldn't put a damper on the festive occasion.

In attendance at the ceremony were Dr. Shirley Gordon, acting president of HCC, Edward LePenske, Rosalie Luce, Vincent Mennella and Shirley Murray, members of the board of trustees; Representatives Georgetown Valle, 31st District, Robert Gaines, 30th District, and Eleanor Lee, 33rd District. Also in attendance were Dr. Junius Morris, head librarian, and the full library staff.

"This is a long awaited day," said Dr. Gordon, the first speaker at the event.

"This ground-breaking symbolizes the start of construction on what will be the heart of the campus."

The \$3 million six story structure is scheduled to be completed by Christmas of 1977.

Vincent Mennella, chairman of the board of trustees, the next speaker, was quoted as saying, "This building completes another phase of the development of our college. With the construction part of the college complete, the board must now sit back and take inventory of where we will go from here."

It was a brief ceremony with just two speakers and opening, closing and introductory statements by Virgil Staiger, HCC public information officer.



ENJOYING THE MOMENT . . . HCC Board of Trustees member Mrs. Shirley Murray; Dr. Shirley Gordon, Vice President; Vincent Mennella, Board President; and Board members Mrs. Rosalie Luce and Edward LePenske ready their shovels at the ground-breaking ceremony held Nov. 18 at the new library site. photo by John Luman

## Women's volleyball team wins state title

The Highline women's volleyball team ended their best season ever last weekend as they finished first in Washington state and third in the Northwest region tournament.

The lady birds earned their trip to regionals by placing first in the southern division with a record of 11-1 and then beating the two top finishers from the northern division to earn the league title.

The first game in the Northwest region tournament was Thursday evening and the T-birds trounced Olympic 15-5; 15-12. Coach Eileen Broomell singled out setter Sandy Imaino for her outstanding play during the first game and also cited Brenda Berend and Michelle Schimling for their contribution to the T-bird win.

Friday morning the HCC team faced Clark, second place last year. Both teams fought hard and the T-birds came out on top 15-10; 15-11. Cheryl Taylor and Cindy Ochs had some nice spikes for Highline and Lynette Brown and Sandy Imaino had several good saves.

With only a few minutes to rest, Highline then had to play Edmonds C.C. The T-birds scored quickly in the first game and beat Edmonds 15-8. Kathy Wales showed her outstanding ability to serve and spike and Carole Calvin provided the sets for Cheryl Osborn to spike and dunk the way to a T-bird victory.

The second game dragged a bit as Edmonds substituted each play and frequently reversed their positions on the court. By the time the T-birds had figured out Edmonds' strategy, Highline was behind 10-8. Then the HCC netters battled it out point by point until Kathy Wales served the



'76 VOLLEYBALL TEAM HEADS LEAGUE... (Front Row, L to R) Sandy Imaino, Janelle Olsen, Lynette Brown, Darvee Olson, Carole Calvin, Brenda Berend, Shari Davis. (Second Row, L to R) Coach Eileen Broomell, Cheryl Osborn, Kathy Wales, Michele Schimling, Cindy Ochs, Cheryl Taylor, Shell Chester, Latricia Thomas.

last two points for the 18-16 win.

The team's third game was in the early afternoon against Spokane Falls and the T-birds lost the first game 11-15 due to poor serving. Highline came back from that loss to win the second and third games 15-6. Lynette Brown helped set it up for Highline and Cheryl Taylor provided eight excellent serves in the victory.

This left Highline with a 4-1 record in the tourney and second place in the 'Spikers' division. They then had to face Blue Mountain, winners of the 'Blockers' division. This game was to determine if Highline would play-off for first and second or third and fourth. This match was held Saturday morning but Highline had not seemed to recover from the previous day as they lost the match 0-2.

The second game went point by point and the T-birds almost came out on top until Blue Mountain's serves

caught Highline by surprise and the T-birds lost the game 10-15.

This left Highline to play-off for third and fourth against Walla Walla. The T-birds played a fine match and behind outstanding sets by Sandy Imaino and Lynette Brown the team won the first game 15-7. The second game was Highline's second shut-out of the season as they beat Walla Walla 15-0 with Michelle Schimling serving the last nine serves for HCC. Coach Broomell singled out Cindy Ochs as the outstanding spiker of the team throughout the tournament. Ochs was able to hit almost any set she was given and drive it home for a point.

In the league playoffs Nov. 22 and 23 the Highline netters defeated both Edmonds and Shoreline. In the Edmonds match the T-birds boasted 30 good spikes with Lynette Brown and Sandy Imaino doing the setting for HCC. The

team won the match in three straight games 15-6; 15-10; 15-7. This victory put Highline into the finals against Shoreline, defending Northwest and league champions.

The Highline-Shoreline match was easily Highline's very best effort all season as they beat Shoreline 15-11; 17-15; 15-6. The match showed excellent spikes by Cheryl Osborn, Cheryl Taylor, Kathy Wales and Cindy Ochs, with Sandy Imaino and Lynette Brown setting the ball for HCC. This victory gave Highline a 14-1 season record and the league championship.

After the end of their very successful season, the team all agreed that the season was great and that the coach was outstanding. Sandy Imaino and Cheryl Osborn, both second year players said "This (continued on back page)

## CPE favors tuition hike

With the 1977 session of the state legislature now looming on the horizon, attention once again focuses on the subject of tuition increase.

The last tuition increase was in 1971, and since that time, many a battle has been fought in Olympia to prevent a further increase. This coming year looks to be no different.

For 1977, the Council for Postsecondary Education (CPE) will be making this basic proposal to the legislature:

"The Council for Postsecondary Education believes it is sound public policy to base tuition and fees as a proportion of educational costs and recommends active consideration of this approach by the legislature."

To paraphrase, it means that as the cost of education goes up, so will tuition.

On the other side of the fence, the Council for Representatives and Presidents (CORP) opposes the CPE's plan. In past years this group has been successful in defeating increase proposals, and they will be in Olympia in January to fight this one.

Dale Bell, CORP representative for HCC, discussed the group's position. "It gets down to a moral issue, I think," said Bell.

"Community colleges were originally designed to educate the masses and allow everybody a chance at college. If this proposal goes through, anything affecting the cost of education would increase the tuition for students. You can almost guarantee a yearly increase," Bell concluded.

CORP is now mapping their strategy for the upcoming

weeks. Next week they will be taking a survey on campus, to find out just where students stand on the issue. In January, they will be sending a legislative liaison to Olympia for the duration of the session. The liaison will be defending the CORP viewpoint. Plans are also being discussed to actually get students down to Olympia to get involved.

Over at the administration building, opposition to the CPE plan is evident. Edward M. Command, assistant to the President commented that "It will hurt the part time student, the student who may be taking a class in his spare time."

He also expressed fears that tuition could conceivably go up by the quarter. Teachers, it may be noted, have also expressed opposition.

# editorial

## Tuition shift won't solve

Once again the legislature, the governor, the Council for Post-secondary Education and a cast of thousands are pushing for increases in community college tuition rates. The rationale is to ease the tax burden by shifting it.

Somehow this does not seem right. Increased tuition will mean fewer students, which means less revenue from tuition. This ought to bring the total revenue for community colleges back down to pre-tuition-hike levels.

In short, raising tuition rates will most likely not increase tuition revenues. This would seem then to be a self-defeating proposal.

This is just a Christmas thought to keep in mind when the legislators try to vote themselves another pay increase in January.

## MERRY Christmas and to all a good night

Christmas, for those who may have forgotten, is celebrated for a reason. It all started 1,976 years ago in a manger in Bethlehem, remember? A child was born, who for almost 2,000 years was celebrated as the saviour of the human race.

Today the Christmas celebration is different. It has become more than a religious religious festival. Non-Christians even celebrate Christmas. Granted, their reasons are not the same as those professed by Christians, but do Christians still celebrate the holiday because it marks the birth of their saviour?

The commercialism surrounding Christmas grows each year. Thanksgiving was long ago overrun by the opening of the Christmas shopping season. Is Halloween next? Christmas has become a major industry. Look around at all the businesses whose success or failure depends on the volume of their Christmas sales. Or the multitude of charitable organizations that depend on the sale of trees or candles for financial stability.

We are at a point where the success of Christmas is measured not by the number attending church services but by the amount of black ink on the balance sheet. The spiritual reasons for celebrating Christmas have been lost, ironic in a period of supposed religious rebirth. We have elected a president who professes to be a born-again Christian, yet for most the strongest display of Christmas-time religion will be the yearly viewing of Bob Hope's Christmas special.

All the moaning about lost values becomes pointless if you consider the fact that our society

All the moaning about lost values becomes pointless if you consider the fact that our society today is much different than the one that first celebrated Christmas. Materialism is a way of life in America. Capitalism exists only when people are encouraged to spend money to raise their standard of living.

Money is the new messiah, today's religion. The Christmas spirit is still with us, in a different form.

However Christmas is celebrated in your family, remember that it is a time of year when people are nice to each other, and humanity shines brightly. In any case, Christmas is a special time of year for each person in his own way.

## The T-Word wants you!

ATTENTION: Writers, photographers, graphic artists, spelling bee champions.

If you possess any of the above talents (or would like to) consider this a formal invitation to join the staff of the Thunder Word.

Thunder Word staff members are involved with all aspects of publishing a bi-weekly newspaper using professional standards.

T-Word staffers find and write all the news, features, entertainment and sports stories found in this paper. Students read and prepare all the copy and lay out all the pages.

If you think you might be interested in developing skills in all areas of publishing a newspaper, you are in the right place.

Journalism facilities at Highline are the finest in the state and the Thunder Word has consistently been recognized as one of the nation's best community college newspapers.

How can you join the team?

Simple. Look in the Winter Quarter class schedule under Humanities. Find the little three credit course called Journalism 101, Fundamentals of News Writing, taught by Betty Strehlau.

Then, go to the registration building, sign up for it and lend a hand.

## guest commentary

## Sentenced to the Tower

By Dr. Greg Wheeler  
HCC Geology Professor

Scientists have often been accused of living a secluded life. Sheltered in their research labs, they may seem to rarely communicate with the world around them. Our life on earth is filled with pressing problems, yet they appear to play with sophisticated gadgets to determine useless truths. Why can't scientists be more practical? Why can't they show us how to produce more and better food, make more clothes, discover more raw resources, live safer lives? Why don't they say something? The answers to these questions lie not with the scientists, but with us.

The fruits of scientific labors are eaten daily. Telephones, television, cars and earth orbiting satellites exist because of scientists who spent time unraveling the mysteries and developing the theories on which these inventions are based. Much of this unraveling began as "pure" research. Projects categorized as "pure" research have no immediate application to human problems, so they often appear unimportant. When Ben Franklin took to flying kites in thunderstorms to discover the nature of lightning, he was doing pure research. Ben had no idea that Edison would later pave the way for lighting Las Vegas with his shocking discovery.

To do away with research that seeks simply to know, would be to eliminate the foundation of all scientific discovery. "Applied" science takes "pure" research and puts it to use. It would be nice to spend time doing only what will be of importance in the long run. Unfortunately, this is not possible. The "pure" research feeds the "applied." Becquerel, for example, discovered radioactivity in 1896 but the uses were unimagined. His work represents the starting point of our knowledge of nuclear reactions. Becquerel did not know that the applications of his work would lead to nuclear power, the x-ray and the bomb.

Perhaps you are willing to admit the necessity of a little "pure" research, especially if someone else's taxes will support it, but why, you ask, can't some of the major problems mentioned earlier be addressed? Many have been, but we missed the answers. About fifteen years ago a group of scientists in Mexico thought they may have solved one of the problems. They called their solution the green revolution. They had produced grains which would greatly multiply the per acre output of the world's farmlands. They would feed the world. Today there are more people starving than fifteen years ago. The new crops are energy intensive. It takes alot of fertilizers to

make them grow. Fertilizer costs money and poor (starving) countries don't have money. Enough fertilizer could be made available but this would mean lower profits for the suppliers. Science has given us the tools to alleviate hunger, but man has stood in the way.

But you may listen to the reasoning of scientists and use the tools they give you to better live with the world. You are not one of the deaf ones. For instance, you accept the geologist's claim that Pompeii is a dangerous place to live. Vesuvius is nearby and every so often its volcanic eruptions spread lava over the town. You know that Anchorage has earthquakes and you listen when geologists tell you that about every fifty years it will have major ones, as will San Francisco because it's twenty years overdue for a city-leveling quake and you won't help rebuild Anchorage

(it already has been), because it will fall again.

But what about your choice of home? The Green River area is a nice place to live, but scientists tell us that this fertile, flat area on which we plant houses could better be used for farming and that it is a landscape produced by reoccurring floods. Floods like those in December 1975 happen on the average of every sixty years. Alki Point houses have great views, but the predictable landslides cause inconveniences. You want to live there don't you? Why didn't scientists tell you about the dangers? They did.

Scientists have been extremely successful in giving us the tools to solve problems but we have often chosen to ignore their voices. Back to your ivory towers you meddling scientists. That's better, I can't hear you so well now. You sound hoarse anyway.

## the mailbox

### Students need courtesy too

Dear Editor:

I do not wish to deny the experiences that some students have reported having in relationship to security officers. I too have found them to be curt at times.

However, I feel that it should be pointed out that they are not always grumpy ogres. I have seen them go out of their way to be thoughtful and kind.

Perhaps part of the problem lies in the current

popularity for disrespect toward law enforcement officers. It just may be that these problem relationships are fueled by both sides. Perhaps it would be wise to pair your editorial headline with a counterpart: HCC students need a course in courtesy.

It might pay off.

Sincerely,  
Marian S. Forschler

(continued on page 3)

## thunder word

The Thunder Word is a bi-monthly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its student body.

The Thunder Word office is located in 19-107. We welcome letters, commentary and criticism from the campus population.

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## Checkin' it out



**Terry Sell, editor**

Responding to charges that I am schizophrenic I have decided to write about two different things this issue.

### 1: The Buckley Amendment

For my latest contribution of trivial trash (see letter page 3) I wish to consider this matter of privacy.

Senator Buckley has seen fit to say that grades cannot be posted by Social Security numbers anymore.

Why is he concerned? Will Social Security Administration agents come and copy the numbers and grades at night? Will they then use the grades to blackmail us?

Sure, they could threaten to turn the grades over to the financial tycoons and they would find out what idiots we are.

("No, Mr. Sell, you are the only idiot around here.") There, that should save whoever the trouble of writing a nasty letter for next issue.)

That could ruin our credit ratings.

Perhaps the amendment is to prevent

others from knowing our grades.

Others? Whom? Other students, the janitorial crew, wayward construction workers and Campus Security perhaps.

"HMMMMM. Got a bad grade in health. A potential car thief. Looks suspicious."

Someone please tell Senator Buckley that Campus Security would not do that!

And we shouldn't leave out the faculty. Why does a prof have to know who is getting what in his classes?

First of all corrected test papers will have to be returned in such a way that other students will not be able to read them.

Then the prof will have to assign code names to each student. He or she will sit blindfolded at the front of the room, calling out code names while students file silently up to receive their tests.

"Donder... Blitzen... Pruneface... Tricky Dick..."

What if the student wants to question the test? He or she could wear a disguise over his or her head, but the prof would recognize disguises and or clothing after a few visits.

The student could send a note. But the prof could guess the origin of the handwriting. Even if the notes were typewritten a resourceful instructor could track down the typewriter and set up surveillance until the student returns.

So the logical answer is to build confession booths in all the faculty buildings. An extremely intelligent professor would be able to recognize the student's voice. So we'll need voice scramblers to negate that possibility.

Now the burning question remains. Does the student need to know his grades?

Does anyone?

### 2: The Evils of Television Advertising.

A girl, pretty, the kind that could arouse sexual urges in an eight-month-old corpse,

goes walking down the street. Heads turn, men swoon. It's her legs! She's wearing Haines!

With legs like that she could be wearing burlap bags and look great. Legs like that should be licensed.

I am reasonably certain that even if I shaved, Haines stockings could not make me look like that.

No, I have not tried it out.

TV advertising is atrociously inane. If you want to be like these beautiful, smiling people, buy this product. This product will make your life complete.

Death will make my life complete. Not little pills. Not iron supplements.

Why are the people smiling? For money like they get I would be ecstatic.

A man stands on a street corner and says, "Diarrhea can be no fun in winter."

What!? Diarrhea is fun anytime? Where are we going?

And this gibberish infests our lives. My brother comes downstairs from bathing and my father tells my other brother to go take his bath now.

Andy: "It's too late."

Father: "Why didn't you take it earlier?"

Andy: "Darren was in there so long."

Darren: "I would've got done sooner but I had to pre-soak."

Let us not fail to mention Mrs. Olson, who is so poor she has to carry a grocery bag instead of purse. Why else does she always have one?

And the last example is the best.

"There are more television sets tuned to this commercial right now than there are television sets in the People's Republic of China."

I have one reply:

Boy aren't those Chinese lucky!

Have a merry Christmas.

## more mailbox

### Sell's 'lying' is poor shot

TO: HHC Thunderword, and Terry Sell, editor.

Dear Mr. Sell,

I gather from your latest contribution of trivial trash that your mother never washed your mouth with soap for lying, and that is such a pity to all of us now that she didn't. As a child I preferred Ivory, the taste was much better than all of the others and there was the moral comfort that it was 100% pure. It's never too late to start, and I hear that the taste is much improved now. Talking with George the other day and explaining your article to him he had a few choice words for you that I am sure that Thunderword would not publish, but also he wanted to inform you that the cherry tree that he chopped down wasn't any larger than the pencils you use to record your vituperated articles. Now tell me who needs a chain saw to chop a pencil down? Only the 98 pound weaklings in Charles Atlas ads.

Really Mr. Sell if you are insistant about talking to people you have nothing more than rotten feelings for I would hope that you consult your yellow pages and get the name and address of a good analyst and see him regularly. I'm sure he can help you overcome this unfortunate problem you have. It won't be that expensive you can always whip YOUR credit cards on him. Speaking of them while

searching through my wallet yesterday, and considering my failing financial situation I couldn't seem to find anything but twenties. Amazing isn't it I am able to buy more than Jumbo Jacks and cigarettes without the help of a piece of plastic every month. Besides I like Big Macs.

Speaking of actors I don't think that you have much ground to stand on. Your portrayals of a newspaper editor and worst yet a writer aren't about to win an Academy Award this year. Maybe you should stick to being a toy salesman, in Saudi Arabia. Which seeing how you live there I hope that you have plans to return to your homeland soon. If not maybe you can just hide out in New Jersey for a month.

Repent you say, tell more lies. I will remember that next time I am shopping for toys for my children and a brisk young salesman comes up to me explaining that this toy would be the best for my children. I wonder what he will do when I tell him that he's a liar and where to get off.

The last thing that you conveniently forgot to mention in your article that when good old Benjamin Franklin was recruiting allies for our country among the other things he forgot to warn them about was the fact that some-

day there would be a Thunderword and a Terry M. Sell as its editor. Listen to me stick to writing about toys, you don't cut it as a liar.

Truthfully yours,  
A.L. Latham  
Poet in residence  
at HHC

### Reply: Latham misses by more

Dear Mr. Latham:

This letter was almost not printed chiefly because no one on the staff could figure out what or where HHC was. Really Mr. Latham, if you are insistent on talking about the Thunder Word and HCC you ought to get the names right.

It seems as though you have taken my column seriously. Other editors write about serious weighty things, current political and social events. So I figure there is enough of this. You can find it anywhere. The only thing I try to do is propagate a little levity in an otherwise serious and often unhappy world.

But it is your prerogative to believe that I mean everything I write in Checkin' It Out. If you had really read the article instead of taking it at face value perhaps we would have both enjoyed it equally. One clue - look up satire in the dictionary.

My mother did wash my mouth out with soap, and I believe it was Dial. I don't

have a single credit card, never have, and probably won't see one for some time to come. I haven't even seen a twenty in about nine months either. So you're one upon me.

Nor am I insistent about talking to people I have nothing but rotten feelings for. I haven't known anyone like that for some time. I have never sold any toys, I was strictly a stock worker. You might have caught that if you had read that article, too. Nor do I live in Saudi Arabia anymore. Seattle is my homeland.

Sure, George cut down the cherry tree. Credit cards are not lies. Obviously you can buy more than hamburgers and cigarettes with cash. Yes, A.L., the article was a lie! Truth is a good thing and I'd like to see a lot more of it. That, my friend, was the point of the article and it's quite a pity that you missed.

So don't take all this so seriously, A.L. If you really believe I want people to tell more lies, you've paid me quite a compliment. I never dreamed I could be so convincing.

As for your being a poet, you're probably lying.

Sincerely,

Terry M. Sell,

Editor-in-chiefly-I-explain-what-I'm-trying-to-do.

### Catholics make claim

Dear Editor,  
We, the supporters of St. Benedict Center, believe that

the root of all the problems in the Catholic Church today is the denial of the necessity of belonging to the Catholic Church for salvation.

St. Benedict Center has hurred for 25 years the challenge at the Liberal Catholics: "Produce one infallible statement in favor of salvation outside the Catholic Church!" The challenge has never been met, nor can it ever be met. The reason is because the Church has already spoken in three ex cathedra statements. An ex cathedra statement is an infallible pronouncement, and must be believed by everyone:

I quote one of them in part:

Ex Cathedra: "The most Holy Roman Church firmly believes, professes, and preaches that none of those existing outside the Catholic Church, not only pagans, but also Jews and heretics and schismatics, can have a share in life eternal; but that they will go into the eternal fire which was prepared for the devil and his angels...No one, let his almsgiving be as great as it may, no one, even if he within the bosom and unity of the Catholic Church." (Pope Eugene IV, the Bull Cantate Domino, 1441.)

For any more information on the subject write: St. Benedict Center; Box 118; Still River, Mass. 01467.

TO JESUS  
THROUGH MARY,

Mark Terry  
1914 Chanticleer Rd.  
Anaheim, Ca. 92804

## Enrollment for outward Bound winter classes open

by Pete Bynum

Northwest Outward Bound is now enrolling students in eight- and 21-day winter mountaineering courses which will be held during January, February and March in the Wallowa Mountains of northeastern Oregon.

The courses provide instruction in cross-country skiing, winter camping and winter peak climbing skills. Participants do not need special equipment or previous experience in outdoor activities. The school supplies all equipment, food and instruction. Students provide basic personal clothing and boots.

A non-profit, educational organization, Northwest Outward Bound School provides

year-round programs of challenge in the forests, mountains and rivers of Oregon, Washington and Idaho. The courses utilize outdoor adventure as a teaching medium. Independent research indicates that students develop improved self-confidence, self-awareness and ability to work with others.

## DEP option offered by Air Force

Young men and women may now reserve a specific Air Force job and entry date up to some nine months in advance, local Air Force officials announced.

The new nine month option, called the Delayed Enlistment Program (DEP), allows Air Force enlistees to

Winter courses are open to women and men, 18 and older for the 21-day courses and 21 and older for the eight-day courses. There is no upper age limit. Good health is necessary. Cost varies with course length. Admission is open to anyone meeting minimum age requirements regardless of race, color and national or ethnic origin.

Scholarship aid is available on the basis of financial need.

The 21-day courses begin with basic instruction instruction in cross-country skiing and navigation, winter camping, environmental awareness, rock climbing, rappelling and first aid. In groups of 10, accompanied by two instructors, students then apply these skills in a winter

mountaineering expedition that focuses on a peak ascent.

Next, students spend three days and nights on "solo," a contemplative time alone, not traveling, equipped with basic but adequate food, shelter and gear. The experience is based on the "vision quests" of the Nez Perce Indians who once inhabited the Wallowa region.

Near the end of the course, groups of three or four students embark on their own winter expeditions involving a minimum of instructor supervision.

The eight-day sessions offer condensed versions of the longer courses, with emphasis on acquiring cross-country skiing, winter camping and basic winter mountaineering skills. The solo lasts 24 hours.

Application forms or further information can be obtained by writing or calling the Winter Program Coordinator at the regional office of Northwest Outward Bound School, 3200 Judkins Road, Eugene, Oregon 97403; telephone (503) 342-6044.

## Dial A-B-O-T-T-L-E asks for volunteers

Dial A-B-O-T-T-L-E, King County's only 24-hour alcoholism crisis line, is currently soliciting volunteer support to staff the telephone service.

While awaiting private funding, Dial A-B-O-T-T-L-E is shifting from a paid to an all volunteer staff to facilitate the 3,000 call per month caseload.

Persons interested in offering their services should know something about alcoholism, and be able to volunteer eight hours a week. Recovering alcoholics with minimum of one year sobriety may also apply.

Dial A-B-O-T-T-L-E offers an intensive ongoing training program for all volunteers consisting of workshops and apprenticeship training. Discussions and role plays concerning alcoholism, communication skills, and motivational counseling techniques comprise the bulk of the training.

It is the volunteer's responsibility at Dial A-B-O-T-T-L-E to answer telephone lines and explore the caller's problem, and then motivate the caller into the appropriate referral resource. This procedure can take three minutes to one hour depending on the heaviness of the call and the client's willingness to help him/herself.

Dial A-B-O-T-T-L-E was founded two years ago by Eva Page and has served over 43,000 individuals through its operation. Persons helped by this service include not only the drinker, but the drinker's family, friends and employer as well.

Persons interested in volunteering for the crisis line may telephone 226-8700 during regular business office hours. Dial A-B-O-T-T-L-E is an

eligible field placement resource.

Persons seeking help with respect to an alcohol problem may dial A-B-O-T-T-L-E 24 hours a day, seven days a week.

## Selection process concluded

The selection process has been completed for the two-year Medical Assistant Program at Highline. Students have been enrolled in pre-program classes this quarter and will continue Winter Quarter to receive training in either Administrative or Clinical Medical Assisting.

Students selected are Vickie Clark, Glenys Cochran, Kathy Conway, Rita Costa, Velda Cote, Carolee Drilleovich, Vicky Ellis, Linda Evans, Meredith Gerking and Louise Iodice. Others are Debbie Kiefert, Maggie Kysar, Rosalee Lockhart, Cathy Lomsdalen, Glenda Pirie, Shirley Roush, Mark Tomich, Donna Townsend, Jennifer Warp and Lisa Weiger.

Training for the students will include such classes as Medical Terminology and Anatomy and Physiology, Medical Law and Ethics, Clinical and Office Medical Procedures, Medical Specialties (EKG and X-ray), Medical Laboratory Procedures and Medical Insurance.

Carol Warden, certified Medical Assistant, is program director.

accrue service time for active duty and retirement pay purposes from the day they enlist. People enlisted or commissioned prior to January 1, 1977, will also be eligible for the benefits of the current GI Bill even though they may not report for active duty until Sept. 1977.

Individuals entering the DEP after Dec. 31 of this year will be eligible to participate in the new contributory GI Bill benefits package signed into law this October.

People interested in the educational and job training

opportunities offered by the Air Force may qualify for guaranteed training in a specific job or may elect training in one of four occupational areas. They are mechanics, electronics, administration or general.

Previously, the DEP allowed recruiters to offer a six month Delayed Enlistment option in most Air Force specialties with a confirmed entry date for the regular Air Force.

For more information, contract your local Air Force Recruiter.



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MEN'S

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# Political Forums Club decriminalization drive

by Greg Loback

Highline Community College's newly established Political Forums Club is preparing to lobby for the removal of criminal penalties for the possession of small amounts of marijuana.

In cooperation with the National Organization for the Reform of Marijuana Laws (NORML), the Political Forums Club is gathering momentum in the push to get the Washington Legislature to approve a marijuana decriminalization bill in the next legislative session.

According to Political Forums Club Chairman George Nielsen the club is looking for people to help in the decriminalization drive by letting their legislators know how they feel on the issue.

"Basically the Political Forums Club is an information outlet aimed at making people aware of the injustice caused by our present marijuana laws," said Nielsen.

Club members receive frequent newsletters from NORML and Washington NORML keeping them abreast of arrest and use statistics and spotlighting casualties of the marijuana laws.

The club is concerned about the prevalent attitude that marijuana is, in effect, already decriminalized.

A man in Virginia was sentenced in 1974 to 40 years in prison and fined \$20,000 for sale of four ounces and possession with intent to distribute about six ounces of pot.

Earlier this year a Mis-

souri teenager pleaded guilty to the sale of 11 grams of pot (about 1/4 ounce) for five dollars to an undercover cop and was sentenced to 12 years in the state penitentiary. He could have gotten life.

According to the FBI Uniform Crime Report in 1974, more than 1.5 million Americans have been arrested for marijuana related offenses in this decade.

According to the Drug Abuse Council and the National Institute on Drug Abuse over 13 million (8%) adults smoke marijuana on a regular basis. More than 30 million have tried it.

Club members say that you don't have to smoke marijuana to know that it's today's marijuana laws that are criminal. They hope to make Washington the ninth state to adopt decriminalization, and they say now is the time.

The club is encouraging people to call the Washington Legislative Hotline to let their representatives know how they feel. The Hotline number is 1-800-562-8965 (toll free).

For more information on the club or NORML contact George Nielsen at 878-3710, extension 255.



## WFT voices stand against tuition increases

Strong opposition to tuition increases in higher education was voiced today by Al Brisbois, President of the Washington Federation of Teachers, AFT/AFL-CIO.

"We do not believe there should be a tuition increase and we will do everything possible to lobby against such a move in the 1977 legislative session. A tuition increase will necessitate dropping out by many students who can no longer afford the opportunity of post-secondary education. Financial aid and scholarships in no way ensure low income students access to higher education."

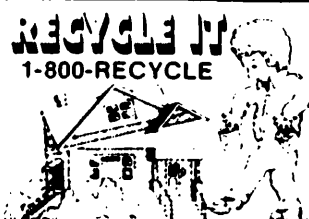
Brisbois continued, "Several major newspapers in the Northwest have recently run editorials supporting the State Council for Post-Secondary Education's stand that students in higher education carry the burden of increased costs. It is blind to argue that a mindless financial formula should direct students in and out of higher education. The Council and the Legislature are picking on a vulnerable group with outdated and misplaced consumerist arguments arguments rather than dealing with where the problem lies — a trend toward reduced appropriations for higher education and tax reform."

Brisbois added, "Job training is only one aspect of the institutions of higher educa-

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tion. Indeed, from a cultural standpoint, the obligation extends to teaching social, political, religious and physical understanding of the world in which we live."

Historically, the Washington Federation of Teachers has worked closely with student groups and through the Washington State Labor Council establishing a position calling for the reduction of tuition and fees. "This position was introduced in resolution form by the WFT and passed by the Convention of the Washington State Labor Council, AFL-CIO," Brisbois concluded.

The Washington Federation of Teachers is affiliated with the American Federation of Teachers, AFL-CIO.

## Wheelchairs roll here today in bar drama

In an effort to increase the Highline Community College student and faculty awareness of people who have special needs, a program is being presented in the Lecture Hall at 12:30 p.m. on Dec. 10.

According to Mrs. Renna Pierce, "This is an attempt to make the college and the surrounding community aware that HCC has a place for handicapped people and that the college offers voca-

tional training for these people. I urge both students and faculty to attend."

The first part of the program will be presented by six people from the United Cerebral Palsy Association of King County. The Cerebral Palsy Association is located at 4409 Interlake N., Seattle. The Association trains and provides work in a sheltered workshop for people with Cerebral Palsy.

The program will include three skits. Two of the skits are from a play entitled "One Moment at a Time." The setting is a San Francisco bar and the action is a chance encounter between two people and the proceedings that occur.

The third skit is from the movie and book by Clare Booth Luce "The Women." The scene takes place in a beauty salon.

Four of the people will be acting from their wheelchairs. The group is lead by Ms. Sheri Satran.

The second part of the program will be presented by the Ameslan Art Group. This is a sign language art group. They will be presenting the only poem ever written for the deaf. The poem is entitled "American Divorce" and Mrs. Pierce says you will have no trouble understanding the message by watching the expressions and the signing.

Mrs. Pierce said, "Both groups have something special to share with us and I hope that HCC students and faculty will show their interest by attending Dec. 10."

## T-Word used for more than bird cage liner

by Les Kniskern

The Thunder Word is more than just a newspaper for Ms. Harrington's Writing 101 classes. To the student, it offers an opportunity to observe writing techniques, as they are used in journalism.

Ms. Harrington chooses one edition of the Thunderword each quarter for a class exercise. This quarter she chose the October 22nd edition, and reviewed an article as well as Terry Sell's column, "Checkin' it out."

According to Ms.

Harrington, the students look for coherence and development, in addition to dialogue throughout the articles. The students inherit a general interest in the campus newspaper as a result of the exercise. It introduces the students, especially those who are rarely on campus, to the Thunderword.

Personally, Ms. Harrington has found the Thunderword to be a valuable addition to her class curriculum. She has been pleased with the quality of the Thunderword, especially im-

provements in graphics in the last two years.

Students react most favorably to articles which present some type of controversy around Highline's campus, such as irate letters to the editor. Columns and reviews are also quite popular, especially the arts and entertainment section.

Articles which acknowledge past events, and formal announcements seem to attract the least amount of interest within the Writing 101 class.

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## Area holiday festival activities planned

It's the holly jolly season and with its advent the fun festivals are filling community calendars.

Burien's celebration set for Friday, Dec. 10 and Sat. Dec. 11, is centered in the lighting of the community Christmas tree and holiday fun at the new Burien Arts Center. The tree will be lighted at 7:00 p.m. Friday followed by carols sung by the high school choir.

All kinds of holiday activities many of them for free will be available both days at the Burien Arts Center

needed equipment for the Center. Gifts for the use of the Center are also appreciated.

The Federal Way Library at 848 S. 320th is the scene of the Federal Way celebration. Each year the Library Arts Commission sponsors an Open House for the community at the library.

The Open House complete with refreshments and continuous entertainment will be from 1:00 p.m. to 5:00 p.m. on Sunday, Dec. 12. The program free to the public will have everything from ballet to barbershop quartet singing.

Tree Contest.

Christmas from around the world will be celebrated for the 25th year at Seattle Museum of History and Industry located at 2161 East Hamlin Street.

The celebration involves a display of trees decorated in the traditional ornaments of 14 countries plus holiday programs on each Saturday and Sunday.

Twenty-three ethnic groups will show the music and customs of their native lands. The programs are each 45 minutes long and seating in

story by Carolyn Williamson

located at 425 SW 144th. Joan King and her puppets will present four puppet shows. The shadow puppets will give a play in the holiday spirit. There will be another play, this one a live old fashioned melodrama by the Burien Players who are a shoot off the Burien Workshop Theater.

Because the Burien Arts Center is just getting started many things are needed there. Lots of goodies and gift items will be for sale with the proceeds going to help buy

Representing the local schools will be String Orchestra, a Madrigal Choir, and a Carollers and Brass Choir. The Federal Way Ballet Theater dancers will dance to traditional Christmas music recorded from a Moog Synthesizer. The Green River Chord Casters will sing in barber shop harmony.

The community tree will be an indoor one. All the ornaments were hand made ones entered in the Library Arts Commission's Trim The

the museum auditorium is first come first serve.

On Dec. 11 the countries represented will be the Republic of Korea, England and Scotland. There will also be an American tea. On Sunday Dec. 12 the programs will be by Yugoslavia, France, Germany and Poland.

Saturday, Dec. 18 the Polyphonic Singers dressed in Renaissance costumes will perform throughout the day circulating thru the museum while singing early European



**IN SHAPE FOR A SHOW . . .** Wendy Journey, member of the Federal Way ballet theater practices for a December 12 festival.



**MARCHING OFF TO CHRISTMAS . . .** Kings made of capiz shells decorate the Philippines tree at the Museum of History and Industry.

holiday songs. Scandinavia and Estonia will also have programs.

Sunday, Dec. 19 Latvia, Philippines, Tahiti, and Russia will all be represented by programs.

Christmas trees decorated in traditional ornaments of 14 countries from around the world give the whole museum a woody holiday fragrance.

Many of the decorations used there are not seen on trees in the United States. In England "crackers" pull-out favors are popular on the trees as is the Christmas fairy for the top of the tree. In Latvia each member of the family will find a pair of mittens "piparkukas" hung on the tree as gifts as well as ornaments.

Tasty looking foodstuffs are used in some countries. The Swiss tree has cookies called "lebkuchen" or "pain d'epice" hanging from its branches. In Poland a red and white spotted mushroom is hung on the tree. Ginger cookies are used in Latvia while in Russia they used gilded nuts.

Native materials are fe-

quently used in different countries to make striking ornaments. In the Philippines the capiz shell is used to make colorful translucent ornaments. Pandanus mats made in star shapes and decorated with crushed shells are popular in Tahiti.

Hand made ornaments are always very popular and some of them seen at the museum could be copied at home. Geometric shapes called "Puzuri" made of wheat straw decorate the Latvia tree. In Russia beautifully hand painted and carved soldiers, birds, and rocking horses make delightful additions to the tree. Designs take from the national costumes are put on white silk balls for the Ukraine tree. They also drape the branches of their tree and long decorated bands of fabric.

The Museum of Industry and History is open Tuesday thru Friday 11 a.m. to 5 p.m., Saturday 10 a.m. to 5 p.m., and Sunday 12 noon to 5 p.m. It will be closed December 24, 25, and 31 and January 1. There is plenty of free parking at the museum.

### *Deutsche ober Alles!*

Achtung! Here is some information about German classes for Winter 19 quarter 1977:

101 and 102: Students can still begin the study of German in 101 Winter quarter and then finish the University of Washington's entrance requirements (two quarters) by the end of Spring quarter.

202 is offered daily at 11:00 a.m. to advanced Germ students of German (those having taken 201 or an equivalent) and German students. This is for those who enjoy reading short stories by the great German authors like Mann, Hesse and Borchert, and who want to broaden their German cultural background by reading about the accomplishments of the Grimm brothers, Goethe, Schweitzer, Mozart, Schlimann, Roentgen, Spengler and von Humboldt.

For more detailed information, or for arrangement of Contractual studies in German see Dr. Gisela H. Schimmelbusch, Fac. E, ext. 331.



# FCDC makes Seattle debut

by Carolyn Williamson

Seattle got a taste of professional Dance Theater Tuesday night, Nov. 30. Oh! what a treat First Chamber prepared for the audience at the Seattle Opera House.

Highline Community College's artists-in-residence dish up romance, drama, comedy and a touch of vaudeville for spice.

The showy and technically tricky pas de deux from Don Quixote opened the program. After Douglas Hevenor and Donna Silva won the hearts of all the classical balletomanes there, First Chamber moved on to other kinds of dance.

The clicking heels and elaborate port de bras of "Aire y Gracia" evoked the mystery and passion of old Spain. The human arm is made of two major bones connected by an elbow, but when Sara de Luis opens the second segment of "Aire y Gracia" one would swear that her bones had been transformed into wire that stretched and bent in many places as it followed Bach's melodic line.

A real change of mood was the prize winning "Albinoni Adagio" worth the price of admission by itself. Adam and Eve figures discover one another and develop an intriguing relationship based on healthy sensuality. Slow and flowing it builds in intensity to dissolve in peace.

"La Chasse" is a satirical scream. Can you believe a Liberace of the dance world? Flemming Halby is an egotistical "Prima Don" who uses every trick of the trade to court audience favor as he pursues first a deer then a maiden. It takes the whole ensemble to uproot the tree, Frank Bays, but once on his way he manages beats even with huge rubber roots on his feet. Sara de Luis is the funniest mushroom imaginable snuggled next to his side.

For dessert First Chamber gave the World Premiere of Raymond Bussey's "Cenogenesis" to music by Deodato. To introduce a rock ballet is somewhat akin to skating on thin ice. The risks are great because that sort of thing is usually too balletic for the rock fans and too rocky for the ballet lovers.

**EDITOR'S NOTE:** Hoping to get two different viewpoints on the recent First Chamber Dance Company performance, we sent two reviewers, Sharon Haertel and Carolyn Williamson.

Both of them were equally pleased with the show as each review bears out. As artists-in-residence here at HCC, we feel First Chamber deserves the broad coverage we seek to provide them.

First Chamber took a gamble with "Cenogenesis" and the crowd was surprisingly accepting. Bussey has a wonderful sense of humor. Basically his is the story of freaky people going to a disco. Mesmerized by the music the dancers become robots done in, when the disco set collapses around their ears. It's a strange world of the Polypropylene Queen; Cuckoo, a nature lover; a spaced out girl and a couple on the make. With its strobe lights and loud music it is also a picture of the sixties.

"Cenogenesis" comes out a little stronger than just a balletic-rock rehash of the way we were; however, because wrapped up in all this glitter is the awareness that individuals are often destroyed by the very methods they believe are roads to safety.

This message is not original with Bussey, its been around a long long time; but his choreography and First Chamber's performance are well worth seeing.

The next opportunity to see First Chamber in action will be March 17 and 18 when they give their spring concert at Meany Hall.

by Sharon Haertel

Excitement and energy levels were high in the Opera House as the First Chamber Dance Company presented their latest performance Nov. 30. The program moved quickly, almost too quickly, and showed off the dancers' wide range of abilities, from pure classical to very modern rock ballet.

Opening the program was the grand pas de deux from Don Quixote, choreographed



"ASSORTED RAGS"....First Chamber members (left to right) Douglas Hevenor, Donna Silva, Frank Bays, Rita Agnese, and Fleming Halby perform a ballet of Bussey and Joplin.

photo by Carol Beach

by Charles Bennett. A classical piece, it was danced by Douglas Hevenor and Donna Silva. A more perfect pair could not be found. Although Hevenor is rather tall for a dancer, it does not interfere with his abilities at all. He moves with a smooth grace and very strong technique.

The communication that exists between the two is excellent. Their timing was never off and Hevenor's lifts, especially his one-handed lifts, were so effortless and steady Silva just seemed to float up.

The next piece, full of Spanish fire and grace, was choreographed by Theodora Morca. Entitled Aire Y Gracia, it is a highly romantic dance done to chamber music by J.S. Bach. The most magic moment came in the second movement, a pas de deux danced by Frank Bays and Sara de Luis. As it had been in Don Quixote, the communication that is so necessary was very evident.

Always a delight to watch, Assorted Rags was presented next to give a lighter touch to the evening. It was

choreographed by Raymond Bussey and set to the music of Scott Joplin. Here were shown the comic abilities of Flemming Halby and Hevenor as they danced a pas de deux, pulling crazy antics with perfectly straight faces. Bays did a solo in the style of the ol' softshoe, but with more style and agility. The women delighted the audience with their lively dancing and flirting as can-can girls.

For me the most magic, beautiful moment of the evening came in the fourth dance, Albinoni Adagio. Choreographed by Charles Bennett for the International Ballet Competition held at Varna, Bulgaria it won a silver medal for modern choreography, the first American to bring a choreographic medal from behind the Iron Curtain. Silva and Hevenor were perfect for the dance. The closeness that exists between them made a very strong, emotional statement. Their line and technic were so beautiful, I was moved to tears, as were others around me.

To add another light touch

to the evening, La Chasse was next presented. This number really brought out the comic abilities of the entire company, especially De Luis, Bays, and Halby. They played a mushroom, a Prince Charming, and a tree, respectively. La Chasse is a farce on the grand ballet and they had the audience roaring.

The last part of the program was a world premiere of Raymond Bussey's Cenogenesis, a rock comment on the drug and disco culture. If there were any weak spots in the evening's program, they appeared in this ballet. It was not in the dancing itself, because the company did an excellent job with it, but rather in the staging and continuity. I could feel the potential was there, and with a little more work, it will be a tight piece that Bussey can be proud of. He has the dancers for it, and the tunnel backdrop and excellent costumes worked very well.

I feel the whole program was a success, and the company earned the standing ovation they received at the end.

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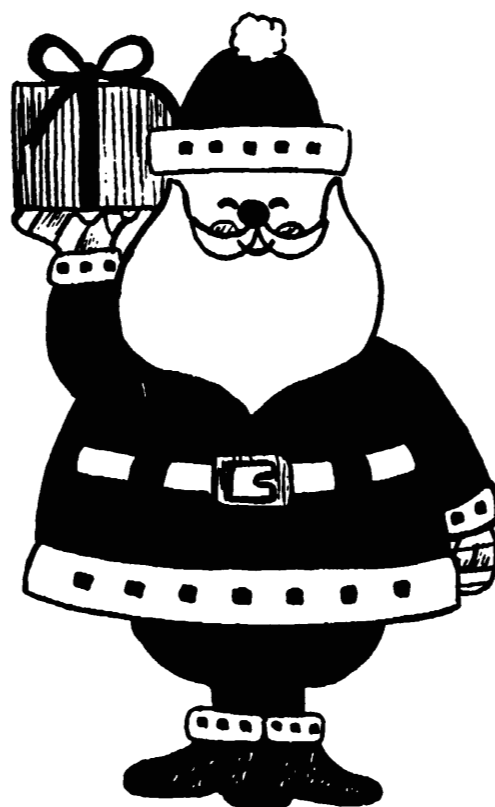
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# Youth is a gift of nature,

Tolo

Fall '76



**POT LUCK...**Members of the American Association of Retired Persons (AARP) meet for their monthly pot-luck dinner in the 'The Big Room' at the senior center.

A sign in the banquet room, line White Center Senior Center, reads: "Youth is a gift of nature, but a gift of Art."

That's obviously the philosophy of the Senior Center which opened June 17, 1976 and has 100 guests since then.

The Center, located in the Heights Elementary School on 136th Street and Ambaum, is directed by Mary Neer, program coordinator. Out of the University of Washington degree in Recreation and Management, Ms. Neer began the program in April of 1975.

With funding through the Community Development Block Program, the Senior Center is the Seattle-King County Area Aging and Highline Community Highline's role in sponsoring is in large part due to George's Continuing Education.

With three paid staff members and a crew of volunteers the center offers a variety of services and activities for 60 years of age or older who reside in King County.

The ten rooms in use are accessible and on one level.

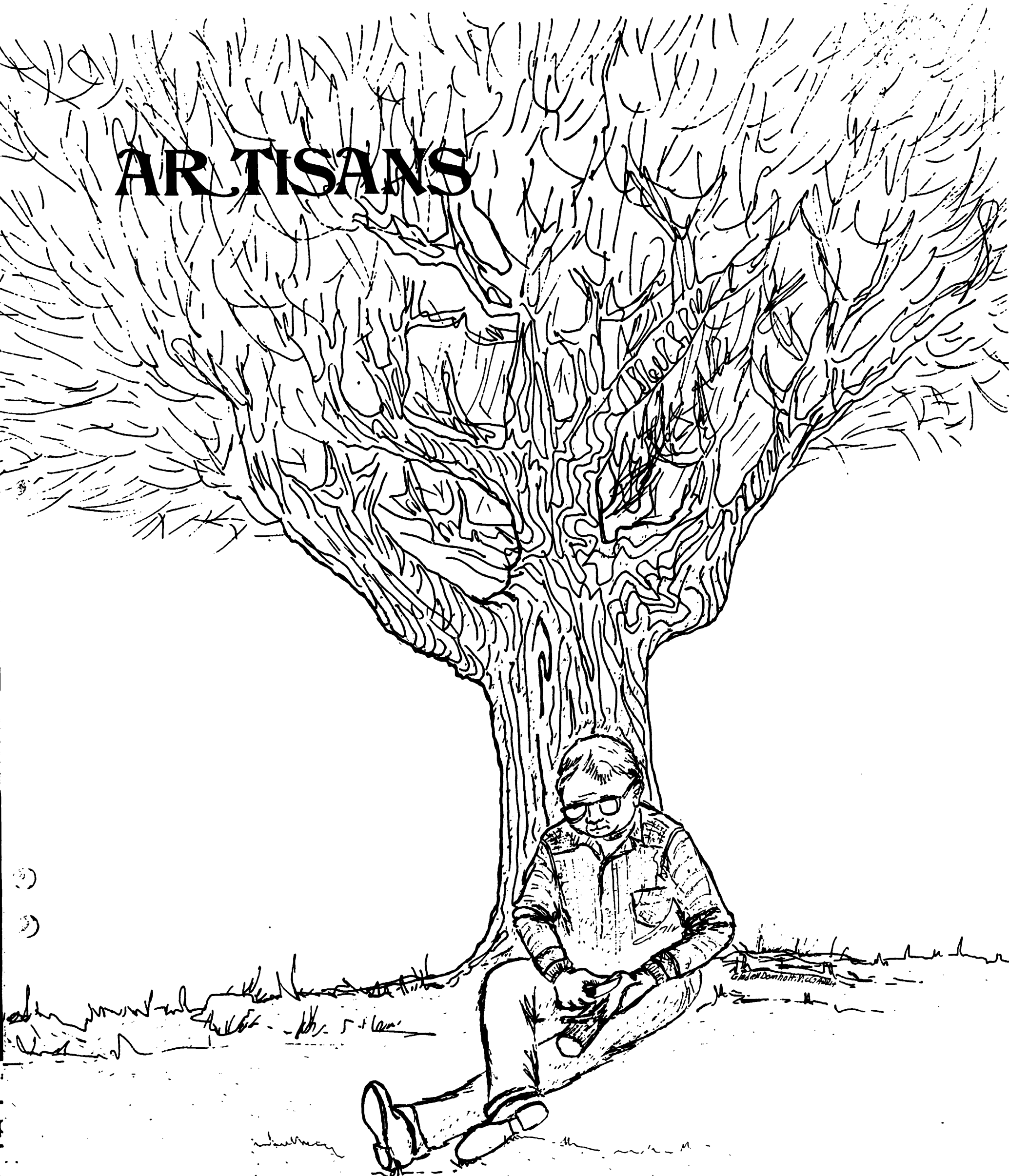
The Main Activity Room is a large room where guests sign in and do their thing. A large fireplace, most of the time, serves as a focal point for conversation and relaxation.

The other rooms include a pool room, a carpet making room, a lapidary room, a bike room, a metal health neighborhood pre-school.

A big room, appropriately named, is the scene of frequent dinners.

The Center is by no means

## ARTISANS



## Extra help for



**ON THE NUMBERS...**Patricia MacKinnon helps James Rush gain better understanding of arithmetic.



**SMILING FACES...**Karen Steffan and Patrick O'Flaherty

story by Lois Steffan



# ARTISANS:

It is good

TOLO



photo by Stephen P. Young

we are not at war  
this Christmas



## What's it all about?

An artisan: one skilled in making a particular commodity; a craftsman.

So according to Webster. This is Tolo, the quarterly magazine put out in conjunction with the Thunder Word. Our subject is artisans.

Some of our subjects make their livings at their trades, some are retired from other businesses and pursuing new careers.

Still others work chiefly for the pleasure of their crafts, paying for their materials through their works.

Fred Byrns (page 4) is a true artisan of the old school. He earns his living by repairing shoes and custom leather work, both time honored professions.

Byrns refused to be photographed personally, saying, "That's one of those things I just don't feel right about."

Jane Heckett (page 6) is also a working class artisan. She and her husband Frank make their living by her brass etchings.

Virginia Joy is a true craftsperson, having worked in three different areas and having achieved proficiency in all three.

Jerry Corkins (page 3) and Kate Maguire (page 7) are each retired from other jobs and now successfully pursuing crafts.

Writer Carolyn Williamson discovered Virginia Joy while at a show to see Shirley Mitchell (page 9). Ms. Mithchell, Dora Hansen (page 10), and Gladell McGarrh (page 8) are all from the last category, although all are succesful in their fields.

Mrs. Hansen and Mrs. McGarrh each attended the same art school in Kent.

Mrs. McGarrh did the cover drawing for this edition, and has done the artwork on two political cartoons that have appeared in the Thunder Word.

The reason for this generosity is that her eldest son grew up to become editor of the Thunder Word and she obliges him occasionally upon request.

This is Tolo's first birthday; it was begun Fall Quarter 1975 and has continued with the last issue of each succeeding quarter.

The idea for Tolo came from former Thunder Word editor and then journalism instructor Soiveig Bower, and

from former editors and long time staff members Greg Bennett and Dave Bradley.

Tolo is the name of the building in which the Thunder Word office is located. It was chosen by Bennett and Bradley.

Every Tolo has had a subject: Fall 1975 was Christmas; Winter 1976 was poetry; Spring 1976 was summertime activities.

Spring 1976 saw Tolo gain a regular format, the style of which was adapted to the entire Thunder Word this fall.

So Tolo has a new format, parts of which you may see again in Winter and Spring.

The decisions on subject matter and format were executive staff ones. The moving forces behind this edition were editor Terry M. Sell, news editor Greg Loback, and editorial director Jerry Fritzmann.

Tolo's future is in doubt only as to subject matter. Suggestions have been made to deal with a serious subject in-depth. Time will tell.

So wish us a happy birthday, enjoy your Christmas vacation, and enjoy this edition of Tolo.

The Staff.

# TOYS FOR ALL

## Santa comes to life as craftsman reaches out

story and photos  
by Terri Gailfus



**THE FINISHED PRODUCT ...** The assembled, varnished and painted toys, resembling the real thing, are ready and rarin' to go.

Jerry Corkins is an elderly man with a jolly face, a cherry nose, and a hearty laugh. Year-round he bustles about his workshop making toys for little children.

Santa Clause, you say? Well maybe in spirit, but around his neighborhood, he's known as Grandpa Jerry.

Woodworking has always been a part of Grandpa Jerry's life. It started as a hobby, then six years ago it turned into a profitable business.

According to Grandpa Jerry, the business got started through word of mouth. "A little neighbor boy had a birthday coming up, and I thought, 'well since I've made a lot of toys for my two kids, I think I'll make some for him.'"

Neighbors and friends saw the toys, and soon he was receiving many requests to make toys and do display shows. One of his workshops was held at the day care center here on campus.

The little wooden toys are mainly sold through display shows. Mrs. Corkins (otherwise known as Grandma Helen) explained that most of the shows are benefits as was the case at the recent Sea-Tac Mall craft display. The profits from registration and commission fees charged by the Mall, went to Buckley School for the retarded.

Grandpa Jerry is almost blind because of a progressive eye disease. He has not allowed his loss of sight to become a handicap. "I'm busier now than I was when I worked for Boeing," he chuckled.

The former aircraft tooling engineer lost his sight in 1969. With an abundance of time to fill, the toy making hobby expanded into full time production. As Grandpa Jerry states, "It's therapy more than anything else, it gives me something to do." "It's what he does when he's home," jokingly added his helpful elf, Grandma Helen.

Safety, economy and creativity all play a part in the



**SEARCHING THROUGH THE FILES ...** The production of Grandpa Jerry's toys begins with hand-designed patterns stored in these files. For extra sturdiness the patterns are drawn on the back of cereal boxes.

designing of the toys. Grandpa Jerry explained that the toys are so economical, the children can afford to play with them.

The simplicity of the toys leaves room for the tots to use their imagination. "There are no sharp edges on any of my toys," claimed Grandpa Jerry. "We will not risk safety for authenticity," added Mrs. Corkins.

In order to see anything at all while working, Grandpa Jerry must wear a magnifying hood, similar to that of a jeweler. "This is why I can only work short periods of time," he explained. "The high magnification is such a strain on my eyes."

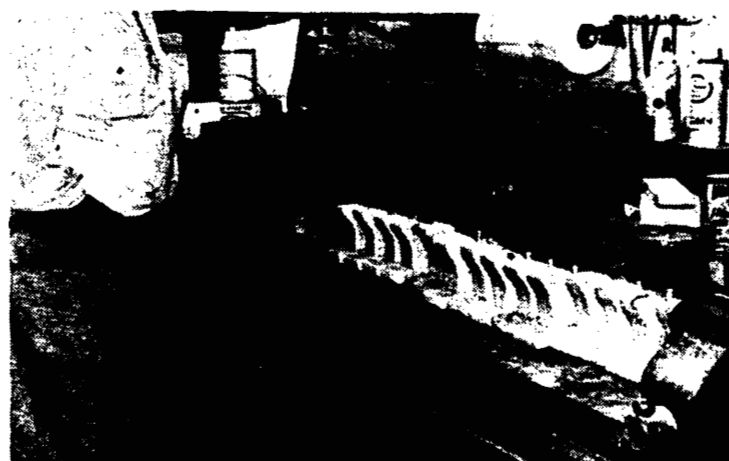
The 62 year young man makes only motor vehicle toys. Cars, trains, trucks, boats, planes and helicopters are included in his wooden selection.

In 1965 Grandpa Jerry and family moved from Kansas to Renton Washington. "I like it here a lot better than Kansas," he revealed. "I didn't have time in Kansas to do any of the things I like to do, besides, I had a cold there every day of my life!"

When he isn't in his workshop, Grandpa Jerry may be found teaching fire arm safety at the Renton Gun Club, square dancing, fishing, gardening, camping or 'playing' with his ham radio.

Grandpa Jerry doesn't think of himself as a Santa Clause, as he puts it, "Because of my blindness, I can't get around like Saint Nick, maybe I have his grey hair, but I'm not fat enough."

Maybe physically he doesn't totally fit the picture of Santa Claus, but inside, where it counts, he has Santa's heart.



**ASSEMBLY LINE PRODUCTION ...** What was once a garage is now a workshop for Grandpa Jerry to create his wooden vehicles in.



**WEARING A MAGNIFYING HOOD...** Because of his loss of sight, Grandpa Jerry needs this hood for vision while he is producing his toys.

### GRANDPA JERRY'S TOYS FOR TOTS

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# ON THE FEET

## A stitch in time can save a 'sole'

Fred Byrns is a shoemaker who will tackle just about any job that comes along. He owns and manages the Century City Shoe Repair in Federal Way, which he built up from scratch 3½ years ago.

It took a lot of hard work. He got into the trade not really knowing much about the shoemaking business, having been, among other things, a wheat farmer and a carpenter.

"I just decided I was tired of being a carpenter and wanted to try something different," Bryns said. "My dad did a little shoemaking but he wasn't really a shoemaker, he just had 8 kids to shoe. It was all handwork, nothing fancy. He used to make the soles out of old tires and we kids would help by pulling out the cord that was under the rubber. Those were soles! You could wear them for 90,000 miles; they'd never wear out."

Bryns bought his first shop in Burien complete with all the machines and findings.

woman's shoe with pointed toe and spike heel (in fashion some year's ago) to hand-made Buffalo logger's boot and a child's orthopedic shoe with brace.

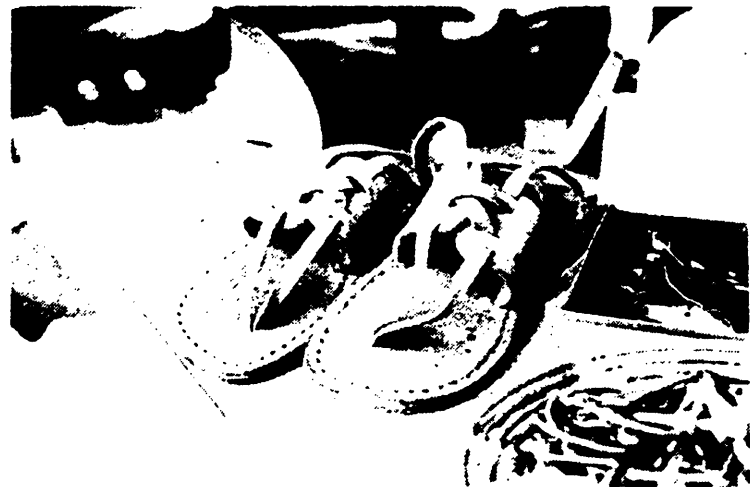
Filling the workshop area are all the tools necessary to handle the variety of work he received. Patterns hang from the walls, shelves are full of "findings" and all around the room are the many specialty machines, each with its unique capability.

There's a skiver to cut leather to a taper; a stitch picker which removes old stitches; two auto solers to nail and pound (for glue sealing), one for standard shoes and one for women's dress shoes; and a heel wheel, which is needed when nailing from the top.

A breaster sands the front of the heel, inaccessible to a regular sander, of which he has five. There is a chain stitcher that sews inside the shoe, a trimmer, a nibbler, a stretcher — each designed to



**MANPOWER . . .** Fred Byrns repairs some chaps on a foot-treadle powered sewing machine. It was one of the last made without an electric motor. "She won't let me put one on," Bryns says of his wife.



**A SHOP SPECIALTY . . .** Custom made leather sandals are among Fred Byrns' favorite creations.

('Findings' is a shoemaker's term for soles, heels and leather — anything it takes to fix a shoe.) The former owner stayed around for 60 days to train him in the craft and then he was on his own.

It was not easy. Looking back he realizes it took him four years to learn the trade, to be able "to do it all."

He almost gave up. Pointing to one of his many machines, Bryns said, "That old stitcher nearly got the best of me, but I stuck with it and I learned. And after I learned, I taught my wife."

His wife, Elaine, is in the shop daily running the tiller, which is a specialized Singer sewing machine. She also refashions shoes that have come apart, replaces uppers on clothes, and handles small repair jobs and the mender work.

He also has plenty of knowledge on his own, one of whom is working with him currently.

There is much knowledge to pass on. Shoes are made in many styles, shapes and materials. Those on his repair shelves range from a

accomplish a particular operation.

Along with these are all the supplies needed for dyeing, inking, polishing, burnishing and gluing, and the awls and waxed linen thread for handwork.

Handmade sandals are a popular item at his shop. He offers two styles made to order from the customer's foot pattern.

Other handwork Bryns regularly sells are money belts and custom scabbards for hunting knives, but he will design and work to almost any specification.

He gets his satisfactions from these custom orders and from doing each repair job the way he knows it should be done. He wishes everyone would take more of an interest in fine work, especially young people, whom he'd like to see entering the trades and becoming craftsmen.

"Nowadays, 6 out of 10 items you buy are faulty and the quality is zilch," he said. "We need to demand better workmanship and we need workers who take more pride in what they turn out."

story by Lois Steffan  
photos by Terry M. Sell





# WEAVING A SPELL

## Artist breaks new ground: even the third time is charming

Skilled in textiles and woodworking, Kent artisan Virginia Joy combined these talents in weaving.

"Artists are entitled to phases," she said explaining her odyssey among many crafts. She first started weaving in high school but she put it aside for a number of years. For a while woodworking became a passion and she built custom furniture for her home.

"I built furniture until the house was full so there was no use in further pursuing that," she said. Still wanting to work with wood she built musical instruments.

Appalachian Dulcimers became a specialty and were so popular that her husband was drawn into helping make them. She has demonstrated her musical instruments on television.

Finally reaching a saturation point in making musical instruments, Virginia Joy, as she likes to be called, went back to her weaving. This time she also built the looms, spindles and spinning wheel to prepare the yarn to use on the loom.

In some ways the satisfactions from weaving are not so far a jump from music as it would appear. Expert weavers develop a rhythm while working on the loom. The feet on the pedals and the hands on the shuttle move in harmony.

The system for writing down weaving patterns is



**COORDINATION IS NEEDED...** Hands and feet work together to weave fabric on a large loom. Expert weaver Virginia Joy makes it look easy.

similar to some forms of musical notation. Weaving patterns use a staff of lines and spaces usually four or more bars with each bar corresponding to the number of frames on the loom. The rectangular black marks on the pattern that show the position of the threads look much like the notation used for Gregorian chants.

Traditional and contemporary patterns are used by weavers. Pattern variations can be endless because the number of

pattern is followed as printed.

Because it is washable and soft, not itchy, Virginia Joy is weaving mostly in polyester in this phase of her career. Presently on her loom is a blue and white design 20 inches wide. It will be used as the front panel for a blue caftan.

The pattern took about two and one half hours to set up but the time needed to put patterns on the loom can vary greatly. She can set up a 40 inch rug design in as little as 40 minutes.

"Using the loom is not complicated. It's like driving a car," said Virginia Joy. "If you have never been in a car before you say 'ugh,' but once you know how to work it, it's simple."

She built her loom to meet her own specifications so it is not standard. It has six pedals and weaves a 45-inch piece of cloth although she can weave material two or three times that width by weaving in layers.

"Earlier I was really wrapped up in inkle weaving, even taught, it," she said. Inkle looms are small ones with a base only 20 or 30 inches wide. They are used to weave bands.

One of Virginia Joy's inkle looms with instructions on how to make it can be found in Harold and Sylvia Tacker's book "Band Weaving, the Techniques, Looms, and Uses for Woven Bands." Included also are pictures of some bands she wove and her patterns for them.

These woven bands can be used for belts or as decoration on clothes. She weaves and sells other small items like pocket books and pot holders. On a larger scale she makes ponchos, shirts and caftans.

looks like a long dowel with a circular disk on one end. This simple instrument is used to turn fibers into yarn in many countries of the world. In Tibet the people stand on a roof to work the drop spindle so it has a long way to fall. In South America people work the drop spindle as they walk to market.

Virginia Joy also makes traditional style spinning wheels. She has one in the castle style with a single belt drive that is worked by the foot. The castle wheel is only a couple of feet high looking like a child's toy. It is not a plaything, but a real working wheel. Although once she spun all her yarn, now she prefers to buy it and spend her time on the loom.

Like most local craftpersons Virginia Joy has attended a lot of art and craft fairs. Once she took her musical instruments and now she goes with her loom and weaving. She prefers the small fairs to the larger ones because at the small ones she has more opportunity to meet people.

"I like small fairs so I can talk to people," she said. Virginia Joy likes to share her knowledge of weaving with those who stop and watch her weave on her hand crafted loom.

She also weaves large things like wall hangings, drapes and rugs. Once she taught rug making.

Weaving is a middle step in making things from textiles. When working with natural fibers the process begins with carding and spinning the yarn from fiber.

Virginia Joy makes a wooden drop spindle that

story by Carolyn Williamson  
photos by Howard Williamson



**"IT'S BEEN AROUND FOR AGES"**...Virginia Joy shown here using the drop spindle. She wove and made the jacket she is wearing.



**IT WOULDN'T SPIN STRAW INTO GOLD...** This castle spinning wheel built and decorated by Virginia Joy will make yarn of natural fibers.

# BRASS, EGGS & THINGS

## Etching out a new beginning

If there is anything to be said about the arts, it is that they can be a beginning and an end in perfect harmony. And the beginning can start anytime, as it has for Jane Heckett.

Jane is originally from Sydney, Australia, but has lived in the Seattle area since 1948, when she came here as a warbride. She has no "formal" artistic education. Her father felt that artists were a "dime-a-dozen;" journalism would be a better idea. She enjoyed journalism, but art was her first love.

Her first job was painting animals and birds on

brass plate with a peacock, only the peacock had colours etched into it. This art form impressed her very much and stuck in her mind but, she didn't get into brass etching until just about two years ago.

She was previously working with knife drawings. This type of art uses a "sheet" of white (or black) clay coated with a black (or white) substance. The black "dye" is etched off with etching tools, bringing out the white from underneath.

Beautiful as they are, Jane finds them tedious and time-consuming to work with, and a lot of patience is also required.



ONE OF JANE'S FAVORITES....A \$500 eagle flies homeward.

breadboards. Then the war began and she went to work for the war effort. During this time she met and married her husband Frank, who was in the U.S. Navy. For the next 25-years she was a wife and mother, although she did do pen-and-ink drawings and portraits of children in pastels. Her children grew up and combined with more leisure time and an illness that left her laid up, she began to work seriously on her art work.

The lack of a college education hasn't really hurt, but Jane feels that she has missed some of the finer points of art and wishes she could have gone to college.

"The Seattle Public Library System has been my educator, along with a couple six-week courses in acrylics and water colours. But they would hardly count," says Jane.

She has done work in pen-and-ink, pastels, water colours, knife drawings and now brass etchings. She became interested in working with metal etchings back in 1945, when her brother brought home something similar to brass etchings from India. A

"But, knife drawings have certainly put me in good stead for brass etchings!" Jane said. Jane has also done prints, but like knife drawings, they are time-consuming and not very economical to produce. So, she moved into using brass.

Etching in brass works on the same basic principle as the knife drawings. A sheet of brass is laminated onto hardboard, then coated with a coloring agent. Dye would be a better word, as it goes down into the metal, dying it. Her husband, Frank, worked a year developing this type of a dye and it is a special secret formula.

Jane then transfers a drawing onto the coated brass, after the drawing is done she begins etching the design into the dye and the brass. When the etching has been done, she sets the board up on upside-down paper cups and "Varathanes" over the etching. This is done to seal out the air that would otherwise tarnish the brass.

Meanwhile Frank is hard at work fashioning the matting and frames for the finished work. His frames are carefully crafted — (he's a

retired machinist!) — everything is cut perfectly to fit. The frames are soldered together at the fine-fitting corners. Matting is the utilization of a variety of woods, cloth, naugahyde and even waxed-silk panels from 747's! Everything is securely screwed together.

Her workshop/dining room is full of finished and near-finished brass etchings. These are all commissioned works. The large table in the middle of the room is full of etching tools, brass being "Varathaned" and drying.

Jane and Frank are true craftsmen of the "old" school, something that this day and age does not see much of. The end product (artwork, matting and framing) is a total work of art, something that will surely last a life-time. You can now understand why Jane's minimum price for a piece of art is \$50 and will go all the way up to \$500.

How does she arrive at her



BRASS ETCHING....A stag and fall leaves. To etch one line can take up to 15 minutes.

story and photos by Rory Lee Thiemann

prices? Jane takes into consideration the time involved working up a drawing, the etching, "Varathaning," matting, framing, the cost of the materials involved as well as its artistic value.

It takes from 6 to 8 hours on a medium-sized picture (about 8x4) this however does not include the time that she spends doing household chores and answering the telephone! A larger etching can take anywhere from 1½ days to 2 days. Her favorite, of an eagle, measures about 4 x 4

(ft.), that took her three weeks. (Price? \$500....)

The price also depends on the subject matter. Flowers are very delicate creations and she gives her etchings that same delicate and sensitive feeling.

For her hummingbirds it can take her 9 to thirteen minutes to do one feather! Frank has timed her. An outline of a gull's wing has taken as long as 45 minutes.

Jane is a woman who loves a challenge, which is exactly what etching in brass gives

her. Etchings are very good sellers because of their beauty and they will go with almost anyone's decor, also they are not a very common form of art. There are only two other artists in the Seattle area, besides Jane, that turn out brass etchings in quantity.

Her favorite subjects are birds, flowers and other nature scenes. She goes to the Woodland Park Zoo to sketch the animals in detail. Jane and Frank also travel extensively. They take their Pentax and about three lenses with them, so they may photograph nature in the raw.

For example, they spent many hours with the camera mounted on a tripod aimed at a hummingbird's nest. Jane wanted to know exactly how many feathers a hummingbird's tail has.

Jane is also thinking about using copper and aluminum. Especially aluminum, as it would be cheaper to produce. Aluminum is only .60¢ per pound compared to the \$2.38 per pound for brass. This way she can charge a lower price for the person who cannot afford the brass. There is a problem with aluminum however in that it's awfully soft.

The specially designed tools she uses now will cut too deeply into the aluminum causing it to "tear." Frank, who has designed all of Jane's tools, is working on this particular problem.

The copper etchings would actually be a sheet of brass laminated onto hardboard with a layer of copper that is applied with electricity. Jane will then etch through the copper to bring out the brass from underneath. But this takes longer to do.

The Heckett's are also



BLACK AND WHITE....This etching is of a "memory" box.



**JANE HECKETT**.... "Some people may think I'm out of my 'role' being so heavily into producing and selling my art work."

thinking about making a limited number of prints off of each of the original etchings. Jane's theory being that if a customer cannot afford an

original, they could afford a "limited-edition" print of the original for about \$5.

Her tools are simple to look at, but each one has been filed down to just the right angle and sharpness for each particular use. Each one gives a different highlight to the etching when used at different angles, giving the etching a living/breathing feeling.

She sells most of her work at "mall-shows," the art shows you may inadvertently run into if you happen to go to Southcenter or the Northgate mall. She sells most of her works at these shows, but usually walks away with quite a few orders for private commissions.

She also sells her work in Canada and just this past summer she started exporting her works to Australia for sale.

Jane is a particular admirer of Andrew Wyeth. She loves the feel of his somber tones and earthy colours. Asked her

how she felt about Seattle as a cultural center and she said that Seattle has a wealth of talented people.

She feels that because there is much more leisure time nowadays more men and women in retirement are taking the opportunity to express themselves artistically in many of the mediums that are available.

Besides working full-time as an artist, Jane also takes care of a house, a husband and a hunting dog.

She chuckled and said, "Here I am, a retired woman and just beginning a new, rewarding and challenging career. Some people probably feel that I am out of my role, it makes me feel funny sometimes!"

But Jane and Frank Heckett are two vigorous people who get a lot out of life and enjoy the rewards that Jane's art delivers to them. As far as they are concerned, it's a brand new beginning.



**AWARD WINNING ETCHING**... You may have inadvertently seen Jane Heckett's work on a visit to Southcenter or Northgate.

## Small things come in good packages

Kay McGuire has a unique way of making ornaments and jewelry boxes; she makes them from goose eggs.

Using other materials such as rhinestones, ribbon, velvet and figurines of all sorts, Mrs. McGuire carefully assembles these delicate items together to form a true work of art.

It all started just two years ago when Mrs. McGuire became interested in a shop called, "Peg's Expressive Gallery" near Greenlake, run by a lady by the name of Peg Kincaid. "Peg's eggs" struck her as more than just a passing fancy, so she set out to learn how to make them. With Peg's help and lots of instruction books, it didn't take long before Mrs. McGuire completed her first egg.

Her main problem was where to find cheap goose eggs. Mrs. McGuire is very conscious about keeping the costs of making her eggs low so that she won't have to

charge her customers any more than necessary. In fact, a great deal of her materials she is able to find at rummage sales and places like the Goodwill.

Her problem of where to get the eggs was soon solved. While traveling to Reno by bus, Mrs. McGuire just happened to strike up a conversation with a lady who she later found out raised geese and said she would sell the eggs to Mrs. McGuire for a small amount. From there, the rest was easy.

To clean the eggs (which are surprisingly strong), Mrs. McGuire drills one hole on the top and one on the bottom and proceeds to blow to get the rest of the egg out of the shell. Then, she rinses the eggshell with a disinfectant and starts the decoration process.

On the average, she spends 3 to 4 hours on each egg, but of course, the entire process

takes much longer because one has to allow for the glue and paint to dry. Once made, the eggs must be kept in a safe place, preferably free of dust to keep them looking glossy and fresh.

Mrs. McGuire says another problem she has come across is trying to find inexpensive rhinestones which to her, really make the eggs look beautiful.

"Jewels are quite expensive now, so I don't use too many," she says.

Mrs. McGuire has made anywhere from 40 to 50 eggs thus far and plans on making lots more. She has also made "wedding eggs" with the bride and groom and steps inside. She says you can even make a decal of the announcement or invitation on the back. There is an infinite number of ideas you can use. In fact, one doesn't even have to use goose eggs, Mrs. McGuire explained. I've seen the same type of thing done with little bird eggs.

Mrs. McGuire doesn't do all this solely for the money. She started it because she had to have something to do and this interested her very much. Forced to retire from Boeing where she worked as a tool room clerk for 19 years because of ill health, Mrs. McGuire says she just had to find something to occupy her time with, but to this day she still says, "I'd give anything to go back to work."

Now, she not only makes and sells her own eggs, but also belongs to a Rap Council and is currently enrolled in a ceramics class. She's also a volunteer at a food bank and is a member of a group currently planning a Christmas dinner. Her other hobbies include



**WORK BEFORE PLEASURE**... Mrs. Kay McGuire relaxes with her eggs after a hard days work.

story and photos by Jean Olson

sewing and macrame and she also knows how to knit although she says he doesn't get much satisfaction out of it. She somehow manages to find time for her three children and grandchildren besides.

Mrs. McGuire says at first she gave her eggs away and didn't really start making any money until a local hospital gift shop contacted her and purchased some of her work. Her work had previously been on display at Firdale Village near Edmonds in a tiny shop called, "The Small World of Dolls," where she was asked if she would like to teach her skill, but refused by saying "I don't really know if I'd have the patience to teach."

When asked if she would like to go into business for herself she replied no saying that her main ambition is to get a hold of an ostrich egg, which normally costs around 25 dollars.

"I would like to make a jewel box out of an ostrich egg, but I wouldn't ever give it away."

Mrs. McGuire does most of her work at home while watching television and is an avid collector of things.

"She collects everything and never throws anything away," explains one of her daughters. To that Mrs. McGuire added a hearty laugh and willingly agreed.

Where does most of her business come from? At first, it was mostly just friends and relatives, but now her business is broadening and that keeps her satisfied and busy.

Once in a while, her health will set her back, but not for long because Kay McGuire has plans of continuing her hobby and just keeps on dreaming of bigger eggs.

Quite a lady, that Mrs. McGuire.



**EGG GALORE**... This is just a small sampling of the many eggs of Mr. Kay McGuire.



# OIL & CANVAS

## Painting life can expand life

Like a whirlpool, art for some is an enveloping, engulfing creature, a separate world that comes to life with each creative motion.

Gladell McGarrh has found that world through the medium of painting.

Mrs. McGarrh started painting seven years ago, and since then has put quite a bit on canvas.

She has always drawn and sketched, and admits to dabbling in water colors before becoming a serious artist.

"Us kids grew up drawing," Mrs. McGarrh recalls. "We didn't have television, so even my mother drew. There was kind of a competition between my sisters and I."

Drawing ability, she contends is not a prerequisite to being a good painter.

"Anyone can learn to paint," says Mrs. McGarrh, "whether or not they know how to draw." Practice and discipline are the keys.

"Discipline," she says, "you've got to paint every day, even just for a few minutes."

"For myself discipline is important to painting, though others may be purely inspirational painters and don't have to practice."

Mrs. McGarrh has never had any formal drawing instruction. When she took up her present craft she took an oil painting class in Kent.

She has had some success as a painter. In 1970 she received 'Best in Show' at the Kent West Mall Art Show for a copy of a painting done by Jean Rubie.

Mrs. McGarrh was with the Kent Art Guild for several years after she began painting. During that time she entered a number of shows.

"I usually won something when I was in a show," she confides, and her collections of ribbons bears that out.

She has at least (Mrs. McGarrh claims she can't remember) six firsts, three seconds and four thirds to go along with her best in show.

"I've sold everything except for ones given to my family," she says of her paintings. Her prices range from \$25 to \$150, depending on the cost of the materials and the degree of difficulty. She has been offered \$300 for the Rubie.

"I don't want to give that much to shows now," Mrs. McGarrh explains. She sells most of her works now through a local bank.

"You get to sell paintings, they get decoration," she says of the reciprocity. "It's a fairly typical arrangement."

Subjects come in different ways for Mrs. McGarrh.

"Sometimes I kind of see things in my mind's eye," she comments, "I scrounge around for photographs. Sometimes I sketch my husband as the model. He's been old men and old women."

Not in costume, of course. Mrs. McGarrh painted an old miner crouched in a shaft, inspired by the Sunshine Silver mine disaster in Idaho in 1972.

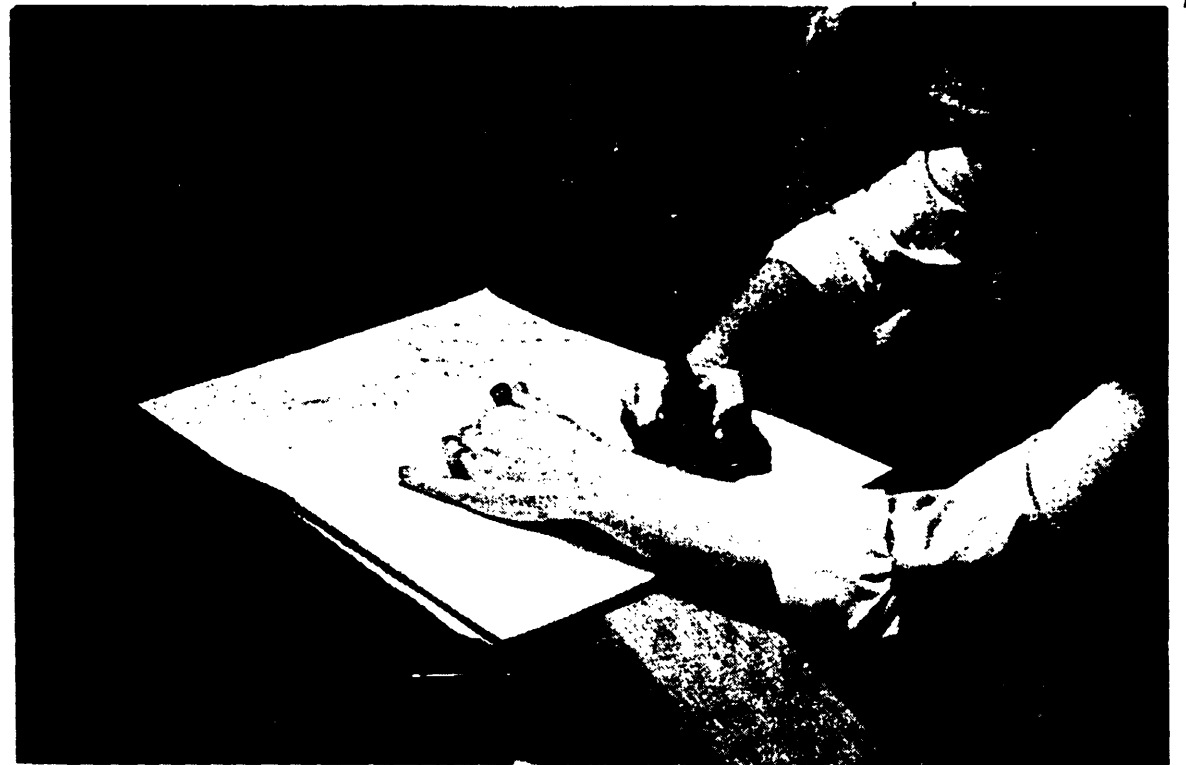
During the bombing in Cambodia a newspaper photo of a little girl provided the impetus.

"She just came out of my brush," she says, "she was in the newspaper and I painted her in hours."

"That painting is owned by another artist now. I priced it up so no one would buy it."

Not every painting comes so quickly for her though.

story and photos by Terry M. Sell



THE ARTIST AT WORK...Mrs. McGarrh works on the cover drawing of this quarter's Tolo. The drawing took her about one hour to complete.

"Sometimes painting takes a long time," relates Mrs. McGarrh. Six weeks is the longest time that I've spent."

And when that is done, it's best to change the scenery a little.

"You have to get the painting out of the house," she smiles. "You can go on painting them forever, even after they're framed."

Selling her work isn't the only focus on painting for Mrs. McGarrh. Art is a gateway to the mind for her.

She speaks of how it's hard to put down the brush once she has started.

"When you're painting you really become really involved in the subject," she says, "and sometimes it's hard to break away from it."

"Some people think it's relaxing but the way I paint I get tired, very tired."

Like many modern artisans, Mrs. McGarrh has other interests. She plays guitar, banjo, recorder, piano; she sings, is taking ballet lessons, sews and bakes bread and "Norwegian goodies."

And she drew the cover for this magazine, a gift to the Thunder Word.

Mrs. McGarrh also does the artwork and serves as assistant editor of the Lakeridge Lutheran Church monthly magazine.

Next year she may attend Highline.

"I plan to go to Highline and take some art and other classes," she says. "I think I have it in the back of my mind that I'd like to be able to teach art someday." As for painting, the Seattle artist mentions two projects.

"I would like to eventually

do a self-portrait," she smiles. "You look at all the old masters, they painted themselves frequently because then they didn't have to pay for a model. I can't really use that as an excuse," she laughs.

Her other idea is a bit more ambitious, but her manner in discussing it reveals the pleasure she would take from the challenge.

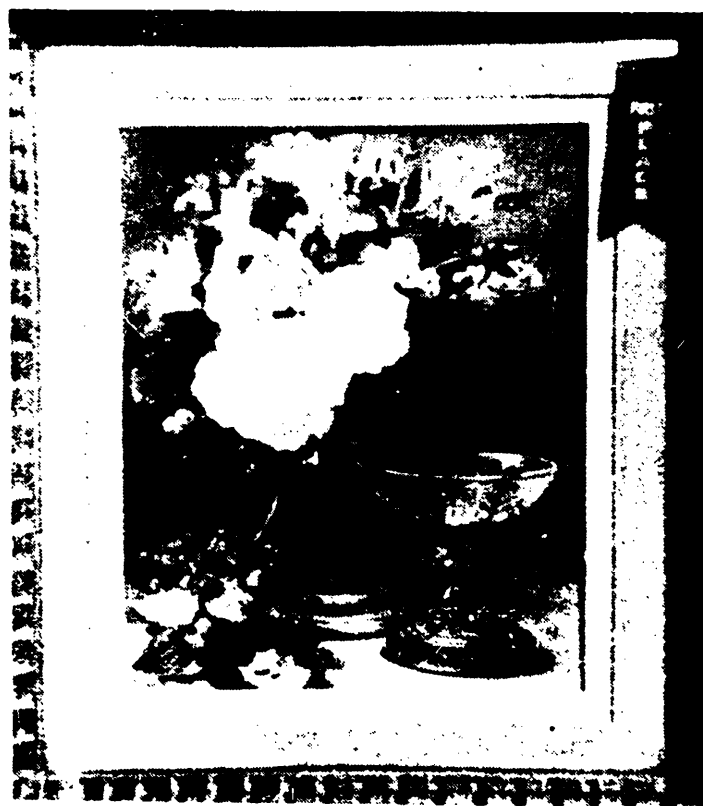
"One day I was sitting in church," Mrs. McGarrh recalls, "I looked over at the wall and I could visualize three six-by-10 foot paintings of Christ and Heaven. There were children and animals and people—kind of C.S. Lewis like."

She adds that she would like to paint the panels, even if the church does not want them. An ambitious project, but a competent, involved artist. Involved in her work

and the subjects she portrays. Painting three large panels might require a fair amount of effort, but in her mind, where it counts, Gladell McGarrh has already made it.



A WOMAN FILLING OIL LAMPS . . . An original by Gladell McGarrh. One of her most recent efforts.



BEST IN SHOW . . . This painting, Mrs. McGarrh's favorite, won that coveted award at the 1970 Kent Art Guild show.



DUTCH BOATS . . . One of Mrs. McGarrh's better works, from a photograph of Amsterdam, Netherlands.

# PEN & INK

## Area provides ideas both elegant and happy

Shirley Mitchell is a native of the Pacific Northwest and she finds subjects for her pen and ink drawings in the countryside of this area. Birds, wildflowers, swans, ducks, chickens, even eggs are found in her meticulous drawings.

Some of Ms. Mitchell's drawings are detailed and beautiful. They would be at home in the most formal setting. Others are happy and fun. They would be at home in a very informal setting. One of the reasons her pen and inks are so popular is that in many of them there is a delightful sense of humor. Her drawings of chickens and eggs come in this latter category.

Although she has always

worked with lettering and drawing, it is only in the past six or seven years since her son and daughter started school that she has found time to draw professionally. Her work has been well received in the Federal Way area. She is a popular artist in action at the fairs and shows.

"I like being a mother and I like being there when the kids are home," she said explaining one of the reasons she stays close to home, entering primarily local shows. The kitchen table is her working area because it has the best light in the house.

Using as inspiration plants and animals of rural Washington to choose a subject for a particular picture

Ms. Mitchell often starts with the frame. She enjoys collecting old frames, refinishing them and composing a picture to fit the personality of the frame.

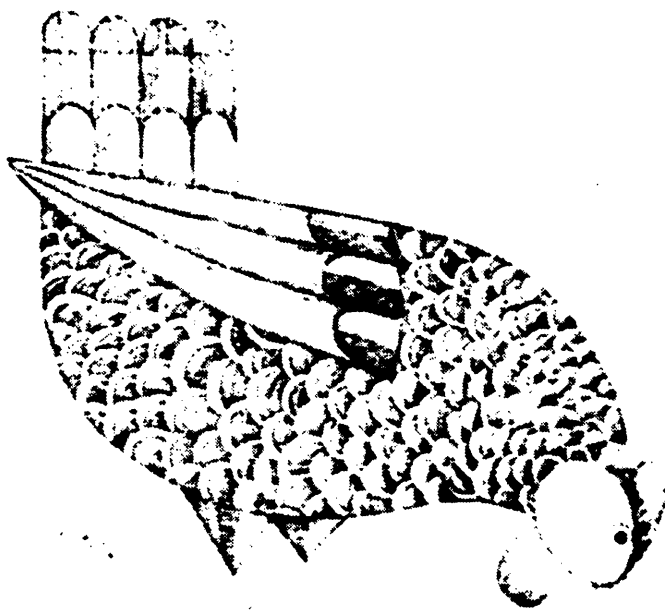
"Cleaning old picture frames does great things for your fingernails," she said with a smile.

"I should sit and draw everyday, but I like to sew, cook, wallpaper and paint too much. Four or five weeks before a show I start working. Between shows the stuff is shuffled off to an upper room."

With the growing popularity of art and craft shows there is less and less time between shows for Ms. Mitchell to work on the other projects that she enjoys. With her tote decorated portable drawing desk she has been an artist in action at shows in Kent, Sea-



**DRAWINGS OR THE FRAMES?...**In the pictures by Shirley Mitchell only the artist knows for sure because she also restores and recycles old frames.



**HENNY PENNY LOOKS FOR LUNCH...**This can be translated in the pen and ink drawing by Shirley Mitchell, Federal Way artist.

story by Carolyn Williamson  
photos by Howard Williamson



**HAVE PEN WILL TRAVEL...**Shirley Mitchell is a featured artist-in-action at many local arts and craft shows.



**"I LOVED TO GO FISHING AS A CHILD"...**Shirley Mitchell shown here portraying a steelhead salmon.

Tac Mall and the Library Arts show just to name a few.

Last summer at the annual Library Arts show held at Sacajawea Junior High School her "Heritage '76'" won a ribbon in the professional class for mixed media of the juried show.

"I enjoy shows very much. Meeting people is the most fun part of doing shows because people give you ideas. It is rewarding to talk to them," said Ms. Mitchell. She feels that people are much more aware of the crafts since there have been so many shows in recent years.

Three times a year she joins with other artist friends and they give a "Home Exhibit." This is a private show for invited guests usually held at one of their homes.

Although a resident of Federal Way Ms. Mitchell grew up in Deming, Washington, which is not far from Bellingham. Her father

taught agriculture in the town but they lived on a fifteen acre place. She and her brother grew to love the country. They also enjoyed fishing in nearby streams.

Later Ms. Mitchell attended Western Washington State College. There she took all the art courses she could.

"I could be a professional student. I would like to go back to school," she said. In her last classroom experience she was the teacher. She taught lettering and tote painting to adult students at a friend's craft shop.

Although her pictures of wildlife are favorites at the art shows, Ms. Mitchell is known for her lettering ability. She did many of the decorative signs which are on the shops at Redondo. She has also designed and made Christmas cards and wrapping paper for the holiday season although she does not have any for sale this year.

# A THOUSAND WORDS

## Paint in her eye tints artist's vision

"Don't sit in the paint," Doris Hansen cautioned her class of oil painting students. Her warning made a suitable impression when she turned to display the effect Alizarin Crimson has on brand-new "paint clothes."

She prefers to paint on canvas, however. In fact her love affair with oil painting would be readily discernible to anyone dropping in on the open house she had in her Kent home early this summer.

Johanna Storey, Mrs. Hansen's Renton High School art teacher, dropped in during that open house. After a thoughtful tour through the maze of about 70 paintings, the former Miss Arps sat down for some conversation with her one-time student.

"I was so pleased that she even came," Mrs. Hansen says. "But when she wanted to buy a painting, that really thrilled me."

That wasn't all. Miss Arps also said that the day was an especially exciting one to her.

If Mrs. Hansen's success as an artist is any indication, her teacher was justly proud. In fact Mrs. Hansen mourns that her biggest problem is lack of time.

Right now she is working on several paintings for Christmas gifts. She's in a real race with Santa and counting on the mailman for the last lap.

"I began taking all the art classes I could in high school," Mrs. Hansen says. She also attended Pacific

Lutheran University in Tacoma where she sought out more art classes.

She actually didn't begin painting in oils until near the end of her high school days.

"Back in those days," she says in referring to the late 1940's, "oils were expensive. They just weren't as available then as they are now." So she sketched and used tempera and pastels.

But a former boyfriend came to the rescue and gave her a set of oil paints. Miss Arps offered to help her get started.

"My first painting was a landscape," says Mrs. Hansen. "It had mountains, a lake, trees, and ugly rosebushes in it."

That painting, rosebushes and all, hung in Mrs. Hansen's show last summer. But it hasn't always belonged to the artist.

It became a gift to the former boyfriend first. When the relationship ended, the painting got passed on to the boyfriend's sister. After nearly 20 years, the painting came back to Mrs. Hansen.

Today she says, "It's fun to have my first painting. Hopefully I've made a little progress, though."

Mrs. Hansen has interests besides painting, but they all seem to have a strange way of



**ARTIST'S PALETTE...** Mrs. Hansen tells grade school students to mix oil paint to the consistency of whip cream as she demonstrates the palette of colors she will use for a landscape painting.

leading back to her craft.

"I see things in those terms," she says. "Even people. When we travel I take pictures like mad. Pictures are my souvenirs."

Of course many of those pictures entirely or in bits and pieces are destined for the canvas.

"I'm trying to be an artist

family members serve as her best critics because they are the most honest.

After attending Pacific Lutheran University for a year-and-a-half, she quit and married her research engineer husband, Chet. That was in 1951.

"Chet kept encouraging me and asking when I was going

story and photos by Marian Forschler



**PAINT A TREE ....** Doris Hansen shows Pine Tree Elementary School children how to paint a tree using an artist's knife.

not a photographer," she says. "I did take a class so I can take better pictures." Better pictures probably are better for painting.

"I don't want to downgrade photography," she says, "but I'm not content to enlarge and frame. When I paint I can use what I want. I can transplant trees and plant flowers. I don't have to wait for lighting, weather or seasons to change."

"I find tremendous inspiration when I get away from civilization," the artist says when discussing her pleasure in family backpacking trips. Of course at least part of that inspiration has to do with her painting.

"I've tried skiing," Mrs. Hansen laughs, "but I need the whole slope. There just isn't that much room up there with all those people so I stay home while the rest of the family goes."

It's conceivable that while they skim over the snow the family artist piles her own brand of the white stuff on canvas.

The artist's family has had an impact on her work in several ways.

A son and a daughter have been among the subjects for Mrs. Hansen's portrait work. There are plans for a painting of Mary and the Baby Jesus that will use a daughter as a model for Mary.

Mrs. Hansen says that

to paint pictures for the walls," Mrs. Hansen says. In spite of this support, the artist laid her brush down for almost 20 years.

"I just couldn't do it," she says. "I just didn't have enough confidence to go ahead and paint on my own."

Art classes weren't available to Mrs. Hansen after she quit college. She says that community colleges would have been a big help if they had been available like they are now.

But they weren't. So the dormant artist raised children, traveled, took pictures and waited.

Then, about six years ago, when her three children were nearly grown, Mrs. Hansen enrolled in Lee's Art School in Kent.

The next big step came three years later in 1973 when she attended the Northshore Art School, Goldendale, Washington. This involved being away from home for several two-week periods.

"I've gone beyond the housewife painting for a hobby now," the artist asserts. "I'm very serious. It is just within the last two or three years that my painting has progressed to become a business, though."

Her seriousness is reflected in her enthusiasm to learn more about art. Besides reading about painting, she has attended workshops in Washington and Idaho in an

effort to improve her technique.

Awards for her work have become part of Mrs. Hansen's life too. At a Burien art show she received a first place award in voting by show patrons. The judges in the same show gave her an honorable mention.

"That's typical," laughs Mrs. Hansen. "It's one of the interesting things about art."

She is kept busy as a member of several art groups and is currently the president of Kent Valley Artists. Just recently she became secretary of Renton Creative Arts. She also holds membership in Artists United of Burien.

Apparently the old lack-of-confidence about painting has disappeared because teaching has become an important part of Mrs. Hansen's program.

She has taught at the Kent Senior Center and the Lil' Red Art Barn, also in Kent. A class of teenagers this past summer has been followed by an adult class in her home.

Mrs. Hansen has plans to retire temporarily from teaching in order to devote more time to paintings of her own. But she recently devoted an entire day to perform as an artist in action at the Pine Tree Elementary School near Kent.

Painting all day for class after class of wiggly children may not be the forte of some, but Mrs. Hansen appeared to love every minute. She painted a mountain scene for the children. All the while she patiently answered their questions and graciously accepted their unabashed admiration.

She did admit that the painting, which took all day, would have taken about two hours under ordinary circumstances. That is unless the phone rang.

An abstract drew a lot of attention from the children. Mrs. Hansen turned the picture on its side and upside down while the children reported seeing dragons, whales, forest fires, and even dog's heads in it.

"Some people think an abstract is the place you cleaned your brushes," the artist smiles. "But it's not. To me it's an arrangement of color and shape."

Mrs. Hansen told the children how to be good citizens at an art show. One might suspect that it was partly self-defense.

"If you go to an art show, some of the paintings are probably going to still be wet," she told them. "Don't touch them and you'll make the artists happy."

Another hand shot up.

"Yes, I have paint on my clothes," Mrs. Hansen admitted.

In case someone wonders, Mrs. Hansen just may have paint in her blood too.



# A TINY WORLD

## Craftspeople recreate Liliputia

Doug and Judy McNamara like to play with dolls. Despite the fact that both of them are in their thirties, they still enjoy associating with doll houses, dolls, and toy furniture. Doug and Judy have been swept in on one of the fastest growing craft-hobbies. That hobby is miniature making.

The childhood pastime of playing with doll houses has taken a whole new meaning on many people these days. Miniature copies of furniture, toys, and everyday household items are becoming very popular. Almost every craft and hobby store has some kind

come from? Why are they so popular? To find out about miniatures, let's go to the source, a basement workshop in a home in Auburn.

At a table, a lady is meticulously molding small pieces of clay into realistic miniature pieces of fruit. At another table, a man is painstakingly transforming scraps of balsa wood into replicas of furniture.

Doug and Judy are relative neophytes in the art of miniatures. They've been creating the miniature reproductions for about 6

months, yet despite the small amount of time, both are accomplished in producing the various things they do so perfectly.

that they might never afford," Judy says. "You can own Victorian or Colonial antique furniture that would be impossible for the average person to have," she says. "The only thing that limits you in miniatures is imagination and patience."

The McNamaras got started in miniatures by a gift to their daughter. Doug's father built a dollhouse for his little girl; after that, Doug and Judy became interested in decorating the inside of the house. One thing led to another, and soon they were making items in mass production.



**PENDO MAKER...**Judy McNamara creates miniature flower pots with pendo clay.



**THE FINISHING TOUCHES...**Doug McNamara ends his effort on a miniature clock.

of miniature object for sale. Ranging from scaled down tables and chairs to tiny electric lamps that really work, the collecting of miniatures is rising as one of the newest hobbies.

But what about these miniatures? Where do they

months, yet despite the small amount of time, both are accomplished in producing the various things they do so perfectly.

"The reason that miniatures are so popular, is that people can create things



**TINY TOYS...**A collection of mini-food, good enough for anyone to eat.

Since the interest was so great, the two decided to go into the miniature business. Now they are the owner manufacturers of Little Way Miniatures. Both are hoping for success in their newly founded business.

A lot has been said about miniatures, but what really is one? Judy's specialty is working with a substance called Pendo. Pendo is sort of a molding clay that retains its color when it dries. Judy can create any type of food imaginable with this clay. Ranging from miniature fruit bowls to cookie sheets with tiny doughnuts on them, all her

story and photos by

by Joel McNamara



**COMPACT KITCHEN...**This old fashioned kitchen started out as several sheets of balsa wood.

creations look good enough for any doll to eat.

Doug on the other hand, uses his skills to make one inch scale furniture. He either creates from scratch or makes use of kits on the market that offer a complete furnishing for a room. Doug is a perfectionist. He will take twice as long on something to make it look more realistic. His creations show this. Anyone who can make a wooden pot belly stove, and make it look as if it was made of cast iron, is truly an artist.

"I guess I'm like the craftsmen of yesterday," Doug says, "they took enough pride in what they did to sign their names on their work, and when I make something, that's the philosophy I take."

But miniatures are by no means a strictly relaxing

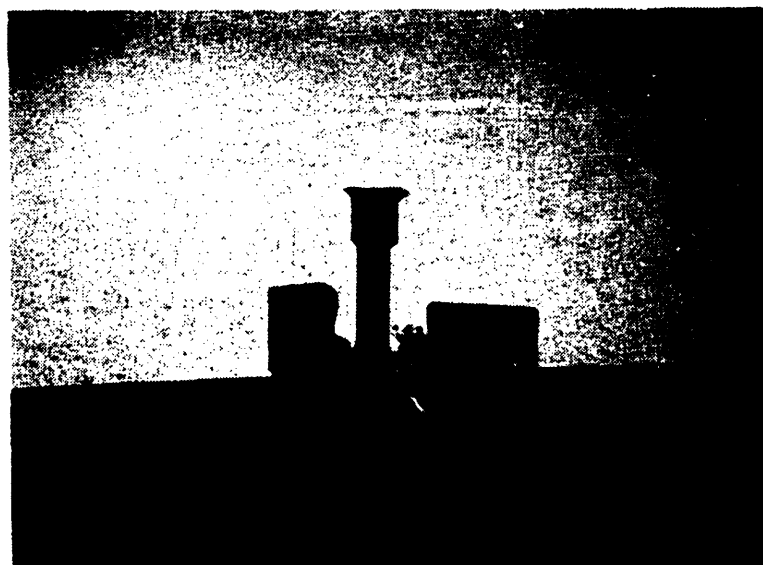
hobby. It takes time and skill to be able to create the things that these people make, and the market shows this. In many exclusive stores, entire miniature room settings are offered for \$500 and up. Dollhouses to put the furniture in can cost several thousand dollars.

But despite the high prices of the work that they do, the McNamaras are happy that they have a hobby that is both relaxing and profitable.

"We create things that people want," Doug says "miniatures are in demand, and we're creating an outlet for them."

"We're also having fun," Judy adds.

Doug smiles and agrees, the true sign of an artisan.



**MINIATURE SHOWROOM...**A collection of furniture done by the McNamaras.

# , but age is a work of Art.

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structured. Visitors come and go as they please, attending programs that interest them or just coming in to visit friends.

Secretary Chris Stevens explained that events are frequently arranged at the spur of the moment. Someone might come in and feel like playing cards. She will get on the phone and call up a few people who might be interested in a card game.

A mini-bus is ready to pick up those without transportation.

The same flexible and relaxed approach is used for bigger events like the recent tour of the Woodville Winery.

"Our program is in a constant state of flux," explained Ms. Neer. "We're constantly adding and changing the programs we offer."

One woman who paints has volunteered to teach a painting workshop. Regulars at the center with special talents feel free to sprout new programs, according to Ms. Neer.

Besides the recreational and educational opportunities, the Senior Center also offers access to a variety of services.

These include legal services, information and referral, nursing services, "Meals on Wheels," the King County Bookmobile, transportation, housing repair, and numerous volunteer opportunities.

"Our primary goal is to provide a variety of programs and services to the senior adult population in the Highline — White Center area," according to Ms. Neer. "We strive to be responsive to community needs."

Terry Hanlon, an exuberant H.C.C. graduate who is working for a degree in social work and is a volunteer at the Center described it another way.

"Elderly people are really delightful," she exclaimed. "There's so much to learn from them."

The Center is open from 9:00 a.m. until 4:00 p.m., Monday through Friday and senior citizens are encouraged to call Mary Neer at 244-3686.

story by Greg Loback

photos by Douglas Sims



GETTING TOGETHER... Besides the numerous services and activities offered, the Center can also be the stimulus for social interaction.

## Indian students



They show learning isn't unpleasant business.

photos by John Luman

A special tutoring program is available to the more than 500 Indian students in the Highline School District. Of these students, 80 are currently enrolled in the program.

The service began on a small scale in 1974 after Indian parents had formed a committee and requested special help for their children.

Initially aided by federal program Title Four, it is now funded by the state under Urban-Rural-Racial-Disadvantaged (URRD). The school offers special help for elementary and high school Indian students in the district.

According to program manager Cathy Ross, Indian children generally are not aggressive enough in a class situation to seek help or be persistent in questioning teachers. "They need the one-to-one relationship that tutoring provides and, therefore, respond very favorably to this method," said Ms. Ross.

Students recommended by principal or teacher may join a 7-week course for individual help in math and reading.

But first there must be

student commitment and parental consent. The parents are also urged to join the advisory committee, to take an active part, to offer suggestions and help make the program stronger and more effective.

Buses pick up the children at their schools and bring them to either the Indian Education office in Burien or the one in White Center two afternoons a week.

Tutors are high school and college students from the area who receive 10 hours of intensive training in child teaching skills and Indian culture. After training they are tested and must receive a minimum grade of 85%.

The tutor organizes lesson plans to follow during the session. These must be approved by a tutor advisor prior to each lesson. (Tutor advisors are certificated teachers. Assisting Cathy Ross in Burien is Millie Olson and in White Center is tutor advisor Ruth Clausen.)

The tutor keeps in contact with the child's classroom

teacher for work direction and to plot the student's progress.

The program also provides adult tutors who travel to the junior and senior high schools.

There is a strong emphasis on the child's American native heritage, both in the school's books, artwork and decor.

The evaluation of the program shows some positive results. 1975 tests indicate that 87% of the students achieved gains in math and 84% made measurable progress in reading comprehension. And in a survey of parents, 100% felt the program was valuable and want to see it continue.

The Indian Education office is now accepting applications for tutors for the next quarter which starts in January.

Any HCC student who is going into teaching or one of the helping professions would find this valuable experience. Call 433-2266 for information or for an application request.

# arts & entertainment

Larry Steagall  
**Rock Steady**

## Desire, Wired Top Albums of '76

Undoubtedly, the year of 1976 could best be summed up as the year of the live album. Some noteworthy examples of this are: "The Song Remains the Same," by Led Zeppelin; "One from the Road," by Lynyrd Skynyrd; "Hard Rain," Bob Dylan; "Blow Your Face Out," J. Geils Band; "You Can't Argue with a Sick Mind," Joe Walsh, and of course, the top selling album of the year, "Frampton Comes Alive." This album will most likely overtake Carole King's "Tapestry" as the all-time best selling album.

The year of 1976 could also be labeled as the Rise of Peter Frampton. Who would have suspected the sold-out concerts, and the phenomenal record sales a year ago. Bruce Springsteen was hyped as the Messiah who was going to save rock, but instead, Frampton has.

The Disco fad, which flurished in '74 and '75, found the going rough in '76. Only the talented soul groups, Earth, Wind and Fire, and the Isley Brothers have retained the popularity they had a year ago.

Middle of the road, pop music groups, like The Captain and Tennille, Bay City Rollers, The Sweet, Barry Manilow, and Chicago, unfortunately made their mark on the top Billboard charts.

Two of the years most eagerly awaited albums, "Presence" by Led Zeppelin, and "Black and Blue" by the Rolling Stones, became two of the year's biggest disappointments.

The following is an analysis of the year's best studio albums. I'm probably the only reviewer in America who doesn't include Stevie Wonder's "Songs in the Key of Life."

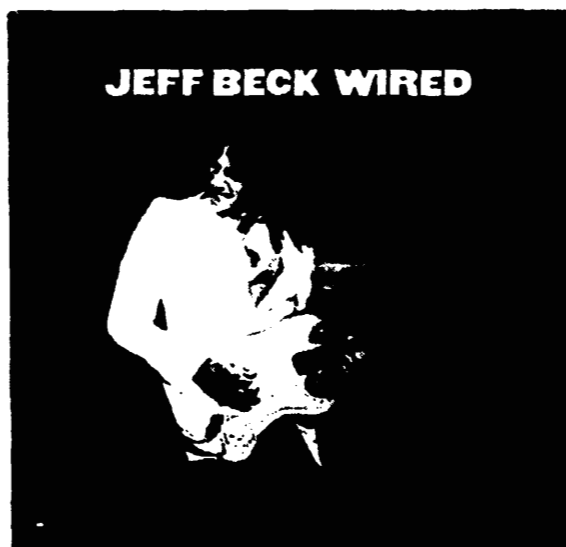


### 1. "Desire," Bob Dylan (Columbia).

Once again the greatest lyricists in the history of rock music comes up with another masterpiece.

The early sixties protest-Dylan really comes out in songs like "Hurricane," and "Joey," where he sings powerfully from the heart. He has some of his most potent lyrics on this disc.

Best Cuts: ALL.



### JEFF BECK WIRED

### 2. "Wired," Jeff Beck (Epic).

Beck even extends further in creativity on this album than on his previous attempt at an all instrumental album. Whereas "Blow by Blow" was an outstanding guitar jazz funk album, "Wired" is a vengeful rock orientated guitar album. This is the best album that Beck has ever done.

Best Cuts: "Head for Backstage Pass," "Goodbye Pork Pie Hat," "Blue Wind," "Lad Boots," "Come Dancing."

### 3. "A Trick of the Tail," Genesis (atco).

A surprisingly brilliant album that holds together well even without the services of the group's founder and leader Peter Gabriel (who quit). Phil Collins former drummer, who took Gabriel's place on vocals, fits in perfect with the group's beautiful melodic music, as the vocalist.

Best Cuts: "Dance on a Volcano," "Entangled," "Squonk," "Los Endos."

### 4. "Go," Go (Island).

A cosmic concept album that's a cross between Pink Floyd and Synergy. Steve Winwood's vocals are the best he's done since his early days with "Blind Faith." Mastermind Stomu Yamashta, who has scored the music for numerous films, the most notable being "The Man who Fell to Earth," spearheads the efforts on this album.

Best Cuts: "Solitude," "Crossing the Line," "Man of Soul," "Space Theme," "Time is Here."

### 5. "Tales of Mystery and Imagination by Edgar Allan Poe," The Alan Parsons Project (20th Century).

The bizarre works of Edgar Allen Poe's short stories put to music. The album is headed by Alan Parsons, the genius behind the production of "Abbey Road," "Dark Side of the Moon," and "Modern Times." Some of the songs are truly chilling. One of the best produced albums of '76.

Best Cuts: "A Dream Within a Dream," "The Raven," "The Tell-Tale Heart," "The Fall of the House of Usher," "To One in Paradise."

### 6. "Station to Station," David Bowie (RCA).

This has all the eras of Bowie on it, the heavy, the mellow, and the soulful. His vocals are the best that he's ever done. Earl Slick's guitar is the most involved since Bowie's early years with Mick Ronson.

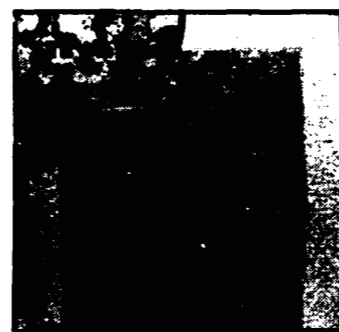
Best Cuts: "Station to Station," "Stay," "Wild is the Wind."

### 7. "Too Old to Rock'n'Roll — Too Young to Die," Jethro Tull (Chrysalis).

Ian Anderson's concept of the rocker who wouldn't conform to his society, is the best album he's written since "Aqualung." He goes back to the old Jethro Tull roots on this album.

Best Cuts: "Quiz Kid," "Crazed Institution," "Taxi Grab," "From a Dead Beat to an Old Greaser," "Too Old to Rock'n'roll: Too Young to Die."

8. "Year of the Cat," Al Stewart (Janus).  
A more commercial album than his last two, but there's still signs of greatness on it.  
Best Cuts: "Lord Grenville," "On the Boarder," "On Stage Before," "Year of the Cat."



### 9. "Look Into the Future," Journey (Columbia).

An all-star group that has preserved the sounds of the late sixties. Neal Schon is slowly proving that he's the fastest guitarist in music. He's unbelievable on this album.

Best Cuts: "On a Saturday Nite," "She Makes Me Feel Alright," "You're on Your Own," "Look Into the Future."

### 10. "Spitfire," Jefferson Starship (Grunt).

The presence of Marty Balin continues to keep the Starship on top of the American music scene. The more he contributes lyrically, and vocally, the better the group will be, some of his finest work is on this album.

Best Cuts: "Hot Water," "With your Love," "St. Charles."

Honorable Mention: "Agents of Fortune," Blue Oyster Cult, "Boston," Boston, "Fly Like an Eagle," Steve Miller, "Rocks," Aerosmith, "A Night on the Town," Rod Stewart, "Voyage of the Acolyte," Steve Hackett, "The Pretender," Jackson Browne, "Night Moves," Bob Seger.



Peter Frampton

photo by Larry Steagall

Top Five Live Albums: 1. "Frampton Comes Alive" Peter Frampton, 2. "The Song Remains the Same," Led Zeppelin, 3. "One From the Road," Lynyrd Skynyrd, 4. "All World's a Stage," Rush 5. "Blow your Face Out," J. Geils Band.

Concert Guide: Wax your surf boards, rev-up your hot-rods, and come to the Seattle Center Coliseum on Dec. 17, to see one of the all-time great pioneer rock bands, The Beach Boys. Tickets are being sold at Fidelity Lane, but you better hurry they are going fast.



# campus culture

## Seahurst visits HCC

The Seahurst Ballet Company gave a lecture and demonstration of ballet at noon Friday, December 2, at the Lecture Hall.

"We think people are born talented, but don't believe it. They practice a lot," said Dalphine McDade, Artistic Director of the Company as her girls demonstrated classroom techniques. After an example of barre work they moved to center floor and showed the type of classroom exercises done there.

"The ballet is like geometry, straight lines and circles. Center floor work is like a small dance. There is a small adagio in every class to develop control," said Ms. McDade as her students demonstrated the control necessary for the slow passages in music.

The average age of the girls in the Seahurst Company is fifteen. Every day the girls take a 2 1/2 or 3 hour class. They often rehearse 6 or 7 hours for a performance.

The Seahurst Ballet is a member of the Regional Ballet Festival. Last year along with their annual program at Highline High School they also performed in Tacoma, Everett and Monroe.

In costumes of the 1840's the girls danced a number from their last years recital program "Les Petits Reins" to music by Mozart.

Their "Overture" to Sullivan's "Overture de Ballo" gave an example of classical ballet utilizing work "on pointe."

"Toe shoes sound like wood when they hit the floor," said Ms. McDade. "But they are made of satin put together

with glue and the box part is formed with glue holding the layers of satin together."

A modern dance "Concerto in Spherical Movement" to Rachmaninoff's "Concerto #2 in C minor" concluded the program. Ms. McDade called attention to the stretching

work used in modern dance. "Ballet is like the four minute mile," said Ms. McDade. "What was once difficult is now common place in athletics. The same thing happens in dance. We get technically more proficient all the time."

Members of the Seahurst Company are Kim Baker, Nikky Beaux, Barbara Cosgrove, Camille Edwards, Teresa Edwards, Linda Friddell, Heidi Hara, Leslie Martin, Mary Sheffield, Mary Sheffield, and Mary Stadler.

## Winter Quarter Special Events

Day	Date	Time	Name of Event and Location
Sun.	Jan. 9	7:00 p.m.	Seattle Rep. Theater "Cat on a Hot Tin Roof" tickets available Student Activities Office Jan. 4. Cost \$1.00 with Student Card.
Mon.	10	12:00 p.m. and 8:00 p.m.	Documentary Film Series Lecture Hall
Tue.	11	6:30 p.m. and 8:00 p.m.	Tom Creason - Guitarist Cafeteria Seattle Rep. Theater "Cat on a Hot Tin Roof."
Wed.	12	12:00 p.m. and 5:00 p.m.	HCSU Film Series at Lecture Hall. "More" with Mimsy Farmer and Klaus Grunberg
Mon. thru	12	12:00 p.m.	Tom Creason - Guitarist Cafeteria Variety Show Student talent including singing, dance, piano, guitar etc. Video tape "Robert Klein Comedy Concert" in student lounge and cafeteria see daily schedule for times.
Fri.	21	12:00 p.m.	Documentary Film Series Lecture Hall
Mon.	17	8:00 p.m.	HCSU Film Series at Lecture Hall
Wed.	19	12:00 p.m. and 5:00 p.m.	"11 Harrowhouse" with Candice Bergen, Charles Gordin, Trevor Howard, James Mason and John Gielgud
Tue.	18	7:00 p.m.	Women's Programs Special Events "Women: Opening Your Own Business" Lecture Hall second session Jan. 25. Free for HCC Students fee \$2.00 others.
Fri.	21	12:00 p.m.	Noon Concert Lecture Hall.
Mon.	24	12:00 p.m.	Documentary Film Series Lecture Hall
Tues.	Jan. 25	7:00 p.m.	Women's Programs Special Events "Women: Opening Your Own Business" Lecture Hall second session.
Wed.	26	12:00 p.m.	HCSU Film Series Lecture Hall "Heart Is A Lonely Hunter" with Cisely Tyson and Stacy Keach
Fri.	28	12:00 p.m.	Noon Concert Lecture Hall.
Tues.	Feb. 1	7:30 p.m.	Women's Special Events "Beyond the Paycheck: Issues When Women Work" three part lecture-discussion series. Lecture Hall \$1.00 per session, free to HCC students. Other sessions Feb. 15, March 1.
Wed.	2	12:00 p.m. and 5:00 p.m.	HCSU Film Series Lecture Hall "Zabriskie Point" Mark Frechette, Daria Halprin Rod Taylor, Paul Fix, the Open Theater of Joe Chaikin.
Sun.	6	7:00 p.m.	Seattle Rep. Theatre "The Show Off"
Tue.	8	8:00 p.m. and 12:00 p.m.	Seattle Rep. Theatre "The Show Off"
		5:00 p.m. and 8:00 p.m.	HCSU Film Series Lecture Hall "The Lion in Winter" with Katherine Hepburn, Peter O'Toole, and Jane Merrow.
Tue.	15	7:30 p.m.	Women's Special Events "Beyond the Paycheck: Issues When Women Work" second of series of three part lecture-discussion \$1.00 to women not students. HCC students free.
Fri.	18	12:00 p.m.	Noon Concert Lecture Hall.
Wed.	23	12:00 p.m. and 5:00 p.m.	HCSU Film Series Lecture Hall "The Effect of Gamma Rays On Man-In-The-Moon Marigolds" with Joanne Woodward, Roberts Wallach, and Neil Potts
Sat.	26	9:00 to 3:00 p.m.	Women's Employment Clinic pre-registration necessary but program free. A five-hour workshop.
Tue.	Mar. 1	7:30 p.m.	Women's Special Events "Beyond the Paycheck: Issues when Women Work" third in lecture discussion series. Lecture Hall. HCC students free other \$2.00.
Wed.	2	12:00 p.m. and 5:00 p.m.	HCSU Film Series Lecture Hall "Phase IV" with Nigel Davenport, Anne Frederick, Alan Gifford, Micheal Murphy, Helen Horton.
Fri.	Mar. 4	12:00 p.m.	Noon Concert Lecture Hall
Sun.	13	7:00 p.m.	Seattle Rep. Theatre "Equus"
Tue.	15	8:00 p.m.	Seattle Rep. Theatre "Equus"
ADDITIONS			
Tue.	Feb. 1	12:00 p.m.	Highline Senior Center "It's Never too late or too soon: Personal development in Mid-Life and later life." Four sessions, free to HCC students other \$1.00 each session or \$3.00 for series. Other dates Feb. 6, 15, 22. Series of Women's Programs Special Events.
Wed.	26	12:00 p.m. and 5:00 p.m.	HCSU Film Series Lecture Hall "Heart Is a Lonely Hunter" with Cisely Tyson and Stacy Keach

## Concert and dance today



### Blue Mt. Eagle

Local artists Blue Mt. Eagle will be performing in the Student Lounge at 10:30 a.m. today. Admission is free. Later this evening Blue Mt. Eagle will return for a Christmas dance from 9:00 p.m. to midnight. Admission will be \$1.50 for students, \$2.00 for non-students and \$2.00 for couples. Advance tickets are available in the Student Program office and tickets will be available at the door.

## Opera Studio presents 'Cavallaria'

Imagine it is Easter Sunday in the principle square of a small Sicilian village at the end of the 19th Century. Despite the appearance of peace and prayer, violence erupts and the inflamed passions lead to a duel.

Who did what to whom will be seen at the Lecture Hall on Friday, Dec. 10 when the Highline Opera Studio presents a mini-version of "Cavallaria Rusticana" by Pietro Mascagni. The performance at 8:00 p.m. is free.

This tragic story is about Santuzza, a village girl,

Turiddu, a young soldier; Mamma Lucia, his mother; Alfio, the village teamster and Lola his wife. The students under the direction of Edmund Hurshell will sing wearing simple dress and without large sets so that the musical expression can give meaning to the story.

Several students know some of the roles. A list of the cast was unavailable at presstime because all of the decisions as to who would sing in this performance had not been made yet.

Pietro Mascagni wrote this opera when he was twenty-seven. An immediate success, it pleased both audiences and critics. First performed in Rome on May 17, 1890, "Cavallaria Rusticana" made its United States debut in New York in 1891.

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photo by Larry Steagall

## Cult captures coliseum

**TERRITORIAL IMPERATIVE...**The Blue Oyster Cult terrorized the Seattle Center Coliseum Thanksgiving night with two hours of their raving brand of heavy metal music. Lead singer Eric Bloom is shown here barking out the lyrics to one of the Cult's most popular songs, "Dominance and Submission." Other members of the band include Buck Dharma, lead guitar and vocals; Allen Lanier, rhythm guitar and keyboards; Joe Bouchard, bass and vocals, and Albert Bouchard, drums and vocals.

## Rep's 'Anna' loses realism

by Joel McNamara

The Seattle Repertory Theater's latest presentation is Eugene O'Neill's "Anna Christie."

"Anna" is one of O'Neill's early plays. It was so highly regarded that in 1922 it won the Pulitzer Prize for Drama. This was O'Neill's second Pulitzer. O'Neill continued his success with playwriting and became the first American playwright to win the Nobel Prize for literature. In all, O'Neill is considered America's greatest playwright.

"Anna" Christie is the melodramatic story of a 20 year old prostitute, whose cold, inner personality is melted by a wild Irish sailor.

There are three major characters in this O'Neill play. Anna is the center of the action. The entire play revolves around her, her toughness being a whore, a finally her redemption. Ann's father Chris, is a good hearted sea faring Swede. And finally, Mat Burke is the brawling Irish sailor who is calmed down by his love for Anna.

In the play, there are times when the supposed dramatic presentation turns talky and almost borderline ridiculous.

The players come on with considerable talent, yet there is something lacking in their over all performance.

Kaulani Lee is a perfect physical model for Anna. Yet her presentation is more theatrical than the tough image she is casted to portray.

Wallace Rooney does a good job as Anna's father. His portrayal of the kind yet stumbling ineffectual salt, comes across excellently. But his character lacks the depth it could possibly have.

Jonathan Frakes plays the Irish sailor with all the vim

and vigor that would be associated with his role. Yet he seems too wordy, and almost poetic, thus eliminating an otherwise convincing role.

The play has many conflicts on the surface. Although these conflicts are emphasized, they are not

## Watts makes points for First Chamber

A few more points were made for the performing arts Tuesday, Nov. 22 by Slick Watts, Sonic's star. His goal was to raise money to benefit First Chamber Dance Company, artists in action at Highline Community College.

Watts played before a nearly full house in the Spanish Ballroom of Seattle's Olympic Hotel, as Master of Ceremonies for a fund raiser billed: "A Gala Glitter Luncheon." The all star event included a fashion show by Nordstrom's and a sneak preview of a selection from Raymond Bussey's rock ballet, "Cenogenesis."

Basketball, rock music, high fashion and ballet are a strange combination but it worked primarily because all involved were professionals and knew how to put on a good show. Watts, called by some Mr. Seattle for his support of civic organizations, handled the program of events as dexterously as he moves around a basketball court for the Seattle Sonics.

The holiday clothes from Nordstrom's were flashy and

## Nelson wails at Paramount

by Barbara Thompson

The Willie Nelson concert at Paramount Northwest began promptly at 8:00 p.m. with Rusty Wier and David Allen Coe doing the preliminaries. But the real show began at 10:00 p.m. when Nelson came on.

Nelson's Nov. 17 performance was professional as well as dynamic. He had that strong southern accent and really warm attitude that symbolizes country music, with plenty of spruced up spots and solos to make it seem live and rocking. "Red Headed Stranger" and "Crying in the Rain" came in the middle and pretty much highlighted the show. He played almost every cut from the "Red Headed Stranger" album with the rest of the show compounding a few songs from each of his more recent albums.

The only disappointing part of the show was when Coe sang and played tambourine with Nelson. He had sounded pretty good with his own band, but was off key, off beat, and should have been off stage.

Nelson's sound is the rough and wild sort of music that has

just been accepted in country circles in the last few years. It is no wonder with Nelson, who must be at least 40 years old, adorning long hair on both his head and his face, in jeans, T-shirts and a head band every-

musically then certainly lyrically, with typical phrases in every song like "My long hair can't cover up my red neck." The expressions got juicier as the show went on, which did get everyone to sit



where he goes, including the Country Music Award show.

(Look through the latest issue of Nashville Sound or Country Music and see who else looks like that except Waylon Jennings, who might very well be in the same picture with Nelson).

Rusty Wier, first of the three acts, served the typical purpose, get the sound and lights right and just generally keep the natives from getting too restless.

Coe started and ended much stronger than Wier. Maybe because his songs come across so strong. If not

up and listen.

Even though no one came back to an encore, the show lasted a full three and one half hours.

One interesting aspect in country music concerts these days is the variety of people attending. It used to be about 80% western dressed businessmen and their wives and 20% hippie-type cowboys. This show was just the opposite. And a funny part of the show it was, to see raised eyebrows on this minority following such Coe phrases as "I'm sure enough goin' to beat the shit outa you."

## KNOWLEDGE FOR SUCCESS

"I lay our tragic situation in Vietnam at the doorstep of our lack of knowledge about Indochina." — Hubert H. Humphrey in a July 28, 1975 letter to John H. Pierce, Instructor in Asian Studies at Highline Community College.

"Must 'lack of Knowledge' be the basis of our Asian Policies?" Pierce asks, "Our indifference about what's transpiring in China and Japan.

"Asia," he continues, "is undergoing a tremendous transformation with Japan now the third greatest industrial power in the world and China developing their heretofore impoverished agricultural hinterland into a highly productive mainspring of their economy.

"Now Americans are asking, 'what's their secret of success?' but pass it off as some kind of magic mumbo-jumbo or perhaps it has been 'cheap, slave labor' driven unmercifully by impersonal planners in Peking.

"No way!" he says, "the ingredients of success are a part of both Chinese and Japanese cultures, found in the study of their histories, their value systems, and influences around their decision-making processes.

"And, as China and Japan change, so must America's concept of these people change. No longer can the Japanese be regarded as mere copiers of our technology, nor the Chinese be considered an ignorant mass of poverty-stricken humanity. Both China and Japan are dynamic and will become ever-increasingly influential in the world and with their relations with the United States."

Two courses are being offered at Highline Community College this coming Winter Quarter that will be helpful in learning about this area. History 251 for China and History 252 for Japan will be conducted at noon and 1 p.m. daily on the highline campus. Further details may be obtained by contacting Mr. Pierce at TR8-3710 Extension 269 or the Registrar's Office.

Both courses have transfer equivalencies to the University of Washington for students planning on transferring to that institution.

# sports

## T-birds no turkeys

### HCC 4-1, take Aberdeen tourney

Highline's mens basketball team started out the year by winning the Cold Turkey Tournament and taking four out of their first five games this year.

A tall and tough Edmonds squad came into last Saturday nights game (Dec. 4) with a perfect 3-0 record.

After the lead changed hands several times in the first half, both teams settled for a 41-41 deadlock at halftime.

The second half saw Edmonds take control and take a nine point lead, with five minutes to go.

Highline switched to a man to man full court press, to force several Edmonds turnovers and help ignite a late Highline scoring surge, which led to a 79-77 nail biting victory.

Ken Brooks came off the bench to ignite the come from behind victory. Brooks had ten points (5 for 5 from the field) and nine assists.

Randy Campbell had 24 points and tied Pete Mezich and Mark Stuckey, with eight rebounds a piece.

After the game head coach Fred Harrison said, "This is the first game that we've played a solid 40 minutes of intense basketball."

On Wednesday, Dec. 1, Shoreline turned the tables on Highline, with its own pressure defense.

Down 66-61 with 1:10 to go in the game, Shoreline's aggressive defense forced several Highline turnovers, which resulted in Shoreline scoring eight straight points and a 69-66 victory.

Randy Campbell again led in scoring with 22 points, as Barry Wolf chipped in with 19 points and 16 rebounds.

Seattle Central, Highline's first regular season opponent (Nov. 30), found the going tough, which is when the tough get going. Fortunately for Highline, they got going just in the nick of time.

Trailing at halftime 35-30, assistant coach Karl Albrecht expressed to the cagers, "The two best wins are beating the champions and coming from behind to win."

Well, Highline took the latter literally, as they waited for the last three minutes to take their move.



MAKING A MOVE...Walter Greer of Highline puts the move on a Shoreline player.

Trailing 68-64 with 2:30 to go, Pete Mezich sank one of two free throws, and Rob Stone scored a field goal with 1:20 to go to cut the lead back to one.

Highline got the ball back at the 1:01 mark and called a time out to set up a play.

Coming out in their passing game, Highline stalled the clock down to 0:15 seconds, before Barry Wolf drove to the middle of the key and tallied

the winning basket.

Rob Keller, Barry Wolf and Randy Campbell, led the way to victory. Keller had 18 points and 7 rebounds, Wolf had 16 points and 8 rebounds, while Campbell had 16 points and six assists.

Highline started the year by winning the annual Cold Turkey Tournament Nov. 26 and 27 in Aberdeen, sponsored by Grays Harbor Community College.



EXTRA EFFORT... Barry Wolf, 44, stretches for a rebound against Shoreline while Robert Keller, 32, looks on.

## Men's basketball schedule

SAT.	DEC. 11 SPOKANE FALLS	@HIGHLINE	7:30
Mon.	Dec. 20 Edmonds	@Edmonds	7:30
WED.	DEC. 22 BELLEVUE	@HIGHLINE	7:30
Tue.	Dec. 28 High School	@Green River	
Wed.	Dec. 29 College Tournament		
Wed.	Jan. 5 Lower Columbia	@Lower Columbia	7:30
SAT.	JAN. 8 GRAYS HARBOR	@HIGHLINE	7:30
WED.	JAN. 12 PENINSULA	@HIGHLINE	7:30
Sat.	Jan. 15 Clark	@Clark	7:30
Wed.	Jan. 19 Centralia	@Centralia	7:30
SAT.	JAN. 22 MT. HOOD	@HIGHLINE	7:30
WED.	JAN. 26 LOWER COLUMBIA	@HIGHLINE	7:30
Sat.	Jan. 29 Grays Harbor	@Grays Harbor	7:30
Wed.	Feb. 2 Olympic	@Olympic	7:30
Sat.	Feb. 5 Peninsula	@Peninsula	7:30
WED.	FEB. 9 CENTRALIA	@HIGHLINE	7:30
SAT.	FEB. 12 CLARK	@HIGHLINE	7:30
Wed.	Feb. 16 Mt. Hood	@Mt. Hood	8:00
FRI.	FEB. 18 OLYMPIC	@HIGHLINE	7:30

rebounded Highline 53 to 35. Highline's defense, along with its lack of turnovers (16) and fairly decent shooting from the field (28 for 64), led to the victory.

Grays Harbor, the T-Birds' championship opponent, was also much bigger, but defense and poise, led to the trophy taking win of 69-63.

After falling behind nine to three, Highline called a time out and showed why Grays Harbor is nicknamed the "Chokers."

More pressure on defense and better shot selection on offense led the T-Birds to a 35-28 halftime lead.

It was a see-saw battle in the second half, as Grays Harbor finally grabbed a 51-50 lead, but that's where the poise came into the game as the T-Birds scored four straight points and took control of the game once again.

Having the lead, Highline went into its stalling act once again and again free threw their way to victory.

"The intensity for the overall game and especially on defense," Harrison said, "won the tournament for us."

Highline stayed close in the rebounding battle, losing 41 to 37, but again the defense and turnovers (10) were major parts of the win.

Randy Campbell scored 36 points, Barry Wolf had 21 boards and Rob Stone 8 assists, to lead those departments for Highline, in the two tournament games.

Highline played Shoreline on Dec. 6 and Bellevue on the 8. Both results were unavailable at press time.

Highline hosts Spokane Falls Saturday at 7:30 and plays at Edmonds on the 20.

The team would like to thank the people who have attended the games and especially the cheerleaders, who have done such a fine job.

## Stanley 2nd in division

Thunderbird Cross country runner Bob Stanley placed second in the under 20 age division and twenty-second overall at the Sauvie Island Marathon, Portland, Nov. 27.

Stanley's time for the 26 mile 385 yard run was 2:38:29.

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# 'Night Must Fall' tonight

story and photos  
by Rory Thiemann



MRS. BRAMLEY....(Pam Majors) a crotchety spinster

and her unhappy niece (Anne Powers).

"Night Must Fall," a play by Emyln Williams is being performed by the HCC Drama Department. The play has been running since Dec. 2nd. It will be playing tonight, the 10th, and ends tomorrow evening, the 11th. Call the Book Store for reservations. The play begins at 8 p.m. Admission is 50¢ for students and \$1.00 for adults or non-students.

The Drama Department, under the direction of Christie

Taylor, has been working since October at an average of 2 to 2½ hours per day (including weekends) in rehearsals. That does not include the hours spent in designing and sewing costumes and experimenting with make-up.

The stage crew, under the direction of Jean Enticknap, has worked very hard putting together an extremely well-done and imaginative set. Everything from hardwood doors, window boxes, lace

curtains and even a flickering fireplace.

"Night Must Fall" is a three-act play and it was done for the first time in 1938 in London. It is a suspense-mystery with dry English humour splattered throughout.

A short synopsis of the play follows: Dan (played by Tom Colby) is a bellboy in a resort hotel remotely located in Essex, England. He has seduced Dora Parkoe (Angela Clerger/Sandy Green) maid at Mrs. Bramson's (Pam Majors). Dan is summoned to the Bramson cottage. Such is his charm that Mrs. Bramson is immediately taken with him, adding him to the household servants. The murder of a guest at the hotel is traced to Dan by Olivia (Anne Powers/Lani Fish), an unhappy niece of Mrs. Bramson's. Mrs. Bramson elects to shield the boy. Dan, grateful but powerless in the grip of his homicidal instincts, plots the murder of Mrs. Bramson for her money.

To see who comes up alive, you'll have to go see the HCC Drama Department's production of "Night Must Fall." These are the last two evenings of the performance.

Other performers are: Diane Dawley, Carol Kramer, Allan Burke, Les Kniskern, and Connie Dent.



BELLBOY....Dan (Tom Colby) charming his way into Mrs. Bramley's (Pam Majors) favour.



DORA PARKOE...played by Angela Clerger listening to Mrs. Bramley's (Pam Majors) tirade

## HCC wrestling tourney draws record turnout

A state record was set at Highline Community College's Fifth Annual pre-season wrestling tournament November 20 when 900 matches were wrestled by 481 competitors during the one day tournament.

Dick Wooding, HCC wrestling coach and tourney director, said the turnout exceeded his expectations. Northwest wrestlers competed in two divisions — high school and open.

"This was undoubtedly the most wrestling to take place in the state on one day ever," he stressed. "The majority of wrestlers were from Washington and Oregon. There was a lot of excellent competition and participants were apparently very pleased to have the opportunity to have such good competition."

There was continuous

wrestling throughout the day. Eight mats in the center of the complex offered excellent competition for hundreds of spectators.

"The college will hold the tournament again next year," Wooding concluded. "We feel it offers a good opportunity for Northwest wrestlers — high school age and above — to get ready for their seasons."

Winners in the high school division were: 101 — Greg Smith; Glacier; 108 — Mike Cross, Woodway; 115 — Bill Hoglund, Sumner; 122 — Mike

Mangrum, Olympic Junior High; 129 — Randy Wollen, Tumwater; 135 — Mike Duffy, Mt. Vernon; 141 — Rick Layton, Davis; 148 — Phil Parrish, Tumwater; 158 — Gary Jones, Mariner; 168 — Paul Vander Velde, Peninsula; 178 — Dennis McCaffereys, Sammamish; 190 — John Reimer, Evergreen; Unlimited — Scott Surben, Newport.

Winners in the open division were: 121 — Carl Mangrum, University of Washington; 129 — Doug

Thoreson, University of Washington; 137 — Bob Sparks, University of Washington; 145 — Mark Hatten, unattached; 153 — Doug Smith, University of Washington; 161 — Henry Lujan, University of

Washington; 170 — Mike Bressler, University of Washington; 180 — Ron Wallick, Highline Community College; 190 — Jay Sullivan, University of Washington; Unlimited — Mike Garrison, University of Washington.

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## Wrestling schedule

Sat.	Dec. 11	Lower Columbia Tournament	@Longview	9:00
Sun.	Dec. 19	Univ. of Wash. Tournament	@UW	10:00
Fri.	Jan. 7	Mt. Hood	@Gresham	8:00
Sat.	Jan. 8	Lower Columbia	@Longview	1:00
Sat.	Jan. 14	Columbia Basin	@Pasco	7:30
Sat.	Jan. 15	North Idaho	@Cour de Lane	7:30
THUR.	JAN. 20	GREEN RIVER	@HIGHLINE	1:00
Fri.	Jan. 21	Centralia	@Centralia	4:00
Sat.	Jan. 22	Clackamas Tournament	@Oregon City	10:00
THUR.	JAN. 27	GRAYS HARBOR	@HIGHLINE	2:00
FRI.	JAN. 28	MT. HOOD	@HIGHLINE	7:30
SAT.	JAN. 29	LOWER COLUMBIA	@HIGHLINE	1:00
Fri.	Feb. 4	Green River	@Auburn	7:30
Sat.	FEB. 5	CENTRALIA	@HIGHLINE	1:30
FRI.	FEB. 11	COLUMBIA BASIN	@HIGHLINE	7:30
Sat.	Feb. 12	Grays Harbor North Idaho Lower Columbia	@Grays Harbor	1:00

## Wrestling squad opens season with winning hopes

by Chuck Querin

Wrestling has long been one of Highline Community College's strong sports. In the past three years the team has never been lower than third in the state.

After an open tournament held here Nov. 20, H.C.C. finished second to a powerful University of Washington team, which dominated most of the varsity competition.

The team has all of the weight classes covered, yet head coach Dick Wooding is concerned with a lack of depth.

"We have very little depth," said Wooding, "by this I mean that we need more people, because I'd like to have at least two men in every

weight class. As it is now, many weights have only one man in them."

The following is a roster of this year's team:

118 lbs., Mike Edwards, from Woodway H.S., who placed 3rd in state in high school;

126 lbs., Isamu Segawa, from Japan, who placed third in JC conference last year. Also at 126 is Ken Pewitt, returning to HCC after four years in service. Pewitt was team captain in 1972;

134 lbs., Drew Minnick, Edmonds, who placed second in the Nov. 20 tournament;

142 lbs., Rick Peterson, Glacier, who is out with a separated shoulder. Also at 142 is Jay Gundersen, from Federal Way H.S.;

150 lbs., Rich Beaufort, Mercer Island H.S., placed 2nd in the Nov. 20 tournament;

158 lbs., John Clemons, probably the best technician on the team, unable to compete in the conference last year because of illness;

167 lbs., Rick Jennings, Issaquah, the most consistent wrestler on the team. Also at 167 is Scott Sleeman from Tyee and Don Engle, Federal Way;

177 lbs., Ron Wallick, the outstanding man on the team last year. With only two points scored against him last year, he was undefeated, pinning most of his opponents. He also defeated his UW varsity

opponent at the Nov. 20 meet, 190 lbs., Dave Snodgrass, Lake Washington.

Heavyweight, Tim Judkins.

If there is anyone interested in turning out who hasn't figured out who to see, Coach Wooding would like to talk to you. He can be contacted in Faculty C.

"You never know," said Wooding, "there might be some kid out there who could be great, but hasn't realized it."

There is one catch, the coach knows it, the team knows it, and the coach stated it this way:

"Wrestling is a tough sport, it takes a hard working, dedicated kid to do it." That sums up the spirit of the whole team — hard working and dedicated.

The first meet was held in Olympia Dec. 4, against Grays Harbor, which finished second in the league last season. Results were unavailable at press time.

## Water polo caps season

by Barb Thompson

HCC wrapped up their initial water polo season with a trip to the Northwest Intercollegiate Water Polo Championships in Portland, Oregon.

The Thunderbirds were victorious over Portland Community College in the first of three games played there. They lost badly in the second game to Portland State University, then played a close scoring, thrilling game with Pacific Lutheran University losing by just a few points. The championship went to Southern Oregon College.

The backbone of the HCC team, Tim MaHaffey was elected to the All-Star Team, which consists of the best water polo players in the northwest.

Assistant coach Steve Baneski said "The team



RALLY ROUND...The water polo team takes a breather during practice. The T-Birds ended their season with a good effort against P.L.U.

didn't really get it all together until that last game with P.L.U." So with some experience under their belts Highline could have an exciting spring season.

If anyone is interested in playing water polo in the spring please contact Steve Baneski at the pool or Faculty C. Interested persons need not be exceptional swimmers to join, just interested.

## Swimmers in tough training

"We're working very, very hard," states Thunderbird swim coach Milt Orphan of this year's swim team. In addition to swimming 14,000 yards (8 miles) daily, the current training schedule includes running, shock cords and heavy weights. "We're swimming the toughest schedule we've ever swam," concludes coach Orphan.

Illness has been a factor this year season more than it has been in the past. Ear and throat infections at one point reduced the 32 member team to 6 swimmers in the water for workout.

Seventeen members of the team will leave for Hawaii Dec. 19 and 12 days of training in the sun. Swimmers are paying their own way, with housing, food and air fare included in the \$465 price. Highline swimmers will travel with the University of Oregon and the University of Willamette swim teams.

While in Hawaii, morning workouts will consist of running on the beaches and swimming in the ocean. Afternoon workouts will be at the Kiemuki High School and University of Hawaii pools.

Coach Orphan calls the women's team stronger overall than last season's squad, despite only nine members of a total lack of divers. Orphan mentions Anne MacDonald in the distance freestyles, Linda Thompson, participant in the National YMCA Swimming Championships, and Kathy Ingalsbe of Highline High school as swimmers to watch during the season.

"This is the quickest freestyle team we've ever had," says Orphan of the men's team. Steve Garman, Dan Terry and Craig Lynd lead the returning members, while Lee Anderson, Mt. Rainier, Tim Mehaffey,

Puyallup, Tim McConaughy, Federal Way; Rob Eubanks, Curtis; Will Delony, Peninsula; and Divers Mark Smith, Lindbergh; and Milt Crafton, Evergreen; are new members who have earned attention in the early season.

The men swam a practice meet against Pacific Lutheran University Dec. 3 and 4 and the women opened against the University of Puget Sound Dec. 7.

Both squads will begin the regular meet season at Portland Community College Jan. 7 and will swim in the University of Oregon Relays Jan. 8.

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# Buckley Amendment shackles grade posting

by Tom Archer

Instructors can no longer post grades outside their office by the students' social security number. The Buckley Amendment guarantees student privacy on grades, records, and letters of recommendation.

The Buckley Amendment is the common name for The Family Educational Rights and Privacy Act of 1974. The bill was authored by then Sen. James L. Buckley (Cons-R N.Y.)

The 1974 CQ Almanac states that "Under the provision federal funds would be denied to any educational institution that refused to provide access to a student file or that granted access to a student file without parental consent to anyone but another school official or to comply with a court order."

In the past it has been the

policy of some instructors here at H.C.C. to post students' final grades outside their office. They would post these grades by the students' social security number.

I asked Dr. McFarland, Assistant Dean of Academic Programs if this policy was illegal. He replied, "It is in violation of the Buckley Amendment if they're posted by identification." He also said "It does invade student privacy."

Lois Hayes, Math Department Chairperson here at H.C.C. says, "The math department will discontinue posting grades by social security numbers. She had some suggestions on the matter, such as letting the students draw random numbers and then the instructor would post the student's grade by that number."

Another suggestion was to

let students sign a sheet if they wanted their grades posted, thus waiving the student privacy privilege in that respect. She felt that most instructors would drop the policy rather than take the time.

The Buckley Amendment also requires your consent before the school can release information about you to a third party. The third party could vary from a prospective employer all the way to another institution. The Amendment also gives a student the right to inspect his own file.

When the bill was first enacted school officials feared that the language of the bill would force them to reveal confidential letters of recommendation and parental financial records to students. However, Sen. Buckley agreed to several provisions. Included was to

allow any confidential material already in a student's file or received before Jan. 1, 1975 to remain confidential.

Here are some provisions of the Family Educational Rights and Privacy Act of 1974:

1) Provided that a student would not be permitted to see medical records, but that such records could be reviewed by a physician of the student's choice.

2) Provided that the financial records of the parents need not be disclosed to a student.

3) Provided that a student

could waive his right to see confidential recommendations submitted after Jan. 1, 1975, but allowed a student to request the names of those who had submitted confidential recommendations; prohibited the educational institution from denying admission, financial aid or other benefits to a student that refused to waive his rights.

4) Permitted the educational institution to release directory information, including students' names, addresses, telephone numbers, major field of study, etc.

## New course gives media selling tips

Media Selling, a new business course, will be offered for the first time Winter Quarter in answer to an advisory committee suggestion from the communications field.

The class will prepare students in selling techniques for newspapers, magazines, radio, television, outdoor and transit advertising departments according to Betty Strehlau, instructor.

In the future, a prerequisite of Business 132 (Advertising) and Business 134 (Principles of Salesmanship) will be asked. However, in the first offering, they may be temporarily waived.

A good combination for Winter quarter could be Business 132 (Advertising) offered at 9:00 a.m. MWF with the new course, Business 137, at 9:00 a.m. T-Th according to Strehlau.

Job opportunities are encouraging in media selling according to media representatives who are on an advisory committee developing a new Mass Media program. They suggested adding the new course this year.

Students will hear from media representatives and will learn the special techniques that go with selling space and time.

## Spikers

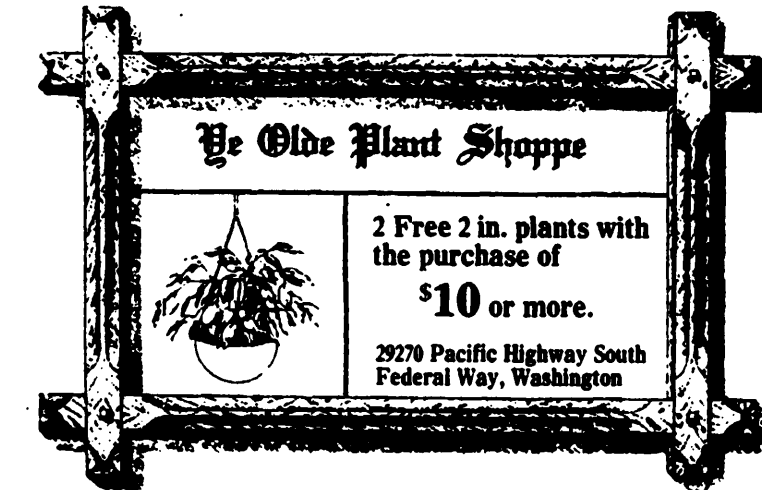
years team's pulled together and did a fantastic job. We were proud to be a part of it." Cheryl Taylor added "Mrs. Broomell is the greatest coach Highline could have." Kathy Wales, first year HCC player who was captain throughout the Northwest tournament said, "I'm sure that one of the toughest problems a coach runs into is how to keep a team working together. That is as a team, not as individuals working for themselves. I'm sure, and I feel the team will agree, that Coach Broomell did a good job of keeping us together."



## Eureka!

A few struck gold in 1849. But most forty-niners couldn't find it. Fortunately, you can make your strike without leaving home. Prospect with your Payroll Savings Plan. Good as gold, Bonds always pan out.

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## Pay TV fading fast

The concept of pay television and popular control of our nation's most important medium is fading due to costs, according to a recent opinion survey.

Quoting from the Roper Opinion Survey Company's most recent sampling, Ken Levinson of the Television Information Office in Seattle (TIO), stated that inflationary pressures on disposable income explain why Americans haven't wholeheartedly supported the idea of pay television.

Mr. Levinson spoke by invitation to Ms. Betty Strehlau's Public Relations class at Highline Community College Nov. 3 and used a slide presentation provided by the Roper Company to graphically illustrate his points.

When asked by the Roper Opinion Survey Co., Americans most wanted to keep television as opposed to newspapers, radio and magazines by a 45/26 margin. Television is also the medium where the majority of those asked obtained their current news information.

Another apparent casualty is quality children's program-

## Vets notice

Veterans be reminded that grades of W or NC are not sufficient for VA benefits. If a W or NC grade is received by the vet he or she will owe back all money received for this quarter.

ning, and its corollary, children's advertising. The Roper Survey revealed that, whereas parents were against the idea of television commercials aimed at children in conjunction with similar programming, the general public thought it was all right.

## Publication production

Those registered for Humanities 292 for Winter Quarter should check Dr. Harrington's office the first day of school (Faculty B, room 105).

Students registered for Journalism 192 should check

## Highline evening registration underway

Registration for evening and continuing education classes began at Highline Community College Monday. Brochures for the Winter Quarter offerings were mailed to all households in the college's service district last week.

Community residents can register for classes with the mail-in registration forms in the brochure or in person at the Midway college's registration office at South 240th and Pacific Highway South.

Except for holidays, individuals can register in

## Alumni meet tomorrow

Alumni and former students are invited to attend a meeting Saturday, Dec. 11 in the student center following the Highline-Spokane Falls basketball game.

The purpose of the meeting will be to gather information and ideas and to formulate the next step in the formation of an alumni association.

Alumni and former students will be admitted free to the basketball game.

Miss Strehlau's classroom (Thunder Word office, of building 19-107) the first day school.

Classes are set for "hours to be arranged" and the faculty members need full schedules of registered students.

person during the following hours: 8 a.m. to 8 p.m., Monday through Thursday, and 8 a.m. to 5 p.m. on Fridays. Registration office hours will be 8 a.m. to 5 p.m. on December 20, 21, 22 and 23.

Persons who did not receive a brochure and wish to

have one can call Highline College Continuing Education Office at 878-2020.

In-person registration is also available at the college's Federal Way Continuing Education Center, 30609 16th Ave. S., room 418 in Federal Way High School.

HIGHLINE COMMUNITY COLLEGE	
Finals Week Schedule	
Fall Quarter 1976	
<b>MONDAY-DECEMBER 13</b>	
8:00-9:50	ALL 8:00 and 9:00 T-Th Classes
10:00 - 11:50	ALL 10:00 MWF and Daily Classes
12:30 - 2:20	ALL 12:00 MWF and Daily Classes
2:30 - 4:20	ALL 11:00 and 12:00 T-Th Classes
<b>TUESDAY - DECEMBER 14</b>	
8:00 - 9:50	ALL 9:00 MWF and Daily Classes
10:00 - 11:50	ALL 11:00 MWF and Daily Classes
12:30 - 2:20	ALL 1:00 MWF and Daily Classes
2:30 - 4:20	ALL 4:00 MWF and Daily Classes
<b>WEDNESDAY - DECEMBER 15</b>	
8:00 - 9:50	ALL 8:00 MWF and Daily Classes
10:00 - 11:50	ALL 10:00 T-Th Classes
12:30 - 2:20	ALL 2:00 MWF and Daily Classes
2:30 - 4:20	ALL 3:00 MWF and Daily Classes
<b>THURSDAY - DECEMBER 16</b>	
8:00 - 9:50	ALL 1:00 and 2:00 T-Th Classes
10:00 - 11:50	ALL 3:00 and 4:00 T-Th Classes
12:00 - 1:50	Reserved for unscheduled and conflicts.
ALL examinations will be given in the regularly assigned classroom. Evening Examinations: (Including 5:00 p.m. Classes) Should be scheduled for the class period immediately preceding the last Thursday of the quarter (December 16). Instructors will announce dates and times.	