

# The Thunder Word

Volume 16, Number 7

Highline Community College, Midway, Washington

Friday, January 14, 1977



INTERESTING BUT DANGEROUS... Construction of Highline's new \$3 million six-story library is cranking up. George Tweney, Clerk of the Works for the project urges students, faculty and staff to avoid the site as much as possible. More details on page 4.

photo by Mark Mannard.

## Harriers third in final national poll

Highline Community College's Northwest champion cross-country team received another honor last week when it was ranked as the nation's third best community college team.

The honor was bestowed on the Midway team by The Harrier magazine—a national publication headquartered in Staten Island, N.Y.—which covers cross-country exclusively.

Highline was ranked third behind first place Allegheny (P.A.) and second place Grossmont Community College, California community college champion. Allegheny has a nine year record of 104 wins, one tie and no losses. Spokane Community College, dethroned of the Northwest

title by the Thunderbirds this year, was ranked sixth nationally.

"This is really super," responded an extremely happy Bob Maplestone, HCC cross-country coach. "It's an excellent tribute to our guys and the college. We worked very hard this year."

"What makes it more exciting is that a majority of the team is coming back next year," he added.

Members of the T-Bird team were Bruce Greene, sophomore from Longview; Scott Conley, freshman from Spokane; Mark Anderson, freshman from Ferndale; Paul Eichenger, sophomore from Bellingham; Ed Hopfner, sophomore from Port Angeles; Tracy Clarke, freshman from Longview;

## Replacements sought

### Four HCSU members resign

by Terri Gallfus

Applications are being accepted to fill four vacancies caused by resignations in the HCC Student Union. According to Bruce Mackintosh, student programs coordinator, two student representatives, a member of the Programs Board, and the Student Programs Business Manager, independently resigned at the end of last quarter.

Those who resigned are: Peggy Berman and Pat Patterson of the Council of Representatives, Dave Morris of the Programs Board, and Business Manager, Kim Doubek.

If anyone resigned over disagreements with Student Union activities, Mackintosh claims that no reasons of this nature were stated. "Each of the members had to set priorities, either survival, or working here. This, naturally was the least priority."

He went on to say that the reasons for the four members resigning were all personal; other activities, increased class loads, family obligations.

George Nielsen, acting Comptroller, was appointed temporary business manager at a recent HCSU council meeting. All positions are open.

Anyone with a 2.00 grade point average or better, and at least eight credits a quarter, is eligible to apply for the vacant positions.

The responsibility of the council is to represent the Highline students' viewpoints in the governing process. They are involved in policy formation for the college as well as for themselves.

The business manager acts as a liaison to the council of representatives. He also coordinates the operations for the entire staff.

Mackintosh used the word 'tokenism' to describe the pay received by the staff. The representatives receive the equivalent of \$2.40 per hour,

for one hour a day. The business manager earns \$2.40 per hour for no more than three hours a day.

"It takes a lot more time than just one hour a day to fulfill all of the responsibilities required to do the job," said Mackintosh.

Expressing his feelings on the recent resignations, Mackintosh said, "Whenever anyone leaves after spending time in the office, you miss their perspective, which is totally individualistic, that adds many things to the environment."

## Vollbracht - soft spoken friendly, and thoughtful

Donald F. Vollbracht, Geography instructor, died in his sleep on December 23. Vollbracht, 54, had undergone open heart surgery in October



Donald F. Vollbracht

and was looking forward to returning to his regular assignments this quarter. He is survived by his wife, Judith and two sisters in the Midwest.

Mr. Vollbracht had been a full-time member of the Highline faculty since 1967. Born in 1922 in Chicago, he earned a B.A. and M.A. at the University of Illinois and served in the

Air Force during World War II. He worked as a professional cartographer for the Denoyer Geppart Map Co. before beginning a teaching career in 1966 at Western Washington State College.

"He was a dedicated teacher and a willing and helpful member of the faculty," said Dr. Shirley Gordon, Acting President. "He very ably chaired or served on several of the working committees involved in the implementation of our tenure policy and of the formulation of both instructional improvement and leave practices. He was ever soft spoken, friendly, and thoughtful."

His colleague and friend Jack Pierce said of Vollbracht, "He was a real fine guy, I was very fond of him."

Any contributions to a charity or to the Highline Community College Scholarship Fund in Mr. Vollbracht's memory would be in keeping with the wishes of his family.

## Special Events Calendar

Day and Date	Event - Time - Location
Fri. Jan. 14	Martin Luther King Day Program 12:00 p.m. Lounge
Mon. Jan. 17 thru Fri. Jan. 21	Video tape "Robert Klein Comedy Concert" in Lounge and Cafeteria. See daily bulletin for times.
Mon. Jan. 17	Documentary Film Lecture Hall. 12:00 and 8:00 p.m.
Tues. Jan. 18	Women's Program "Women: Opening Your Own Business" first of two sessions. Lecture Hall 7:00 p.m. Free HCC students \$2.00 others.
Wed. Jan. 19	HCSU Film Series "11 Harrowhouse" How to steal twelve billion dollars in uncut diamonds by breaking into the most securely guarded fortress in the world using amateurs, a chockroach, guts, and thin cord and a vacuum cleaner. Candice Bergen, Charles Gordin, Trevor Howard, James Mason, John Gielgud. 12:00 p.m., 5:00 p.m. and 8:00 p.m.
Fri. Jan. 21	Noon Concert Lecture Hall
Mon. Jan. 24	Documentary Film Lecture Hall 12:00 p.m. and 8:00 p.m.
Tues. Jan. 25	Women's Program Second Session "Women: Opening Your Own Business" Lecture Hall 7:00 p.m.
Wed. Jan. 26	HCSU Film Series "Heart Is A Lonely Hunter" Story of a deaf mute's life in a small southern town. His relationship with a young girl and the harshness of their society. Alan Arkin, Sondra Locke, Cately Tyson, Stacy Keach. Lecture Hall 12:00 p.m., 5:00 p.m. and 8:00 p.m.

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# thunder words

## The Evans' budget: out of proportion

On December 20 lame duck Governor Dan Evans submitted his final budget to the Legislature. To balance the budget Evans recommended an increase in the sales tax, the business and occupation tax, and tuition. The former governor recommended a fee increase from the present \$83 per quarter to \$114. His recommendation is based on the theory that the student should pay 20 per cent of the cost of education.

Evans' proposed increase in Washington's regressive taxes will surely do more harm to the state economy than good. Community colleges were originally designed to allow everybody a chance at an education. If the state begins basing tuition in proportion to the cost of education we will surely be burdened with a tuition increase every year.

It is expected that Governor Ray will modify the ridiculous Evans' budget. The big question is: How much? The recommendation by the Council for Postsecondary Education, endorsed by the Joint Legislative Committee and the State Board for Community College Education, would peg community college tuition at 16.7 per cent of the cost of education.

This figure may sound a bit more reasonable today, but if it is strictly adhered to, the cost of a college education may soon be unaffordable to the low-income student. As the cost of education goes up, so will tuition.

The last tuition increase was in 1971 and many battles have been fought in Olympia to prevent further increases since then. This year, it is likely that we will lose the fight. Our only hope is that Governor Ray and the Legislature will once again come to realize the original purpose of the community college.

The reform of Washington's regressive tax structure is long overdue. If state officials really want revenues in proportion to state services, then the way to go is a flat rate state income tax where everybody pays in proportion to what they can afford.

For years, the public schools in Washington have lobbied vociferously in an attempt to force the state legislature to adopt an alternative plan for financing schools. They claim that our present special levy system denies school children many of the rights due them under basic education statutes.

Local school districts are bearing an increasing share of rising educational costs. The legislature has proven slow in responding to the needs of schools, forcing them to raise levies disproportionately higher each year to take up slack.

The new legislature has several options to consider. Former Governor Dan Evans has proposed a one-cent increase in the state sales tax as a viable way to shift the tax burden to the state level. There, the money would be in the more-stable hands of the legislature, avoiding potential major levy crises each year.

The legislature can also look at a corporate profits tax, similar to initiative 314 which failed at the polls a year ago. Or there is the everpresent income tax. Governor Ray will have to do an awful lot of "fireside chatting" to get the wary public to accept a state income tax.

If the legislature manages to put an income tax proposal on the November ballot it will probably be shot down again by voters wary of Gov. Ray's expertise in such matters. The governor would do better to try and educate the public on the virtues of a corporate profits tax. Initiative 314 was defeated largely through the massive media blitz thrown at the public by big business.

Evans' proposal is the most plausible in that the sales tax is already a fact of life for Washingtonians. An altogether new tax has a limited chance of public approval.

## Still time to save Sound

The more timely an editorial, the more effective it is. Even better is when subsequent occurrences affirm the editorial comment.

An editorial in the Nov. 1976 issue of the Thunder Word entitled "Puget Sound: to tank or not to tank" started as a long overdue comment on the tanker issue. Coincidence, in the form of three major oil spills on the east coast gave the editorial timeliness, and strengthened the rationale behind our position.

Saving the sound from supertankers still requires the efforts of a unified coalition of environmentalist groups.

The next major battle in the "war" over supertankers will be the fight between the Coast Guard and the Puget Sound pilots to see which has jurisdiction on the movements of tankers. A recent incident involving a pilot bringing in a tanker at night, ignoring Coast Guard orders to wait until daylight may be a harbinger of things to come.

The Coast Guard should remain in control of this function. Their discretion is not likely to be affected by a profit motive, such as a "move them in and move them out" attitude. It makes sense that the pilots stand to make more money if they can get the tankers in and out speedily.

The Coast Guard must be able to monitor and regulate ship movements in order to prevent collisions and groundings. Their efforts must be maintained to help insure the future of a clean Puget Sound.

The Thunder Word's opinion Nov. 19 called for "Perseverance and increased public action to help in the effort to keep local waters under local control, and to keep supertankers in their rightful place — off Puget Sound."

## Maintenance operations get applause

Dear Editor:

I would like to express my ongoing admiration for the Maintenance and Operations Staff of Highline Community College. Over the last two years they have delighted and astounded me with their expertise, patience and graciousness. Moreover, in the most difficult and sometimes bizarre circumstances they have consistently responded with speed and humor to my calls for help or advice.

This quarter, with the incredible turmoil and chaos of the trenches, they have virtually preserved my sanity and safety with their diligent and sensitive assistance.

I would like to propose some sort of commendation to demonstrate my considerable appreciation and to acknowledge my indebtedness to them for their generous and professional spirit.

Sincerely,  
Christy Taylor

## Selfish students compound hardship

January 5, 1977

Dear Editor,

When I arrived on campus this morning, January 5, all of the handicapped parking spaces were full. A check of the three cars filling the three spaces revealed that only one bore a permit to park in the area.

Students who park in this area are depriving people who need these special parking spots and are creating a definite hardship on them.

These rude students are also exhibiting the most disgusting and lowest form of irresponsibility and selfishness.

In my opinion Security should not have to police any self-respecting student to "encourage" the inclusion of basic decency in his/her behavior pattern.

When and if students fail to assume responsibility for others in this way, I believe that they should be soundly penalized. I recommend fines high enough to be unquestionably effective and that a tow truck be used.

Sincerely,  
Marian S. Forschler

## Rant & Rave

Dear Editor,

I CAN'T STAND IT ANY LONGER!!!! I've got to rant and rave to someone so it might as well be the T-Word.

## The mail

It's about the parking situation. Ah-ha, I think I hear a few murmers out there. There "they" are building a 4 Mill plus library and I have to walk two to four blocks (in this freezing weather) to get to my classes. Inevitably making me late.

Now, I'm not against walking mind you. It's a favorite exercise of mine. BUT, when my nose turns blue and icicles begin forming on my fingertips this usually passive person, starts getting uptight.

"They" — meaning the good 'ole establishment — will tear down beautiful old buildings to lay down concrete and build parking lots and parking garages. Why couldn't some of that 4 Mill have been allocated to a low-cost (!) (?) low-profile parking garage on the present west lot? Huh??? Nothing fancy — certainly not as fancy as this library that is being built.

Something else, why must the construction company take up precious space with one of their little trailers and how come those big trucks can't unload those huge concrete forms inside the fence instead of out on the student parking lot?

Can anyone out there give me a logical and reasonable answer?

Well thanks, even though my nose is now only pale blue and my fingers have just started thawing, it does feel good (somewhat) to get this bitch out . . .

Onward & Upward,  
Rory Lee Thiemann

## 'Sports' fan

Mr. Terry Sell  
Editor Thunderword

Dear Mr. Sell:

I would like to commend you and your staff, for the fine paper you put out. Being basketball coach, I favor the sports section a little more than the rest.

Keep up the good work!

Sincerely yours,  
Fred Harrison  
Head Basketball Coach

## 'Checkin' fan

Dear Terry Sell,

What a breath of refreshing air your latest 'Checkin' it Out' was. Since this issue of the Buckley Amendment has arrived with all of the other trivial trash that our elective officials in Washington, D.C. are bombarding us with, I too have been mystified on who they are trying to protect from what. Mentioning the fact that maybe we are being protected by the Washington diplomacy from each other I would like to reiterate one of the most common of student dialogues;

"Hey Man! What did ya get on the exam?"

"Oh hell, that old witch game me a C."

"Well don't feel bad, she gave me a D."

"I got an A." And it goes on and on.

This common diatribe takes place on thousands of college campuses everyday by millions of students all over the United States. They are trying to protect the student's privacy from each other? Who are they trying to kid?

As a result of the mass media's constant infliction of advertising that for me started with 'Pop-a-Chocks' and then moved on to other assorted pills of various shapes and colors, I am now one of the millions of prisoners of the addicting groove tube. Now I am convinced that George Orwell in 1984 only made one mistake. BIG BROTHER will not be watching us on a TELESREEN, but rather we will be watching BIG BROTHER on our TELEVISIONS.

Remember the next time that you get depressed over the kititzing shysters in Washington, D.C. or the atrociously insane content of today's television Terry, do what I do. POP-A-CHOCKS!!

Previously taken  
too seriously,  
A. L. Latham  
The Great Unknown  
Film Director  
in residence at HCC

## The Thunder Word

The Thunder Word is a bi-monthly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its student body.

The Thunder Word office is located in building 19, room 107. We welcome letters, commentary and criticism from the campus population.

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## GUEST COMMENTARY

### China watching: pieces of a puzzle

by Jack Pierce HCC History Professor

Perhaps one of the most intriguing things about China has been how little we in the West really know about events in China, whether it be in the past or at present.

Only in recent days has the West, for example, learned of the civil strife that occurred in China during the past year, with only the well-publicized demonstration last April in Tien An Men Square of Peking appearing to be about the only serious disruption following the passing of Premier Chou En Lai.

Coupled with the unknown element is China's size with their population concentrated in rural rather than urban areas, and compounded by distance and a closely controlled communications system. These factors alone account for time delays in news events as shown by the manner that damage and casualty statistics slowly trickled their way into Peking sufficiently enough to give us some kind of idea how extensive they were.

We, who are pundits of China, find we must tread carefully lest we, ourselves, fall into our own abyss of ignorance by making definitive statements that our news media

often makes in its effort to explain China in black-and-white North American terminology.

There are indicators, however of some certainty in discussing China. Hua Kuo Feng has taken over the late Mao Tse Tung's role as Chairman, his Premier is Li Hsien Nien and the new foreign minister is former UN Delegate, Huang Hua while sympathetic members in critical military commands, such as that of the Peking Military Region, General Chen Hsi-Lien appear to be stepping into decision-making roles in the new government.

And, then there are wall posters. These certainly are indicators, officially or otherwise. Recent "official" posters denounce in scathing terms.

Mao's widow with "The Four Radicals" while recent "unofficial" posters hint of another chance for Teng Hsiao P'ing to come back into prominence. Teng has been through this before. Denounced during the Cultural Revolution and then after the death of Chou En-Lai, this durable survivor of the epic "Long March" cannot be counted out yet.

Another possible indicator of some credibility is by watching carefully any

signs from the agricultural sector, China's economic mainspring. It has been rather remarkable how China has been able to increase food production and distribution capabilities to feed her people most of the time over the past fifteen years. True, China has imported some food from the United States, Canada and Australia, but almost all of that was distributed to the large cities and not to the countryside. More remarkable was their capability to feed over a million additional people who came to demonstrate during the Cultural Revolution without imports or any other apparent means than their own.

Possibly the fact that China's rate of population growth is slowing down dramatically while their agricultural production continues to increase has contributed more to general stability than pre-supposed. Most developing societies have not crossed this threshold, but if China can sustain this current trend, it will provide her with additional alternate choices to take in their industrialization and modernization programs that are once again, apparently, developing quality in place of quantity and revolutionary fervor, as advocated by "The Four Radicals."



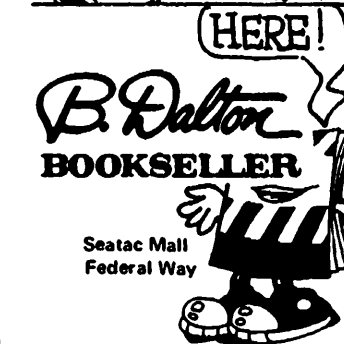
WHERE HAVE ALL THE FLOWERS GONE? . . . And the trees, grass, woods, birds and view?  
photo by Stephen F. Young

#### Audio center offers materials

The audio-center is available for student and faculty use in Snohomish (17)-206. It has about 2500 tapes to supplement regular college courses, 40 listening stations and a variety of equipment for in lab preparation of audio materials for class.

The lab also has facilities for transcribing material onto your tape from cassette-to-cassette, reel-to-reel, as well as record to tape for home study or for playing to a class.

The Listening-Language laboratory may be used to listen to a missed lecture if your instructor has made these available. All material and equipment are to be used in the lab. Open hours are Monday through Friday 8:00 a.m. to 4:00 p.m., and Tuesday and Wednesday evenings 6:00 p.m. to 9:00 p.m.



#### Faculty to learn to save lives

A cardio-pulmonary resuscitation (CPR) class will be held on campus during the month of January. Gwen Fenbert, R.N., Student Health Center spokesperson announced.

The class is for faculty and staff but, if there is enough

interest, classes will be arranged for students, Ms. Fenbert said.

King County Fire District #26 will teach the three hour class. The class will feature the use of CPR techniques in an effort to prepare people to save lives.

### FREE classifieds

WANTED . . . People interested in membership on the Handicap Committee. Rewarding. Enriching. Call ext. 255 and leave message for Chuck Roseberry or call Renna Pierce, ext. 308.

HERE'S WHAT YOU'VE BEEN LOOKING FOR...Unused Frampton Comes Alive 8 track cartridge. Robbery at \$5.00. Terry at 878-3710 Ext. 292.

HELP WANTED: People to work on an award-winning publication. Win honors...impress your friends. salary, 3 credits per quarter...also, commission on advertising sales. See Greg in 19-107.

SUCH A DEAL: '71 Honda CB 175. Great condition. \$400. 772-2373.

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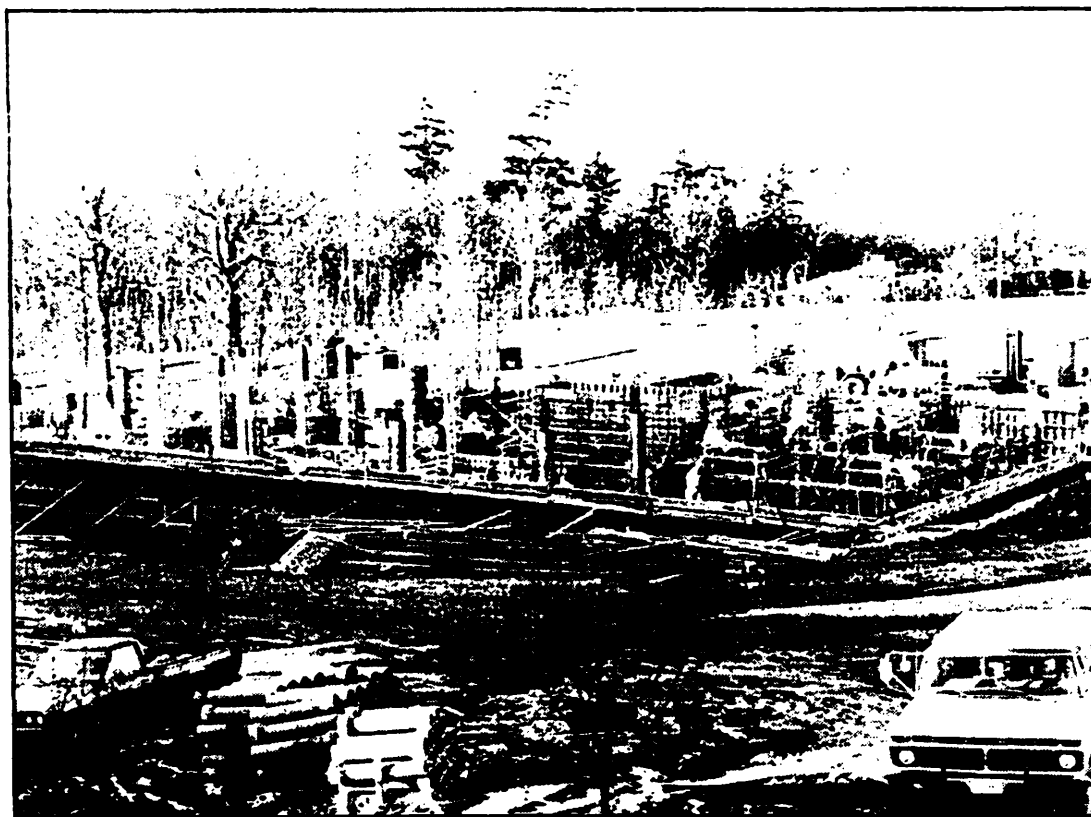
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# highline headlines



## New library has pitfalls

by Terry M. Sell

Danger still adds zest to life, but it is possible to go too far.

Despite the presence of mud, heavy equipment and a slope 14 feet high, some students persist in cutting across the new library construction site.

"Why pick the muddiest route on campus?" asks George Tweney, Clerk of the Works for the project.

According to Tweney, students have been walking along the east end of the site, atop a 14-foot embankment that is very muddy.

"It would be very easy for someone to slip down that," Tweney warned.

As the foundations and

footings for the new \$3 million, six-story structure are laid, the job will be 'cranking up' and activity at the site will multiply tremendously.

This will greatly increase the danger to unauthorized people on the site and Tweney advises students to avoid walking inside the construction site barriers.

The Clerk of the Works' duty is to represent the best interest of the college between the architect and the contractors. Tweney is a professor in the engineering department.

Construction of the larger and more versatile library is expected to continue through 1977.

## HCC women's program to welcome men too

by Marian Forschler

"WOMEN: Opening Your Own Business" will be the subject of an upcoming workshop, Betty Colasurdo, Women's Programs Coordinator at Highline announced.

The workshop is the first in a series of HCC programs focusing on women and employment planned for Winter Quarter.

Men are welcome at any of

the special events scheduled during the quarter by the Women's Programs according to Ms. Colasurdo. High school students are also welcome as she expects the information and issues involved to cross age and sex lines.

The program will be held from 7 to 10 p.m. in the Lecture Hall on two successive Tuesdays, January 18 and 25.

A \$2 fee will be charged for the first session. However, the workshop will be free to HCC students. Ms. Colasurdo advises that no pre-registration is necessary.

The workshop will be jointly sponsored by the Women's Resource Center and the Chambers of Commerce of: Burien, Des Moines-Midway and Federal Way. Also sponsoring the event will be the Small Business Administration (SBA), a Federal agency.

Areas of discussion will relate to small business in the following areas: taxes, steps to success, library resources, financial planning, legal forms and record keeping.

Jo Ann Taylor, the workshop moderator, is on the staff of the local district SBA office. Other presentations will be made during the first session by Bill Morgan of the SBA; Mary Beth Benson, owner of Benson's Apparel and Carolyn Hayek, attorney.

Featured speakers at the second session on January 25 will be: Mary Jane Keimig, businesswoman and librarian at HCC; Barbara Fortner, Certified Public Accountant and representatives from the Internal Revenue Service and the Washington State Department of Revenue.

Parking at HCC is a problem that sometimes keeps people in the community away from the programs staged on campus in connection with the Women's Resource Center, according to Ms. Colasurdo. Some people are discouraged or confused by signs that say "Reserved" in designating student and faculty parking areas, she said.

Ms. Colasurdo has been working with the college on this problem. As part of the solution, the last two brochures that have been printed advertising women's programs have contained a special parking permit.

One of the goals Ms. Colasurdo sees for herself and the Women's Resource Center is to make it possible for every woman to have a choice of what she wants to do and be, as much as that is possible for any human being.

As a very practical goal Ms. Colasurdo says that she wants "to get women to go back to school as one way to increase their choice."

Ms. Colasurdo sees her role on campus as "a facilitator of new ways to encourage women to return to school." She also says that she wants to "get men and women into non-traditional programs."

The Women's Programs Coordinator is trying to educate women in the community about opportunities

available at Highline for them. She wants women in the community to see her in a role to help them and not just the women students at the college.

Ms. Colasurdo says that she is willing to function as an intake person to women thinking about returning to school. She will guide the caller to the appropriate resource at the college or in the community. She already handles some calls requesting community resources.

Ms. Colasurdo says she plans to work to break down role stereotypes for men also because she believes that would be helpful to both men and women.

She is available at 878-3710, extension 365.

## VA clarifies benefit policy

According to a recent VA news release the VA will not pay for non-punitive grades. Non-punitive grades are those which do not count toward the students grade point average or graduation requirements.

They said they will not pay for these courses unless there is a finding of mitigating circumstances. "These circumstances, such as illness or financial problems that keep a student from attending class, are those beyond the control of the student."

If a student receives a non-

punitive grade and no mitigating circumstances are found, the VA is required to reduce payments as of Dec. 1, 1976, for the 1976 fall term and at the beginning date of any succeeding term.

Also for veterans, attendance verification cards for this quarter are due during the last full week of each month.

The student must fill the cards out and have them signed by his instructors each month. Failure to do so could result in forfeiture of benefits for that month.

## Flu program stays bottled

The Swine-flu immunization program has been suspended at HCC, according to Gwen Fenbert, R.N., Student Health Center spokesperson. The ban, which is being observed nation-wide, will continue until further notice.

The interruption of the program came as the result of a recommendation by national and local health officials.

Concern about a possible link between the injections and a neurological disorder, Guillain-Barre syndrome, is the reason for the interruption.

The last swine-flu injection administered on campus was given December 16, 1976. According to Ms. Fenbert, no serious reactions to the injections given at HCC have been reported.

## HCC instructor grades gems

Diamonds will be the subject of a noon program Jan. 20 in the Lecture Hall. Guy Fender, graduate gemologist and evening HCC instructor of gemology, will present the program.

The subject: "All You Always Wanted To Know About Diamonds But Couldn't Afford To Ask" will explain grading and appraisal of diamonds.

### DELI



Your Deli is now open  
11 a.m. to 1 p.m.  
Daily

(south side of cafeteria)

How about an avocado-  
bacon - tomato on honey wheat?



by Terry M. Sell  
Associate Editor

There was once a dedicated civil servant who worked for Housing and Urban Development. His job was to evict tenants from dilapidated buildings and then demolish them. HUD called this urban renewal but B.B. Wolf called it fun.

No one at HUD took B.B. seriously. He always talked of replacing his wrecking crane with a giant hairdryer, so he could "blow the houses down."

One day the boss sent B.B. off to a rural district to demolish three little houses that had been erected illegally on government property. B.B. hesitated at working outside of the slums, but the boss finally made a concession. "Yes, Wolf," he growled, "you can use the hairdryer."

He approached the house cautiously, never having seen a house in the open before. As he prepared to knock on the door, he noticed that the building before him was made of straw. B.B. became very frustrated as he could not imagine how to knock on a straw door.

B.B. stood there, stroking his long, hairy nose and wondering why his beard grew all over his face. At last he mustered up a little courage and peeked in a window. He was amazed at what he saw.

Sitting on a bean-bag chair in a pair of Gucci loafers was a large pinkish pig. He was smoking a Havana cigar which made B.B. wonder if perhaps the pig was a communist spy.

But then he realized his folly, thinking, "All pigs are capitalist."

B.B. howled at the window, trying to attract the pig's attention. The porker got up and went to the door.

"Who's there?" he grunted.

B.B. was flabbergasted. "Gast my flabber!" he said in surprise. But then his government training took over again and he responded.

"It's the feds! Open up!"

"Go away, man, I'm clean!" came the oinkish reply.

B.B. suddenly realized that the pig thought he was a narc. "No!" he said, refusing to be fooled by the pig's clever attempt at confusing the issue.

"Yes!" said the pig, equally tenacious.

B.B. realized this was no ordinary future can of Danish bacon he faced. "All right then, pig, you've been warned!" he countered. "I'm going to blow your house down."

It was a tense moment for B.B. He had never used the giant hairdryer to blow a house down with, and he was afraid that the pig might have used cream rinse on the straw.

But undaunted he turned and walked towards the truck, climbed in the cock-pit and began to work the controls. The giant hairdryer swung around in its massive turret until it pointed at the house and the unsuspecting porcine violator.

B.B. looked cautiously at the settings, wondering which to use. "Should I use 'style,' or 'dry'?" he pondered out loud.

With everything ready, he flipped the switch and the air was pierced by a sound straight out of a Vidal Sassoon commercial. Dust and rocks flew up in front of the great dryer, flying into the straw target. "I'll make pork chops out of you, you pinko little root grubber," B.B. thought with sheer determination.

At last the little straw house gave way,

## Checkin' it out The Uncivil Service examination

and pig and Guccis were all blown into Oblivion, which is very near Tukwila. No trace of the pig was ever found.

The next day B.B. set out again. The truck rolled gracefully to a stop in front of the second house, and B.B. hopped out, falling into an open sewer ditch by the side of the road.

"Boy, give me back the good clean ghetto," he thought remorsefully as he shook himself off. He marched up to the second house, and found that it was made of sticks. B.B. did not realize this, having never seen wood before in the slums.

"So this is what happens when they don't use cream rinse," he said quietly.

B.B. decided that instead of revealing himself at the window this time he would merely howl at the door and see what developed. He filled his lungs (with air) and let loose the kind of blood chilling noise now used in blood banks all over the country.

He pressed his ear to the door and heard the unmistakable slap of Guccis padding across the floor.

"Who is it?" came a suspiciously porcine voice.

B.B. planned to find out if it was really a pig or not. "I'm a student working my way through college selling canned hams," he shouted back.

He heard a grunt and then a reply. "I don't eat pork. Go away!"

B.B. knew now it was either a pig or an Arab. He next tried another ploy to gain entry. He howled again.

"Who is it?"

"It's the plumber! I've come to fix the sink!"

"I don't have a sink."

"A toilet maybe?" B.B. was pleading.

"No, nothing. Tell me who you are or go away."

"No!" thought Wolf, "my credibility is gone! I'll lose my civil service rating!" He turned towards the door, realizing that a successful demolition was his only chance.

"All right, Pig, I'm from HUD. You better come out of there right now."

"Why?"

This perplexed B.B. terribly. He wasn't sure why. So he checked the civil service manual to find out what to do.

"SECTION XIV, ARTICLE 3, PART 2: PERPLEXING QUESTIONS: If you, the party of the first part, have asked whomever, the party of the second part, to comply with a Federal Order, or similar law, and the party of the second part questions said order, or similar law, then you, the party of the first part, may take, at your discretion, if you deem it necessary, due to circumstances, such as the fact that you may be tired, presently underpaid, or reaching puberty, that question so asked by the party of the second part, as indeed, a de facto, irrevocable, legally defined, denial."

"Then carry out the order anyway."

B.B. turned on his heel and walked back to the truck, careful to avoid the sewer ditch. The turret turned, the motors whirled, and the dryer cast forth the winds of Hell. Within moments the house and the trespassing pig were demolished, and B.B. was two-thirds done with his assignment.

And on the third day he rose again from the bed, and ascended into the garage, where he sitteth upon the right seat of the truck (he drives in a bizarre position), and from thence he shall come forth to judge both the pink and the red. (Some pigs are red.)

Wolf was pleased with his progress, and he knew that his boss would be impressed with the giant hairdryer. The third house loomed into sight, and B.B. pulled up in front.

This house was different from the other two, because it was made of brick, which B.B. recognized. He almost felt at home. In fact, he was so calmed by the familiarity of the stone that he went right up and knocked on the door without howling. Moments later the door was opened by a pig, this time wearing rabbit fur slippers and a lace bathrobe.

For the third time B.B. was flabbergasted, and his flabber had had about all the gasting it could take.

"Good morning, could I help you?" said the pig. Seeing the hairy person before him, he added, "Offer you a shave, perhaps?"

Still dumbfounded, B.B. managed to sputter, "You're a pig!"

Realizing the quick, intuitive mind before him, the pig said, "You must work for the government! Come in! Come in!"

B.B. still could not grasp the situation. "Does anyone know you can talk?" he blurted.

"I do," said the pig.

B.B. accepted the gracious invitation, hoping to get to the bottom of this pig thing. The little porker offered him breakfast, and they sat down at a small table to eat.

His host's manners were atrocious. He grunted and groaned and slurped and burped his way through four troughs of beef sausage, until B.B. could stand it no more.

"You eat like a pig!" he exclaimed, and the little swine looked up and smiled.

"That's to be expected! Remember, I am a pig!" he said. "If I were a baboon I would most likely eat like a baboon. If I were an emu--"

"We've got some business to discuss," B.B. interrupted. "I'm here to evict you. You're living illegally on Federal land." He was righteous.

"You mean I'm living illegally or illegally living?" retorted the pig.

But wolf refused to be taken in by semantics. "You're house is not supposed to be here. You must leave before I demolish the building around you."

B.B. looked questioningly at the pig and then asked, "What are you doing here, anyway?"

"What am I doing here? What am I doing here? What do you think? I'm escaping prejudice! I'm living like a pig! Would you ask me to deny my — pigness?"

"Your pigness?"

The oinker pushed on. "There is peace and liberty for me here. Do you think I want to end up with an Armour star on my fanny? Or in a commercial with a crying chicken? Hell no! I have dignity!"

B.B. stared blankly at his porcine host, his government trained mind shutting off all pity. "I must agree with you Mr. Pig, but this is Uncle Sam's land. Where's your patriotism?! Your house is illegally here!" He was indignant.

The pig looked flatly at Wolf. "I should ask the house to move?"

"I must ask you to move. I'm going to destroy the house today." He was invincible now. But the pig was immovable.

"No," he oinked.

"No?"

"No."

"Yes!"

"No."

"Yes!"

"Yes?"

"NO!" shouted Wolf at last.

"No? Fine then, we agree. Thank you so much for calling, and perhaps you can stop by again some time," said the pig as he ushered the tongue-tied civil servant out the door.

B.B. stood astonished on the porch. He turned and yelled, "I'm gonna blow your house down!" to which the pig only grunted. B.B. headed for the truck.

He cranked up the dryer as high as it would go, and let loose the full fury of its motors. It blew and blew and blew, scattering dirt and debris. But the house did not move.

Finally, in desperation, he blew himself. He blew so hard he howled as the wind escaped his lungs. The truck wobbled, then turned over, and then tumbled off into the sunset.

The pig stepped out onto the porch, and a little girl dressed in red stepped out beside him. As they gazed off in the direction Wolf and dryer had gone, the girl sighed:

"Granny would be so pleased."

## the center stage



Rik Kelly

### Beginning photo class yields excellence

by John Luman

Many times all of us have seen photographs, in magazines or hanging on walls, that appeal to our senses. Perhaps you thought you might like to take and print some yourself. If so, HCC's new photography class may suit your needs.

The pictures on this page are from last quarter's beginning photography class, taught by Ron Sullivan, Visual Communications teacher for the Highline school districts Occupational Skills Center.

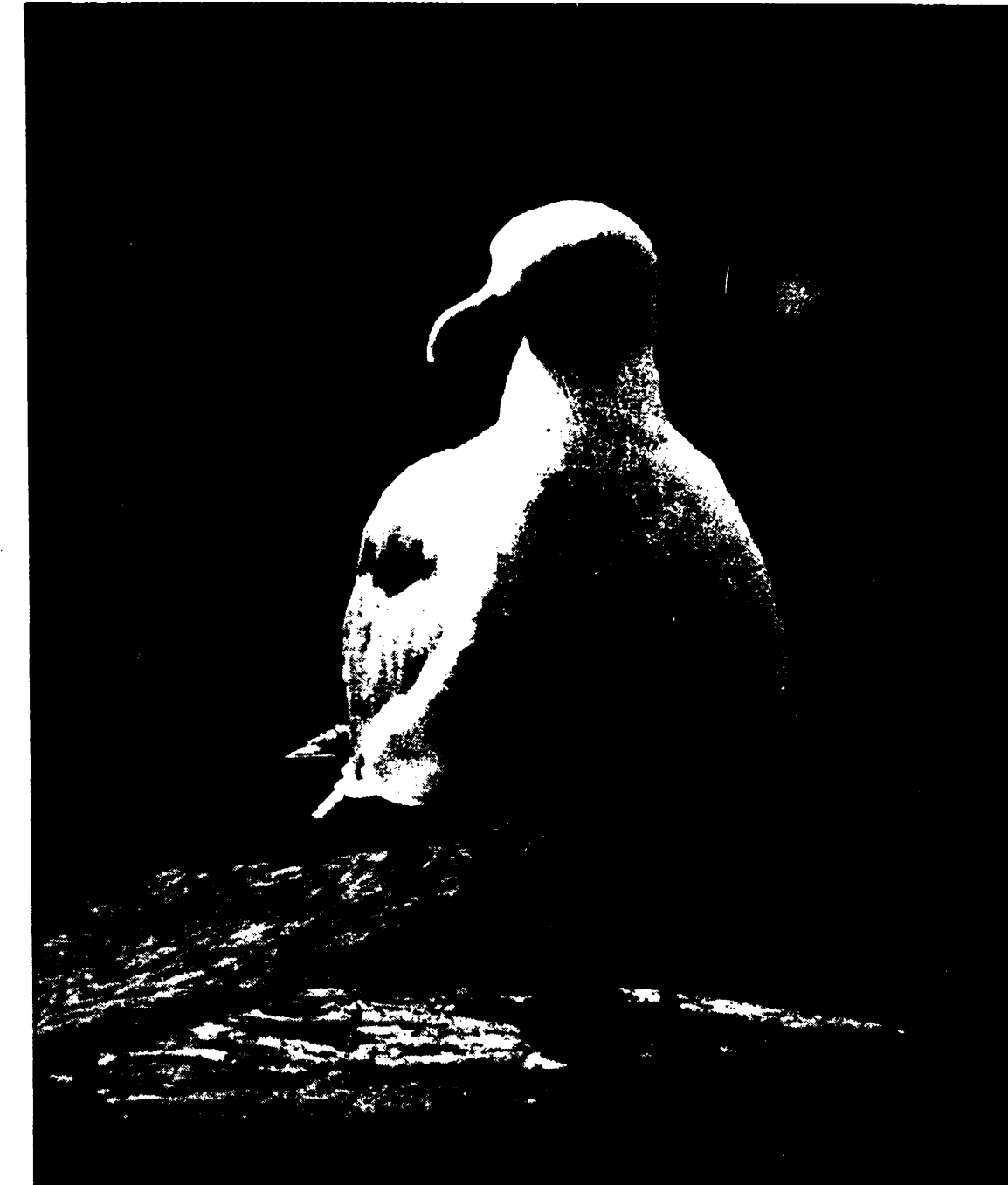
The photography class was offered for the first time by HCC this year. It was originally planned to be a three quarter program starting with the basics in black & white developing and printing and ending with color photography.

This quarter's intermediate class was cancelled, however, due to the fact that the class wasn't offered soon enough to make the winter quarter class schedule or get enough publicity to achieve minimum enrollment requirements.

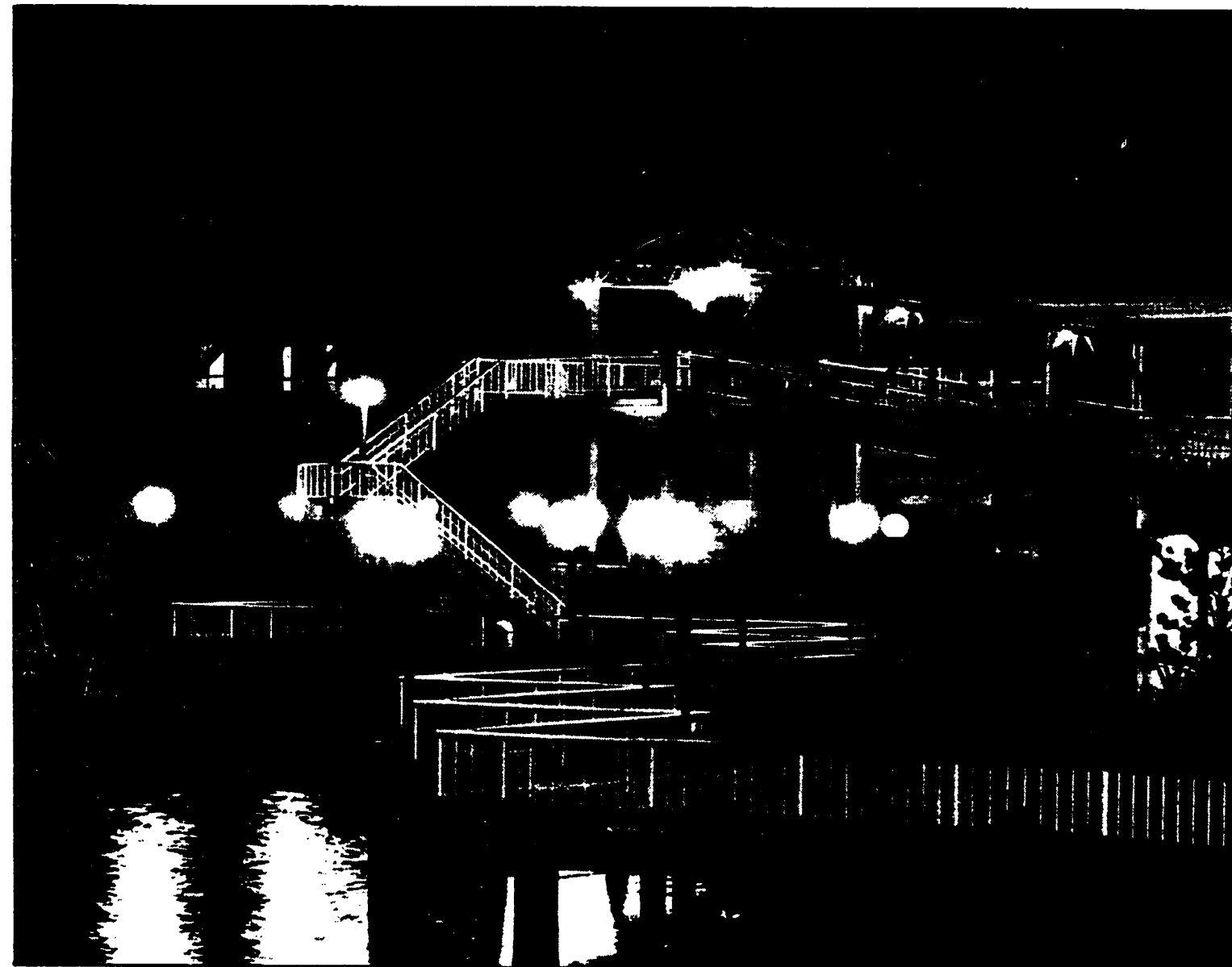
This unfortunate setback causes a delay in the intermediate and advanced classes until next year.

The pictures on this page are clockwise, from top left; A polynesian hut with Diamond Head in the background, taken on the Island of Oahu, Hawaii; a seagull pondering the traffic on the Seattle waterfront; A set of train tracks running through the valley near Auburn; and the Seattle waterfront park.

This quarter's beginning class is being taught by Bill Brown, HCC's audio-visual instructor. It is offered both Monday and Tuesday nights due to the class size.



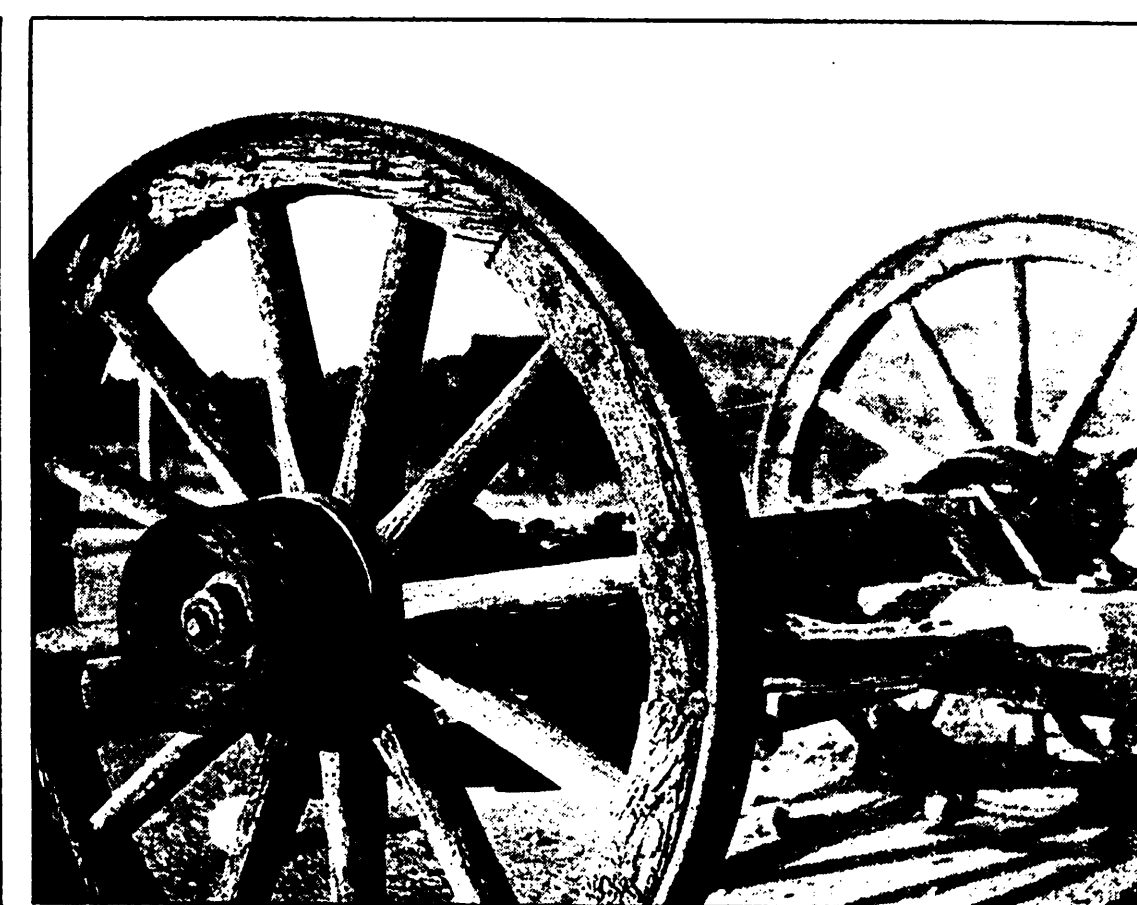
Shelley Selfert



Becky Pacheco



Vincent Gates



Don Tollefsen

# arts & entertainment

## MAMA WEER ALL CRAZEE NOW!

by Harry Cook  
Rock Correspondent

### Rail & Company rocks Paramount

Rail & Company headlined a triple bill concert at the Paramount Northwest Dec. 26 in front of an almost packed house.

Sponsored by UNICAM booking agency, the concert could be considered a real local talent mind blower for the very sparing two dollar fee.

Rail & Company came out of Bellevue with their ominous brand of heavy metal music, showing that the Eastside can be appreciated for something besides disco.

The 'Company' has played the Paramount twice before, the second time to a sell out. They have also hit places like Lake Hills and the Pike Place Market working their way up the local ladder.

The band features Terry Young on bass and lead vocals; Rick Knotts, guitar and vocals; Andy Baldwin, guitar and vocals;

and Kelly Nobles on drums. Nobles impressed me very much, delivering thunderous double bass riffs throughout the entire concert. Kelly has seemingly mastered his craft, becoming one of the top drummers in the area, constantly pressing his way toward stardom.

These guys put on one helluva show, brandishing an assortment of flashpots and fog effects and performing cuts from Kiss, Lynyrd Skynyrd and Aerosmith.

Also appearing that night was Pegasus, formerly known as Shadowfax, putting together a fairly decent set doing a couple of originals and ending with an excellent medley of Who cuts from the rock opera "Tommy."

The third act which chooses to call themselves "Jax" failed to impress me in

the least. They seem to be into "Zeppelin" quite deeply, not that anything is wrong with that, but listening to their lead singer trying to sound like Robert Plant was a little bit more than I could take. I chose to go out to the lobby to indulge in some of the finer things in life until the next act came on.

My advice would be that the next time you hear of Rail & Company playing anywhere go and see them, it will be a guaranteed night of excellent hard rock enjoyment.

Concert Guide: Jan. 20, Al Stewart returns again after his recent October concert at Paramount Northwest to play at Pacific Lutheran University. Tickets on sale at all Fidelity Lane outlets. Steve Miller will be coming to the Seattle Coliseum Jan. 27. Tickets at Fidelity Lane. Jan. 29, Kansas will be at Paramount Northwest with tickets at all Paramount Northwest outlets.

## Beauty and the beast bombs

by Joel McNamara

During Christmas, film viewers are always hit with a deluge of movies. This season proved to be no different. It looked like the only bright spot on the silver screen would be the new "King Kong."

After a year of priming the public for what was called "the most original picture ever made," "King Kong" premiered. With all the advance publicity, there were long lines at the theaters. People were crowding and pushing to get a chance to see the remake of the most classic monster movie ever made. Kong came out a few days before Christmas, and even now, people are still jamming the theaters to see it.

If you've seen the original "King Kong" you'll probably be disappointed. The new Kong almost reaches a point of satire. In the old, classic version, there are fantastic levels of suspense that give the movie its quality as a horror film. The only suspense in the new Kong, is whether the popcorn you bought at the concession stand will be stale or not.

Even America's lust for violence is limited in the new release. The old Kong had gruesome scenes of the ape

devouring people, destroying cities, smashing planes, etc. True, the new Kong fights the most vicious rubber snake from the novelty store and routinely destroys model trains, but most of the things the original Kong effectively did are gone.

If an award was given for the acting in this film, undoubtedly the actor playing King Kong would get it. His portrayal of the ape was the highlight of the movie. Though some of his scenes with Jessica Lange were ridiculous, he gave the film the credibility that was lost in the script.

The film was entertaining, but weak. The new Kong tries to make us forget the one before him. If the second "King Kong" had some of the quality that the first "King Kong" had, this could have been possible.

If the original Kong had survived being shot off the Empire State building, and came to America to view his new biography, it's very possible that he'd go back to Skull Island, lock himself in his room, and never come out again. The world must really be in sad shape. Even the great Kong has been made a monkey of.

## Music theme plays on

Highline College's chapter of the Phi Theta Kappa National Honor Society will continue with the theme of music for their winter quarter seminar.

One variation on this theme will be a noon concert on Feb. 18 by Jack Crocker. A poet, English professor, and guitarist, Mr. Crocker is appearing at a number of colleges under the sponsorship of the national Phi Theta Kappa. The national organization also sponsors nation wide contests

to recognize creativity in music, prose, poetry, and art.

Other Phi Theta Kappa events this quarter will include a reception for Honor Students at noon on Jan. 25. Their regional convention will be Feb. 19 and 20 in Gray's Harbor.

Ms. Joan Fedor, the local chapter's faculty advisor, would like to talk with students interested in the programs of Phi Theta Kappa. She can be reached in Faculty "B", Room 205.





# campus culture

## Reflections



by Carolyn Williamson  
A & E Editor

### In search of local talent campus is place to start

Last fall at the request of a friend I went with her to an audition for one of the local community theaters. I went along primarily as a favor to her but I also wanted to see what the theater was up to.

The auditions were in a converted classroom. The people there looking for parts were high school and college age students, middle age men and women, and a few retired people who had in the past worked as professional actors. I was really surprised at how many people wanted to be a part of this local theater.

Cold readings are never very good and for people who have had little training or stage experience they can be pretty awful. As the actors tried out different roles for size they begin to find a fit and interact with one another rather than just read lines to the director. Something began to happen. Even as rough as it was, a faint glimmer of that creative tension between actor and actor appeared.

One of the exciting things about the live theater or concert is that no two performances are ever the same. Part of that uniqueness is a product of the changing chemistry between the actors that draws the audience into the creative process.

When this magical mixture is a good one, there is real theater even if the production is in a converted class room or gym. If it doesn't happen, no matter how elegant the stage or how lavish the production, people go away feeling discontented and unsatisfied.

Since more people attend concerts and the theater than ever before, the demand for performances is growing. Perhaps for the first time in our history the performing arts are becoming popular entertainment.

Last year a Louis Harris poll revealed that in Washington state the nonprofit arts organizations spent \$12 million for transportation, baby sitters and other things related to an evening out. Of that \$19 million total, \$14 million was spent right here in Seattle and King County.

By almost any standards this kind of money is big business. As it grows the arts field is getting some of the problems of other big business. Yet the artists themselves are not getting rich. Although I don't know of any starving artists I do know of a number who have to work extremely long hours and exhaust themselves emotionally and intellectually just to make a living wage.

Monopolies are a problem of big business and it is one affecting the public and the corporate funding of the arts. Of course no one can get a monopoly on creativity, but large organizations can monopolize the funds available. Some of the old established groups are getting stronger and stronger while some of the less traditional groups are getting less and less opportunity to exist.

The local theater whose auditions I watched is not in a position to apply for large grants nor does their livelihood depend on

them. There will always be community theaters made up of people who like to act as an avocation and have no interest in becoming commercial. But it is a long long way from that kind of arts group to the professional stage and this jump is almost impossible for the young artist to make without intermediate groups to give him a chance to grow and mature in his craft.

The organizations being hurt most are those semi-professional groups that help the young artist bridge that immense gap between amateur and professional. Without these bridges the young actor, dancer, or musician who wants to develop his talents has nowhere to go and the chances for good theater in the future is severely limited for the audiences.

Even the experts have no solutions for these problems, but all of us who pay taxes have a right to know where our money is going and who is actually getting it. Is it getting to the creative artist so he can improve his craft or is it going to establishments and bureaucracies set up to "help" the artist in principle but do little in fact but support themselves at the artist's expense. All of us interested in the visual and performing arts need to work together to see that young talented people get an opportunity to display their talent.

I know of no more positive action than to go to as many performances by local groups as possible and really support with time and energy those groups which have potential and present quality performances. One of the best places to start is with the campus events produced by the departments of fine and performing arts. Here are some of those intermediate groups so necessary for the young artist.

### Ensemble dances for joy

by Carolyn Williamson

The Radost Folk Ensemble brought "An Evening of Balkan and American Folk Dance, Music and Song" to Federal Way on Dec. 13. This performance was one of several free concerts they gave under the sponsorship of the King County Arts Council.

Listening to the music of this Seattle group is an unusual experience because the music has a different tonality from the more familiar western European folk tradition. In many ways the Balkan music has a sound

reminiscent of music from countries further to the east.

Dressed in costumes trimmed with embroidery of traditional designs from Balkan countries, the ensemble sang songs as well as danced Croatian, Bulgarian, Romainian and Serbian Gypsy dances. The dances are based more on group participation than couples. Some dances were just for women, others just for men and some involved the whole ensemble.

Although some numbers

were danced to taped music, they have a Radost Folk Orchestra (with such unique instruments as the Kaval, Daire, Tambura, Tupan and Balkan violin) that plays for them.

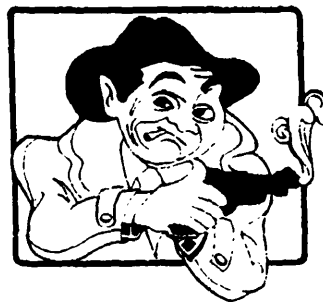
After the brief intermission the group returned in different costumes. The orchestra replaced their European instruments with a fiddle, accordion and banjo. As the "Old Time String Band" the musicians accompanied the French Canadian, New England and

Appalachian dances on the second half of the program. The music on this half was much more familiar and easier to follow.

"Radost means joy," said Glenn Neilson, the artistic director of the group. He organized the Radost Folk Ensemble only last spring and they have grown to a 24 member group plus eight members in the orchestra.

Their rehearsals are open to the public and anyone who would like to attend can call 524-2722 for time and place.

### Bonds are safe...



from bad guys,  
from bad luck,  
from bad memory.

There's nothing safer  
than U.S. Savings Bonds.

### Harris is a lovely belle

by Carolyn Williamson

The public television stations had a special gift for viewers during the holiday season with the multiple showings of Julie Harris in "The Belle of Amherst," a one woman play about Emily Dickinson.

Often thought of as a secluded eccentric lady who wrote poetry, Emily Dickinson is practically an institution in anthologies of American poets. "The Belle of Amherst" reveals her as a woman emotionally involved with her family and friends as well as a poet intrigued with

the possibilities of the English language.

Julie Harris does a great job with all the facets of Ms. Dickinson's life. She is the poet caressing words like "amethyst" and "alabaster" until they take on a life of their own. She is the seventeen year old fantasizing of popularity. She is the fifty year old woman frustrated with having so much to say but no way to get her thoughts into print for others to read.

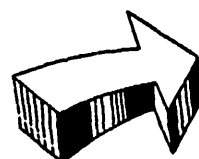
William Luce's script caught the spirit of Ms. Dickinson's time. He swings

from the simple pleasures of daily life to the sorrows at the frequent deaths of friends. Luce's juxtaposition of events by their contrasting emotional content rather than just putting them in chronological order gives a rhythm to the structure of the play that allows the excerpts from Ms. Dickinson's poems to be slipped in unobtrusively. The poetry sounds surprisingly natural.

The videotape version of "Belle" is shorter than the stage premier at the Moore theater in Seattle last year.

The cuts are so well taken however that the tone of the play still rings true.

### Hey! Here we are . . . . HOT DOG HILTON



- back of bookstore
- next to T-Word
- bldg. 19-109
- next to old math lab



## Ups and then downs for T-Bird hoopsters

Coal in their stockings Christmas morning probably wouldn't have surprised the Highline Community College men's basketball team, considering their December court fortunes. Head coach Fred Harrison and his charges dropped five of their last six non-league games after jumping off to a 5-1 start this season.

After avenging an earlier loss to Shoreline with an 88-83 victory, the T-Birds lost successive games to Bellevue and Spokane Falls. A satisfying victory over Bellevue gave the locals a 6-3 record, only to see it drop to 6-6 with losses to Edmonds, arch-rival Green River, and again to Spokane Falls.

Randy Campbell, sophomore from Seattle's Evergreen high led the T-Birds through the non-league part of the season with an average of 19.8 points per game. He was the Coastal Division leader in free throw percentage, hitting an amazing 89.9 per cent from the charity stripe.

Freshman Barry Wolf heads the team in rebounding, grabbing 10.1 per game. The 6-2 center from Federal Way high leads the Coastal Division with a 68.4 field goal percentage.

The T-Birds dropped both games at the Green River Tournament December 28-29. The hosting Gators dropped HCC in the first game, 74-64. The T-Birds broke out to a 10-4 lead, but cold shooting thereafter enabled Green River to lead 32-24 at halftime. Highline battled back to take a 44-41 lead midway into the second half, but fouls started to catch up with the T-Bird players.

Five Highline players fouled out of the contest, as the T-Birds "out-fouled" Green River 28-13. Dominating inside, the taller Gators took advantage of the T-Birds predicament and pulled away for a victory.

Highline played a back and forth game against Spokane Falls in the consolation, finishing on the short end, 81-75. SFCC led near the end of the contest, and the T-Birds couldn't break the Spartans' stall.

Highline tried to foul, but the strategy backfired, as Spokane Falls repeatedly hit the one and one foul shots to take the third place trophy.

Head coach Fred Harrison noted that the breakdown in the tournament was in team defense. "They just got too many open 10 to 15 foot shots at the basket," Harrison commented.

Barry Wolf led the T-Birds in the tournament, with 35 points, and 22 rebounds, and was named to the tournament all-star team.

Highline was nipped by the Edmonds Titans December 20, when a last second shot by Randy Campbell rolled around and off the rim as time expired to leave the T-Birds

on the short end of a 67-66 score.

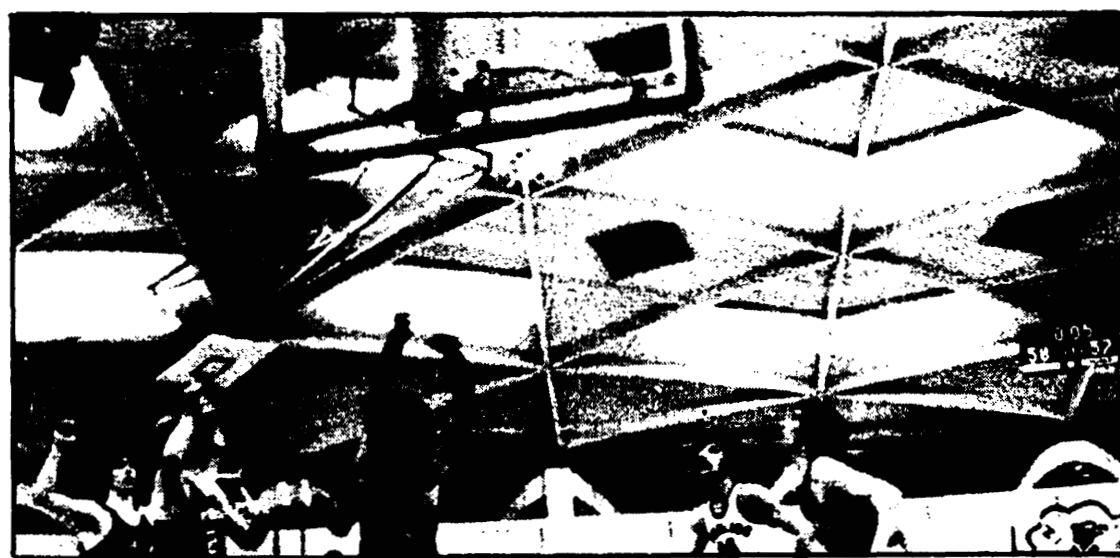
The loss was the fourth of the season for HCC, with all the losses resulting on missed shots in the last 10 seconds.

After trailing at the half 41-31, The T-Birds fought back to take a 66-65 lead through the efforts of Mark Stuckey, Rob Keller, Randy Campbell, Barry Wolf, and Ken Brooks. Keller was the key T-bird in the Edmonds battle. The 6-1 freshman was the game's leading scorer with 22 points, along with 10 rebounds, four assists, and several key steals in the closing minutes.

Stuckey was also instrumental in the T-Bird comeback, with eight points, five rebounds and three assists in the second half. The sophomore from Tumwater finished the game with 12 points.

Coach Harrison was unhappy with his team's play in the first half. "Our players weren't mentally ready. Our guys have to play each game as if it's the last, as well as utilize all their abilities as a team. We just didn't do that in the first half."

Harrison was happier with his charges' second half com-



**THE FINAL TWO ...** Rob Keller misses a shot, but Barry Wolf 44, waits to tip it back in with five seconds to go to give Highline a 59-58 victory over Grays Harbor.

eback, which almost produced a win. "We had excellent team play and tempo control in the last half," he added. "That's what we have to have against all the teams we meet."

Randy Campbell and Rob Keller led Highline to a 76-72 victory over Bellevue, December 13. Scoring 20 and

18 points respectively, Campbell and Keller were supplemented by Rob Stone's long bombs, Barry Wolf's menacing play in the middle, and Mark Stuckey's good defense and hot shooting. Former Roosevelt star Walter Greer came off the bench in the second half to provide some excellent floor leadership.

"This one was a total team effort and my co-coaches, Dale Bolinger and Karl Albrecht have to receive a lot of credit for the win," head coach Fred Harrison commented. "These two guys are invaluable," he added, "not only on the court, but in their scouting and off the court relationships with the players. I feel very fortunate to have them."

The dead-eye T-Birds shot 53 per cent from the field and 80 per cent from the free throw line in a game in which they never trailed. Highline also out-rebounded the taller Helmsmen 35-31.

Wolf and Keller led the rebounding parade combining for a total of 18. The T-Birds' tenacity on the boards was even more remarkable, considering that the Bellevue starting line-up averages 6-5 in height, while the tallest T-Bird is 6-4.

HCC lost a 71-68 squeaker in the first match against Spokane Falls, December 11. Randy Campbell's turn-around jumper in the final seconds caromed off the rim, and the Spartan grabbing the rebound was fouled. Spokane dropped both of the free throws to leave the T-Birds three points down with three seconds to go.

Robert Keller led the T-Birds with 27 points, while Randy Campbell was held to his season low of 10. Barry Wolf shot an amazing 80 per cent from the field, collecting 18 points for the contest. Kelso freshman Tim Salberg also turned in an impressive performance, scoring five points and passing off for five assists.

The Thunderbirds suffered a bitter 72-71 loss at the hands

of the Bellevue Helmsmen, December 8. The T-Birds were leading by 11 in the first half, when a Helmsman was fouled and went to the line to shoot one and one. As the first free throw swished through the net, Barry Wolf backed into a Bellevue player drawing a controversial foul. Since the ball was dead, a technical was assessed, allowing the Bellevue player to shoot the second free throw on the one and one.

Bellevue scored two more points with the technical and got the ball out of bounds, which resulted in another two-pointer. The result — a six point play.

With 12 seconds left in the contest, HCC coach Fred Harrison called time-out and set up a play to provide ace sharpshooter Randy Campbell with a shot. Campbell was jammed and double-teamed, leaving Pete Mezich to take a jump shot with three seconds remaining. The shot hit the front of the rim and the T-Birds lost their second game of the season.

The close finish helped fulfill Harrison's preseason promise to provide "exciting basketball for the spectators."

Highline avenged an earlier loss to Shoreline, defeating the Samari 88-83. Randy Campbell again led the T-Bird charge, hitting 11 of 14 from the field and finishing with 27 points.

Rob Keller scored 25, and former Auburn all-stater Rob Stone added 12 as the T-Birds shot a blistering 66 per cent from the field.

### T-Birds now 7-7, after splitting league openers

Highline opened league play, with a disappointing 80-73 loss, at the hands of league favorite Lower Columbia on Jan. 5, but came back for a thrilling 59-58 victory over Grays Harbor, on the 8th.

Highline lost the Lower Columbia game in the first three minutes, as they fell behind 12-2 and were never able to recover from the deficit.

Both teams traded baskets from that point on, with Highline finding itself down, 44-35 at halftime. The second half, was an identical copy of the first, before Highline made its final surge, in the last five minutes of the game.

Trailing 74-71 with 1:22 left to play, T-bird Rob Stone shot a 15-foot jumper, that bounced off the rim. Rob Keller grabbed the offensive rebound and had the lay-in, but was also called for an offensive foul.

Lower Columbia's Jon Buchanan, sank both ends of the one and one free throws and also sank Highline's hope of upsetting the Red Devils.

Highline played outstanding basketball after the first three minutes. As a team, Highline totaled 21 assists and a season low of nine turnovers.

Barry Wolf led the way, with 20 points and 16 rebounds. Mark Stuckey followed up with 17 points, nine rebounds, as Randy Campbell pumped in his usual 18 points and floor leader Rob

Stone, came up with 10 points and seven assists.

For the second time this season, Grays Harbor showed Highline why they're nicknamed the "Chokers," as the T-Birds scored a last second 59-58 victory.

Highline was trailing 58-57, when Keith Brown of Grays Harbor was fouled going for a lay-in, with just a little over one minute to play in the game.

Brown missed both free throws and Highline stalled the clock down to 11 seconds, before taking a time out to set up a final play.

Rob Keller got the ball and drove to the right side of the key, where his shot bounced off the backboard and into the waiting hands of teammate Barry Wolf, who tipped it in with just two seconds remaining.

Grays Harbor called time out, but their last second pass was thrown out of bounds, as time ran out in the game, to even the T-birds record at 7-7.

Highline held a 39-38 lead at half-time and no team had bigger than a four point lead in the second half.

Randy Campbell scored as Barry Wolf added 14 and Mark Stuckey finished with ten.

Highline entertained Peninsula on the 12, while playing Clark and Centralia on the 15 and 19, both games are away. Results of the Peninsula game, were unavailable at press time.

**The Highline Men's basketball coverage in this issue of the T-Word is (and will continue to be), a composite of the efforts of T-Word reporter Barry Wolf, Virgil Staiger and his Public Information Office, and T-Word Sports Editor Jerry Fritzmann.**

## Women cagers gain first win

The Highline College women's basketball team started off their league play with a 46-34 win over Tacoma CC, but suffered their third non-league loss Jan. 10 to Everett 32-59.

The T-birds' first victory was apparent early in their contest Jan. 7 against TCC. The Titans scored quickly but then the Highline offense got to work. Several fast breaks led by Lynette Brown brought the T-birds up on top to stay.

The HCC defense worked very well the second half as Tacoma was often forced to shoot outside. The Highline post players grabbed the rebound for the outlet pass.

Brown, freshman guard from Mt. Rainier scored 21 points in the T-bird victory while shooting 69 percent. Cheryl Taylor, freshman forward from Rainier Beach followed with 13 points. The Highline team shot 47 percent from the field, but could only muster 31 percent from the free throw line.

Top rebounders for the T-birds were Taylor, Shelley Chester-Thomas Jefferson,

and Kristi Steenerson, sophomore from Evergreen. Steenerson is the only returning player from last year's squad.

Setting up the HCC plays against Tacoma were all freshmen; Lynette Brown, Sara Stafford-Highline, Connie Shupp-Tumwater, and Carole Calvin-Glacier.

Coach Eileen Broomell was ecstatic over her teams first win. "I'm delighted," Broomell exclaimed "they played real good ball and didn't make many mistakes."

The young team also includes sophomores Cindy Ochs and Kim Gunn, and freshmen Karen Zincola, Cindy Cook, and Diane Ponzoha.

When the T-birds faced Everett Monday afternoon they had decided to work their plays and slow the tempo down. Unfortunately for Highline, Everett had an exceptional defense and the T-birds' offense didn't work.

Everett scored first and kept their lead throughout the rest of the game as the closest Highline could come was with-

in three points.

The T-birds suffered greatly later in the half as several HCC starters were sidelined because of foul trouble and one of their top scorers was injured.

Coming into the second half on the bottom of a 22-14 score, Highline tried to fast break but couldn't pull down the rebounds. Everett, however, mastered the fast break and ran their lead up until the final score was Everett 59, Highline 32.

Diane Ponzoha had her best game ever for the T-birds as she pulled down several rebounds, both offensive and defensive while Lynette Brown, Connie Shupp and Sara Stafford teamed up to control the Everett fast break.

Brown was held to 13 points this game but again was high scorer for Highline. Other T-birds who scored were Carole Calvin with six points, Cheryl Taylor with five, and Shupp and Stafford each with four.

The team travelled to Centralia Wednesday night and will host Grays Harbor tonight at 7:00 in the Pavilion.



## Harriers rated third

**A RUN TO THE TOP...**The Highline cross-country team pauses for a picture to celebrate their national number three ranking. (Front row L to R) Scott Conley, Paul Eichenberger, Bob Walls, Tracy Clarke. (Back row L to R) Coach Bob Maplestone, Mark Anderson, Bob Stanley, Bruce Greene, Ed Hopfner.

## Injuries plague matmen

by Terri Gallus

An overwhelming number of dropouts and injuries have plagued the HCC wrestling team so far this season. In spite of this, the team continues to do well.

"Man for man we can win," states coach Wooding, "but because of the forfeits due to injuries, our team scores are low."

During Christmas vacation, the T-birds traveled to Grays Harbor for a state-wide tournament. "Very few J.C.'s placed during that tournament," stated coach Wooding.

Mike Edwards, wrestling at 118 pounds, placed fourth. Ron Wallick, described by Wooding as "One of the best wrestlers in college today," was injured.

The team then traveled to Lower Columbia for a state-wide junior college tournament. HCC placed third. The individual scores were as follows:

121 lbs.—Mike Edwards, 4th; 129lbs.—Isamu Segawa, 3rd; 145lbs.—Rich Beaufort, 1st; 161lbs.—John Clemens, 2nd; 180 lbs.—Ron Wallick, 1st; unlimited—Tim Judkins, 4th.

"That's when the roof fell," exclaimed Wooding, "after that meet, I stopped believing in Santa Claus."

Ron Wallick, wrestling at 180 lbs. was just recently taken off the injured list.

Rich Beaufort, at 145 lbs. is out for three weeks with a thumb injury.

Scott Sleeman, at 167 lbs. has an ankle injury.

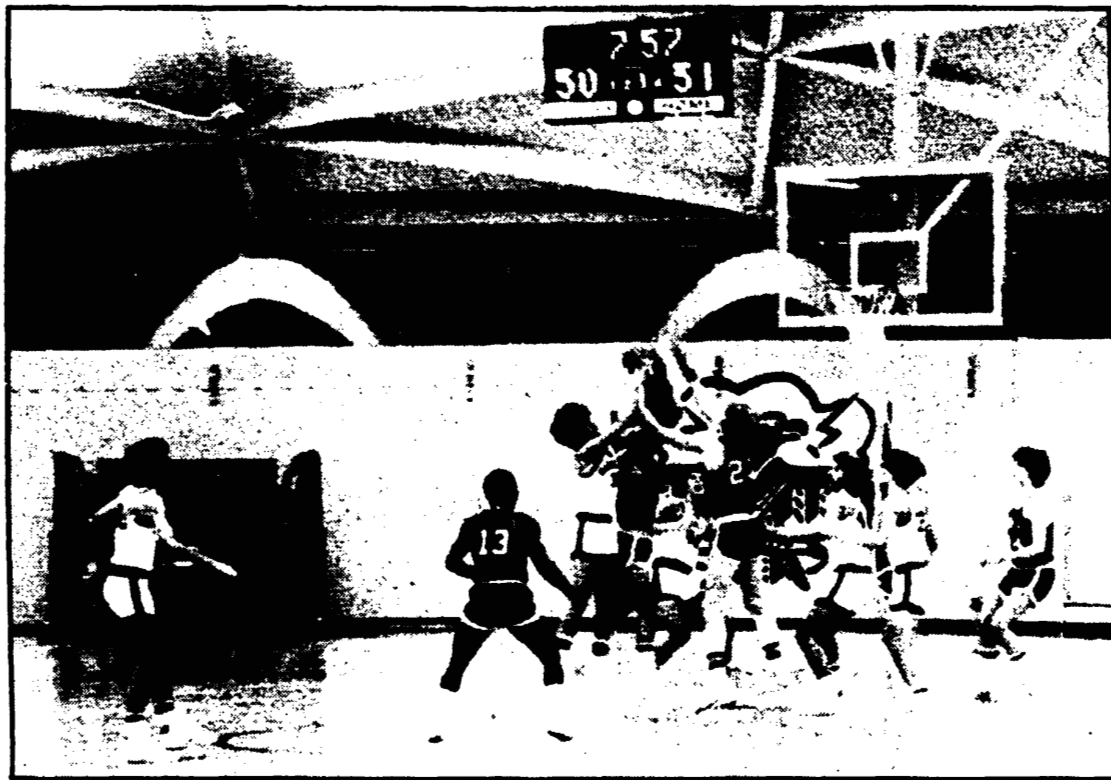
Out for the season is Dave Snively with a knee separation.

HCC met Mt. Hood, January 7. The T-Birds lost 31-16. "Man for man we won, it's the forfeits that killed us," stated Wooding. "We gave up 24 points because of forfeits."

The Lower Columbia meet, January 8, was a replay of the Mt. Hood meet. 18 points were forfeited away leaving a losing score of 25-15.

"Right now, with what we have, we are shooting for the tournaments, we should be solid by then," stated coach Wooding. Because there are no forfeits in the tournaments, the team expects to do well.

Commenting on the meets to come, coach Wooding exclaims, "We'd like to have all the support we can get, and if there are any unsung heroes out there, come on down and show us."



**WHO'S GOT WHAT?... Highline's Pete Mezich battles for a rebound as teammates (L to R) Stuckey, Barry Wolf, and Raudy Campbell look on.**

## STATS, ETC.

### Men's basketball season results

NOV. 26 HCC 89	UPS JV 84
Nov. 27 HCC 69	Grays Harbor 63
Nov 30 HCC 69	Seattle Central 68
Dec. 1 Shoreline 69	HCC 66
Dec. 4 HCC 79	Edmonds 77
Dec. 6 HCC 88	Shoreline 83
Dec. 8 Bellevue 72	HCC 71
Dec. 11 Spokane Falls 71	HCC 68
Dec. 13 HCC 76	Bellevue 72
Dec. 20 Edmonds 67	HCC 66
Dec. 28 Green River 74	HCC 64
Dec. 29 Spokane Falls 81	HCC 75
Jan. 5 Lower Columbia 80	HCC 73
Jan. 8 HCC 59	Grays Harbor 58

### Wrestling schedule

Sat. Jan. 14	Columbia Basin	@Pasco	7:30
Sat. Jan. 15	North Idaho	@Cour de Lane	7:30
THUR. JAN. 20	GREEN RIVER	@HIGHLINE	1:00
Fri. Jan. 21	Centralia	@Centralia	4:00
Sat. Jan. 22	Clackamas	@Oregon City	10:00
Tournament			
THUR. JAN. 27	GRAYS HARBOR	@HIGHLINE	2:00
FRI. JAN. 28	MT. HOOD	@HIGHLINE	7:30
SAT. JAN. 29	LOWER COLUMBIA	@HIGHLINE	1:00
Fri. Feb. 4	Green River	@Auburn	7:30
Sat. FEB. 5	CENTRALIA	@HIGHLINE	1:30
FRI. FEB. 11	COLUMBIA BASIN	@HIGHLINE	7:30
Sat. Feb. 12	Grays Harbor	@Grays Harbor	1:00
North Idaho			
Lower Columbia			



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## the back page

### Trustees file with PDC, college avoids dilemma

by Terry M. Sell

Following a dilemma in December which would have left HCC without a quorum in the Board of Trustees, four of the five Board members have filed financial statements for the past year with the Public Disclosure Commission.

The fifth, Board president Vincent A. Mennella, requested and has been granted a waiver.

Now all five plan to file their statements by Jan. 31 anyway.

According to acting HCC president Dr. Shirley Gordon, two of the Board members were uncertain as to whether or not they would file with the Commission.

Filing would have forced them to reveal the financial information of their partners.

#### Parents college

Whatcom Community College, in Bellingham, is starting a Monday-Wednesday college for parents, including arrangements for child care. Similar to Spokane CC's Tuesday-Thursday college, it leads to an Associate of Arts degree in three years.

#### Trustee on NACAE

Clark Community College Board of Trustees Chairwoman Betty Mage has been appointed by President Ford to the National Advisory Council on Adult Education. Ms. Mage is one of 15 members on the council.

#### Ray transition

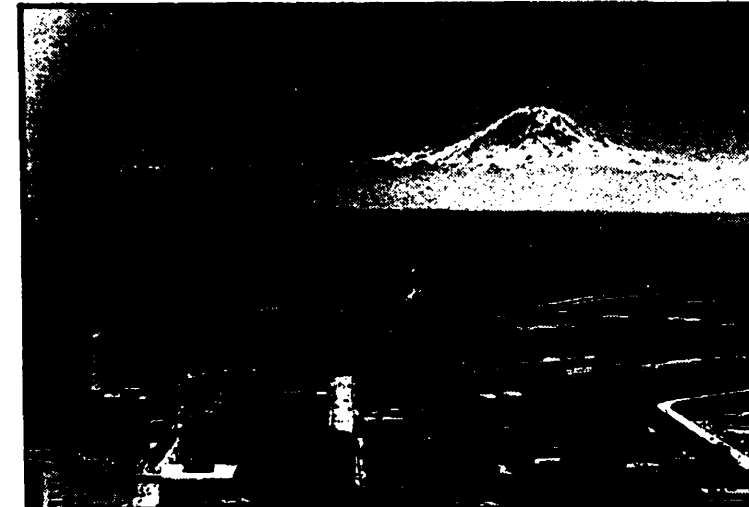
Glen Rose, a former Highline School District board member was assistant for education in the transition team of Governor Dixy Lee Ray.

Failure to file is grounds for dismissal and/or a fine for any state-appointed office.

Two of the Board members were uncertain as to whether they would file or not since their appointments had yet to be confirmed by the state senate.

"At this time the college seems not to have the threat of being without a board or quorum," Dr. Gordon commented.

Dr. Gordon said that she had filed as well. "I didn't really want to resign," she laughed.



ON A CLEAR DAY...The majesty of Mt. Rainier looms over downtown Seattle. photo by Stephen F. Young

#### Comparative religion seminar

Alla Dakserhof, educator and musician, will present the last in a series of discussions on Comparative Religion Saturday evening, January 22, 7:00 at 22328 10 S. in Des Moines.

Mrs. Dakserhof, who is in her late seventies was born in Russia and has spent many years studying the beliefs of man. The topic of her discussion will be the Baha'i Faith, most recent of the world's independent religions.

The Baha'i Faith prophecies a world peace to be established within this century to endure 500,000 years. It teaches there is one universal creative force, God; that all the world's religions

are from this same source; that all mankind is one family. It emphasizes the absolute necessity for human rights for all if any are to survive. Call 824-2072 for more information.



### Special programs mark Martin Luther King Day

On Martin Luther King, Jr. Commemorative Day, (today) two programs are scheduled to honor his memory.

One program will be held on campus in the Lounge at 12:00 p.m.

Another, a joint effort of all the community colleges will be held at the First Christian Church, 1632 Broadway, Seattle. The church is directly across the street from the Seattle Central Community College.

Among the speakers at the joint program which lasts from 11:30 a.m. until 1:00 p.m. will be Dr. Samuel McKinney, Pastor of Mt. Zion Baptist Church; Jerome Page, Director of Seattle Urban League; Lacy Steele, Director of the Seattle Chapter of the NAACP and Jim Williams, Director of Seattle OIC.

Both programs are open to the public and the community is invited to attend.

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