

The Thunder Word

Volume 16, Number 9

Highline Community College, Midway, Washington

Friday, February 11, 1977



A PORTRAIT OF POWER...Two forms of energy, one for today and one for tomorrow, confront us with the realization that a decision needs to be made. One is rapidly diminishing, the other waits to be tapped.

photo by Mark Mannard.

Timeline finalized for presidential search

A timeline for selection of a new president for Highline Community College was finalized by the trustees at a regular board meeting on Jan. 20.

The board approved an official announcement of the position for this week and unanimously approved a February 28 deadline for receipt of applications.

A committee of faculty, staff, students and administrators will screen the applications, interview selected applicants and recommend three to five candidates to the trustees by mid-March. Final selection of a new president will be made by the board in early April.

The new president's assignment will begin July 1.

Dr. Shirley B. Gordon has served as acting president of the college since August, 1976. She was appointed by the trustees after Dr. Orville D. Carnahan resigned to become Associate Commissioner of High

Education for Community and Technical Colleges for the State of Utah.

An advisory committee representing a cross-section of the campus population established the criteria applicants should meet. Listed among the committee's criteria are: a demonstrated competency in working with students, faculty, staff and the public; positive and flexible leadership skills with a commitment to a participatory style of governance; and a demonstrated competency in

management skills and decision-making.

The committee stated that applicants should have the motivation and perseverance to obtain the necessary resources to meet the needs of the comprehensive, open-door community college.

Preference was expressed for an individual with teaching and major administrative responsibilities at a community college, as well as successful experience in fiscal management and an earned doctorate degree.

Kaneko play wins award

Lonny Kaneko, English instructor and chairman of the Humanities Department at Highline recently received a first place award from San Francisco's Asian-American Theater Workshop.

The noted poet co-authored a play titled "Lady is Dying" with Amy Samgo. Their play was selected as the best one-act play by an Asian-American.

The play centers around the communication breakdown within an Asian-American family. It also deals with the loss of cultural values as the family faces the imminent death of the father and care of the widowed mother and an aging unmarried aunt.

"The play has been expanded into two acts," Kaneko said. "We're hopeful of getting the play into an actors workshop, working out some staging problems and finally having the



play produced in either San Francisco or Seattle."

Kaneko has published short stories and poetry in Puget Soundings magazine, Playboy, Kashi Mainichi, Amerasia Journal and "Yardbird No. 5. His work is included in a new anthology titled, "Counterpoint: Perspectives on Asian America."

Classrooms are suddenly colder

Heavy snow in the eastern United States and the re-emergence of the energy crisis has brought the temperature down in Highline classrooms.

In order to comply with President Carter's request

that thermostats throughout the country be placed at 65 degrees, rooms at Highline are now the same temperature as rooms in the White House.

At the request of Dr. Shirley Gordon, Acting HCC President, thermostats on campus were lowered last

weekend. The request was made, in part, as an emergency measure to insure that fuel is available to meet the increased needs for heat because of the severe winter in the eastern portion of the country.

According to Dr. Gordon, the request was also made "because of the realization that we are approaching a longer range energy crisis created by the depletion of oil and natural gas reserves world wide."

Dr. Gordon also advised students to come to college dressed for comfort at the new temperature level.

Honor students hold reception

Phi Theta Kappa held its annual reception for Fall Quarter honor students, Friday, Jan. 25, in the Gold Room.

The reception featured Mrs. Joan Fedor, Phi Theta Kappa faculty advisor; Nancy Smith, PTK West-Northwest Regional Representative; Donna Smith, Pi Sigma chapter president; and Terry Sell, chapter public relations director.

Nancy Smith spoke on the Honors Institute, this year to be held in Nashville, Tenn. The current national study topic, "Music: the Listeners Art" will be studied.

Donna Smith announced the start of the Winter Quarter membership drive, which continues through Feb. 18. In order to join one must have a 3.2 cumulative grade point average and be a full time student, or a part time student

with at least 30 credit hours completed.

Also discussed was the National Convention, to be held this year in Minneapolis, Minn. Part of the activities scheduled include seeing the opera "Candide" at Minneapolis' famous Guthrie Theatre.

PTK offers a two-credit course, Humanities 100, which involves study of the national topic. So far this year students have listened to various lectures on music related topics by HCC instructors; presently students are presenting their own programs in class.

The membership fee is \$20.00, which is only required once and is good for lifetime membership. PTK is the only nationally recognized community college honor society.

Any persons interested in PTK should see Joan Fedor in Faculty 'B', room 205.

by Carolyn Williamson

What's next after graduation? This question is always of interest to college students and in the spring as graduation gets closer the question becomes even more urgently in need of an answer.

On Friday, Feb. 4, representatives from a number of the state's four year colleges and universities were here to show students some of the programs available to those interested in continuing their education at a four year institution.

The Gold Room in Building 4 was set aside for the meeting. The representatives sat at tables arranged in a horseshoe shape with lots of colorful booklets and leaflets spread out before them on the tables.

A fairly steady stream of students came by the Gold Room. They usually arrived in pairs or small groups although occasionally a single individual would drop in alone.

Edward Treanor of the

HCC counseling staff greeted the students at the door and steered them toward the school the student asked about. The representatives from the UW, Central and Western Washington were very popular.

Treanor found time between his duties as host to answer a few questions for the T-Word.

"Typically at the UW there will number 700 to 800 students that have transferred from Highline," said Treanor. "Usually 200 to 250 former Highline students are at Central and Western Washington."

"Seventy from Highline were at Seattle University winter quarter," Treanor said. "With a smattering at UPS, PLU and SPC."

Treanor keeps a record of how transferring HCC students do at their new school. Based on past history the prospects for the transfers look very good.

"Our students perform well. In some instances our students perform better than

native students," said Treanor. A native student is one who stays in the same school for the whole four years.

"The transferring students tend to maintain or improve their GPA," said Treanor.

The representatives answered a lot of questions about their schools. If it appeared that a student wanted a program they did not offer many of them knew of that type of program at another school and sent the student to that representative.

Colleges participating included Central Washington State College, Eastern Washington State College, Evergreen State College, Fort Wright College, Gonzaga University, Pacific Lutheran University, Saint Martin's College, Seattle Pacific College, Seattle University, University of Puget Sound, University of Washington, Washington State University, Western Washington State College and Whitworth College.

Inside this issue

| | |
|------------------------|---------|
| Thunder words | page 2 |
| Campus culture | page 4 |
| Arts and entertainment | page 6 |
| The center stage | page 8 |
| Sports | page 10 |
| Highline headlines | page 14 |
| The other side | page 16 |

thunder words

Energy crises: ghosts of Christmas past?

Last week the Department of the Interior announced that they were investigating the natural gas shortage, to determine if it is being artificially created.

It is gratifying to see government actually taking constructive pro-consumer action, without the prod of massive public outcry to move it.

Such action would have been more welcome in 1974 when the gasoline shortage smothered consumers with higher prices. Arab oil supplied at the time 10 per cent of our total consumption; a large part of that became heating oil, not gasoline. Still, American oil companies were able to claim that supplies of gasoline were so low and prices for crude oil so high that a 100 per cent price increase was necessary. Without any significant government action on the problem, the oil companies were able to 'maintain' the shortage and the accompanying price hike.

Perhaps the natural gas shortage is contrived, perhaps it is not. What matters is that we will really know the answer, instead of being left with the bitter taste of a fraud in our mouths. Such dealings of private companies, when they affect so many people in such difficult times, should be public information. And public information is one thing we could use a good deal more of.

Thank you Chief

Chief Robert Hanson of the Seattle Police Department has publicly endorsed the Marijuana Education and Control Act of 1977, which is currently before the state legislature. Since December of 1974, when the Seattle City Council passed a marijuana decriminalization ordinance, the Seattle Police Department has had the opportunity to observe first hand what impact decriminalization would have.

Chief Hanson has recognized that giving the individual who possess small amounts of marijuana a life-long arrest record simply promotes disrespect and alienation from the law. By stating that he is in favor of the bill, Chief Hanson has displayed more courage and integrity than many of his colleagues in law enforcement who believe in the bill, but fear stating so in public.

In endorsing marijuana decriminalization, Chief Hanson becomes one of the few administrators of major police departments to take this stand in public. He is worthy of praise for his forthright and courageous endorsement.

Banning pornography is not the solution

The Decency In Environment/Entertainment Today (DIET) citizen's group has again reiterated its campaign against Washington's 81 adult bookstores and theaters by filing an anti-pornography initiative with the Legislature.

DIET spokesperson John Hempelmann, a Seattle attorney states that the group will have no trouble in gathering the 122,711 signatures needed to have the anti-pornography initiative included on this November's general ballot.

The group is fighting against what Mr. Hempelmann characterized as, "... the disgusting, offensive nature of hard-core pornography." He further states that hard-core pornography is degrading to both the individual and society resulting in anti-social behavior and violent crimes.

Calling for an outright ban on pornography or zoning it into certain pre-determined areas will not achieve the results that DIET are hopeful for.

If pornography is banned outright then conditions paralleling those of the liquor ban of the 1920s would prevail. The pornography industry in the state of Washington does an estimated 8 to 10-million dollars worth of business annually and 2 billion dollars a year nationally. To outlaw it would be to insure that organized crime take over the industry as they did in the 1920s with the liquor industry.

Although taking legal steps against pornography is a precarious matter there are legal alternatives available. A national movement supporting the addition of an amendment to the Constitution similar to the circumstances of the 18th Amendment. Strict interpretation of pornography is another legal step that DIET could use.

The pornography industry like any other business needs customers to pay its bills and through the applying of economic pressures groups like DIET could close the pornography halls down. Using public awareness, demonstrations and boycotting these businesses they would inflict a severe economic burden upon them eventually forcing them to succumb to the pressures.

Although DIET may be trying to act on a problem that they feel is of the utmost importance, their method leaves much to be desired. To support the proposals of a group like DIET is to effectively avoid the permanent solution in order to gain the temporary satisfaction of pushing the whole problem under the rug for another generation to deal with.

Here Is What's Happening

Day and Date

Event - Time - Location

| | |
|---------------|---|
| Today | Variety Show - 7:30 p.m. in the Lecture Hall. Dance - "Child" performs from 9:00 p.m. until midnight in the Cafeteria immediately after the Variety Show. \$2.00 students, \$2.50 non-students. Wrestling Meet - Columbia Basin vs. Highline at 7:30 p.m. in the Pavilion. |
| Sat. Feb. 12 | Men's Basketball - Clark vs. Highline at 7:30 p.m. in the Pavilion. |
| Feb. 14 - 18 | Junk Art Show - All week in the Student Lounge. |
| Mon. Feb. 14 | Classical Guitarist - Jim Greeninger performs from noon to 2:00 in the Lecture Hall. |
| Tues. Feb. 15 | Women's Program - "Beyond the Paycheck: Issues When Women Work." Second of three programs at 7:30 p.m. in the Lecture Hall. Free to students, \$1.00 each program to others. |
| Wed. Feb. 16 | Lecture - "Imagination: A Catalyst for Learning." Margaret S. Woods, professor emeritus from SPU will speak at 7:30 p.m. in the Lecture Hall. |
| Feb. 17-18 | Fashion designer Roger Burke and home economist Jolene Kitzerow lecture on sewing shortcuts and pattern alteration in the Lecture Hall. \$9.50 per person, half price to students. |
| Fri. Feb. 18 | Concert - Jack Crocker, poet, singer, song writer performs at noon in the Lecture Hall. Men's Basketball - Olympic vs. Highline in last regular season game at 7:30 p.m. in the Pavilion. |
| Mon. Feb. 21 | Holiday - George Washington's Birthday. |
| Wed. Feb. 23 | HCSU Film series - "The Effect of Gamma Rays on Man-In-The-Moon Marigolds." A rapacious embittered widow has two daughters who develop defense mechanism to prevent themselves from being over exposed to their mother's influence. Directed by Paul Newman. Starring Joanne Woodward, Robert Wallach and Neil Potts. Showing at noon, 5:00 p.m. and 8:00 p.m. in the Lecture Hall. |

The mail

Dear Editor:

As I came out of the Hotdog Hilton today, a young fellow came out of the Thunder Word office, flipped his cigarette across the sidewalk, and went back in.

I pondered on his reasons for his action. Does he think our sidewalks look more attractive lined with white cigarette butts? (Judging from other sidewalks on the campus, many must agree with him.) Or does he simply think that someone who is not as busy as he, will come along and pick up his litter?

Are there still other possible explanations? I don't want to see our campus littered with butts; neither do I want to establish an atmosphere of fear of fines and punishment from lurking campus patrolmen out to catch the litterers. Can't we avoid those twin horrors by exercising self-responsibility; by disposing of our litter bits in the receptacles provided — even if we have to walk 20 steps? And, because we seem to be stuck with some "litterbugs," who are not adult enough to be responsible — occasionally each of the rest of us should stoop over and pick up some of the litter left by others — for a more beautiful campus.

Sincerely,
Junius H. Morris
Librarian

Editor:

Like students everywhere, we at the Univ. of Washington are angry over the proposed tuition hike and are deter-

mined to fight against it. It will force many of us at the UW out of school altogether, and for those of us fortunate enough to remain in school, we will, in many cases, have to work more hours or go more into debt to pay for it.

We won't sacrifice our education to the interests of Boeing, Weyerhaeuser, and the rest of big business and industry that the Legislature represents. For them, every dollar more that we pay in higher tuition means one dollar less that they have to spend on education and can use for some-

thing more profitable. And particularly now, they are forced by the economic crisis to do this.

STOP THE HIKE - ORGANIZE TO FIGHT

Notution hike

No cuts in classes or services

No new taxes or tax increases on working people

For more information please contact us at:
RSB Box 81, Rm. 207, HUB
Univ. of Washington
or call (206) 634-3783 (evenings)

The Thunder Word

Highline Community College
South 240th and Pacific Highway South
Midway, Washington 98031
(206) 878-3710 Editor: ext. 292
Business Manager: ext. 291

The Thunder Word is a bi-monthly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

The Thunder Word office is located in building 19, room 107. We welcome news tips, letters and criticism from the campus population.

| | |
|-------------------------------|--|
| Editor-In-Chief | Greg Loback |
| Business Manager | Eileen Goebel |
| Associate Editor | Terry M. Sell |
| Arts and Entertainment Editor | Carolyn Williamson |
| Sports Editor | Jerry Fritzmann |
| Reporters | Carole Calvin, Harry Cook, Marian Forschler, Terri Gallus, Holly Kerr, A.L. Latham, John Luman, Mark Mannard, Joel McNamara, Lori Richter, Debbie Toon, Rory Lee Thiemann, Barry Wolf. |
| Photographers | Jim Anderson, Terri Gallus, John Luman, Mark Mannard, Lori Richter, Rory Lee Thiemann. |

GUEST COMMENTARY

Reform of pot laws: now it's your turn

By Roger A. Roffman
Washington NORML Coordinator

On Monday, Jan. 17, 1977, Representative Alan Thompson introduced "The Marijuana Education and Control Act of 1977" in the State House of Representatives. Approximately 12 other legislators joined him as co-sponsors. Very soon after, the Senate version of the same bill was introduced.

As it has been submitted, this bill provides for several categories of marijuana-related offenses. It's not a liberal bill as we might have wanted, but it represents a policy which has a good chance of being enacted. We have recognized, in agreeing to compromise, that because there is such a long history of misinformation and hysteria in the U.S. about marijuana, any change in public attitudes and the law will have to come gradually.

The bill has received the endorsements from the Seattle Times, and the Bremerton Sun, the Governor's Advisory Council on Drug Abuse Prevention, the Washington State Council on Crime and Delinquency, and many others. Of the greatest importance is the fact that Chief Robert Hanson of the Seattle Police Department has publicly endorsed our bill.

Possession of 28 grams (1 ounce) or less of marijuana will become a civil violation, with a maximum fine of \$25. Anyone charged can forfeit bail and won't have to appear in court.

It will be a misdemeanor (up to 90 days in

jail and/or up to a \$250 fine) to use marijuana in public, to possess between 28 and 40 grams, or to possess any amount while operating a vehicle or aircraft. Any sale of marijuana and possession of more than 40 grams will remain a felony.

Any person who, within a two year period of first being convicted of a marijuana violation or misdemeanor, is again caught breaking the marijuana laws, will be referred for a mandatory drug education class. Also, the person will be charged up to \$50 to pay for that class.

So that the drug education that is conducted is not either excessive or inaccurate, the bill specified that the curriculum must be approved by the State's Drug Abuse Prevention Office.

The bill has been carefully written so that people who are charged with marijuana violations will not have to fear that the records of these violations will be available to harm them later. It also needs to be understood that this bill does not include hash or hash oil; they remain covered by the current state law. It would still retain severe penalties for traffickers.

We are not asking for the legalization of marijuana, but rather a more reasonable way of discouraging use. The civil fine approach does not condone marijuana use, but it does handle a major problem which does promote drug abuse; the very great alienation and disrespect for the law which happens when young people who are otherwise obeying the law choose to use marijuana.

There are 37 million of them nationally, and more than a million in this State. If we succeed with this bill, many thousands of people in Washington who would otherwise have life-long criminal records will not have to fear that any longer.

Now is the time when you must act, if we are to be successful in changing the law this year. Without your help, the bill will fail simply because the law makers will avoid controversy unless they believe that the public wants them to move on this issue.

The Legislature has established a toll-free number which any person in Washington can use to get a message through to the legislators from their home district. You don't even need to know the names of your representatives or senators. All you need to do is phone (a free call) 1-800-562-6000 and tell the hotline operator who you are, where you live, and that you want your representatives and senators to be told that you hope they'll support the Marijuana Education and Control Act of 1977. These phone calls will not result in you being hassled: don't fear identifying yourself.

Write at least one letter to a legislator from your home district (ask the hotline operator for their names and address). Explain that you support the bill and why.

This bill will pass this year, but only if you and many hundreds of others like you take the time to exercise your rights under the law: to tell your elected representatives what you hope they'll do when it comes time to vote.



"...SO WE FIGURED, WHAT THE HECK, WHY STOP A GOOD THING?"

VET'S FORUM

by A. L. Latham

Work study jobs available

The Veteran's Administrations Regional Office and the Veteran's Hospital in Seattle both reportedly have work-study positions open at the present time.

The Regional Office has two positions open for file clerks but there were several applications already under consideration. The Veteran's Hospital has reported that they have several openings for typists and one opening for a grounds keeper.

Any veteran who is a full-time student may apply for the jobs. Applicants need to obtain VA Forms 20-8691 and 20-8692, also they need a letter from Highline's Vet Rep. Al Hayes stating that all VA work-study jobs have been filled here at Higline.

Interested veterans may contact the VA Work-Study Co-ordinator in the Regional Office by calling 442-5070, or at the Veteran's Hospital at 762-1010 Ext. 408.

Both organizations are expecting a turnover in employees of approximately 10 to 33% at the end of this quarter so future openings may be available.

In a recent news release the VA has clarified the tax-exempt status on VA benefits. The major tax-exempted benefits are compensation, pensions, and educational assistance payments. The latter also includes payments made to vocational rehabilitation trainees.

Also exempt are VA grants to military service disability veterans for specially adapted homes and automobiles, and clothing allowances paid to vets whose usage of prosthetic or orthopedic appliances result in undue wear and tear.

Dividends and proceeds for government life insurance are exempted from federal income taxes but the proceeds are subject to federal estate taxes. These payments need not be reported on your federal income tax returns.

The only exception is interest accrued on government life insurance dividends that are left on deposit or credit with the VA. These are not exempt and must be reported on your federal income tax returns.

OOPS! Vet's Forum Correction Corner: In our last column we reported that the VA was paying \$60.00 a month for tutor assistance, and this is in error. The VA will actually pay a qualified vet up to \$65.00 a month.

We also forgot to mention our fine VA Veteran's Representative here at HCC, Al Hayes. Sorry Steve and Al.

campus culture

Reflections



by Carolyn Williamson
A. & E. Editor

Over in the performing arts building the drama students are hard at work on the play for this quarter. Shakespeare's "Love's Labour's Lost" will be presented on March 9, 10, 11 and 12.

According to Christiana Taylor, who is the HCC instructor in drama, it takes more than just one department to put on a play. Along with the co-operation of all the performing arts instructors and their students there is also the support of the college administration.

"I am very happy with the support from the college and Dean Caskey," said Ms. Taylor. They have tried to meet our needs and generously supported the program and ideas."

Every HCC student also helps to support the production whether he knows it or not because some of the fees paid at enrollment go toward financing the plays.

"We play to nice houses," said Ms. Taylor. "The best houses are musicals. Our plays are offered at a delicious rate."

Attendance is good and she is very proud of the interest and support from people in the surrounding communities. She is concerned that there is still a percentage of the student body members who do not get to the performances.

To understand her concern one has to look at Ms. Taylor's philosophy of the role of the theater.

Enrichment is goal of drama

"The theater is vitally important in terms of society and the individual's life," she said. "Drama is essential to growth and development."

So often people who have discovered drama in their middle years will come to her lamenting that they did not know more about it at an earlier age. She believes that one of the values of a college theater is that it can make drama available to young people.

"We do educational theater," said Ms. Taylor. "We pick shows we can do that are not enormously complicated." The department tries to make the standards as professional as possible.

The plays chosen for the HCC Theater are those appropriate to the abilities and needs of drama students in a two year college. Each play is a good example of a classic in one particular type of drama.

"We are not experimental here but grounded in the basic forms," Ms. Taylor was quick to add "I encourage the students to try experimental forms themselves."

HCC is one of the few community colleges that still includes musicals in its productions.

"Budget, energy and man-power," explains Ms. Taylor are the factors that determine the choice of a musical. Many colleges have dropped musicals because they lack support in some of these areas.

Since there is more to the theater than just the acting on stage, the drama department at HCC also offers courses in technical aspects of theater production. Ms. Taylor is sorry that more students are not interested in learning skills in this area.

The philosophy of the performing arts division is towards being professionally oriented. The instructors continue to have strong commitments to working professionally in their fields. They believe that knowing what is happening on the stage makes them better able to prepare their students for a career.

As an example of this commitment during December and January Ms. Taylor and Edmund Fish of the music department and Shirley Robertson, who used to teach at



LOVE'S LABOUR'S LOST... Christy Taylor believes "drama is healthy for the college."

HCC, were all involved in the Skid Road Theater in Seattle. Ms. Taylor was both the star and director of "A Little Night Music" by High Wheeler and Stephen Sondheim. They all got outstanding reviews from the Seattle press for their work.

Ms. Taylor hopes that the support of drama and its functions shown by the administration and faculty at HCC will lead more students to explore its possibilities.

"Students are saturated with enrichment possibilities," said Ms. Taylor. Although she understands how there just isn't time to do everything, she hopes more students will give drama a place in their busy schedules.

"Try it out," suggests Ms. Taylor.

Treat your belly at The Deli

by Joel McNamara

The Food Service Program is offering something different to all you connoisseurs of fine food. For a meager price, you can experience delicious and exotic sandwiches. Avocado, cucumbers, or alfalfa sprouts are just some of the various ingredients found between the slices of different breads.

The sound of all these unusual dishes might make one think of some high class Seat-

tle restaurant. But, alas, it is not so. The next time you wander around the food service facility, below the student center, between 11:00 and 1:00, stop in at The Deli.

The Deli is the brain child of Hotel and Restaurant program instructor Dick Carmen. Opening last winter quarter, The Deli has been quite a success. The purpose of The Deli is to create something different in the total eating experience.

All the food in The Deli is

freshly prepared. There are no frozen sandwiches tucked away in freezers waiting to be thawed out. One of the main things stressed in The Deli is quality. The quality speaks for itself.

After ordering a Ham and Swiss on Russian Rye, I had no idea what would be in store for me. The complete lunch only cost \$1.95, and that included the sandwich, drink, salad, and a large dill pickle. As I bit into the big sandwich, I realized that I hadn't tasted such a delicious sandwich in a long time. The whole thing melted in my mouth. It was great.

The Deli is not just a passing thing. It is destined to remain in the Food Service program.

To add to the atmosphere of The Deli, the walls have been painted and macrame wall hangings are being made. The Deli will be separated from the rest of the room by large drapes.

Operated similar to a commercial restaurant, all of the staff on The Deli are paid. It will feature constantly chang-



ing menus, with different specials on a rotating basis.

The Deli has been met with great response, by both students and faculty. Comments range from fantastic to "the Ritz Restaurant of the community colleges."

But Dick Carmen and his staff of Food Service people aren't stopping with The Deli. "Our next effort will be the Build a Better Burger Bar," Mr. Carmen said. This will involve letting the students create their own hamburgers, on the same principles that

Herfy's has.

Also in the future, probably this spring, an ice cream parlor is planned, and the Potlatch Inn will also make its appearance this spring.

Dick Carmen's way of "adding imagination to food," has paid off. The afternoon lunches have done so well that they are contemplating opening up The Deli at night for the evening students.

So all you food fanatics, gather up your loose change — take a trip down to The Deli and give your tummy a treat.

Parent, child socialization

A Parent Education program is being offered at Highline for parents of preschool children for Spring Quarter. The program serves as a laboratory for parents to learn child development techniques and also supplies supervised learning and socializing experiences for both the parent and the child.

The preschools are held in eight locations throughout the southend area and offer sepa-

rate classes for infants, toddlers, three, four and five year olds. The Family Life Program provides an advisor for each preschooler who is available for counseling between parents and teachers.

At Highline the courses range from two to four credits and the applicants are charged the standard tuition rate. There are also free classes given on Monday evenings for the parents of preschool children.

Vocal Ensemble goes on tour next month

The HCC's Vocal Ensemble's fourth annual tour is scheduled for March 3 through March 7. Each day during the tour the ensemble will give from two to three performances.

"We do music for all

people," said Gordon Voiles, director of the ensemble. For the five-day tour they have prepared four different programs to fit the interests of the audiences. They will sing for such diverse groups as the Salvation Army Men's Social Service Center in Seattle, high

school assemblies, churches and retirement homes. The tour will include Lacey and Aberdeen in southern Washington and Portland and Salem in Oregon.

The repertoire of the ensemble includes 16th century madrigals, church motets, gospel songs, contemporary popular songs and selections from Broadway musicals. The program for the tour includes a medley from Rogers and Hammerstein's "Carousel," Jane Marshall's "Solitaire" and "Abraham, Martin and John."

"We have some very fine soloists," said Voiles. The 27 singers in the group make it the largest in the ensemble's history. Voiles believes some of the group's finest soloists are with them this year. The program features both vocal and instrumental soloists.

The tour is financed by money from the HCC Student Body Association.



Members of the ensemble are: Tim Bartholemew, Greg Bonathan, Karen Carlson, Therese Chapdelaine, Pamela Coon, Cindy Driskell, Susan Fink, Steve Harper, Ben Heinrich, Joseph Hughes, Kelley Kirwan, Susan Lamb, Lewis

Latta, Timothy Mattheis, Michael McPherson, Karen Olson, Thomas Osborn, Debra Prescott, Susan Racer, Mark Roddy, Lisa Rodgers, Laura Rose, Tom Soderquist, George Very, Dale Villines, Sharon Voiles, and Laurel Warner.

Burke to lecture

Internationally known fashion designer Roger Burke and home economist Jolene Kitzerow will present three programs on sewing shortcuts and pattern alteration, Feb. 17 and 18 in the Lecture Hall.

"There is nothing like the shot-cut methods used by professional designers to work magic for the home seamstress," Burke says.

The lectures will show homesewers how to adapt commercial patterns to fit individual sizes.

"If we had to use the methods commonly taught the average homemaker in the manufacture of apparel, no one could afford to buy readymade clothes," he comments.

Burke's Seattle based company, Figleaf Fashions, is presently conducting lectures of this type all over the Pacific Northwest.

Burke contends that the standard commercial pattern available on the market does not fit the average person.

He said the standard must be changed for each individual.

Admission for the lectures will be \$9.50 per person, half price for students. This allows a person to attend all three lectures at no extra cost.

Included in the admission price is the 64-page 'Designer Notebook,' which supplements the lecture with graphs and diagrams explaining procedures. No other purchase will be necessary.

Crocker to ride on Lecture Hall

Nationally known poet and songwriter Jack Crocker will be appearing at the HCC Lecture Hall Friday, Feb. 18 at 12:00 noon. The performance is being sponsored by Phi Theta Kappa. Admission is free.

Crocker has performed at clubs and campuses all over the country, as well as on national television.

He has written and performed programs for public television, including the "The Great Tobacco Spit Championship" for Mississippi ETV, and

"Folklife: An Introduction to Folksong," shown nationally by the Public Broadcasting System.

Crocker records for Fretone Records of Memphis, Tenn. He has released a single, "The Flowers Don't Grow Here Anymore," and is presently working on an album.

Crocker attended graduate school at Florida State University and later taught American Literature and Creative Writing at Mississippi State College for Women. He is currently working on his doctorate.

Junk changed into art

A junk art exhibit is now on display in the Lounge. The show began Feb. 7 with the art works to be judged on Feb. 17. After the prizes are awarded on Feb. 18 the show will close.

"Junk art is anything of interest to you; the kind of thing that everyone else calls junk but you think is neat," said Linda Miller who organized the show.

The junk art show is sponsored by the Innovative Programs Committee of the Prog-

rams Board. Ms. Miller who is a business administration major is chairperson of the committee.

"We like to keep programs to school and community talent," said Miller. For future programs they are thinking of inviting someone with psychic ability to speak. Any student who knows a psychic person whom they would like to recommend should contact the Student Programs Office ext. 255.

New film course gives 3 credits

Getting credit for going to the movies sounds too good to be true, but some HCC students will be doing just that in a new course for Spring Quarter. "Literature 105 Movie Mystique: Ways into Film" will be offered for three credits. The instructor is Dr. Catherine Harrington.

The films studied will be those in the HCSU Film Series so it is possible to take this class without leaving the campus. The class members will see the movie on Wednesday either at 2:00 p.m., 5:00 p.m. or 8:00 p.m. On Thursday they will meet together from 5:00 p.m. to 6:55 p.m. for a class.

Ms. Harrington hopes that the hour chosen for the Thursday class and the number of opportunities to see the films will let both day and night students take the course.

"The films chosen are entertaining and have merit," said Ms. Harrington. The Cinema Committee of the Programs Board chaired by Dale Miller made the selections.

The first film will be "Sunshine Boys" which is about the feud between the two partners of a successful vaudeville comedy team of the 1930's. Walter Matthau, George Burns, Richard Benjamin and Lee Meredith star.

The second film will be "Lost Honor Of Katherina Blum" a German movie with the English subtitles. This political thriller shows how a young woman's chance affair with a fugitive terrorist results in a reign of terror characterized by a pervasive sexism that victimizes and destroys the heroine.

"Catch 22" directed by Mike Nichols with Alan Arkin, Art Garfunkel, Jon Voigt and Orson Wells is the third movie. This anti-war film is a satire on the features of army life.

"A gripping movie of excitement and color," is how Harrington describes "Black Orpheus" which is part of the film series. The Rio Mardi Gras, samba rhythm and black

slum life are all incorporated into a modern statement of an ancient myth.

"Beauty and the Beast" which is the final film is a 1945 film classic made in the French countryside.

"Beauty and the Beast" was created by a very original artist, poet and dramatist who directed several unusual movies," said Harrington.

The class will look at the team effort necessary to produce a film. They will also discuss technical aspects of film such as camera work, sound tracks and editing.

Did Mike Nichols direction make or mar "Catch 22?" Should Americans stick to Disney and Woody Woodpecker or accept animated cartoons with political clout like Europeans do? These questions are some of the things Harrington would like for the class to explore. She believes that in doing so they will find going to the movies has become a brand new experience.

HOT DOG HILTON

Bldg. 19

Try our...

- Hot dogs reg. .45 - ft. long .60
- Salads .35 - .50
- Stash tea .20
- Ice cream .23

Highline

College

Bookstore

AUTOTRONICS

22815 PACIFIC HIGHWAY SOUTH
DES MOINES, WASHINGTON 98188

EXPERIENCED FCC LICENSED TECHNICIAN
SERVICING:

CITIZEN BAND RADIOS
HOME & AUTO TAPE DECKS
DIGITAL ELECTRONIC EQUIP.
ELECTRONIC MUSICAL INST.

AUTO RADIOS
STEREOS
AMPLIFIERS
RECORD TURNTABLES

ALSO REMOVAL AND INSTALLATION

OPEN TILL 8:00 P.M.
SATURDAY 9 - 5

824-1285
(FREE ESTIMATES GIVEN)

arts & entertainment

MAMA WEER ALL CRAZEE NOW!



by Harry Cook
Rock Correspondent

No gimmicks, no frills, just straight forward rock and roll. It's enough to bring out the best in anybody. The Coliseum was turned upside down Thursday Feb. 3 by the music of Foghat, and it was one of the best straight ahead rock 'n' roll concerts I have seen in quite awhile.

The concert featured a real foot stompin triple bill that opened with Sammy Hagar, former lead singer of Montrose, the incomparable Rick Derringer Band, and the headliner Foghat.

I got there in time to catch about the last three cuts from Sammy Hagar's set. A couple of them were off his latest album and then he dug back into the past from when he was a player in Ronnie Montrose's band and he ended by playing a tune known and liked by all, "Bad Motorscooter."

Keep your eye on Sammy Hagar and his new band because these guys are going to go places, and it's all a matter of time before they get there.

Rick Derringer was unleashed on the Seattle crowds next with his new band that included, Rick Derringer lead guitar, Danny Johnson guitar, Vinny Appice on drums and a very impressive bassist named Kenny Aaronson.

The last time I saw Derringer perform was with Jeff Beck and Aerosmith in the (echo chamber) Kingdome and though the acoustics were bad there, I thought that Derringer walked away with the show. He almost did that again but on a scale between one and ten I gave both Derringer and Foghat nines.

Derringer really broke loose on a lot of his numbers like "Rock 'n' Roll," "Hootchie Coo," his last song before the encore.

On stage Derringer is hyperactive yet mellow, if you can get into that. He is constantly running back and forth on stage yet he always has a calm mood about him.

Rick Derringer has hit it big in the states and they will probably be going on a

Foghat and Derringer equally proficient



RICK DERRINGER...hyperactive yet mellow

photo by Jim Anderson

European tour soon.

Foghat then appeared and surprisingly enough it was not a gimmick free show that they performed. There were large ramps that extended up behind the drum platform which lead guitarist Rod Price walked up and did a rather lengthy guitar solo. Also about midway through the show there were a couple of bombs which were mounted up on top of the p.a. system, but I heard no complaints about these added effects.

Foghat consists of lead vocalist and guitarist Lonesome Dave, lead guitarist Rod Price, drummer Roger Earl and bassist Craig McGregor, who is the newest member of the band.

Foghat played one of their standard rock 'n' roll sets opening with "Fool for the City" and other standards like "Slow Ride," and "Maybelline." Throughout the entire concert I was waiting to hear "Honey Hush"

which they usually play but didn't this time. It is one of the more well liked songs that they do, even though it's a rip-off of "Train Kept a Rollin'."

These guys are on tour about 360 days out of the year leaving them about five days to cut a new album. Even so they are one of America's favorite rock bands. They have reached their peak of perfection and hopefully they will continue to release this strange form of animal called rock 'n' roll.

Concert Guide: Grover Washington comes to Seattle Feb. 11 at Paramount Northwest, there will be two shows at 7:30 and 11:30, tickets on sale at all Paramount Northwest outlets. Jethro Tull will be at the coliseum March 3, tickets at all Fidelity Lane outlets. Boston March 9 at the Arena and also playing the Arena March 13 Queen and Thin Lizzy, tickets on sale at all Fidelity Lane outlets.

Paul Taylor dancers win hearts of modern dance fans

by Carolyn Williamson

The Paul Taylor Dance Company appeared Feb. 3 at Meany Hall as a part of the series "Seattle, Discover Dance!" The beauty, precision and humor of the performance made it a night to remember.

Taylor's choreography is known for its humor. He has an uncanny ability to find just the right human foible to dramatize with gentle satire. Taylor is never brutal, rather he uses his satire like a rapier. With the grace of a skilled fencer he pricks all sorts of pretensions. First one smiles in recognition then laughs with pleasure at the antics of his dancers.

The audience's favorite

number on Thursday night was his very funny "Three Epitaphs" which is danced to the type of jazz music played by the country brass bands in the south. First performed in 1956 this short piece still comes across fresh and contemporary.

Another favorite was his "Cloven Kingdom" based on a quotation from Spinoza that says "Man is a social animal." In this dance men and women in formal dress satirize the animal like actions found in high society.

Both "Three Epitaphs" and "Cloven Kingdom" have a joy and confidence in life in spite of its problems that is rather unique in modern dance. The other two selections "Runes"

and "Images" are most abstract and closer to the kind of thing expected in modern dance.

"Runes" is subtitled "secret writings for use in casting a spell" and it evokes the images of Stonehenge and pagan sacrifice. "Images" the opening number used a symbolism reminiscent of Greece or Egypt. These intricate and compelling dances could be watched many times and there would still be new things to discover in them.

Paul Taylor's abstractions work because he is an articulate choreographer with a well thought out message. Like all choreographers Taylor has his favorite combinations which he uses frequently. Group cir-

cles and hand movements similar to those used in mime are favorites of his; but he has so many variations that they do not get repetitious.

The dancers were excellent. The choreography, sets, lighting and costumes were all beautifully executed and well integrated into his theme. The care given the smallest detail made this a quality performance in every way.

If the Paul Taylor Dance Company ever returns to this area, try and see their performance. They present modern dance in a way that is seldom seen. Even if modern dance is not your thing, one can't help but admire the expertise of this group and gain a new respect for the potential in

their form of dance.

BOOKS
for every
age and
interest

BURIEN BOOKS
631 — S. W. 152
Seattle, Wash. 98166
Ch 4-1422

Exorcist II director tackles the impossible

"One of the things that appealed to me when I first read William Goodhart's story, 'Exorcist II: The Heretic,' was that it would be impossible to film," says John Boorman, the accomplished and inventive British director.

"I like dealing with difficulties. I like material that tries to extend the frontiers of film, particularly with respect to what we call 'the media of fear,' because fear is an immensely releasing force. When people fear, they are intensely alive, alert, and utterly receptive."

John Boorman's vision has been realized through the filming of "Exorcist II: The Heretic," a Richard Lederer-John Boorman co-production for Warner Bros. The immense technical problems in translating William Goodhart's script to visual image were systematically overcome, though not without considerable ingenuity and tremendous logistic effort.

The film, presently being edited by Boorman in Ireland, required the development of special lenses and film emulsion which were used in conjunction with the newly researched Steady-Cam, a gyro-stabilized camera mount carried by the camera operator to establish the point-of-view of the demon. This was done to conceptualize Boorman's definition of "Evil as a palpable force."

"Only if we're prepared to look it in the face and name it," Boorman adds, "can we oppose it. It is not a negative thing. It is not merely omission; it is not anxieties and difficulties and misfortunes. Evil is perverse and perverting. That's what 'Exorcist II: The Heretic' is saying."

In order to give this statement credibility, extreme care was taken to strike a balance between science and religion, pointing out the overlapping areas of spirituality, the occult, extra-sensory perception, bio-feedback, and synchronized hypnosis.

In scenes for "Exorcist II: The Heretic" in which the script called for her to be hypnotized, for example, actress Linda Blair actually was put under hypnosis.

Kaneko in play

Lonny Kaneko, head of the Humanities Division is appearing in a play "The Old Watch" at the Ethnic Culture Theater, 40th and Brooklyn in Seattle.

The play, which deals with the Hapanese-Americans at the time of Pearl Harbor just before the relocations, will run through the month of February.

Performances are scheduled for Thursday, Friday and Saturday nights at 8:00 p.m. The Sunday matinees are at 2:00 p.m. Admission is \$3.00.

"There is an extraordinary halo of truth about the face when a person is under hypnosis," says Boorman. "In Linda's scenes it proved to be most effective. It gives the film the authenticity I wanted."

Boorman's eye for detail and accuracy extended as well to the location work for the film, thus complimenting the goals of technical virtuosity and authenticity he attached to the project from the very beginning.

Production Manager John Coonan, a veteran of over 150 major feature films, was given the responsibility of organizing the shooting schedule for "Exorcist II: The Heretic," with locations indicated for New York, Georgetown, Rio de Janiero,

and Ethiopia.

"We had units in each one of those locations," says Coonan, "all operating at the same time. In addition, to make certain our material was representative, we included some local personnel who were acquainted with filmmaking in each of our foreign locations."

Coonan has a large measure of respect for director John Boorman, particularly in regard to the imaginative and innovative techniques utilized during the production.

"People should be aware that this is a very unusual film," Coonan emphasizes, "because there are so many special effects in it. I don't mean just photographic treatment either, like the scene where a leopard leaps from a man's mouth, but actual spe-

cial effects as well.

"We have scenes where houses disappear into craters, rooms shake, and so forth, which required the construction of some elaborate and expensive sets."

Perhaps Coonan's greatest challenge however, came in the form of John Boorman's unusual request for 20,000 locusts.

"A certain kind of Ethiopian locust is a key element in this picture," Coonan explains, "and we actually had to order them from a company in England. After they were raised, they were sent over here in individualized capsules, believe it or not, because each locust had to be inspected and approved before U.S. Customs would let them in.

"It was a real headache, but the cinematic effect proved to be just awesome, if you can imagine these huge swarms of locusts moving through the air."

If the creative preoccupations of director John Boorman seem at first excessive, perhaps his own explanation of "Exorcist II: The Heretic" can best summarize his position:

"We had to have total credibility because it leads the audience into the most extraordinary territory of the mind and takes them into strange worlds they've never before encountered.

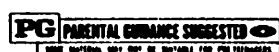
"We have actors and technicians that have made these experiences so utterly believable that audiences will find it almost unbearable to watch."

From Ralph Bakshi,
master of animation, comes an
epic fantasy in wondrous color.
A vision of the world, 10 million years
in the future, where Wizards rule the
earth. And the powers of magic prevail
over the forces of technology in the
final battle for world supremacy.

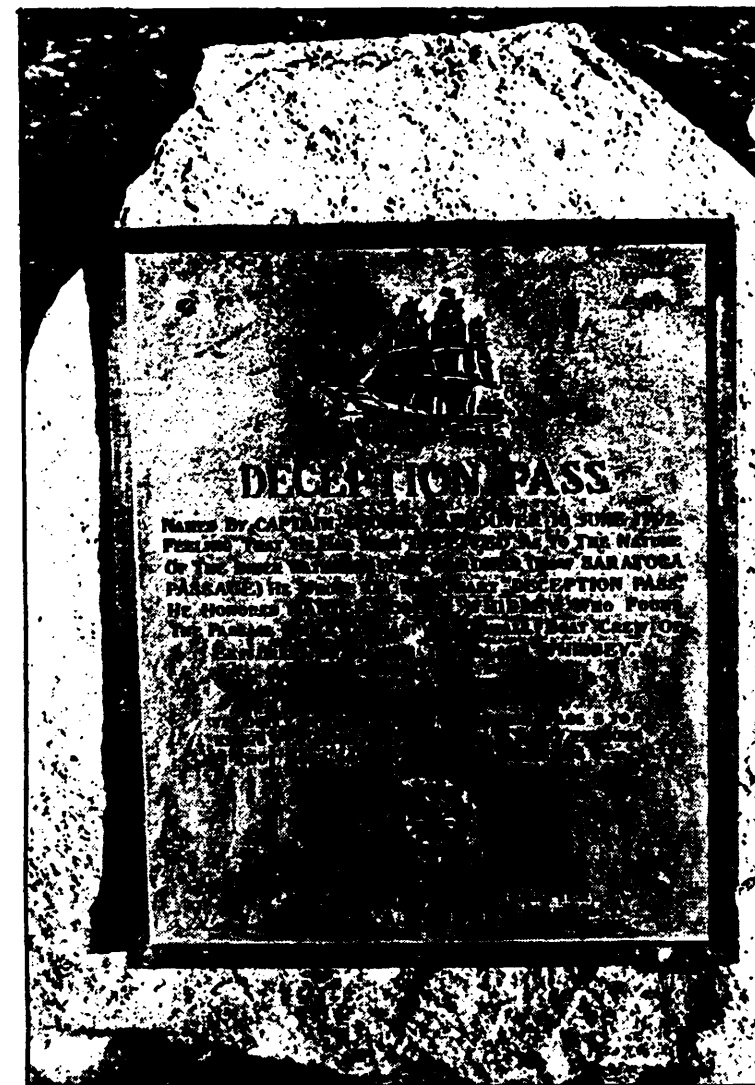


20TH CENTURY-FOX PRESENTS
A RALPH BAKSHI FILM
WIZARDS

Written, Produced and Directed by RALPH BAKSHI
Music Composed and Conducted by ANDREW BELLING
Color by De Luxe



the center stage



Rugged and placid A world of deception

story and photos by Rory Lee Thiemann

An incredibly beautiful part of Washington state is the Deception Pass area just a couple of hours drive from Highline. To get there just drive to Mount Vernon and take a left on Highway 536.

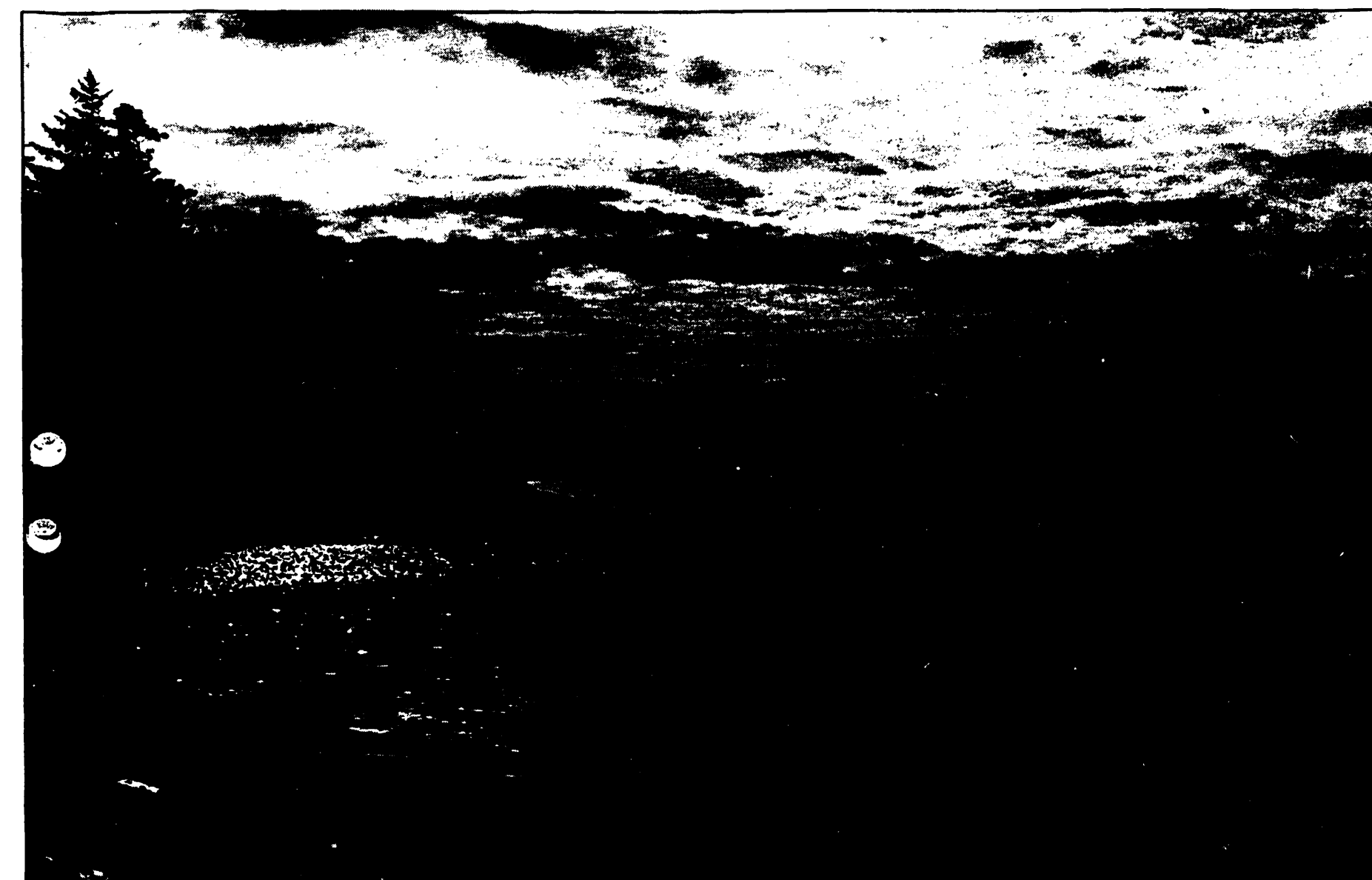
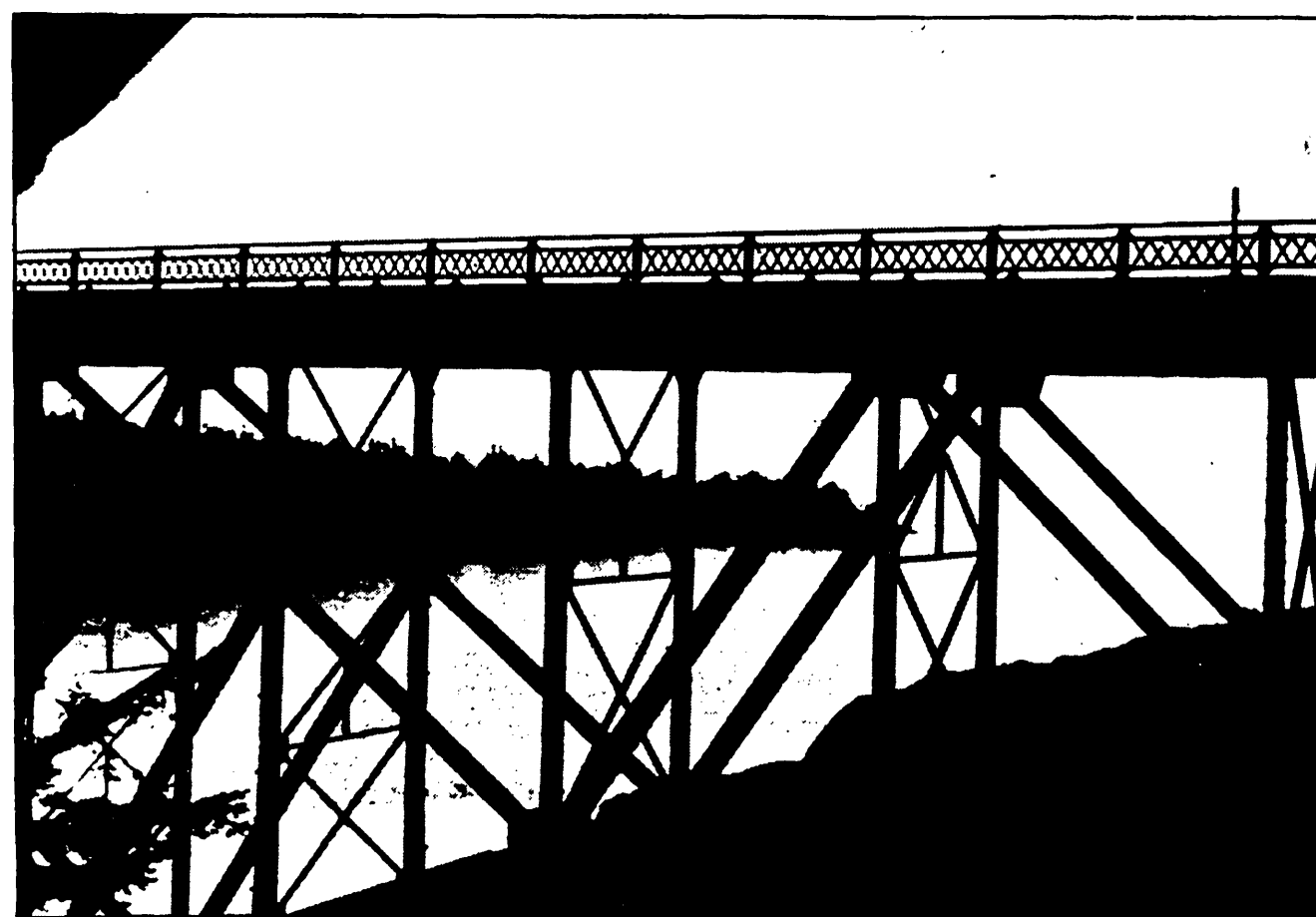
Deception Pass State Park is noted for its land and seascapes. At the Pass are both wave-tossed and placid bays. Rugged fjord-like shores of rock are topped with deep forests. Across Rosario Straits to the northwest lie the tumbled forms of the San Juan Islands. To the southwest across the Juan de Fuca Straits are the rugged contours of the

Olympic Range. Eastward are the snowless peaks of the Cascades.

The Deception Pass bridge was completed in 1935 as a link between the mainland and Whidbey and Fidalgo Islands.

The narrow channel was originally named Boca de Flon, by the Spanish explorer Quimper for a Mexican governor and was recorded in 1791.

In 1792 Captain George Vancouver re-named it Deception Pass because he discovered that it was a closed harbor and not the long sought after passage connecting east and west.



sports

Wrestlers healthy, look to state

by Terri Gailfus

The wrestling team recovered from injuries February 4th to wrestle Green River at an away meet. Even though they lost 24-23, coach Wooding said, "We looked better than we've ever looked, we only lost by one point and forfeited 12 away."

Rich Beaufort who had been out with a thumb injury, out wrestled Tony Batinovich 6-0. "Rich is a real hard worker," commented Wooding about the recently recovered wrestler.

John Clemens who recovered from an ankle injury lost to Dennis Underwood 5-7. "There is no excuse for John's loss," stated Wooding. "He didn't wrestle smart." The individual scores were as follows:

119lbs. — Mike Edwards, 21-1; 127lbs. — Ken Pewitt, fell; 135lbs. — Sam Segawa, 4-7; 143lbs. — Rich Beaufort, 6-0; 159lbs. — John Clemens, 5-7; 168lbs. — Rick Jennings, 3-0; 178lbs. — Ron Wallick, pinned, and 191lbs. — Tim Judkins, pinned.

Centralia vs. Highline
Saturday February 5 the T-Birds met Centralia, winning 28-12. The 12 points Centralia received were forfeited to them. "We were really confident going into the meet," explained Wooding. "But even though we won, we weren't overly impressive. A lot of the matches were one point decisions." The individual scores were:

119lbs. — Mike Edwards, 10-0; 127lbs. — Ken Pewitt, 7-6; 135lbs. — Isamu Segawa, 8-4; 143lbs. — Rich Beaufort, 8-7; 159lbs. — John Clemens, 10-8; 168lbs. — Rick Jennings, 10-3; 178lbs. — Ron Wallick, pinned, and 191lbs. — Tim Judkins, 9-6.

Grays Harbor vs. Highline
Earlier, the Grays Harbor team, favored to place in the top 4 at regionals, beat Highline 32-17. During this meet the injured were still on the way to recovery. The T-Birds forfeited away 24 points. The individual scores were as follows:

126lbs. — Ken Pewitt, 11-2; 134lbs. — Isamu Sagawa, 5-4; 142lbs. — Mike Edwards, pinned; 167lbs. — Rick Jennings, 7-4; 177lbs. — Ron Wallick, pinned, and 190lbs. — Tim Judkins, 4-8.

Mt. Hood vs. Highline
January 28, the T-Birds bowed out to Mt. Hood 27-23.

The only pin of the meet was earned by 167 pound Rick Jennings, who pinned Steve Bragg of Mt. Hood. "Jennings is doing a heck of a job this season," stated Wooding, he added, "In lighter weights, if competition is matched, you don't see many pins." The individual scores were as follows:

126lbs. — Ken Pewitt, 16-2; 134lbs. — Isamu Sagawa, 12-4; 142lbs. — Mike Edwards, 1-4; 167lbs. — Rick Jennings, pinned; 177lbs. — Ron Wallick, 11-0, and 190lbs. — Tim Judkins, 10-2.

Lower Columbia vs. Highline
"The kids weren't up for it,"



said Wooding, we didn't look good." Highline lost to Lower Columbia 27-12. The individual scores were as follows:

126lbs. — Ken Pewitt, 6-1; 154lbs. — Isamu Segawa, 2-3;

142lbs. — Mike Edwards, 0-4; 167lbs. — Rick Jennings, 2-3; 177lbs. — Ron Wallick, 4-1, and 190lbs. — Tim Judkins, 7-5.

Commenting on the State meet coming up February 19,

Wooding said "I think every guy on our team will place in the top four. We're very optimistic that we're going to conclude the season thinking we were successful."

T-birds shoot for playoff spot

The Highline Men's basketball team, continued on their 'win one-lose one' season, splitting four games on route to an 11-11 season record. The T-Birds are 5-5 in league play, with four league contests to go.

HCC is in a logjam at the top of the NWAACC's Coastal Division, with six teams separated by a single game. The top six teams at the end of the season will play off, with the top two teams, and possibly the third finisher, going to the state tournament in Yakima.

Highline 57, Peninsula 55
Kenny Brooks, came off the bench to score seven points and hand out three assists, to lead Highline over Peninsula, 57-55.

Leadership was lacking for the T-birds, as they found themselves down 11-6 in the early going, before Brooks was inserted, to lead Highline back into a 25-25 halftime tie.

Highline then took command in the second half and looked like they had it wrapped up 49-42, with three minutes to go.

Then traveling calls and missed free throws, let Peninsula have one last chance to tie the game, with two seconds to go, at 57-55.

Peninsula had the ball at half court, but their errant pass was picked off by a T-bird, to preserve the victory.

Besides Brooks, Randy Campbell had 14 points, with Mark Stuckey netting 11 points and 11 rebounds. Rob Keller also chipped in ten points.

Olympic 87, Highline 82
Highline played Olympic even, for the first ten minutes of the opening half, before the T-birds shooting grew cold and Olympic ran off eight

straight points, to take a commanding 46-35 halftime lead, on their way to a 87-82 victory over Highline.

Highline made another one of its notable second half come backs, chopping Olympic's lead down to 61-58, with 11 minutes to go in the game.

Olympic then called a time out and preceded to score six straight points, to kill off Highline's surge and build an insurmountable lead, with both teams trading baskets, the rest of the way.

Randy Campbell, Barry Wolf and Mark Stuckey, were the big guns for Highline, as each of them scored 24 points. Wolf also had 13 rebounds, while Stuckey had seven, but Olympic out-rebounded Highline, 40-35.

Highline also passed off for 28 assists, but 24 turnovers killed a lot of T-bird scoring opportunities.

Grays Harbor 67 HCC 63
"Our guys weren't hungry enough and gave up too many second shots," Fred Harrison commented after his T-Bird men's basketball team dropped a 67-63 decision to Grays Harbor January 29.

Highline's chance to take a share of the Coastal Division lead was spoiled by a lackluster rebounding effort and a very cold 32 percent shooting average in the second half. The T-Birds managed only 7

field goals after intermission, after taking a 43-40 halftime edge.

Randy Campbell led all scorers with 26 points, followed by Barry Wolf with 13 and Mark Stuckey with 8. Mark Clay topped the Chokers with 20.

Ironically, the losing efforts marked the T-Birds best night at the foul line, Highline shot a blistering 86 percent on 19-22, but it didn't make up for the Grays Harbor's lead in field goals. The Chokers also out-rebounded the T-Birds 35-21.

The T-Birds avenged an earlier loss, defeating Lower Columbia Community College 90-67 on January 26. The Highline squad routed the Red Devils with a phenomenal shooting performance, hitting 37 of 64 from the field.

Randy Campbell led all scorers, hitting 23 points for the T-Birds. The sophomore guard kept intact his string of 19 consecutive games scoring in double figures. Barry Wolf scored 18 points, grabbed 13 rebounds, and accounted for six assists, in addition to blocking his first shot of the season.

Highline played Centralia on the 9th and plays Clark tomorrow night, at 7:30 p.m. at Highline's pavilion. Results of the Centralia game, were unavailable at press time.



GET IT WHILE IT'S HOT...Barry Wolf, Highline's leading rebounder flies above LCC's Robert Taylor (left) and John Buchanan to grab another board.

photo by Bill Pegram

COASTAL DIVISION STANDINGS (as of Feb. 5)

| | |
|----------------|-----|
| Mt. Hood | 6-4 |
| Lower Columbia | 6-4 |
| Centralia | 6-4 |
| Grays Harbor | 6-4 |
| HIGHLINE | 5-5 |
| Peninsula | 5-5 |
| Olympic | 4-6 |
| Clark | 2-8 |

Six swimmers aim for championships

by Carole Calvin

The Highline College aquabirds split their efforts Jan. 29 at an invitational meet in Ellensburg as the women ended with three wins and two losses and the men two wins and two losses.

The women beat Eastern Wash. State, Western Wash. State and Whitworth while the men topped Western and Whitworth also, but did not compete against Eastern. Both teams lost to Central and Puget Sound University.

The women were again led by Anne MacDonald, who won the 500 freestyle by a wide margin. This was Highline's only first place and MacDonald is expected to do quite well in the Northwest Championships to be held later this month.

Kathy Ingalsbe, Linda Thompson and Lisa Yonaka placed well for the T-birds. Ingalsbe competed in the 50 and 100 yd. breaststroke events and took a third and a fourth in the six-way meet; Thompson took a second and two fourths in the meet, her

best effort was the 100 back. Yonaka claimed one second and two third place finishes all of which were in freestyle categories.

Christy Miller and Tammi Wood both turned in improved times for the T-Birds. Each dropped seconds off two events this meet, Wood in the 50 and 100 yd. breaststroke and Miller in the 50 yd fly and free.

The men's best place finishes were turned in by Tim Mahaffie and Steve Garman who had one second place apiece. Mahaffie competed in the freestyle events while Garman swam in the butterfly and Individual Medley events.

Willis Delony, Craig Lynd and Rob Eubanks also placed for Highline. Delony took a third and fourth in the freestyle events; Lynd swam the distance freestyle and took a fourth and a sixth, while Eubanks took a fifth and sixth in the backstroke and freestyle events.

Tim McConaughy and Dave Harmon each dropped seconds off one swim time

while Lee Anderson improved on two events and Dan Terry bested his 200 back time.

The Highline swim team suffered a double loss to the University of British Columbia last weekend as the men lost 40-73 and the women were beaten by a 48-71 score.

The HCC men gained four individual firsts and five individual seconds in their losing effort against UBC. Willis Delony had two firsts, in the 50 and 100 freestyle events; while Milt Crafton and Pat Patterson each took one first and one second in the diving events.

Almost all HCC swimmers improved on their swim times including Craig Lynd in the 500 and 1,000 free; Steve Garman- 200 fly and the 200 IM; Rob Eubanks- 200 back and

1,000 free; and Tim McConaughy in the 200 IM and the 200 breaststroke.

The women gained five individual first and four seconds against UBC as Anne McDonald and Lisa Yonaka each had two firsts while Linda Thompson picked up the other HCC first.

Both of McDonalds wins were fairly easy, as was Thompson's; and Yonaka won by over two seconds in the 500 and 100 freestyle.

Kathy Ingalsbe had a second and a third against UBC while Christy Miller gained two thirds and one fifth for the T-birds and dropped four-tenths of a second off her 100 back time and three full seconds off her 200 IM time.

Tami Wood also improved in two events, dropping almost

ten seconds off her 200 IM time; while Laura Babin reduced her 200 free clocking almost six seconds.

The HCC aquabirds hosted Western yesterday in their last dual meet and will now prepare for the Northwest Championships. The men will travel to the University of Washington next week and the women will compete the last week in February in Idaho. Four women T-birds have qualified as well as two men. Anne MacDonald will compete in the championships for the second time. Last year she took two second place finishes for Highline. Lisa Yonaka, Linda Thompson and Kathy Ingalsbe have also qualified for the meet. Time Mahaffie and Steve Garman will represent the men.

Ladybirds rap TCC lose to Everett, GR

The women's basketball team won their third league game last week but also sustained one league loss and one non-league loss.

With their league record now standing at 3-4 the ladybirds have begun their second half of the season and are scheduled to face Grays Harbor tonight in Aberdeen after hosting Centralia Wednesday in the HCC pavillion.

The T-birds lost a non-league contest to Everett Jan. 24, by a score of 47-58. Lynette Brown paced Highline with 19 points followed by Cheryl Taylor with 10.

The HCC women fell behind early in the first half and Everett dominated to run up a 30-15 halftime lead. The T-birds pulled things together in the second half and narrowed the Everett lead to nine. This rally was slowed as the half wore on and the Highline women were beaten by Everett for the second time this season in non-league action.

The women hosted Green River for their sixth league match Jan. 25. The Gators began scoring quick but the ladybirds came back and Green River had only a six

point halftime lead. In the second half one Highline guard fouled out and three HCC starters found themselves in foul trouble and, as the T-birds were forced to slow down the pace, the Gators ran away with the game 95-52.

Cheryl Taylor had her best game ever for Highline. She put in 22 points for the T-birds hitting six out of six at the free throw line.

A second win this season over Tacoma CC brought the Highline women's basketball team record up to 3-4. Cheryl Taylor's 14 points and 24 rebounds led the "ladybirds" to a 55-47 victory.

Highline started off quickly, as Sara Stafford and Lynette Brown began fast-breaking for HCC lay-ins. Similar tactics later in the first half by the Titans failed, due to skillful T-Birds defense led by Carole Calvin's four steals.

The HCC 'Ladybirds' basketball team has fought back to respectability, after an atrocious start this season. The Highline squad has been led by Cheryl Taylor's prodigious scoring. Over the last three games, Taylor has been hitting for an average of 15.3 points.

REFLECTIONS

HAIR DESIGN

23440 Pac. Hwy. So.

824-4855

men & women's styling



we carry Redken and Image products

"Our Business is Pretty, Cut & Dried"

AUTOTRONICS

22815 PACIFIC HIGHWAY SOUTH
DES MOINES, WASHINGTON. 98188
EXPERIENCED FCC LICENSED TECHNICIAN
SERVICING:

CITIZEN BAND RADIOS
HOME & AUTO TAPE DECKS
DIGITAL ELECTRONIC EQUIP
ELECTRONIC MUSICAL INST
ALSO REMOVAL AND INSTALLATION

AUTORADIOS
STEREOS
AMPLIFIERS
RECORD TURNTABLES

OPEN TILL 8:00 P.M.
SATURDAY 9 - 5

824-1285
(FREE ESTIMATES GIVEN)

Women's Hair Styling

Shampoo
Personally Styled Cut
Blown Dry

Claim Value: 1/20 of One Cent

coupon expires
Feb. 25

\$10.00

With This
Coupon

Men's Styling

Shampoo
Styled Cut
Blown Dry

Claim Value: 1/20 of One Cent

For Only
coupon expires
Feb. 25

\$8.50

With This
Coupon

sports profile

An unlikely superstar

Campbell finds home at Highline

by Jerry Fritzmann

Remember in high school when it was considered an honor to sit next to the school super-jock in geometry class? At HCC you could be sitting next to the star of the basketball team, and not even know who it is.

After seeing Randy Camp-

years hoop squad. He commented that the coach (Dennis Ross, who resigned after last season) "didn't like me that much, he didn't really give me a chance to show what I could do."

Campbell mired on the bench for most of his freshman season, getting just

year. "Each of us pretty much knows what the other guy is going to do."

Basketball was a way of life for Campbell after he was introduced to the game by his father when Randy was in the fifth grade. "I was always on the second team, until ninth grade," Campbell relates. "Then I really grew."

And he means 'really grew.' "I was about 5'5", and I grew to about 5'11" which really helped me." Obviously. At the time, Randy was playing mostly guard, the position he still occupies.

John Havlicek of the Boston Celtics was Campbell's early idol. He admired Hondo's "hustle, desire, and control in game situations." Highline's ace likes to emulate the way Havlicek goes about the game. "I try to play to the best of my ability."

Basketball, even for a fanatic, can get monotonous after a while. Campbell tries to relax his daily two-hour regimen of basketball practice in the off-season. The summer months find him hiking and fishing, or engaging in other outdoor activities.

Campbell's workouts led to high school careers in cross-country and track, in addition to basketball. In his senior year, Campbell had the fourth best triple jump of the year, going into the state meet. But he became one of the many who have succumbed to the inevitable crummy conditions of UW stadium in late spring, and could only manage an eighth place finish.

Cross-country helped keep Campbell in good shape, which he considers a prime requirement for a good basketball player. "I always felt that the person in the best shape would be the best player at the end of the game."

One aspect of his game that Campbell felt was a little out of shape until this season was his defense. "Coach Harrison



BELIEVE IT OR NOT...Randy Campbell made this shot for two points over the outstretched arms of Lower Columbia's John Clement.
photo by Bill Pegram

really stresses defense," he said. "I've learned now that defense wins ball games."

"Some nights you're not going to be hitting your shots as well as other nights, so if you always have your defense, you can still be in the game."

Thoughts on shooting enter frequently into Randy's mind. After all, he makes more of them than anybody on the team. "Three or four coaches taught me that a perfect shot had a follow-through," he commented. "They would show me how to shoot, but I developed my own style."

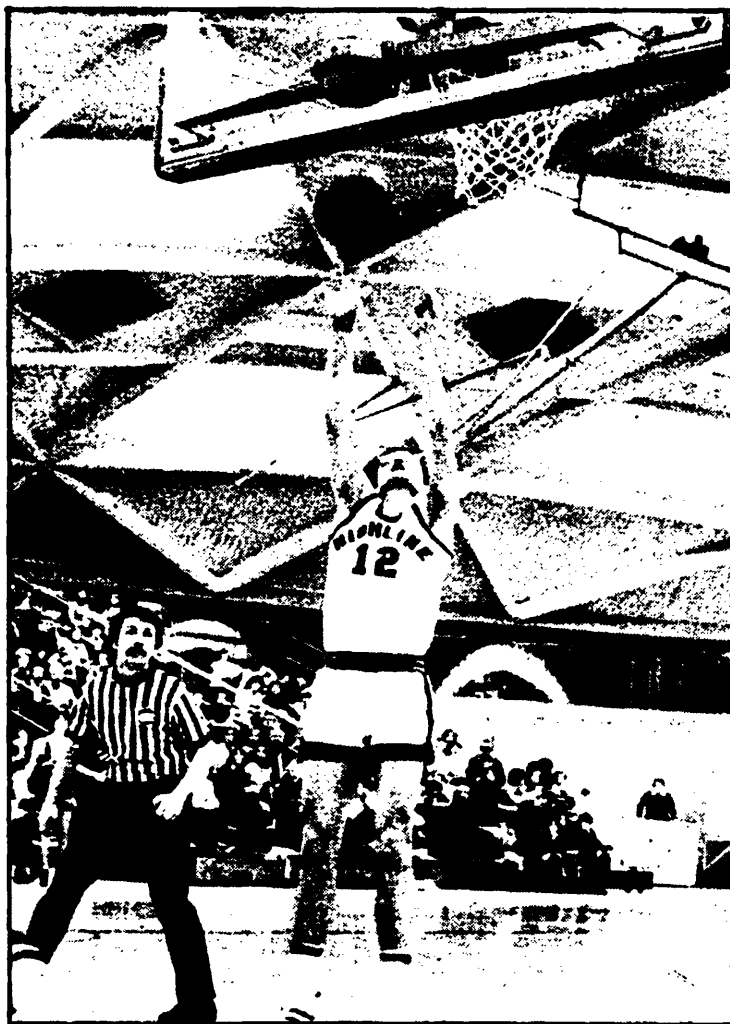
Concentration, relaxation, a follow through, and not trying to aim the ball are Campbell's ingredients for a good shot. "It also takes a lot of ability and even more hard work." Randy's idea of a good shooter is Pete Maravich of the NBA New Orleans Jazz, citing "Maravich's 'good rhythm.'"

Any player scoring 20 points a game attracts defenders like flies. How does Campbell get open? "Coach says I move without the ball the best of anyone he's ever seen. My points come from moving without the ball, going to certain areas that are open and that the defense allows me."

Assists are as important to winning basketball as the shot itself, according to Campbell. "You can't score unless someone passes the ball to you. My teammates help me out a lot—they know that I can score, so they try to get the ball to me."

His teammates won't pass up a good shot of their own, but they know that Campbell's range stretches far and wide across the court. "My best areas are the wings, the top of the key, out to about 25 feet."

Campbell wants to go into basketball coaching and teach his players a brand of fast-break, defensive basketball. But first, he has two years of college eligibility remaining. He'd like to play for either Central or Eastern Washington State Colleges. At either, he will probably remain the same type of player he is at Highline—an unlikely superstar.



AN EASY TWO...But Randy Campbell had to use his amazing ability to get open to free himself for this simple layup.
photo by Bill Pegram

bell out of uniform, you're not likely to say, "Wow, that guy looks like the leading scorer on the basketball team." Which is, believe it or not, what Randy Campbell is.

Campbell on the basketball floor is a whirlwind of activity. His hustling display of well-honed basketball skills has enabled him to shoot for an average of 20.6 points per game this season. His other stats are equally impressive: 49 per cent shooting from the field, and 84 per cent from the foul line. Campbell passes off for 2.4 assists and grabs 2.9 rebounds each game.

Things haven't always been rosy for Campbell at Highline. His varsity basketball coach at Seattle's Evergreen High School wasn't high on Randy's ability to play at the college level, due to a lack of defensive prowess. Campbell felt that he could play, and that a lack of defensive education in high school was only another obstacle that he could overcome.

When no one offered him a basketball scholarship, Campbell decided to try his luck at HCC, entering school on a track scholarship. Randy was an almost invisible man on last

enough playing time to score "a couple of points a game." He was understandably happy when there was a coaching change in the off-season. "I was really pleased and happy about it," he said. "I don't think I would have come back otherwise."

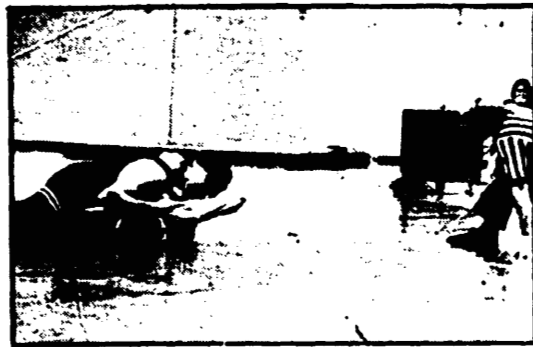
Fred Harrison, the new head coach, recognized Campbell's abilities, and instituted an offense that would give Randy ample opportunity to do what he does best—shoot the ball. Harrison, according to Campbell "gave the team the fundamentals, and let us do pretty much our own thing from there."

The new offense was, in contrast to last year's, mostly pattern play where a certain player would be set up for a shot. This season the team seldom operates set plays, and Campbell feels the new direction has helped team play. "If a person has an open shot, he'll take it." "The added responsibility gives the players more confidence, makes them more mentally and physically ready."

Campbell also feels that team play is another factor that has helped the T-birds remain on an even keel this



LOUNGING... Campbell finds time for other pursuits besides basketball.
photo by John Laman



photos by Bill Pegram

Undefeated, untied

The screams are for real when Wallick's your foe

by Terri Gallfus

Television wrestlers may have cue-cards to tell them when to scream with pain, but in college, the screams and the pain are real. Just ask the wrestlers who lose to undefeated Ron Wallick of HCC.

177-pound Wallick holds a season record of eight wins and zero losses, comparable to his season record last year.

"I haven't been undefeated that long," modestly stated Wallick. "I lost once at a tournament last year, and the year before I lost once."

Wallick has been interested in wrestling all his life. From time he was young when he first tried wrestling, "rolling around with some buddies," to intramurals in junior high, to the Tyee high school wrestling team.

The 22 year old received many scholarship offers out of high school including offers from Iowa, Oregon State, Colorado and University of Washington. Wallick chose the University of Washington, "Because," he explained, "I like the area, I enjoy the mountains and the ocean, not only that," he added, "The 'U' had a really good team and I thought it would be a good place to go."

But after he got to the 'U' he realized it wasn't such a good place. The coach resigned after a scandal, and the wrestling team was left unmanned.

"Things were in such a turmoil, that I dropped out of the 'U', but I decided I wanted to go someplace to wrestle." Wallick chose HCC because of the trading understanding between the schools. After entering HCC Wallick enrolled in the commercial diving program.

When the second year Highline student is out on the mat scoring points, a spectator might be heard saying, "I'd hate to meet him in a dark alley, that guy looks mean!"

But Wallick doesn't consid-

er himself mean, as he explained, "Theoretically, wrestling is leverage, you should be able to turn a guy without inflicting any pain, but I've always been told, a little pain makes somebody think a little different." He added, "When someone is yelling ouch, it gives me a little more incentive to move harder, but I never feel mean."

Like the majority of his teammates, Wallick has had his share of injuries. Over the years he has had jammed wrists, torn elbows, knee operations, and "a few stitches here and there."

"I've been injured countless times," he said, "but injuries are part of the game you just have to overcome them and do the best you can."

Despite the fact that Wallick has had zero points scored against him this season, he has never been over-confident. "I start getting nervous before a match. My hands get cold, my stomach gets tight. But," he explained, "by the time I get out on the mat, I've made up my mind that I've got to do my best. I go in with the idea that I'm going to win every one, but anybody can get it by being too smart, it's happened to the best of them!"

Wallick's favorite part about wrestling is the work-out. "I enjoy all sports: football, handball, track, basketball. I'm an avid basketball player, one of the worst," he said, "but I like the work-out."

The undefeated wrestler has won many awards over the



ANOTHER VICTORY...Ron Wallick relaxes with Coach Dick Wooding after manhandling another opponent.

photo by Mike Pegram.

years, but to him, the most meaningful happened in 1972. Because of his wrestling ability, he was invited, by the wrestling federation, to attend a tournament in Japan.

"It was really an experience," Wallick said, "I was in a daze the whole time I was there. I'll always remember it."

The wrestling team is looking forward to the end of the season tournaments. "I think

the team is really going to be good," stated Wallick, "A lot of people are going to be very surprised, we've been going at it with just half a team, and now that we've got some injured wrestlers back we should do really well."

This is Wallick's last season in college wrestling. After one

more year in the diving program, he will be moving on trying to get his feet into a diving career. "I'll come down and work-out with the team to try to stay in shape," explained Wallick. "There is a lot of open wrestling matches and things like that, I don't think I'll ever give up wrestling."

IF:

- WORLD PEACE
- HUMAN RIGHTS for women, children, minorities-ALL people...
- HUMANE USE OF SCIENCE
- SPIRITUAL MATTERS - love, knowledge, etc.
- A BALANCED ECONOMY
- PLANNED USE OF RESOURCES
- LIFE AFTER DEATH
- HARMONY BETWEEN RELIGIONS

interest you, please send for a free copy of the book "BAHA'I FAITH".

Mail request to: BAHAI FAITH 22611 28th So. Des Moines, Wa. 98106

Please send a free copy of the book Baha'i Faith

NAME _____
STREET _____
CITY _____
STATE _____ ZIP _____

HCC



SPRING IN GUADALAJARA

Mexico Instructional Center. March 30 - June 10. Transferable credits in art, English, folklore, language & literature, law, politics, religion, mass media, photography. Resident tuition-\$169; Rm. & bd. with family-approx. \$200 for 10 week session. Transportation-\$150. Field trips. Program offered each quarter. Write: NORTHWEST COUNCIL OF COLLEGES, 202 Peterson Hall, Ellensburg, WA 98926.

Phi Theta

Kappa

Sweet for Your Sweetheart Sale!

HCC cafeteria.

Phi Theta Kappa will be selling goodies on Valentine's Day, Monday, Feb. 14, in the Cafeteria Buy something tasty for a friend — or for yourself! Proceeds will go to fund club activities.

highline headlines

April 5th election

Durning campaigning for 7th District seat

by Greg Loback

Marvin Durning, Democratic candidate for the 7th District Congressional seat vacated by Brock Adams, kicked off his vigorous campaign with a visit to Highline last week, outlining his major goals and asking for grass roots community involvement in his campaign.

Durning, who lost a bid for the governorship in the September primary, is running in a district that President Carter carried in the November election and echoed many of the concerns that helped the President to victory.

Durning called for a strong defense but vowed to cut waste and work toward nuclear arms limitation. He said he supports Carter's plans to reform the income tax structure and encourage increased employment through stimulation of the private sector in the form of a tax rebate and permanent tax cuts.

He also called for some sort of National Health Program that, at least, will insure people from financial disaster in the wake of a serious illness

requiring hospitalization for more than a few days. Then, echoing the Georgian, he called for "clean, open, honest and ethical government."

Durning, known for his strong stand on environmental issues, is considered a progressive on the Washington State political spectrum. But although his stand on the issues are similar to President Carter's, his style is more in the Gerald Ford vein. Not as charismatic as Carter, Durning appears soft spoken, practical and conveys a broad grasp of the issues.

In calling for a strong defense without waste, Durning noted that the US and the USSR already have enough nuclear weapons to kill each other several times over.

"Every time we spend billions of dollars on a new weapons program the Soviets have to build one too." He called nuclear arms limitation one of this nation's most urgent needs "if we are to avoid the nightmare of a poverty stricken nation with a magnificent arsenal."

In discussing the economy Durning said, "We've been in a

depression for a number of years now," but that the future looks bright.

"We are on the upswing, but we must be careful that what we do now doesn't kick off another round of inflation," Durning said.

He supports the President's plan for a tax rebate because it would stimulate growth in the private sector of the economy. He said he believed the government should be reduced in size — with the exception of a health care program, and is opposed to a public jobs bill paid for by the taxpayers.

"I think the government already has enough of an influence on our lives," he said.

Durning is a strong advocate of some kind of Health Care Program but said that he would wait until after he is in the Congress and has all the information before deciding what program would best suit the nation's needs.

He outlined what he considered to be the minimum requirements of a satisfactory program.

"It is a financial catastrophe for most people to have any serious illness requiring hospitalization for more than a few days," Durning stressed.

"We need some kind of Federal National Health Care Program that, at least, insures people against a catastrophic illness — at least."

But Durning is cautious about what form such a program would take. He doesn't want to see doctors getting rich off the program and he doesn't want chronically sick people visiting the doctor every week at the expense of the taxpayer.

In closing his short outline of his goals, Durning echoed Jimmy Carter's campaign pledge for "clean, open, honest and ethical government." He said the fact that over half of the House of Representatives has been elected since 1972 proves that the public is demanding an end to corruption in government. "It's got to stop," he said.

Durning then asked his audience for help in his bid to represent the southend in Congress. He said the April 5 special election is just around the corner and asked for grass roots participation to get his campaign off the ground.



MARVIN DURNING . . . "We need some kind of Health Care program that at least insures people against catastrophic illness — at least." photo by Mark Mannard

After delivering his short talk, Durning spent most of an hour answering questions from the audience of around 75. Stressing that he was not privy to all the information, and therefore did not have answers for all the problems, Durning responded to some inquiries by outlining what he knew about the issue without giving a pat resolution.

In discussing education, Durning said he would like to

see education, vocational training and jobs programs coordinated since their purposes are basically the same.

He also advocated turning the Welfare system over to the Federal Government to get heavy welfare states like New York, California, Florida and Hawaii out from under an immense financial burden and freeing the state money to support education, jobs and job training.

Mass Media classes cover a wide range

Seven mass media day classes plus one evening class will be offered spring quarter according to Betty Strehlau, principal instructor.

Among those open to general students are the following:

Introduction to Mass Media (Journ. 100) where a critical analysis of newspapers, magazines, radio, television and films will be made.

Publication Production (Journ. 192) is aimed at production techniques for small publications. Typography, paper selection, color, evaluation and ordering of photography, current methods of printing, graphics, layout and paste-up are included. The main project will be a Humanities publication.

Media Selling (Business 137). Here students learn the techniques of selling space for magazines and newspapers, and time for radio and television.

Public Relations (Business 220) focuses on the tools that help a business or organization interpret or communicate internally and externally.

Advertising (Business 132) focuses on the advantages and disadvantages of newspapers, magazines, radio, television, outdoor, transit and direct mail advertising. Layout, copy and script writing is introduced. Campaigns are produced.


Some courses are limited to those who have been taking other journalism courses.

Advanced Newswriting (Journ. 210) students will be learning while doing. They are responsible for producing the college paper (Thunder Word) as their laboratory assignment.

Radio and Television News (Journ. 103) is a follow-up to Journ. 101 and 102 or may be taken concurrently with Journ. 210 this spring.

Assisting Miss Strehlau will be Miss Barbara Krohn, owner of Krohn and Associates.

For additional information call Miss Strehlau at 292 or see her in Building 19-107 (Thunder Word newsroom).



MIDWAY TROPICAL FISH
24101 PACIFIC HIGHWAY SOUTH
KENT, WASHINGTON 98031

FRESH and
SALT WATER

**FISH • PLANTS
and
SUPPLIES**

MON.-FRI. 10-8
SAT. 10-7
SUN. 11-5

Phone 824-2616

SPECIAL!

Large 1 bdrm.
apts. available
now. 2 weeks

FREE RENT
off 1st month

Chateau Le Clare
30602 Pac. Hwy. So.
839-0880



**SAVE ON
VALENTINES**

receive a discount
rate on cards
when you shop at
your

HIGHLINE COLLEGE BOOKSTORE

Checkin' it out

The Dope Theory of History



by Terry M. Sell
Associate Editor

People throughout history have done many crazy, absurd things. After they are done all we can do is ask why, or perhaps, "How dare you bring that into my living room?"

What moves people to such odd acts? What motivated Hitler, Louis XIV, and Crapper? (Crapper invented the toilet. Really.)

Historians give us flat, dull answers, like, "She was a genius," or "He had the gout and was delirious."

Yet there must be a decent explanation for all those people committing all those bizarre acts.

And there is: drugs. Let's be honest about it, from Tierra del Fuego to Vladivostok there's been a fair amount of usage going on for the last 3000-odd years. (Even ones too.)

Yes, many of these strange and enigmatic people were high. Between hemp, opium, psilocybin, and the killer drug, marijuana, there has always been plenty around. And as the AMA and HEW often say, "People often used these drugs before their real dangers were known."

One of the prime examples of this is the father of our country, (I'm still wondering how he could get around that much, but such is a soldier's life), George Washington.

Don't laugh! (No, go ahead and laugh. This is supposed to be funny. Don't scoff.) Washington was a farmer, a fact which is well publicized. What he grew is a little less commonly known.

Washington grew hemp. There are fre-

quent references in his diary to him smoking it to relax. One can just imagine old George, laid back in his study, rolling another number, and saying, "Come on, Martha, you'll really dig it!"

Apparently he got into this habit at an early age. Why else would someone cut down a completely healthy cherry tree? Why else would someone throw money across a river? George was wasted.

Now these are minor things, but there appears to have been at least one instance where George's habit had an important bearing on the fate of the nation. This is the battle of Trenton.

One Christmas night, during the Revolution, the American army, was camped on one side of the Delaware River and the British and Hessians were on the other. Worn and tired and facing the imminent defeat, the Americans crossed the river and routed the British while they were still getting their holiday rocks off.

In light of General Washington's habits, one can imagine the scene which led to such a daring stroke.

All of the General Staff are sitting in a little cabin, around an oil lantern, somberly discussing the gloomy situation the colonies are in.

Tiring of the melancholy, George whips out his pipe and loads a bowl of home-grown and begins to take deep, prolonged drags off the pipe.

"Uh, General Washington, sir, I fear we are in great peril, sir. The end is near."

Washington takes a puff, looks at the lantern and says, "Oh, wow."

"Sir?"

"What?"

"Sir, we must take some action."

"On what?"

"Sir, the British will take us soon if we do not flee or surrender."

"Who?"

"The British, sir."

"Oh, man, will you get off that trip?"

"Trip, sir?"

"Man, you guys are just bogus."

"General Washington, sir, I'm not sure if I understand what you mean, sir."

"George puffs deeply again. "Oh, wow."

"General Washington I do not mean to be impertinent, but I feel sir we must give ourselves up peaceably to the British or we shall suffer at their hands in battle."

"Oh, man, you guys are full of sh—."

"Sir!"

"Listen, man, we can take a bunch of boats man, and, take them see, uh, you know boats, uh man with paddles and uh, boats, uh wow, what was I gonna say?"

"You were speaking of boats, sir."

"Uh, yeah, boats. Uh, have you guys got anything to eat? I'm really hungry man."

"Orderly bring the General some food."

"Oh, thanks, I'm really hungry man. I've just got the munch-munchies."

"Munchies, sir?"

"Yeah, you know man, where you just gotta go munch-munch-munch-munch..."

"Sir you were speaking of some boats I believe."

"Oh, yeah, I forgot what I was gonna say."

George pauses and takes another puff. "Oh, yeah, see we take the boats and put all the men in them, and we row across the river and surprise the British. They're just over there getting high on that cheap rum they bring up with them. See, man we'll get them while they're wasted"

"Sir, pardon me but that doesn't sound too reasonable. The river is frozen and the men are tired and we haven't got much powder—"

"Oh, man, will you mellow out? You guys don't know sh— sometimes, you know?"

"Why, sir, I don't think that's the proper thing for a gentleman and a soldier to know!"

"How am I gonna convince you guys? Here, take a hit off this, man." Washington offers the pipe to the other officer, who takes a deep drag and then coughs violently. Soon, his eyes begin to turn red.

"Uh, boats, sir?"

"Yeah man, boats. In the river."

"Right. Hey, Orderly, round up some boats man. We're gonna cross the river. And get some more food too."

V.D diagnosis available in health center

by Marian Forschler

Diagnosis for venereal disease is available on campus now. Thank Financial Aids and Highline's two nurse practitioners.

According to Gwen Fenbert, R.N., Health Center spokesperson, VD tests were

first offered on campus Winter Quarter 1975. The Health Center is able to resume VD testing because Financial Aids has provided funding for a runner to transport specimens.

This runner is necessary because gonorrhea test specimens must be delivered to the

health department promptly for analysis.

Highline's two nurse practitioners provide diagnostic services for VD and other disorders. According to Ms. Fenbert, they operate in extended nursing roles because of special advanced training and under prescribed guidelines approved by

Robert Vance, M.D., HCC medical consultant.

Ms. Fenbert says that all consultations are confidential and as much privacy as possible will be provided. It is not necessary to tell the receptionist the nature of a visit to the Health Center. "Just ask to talk to the nurse," she says.

According to Ms. Fenbert, VD testing services will be provided to both men and women. This is, of course, in addition to the numerous other Health Center services.

Lu Joslin, R.N. and Ms. Fenbert are both nurse practitioners at the Health Center, but they specialize in different fields. Ms. Joslin is known as a College Health Nurse Practitioner while Ms. Fenbert is a Women's Health Care Specialist. In addition to having a basic R.N., both women earned the right to function as nurse practitioners by taking additional training in special programs.

Ms. Fenbert, who came to the northwest from Detroit in 1965, has been at the college Health Center since 1975.

She says that she especially

enjoys working at the Health Center. She cites the variety of services that she provides as well as the personal contact with people as especially appealing. "I see people come back and can establish a relationship with them. It's a much more personal kind of nursing."

Counseling and health teaching are also an important part of what Ms. Fenbert does for Highline students and employees. She finds special satisfaction in helping each person who visits the Health Center. "Whoever walks in leaves with something: a bandaid, a sample of Maalox, some information, a smile," she says.

Ms. Joslin, who came to the Health Center in 1972, is a former Navy nurse. She not only works in the Health Center, but teaches in Highline's Nursing and P.E. departments.

Ms. Joslin is also involved in state and local nursing organizations and is chairperson of the King County Nurses Association's Education Committee.

Class offered in usage of the library

"Effective Use of the Library," a spring evening course, has been planned to aid all students in getting maximum value out of the Highline College Library.

Dr. Junius Morris, the head librarian, says only half of the 2000 students who come in daily know how to use the library properly.

Several years ago, Highline College graduates at the University of Washington were asked by our counselors what they felt they should have learned at Highline, but had failed to do.

"To use the library better,"

said several. They were unaware that Highline has such a course open to all.

With 50,000 books in the collection — worth over a half-million dollars — it's easy to fail to get the best book for your purpose. Second and third rate information may get you by — but "why not the best?"

Of over 500 magazines subscribed to by the HCC library, less than 200 are indexed in Readers Guide to Periodical Literature. The library has eight other indexes covering most of the other magazines — but the majority of students do

not know how or when to use the other indexes.

Skills in using the indexes, specialized reference books, and special information tools in different fields of knowledge are covered in Library 100. Special attention is given to "consumer information" — how to select a home encyclopedia, how to choose a college, where to find reviews of current movies and plays, how to find your congressman's voting record. No prerequisite or "permission" is required for this class — a "tool" course to help you become a more effective library researcher.

the other side

Making an honest buck

by Terry M. Sell

Roger Burke may just be classifiable as an oddity. He's a man who's found a way to make an honest buck from the public.

Burke and home economist Jolene Kitzerow are here as part of Figleaf Fashions' Pacific Northwest lecture tour. (See page 5.)

Burke is a fashion designer. Figleaf is his company. They do not sell fashions, they sell knowledge.

"The average standard pattern will not fit the average person," Burke contends. He points gestures at me and says, "You have the same problem that I have, one shoulder is longer than the other."

says they are always looking for more.

"We're constantly looking for credentialed people to train as lecturers," he comments, "designers, sewing instructors, people with some experience."

And the market is ready for them.

"The demand is greater than the supply. A chain of 420 department stores in the Southeast wants them," Burke smiles.

He eventually wants to expand all over the U.S. and Canada. Burke himself has lectured all over both places, so the territory will not be new to the boss.

The lectures are promoted

night class. But they have the time to go to a bad movie they have the time to go to a good lecture," he laughed.

That is the eventual goal of the International Lecture Bureau, to have people with knowledge teaching it to others. Burke calls this program Capsule Education.

Some of the areas he predicts they'll get into include interior design, gourmet cooking, and basic philosophy.

"There are so many teachers who are not teaching," Burke laments. "If someone wants to teach a course we'll tell them write the book and go at it."

The book is what makes Figleaf's program different, other than the no-cost em-



SPEAKING FRANKLY... "When you're a fashion designer everyone thinks you're gay..."

are doing so because they can't find a good fit."

"Stores only have certain styles for certain age groups," he continues. "Large women can only get older styles. Small, older women can only get younger styles."

"We enable the home seamstress to change the styling of commercial patterns."

"It's almost designing your own clothes, but on a much simpler level," Kitzerow adds.

Financially, things are adequate. "I don't want to get rich," Burke says calmly, "I just want to pay the bills."

But more importantly, they're having fun.

"We really enjoy what we're doing."

"I really love to get up and talk to a group of people. Everytime that I talk to a group of people I find that I learn something."

Burke has been in fashion design since 1954, when he made the jump from industrial design. What made him decide to do this brings us back to the problem of fit.

"Probably more than anything else my size," Burke said in explaining the big switch.

"I'm 6'4½" and I couldn't buy to fit me."

"Fashion is kind of interesting," he said, "but I'm interested in all kinds of design."

Burke has been in all facets of the garment industry, having headed the production divisions of Botany Designs of New York; Koret of California; Brooks Industries; a division of Jonathan Logan; plus he created his own line, "Man Trap" for Hollywood Casuals of Los Angeles.

But, "The garment industry is just a rat race. Some guy is on your back every minute."

So Roger followed the First Chamber Dance Company, Alan Hovhaness and many others to the Pacific Northwest.

"'Cause I love the country," he explained with an unabashed smile.

So there is Roger W. Burke, living out of a motor home, lecturing on the little-known art of pattern adjustment. A happy man making a happy dollar — for both those who spend and those who reap the benefits. It's nice for a change, isn't it?



ROGER BURKE... "I really love to get up and talk to a group of people. Everytime I find that I learn something."

And of course he is right. I could never get a pattern or a shirt, unless from a tailor, to make up for that. That's where Figleaf comes in.

"We teach how to take a standard commercial pattern and make a basic sloper — how to make a pattern fit better," he continued. "We sell nothing, we're strictly teachers."

"They (the public) are paying for education."

Apparently the program has gone over quite well to date.

"Once people find out we're not in the rip-off business they're very enthusiastic," Burke says. "People leave our class feeling that they've learned something."

"The type of thing we teach is usually not available in the classroom," he maintains, adding, "we get a lot of teachers as well as the lectures."

Presently Figleaf has six lecturers working around the Northwest, although Burke

under the auspices of the International Lecture Bureau, which is sort of the public relations arm of Figleaf.

In time they will present a more advanced lecture at places previously visited.

"We intend to go into other areas," Burke added.

"I have run into people with high education working in low-level areas," he confides.

"Meanwhile millions of people are starving for education."

"Most people can't take eight or 15 weeks to go to a

phasis. It's called the "Designer Notebook," and parallels the lecture with graphs and diagrams of the ideas Burke and Kitzerow convey. It comes with the price of admission, and is not available in stores.

And the program is working very well.

"The acceptance has been unbelievable," Burke said proudly. "The concept is good and needed. More and more people are making their own clothes. 80 per cent of those

Creative education expert will lecture

Margaret S. Woods, professor emerita at Seattle Pacific University, will present a lecture at Highline Community College, Wednesday, Feb. 16. Her appearance is sponsored by the college's Family Life Program.

Mrs. Woods' lecture entitled "Imagination: A Catalyst for Learning" will be presented in the Lecture Hall, Building 9 at 7:30 p.m. A one dollar admission will be collected at the door.

Charlotte Silverman, parent education coordinator for the Family Life Program, said Mrs. Woods' presentation will

offer valuable information to all parents, especially those of preschoolers.

Mrs. Woods is the mother of two; grandmother of five. She is the past president of the American Association of Elementary-Kindergarten-Nursery Educators; former director of the Children's Centers at the Seattle and New York World Fairs; and the author of numerous books and articles about creative teaching for children.

For additional information about Mrs. Woods' appearance, call Mrs. Silverman at 878-3710, ext. 308.

FREE classifieds

The Thunder Word classified ads are available to the students, faculty and staff of Highline College at no cost. Ads are available to persons not affiliated with HCC for \$1.50 per column inch. All ads must be received by the Thunder Word by Monday of publication week.

DIAMOND ENGAGEMENT & WEDDING RINGS: Up to 50% discount to students, faculty, & staff (full or part-time). Example, ½ ct. \$75, ¾ ct. \$250, 1 ct. \$695 by buying direct from leading diamond importer. For color catalog send \$1 to SMA Diamond Importers, Inc., Box 42, Farwood, N.J. 07023 (indicate name of school) or call (212) 682-3390 for location of showroom nearest you.

FOR SALE: Argus 135mm camera, extra lens, plus more. \$180 firm. Call Mark 624-4488 or Ext. 292

HOUSE SITTER ... Going on vacation? Have an experienced mature student sit your home. Southend. No fee 762-4501.

WANTED: Public Relations person at Student Government

Students interested in starting a program to prepare individuals for the FCC Third Class Radiotelephone License examination, contact Al or Terry at 292 or visit us in 19-107, the Thunder Word office.

100's AND 100's OF BARGAINS...Down sleeping bags-\$35, down vests-\$14, 5lb. Dac 88 sleeping bags-\$18, 90 min. cassette tapes \$56. New merchandise coming in daily. Come see us at AAA Liquidating & Auction Service, 22240 Marine View Dr. S., Des Moines. Open 9-6.

BUSINESS CAREERS CLUB! Let's hear your ideas and needs...Call Joe-723-8087.

STEREO FREAKS...2 JBL Century 100 speakers, 1 Marantz 2245 receiver, 1 Technics SL-1300 Automatic turntable and 1 Pioneer 4 channel headphones. Entire primo system for \$1000. Contact Murray at 633-6472.

CAMP IN EUROPE...For those going to Europe this summer, a group of at least 15 can see (the countries you want) and enjoy the flavor of Europe. Joel-723-8087.

FOR SALE...1968 two-door Chevy Impala, new tires, clean, runs good. \$450, contact Chris after 2:30 at 639-2992.

Thanks for your efforts, Miss Fruit Salad...Wheat is getting along okay. You're a nice person.