Timeline finalized for presidential search

A search committee for selection of a new president for Highline Community College is working toward the creation of a search committee by the end of February. The search committee will be given the task of interviewing candidates for the position. The committee will consist of 15 members from the community and is being chaired by Bob McGee of Burien.

The board approved the search committee at its February meeting after announcing that the college president's search would begin Feb. 17. The search committee will be comprised of a diverse group of individuals representing faculty, business, community members, education and others.

The board also approved the search committee's task force, which will be named the BOT-17 Task Force. The task force will be responsible for evaluating the college president's position and determining the qualifications for the position. The task force will be comprised of 15 members from the college.

In other news, the college has announced its first ever International Student Program, which will begin in the fall quarter. The program will be open to students from anywhere in the world and will provide them with an opportunity to study at Highline College.

John Smith, a member of the search committee, said that the committee is excited about the opportunity to bring in new leadership for the college.

The search committee will meet for the first time on Feb. 22 and will begin conducting interviews with candidates later in the month.

HCC students planning ahead

HCC students are planning ahead for the upcoming academic year. Many students are already making plans for the fall quarter and beyond. The college has announced its first ever International Student Program, which will begin in the fall quarter. The program will be open to students from anywhere in the world and will provide them with an opportunity to study at Highline College.

Many students are also planning for the spring quarter, which will begin in March. The college has announced its first ever International Student Program, which will begin in the spring quarter. The program will be open to students from anywhere in the world and will provide them with an opportunity to study at Highline College.

Many students are also planning for the summer quarter, which will begin in May. The college has announced its first ever International Student Program, which will begin in the summer quarter. The program will be open to students from anywhere in the world and will provide them with an opportunity to study at Highline College.
Energy crises: ghosts of Christmas past?

Last week the Department of the Interior announced that they were investigating the natural gas shortage, to occur if it is being artificially created.

It is gratifying to see the government actually taking constructively pro-consumer action, without the prodding of massive public outcry to move it.

Such action would have been more welcome in 1974 when the gasoline shortage smothered consumers with higher prices. Aral oil supplied at the time per 10 percent of our total consumption; a large part of that became heating oil, not gasoline. Still, American oil companies were able to claim that supplied gasoline was too low and prices for crude oil so high that a 10 percent price increase was necessary. Without any significant government action on the problem, the oil companies were able to maintain the shortage and the accompanying price hike.

Perhaps the natural gas shortage is controllable, perhaps it is not. What we do know is that we will really know the answer, instead of being left with the bitter taste of a fraud in our mouths. Such dealings of private companies, when they affect so many people in such difficult times, should be public information. That politic information is one thing we could use a good deal more of.

Banning pornography is not the solution

The Decency in Environment/Entertainment Today (DIET) citizen's group has again reentered its campaign against Washington's R1 adult bookstores and theaters by filing an anti-pornography initiative with the Legislature.

DIET spokesperson John Hembplmann, a Seattle attorney states that the group will have no difficulty in gathering the 122,711 signatures needed to have the anti-pornography initiative included on the November general election ballot.

The group is fighting against what Mr. Hembplmann characterizes as the "disgusting, offensive nature of hard-core pornography." He further states that hard-core pornography is degrading to both the individual and society resulting in anti-social behavior and violent crimes.

Calling for an outright ban or pornography or zoning it into certain pre-determined areas will not achieve the results that DIET are after for.

If pornography is banned outright then conditions prevailing those of the liquor ban of the 1920s would prevail. The pornography industry in the state of Washington does an estimated 10 million dollars worth of business annually and 2 billion dollars a year nationally. To outlaw it would be to assure that same kind of 'take over' of the industry as they did in the 1920s with the liquor industry.

Although taking legal steps against pornography is a precarious matter there are legal alternatives available. A national poll is currently adding the amendment to the Constitution similar to the circumstances of the 18th Amendment. Direct prohibition of pornography is another legal step that DIET could use.

The pornography industry like any other business needs customers and through the applying of economic pressures groups like DIET could close the pornography halls down. Using public awareness, demonstrations and boycotting these businesses they would inflict a severe economic burden upon them eventually forcing them to succumb to the pressures.

Although DIET may be trying to act on a problem that they feel is of the utmost importance, their method leaves much to be desired. To support the proposals of a group like DIET is to effectively avoid the permanent solution in order to gain the temporary satisfaction of pushing the whole problem under the rug for another generation to deal with.

Here Is What's Happening

Day and Date | Event | Time | Location
--- | --- | --- | ---
Today | Variety Show | 7:30 p.m. | in the Lecture Hall.
Sat. Feb. 12 | Men's Basketball - Clark vs. Highline | 7:30 p.m. in the Pavilion.
Fri. Feb. 17 | Fashion designer Roger Burke and home economist Jolene Kittsenter become a saving shortcut and poster art in the Lecture Hall. | 7:30 p.m. in the Pavilion.
Wed. Feb. 23 | MICSU Film series - "The Effect of Gamma Rays on Man-In-The-Throat"
- "A Search for the Azhtet" | in the Lecture Hall.

The Mail

Dear Editor:

As I came out of the Holiday Inn today, a young fellow came out of the Thunder Word across the sidewalk, and went back in.

I pondered on his reasons for his actions. Does he think our sidewalks look more attractive with white cigarette butts? Judging from other sidewalks on the campus, many must agree with him.

Or does he simply think that someone who is not as busy as he, will come along and pick up his litter?

Are there still other possible explanations? I don't want to see our campus littered with butts: neither do I want to establish an atmosphere of fear and violence and punishment from lurking campus patrolmen out to catch the litterers.

We can avoid those twin horrors by exercising self-control, by disposing of our litter in the receptacles provided — even if we walk 20 steps. And, because we seem to be stuck with the butts, those who are not adult enough to be responsible should each of the rest of us should throw over and pick up any litter left by others — for a more beautiful campus.

Sincerely, Jamie R. Morris
Librarian

Editor:

Like students everywhere, we at the University of Washington are angry over the proposed tuition hike and are determined to fight against it. It will force many of us at the UW out of school altogether, and for those of us fortunate enough to remain in school, we will, in many cases, have to work more hours or go into debt to pay for it.

We won't sacrifice our education in the interests of Boeing, Weyerhaeuser, and the rest of the big business that the Legislature represents, in order to pay the tuition fees that we pay in higher tuition means one dollar less that we have to spend on education and can use for something more profitable. And particularly now, they are forced by the economic crisis to do this.

STOP THE HIKE — ORGANIZE TO FIGHT

The Thunder Word

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The Thunder Word is a bi-monthly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

Highline Community College located in building 1B, room 217. We welcome news tips, letters and criticism from the campus community.

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deck of cards

This deck of cards is the creation of John Luman, Mark Warrat, Joel McNamara, John Luman, Mark Mannard, Rory Lee Thiemann.
Reform of pot laws: now it’s your turn

By Roger A. Roffman
Washington NORML Coordinator

On Monday, Jan. 17, 1977, Representative Alan Thompson introduced “The Marijuana Education and Control Act of 1977” in the State House of Representatives. Approximately 12 other legislators joined him as co-sponsors. Very soon after, the Senate version of the same bill was introduced.

As it has been submitted, this bill provides for several categories of marijuana-related offenses. It’s not a liberal bill as we might have wanted, but it represents a policy which has a good chance of being enacted. We have recognized, in agreeing to compromise, that because there is such a long history of misinformation and hysteria in the U.S. about marijuana, any change in public attitudes and the law will have to come gradually.

The bill has received endorsements from the Seattle Times, and the Bremerton Sun, the Governor’s Advisory Council on Drug Abuse Prevention, the Washington State Council on Crime and Delinquency, and many others. Of the greatest importance is the fact that Chief Robert Hanson of the Seattle Police Department has publicly endorsed our bill.

Possession of 28 grams (1 ounce) or less of marijuana will become a civil violation, with a maximum fine of $25. Anyone charged can forfeit bail and won’t have to appear in court. It will be a misdemeanor (up to 90 days in jail and/or up to a $250 fine) to use marijuana in public, to possess between 28 and 40 grams, or to possess any amount while operating a vehicle or aircraft. Any sale of marijuana and possession of more than 40 grams will remain a felony.

Any person who, within a two-year period of first being convicted of a marijuana violation or misdemeanor, is again caught breaking the marijuana laws, will be referred for a mandatory drug education class. Also, the person will be charged up to $20 to pay for that class.

So that the drug education that is conducted is not either excessive or inaccurate, the bill specifies that the curriculum must be approved by the State’s Drug Abuse Prevention Office.

The bill has been carefully written so that people who are charged with marijuana violations will not have to fear that the records of these violations will be available to harm them later. It also needs to be understood that this bill does not include hash or hash oil; they remain covered by the current state law. It would still retain severe penalties for traffickers.

We are not asking for the legalization of marijuana, but rather a more reasonable way of doing criminal use. The civil fine approach does not condone marijuana use, but it does handle a major problem which does promote drug abuse: the very great allowance and disrespect for the law which happens when young people who are otherwise obeying the law choose to use marijuana.

There are 37 million of them nationally, and more than a million in this State. If we succeed with this bill, many thousands of people in Washington who would otherwise have life-long criminal records will not have to fear that any longer.

Now is the time when you must act, if we are to be successful in changing the law this year. Without your help, the bill will fail simply because the lawmakers will avoid controversy unless they believe that the public wants them to move on this issue.

The Legislature has established a toll-free number which any person in Washington can use to get a message through to the legislators from their home district. You don’t even need to know the names of your representatives or senators. All you need to do is phone (a free call): 1-800-562-6000 and tell the hotline operator who you are, where you live, and that you want your representatives and senators to be told that you hope they will support the Marijuana Education and Control Act of 1977. These phone calls will not result in you being hassled: don’t fear identifying yourself.

We are at least one letter to a legislator from your home district (ask the hotline operator for their names and addresses). Explain that you support the bill and why. This bill will pass this year, but only if you and many hundreds of others like you take the time to exercise your rights under the law to tell your elected representatives what you hope they’ll do when it comes time to vote.

GUEST COMMENTARY

VET’S FORUM

by A. L. Latham

Work study jobs available

The Veteran’s Administration Regional Office and the Veteran’s Hospital in Seattle both reportedly have work-study positions open at the present time. The Regional Office has two positions open for file clerks but there were several applications already under consideration. The Veteran’s Hospital has reported that they have several openings for typists and one opening for a grounds keeper.

Any veteran who is a full-time student may apply for the jobs. Applicants need to obtain VA Forms 20-8691 and 20-8692, also they need a letter from Higline’s Vet Rep. Al Hayes stating that all VA work-study jobs have been filled here at Higline.

Interested veterans may contact the VA Work-Study Co-ordinator in the Regional Office by calling 442-5070, or at the Veteran’s Hospital at 762-1010 Ext. 406.

Both organizations are expecting a turnover in employees of approximately 17% at the end of this quarter so future openings may be available.

In a recent news release the VA has clarified the tax-exempt status on VA benefits. The major tax-exempt benefits are compensation, pensions, and educational assistance payments. The latter also includes payments made to vocational rehabilitation trainees.

Also exempt are VA grants to military service disability veterans for specially adapted homes and automobiles, and clothing allowances paid to vets whose usage of prosthetic or orthopedic appliances result in undue wear and tear.

Dividends and proceeds for government life insurance are exempted from federal income taxes but the proceeds are subject to federal estate taxes. These payments need not be reported on your federal income tax returns.

The only exception is interest accrued on government life insurance dividends that are left on deposit or paid directly to the veteran. These are not exempt and must be reported on your federal income tax returns.

OPPS! Vet’s Forum Correction Corner: In our last-column we reported that the VA was paying $65.00 a month for tutor assistance. This is in error. The VA will actually pay a qualified vet up to $65.00 a month.

We also forgot to mention our fine VA Veteran’s Representative here at HCC, Al Hayes. Sorry Steve and Al.
Enrichment is goal of drama

by Carolyn Williamson
A. & E. Editor

The theater is vitally important in terms of society and the individual life," she said. "Drama is essential in growth and development.

So often people who have discovered drama in their middle years will come to her lamenting that they did not know more about drama in their childhood years. One of the values of a college theater is that it can make drama available to young people.

“We do educational theater," said Ms. Taylor. "We pick shows we can do that are not enormously complicated." The department tries to make the standards as professional as possible.

The plays chosen for the HCC Theater are those appropriate to the abilities and needs of drama students in a two year college. Each play is a good example of a classic in one particular type of drama.

“We are not experimental here but grounded in the basic forms,” Ms. Taylor was quick to add “I encourage the students to try experimental forms on their own.”

HCC is one of the few community colleges that still includes musicals in its productions.

“Budget, energy and man-power," explains Ms. Taylor are the factors that deter the choice of a musical. Many colleges have dropped musicals because they lack support in some of these areas.

Since there is more to theater than just the acting on stage, the drama department at HCC also offers courses in technical aspects of theater production. Ms. Taylor is sorry that more students are not interested in learning skills in this area.

The philosophy of the performing arts division is towards being professionally oriented. The instructors continue to have strong commitments to working professionally in their fields. They believe that knowing what is happening on the stage makes them better able to prepare their students for a career.

As an example of this commitment during December and January Ms. Taylor and Edmund Flah of the music department and Shirley Robertson, who used to teach at HCC, were all involved in the Skid Road Theater in Seattle. Ms. Taylor was both the star and director of “A Little Night Music” by High Wheeler and Stephen Sondheim. They all got outstanding reviews from the Seattle press for their work.

Ms. Taylor hopes that the support of drama and its functions shown by the administration and faculty at HCC will lead more students to explore its possibilities.

“Students are saturated with enrichment possibilities,” said Ms. Taylor. Although she understands how there just isn’t time to do everything, she hopes more students will give drama a place in their busy schedules. “Try it out,” suggests Ms. Taylor.

The Food Service Program

The Food Service Program is offering something different to all you connoisseurs of fine food. For a measly price, you can experience delicious and exotic sandwiches. Avocados, cucumbers, or alfalfa sprouts are just some of the various ingredients found between the slices of different breads.

The sound of all these unusual dishes might make one think of some high class seat-

cle restaurants. But, alas, it is not so. The next time you visit the food service facility, below the student center, between 11:00 and 1:00, stop in at The Deli.

The Deli is the brain child of Hotel and Restaurant program instructor Dick Carmen. Opening last winter quarter, The Deli has been quite a success. The purpose of The Deli is to serve something different in the total eating experience. All the food in The Deli is freshly prepared. There are no frozen sandwiches tucked away in freezers waiting to be thawed out. One of the main things stressed in The Deli is quality. The quality speaks for itself.

After ordering a Ham and Swiss on Russian rye, I had this idea what would be in store for me. The complete lunch only cost $1.95, and that included the sandwich, drink, and a large dill pickle. As I bit into the big sandwich, I realized that I hadn't tasted such a delicious sandwich in a long time. The whole thing melted in my mouth. It was great.

The Deli is not just a passing thing. It is destined to remain in the Food Service program.

To add to the atmosphere of The Deli, the walls have been painted and macrame wall hangings are being made. The Deli will be separated from the rest of the room by large drapes. Operated similar to a commercial restaurant, all of the staff on The Deli are paid. It will feature constantly chang-

Treat your belly at The Deli

by Joel McNamara

A Parent Education program is being offered at Highline for parents of preschool children for Spring Quarter. The program serves as a laboratory for parents to learn child development techniques and also supplies supervised learning and socializing for both the parent and the child.

The preschools are held in eight locations throughout the soutend area and offer separate classes for infants, toddlers, three, four and five year olds. The Family Life Program provides an advisor for each preschool who is available for counseling between parents and teachers.

At Highline the courses range from two to four credits and are designed to aid the standard tuition rate. There are also free classes given on Monday evenings for the parents of preschool children.

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LOVE'S LABOUR'S LOST... Christy Taylor believes "drama is healthy for the college."
Burke to lecture

Internationally known fashion designer Roger Burke and home economist Jerome Kitzerow will present three programs on sewing shortcuts and pattern alteration, Feb. 17 and 18 in the Lecture Hall.

"There is nothing like the shot-cut methods used by professional designers to work magic for the home seamstress," Burke says.

The lectures will show homemakers how to design, modify, or adapt commercial patterns to fit individual sizes.

"If we had to use the methods commonly taught in the home economics courses, no one could afford to buy readymade clothes," he comments.

Crocker to ride on Lecture Hall

Nationally known poet and songwriter Jack Crocker will be appearing at the HCC Lecture Hall Friday, Feb. 18 at 12:00 noon. The performance is being sponsored by Phil Theta Kappa. Admission is free.

Crocker has performed at clubs and concerts all over the country, as well as on national television.

He has written and performed programs for public television, including "The Great Depression Championship" for Mississippi ETV, and "Before the World Existed" for East Tennessee ETV.

Junk changed into art

A junk art exhibit is now on display in the Lounge. The show opened Feb. 7 with art works to be judged on Feb. 17. After the prizes are awarded on Feb. 18 the show will close.

"Junk is anything of interest to you, the kind of thing that everyone else calls junk but you think is neat," said Linda Miller who organized the show.

The Junk art exhibit is sponsored by the Innovative Programs Committee of the Program Board. Ms. Miller who is a business administration major is chairperson of the committee.

"We like to keep programs to school and community talent," said Miller. For future programs they are thinking of inviting someone with psychic ability to speak. Any student who knows a psychic person whom they would like to recommend should contact the Student Programs Office Ext. 205.

Vocal Ensemble goes on tour next month

The HCC's Vocal Ensemble's fourth annual tour is scheduled for March 3 through March 7. Each day during the tour the ensemble will give from two to three performances.

"We do music for all school assemblies, church, and retirement homes. The tour will include a medley from Rodgers and Hammerstein's "Carnival," Jane Marshall's "Solitaire," and "Abraham, Martin and John."


Burke's fourth annual tour is going from two to three performances. They will sing for the Salvation Army, and 18 in the Lecture Hall.

Burke's Seattle based company, Figleaf Fashions, is presently conducting lectures of this type all over the Pacific Northwest.

Burke contends that the standard commercial pattern available on the market does not fit the average person.

He said the standard must be changed for each individual.

Admission for the lectures is $5.00 per person, half price for students. A person to attend all three lectures at no extra cost.

Included in the admission price is the 94-page "Designer Notebook" which supplements the lectures with graphs and diagrams explaining procedures. No other purchase will be necessary.

Crocker is scheduled for a reading of "Folklife: An Introduction to Folklore," shown nationally on national television. He has released a single, "Let Me Tell You," and is working on his doctorate.

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"We like to keep programs to school and community talent," said Miller. For future programs they are thinking of inviting someone with psychic ability to speak. Any student who knows a psychic person whom they would like to recommend should contact the Student Programs Office Ext. 205.

New film course gives 3 credits

Getting credit for going to the movies sounds too good to be true, but some HCC students will be doing just that in a new course for Spring Quarter, "Literature and Creative Writing." said Harrington. The instructor is Dr. Catherine Harrington.

The first film will be "Sunshine Boys" which is about the feud between the two partners of a successful off-Broadway comedy team of the 1930's. Walter Matthau, George Burns, Richard Benjamin and Leo McCarey star.

The second film will be "Last Honor Of Katherine Bloom" a German movie with the English subtitles. This political thriller shows how a young woman's chance affair destroys the heroine.

"Catch 22" directed by Mike Nichols with Alan Arkin, Art Garfunkel, Jon Voigt and Orson Welles is the third movie. This anti-war film is a satire on the features of army life. "A gripping movie of excitement and color," is how Harrington describes "Black Orpheus" which is part of the film series. The Rio Mardi Gras, samba rhythm and black and white life are all incorporated into a modern statement of an ancient myth.

"Beauty and the Beast" which is the final film is a 1945 film classic made in the French countryside.

"Beauty and the Beast" was created by a very original artist, poet and dramatist who directed several unusual movies," said Harrington.

The class will look at the team effort necessary to produce a film. They will also discuss technical aspects of film such as camera work, sound tracks and editing.

Did Mike Nichols direct make or make "Catch 22"? Should Americans stick to Disney and Woody Woodpecker or accept animated cartoons with political slant like Europeans do? These questions are some of the things Harrington would ask for the class to explore. She also does not like doing so will find going to the movies has become a brand new experience.

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The Thunder Word
Paul Taylor dancers win hearts of modern dance fans

by Carolee Williamsen

The Paul Taylor Dance Company appeared Feb. 3 at Moody Hall as part of the series “The Art of Dance.” The beauty, precision, and mastery of performance made it a sight to remember.

Taylor’s choreography is known for its brevity. He has an uncanny ability to find just the right human foibles to dramatize with gentle satire. Taylor is not the only one; rather he uses satire like a protractor. He often uses his satire to point out the absurdities he sees in life, as well as in the lives of his dancers.

The audience’s favorite number on Thursday night was Taylor’s funny “Three Epigraphs” which is danced to the type of jazz music played by the country bands in the South. First performed in 1956 this short piece still comes across fresh and contemporary.

Another favorite was his “Cloven Kingdom” based on a quotation from Spinoza that says “Man is a social animal.” In this dance men and women in formal dress satirize the animal like actions found in high society.

Both “Three Epigraphs” and “Cloven Kingdom” have a joy and confidence in life itself. The problems that are easier to deal with are more unique in modern dance. The other two selections “Ravens” and “Images” are more abstract and closer to the kind of thing expected in modern dance.

“Images” is subtitled “secret writings for use in casting a spell” and it evokes the images of Stonehenge and pagan sacrifices. “Images” the opening number used a symphony reminiscent of Greece or Egypt. These intricate and compelling dances could be watched many times and there would still be new things to discover in them.

Paul Taylor’s choreographies make him an artist-choreographer with a well thought out message. Like all choreographers Taylor has his favorite combinations which he uses frequently. Group circles and hand movements similar to those used in mime are favorites of his, but he has so many variations that they do not get repetitious.

The dancers were excellent. The choreography, sets, lighting, and costumes were all beautifully executed and well integrated into his theme. The pure emotion in the music, the dancing, and the words made this a quality performance in every way.

If the Paul Taylor Dance Company ever returns to this area, try and see their performances. They present modern dance in a way that is seldom seen. They make it their own and put their own style into it. They are a modern dance that is not your thing, one can’t help but admire the expertise of this group and gain a new respect for the potential of their form of dance.
Exorcist II director tackles the impossible

"One of the things that appealed to me when I first read William Goodhart's story, 'Exorcist II: The Heretic,' was that it would be impossible to film," says John Boorman, the accomplished and inventive British director.

"I like dealing with difficulties. I like material that tries to extend the frontiers of film, particularly with respect to what we call 'the media of fear,' because fear is an immensely releasing force. When people fear, they are intensely alive, alert, and utterly receptive."

John Boorman's vision has been realized through the filming of "Exorcist II: The Heretic," a Richard Lederer-picture for Warner Bros. The immense technical problems in translating William Goodhart's script to visual image were systematically overcome, though not without considerable ingenuity and tremendous logistical effort.

The film, presently being edited by Boorman in Ireland, required the development of special lenses and film emulsion which were used in conjunction with the newly researched Steady-Cam, a gyro-stabilized camera mount carried by the camera operator to establish the point-of-view of the demon. This was done to conceptualize Boorman's definition of "Evil as a palpable force."

"There is an extraordinary halo of truth about the face when a person is under hypnosis," says Boorman. "In 'Exorcist II: The Heretic,' scenes it proved to be most effective. It gives the film the authenticity I wanted." Boorman's eye for detail and accuracy extended as well to the location work for the film, thus complementing the goals of technical virtuosity and authenticity he attached to the project from the very beginning.

Production Manager John Coonan, a veteran of over 150 major feature films, was given the responsibility of organizing the shooting schedule for "Exorcist II: The Heretic," with locations indicated for New York, Georgetown, Rio de Janeiro, and Ethiopia.

"We had units in each one of those locations," says Coonan, "all operating at the same time. In addition, to make certain our material was representative, we included some local personnel who were acquainted with filmmaking in each of our foreign locations." Coonan has a large measure of respect for director John Boorman, particularly in regard to the imaginative and innovative techniques utilized during the production.

"People should be aware that this is a very unusual film," Coonan emphasizes, "because there are so many special effects in it. I don't mean just photographic treatment, but the scene where a leopard leaps from a man's mouth, but actual special effects as well. We have scenes where houses disappear into craters, rooms shake, and so forth, which required the construction of some elaborate and expensive sets."

Perhaps Coonan's greatest challenge however, came in the form of John Boorman's unusual request for 25,000 locusts. "A certain kind of Ethiopian locust is a key element in this picture," Coonan explains, "and we actually had to order them from a company in England. After they were raised, they were sent over here in individualized cages, believe it or not, because each locust had to be inspected and approved before we could let them in."

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"Only if we're prepared to look in the face and name it," Boorman adds, "can we oppose it. It is not a negative thing. It is not merely omens and crises that have made these strange worlds they've never before encountered. We have actors and technicians that have not only been working with these experiences so utterly believable that audiences will find them almost unbearable to watch."

From Ralph Bakshi, master of animation, comes an epic fantasy in wondrous color.

A vision of the world, 10 million years in the future, where Wizards rule the earth. And the powers of magic prevail over the forces of technology in the final battle for world supremacy.
An incredibly beautiful part of Washington state is the Deception Pass area just a couple of hours drive from Highline. To get there just drive to Mount Vernon and take a left on Highway 536.

Deception Pass State Park is noted for its land and seascapes. At the Pass are both wave-tossed and placid bays. Rugged fjord-like shores of rock are topped with deep forests. Across Rosario Strait to the north-west lie the tumbled forms of the San Juan Islands. To the southwest across the Juan de Fuca Straits are the rugged contours of the Olympic Range. Beyond are the snowless peaks of the Cascades.

The Deception Pass bridge was completed in 1935 as a link between the mainland and Whidbey and Fidalgo Islands. The narrow channel was originally named Boca de Ron, by the Spanish explorer Quimper for a Mexican governor and was recorded in 1791. In 1792 Captain George Vancouver renamed it Deception Pass because he discovered that it was a closed harbor and not the long sought after passage connecting east and west.
Wrestlers healthy, look to state

by Terri Gaffs

The wrestling team recovered from injuries February 4th to wrestle Green River at an away meet. Even though they lost 23-24, coach Wooding said, "We looked better than we've ever looked, we only lost by one point and forfeited 12 away." Rich Reaford who had been out with a thumb injury wrestled Tony Batinovich 6-8. "Rich is a real hard worker," commented Wooding about the recently recovered wrestler.

John Clemens who recovered from an ankle injury lost to Dennis Underwood 5-7. "There is no excuse for John's loss," stated Wooding. "He was sick Saturday afternoon."

The individuals scores were as follows:

- 190lbs. - Mike Edwards, 10-0; 127lbs. - Ken Pewitt, 7-6; 125lbs. - Isamu Sagawa, 4-4; 143lbs. - Rich Reaford, 8-7; 139lbs. - John Clemens, 10-0; 160lbs. Rick Jennings, 10-3; 178lbs. - Ron Wallick, pinned, and 190lbs. - Tim Judkins, 9-6.

Grays Harbor vs. Highline

Earlier, the Grays Harbor team, favored to place in the top 4 at regionals, beat Highline 20-17. During this meet the injured were still on the team, and Wooding said "I think every guy on our team will place in the top four. We're very optimistic that we're going to conclude the season thinking we were successful."

Coastal Division Standings (as of Feb 5)

- Mike Hood: 6-4
- Lower Columbia: 6-4
- Grays Harbor: 6-4
- Highline: 5-5
- Peninsula: 5-5
- Olympic: 2-8
- Clark: 2-8

Wooding said Wooding, "I think we were a little bit more aggressive in our approach..." He continued, "We're very optimistic that we're going to conclude the season thinking we were successful."

T-birds shoot for playoff spot

The Highline Men's basketball team continued on their "win one-lose one" season, splitting four games on route to an 11-11 season record. The T-birds are 5-5 in league play, with four league contests to go.

HCC is in a logjam at the top of the SWAAC's Coastal Division, with five teams separated by a single game. The top six teams at the end of the season will play off, with the top two teams, and possibly the third finisher, going to the state tournament in Yakima.

Highline 87, Peninsula 85

Kenneth Brooks, came off the bench to score seven points and hand out three assists, to lead Highline over Peninsula 57-55.

Leadership was lacking for the T-birds, as they found themselves down 11-6 in the early going, before Brooks was inserted, to lead Highline back into a 25-25 battle tie.

Highline then took command in the second half and looked like they had it wrapped up 49-42, with three minutes to go.

Then traveling calls and missed free throws, let Peninsula have one last chance to tie the game, with two seconds to go, at 57-55.

Peninsula had the ball at half court, but their errant pass was picked off by a T-bird, to preserve the victory.

Besides Brooks, Randy Campbell had 14 points, with Mark Stuckey netting 11 points and 11 rebounds. Bob Kehl also chipped in ten points.

Olympic 87, Highline 82

Highline played Olympic again, for the first ten minutes of the opening half, before the T-birds shooting grew cold and Olympic ran off eight straight points, to take a commanding 46-30 halftime lead, on their way to a 87-62 victory over Highline.

Highline made another one of its notable second half come backs, chopping Olympic's lead down to 61-56, with 11 minutes to go in the game.

Olympic then called a time out and preceded to score six straight points, to kill off Highline's surge and build an insurmountable lead, with both teams trading baskets, the rest of the way.

Randy Campbell, Barry Wolf and Mark Stuckey, were the big guns for Highline, as each of them scored 24 points. Wolf also had 13 rebounds, while Stuckey had seven, while Reaford had seven, Olympic out-rebounded Highline, 36-25.

Highline also tossed off for 28 assists, but 24 turnovers killed a lot of T-bird scoring opportunities.

Grays Harbor 67, HCC 63

"Our guys weren't hungry enough and gave up too many second shots," Fred Harrison commented after his T-bird men's basketball team dropped a 67-63 decision to Grays Harbor January 29.

Highline's chance to take a share of the Coastal Division lead was spoiled by slack-luster rebounding effort, and a very cold 32 percent shooting average in the second half. The T-birds managed only 42-49 field goals after intermission, after taking a 46-30 halftime lead, on their way to a 87-62 victory over Highline.

Randy Campbell led all scorers with 26 points, followed by Barry Wolf with 13 and Mark Stuckey with 8. Mark Clay topped the Chokers with 20.

Ironically, the losing efforts marked the T-birds best second half shooting performance, hitting 37 of 68 from the field.

Randy Campbell led all scorers, hitting 23 points for the T-birds. The sophomores guard kept intact his string of 19 consecutive games scoring in double figures. Barry Wolf scored 18 points, grabbed 13 rebounds, and accounted for six assists, in addition to blocking his first shot of the season.

Highline played Centralia on the 9th and plays Clark tomorrow night, at 7:30 p.m. at Highline's pavilion. Results of the Centralia game, were unavailable at press time.
Six swimmers aim for championships

by Carole Calvin

The Highline College swimmers split their efforts in January, with wins and losses in the women's two wins and two losses.

The women beat Eastern Wash., State, Western Wash. and Whitworth, but did not compete against Eastern. Both teams lost to Centralia last weekend, as the T-Birds defense led by Carole Calvin's four steals.

The men's best place finishers were by Joe Frayer in the 50 and 100 yd. breaststroke events and took a third and a sixth in the six-way meet. Thompson took a second and fourth in the six-way meet.

Ladybirds rap TCC lose to Everett, GR

The women's basketball team won their third league game last week but also suffered a league loss and a non-league loss.

With their league record now standing at 3-4, the Ladybirds have begun their second half of the season by scheduling games to face Grays Harbor tonight in Aberdeen after hosting Centralia Wednesday in the HCC pavilion.

The T-birds lost a non-league contest to Everett Jan. 24, by a score of 75-59, and Lynette Brown paced Highline with 19 points followed by Cheryl Taylor with 10.

The HCC women fell behind early in the first half and Everett dominated to run up a 40-15 halftime lead. The T-birds pulled things together in the second half and forced the Everett lead to nine. This rally was slowed when Latteur Brown's lead was forced. The Everett lead to nine, and the T-birds were beaten by Everett for the second time this season in non-league action.

The women hosted Green River for their sixth league match Jan. 25. The Green River had only a six point halftime lead. In the second half, one Highline player scored a basket and a few more T-birds started finding themselves in foul trouble and, as the T-birds were forced to slow down the pace, Delony ran away with the game 55-52.

Cheryl Taylor led her team for the season ever for Highline. She put in 22 points for the T-birds hitting six out of six at the free throw line.

A second win this season over Tacoma CC brought the Highline women's basketball team record up to 3-4. Cheryl Taylor's 14 points and 24 rebounds led the Ladybirds to a 55-47 victory.

Highline started off quickly, as Sara Stafford and Lynette Brown began fast-breaking for HCC lay-in. Similar tactics later in the first half by the Titans failed, due to skillful T-bird defense led by Carole Calvin's four steals.

The HCC Ladybirds basketball team has fought back to respectability, after an amazing start this season. The Highline squad has been led by Cheryl Taylor's prodigious scoring. Over the last three games, Taylor has been hitting for an average of 15.3 points.

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- Blown Dry

"Our Business is Pretty, Cut & Dried"

February 11, 1977
An unlikely superstar

Campbell finds home at Highline

by Jerry Frittsmann

Remember in high school when it was considered an honor to sit next to the star of the basketball team, and not even know who it was? After seeing Randy Campbell's hoops, you're not likely to say, "Wow, that guy looks like the leading scorer on the basketball team." Which is, believe it or not, what Randy Campbell is.

Campbell on the basketball floor is a whirlwind of activity. His hunting display of well-honed basketball skills has enabled him to shoot for an average of 20.6 points per game this season. His other stats are equally impressive: 8.9 per cent shooting from the field, and 84 per cent from the foul line. Campbell passes off for 2.4 assists and grabs 2.9 rebounds each game.

Things have always been rosy for Campbell at Highline. Basketball wasn't high on Randy's to-do list when he graduated from Everett High School; he was thinking more about the minor leagues. Campbell felt that he could play, that a lack of defensive education in high school was only another obstacle that he could overcome.

When no one offered him a basketball scholarship, Campbell decided to try his luck at HCC, enrolling school on a track scholarship. Randy was an almost invisible man on last year's hoop squad. He commented that the coach (Dennis Ross, who resigned after last season) "didn't like me that much, he didn't really give me a chance to show what I could do."

Campbell mired on the bench for most of his freshman season, getting just enough playing time to score a couple of points a game. "I was understandably happy when there was a coaching change in the off-season. It was really pleased and happy about it," he said, "I don't think I would have come back otherwise."

Fred Harrison, the new head coach, recognized Campbell's abilities, and instituted an offense that would give Randy ample opportunity to show what he does best — shoot the ball. Harrison, according to Campbell, "gave the team the fundamentals, and let us do pretty much our own thing from there.

The new offense was, in contrast to last year's, mostly pattern play where a certain player would be set up for a shot. This season the team seldom operates set plays, and Campbell feels the new direction helps him. "It's really up to the point man now. The other player who it is."

Campbell finds the offense that Campbell felt was a little out of shape until this season was his defense. "Coach Harrison really stresses defense," he said. "I've learned now that defense wins basketball games."

"Some nights you're not going to be hitting your shots, as well as other nights, so if you always have your defense, you can still be in the game.

Thoughts on shooting enter frequently into Randy's mind. After all, he makes more of them than anybody on the team. "Three or four coaches taught me that a perfect shot has a follow-through," he commented. "They would show me how to shoot, but I developed my own style."

Concentration, relaxation, a follow through and not trying to aim the ball are Campbell's ingredients for a good shot. "You never take a lot of ability and even more hard work," Randy's shot of a good shooter is Pete Marovich of the NBA New Orleans Jazz, sitting "Marovich's "good rhythm."

Any player scoring 20 points a game attracts defenders like flies. How does Campbell get open? "Coach says I move without the ball, the best of anyone he's ever seen. My points come from moving without the ball, going to certain areas that are open and that the defense allows me.

Assists are as important to winning basketball as the shot itself, according to Campbell. "You can't score unless someone passes the ball to you, you know that I can score, so they have to get the ball to me."

Campbell's teammates won't pass up a good shot of their own, but they know that Campbell's range stretches far and wide across the court. "My best areas are the wings, the top of the key, out to about 25 feet." Campbell wants to go into basketball coaching and teach his players a brand of fast-break, defensive basketball. But first, he has two years of college eligibility remaining.

He'd like to play for either Central or Eastern Washington State Colleges. At either, he will probably remain the same type of player he is at Highline — an unlikely superstar. "I really grew," he means. "I was about 5'5, and I grew to about 5'11," which really helped me," Obviously. At the time, Randy was playing mostly guard, the position he still occupies.

John Havlicek of the Boston Celtics was Campbell's early idol. "He admired Honor's hustle, desire, and control in game situations," Highline's ace likes to emulate. "He Havlicek goes about the game. "I try to play to the best of my ability.

Basketball, even for a fanatic, can get monotonous after a while. Campbell tries to relax his daily two-hour regimen of basketball practice in the off-season. The summer months find him hiking and fishing, or engaging in other varied activities.

Campbell's workouts led to high school careers in cross-country and track, in addition to basketball. In his senior year, Campbell had the fourth best triple jump of the year, going into the state meet. But most of the many who have succumbed to the inevitable overwhelming demands of UW football had to give up their university dreams. Campbell found his ability to shoot for an average of 20.6 points per game this season. His other stats are equally impressive: 89 per cent shooting from the field, and 84 per cent from the foul line. Campbell passes off for 2.4 assists and grabs 2.9 rebounds each game.

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The screams are for real when Wallick's your foe

by Terri Galifus

Television wrestlers may have cue-cards to tell them when to scream with pain, but in college, the screams and the pain are real. Just ask the wrestlers who lose to undefeated Ron Wallick of HCC.

177 pound Wallick holds a season record of eight wins and zero losses, comparable to his season record last year. "I haven't been undefeated that long," modestly stated Wallick. "I lost once at a tournament last year, and the year before I lost once."

Wallick has been interested in wrestling all his life. From time he was young when he first tried wrestling, "rolling around with some buddies," to wrestling in junior high, the Tyee high school wrestling team.

The 22 year old received many scholarship offers out of high school including offers from Iowa, Oregon State, Colorado and University of Washington. Wallick chose the University of Washington. "Because," he explained, "I like the area, I enjoy the mountains and the ocean, not only that," he added, "The 'U' had a really good team and I thought it would be a good place to go."

But after he got to the 'U' he realized it wasn't such a good place. The coach resigned after a scandal, and the wrestling team was left unmanned.

"Things were in such a turmoil, then I dropped out of the 'U', but I decided I wanted to go somewhere to wrestle," Wallick chose HCC because of the trading understanding between the schools. After entering HCC Wallick enrolled in the commercial diving program.

When the second year Highline student is out on the mat scoring points, a spectator might be heard saying, "I'd hate to meet him in a dark alley, that guy looks mean!"

But Wallick doesn't consider himself mean, as he explained, "Theoretically, wrestling is leverage, you should be able to turn a guy without inflicting any pain, but I've always been told a little pain makes everybody think a little different." He added, "When someone is yelling such, it gives me a little more incentive to move harder, but I never feel mean."

Like the majority of his teammates, Wallick has had his share of injuries. Over the year he has had lacerated wrists, torn elbows, knee operations, and "a few stitches here and there."

"I've been injured countless times," he said, "but injuries are part of the game you just have to overcome them and do the best you can."

Despite the fact that Wallick has had zero points scored against him this season, he has never been over-confident. "I still get nervous before a match. My hands get cold, my stomach gets tight, But," he explained, "by the time I get out on the mat, I've made up my mind that I've got to do my best. I go in with the idea that I'm going to win every one, but anybody can get carried away."

Wallick's favorite part of the game is the work-out. "I enjoy all sports: football, baseball, track, basketball, I'm an avid basketball player, one of the worst," he said, "but I like the work-out."

Wallick has won many awards over the years, but to him, the most meaningful happened in 1972. "Because of his wrestling ability, he was invited to the wrestling federation, to attend a tournament in Japan."

"It was really an experience," Wallick said, "I was in a dome the whole time I was there. I'll always remember it."

The wrestling team is looking forward to the end of the season tournaments. "I think the team is really going to be good," stated Wallick, "A lot of people are going to be very surprised, we've been going at it with just half a team, and now that we've got some injured wrestlers back we should do really well."

This is Wallick's last season in college wrestling. After one more year in the diving program, he will be moving on to try to get his feet into a diving career. "I'll come down and work-out with the team to try to stay in shape," explained Wallick, "There is a lot of open wrestling matches and things like that, I don't think I'll ever give up wrestling."

Kappa

Sweet for Your Sweetheart Sale!

HCC cafeteria.

Phi Theta Kappa will be selling goodies on Valentine's Day, Monday, Feb. 14, in the Cafeteria Buy something tasty for a friend or for yourself! Proceeds will go to fund club activities.

photos by Bill Pegram
Mass Media classes cover a wide range

Seven mass media day classes will be offered spring quarter according to Betty Strehlau, the field's principal instructor.

Introduction to Mass Media (Journ. 100) is aimed at preparing students for careers in journalism and filmwriting. Typographical, production techniques for small publications, and script writing are introduced. The main project will be a 4-page publication.

Advertising (Business 123) focuses on the advantages and disadvantages of newspapers, magazines, radio, television and film. A student magazine will be published.

Publication Production (Journal 102) is aimed at students interested in print publication. Typography, paper selection, color, evaluation and ordering of photography, current methods of printing, layout and paste-up and newsprint are covered. The main project will be a 4-page publication.

Radio and Television News (Journal 103) is a follow-up to Journ. 101 and 102 or may be taken concurrently with Journ. 210 this spring. Assisting Miss Strehlau will be Miss Barbara Krohn, owner of Krohn and Associates.

For additional information call Miss Strehlau at 292-0353 or stop by in Building 19-107 (Thunder Word newsroom).

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FRESH and SALT WATER

MARVIN DURNING . . . "We need some kind of Health Care Program that at least insures people against catastrophic illness — at least."

"It is a financial catastrophe for most people to have any serious illness requiring hospitalization for more than a few days. Then, echoing the Georgian, he called for "clean, open, honest and ethical government."

Durning, known for his strong stand on environmental issues, is considered a progressive on the Washington State political spectrum. But although his stand on the issues are similar to President Carter's, his style is more in the Gerald Ford vein. Yet as characteristic as Carter, Durning appears soft spoken, practical and conveys a broad grasp of issues.

"In calling for a strong defense, I believe Durning noted that the US and the USSR already have enough nuclear weapons to kill each other several times over. "Every time we spend billions of dollars on a new weapons program the Soviets have to build one too," he called nuclear arms limitation one of this nation's most urgent needs. "If we are to avoid the nightmare of a poverty stricken nation with a magnificently armed arsenal.

In discussing the economy Durning said, "We've been in depression for a number of years now," but that the future looks bright.

"We are on the opening, but we must be careful that what we do now doesn't kick off another round of inflation," he said.

Durning said he is the President's plan for a tax rebate because it would stimulate growth in the private sector of the economy. He said he believed the government should be reduced in size — with the exception of a health care program, and is opposed to a public jobs bill program.

"I think the government already has enough of an influence on our lives," he said.

Durning is a strong advocate of some kind of Health Care Program but said that he would wait until after he is in the Congress and has all the information before deciding what program would best suit the nation's needs.

He outlined what he considered to be the minimum requirements of a satisfactory program.

"It is a financial catastrophe for most people to have any serious illness requiring hospitalization for more than a few days," Durning stressed.

"We need some kind of Federal National Health Care Program that, at least, insures people against catastrophic illness — at least.

But Durning is cautious about what form such a program would take. He doesn't want to see doctors getting rich off the program and he doesn't want chronically sick people visiting doctors the every week at the expense of the taxpayer.

In closing his short outline of his goals, Durning echoed Jimmy Carter's campaign pledge for "clean, open, honest and ethical government."

"He said the fact that over half of the House of Representa- tives has been elected since 1972 proves that the public is demanding an end to corruption in government. 'It's got to stop,' he said.

Durning then asked his audience for help in his bid to represent the southend in Congress. He said the April 5 special election is just around the corner and asked for grass roots participation to get his campaign off the ground.

After delivering his short talk, Durning spent most of an hour answering questions from the audience of around 75. Stressing that he was not privy to all the information, and therefore did not have answers for all the problems, Durning responded to some inquiries by outlining what he knew about the issue without giving a pat resolution.

In discussing education, Durning said he would like to see education, vocational training and job programs coordinated since their purposes are basically the same.

He also advocated turning the Welfare system over to the Federal Government to get heavy welfare states like New York, California, Florida and Hawaii out from under an immense financial burden and freeing the state money to support education, jobs and job training.

FEB. 14

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The Thunder Word

February 11, 1977
by Terry M. Sell
Associate Editor

People throughout history have done many things we would never do. What is that? Let's not be boring and do all we can do ask why, or perhaps, "How dare you bring that into my living room?"

What do we mean by "rei?" Perhaps, motivated Hitler, Louis XIV, and Crapper? "Crapeter invented the toilet. Really."

Histrionics give us flat, dull answers, like, "he was a genius," or "he led the goy and was delirious."

Yet, there must be some explanation for all those people committing all those bizarre acts.

And there is: Drugs. Let's be honest about it. From Tierra del Fuego to Vladivostok, there's been a fair amount of usage going on in the last 3000 odd years. (Even more too.)

Yes, many of these strange and enigmatic people were high. Between hemp, opium, polichinil, and the killer drug, marijuana, there has always been plenty around. And as the AMA and HEW often say, "People often used these drugs before their real dangers were known."

One of the prime examples of this is the father of our country, "I'm still wondering how he could get around that much, but such is a soldier's life," George Washington.

Don't laugh! No, go ahead and laugh. This is supposed to be funny. Don't scoff! Washington was a farmer, a fact which is well publicized. What he grew was a little less commonly known.

Washington grew hemp. There are frequent references in his diary to him smoking it to relax. One can just imagine old George, laid back in his study, rolling another number, and saying, "Come on, Martha, you'll really dig it!"

But there are more interesting things that have occurred in the last 3000 years. Now these are more important, but there appears to have been at least one instance where George's habit had an important impact on the fate of the nation. This is the battle of Trenton.

On Christmas night, during the Revolution, the American army, was camped on one side of the Delaware River and the British and Hessians were on the other. Worn and tired from the imminent defeat, the Americans crossed the river and routed the British while they were still getting their holiday rocks off.

The right of George Washington's habits, one can imagine the scene which led to such an event.

Tiring of the melancholy, George whips out his pipe and loads a bowl of homegrown and begins to take deep, prolonged drags off the pipe.

"Oh, General Washington, sir, I fear we are in great peril, sir. The end is near." Washington takes a puff, looks at the lantern and says, "Oh, wow."

"Sir?"

"Sir, we must take some action."

"Sir, the British will take us soon if we do not surrender."

"Who?

"The British, sir."

"Oh, man, will you get off that trip?"

"Trip? sir."

"Man, you guys are just bugging."

"General Washington, sir, I'm not sure if I understand what you mean, sir."

"George puffs deeply again. "Oh, wow."

"General Washington I do mean to make a stand, but I feel we must give ourselves up peacefully to the British or we shall lose this battle."

"Oh, man, you guys are full of shit."

"Listen, man, we can take a bunch of boats man, and take them see, uh, you know boats, uh man with paddles and uh, boats, uh wow, what was I gonna say?"

"You were speaking of boats, sir."

"Uh, boats, uh. Have you guys anything to eat? I'm really hungry man."

"Orderly bring the General some food."

"Oh, thanks, I'm really hungry man. I've just got the munch munch munch munch."

"Munchies, sir?"

"Yeah, you know man, where you just gotta get munch munch munch munch."

"Sir you were speaking of some boats I believe."

"Oh, yeah, I forgot what I was gonna say."

"George puffs and takes another puff. "Oh, ya, we take the boats and put all the men in them, and we row across the river and surprise the British. They're just over there getting high on that cheap rum they bring up with them. See, man we'll get them while they're wasted"

"Sir, pardon me but that doesn't sound too reasonable. The river is frozen and the men are tired and we haven't got much powder—"

"Oh, man, will you mellow out? You guys don't know what—sometimes, you know?"

"Why, sir, I don't think that's the proper thing for a gentleman and a soldier to know!"

"How am I gonna convince you guys? Here, take a bit off this, man. Washington offers the pipe to the other officer, who takes a deep drag and then coughs violently. Soon, his eyes begin to turn red.

"Uh, boats, sir."

"Yeah man, boats. In the river."

"Right, Hey, Orderly, round up some boats man. We've gonna cross the river. And get some more food too."

Checkin' it out

The Dope Theory of History

by Marian Forscher

Diagnosis for venereal disease is available on campus now. Thank Financial Aids and Highline's two nurse practitioners.

According to Gwen Fenbert, R.N., Health Center spokesperson, VD tests were first offered on campus Winter Quarter 1975. The Health Center is able to resume VD testing because Financial Aid has provided funding for a runner to transport specimens to the lab. Other departments have an employee who can transport specimens to the lab. Eventually, a sex education course will be offered to help students become more aware of the disease.

Class offered in usage of the library

"Effective Use of the Library," a spring evening course, has been planned to aid all students in gaining maximum value out of the Highline College Library.

Dr. Junius Morris, the lead librarian, says only half of the 2000 students who come in daily know how to use a library properly.

Several librarians, Highline College graduates at the University of Washington, were asked by our counselors what they felt they should have learned at Highline, but had failed to do.

"To use the library better," said several. They were unaware that Highline has a course open to all. With 30,000 books in the collection — worth over a half million dollars — it's easy to fail to get the best book for your purpose. Second is the third rate information may get you nowhere. Why not the best?

With over 500 magazines subscribed to by the HCC library, less than 250 are indexed in Readers Guide to Periodical Literature. The library has eight other indexes covering most of the other magazines, but the majority of students do not know how or when to use the other indexes.

Skills in using the indexes, specialized reference books, and special information tools in different fields of knowledge are covered in Library 100. Special attention is given to "consumer information" — how to find your congressman's voting record. No prerequisite or "permission" is required for this class—a "tool" course to help you become a more effective library researcher.

Robert Vance, M.D., HCC medical consultant. Ms. Fenbert says that all consultations are confidential and as much privacy as possible will be provided. It is not necessary to tell the receptionist the nature of a visit to the Health Center. Just ask to "talk to the nurse," she says.

According to Ms. Fenbert, VD testing services will be provided to both men and women. A nurse practitioner in addition to the nurse will care for a patient if necessary. Ms. Fenbert who is a College Nurse Practitioner will care for the patients at the Health Center, but only works in the Health Center, but she specializes in gynecological fields. Ms. Joslin is known as a College Nurse Practitioner while Ms. Fenbert is a Women's Health Care Specialist. In addition to being a basic R.N., both have earned the right to function as nurse practitioners by taking additional training in special programs.

Ms. Fenbert, who came to the northwest from Detroit in 1965, has been at the College Health Center since 1970. She says that she especially enjoys working at the Health Center. She cites the variety of services that she provides as well as the personal contact with people as especially appealing. "I see people come back and can establish a relationship with them. It's a much more personal kind of work."

Counseling and health teaching are also an important part of what Ms. Fenbert does for Highline students and employees. She finds special satisfaction in helping each person who visits the Health Center. "Whatever walks in leaves with something—" Dr. Junius Morris, the lead librarian, says only half of the 2000 students who come in daily know how to use a library properly. C.
Making an honest buck

by Terry M. Sell

Roger Burke may just be one of a kind. He is a man who's found a way to make an honest buck from the people, without them realizing it.

And the market is ready for Burke's message. "The demand is growing, he says, "there are more people who are looking for education, who are willing to spend and those who reap the benefit." Burke's program is based on the concept of "Design since 1954," which is sort of the public's dream. Burke's idea is to make up for that. That's where Burke and home economist Roger Burke may just be making a difference, other than the no-cost education.

Burke is a fashion designer. He has worked all over both places, so the territory will not be new. He teaches how to take a classroom, "We teach how to take a classroom," he maintains, adding, "we're teaching how to take a classroom." Burke and his program are doing its best. The lectures are presented right there. But they have the hope to get to a better market, he says.

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SPEAKING FRANKLY... "When you're a fashion designer everyone thinks you've got it easy. We're doing so because they can't find a good pattern or a man or tailor who's made up for that. That's where Burke and home economist Roger Burke may just be making a difference, other than the no-cost education.

"I'm 49" and I couldn't buy a egg," Burke says, "but I've learned all kinds of things." Burke has been in all phases of the garment industry, from design to production and retail. Burke teaches an area of Baha'i fireside studies, a division of the International Lecture Bureau, to home people interested in starting a program for Baha'i education.

"The concept is good," Burke says proudly. "The concept is good." Burke and his program are doing its best. The lectures are presented right there. But they have the hope to get to a better market, he says.

Creative education expert will lecture

Margaret C. Woods, professor of creative education at the University of Maine, will present a lecture on "Creative Education: The Challenge of Our Time," at 8:30 p.m. in the new Student Government Building. Woods is an expert on creative education and has written extensively on the subject. Her presentation will be relevant to all students interested in learning and personal growth.

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Free classifieds

The Thunder Word encourages all individuals interested in selling goods or services to use these columns. There is no charge for advertising in the Thunder Word. Ads will be placed in theclassifieds section by Monday of publication week.

For additional information contact Student Government, ext. 292.