Open House in Medical Assisting Department

There will be an Open House in the Medical Assisting Department of Highline Community College this Friday, March 26, Room 121 where facilities will be on display and students will be on hand to answer any questions.

The program has been under development for three years by Carol Wagner, President of the Medical Assisting Department and Robert Hester, Chairman of the Business Division.

The program is being developed under the guidance of the professionally trained and licensed instructors who are teaching the program, which has been developed to train students in both academic and practical skills in all aspects of administrative medical services. The program will begin in the fall of 1977.

The program includes courses in medical assisting, medical terminology, anatomy and physiology, and ethics. It will provide students with the necessary knowledge and skills to perform tasks such as patient reception, medical records, and maintaining medical records.

The program is designed for students who wish to enter the medical field and is open to all students who meet the requirements.

Anchorwoman will keynote employment clinic

Mindy Clark appointed to lead handicapped group

Mindy Clark, HCC student, will become the new chairwoman of the Handicap Committee. Clark, a student in the Medical Assisting Department, was named to the position during a meeting of the Handicap Committee.

Clark, who has been involved in the Handicap Committee for several years, was appointed by Chuck Rosemary, the current chairman of the committee.

Clark will become chairwoman of the committee, which is responsible for organizing and conducting various events and activities for handicapped students.

Planning to graduate?

Students planning to graduate from Highline College on May 12 will be able to submit their Application for Graduation to the Registrar's Office located in the Old Library.

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Inside this Issue:

- Open House in Medical Assisting Department
- Anchorwoman will keynote employment clinic
- Mindy Clark appointed to lead handicapped group
- Planning to graduate?
What intelligence?

Just when it looked like we might get a couple of scandal-free years in here somewhere, the word comes that the good old CIA (Central Intelligence Agency) has been employing leaders of foreign countries, allowing the CIA to operate freely in his country. The leaders of West Germany, South Vietnam, Cyprus and Kenya have also received CIA payments only two weeks ago and had them stopped immediately.

The ban on further duplex development in a college. The lack of on-campus housing turns the college into a dormitory of the University," won a battle to rezone an area close to the "U." The ban on further duplex development in a 10-block district north of Greek Row eliminates much potential student housing.

HCC zoned for good community relations

A recent zoning battle in Seattle's University District gives the HCC-campus community an opportunity to put itself on the back for being a good neighbor.

The University District Community Council, saying "We're not just a bedroom of the University," was able to prevent a zoning request that would have brought a housing complex to an area close to the "U." The ban on further duplex development in a 10-block district north of Greek Row eliminates much potential student housing.

HCC is far from these worries. The nature of the 'community college' makes all of South King County a bedroom for the college. The lack of on-campus housing turns the campus into a quiet place where a student feels at home.

Most people have a more imaginative concept of "nightlife" than to partake of the slim offerings at HCC. They go to a drive-in, a college. The University of Washington has long had the reputation of being a leader in the field of education. The field of community relations, however, the University can't compare to HCC.

The T-Word wants you!

ATTENTION: Writers, photographers, graphic artists, spelling bee champions.

The Thunder Word is looking for talented people to consider this a formal invitation to join the staff of the Thunder Word.

The T-Word staff members are involved with all aspects of publishing a bi-weekly newspaper using professional standards.

What can you do?

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Photographers: John Luman, Mark Mannard, Rory Lee Thiemann.

The mail

Speak out on tuition hike

Dear Students,

Public testimony on the five tuition bills has now been scheduled for the month of February.

The issue of tuition levels is well taken for all concerned. To expedite the process in a fair and equitable manner, we have scheduled 30 minutes of testimony for each organization interested in the tuition issue.

Due to the class schedules of students and the many other important issues we know to be interested in tuition increases, we have set aside Friday morning, February 26, 1977, from 9 a.m. to 12:00 p.m. specifically for students to discuss the matter.

The first hour will be reserved for the student representative of CORP (Community College students) and HCC (University and baccalaureate college students). The remaining two hours will be open to any student who wishes to testify.

We ask that you organize your testimony in accordance with the following rules:

1. Repeatability will be limited to a minimum.
2. Presentations are to be kept short and to the point (approximately 5 to 10 minutes). This will allow as many students as possible the opportunity to present their views.
3. We are looking forward to your comments and hope you will use this opportunity to let the committee know your views.

Sincerely,

Phyllis K. Erickson
State Representative
Chairperson
House Higher Education Committee

Bill Burns
State Representative
Vice-Chairman
House Higher Education Committee

Are you afraid of getting old?

Editor: There's one guy on campus who doesn't seem to care about old age. He's a 29-year-old half-breed, his full life and where he gets his energy from his dad. Old age has always scared me, and only a boy compared to him. I recently reached a milestone in my life...my 35th birthday! And as the day drew near I was really having trouble adjusting. With, with jokes from old friends, such as, "If people laugh at your age, run them over with your wheel chair!", or such things at others, who am I old age.

Just when I was about to buy a plot at the local cemetery in the ever twice my age, he smiles at all the girls, tells a joke, jumps 3 feet in the air, kicks both feet together, and runs up the stairs to his office as fast as the #1 guy on the track team. All my worries are gone. I realize with somebody like him around, how can anyone feel old?

He thinks nothing of taking care of his four grandchildren for the weekend, and a recent visit to his class by a number of 2nd grade school children yielded a large fan mail. Including such remarks as, "I like you," "I like your class," "Will you be my Valentine." So, as you can see, I'm not this man's only admirer. It's because of people like him that working at HCC is so enjoyable.

If you'd like to meet this young old guy, stop by the Print Shop and you can check out the fan mail. Just in case you'll never be afraid of getting old.

Bob Magness
WPEA did it

Dear Greg Loback,

Editor: Your article in the Feb. 11th issue of The Thunder Word covered the meeting with Marvin Dunnam recently. It was through the efforts of the Washington Public Employees Association that we were able to come to our campus so all could learn more about our government and especially his feelings on politics at this time.

WPEA is very politically interested and jumps at every opportunity to sponsor a good speaker and people that are interested in representing us in government.

So, as you can see, I'm not this man's only admirer. It's because of people like him that working at HCC is so enjoyable. If you'd like to meet this young old guy, stop by the Print Shop and you can check out the fan mail. Just in case you'll never be afraid of getting old.

Bob Magness
Editor: Your note. Sorry.

Lend a hand

Dear Sirs:

I am a newly appointed representative of Student Government and was wondering if you could print something to the effect that "work is interesting and if anybody is interested in coming to a form of a governmental body that is four months open. It's amazing how much potential there is but how student apathy really affects law well the Student Government can work. Get involved, at least give it a try. Stop by. Positions open are Public Relations Coordinator, Pre-Professional. Minority Affairs Representative and Program Chairperson. Remember, the Student Government exists to serve the Students.

Bill Harrig

Take note Vets

Dear Editor:

As a member of the former service men and women among your readers may be eligible for a new Federal benefit which could bring them an additional $720 to more than $500 per month. Because these benefits are subject to an expiration date, the Veterans Administration is making every effort to inform all eligibles that these benefits are aware of them.

The legislation does not change that the law requires that a veteran must use GI Bill benefits within ten years of his discharge from service. Therefore, veterans who fail to use the GI Bill benefits in a timely manner may lose eligibility for the additional benefits.

Please take note of this eligibility under the criteria outlined above to contact the Veterans Administration for further details of this new entitlement.

The VA Regional Office at 912 Second Avenue, Seattle 98174, is making every effort to inform all eligibles that these benefits are aware of them.

Richard F. Murphy
Director

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A recent zoning battle in Seattle's University District gives the HCC-campus community an opportunity to put itself on the back for being a good neighbor.

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Have you wasted any human energy lately?

by Mary Hamilton, HCC Psychology Instructor

"We're all familiar with expressions like "What a waste!" when we hear of the suicide of a handsome, bright, and capable individual. And we say this again when we see or hear of our own selves losing valuable BTU's on self destructive turn-ons like getting drunk or getting drunker with a hole in its side. Have we ever really looked to our own selves to observe what goes down the drain in what can work for us when we need it - when we feel cold and uncharged.

If there is any subject more interwoven throughout our lives today than the conservation of energy, it is probably one in a series of study skills developed for college students. For copies write to: AAP Student Service, One Park Avenue, New York, N.Y.

Don't get hung up on examinations!

"Depend on it, sir, what a man knows he is to be hanged in a fortnight, it concentrates his mind wonderfully." -- Samuel Johnson

It will have been talking to students about pre-examination time and that gnawing feeling of foreboding! Examinations are one in a series of study skills developed for college students. For copies write to: AAP Student Service, One Park Avenue, New York, N.Y.

**This article on examinations is one in a series of study skills developed for college students by the College Textbook Publishers. Free copies are available in booklet form to individual students. For copies write: AAP Student Service, One Park Avenue, New York, N.Y.**

February 25, 1977 The Thunder Word Page 3
Audio visual area features TV studios and sound center

by Holly Kerr

Color television and black and white studios will highlight the sixth floor audio visual center of the new library being built on campus with a completion goal of Jan. 1978. This is the first in a series of features on the various areas of the new structure.

With the current student enrollment, the present seating capacity of 300 does not meet the peak hour needs of the current campus. The new library will have an 800-seat capacity. The library staff has actually cataloged 550 students coming into the library at noon.

One of the reading rooms of the new library will be carpeted on the sixth floor with the audio visual area. It will serve a dual purpose so students can also use the listening booths, tapes, slides or even calculators for students who need that type of equipment.

Another new feature of the sixth floor as well as the rest of the library is a sound system hooked up to the 6th floor so that different kinds of music can be played and directed to different areas of the library. There might be country music being played on the north side of the second floor and rock and roll playing somewhere on the third floor. These areas will be acoustically tight so that people studying in a different area of the same floor will not hear the music being played.

Many students might not be aware that there is a closed circuit TV studio in the present library. It has a 4-camera setup and is used by many classes across the campus. The video taping machines and cameras will be repaired and moved into a new small black and white studio in the new library. A larger studio will have a color capability.

Plans are to order three brand new color cameras if the budget allows. A new control room will be built to handle both studios for either black and white or color.

With better library equipment, more students can enrich their education and strengthen their career preparation.

Fashion students New York bound

The Fashion Merchandising Department will participate in an educational tour of New York City during Spring vacation. The group will depart March 19 and return March 23.

Sharon Pratt and Wanda Harrison will guide the Fashion Merchandising students through the major fashion district in an examination of the many facets of the industry on the first hand knowledge basis.

The group will tour the Metropolitan Museum, Max M. Mademoiselle Magazine, Radio City Music Hall and Rockefeller Center, bringing them up to date on the latest trends.

What do women want?

What kind of a social and work environment do women want in the future? The last series in HCC's Women's Programs lecture series will address itself to this question on March 1 at 7:30 p.m. in the Lecture Hall, according to Betty Colasordo, Women's Programs Coordinator at HCC.

Dr. Helen Remick, psychologist and director of the Office of Affirmative Action for Women at the University of Washington will discuss possible future work environments.

Caryl Utgard, Behavioral Sciences instructor at Highline, will speculate on future social environments for an ideal future.

The lecture is free to HCC students but a $1 donation is requested of other participants. No pre-registration is required.

Fashion Department will present "Futuroscope 77"

The inner nature of the fashion world will be explored by the Fashion Merchandising Department in its second annual presentation of "Futuroscope," a fashion career seminar on Wednesday, March 9, 1977. "Futuroscope 77" will be held in Building 23, room 211, from 8:30 a.m. through 2:30 p.m., and will include a continental brunch served by the Hotel-Restaurant Operations Department.

Representatives from various facets of the fashion industry include Ann Kashner, Photographic Director of Advertising at Nordstrom's; Witi Jones, Sportswear designer of Ruffe-Ree, Inc.; Jon Eccles, display technician of Nordstrom's, and Karl Richardson, owner and manager of Richardson's apparel in Tacoma Mall.

Since attendance is limited, reservations are now being accepted for both the seminar and the brunch. The cost for the brunch, which will be served at 11:00 a.m., is $2.50.

For reservations, contact Faculty Building "C", room 204, or call 678-3710, Ext. 314.
Student producing benefit fashion show

"Spring into Spring," a benefit luncheon and style show, will be held March 15 at 11 a.m. at Fairwood Golf and Country Club in Renton. Linda Sanner, Highline College student, is coordinating the production. 

Meet, shop and mingle at the event which is to benefit the Children's Orthopedic Hospital of Seattle. The show which is entirely a charity project, features various fast-moving segments highlighting Spring, Easter and St. Patrick's days.

Tickets for the luncheon, show and door prizes may be obtained for $6.00 per person through the Guild by calling 226-5360. They may also be picked up at the door on March 15 at the Fairwood and Country Club in Renton. Ms. Sanner has coordinated and modeled shows in Renton and Tacoma. In addition to the task of working with the Guild, merchants and models, she will be writing commentary for "Spring into Spring." Barbara Colacurcio, a Guild member, will be the commentator for the show.

Participants featuring their displays in alphabetical order:

Bon's Boquets of Fairwood Shopping Center, because Joe Marott, the man who usually fixes it, is gone. Marott had been on the job almost eight years and has everything in good order. Highline, he has seen the turmoil that surrounds us since the end of the Vietnam War. President Carter's actions are to be praised, but the pardon did not do anything to stop the problems that they are stigmatized with in the Seattle Veteran Action Center, SEA-VAC.

HEARTLAND, 15820-6th S.W. in Burien, is Texas 12, for which the college is soliciting. The Veteran Representatives on campus, in addition to the Veteran Representatives on campus, have been releasing a list of veterans in dealing with the special types of problems that they encounter with adjusting to civilian life. The group offers a variety of services to veterans with all types of disabilities and education, in the VA. If a veteran sustained an injury, disease, or prolonged illness in the VA, the office hours are from 9:30 a.m. to 1:30 p.m. on such things as union apprentice occupations, law enforcement, fashion education, wildlife management and mental health careers.

"We have had a good response," said Jackie Nelson, manager of the Federal Way Chamber of Commerce. The group sees the veterans as a special type of person who can work in teaching skills and Indian Culture. The experience would be especially valuable to students who plan to pursue a career in teaching or any of the helping professions.

The project is sponsored by the Indian Education office in Burien and is funded by the State, under the Urban-Rural-Racial-Disadvantaged Program (URRDP).

Applications are being accepted through March 3rd for Spring Quarter. For information or an application, call the Indian Education office at 423-2266.

Marrott moves to California

You might be more careful of how you handle the A.V. and electronic equipment on campus, because Joe Marrott, the man who usually fixes it, is gone. Marrott had been on Highline College's staff for about seven years and has gone to L.A. to work as a technical writer with Litton Industries. During the time that Marrott has been on the staff at Highline, he has seen the amount of equipment grow to almost 800 pieces. Joe Marrott says that people who have a wide enough background and are able to keep everything in good order.

Picking up where pardon leaves off

On January 21, 1977 President Jimmy Carter pardoned all draft evaders ending one of the most distressing periods in our country's history. President Carter's actions are to be praised, but, the pardon did not do anything to stop the problems that they are stigmatized with in the Seattle Veteran Action Center, SEA-VAC.

SEA-VAC is an action program created in 1971 by the City of Seattle's Department of Human Resources to assist veterans in dealing with the special types of problems that they encounter with adjusting to civilian life. The group offers a variety of services to veterans with all types of disabilities and education, in the VA. If a veteran sustained an injury, disease, or prolonged illness in the VA, the office hours are from 9:30 a.m. to 1:30 p.m. on such things as union apprentice occupations, law enforcement, fashion education, wildlife management and mental health careers.

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Heart beats steady

by Joel McNamara

One of America's fastest rising rock bands is a local group. In the past, none of Seattle's bands have really been successful on a national basis. Heart is the exception.

If you never heard of Heart, you'll be surprised how you come out of your cave. Heart is the name of a six member group led by sisters Ann and Nancy Wilson. In the same style as Fleetwood Mac, Heart has become an equal opportunity band. Lead singer and rhythm Ann writes and harmonizes Heart's music with her sister Nancy.

But the feminist movement has not completely diversified Heart. The group was started by Roger Fisher and his brother Mike. Based in Vancouver, they wanted to have a band with a friendly atmosphere.

Heart. The group was started by Roger Fisher and his brother Mike. Based in Vancouver, they wanted to have a band that they could stand up against a strong debut album released last year. It was a mixture of heavy and mellow rock, and the combination worked fantastically. Heart began to receive some recognition.

But another cut off the album put them over the top. "Crazy On You" had hovered in the top ten for a few weeks and then dropped out. When Magic Man was aired, everyone knew it would go to the top. And it did. The group became Europe's number one band. Dreamboat Annie became a top seller in the United States with over 1.6 million sales and still rising.

What do the two Seattle girls, Ann and Nancy say about their band? "The spirit of rock is aggressive and people traditionally think of women, because of the male sexual role," says Ann. "But one thing I know: people really get off on seeing a woman rock'n'roll." What about the Fisher brothers? Are they jealous of the new popularity Ann and Nancy have brought to real-ly, besides being lead guitarist and sound engineer, Roger and Mike "double as Nancy's and Ann's old man." Heart's next release will be an LP called Magazine. It's due to be released at the end of March.

This means that Seattle is now culture's future. A pro football, basketball and soccer team, and now a superstar rock group. All it takes is Heart.

Cody commands Paramount

by Jim Anderson

"We're going to start out slow and end up fast," promised the licentious voice of George Frayne, alias Commander Cody. The Commander introduced his new band and the crowd at the Paramount last Saturday to them up.

Cody is a great pianist and entertainer and his new back-up band is right made for him. The band features Bobby Black (a holdover from his Lost Poets Airmen) a great steel pedal guitarist, and fresh from the last Steve Miller Band tour, Norton and Damn and Harmonica. Cody's back-up hand started the place hopping with a reviving rendition of the old Glen Miller hit, "In The Mood." Then came the grand entrance of the Commander himself along with rows of ladies who provided back-up vocals. They started the Paramount rocking with new material including "Ring Off the 7-11," and old Los Angeles Airmen standards like "Down To Seeds and Stems Again Blues." Cody and the New Riders of the Purple Sage didn't fare so well against the Commander Cody Band (who preceded them), and a good amount of the audience could not stop clapping along with the Commander himself along with rows of ladies who provided back-up vocals. They started the Paramount rocking with new material including "Ring Off the 7-11," and old Los Angeles Airmen standards like "Down To Seeds and Stems Again Blues." The New Riders of the Purple Sage didn't fare so well against the Commander Cody Band (who preceded them), and a good amount of the audience could not stop clapping along with the Commander himself along with rows of ladies who provided back-up vocals. They started the Paramount rocking with new material including "Ring Off the 7-11," and old Los Angeles Airmen standards like "Down To Seeds and Stems Again Blues." The New Riders of the Purple Sage didn't fare so well against the Commander Cody Band (who preceded them), and a good amount of the audience could not stop clapping along with the Commander himself along with rows of ladies who provided back-up vocals. They started the Paramount rocking with new material including "Ring Off the 7-11," and old Los Angeles Airmen standards like "Down To Seeds and Stems Again Blues."
Gold Watch ticks out drama of a family's crisis

by Terry M. Sell

Associate Editor

All good things must come to an end, and so it was with my glorious unemployment. Between traffic tickets and food my savings had reached a point where they became an endangered species. So I went to my father with pleading eyes and the usual confection tear on my cheek.

"I'm broke," I moaned. "Food is so expensive."

"You should have realized that before you started eating," he solemnly advised. "So I get a job. I sit in a booth taking money and punching buttons in the interest of selling gasoline. I start every morning at 6:00 a.m. It is an ungodly hour, which may explain the large number of atheists who frequent the station before sunrise.

I meet many interesting (1) people (2) on the job.

In many ways I am as well operating a literature exchange. Everybody, his sister, and three guys in a pink mustang has a pamphlet to hand out. Assorted religious and "I love America" flyers fill the booth everyday.

One morning a friendly man (3) (they are rare) handed me a healthy stack of religious literature. "Help you pass the time."

Yes, friends, for the first time in paper back it's Rescue From Onion, the heartwarming story of a menacing green onion, the small boy he terrorizes, and the green grocer who saves him all.

"That's an application of new math. I used to teach math in school."

I was impressed. I was beginning to wonder whether this guy was for real or not.

"Well you can go ahead and use that system from now on. Just multiply the number of gallons times the price."

Gee thanks! I didn't know you could patent such things.

A few weeks later a young man asked to park his car in our lot for the day. I figured it was probably a one shot deal and consented. And who should pick him up but the lone math wizard.

The next morning the math wizard appeared again, so I asked him if the young man was planning to leave his car there again. He was.

"It was my big chance to play the heavy and I didn't pass it up. "I'm not going to let him do it," I pronounced in my best John Wayne. "This is a gas station (pavement, not confusion of the Rev. Sugano's church)."

The math wizard looked hurt and said, "Okay."

The kid arrived some moments later. "In a green truck! With a cowboy hat and punchy brows! Haven't seen him at all!" He produced a worried look and took off in the opposite direction that he had come from.

A little while later the lone math wizard returned.

"Has the kid been by?"

"Yeah, I just sent him back to his house." The wizard left in that direction. I chortled in my joy.

I knew the lone math wizard to be a man of extraordinary intelligence (an idiot of the highest order), and I began to wonder if he had a temper to match it.

The minutes passed slowly as I pondered my fate. Soon I could see the green truck passing the crest of the hill.

I was doomed. No one escapes the lone math wizard.

But at that precise moment my boss arrived and my shift ended. I hopped quickly into my beat and started off, leaving the wizard behind. Suddenly the odor of his car vehicle ticked off something in my mind giving significance to an earlier event.

Rescue from onion!
"Love's Labour's Lost" opens March 9th

The HCC drama department is proud to present their production of William Shakespeare's "Love's Labour's Lost." The show opens March 9th and runs through March 12th. Performances are at 8:00 PM. Tickets are $1.00 for students and $1.50 for non-students. The play is a comedy about four young men who resolve to abstain from the society of young women until confronted with four appealing young women, whereupon they break the resolution.

What has to happen happens, to the gratification of the world which loves a lover!

The play opens March 9th and runs through the 12th. Tickets are $1.00 for students and $1.50 for non-students. Show times are 8:00 PM. Pictured here are: Anne Powers (Maria), Thomas O'Brien Colby (Costard), Pam Major (Rosaline), Carol Kramer ("Moth"), Paul Major ("Andrew"); and Les Paul Kniskern (Boyet).

photos by Rory Lee Thiemann
Two concerts will be at Meany Hall at the University of Washington, sponsored by HCC's Artists-in-Action, for their spring concert series. The Wednesday night, March 18, concert will feature the Black Swan Pas de Deux from Tchaikovsky's "Swan Lake." This company premiere will be directed by Teodoro Morca, the guest artist. He and Sara Deluis will perform the "Suites d'Espana." The company will give their first performance of "Raymonda Pas de Deux" also by Glazunov. There is a ten percent discount available on ticket prices for blacks, as both performances are ordered together. Group rates are also available. For more information about tickets call 246-4313.

Minority Affairs Sponsoring Crafts Show

An American Indian crafts display, sponsored by the HCC Minority Affairs Office, will be set up in the library on March 3. The crafts will include beading and basket weaving. Ms. Lena Frank and Ms. Dorothea Orendorf will be there demonstrating those crafts. Black Arts West, an all Indian theatrical group from Seattle, performed in a play Feb. 23 in the Lecture Hall. The play entitled "Don't Bor-er Me, I Can Cope!" was a black cultural experience, expressed in song and dance.

The demonstration was followed by a film in the Lecture Hall entitled "Black Culture, Lost, Strayed, and Stolen." To wind up the activities a disco was held in the Student Lounge. The demonstration was followed by a film in the Lecture Hall entitled "Black Culture, Lost, Strayed, and Stolen." To wind up the activities a disco was held in the Student Lounge.

The play "Coos' Con Coyote," is based on lore and myths of northwest Indians. It was rich in Indian humor, incorporating song and dance. It is adapted from the Nez Perce tribal legend.

Chamber tells contents of spring program

The first Chamber Dance Company, HCC's Artist in Action, have announced the programs for their concert series. Two concerts will be at Meany Hall at the University of Washington. The Wednesday night, March 18, concert will feature Charles Bennett's new work to Gustav Mahler's "Tenth Symphony" and the company premiere of the Black Swan Pas de Deux from Tchaikovsky's "Swan Lake." The Friday night, March 18, concert will feature as guest artist Teodoro Morca. He and Sara Deluis will perform the "Suites d'Espana." The company will give their first performance of "Raymonda Pas de Deux" also by Glazunov. There is a ten percent discount available on ticket prices if tickets to both performances are ordered together. Group rates are also available. For more information about tickets call 246-4313.

The Red Earth Players, part of the Native American Arts Co., performed in campus on the evening of Feb. 24. The Native American Arts Co. is an all Indian theatrical group from Seattle.

The play "Coos' Con Coyote," is based on lore and myths of northwest Indians. It was rich in Indian humor, incorporating song and dance. It is adapted from the Nez Perce tribal legend.

All of the activities were sponsored by the Highline College Minority Affairs Office located on the North end of the Student Lounge.

The Thunder Word February 25, 1977

Page 10
Ensemble and Choir make beautiful music together

The joint spring concert of the Vocal Ensemble and the Concert Choir will feature many different types of music. They will give a mini-concert on Thursday, March 10 at 12:00 noon followed by a full length concert on Sunday, March 13 at 3:30 p.m. Both concerts will be in the Lecture Hall.

The program will include pieces from the 16th and 17th century as well as such contemporary songs as "Solitaire" and "Abraham, Martin and John." They will also sing a medley from "Carousel" by Rogers and Hammerstein as well as gospel songs among many other pieces.

The Vocal Ensemble and the Concert Choir, which recently completed a successful tour of southern Washington and northern Oregon, are under the direction of Gordon Voiles. Sally Levy will accompany them at the concerts. Members of the ensemble are: Tim Bartheleme, Greg Bonathan, Karen Carlson, Therese Chapdelaine, Pamela Coon, Cindy Driskell, Susan Fink, Steve Harper, Ben Heinrich, Joseph Hughes, Kelley Kirwan, Susan Lamb, Lewis Latta, Timothy Matthies, Michael McPherson, Karen Olsen, Thomas Ohara, Brenda Prescot, Susan Racer, Mark Roddy, Lisa Rodgers, Laura Ross, Tom Soderquist, George Verry, Dale Villines, Sharon Volles and Laurel Warner.

Crocker soars for the few

by Terry S. Sull

"Poetry," he said, "kind of like style. A lot of people have it but nobody wants to spread it around."

Jack Crocker began his show with that, which commenced the finest fifty minutes of entertainment this campus has had all year.

Folksinger, poet and humorist, Crocker used all three modes in transforming a little Americans to about thirty people at the HCC Lecture Hall Feb. 18 in a noon concert sponsored by Phi Theta Kappa. And he was proficient throughout.

Crocker opened with some of his poetry, describing it in a humorous, deprecating way that smoothly warmed his audience.

His poetry is about the commonplace life of a bum who rode greyhound buses and read Shakespeare. "Listening to a Fat Woman Waiting to be X-rayed at a Radiology Clinic," and others.

He deals with usually uncomfortable subjects like death in a casual human way that brings them into perspective. "It's rather a cliche, death is," Crocker quips.

After finishing his poetry Crocker dons his guitar proceeds to poke fun at country and rock music, Elvis Presley, John Denver and others. He sings a duet by Red Foley and Kitty Wells (both parts), saying, "That works equally well for Red Foley and Tiny Tim."

Crocker's Presley imitation is particularly good, and satirizes the meaningless lyrics of many of the Polka's early works.

But the man (Crocker, not Presley) is a fine singer, and does some nice things with Dylan, John Prine, old blues, and some interesting originals.

His ending remarks are among his best. "You've been a very kind audience," he says, "what kind I'm not sure." And "You've been an excellent audience, but then I've been an excellent performer so we're about even."

It was a superior show as entertainment runs on this campus. With the one-sent variety show (it was a good set) and the000 parade of talentless rock bands that have played this year. If Crocker comes again, see him, if only to remember there is decent entertainment in this world.

Variety of clubs

Nineteen clubs answering most students' interests are open for memberships this year at Highline. Just a phone call or note from you to the sources listed below, can get you into the club of your choice. For contacting the Student Government Office, call Ext. 255 or come to the office located on the 2nd floor above the cafeteria on the south side. The Minority Affairs Office is located on the second floor on the north side.

Black Student Union...Karen Williams, Minority Affairs
Chess Club...Ken Slough, Student Government Office
CHILD...Children of Highline Individual Level Development

Campus read-in

Highline students and staff members will read from their own writings at 12:00 noon on March 8. The winter read-in is a first for HCC. All students are invited to take part in this annual experience and to find out what their fellow students have been quietly writing on the clean sides of napkins. Poems stories and essays will be read.

Any student or staff member interested in participating should contact Lonny Kameko in Faculty B before March 1.

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T-birds crush Olympic

Highline's men's basketball team earned a Coastal Region play-off berth, by defeating Olympic 106-82, in the T-birds final regular season game on Feb. 18.

Although Highline was only one game out of first place, the T-birds finished fourth overall, as Grays Harbor, Mt. Hood and Lower Columbia all tied for first place.

Highline hosted Centralia on Wednesday, in a first round play-off game. The winner advanced to Grays Harbor, with the loser hanging up their uniforms for the year. Results of the Centralia game, were unavailable at press time.

Highline finished 4-6 in Coastal Region action and 14-12 overall.

Highline 106, Olympic 82.

Highline should have been arrested for stealing, during their 106-82 victory over Olympic.

Highline's tough full court pressure defense, caused 30 Olympic turnovers, many of which were quick handed steals that resulted in easy break-away lay-ins, to let Highline hit its highest scoring game of the year.

The T-birds started fast and never slowed down, as they jumped out to an early 10-1 lead, and eventually ran up an unsurmountable 53-32 half-time lead.

The second half saw Olympic make only one serious comeback, but the closest they came, was a distant 14 points.

Robert Keller and Randy Campbell did most of the damage for the T-birds. Keller hit his season high of 32 points and 12 rebounds. Campbell also scored a season high of 32 points and 12 rebounds.

Highline also had a team high of 23 assists on the game.

Highline's pressure defense, then caused a Centralia player to travel, giving the ball back to the home squad.

Centralia scored with seven seconds left, to make it 70-67, but had to foul to get the ball back.

A Trailblazer fouled Barry Wolf with five seconds to go, and enabling the T-birds to pick up seven free throws, and a 77-67 lead.

Keller also scored a season high of 32 points, and Wolf hit both free throws, to give the T-birds a 79-67 margin.

Centralia scored with seven seconds left, to make it 79-78, but had to foul to get the ball back.

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'Ladybirds' wind down league season
Tourney starts March 3

Hightline 71, Lower Columbia 74

The HCC women lost a tough basketball game to the undefeated Lower Columbia She-Devils in overtime, 74-71, on Feb. 18.

The Hightline women had led the entire game, but with just one minute left Lower Columbia went ahead by one. Hightline had a one-and-one free throw attempt that failed, but with four seconds left HCC's only returning player, Kristi Steenerson, sank one of two free throws tying up the score 69-69.

Three HCC reserves and two starters played during the five minute overtime after four Hightline women fouled out. Lynette Brown, freshman guard was the T-bird's only scorer in the extra period with six points, but the She-devils scored 29 points in the final minutes and kept the T-birds on top 69-53.

Taylor had an outstanding game collecting 59 points for the T-birds. The freshman forward from Rainier Beach scored mainly on offensive rebounds and is now averaging over 12 points a game.

Another T-bird scoring double figures was Brown, who put in 20 points on fast breaks and outside jumpers. Shupp provided some surprises for Fort Stellicom with her jump shots. She scored in eight points for Hightline.

Hightline 69, Fort Stellicom 53

Against Fort Stellicom the T-birds started off slow but had a big second quarter to push the Raiders back into the cellar of the Southern Division and lead to Hightline's fifth place standing.

Hightline's Sara Stafford and Connie Shupp started the rally, when the two freshman guards began stealing the ball, and leading Hightline fast breaks. Another guard, Lynette Brown helped out on top with the T-bird defense and Cheryl Taylor and Shelley Chester, provided coverage un-

dearth of the Raider's basket to help the T-birds to a 29-17 halftime advantage.

The second half saw one T-bird foul out and Cindy Ochs and Diane Ponzoha come off the HCC bench to score six points in the final minutes and keep the T-birds on top 69-53.

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Grapplers fourth in NWAACC tourney

by Terri Gallus

The competition was tough. The pavilion was packed with screaming fans, and the T-birds wrestled their hearts out to place fourth in the Thirteenth Annual NWAACC Wrestling Tournament, on Saturday, Feb. 15 at Highline.

Unbeaten Ron Wallick of Highline, earned the outstanding wrestler of the tournament, voted on by the seven coaches that entered the tournament.

The Columbia Basin Hawks, last year's champions, walked away with first place, earning 87 points. The Green River Gators placed second with 75'/2 points. Grays Harbor's Checkers came in third with 57 points. Highline, who placed third last year, earned 49'/2 points to take fourth.

Before the tournament, HCC's coach Dick Wooding expressed his faith in the T-bird's chances. "I think everyone of our wrestlers will place in the top four," Wooding predicted the team to place between second and fourth.

"It's going to be tough to get first. Columbia Basin is pretty strong." The second part of Wooding's prediction came true, "unfortunately," he exclaimed, "we placed at the wrong end of it."

The first part of Wooding's prediction came true — almost. Isamu Segawa, wrestling at 134 pounds, made it to the semi-finals, winning his first match, 13-0. He then lost to Roger Webb of Columbia Basin, 13-1. This placed him in a consolation match against Jim Karstetter of Lower Columbia. The winner of this match would then wrestle for third or fourth place in the tournament. Segawa and Karstetter were so evenly matched, that at the end of the third round, the score was tied 4-4. In three-one minute periods of overtime Karstetter earned one point on an escape. Segawa lost a tough match by only one point, knocking himself out of the tournament.

Karstetter later lost a match to Dennis Borland of Grays Harbor. He placed fourth in the 134 pound weight class. Roger Webb of Columbia Basin, who beat Segawa earlier, placed first.

In the first session of the tournament the T-birds won every match, even earning births to the semi-finals.

Mike Edwards, 118 pounds, drew a bye. 190 pounds, Jim Judkin, also drew a bye. 126 pound Ken Prates out wrestled Tony Brouhard of Centralia 3-2. 134 pound Isamu Segawa was easily, 13-0. 142 pound Rich Beaufort won in overtime to Marvin Anderson of Centralia. John Clemens, 158 pounds, pinned his opponent with 35 seconds left in an exciting match.

Rick Jennings, 147 pound wrestler, scored 6-3 over Ron Winiger of Columbia Basin. 177 pounder Ron Wallick easily pinned Mike Calkins of Green River.

Winning every match in the first session, Highline was ahead in the team standings by 22% points.

Peck's fears. "It's going to be a tough match, I'm kinda nervous." Beaufort had good reason to be nervous. Nelson came in strong, especially after the tournament concluded. He beat Beaufort 6-4, and came in first place in the 142 pound division.

The finals match was fast moving, with both Edwards and Taylor showing a lot of hussle. Edwards looked stronger at the beginning of the match as Taylor struggled to keep from falling. At the end of the match, the score showed an equally strong Taylor. They were tied 1-1. Both wrestlers scored 2 points in overtime, but Taylor earned one extra point riding time. Edwards lost a close and disappointing match by one point.

Mike Edwards of Highline placed fourth overall in the 118 pound weight class. Chip Taylor, still undefeated, placed first.

In the 142 pound division, Rich Beaufort of Highline, opposed Hans Nelson of Columbia Basin. Before his semi-final match, Beaufort expressed his fears. "It's going to be a tough match, I'm kinda nervous." Beaufort had good reason to be nervous. Nelson came in strong, especially after the tournament concluded. He beat Beaufort 6-4, and came in first place in the 142 pound division.

Later, Beaufort wrestled in the consolation matches. He won the first, 1-2, and lost the second 10-7. Beaufort placed fourth in the 145 pound division.

John Clemens of Highline, also placed fourth in his division. After an exciting pin in the first session of the tournament, the 138 pound wrestler was up against Dennis Underwood of Green River in the semi-finals.

Clemens moved his shoulder during the first period, but came back from a 2-1 score to tie the match. Underwood earned more riding time, and won the match 4-3.

Unable to get any higher than third in the tournament, Clemens then wrestled Stark (Continued on Page 15)

Individual champions of the Northwest Athletic Association of Community Colleges Wrestling Tournament:

1st Chip Taylor of Columbia Basin 2nd Mike Edwards of Highline 3rd George Hamilton of Grays Harbor
4th Jeff Platen of Green River

1st Mark Van of Columbia Basin 2nd Nick Capone of Green River 3rd Gus Prates of Highline
4th Terry Curigan of Grays Harbor

1st Roger Webb of Columbia Basin 2nd Nick Jennings of Highline 3rd Paul Impson of Green River
4th Ron Winiger of Lower Columbia

1st Ron Wallick of Highline 2nd Dennis Bottineau of Columbia Basin
3rd Scott Ball of Mt. Hood 4th Rob Chemel of Centralia

1st Randy Winiger of Lower Columbia 2nd Bob Bridgeham of Centralia 3rd George Jennings of Grays Harbor
4th Tim Judkin of Highline

1st Brad Stohl of Green River 2nd Mike Smith of Lower Columbia 3rd Bob Beck of Grays Harbor
4th Steve Marlow of Columbia Basin

The Thunder Word February 25, 1977
of Centralia, in the consolation tournaments. The equally matched wrestlers, after losing his first match to B.J. Boatsman of Lower Columbia, 5-2, Jennings placed third in the tournament after losing his last match to Tom Wahl of Grays Harbor.

Each of the wrestlers participated in four matches or more throughout the tournament. Rick Jennings, 185-pound wrestler of Highline, had a point in overtime, winning the match. Jennings wrestled Tom Wahl of Grays Harbor, taking the winning match. Lower Columbia, 5-2.

In the third period, Wahl came around, Wallick was in overtime, Wallick was unable to continue wrestling. His match against Fred Chapin of Columbia Basin ended. Jennings lost a close match 3-1. He placed second in the 167-pound division.

After the first session of the tournament, 177-pound Ron Wallick of Highline sat down for a long rest. It wasn’t planned that way, but because of Wallick’s reputation, a would-be opponent forfeited the match. Wallick had nothing to do but psych-up for the finals.

When the finals match came around, Wallick was ready and waiting for Dennis Bottinneau of Grays Harbor. The match was filled with action from the start. About two minutes into the match, Wallick looked almost playful, slapped Bottinneau in the face, causing blood to spurt from his nose. Wallick was undeniably in control of the match, and stopped pressing Bottinneau only when the referee called time out to wipe Bottinneau’s blood from Wallick’s face, making sure Wallick couldn’t continue. Sure enough, when the referee came back, Wallick was in control.

Highline’s 190-pound wrestler, Tim Judkins, received two byes early in the tournament, and was second in the standings of the 190-pound weight class. Judkins later won a consolation match against Randy Winiger of Lower Columbia. It was a close match throughout, either one capable of winning. 7-7 was the score at the end of the match. The decision was awarded to Winiger, because of more riding time.

Jennings wrestled George Holland of Grays Harbor in the championship match. Jennings led throughout, scoring six points to tie the match. Jennings won in overtime, matting him against Fred Chapin ofolumbia Basin. Jennings lost a close match 3-1. He placed second in the 167-pound division.

A default, according to the rules, is “awarded in a match when one of the wrestlers is unable to continue wrestling for any reason.” The official claimed that Holland illegally slammed Bottinneau to the mat. Bottinneau claimed injury and was unable to continue the match. Because of Holland’s illegal actions, Bottinneau was awarded the match. Grays Harbor’s coach wasn’t too pleased about the situation, and made it known to the officials. He wondered aloud — if Centralia’s injured wrestler would make a quick recovery in time for the finals.

Sure enough, when the finals match began, Bottinneau was cut on the forehead opposing Randy Winiger of Lower Columbia. Bottinneau lost the match, 10-3, and placed second in the overall standings of the 190-pound weight class.

Dale Bolinger, manager of the tournament, and physical technician manager of Highline, worked long hours to make the tournament possible for the hosting school. “He did a heck of a job,” stated Woodling. The announcer said it well when he said, “We’d like to thank Dale Bolinger, who made everything, and everybody work.”
Vegetarians praise meatless diet

by Marian Fotschler

This is a philosophy of the film, "Thank You for Smoking," starring Peter Weller and directed by Phillip Noyce. It outlines the benefits and drawbacks of a meatless lifestyle.

Recently, T.A.'s student, has been a vegetarian for 10 years. "My husband began cutting down on meat about a year ago. He read about the health benefits of a meatless diet and decided to give it a try. After a month, he noticed a decrease in his cholesterol levels and decided to continue on a meatless diet."

According to the film, there have been studies conducted that show a meatless diet is better for the body. "Studies have shown that a meatless diet is easier on the digestive system. It also reduces the risk of getting certain types of cancer, such as colon cancer."

Playwrite novelist to visit

Chinese American playwright and writer, Lin Hui, is scheduled to visit the campus. He has written several books and plays, including "The Year of the Dragon," which was performed on Broadway. He has also received several awards, including the Joseph T. Phelan Awards for his fiction.

Lin Hui is scheduled to speak in the Lecture Hall on March 1. "I am looking forward to visiting the campus and speaking with the students. I am interested in their thoughts and ideas about my work and my career."

The information given in the film is based on research at John Hopkins University. "I believe that it is important for students to learn about the benefits of a meatless diet. It is not only good for the body, but it is also good for the environment."

Vincent said. "It takes some time to get used to a meatless diet, but it is worth it. I have noticed a decrease in my body weight and because it's a better diet."

Free classifieds

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