Students can't afford higher tuition says student rep

More students will be forced to discontinue their education due to the cost of higher tuition if the legislature does not act now to prevent a crisis for many of the students who are already enrolled at Highline Community College.

"Tuition is the number one problem," said Mary Stoelker, a student at HCC, who spoke at a Legislative Committee meeting in Olympia.

She said that she had to drop one of her classes because she couldn't afford it.

Other students concurred.

"I can't afford to go to school," said Ruth Walsh, KOMO-TV news commentator.

She said that she had to give up her job as a news anchor because she couldn't afford to go to school.

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Hollywood violence and the real thing

Since the end of the Vietnam War we have been bombarded by many small amounts of violence. Many sociologists and psychologists feel that this constant exposure to television violence is adversely affecting the populace and may be responsible for the increased rate of violent crimes in the country.

We contend that we as a nation are being exposed to the wrong types of violence. During the Vietnam War the TV networks were also fighting the war for news coverage and were devoting large amounts of time to reporting on the war on the nightly news. We as a nation had a first hand account of what was happening, high percentages of our boys getting killed, wounded, and maimed. After years of exposure to this violence and the sight of real people being killed and maimed in the comfort of our homes middle class America grew tired of the war. The pressure was put on the Congress to get out of Vietnam and in the years that followed we eventually did.

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Checkin' it out

CENSORSHIP!

by Terry M. Sell
Associate Editor

Well well well, this time Checkin' it out was supposed to be about Snow White and the Seven Dwarves. But since Snow was a white girl from a black family and the Dwarves were Jewish bankers it was decided the racial overtones were too heavy. Am I racist? No. I would like to know why only one complains about white Southern accents jokes or people jumping on rednecks. (Like the last Checkin' it out, "Rescue from Orion and the Lone Math Wizard").

Also there are objections to Snow's sexual relationship with Myron Goldstein, the oldest dwarf. What do you think?

The content is that these things do not belong in the T-Word. They are overdone.

Once before I was censored. I wrote about toilets. I wrote how they are not avoided in the media (bathroom bowls). I wrote about Thomas Crapper and Martin Luther's toilet jokes. But it did not belong in the T-Word. Sometimes neither do I.

You see, this whole thing is ludicrous. I sit down here and crank out some humor while feeling extremely poor. And I have enough money and I don't have the flu.

I see people everyday with problems that make them unhappy. All I would take is something called unconditional positive regard, or blind love, from a few people to pick them up.

Including me."

"I am living proof of paper towel wrappers." - From "The Quotations of Otto the Mad." By the author of the same name.

One of the things we learn in journalism is that no good journalist quotes facts from an unnamed source. I find examples of this deadly sin in every newspaper from the Seattle Times to the Christian Science Monitor.

So I assume it is okay to do it after one gets out of school.

So why wait?

In 1967 the Highline School District, which then administered the college, saved $60,000 by NOT building protective tunnels (like the ones we are now witnessing in birth) around the underground heating pipes.

It is now costing us $5,000,000 (roughly) to build these little wonders. That is not to mention the discomforting cold we have welcomed into our classrooms. This is known as long-range planning. The warmest place on campus is the men's bathroom in Faculty E. I suggest we all go in there and flush until someone takes notice of our flushing and asks what we're doing in there.

"What are you doing in there?" He will say as the water sloshes over our feet.

"What will we reply? "WE'RE WASHING OUR FEET!"

This makes no sense, right? Neither does the Highline School District's decision in 1967. Think of this when you think about tuition hikes.

"To err is human; to point is — a weakness!" — from Howie Nolte, in "Terry Sell's Geology Notebook.

"The meaning of life is clam dip." — from Otto the Mad, op. cit.

There are those of you who will read this and say, "His gone mad," or something similar. Then there are those of you who won't read this.

Those of you who do may be right. Considering that I know the answer, I'm willing to take bets from any who are in doubt.

I hope you all have a wonderful spring break. If I can find something appropriate to break perhaps I will. As we would say to Otto, "Why, you just an overgrown zygote." Take care and enjoy life. Otto does.
Durkan running on experience

by Terry M. Sell

"I am Martin Durkan, not Marvin Durking." The Issaquah Democrat is not a power-monger, he said. "I'm more concerned with people in the Lecture Hall, talking chiefly about his ex-
citement. He was chairman of the Senate Ways and Means Com-
mitee from 1965 until 1974, during which he sponsored the community college bill, the Water Quality Control Act, the toughest oil-spill bill in the

"I AM MARTYN DURKAN, NOT MARVIN DURKING." The Issaquah Democrat makes a "whacko" visit at HCC as part of his campaign for the 7th District Congressional seat.

photo by Jerry Fritzmann

Four positions open in HCSU

There are four program positions open at Highline, which are of interest to students in the

The first is a position head-
ing the Innovative Programs, organizing events on campus such as bands, dances, plays, speakers, or anything creative you can come up with.

The second position open in the entertainment commit-
tee and takes one hour a day with pay. Persons interested in becoming a booking agent would benefit from experience in this position.

New course offers administrative training

Highline College’s popular course for office management is again being offered on Tues-
day and Thursday evenings from 7 to 9:30 p.m. starting March 29.

The comprehensive course is designed for persons who wish to gain skills of an admini-
strate. The course will be coordinated by Irene Hall, Pugetroll Public Schools. Specialties in the course will speak during the various class sessions. Among the topics included are human relations in the office, solving problems

Five the last year to qualify for adminis-
tration office at Highline with pay. Persons interested would  be a representative of the

The HCC table will be above the cafeteria. To qualify for one of these positions, please go to the Student Government Office

Careers ’77 opens today at Mall

Around twenty members of the faculty and staff will be involved in Careers ’77 opening at the Sea-Tac Mall. The hours are from 9:30 to 6:00 p.m. on Saturday, March 12.

During both days over 100 occupational programs will be represented. On Friday along with the displays and exhibitors there will be 25 speakers and from 11 a.m. to 2 p.m. on Saturday, March 13.

Each of those speakers will be involved in the Sea-Tac Six Theaters from 9:30 a.m. until 2:00 p.m.

"Careers ’77 is a job fair designed to let people know about the many occupational opportunities available. Since each adult changes jobs about 3 to 5 times during his working years it will help those people who are planning a first career as well as those who want to make a career change.

Some of the questions that will be answered at the fair include: What are the job types? What are the working conditions? What are the drawbacks? What is the pay? What are the prospects for advancement? What kind of

Advocate solves problems

If you have a problem on campus and don’t know what to do about it, tell the Student Advocate. The course will be coordi-
nated by Office Management, Office 270, five credits, and the registration office at Highline College, 878-3710, ext. 242-4.

what I call "broom and shovel" jobs. They don't do anything for the individual. They give him no dignity and not very much money to live on."

Durkan also pointed out that the 7th holds the largest minority population in Washington.

"We need to do something about housing," Durkan said.

"The 7th could become a ghetto without some kind of new housing."

Durkan said the answer to this was through low interest loans to homeowners.

Durkan also brought up the first lawsuit against former President Richard Nixon. The Nixon ads called for the President to be impeached. Durkan now contends that there were different ethnic minorities in the Dunn district, and thus it was im-

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**Women told of possibilities**

by Carolyn Williamson

“When We All Can Choose” was the topic at the final meeting of a three session workshop, “Beyond the Paycheck: Issues When Women Work.” The meeting was held in the Lecture Hall on Tuesday night, March 1.

Using their skills as social scientists, Carol Utigard of the HCC Behavioral Science Division and Dr. Helen Remick, who is Director of Affirmative Action for Women at the University of Washington, forecast some of the future possibilities in social relationships.

Ms. Utigard predicts a future with many options. She sees both men and women having a greater choice in the types of social relationships they can develop.

“I think marriage is here to stay,” said Ms. Utigard. Future marriages may however be very different from the marriages of today.

The nuclear family where the father works outside the home and the mother stays at home is no longer necessarily the only possible marital pattern. More and more families may be joined by other types of marriages and family lifestyles.

Some marriages may be experimental, with dual careers, shared roles in marriage, contract marriages, and the like.

Some marriages may also be geriatric marriages where a man may marry a woman who is two to five years from that same age bracket.

“arlife time commitment isn’t possible for a lot of people anymore,” said Ms. Utigard reflecting on some of the many changes that are brought by increased life expectancy.

Ms. Utigard also told of studies that showed a great percent of the happier marriages are among childless couples. In the future more couples may decide to remain childless. This increase in options means that individuals have to make more choices. More choices lead to more value conflicts for the individuals because people frequently desire things that aren’t really compatible. As an example of this conflict, Ms. Utigard said that a high degree of security and a high degree of freedom are not possible at the same time under most circumstances.

“I see a liberation from sex roles as a cornerstone of improved human relations,” said Ms. Utigard. “Two whole people make one whole relationship. We can expect to see a lot more changes in marriages.”

Dr. Remick explained the present economic situation of women at the work force. Knowing where we are helps us to understand where we can go.

Dr. Remick explained that a increasing number of females depend on social security checks to maintain their lifestyle, the idea of women working is accepted by many people. Women make up about 45% of the work force.

In spite of the increasing number of women working, the gap between the wages paid men and those paid women is also increasing. Dr. Remick said that the sex of the majority of employees in a field seems to be a big factor in determining the rate of pay for that kind of work. Dr. Remick had graphs and statistics to show that the fields which women predominate such as teaching and nursing pay less than fields where most of the workers are men.

“Too many of women move into an area once considered male work, the pay scale reflects this change. As an example of this fact, Dr. Remick told of one California town which gave the school bus drivers a monthly salary when they held the job. Once the majority of drivers were women the pay scale was dropped by the hour at a rate close to minimum wage.

“We are in a technical age and the only language understood is math,” said Dr. Remick. She encourages women and men who have a math phobia to overcome it and go into the math and science fields.

“Math is power,” said Dr. Remick.

This program was sponsored by the Women’s Resource Center, Betty Coulander, is the Women’s Programs Coordinator.

**Tuition increase is a state concern**

A. Latham, President, Washington Federation of Teachers told the teachers, today, that the State Legislature decided to what extent it wants the increase of state aid for post-secondary education and where the increase shall be provided by the public.

Brisbois’ statement was provoked by the House Higher Education Committee which would affect tuition increases if passed by the Legislature. The Washington Federation of Teachers is opposed to tuition increases.

The Union President went on to say, “The concern of the WFT is that too many young people are denied access to post-secondary education simply because of the barrier to entry.

Wherever off site may be built into the system (waivers, loans) are too often known about only after the student is enrolled. And, there we often find that in the case of loans, there may be discrimination between male and female students. Female students’ job opportunities are not as good as those of the male students; however, male students’ job prospects are.

“In addition, more women are attending higher education now than ever before and a tuition increase would be an added burden that would surely drive many from seeking a college education.” Erbbois concluded.

WPT Field Representative for the women’s rights, Dr. L. J. Falkner, stood, “The current tuition increase is a very high to those students who are intimidated and alienated by these institutions.”

The president of the school expressed concern over the rate of tuition increase. Even though the average rate of increase is 15%, his members will not qualify for waivers or loans.

“Everyone needs the ever-increasing burdens of the costs of tuition,” said the president. “Everyone needs to be able to handle all the applications on time. Getting a VA loan is no easy task.”

**VET’S FORUM**

by A. L. Latham

VA confusing things

In the last few months the VA and the Congress have passed new laws concerning veterans that seem to create more problems for the vets than help them, the most recent being the payment changes.

On May 1st veterans who are continuing school through the summer will receive their normal check for the month of May but they will not receive another check until July 1st.

The VA and the Congress have decided to pay veterans after they complete a month of training, in order to combat the large amount of fraudulent claims being made against the VA.

In theory this is a sound idea but for the veteran who is going to be effected by the payment changes it seems like another hassle that they are forced to contend with. Talking with some vets around campus I got comments like:

“The VA is getting worse than the unemployment agency. It seems that they are making it as hard as possible to collect the benefits that are due to us.”

When I found out about this new change I gave the Director of the VA in Seattle a call and asked about the new changes.

It seems that just within the state of Washington the VA has overpayments totaling in excess of ten million dollars just in the last five years. The Office has had over 12 million dollars in overpayments since the program started. This would seem to be reasonable justification of the program.

Talking with Mr. Murphy, the Director of the VA in Seattle, he says that the VA is preparing for the expected onslaught of Educational loans applications, hopefully, he stated the VA will be able to handle all the applications on time. Getting a VA Educational loan may be the only alternative for many vets who are continuing through the summer.

**HAPPENINGS AROUND CAMPUS**

Last years veterans organization has just been awarded the Freedom Foundation at Valley Forge Honor Certificate in the College Campus Program for patriotism and concern for our great country. The award will be presented to the group on Vietnam Veteran’s Day which is April 1st.

It is time to get signed up for classes again. The lines and the forms are flowing. Vets have to remember to fill out their blue forms on top of all the other forms that the school gives you. If you forget to do this then the VA will forget to pay you.

If you missed the list of classes that vets will get partial pay for contact Steve White in the Veterans Assistance Office. Vets who are continuing through the spring must now apply for the VA Educational assistance loan to contact Linda in the Administration building and tell her that you are planning on continuing school through the summer. If you are going to try for the VA loan get your applications in as early as possible because the VA is expecting an increase in applications for this upcoming Summer Quarter.

The VA usually takes about four weeks to process and for the vet to get his check. This is the time that the VA works on during periods where the intake of applications are at a normal level. With the expected increases this time table may not work the same. So expect some delays in getting your checks.

Al Hayes, the Veterans Rep. on campus has all the information that vets need and the proper VA forms needed to apply for the loans.

A PASSING THOUGHT... Now that the VA has rearranged the payment procedures so that we are getting paid at the end of the month, maybe The Vet’s Office here at Highline will discontinue the attendance card ritual at the end of the month. I haven’t talked to a single veteran yet who enjoys taking his note for his teachers to sign. Seeing how the VA have the better system of reporting whether or not a vet is still going to class.

This is the last issue before the spring break and I hope that everyone has a good vacation and we’ll see ya all when ya all return.

March 11, 1977

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The Thunder Word

THE THUNDER WORD
A day at the races

Waking up exhausted early, around 9:00 last weekend, I decided to take my old Chevy up to the Seattle International Raceway. I had never been there before and wanted to see what it was like. As I arrived, I was surprised to see the registration area was just a couple of tents set up on the side of the road. After signing up, I parked my car and went inside. It was a small building with a few tables and chairs. I sat down and talked to one of the other racers. We discussed our cars and how they worked. It was interesting to hear about all the different machines that were there.

The race track was a long, straight stretch of road. It was a lot of fun to drive on, but also a lot of work. I had to keep my eye on the speedometer and my foot on the gas pedal. I was driving with a lot of other people, and I had to make sure I didn't crash into anyone. At the finish line, I was happy to have come in first place. It was a great feeling to win.

The variety of cars at the raceway was incredible. There were dragsters, go-karts, and even some motorbikes. It was a lot of fun to see all the different types of machines that were there. I was happy to be able to race against them and see how my car compared.

Overall, it was a great day at the races. I had a lot of fun and was glad I decided to go. I definitely want to go back and see if I can improve my time.
The Highline College Women's basketball team ended their 1977 season last weekend when they lost two early games and were eliminated from the Centralia Invitational Tournament.

The team ended with a 2-10 record of four wins, eight losses and a season record of five wins, 12 losses. They were upset over Tacoma CC and Fort Steilacoom College in the first round of non-league action. Their second win was over Skagit Valley and Lower Columbia.

With 1:28 left in the game, the T-birds lost their last rebounder, Taylor, who smashed into the net and passed out. She was out for the game and Skippe came off the bench to help with the T-bird defense. Both teams failed to score in the final minute and the score remained 55-54.

After entering the losers bracket, the T-birds faced Lower Columbia who lost in the first round to hometown Centralia 72-65. In Highline's first game of the tournament, the Ladybirds took center stage against Skagit Valley.

The T-birds' threethumb meeting with the Skagit Cardinals, and was by far Highline's best showing. They matched up with Skagit ended with the Ladybirds on the better of lopsided scores.

Near the end of the game the Ladybirds were able to come within four and Chester, Shupp found two freethrows narrowing the gap to just two points.

Undefeated swimmers finish with big win

The Highline Community College men and women's swim teams finish their season with a big win over Portland Community College in the Northwest Community College Championships on March 4th and 5th.

This win capped a long season for the swimmers which included six wins for the men and four and four place finishes for both teams in the Oregon Relay.

Highline's top finisher in the NWCC, Macdonald, who took eighth place in the 1000 meter free, seven place finishes and a first and third place in the NCAA meet in February. Ms. Macdonald is a sophomore and is one of the top women distance swimmers in the northwest.

Tim Mahaffie was the top swimmer for the men's team, gathering in five first places and six second place finishes in NWCC Championship competition in four different events. Mahaffie, a freshman, finished also competed in the NCWSA championships.

Steve Gartman and Lisa Vant dances each had three first places in the NWCC Championship competition as well as several seconds. Ms. Vant had a 13th and 15th place in the NCWSA meet and Gartman also competed in several other championships but failed to place.

Rob Eishops and Milt Crafton gathered the other first place finishes for Highline with Ewbank winning the 100 and 200 meter backstroke events while Crafton won the one meter diving event. Ewbank also captured several third places while Crafton took a second in the three meter diving competition.

Disappointing end

The Men's basketball team's season came to an abrupt halt when the T-birds lost to Centralia in a first round, loser-out playoff game, 82-78 on Feb. 25.

Highline forced the issue into two overtimes before succumbing to Centralia, who eventually upset both Green Harbor and Mt. Hood to become the number one entrant from the Coastal Region in the NCAA Conference Tournament.

Highline finished the season 13-13, the T-birds first winning mark in two years.

Centralia 62, Highline 70

The Highline led through most of the game, but a cold spell in the last five minutes stymied the T-birds.

Leading 32-28 at half, Highline began to lead on its lead in the second half, raising it to 54-47, with seven minutes left to play.

Then Highline's shooting began to grow cold and finally knocked up the contest at 69, with two minutes to play.

After a Highline miss, Centralia ran the clock down, for a final shot.

Good defense helped forced a Centralia player to take a shot deep in the corner, with only four seconds remaining. The ball bounced off the ring and into T-Bird Robert Keller's hands. Keller called time out, with one second remaining.

Highline inbounded the ball to Randy Campbell, whose long shot was wide of its target.

Centralia was in command of the first overtime, scoring the first four points and finding themselves ahead 48-46. Highline had the ball, with three seconds to play.

Barry Wolf led Highline with game highs of 20 points and 15 rebounds. Robert Keller tossed in 20 points and had five rebounds as Mark Stoekey hit for 14 points, ten rebounds and four assists.

Kenny Brooks came off the bench to contribute a game high of seven assists.

Highline out-rebounded Centralia 48-43 and had 26 assists, but Centralia out-scored Highline from the free-throw line, hitting 20-24, compared to Highline's 10-11.

The The Thunder Word

March 11, 1977

Cagers falter in playoff

At the end of the season, a 10-11 record, Highline is once again in the playoff picture for the school's second consecutive NCAA playoff appearance.

The team started the season with a win over Skagit Valley, 68-61, but have struggled since. They have won one game, lost 10 in the conference, and two in non-league action.

Their wins were over Tacoma CC and Fort Steilacoom College in the first round of non-league action. They were upset by Skagit Valley and Lower Columbia.
Casting to begin for "Anything Goes"

Auditions for the musical to be presented during spring quarter, will be held in building four on March 28, 29, 30 and 31. The auditions on all four days will be held from 1:00 p.m. to 5:00 p.m. for singing, acting and musical instrumental parts.

"We need a big cast for a fun show," said Christiana Johnson, instructor. Students can get credit for building the sets and for playing in the band as well as for acting.

"We would love to have their participation," said Ms. Taylor.

For more information about "Anything Goes" or the auditions contact either Ms. Taylor or Edward Fish in Faculty B.

Kottke, Ian Seattle bound

Two great artists will be making Seattle appearances according to Northwest Releasing and the staff of Paramount Northwest. Janis Ian will be in Seattle on Friday, March 18 and Leo Kottke will be there on Friday, March 25. Janis Ian and Leo Kottke have recorded and appeared on the contemporary music scene for over a decade. Janis Ian is well known for her Grammy award winning hit "At Seventeen" and two other hit singles "Society's Child," and "At The End of the Rainbow." Ian is a gifted vocalist and songwriter, who emerged on the music scene at the age of 15 with the hit single "Sooner or Later," which would have added a little bit more to his show and would have made a few people especially happy.

Redbone and Waldman shine; Ramones, nothing but upstarts

by Jim Anderson

Two acts that have seemed to gather critical attention in the last year made Seattle appearances and one made its debut here on March 4.

Leo Kottke is nothing new to the audiences of Seattle, but this is the first time he's headlined his own show. He does what he wants to and he's headlined his own show. He's the only drawback to his show being staged long enough (he was only on for an hour and ten minutes). He didn't play his best tunes, but he was here and he knows how to fill properly just so it compliments Waldman's music. Her keyboardist, Bill Elliott, is in keyboards what Cole is to the guitar. Elliott gives a jazz feeling to his playing that compliments Cole's heavy metal tinged work.

Wendy Waldman will headline her own Paramount show someday. If this performance is an indication of what she'd be like as a headliner she should have no problem selling out the theatre at all.

Sunday night proved to be a little bit different though over at the Olympic Hotel's Georgian Room where The Ramones played their Seattle debut.

Supposedly a critic's band, they leave me wondering how much more their record company slipped under the table to give these guys the hope they've been receiving. What The Ramones are supposed to lead the trend of is what's termed as punk rock. Never witnessing the night's massacre of the eardrums, if that's the direction rock is going I want to become a disco fanatic or a deaf mute. Not too much of a choice.

Never since the T. Rex concert, which I made the fateful mistake of going to four years ago, have I seen so much decadence and Leo Reed looks alike.

The Ramones have two things in their favor. Never before has a band come on with so much raw energy. They don't have an ounce of talent but from those two standpoint they are a little bit less to watch if not too far apart.

The show was opened by Seattle's own The Meece (pronounced maize), a band that was a breath of polluted air as compared to the ubiquitous no-talented Ramones. The Meece people at least write some decent lyrics (as far as decanta lyrics go, it's not saying too much).

Bill Night, the band's front man, part folk guitarist, and lead singer is fun to watch on stage. When that guy sings he goes so excited it seems like he's having epileptic attacks. He employs every trick and action ever used by any rock vocalist from Zagat till the way down the line, and astirizes them all.

Album notes: If you're tired of the same old rock 'n roll, try the new album by the Atlanta Rhythm Section titled "Rock 'n Roll Alternative." Of all the bands coming out of the South, these guys offer a distinct, if not a unique sound. Ronnie Hammond is in a good vocalist as any in rock today and his voice is perfect for his voice. Some of the best cuts are: "Sky High," "Outside Woman Blues," and "So Much Into You.

Like a fine wine, Vila Lofgren improves with each album. His newest album, "I Came To Dance" is a great follow-up to his last album "Cry Tough." Unlike "Cry Tough" which suffered from Al Kooper's heavy handed overproduction, "I Came To Dance" is fresh, simple & enjoyable to listen to. Lofgren still pays his homage to the Rolling Stones as he did on his first album with "Keith Don't Go" by doing their song "Happy" masterfully reworkted into his own style. Lofgren also portrays his own punk rock image through different songs on the new album. Some of the best cuts are: "Rock Me At Home," "Jealous Guy," "Home Is Where The Hurt Is," and the title cut.

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Redbone is subtle in his humor and through the delivery of his music it seems out. This guy is fun to watch and listen to. The only drawback to his show being staged long enough (he was only on for an hour and ten minutes). He didn't play his best tunes, but he was here and he knows how to fill properly just so it compliments Waldman's music. Her keyboardist, Bill Elliott, is in keyboards what Cole is to the guitar. Elliott gives a jazz feeling to his playing that compliments Cole's heavy metal tinged work.

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Frank Chin – ‘The Lone Ranger was Chinese’

Frank Chin, novelist and playwright, spoke at a recent event in the Lecture Hall on March 7. Chin, an award-winning American author read from his own plays and from an essay in his 1979 collection, “American experiences.” Heatherly said that Chin’s work is often cited as an example of American literature, but also as a return to his roots and a celebration of the language and culture of Chin’s heritage.

Three win $ in PTK contest

Linda Jump, Mike Heatherly, and A.J. Cook were all named winners of the recent Phi Theta Kappa music writing contest. Jump won the poetry competition with a piece entitled “Roadside Music.” Cook was awarded first place in the essay contest with a story called “The Last Words You Never Heard.” He said that students who utilize this environment are more likely to be satisfied with the programs and that he believes that this trend will continue.

Indian group teaches with legends

The Seattle-based Red Earth Performing Arts Company, the only active all-Indian theatre group in the nation, appeared February 24 in the lecture hall. The performance was directed by Larry Krakoff and featured the company’s annual production of "Roadside Music.” The company is sponsored by Unleashed Chinese of All Tribes, and has been in existence since 1973.

Auditions set

Actors interested in trying out for the company should have two pieces, one monodramatic, and one monolog, with a combined length of ten minutes or less. To make an appointment for an audition call the Intiman Theater Office at 264-4511.

Campus culture

Reflections

List of campus events gets longer every quarter

“Sixty or seventy people come to the documentary films once in a while, Swanson said. The attendance for these films can vary widely.” The Programs Board, chaired by Lloyd Forrest, is another source of program ideas. They sponsor the HCCU Film Series and bring dances and some of the rock groups on campus.

Frank Chin, who once lived in Seattle, is another source of program ideas. He is an editor of an anthology of Asian-American writers. His fiction appeared in small magazines and other anthologies. He is the author of a Nez Perce legend. Indian legends are stories that teach lessons, he said. There are two types of legends in this play, Coyote learns through his greed and stupidity that he needs to use his mind to control his environment. Through this he learns to be kind and sharing.

Heatherly won the essay contest with a piece entitled “Fight.” Cook was awarded first prize in the fiction competition with a story called “The Last Words You Never Heard.” Cook’s work was also published in the Spring 1999 issue of the HCCU Literature Magazine. Another entry was submitted by a student who lives in one of his responsibilities which is considered a cultural event.

Her stories teach lessons. In the lecture hall, The Red Earth Performing Arts Company, the only active all-Indian theatre group in the nation, appeared February 24 in the lecture hall. The performance was directed by Larry Krakoff and featured the company’s annual production of "Roadside Music.” The company is sponsored by Unleashed Chinese of All Tribes, and has been in existence since 1973.

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Highline Children's Players come to campus

The Highline Children's Players will be appearing in the Little Theater of the performing arts building during April. They have two programs, one at 12:00 noon and one at 7:00 p.m., scheduled for April 6. On April 7, they have a program scheduled for 7:00 p.m. The plays are chosen to appeal to children in kindergarten and first grade so students with young children are encouraged to come with their families.

"College students usually have a good time at the program too. I guess it gives them a chance to regress," said Charles Sandifer who directs the Reader's Theater.

The program will include several plays and skits. The plays are "Gnome From Nome," "How Tom Beat Captain Nagork and His Hired Sportsman," "Creole," "Bear Story," and "The Dragon Takes A Wife."

Campus weekend full of culture with concert and plays

There is still a chance to see both the play, "Love's Labour's Lost" and hear the combined concert presented by the Concert Choir and the Vocal Ensemble.

"Love's Labour's Lost" presented by the drama department will have performances on March 11 (tonight) and March 12 in the Little Theater of the performing Arts Building. The play begins at 8:00 p.m. Admission is $1.00 for students and $1.50 for non-students.

The Concert Choir and the Vocal Ensemble under the direction of Gordon Voiles will give a free concert on Sunday afternoon, March 13, at 3:00 p.m. in the Lecture Hall. They recently returned from a tour of southern Washington and Northern Oregon. They also gave a noon concert Thursday, March 10 in the Lecture Hall.
John Amendola - an inspiration keeps in touch

story and photos by Rory Lee Thiemann

A year later he began teaching at the Art Center College of Design and eventually ended up working in Los Angeles for six years. He then went on to work at the Art Institute of Chicago for three years. After that he worked in Washington, D.C., then for the U.S. Army in Fort Bragg, North Carolina, and then back to Los Angeles.

John Amendola has been an artist all of his life and has had a reputation as an illustrator for almost as long. After high school and college, he joined the Army and served in the U.S. Army's art department during the Vietnam War. He says it was a great experience for him.

In 1958 he married a woman named Florence, and they have lived in Los Angeles ever since. He says it was a great place to live, and he misses it sometimes.

John is also a partner in a business that makes billboards. He has even set up his own business, and he enjoys being his own boss.

In addition to art, John is passionate about cars and photography. He has a classic and antique cars, and he enjoys being with his family and friends. He also enjoys helping students and teaching at the Art Center College of Design.

His teaching keeps him in touch with what's happening.

His art field is very competitive, but it has always been open to men and women alike. It requires talent but also a lot of hard work! John is also a partner in a business that makes billboards. He has even set up his own business, and he enjoys being his own boss.

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