

# The Thunder Word

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Highline Community College, Midway, Washington

Friday, March 11, 1977



**MOTHER AND DAUGHTER...**Hilda Stubbsjoen's blood pressure is checked by her daughter Shirley Roush, a student in the Medical Assistant Program. photo by Jerry Fritzmann

## M.A. open house 'super'

Highline's Medical Assistant Program held its first open house Thursday, March 3 in the program's new facility in Building 26.

According to Carole Warden, the program's director, the turnout was "super."

The Medical Assistant Program first started at Highline out of the Office Occupations Department. The program was formed at the request of students who needed extra classes in order to understand the problems and procedures of working in professional

medical offices.

One and two year programs are offered to students enrolled in the Medical Assistant Program. The two year course covers the administrative and clinical aspects of the doctor's office, while the one year program features classes in office preparation.

The purpose of the open house was to introduce the program to the HCC community, and to announce the existence of the program to the south King County hospital of working in professional

## First Women's Employment Clinic attracts a large crowd

by Carolyn Williamson

The Lecture Hall was packed Saturday morning, February 26, for the free Women's Employment Clinic sponsored by the Women's Resources Center. Some women sat on the stairs and others stood around the walls as Betty Colasurdo, women's programs coordinator, opened the program.

Dr. Shirley B. Gordon, acting president of HCC, welcomed the women to the campus. She took a few minutes to explain what she felt employers looked for in job applicants.

"I look for people who want to be a part of Highline College. Someone who knows what a community college is, knows we have day classes and evening classes and serve both men and women," said Dr. Gordon.

Ruth Walsh, KOMO-TV anchorwoman and principal speaker, encouraged women to move out into the business world.

"I had to beat on doors and say please give me a chance. Please let me get started," she said. She believes that a lot of changes have taken place in the business world since she had her first job in a television studio while she was still in college.

Ms. Walsh, a woman of many talents, who has also been a singer and actress, majored in journalism and public relations in college. Television journalism is her real love.

"I could be me. I could tell a story." These are the reasons why she likes television journalism so much.

"Employers are starting to recognize that women are an untapped and valuable resource," she said. As a result of this new awareness on the part of employers, women are getting jobs with more responsibility.

Ms. Walsh gave examples from her own industry of women becoming producers, directors, and working in the video tape room. All of these jobs were once reserved for men.

She encouraged women to not be concerned about their age. She told stories of women she knew who were in their sixties and just starting small businesses.

"Now people are living longer years and when you reach the age of fifty you're not going down hill you are still climbing," she said.

After Ms. Walsh spoke the group was divided up into four workshops. The women had a choice of workshops on job search, career choice, assertiveness on the job and part-time employment.

Following the noon break they could pick two panel discussions out of six to attend. The panels were on health care, blue collar work, business and sales, social services and education and finally science and technology. On the panels were women active in those occupations to tell what it was really like in those various fields.

## Students can't afford higher tuition says student rep

Many students will be forced to discontinue their college education if the state increases tuition costs according to recent testimony before the Legislature's House Higher Education Committee.

The Community College Council of Representatives and Presidents Legislative Liaison, Dale Ridings testified before the committee that the cost of living has increased 7 per cent more for college students than for the rest of the population.

The committee scheduled the hearing to give students the opportunity to testify on seven college-tuition proposals, six of which call for increases.

Student leaders testified that increasing financial aid for needy students would not offset tuition hikes.

"Low tuition is a better guarantee for open access to colleges than student aid," Ridings testified. "Many students can't afford to go full-time. This excludes them from financial aid."

Michael Sparks, a student at Western representing the State College Council, also told the legislators that loans are

not the answer for needy students.

"It is not socially or economically advisable to load students down with long-term indebtedness" since they can't be sure they'll have a job to repay the loan once they're out of school," he said.

Only about 100 students arrived in Olympia for the Feb. 26 hearing on the tuition bills. Student leaders expressed disappointment in the small number of students but Committee Chairman Phyllis Erickson said their testimony

was more effective than a large number of persons demonstrating.

Here are the quarterly charges for full-time community College students under the various proposals:

Present level	\$83.00
Governor's proposal (HB775)	\$108.00
Wage Adjustment (HB311)	\$91.00
CPE Proposal (HB312)	\$98.00
Educational Cost (HB370)	\$98.00
Tuition Adjustment (HB289)	\$96.00

## Governor appoints three board members

Three new HCC trustees were announced by Gov. Dixie Lee Ray over last week-end. Two will be attending their first board meeting on Thursday March 17.

David Van Hoose, vice-president with Washington Mutual Savings Bank, will replace Edward A. LePenske. He presently lives in Twin Lakes and is planning to move to a new home in the Mar Cheri area. He will complete LePenske's term which expires April 2, 1979.

Gerald Brunstrom, an architect in the firm of Tracey and Brunstrom, will complete Mrs. Rosalie M. Luce's term which expires April 2, 1981. His work involves considerable travel. He lives on

Shorewood Drive in the Burien area.

Mrs. Dee Pedersen is succeeding Mrs. Shirley S. Murray with a five year term beginning April 3, 1977 and continuing through April 2, 1982. Mrs. Pedersen is a housewife who lives in Normandy Park. She has been active in the community and has had experience in developing training programs. Her husband is a Boeing Engineering Manager.

Van Hoose and Brunstrom will be attending their first board meeting on March 17; Mrs. Pedersen will also be present. Mrs. Murray will be attending her last meeting as a member of the Board.

Reid E. Hale and Vincent A. Mennella will remain on the Board.

## History student wins as scholarship nominee

Charlene Vieg was chosen as Highline's applicant to the Harry S. Truman scholarship and received her certificate March 3 recognizing her achievements.

Dr. Shirley Gordon presented Ms. Vieg, second year student, with her certificate and a letter from the faculty. Dr. Gordon, acting HCC president, said she was delighted with the student's contributions to the HCC history program and agreed that many

HCC students were highly qualified for this scholarship.

Ms. Vieg had to go through several hours of testing before actually being chosen as the HCC nominee on the basis of her academic performance and governmental awareness. Her major is history and she is leaning toward education after studying two years at Seattle University and two years at HCC. Next fall she plans to attend Illinois State and finish up her education there.

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# thunder words

## Hollywood violence and the real thing

Since the end of the Vietnam War we have been bombarded by mass amounts of violence. Many sociologists and psychologists feel that this constant exposure to television violence is severely affecting the populace and may be responsible for the increased rate of violent crimes in the country.

We contend that we as a nation are being exposed to the wrong types of violence.

During the Vietnam War the TV networks were also fighting the ratings war for news coverage and were devoting large amounts of time to reporting on the war on the nightly news. We as a nation had a first hand account of what was happening, highlighted with war films of our boys getting killed, wounded, and battered. After years of exposure to this violence and the sight of real people being killed and defaced right in the comfort of our own homes middle class America grew tired of the war. The pressure was put on the Congress to get out of Vietnam and in the years that followed we eventually did.

Now that the war is over, the violence that has replaced it is of the Hollywood type. Cop shows, murder trials, and what not. We have replaced the actual war films with Hollywood's rendition. We are glorifying violence. Violence in Hollywood is where the public knows that the actors will get up and go home after the day's shooting is over. Knowing this we do not become disgusted with it and let it continue.

The violence that was shown on the air during the Vietnam War made us see what real violence does to real people and it helped us get out of Vietnam. The violence that has replaced it is also altering our thinking patterns, but in a method that is either desirable or useful. It is changing us into a violent nation of uncompassionate fools. We need to get the violence off TV and restore some sanity to our world.

## Cagers reached 'height' of success

It was a disappointing end to the season, a double-overtime 82-78 loss to Centralia, but a very satisfying season for the Highline coaches and players.

Although Highline finished with a 14-13 record overall, many of the Seattle and local area newspapers had the T-birds to finish no better than last year's 6-20 season.

They said lack of height and talent were the main ingredients that the T-birds were short on to be a successful team on the year.

No, new Coach Fred Harrison did not inherit many high school "Stars," or 6'9" monsters known as "Dr. Dunks".

What Harrison did inherit though, were 11 young men, willing to go out and give him their minds and bodies for a solid two hours of practice everyday.

"This is the hardest working bunch of kids I ever coached," Harrison used to say proudly to the press.

What made Harrison say this so often, was the fact that he and his two assistants, Dale Bolinger and Karl Albrecht, along with their players, started practicing on the first day of school.

The first few weeks of practice, consisted only of conditioning and fundamental drills. The basketballs were still gathering dust on the shelves.

Was it hard work? Former UCLA Head Coach John Wooden's pyramid of success, which Harrison refers to quite often, starts the pyramid off with one of the building blocks saying "There is no substitute for work. Worth while things come from hard work."

Was this year's season a "Worth while thing" for all the hard work.

Well maybe there's no answer to that question, or maybe you can refer back to John Wooden's pyramid of success, which states as the overall goal, "Success is peace of mind, which is a direct result of self-satisfaction, in knowing you did your best, to become the best that you are capable of becoming."

Well a 14-13 record might not seem successful, but to those who participated in Highline's basketball program this year, that self-satisfaction of knowing tht they did their best, to become the best of their capability, is all that is needed.

Congratulations to the coaches and players, on a very successful season.

**ATTENTION: Writers, photographers, graphic artists, spelling bee champions.**

If you possess any of the above talents (or would like to) consider this a formal invitation to join the staff of the Thunder Word.

Thunder Word staff members are involved with all aspects of publishing a bi-weekly newspaper using professional standards.

How can you join the team?

Simple. Look in the spring Quarter class schedule under Humanities. Find the little three credit course called Journalism 101, Fundamentals of News Writing, taught by Betty Strehlau.

Then, go to the registration building, sign up for it and lend a hand.



**WEEK OF THE YOUNG CHILD** ... April 4th through April 8th has been declared the Week of the Young Child on the Highline Campus. Watch the daily bulletin for times and locations for the events being planned.

photo by Lori Richter

## The mail

### Speak out on reform of pot laws

To the Students, Faculty, & Staff:

A bill to decriminalize the possession of small amounts of marijuana has been introduced in the State Legislature. It stipulates that a small civil fine shall replace the current misdemeanor status for the private possession of under 28 grams of marijuana. We feel that this approach represents a more realistic attitude toward the use and possession of small amounts of marijuana.

The City of Seattle has had such a law since 1974. It has worked so well that Robert Hanson, the current Chief of Police in Seattle, has endorsed the bill. Other state organizations that favor such a bill include the Washington State Council on Crime and Delinquency and the Governor's Advisory Council on Drug Abuse and Prevention.

If you feel that such an approach is a reasonable one, we urge you to make your views known to your local Representatives and Senators. You may call 1-800-562-6000, toll free, and request that the lawmakers from your district be made aware of your support for The Marijuana Education and Control Act of 1977.

Or, you may write a letter explaining your support for the bill and why you think it is

important. If you feel that it is time for a change, now is the time to act. It is possible to pass such a bill this year but we need your support. Please act now!

(Senate Bill 2330; House Bill 257).

For further information about how you can become

involved in this effort write Washington NORML, P.O. Box 5651, University Station, Seattle, WA 98105, or call 525-1909. If we act together, it is possible to make a difference.

Thank you.

Victor Larson  
Washington NORML

## The Thunder Word

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The Thunder Word is a bi-monthly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

The Thunder Word office is located in building 19, room 107. We welcome news tips, letters and criticism from the campus population.

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## Checkin' it out

### CENSORSHIP!



by Terry M. Sell  
Associate Editor

Well well well, this time Checkin' it out was supposed to be about Snow White and the Seven Dwarves. But since Snow was a white girl from a black family and the Dwarves were Jewish bankers it was decided the racist overtones were too heavy.

Am I a racist? No. I would like to know why no one complains about white Southern accent jokes or people jumping on rednecks. (Like the last Checkin' it out, "Rescue from Onion and the Lone Math Wizard.")

Also there were objections to Snow's sexual relationship with Myron Goldstein, the oldest dwarf. What do you think?

The contention is that these things do not belong in the T-Word. They are offensive.

Once before I was censored. I wrote about toilets. I wrote how they are so avoided in the media (bathroom bowls). I wrote about Thomas Crapper and Martin Luther's toilet

jokes. But it did not belong in the T-Word. Sometimes neither do I.

You see, this whole thing is ludicrous. I sit down here and crank out some humor while feeling extremely poor. And I have enough money and I don't have the flu.

I see people everyday with problems that make them unhappy. All it would take is something called unconditional positive regard, or blind love, from a few people to pick them up.

Including me.

"I am living proof of paper towel wrappers." —from "The Quotations of Otto the Mad." By the author of the same name.

One of the things we learn in journalism is that no good journalist quotes facts from an unnamed source. I find examples of this deadly sin in every newspaper from the Seattle Times to the Christian Science Monitor.

So I assume it is okay to do it after one gets out of school.

So why wait?

In 1967 the Highline School District, which then still administered the college, saved \$60,000 by NOT building protective tunnels (like the ones we are now witnessing in birth) around the underground heating pipes.

It is now costing us \$1,500,000 (roughly) to build these little wonders. That is not to mention the discomforting cold we have welcomed into our classrooms. This is

known as long-range planning. The warmest place on campus is the men's bathroom in Faculty E. I suggest we all go in there and flush until someone takes notice of our flushing and asks what we're doing in there.

"What are you doing in there?" he will say as the water sloshes over our feet.

What will we reply? "WE'RE WASHING OUR FEET!"

This makes no sense, right? Neither does the Highline School District's decision in 1967. Think of this when you think about tuition hikes.

"To err is human; to point is — a weakness?" —from Howie Nollie, in "Terry Sell's Geology Notebook."

"The meaning of life is clam dip." —from Otto the Mad, op. cit.

There are those of you who will read this and say, "He's gone mad," or something similar. Then there are those of you who won't read this.

Those of you who do may be right. Considering that I know the answer, I'm willing to take bets from any who are in doubt.

I hope you all have a wonderful spring break. If I can find something appropriate to break perhaps I will. As we would say to Otto, "Why, you're just an overgrown zygote."

Take care and enjoy life. Otto does.

## Retirement homes get writing class

Highline Community College will offer a two-credit writing course at two Des Moines area retirement residences from late March through June. The course includes the writing of memoirs, stories, articles and essays.

William J. Hofmann, HCC instructor, will conduct the course at Judson Park each Wednesday, March 30-June 1, from 1:30-3:30 p.m. A second writing course will be conducted at Wesley Terrace each Thursday, March 31-June 2, from 1:30-3:30 p.m.

Hofmann said the course will deal with the basics of composition with an emphasis on ideas, organization, development and clarity of statement. The study and practice of writing effective introductions, paragraphs and sentences will also be included.

"No special background or training is required of those

taking the course," Hofmann said. "Anyone can enroll."

A tuition fee of \$16.60, payable at the first class session, will be charged. Two hours of college credit will be awarded and no textbooks will be required.

Hofmann added that class sessions will include both lectures on the principles of composition and group discussions of student projects. Students will be asked to write about their personal experiences, observations, memories, thoughts and ideas.

Special question and answer sessions for interested persons wishing information about the courses will be held at Judson Park, 23600 Marine View Drive South, Wednesday (March 2) from 1:30-3:30 p.m.; and at Wesley Gardens 816 South 216th Thursday (March 3) from 1:30-3:30 p.m.

Interested individuals unable to attend these sessions and desire additional information should call Hofmann at 878-3710, ext. 289.

## Here is what's happening

Day and Date	Event - Time - Location
Today and Tomorrow	Play - Shakespeare's "Love's Labour's Lost" at 8:00 p.m. in the Little Theater (building 4). Tickets are \$1.00 for students and \$1.50 for non-students.
Sun. March 13	Concert - The Highline Vocal Ensemble and Concert Choir under the direction of Gordon Voiles. At 3:30 p.m. in the Lecture Hall.
Thurs. March 17	Last Day of Instruction.
Wed. March 30	NEXT QUARTER HCSU Film Series - Walter Matheau and George Burns star in "The Sunshine Boys," the story of a feud between two successful partners in a vaudeville comedy team of the 1930's. Also starring Richard Benjamin and Lee Meredith, at 2:00 p.m., 5:00 p.m. and 8:00 p.m. in the Lecture Hall.
Fri. April 1	Viet Nam Era Veteran's Day
Mon. April 4 Thru Fri. April 8	Week of the Young Child. Video Awareness Week - Four Video tapes, featuring Stevie Wonder, Future Shock, Super Skiers and the Son of Film Orgy, a comedy of old time film shorts.
Wed. April 6	Highline Children's Players Little Theater - At noon and 7:00 p.m.

### PTK initiates

#### New members

Phi Theta Kappa wrapped up a busy Winter Quarter with an initiation of new members, held Tuesday, March 8, in the Gold Room.

Twenty-four members were added to the Pi Sigma chapter of the national junior college honor society. The ceremony was conducted by chapter president Donna Smith, secretary Nancy Smith, and PTK faculty advisor Dr. Joan Fedor.



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# highline headlines

## Durkan running on experience

by Terry M. Sell

"I am Martin Durkan, not Marvin Durning."

In a field of 17 candidates, anyone running for Congress in the 7th Congressional District would have some trouble establishing her/his identity. But with a name so like that of another contender, Martin Durkan certainly does face a special problem.

Durkan visited the HCC campus Friday, March 4 as part of his campaign for Brock Adams' vacated seat.

Durkan spoke to about 20 people in the Lecture Hall, talking chiefly about his experience in government and his stand on the issues.

The man is neither a powerful orator nor particularly glib. But he does talk in non-legalistic despite his being a lawyer.

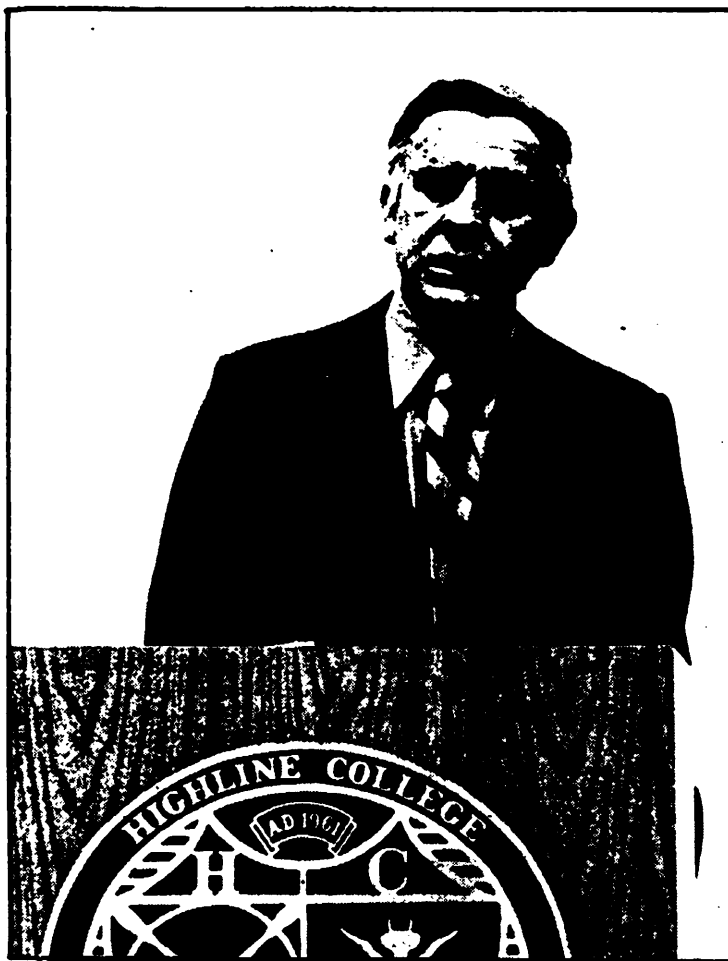
Durkan served in the Washington State House of Representatives from 1957 to 1959, then moved on to the State Senate, both times in the 31st Legislative District.

Also in 1959 came rezoning and Durkan was moved to the 47th. He retired from service in the Senate until 1974.

Durkan ran for governor in 1972, losing in the primaries.

The Issaquah Democrat stated that a candidate's record is important and proceeded to expound upon his own.

He was chairman of the Senate Ways and Means Committee from 1965 until 1974, during which he sponsored the community college bill, the Water Quality Control Act, the "toughest oil-spill bill in the



"I AM MARVTIN DURKAN, NOT MARVIN DURNING"...The Issaquah democrat made a 'whistlestop' visit at HCC as part of his campaign for the 7th District Congressional seat.

photo by Jerry Fritzmann

U.S.", the first appropriation for the Northwest Kidney Center, and more.

"My style is not like Brock Adams," Durkan said. "I'm more concerned about problems in my district.

"The 7th District has the highest unemployment rate in the Western U.S."

Durkan proceeded that he is in favor of 'public works jobs,' but not 'public service jobs.'

"Public service jobs are

what I call 'broom and shovel' jobs. They don't do anything for the individual. They give him no dignity and not very much money to live on."

Durkan also pointed out that the 7th holds the largest minority population in Washington.

"We need to do something about housing," Durkan said. "The 7th could become a ghetto without some kind of new housing."

Durkan said the answer to this was through low interest loans to homeowners.

Durkan also brought the first lawsuit against former President Richard Nixon.

The then President had impounded \$5 billion in social services money that was to go to Washington State.

The case went to the U.S. Supreme Court, where it was decided that Nixon had no constitutional right to impound the funds, although he could veto them.

During this time Durkan said he became "acquainted with the beauracacy in" the Department of Health, Education and Welfare. Durkan now contends that there should be a cabinet-level position for education and that it should be removed from HEW.

Durkan represented the Seattle School District in a case brought against it by the Human Rights Commission. The commission didn't understand that there were 42 different ethnic minorities in the District, and thus it was impossible to provide teachers who spoke each of the 42 languages involved.

"Durkan compared his record with that of his major opponents, favorably, and then asked if each of those opponents would be able to do as much as he.

"Will the congressman know his way around?" Durkan stated. "I think this sets

me apart from the rest."

He pointed out that he had worked for Jackson, Magnusson, Humphrey, and the late President Kennedy. He was the only gubernatorial candidate endorsed by Cesar Chavez in 1972.

Durkan did deal with national topics. He said unemployment is the biggest problem we face.

He spoke of a 'National Defense Rail System,' and 'energy saving jet engines,' in the areas of transportation and energy.

He further stated the need to strengthen the U.S. maritime industry and the export business, both of which are crucial to the Seattle area.

Durkan is in favor of mandatory jail sentences for hard drug pushers, the death penalty, and more federal judges to erase the huge delay in the courts at present.

He feels the House Ethics bill is a good thing. "I was the first candidate to publish my income tax," he was quick to point out.

Durkan said that the problems surrounding the levy system are "never going to be solved until the state changes its tax system.

"But the federal government has a great responsibility to fund local schools."

Durkan would like to see categorical grants from higher up for local school districts. He is also in favor of a State personal income tax to help fund education.

"I'm not against the rich," Durkan comments, "at the same time my conscience tells me others should have the same opportunities as the rich."

In any case Durkan is different for a politician. He is easy to listen to.

"I would like to go to congress," he concluded, "I think I could do a good job."

## Four positions open in HCSU

There are four program positions opened for interested students in the Student Government Office.

The first is a position heading the Innovative Programs, organizing events on campus such as bands, dances, plays, speakers or anything creative you can come up with.

The second position open is in the entertainment committee and takes one hour a day with pay. Persons interested in becoming a booking agent would benefit from experience in this position.

Also needed is the Ethnic Minority Culture chairperson. This person would organize programs of interest to the ethnic culture for all minority and ethnic groups.

The fourth position is for a co-ordinator of the Campus Organization Committee. This person would co-ordinate all pre-professional and service organization activities at HCC.

Working with this person would be a representative of each pre-professional and service organization group. Together they organize activities

for the different groups.

If you are interested in any of these positions, please go to the Student Government Office above the cafeteria.

## Careers '77 opens today at Mall

Around twenty members of the faculty and staff will be involved in Careers '77 opening today at the Sea-Tac Mall. The hours are from 9:30 a.m. to 9:30 p.m. Friday, March 11 and from 9:30 a.m. to 6:00 p.m. on Saturday, March 12.

During both days over 100 occupational programs will be represented. On Friday along with the displays and exhibits there will be 25 speakers and from eight to ten films in the Sea-Tac Six Theaters from 9:30 a.m. until 2:00 p.m.

Careers '77 is a job fair designed to let people know about the many occupational opportunities available. Since each adult changes jobs about 5 to 7 times during his working years it will help those people who are planning a first career as well as those who want to make a career change.

Some of the questions that will be answered at the fair include: What training does a job take? What are the working conditions? What are the drawbacks? What is the pay? What are the prospects for advancement? What kind of

personality does it take? What skills? How do you apply?

The HCC table will be located by the Snooty Cow and opposite the entrance to the Bon Marche. Those from Highline involved in Careers '77 include Dean Robert Bear-demph, George Dorr, Bob Hester, Irene Lewsley, Roger Powell, Ann Drury, Virg Staiger and Mary Longstaff.

Speakers from the college include: Sharon Pratt on fashion merchandising at 9:30 a.m. in Theatre 5, Keith Ward on transportation at 10:15 a.m. in Theatre 5, Sally Bramel on early childhood education at 11:00 a.m. in Theatre 1, Bob Mapstone on manufacturing, engineering and technology at 11:00 a.m. in Theatre 3, Mike Armstrong on hotel and

restaurants at 11:45 a.m. on Theatre 5, Betty Colasurdo on women and employment at 12:00 p.m., Margaret Powell on secretarial and office occupations at 1:15 p.m. in Theatre 1, Henry Perry on legal assistants at 1:15 p.m. in Theatre 3, Ken Michelson on data processing at 1:15 p.m. in Theatre 4 and Ross King on service station management at 1:15 p.m. in Theatre 5.

From the business community there will be representatives of the insurance business, engineers, airline pilots, realtors, certified public accountants, licensed practical nurses, members from all branches of the armed forces, Bell Telephone and the Federal Way Ballet Theater.

## Advocate solves problems

If you have a problem on campus and don't know what to do about it tell the Student Advocate.

Just come into the Student Government Office which is located above the cafeteria in

the south end of the building.

Ask for a Student Advocate ditto. Fill out your name and phone number, put it in the mail box on the left side of the door and he will get in touch with you as soon as possible.

# Women told of possibilities

by Carolyn Williamson

"When We All Can Choose" was the topic at the final meeting of a three session workshop "Beyond the Paycheck: Issues When Women Work." The meeting was held in the Lecure Hall on Tuesday night, March 1.

Using their skills as social scientists Caryl Utigard of the HCC Behavioral Science Division and Dr. Helen Remick who is Director of Affirmative Action for Women at the University of Washington forecast some of the future possibilities in social relationships.

Ms. Utigard predicts a future with many options. She sees both men and women having a greater choice in the types of social relationships they can develop.

"I think marriage is here to stay," said Ms. Utigard. Future marriages may however be very different from the marriages of today.

The nuclear family where the father works outside the home and the mother cares for the children in the home will be joined by other types of marriages and family life styles.

Already couples are experimenting with dual careers, shared role, childless, contract and trial marriages. Some people even foresee a geriatric marriage where a man over sixty-five may have two to five wives from that same age bracket.

"A life time commitment isn't possible for a lot of people anymore," said Ms. Utigard reflecting on some of the many changes that are brought by increased life expectancy.

Ms. Utigard also told of studies that showed a great percent of the happier marriages are among childless couples. In the future more couples may decide to remain childless.

This increase in options means that individuals have to make more choices. More choices may lead to more value conflicts for the individuals because people frequently desire things that are not really compatible. As an example of this conflict Ms. Utigard said that a high degree of security and a high degree of freedom are not possible at the same time under most circumstances.

"I see a liberation from sex roles as a cornerstone of improved human relations," said Ms. Utigard. "Two whole people make one good whole relationship. We can expect there will be more happy marriages."

Dr. Remick explained the present economic situation of women in the work force. Knowing where we are helps in understanding where we are able to go.

Since an increasing number of families depend on two paychecks to maintain their lifestyle, the idea of women working is accepted by many

people. Women make up about 43% of the work force.

In spite of the increasing number of women working, the gap between the wages paid men and those paid women is also increasing. Dr. Remick said that the sex of the majority of employees in a field seems to be a big factor in determining the rate of pay for that kind of work.

Dr. Remick had graphs and statistics to show that the fields where women predominate such as clerical work, teaching and nursing pay less than fields where most of the workers are men.

If sufficient numbers of women move into an area once considered male work, the pay scale reflects this change. As an example of this fact, Dr. Remick told of one California town who gave the school bus drivers a monthly salary when men held the job. Once the majority of drivers were women they changed the pay so that the women were paid by the hour at a rate close to minimum wage.

"We are in a technical age and the only language men understand is math," said Dr. Remick. She encourages women and men who have a math phobia to overcome it and go into the math and science fields.

"Math is power," said Dr. Remick.

This program was sponsored by the Women's Resource Center. Betty Colasurdo is the Women's Programs Coordinator.

## VET'S FORUM

by A. L. Latham

### V.A. confusing things

In the last few months the VA and the Congress have passed new laws concerning veterans that seem to create more problems for the vets then help them, the most recent being the payment changes.

On May 1st veterans who are continuing school through the summer will receive their normal check for the month of May but they will not receive another check until July 1st.

The VA and the Congress have decided to pay veterans after they complete a month of training, in order to combat the large amount of fraudulent claims being made against the VA.

In theory this is a sound idea, but for the veterans who are going to be effected by the payment changes it seems like another hassle that they have to contend with. Talking with some vets around campus I got comments like:

"The VA is getting worse than the unemployment agency. It seems that they are making it as hard as possible to collect the benefits that are due to us," a vet who wanted to remain unknown told me.

When I found out about this new change I gave the Director of the VA in Seattle a call and asked about the new changes.

It seems that just within the state of Washington the VA has overpayments totalling in excess of ten million dollars just in the last five years. The Office has had over 12 million dollars in overpayments since the program was started. This would seem to be reasonable justification of the program.

Talking with Mr. Murphy, the Director of the VA in Seattle, he says that the VA is preparing for the expected onslaught of Educational loan applications, hopefully, he stated the VA will be able to handle all the applications on time. Getting a VA Educational loan may be the only alternative for many vets who are continuing through the summer.

#### HAPPENINGS AROUND CAMPUS

Last years veterans organization has just been awarded the Freedom Foundation at Valley Forge Honor Certificate in the College Campus Program for patriotism and concern for our great country. The award will be presented to the group on Vietnam Veteran's Day which is April 1st.

It is time to get signed up for classes again. The lines and the forms are flowing. Vets have to remember to fill out their blue forms on top of all the other forms that the school requires. If you forget to do this then the VA will forget to pay you.

If you missed the list of classes that vets will get partial pay for contact Steve White in the Veterans Assistance Office.

Vets who are continuing through the Summer Quarter and expecting to get a VA Educational assistance loan need to contact Linda in the Administration building and let her know that you are planning on continuing school through the summer. If you are going to try for the VA loan get your applications in as early as possible because the VA is expecting an increase in applications for this upcoming Summer Quarter.

The loans usually take about four weeks to process and for the vet to get his check. This is the time table that the VA works on during periods where the intake of applications are at a normal level. With the expected increases this time table may not be accurate. So expect some delays in getting your checks.

Al Hayes, the Veterans Rep on campus has all the information that vets need and the proper VA forms needed to apply for the loans.

A PASSING THOUGHT.....Now that the VA has rearranged the payment procedures so that we are getting paid at the end of the month, maybe The Vet's Office here at Highline will discontinue the attendance card ritual at the end of the month. I haven't talked to a single veteran yet who enjoys taking his note for his teachers to sign. Seeing how the VA will have better control over the possibilities of overpayment, maybe we can find a better system of reporting whether or not a vet is still going to class.

This is the last issue before the spring break and I hope that everyone has a good vacation and we'll see ya all when ya all return.

## Tuition increase is a state concern

Al Brisbois, President, Washington Federation of Teachers, today stated that the State of Washington must decide to what extent it wants the citizens of the State to have post-secondary education and what values are to be achieved by providing it to the public.

Brisbois's statement was prompted by the several bills before the House Higher Education Committee which would affect tuition increases if passed by the Legislature. The Washington Federation of Teachers (WFT) is opposed to tuition increases.

The Union President went on to say, "The concern of the WFT is that too many young people are denied access to post-secondary education simply because tuition rates act as a barrier to entry.

Whatever offsets which may be built into the system (waivers, loans) are too often known about only after the student is enrolled. And, there too we often find that in the case of loans, there may be discrimination between male and female students. Female students' job opportunities are not as good as those of the male students; however bad male students' job prospects are."

"In addition, more women are attending higher education now than ever before and a tuition increase would be an added burden that would sure-

ly drive many from seeking a college education," Brisbois concluded.

WFT Field Representative for Colleges and Universities, Dr. J. Kaye Faulkner, stated, "The costs of information are very high to those students who are intimidated and alienated by these institutions.

"The easiest, smallest bit of information is that of tuition rates. Offsets are clouded over by the process of qualifications and the fear that the individuals will not qualify for waivers or loans."

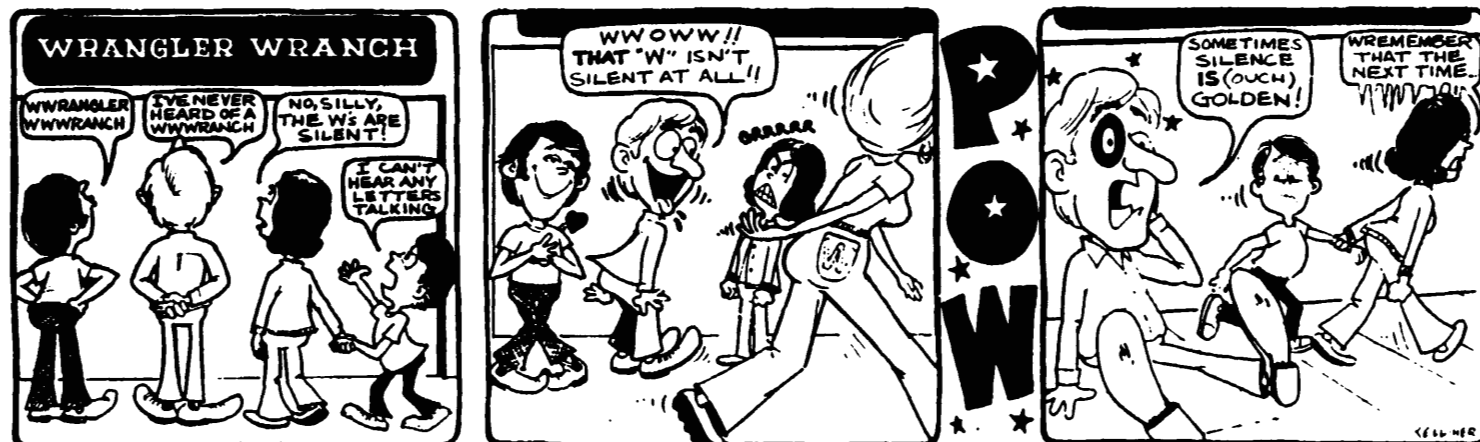
"Not everyone need know the esoteric delights of the poets, economists or what have you: though each discipline in its own way has value for our public."

"We do need a concerned, aware, sensitive public informed about our historical

antecedents, and the operations of our complex social system for the knowledge of the interdependence all of us have on one another. This is true for all those who work, whether in higher education or in other occupations.

"There are social concerns that present themselves when considering a tuition hike; most important seems to be the social values that society could be deprived of in the long-run, as well as a commitment by the State of Washington to allow as many qualified people to attend college as are able without further financial constraints. The WFT feels that using the tuition to ration education is socially unjust," Faulkner concluded.

The Washington Federation of Teachers is affiliated with the American Federation of Teachers and the AFL-CIO.





## the center stage

### Seattle International Raceway

## A day at the races

Waking up extremely early, around 9:00 last weekend, I decided to take the old Chevy up to SIR and get some racing in. Driving up to the race track, about eight miles from Auburn, my drag racing blood was starting to circulate through my body. So on the way up I blew the doors off several Ramblers and Volkswagens.

After getting to the track I saw that my machine was not the only unprofessional looking car up there.

I laughed when I saw several VWs getting ready to run. That laughter soon turned to surprise as one Volk with a V-8 was consistently beating Corvettes.

The variety of cars at SIR is phenomenal. Everything from dragsters down to go-carts came to see how fast that machine of theirs can go. Anyone that enters can race for either money or trophies. And it's not really speed that counts. If you say that your car can go so fast, and it does consistently, then more than likely you'll win your bracket.

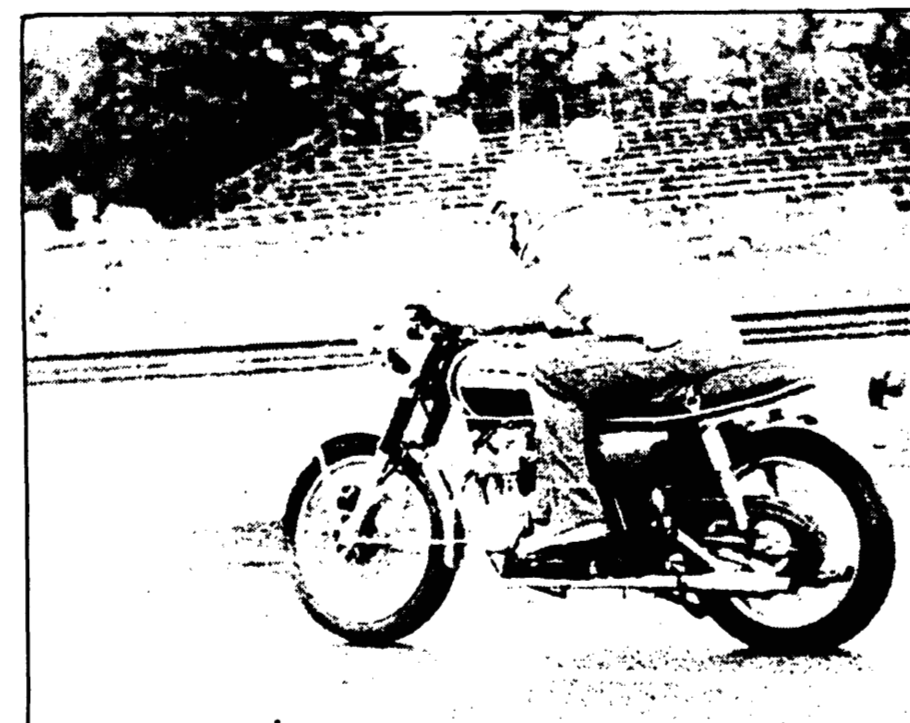
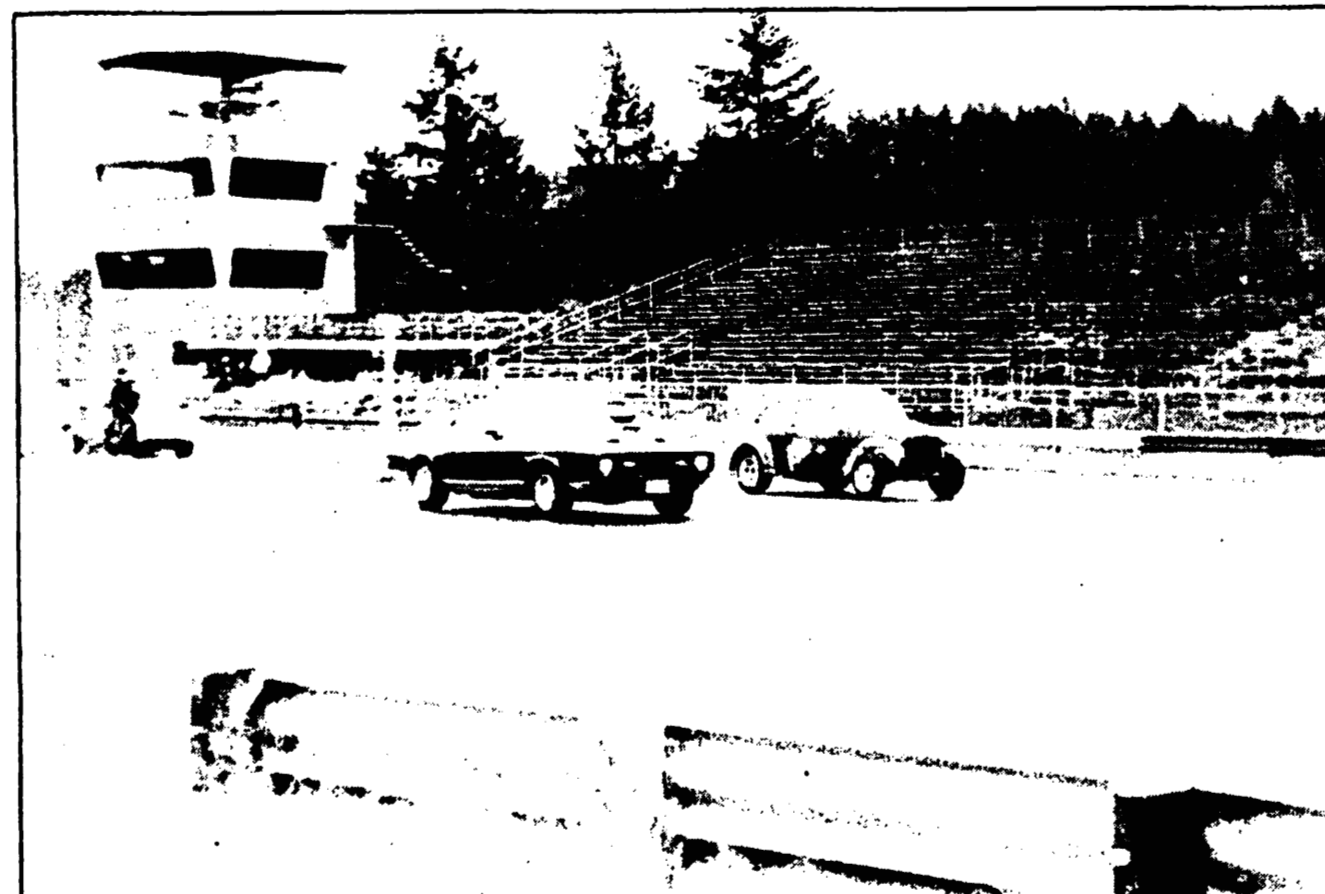
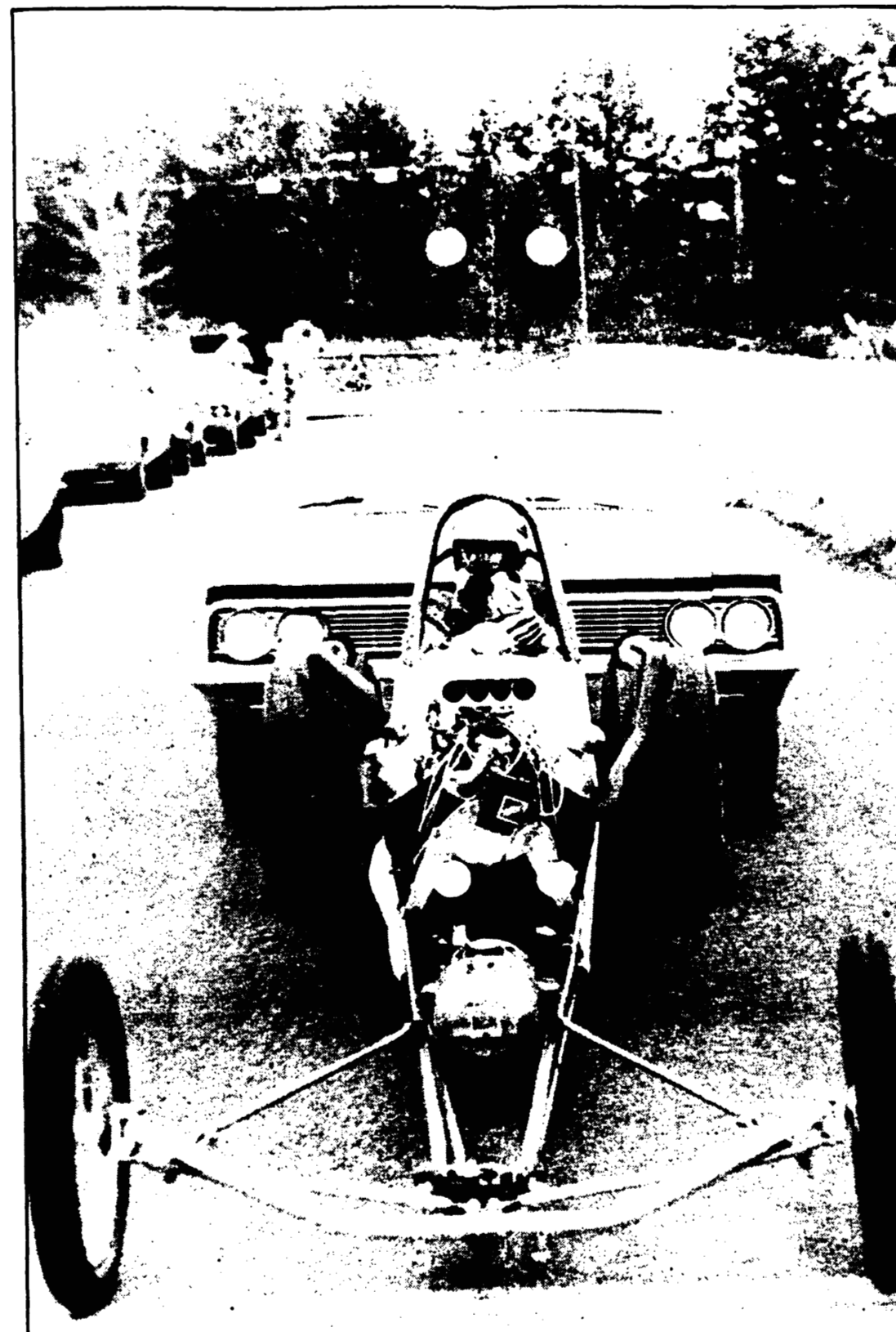
After dialing in a time that I was going to run at, it looked as if I was going to get knocked out in the first round. I was going to race a Firebird, and that car sounded pretty mean. We both got

into the staging lanes, lined up together, and waited for the green light on the Christmas tree. As the light turned green, my old Chevy suddenly came to life. Some strange change must have happened to the engine because it responded like a full race ready Corvette. As I looked over to my side, the Firebird was trailing me. As we crossed the finish line I realized that I had beaten him.

I knew I was now ready to go against the pro-stock Dodges, and Cobra Jet Fords. And as I got into the staging lanes to race again, it started to rain. Needless to say, rain causes tires to spin, and spinning tires don't make cars go fast.

Well, the rest is history. I decided to put my official Mario Andretti racing gloves away, all because some underpowered 4-cylinder Pinto beat me while my tires were still spinning at the starting line.

But next Sunday I'll have my revenge. As soon as the gates open at 9:00, me and my Chev will be up at SIR. And if the track is dry, and it isn't raining, then the 327 '65 Impala shall rise from all the smoke and burned rubber and prove again triumphant.



story and photos by Joel McNamara

# Women hang it up for another year

The Highline College Women's Basketball team ended their 1977 season last weekend when they lost two early games and were eliminated from the Centralia Invitational Tournament.

The team ended with a league record of four wins, eight losses and a season record of five wins, 16 losses. Their wins were over Tacoma CC and Fort Steilacoom College in league, and over UPS J.V. in non-league action. Their two tourney defeats were to Skagit Valley and Lower Columbia.

## Skagit Valley

In their first game of the Invitational, held March 3, 4 and 5, the ladybirds lost a close game to Skagit Valley 56-54.

This was the T-birds' third meeting with the SVCC Cardinals, and was by far Highline's best showing as earlier matchups with Skagit ended with the HCC women on the bottom of lopsided scores.

Scoring was inconsistent from the start of the game as the T-birds jumped to an early lead, until the Cardinals came from behind to take over.

The ladybirds came out of the locker room with a two point halftime deficit and Skagit Valley immediately built their lead to 12. The T-birds came roaring back to cut the lead to six and for a major part of the second half the Cardinals held that advantage.

Near the end of the game the HCC women were able to come within four and Chester sank two free-throws narrowing the gap to just two points.

With 1:28 left in the game, the T-birds lost their top rebounder, Taylor, who smashed into the bleachers bruising her knee. Taylor was out for the game and Shupp came off the bench to help with the T-bird defense. Both teams failed to score in the final minute and the score remained 56-54.

After entering the losers bracket, the T-birds faced Lower Columbia who lost in the first round to hometown Centralia 72-60. In Highline's last meeting with the LCC She-devils they lost by three points in overtime and were joyful at the thought of a rematch.

**Highline 54 Skagit Valley 56**  
Highline — Stafford 13, Brown 17, Chester 4, Calvin, Shupp 6, Ponzoha 2, Taylor 12.  
Skagit Valley — Taylor 9, Pfeifer, Carlson 11, Phillips 14, Radcliff 11, Ploeg 5, Cazur-sor 6.  
Halftime - SVCC 26-24.

## Lower Columbia

The re-match began with Highline jumping to an early eight point advantage with Taylor scoring on turn-around jump shots while Brown and Stafford set up the T-bird fast break.

At halftime the T-birds led 48-36 and were feeling fairly confident. They were getting the ball inside to Taylor and were outrebounding the Lower Columbia squad behind the aggressive play of sophomores Cindy Ochs, Kristi Steenerson and Diane Ponzoha.

But the memory of their overtime loss to LCC was still fresh in the ladybirds' minds,

and they realized their 12 point lead was not all that safe. The second half did, in fact, start out slow for the T-birds and Lower Columbia began eating away at the HCC lead. In the final minutes of the game Lower Columbia went ahead to stay as the She-devils eliminated Highline from the tourney, 87-75.

Three Highline players fouled out against Lower Columbia and in all, the T-birds were whistled for 26 fouls while LCC was charged with only 12. The She-devils went to the charity line 30 times while HCC had only seven free-throw attempts.

Taylor had her highest scoring game ever at Highline with 38 points. She was also the top scorer in a single game in the tournament with Centralia's Ruth Peake next in line with 32.

Green River placed first in the Invitational for the second consecutive year, defeating Skagit Valley in the finals.

**Lower Columbia 87 - Highline 75**

Highline — Chester 2, Stafford 5, Calvin 4, Brown 12, Shupp 8, Ochs 4, Taylor 38, Ponzoha 2, Steenerson.

Lower Columbia — Nelson 10, Hill 2, Rich 15, Stephan 19, Simpson 23, Miller 14, Aleksich 2.

Halftime - Highline 48-36.



**BALL CONTROL . . .** Guard Sara Stafford brings the ball up court for the T-Birds in recent Women's cage action.  
photo by John Luman

Name	Free Throw	Per-Cent	Fouls	Total Points	Avg.	High Game	Games
Brown	26/53	49%	66	222	11.7	26	19
Calvin	13/27	49%	45	59	3.1	12	19
Chester	4/19	22%	64	46	2.1	8	21
Ochs	1/7	14%	19	19	1.3	5	15
Ponzoha	1/14	7%	21	21	1.1	4	19
Shupp	41/81	51%	66	211	10.0	24	21
Stafford	20/45	44%	76	130	6.5	16	20
Steenerson	3/13	23%	20	31	1.8	4	18
Taylor	51/100	51%	61	285	13.1	38	21

## Undefeated swimmers finish with big win

The Highline Community College men and women's swim teams finish their season with a big win over Portland Community College in the Pacific Northwest Community College Championships on March 4th and 5th.

This win capped a long season for the swimmers which included six wins for the men and the women and fourth place finishes for both teams in the Oregon Relays.

Highline's top finisher in the PNWCC this year was Anne MacDonald, who took eight first places, seven second place finishes and a first and third place in the NCWSA last February. Ms. MacDonald is a sophomore and is one of the top women distance swimmers in the northwest.

Tim Mahaffie was the top swimmer for the men, gathering in five first places and six second place finishes in PNWCC Championship competition in four different events. Mahaffie, a freshman from Puyallup also competed in the NCWSA championships.

Steve Garman and Lisa Yonaka each had three first places in the PNWCC championships as well as several seconds. Ms. Yonaka had a 13th and 15th place in the

NCWSA meet and Garman also competed in several other championships but failed to place.

Rob Ewbanks and Milt Crafton gathered the other first place finishes for Highline with Ewbanks winning the 100 and 200 meter backstroke events while Crafton won the one meter diving event. Ewbanks also captured several third places while Crafton took a second in the three meter diving competition.

Christy Miller, Tammy Wood and Laura Babin also swam in the Championship meet for Highline. Craig Lynd, Dave Harmon, Tim McConaughy and Dan Brown competed in the Championships for the men's team.

Harmon placed high in the backstroke, McConaughy in the butterfly event, Brown in the breaststroke and Lynd in the 50 meter free style.

The season ended positively for the Aquabird's coach, Milt Orphan as his teams finished undefeated on the community college level. Orphan had always been proud of this fact and likes to point out that much of the Aquabirds' competition is from larger four year school.

## Disappointing end

# Cagers falter in playoff

The Men's basketball team's season came to an abrupt halt when the T-birds lost to Centralia in a first round, loser-out playoff game, 82-78 on Feb. 23.

Highline forced the issue into two overtimes before succumbing to Centralia, who eventually upset both Grays Harbor and Mt. Hood, to become the number one entrant from the Coastal Region in the NWAACC Conference Tournament.

Highline finished the season 14-13, the T-birds first winning mark in two years.

## Centralia 82, Highline 78

Highline led through most of the game, but a cold spell in the last five minutes doomed the T-birds.

Leading 32-28 at half, Highline began to build on its lead in the second half, raising it to 54-47, with seven minutes left to play.

Then Highline's shooting began to grow cold and Centralia finally knotted up the

contest at 60, with two minutes to play.

After a Highline miss, Centralia ran the clock down, for a final shot.

Good Highline defense forced a Centralia player to take a shot deep in the corner, with only four seconds remaining. The ball bounced off the rim and into T-Bird Robert Keller's hands. Highline called time out, with one second remaining.

Highline inbounded the ball to Randy Campbell, whose long shot was wide of its target.

Centralia was in command of the first overtime, scoring the first four points and finding themselves ahead 68-66. Highline had the ball, with 13 seconds to play.

T-bird Barry Wolf got the ball inbound and proceeded to drive to the basket, where his first shot was blocked by a Centralia player.

Wolf then regained possession of the ball and forced his way back up through several

Centralia players, to score the tying basket with two seconds remaining.

Campbell scored the first two points in the second overtime, but Centralia ripped off five straight, to take a 73-70 lead with two minutes to play.

With Centralia stalling, Highline fouled to regain possession of the ball. Centralia locked up the game by hitting five of six free throws in the last minute-and-a-half of the game.

Barry Wolf led Highline with game highs of 26 points and 15 rebounds.

Robert Keller tossed in 20 points and had five rebounds as Mark Stuckey hit for 14 points, ten rebounds and four assists.

Kenny Brooks came off the bench to contribute a game high of seven assists.

Highline out-rebounded Centralia 48-43 and had 26 assists, but Centralia out-scored Highline from the free-throw line, hitting 20-24, compared to Highline's 10-11.



# arts & entertainment

## Redbone, Waldman shine; Ramones, nothing but upstarts

by Jim Anderson

Two acts that have seemed to gather critical attention in the last year made Seattle appearances and one act made its debut here on March 4.

Leon Redbone is nothing new to the audiences of Seattle, but this is the first time he's headlined his own show. Usually an opening act for such people as Leo Kottke and Randy Newman, Redbone shows that he has stage presence and isn't overbearing with it. Approaching the stage and the enthusiastic audience at the Paramount last Friday, Redbone delivered a short, but well executed set.

During the set, some over zealous fan let out the mournful war cry, "BOOGIE." Responding to this cry of mercy Redbone conveniently took a flashlight from the table right next to him and started shining it out in the audience as if to point out the fool and chastize him to total confession of

his sinful act.

Redbone has control of the stage and has that certain amount of arrogance that's likeable. He shows that the show is his and no one else's. He does what he wants to and will not be manipulated by the crowd.

Redbone is subtle in his humor and through the delivery of his music it seeps out. This guy is fun to watch and listen to.

The only drawback to his show was that he wasn't on stage long enough (he was only on for an hour and ten minutes). He didn't play his best tunes "My Old Walking Stick," and "Big Buffalo Head Nickle," which would have added a little bit more to his show and would have made a few people especially happy.

Wendy Waldman was particularly impressive herself and shows that she's both confident and energetic. Like Redbone she has that unique sense for the stage. Her material

consisted of songs from "Gypsy Symphony," and her newest release "The Main Refrain."

Her back-up band is incredibly tight and besides holding their own, they accent her music. Craig Cole is a guitarist who is creating a style of his own and hopefully we'll be hearing more from him. This guy doesn't solo, he soars and he knows how to fill properly just so it compliments Waldman's music. Her keyboardist, Bill Elliot is to keyboards what Cole is to the guitar. Elliot gives a jazz feeling to his playing that compliments Cole's heavy metal tinged guitar work.

Wendy Waldman will headline her own Paramount show someday. If this performance is an indication of what she'd be like as a headliner she should have no problem selling out the theatre at all.

Sunday night proved to be a little different though over at the Olympic Hotel's Georgian Room where The Ramones played their Seattle debut.

Supposedly a critic's band, they leave me wondering how much money their record company slipped under the table to give these guys the hope they've been receiving.

The Ramones are supposedly leading the trend of

what's termed as punk rock. After witnessing the night's massacre of the eardrums, if that's the direction rock is going I want to become a disco fanatic or a deaf mute. Not too much of a choice.

Never since the T. Rex concert, which I made the fateful mistake of going to four years ago, have I seen so much decadence and Lou Reed look alikes.

The Ramones have two things in their favor. Never before has a band come on with so much raw energy. They don't have an ounce of talent but from those two standpoints they are a little bit fun to watch if not tear apart.

The show was opened by Seattle's own The Meyce (pronounced mice), a band that was a breath of polluted air as compared to the obnoxious no-talented Ramones. These people at least write some decent lyrics (as far as decadent lyrics go, it's not saying too much).

Bill Night, the band's frontman, part time guitarist, and lead singer is fun to watch on stage. When this guy sings he gets so excited it seems like he's having epileptic attacks. He employs every trick and action ever used by any rock vocalist from Jagger all the way down the line, and

satirizes them all.

Album notes: If you're tired of the same old rock 'n roll, try the new album by the Atlanta Rhythm Section titled "A Rock 'n Roll Alternative." Of all the bands coming out of the South, these guys offer a distinct, if not a unique sound. Ronnie Hammond is as good a vocalist as any in rock today and this band is a perfect vehicle for his voice. Some of the best cuts are: "Sky High," "Outside Woman Blues," and "So Much Into You."

Like a fine wine, Nils Lofgren improves with each album. His newest album, "I Came To Dance" is a great follow-up to his last album "Cry Tough." Unlike "Cry Tough" which suffered from Al Kooper's heavy handed overproduction, "I Came To Dance" is fresh, simple & enjoyable to listen to. Lofgren still pays his homage to the Rolling Stones as he did on his first album with "Keith Don't Go" by doing their song "Happy" masterfully reworked into his own style. Lofgren also portrays his own punk-rock image through different songs on the new album. Some of the best cuts are: "Rock Me At Home," "Jealous Gun," "Home Is Where The Hurt Is," and the title cut.

## Casting to begin for "Anything Goes"

Auditions for the musical to be presented by the drama and music department during spring quarter will be held in building 4 on March 28, 29, 30 and 31. The hours for the auditions on all four days will be from 1:00 p.m. to 3:00 p.m. "Anything Goes" with music and lyrics by Cole Porter is the musical chosen for next quarter.

"We need a big cast for a

fun show," said Christiana Taylor, the drama instructor.

Students can get credit for building the sets and for playing in the band as well as for acting.

"We would love to have their participation," said Ms. Taylor.

For more information about "Anything Goes" or the auditions contact either Ms. Taylor or Edward Fish in Faculty B.

## Kottke, Ian Seattle bound

Two great artists will be making Seattle appearances according to Northwest Releasing and the staff of Paramount Northwest. Janis Ian will be in Seattle on Friday, March 18 and Leo Kottke will be there on Friday, March 25.

Janis Ian is a gifted vocalist and songwriter, who emerged on the contemporary music scene at the age of 15 with the hit single "Society's Child," a song that she wrote. Hectic touring and recording forced her to withdraw from the music scene, but she has now emerged as a gifted writer and vocalist.

In the last few years, Janis Ian has recorded such award winning albums like "Between The Lines," which includes her Grammy award winning hit "At Seventeen" and "Aftertones." Her newest album is titled "Miracle Row."

Leo Kottke is a popular performer and versatile

guitarist, who can sound like an orchestra of guitars and a lone country picker on a rural front porch.

Kottke is a master of both the six and 12-string guitar. His style of playing is so diverse that he can play anything from rock to classical and anywhere in between. While most of his material is original, Kottke has done other people's work, such as the Byrd's "Eight Miles High," and Tom T. Hall's "Pamela Brown."

Kottke is an entirely self-taught musician and has recorded such albums as "Mudlark," "Greenhouse," "Ice Water," "My Feet Are Smiling," and "Chewing Pine." His newest album is simply titled "Leo Kottke."

Tickets are available for Leo Kottke and Janis Ian at the Bon Marche and their suburban outlets. Both acts will be at the Paramount Northwest.



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# campus culture

## Reflections

### List of campus events gets longer every quarter



by Carolyn Williamson  
A. & E. Editor

Each quarter it seems like the list of campus cultural events gets longer. Perhaps it seems that way because the number of concerts, programs and special events is increasing.

Phil Swanberg who has the double title of Director of Student Activities/Job Placement Officer believes that the students are showing more interest in what is happening. He is the person with the responsibility of fitting all of these events into a master calendar.

According to Swanberg ideas for campus programs are generated in several places. First of all there is the Special Events Committee made up of both faculty and students. This group has suggested such things as the on-campus sale of Seattle Rep Theater tickets and the documentary films which are shown each fall and winter quarter.

"Sixty or seventy people come to the documentary films once in a while," said Swanberg, but the attendance for these films can vary widely.

The Student Programs Board, chaired by Lloyd Forest, is another source of program ideas. They sponsor the HCSU Film Series and bring dances and some of the rock groups on campus.

"Student programs have picked up more," said Swanberg and he believes that this trend will continue.

Other programs grow out of a guest speaker visiting campus for a class. If possible, Student Activities likes to utilize such a visit for a program for the rest of the students. Several of the poets here recently were first asked to speak to a class and then gave a general program in the lecture hall for all the students.

Vocational classes, continuing education and the women's resource center also bring speakers and workshops to the campus.

Many of the programs at the lecture hall do not charge an admissions fee to students, but the money needed to support these events comes from the Student Activities and Service Fee which is paid at registration. From the \$83.00 paid for tuition, \$14.50 is designated for this fee.

The first couple of quarters I came to HCC I never even bothered to sign my student ID card. I didn't have much time to attend campus

events, but also as a returning student I didn't think there would be too much going on that would interest me.

Then last fall I discovered that a concert I wanted to go to in Seattle had student rates. I called up and found that my little old HCC student ID card would get me in at the student prices. Looking a little farther I discovered that it was also good at many of the museums and some concerts at Meany Hall at the U of W.

Now any time I attend a "cultural event" anywhere I always ask if there are student rates. If there are, the HCC student ID card is usually accepted. As long as I have my card they don't seem to care whether I am a returning student or one just out of high school. As far as they are concerned a student is a student and a discount is a discount.

Swanberg's office also handles a lot of other things. They send out the daily bulletins, make and post signs, register voters and keep a housing book that has a small listing of people who have places to rent to students.

Under the second half of his title his office offers job placement services to students and former students. They also have general information about off campus positions.

Swanberg has already started working on one of his responsibilities which is considered a very special event by a number of students each spring. He is making plans for the Commencement program.

## Frank Chin - 'The Lone Ranger was Chinese'

Frank Chin, novelist and playwright spoke at noon in the Lecture Hall on March 7. Chin, an award winning American author read from his own plays and from the

fiction and nonfiction of other Asian-American writers.

"I'm going to have some fun. Read from works I like and chit-chat," he said.

He and the audience did

have some fun, but the chit-chat turned out to be some very penetrating observations on language and the Asian-American use of writing in search of the basis of his

cultural identity.

Chin's play "Chickencoop Chinaman" was produced at the American Place Theater in New York in 1972. This production made history since it was the first Asian-American play to be presented on the New York stage.

Monday, Chin read from the Lone Ranger Scene in "Chickencoop Chinaman" and explained how he had been intrigued by the Lone Ranger during his childhood.

"He had black hair. I had black hair. I was convinced for years that the Lone Ranger was Chinese," said Chin.

Chin, who once lived in Seattle, now lives in San Francisco where he is an actor and director. Currently he is working on another production of "Year of the Dragon" one of his plays which was seen on PBS, channel 9 in Seattle.

A master carpenter, Chin also occasionally builds the sets for his plays.

He is an editor of an anthology of Asian-American writers. His fiction appeared in small magazines and other anthologies.

Lonny Kaneko, who introduced Chin, said that Chin's work appears in one of the anthologies used at Highline.

Chin's nonfiction has also appeared in Ramparts, the New York Times and the Intellectual Digest. Excerpts from one of his articles has been used as an afterword in a recent edition of John Okada's "No-No Boy."

"America is a country of many languages, of many English languages," he said. "New history, new experiences mean new language."

Other selections he read included excerpts from the editorials in the Manzanar Free Press and Okada's "No-No Boy." He used these examples to talk about the language born out of the Asian-American experiences.

## Three win \$ in PTK contest

Linda Jump, Mike Heatherly, and A.J. Cook were all named winners of the recent Phi Theta Kappa music writing contest.

Jump won the poetry competition with a piece entitled "Roadside Music." It was also published in the Winter Quarter edition of the "Arcturus" the HCC Humanities division

literature magazine.

Heatherly won the essay competition with a work called "Fight."

Cook was awarded first prize in the fiction competition with a story called "The Last Words You Never Spoke." Cook's work was also published in the Arcturus.

Each student received \$5 for

her or his efforts. The only requirement was that each entry had to deal with music in some manner.

"Music: The Listener's Art," is the national study theme for Phi Theta Kappa this year. The contest was part of the club's activities specifically concerned with the topic for this year.

## Indian group teaches with legends

The Seattle-based Red Earth Performing Arts Company, the only active all-Indian theatre group in the nation, appeared February 24 in the lecture hall. The performance was sponsored by the Minority Affairs office.

The play presented was "Coon Cons Cyote," a story based upon a Nez Perce legend. Indian legends are stories that teach lessons. In this play, Cyote learns through

his greed and stupidity that he needs to use his mind to help utilize his environment. Through this he learns to be kind and sharing.

The Red Earth Performing Arts Company is directed by John Kauffman who is a Nez Perce. The other members are all from different tribes. The company is sponsored by Un-

ited Indians of All Tribes, and plans to have their own theatre by 1979.

Red Earth will be appearing March 10 through April 10 at the Pacific Science Center, in connection with the Smithsonian Institute. "I Give You These Things" will be presented in the Kwakiutl Indian Longhouse.

## Auditions set

Actors interested in trying out for the company should have two pieces, one modern and one classical, with a combined length of ten minutes or less.

To make an appointment for an audition call the Intiman Theater Office at 624-4541.

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## Highline Children's Players come to campus

The Highline Children's Players will be appearing in the Little Theater of the performing arts building during April. They have two programs, one at 12:00 noon and one at 7:00 p.m., scheduled for April 6. On April 7 they have a program scheduled for 7:00

The plays are chosen to appeal to children in kindergarten and first grade so students with young children are encouraged to come with their families.

"College students usually have a good time at the program too. I guess it gives them a chance to regress," said Charles Sandifer who directs the Reader's Theater.

The program will include several plays and skits. The plays are "The Gnome From Nome," "How Tom Beat Captain Najork and His Hired Sportsman," "Creole," "Bear Story," and "The Dragon Takes A Wife."



"TO KNOW KNOW KNOW HER IS TO LOVE LOVE LOVE HER"...singing from left is Byron Trepanier, Steve Johnson, Jennee Martin and Priscilla Parrott.



"EAT YOUR GREASY BLOATERS"...Cindy Murdock as Aunt Fidget Wonkam-Strong tells Steve Johnson who plays Tom.

## Campus weekend full of culture with concert and plays

There is still a chance to see both the play, "Love's Labour's Lost" and hear the combined concert presented by the Concert Choir and the Vocal Ensemble.

"Love's Labour's Lost" presented by the drama department will have performances on March 11 (tonight) and March 12 in the Little Theater of the performing Arts Building. The play begins at 8:00 o'clock. Admission is \$1.00 for students and \$1.50 for non-students.

The Concert Choir and the Vocal Ensemble under the direction of Gordon Voiles will give a free concert on Sunday afternoon, March 13, at 3:30 p.m. in the Lecture Hall. They recently returned from a tour of southern Washington and Northern Oregon. They also gave a noon concert Thursday, March 10 in the Lecture Hall.



LEADING LADIES ... Anne Powers (Maria), Pam Major (Rosaline) and Carol Kramer ("Moth") co-star in the Drama Department's production of "Love's Labour's Lost."

photo by Rory Lee Thiemann



READY TO SING ... they will perform in the Lecture Hall on Sunday afternoon.

photo by Mark Mannard



THE PILLOW GAME ... From "Love's Labour's Lost."

photo by Rory Lee Thiemann

## the other side

### John Amendola - an inspiration keeps in touch

Five years ago John Amendola, prosperous freelance commercial artist, called HCC's Art Department and asked what the department consisted of and would they be interested in adding commer-

story and photos  
by Rory Lee Thiemann



"DUCKS IN MOONLIGHT"...pencil drawing by "Morelock."

cial art classes to the schedule. A year later he began teaching. And he loves it!

Amendola is an Easterner who emigrated with his family to the Seattle area eleven years ago. Before he came to this area, though, he returned to New York to live. After being in the West (Los Angeles) for four-and-a-half years he couldn't get used to the four-hour drive back and forth to Manhattan each day.

His wife didn't care to live in L.A. again, so some Tacoma friends said to come up and try the Sea-Tac area. They have been here ever since.

Amendola has been an artist all of his life and has had a portfolio for almost as long. After high school and college (90 hours in General Engineering) he joined the Army and eventually ended up working in the U.S. Army's art department.

In 1953 his hitch was up. He was discharged on a Thursday and on Friday he had a job as an illustrator at \$60 a week. (At that time the graduates from the prestigious Pratt Institute were only receiving \$45-50 per week.) For the next four years he had several jobs working in the art departments of ad agencies and publishing houses. At night he attended classes for illustration at Art Center and Pratt Institute.

After that he worked on Madison Avenue as an art director, an illustrator and a graphic designer. He has worked on about 90 national accounts.

Amendola's commercial art reputation lies in hardware and automobile ads. (You may have seen one of his Mazda billboards along Hwy 99.) He serves ad agencies and manufacturers in this area directly and also has accounts with publishers and manufacturers in L.A. and New York.

"I love it. There is something different happening all the time." His is a seven-day-a-week type of job. But, all

occasionally does radio drama on KVI's "Crisis Theatre of the Mind." Most of all he enjoys being with his family and centers most of his free time around them. "They are my greatest source of happiness."

His teaching keeps him in touch with what's happening. "Keeps me sharp." Amendola is most willing to help students help themselves. He takes the time to advise and show budding artists how to put their portfolios and artwork together. He has even set up job interviews for several of his students.

What does he expect in return? Only interest in their craft, respect (for himself and his efforts) and self-discipline. Being a good commercial artist not only requires talent but also all of these other attributes. He gets upset if students don't follow



JOHN AMENDOLA...."Self-discipline is important if you intend to be successful."

*His teaching keeps him in touch with what's happening.*

3. Try art department for a large corporation or printing firm.

Look hard - many places won't even look at a novice and if they do, you work for peanuts. But it's a steady income of peanuts and it's a very good way to learn the business.

The art field is very competitive, but it has always been open to men and women alike. It is the talent a person possesses that determines success, not whether you wear trousers

or a skirt.

If all this sounds rather interesting to you and you have the talent, look in the Spring Quarter schedule. It's Art 113 & 114 (Commercial Art: Graphic Design), Art 115 & 116 (Drawing for Illustration) and Art 293 (Contractual Studies: Illustration).

Also drop into room 26-315 and look at "the wall." You will see lots of student talent hanging there and you will also see something not so obvious — that John Amendola is a talented and inspiring person.

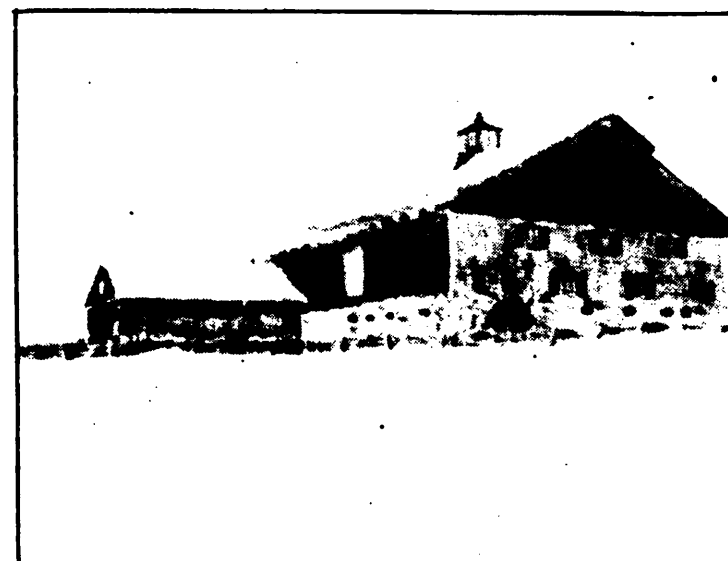


ILLUSTRATION STUDENT...James Parker did this pencil of a barn in the snow.

those hours pay off in the end. "It's great to get paid — and paid well — for something you really enjoy doing!"

He started his business to enable him to have a free rein in his art. To try things he'd never been able to do while he was working for someone else. He also gets commissions for his art paintings.

Besides conducting his own prosperous business and teaching, what does he do for fun? Well, he does more art work! John is also a partner in an aerobatic aeroplane, enjoys classic and antique cars, flying and photography.

He flies for a mountain search-and-rescue team and

instructions or if they slough off.

How does a prospective commercial artist get experience in this competitive field? First, go to a good school, like the Art Center College of Design in California. If one needs to earn the money to go to school, John has this advice:

1. Try some of the larger printing houses; they may need a helper. Even if the job is not related to art, you will be "exposed" to the business. Wander about the different departments and ask questions.

2. Try an advertising agency, even if you are hired as a lowly "go-fer."

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**DIAMOND ENGAGEMENT & WEDDING RINGS:** Up to 50% discount to students, faculty, & staff (full or part-time). Example, 1/2 ct. \$75, 1/2 ct. \$250, 1 ct. \$695 by buying direct from leading diamond importer. For color catalog send \$1 to SMA Diamond Importers, Inc., Box 42, Fairwood, N.J. 07023 (indicate name of school) or call (212) 662-3390 for location of showroom nearest you.

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**EXPERT TYPISTS** ... For term papers, outlines, and resumes. Call 839-5342 or 292-5629.

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