

thunder word

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SPECIAL
TOLO
EDITION



THE NEW PRESIDENT...Dr. Shirley Gordon was on the original planning committee for Highline College before the doors opened in 1961.

Gordon re-affirms community concept

by Carolyn Williamson

Dr. Shirley Gordon held her first press conference since being appointed President of HCC on Monday, April 18.

Looking toward the future she described several areas of HCC development that are of special interest to her. She also answered questions from the newspaper, radio and television reporters who gathered to hear her speak.

First on her list is the present building program which involves construction of the new library and remodeling of the existing library into a student services center. The second is an evaluation of the existing programs; third is to see how HCC is meeting the existing needs of the surrounding communities.

"We have a lot of community work to do to make sure we underline community in the title," Gordon said.

She believes that the community college should help individuals continue their education, increase competency and add to the dimension and

enrichment of life.

"Highline Community College is fortunate in that we have not made students categorize themselves as academic or vocational, so we have a nice mix attracting young students and those seeking retraining and new skills," she said.

Spring enrollment is ahead of last year's. With the completion of the new building there will be room for more students. Many students now, (and more in the future), will be part-time students with some different needs from those who attend full-time. Gordon is most interested in meeting those needs.

An early question from the floor raised the problem of financing and the tuition raise currently under consideration in the State Legislature.

"Too high a cost would be a disservice to our state," said Gordon. "As citizens we can all work together to keep tuition prices down so we don't price people out of the market," she said.

Gordon has been involved with the concept of HCC since 1958. At that time, as a Highline School District staff member, she began working toward the planning and establishment of HCC. Since the campus was opened she has been Dean of Instruction, Vice President and Acting President of the College.

"Highline has been my professional occupation for just about 25 years now," she said.

Gordon was born and reared in Bremerton. She was graduated from Washington State College in Pullman with B.S. and M.S. degrees in chemistry and a Ph.D. in chemistry and community college administration.

In 1974 she was selected to complete an unexpired one-year term on the Commission on Colleges, then in 1975 she was elected to a three-year term on that same commission.

To Gordon, the presidency of HCC is the "realization of a long-time dream. A distinct honor," she said. "I am very happy."

Mayoral campaign focus of Royer address

by Jerry Fritzmann

Charles Royer, known to most Seattle-area residents as a news analyst on KING television for the past seven years and now a candidate for Mayor of Seattle, spoke on "politics and the press" in the Lecture Hall April 22.

Although he's new to the world of active politics, Royer's 15 years of journalistic experience has included much reporting and commenting on local and national politics. Royer resigned from KING December 31, 1976 to conduct a full-time campaign. During the lecture phase of his appearance here, Royer recommended the book "To Be a Politician," written by Stimson Bullitt, a former political candidate and member of the family that owns KING-TV. Royer called the recently updated work (it was published originally in the mid-fifties) "insightful, it works from a background in the classics."

Royer said that there is a "pervasive feeling in the press that political candidates make

statements for one reason only - to gain more votes," but went on to say that "to an extent, the press mirrors what happens in society."

Idealism is hard to find anywhere these days, especially in the press. "No one in the press is willing to make a moral commitment for fear of being caught believing in something."

Royer refuted reports that the press is engaged in a conspiracy. "The press is the most disorganized group around. They aren't organized enough to get together for lunch."

After spending 15 years in journalism, Royer feels that he is qualified to hold the highest office in a major city. "The press is a good training ground for politicians." With this statement, Royer shifted the discussion to his campaign, a move visibly appreciated by the audience of about 80.

Honesty and truth are key words in Royer's campaign spiel. "I've always felt that if you tell the truth, be articulate

and speak from the heart, people will accept it."

Royer got into the active end of politics after doing "hundreds of commentaries, most concerning government," during his tenure at KING. His basic feeling echoes that of 19th century American novelist James Fenimore Cooper who "read a bad novel, then quit his job to write because he thought he could do better."

The issue bringing Royer the most press coverage at this early point in the campaign is the Westlake Mall project. The former news analyst is vehemently opposed to the current plan put forth by Mayor Wes Uhlman's Department of Community Development.

The department's proposal includes demolition of present businesses in the mall, and construction of a three-level retail complex and an eight-story hotel atop an underground parking garage. Also included in the plan are two movie houses, several restaurants and two public plazas comprising less total 'people space' than now exists.

Royer favors a smaller scale downtown park as envisioned in the 1968 Forward Thrust election which allocated \$1,750,000 "to provide for acquisition and landscaping of several small sites in the central business district."

"The public park at Westlake has escalated into primarily a commercial enterprise,"

Royer said, "A private shopping mall to be financed in part with more tax money appropriated without a vote of the people."

Busing school children to achieve racial balance is, in Royer's words, "an issue that

cannot be discussed rationally." He believes that busing is essential to heal the "incredible disparity" that exists in learning levels at different Seattle schools. Royer is PTSA President of Nathan Eckstein

(Continued on back page.)



ANALYZING THE NEWS...Charles Royer called the press "disorganized" during his April 22 appearance in the Lecture Hall. photo by John Luman

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thunder words

Power: Waste not, want not

by Allan Latham

Once again energy is becoming an issue that politicians and big business is growing ever concerned over. And once again it will be the residential consumer that will carry the burden of the shortages and problems.

No matter how much you watch your television you must have seen the ads that City Light has been running depicting Governor Ray and the president of City Light telling us that we are facing a serious power shortage and that we must conserve.

Most of these ads make me think of when Governor Ray was telling us that President Carter was foolish for trying to convince Americans to conserve electricity. Now foolish Dixy has taken that stance herself.

The rest of the time that I see these commercials I think of the McDonalds signs all over the country that are lit up all night proclaiming that only McDonalds has sold over two billion hamburgers to the world. I think of the Shakey's Pizza sign that stays lit all night in Federal Way telling me that I too can get a pizza there whenever it opens.

These must be important facts that we as the burden-carrying consumers should know because the power that we are being asked to save is going for the continuing use in these monuments to the insanity of advertisers.

I can think of no reason why at two in the morning I should know or even care that McDonalds has sold their two billion hamburgers. Even if the sign was doing the job that it was constructed to do, and convinced me that I wanted to be McDonald's two billionth and first customer there would be nothing I could do about it, the store has been

closed for at least three hours.

Somehow I think that Governor Ray and City Light isn't taking a realistic look at the energy problems that we are facing due to the water shortage.

Can anyone here at Highline remember the last time that the Midway Drive-in's sign was turned off for the night? Just think I froze in a cold apartment over the winter so that various passer-byers could see that the Midway Drive-in existed.

Now they want me to start turning off most of my lights and cutting back my heat so that Grandma's Cookies sign can shine all night. Somehow all these things don't make sense to me.

COMMENTARY

They are talking about a surcharge on electric bills this summer to force us into using less and paying more for what little we get. The only problem with this logic is that the main users of the mass amounts of electric power is business.

The McDonalds with their electric burger grills that have prepared two billion hamburgers, their electric fryers, and their monstrous signs that never let us forget their questionable achievements.

McDonalds can afford to pay the surcharge on their electric bill this summer. I can't. McDonalds has made a profit on those two billion hamburgers. I am losing money going to school. The surcharge will be nothing more than an inconvenience to

McDonalds. It will be a financial disaster to me.

I would not mind a surcharge on my electric bill if some amount of sensibility returned to the rest of the consumers of electric power, mainly big business. I would not mind driving through a darkened Seattle with the office buildings dark from a lack of lights. The streets darkened from a lack of advertising signs turned off.

I would not mind asking for a glass of water in my favorite restaurant if the people in my apartments stopped washing their cars every time nature takes its way and a passing bird hits them square on the hood.

We have to start taking some sensible steps if we expect our children's children to have enough power to light their way through school and heat their homes in winter.

We have to start developing other sources of power if we expect our nation to become energy independent. We put a man on the moon, but people in the midwest died from lack of heat during last winter. Something is wrong.

Turning off my lights and cutting back my heat is not going to affect the national supply of power to any noticeable degree. I am not saying that I won't do it, I have to do it because I can not afford not to do it. We have to start getting the McDonalds to turn off the signs. We have to get the Shakey's to turn off the signs. We have to stop washing our cars every time they get a little dirty. We have to start developing new sources of energy. We have to do all of this and we have to do it now. If we don't, you and I may live our lives with plenty of power regardless of the cost but will our children and will theirs?

Energy probe needed

We may be facing a crisis concerning our energy problems as President Carter has warned us, but the real crisis may not be the energy problem but the over reaction to the warning.

In past years we have had a history of over-reacting to crisis situations and creating larger problems with our solutions than the original problem.

In the fifties we possessed a fear of the Russians becoming a stronger military power than the United States. When our intelligence reports indicated that the Russians were gaining an edge in the area of biological warfare, we as a nation over-reacted in our attempt to become equal.

We are now the unproud owners of vast amounts of nerve gas that are stored in rotting containers at Rocky Mountain Arsenal, Colorado. The technology that propelled us to equality with the Russians in biological warfare forgot to include a way to neutralize our equalizer.

Now what do we do with the nerve gas that will not neutralize itself for another hundred years or so? The current problem was the ultimate solution to a previous crisis situation.

We are fearful that this awakening to the energy crisis will propel Americans to the same disregard for what today's solution to future problems may cause.

The Alaskan pipeline project was all but dead when we were thrown into the Arab oil embargo. Congress broke all speed records in pushing through the approval of the project so that we would have enough gasoline for our cars.

We still don't know what full environmental impact the project will have and may not know for twenty years. We can only hope for the best.

There are ways to make our country energy self-sufficient without turning it into a mass nuclear reactor. There are ways to transport energy other than letting supertankers into Puget Sound.

We must investigate all possible aspects of the energy problem before we act rashly. We can find environmentally safe methods of making this nation energy sufficient. We should not rush into immediate solutions with the blindness that may influence us to overlook a possible problem that our present day solution will create.

We must be concerned for our future generations as well as our own.

All-American for T-Word

The HCC campus newspaper, the Thunder Word, has been awarded All-American status by the Associated Collegiate Press.

The award marks the second consecutive semester that the T-Word has received the award, and the fifth time in the last six semesters.

The T-Word received "Marks of Distinction" in four of the five categories judged. This distinction represents superior quality work in specified areas of newspapering.

Superior commendations were received in the areas of coverage and content; writing and editing; editorial leadership and opinion features; and physical appearance and visual communication.

The letter accompanying the award, explaining this year's competition stated: "This year we have evaluated more than 2,100 publications... and the quality is improving every year. This makes the competition tougher and the All-American rating ever more meaningful."

The judge's summary comments on the T-Word stated: "The Thunder Word staff is doing an excellent job of covering the diversified programs and student body of HCC."

In specific areas the judges said of the T-Word's coverage and content: "The Thunder Word portrays HCC as an exciting college because of its staff, students, programs of instruction and activities."

The ACP report called the

writing and editing of the T-Word "thorough and professional;" the editorial leadership and opinion features "vocal and vital;" the physical appearance and visual communication "readable and exciting."

thunder word

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The Thunder Word is a bi-monthly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

The Thunder Word office is located in building 19, room 107. We welcome news tips, letters and criticism from the campus population.

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David Van Hoose: a bank of knowledge for Highline

New HCC Board of Trustees member David Van Hoose is the subject of the first of a series of profiles on the board's three new members. Features on the other two new members, Ms. Dee Pedersen and Mr. Gerald Brunstrom, will appear in upcoming issues of the T-Word.

Another honor and responsibility has been added to the long list of David Van Hoose's accomplishments. From re-

1959 bachelor degree was in Business Administration, with a major in finance.

Following graduation, Van Hoose was commissioned as a second lieutenant in the Transportation Corps and went on active duty for training in the fall of 1959. He served six months active duty with the Army, with stints at Fort Eustis, Virginia and Fort Lewis.

Upon completion of active

gional Manager in May of 1976. He now works out of the bank's head office in Seattle.

His present responsibilities include administering ten Washington Mutual branches in Auburn, Bellevue, Empire Way, Federal Way, Lakewood, Renton, Tacoma, Totem Lake, West Seattle and White Center.

Van Hoose's job involves concentration in the areas of personnel, training, and loan administration for an annual loan volume of \$65 million.

When it comes to community involvement, few can match David Van Hoose's record. As Assistant Manager of the Bellevue branch, he served as March of Dimes chairman for the east side in 1966, and was a member of the Bellevue Chamber of Commerce and the Bellevue Lions club.

Upon moving to Auburn, Van Hoose served as President of the South King County YMCA in 1969 and 1970 and as Vice-President of the Valley Regional Planning Commission. While in Auburn he also chaired the Auburn Civil Service Commission and was appointed to the King County Board of Appeals and Equalization.

During his stint in Tacoma, Van Hoose sat on the Board of Advisers of Tacoma General Hospital, with specific emphasis on the Finance Committee. His other Tacoma activities include membership in the Tacoma-Narrows Rotary Club, chairmanship of the West End United Good Neighbors and a position on the board of the Home Builders Association of Greater Tacoma.

Since returning to Seattle, Van Hoose has joined the Seattle No. 4 Rotary Club, while still holding down his position on the Tacoma Home Builders board.

Among all his other activities, Van Hoose still finds time for more. His past political activities include working on campaigns for the election of Robert E. Gaines for Mayor of Auburn and for 30th District Representative.

Van Hoose served as chairman for Dave Mooney's campaign for re-election to King County Council seat no. 9. He has also served as a lobbyist for the Washington Association of Mutual Savings Banks, pertaining to mutual savings bank legislative interest.



DAVID VAN HOOSE... The new Board of Trustees member is a vice-president of Washington Mutual Savings Bank.

gional planning commissions to United Good Neighbor chairmanships, Van Hoose's experiences qualify him well for his new position as a member of the HCC Board of Trustees.

David Van Hoose was born March 28, 1935 in the small railroad town of Spooner, in northern Wisconsin. Ten years later, Van Hoose's family wound its way west, the journey ending in the Seahurst area of south King County. He attended Lake Burien and Hazel Valley grade schools, Puget Sound Junior High School and Highline High School, graduating in 1953.

The next stop on the new board member's itinerary was a year at Central Washington State College in Ellensburg. In the fall of 1954 Van Hoose secured employment with Washington Mutual Savings Bank, little knowing that he would still be with the bank almost 23 years later.

Van Hoose's rise through the hierarchy of Washington Mutual was steady and ever-moving. His career, though, was interrupted twice before beginning an ascent to the top.

Taking three years away from his job, Van Hoose completed his degree work at the University of Washington. His

duty in April, 1960, Van Hoose returned to Washington Mutual to pursue his banking career. He was appointed Assistant Manager of the Bellevue branch in 1964.

In 1967, Van Hoose was selected Manager of the Auburn branch, rising to Vice-President and Division Manager of the Tacoma-Narrows office in 1972.

Highline's new trustee was promoted to his present position as Vice-President and Re-

"Rhoda" speaking at rally

Valerie Harper, television's "Rhoda," will be featured at a rally for women's rights tomorrow at 8 p.m. in the University of Washington HUB.

The Northwest Women's Action Conference will sponsor the rally and a series of workshops Saturday and Sunday, also at the HUB. The workshops will begin with registration at 8 a.m. on Saturday and 10 a.m. on Sunday.

In addition to Ms. Harper, the rally will feature Betty Friedan, author of "The Feminine Mystique" and Yvonne Wanrow, a Colville Indian woman recently acquitted of manslaughter.

The workshops will cover such subjects as abortion, women in politics, child care, women in sports and women's sexuality. Attendees may choose three topics from a list of 24.

A \$3.00 donation is asked for workshop participants. Child care will be provided. Donation for the rally is \$1.00.

Sponsors of the conference and rally are: Seattle-King County National Organization for Women, Washington Equal Rights Amendment Coalition, University of Washington Equal Rights Amendment Coalition and the Northwest Women's Studies Association.

VETS FORUM John Iuman's

Veterans who received a "non-punitive" grade last quarter should be aware that they are liable not to receive their full benefit check for May. It normally takes the V.A. about four to six weeks to determine who owes them money from the last quarter. If you get passed by this check, however, you can expect the inevitable in July.

I can already see the problems that will arise for those that fit into this category. With a decreased check in May and the next check not coming until July 1, the affected veteran will be singing the blues by the beginning of June.

For anyone on G.I. educational benefits who feels that if he didn't get help he might not pass a particular class, the V.A. will pay 65 dollars a month for tutorial aid. The \$65 is an extra that doesn't count against basic benefits. If you are having trouble, the time to get assistance is now before the class is too far ahead for you to catch up.

The V.A. recently changed the policy that did not allow veterans to continue to collect benefits if they changed schools during the break in quarters. The new policy is that payments will be continued if the student changes schools during the break but retains the same major field of study.

Another clarification of V.A. policy deals with payment for school between breaks, specifically between Summer and Fall quarters. The rule states that if a student does not attend classes any time during a calendar month, he or she is not eligible for benefits for that month. Since the quarter ends in early August and the Fall quarter begins in late September, the V.A. will pay full benefits for both months even though there are more than 40 days between the quarters.

HAPPENINGS AROUND CAMPUS . . . I have been thinking for the past few weeks about the merits of this school's attendance verification policy. Filling out those cards has made me uncomfortable since the first time I had to turn one in. I don't know what it is about them — but I always feel strange when having them signed by my instructor. It's that feeling of being singled out, first experienced in the military, that puts the tension in my neck and stiffness in my spine.

According to Title 34 of the United States Code, the school has the responsibility of reporting the veteran's current enrollment status. If the school fails to notify the V.A. within 30 days of a veteran's termination then the school is held liable for any overpayment caused by the failure to notify.

Recently a community college in the general Seattle area received a bill from the V.A. for upwards of \$70,000 because of failure to notify the V.A. of veterans' termination. How a school could run up a bill that high is beyond me, but it did happen.

In this case I think the cause could be poor verification requirements. The particular school has a verification policy of reporting once a quarter, and even then the signatures of the instructors are not required. It seems to me that a policy like that lends itself to fraudulent claims.

I guess that it is possible to forge all of your instructors' signatures and turn in your cards here, but the risk would not be worth the end. Besides the final grade in the classes would reflect your efforts. Even if you weren't caught, you would be cheating yourself in the long run when you wanted to continue school at a later date.

All of this brought me to the conclusion that attendance cards are a necessary part of the veterans' program here at Highline. I still don't like the idea of filling them out but until there is a better suggestion we are all stuck with the current problem. At least the cards are only due once a month rather than weekly.

Those students planning to attend Summer Quarter classes at HCC should fill out their blue sheets for the V.A. as soon as possible. The sheets take six to eight weeks to process, so for continuous benefits they must be turned in at least by the first week of May. Since the registration for Summer hasn't started yet, you can just leave the class section blank and fill out the number of credits you plan on taking, then resubmit the sheet after you register with all of the class information listed. The idea is to just let the V.A. know you plan on going to school this summer. If the V.A. fails to get the blue sheet in time, the student will get paid only for the first nine days of June. After that it might take awhile for the veteran and the V.A. to get things worked out.

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arts & entertainment

'Black Sunday' not full of hot air

by Joel McNamara

Coming from Paramount productions, we have received probably the best thriller to come out of their filmrooms. Granted, films like the Godfather, Chinatown, and Marathon Man have rated good, but Paramount's Black Sunday is a step above all of them.

Black Sunday is a political thriller with an almost James Bond overtone. It basically revolves around the plot of using the Goodyear blimp as a weapon for terrorism. Despite the fact that this almost borders on the realms of science fiction, the film conveys it as if it was actually happening, being viewed as if you were there.

The original story came from Thomas Harris, an Associated Press reporter who was at the 1972 Munich Olympics. From his experiences there, he came upon the story of Arab terrorists using the Goodyear blimp to drop a bomb on the Super Bowl. Harris' imagination must have been running at full keel, yet the book became a best seller.

Paramount heard about the book, and despite its fantasy

theme, decided to turn it into a movie.

The stadium concept in the movie might make one think of Two Minute Warning. Yet there is no comparison between the two movies. Black Sunday is an excellent psychological thriller, whereas Two Minute Warning fell flat on its face.

Sunday is done in an almost documentary way. With this style, the suspense and tension builds throughout the movie. This suspense really builds as the movie approaches its final climax.

Among the means of keeping the audience in that constant state of tension are the switchbacks and cuts to the terrorists, their potential victims, and the Israelis.

Yet the plot is not the only thing that makes the movie go over. The acting is superb. Marthe Keller portrays the Black September leader, whose life, Robert Shaw, the Israeli intelligence officer, once spared in a commando raid; he is now pursuing her. Bruce Dern plays the Vietnam veteran who feels he was betrayed by his country, and now is working with the Arabs.

These main characters, and the supporting actors turn Black Sunday into the super thriller that it is.

Another factor in Sunday's success are the special effects. Black Sunday was filmed for under \$9 million, yet the special effects far exceed Paramount's more expensive King Kong.

Black Sunday is the first film to successfully show the stark violence of terrorism on the screen. In fact, many people might think this movie could give ideas to potential terrorists.

This is probably the reason why the R rating has been placed on the movie. Jaws was more violent, yet it only received a PG.

But movies are only designed to provide the escape that a person cannot experience in reality. And Black Sunday is a good example of this.

So for all you fans of Arab terrorists, Israeli intelligence people, or just plain people who love to be on the edge of your seats, Black Sunday is playing at the Coliseum, Crossroads, and SeaTac Mall Theaters.

"Boesman and Lena" open at 2nd Stage

by Allan Latham

The 2nd Stage, a project of the Seattle Repertory Theatre, is presenting 13 performances of Athol Fugard's "Boesman and Lena" starting Tuesday April 26 and running through May 8.

A white South African

playwright, author, and actor, Fugard is internationally recognized as his country's greatest playwright. His play has received rave notices from major critics across the country including Clive Barnes, the critic from the New York Times.

The play centers around Boesman and Lena who are a colored couple that have been shut from both the white and the black communities. Having their lives entwined by despair rather than love they experience many changes during the play.

Lena needs somebody to love while the dehumanized Boesman is twisted by the humiliation of his defeats. Together they face the troubles of being exiles in their own country and from their own people.

William Jay portrays Boesman and Zaida Coles is Lena. Both Jay and Coles have considerable experience doing a number of Broadway and off-Broadway shows.

Glenda Dickerson is directing the production and the set

design is by John Shaffer.

Curtain times for the performance are at 8 p.m. Tuesday through Friday, 8:30 on Saturday and 7 p.m. on Sunday. There will be a special student performance on Saturday April 23 at 8:30 and Sunday at 7 p.m. Tickets are \$4 and \$5 and they are available from the 2nd Stage Box office on 8th Avenue between Pike and Union Streets. For more information you can call the theatre at 447-4651. The box office is closed on Mondays.

ROCK PILE jim anderson's

Mull and Franks roll the Paramount

Two major acts that have never made a previous Seattle appearance, played the Paramount, Friday April 15. The comedy and music of Martin Mull and Michael Franks proved that these two should be coming back for a long time to come.

Martin Mull has made four albums including his newest "I'm Everyone I've Ever Loved" that have gone unnoticed for some time now. Mull has also earned notoriety by acting on the series "Mary Hartman, Mary Hartman" as the character of Garth Gimble. Mull kept the audience in stitches with wordplay during his songs and monologues.

The stage setting for the show had Mull sitting in an old overstuffed chair playing his guitar while the rest of the stage was surrounded with other bizarre furniture. Besides the chair there was a replica of the Space Needle, an aluminum Christmas tree, a giant Ritz Crackers box, and a Bozo the Clown lamp.

Mull's songs were generally of a humorous nature. One of the songs was a ballad about

two people who never met called "She Works The Day Shift." "I'm Flexible" was about a guy who would change his personality for every girl he met, and Mull sang the first tune ever sung in America by Christopher Columbus, "Men Men Men."

Mull and his back-up group kept getting called back for encores and they could have played all night.

Michael Franks, the headliner of the show, gave a performance that was good but it could not quite match up to Mull's.

Playing with a quartet, Franks played through material from his "Art of Tea" and "Sleeping Gypsy" albums. Franks played some of his more popular tunes like "Popsicle Toes," "B'wana He No Home," and "Monkey See, Monkey Do."

Franks is a good vocalist who has a style of mixing jazz melodies with his own style of wit. Franks' subtle sense of humor became more apparent throughout his music.

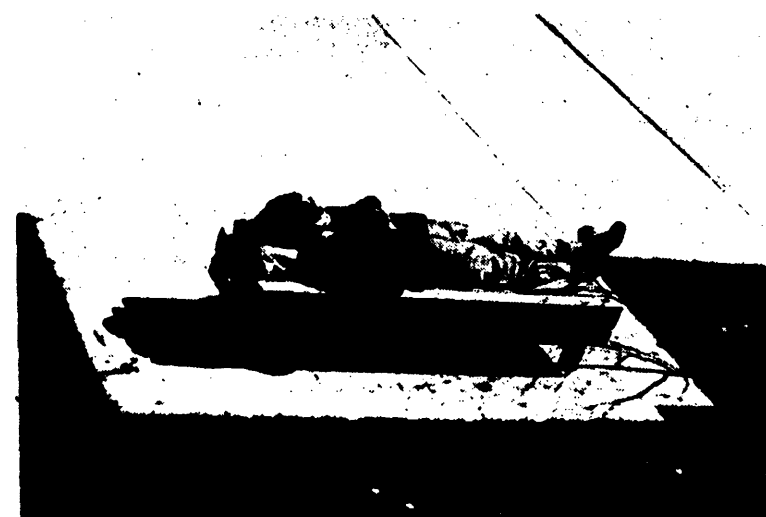
Although Franks is a good vocalist, he couldn't quite cap-

tivate the audience that Martin Mull stole out from under him. Franks played a good show, but it was too bad that it was Mull people came to see.

Franks back-up group was effective. They had an excellent stand-up bass player who was all over the instrument taking the bass to its fullest advantage.

Franks and band were enjoyable. They gave the feeling that the Paramount transformed itself into a sultry nightclub while you were watching them perform.

LOOKING AHEAD: Drag out your Star Jeans because Peter Frampton makes a big appearance in the Kingdome June 27th. Tickets are on sale now and they are sure to sell out. Also: Bad Company and Dave Edmunds kick off the month of May with a show in the Seattle Center Coliseum May 1st. Kenny Rankin will be at the Paramount May 7th and Tom Waits will follow him on the 14th of May. Later in the month, Bonnie Raitt and Muddy Waters make an appearance in the Paramount May 20th.



TAKING A BREAK...A student takes a much needed break from the local insanity of classes and works on an early sun tan.

Longacres running again

Longacres will open its doors again on May 4th for all those who indulge in the sport of horse racing and the matter of betting on the horse. You can win a bundle or lose the shirt off your back. Or you can just go and watch the horses earn their keep. They will be running from May until September 19th.

Thanks to you
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BOUNCIN'



AROUND THE SOUND

by allan latham a+e editor

Did the arts sell out?

There are portions of today's arts and entertainment world that bear a direct resemblance to an IBM 390 Series copier. It seems that everytime there is a successful play, movie, or act, a number of carbon copies immediately appear, slicing off a section of the entertainment dollar.

Remember "Rosemary's Baby"? Little did the producer know that it would be the inspiration for the current group of stagnating horror movies bearing a devilish likeness to it in one form or another. It started with the "Exorcist" and that was a fine film but did we really need "The Omen", "Demon Seed", and now "It's Alive" too? There are just so many ways that the devil and other evil spirits can be entwined into a movie script.

The people making the horror movies don't really have the most devilish job in Hollywood script writing. Just think of the poor soul who has to write the next "Airport" script. Now there will be a tough job. First an out-of-control 747, then a 747 with no pilot, and then a 747 sunk in the ocean, no less. What can they possibly come up with next? A 747 passing through the outer reaches of the earth's atmosphere and flying directly into

the sun where its wings will melt? Who knows.

The present day mass movie appeal seems to be turning toward the **OCCUPATION MOVIE CRAZE**. Glancing through the Sunday Times this weekend I noticed piles upon piles of occupation movies hitting the theaters for public ingestion.

First there was "Breaker, Breaker" a movie about rampaging truck drivers on the loose and starting a war with their coveted CBs. Then there was "Bodyguard", the unrealistic male summer fantasy flick, "Slap Shot", a hockey movie, "The Late Show", "Taxi-Driver", "Network" and now the biggest yet — "The Farmer".

I can see it now, next year's biggest hit — "The Garage-door Repairman". It is the thrilling story of a garage-door repairman who has drug related relapses and goes totally insane for 15-minute periods. During these 15-minute periods he manages to kill half the town of North New Portland, Maine with the help of his Marine training and a year's worth of practice in Vietnam. And all of this while he is also fixing every garage door in North New Portland, Maine. Will wonders never cease.

With the success of the fine made-for-TV movie "21 Hours at Munich" we are starting to be bombarded with terrorist films. "Black Sunday" is out offering the ultimate in terror and there will be more to follow.

Television has been trying to convince us of late that maybe we shouldn't be watching the set to get a good story but rather to see the beautiful women that they parade in front of us. I still can't seem to remember a single plot from any of the "Charlie's Angels" programs, although I do remember that Farrah Fawcett-Majors seems to be a nice-looking lady. Looks she has, acting ability she doesn't.

There is some hope for television, though. NBC's "Saturday Night" is one of the few programs that is offering honest entertainment for those who appreciate their style.

That is really not the worst of it yet, though. We have been sold out by the promoters of entertainment who choose to market such materials to us.

The major music companies which make fans wait for over a year for an album from an artist or band that they know will sell and then raise the prices on the albums. They don't raise prices a little, but a lot. Of course the music business is like the steel industry or the car manufacturers; if one raises the price, all others follow suit.

It would seem that when the industry is not acting like a IBM copier they are trying to get as many dollars as they can from us.

Take for example the coming Peter Frampton concert. We have learned from the experiences of the Eagles, the McCartney and the Aerosmith concerts that the Kingdome is one of the worst places in the Pacific Northwest to stage a concert but yet we are having another concert in the Dome.

Frampton is playing in the Kingdome June 27, and at ten dollars a ticket it looks to be the ripoff of the summer. Let alone that the acoustics of the Dome are horrible, the prices of the tickets are matching it if not exceeding the horribleness of the acoustics.

There are reasons why Frampton is being booked into the Dome, the first being it is the largest place that a concert promoter can hold a show. That means that the promoter will make a large profit. Second, Frampton has not been around Seattle in a long while and with the success of his last album the show should sell out regardless of where it is held, so why not have it in the Kingdome and make all the money that they can make. Pure economics.

Maybe the arts have sold out. Maybe we have sold out. After all we are the ones who are buying all that they are putting up for us to take in. Maybe we are the ones who have let the arts down. They are just putting out whatever we will buy. The arts didn't sell out; we did.

Janus Film Festival arrives at Highline

by Allan Latham

Running from May 9th through the 12th Highline Community College will be featuring the Janus Film Festival in the Lecture Hall. The festival is part of the Spring Arts Fair here at HCC.

On May 9th the festival opens with an uncut version of Fritz Lang's "M". Peter Lörre creates the psychotic universe of a child-rapist who is hunted by the police as well as the criminal class.

The film is based upon the fiendish killings which spread terror throughout Germany in 1929. The film is a masterpiece and has been heralded by the critics as a classic.

May 10th is the viewing date for Jean Renoir's "Grand Illusion". The film is an example of Renoir's best work and brings out a strong anti-war statement that is as relevant

today as it was fifty years ago.

The film is set against an escape of French aviators from a World War I German prison camp. Erich von Stroheim and Pierre Fresnay enact the drama and sensel-essness of war and the fading

honor of dying for your country. Never has an anti-war statement made such an impact as this film has done.

On May 11 one of the all time classics in film history will be shown. Josef Von Sternberg's "The Blue Angel" with Mar-

lene Dietrich comes alive again.

"The Blue Angel" combines the naturalness of Dietrich with the gutty expressionism of Emil Jannings to create a story of love and a story of troubles that will never be matched on the screen. The film is truly remarkable.

Closing out the film festival on May 12th is F.W. Murnau's "Nosferatu". This is a real horror movie buffs must.

"Nosferatu" was the first adaptation of Bram Stoker's

novel "Dracula". Murnau changed the setting of the novel to a small town in Germany and creates what has been referred to as "A towering achievement in atmospheric cinema." Still many authorities rate "Nosferatu" as the finest horror-fantasy movie ever made.

So horror buffs here's your chance to catch the horror film of the century.

The Janus Film Festival starting times are at 2 p.m. and are free and open to the public.

Anything Goes coming soon

The HCC Drama Department is at it again. This time they are preparing a musical-comedy for our enjoyment entitled "Anything Goes".

The play is scheduled to open May 19 and will have additional performances on

May 20, 21, 26, 27, and 28.

Christy Taylor and Ed Fish are coordinating the activities of the department and promise that the play will give Highline some of the best performances ever seen in our Little Theatre.



GOOFING OFF AGAIN... The HCC Drama Department takes a break from the rigors of acting or at least acting like they were acting.

Holland Happening

There is something called the Holland Happening going on April 29th through May 1 at Oak Harbor. Nobody inside this office has been able to identify the happening yet and nobody much really cares. So if somebody out there in readerland knows, see Allan Latham and let him in on the secret.

Skid Road Theatre opens

by Al Latham

The Skid Road Theatre has opened with a classical production of the play Endgame. The play will run through May 14 and has been adapted by director Edward Baran and stars Ralph Amos, Tim Dugan, Stan Yale, and Jill Klein.

Curtain time for all performances is 8 p.m. There are special student prices on Thursdays and Sundays. The theatre also has senior citizen and group rates for groups of twenty or more. For more information contact the theatre at 622-0251.



People Helping People

You help more when you give
The United Way

Spring Arts Festival: there's music in the air

by Allan Latham

The Spring Arts Festival along with having the Janus Film Festival is having an excellent assortment of musicians give free concerts here at HCC.

The sounds get under way May 9 when Stewball arrives to give a free show in the Lecture Hall at 12 noon.

Stewball's real name is still unknown to most of the people who come into contact with him. He grew up riding around in the back seat of a '53 Ford sedan in Montana with his disc-jockey father.

Stewball's music stems from a mixture of country, folk, classical, traditional, and blues. His wanderings among the Montana prairies give his music a clarity of a prairie wind blowing off the mountains.

Take in the Stewball show if

you are looking for a breath of fresh air from the confusing world of rock and roll. It



STEWBALL

certainly will be worth the trouble.

Richie Lecea invades the

HCC Lecture Hall with a free concert on May 10 from 11 to 2 p.m.

Richie hails from Southern California and hopefully he will bring some California sunshine here with his music.

He started his career with a group called Shango which came out with the hit record "Day After Day". The song was purchased by the Chevrolet and made a part of their 1970 national ad campaign.

Richie recorded his debut album on Wooden Nickel Records and was named "Magic."

Richie feels that today's stars in the music world have lost their heads and forgotten the people who put them there.

"I think that we should all give at least a couple of free concerts every year for the people who help us get to where we are. We should show that we care about what they have done for us."

It seems that Richie does

care as he will perform free at 11 a.m.

On May 12 Jeffery Comma-naer and Boarder Song will be performing in the Lecture Hall.

Jeffery has three albums out now on Epic records and did the entire sound track for the



RICHIE LECEA

movie "Midnight Cowboy". A Comma-naer tune has been recorded by Deardoff and Joseph and now is number 22 on the pop music charts.

This isn't the first time that Comma-naer has played at HCC this is rather an encore performance of earlier successes.

The show starts at noon and will run through 2 p.m.

To bring the Festival to a close on Friday May 13, Papaya will give a free concert from 12 noon til 2 p.m. Later the same evening Papaya will stage a dance that runs from 9 p.m. till midnight.

Papaya is a home-grown band that has been quite successful in the Seattle area. They have cut an album and graced it with their own name for the title.

Playing at such stellar eateries as the Bombay Bicycle Shop and the Pipeland, Papaya has gathered quite a following here in Seattle.

They play a mixture of jazz with latin overtones that will give a pair of rock-sore ears a healthy rest.

Papaya will definitely bring a change of pace to the musical scene here at HCC so if you want to mellow out with some good jazz catch the show at noon or the dance at 9 p.m. or both.

Love's Labour's Lost

by Carolyn Williamson

"Love's Labour's Lost" by William Shakespeare, High-line Community College drama department's play for the Winter Quarter, opened March 9 at the Little Theater of the Performing Arts Building. Other performances were given on March 10, 11, and 12.

The play, which was one of Shakespeare's earlier comedies, is set in the King's Park in Navarre. It is the story of young people in pursuit of love and one another.

Members of the court and local villagers are caught up in the thrill of romance. Four young men agree not to get involved with women and four young women resolve not to be tricked by the foolish charades of the young men. Along with the game playing of the court members there are the antics of the peasants.

The cast catches the rhythm of Shakespeare's language and it keeps the play moving along at a sprightly pace.

As it so often happens in comedies the character roles steal the show. Thomas O'Brien Colby cast as Costard the simpleton, does a beautiful

job. His play on the word remuneration is a real delight. Carol Kranmer is effective as Moth, and Blaine Laffer deserves special mention for his portrayal of Sir Nathaniel.

Others in the cast include Byron Ellis as Ferdinand, King of Navarre, David Brian Cook as Berowne, Herb Miller as Longaville, Doug Miller as Dumaine, Les Paul Kniskern as Boyet, Tim Siciliano as Don Adriano de Armado, Mike Marvel as as Holofernes and Dale Miller as Anthony Dull.

The cast had Charly Sowers as The Princess of France, Pamela Majors as Rosaline, Anne Powers as Maria, Connie Dent as Katharine and Diane Dawley as Jaquenette.

The set designed by Jean Enticknap works well. She uses "marble benches" and garland entwined swings to give the feeling of an elegant park.

Pamela Majors designed the costumes with velvet and satin.

The next play to be presented by the HCC drama department will be a musical, "Anything Goes" with words and music by Cole Porter.

Seafair seeks support

A campaign is underway to sell 25,000 student and family memberships in Seafair by the end of May. The money raised from the sale of memberships goes to support Seafair events.

For the first time this year a special student membership is available. Student '77 Club, which cost \$4.00, has been set up for those under the age of 21. Each person who joins will receive a discount book.

Included in the discounts are a free pit pass to Seattle International Raceway, coupons that are good for two

seats at the price of one for a Mariners and a Sonics game, a half-priced ticket to a Sounders game and promotional discounts from Pay 'n Save stores, Sportswest, Ernst, Shakey's Pizza, Tower Records and Kentucky Fried Chicken.

Student members will also receive a two for one discount coupons for a rock music spectacular and trade show to be held July 22, 23 and 24 in the Seattle Center Arena. The name of the featured performer has not been announced.

The student memberships can be purchased through Seafair, the Boy Scouts, PTA's and Pay 'n Save stores.

The 1977 Seafair will have the Northwest Frisbee Championships, the Northwest Marine Carnival, a \$100,000 winner take all Tug of War tournament, the Seafair-Pay 'n Save National Bike Championships, a 7.5 mile foot race, the Salmon Derby, parades, a kite festival and fireworks.

Too Country..? too bad Horatio's

story and photos by Nora Riggsby

Too Country, a new and exciting duo presented a free and lively performance in the Lecture Hall Thursday April 18th.

The band consists of Jim Helberg and Phil Stewart who are both singers and songwriters. The catchy name of the group originated from their encounter with the manager of Horatio's who told them, "I can't hire you, you're Too Country!"

Besides that group's latest success, playing here at HCC, they have played the Paramount back in 1974, recorded at Seattle West Studios for KZOK-FM, and also have done a radio show for KILQ last July.

The show here at Highline opened with an old Byrds tune, "Mr. Spaceman" and went on to include a variety of other songs ranging from the Allman Brothers' "Pony Boy" to "These Days" by Jackson Browne. They also inserted many of their own original compositions that have become Too Country's trademark over the years. The most enjoyable was Helberg's "Right or Wrong" which combined soft spoken lyrics with some excellent guitar picking.

The concert was free and the students scattered themselves around as the duo picked their way into musical excellence with "Fire on the Mountain" a Marshall Tucker Band tune.

When they were asked how

the band got together Stewart replied, "I met Jim thru an ad in the paper and we have stuck together because we have the same ideas about playing music." Both musicians claim to be dedicated to

good music rather than good money. They also mentioned "We would like to get a band together and produce some easy listening music."

Considering the price of the show, it was certainly worth it.



WARMING UP — Jim Helberg and Phil Stewart taking in some sun before their April 18th Concert.

Apple Festival

Well it's that time again, time for the Apple Blossom Festival in Wenatchee, Washington. People will be coming out of the hills for this one. The fair starts April 28th and runs to May 8. So what ever ya do get your apples and truck over to the fair.



Something for MOTHER

MAY 8th

For cards, books, jewelry or gifts
visit your

Highline College Bookstore

CHECKIN' IT OUT

by terry m. sell associate editor



The sci-fi rebuke

The fatal flaw (and it killed 37 people last week in Iowa City) with most science fiction stories is their tense. This does not mean "They're tense," for some are and some are supposed to be. And some leave the reader Hobart, wondering what to do, after page 3. Sci-fi is always written in past tense. This is fine except that so many sci-fi stories take place in the future. It makes no sense to me how a story that has yet to take place can be written as though it already has.

This thrusts you, the reader, into a space in time beyond the story, which may make you incredibly early for dinner or your sister's wedding, depending on whichever comes first. Or worse yet, incredibly late.

In any case, the past is a senseless tense for the future, for the future is not the past until you have passed it, and once it is past then it has already happened and then it's not science fiction anymore and therefore there is no basis for it to be sold as such.

You'll just have to read it in a space-gothic novel, none of which has come out yet.

Unless! it is written future tense for that

is a sensible tense for future fictional tenseness. And so as not to leave you floundering in dilemma, the author has endeavored to provide a little example of the properly tensed future-set science fiction story:

Someday upon a time, there will be Kingdom of Nar, which will be ruled by Androgynous the Great, the King and Queen of Nar.

One day a spacepod will come to Nar, and if the pilot takes it easy on the moonjuice he will probably land the spacepod without causing too much damage. Then a messenger will depart from the ship to bring Androgynous a very threatening note.

When the messenger reaches Androgynous, he-she will be in the garden, tending the nodes and pengi he-she keeps for pets. (I cannot begin to describe nodes and pengi since they have yet to evolve. But since the names 'node' and 'pengi' sound very science-fictional they are appropriate for use here. Probably there will never be such things. But let us carry on.)

The messenger will be admitted to the garden and will say to the King: "Your highnesses, I bring word from the Great Umpire of New Grungia."

Androgynous will pull his beard and bat her eyelash. "Only one word?"

The messenger will procure a sealed envelope and hand it to the ruler of Nar, who will open it. It will contain nothing, however; the Great Umpire's secretary will forget to put the threatening note inside. Instead it will go to the Great Umpire's girlfriend. The loveletter that was supposed to be inside that one will go instead to the IRS, which will be the only organization presently in existence that will survive into the future. (And I think it is easy to see why.) The IRS was supposed to get the envelope with nothing.

The note intended for Androgynous will say: "We have given you long enough to pay off the debt. If you do not send us four million quish (a future monetary unit) by sundown (some things never change) we will drop a blastopod on Nar. Our greatest commander, General Mayhem O'blivion, is awaiting the order to attack."

"So pay up cookie."
(signed) "— the Great Umpire of New Grungia."

It is true that this note will be from only one person, but the Great Umpire will be a little schizo and prone to use 'we' instead of 'I.'

But the envelope will contain nothing. Androgynous will say, "This is odd," and feed the letter to a node in the garden. At sundown a spacepod will bring General O'blivion and his nasty machines over the palace, and he will drop a blastopod on it. The explosion will kill everyone in thirty miles. But since O'blivion won't be as smart as he will be great, he won't realize that means thirty miles up, too. His spacepod will get blown up along with Androgynous and the pengi and the nodes. Pity.

Meanwhile, the Great Umpire's girlfriend, a dreamy woman who will be named Phantasmorgia, will get the threatening note. She will blow herself up with a blastopod before, she will think, O'blivion can get to her. Of course that will destroy New Grungia, the Great Umpire and his secretary included.

With no people left, history as we are concerned with it will end. The rest of you can stop writing for there is now no one left to write about in the future. So just give it up.

Sad story, isn't it? But take hope, reader. Since all of this will take place in the future, it is still quite tentative and has yet to happen. So maybe it won't.

Dinner theater goes lunchtime

Dinner theaters have been a new item in the entertainment field that have been showing up around the country with great popularity. Beginning in May the dinner theaters around Seattle will have a little competition coming from the Skid Road Theatre's Lunchtime Theatre.

The unusual theater offerings are in their fourth season and this year's installment looks to be the best ever. The Lunchtime Theatre offers people who are shopping and working in the downtown area of Seattle a chance to spend their lunch in an unusual manner.

Tuesdays through Fridays starting at 11:30 a.m. the theater will begin serving a lunch prepared at Doc Maynard's restaurant. The lunch contains a variety of meats, cheeses, fresh salad, and bread. The show starts at noon and is over by 12:45 p.m. so employees and shoppers can go about their business. The Lunchtime Theatre is presenting four plays from four decades of humor beginning with the melodrama "The Perils of Pauline", complete with a cliff



"OH, HEAVENS NO!"...Lynn Delaney stars as Pauline and John Glasscock is the evil Raymond in the Skid Road Theatre's Lunchtime production of "The Perils of Pauline."

hanger ending. Other plays included in the program are "Wurzel Flummery", "Ways and Means" by Noel Coward, and a "A Twist of the Dial." Season tickets for the shows are \$15 for all four shows and lunches or \$7.50 for the shows without the lunches. There are

also single show rates for the performances. Single shows with lunches are \$4 and without lunches are \$2. Tickets are available at the theater box office which is located at 102 Cherry Street in Seattle or for more information you can call 622-0251.

Native fashions shown in lounge

The third annual International Fashion Show was held in the lounge of the Student Center from 12:00 noon to 1:00 p.m. on Thursday, April 28.

Featured was native dress from around the world including dress representative of several American Indian tribes, Blacks and Filipinos.

Washington target state

Washington is one of the eleven states chosen by the National Organization for the Reform of Marijuana Laws (NORML) as a target state to get marijuana reform laws passed.

The target states are Arizona, Hawaii, Illinois, Massachusetts, Michigan, New

Jersey, New Mexico, New York, Pennsylvania, Washington, Wisconsin and the District of Columbia.

NORML encourages anyone interested in the reform of marijuana laws to write to both the state and national senators and representatives in support of legislative reform.

'AEA' presents play May 5

"The Asian Exclusion Act," an Asian-American theater group will visit HCC on Thursday, May 5.

The group will perform a one-act play, an adaptation of the short story "Jackrabbit" by Jeffery Paul Chan.

The performance will be held at 12:00 noon in either the Lecture Hall or the Little Theater. Admission is free and all students, faculty and staff are invited to attend.

8 states are arrest-free. Free Washington.



In Oregon, Alaska, Maine, Colorado, California, Ohio, South Dakota and Minnesota, marijuana smokers are no longer arrested.

But arrests continue in Washington. Get off your butt and do something about getting the use of marijuana decriminalized. Let your representative in Olympia know how you feel about the issue. You don't have to smoke marijuana to know it's today's marijuana laws that are criminal. Call the Legislative Hotline and leave a message for your representative. The number is 1-800-562-8956 (toll free).



BIOLOGY 100... Chris discusses DNA-RNA with his 10:00 am class.



CRITTERS IN THE AQUARIUM... This residents in the seawater aquarium. Chr

HCC newcomer has a reef in his future

One of HCC's newcomers organizes his organisms. Chris Schwalm is a new instructor to the HCC campus, replacing the late Ken Knudson. His primary job is to develop the college's Marine Biology program and to instruct Biology classes 100, 101, 102 (Zoology) and 110 (Natural History of Marine Organisms).

Schwalm moved here in August from Ventura, California, but only after applying to 56 different "liveable" places for work as a marine biologist or an instructor.

Chris enjoys teaching and loves Washington, specifically the forests and water (for backpacking and diving). He also likes to run.

"One of the things that was so great this autumn was that while I was running I could

watch the trees change. I haven't seen an eight years!"

Along with his duties, Schwalm is coordinator of the "Art Project." This is a very enthusiastic project that would be directly related to HCC's Marine Biology program and to the aquarium. It also would be a special, indirect, to Des Moines.

The project is part of an artificial reef at Des Moines Marine. Through the use of tires, chunks of concrete, and shipwrecks, they could build caves for the critters.

The Marine Technology has agreed to include building of the reef curriculum to give



MARINE BIOLOGY...Chris and his students spend half their class time in the Biology Lab.

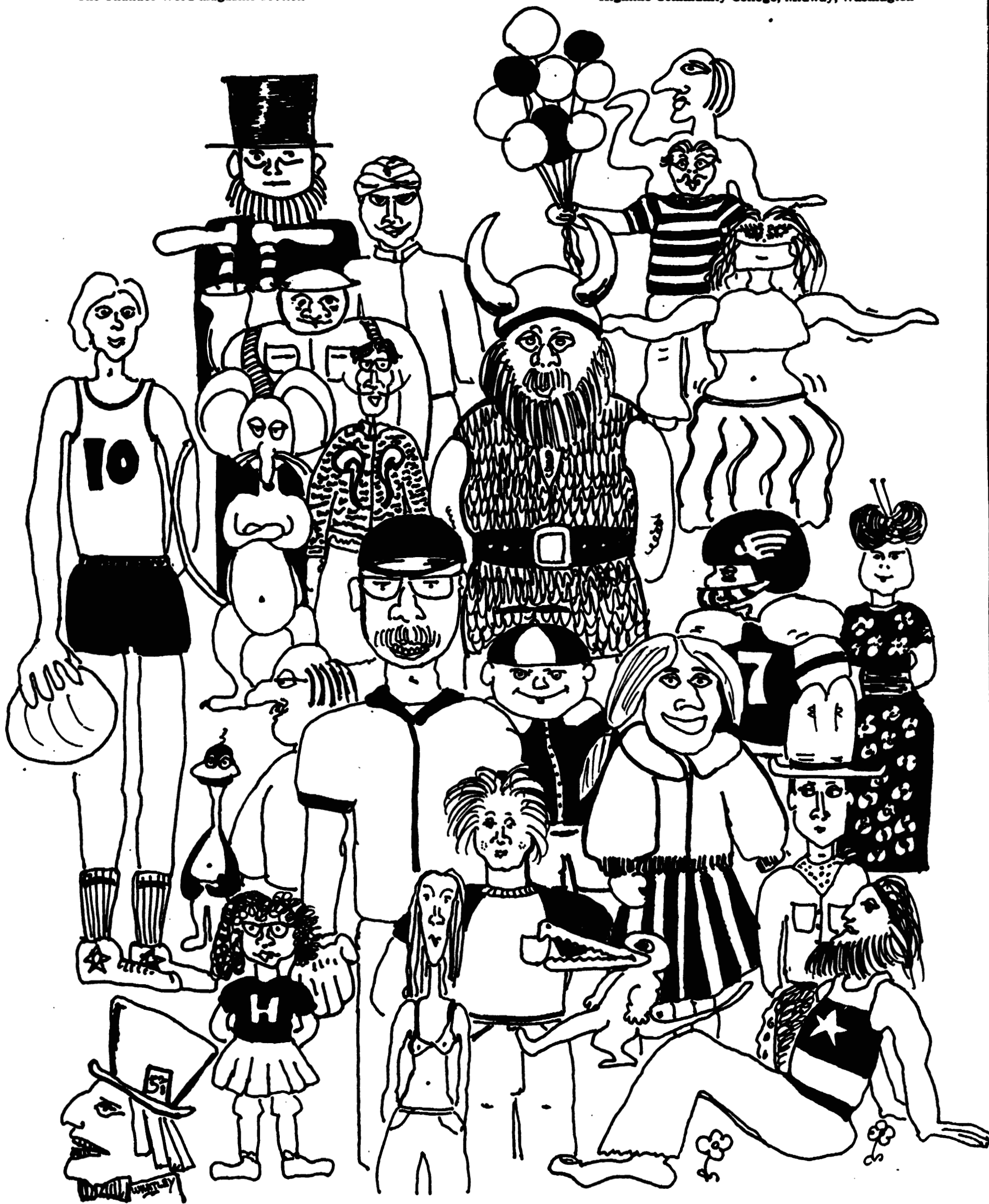
story and photo

Tolo

The Thunder Word magazine section

Spring '77

Highline Community College, Midway, Washington



Faces in our Crowd

Mary Jane: a librarian who branches out

There is much more to 31-year-old Mary Jane Keimig than just being a Highline College librarian for the last ten years.

"I just passed my real estate exam," said Mary Jane as she handed me her business card, "Now I can spend more time with my husband and our business."

Mary Jane and her husband, Alan, who is an architect, own Keimig Design Associates in Puyallup and Keimig and Neifert in Auburn. They are both interior and exterior designers, planners and consultants.

"I enjoy designing," she says. "One of our jobs was

Indian reservations. They have helped develop and design their community centers, libraries, daycare and health centers. Mary Jane also trains the people to work in the centers which include organizing their educational backgrounds, teaching objectives, historical backgrounds and much more.

"It's fun watching their communities learn and grow," she says. She has also written three books, in co-operation with Alan, which are Comprehensive Planning Assistance Programs that are very helpful to the organization of the communities.

The Keimigs along with

and I are trying to find the time to remodel."

What does such a busy family do for fun? "On Sunday Alan and I load the kids in the car and take them for beautiful rides through the country, looking at housing sites." She continued, "Alan is also a professional photographer so we get to take a lot of pictures along the way."

Being a librarian also keeps Mary Jane very busy. Her job includes touring 15-40 classrooms per quarter teaching the students how to make the best use of the library.

Mary Jane is very excited about HCC's new library.

"Our new library should be

story by Lori Richter
photos by John Luman

designing Dick Balch's castle on Redondo Beach."

Along with being into real estate and designing, Mary Jane and her husband work on the Muckleshoot and Chehalis

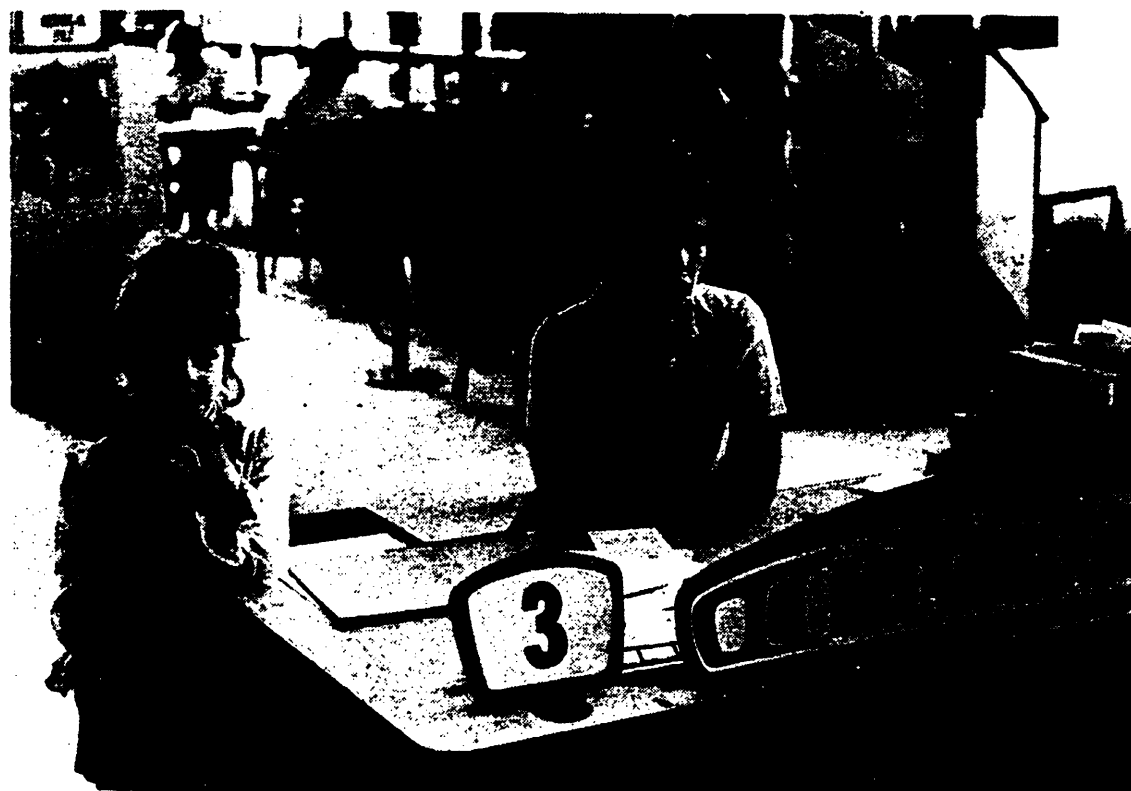
their five children, live in an 8,000 square foot historical roaring-twenties "speakeasy" log cabin on Trout Lake. "Our home was an old restaurant built in 1897 which Alan

very useful to the students," she says. "We will have conference rooms where the students will be able to talk and smoke freely."

Mary Jane also heads the



TAKING A BREAK...Mary Jane and her daughter, Christina, pause a moment to enjoy a little of the spring sun outside the HCC Library.



LIKE MOTHER LIKE DAUGHTER...Christina shows she has the basic librarian's pose down, copying her mother and waiting for the shutter to click.

building Arts Committee for the new library, which has a \$26,000 budget to work with. This will include negotiating with the State's Art Commission to choose a sculpture which will decorate the building. The sculpture competition will be announced throughout the state.

"I am not a professional so we will have a professional jury to help decide on the art piece."

Mary Jane is currently running for Vice President of the Academic and Research Librarians. The Washington Library Association will hold conferences April 28, 29, and 30 to decide on the Vice Presidency.

"I bring about 22 to 23 students to these conferences annually to introduce them to

key people in the business so hopefully they may find a job in this field."

With her master's degree in library science Mary Jane is able to design library courses which she teaches daily.

With such a busy schedule it doesn't leave you with much vacationing time? "As a matter of fact it doesn't," she says. "Alan and I went on a five day vacation when we were first married and all we could think about was all the work we were missing back home."

Mary Jane's busy, and helpful lifestyle put her in "Who's Who of American Women" and "Who's Who of the West" — and they don't write about just anyone!

A note from the editor

FACES IN OUR CROWD — people on this campus. The people who make up Highline College are more than just faculty, students, staff or administration, and it is that aspect of HCC that this Tolo deals with.

They are people, with lives separate from school. The spring edition takes a look at some of these people.

Having met people from community colleges around the country, I have found that urban community colleges are unique. HCC can be considered in that class.

Many colleges, rural and county and small town schools, have fairly homogenous populations. Urban—big city schools such as our own are blessed with a varied strata of people in their faculties and student bodies.

This variety is a blessing because it affords an opportunity for even commuter students to meet and become acquainted with different types of people.

These stories deal with only seven of the 8,000-odd people that frequent this campus. So the view is very limited.

But take a look! You might be surprised at what you see.

Lenny M. Sell

front cover drawing by Curt Whatley
back cover drawing by Gladell McGarrh

Summer Tolo

The workingman's guide to the energy crisis

What can the average man expect in terms of energy availability in the future? More importantly, how can he deal with the changing situation?

In the summer edition of Tolo, the T-Word takes a look at the energy crises and how they will affect our lives.

Articles in the Summer Tolo will include a look at the Metro bus system, weatherproofing, and alternate power sources for automobiles.

Look for the Summer Tolo in the June 3 issue of the T-Word.

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Student playing role in past and future

Madam President is a term that Joanne Scallon should be used to by now since this year she is president of two organizations.

A full time student and a member of Phi Theta Kappa, Ms. Scallon is president of the parents club for the Child Development Center. Her second presidency is that of the Federal Way Historical Society.

Almost as soon as the Scallons arrived in Federal Way five years ago she got involved in community affairs and has remained active in them.

"The minute we moved out here I ran down to the library and found out about the Library Arts Commission and picked up a pamphlet on the Federal Way Historical Society," said Ms. Scallon.

Although Federal Way is usually thought of as a product of a developer's dream in the '50's many of the neighborhoods are much older than that. One of the main interests of the Historical Society is to preserve the history of these neighborhoods before signs of the past are completely destroyed by the rapid growth in that part of South King County.

"We are talking about 120 years of history if you go back to the time the first roads were cut through the area," said Ms. Scallon.

The historical society would like to get people interested in talking and writing about the history of Federal Way. They plan to erect some

historical markers and are now involved in cataloguing newspapers that go back to 1955. According to Ms. Scallon some members dream that in the future they can build a small museum of local history or establish a research library.

When she first enrolled at HCC Ms. Scallon discovered the independent study project on local history taught by Dr. McLarney. She registered for it.

The course which carries three credits can be taken for three quarters. Ms. Scallon signed up intending to take it for only one quarter and to work in the local history of Federal Way, but it didn't quite work out that way.

"First I thought I would write on old schools. Then I got interested in the schools on the islands in the Sound. It got narrowed down still further to old schools on Whidbey Island," said Ms. Scallon.

The final title of the paper was "Fifty Years of Education



JOANNE SCALLON...This HCC student is putting history on the map for Federal Way.

Much of her research was done on the island where she conducted personal interviews with many of the settlers there. She also spent a lot of time in the Northwest Room of the University of Washington's library.

the Child Development Center while her mother is in class.

"I really like the Child Development Center. They try to work with each child at his own level," said Ms. Scallon. The parents club of which she is president meets twice a quarter for a business meeting with a program on child development.

As president of the parents club she helped in the design of the new pamphlet about the center which should be out soon.

"For the quarterly meetings they provide child care at no cost in the center during the meeting and we meet somewhere else on campus," she explained.

Her interest in publications led to her being on the production staff of Arcturus, the HCC Humanities Literary Quarterly. She also edited "Notes and Quotes" the Newsletter of the Federal Way Library Arts Commission.

She has been LAC program coordinator, vice-president and head of the performing arts section of their summer festival for three years. At the 1975 festival she set up the historical exhibit.

Ms. Scallon will be graduated from HCC this spring and plans to continue her education at the University of Puget Sound in Tacoma where she will major in communications.

story by Carolyn Williamson
photo by Jerry Fritzmann

in Central Whidbey Island 1853-1903." "Some day I would like to bring it up to the present time," she added.

As the subject was narrowed down the project grew longer. She ended up taking the course for the whole year.

"It was a three hour course that turned into a profession for a year," laughs Ms. Scallon.

The Scallons have two children, Jimmy who is 6½ and goes to the public school and Michelle who is 5 and goes to



TAKING TIME... George Very talks to visitors interested in community involvement.

photo by John Luman

Very takes his job home

How can anyone who is in Highline's Vocal Ensemble, and who is running the Community Involvement Program here on campus, possibly find time to operate a half-way house for young adults? For someone to do all this and maintain a full class schedule would seem impossible, but George Very finds that it's simply a matter of "setting my priorities."

ahead of his when dealing with mental retardation.

Some of the things learned at Holly House are cleanliness, food preparation, and monetary value. This includes helping cook and prepare the meals and setting the tables. A simulated store is set up where they can apply what they've learned about money and the value it has on society today.

staff psychologist. She can reach someone who has a special problem through her innocence where an adult can't. It's a family project that takes a devoted family to do it," according to Very.

Although a family of three can't do it all, Holly House has a staff of three members and another member who runs a three quarter way house across the street. Alongside the staff members there are also twelve volunteer workers, including some of Highline's students and faculty.

Holly House is expanding and some of the plans for the near future, according to Very, include opening another three quarter way house and another halfway house.

Anyone who wants to work as a volunteer at Holly House can see George Very in the CIP office in the north corner of the Student Center. He'll tell you that it takes someone who can give a lot himself, be patient and understanding.

Come out to Holly House and meet George, and see what he's doing. You will find that George Very is someone who gives a lot of himself, not only to HCC, but to the whole community.

story by Jim Anderson

George Very operates the Community Involvement Program here on campus. With his time off he also operates Holly House in near-by Federal Way.

The whole concept behind Holly House, in George's words, is "helping mentally retarded either from institutions or families adjust and take on the outside world."

Holly House has become a trend setter in group homes, according to Very. He pointed out that just recently a man from Japan came to our country to see how Holly House worked. He remarked that our country was at least ten years

Besides the learning experiences, Holly House also has a sports program. They send a team to the Special Olympics each year and during the winter Holly House has a basketball team.

With always something going on either in his CIP office, around school, or at Holly House, George admits that "it has put a strain on my grades" but I'd rather have a knowledge of how to apply what I've learned than be a worldly scholar."

Not only does George work at Holly House, but his wife and three year old daughter are also involved. "She's our



OFF NEW ZEALAND . . . The Rorotonga dancers come aboard to entertain the passengers. Their costumes are made of cooked Flax leaves.



OPENING NIGHT . . . the Shooks join the social directors in inviting the passengers to join the fun.



CENTER OF ACTIVITY...Three air traffic controllers monitor the paths of airline flights in the Pacific Northwest area.

photos by Mark Mannard

They cha-cha'd across two oceans and back again

"Look what your two feet can do: They can walk, jog, pedal a bicycle, ski down a snow covered slope or across a lake; they can sit crossed in front of a TV set; or they can dance..." so say the Jim Shooks, local dance instructors.

Shook is working on his associate Degree in Data Processing and Business here at Highline. His wife, Edie, is a flight systems analyst for the Boeing Company. But their vacation nobby and avocation is dancing around the world.

The Shooks, a husband and wife team, are known through their ballroom dancing classes in Federal Way, Puyallup, Auburn, Bellevue, Kirkland, and Greater Seattle. They love to spend their vacations serving as dance instructors for passengers aboard cruise ships and have been doing this for ten years and eleven cruises for a variety of steamship lines.

Their last trip, taken earlier this year, was to the South Pacific on the SS Mariposa. This was their second trip there in the ten years they have been teaching. They cruised from San Francisco to Los Angeles; then to Honolulu, Morrea, Papete, Tahiti, Rorotonga, Auckland, Sydney, Suva, Fiji and Pago Pago before returning home. Some of their other destinations have included Mexico, Alaska, Hawaii, and the Caribbean Islands.

Edie Shook holds a certificate in Polynesian dancing. She earned this by mastering 125 different dances in these



THE CHORUS LINE . . . Jim was proud of his amateur chorus line. After a quickie rehearsal, they donned red and white check table cloths to dance the opening number.

story by Cindi Franklin
photos courtesy of Jim and Edie Shook



IN THE SWING . . . the Shooks get the passengers in the mood to join in a mini-musical by dancing the opening number.

Dave Williams busy at Auburn

One of the 20 major Federal Aviation Administration Air Traffic Control facilities is located in Auburn. The Center controls air traffic for some 285,000 square miles. Among its many employees is Dave Williams, a Highline Community College student.

Dave is a controller at the center, and has been with the FAA for eleven years. He attended Cameron College and the FAA Academy in Oklahoma and has an Associate of Business degree from Oklahoma. Dave is attending HCC spring quarter, taking History, Math and Public Relations, to get back into the swing of going to school. He

will transfer to UPS this summer, working toward a BA degree in Business Administration. The FAA will pay his tuition under a special program for employees' higher education.

"I find it to be a nice campus, a nice school" stated Dave, when asked his impression of Highline College. He admits to being a little apprehensive about coming to a community college because "I thought it would be all 18-19 year olds but was amazed at the different age groups on campus."

Dave Williams was in the military service for four years before going to work for the FAA. His employment with them began in Los Angeles but

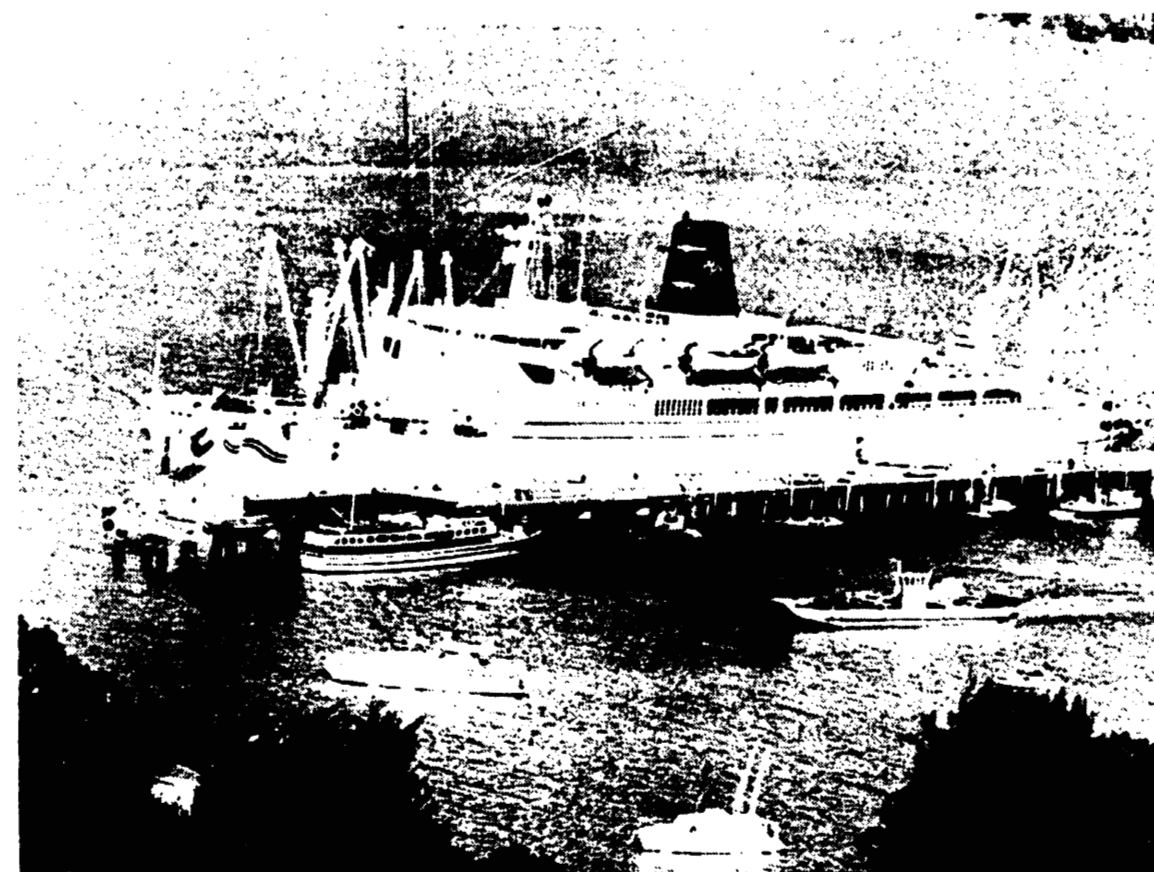
he also was based in San Juan, Puerto Rico for two years. He was transferred to Auburn as a controller in 1971. Dave and his family, which includes three children ages 11, 10, and 1, live in Twin Lakes. His wife is a bank teller in Federal Way. The FAA's Auburn Center (probably titled the Seattle Air Route Traffic Control Center) covers Washington, Oregon, Idaho, Montana and about 200 miles of ocean. All of the FAA Control centers in the nation are connected by the largest computer network in the free world. They control the traffic until the planes are ready for landing. The tower controls the traffic below 8,000 feet for a radius of 20 miles.

There is a four-year

training program for those preparing to be an air traffic controller. It is a Civil Service job which requires that the applicant take a three-hour exam. Names are then placed on a roster and people hired from the list as positions open up.

Air Traffic Control is a "rapidly growing industry. The controller job is an interesting occupation using sophisticated equipment" according to Dave. It is also an important job, as the public has become more aware with the recent increase in air disasters.

Groups interested in tours through the Control Center may obtain additional information by calling Te. 3-6800.



SS MARIPOSA . . . One of many ships the Shooks have enjoyed. They've been on 14-day to 45-day cruises.



CROSSING THE EQUATOR . . . Tradition calls for an initiation for those who have never crossed the equator (Polliwogs). After ceremony they become Shell Backs.



TRAINING AID...An Auburn controller studies the different flight paths of simulated airline flights.

story by Joanne Scallon

Edmond Hurshell: plays many roles off stage and on

How many former all-Ohio high school football players know 117 operatic roles, sing in six languages, and can speak three or four languages fluently?

Chances are not many, but one who can is Edmond Hurshell, instructor of two opera classes at HCC. His travels and experiences off stage are just about as dramatic as some of the adventures he has played on stage in leading opera houses around the world.

Back while in high school he found time between athletic events to write poetry. After graduation he studied painting and sculpture.

"I never realized I had singing talent," he said. He was content developing his other artistic interests when World War II broke out and he wound up as an airplane pilot in the South Pacific.

A friend in the service encouraged Hurshell to buy an accordion. Once he learned to play it, he started singing along with the music. That's when he found his profession.

"Often men don't discover their voice until it has changed in maturity," he explained.

Sometimes women singers, too, are late in discovering their talent.

There is a long long way to go from being a singing soldier in the South Pacific to being a star of the Metropolitan Opera but Hurshell made that transition.

His first stage experience was in a nightclub where he worked as a busboy. Vic Damone was the star attraction there and one night when he couldn't make a performance Hurshell filled in for him. He did such a good job that offers to work in other clubs appeared. So he said good bye to being a busboy and went from singing in night clubs to other singing opportunities.

Hurshell studied voice at the Boston Conservatory of Music. He also studied under the same teacher who taught Leonard Warren, the Met's leading baritone for almost two decades.

Once while still a student in Boston, he got a telephone call from New York. It was Ezio Pinza asking him to be his understudy for the musical "South Pacific."

"You have plenty of time



A HELDEN BARITONE. . . Hurshell's vocal range is in the middle range for male singers and especially suited for heroic roles.

for that sort of thing," advised his voice teacher who was sort of a purist as far as singing opera goes. Hurshell told Pinza "no." Since then he has played the role of the charming Frenchman in "South Pacific" so his teacher was correct in one way.

What Broadway lost, the Opera Houses of Europe gained. Hurshell lived in Germany for twenty years. He gave from 80 to 150 performances a year often as guest

opera had really increased in popularity. Where once there had only been six or eight opera companies there were now "fifty-eight established companies. Here he also found pleasure in teaching.

"The students show a great deal of involvement," he said. "They keep me youthful and exuberant." He added that he hadn't found a problem of a generation gap with his students. He believes that the theater keeps you young.

story by Carolyn Williamson
photos by Nora Rigsby



AS KURVENAL IN "TRISTAN AND ISOLDE" . . . Hurshell met death dramatically many time the stage of the Metropolitan Opera House.

singer with companies all over Europe and South America.

"I loved Europe. It became a way of life and it didn't occur to me that one day I would come back home, but I am sure glad I did," said Hurshell.

European audiences and critics liked him too. The newspaper reviews described him as a "full, juicy Falstaff," and a Scarpia "full of menace and malevolence." They said his Kurvenal had "humanity and manliness in a very real way." His Julius Caesar was one of "grand nobility and personality."

Best known for his roles in the Flying Dutchman and as Wotan, Hurshell was often praised for his rich rounded tones and his understanding of lyricism.

A few of the many roles he played on tour were Wotan in Hamburg, Hans Sachs in Vienna, Amonasro in Budapest, the Wanderer in Rome, Nabucco in Tel Aviv, Scarpia in Stuttgart, and Falstaff and Telramund in America.

When Hurshell returned to the United States he found that

Much of his time these days is spent in teaching since he holds classes in Bellevue where he lives, in Seattle, at Highline and in Tacoma where he is director of the Tacoma Opera Society.

They are the only opera buffa company on the west coast and one of the few companies in the nation that specializes in comic opera.

Although known for his dramatic roles as a singer, Hurshell enjoys the comic opera. In no way does he see it as a poor relation to grand opera. The same composers wrote music for both serious and comic opera.

"Opera began with people being entertained. Comic opera is also good for developing voices, then the singers can go into other more taxing roles," he said.

This is Hurshell's second year with the Tacoma Opera and he is proud of its growth. He says last year he thinks a lot of people came to the production because their friends brought them, but they liked what they found there

Edmond Hurshell: (Continued.)

and have called enthusiastically asking about this season's program. Ticket sales are doing well.

On April 22, 23, 29 and 30 the Tacoma Opera is presenting "Elixir of Love" at the Wilson High auditorium. Two of his HCC students are in the production and other class members are understudies who will sing in some of the rehearsals.

"This type of practice is part of the normal development of a singer," he said.

In May the HCC students will give a concert on campus. Their class has continuous en-

rollment and students can join at any time.

Hurshell also teaches an Opera Preview class. They study operas currently being done in this area. Spring quarter they are working on "Tosca" and the Ring Cycle on the program of the Seattle Opera Company and "Elixir of Love" that the Tacoma Company is doing.

Hurshell's wife is the internationally known soprano Patricia Cullen. A native of Seattle, she was a leading soprano in Cologne, Germany and has sung several important roles with the Seattle Opera Com-

pany. Also a person of many talents she is completing her Master of Arts degree in creative writing at the University of Washington.

Hurshell slowed down singing in the late sixties and stopped singing on stage in 1970. He still gets requests to sing, but his heavy teaching schedule doesn't leave time for performing.

"With the awakened interest in culture here I don't miss Europe so much," he said. "I enjoy the Pacific Northwest very much and I can't think of anywhere I'd rather be."



TEACHER HURSHELL... has his students working on "Tosca." He won acclaim for his portrayal of Scarpia in Europe and the United States.

British-accented soprano adds own creative twist

People give many reasons for returning to college after they have taken on family responsibilities, but Irene Ralph really tells a story with a creative twist.

"I was working at the registration office at Highline," she says in her English accent. "All these people would come in and register for all these neat classes. I couldn't stand it any longer. I just pulled the cards and signed myself up."

Ms. Ralph, in her second term as a student at Highline, carries a 20 hour class load that emphasizes interior design and art. She also sings soprano parts with Seattle's Gilbert and Sullivan Society, the Tacoma Chorale and Harmony Unlimited, a jazz oriented group in Federal Way.

Her family includes her mechanical engineer husband, Ted, a 15-year-old son, Paul, and son Mark, a student at Western Washington State College.

How does a busy wife and mother cope with so much responsibility? "Everybody's pretty cooperative," she says. "The housework kind of gets

more at home in her adopted country.

The Ralphs became United States citizens because of a



VIBRANT ABSTRACT... Irene Ralph sits in front of her oil painting and framed crewel work while holding a pillow she embroidered.

The English system of education is also much different she observes. "In England they place more responsibility on the teacher to see that students learn." Students start school earlier in England, she notes, and English schools have more structure and discipline than American schools.

Ms. Ralph was able to compare the different school systems close-up when she spent five years working for the Kent School District doing data processing several years ago. "It helped me understand the school system here," she says.

The entire Ralph family enjoys music, according to Ms. Ralph. "That's one big thing we all do together," she observes. She is especially excited now because Mark, who plays the French Horn,

pet and bass guitar. Her husband is a pianist.

Ms. Ralph, who has many interests, says, "I enjoy mak-

ing creative things."

She makes pottery and has a number of items for sale at Dorothy Camponolli's studio at Dash Point.

She also enjoys sewing. "I make all my clothes," she says. She is also working on her third quilt when her studies permit. She enjoys making her own designs and has "all sorts of ideas for other quilts."

Ms. Ralph plans to get an associate degree and then perhaps go into interior design or decorating. She is also considering the possibility of a career in fine arts. "I'm interested in creative things so it's hard to tie me to do one thing," she says.

Of her student status Ms. Ralph says, "I've always wanted to do this. I just decided I had time now."

Perhaps Ms. Ralph's determination to make her dreams come true will be an inspiration to other would-be returning students.

"I enjoy making creative things."

done when it gets done. I've certainly managed much easier than I expected. But I don't sit down a lot."

The Ralphs came to Seattle from England via Montreal, Canada. They left England in 1957 and arrived in Seattle two years later when Ralph was "loaned" to the Boeing Company. When it was time to go back to Montreal, they decided to stay in Seattle because "we didn't want to go back to those winters," Ms. Ralph says.

"This is home now," she says. "I get homesick once in awhile and have to go back. It works out to be about once every five years."

Ms. Ralph bemoans having moved half-way around the world only to find the same climate here that she left. But perhaps it helps make her feel

conviction that they should participate in government where they live, she says.

Ms. Ralph notes several differences between life in the U.S. and England.

"Americans eat so much meat," she says. "In England they don't eat meat every day."

She also noted that the English grow mustard and cress sprouts in their homes. She grows them on a sponge and snips the greens off as they grow. "They don't eat those

things here," she says, though she does note the current popularity of alfalfa sprouts in America.

has just been accepted to study music at the Cleveland Institute in Ohio. Paul, her younger son, plays the trum-

Ms. Ralph also enjoys jazz-ballet and tap dancing. She danced on stage in England with some of the opera groups

"I haven't got enough room to hang all my paintings. If I paint something I really like, I hate to part with it."

story by Marian Forschler
photos by Rory Lee Thiemann



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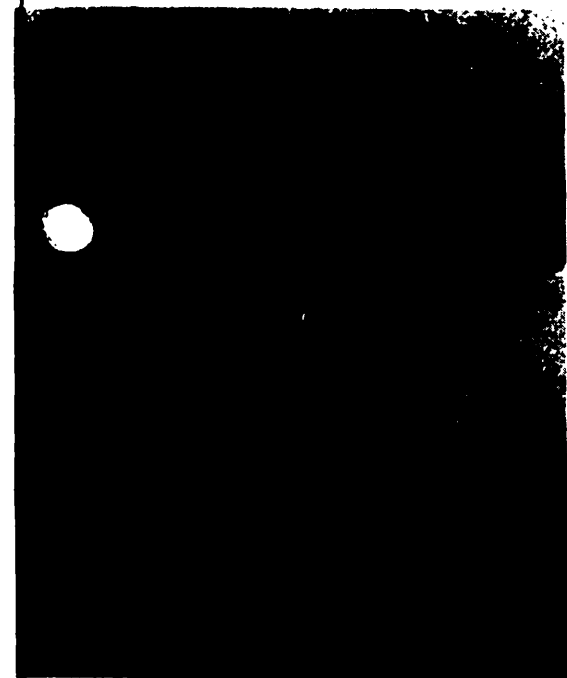
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starfish and friends are just a few of the
is went diving for most of them.



THE MARINE BIOLOGY CLASS.... One of Chris's students poses a question for his
contemplation.

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vers a practical application to
their diving training in work-
ing on underwater projects.
It would be built in 30 to 50
feet of water and take several
years to complete.
For the city of Des Moines it
would offer a place for fisher-
men to tie-up and fish.
"I see lots of benefits and no
real liabilities," says Chris,
"the reef is an environmental-
ly sound project and it would
do nothing but good for the
college and the community."
This project is in the plan-
ning stage now. Chris and his
cohort, Stan McNutt (City
Manager of Des Moines) are
trying to promote the reef and
interest outside people and
businesses for their support,
backing and advice.
One such person is Jean
Michael Cousteau (Jacques'
eldest son). He is very in-
terested in the artificial reef

project and would act as an
advisor. The project already
has the blessings from Dr.
Shirley Gordon and the col-
lege; it is now a matter of
finding materials (like old un-
used boxcars) and money.
Along with this ambitious
project, Chris is also working
on the development of a
marine station for the college
where marine biology stu-
dents could go out in boats and
"learn by doing." They could
then return with their speci-
mens and study them at a
waterside location.
There is also a field trip
being planned for the Summer
Quarter Biology class.
In hiring Chris Schwalm, it
seems that Highline College
has gained a valuable and
talented instructor, who just
happens to get off on what he
does.



THE FINER POINTS . . . Chris examines one of the denizens
of the deep from the seawater aquarium.

os by Rory Lee Thiemann

A fashion treat

Beautiful memories of New York

by Lori Richter

Spring vacation held a vivid educational experience for Wanda Harrison, Sharon Pratt, her husband Bill, and the 26 fashion students they guided through the garment center of New York city.

The group boarded a N.W. Orient 747 March 19 and returned March 26, with an insight of the fashion industry that one could only find in our country's largest marketing center.

The first tour was of the Metropolitan Museum, a living monument to 5,000 years of man and his art. Here the students were able to see rooms of armor, ancient jewel-

employees. Discount cards were also distributed so the group could dine in the company cafeteria.

"The food was excellent," said Sharon Pratt. "The entire staff was so kind, treating each person as an individual with a goal to reach — not simply as a passing tourist."

In a downpour of rain that made Seattle weather look like sunny California, the group hailed cabs to Mademoiselle Magazine to learn first hand the making of a magazine, careers in the fashion publications business and fashion projections for fall of '78.

That night they had reservations at the Shubert Theater

found as a favorite.

"When the elevator doors opened all you could see were racks and racks of mink pelts," said Sharon Pratt. "All I could hear from the students were oos and ahhs. One girl said, 'You've got to be kidding!'"

Two of the girls from the group already have strong backgrounds in fashion design. Madigan consulted with them about returning to New York and beginning apprenticeship positions as fur designers.

Entertainment that night included another Broadway show, "Bubbling Brown Sugar," a nostalgic visit into the black music created in the 20's and 30's.

Friday morning came quickly for the group as they embarked on a sightseeing tour of Lower Manhattan, the Bowery and Chinatown, the United Nations, and Greenwich Village. As this was the last day of the trip, the afternoon was filled with last minute shopping, return visits to favorite restaurants, and bidding a fond farewell to the "Big Apple."

The next morning the group was transferred by motor coach to Kennedy Airport for the return flight home. Twenty-four were reluctant to leave and two remarked that they had had enough of the city for this visit.

Upon returning, each student was required to write an evaluation of the trip stating positive and negative aspects, and most importantly — the educational impact.

Student Carol Sloane said, "This trip was a real educational experience for me. We learned a lot about the fashion world that you could only get on a first hand basis. But more than that, we learned about people and the life we've al-



ALL WRAPPED UP...Cyndi Campbell, HCC fashion student, surrounded by a thousand dollars worth of furs from the Hudson Bay Company in New York.

ways heard about but had never really seen for ourselves. I don't think I'll ever forget this trip and I hope the classes behind us get such an opportunity. It was an experience I'll value the rest of my life."

Karen Vandiver stated, "New York, New York, it's a wonderful town — sure is true! I've never had such a great experience. The trip actually brought out parts of me that I'd never seen before. I've become more independent and very excited about seeking a career in the fast paced fashion business. Since the trip, I can't even express how excited I am about my own future."

And Kathy Banister said, "I feel I gained a better insight of New York City in one week than I did in the four and a half months I was there the previous year."

Thanks to the organization of Sharon and Bill Pratt and Wanda Harrison, this educational experience was all made possible. The fund raising prior to the trip reduced each student's overall fee by \$70.00. Because of the success of this experience, Mrs. Pratt hopes to include this as an annual field excursion. The photographs taken by Bill Pratt will preserve the beautiful memories of New York, New York — for a long time to come.



IN THE FOREGROUND...Two million people reside on Manhattan Island and two million more commute to work there Monday through Friday.

ry, famous paintings, historical clothing and the famous Egyptian exhibit of King Tut.

"The Museum was incredible," said Wanda Harrison. "It brings tears to your eyes to see an authentic Rubens."

The next day the group went on to tour Rockefeller Center and Radio City Music Hall, then to lunch and shopping at the center. That afternoon was spent touring mid-Manhattan retail stores to evaluate display techniques and merchandising policies.

Tuesday, the students were introduced to the Mill at Burlington Industries, the largest textile manufacturer in the world. After viewing the newest in knitting, weaving, spinning and boarding equipment, the group was taken to every individual production point for an inner department seminar.

Talking to the textile design specialists regarding careers was very encouraging to those who are interested in going into textile design.

Following the two and one-half hour session students were issued passes to shop in the company stores, taking advantage of below wholesale prices — usually a fringe benefit available only to Burlington

to see "A Chorus Line." This Broadway musical is still in such demand, there is a six month waiting list for seats.

The alarm clocks did not go off early the next morning, for this was the day that the gang could take a breather and freely go where they pleased. High priorities included the Financial District, Seventh Avenue — the street with the most exclusive and famous shops in the world, the Empire State Building and Grand Central Station.

Thursday morning — destination: Simplicity Pattern Company. Students were taken on a guided tour through every production checkpoint required in the creation of a dressmakers pattern. Students observed new computer technology and its role in grading patterns, and design engineers and artists preparing the next season's line.

The next stop was the Hudson Bay Company, the major provider of prime mink pelts to fur manufacturers across the country. The Vice President, William Madigan — in the business for 15 years — took the students on a personally guided tour of the company. There was one room in particular that the students



IT'S ONLY A JOB...A textile design artist at Burlington Industries describes her job in textile manufacturing.

Andromidas, U.S. Labor, urge 'capitalist renaissance'

In times of political turmoil, such as we have been experiencing for the last ten years, third parties often make inroads into the erstwhile territories of the major factions.

Ted Andromidas, Seventh District congressional candidate, spent an unstructured hour trying to convince me that the U.S. Labor party is going to cut some inroads, and why.

Andromidas, 27, is married and lives in West Seattle. He studied English at Hofstra and Queens College in New York.

Andromidas is very confident, cool, almost low key. The look on his face and in his eyes gives the impression that something is about to happen. He looks almost as though he were sitting on one of those nuclear reactors he is in favor of.

The U.S. Labor party is pro-growth, industrial and agricultural. It is almost cutting against the grain in this new age of conservation and ecological awareness.

But Andromidas claims that the Labor party is making progress by preaching 'progress.'

"The special election for Congress in the Seventh District has assumed nationwide importance as a potential popular mandate for industrial development policies in opposition to the Carter Administration's self-proclaimed 'war' on the American people," reads the first paragraph of Andromidas' campaign brochure.

The Carter administration is not for progress he says, but is

of international industrial and agricultural development," the pamphlet continues.

"The survival of this great nation depends upon the ability of this emerging coalition to at least neutralize the Carter Administration," reads the literature.

"Otherwise," it continues, "the puppet Carter's string pullers — David Rockefeller, Brzezinski and Schlesinger — will rapidly demobilize the nation's economy and push the U.S. irretrievably toward war with the U.S.S.R., in a mad drive to save Wall Street's bad debts."

The bad debts that Andromidas refers to are those owed the major world banks by 'Third World' nations. Andromidas points out that these are basically uncollectable.

He is quick to add that Rockefeller and company have found a way to collect, a method he labels "illegal and unethical."

Andromidas contends that the world banks are pushing the U.S. and other 'First World' nations to contribute more money to the International Monetary Fund, which they control. This fresh money is then lent anew to those same third world countries for the express purpose of repaying the old loans and thus keeping the banks solvent.

Andromidas lists the debt owed by underdeveloped nations to the major banks at upwards of \$300 billion.

He ties this all together, the banks' fiscal antics and Carter's alleged 'zero growth' plans into a master plot to subdue the American public and lower "by 30 per cent" our standard of living.

productivity of industrial processes in conjunction with increased energy throughput."

Andromidas supports an oil depot at Cherry Point, saying, "...there are no valid environmental objections to the use of supertankers in Puget Sound..."

In the area of employment,

National Bank would be the 'domestic arm' of the new trade bank.

On defense the Laborites support the views of General George Brown and "other military experts." Returning once again to the nuclear scene, Andromidas says "...the national defense is best served

Bourne is coherent with its commitment to reducing the nation to the status of a looted third world country."

Andromidas supports "...a comprehensive detoxification program and effective law enforcement assault on the machinery responsible for drug proliferation."



TED ANDROMIDAS... "There are no valid environmental objections to supertankers on Puget Sound."

Andromidas states, "Lasting productive jobs can only result from a commitment of capital to increased production in the profit-generating sector."

"To this end, I advocate the

though a strong commitment to R and D (research and development) in all scientific fields, and especially in fusion."

"Inflammatory bombast," the statement continues, "about human rights, on the other hand, leads directly — and intentionally — to war."

"You realize," Andromidas confides, "that the U.S. is now a second-rate military power."

Andromidas and his party are strongly against drugs, which they feel are being used to subdue the populace into buying the Carter Administration's proposals.

One area that Andromidas stresses that does not deal with energy is electoral reform, which he opposes.

"The only way in which the voting process should be changed," he states, "is by erecting safeguards against vote fraud and a program of mass scientific, political and economic education — such as the U. S. Labor party Party is carrying out."

Andromidas is opposed to universal registration, which he calls an "open door to massive fraud."

He points out that the electoral college is the last

story by Terry M. Sell
photos by Nora Rigsby

trying to return the U.S. to a labor-intensive economy similar to that of the pre-Civil War era.

Andromidas, meanwhile, preaches what he calls a 'capitalist renaissance,' which means an end to austerity and an increase in production on all fronts. The U.S. Labor Party contends that the energy crisis can be obliterated through increased production instead of decreased use.

The pamphlet lists Andromidas as one of the 'three major candidates' in the election. He says that 50,000 of those pamphlets will be distributed prior to the voting on May 17.

The other major issues of the Labor party standard bearer all tie into this basic philosophy.

Concerning the environment, Andromidas states in his pamphlet, "The major obstacle to such an energy program (nuclear fusion plants) is Ralph Nader's radical environmental movement — heavily funded by the Rockefeller Brothers Fund — which has repeatedly used the National Environmental Policy Act of 1969 to obstruct technological progress in the name of louseworts, snaildarters and other sub-human species."

founding of a Third National Bank of the U.S. in the tradition of Alexander Hamilton, to foster capital intensive investment in industry and agricul-

ture in direct opposition to Wall Street's and the Federal Reserve's debt collecting policies."

Further in that direction, the Labor Party favors the re-

The statement reads: "The Carter Administration's open endorsement of legalization of marijuana, cocaine and heroin through its spokesman Peter

safeguard against vote fraud, since the time between the popular voting and the electoral

(Continued on next page.)

"The survival of this great nation depends upon the ability of this coalition to at least neutralize the Carter Administration."

"Five to 10 million votes cast in the 1976 election were made by non-existent people."

"I represent the leadership of a growing labor-industrial alliance which is forming specifically to block the Trilateral Commissions' war plans and institute instead a policy

"I support legislation to repeal NEPA and to provide for development of advanced technologies which can solve the pollution problem by increasing the efficiency and

placement of the International Monetary Fund with an 'East-West trade bank,' with loans made on the basis of real production.

Andromidas says the Third

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(Continued from page 11.)
al voting allows for verification of all votes cast. He stands against abolishment of the college for that reason.

Andromidas cites cases brought to court by the Labor Party in New York and Wisconsin for vote fraud. "Five to 10 million votes cast in the 1976 election were made by non-existent people," Andromidas says.

He claims that universal registration would allow border crossers to vote in more than one state election and encourage such action.

The court cases named would have been won, Andromidas says, since the Laborites did prove vote fraud. However they failed to prove that the electoral commissions of these states were complicit in the fraud; the judges involved threw the cases out on that basis.

Andromidas has then what could be termed at least a



SPEAKING FRANKLY... "You realize of course that the U.S. is now a second rate military power."

tangible platform. It is a conceivable program that the Labor Party supports. But even he admits that being a third party candidate isn't Sun City.

The candidate has cam-

He says that taking 10 to 15 per cent of the vote would be a 'victory' for him.

Andromidas does say that the U.S. Labor Party will make inroads within the next year. If the percentages he quotes

"The notion that a third party candidate can't win is the only thing that prevents my victory."

paigned at every Seventh District community college; he has spoken to every service club and trade union in the area.

But the stigma remains.

"The notion that a third party candidate can't win is the only thing that prevents my victory," Andromidas laments.

are true, and if the American public is as dissatisfied as so many claim, they may just do that.

Meanwhile, the 'political tendencies,' as Andromidas refers to the alleged pro-industrial and labor-intensive factions, battle it out and the capital renaissance waits in the wings.

Analysis:

by Terry M. Sell

Third party candidates often are as qualified to hold office as their Democratic and Republican opponents. This is particularly true in terms of awareness of human needs.

Andromidas (and the U.S. Labor Party as well if his pamphlet is typical) suffers yet from the classic third party downfall: overkill.

Granted, the man makes some valid points. Personally I would not put it past the world banks to refloat loans.

However I find the Carter-world banks alliance stretching things a little (but not much).

It is "Carter's war on the American people" that sends me. They need to make war on the populace? What do the baddies of the Trilateral Commission stand to gain by lowering the U.S. standard of living the 30 per cent?

Andromidas' pamphlet

comes on like a ton of bricks. Chances that the average person will understand what the Trilateral Commission is are low.

The clincher is the U.S. Labor environmental stand. Does Andromidas feel that there can be no objections, environmental or otherwise, to oil slicks on Puget Sound?

Lastly, increased production is not necessarily the answer to all of our woes. Let's face it, the U.S.A is a wasteful nation. West Germany has a standard of living equal to ours and uses (percentage-wise) a fraction of the energy we use.

Technology must continue to advance if we are to survive, but unbridled production increases add no more to survival than does the stifling of technological advancement.

Andromidas is better than his pamphlet. Talking to him makes the U.S. Labor program much more palatable. It is

easy to buy at first. But after a time it begins to resemble the conspiracy theory of history used by the John Birch society, although it is not quite that far-fetched.

If one wishes to accept conspiracy theories, it would be just as easy to surmise that the U.S. Labor Party is merely the political arm of industrialists not wishing to see their age of glory go the way of the buffalo.

While there are certainly a growing number of people who are ripe for such an analysis as Andromidas, he seems to overlook the growing number going the opposite way, wishing to end the domination of technology over mankind. Andromidas feels that his party's time is coming. As long as these people, who disagree with both bank and industrial interests are around, then the U.S. Labor Party's brand of radicalism will remain a third factor.

Careers '77 bring job information to shoppers at mall

The second annual job fair, Careers '77, was held at the SeaTac Mall on March 11 and 12. HCC was one of the fifty-one organizations and schools with exhibits at the fair.

Approximately 20 members of the staff and faculty were involved with the fair. Some of them manned the booth and others spoke in the Sea-Tac Mall Theaters.

HCC's influence, however, was not restricted to official representatives. Over at the booth for Airline Pilots and Flight Attendants, Linn Joynson a pilot with Western Airlines was encouraging people interested in airline careers to look at the program offered at Highline.

"Highline Community College has a good reputation," he was telling people.

At the accounting booth one of the people talking about the accounting profession was faculty member Mary Longstaff.

Parenting is a career too, people were told at the popular childhood education booth. There, mothers could rest on the benches and watch their children paint while they learned about the co-operative preschool connected with HCC.

Another popular exhibit was the Federal Way Ballet Theater. Members of the Ballet Theater demonstrated classical ballet barre work and danced to "Oklahoma" and the recent pop hit "A Fifth of Beethoven."

This year a number of women were visible in fields outside the traditional ones of nursing and teaching. Along with the women accountants, Jessie Drummund, the branch manager of John L. Scott's Federal Way office represented realtors. Bell Telephone was also interested in talking to women.

The branches of the armed forces were well represented. John Varone, who was the Air Force Reserve Representative from McCord, said that women were welcome to join the Air Force Reserve. A couple of hundred women are already with the 446th Military Airlift Wing at McCord. A

few women are now in flight programs.

"We're doing very well," was Don Dederick's evaluation of this year's Careers '77. He is with the Federal Way School District and one of the co-chairmen of the fair. Dederick said that cooperation from the schools had been better than last year. He estimated over 5,000 high school students were at the fair Friday morning.

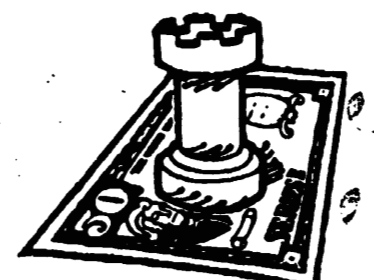
HCC faculty and staff involved in the Careers '77 included Dean Robert Beardemphl, George Dorr, Bob Hester,

Irene Lewsley, Roger Powell, Ann Drury, Virg Staiger and Mary Longstaff.

Speakers from the college were Sharon Pratt on fashion merchandising, Keith Ward on transportation, Sally Bramel on early childhood education, Bob Mapstone on manufacturing, engineering and technology, Mike Armstrong on hotel and restaurants, Betty Colasurdo on women and employment, Margaret Powell on secretarial and office occupations, Henry Perry on legal assistants, Ken Michelson on data processing, Ross King on

service station management and Ray Steiner on financial aid.

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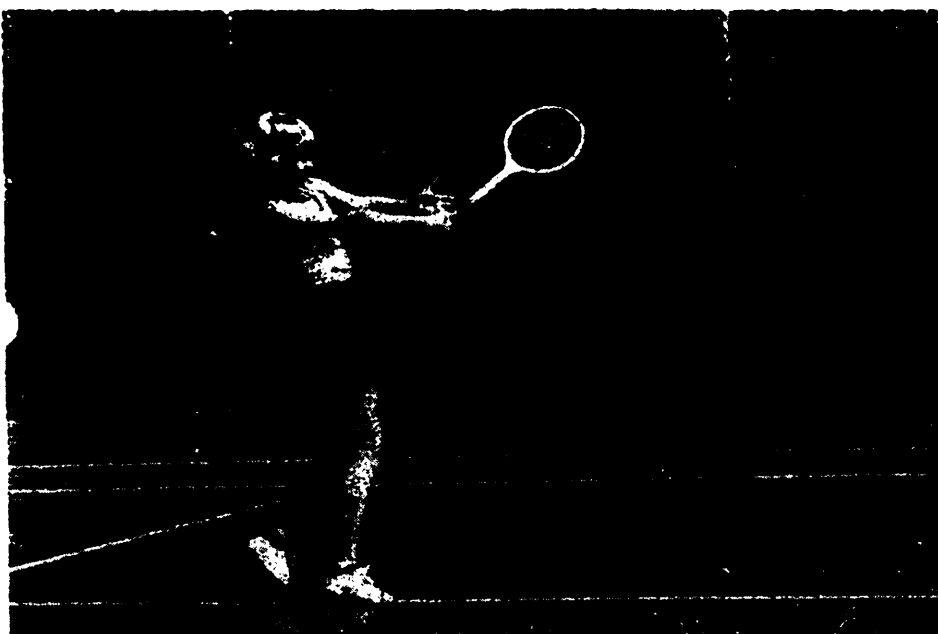


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"TAKE THAT!"...Chris Nagatkin drives a powerful forehand at her opponent.



"NO, TAKE THAT!"...Valorie Lim beats Nagatkin's volley to the baseline to make the return.

photos by Mark Mannard

HCC women: they're almost unbeatable

by Carole Calvin

The Highline College women's tennis team suffered their second loss of the season last weekend while boosting their season record to 12-2 in their non-league play. Both losses this season were at the hands of the Central Washington State Wildcats.

"We really played well against Central but just couldn't pick up that fifth point," said Coach Marge Command of their 4-5 defeat. Command has led HCC to six Northwest titles in the past seven years and hopes to continue the teams winning season through the league playoffs which will be held this Thursday and Friday, May 5 and 6. The team will compete on its home court Thursday provided Highline came out on top yesterday when they hosted Centralia. Northern Area Tournaments will be held at Highline May 12-14.

CWSC 5 HCC 4

Central scored its second

win over Highline this season April 23, this time with only a one match leeway. Winners for HCC were Kathy Wales-first singles and first doubles, Valorie Lim-second singles and first doubles, and the doubles team of Julie James and Chris Nagatkin.

Wales, the T-birds' top woman player scored a victory over CWSC's Mary Beth Andreotti for the second time this season. Lieselotte Stockmann had a tough match against CWSC and Coach Marge Command felt it was Stockmann's best match of the season even though she lost to the Central player.

Columbia Basin

Several Highline players also had individual matches last weekend against Columbia Basin College. Each T-bird won at least one set as only two sets were played in each match. Wales proved her ability when she topped Judy Bunch, one of the best players in the Northwest, 6-4, 7-5. Lim also accomplished a personal victory as she split sets with Jan Bewley, the defending

number one singles champion. Stockmann and Donna Sallee also scored wins over CBC in singles competition.

HCC 11 Mt. Hood 0

For their sixth shut-out of the season the T-birds victimized Mt. Hood College, the defending Northwest champion.

Each T-bird won in straight sets, with the closest match being in first singles where Wales turned back Mt. Hood's top player 6-3, 7-6. Chris Nagatkin scored a 6-1, 6-1 win over Mt. Hood's Diane Baker in sixth singles and Lynette Brown shut-out her opponent 6-0, 6-0 in seventh singles.

The doubles team of Wales and Lim got back into winning form after losing their first match last week and defeated the top Mt. Hood doubles team 6-0, 6-1.

HCC 8 UPS 2

The strong Highline team scored their second victory over UPS 8-2 April 19.

Five of the ten matches went three sets and the T-birds won four of these. Wales in first singles went three sets with

Michelle Prince, winning the final set 7-6 in a tiebreaker. The sophomore admitted it was one of her toughest matches all season.

Stockmann also went three sets and won in the tiebreaker 7-6. This win avenged an earlier loss by Stockmann to UPS' Lynn Johnson.

The doubles team of Wales and Lim suffered their first loss this season to the UPS team of Prince and Zielske 5-7, 6-4, 6-3.

HCC 7 Fort Steilacoom 2

Playing without Kathy Wales and Valorie Lim, the T-birds' number one and two singles players, Highline smashed FSCC 7-2 April 14. This win kept HCC with an undefeated league record after seven matches. With only three more league matches to go the team will enter league playoffs May 5 and 6th.

HCC 9 Green River 0

The T-birds shut-out the Gators for the second time this season April 13 with a 9-0 score. Highline didn't give up any games in the entire match as each T-bird won in straight sets. Donna Sallee, playing sixth singles, won her match 6-0, 6-0 over her Gator opponent as did the doubles team of Debbie Kampfer and Lynette Brown. In first singles Kathy Wales racked up her ninth win in ten season matches as she trounced the GRCC player 6-2, 6-2.

In other action the T-birds beat Lower Columbia 7-2 and travelled to Oregon the weekend of April 8 to score a 9-1 victory over Portland State University. Highline's winning women were rained out of two other matches which included Mt. Hood, the defending NCWSA champs and Clackamas, another tough team.

Orphan honored at convention

Milt Orphan, HCC swim coach received three national honors within the last month.

Orphan, who has been with the college for 10 years, was elected chairman-elect of the National Aquatics Council of the American Alliance for Health, Physical Education and Recreation (AAHPER). The organization held its national convention in Seattle recently.

The council is involved with the professional preparation of standards for certification of instruction in aquatics throughout the nation.

Orphan was also one of the two recipients of the organization's annual Service Award.

The Highline College instructor was also designated as a Master Coach at the 17th Annual Awards Banquet of the College Swimming Coaches Association of America, Inc. (CSCAA) held in Cleveland last month. Orphan was also one of the six recipients of the national designation this year.

The award is given to

coaches who have been in the association for 10 years or more; whose teams have won 50 percent of their meets (HCC has won over 60 percent); make a contribution through organizing regional meets and serve on national committees; and have had All-American swimmers (Highline has had 16 during Orphan's tenure at the Midway institution).

Highline is one of a very limited number of two-year schools in the Pacific Northwest with a varsity swim team. The Thunderbirds have competed against Northwest four-year colleges since their inception and have done very well.



Match here today at 1:00 p.m.

T-bird netters obliterate foes

Reporting an 18-2 record, the men's tennis team is off to its best season ever.

"We've got the best team that we've ever had," comments men's tennis coach Dave Johnson.

So far this season, the male netters have defrocked arch-rival Green River, dumped Western Washington State College, and wasted all their other competition on the way.

This year's team boasts only two returning lettermen: Randy Goodwin, first singles, and Bob Heim, second singles, and Mark Gauthier, fifth singles, were all on last year's team.

Heim was second singles, Goodwin third and Gauthier was unranked last season.

Rounding out the squad are first year members Rock

Durand, unbeaten at fourth singles and Kurt Bethman, third singles.

Goodwin and Durand, playing number two doubles, are unbeaten this year.

The Thunderbirds have blanked opponents seven times this season, and have limited the competition to one match victory on four other occasions.

In recent action, the T-birds smashed their way to three victories in two days on a weekend road trip.

The hardworking 'birds played two matches Friday, April 22, downing Mt. Hood 6-1 and Lower Columbia 7-0.

The next day HCC buried Lower Columbia to complete the sweep, winning 7-0.

Johnson rates the T-birds about equal with three other

northwest community colleges. Along with Highline, Green River, Spokane Falls, and Columbia Basin will be in contention for the state title.

"We've really got to work hard," Johnson comments. "We've got some areas that really need improvement."

"If we can make those we'll be in good shape."

The Thunderbirds host played Centralia Tuesday, April 26, with results unavailable at press time.

Today at 1:00 p.m. Highline hosts Olympic at the tennis courts below the gym. Highline plays its final regular season match of the year Tuesday, March 3, against Lower Columbia, also here at 1:00 p.m.

The state tournament will be held in Yakima, May 19-21.

HCC Tracksters outdistance opponents

by Barry Wolf

They huffed and puffed and blew the Everett track team down. That's what those amazing Highline distance runners did April 23, defeating Everett 79-66.

Everett swept most of the weight events, but Highline countered by sweeping the mile and three mile, and taking second and third in the 880.

Sophomore Paul Eichenberger won the mile in 4:17.3, followed by freshman Bob Walls 4:26.0 and freshman Bob Stanley 4:33.4.

Bruce Greene and Mark Anderson provided the best show of the day for the distance runners. Anderson, who has one of the best times in the country for a freshman at three miles, was barely outkicked by Greene, a sophomore. Green busted the tape in 14:02.0 while Anderson was clocked in 14:03.0. Tracey Clarke finished third for the T-birds in 15:08.0.

Scott Conley and Jim Dick took second and third in the 880. Conley, a freshman from Spokane, was timed in 1:56.4

while Dick crossed the line in 1:59.9.

Mike Krause, sophomore from Tyee and Kurt Buck, Mt.

Rainier freshman, were both double winners for Highline.

Krause swept the 100 and 220 yard dashes in 10.1 and

22.9. Buck high jumped (6'6") and triple jumped (46'7 1/4"). Buck also long jumped (20'11") which placed him second behind T-bird Dave Gomes who flew (22'5").

Pole vaulters Mike Ward and Mark Channing finished one two in that event, with leaps of 13'6" and 13'. Steve Johnson won the 440 for the T-birds in 51.2.

Highline's Dwight Simeona ran a second place in the 120 highs (16.4) and a third in the 440 intermediate hurdles (58.9).

Everett swept the javelin and shot put, but T-bird freshman Ben Beale took a third in the discus with a throw of 131'8", to prevent another sweep in the weight events by Everett.

Highline also won both relays by turning the 440 in 43.4 and the mile in 3:23.4.

Highline also competed against Green River, Everett,

Spokane and Bellevue at Bellevue on April 16. Again the distance runners were impressive for the T-birds in this non-scoring meet.

Bruce Greene and Scott Conley took one-two in the mile with times of 4:10.1 and 4:13.4.

Mark Anderson won the three-mile in 14:05.3, Bob Walls glided home fourth in 14:42.0.

Sprinter Mike Krause turned in remarkable time: for the T-birds but came up second twice. Krause burned the 100-yard dash in 9.5 and the 220 in 21.9.

Kurt Buck had another solid day as he finished second in the long jump (21' 4"), third in the triple jump (45' 6") and third in the high jump (6' 4").

Pole vaulter Mark Channing took second with a 14' effort, while Steve Johnson was clocked in 51.7 for the 440, good enough for third place.



UP, UP AND...Kurt Buck clears a season high of 6'6" in the high jump at the Everett meet. photo by Bob Maplestone

Tournaments begin soon

by Eileen Goebel

Although they are not exactly NBA all-stars or household names, the Bricks, consisting of Steve Solberg, Tom Berube and Tom Schlosser, are this year's Winter Quarter intramural three-on-three basketball champions. The Bricks defeated the Aces in the intramural championship final 25-22, and will each re-

ceive a championship trophy for his effort.

Spring Quarter three-on-three basketball will begin play when more teams have signed up and schedules can be made to start the tournament. Intramural Director Dale Bolinger said the tournament will start around April 29, with the existing teams that have signed up.

Singles, doubles and mixed doubles, are the matches scheduled for the badminton tournament earlier in May. Today is the last day possible to sign up.

If you wanted to participate in the pickleball tournament, the last day to sign up was April 22, and no mercy will be shown to those of you who didn't know.



GETTING LOOSE...Highline track star Mike Krause limbers up in practice. Next issue T-Word staffer H.N. Benner takes a look at the fastest man on campus in "Sports profile."

THE OTHER h.n. benner's END

Yes, we have no bananas, ...

A good day to all you avid readers of the T-Word.

Today, boys and girls, we will talk about the Highline sports program and what it can mean to you.

When I first set foot on this illustrious campus, I knew as much about the sports program as I know about climbing the Matterhorn: practically nil. I even thought HCC had a baseball team.

Now I know better. But did you know that, in the past school year, the teams that represent HCC in the field of athletic endeavor have, collectively, been the class of the Northwest?

When many bleary-eyed students began attending classes back last October, the cross country squad had already been hard at work for two months, busily preparing for this season.

Their efforts paid off, as the harriers finished first in the Northwest CC championship meet, and were ranked third in the country.

Let's see a show of hands of those who know the women's volleyball team also were best

in the state? Just as I thought. The spikers breezed through their finest season ever, copping third place in the Northwest regional tournament.

HCC athletes didn't stop there. Through the winter months, a drastic change was made in the basketball program. At the same time, the wrestling team upheld their winning tradition and the swimming squad was undefeated in cee cee meets, while holding their own in meets against four year schools.

The wrestling squad, one of the strongest in the league, finished fourth in the Northwest regionals. Save for a rash of injuries that hindered the depth-lacking matmen, a higher finish was probable.

Both men's and women's swimming squads were impressive throughout the season. Perhaps the most overlooked of all teams on campus, the Aquabirds added an overall fourth place finish at the Oregon Relays (mostly against four year institutions) to their

Highline can now be proud of their basketball program.

Following last years' disastrous 4-17 fiasco, Fred Harrison was hired as the new coach.

Enter success. Highline looked like an entirely different team this year. Even though sporting the shortest roster in their league, the cagers mixed a tenacious defense with an unselfish offense to improve their record to 14-13.

Highline started fast holding a 5-1 record at one time.

The league was the toughest it has been in years, as every team had a shot at reaching the playoffs. Highline had a golden opportunity, but were eliminated in the qualifying round, a double overtime thriller.

The women cagers added many talented players in a drive for the future. Maybe next year, gals.

Springtime seems to bring out the best in HCC athletes. Both tennis and track squads flourish in the gentle sunlight and quenching rain that set the weather for Northwest springs.

When the subject of cee cee women's tennis is brought up,

Highline invariably is the center of attention. What would you expect of a team that has finished first in league play the last seven years. Last year was no exception, as they were undefeated in match play, en route to a third place mark at the state tourney.

The men's squad also has tradition to uphold. The past two seasons they have finished first in their division. So far this season, they hold an 18-2 record in league play, and are given better than an even chance of winning the state

Always bridesmaids, and never the bride, is the way the cliché goes. This fits the track squad to a "t". But finishing second is no humiliation.

The tracksters' nemesis is Spokane CC, ranked second in the nation among community college track squads two seasons ago. No matter how much talent Highline has, Spokane was always a little better. Maybe that will all change this year. The cindermen have already turned in many stellar efforts.

Now maybe we can work on getting a baseball team.

The Thundernords start massive training program

by Byron Bashnagel

The sports success of Highline Community College's teams will continue this summer when the Fighting Thundernords tug-a-war team will make a shambles of the Seafair tug-a-war competition.

Training Begins

The Fighting Thundernords have gone into training under the watchful eye of coach Jerry Fritzmann. Daily the Nords do absolutely nothing except drink beer and chase various women to get in their road work.

"We are the greatest!" Coach Fritzmann has said "We have an international group of all-stars and I don't see any reason why we won't stomp every other team in the competition."

Besides their laborious training efforts the Nords are planning a complex strategy to stifle their opponents. First there is the Farrah Fawcett-Majors look alike contest that the Nords have sponsored. The winner, besides being kidnapped by the team for the Friday pep sessions will be the lead puller on the rope. With her short dress she should be a major distraction for the other team.

Backing up the effort of Farrah Fawcett Jr. will be the act of Sell and Latham. Terry Sell is an accomplished comedian, and Allan Latham otherwise known as the Spaceman can steal anything from anybody and figures on keeping the other teams on the constant alert.

"The plan is for Sell and myself to keep the competition laughing. We have been working on assorted dead baby jokes, and other bizarre humor. It will be just like ex-President Ford who can't chew gum and throw a football." Latham said during a training session at the Pipeline Tavern.

Terry Sell the international puller from the Bahrain School where he was all-Bahraini in tug-a-warring.

"Having discovered the meaning of life, (clam dip), I plan to use that information to strike fear into the hearts and pancreases and various glands of the opposition. For those opponents who also know the meaning of life as we do, I shall bless them with bizarre curses that will guarantee their inability to breathe on the day of the competition," says Sell.

Somewhere back in the

pack, (matter of fact at the end of the rope) will be a regular among the Highline sports picture Barry Wolf. A standout on the HCC basketball team he better be a standout on the tug-a-war team or the rest of them will quarter him and make him into dog food.

If all goes wrong for the Nords they really don't have to worry. The Prince of Power and bizarre violence Harry Cook is along with the Kiss fan club that will make the opposition sorry they beat the Nords.

Other members of the team include John "the Baptist" Luman, Jim Anderson the talking Turk, Mangy Mark Mannard, Andy "The Busher" Sell, who is unfortunately related to Terry Sell, Hal "the Beautiful" Benner and not to forget the women Eileen Goebel and Mariann Kerkof.

The team has been organizing its cheerleaders and sponsors over the last few weeks and it looks like the Nords have to be the early favorite for the competition.

As Al Latham said "I feel good, I'm in shape, and we is the best. There is no doubt that we are going to take the ten thousand dollar first prize." No doubt they will take laughing all the way to the bank.

55 mph? What, me worry?

by Joel McNamara

Last year, with the 55 mile per hour speed limit, more than 7.7 million speeding tickets were given out by state law enforcement agencies. Yet out of those seven million people, about 500,000 with little black boxes in their cars, just smiled as they saw their fellow drivers "feeding the bears."

Many motorists and truckers have declared war on the 55 speed limit. In the early stages of the war, the main weapon was the CB radio, but now, technology has brought a device that exposes the policeman's ace up his sleeve, the radar detector.

If you mentioned a radar detector to someone, more than likely they would think of an expensive machine that illegal road racers use. This is true to some extent, but more and more people are beginning to purchase the detector to warn them against "electronic ambushes."

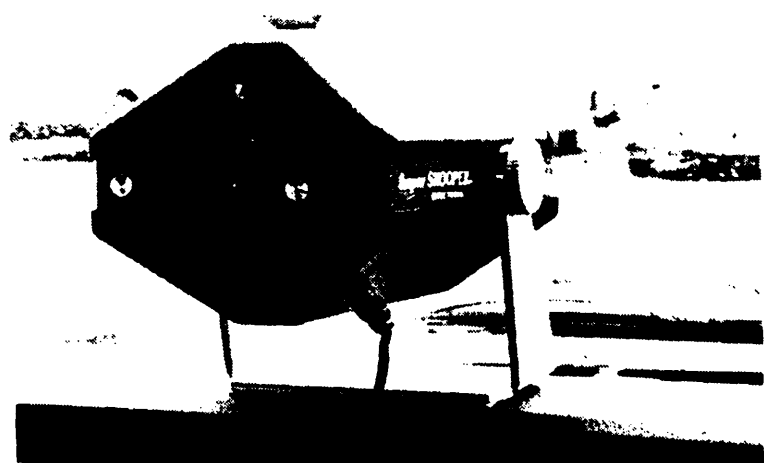
And what do the "smokeys" think about this new little toy? Well, so far they've been banned in Virginia and Connecticut. According to Maj. C.M. Boldin, a field supervisor for the Virginia Department of State Police, "Equipment of this kind is designed with no other purpose than to avoid being caught for speeding."

Various types of radar detectors are on the market. Ranging from about \$19.95 to \$150, the more expensive ones work the best.

The leading selling radar detector is the Fuzzbuster;

about 80 percent of all of the detectors on the road are Fuzzbusters. They are priced from \$90 to \$130.

The detectors basically work as receivers, picking up radar some distance away, before it detects you. The



SOON TO BE ILLEGAL?...Radar detectors such as this 'Super Snooper' are illegal in Virginia and Connecticut.

Another one of the leading detectors is the Snooper family. Made by Autotronics, there is a Snooper, \$90, and a Super Snooper, \$150.

The detectors are small black boxes that can be mounted on your dash or your windshield. They can be plugged into your cigarette lighter, or hooked directly into the electrical system.

range of police radar is less than a mile, usually about a half a mile. Snooper and Fuzzbuster have a maximum detection rate of four times the distance of police radar. Super Snooper, which is the best, has a range of eight times that of the radar.

Currently there are several bands of radar being used, the lower priced detectors only

can pick up the most popular radar, bank K. The higher priced ones will pick up all the bands.

From personal experience, you can be going about 75 to 80 miles per hour, and still be able to slow down in time not to be caught. When the radar is detected, the detector will either bleep, flash a light, or both. When it does that, it's time to hit your brakes.

Yet despite all the advantages, the manufacturers maintain that owning a detector is not a license to speed. Its purpose is to aid drivers in the task of driving.

But even now, Autotronics is making new innovations in radar detection. At the present

time, they are working on a device that can pick up radar up to 12 times its distance, and another detector that can be mounted in the grill so it can't be seen. As police make their radar more sophisticated, the firms will no doubt continue updating their equipment.

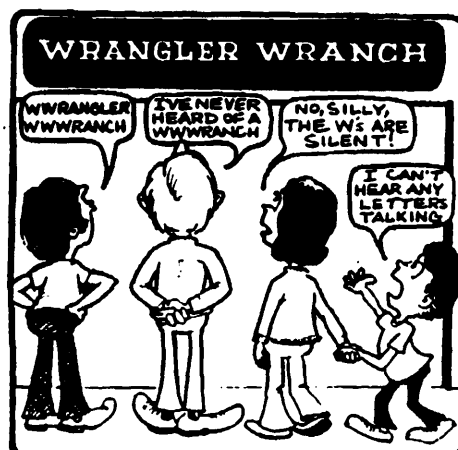
Used properly, radar detectors can save you money, but, on the other hand... One angry customer complained to Autotronics that he had gotten a ticket going 110 miles per hour on the freeway. Autotronics' reply was, "You need a St. Christopher's medal, not a Super Snooper."

(Next issue: Practical applications of the Super Snooper, underground racing.)

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Treanor's guide leads students through higher education maze

"A Guide to Higher Education in the Seattle Area for Those Who Are Employed" by Edward M. Treanor is now available at the Counseling Center. This short paper is a brief introduction to the evening programs in this area that lead to a degree.

Long gone are the days when the only place one could get a degree was on a secluded college campus. For example, by attending classes in this area it is possible to get a degree from either Western Washington or Central Washington State College without ever having to go to the home campuses for classes. CWSC has classes on the HCC campus.

Many schools offer classes in the downtown Seattle area. One private school, City College, even has a class on the ferryboat from Bremerton to Seattle.

A number of varied programs are listed in Treanor's paper. Some of the private colleges give credit for previous work experience.

WWSC through its Center for Urban Studies in Seattle has students working towards degrees in Community Mental Health, Urban Education and Political Systems and the Church.

There are a number of highly specialized programs, too. Golden Gate University offers a M.S. degree designed for

attorneys interested in taxation and a M.B.A. for accountants interested in taxation.

Treanor's descriptions are livened up with editorial comments based on his experiences with some of the programs. He believes that there are still some areas such as industrial technology, engineering and the natural sciences where working students cannot at this time find night programs.

Treanor is optimistic about future opportunities because he has seen how the evening programs have multiplied over the last three or four years.

Along with the community college programs other colleges described in his paper are CWSC, WWSC, University of Washington, Antioch College/West, City College, Columbia College at Seattle, Golden Gate University, Seattle Pacific College, Seattle University and University of Puget Sound/Seattle Campus.

Royer

(Continued from page 1.)

Middle School in north Seattle, a receiving school for minority students from the central area.

As Mayor, Royer would use his political clout to help the "dollar-a-year school board members who are having to confront alone the nations biggest social problem."

An alternative to spending massive amounts of money in a dubious effort to revive a downtown already on the comeback trail, Royer believes, is to focus on Seattle's abundance of "human scale communities rooted in families living together in family neighborhoods which are held together by family homes."

After the deluge of radical demonstrations of the 1960's, Royer sees the average citizen using his political energy more constructively at the neighborhood government level. People are taking the initiative, but as in the 1960's it is "a rather thin layer of people taking action."

Royer attended public schools in Oregon, and was graduated from the University of Oregon with a degree in journalism.

He studied government and public policy at the Washington Journalism Center in Washington, D.C., and was awarded an American Political Science Association Fellowship for reporting of public affairs.

During 1969-70, Royer was a visiting associate at the Joint Center for Urban Studies, Harvard, after which he joined KING Broadcasting. His documentary, "The Buck Stops Here" received the National Sigma Delta Chi Distinguished Service award and the Edward R. Murrow award for broadcast journalism. In 1976, Royer received the Washington Education Association's "Better Understanding" award.

Royer lives in the Sand Point area of Seattle with his wife Rosanne and daughter Suzanne.

HCSU election set for May 4 through 6

Six Highline College Student Union (HCSU) representatives will be selected in a school-wide election May 4 through 6.

The election will be from 9:00 a.m. until 4:30 p.m. each day with voting in the Student Lounge, Cafeteria and tentatively the Library.

Three positions remain to be filled Fall Quarter, 1977 in

accordance with the HCSU constitution adopted last year. Night student voting schedules were not definitely set as of press time, but HCSU officials believe that night students will vote from 6:00 p.m. until 8:00 p.m. May 4 and 5.

Last Fall Quarter's elections drew a voter turnout of 248, representing 2.9 per cent of the student body.

Face crisis with courage

"Facing Crisis with Courage" is the title of the series of noon programs to be held in May. The programs, arranged by Betty Colasurdo of the Women's Resource Center, will be held at the Highline Senior Center in Burien.

The programs are free to students but others are asked to pay \$2 for the four-week series or \$1 for each program. Those attending should bring their lunch.

Two topics are on the May 3 program. Speakers from the Highline-West Seattle Mental Health Staff will discuss crisis and mental health. A woman who has had a mastectomy will talk about her experience with breast cancer.

"Strokes: Fear, Frustration and Hope" is the title of the May 10 program. A stroke patient will talk about the problems faced by the stroke patient and his family.

On May 17 Wendy Morgan, director of Widows' Information and Consultation Service, will be the speaker. Her topics include surviving economic adjustments and the position of the displaced homemaker.

Synthesis, an area organization devoted to education in creative living and dying, will discuss support for the terminally ill and talk about creative living and dying on May 24.

Strehlau represents Radio-TV Assn.

Betty Strehlau, teacher and adviser for the T-Word, is official delegate representing the state's chapter of American Women in Radio and Television for the national meeting in Minneapolis this week. She is the vice-president for this state.

Strehlau includes broadcasting writing and production techniques in all her classes in the mass media area. Journalism 103 emphasizes radio and television news writing. Business 132 (Advertising) features a unit on advertising commercials where stu-

dents write the script, prepare the visuals and produce the spots on video tape in the TV studio. Business 137 requires video taping of media selling techniques. Journalism 100 (Mass Media) takes students into the TV studio.

Business 220 (Public Relations) is presently being taught by Barbara Krohn of Krohn and Associates. Students in this class prepare public service announcements for production in the TV studio.

Last weekend Strehlau attended the Pacific Northwest Journalism Educators Association meeting in the University of Washington's Continuing Education Center at Lake Wilderness. Representatives of universities and colleges from Washington, Oregon, Idaho and British Columbia attended.

Strehlau was elected secretary for the organization.



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Here Is What's Happening

Day and Date	Event - Time - Location
Today	Blood Drive is happening at the student lounge from 9-3
May 2	Men's Tennis Olympic College here at 1:00
May 3	SPRING ARTS FESTIVAL begins with the Choralettes in concert in the Lecture Hall 7:30 p.m.
May 3	Jazz in Together plays in the Lecture Hall from 12-2
May 3	Men's Tennis Lower Columbia here at 1:00
May 4	Women's Tennis at Lower Columbia at 2:00
May 4	Plant and Pottery sale from 10-3 in the Student Lounge
May 4	Film Series-Beauty & Beast in the Lecture Hall at 2, 5 and 8
May 5	"Jackrabbit" a drama is being presented by the Asian Exclusion Act TBA
May 5	Women's Tennis League Playoffs at the school with the best league record
May 6	Polish Dancers folk dancing and demonstration in the Lecture Hall and the Cafeteria
May 6	Women's Tennis League Playoffs at the school with the best league record
May 9	Stewball in concert at the Lecture Hall 12:00 and 7:00
May 9-12	Janus Film Festival begins with the movie "M" starring Peter Lorre in the Lecture Hall at 2:00 only
May 10	Richie Leace, guitarist in the Lecture Hall from 12-2
May 10	Janus Film Festival in the Lecture Hall with the movie "Grand Illusion" at 2
May 11	Urvashi-Dancers of India in the Lecture Hall at 12 and 7:30
May 11	Ceramics Lecture in building 26-213 at 1:00
May 11	Janis Film Festival in the Lecture Hall with "The Blue Angel" 2:00
May 12	Jeffery Commander, guitarist in the Lecture Hall at 12:00
May 12	Women's Tennis Northwest Area Tournament at Highline from the 12-14
May 12	Janis Film Festival in the Lecture Hall with "Nofestra" 2:00
May 13	Papaya-concert and dance in the Lecture Hall at 12:00 and at 7:30 in the Cafeteria
May 18	Joyous Celebration at 12 in the Lecture Hall
May 18	Film Series at Lecture Hall 2, 5 and 8
May 19	James Washington-Sculptor at 12 in the Lecture Hall
May 19-21	Spring Musical in the Theatre
May 19-21	Northwest Tennis Tournament (Women's) at Clackamas
May 20	Pat Ireland at 12-2 in the Lecture Hall

classifieds

The Thunder Word classified ads are available to the students, faculty and staff of Highline College at no cost. Ads are available to persons not affiliated with HCC for \$1.50 per column inch. All ads must be received by the Thunder Word by Monday of publication week.

NOTICE ... We are loaded with bargains! Ladies Timex watches \$1.00 with a \$50.00 purchase. Limit one per customer ... come see. Spray paint two for 99c. Paint \$3.00 a gallon. Toys, clothing, bring cash. No reasonable offer refused. AAA Liquidating & Auction Service, 22340 Main View Dr. S., Des Moines. Open 9-6, Mon.-Sat.

ROOMMATE WANTED ... Two bedroom house, West Seattle. For more information contact Lloyd in Student Government.

HOUSE SITTER ... Going on vacation? Have an experienced mature student sit your home. Southend. No fee 762-4501.

Need ride to L.A. in May, will share expenses. Contact Larry...244-7825.

CAN'T TYPE ... Have an expert typist do your term papers, theses, outlines, etc. \$1 a page. Contact Gail Lawson, 941-1788.

Hitachi 19" color T.V.'s in a box, \$350.00. Deluxe motorcycle helmets, \$15.00 with free face shields. Motorcycle mirrors, \$3.00 a pair. Akio 18 watt FM cassette car stereo, \$60.00. Gasston neoge trimmers, \$18.00. 8 track tape decks, \$25.00. New Kirby vacuums, \$250.00. Lots of tools ... 6" heavy duty vise, \$49.00. Sporting goods, lots more. Bring green ... AAA, 19945 1st Ave. S., By the XL Scooper, west of I-5 200 St. exit # 151.