ANALYZING THE NEWS...Charles Royer called the press "disorganized" during his April 22 appearance in the Lecture Hall. Photo by John Luman

Gordon re-affirms community concept
by Carolyn Williams

Dr. Shirley Gordon held her first press conference about being appointed President of Highline Community College on April 12. The press conference was held in the Administration Building, Highline Community College. 

Dr. Gordon re-affirmed her commitment to the community concept for the new president of the college. She talked about the need for the community to be involved in the decision-making process and to have a say in the operation of the college. 

"I have been involved in community college administration for many years," she said. "The community concept is what it's all about." 

Dr. Gordon graduated from Washington State College in Pullman with a B.S. and M.S. degrees in chemistry and a Ph.D. in educational administration. She is currently a member of the Washington State College Board of Regents and has been involved in higher education for many years. 

"I believe that community colleges should be a vital part of the community," she said. "We need to work closely with the community to ensure that the college meets the needs of the people." 

Dr. Gordon has been involved in community college administration for many years and has a strong commitment to the community concept. She has been involved in the administration of community colleges in the Pacific Northwest and has a deep understanding of the challenges faced by community colleges in today's world. 

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Mayoral campaign focus of Royer address

Charles Royer, known to local news analysts on KING television and now a candidate for Mayor, made a move visibly appealing to local and national political candidates and members of the press. "There is ir...

THE NEW PRESIDENT...Dr. Shirley Gordon was in the press conference committee for Highline Community College before she was appointed President of the college. She is currently a member of the Washington State College Board of Regents and has been involved in higher education for many years. 

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**Power:**

Waste not, want not

by Allan Latham

Once again energy is becoming an issue that politicians and big business is growing every day of our doing. And once again it will be the residential consumer that will carry the burden of the shortages and problems.

No matter how much energy you are aware of, you have to see the facts that City Light has been running depicting Gover- nor Ray and the president of City Light telling us that we are facing a serious power shortage and that we must conserve.

Most of these ads make me think of Governor Ray saying to the President, Carter was foolish for trying to convince Americans to conserve electricity. Now foolish Dxy has taken that stance herself.

The rest of the time that I see these commercials I think of the McDonalds signs all over the country that we all sit up all night proclaiming that only McDonalds has sold over two billion hamburgers to the world. I think of the Shakey's Pizza sign that stays lit all night in Federal Way telling me that I too can get a pizza there whenever it opens.

This must be important facts that we as the burden-carrying consumers should know because the power that we are being asked to save is going for the continuing use in these monuments to the insanity of advertisers.

I can think of no reason why at two in the morning I should know or even care that McDonalds has sold their two billion hamburgers. Even if the sign was doing the job that it was constructed to do, and convinced me that I wanted to be McDonald's two billionth and first customer there would be nothing I could do about it, the store has been closed for at least three hours. Somehow I think that Governor Ray and City Light isn't taking a realistic look at the energy problems that we are facing due to the over reaction to the warning.

Can anyone else at Hightime remember the last time that the Midway Drive-in sign was turned off for the night? Just think I from a cold apartment over the winter so that various passer-byers could see that the Midway Drive-in existed.

Now they want me to start turning off most of my lights and cutting back my heat so that Grandma's Cookies sign can shine all night. Somehow all these things don't make sense to me.

The HCC campus newspaper, the Thunder Word, has been awarded All-American status by the Associated Col- legiate Press.

This year we have evaluated the T-Word for the first time and the newspaper office, with the help of staff students, has compiled the necessary paperwork and the newspaper office is ready to present their first true All-American competition; the T-Word has received the award, and the fifth time in the last six semesters.

The T-Word received “Marks of Distinction” in four of the five categories judged. This distinction represents superior quality work in specified areas of newspapering.

Superior competitions were received in the areas of coverage and content; writing and editing; editorial leader- ship and opinion features; and physical appearance and visual communication.

The latter accompanying the award, explaining this year’s competition stated: “This year we have evaluated more than 2,100 publications... and the quality is improving every year. This makes the competition tougher and the All-American rating ever more meaningful.”

The judges’ summary comments on the T-Word stated: “The Thunder Word staff is doing an excellent job of covering the diversified programs and student body of HCC.”

Energy probe needed

We may be facing a crisis concerning our energy problems as President Carter has warned us, but the real crisis may not be the energy problem but the over reaction to the warning.

In past years we have had a history of over-reacting to crisis situations and creating larger problems with our solutions than the original problem. In the fifties we possessed a fear of the Russians becoming a stronger military power than ourselves. When our intelligence reports indicated that the Russians were gaining an edge in the area of biological warfare, we as a nation over-reacted in our attempt to become equal.

We are now the proud owners of vast amounts of nerve gas that are stored in notching containers at Rocky Mountain Arsenal, Colorado. The technology that propelled us to equality with the Russians in biological warfare forgot to include a way to neutralize our sulfuric.

Now what do we do with the nerve gas that will not neutralize itself for another hundred years or so? The current problem was the ultimate solution to a previous crisis situation.

We are fearful this energy crisis in the energy crisis will propel Americans to the same disregard for what today's President Carter has warned us, but the real crisis may not be the over reaction to the warning.

Congress broke all speed limits to pass a new energy bill that the President of City Light has been looking forward to. We are now the proud owners of vast amounts of nerve gas that are stored in notching containers at Rocky Mountain Arsenal, Colorado. The technology that propelled us to equality with the Russians in biological warfare forgot to include a way to neutralize our sulfuric.

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The Alaskan pipeline project was all but dead when we were thrown into the Arab oil embargo. Congress all speed records in pushing through the approval of the project so that we would not have enough oil for our cars.

We still don't know what full environmental impact the project will have, but the oil embargo continues to be a problem.

There are many ways to make our country energy self-sufficient without turning it into a mass nuclear reactor. There are ways to transport energy other than letting super tankers into Puget Sound.

We must investigate all possible aspects of the energy problem before we act rashly. We can find environmentally safe methods of using this nation's energy; we should not rush into immediate solutions with the blindness that may influence us to overlook a possible problem that our present day solution will create.

We must be concerned for our future generations as well as our own.
David Van Hoose: a bank of knowledge for Highline

New HCC Board of Trustees member David Van Hoose is the subject of the first of a series of profiles on the board's three new members. Features on the other two new members, Ms. Dee Pederson and Mr. Gerald Brunstrom, will appear in upcoming issues of The Word.

Another honor and responsibility has been added to the long list of David Van Hoose's accomplishments. From regional manager in May of 1978. He now works out of the bank's head office in Seattle. His present responsibilities include administering ten Washington Mutual branches in Auburn, Bellevue, Empire Way, Federal Way, Lakewood, Renton, Tacoma, Toton Lake, West Seattle and White Center.

Van Hoose's job involves concentration in the areas of personnel, training, and loan administration for an annual loan volume of $65 million. When it comes to community involvement, few can match David Van Hoose's record. As Assistant Manager of the Bellevue branch, he served as March of Dimes chairman for the past six years, and was a member of the Bellevue Chamber of Commerce and the Bellevue Lions club.

Upon moving to Auburn, Van Hoose served as President of the South King County YMCA in 1969 and 1970 and as Vice-President of the Valley Regional Planning Commission. While in Auburn he also chaired the Auburn Civil Service Commission and was appointed to the King County Board of Appeals and Equalization.

During his stint in Tacoma, Van Hoose sat on the Board of Directors of Tacoma General Hospital, with specific emphasis on the Finance Committee. His other Tacoma activities include membership in the Tacoma-Narrows Rotary Club, chairmanship of the West End United Good Neighbors and a position on the board of the Home Builders Association of Greater Tacoma.

Since retiring to Seattle, Van Hoose has joined the Seattle No. 4 Rotary Club, while still holding down his position on the Tacoma-Highline Board.

David Van Hoose: a bank of knowledge for Highline

Valerie Harper, featured in a rally for women's rights tomorrow at 8 p.m. in the University of Washington HUB. The Northwest Women's Action Conference will sponsor the rally and a series of workshops Saturday and Sunday, also at the HUB. The workshops will begin with registration at 9 a.m. on Saturday and 10 a.m. on Sunday.

In addition to Ms. Harper, the rally will feature Betty Friedan, author of "The Feminine Mystique" and Women Voros, a Cabribe Indian woman recently acquitted of manslaughter.

The workshops will cover such subjects as abortion, women in politics, child care, women in sports and women's sexuality. Attendees may choose three topics from a list of 24.

A $3.00 donation is asked for workshop participants. Child care will be provided. Donations for the rally are $1.00.

Sponsors of the conference and rally are: Seattle-King County National Organization for Women, Washington Equal Rights Amendment Coalition, University of Washington Equal Rights Amendment Coalition and the Northwest Women's Studies Association.

Veterans who received a "non-punitive" grade last quarter should be aware that they are liable to be triggered by the V.A.

Don't forget, the blue sheet is due this week. For your convenience benefits must be in by the first of the year. Since the registration for Summer hasn't started yet, you can just cut the class section blank and put in the number of credits you plan on taking, and you'll be good to go when you register with all of the class information list. The idea is to just let the V.A. know you plan on going to school this summer. If the V.A. fails to get the blue sheet in time, the student will get paid only for the first 9 days of June. After that it might take awhile for the veteran and the V.A. to get things worked out.
**Black Sunday**
not full of hot air

by Joel McNamara

Coming from Paramount productions, we have received probably the best thriller to come out of their filmrooms. Granted, films like the Godfather, Chinatown, and Marathon Man have rated good, but Paramount's Black Sunday is a step above all of them.

Black Sunday is a political thriller with an almost James Bond overtones. It basically revolves around the plot of using the Goodyear blimp as a weapon for terrorism. Despite the fact that this almost borders on the realms of science fiction, the film conveys it as if it was actually happening, being viewed as if you were there.

The original story came from Thomas Harris, an Associated Press reporter who was at the 1972 Munich Olympic Games. From his experiences there, he created the story of Arab terrorists using the Goodyear blimp to drop a bomb on the Super Bowl. Harris imagination must have been running at full blast, yet the book became a best seller. Paramount heard about the book, and despite its fantasy theme, decided to turn it into a movie.

The stadium concept in the movie might make one think of Two Minute Warning. Yet there is no comparison between the two movies. Black Sunday is an excellent psychological thriller, whereas Two Minute Warning fell flat on its face.

Sunday is done in an almost documentary way. With this style, the suspense and tension builds throughout the movie. This suspense really builds as the movie approaches its final climax.

Among the means of keeping the audience in that constant state of tension are the switchbacks and cuts to the terrorists, their potential victims, and the Israeli. Yet the plot is not the only thing that makes the movie go over. The acting is superb. Marthe Keller portrays the Black September leader, whose life, Robert Shaw, the Israeli intelligence officer whose life, Robert Shaw, the Israeli intelligence officer, once spared in a commando raid, he is now pursuing, and Bruce Dero plays the Vietnam veteran who feels he is betrayed by his country, and now is working with the Arab.

These main characters, and the supporting actors turn Black Sunday into the super thriller that it is.

Another factor in Sunday's success are the special effects. Black Sunday was filmed for under 49 million, yet the special effects far exceed Paramount's more expensive King Kong.

Black Sunday is the first film to successfully show the stark violence of terrorism on the screen. In fact, many people might think this movie could give ideas to potential terrorists. This is probably the reason why the R rating has been placed on the movie. Jaws was more violent, yet it only received a PG.

But movies are only designed to provide the escape that a person cannot experience in reality. And Black Sunday is a good example of that.

For all you fans of Arab terrorists, Israeli intelligence people, or just plain people who love to be on the edge of your seats, Black Sunday is playing at the Collinsville, Gassaway, and SeaTac Mall Theaters.

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**Boesman and Lena** open at 2nd Stage

by Allen Latham

The 2nd Stage, a project of the Seattle Repertory Theatre, is presenting 3 performances of Athol Fugard's "Boesman and Lena" starting Tuesday April 26 and running through May 8.

A white South African playwright, author, and actor, Fugard is internationally recognized as his country's greatest playwright. His play has received rave reviews from major critics across the country including Clive Barnes, the critic from the New York Times.

The play centers around Boesman and Lena who are a love while the dehumanized Boesman is twisted by the black comrnunities. Having their lives entwined by despair rather than love they experience many changes during the play.

"I'm Everyone I've Ever Loved" that have gone unby acting on the series "Mary Mull has also earned notoriety for his songs and monologues. In a humorous nature. One of a humorous nature. One of his sides the chair there was a giant Ritz Crackers box, and a Bozo the Clown lamp.

Two major acts that have never made a previous Seattle appearance, played the Paramount, Friday April 15.

The comedy and music of Martin Mull and Michael Franks proved that these two should be coming back for a long time to come.

Martin Mull has made four albums including his newest "I'm Everyone I've Ever Loved" that have gone unnotoriety for his songs and monologues. In a humorous nature. One of a humorous nature. One of his sides the chair there was a giant Ritz Crackers box, and a Bozo the Clown lamp.

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BOUNCIN' AROUND THE SOUND  
by Allan Latham & ed editor

Did the arts sell out?

There are portions of today's arts and entertainment world that bear a direct resemblance to an IBM 360 Series computer. It seems that everything there is a successful play, movie, or art, a number of carbon copies immediately appear, slicing off a section of the entertainment market.

Robert D. Rosenbaum's pride didn't mind the producer of "A Towering Achievement in Atmosphere to A Town," failed to get the 600,000 people to the theater. "Demon Seed," and now "It's Alive" too! There are just as many worlds that the devil and other evil spirits can be intertwined into the movie script. The people making the horror movies don't really have the most decent job in Hollywood script writing. Just think of the poor soul who has to write the next "Airport" script. Now there will be a tough job. First an out-of-control, then a 747 with a lot, and then a 747 sunk in the ocean, no less. What can we possibly come up with next? A 747 passing through the outer reaches of the earth's atmosphere and flying directly into the sun where its wings will melt? Who knows.

The present day mass movie appeal seems to be turning toward the OCCUPATION MOVIE CRAZE. Cruising through the Sunday Times this weekend I noticed piles upon piles of occupation movies hitting the theaters for public ingestion.

First there was "Breaker, Breaker," a movie about rampaging truck drivers on the go and starting a war with their coveted CIs. Then there was "Bodyguard," the unrealistic male summer fantasy flick, "Slap Shot," a hockey movie, "The Late Show," "Taxi Driver," "Network" and now "The Biggest Yet! — "The Ferrer." I can see it now, next year's biggest hit — "The Garage-door Repairman." This is the thrilling story of a garage-door repairman who has drug related relapses and goes totally insane for 15-minute periods. During these 15-minute periods he manages to kill half the town of North New Portland, Maine, with the help of his Marine training and a year's worth of practice in Vietnam. And all of this while he is also fixing every garage door in North New Portland, Maine. Will wonders never cease.

With the success of the film made-for-TV movie "21 Hours at Munich" we are starting to be bombarded with terrorist films. "Black Sunday" is out offering the ultimate in terror but there will have to be more.

Television has been trying to convince us of late that we shouldn't be watching the set to get a good story but rather to see the beautiful mannerisms that they parade in front of us. If I can't seem to remember a single plot from any of the "Charlie's Angels" programs, although I do remember that Farrah Fawcett-Majors seems to be a nice-looking lady. Looks she has, acting like a IBM copier they are trying to sell.

There is some hope for television, though, for NBC Saturday Night. 1 is one of the few programs that is offering honest entertainment for those who appreciate their style.

Janus Film Festival arrives at Highline

by Allan Latham

Running from May 9th through the 12th Highline Community College will be featuring the Janus Film Festival in the Lecture Hall. The festival is part of the Spring Arts Fair here at HCC.

On May 9th the festival opens with an uncut version of Fritz Lang's "Metropolis." The film creates the psychic universe of a child-rapist who is hunted by the police as well as the criminal class.

The film is based upon the same child killings which spread terror throughout Germany in 1929. The film is a masterpiece and has been heralded by critics as a classic. May 10th is the viewing date for Jean Renoir's "Grand Illusion." The film is an example of Renoir's best work and brings out a strong anti-war statement that is relevant today as it was fifty years ago.

The film is set against an escape of French airmen from a World War I German prison camp. It starts with Erich von Stroheim and Pierre Fresnay escape, the drama and scenes of war and the fading honor of dying for your country. Never has an anti-war statement made such an impact as this film has done.

On May 11th F.W. Murnau's "The Blue Angel" with Marlene Dietrich comes alive again. "The Blue Angel" combines the naturalness of Dietrich with the gutty expressionism of Emil Jannings to create a story of love and a story of troubles that will never be forgotten on the screen. The film is truly remarkable.

Closing out the film festival on May 12th is F.W. Murnau's "Nosferatu." This is a real horror movie buff's must. "Nosferatu" was the first adaptation of Bram Stoker's novel "Dracula." Murnau changed the setting of the novel to a small town in Germany and creates what has been referred to as "A towering achievement in atmosphere to a town that still man authority rate Nosferatu" as the finest horror film ever made.

Skid Road Theatre opens

by Al Latham

The Skid Road Theatre has opened with a classical production of the play "Endgame." The play will run through May 14 and has been adapted by director Edward Baran and stars Ralph Ameos, Tim Dugan, Stan Vale, and Jill Klein.

Curtain time for all performances is 8 p.m. There are special student prices on Thursdays and Sundays. The theatre also has senior citizen and group rates for groups of twenty or more. For more information contact the theatre at 622-0251.

People Helping People
You help more when you give The United Way
Spring Arts Festival: there's music in the air

by Allan Latham

The Spring Arts Festival along with the January Film Festival is having an excellent assortment of music and movies give free concerts here at HCC.

The sounds get under way May 9 when Stewball arrives to give a free show in the Lecture Hall at 11 noon. Stewball’s real name is still unknown to most of the people who come into contact with him. He grew up riding around in the back seat of a ’53 Ford sedan in Montana with his disc-jockey father. Stewball’s music starts from a mixture of country, folk, rock, traditional, and blues. His wanderings among the mountains give his music a clarity of a prairie wind blowing off the ground.

Love labour’s lost

by Carolyn Williamson

“Love’s Labour’s Lost” by William Shakespeare, Highline Community College drama department’s play for the Winter Quarter, opened March 30 at the Little Theater of the Performing Arts Building. The Shakespearean comedy was given on March 10, 11, and 12. The play, which is Shakespeare’s earlier comedy, is set in the King’s Park in Navarre. It is the story of young men in pursuit of love and one another.

Members of the court and local villagers are caught up in the charades of the young men. The set designed by Jean Enticknap works well. She gives the feeling of an elegant court, with velvet and marble benches, and lively performance in the music.” Both musicians have done for us.”

Seafair seeks support

A campaign is underway to sell 25,000 student and family memberships in Seafair by the end of May. The money raised from the sales of memberships goes to support Seafair events.

For the first time this year a special student membership is available. Student 77 Club, which costs $4.00, has been set up for members aged 18-21. Each person who joins will receive a discount pass.

Included in the discounts are coupons for the International Raceway, coupons that are good for two seats at the price of one for a Mariners and a Sonics game, a half-priced ticket to a Sounders game and promotional discounts from Pay ‘n Save stores, Sportswest, Ernst, Shakey’s Pizza, Tower Records, and Kentucky Fried Chicken.

Student members will receive a free roll for one discount coupons for a rock music spectacular and trade show to be held July 22, 23 and 24 in the Seattle Center Arena.

The show starts at noon and will run through 7 p.m. To bring the Festival to a close on Friday, May 12, Papaya will give a free concert from 12 noon to 1 p.m. Later the same evening, Papaya will stage a dance that runs from 9 p.m. till midnight.

Seafair is a home-grown band that has been quite successful in the Seattle area. They have cut an album and graced it with their own names for the title.

Playing at such stellar entries as the Boeing Bicyclet Shop and the Pipeland, Papaya has gathered quite a following here in Seattle.

They play a mixture of jazz with Latin overtones that will give a pair of rock-n-roll ears a healthy rest.

Papaya will definitely bring a change of pace to the music scene here at HCC as you can get to see all sorts of jazz that catch the show at the noon or the dance at 9 p.m. or both.

Too Country..? too bad Horatio’s

The band consists of Jim Helberg and Phil Stewart who are both singers and songwriters. The catchy name of the group originated from their encounter with the manage of Horatio’s who told them, “I can’t hire you, you too Country.”

But that group’s latest success, playing here at HCC, they have played the Paramount back in 1974, recorded on Seattle’s own Stono for KZOK-FM, and also have done a radio show for KIXO last July.

The show here at Highline opened with an old Byrds tune, “So You Want” and went on to include a variety of other songs ranging from the Allman Brothers “Pony Boy” to “These Days” by Jackson Browne. They also inserted many of their own original compositions that have become a part of the band’s trademark over the years. The most enjoyable was Helberg’s “Right or Wrong” which combined soft spoken lyrics with some excellent guitar picking.

The concert was free and the students scattered them selves around as the duo picked their way into musical excellence in the title “Pics on the Mountain” as Marshall Tucker Band once heard. When they were asked how...
The sci-fi rebufc

The fatal flaw (and it killed 37 people last week) in science fiction stories is their tense. This does not mean "they're tense," for some are and some are not supposed to be. And some leave the reader floundering in dilemma, as if they have not yet to take place can be written as though it already has. And that's what science fiction authors do, as they thrust you, the reader, into a space in time before the story, which may make you incredily early for dinner or your sister's wedding, depending on whethever comes first. Or worse yet, incredily late. In any case, the past is a senseless tense for the future, for the future is not the past unless we have passed it. And once it is past then it has already happened and then if it is science fiction anymore and therefore there is no basis for it to be sold as such. You'll just have to read it in a space-phantastic novel, none of which has come out yet.

On the other hand, it is written future tense for that

is a sensible tense for future fictional tenement. And so as not to leave you floundering in dilemma, this author has endeavored to provide a little example of the properly tensed future-set science fiction story.

Someday upon a time, there will be the
Kingdom of Nar, which will be ruled by Androgynous the Great, the King and Queen of Nar.

One day a spaceship will come to Nar, and if the pilot takes it easy on the moosejuice he will probably land the spaceship without causing太多 damage. Then a messeng-

or will depart from the ship to bring Androgynous a very threatening note.

When the messenger reaches Androgynous, he will be in the garden, eating the

and a "A Twist of the Dial.

available at the theater box

and a "A Twist of the Dial.

are $15 for all four shows and Cherry Street in Seattle or for

for more information you can call

Glasscock is the evil Raymond in the Skid Road Theatre's Lunchtime Theatre.

This year's installment will be held at 12:00 noon in either the Lecture Hall or the Little Theatre. Admission is free for all students, faculty and staff are invited to attend.

"OH, HEAVENS NO!"...Lynn Delaney stars as Pauline and John Glasscock as the evil Raymond in the Skid Road Theatre's Lunchtime production of "The Perils of Pauline."

"The Asian Exclusion Act," an Asian-American theater group will present HCC on Thursday, May 5.

The group will perform a one-act play, an adaptation of the short story "Jackrabbit" by Jeffery Paul Chan. The performance will be held at 7:30 p.m. in either the Lecture Hall or the Little Theatre. Admission is free for all students, faculty and staff are invited to attend.

In Oregon, Alaska, Minnesota, California, Colorado, Ohio, South Dakota and Minnesota, marijuana smokers are no longer arrested.

But arrests continue in Washington. Get off your butt and do something about getting the use of marijuana decriminalized. Just write your representative in Olympia and let him know how you feel about the issue. You don't have to smoke marijuana to know it's a good idea. Call the Legislative Hotline and leave a message for your representative. The number is 1-800-662-8956 (free to call).
HCC newcomer has a reef in his future

One of HCC's newcomers organizes his organisms. Chris Schwalm is a new instructor to the HCC campus, replacing the late Ken Kendalson. His primary job is to develop the college's Marine Biology program and to instruct Biology classes 190, 101, 102 (Zoology) and 110 (Natural History of Marine Organisms).

Schwalm moved here in August from Ventura, California, but only after applying to 56 different "liveable" places for work as a marine biologist or an instructor.

Chris enjoys teaching and loves Washington, specifically the forests and water (for backpacking and diving). He also likes to run.

"One of the things that was so great this summer was that while I was running I could watch the trees on the other island. I haven't seen one for eight years!"

Along with his duties, Schwalm is director of the "Aquatic Project." This is a very enthusiastic effort to develop HCC's Marine Institute and to the Island. It is also a way to indirectly support the athletes in their physical training.

The project is an artificial reef in Des Moines Bay. Through the use of tires, chunks of concrete, and more, an artificial reef is built to create a habitat for marine life.

"The Marine Institute has agreed to keep the building of the reef going."
Faces in our Crowd
Mary Jane: a librarian who branches out

There is much more to 31-year-old Mary Jane Keimig than just being a Highline College librarian for the last ten years. "I just passed my real estate exam," said Mary Jane as she handed me her business card. "Now I can spend more time with my husband and our business."

Mary Jane and her husband, Alan, who is an architect, own Keimig Design Associates in Puyallup and Keimig and Neifert in Auburn. They are both interior and exterior designers, planners and consultants.

"I enjoy designing," she says. "One of our jobs was designing Dick Balch’s castle on Redondo Beach."

Along with being into real estate and design, Mary Jane and her husband work on the Muckleshoot and Chehalis Indian reservations. They have helped develop and design their community centers, libraries, daycare and health centers. Mary Jane also trains the people to work in the centers which include organizing their educational backgrounds, teaching objectives, historical backgrounds and much more.

"It’s fun watching their communities learn and grow," she says. She has also written three books, in cooperation with Alan, which are Comprehensive Planning Assistance Programs that are very helpful to the organization of the communities. The Keimigs along with Alan are trying to find the time to remodel.

What does such a busy family do for fun? "On Sunday Alan and I load the kids in the car and take them for beautiful rides through the country, looking at houses." She continued, "Alan is also a professional photographer so we get to take a lot of pictures along the way."

Being a librarian also keeps Mary Jane very busy. Her job includes touring 15-49 classroom per quarter teaching the students how to make the best use of the library. Mary Jane is very excited about HCC’s new library. "Our new library should be finished in the Spring of 1978."

TAKING A BREAK...Mary Jane and her daughter, Christine, pause a moment to enjoy a little of the spring sun outside the HCC Library.

LIKE MOTHER LIKE DAUGHTER...Christine shows she has the basic librarian’s pose down, copying her mother and waiting for the shutter to click.

Summer Tolo

The workingman’s guide to the energy crisis

What can the average man expect in terms of energy availability in the future? More importantly, how can he deal with the changing situation?

In the summer edition of Tolo, the T-Word takes a look at the energy crisis and how they will affect our lives. Articles in the Summer Tolo will include a look at the Metro bus system, weatherproofing, and alternate power sources for automobiles.

Look for the Summer Tolo in the June 3 issue of the T-Word.

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Mary Jane is very excited about HCC’s new library. "Our new library should be finished in the Spring of 1978."
Student playing role in past and future

Madam President is a term that Joanne Scallon should be used to by now since this year she is president of two organizations. A full time student and a member of Phi Beta Kappa, Ms. Scallon is president of the parents club for the Child Development Center. Her second presidency is that of the Federal Way Historical Society. Almost as soon as the Scal- lons arrived in Federal Way five years ago she got involved in community affairs and has remained active in them.

"The minute we moved out here I ran down to the library and found out about the Library Arts Commission and picked up a pamphlet on the Federal Way Historical Society," said Ms. Scallon.

Although Federal Way is usually thought of as a product of a developer's dream in the '50's, many of the neighborhoods are much older than that. One of the main objectives of the Historical Society is to preserve the history of those neighborhoods before signs of the past are completely destroyed by the rapid growth in that part of South King County.

"We are talking about 120 years of history if you go back to the time the first roads were cut through the area," said Ms. Scallon.

The historical society would like to get people interested in talking and writing about the history of Federal Way. They plan to erect some historical markers and are now involved in cataloguing newspapers that go back to 1955. According to Ms. Scallon these members dream that in the future they can build a small museum of local history or establish a research library.

When she first enrolled at HCC Ms. Scallon discovered the independent study project on local history taught by Dr. McLarney. She registered for it.

The course which carries three credits can be taken for three quarters. Ms. Scallon signed up intending to take it for only one quarter and to work in the local history of Federal Way, but it didn't quite work out that way.

"First I thought I would write on old schools. Then I got interested in the schools on the islands in the Sound. It got narrowed down still further to schools on Whidbey Island," said Ms. Scallon.

The final title of the paper was Fifty Years of Education in Central Whidbey Island 1853-1903. "Something like this I would like to continue to put up to the present time," she added.

As the subject was narrowed down the project grew longer. She ended up taking the course for the whole year.

"It was a three hour course that turned into a profession for a year," laughs Ms. Scallon.

The Scal- lons have two children, Jimmy who is 6½ and goes to the public school and Michelle who is 5 and goes to the Child Development Center while her mother is in class.

"I really like the Child Development Center. They try to conduct personal interviews with many of the children and they also spend a lot of time in the Northwest Room of the University of Washing- ton's library."

Much of her research was done on the island where she conducted personal interviews with many of the neighbors or families. "I interviewed a lot of the Scal- lons landmarks for a places in the area," she added.

As the subject was narrowed down the project grew longer. She ended up taking the course for the whole year.

"For the quarterly meetings they provide child care at no cost in the center during the meeting and we meet somewhere else on campus," she explained.

Her interest in publications led to her being on the produc- tion staff of HCC's Humanities Literary Quarterly. She also edited "Notes and Quotes" the Newsletter of the Federal Way Library Arts Commission.

She has been LAC program coordinator, vice-president and head of the performing arts section of their summer festival for three years. At the 1975 festival she set up the historical exhibit.

Ms. Scallon will be graduated from HCC this spring and plans to continue her education at the University of Puget Sound in Tacoma where she will major in communications.

Very takes his job home

How can anyone who is in Highline's Vocal Ensemble, and who is running the Community Involvement Program here on campus, possibly find time to operate a half-way house for young adults? For someone to do all this and maintain a full class schedule would seem impossible, but as George Very finds that's simply a matter of "setting my priorities."

story by Carolyn Williamson
photo by Jerry Fritzmann

George Very operates the Community Involvement Program here on campus. With his time off he also operates Holly House in near- by Federal Way.

The whole concept behind Holly House, in George's words, is "helping mentally retarded either from institutional or families adjust and take on the outside world. Holly House has become a trend setter in group homes, according to Very. He pointed out that just recently a man from Japan came to our country to see how Holly House worked. He remarked that our country was at least ten years ahead of his when dealing with mental retardation."

Some of the things learned at Holly House are cleanliness, food preparation, and monetary value. This includes helping cook and prepare meals and the value it has on society today.

"We are a simulated store is set up where they can apply what they've learned about money and the value it has on society today."

"It has put a strain on my knowledge," says George. "What I've learned from having a job at Holly House, George admits that "I've put a strain on my 

George Very volunteers at Holly House's Special Olympics and during the winter Holly House has a basketball team. With all the learning experiences, Holly House also has a sports program. They send a team to the Special Olympics each year and during the winter Holly House has a basketball team. With all the learning experiences, Holly House also has a sports program. They send a team to the Special Olympics each year and during the winter Holly House has a basketball team. With all the learning experiences, Holly House also has a sports program. They send a team to the Special Olympics each year and during the winter Holly House has a basketball team.

Aside from the learning experiences, Holly House also has a sports program. They send a team to the Special Olympics each year and during the winter Holly House has a basketball team.
They cha-cha'd across two oceans and back again

story by Cindi Franklin
photos courtesy of Jim and Edie Shook

Dave Williams busy at Auburn

story by Joanne Scallon
Edmund Hurshell: plays many roles off stage and on

Sometimes women singers, too, are late in discovering their talents.

How many former all-Ohio high school football players know 117 operatic roles, sing in six languages, and speak three or four languages fluently?

Chances are not many, but one who can is Edmund Hurshell, instructor of two opera classes at HCC. His travels and experiences off stage are just as dramatic as some of the adventures he has played on stage in leading opera houses around the world.

Back while in high school he found time between athletic events to write poetry. After graduation he studied painting and sculpture.

"I never realized I had singing talent," he said. He was consent developing his other artistic interests when World War II broke out and he wound up as an airplane pilot in the South Pacific.

A friend in the service encouraged Hurshell to buy an accordion. Once he learned to play it, he started singing along with the music. That's when he found his profession.

"You have plenty of time for that sort of thing," advised his voice teacher who was sort of a purist as far as singing opera goes. Hurshell told Pina "no," since then he has played the role of the charming Frenchman in "South Pacific" so his teacher was correct in one way.

What Broadway lost, the Opera Companies of Europe gained. Hurshell lived in Germany for twenty years. He gave from 80 to 150 performances a year often as guest operas had really increased in popularity. Where once there had only been six or eight opera companies there were now fifty-eight established companies. Here he also found pleasure in teaching.

"The students show a great deal of interest," he said. "They keep me youthful and enthusiastic." He added that he hadn't found a problem of a generation gap with his students. He believes that the theater keeps you young.

Much of his time these days is spent in teaching since he holds classes in Bellevue and Highline and in Tacoma where he is director of the Tacoma Opera Society.

They are the only opera buffs company on the west coast and one of the few companies in the nation that specializes in comic opera.

Although known for his dramatic roles as a singer, Hurshell enjoys the comic opera. In no way does he see it as a poor relation to grand opera. The same composers wrote music for both serious and comic opera.

"Opera began with people being entertained. Comic opera is also good for developing voices, then the singers can go on to more taxing roles," he said.

This is Hurshell's second year with the Tacoma Opera and he is proud of its growth. He says last year he thinks a lot of people came to the production because their friends brought them, but they liked what they found there.
Edmond Hurshell: (Continued.)

and have called enthusiastically about this season's program. Ticket sales are doing well.

On April 23, 29 and 30 the Tacoma Opera is presenting "Elixir of Love," at the Tacoma Opera House. Because of his HCC students in the production and other class members are understudies who will sing in some of the rehearsals.

"This type of production is part of the normal development of a student," Hurshell said. In May the HCC students will give a concert with a creative twist. Their class has continuous enrollment and students can join at any time.

Hurshell also teaches an Opera Preview class. They study operas currently being done in this area. Spring quartet are working on a master's program of the Seattle Opera Company. They also have a student who is working with the Seattle Opera Company. Also a person of many talents is completing her Master of Arts degree in communication at the University of Washington.

Hurshell slowed down singing in the late sixties and stopped singing on stage in 1976. He still gets requests to sing, but he busy teaching schedule doesn't leave time for performing.

"With the swallowed interest in culture here it's hard to miss something," he said. "I enjoy the Pacific Northwest very much and I don't think of staying here I'd rather be."

TEACHER HURSHEL...he his students working on "Tosca."

British-accented soprano adds own creative twist

People give many reasons for returning to their roots. Some have family ties or friends. But Irene Ralph really tells a story with a secret point.

"I was working at the re- gistration office at Highline," she says in her English accent. "All these people would come in and register for all these night classes. I couldn't sit another night. I just pulled the cards and signed myself up."

Ms. Ralph, in her second year as a student at Highline, carries a 20 hour class load that emphasizes interior design and art. She also sings soprano parts with Seattle's Gilbert and Sullivan Society, the Tacoma Chorale and Harmony Unlimited, a jazz oriented group in Federal Way. Her family includes her mechanical engineer husband, Ted, a 15-year-old son, Paul, and son Mark, a student at Western Washington State College.

How does a busy wife and mother cope with so much responsibility? "Everybody's pretty cooperative," she says. "The housework kind of gets done when it gets done. I've got enough room to sit down a lot."

The Ralphs came to Seattle in 1957 and arrived in Seattle two years later when the boy was "loaded" to the Boeing Company. When it was time to go back to Montreal, they decided to stay in Seattle because "we didn't want to go back to those winters," Ms. Ralph says. "This is home now," she says. "I get homesick once in a while and have to go back. It works out to be about once every five years.

Ms. Ralph believes having moved halfway around the world only to find the same climate here that she left. But perhaps it helps make her feel more at home in her adopted country. The Ralphs became United States citizens because of a British-accented soprano that she sang in there. She finds, however, that she isn't able to keep up with her dancing this term.

One of Ms. Ralph's biggest interests is oil painting. She has painted since she was a child in England; but didn't begin painting seriously until about five years ago.

She enjoys her art classes at Highline and has developed an interest in abstracts as a result of some of her class work. While discussing abstracts, Ms. Ralph produced a napkin she had sketched on. "Did you know that the Free-way going through Seattle forms a big question mark," she asked. "And the bank building forms the full-stop (English for period) at the bottom. Now I think that makes a statement." She visualizes an abstract based on that concept and her napkin sketch is the first stage of its development.

She has plans for creating a mind for her abstract inspired by the cross being on campus in the building of the new library. The Ralph living room has several of Ms. Ralph's paint-

"I enjoy making creative things." done when it gets done. I've certainly managed much easier than I expected. But I don't sit down a lot. The Ralphs came to Seattle in 1957 and arrived in Seattle two years later when the boy was "loaded" to the Boeing Company. When it was time to go back to Montreal, they decided to stay in Seattle because "we didn't want to go back to those winters," Ms. Ralph says. "This is home now," she says. "I get homesick once in a while and have to go back. It works out to be about once every five years."

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"I haven't got enough room to hang all my paintings. If I paint something really I like, I hate to part with it."
VIDEO COLORS.

At teaching is the coor-
dinal Reef project he is
about. It is beneficial to
fish. The program pro-
ges benefits to the city of
building of near the
area.

If the artificial reef
projects that will be
into their
their di-
vers a practical application to
their diving training in work-
ing on underwater projects.

It would be built in 30 to 50
feet of water and take several
years to complete.

For the city of Des Moines it
would offer a place for fisher-
men to tie-up and fish.

"I see lots of benefits and no
real liabilities," says Chris,
"the reef is an environmental-
ally sound project and it would
do nothing but good for the
college and the community."

This project is in the plan-
ning stage now. Chris and his
cohort, Stan McNatt (City
Manager of Des Moines) are
trying to promote the reef and
interest outside people and
businesses for their support,
bearing and advice.

One such person is Jean
Michael Cousseau (Jacques' 
oldest son). He is very in-
terested in the artificial reef
project and would act as an
advisor. The project already
has the blessings from Dr.
Shirley Gordon and the col-
lege; it is now a matter of
finding materials (like old un-
used boxes) and money.

Along with this ambitious
project, Chris is also working
on the development of a
marine station for the college
where marine biology stu-
dents could go out in boats and
"learn by doing." They could
then return with their speci-
mens and study them at a
waterside location.

There is also a field trip
being planned for the Summer
Quarter Biology class.

In hiring Chris Schwalm, it
seems that Highland College
has gained a valuable and
talented instructor, who just
happens to get off on what he
does.

THE MARINE BIOLOGY CLASS... One of Chris's students poses a question for his
templation.

THE FINER POINTS... Chris examines one of the denizens
of the deep from the seawater aquarium.

Jobs by Rory Lee Thiemann
A fashion treat

Beautiful memories of New York

by Lori Richter

Pratt, her husband Bill, and Wanda Harrison, the 26 fashion students they guided through the garment center of New York city.

The group boarded a 747 March 19 and returned March 26, with an insight of the fashion industry that one could only find in our country's largest marketing center.

The first tour was of the Metropolitan Museum, a living monument to 5,000 years of man and his art. Here the students were able to see rooms of armor, ancient jewelry, famous paintings, historical clothing and the famous Egyptian exhibit of King Tut. In the Egyptian exhibit of King Tut, there were one room in which all you could see were racks and racks of mink pelts. Said Sharon Pratt, "I could hear from the students were one and ahah. One girl said, 'We've got to be kidding!'

Two of the girls from the group already have strong backgrounds in fashion design. Madigan consulted with them about returning to New York and beginning apprenticeship positions as fur designers.

The next morning the group was transferred by motor coach to Kennedy Airport for the return flight home. Twenty-four were reluctant to leave and two remarked that they had bad enough of the city for this visit.

Upon returning, each student was required to write an evaluation of the trip stating positive and negative aspects, and most importantly — the educational impact. Student Carol Sloane said, "This trip was a real educational experience for me. We learned a lot about the fashion world that you could only get on a first hand basis. But more than that, we learned about people and the life we've always heard about but never really seen for ourselves. I don't think I'll ever forget this trip and I hope the classes behind us get such an opportunity. It was an experience I'll value the rest of my life."

Karen Vandiver stated, "New York, New York, it's a wonderful world — sure is! I've never had such a great experience. The trip actually brought out parts of me that I'd never seen before. I've become more independent and very excited about seeking a career in the fast paced fashion business. Since the trip, I can't even express how excited I am about my own future."

Thanks to the organization of Sharon and Bill Pratt and Wanda Harrison, this educational experience was all made possible. The fund raising prior to the trip reduced each student's overall fee by $70.00. Because of the success of this experience, Mrs. Pratt hopes to include this as an annual field excursion. The photographs taken by Bill Pratt will preserve the beautiful memories of New York, New York — for a long time to come.

And Kathy Banister said, "I feel I gained a better insight of New York City in one week than I did in the fourand a half months I was there the previous year."

IN THE FOREGROUND...Two million people reside on Manhattan Island and millions more commute to work there Monday through Friday.

IT'S ONLY A JOB...A textile design artist at Burlington Industries describes her job in textile manufacturing.
Andromidas, U.S. Labor, urge ‘capitalist renaissance’

In times of political turmoil, such as we have been experiencing for the last ten years, third parties often make inroads in the political world of the major parties.

Ted Andromidas, Seventh District congressional candidate, spent an unrestricted hour in an interview that the U.S. Labor Party is going to be cut some inroads, and why.

Andromidas, 27, is married and lives in West Seattle. He studied English at Queens College in New York.

Andromidas is very confident, cool, almost low key. The look on his face and in his eyes gives the impression that something is about to happen. He looks almost as though he were sitting on one of those nuclear reactors he is in favor of.

Andromidas says that the Labor Party is making progress by preaching progress.

“The special election for Congress in the Seventh District has assumed significant importance as a potential popular mandate for social and industrial development policies in opposition to the Carter Administration’s self-proclaimed ‘American people’ reads the first paragraph of Andromidas’ campaign brochure.

The Carter administration is not for progress, says Andromidas, but is in favor of international industrial and agricultural development.”

“The survival of this great nation depends upon the ability of this emerging coalition to at least neutralize the Carter Administration,” reads the pamphlet.

“Otherwise,” it continues, “the people of Carter’s America will rapidly mobilize the nation’s economy and push the U.S. irretrievably toward war with the U.S.S.R., in a mad drive to subdue Wall Street’s bad debts.”

The bad debts that Andromidas refers to those owed the major world banks by ‘Third World’ nations. Andromidas states that these debts are basically uncollectible.

Andromidas supports Ralph Nader’s campaign for President, but says that the U.S. Labor party standard bearer, David Rockefeller, gives the impression that he is in favor of nuclear fusion, and is himself in favor of a ‘capitalist renaissance,’ which Andromidas states is the last hope for capitalism.

Andromidas states, “Lasting productive jobs can only result from a commitment of capital to increased production in the profit-generating sectors.”

“To the end, I advocate the founding of a Third National Bank of the U.S. In the tradition of Alexander Hamilton, to foster capital intensive investment in industry and agriculture through a strong commitment to R and D (research and development) in all scientific fields, and especially in fusion.”

“Nuclear fusion bomber,” the statement continues, “about human rights, on the other hand, leads directly — and intentionally — to war.”

“You realize,” Andromidas confides, “that the U.S. is now a second-rate military power.”

Andromidas and his party are strongly against drugs, and of the way in which the voting process should be changed. He states, “by reenacting safeguards against vote fraud and a program of mass scientific, political and economic education — such as the U.S. Labor party Party is carrying out.”

Andromidas is opposed to universal registration, which he calls an ‘open door’ to massive fraud.

He points out that the electoral college is the last area that Andromidas stresses that does not deal with energy. A presidential election is reconsidered every four years. The only way in which the voting process should be changed, he states, “by reenacting safeguards against vote fraud and a program of mass scientific, political and economic education — such as the U.S. Labor party Party is carrying out.”

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Andromidas opposes the reenactment of safeguards against vote fraud, since the time between the popular voting and the electoral college is the last area that Andromidas stresses that does not deal with energy. A presidential election is reconsidered every four years.

In the next election, Andromidas plans to run for a position in the U.S. Senate.

The other major issues of the third party candidate are resource and labor solidarity. Concerning the environment, Andromidas states in his pamphlet, “The major obstacle to such an energy program (nuclear fusion plants) is Ralph Nader’s radical environmental movement — heavily funded by Rockefeller Brothers Fund — which has repeatedly used the National Environmental Policy Act of 1969 to obstruct technological progress in the name of ‘supertankers in the Puget Sound.”

Andromidas and his party are strongly against drugs, which they feel are being used to subdue the populace into buying the Carter Administration’s proposals.

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by Terry M. Sell

Third party candidates often are as qualified to hold office as their Democratic and Republican opponents. This is particularly true in terms of awareness of human needs.

Andromidas (and the U.S. Labor Party as well if its pamphlet is typical) suffers yet from the classic third party downfall: overkill. Granted, the man makes some valid points. Personally I would not put it past the world banks to reflect loans. However I find the Carter-world banks alliance stretching things a little (but not much)

It is “Carter’s war on the American people” that sends me. They need to make war on the populace! What do the proponents of the TrilateralCommission stand to gain by lowering the U.S. standard of living the 30 per cent? Andromidas pamphlet comes on like a ton of bricks.

Chances that the average person will understand what the Trilateral Commission is are low.

The clincher is the U.S. Labor environment and. Does Andromidas feel that there can be no objections, environmental or otherwise, to oil slicks on Puget Sound? Lastly, increased production is not necessarily the answer to all of our woes. Let’s use.

Technology must continue to advance if we are to survive, but our industrial production increases add no more to survival than does the stifling of technological advancement.

Andromidas is better than his pamphlet. Telling to him makes the U.S. Labor program much more palatable. It is easy to buy at first. But after a time it begins to resemble the conspiracy theory of history used by the John Birch society, although it is not quite that black and white.

If one wishes to accept conspiracy theories it will be just as easy to surmise that the U.S. Labor Party is merely the political arm of industrialists not wishing to see the age of glory go the way of the buffalo.

While there are certainly a growing number of people who are ripe for such an analysis as Andromidas, he seems to overlook the growing number going the opposite way, wishing to end the domination of technology over mankind. Andromidas feels that his party’s time is coming. As long as these people, who disagree with both bank and industrial interests are around, then the U.S. Labor Party’s brand of radicalism will remain a third factor.

Analysis:

Careers ‘77 bring job information to shoppers at mall

The second annual job fair, Careers ‘77, was held at the SeaTac Mall on March 11 and 12. It was one of the fifty-one organizations and schools with exhibits at the fair.

Approximately 20 members of the staff and faculty were involved with the fair. Some of them manned the booths and others spoke in the SeaTac Mall Theater.

HCC’s influence, however, was not restricted to social representatives. Over at the booth for Air Force Recruitment, Linn Jynon, a pilot with Western airlines was encouraging people interested in airline careers to look at the program offered at Highline.

“Highline Community College has a good reputation,” he was telling people.

At the accounting booth one of the people talking about the accounting profession was faculty member Mary Longstaff.

Parenting is a career too, people were told at the popular childhood education booth. There, mothers could put on the benches and watch their children play, while they learned about the cooperative preschool connected with HCC.

Another popular exhibit was the Federal Way Art Theater. Members of the Ballet Theatre demonstrated classical ballet barre work and danced to “Oklahoma” and the recent pop hit “A Fifth of Beethoven.”

This year a number of women were visible in fields outside the traditional ones of nursing and teaching. Along with the women accountants, Jessie Drummond, the branch manager of John L. Scott’s Federal Way office represented realtors. Bell Telephone was also interested in talking to women.

The branches of the armed forces were well represented. John Varrow, who was the Air Force Reserve Representative from McCord, said that women were welcome to join the Air Force Reserve. A couple of hundred women are already with the 446th Military Airift Wing at McCord. A few women are now in flight programs.

“We’re doing very well,” was Don Dederick’s evaluation of this year’s Careers ‘77. He is with the Federal Way School District and one of the co-chairman of the fair. Dederick said that cooperation from the schools had been better than last year. He estimated over 5,000 high school students were at the fair this past morning.

HCC faculty and staff involved in Careers ‘77 included Deane Robert Bearleson, George Dorf, Bob Hoeter, Irene Lewasiy, Roger Powell, Ann Over, Virg Stagner and Mary Longstaff.

In addition to the college students were Sharon Pratt in fashion merchandising, Karen Sung in transportation, Sally Breit in early childhood education, Bob Mapleson in manufacturing, engineering and technology, Mike Armstrong on hotel and restaurants, Betty Colodur on women and employment, Margaret Powell on secretarial and office occupations, Henry Perry on legal assistants, Ken Mitchell on data processing, Ross King on service station management and Ray Stine on financial aid.

Wise move.

Pay yourself first.

It makes good sense to join the Payrol Savings Plan now, before bills pile up. medical emergencies occur, college tuition goes up or unexpected car repairs knock the family budget out of synch.

By joining now, you’ll have U.S. Savings Bonds to help pay these more financial crises. Let’s all face from time to time.

Join the 9½ million Payrol Savers who have stocked in America. That’s where the smart money is.

Page 12
**HCC women: they're almost unbeatable**

by Carole Calvin

The Highline College women's tennis team suffered its second loss of the season last weekend while boosting their season record to 5-2 in their non-league play. Both losses this season were at the hands of the Central Washington State Wildcats.

"We really played well against Central but just couldn't pick up that fifth point," said Coach Marge Andersson. "Highline has won six Northwest titles in the past seven years and hopes to continue the teams winning season through the league playoffs which will be held this Thursday, Friday, May 5 and 6. The team will compete on its home court Thursday provided Highline comes out on top yesterday when they hosted Centralia. Northern Area Tournament will be held at Highline May 13-14.

CWSC 9 HCC 4

Central scored its second win over Highline this season April 23, the title with only a one match lossery. Winners for HCC were Kathy Wales first singles and first doubles, Valerie Lim second singles and first double, and the doubles team of Julie James and Chris Nagatkin.

Wales, the "T-birds" top woman player scored a victory over CWSC's Mary Beth Androcchi for the second time this season. Linselle Stockmann had a tough match against CWSC and Coach Marge Command felt it was Stockmann's best match of the season even though she lost to the Central player.

**Columbia Basin**

Several Highline players also had individual matches last weekend against Columbia Basin College. Each "T-bird" won at least one set as only two sets were played in each match Wales proved her ability when she topped Judy Jackson 6-0, 7-6. Lim also accomplished a personal victory as she split sets with Jan Bowers, the defending number one singles champion. Stockmann and Donna Sailes also scored wins over CBC in singles competition.

**HCC 11 Mt.Bleed 9**

For their sixth shot-out of the season the "T-birds" nicknamed Mt. Hood College, the defending Northwest champion.

Each T-bird won in straight sets, with the closest match being in first singles where Wales turned back Mt. Hood's top player 6-3, 7-6. Chris Nagatkin scored a 64, 61 win over Mt. Hood's Diane Baker in sixth singles and Lynette Brown shot-out her opponent 6-0, 6-0 in seventh singles. The doubles team of Wales and Lim got back into winning form after losing their first match week last and defeated the top Mt. Hood doubles team 6-4, 6-1.

**HCC 8 UPS 2**

The strong Highline team scored their second victory over UPS 8-2 April 16. Five of the ten matches went three sets and the "T-birds" won four of these. Wales in first singles went three sets with Michelle Prince, winning the final set 7-4 in a tiebreaker. The sophomore admitted it was one of her toughest matches all season.

Stockmann also went three sets and won in the tiebreaker 7-6. This was avenged an earlier loss by Stockmann to UPS' Lynn Johnson.

The doubles team of Wales and Lim suffered their first loss this season to the UPS team of Prince and Zaleski 5-7, 6-4, 6-3.

**HCC 7 Port St. Lucie 2**

Playing without Kathy Wales and Valerie Lim, the "T-birds" number one and two singles players, Highline smashed PSCC 7-2 April 9. This win kept HCC with an undefeated league record after seven matches. With only three more league matches to go the team will enter league playoffs May 5 and 6.

Orphan honored at convention

Milt Orphan, HCC swim coach received three national honors within the last month. Orphan, who has been with the college for 10 years, was elected chairman-elect of the National Aquatics Council of the American Alliance for Health, Physical Education and Recreation (AAHPER). The organization held its national convention in Seattle recently.

The council is involved with the professional preparation of standards for certification of instruction in aquatics throughout the nation. Orphan was also one of the two recipients of the organization's annual Service Award. The Highline College instructor was also designated as a Master Coach at the 17th Annual Awards Banquet of the College Swimming Coaches Association of America, Inc. (CSCCA) held in Cleveland last month. Orphan was also one of the six recipients of the national designation this year.

The award is given to coaches who have been in the association for 10 years or more; whose teams have won 50 percent of their meets (HCC has won over 60 percent); make a contribution through organizing regional meets and serve on national committees; and have had All-American swimmers (Highline has had 16 during Orphan's tenure at the Midway institution).

Highline is one of a very limited number of two-year schools in the Pacific Northwest with a varsity swim team. The Thunderbirds have competed against Northwest four-year colleges since their inception and have done very well.

April 29, 1977
Thunder Word
HCC Tracksters outdistance opponents

by Barry Wolf

They buffeted and buffed and blew the Everett track meet down. Their's was a smashing Highline distance runners di. April 23, defeating Everett 79-66.

Everett swept all of the weight events, but Highline countered by sweeping the mile and three mile, and taking second and third in the 880.


Bruce Greene and Mark Anderson provided the best show of the day for the distance runners. Anderson, who has one of the best times in the country for a freshman at three miles, was barely outkicked by Greene, a sophomore for a freshman at Tyee.

Anderson, who showed a large improvement in his mile and three mile, and took second and third in the 880.

Spokane, was timed in 15:02.0 while Anderson was clocked in 14:33.4. Tracey Clarke finished third for the T-tbirds in 15:00.0.

Tournaments begin soon

by Eileen Goebel

Although they are not exact clones or household names, the Bricks, consisting of Bill Sjostrand, Tom Berube and Tom Schlosser, and the Winter Quarter Intramural three-on-three basketball team, swept most.

The Bricks defeated the Acies in the intramural championship final 25-22, and will each receive a championship trophy for their efforts.

The Northwest CC championship final 25-22, and will each receive a championship trophy for their efforts.

Single, double, and mixed doubles, are the matches scheduled for the intramural tournament earlier in May. Today, is the last day possible to sign up.

If you wanted to participate in the pickleball tournament, the last day to sign up was April 22, and so much mercy will be shown to those of you who didn't know.

GETTING LOOSED-Highline track star Mike Krause limbers up in practice. Next issue T-Word staffer H.N. Benner takes a look at the fastest man on campus in "Sports profile".

The Other

Yes, we have no bananas, ...

A good day to all you avid readers of the T-Ward.

Today, boys and girls, we will talk about the Highline sports program and what it can mean to you.

When I first set foot on this illustrious campus, I knew as much about the sports program as I know about climbing the Matterhorn: practically nil. Even though HCC had a baseball team, I knew now better. But did you know that, in the past school year, the teams that represent HCC in the field of athletic endeavor have, collectively, been the class of the Northwest?

When many bloated-eyed students came back last October, our country squad had already been hard at work for two months, busily preparing for this season.

Their efforts paid-off, as the barriers finished first in the Northwest CC championship meet, and were ranked third in the country.

Let's see a show of hands of those who know the women's volleyball team also were best in the state? Just as I thought. The spikers breezed through their finest season ever, topping third place in the Northwest tournament.

HCC athletes didn't stop there. Through the winter months, a drastic change was made in the basketball program. At the same time, the wrestling team upheld their winning tradition and the swimming squad was undefeated in cce meets, while holding their own in meets against four year schools.

The wrestling squad, one of the strongest in the league, finished fourth in the Northwest regionals. Save for a rash of injuries that hindered the depth-lacking team, a higher finish was probable.

Both men's and women's swimming squads were impressive throughout the season. Perhaps the most overlooked of all teams on campus, the Aquahawks added an overall four place finish at the Oregon Relays (mostly against four year institutions) to their roster.

Highline can now be proud of their basketball program. Following last years' disastrous 4-17 finish, Fred Harrison was hired as the new coach.

Entry: Highline looked like an entirely different team this year. Even though sporting the shortest roster in their league, the cagers mixed a tenacious defense with an unselfish offense to improve their record to 14-13.

Highline started fast holding a 5-1 record at one time. The league was the toughest it has been in years, as every team had a shot at reaching the playoffs. Highline had a golden opportunity, but were eliminated in the qualifying round, a double overtime thriller.

The women cagers scored many talented players in a drive for the future. Maybe next year, god.

Springtime seems to bring out the best in HCC athletes. Both tennis and track squads rouse in the gentle sunlight and quenching rain that set the weather for Northwest springs.

When the subject of cce cce women's tennis is brought up, Highline invariably is the center of attention. What would you expect of a team that has finished first in league play the last seven years. Last year was no exception, as they were undefeated in match play, en route to a third place mark at the state tournament.

The men's squad also has tradition to uphold. The past two seasons they have finished first in their division.

For so far this season, they hold an 18-2 record in league play, and are given better than a chance of winning the state title. Always bridle-mates, and now the bride, is the only problem. This fits the track squad to a "T." But finishing second is no humiliation.

The tracksters' nemesis is the Spokane CC, ranked, while Steve Johnson was clocked in 51.7 for the 440, good enough for third place in the state. 

Rainer freshmen, were both double winners for Highline. Krause swept the 100 and 220 yard dashes in 10.1 and 22.9. Buck high jumped (6'4") and triple jumped (46'9")

Bruce Greene and Scott Conley took one-two in the mile with times of 4:10.1 and 4:12.4.

Mark Anderson won the three-mile in 14:02.0, while Anderson was clocked in 14:33.4. Tracey Clarke finished third for the T-tbirds in 15:00.0.

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by Byron Bohnagel

The sports success of Highline Community College's teams will continue this spring when the Fighting Thunderbirds tug-a-war team will make a shambles of the SeaFair tug-a-war competition.

Training Begins

The Fighting Thunderbirds have gone into training under the watchful eye of coach Jerry Fitzmann. Daily the Nords do absolutely nothing except drink beer and chase various women to get in their road work.

"We are the greatest!"

Coach Fitzmann has said. "We have a tremendous group of all-stars and I don't see any reason why we can't beat every other team in the competition."

Besides their laborious training efforts the Nords are planning a complex strategy to outflank their opponents. First there is the Parrah Fawcett-Majors look alike contest that the Nords have sponsored. The winner, besides being kid-napped by the team for the Friday pop sessions will be the lead puller on the rope. With her short dress she should be a major distraction for the other team.

If you mentioned a radar detector to someone, more than likely they would think of the police-radar detectors are on the market. Other purpose than to avoid being caught for speeding. The leading selling radar detector is the Fuzzbuster.

about 80 percent of all of the detectors on the road are Fuzzbusters. They are priced from $90 to $130.

Music Lessons

call 839-3126
ask for Loren

The Thundernords start massive training program

set to be illegal?...Radar detectors such as this 'Super Snooper' are illegal in Virginia and Connecticut.

Another one of the leading detectors is the Snoopie family. Made by Autotronics, there is a Snoop, $90, and a Super Snoop, $150.

The detectors are small black boxes that can be mounted on your dash or your windshield. They can be plugged into your cigarette lighter, or hooked directly into the electrical system.

The Thundernords start massive training program

55 mph? What, me worry?

by Joel McNamara

Last year, with the 55 mile per hour speed limit, more than 7.7 million speeding tickets were given out by state law enforcement agencies. Yet out of those seven million people, about 500,000 with little black boxes in their cars, just smiled as they saw their fellow drivers "feeding the police." They are the true to some extent, but more think about this new little toy? Some distance away, typically, the radar is making new innovations in high speed detection. At the present time, they are working on a device that can pick up radar up to 12 times its distance, and club that will make the opposition sorry they beat the Nords.

Other members of the team include John "the Baptist" Luman, Jim Anderson, Mary "the fabulous" Banjar and not to forget the women Ellen Goebel and Mariann Kerkof.

The team has been organizing its cheerleaders and sponsors on the last few weeks, and it looks like the Nords have to be the early favorite for the competition.

As a matter of fact at the end of the season we are going to take the ten all-stars and I don't see any reason why we can't beat every other team in the competition," says Sell.

SOON TO BE ILLEGAL?...Radar detectors such as this 'Super Snooper' are illegal in Virginia and Connecticut.

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The Thundernords start massive training program

55 mph? What, me worry?
Treanor's guide leads students through higher education maze

As Mayor, Royer would use his political clout to help the "community" and "neighborhoods" as well as the "elephant in the room". His trips to the "community" and "neighborhoods" were often used as an opportunity to promote his "philanthropy" and "public service". He was known for his "public service" and "philanthropy" and was frequently seen in the "community" and "neighborhoods". His trips to the "community" and "neighborhoods" were often used as an opportunity to promote his "philanthropy" and "public service".

Royer attended public schools in Oregon, and graduated from the University of Oregon with a degree in Business Administration. After graduation, he worked for the "state government" and then moved to Washington, D.C., where he worked for "Prudential" and "Citizens Insurance". He then returned to Oregon and worked for "Foster & Barr" and "the Oregonian". He was known for his "public service" and "philanthropy" and was frequently seen in the "community" and "neighborhoods".

Strehlau represents Radio-TV Assn.

Face crisis with courage

The election set for May 4 through 6 is significant, as the candidates will be filling 24 seats for the "student government". The candidates will be running for "representative" and "vice-president" positions. The election is open to all "students" and "faculty".

Here is What's Happening

Day and Date Event - Time - Location
Today Blood Drive is happening at the student lounge from 9-3
May 3 Music Tour (Oregon College here at 1:00)
May 3 Women's Tennis here at 1:00
May 3 Women's Tennis at Lower Columbia here at 1:00
May 3 Business 132 (Advertising) here at 1:00
May 3 Business 220 (Public Relations) here at 1:00
May 3 Plants and Pottery sale from 10-3 in the Student Lounge
May 3 Women's Tennis League Playoffs at the school with the best league record
May 3 Blood Drive is happening at the student lounge from 9-3
May 4 Film Series at Lecture Hall 2:00
May 4 Joyous Celebration at 12 in the Lecture Hall
May 4 James Washington Scholarships at 12 in the Lecture Hall
May 4 Pat Ireland in the Lecture Hall
May 5 Janis Film Festival in the Lecture Hall with "Nofestra" 2:00
May 5 James Washington Scholarships at 12 in the Lecture Hall
May 5 Pat Ireland in the Lecture Hall
May 6 Film Series at Lecture Hall 2:00
May 6 Joyous Celebration at 12 in the Lecture Hall
May 6 James Washington Scholarships at 12 in the Lecture Hall
May 6 Pat Ireland in the Lecture Hall
May 7 Janis Film Festival in the Lecture Hall with "Nofestra" 2:00
May 7 James Washington Scholarships at 12 in the Lecture Hall
May 7 Pat Ireland in the Lecture Hall
May 8 Film Series at Lecture Hall 2:00
May 8 Joyous Celebration at 12 in the Lecture Hall
May 8 James Washington Scholarships at 12 in the Lecture Hall
May 8 Pat Ireland in the Lecture Hall
May 9 Janis Film Festival in the Lecture Hall with "Nofestra" 2:00
May 9 James Washington Scholarships at 12 in the Lecture Hall
May 9 Pat Ireland in the Lecture Hall
May 10 Film Series at Lecture Hall 2:00
May 10 Joyous Celebration at 12 in the Lecture Hall
May 10 James Washington Scholarships at 12 in the Lecture Hall
May 10 Pat Ireland in the Lecture Hall
May 11 Janis Film Festival in the Lecture Hall with "Nofestra" 2:00
May 11 James Washington Scholarships at 12 in the Lecture Hall
May 11 Pat Ireland in the Lecture Hall
May 12 Film Series at Lecture Hall 2:00
May 12 Joyous Celebration at 12 in the Lecture Hall
May 12 James Washington Scholarships at 12 in the Lecture Hall
May 12 Pat Ireland in the Lecture Hall
May 13 Janis Film Festival in the Lecture Hall with "Nofestra" 2:00
May 13 James Washington Scholarships at 12 in the Lecture Hall
May 13 Pat Ireland in the Lecture Hall
May 14 Film Series at Lecture Hall 2:00
May 14 Joyous Celebration at 12 in the Lecture Hall
May 14 James Washington Scholarships at 12 in the Lecture Hall
May 14 Pat Ireland in the Lecture Hall
May 15 Janis Film Festival in the Lecture Hall with "Nofestra" 2:00
May 15 James Washington Scholarships at 12 in the Lecture Hall
May 15 Pat Ireland in the Lecture Hall
May 16 Film Series at Lecture Hall 2:00
May 16 Joyous Celebration at 12 in the Lecture Hall
May 16 James Washington Scholarships at 12 in the Lecture Hall
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May 18 Joyous Celebration at 12 in the Lecture Hall
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May 20 Film Series at Lecture Hall 2:00
May 20 Joyous Celebration at 12 in the Lecture Hall
May 20 James Washington Scholarships at 12 in the Lecture Hall
May 20 Pat Ireland in the Lecture Hall
May 21 Janis Film Festival in the Lecture Hall with "Nofestra" 2:00
May 21 James Washington Scholarships at 12 in the Lecture Hall
May 21 Pat Ireland in the Lecture Hall
May 22 Film Series at Lecture Hall 2:00
May 22 Joyous Celebration at 12 in the Lecture Hall
May 22 James Washington Scholarships at 12 in the Lecture Hall
May 22 Pat Ireland in the Lecture Hall
May 23 Janis Film Festival in the Lecture Hall with "Nofestra" 2:00
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May 24 Film Series at Lecture Hall 2:00
May 24 Joyous Celebration at 12 in the Lecture Hall
May 24 James Washington Scholarships at 12 in the Lecture Hall
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