Highline College celebrates its 16th birthday this year as the fifteenth class of Highline graduates join the commencement procession Thursday night. The College grew fast. Before it was legal to have a two-year college in King County (before 1961) HCC was an extended high school program offering four college-level courses. The first faculty included a total of three instructors all holding doctoral degrees. Two of them will be in the procession Thursday: Dr. Shirley Gordon as Highline's new president and Dr. Mary Hamilton of the Behavioral Science Division.

The other four were almost pioneers: Dr. M.A. (Pat) Allan, appointed president in 1962 and a speaker at this 15th commencement; Caryl Utigard of the Behavioral Sciences Division; Jack Hubbard of the Physical Education and Health Division and Betty Strehlau of the Humanities and Business Division.

Originally the law said no junior college could be built in a county where an institution of higher learning was situated. Nine legislators and many citizens led the movement to get the law changed. The 1961 bill permitted creation of junior colleges in these areas and authorized them to be under school districts. Highline College opened September 18, 1961 in facilities of Glacier High School with seven portables and shared space in the high school. Charles Carpenter from the University of Colorado was named acting president. Dr. Gordon was named Director of Instruction. The doors opened to 385 day students and a faculty of fifteen.

The Highline School Board considered three sites as a permanent center, then made arrangements to acquire an 80-acre tract at Zenith under a 20-year renewable lease from the state. In July of 1962 Dr. Allan was appointed president. He had been Director of Admissions at Western Washington State College.

The first student body president was Robert Noble. He graduated in political science from the University of Washington and is doing governmental work in the midwest.

The first editor of the Thunder Word was Sherry LaCombe who graduated in Journalism and went into newspaper reporting. The T-Word received its name in a campus-wide contest in 1962. Pat Berude was editor of the first annual in 1963. She later married the first student body president, Noble.

Current Highline staff members who attended this college as undergraduates include Virgil Staiger, Public Information Officer, who was director of Grinnell College in Iowa; the Very Reverend John Leary, S.J., president of Gonzaga University. Others were Marvin Durning, attorney; Dr. Robert Canfield, then Director for the Washington State Board for Community Colleges; Dr. Eugene Wiegman, President of Pacific Lutheran University; Stanley M. Little, Jr. who was on the original Board of Trustees; Bob Renfro, state student government official; Bill Searing, retired mathematics teacher; and (last year) Senator Henry Jackson.

In 1961 Highline had seven portables and shared space in a high school; then it expanded classrooms, administration, bookstore, library, student center and faculty offices. In 1968 the campus was moved into Phase I building on the present 80-acre campus. In 1970 the new library and classrooms were completed. In 1974 the campus was expanded by the addition of four buildings. In 1976 the College had 38 buildings on the 80-acre campus with 15,000 students and a faculty of 450. The College also offers family and child care programs.

The College has grown from 385 students to over 8000 students (day and night) and the day faculty has grown from fifteen to 137 plus evening faculty and classified staff.

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Graduation brings pageantry and color to campus

by Carolyn Williamson

The fifteenth Commencement of HCC will be held on June 9, 1977 at 8:00 p.m. in the Pavilion. The guest speakers are Dr. M.A. (Pat) Allan, a former president of HCC and Dr. Shirley Cordon, current president.

Members of the faculty and student body will take part in the colorful ceremony. Dr. Allan will confer the degrees.

Dean Jesse Ashley and Dean Robert McFauld will read the names of the graduating students. Loran Pavilions, President of the Student Senate, will present the diplomas.

Mistress of Ceremonies will be Donna Kohcrts, HCC: The invocation will be given by Austin Shout and Marge Morton will give the benediction.

Student marshals are Jo Mannard and Gloria Vol man. Faculty marshals are Dean Robert Beardemphl and Dean George Donovan.

The Vocal Ensemble under the direction of Gordon Voiles will provide the music.

Graduating honor students will wear gold honor cords on their green robes.

The faculty will be dressed in the academic regalia that dates from the middle ages. The gowns and hoods they wear tell the type of degree held by the wearer. Traditionally the bachelor gown has long pointed sleeves. The master gown has closed sleeves with slits for the arms. The doctor’s gown has round open sleeves with three bars of velvet on each sleeve.

The academic caps were first the symbol of a master’s degree. They come in many sizes and shapes in European universities, but in American institutions they are the “mortar board” that comes from Oxford in England. The hoods add a great deal of color to the occasion and they also tell the academic the wearer was graduated from and the type of degree he holds.

The colors of hoods in the hood represent the school colors of the alma mater. The academic major is indicated by the color of the border on the hoods and cords.

The color for philosophy is blue, arts - white, education - light blue, science - gold, engineering - orange, fine arts - brown, music - pink, nursing - apricot, physical education - sage green, theology - scarlet and business administration -drab.

Now that the tunnels are in any new system that needs to run in a different building will be installed in the tunnels.

One new system already proposed is the control of heat in each build- ing from the boiler room. Future systems may include telephone computer connections, and underground electricity to the class rooms.

The cost of the tunnel system was 1.4 million dollars.

Six states are arrest-free.

Free Washington.

In Oregon, Alaska, Maine, Colorado, California, Ohio, South Dakota and Oregon marijuana smokers love to forget arrested.

But arrests continue in Washington. Get off your butt and do something about getting the use of marijana down taking off. You don’t have to smoke marijuana to be arrested.

TUNNEL VISION... The long view down one section of the newly constructed under ground tunnel system.

FINAL TOUCHES... Workers lay the grass squares that will cover the construction scars of the new tunnel project.

TUNNEL VISION... The long view down one section of the newly constructed under ground tunnel system.

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Buchan to study back east

Robin Buchan, chairman of the social sciences department and history teacher at HCC is packing his books to go back east. For the next academic year he will be on a leave of absence.

Buchan will spend this time at Illinois State University developing methods to improve the quality of classroom instruction. At the end of the second summer he will return to HCC.

"The Pacific Northwest is my area" and he finds it ironic that he will not develop his courses in a Pacific Northwest history. At the end of the year he will be on a leave of absence to teach at Illinois State.

Buchan is excited about the possibilities in this area. He would like to use taped tapes and even music in classroom presentations. He has observed classes where this type of presentation is made and was impressed by the student reaction. The students know they are going to do something that in going to happen. When they walk out of class they discover that they either remain silent or talk about the class material.

Tuition hikes: causes problems

Students all over the country will have to dig deeper into their pockets to pay next year's tuition. Tuition is not the only place where the powers that be have their hearts set on a tuition hike.

The average tuition hike around the country is about six per cent, but many schools have increased their tuition more than six per cent. Many reasons are cited for these actions, but the prevailing cause is the inability to control fuel costs and salaries for faculty and other employees who have skyrocketed, with university officials holding little hope for relief.

Contractual agreements at many schools, combined with an unwillingness at the state and federal level to lessen the cost of higher education, leaves administrators troubleshooting a familiar problem: trying to hold the purse strings while the funds are running low.

"It's going to be fun," he said describing how his family, which includes himself, his wife and six children, are going to put all their belongings in a U-Haul truck and drive eastward.

Grass roots politics focus of class

In Dixy Lee Lee what we want her help in teaching is one of the questions examined in the five credit State and Local Government class being offered Fall Quarter. Students enrolled in the course will also have a chance to participate in local elections, noted Dr. Henry Perry, HCC political science instructor who will teach State and Local Government.

"This subject is far more interesting and involving than most people realize," Perry said. "Although national politics get most of the headlines, decisions made at the state and local levels generally have far more impact on our lives."

"Furthermore," Perry added, "we as individuals can have surprisingly great influence on those decisions if we simply get involved and make our opinions clear to the official who is easy to contact, and if necessary, confront."

Students taking the class will take a field trip to Olympia to meet with state officials. Also, a tour of a county courthouse or city hall will be arranged, with parts of a court trial to be observed. Perry promises ample opportunity for involvement in politics at the grass roots level.

Students desiring to take the class should sign up for Political Science 150. The course is being offered at 9 a.m. and 11 a.m.

TEACHER BECOMES STUDENT...Robin Buchan is heading east to learn new methods of teaching history.

ATTENTION: NO CASH is needed. Please have your checks made out to Mr. Buchan.

In printed font:

Think twice before you throw your empty Ripple bottle away.

Some garbage is worth money. Everyday people put stuff in the trash that could be recycled for money. When the state Department of Ecology surveyed the recycling centers throughout Washington, they found that in 1976 the total weight of materials going through the centers who returned the questionnaires was 27,194 tons.

In energy saving terms all of the reusable beer bottles and cans is the Pacific Northwest. They are recycled at a rate of 27,194 tons.

For example, 6,620,248 bottles and 12,000 tons of container glass were turned in in 1976. The reusable beer bottles were refilled and the other glass was crushed to be used in the manufacture of insulation, tiles, containers and construction products.

There were 18,666 tons of newspaper and 12,522 tons of other paper in pass through paper is turned into insulation, packaging and a multitude of other uses. Aluminum cans accounted for 7,814 tons and there were 18,669 tons of ferrous metal and 3,763 tons of non-ferrous metal including 27 tons of car batteries. The tin steel cans provide tin, steel and sludges. Aluminum is melted and rolled into sheets which can be used in manufacture of cans and siding. Iron and steel are used in construction of buildings and furniture. The recycled non-ferrous metals extend the limited resources.

The lead that is in the old car batteries is reclaimed and used in the manufacture of new batteries.

The Department of Ecology survey revealed that recycling is increasing in this state. They have a toll free hotline: (206) 725-0700 that people can call for the latest recycling information. The office is open from 8:00 a.m. to 4:30 p.m. each week day.

Several of the recycling centers are located in King County. Northwest Reclamation Col is at 2516 Pacific Highway South. They take bottles and aluminum cans. Also, offering cash for recycled bottles and cans is the Renton Recycling at 922 Harrington N.E., Volney Recycling at 845 N. Central in Kent takes bottles and cans. Most of these places are open six days a week from about 10:00 a.m. to 5:00 p.m.

Recycling is one type of energy conservation that anybody can take part in. It also has the added benefit of conserving resources for the future and it can put money in the pockets now.
Is Dixy ducking to her political undoing?

Governor Dixy Lee Ray wants to be using a super tanker-shaped shovel to dig her own political grave. Already Ray has lost much of the support she shaped into a winning campaign last fall through her controversial and sometimes flippant defense of Cherry Point as the site for an oil super port.

That Ray supported Cherry Point was well known before the election, but the environmentalists did not have the money or muscle to defeat her.

Ray's handling of the matter is her lack of any apparent detailed, factual accounting of the hazards that would be faced by the residents of north Puget Sound should Cherry Point be adopted at the site. Dr. Dixy has gone out of her way to push on the potential damaging effects of a pipeline from a super port in Port Angeles.

Ray's handling of this issue hardly adds to her already tarnished luster. In claiming that tanker traffic poses an under–hazard, she points out that "every ship carries oil." This thin, cheap rhetoric will not cloud the issue of Washington's burgeoning tourism industry?

Are we going to be only seven or eight inches of rain. The land dried up and the farmers and the ranchers would be filled with disgust for the year. They would have to haul water in barrels to the homes and the farms that expected everyone else to have water in barrels to maintain their farms just for drinking. Some families would sell off for nearly nothing and move away.

And it is not failed that during the dry years the people forgot about the rich years and during the wet years they lost all memory of the dry years. It was always that way.

John Steinbeck in East of Eden

Case for conservatism

By Jerry Fittma

More than anything else, the rising youthful defense of conservatism is winning me. Those people whose impressive years were denied them in the heart of the world's greatest era of freedom.

Young conservatives care for individual freedom, but also "tranquil moral values," whatever that means. To me, it means a moral code, a concept we supposedly per- perfect for the future, held with gusto. Their morals were firm, and they expected everyone else to be just as rigid. The only wrong was when someone slipped into a bit of moral liberty, they were summarily burned as witches.

The young conservatives believe in the right of the individual to conduct his actions, except of course, those that infringe upon others. Those that infringe upon others were immediately burned as witches.

The young conservatives believe that anti-war demonstrators that would "mean" the ends are "freedom, western values, etc.

By conservation I mean a body of opinion whose adherents for the most part believe in 1. Individual freedom. 2. Limited government, which is a corollary of 3. Transcendent moral values and 4. The American economy was to give us the stability-wise that could be achieved in worldly terms. 3. Which was going to be made into a peaceable, right place, and infinite that the media has on her political undoing.

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Dee Pedersen- the Army

was a "strategic" move

Arcturus comes off press

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HAPPENINGS AROUND CAMPUS

In the planning stages by Gavin Wallis and the work study group is a different kind of softball team. It will be composed of 19 players; 12 are to hold the bat, nine to hold the glove for the nine fielders and one position referred to as roving. To lose my rule sheet but I think the important number is that the positions rotate so one person doesn't play permanent roving guard. Gavin Wallis has more details in the veterans affairs office. With the rush of the last week of school being three days long and all I can no longer focus on writing this, so see ya....
Swanberg elected leader

Philip Swanberg, HCC Director of Student Activities, is President-Elect of the Northwest Placement Association. Swanberg is in his third year as a member of the Board of Directors of the organization.

The NPA forms a communications link between business, industry, government, four-year and community colleges. It has representatives from Oregon, Idaho, Montana, Wyoming, Colorado and Washington.

Educators offered CWSC classes

Special courses for community college professionals and vocational-occupational educators are offered this summer by Central Washington State College.

The Washington State Board for Community College Education is cooperating in the project, which will consist of five classes this summer.

"Vocational Education Communications Skills" is a two-credit class concerning the course planning methodology and content for basic business letters and reports classes. Verbal and non-verbal communications will be incorporated into the workshop.

"Mid-Mangement Philosophy, Techniques and Strategies" is a graduate course in philosophy and practice of mid-management at the community college. Special emphasis in the three-credit class will be placed in reviewing the philosophical foundations of mid-management strategies and techniques.

"Methods in Problem Solving" is a three-credit course in which participants explore a variety of models dealing with problem solving. Teaching strategies to be used in the classroom will be identified.

The "Vocational Educators' Leadership Seminar" will feature the utilization of selected leadership techniques from business and industry. The three-credit seminar will offer a chance to interact with recognized leaders from the Pacific Northwest.

Seven attend PTK institute

Seven HCC members of Phi Theta Kappa, the national honor fraternity for two-year colleges, will attend the National Honors Institute in Nashville, Tennessee June 6-11.

Participating in the institute will be Pi Sigma chapter president Donna Smith, West-Northwest 1976-77 regional Vice-President Nancy Smith, National FTK President Terry M. Sell, Melanie Beug Дм, Gordon King, and Jack Thomas. Also accompanying the group will be chapter sponsor Dr. Joan Fedor.

The Honors Institute is the culmination of the year's activities in PTK.

In keeping with the 1976-77 honors theme of "Music: the Listener's Art," the Institute will be in the home of the Grand Ole Opry to focus on country-western music.

PUT YOUR CHECKING ACCOUNT ON ICE FOR THE SUMMER.

Leaving for the summer? Don't close your checking account. Put it on ice. Just give us the word. We'll keep it open all summer with no service charge (as long as it remains inactive). Of course, you could use your account anytime during the summer, and pay the normal service charge for that month only. Either way, when you come back to school in September, your account will be open and waiting for you. Now how's that for a cool idea.

RAINIER BANK
The Year in Retrograde

Well here we are at the end of the year. This will probably be the last Checkin' it out, for the column and its writer will return next season to another publication, the Phi Theta Kappa "Keenanett.

So as a sort of climax (that's climax, not organ) to this year, Checkin' it out will take a look at some of the year's more noteworthy events.

Earlier this quarter Phi Theta Kappa advisor Dr. Joan Fosler told me of a strange accusation made by another faculty member. It seems that Forrest Niccum saw a car illegally parked. He checked to see whose vehicle it was and found that it was registered to me. He said that the dash was covered with pink slits, apparently parking violation tickets.

Mr. Niccum said it was a pick-up truck, an object which I do not own. Nor have I been parked illegally all quarter. What gives?

I spent much time trying to contact my accuser, to find out what was going on. Having been unsuccessful in my attempts, this is my final plea.

Supposedly we have much to learn from those with experience, those who have finished college and are now working in the various professions. Let's make an effort to reach them.

Nancy Gould, a reporter for the Kent News-Journal did a recent story on men's hats, which included comments by T-Word arts and entertainment editor Al Latham and myself. Friend Latham and I are rarely without our hats.

Ms. Gould referred to me as Terry Sell of Kent. Kent is one place I have not ever lived. However, the interview took place in Kent so that may have seemed as convenient a place as any to have me live. I think I told her Aubur.

I proceeded to say: (in the article) "You get a lot of bizarre looks when you wear a guita (Arab turban) on a motorcycle, an astrakhan to church or a cotton swab hat to a restaurant. But when you put on a hat, you feel secure."

What is an astrakhan? I don't know, but I certainly never spoke of wearing one to church. The guita I have, and the cotton swab, though I never mentioned wearing it to a restaurant. To put on of these isn't bad I suppose.

And what did Ms. Gould have to say about these errors. First she said, "Where did you get misguided?" After I pointed it out she said, "Well, you'll have to forgive us for not checking the quote at the right spot."

Actually, she didn't say exactly that, but it's easier for all of us to understand it now. And besides, that's what I meant.

If Nancy Gould could read this (the rest of you can, too), I have but one thing to say in conclusion.

"I got you back!"

And here is the year's most obscure news flash:

A concert held in Moscow this past week resulted in the death of most of the orchestra when real cannons were used for special effects in the playing of Tchaikovsky's "The 1812." Unfortunately, the cannons were loaded and placed facing the orchestra. Following repeated insistent gestures by the conductor, the percussionist relented and fired them.

Spectators said that the effect was truly magnificent. Reports indicate that the trombone section was the hardest hit and that the violin section attempted to return fire by throwing their instruments.

Approximately 30 musicians of the orchestra survived, including the conductor and the percussionist.

"I got a fan letter this year, from a person who described herself as "one of the doddering little old ladies that run around campus with an awful lot of books.""

It was quite a nice letter and cheered me up quite a bit. Among other things, the letter said that I was weird and very talented.

Let's hope that at least one of those is true. I may never get any more fan letters but I'll always be able to point to the one. I never really got a chance to reply, so here goes:

God bless you, Antoille Sikimoto, wherever you are.

As an editor of the T-Word I have come to know some truly bizarre people. And I don't just mean Al Latham and Betty Othello.

Half of the staff seems to be into committing acts of bizarre violence against innomates. During my tenure as editor-chief my editorial director periodically threw chairs around the room as a method of emotional release. Several others developed a mania I will call the Penguin Paroxysm.

One day last fall certain staff members hung a group of penguins from the light fixture in the office. As if this was not enough, the penguins were mauled, bound and gagged, stabbed or clothed in typewriter dust covers. (Gay penguins in darkness, I think the sign underneath read.

I should have known better than to visit this paper when the copy editor made his entrance by leaping up on a dining table and shouting "Yes, it is, Sebastian, brandishing my whip and my torture items!"

It has been a long year. About nine months, which is pretty average for school years I realize, but some days it has seemed much longer.

Working on the T-Word has consumed most of my time during the past year, and if there is a year it has been a convenient excuse for not missing class.

Much of the challenge this year has been thinking of something humorous for Checkin' it out, and many have told me of my failure. Most notably this group includes former editor Greg Loback and my father.

But all good and many mediocre things must come to an end, and so it is with Checkin' it out. "Tis a joy to communicate in this fashion, frankly I love it, but this crazy writer feels it is time for some manner of change. You know there will be at least one opening on the T-Word next fall.

But then again, I could change my mind.

Have a good summer and take care. Happiness is here for those who find it. I have.

Counseling workshops set

The Counseling Center has released information on a variety of workshops to be conducted Fall Quarter.

Most workshops will be held in the afternoon and most will meet only once a week. Here is a brief outline of the 15 workshops that are being offered to the students of Highline.

The first is called "Reentry Workshop for new returning students." This workshop deals with your adjustment to Highline, meeting people and solving common problems. As "How to Talk to Strangers" gives you an opportunity to experience meaningful contact and building this is an active listening, giving and receiving workshop.

Getting to know yourself as your own best friend and keeping your own journal to find out your internal world is what will be discussed in "Personal Journal Workshop."

The men will discuss a variety of current problems in a "Men's Group. Relationship, career and confusion feelings in the like life or not changing mid-70's. Discipline: Self and Others is for people with unruly children, defiant teenagers, demanding bosses, nagging mates and your own self control. How to know how make decisions, look at alternatives when facing the final results is discussed in "Decision-Making."

This workshop will allow each person to explore his own system. Assertiveness is expressing oneself honestly and the work shop "Assertive Training for Men and Women" will help you express your points more openly.

"Let's Talk Transfer" is a discussion on the ins and outs of transferring from Highline to a four year university in Washington.

Life problems which produce stress and cause health problems, is the topic of the workshop "Stress Without Distress."

Women's Support Group: Coping with College deals with finding support for your changing self. If you alone come to this workshop to meet new friends.

"Celibacy: A Legitimate Option" is a discussion on the advantages and disadvantages of choosing the single life as a form of sexual self-expression. Adjusting to a single life in a second time, making new adjustments and finding new relationships will be the topics discussed in "Losing Single Again."

"Parenthood: His, Hers, and Ours" is a supportive sharing group to identify and discuss your problems and feelings about parenting with a new partner or your role as a second parent to your partner's children.

If you need instruction on taking essay types of examinations, "Test Wiseness" will prepare you in this skill.

"I Am Alive" is a group setting with the focus on ourselves as growing, alive people. A list of 12 people will only be allowed for this workshop.

For more information on these workshops you should contact the Counseling Center.

SUMMER WORK!

Students needed part or full-time. Earn up to $5.38 per hour. Must be 18 or older .... both men & women. Call necessary. Call 9AM to 5PM 226-4383 or 783-7638
Editor's note: Totem, as written in this story should instead read "totem pole." A totem is a symbol or clan mark and a totem pole tells a story using symbols.

The Totems of the Northwest Coast Indians have been totem poles for as long as the Indians have recorded history. The Totem was used as a visual history of events or legends, or as a coat of arms or sign of wealth or power. When the Totem was raised the people of the tribe would get together and feast on Salmon.

The Totem being raised on our campus does not tell a story but it does relate a legend. The figures used are figures that might be found on any totem pole carved by the Northwest Coast Indians. The figures used, from top to bottom are; a Closed Wing Hawk, a Killer Whale and a Beaver. What differentiates the Hawk from an Eagle is the carved feathers on the Hawk's breast and legs. It is decorated with the four traditional colors of the Totems: green, black, white and red. Paint is only put on the predominant features.

The Totem pictured here was carved for HCC by Robin Young, a part time instructor. Young, who has also carved a Totem for the West Seattle Chamber of Commerce was assisted a total of 75 hours by three work study students. This Totem stands 30 feet tall, and the Totem he carved for West Seattle is 18 feet tall. The one in West Seattle is located on the hill on 35th S.W., overlooking the city of Seattle.

The log used to carve the Totem was originally going to be one of the supports for the Indian Longhouse that has been in planning for about five years now. There was originally going to be two Longhouses to be used as cultural centers and museums. Until the time, if ever, the Longhouse is built, this Totem (along with the other half which has yet to be carved) will serve to remind us of the heritage of the people who lived in this beautiful area before any other adventurous explorer set eyes on its beauty.

- story and photos by John Luman

photo by Virgil Staiger
The Amazing Kreskin stuns audience

The Amazing Kreskin brought his skill of mentalism to the campus lecture hall last Wednesday.

Kreskin, the world renowned master of the mind, presented two shows, one at 12:00 and a longer show at 8:00. Both performances were filled up. The show opened with Kreskin relating several stories to the audience. Filled with clever one-liners, the tales Kreskin told warmed up the spectators completely.

He then proceeded to borrow three men's rings from people in the crowd. Placing all three rings on a pencil, within seconds, all the rings were linked together.

After having the owners examine their rings, he calmly unlinked them. The audience was stunned.

When everyone was beginning to get over the ring mystery, Kreskin pulled out a deck of cards and asked a man in the audience to place three cards on the deck. When he turned the back of the card, he had told the man to pick off 10 of the cards.

He did the same with his other assistant, and named all six cards she had chosen. Always an expert with the crowd, Kreskin acknowledged the applause.

Before his feat of ESP with the cards, Kreskin handed out slips of paper. He told the audience to write down anything that was on their minds. After that, he went through the crowd and literally three envelopes to the people.

By the time Kreskin finished his routine with the cards, all the paper had been secured in the envelope, with people holding them in the audience.

Kreskin asked everyone to visualize the thoughts on the paper, and concentrate on the thoughts.

He slowly began to reveal the names linked to people's brains. Initials, social security numbers, birthdays, these all fall victim to Kreskin's amazing skill.

While emphasizing he wasn't a psychic, Kreskin had people come down from the audience. He would be escorted from the room, and the 5 would hold his paycheck. If he couldn't find it, he wouldn't get his check. After Kreskin left, the committee finally decided to hide the check under a young boy's hat.

Kreskin entered, requested a handkerchief, had a girl from the committee hold it, and then began to move through the crowd.

Following the girl's mental instructions, Kreskin walked around trying to get a clear picture of where his hat was. After several false alarms, he finally asked the boy with the check to stand up. Kreskin looked at him and triumphantly pulled the check from his hand. This surprised Kreskin and the audience.

Kreskin's experimentation continued.

He had the owners empty the pockets of three rings on a pencil, two cards on a deck, three cards on a pencil, three envelopes to the people.

Waits, Raitt: Great!

The term "banquet in blues" could be aptly applied to the offerings at the Paramount Northwest when three Seattle crowd-pleasers made appearances here. Tom Waits, Bonnie Raitt, and Muddy Waters all played to sold-out houses and satisfied customers.

Tom Waits opened the festivities May 14 with his style of fast-paced urban blues. Waits abandoned the plush comforts of the Tropicana Hotel, the Ivar Theatre and other infamous points of interest along the Sunset Strip to play his first sold-out date in the area.

Seattle's big spenders showed up in full force to the tune of the $2.98 sum giveaway price for a ticket.

Waits has been primarily known as a songwriter. His song "Ol' Schnik" has been recorded by the Eagles with great success, as well as other prestigious artists who've had similar success with Waits material.

Waits, dressed like a refugee from the late fifteenth century, stood on stage and sprawled forth with his marijuana covered voice well laced with demon alcohol.

Waits and his group concentrated on material from either the "Small Change" or the "Nighthawks at the Diner" albums. He alternated from playing a mean piano to standing in front of the trio going through his recitations.

When seeing Waits perform on stage one thinks of seeing another dressed up figure: Leon Redbone. Although they both live in a time warp, Waits' material is original as compared to Redbone's archaic looking findings.

Bonnie Raitt played Friday, May 20 in the Paramount Northwest to a sold out audience that embraced her with loving arms. Being the last part of her current four month tour, Raitt couldn't keep the fact from the audience that she was burned out, but delivered the best show she's done in Seattle since three years ago in the Nub Ballroom at the U of W.

Raitt and band that included a new member Marty Greidts on piano and sax also had old standbys Wil McFarland on guitar, Dennis Whited on drums and the amazing Freebo on bass and tuba.

Bonnie Raitt is one of the few women who can play guitar with the best of them. Raitt and her band crashed through material by her musical peers like Jackson Browne, John Prine and John Hall.

During part of the set and the encore jammed with two members of Muddy Water's band, Jerry Portaouy on guitar and Bob Margolin on guitar on several hot numbers.

"The blues had a baby and named it rock n roll", was the theme of Muddy Water's set. Waters eased through such classics as "Pack of Fool", "Rain Dance" and "Can't We Be Friends". Muddy Waters got a hero's welcome and several standing ovations from the blues aficionados in the audience. Waters and band played their style of down-home Chicago blues that was received well.

Waters stated through such material as "Hoochie Koochie Man", "Baby Please Don't Go" and "Kansas City". He proved for being 63 that he could still come and out do the best, as he had always done.

Waters' band was perhaps the first class musicians that the Chicago blues scene has nurtured. They played a short set of their own music. They and Muddy showed that after all these years that they still have that mojo working.

LOOKING AHEAD: An abundance of good concerts are coming up this summer, among the major events June 27 Peter Frampton and Foghat will be at the Kingdome and July 17 Led Zeppelin will also be at the same venue. Let's hope the sound's a little better than last year's ear-shattering offerings. Let's give a big congratulations to all those good people at Beau Arts for getting Randy's music together on Arista Records. Hopefully now with them, and Heart now on Columbia Records Seattle will be recognized as a musical mecca.

AMAZING...Kreskin returns a ring that he miraculously linked together with several others. photo by Rory Thieman
Opera Studio gives classy performance

by Carolyn Williamson

The Opera Studio gave a combined performance of a mini-version of "Elixir of Love" and the first scene of "Tosca" in the Lecture Hall on May 27 and 28. They created opera with standard Lecture Hall stage dimensions, but they had voices from a professional operatic background. "It is a smile opera," said Edmund Hurshcll who is interested in opera, no matter how one dimensional he doesn't have to worry about time as he will live on forever.

"Elixir of Love" opened the program. "It is a mini-opera," said Edmund Hurshcll who is interested in opera, no matter how one dimensional he doesn't have to worry about time as he will live on forever.

The story is of a very shy country boy, Nemorino, sung by tenor Garry Flood, who is in love with a very strong-willed Adino, who is sung by soprano Linda Kappus. Young slender Adino, who is sung by soprano Linda Kappus, with large amounts of zeal while I keep looking at my Peter Frampton and Led Zeppelin tickets hoping that the days pass quickly so that I can slide on over and boogie the night away at the Dome. The days are passing slow.

The only time that I have noticed that time passed quickly is when you are having fun. I have had a deadline with an exam or a term paper. I am sure that when I get big for this summer the time will vanish like Star Trek did from our TV sets. I am sure that once I get into see Led Zeppelin the time will disappear in a flash. I am sure that when I return to Maine this summer to take part in the 7th Annual Saco River Whitewater Intertube Races the time will float away as rapidly as the an intertude would if left alone.

Time has a funny habit of taking forever to pass. Standing in line waiting to get Led Zeppelin tickets, took a vacation and decided that it didn't have to pass for at least three hours. I know that when we all are down at the Kingdome waiting to get in for the concert, time will be out for a coffee break and won't return for at least two days. I think that time has a union contract somewhere. It is allow to pass or not to pass however it pleases.

School years have a made a deal with the master of the clockworks. The keeper of time has told the school years that it can pass as quickly as they want as long as the clockworks are informed ahead of time.

Have you noticed that the year has disappeared on us. Exams have all but disappeared out of nowhere. Holidays that were not here on Tuesday are all of a sudden here on Wednesday. Did you notice that tomorrow's test turns out to be yesterday's. The exam that you had and are worried about passing because the time that you devoted for studying suddenly disappeared. Yes blame it on the clockworks.

This column is a victim of the clockworks. I decided to write my column about three weeks ago and actually started the process. Then with a bend in rings over the hill tops the time got robbed from me and went off to have a good time in a bar outside of Basking Ridge, New Jersey. I was robbed of the time.

The major problem that most student run into with the clockworks is that they are finding out they are robbed. Time to get a good night's sleep. We sit around and plan out the day, devoting certain amounts of time to school and other important projects like partying, and then we notice that we don't have anymore left to sleep. The clockworks have struck again.

The only person that I know who is not affected by the clockworks is the little guy at the end of this column. I will call him the OCQUEOK. That is the name that we gave him last night. Being a paper character and very one dimensional he doesn't have to worry about time as he will live on forever.

Meanwhile everyone has a nice summer and pray for sunshine and suntans.

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The story is of a very shy country boy, Nemorino, sung by tenor Garry Flood, who is in love with a very strong-willed Adino, who is sung by soprano Linda Kappus. Young slender Adino, who is sung by soprano Linda Kappus, does not look like an opera singer, but she certainly sings like one. Elixir of love, sung by baritone Garry Halsey creates the third part of this eternal triangle situation. Just in time to save the situation a fancy conman comes through the country selling a snake medicine called the "elixir of love" which promises to cure all health and love's problems. This medicine man, Dr. Dulcamard, is sung by Jon Solomon, a bass. Solomon gives him a twinkle in the eye making Dulcamard a delightful curly headed burly con artist.

Karen Tyree sings Giauetta. Karen Tyree sings Giauetta. Karen Tyree sings Giauetta. A chorus completes the cast. Like most operas this one verges on the ridiculous, but they have as much fun with it that the audience finds it easy to fall into the music of the theater and believe it really matters who gets to marry Adino. The second part of the program is a very short version of the first two acts of "Tosca." Franca Clark sings Tosca and Sergeant Belcore, sung by baritone Garry Halsey. Halsey did a splendid job as the Sergeant in "Elixir of Love," but he is even better as Scarpia. The death scene played by Clark and Halsey was the most moving scene of the evening. The Opera Studio gives a very professional performance. They have just completed a tour around south King County under the sponsorship of the King County Arts Commission. They have learned how to blend drama and music to make an evening to remember and their tour should create a number of friends for opera. The Opera Studio is an evening class taught at Highline by Edmund Hurshcll. It has continuous enrollment and any singer interested in opera, no matter what his or her degree of ability, is invited to become a part of the group.
PND students danced at high noon

I-PND students danced at high noon. June of a handful chosen to perform guest on Walt Disney Productions New Mickey Mouse Club syndicated TV series Friday company previewed performers. Shyamali was one search, the production comprised some numbers for piano. She has also composed some numbers for piano. She is a segment of the day program similar to the Lecture Roundup Day of the original Mickey Mouse Club. She was born in India and came with her parents to the state. She attends Seattle Day School for gifted children. Her dances tell stories as the used movements, hand gestures, eye movements and words to tell the story. She started learning the steps and movements at an early age and has practiced many years to perfect each one. Sequeio called the "American National Dance."
Lady netters tops in Northwest

The HCC Women's Tennis team captured the Northwest CC title May 19-20, amassing a score of 37-3 points to second place Columbia Basin's 41. In the process of winning the tourney, Highline took three first places and four seconds. Third place went to Bellevue with 25 points. Centralia, which finished second behind Highline in the Southern Division, was seventh in the Northwest tournament with six points.

Top winners for the T-birds were Chris Nagatkin, Donna Sallee and Julie James. Each placed first in their event: Nagatkin in sixth singles and third doubles, Sallee in third singles and James in third doubles. Sallee was the T-bird's only returning winner. She placed first in third singles last year and has recovered from hip surgery sufficiently to show winning form.

In the singles division, the ladybirds placed high in all but one event, namely division five. This took third place in first singles, after losing an early-round match to the eventual winner, Julie Frandsen from Yakima.

In second singles, Lisa Lim also had to meet Frandsen in the semi-finals after losing in the first round to her. Frandsen finished second in second singles. Lisa Lim then teamed up with Sallee for the tournament, and the duo finished in a remarkable second place. The T-birds' third doubles team of Lisa Lim and Kellie Katherer, third doubles; and Debbie Kamper, third singles.

The team was undefeated in one event this year, and swept the conference, Northern area and Northwest tourneys. Nagatkin was the tournament's only double winner. A freshman from Hazen High School, she teamed up with James to take the third doubles honors, and on her own, won sixth singles. Both Nagatkin and James will return next season to hopefully team up for more victories.

Second place finishers for Highline were: Lieselotte Stockmann, fourth singles; Pam Bethman, fifth singles and second doubles; Kathy Wales and Valerie Lim, first doubles; and Donna Sallee, second doubles.

B-ball camp for kids offered

The first annual T-bird summer basketball camp for boys and girls will be held in three sessions June 13-July 1 in the HCC pavilion. Each camp meets 2-5 p.m. each day for a week. Directing the camps will be HCC head basketball coach Fred Harrison. His staff includes Chuck Gearhardt, Thomas Jefferson High School head basketball coach, HCC assistant coaches Dale Friberg and Joel Albrecht and the members of the HCC varsity basketball team.

The camps are directed toward basketball fundamentals with a teaching-learning situation designed to allow the staff to work with all boys and girls. The camps are geared toward all levels of talent, ranging from those who have played in organized competition to those who aren't very familiar with the sport.

The schedule for the camps are: June 13-19, Junior boys; Ladybird girls (grades 7-12); and June 20-July 1, Senior boys (grades 8-10). The cost for each camp is $15. In addition to three days of instruction, each participant will receive a t-shirt indicating their attendance at the camp.

For more information, contact coach Harrison at 876-8710, ext. 316. Checks should be payable to HCC Community College and sent to Summer Basketball Camp, Office of Contracting Education, Mail stop 9-1, HCC Community College Midway WA 98031.
Steady improvement’ marks tennis season
Netters snap 2nd

by Terry Sell

"It's great that nice people can be winners," men's tennis coach Dave Johnson shared with a laugh, following his squad's second place finish at the Northwest Community College men's tennis championships.

Although ending the season as runner-up to the Spartans of Spokane Falls, it was still another successful year for the T-birds, marking a record of steady improvement in the process.

"I like that progression," Johnson continued. "It was a great tournament and we’re happy with second place.

"The men's tennis program has shown constant improvement over the years.

Three years ago when the physics professor took over the program, it was a different play-off format was in operation, and Coach Johnson could "even remember how we finished for the first time.

Two years ago, when the present tournament set-up was adopted, Highline managed a sixth place finish. Last year the T-birds landed in the third spot.

Coach Dave Johnson's netters did edge perennial rivals Green River and Bellevue to nab the second spot.

Green River and Spokane Falls each picked up a pair of first places to lag behind HCC in that department, but SFCC needed numerous seconds and thirds to wrap up the overall title.

T-birds taking first places included Bill Horse in both singles, Rock Durrand fourth singles, and Randy Goodwin and Kurt Bethman in second doubles.

Goodwin took fourth place at number one singles, despite having to contend with flu at the tournament. Goodwin took two tie-breakers from Bellevue’s Tim Coates on the second day.

Losing his first match of second singles in three sets.

Goodwin lost to the eventual titleist, GRCC’s Terry Wise, in his next match after collapsing at the end of his battle with Coates.

Fifth singles Mark Gauthier lost was eliminated at a simultaneous end-match point situation in the second round.

Bainbridge Island Mike Gan of Bellevue, last year’s champion at third singles, to take the title, 7-5, 6-2.

Durrand finished the season with a perfect undefeated record in taking the fourth singles spot.

Johnson said Durrand, "He played so well that he could have beaten almost anyone in the tournament, including the first singles players.

Nobody even came close to him. He could have placed second at number one singles.

Goodwin and Bethman, undefeated at second doubles at the CC level this season, marched through the competition with ease to take the title. The pair dropped only nine games in the entire tourney.

Continued success means on the line for Johnson's charges.

The Highline coach recently announced the signing of prep tennis star Alan Williams of Tyee, who placed third at last year’s AA high school tennis tourney.

Plus, Johnson added, "We've got some prospect of getting some pretty good guys to fill in at the bottom spots."

The T-bird tennis mentor said the situation should develop into one similar to this season's, with several players vying for the top spot. Johnson said the competition helps keep the team always working to improve.

"It was a good season," he concluded. "People improved not only in tennis but in character as well.

Final team scores were: Spokane Falls 132, Highline 106, Green River 99, Community Basin 69, Bellevue 53, Yakima 49, Everett 45, Skagit Valley 28, Spokane 19, St. Pius Louic 14, Mt. Hood 3, Tacoma 3, Centralia 1, Olympic 1, Clark 0, Lower Columbia 0.

A VALENT EFFORT...HCC’s top men’s tennis player Randy Goodwin took fourth in number one singles despite having to battle the flu as well as his opponents.

Wales, women, sweep foes in ’77

Talented women athletes grow up playing tennis courts each spring, and this year is no different. This year’s three major titles, first in conference, first in district, and first in the NWAC Region tournament, are the cream of the crop.

Swept by Terry Sell

Leader of the HCC women's tennis team is Kathy Wales, one of the top women athletes in the state. After transferring to Highline for her sophomore year from Pacific Lutheran University, she led two HCC varsity teams to league championships.

Versatility has been one of Kathy’s qualities, so in high school she competed in four varsity sports earning six letters. She was chosen women athlete of the year and also was the recipient of a scholarship for being Kent- Meridian’s scholar-athlete.

She enrolled at PLU for her freshman year; then came to HCC for the 1976-77 school year.

Kathy was a major part of the T-bird volleyball team last fall. Kathy helped the team to a berth in state ranking and earn a 11-1 league record. The team qualified for the Northwest tournament and came away with a third place finish.

Coach of the winning team was Eileen Broomell and when asked about Kathy’s talents Broomell explained, "When she was up—-which is most of the time the team was up—-she could encourage and sometimes shame them into trying harder.

The team wholeheartedly accepted Kathy as captain during the season and she was a constant threat to opposing players.

At K-M Kathy competed on the varsity volleyball team for two years. After not turning out for her sophomore year, Kathy was chosen outstanding junior player and captain in her first year.

As a senior she picked up a number of awards as her teammates chose her to be most inspirational, outstanding senior, most valuable player and captain. The team battled to earn a fifth in state standing.

Basketball was also part of Kathy's high school athletic career. She competed the only year it was offered and was voted most inspirational.

After playing at PLU last year Kathy considered turning out for the T-bird squad, but instead took the job as assistant coach of the K-M girls’ team. "I enjoyed coaching very much," commented the all-around athlete.

Superstar of the tennis court this year, Kathy competed in number one singles and doubles for Highline. She compiled a 20-1 singles record until the Northwest tourney where she placed third. Her only defeat during the tournament was to PLU’s Rhonda Richards, keeping her league record unblemished at 12-0.

Kathy joins Valorie Lim in first doubles and after 15 matches the team suffered only one defeat. They went to place second in the Northwest after winning top honors in conference and Northern Area.

In high school Kathy teamed up with fellow K-M Royals to earn the title of first in state as both a junior and as a senior in girls doubles. She was selected captain for two years and voted outstanding doubles player also. Another award given to this talented athlete was inspirational in her senior year.

Next year Kathy intends to return to PLU for the remainder of her college education and to further her athletic ability. The T-birds will miss this fine athlete but she has left behind her a feeling of winning, which should carry on through many more years of athletes here at HCC.

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FROM ONE CHAMP TO ANOTHER... HCC tennis coach Marge Command awards Kathy Wales her first place trophy for winning the Northern Area tournament.

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Thunder Word

June 3, 1977
Barb rides to victory at 'Acres

She's rated in the top ten jockeys at Longacres based on the current season...that's Barbara Thompson who attended Highline Fall quarter and who plans to return Fall quarter.

She's been scheduled almost every day since the Longacres season opened and has been in as many as five races in a single day.

Here are a couple of good days for Barbara. On May 27 she won a second and a first while racing four horses. Her first place was on Dame Dis astron and won in full stride.

Or look at May 27: two thirds, a second and a first on Diamond Twig—wrestled command nearing furlong marker and won in full stride.

She says: "In racing you can get the wins, if you can get the mounts. Once you're accepted, the other riders will help you. You've got to ride just as tough, but no differently. Generally, whoever starts off the season hot, usually stays that way, even though it was the opposite for me."

Barbara feels strength is an important factor in horse racing, but timing (judgment of pace) is far more important. She says that riders are the first when it comes to accepting girl jockeys.

Yes, she has been injured several times. "You know you're going to get hurt in this business; you can't worry about it. Everyone goes down or off once in a while, but most of the injuries are minor, if you're lucky."

"You must act and feel like the guys when you're racing, but as soon as you're through you have to be twice the lady. Everything you do really shines out because you're being compared to men."

Barbara's interest academically is Public Relations. She served as a reporter on the Thunder Word. The staff is looking forward to her return.

IN THE WINNERS CIRCLE...Barbara and King's Behalf join owner Douglas Graham trainer Leonard Roberts for congratulations last week.

He's the most recognized human being in the world today, will no doubt have the biggest grossing movie of the year and is still the heavyweight champion of the world.

Muhammad Ali is the greatest.

But when you ask yourself about what the greatest is greatest at there's only one answer. Ali is the greatest con artist of all time.

Who else could pull in $2.75 million for fighting a guy who is less known than the other guy without the bump. A lthough Alfredo Evangelista, Ali's opponent went the distance, there was never a doubt that Ali had won the fight.

"Rocky" deserved the title more than Evangelista, who will remain as anonymous as Ali's service record.

Ali stated after winning a unanimous decision, "Don't tell me he was a bum...he was good."

Alright Muhammad, you are a bum for fighting someone who was installed in the top ten, just as the fight could be sanctioned as a title bout.

It's for sure that Ali cannot continue his fighting career very much longer. He has lost many of his skills that were once unlimited and his pro-fight jargon is now old and tiresome.
“Shunsations” at brunch

“Shunsations” is the theme of the HCC Fashion Merchandising Program’s fashion show this year. The highlight of this year’s fashion show will be featured by the Trilogy (Burien) and Place Two (Sea-Tac Mall), and the music will be provided by Richardson’s (Tacoma Mall), Sports West (Federal Way). Hairstyles will be designed by Innervisions of Bellevue and the course related to the Environmental Studies.

Top students given awards

Over 100 Highline Community College students were honored last night in a special awards program in the lecture hall. Plaques and certificates were awarded to students who had excelled in their studies. Here are some of the winners:

- Nursing Program: Plaque to Karen Smith.
- Business Division: Plaque to Chris Cumming.
- Science Division: Plaque to Sherry Jones.
- Social Sciences: Plaque to Ralph Johnson.
- Engineering and Technology: Plaque to Chris C. Cumming.
- Office Occupations: Plaque to Chris C. Cumming.
- Marketing/Selling: Plaque to Chris C. Cumming.
- Performing Arts: Plaque to Chris C. Cumming.
- Journalism: Plaque to Chris C. Cumming.
- Psychology: Plaque to Chris C. Cumming.
- Humanities: Plaque to Chris C. Cumming.
- Fine Arts: Plaque to Chris C. Cumming.

The panelists will discuss research study, "the judging of other" and "the adoption of other." The questions, and more, will be answered at the symposium, which is open to the public.

Parenthood is subject of Seattle symposium

"Parenthood" is the subject of a special seminar on the topic of child rearing and family life. The event will be held Thursday, June 9 at 7:30 p.m. in the Lecture Hall. The symposium will be conducted by Dr. E. James Anthony, guest speaker at the symposium, and the audience will be asked to participate in discussions. The event is open to the public.

Scholarship and grants offered

A $1,200 scholarship will be awarded to an environmental studies student. The scholarship is for a full-time student who has completed at least one year of study at Highline Community College. The recipient will be selected based on academic achievement and financial need. The scholarship is available to both current and former students.

NOTICE

Deadline for term papers, outlines, and resumes. All term papers, outlines, and resumes must be received by the Thunder Word Classifieds office no later than 12 p.m. on Wednesday, June 8. The Thunder Word Classifieds office is located at 1412 South 15th Street, Suite 200, Seattle, WA 98144. For more information, call 206-654-9010.