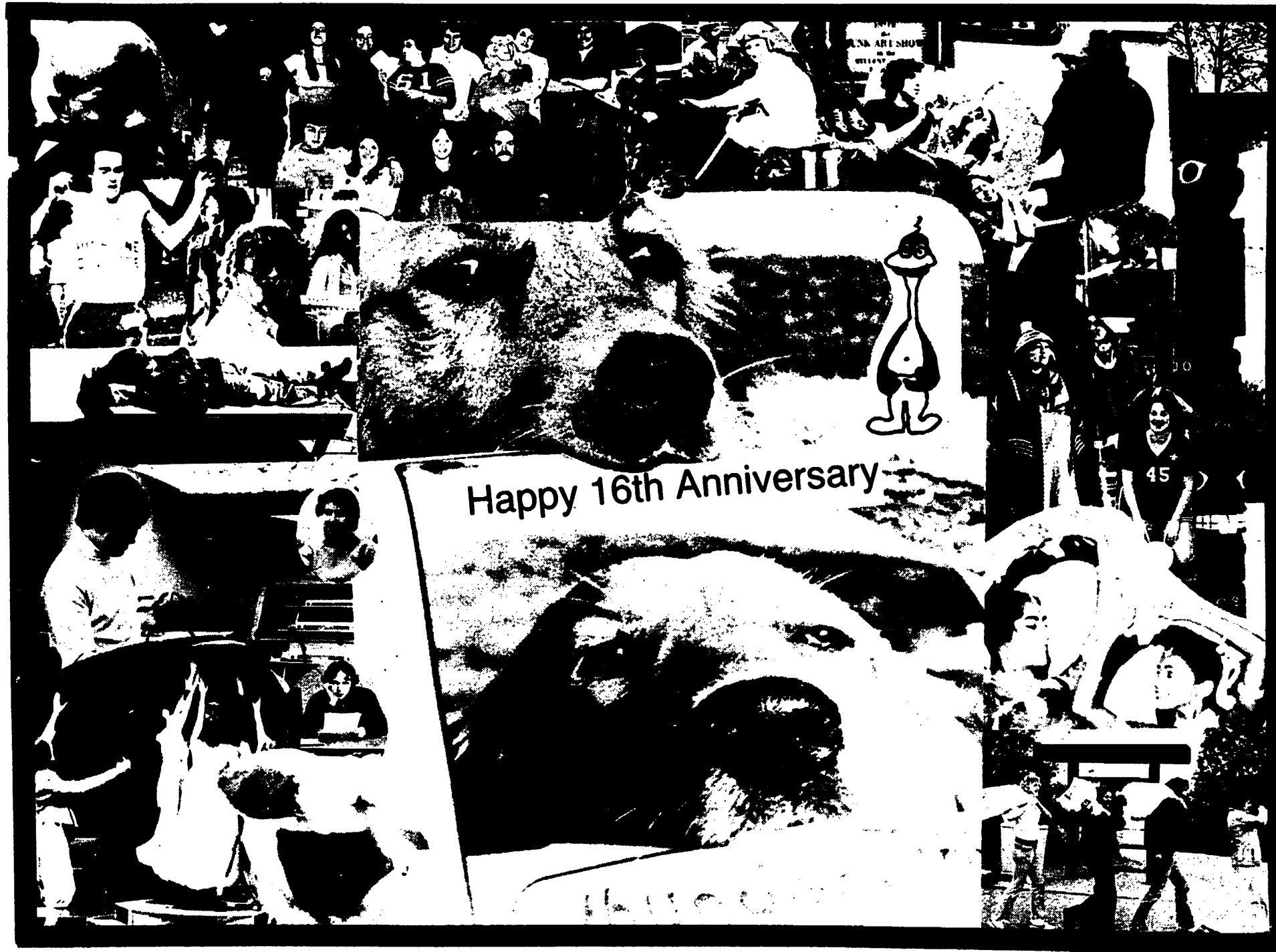


The Thunder Word

Volume 16, Number 15

Highline Community College, Midway, Washington

June 3, 1977



Highline: Yesterday and today

Highline College celebrates its 16th birthday this year as the fifteenth class of Highline graduates join the commencement procession Thursday night. Six faculty members who joined the staff in 1962 will be a part of the academic procession.

Highline grew fast. Before it was legal to have a two year college in King County (before 1961) HCC was an extended high school program offering four college level courses. The first faculty included a total of three instructors all holding doctoral degrees. Two of them will be in the procession Thursday: Dr. Shirley Gordon as Highline's new president and Dr. Mary Hamilton now of the Behavioral Science Division.

The other four were almost pioneers: Dr. M.A. (Pat) Allan, appointed president in 1962 and a speaker at this 15th commencement. Caryl Utigard now of the Behavioral Sciences Division; Jack Hubbard now chairman of the Physical Education and Health Division and Betty Strehlau who is with the Humanities and Business Divisions.

Originally the law said no junior college could be built in a county where an institution of higher learning was situated. Nine legislators and many citizens lead the movement to get the law changed. The 1961 bill permitted creation of junior colleges in these areas and authorized them to be under school districts. Highline College opened September 18, 1961 in facilities of Glacier High School with seven portables and shared space in the high school.

Charles Carpenter from the University of Colorado was named acting president. Dr. Gordon was named Director of Instruction. The doors opened to 385 day students and a faculty of fifteen.

The Highline School Board considered three sites as a permanent center, then made arrangements to acquire an 80-acre tract at Zenith under a 20-year renewable lease from the state. In July of 1962 Dr. Allan was appointed president. He had been Director of Admissions at Western Washington State College.

The first student body president was Robert Noble. He

graduated in political science from the University of Washington and is doing governmental work in the midwest.

The first editor of the Thunder Word was Sherry LaCombe who graduated in Journalism and went into newspaper reporting. The T-Word received its name in a campus-wide contest in 1962.

Pat Berude was editor of the first annual in 1963. She later married the first student body president, Noble.

Current Highline staff members who attended this college as undergraduates include Virgil Staiger, Public Information Officer, who was student body president 1965-66; Dr. Joan Fedor, an honor graduate at Highline; Douglas Whipple, offset printing staff; Lance Gibson, counseling.

Past speakers for Highline's commencements have included: Louis Bruno, state superintendent of public instruction; former Senator Andy Hess who worked for the passage of the Junior College bill; Dr. Glenn Leggett, then provost of the University of Washington and now presi-

dent of Grinnell College in Iowa; the Very Reverend John Leary, S.J., president of Gonzaga University.

Others were Marvin Durning, attorney; Dr. Robert Canfield, then Director for the Washington State Board for Community Colleges; Dr. Eugene Wiegman President of Pacific Lutheran University; Stanley M. Little, Jr. who was on the original Board of Trustees; Bob Renfro, state student government official; Bill Searing, retired mathematics teacher; and (last year) Senator Henry Jackson.

In 1961 Highline had seven portables and shared space in a high school; then it expanded to sixteen portables housing

classrooms, administration, bookstore, library, student center and faculty offices.

In 1964 the campus was moved into Phase I building on the present campus. It grew from 16 buildings, to 29 and now, with completion of the new six story library, it will be 30 buildings on the 80 acre campus.

The student body has grown from 385 to over 8000 (day and night); the day faculty has grown from fifteen to 137 day plus evening faculty and classified staff.

Appropriately, the Drs. Gordon and Allan will speak at Commencement. They are in themselves significant chapters in Highline's history.

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Graduation brings pageantry and color to campus

by Carolyn Williamson

The fifteenth Commencement of HCC will be held on June 9, 1977 at 8:00 p.m. in the Pavilion. The guest speakers are Dr. M.A. (Pat) Allan, a former president of HCC and Dr. Shirley Gordon, current president.

Members of the faculty and student body will take part in the colorful ceremony. Dr. Gordon will confer the degrees.

Dean Jesse Caskey and Dean Robert McFarland will read the names of the graduating students. Lorain Stowe and Barbara Berk, representing the Faculty Senate, will present the diplomas.

Mistress of Ceremonies will be Donna Roberts, HCCSU President. The invocation will be given by Anita Stone and Marge Morton will give the benediction.

Student marshalls are Jo Matsumoto and Gloria Voland. Faculty marshalls are Dean Robert Beardemphl and Dean George Donovan.

The Vocal Ensemble under the direction of Gordon Voiles will provide the music.

Graduating honor students will wear gold honor cords on their green robes.

The faculty will be dressed in the academic regalia that dates from the middle ages. The gowns and hoods they wear tell the type of degree held by the wearer.

Traditionally the bachelor gown has long pointed sleeves. The master gown has closed sleeves with slits for the arms. The doctor's gown has round open sleeves with three bars of velvet on each sleeve.

The academic caps were first the symbol of a master's degree. They come in many sizes and shapes in European universities, but in America the one usually worn is the "mortar board" that comes from Oxford in England.

The hoods add a great deal of color to the occasion and they also tell the school the wearer was graduated from and the type of degree he holds.

The colors of satin in the hood represent the school colors of the alma mater. The academic major is indicated by the color of the border on the hoods and cowls.

The color for philosophy is blue, arts - white, education - light blue, science - gold, engineering - orange, fine arts - brown, music - pink, nursing -



THEY MADE HISTORY . . . Dr. M.A. (Pat) Allan, former HCC president (center) is shown in full academic regalia at the third commencement of HCC. Left, Carl Jensen, then Superintendent of Highline School District. Right, Dr. Glenn Leggett, speaker at that commencement. He was provost of University of Washington; now president of Grinnell College in Iowa. History of academic regalia in adjoining story.

apricot, physical education - sage green, theology - scarlet and business administration - drab.

Academic regalia dates from 1321 at the University of Coimbra in Italy. It spread to England in the second half of the 14th century.

In medieval Europe, all the townsmen and women wore long flowing robes or gowns. The distinctive gowns identified the members of the various professions and trade guilds. Today this type of gown survives in the dress of those in religious orders, the judiciary and the academic world.

The hood is derived from the cloak which in medieval times was worn over the gown much as an overcoat. Attached to the cloak was a kind of cowl or hood which hung down or could be pulled over the head for warmth. After a time the cowl or hood fell out of favor because a separate article worn over the head.

Following the Commencement a reception will be held in the cafeteria and lounge of the Student Center. Music will be provided by guitarist Tom Creason.

Tunnels near completion

story and photos by Mark Mannard

This week marks the end of the months of dug up landscape on campus due to the construction of the new service tunnels.

Construction of these tunnels, which supply water for heating classrooms and hot water for domestic use, was started in the spring of 1976. After 12 weeks of a plumbers strike, which delayed the progression, the tunnels are now almost covered. The replanting of grass and shrubbery is near completion.

The tunnel system, which is over one mile long, is broken into three basic sections. The old tunnel, which supplies the lower area of the campus (locker rooms, bldg. 23, 25, 22,

21 and pool); The north tunnel, which supplies rooms in the north area, including Buildings 19, 12, 16, 17 and chem labs; The south tunnel, which takes care of everything south of the old library and cafeteria. All of the tunnels start at the boiler room (Bldg. 24) and extend out to cover their respective areas.

H.C.C. maintenance crews enter the tunnels, which are lighted by a standard lighting system, a minimum of once a month to inspect for any minor water leaks or anything else that might be out of place. The tunnels were designed so that a major section of the roof may be removed if needed to facilitate the working of a major repair.

Now that the tunnels are in any new system that needs to run to a different building will be installed in the tunnels.

One new system already proposed will allow for the control of heat in each building from the boiler room. Future systems may include telephone computer connections, and underground electricity to the class rooms.

The cost of the tunnel system was 1.4 million dollars. Now that the tunnels are in their will save many thousands of dollars on future programs that will utilize their capabilities to go between buildings without digging and the longer life expectancies of materials (i.e. no rusting pipes).



TUNNEL VISION . . . The long view down one section of the newly constructed under ground tunnel system.



FINAL TOUCHES . . . Workers lay the grass squares that will cover the construction scars of the new tunnel project.

8 states are arrest-free. Free Washington.

In Oregon, Alaska, Maine, Colorado, California, Ohio, South Dakota and Minnesota, marijuana smokers are no longer arrested.

But arrests continue in Washington. Get off your butt and do something about getting the use of marijuana decriminalized. Let your representative in Olympia know how you feel about the issue. You don't have to smoke marijuana to know it's today's marijuana laws that are criminal. Call the Legislative Hotline and leave a message for your representative. The number is 1-800-562-8956 (toll free)



Buchan to study back east

Robin Buchan, chairman of the social sciences division and history teacher at HCC is packing his books to go back east. For the next academic year he will be on a leave of absence.

Buchan will spend this time at Illinois State University developing methods to improve the quality of classroom instruction. At the end of the second summer he will return to HCC.

"The Pacific Northwest is my area" said Buchan. He finds it ironic that to further develop his courses on Pacific Northwest history he will have to retrace the Oregon Trail.

"It's going to be fun," he said describing how his family, which includes himself, his wife and six children, are going to put all their belongings in a U-Haul truck and drive eastward.

Buchan records all of his lectures and has them available in the library for student use. He has put on tape "The Story of Marcus Whitman" and he has also made a short about the mountain men.

This coming year he will be experimenting with television in the classroom. Part of the program at Illinois State will involve producing television shows for classroom use. Buchan is excited about the possibilities in this area.

He would like to use tapes, slides and even music in classroom presentations. He has observed classes where this type of presentation is made and was impressed by the student reaction. The students know that something is going to happen. When they walk out after class he discovered that they either remain silent or talk about the class material,

but they are not busy discussing what happened last weekend.

"The learning process comes because you are ready to learn at that time," said Buchan. One reason that he enjoys teaching at a community college is that it makes college available to people who are already working for a living.

Buchan sees the purpose of the history program at a community college as an invitation to learn about the discipline of history. The purpose is not to turn out finished historians.

History is a lot more than just dates to Buchan. His enthusiasm for the Pacific Northwest and his interest in the heritage of this area are highly contagious.

"Try our stand," he said. "We have something exciting happening. Our heritage is really exciting."



TEACHER BECOMES STUDENT...Robin Buchan is heading east to learn new methods of teaching history.

photo by Nora Rigsby

Tuition hikes cause problems

Students all over the country will have to dig deeper into their pockets to pay next year's tuition. Washington is not the only state where the powers that be have their hearts set on a tuition hike.

The average tuition hike around the country is between six and 20 per cent. Many reasons are cited for these actions, but the prevailing cause is that maintenance, fuel costs and salaries for faculty and other employees have skyrocketed, with university officials holding little hope for relief.

Contractual agreements at many schools, combined with an unwillingness at the state and federal level to loosen the cash flow to higher education leaves administrators trudging a familiar road looking for funds.

Put quite simply, the cost

increases are being passed on to the students.

Stanford University in California will increase tuition to \$4,695 with basic room and board charges upped to \$1,970. This represents an overall increase of nearly 10 per cent. The University of Chicago, an eight per cent increase has been recommended, even while faculty at the school is being reduced.

State higher education officials in Pennsylvania fear that with a combination of higher tuition, and less educational assistance money, enrollment will drop, compounding the problem.

In at least one area, students are gearing up to fight back at attempts to hike tuition. In Oregon, the Oregon Student Lobby (OSL) is vying for a six per cent decrease, while the state's Educational Coordinat-

ing Board is calling for a six per cent increase. The OSL says the decrease is necessary to bring Oregon's tuition levels in line with the national average.

Grass roots politics focus of class

Is Dixy Lee what we want her to be will be one of the questions examined in the five credit State and Local Government class being offered Fall Quarter. Students enrolled in the course will also have a chance to participate in local elections, noted Dr. Henry Perry, HCC political science instructor who will teach State and Local Government.

"This subject is far more important and interesting than most people realize,"

Perry said. "Although national politics get most of the headlines, decisions made at the state and local levels generally have far more impact on our lives."

"Furthermore," Perry adds, "we as individuals can have surprisingly great influence on those decisions if we simply bird-dog the gut issues and make our positions clear to officials who are easy to contact, and if necessary, confront."

Students taking the class will take a field trip to Olympia to meet with state officials. Also, a tour of a county courthouse or city hall can be arranged, with parts of a court trial to be observed. Perry promises ample opportunity for involvement in politics at the grass roots level.

Students desiring to take the class should sign up for Political Science 150. The course is being offered at 9 a.m. and 11 a.m.

trashing around

Think twice before you throw your empty Ripple bottle away

Some garbage is worth money. Everyday people put stuff in the trash can that could be recycled for money.

When the state Department of Ecology surveyed the recycling centers throughout Washington, they found that in 1976 the total weight of materials going through the centers who returned the questionnaire was 121,194 tons. This junk had a dollar value of \$7,757,074.

In energy saving terms all of this junk comes to a saving of 70,000,000 kilowatt hours. This figure represents the difference between manufacturing items from virgin materials as opposed to recycled materials.

Using the figures of Puget Sound Power and Light, who estimate that the average home uses 15,000 kilowatt hours per year, the energy saved could satisfy the electrical energy requirements of 46,700 homes for one year.

All kinds of stuff is recycled. For example, 6,620,248

cases of refillable beer bottles and 12,000 tons of container glass were turned in in 1976. The reusable beer bottles were refilled and the other glass was crushed to be used in the manufacture of insulation, tiles, containers and construction products.

There were 18,086 tons of newsprint and 12,521 tons of other paper to pass through the centers. Paper is turned into insulation, packaging and a multitude of other uses.

Aluminum cans accounted for 7,814 tons and there were 18,669 tons of ferrous metal and 3,762 tons of non-ferrous metal including 27 tons of car batteries. The tin steel cans provide tin, steel and sludges. Aluminum is remelted and rolled into sheets which can be used in making cans, trays and foil. Iron and steel are used in reinforcement bar and sheet steel. The recycled non-ferrous metals extend the limited resources.


The lead in the old car batteries is reclaimed and

used in the manufacture of new batteries.

The Department of Ecology survey revealed that recycling is increasing in this state. They have a toll free hotline 1-800-RECYCLE that people can call for the latest recycling information. The office is open from 8:00 a.m. to 4:30 p.m. each week day.

Several of the recycling centers are located in south King County. Northwest Reclamation Co is at 22616 Pacific Highway South. They take bottles and aluminum cans. Also offering cash for recycled bottles and cans is the Renton Recycling at 922 Harrington N.E. Valley Recycling at 845 N. Central in Kent takes bottles and cans. Most of these places are open six days a week from about 10:00 a.m. to 5:00 p.m.

Recycling is one type of energy conservation that anyone can take part in. It also has the added benefit of conserving energy resources for the future and it can put money in the pockets now.

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thunder words

Is Dixy ducking to her political undoing?

Governor Dixy Lee Ray seems to be using a supertanker-shaped shovel to dig her own political grave. Already Ray has lost much of the support she shaped into a winning campaign last fall through her controversial and sometimes flippant defense of Cherry Point as the site for an oil superport.

That Ray supported Cherry Point was well known before the election, but the environmentalists did not have the money or muscle to defeat her.

The main complaint over Ray's handling of the matter is her lack of any apparent detailed, factual accounting of the hazards that would be faced by the residents of north Puget Sound should Cherry Point be adopted as the site. Dr. Dixy has gone out of her way to point out the potential damaging effects of a pipeline from a superport in Port Angeles.

Ray's glib handling of this controversial issue hardly adds to her already tarnished luster. In claiming that tanker traffic poses an undue hazard, she points out that "every ship carries oil." This thin, cheap rhetoric will not cloud the issue further (as it was undoubtedly intended to), but will only alienate more of her heretofore supporters.

Disenchanted with the value of the media, Ray has taken it upon herself to "enlighten" the public. Unfortunately, the governor's unwillingness to release all the information that she presumably has, forces the citizen to search out the facts on his or her own.

The public has not been given data crucial to the issue. Which supertanker port (Port Angeles or Cherry Point) has the greatest risk of a spill?

Which site contains greater numbers of fisheries resources?

Which site would have the most damaging affect on Washington's burgeoning tourism industry?

Which site has a greater impact on our major river resources and watersheds of our state?

Political expedience is an accepted fact in today's world. Every politician practices it and many are castigated for it. But to a supposed idealist and non-politician like Ray, half-truths could transform into a hard time at the polls in 1980.

An old, old story

"And the dry years would come and sometimes there would be only seven or eight inches of rain. The land dried up and the grasses headed out miserably a few inches high and great bare scabby places appeared in the valley. The live oaks got a crusty look and the cattle listlessly nibbled dry twigs. Then the farmers and the ranchers would be filled with disgust for the Salinas Valley. The cows would grow thin and sometimes starve to death. People would have to haul water in barrels to their farms just for drinking. Some families would sell out a for nearly nothing and move away.

"And it never failed that during the dry years the people forgot about the rich years, and during the wet years they lost all memory of the dry years. It was always that way.

John Steinbeck in East of Eden

thunder word

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The Thunder Word office is located in building 19, room 107. We welcome news tips, letters and criticism from the campus population.

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COMMENTARY

Case for conservatism

by Bill Hartvig

Though liberalism prevails today in public policy and academia, it is to be noted that conservatives are severely contending with that doctrine for prominence. In the last decade, we have seen formerly sacred liberal policies being questioned, and in some cases, repudiated by the self-same architects of those policies.

Conservatism has undoubtedly benefited from the liberal failure to deliver the promised land. Hark back a decade ago: 1. The Great Society programs were to deliver us from poverty. 2. The fine-tuning of the economy was to give us the nearest thing to utopia (stability-wise) that could be achieved in worldly economics. 3. The world was going to be made into a peaceful place, ad infinitum.

Let me define my terms: By liberalism I mean a body of opinion whose adherents-for the most part-believe in: 1. The perfectibility of man by the molding of his nature which 2. They believe can be done through coercive action by the state. 3. The essential goodness of man. 4. The preference, to a large extent, of style over substance, 5. Which leads to, or is resultant from, their tortuous concern for means, i.e., democracy, egalitarianism, etc., rather than ends- i.e., freedom, western values, etc.

By conservatism I mean a body of opinion whose adherents-for the most part-believe in: 1. Individual freedom. 2. Limited government, which is a corollary of 3. transcendent moral values and the essential weakness of man. 4. Substance over style, and 5. keeping a gimlet eye on totalitarian states, especially those that possess MIRVed ICBMs.

As a firm believer in conservatism, I am in complete agreement with the philosophic and pragmatic goals of the Young Americans for Freedom (YAF). This group was formed in 1960 by young conservatives, and has over 60,000 members today.

YAF believes in limited government, right of the individual to conduct his actions (with the exception of those those who infringe on the rights of others) outside of the purview of coercive statism. They believe that the free market is "the most productive supplier of human needs." They believe "that the purposes of government are to protect these freedoms through the preservation of internal order, the provision of national defense and the administration of justice." They believe that communism is the the greatest threat to the United States at present.

So in our 201st year of independence, the majority of individuals look upon conser-

vatism as some radical right-wing organization yielding to the special interests of businessmen, where in actuality it is to the declaration of independence and the constitution that we should owe our true alliance. The alliance with the ideals of Thomas Jefferson and the founding fathers.

But woe unto this, liberals shout that times have changed, those ideals are no longer applicable in this jet paced mechanized 20th century. Thus the decision is yours, keeping in mind that "If you're not part of the solution, you're part of the problem."

In conclusion, YAF is for widening the sphere of individual activity, for a libertarian conservatism where there is respect for the wisdom of the ages, but also respect the right of each individual to decide for himself whether he will heed that wisdom, and a healthy concern about those forms of government that attempt to silence all dissent and that threaten our destruction.

This is a noble program, one compatible with man's free will and opposed to the programs of the liberal elite which would have us do what they think they know is best for us, thus reducing our autonomy.

Bill Hartvig is a member of the HCSU Council of Representatives.

The case for common sense

by Jerry Fritzmann

More than anything else, the rising youthful defense of conservatism frightens me. That people whose impressionable years were deep in the heart of the biggest conservative fiasco in this century: the Vietnam war.

Young conservatives call for individual freedom, but also "transcendent moral values," whatever that means. To me it means a moral code, a concept our supposedly perfect forefathers held with gusto. Their morals were firm, and they expected everyone elses to be just as rigid. The only problem was when someone slipped into a bit of moral turpitude, they were summarily burned as witches.

The young conservatives believe in the right of the individual to conduct his actions, except of course, "those who infringe upon the rights of others."

Did Richard Nixon believe that anti-war demonstrators were indeed "infringing on the rights of others" when he had the National Guard out clubbing them into submission?

Perhaps not. Maybe he was just trying to follow the purposes of government, as outlined by the conservative

dogma. They call for the government to protect the called-for freedoms through, for one, "the preservation of internal order."

Liberal values such as democracy and egalitarianism are considered by the young conservatives to be mean "means" rather than "ends." To the conservatives, the "ends" are "freedom, western values, etc."

The communist ethic says that "the means justify the ends." In our society, the means and the end must be one and the same. That is, democracy must lead to more democracy.

America will not condone any extra-constitutional maneuverings in the name of internal order. Even the Republican Party dominated Supreme Court showed this in ruling unfavorably on the convictions of Watergate conspirators Haldeman, Ehrlichmann and Mitchell.

We must be democratic to remain democratic. The ongoing effort that is needed to protect the rights of all citizens, keeps the process on it's toes. That way the government cannot become stagnant in a society that placates the mass public at the cost of

equal rights for all.

If this piece seems to be a backhanded defense of liberalism, let me say that neither liberals or conservatives have perfect ideologies. In fact, restricting yourself to believing in the thoughts of a single political ethic is an inestimable threat to personal freedom.

mailbox

Donors thanked

To whom it may concern:

We wish to thank the students who attend Highline Community College for their contributions to the King County Blood Bank in our recent blood drive.

A thank you to all those who helped in the effort to bring the information concerning the blood drive to the attention of the students.

Those people who heard the call and responded by donating blood that may save a life are to be commended

Sincerely,
Bobbi Gailfus Darleen Molver

Dee Pedersen- the Army

This is the last in a series of profiles on the three new members of the HCC Board of Trustees. David Van Hoose and Gerald Brunstrom were featured in previous issues.

For most women, the road to a career in the home or in business includes stints in college, or at various jobs. But for Ms. Dee Pedersen, one of HCC's new Board of Trustees member the road took a slightly different turn.

Unlike most women of the day, Ms. Pedersen joined the Army after high school. She reached the rank of Sergeant before her discharge.

Military life came naturally to Ms. Pedersen. Her father was a career Navy man. Her upbringing included stints in Texas, California, Idaho and 10 years in the Territory of Hawaii. A tour at the naval base in Bremerton led to Ms. Pedersen's graduation from Central Kitsap High School in Silverdale.

It was after graduation that Ms. Pedersen entered the service. After basic training, she attended a number of special schools. Leadership school came first, followed by Clerktypist school, I&ENCO school, Chemical, biological and radiological warfare school and Audio-visual school. Ms. Pedersen graduated first, or



NEW TRUSTEE...Ms. Dee Pedersen spent four years in the U.S. Army.

with honors at each of the schools she attended.

While serving at Fort Ord, the Presidio of San Francisco and Tokyo, Ms. Pedersen built a distinguished record. She assisted in establishing the first in-service advanced education program for military personnel under the auspices of USAFI, University of Tokyo and University of California at Berkeley. This program replaced the mandatory military

was a "strategic" move

training programs.

Ms. Pedersen's special duties included support work for the UN and Tri-Partite Treaty Commissions; commissions and public relations work for national Women's Army Corps recruiting programs.

After a 1954 discharge from the Army, Ms. Pedersen spent three years as Secretary to the Vice President of sales of the Pacific Finance Corp. She also served as secretary to a Trans World Airlines representative

dealing with procurement of Boeing 707 airplanes.

HCC's new trustee married Ray Pedersen in 1957. They have four sons, and have lived in the Highline area since 1961. Mr. Pedersen has been employed by the Boeing Company for 30 years, and is presently Manager of Program support for the Electronic Support Division of the Aerospace Company.

Ms. Pedersen has a long record of community service work. She is a member of the

League of Women Voters, the PTA at Marvista Elementary School, the Executive Board of Sylvester Jr. High School and Olympic Jr. High School, all schools in the Highline District.

Long active in other civil activities, Ms. Pedersen served on the Civil Service Orals Board of the City of Normandy Park and served as a King County Deputy Registrar. A Democrat, she has been a precinct committeeperson and secretary of the 33rd District Democratic organization.

Arcturus comes off press

Arcturus, the Humanities Literary Quarterly for Spring 1977 is off the press this week. This 16-page tabloid features essays, short stories and poems produced by current and past HCC students in their writing classes.

This publication was a project of two classes: Journalism

192, Publication Production and Humanities 292, Publication Editing.

Students in Publication Production included Terry Sell and Allan Latham, production co-editors, Mariann Kerkof assistant production editor, Karin Hill, Donald Anderson, Lori Richter. Advisor was Betty Strehlau.

Students in Publications Editing included Linda N. Jump, Vicki Bell David Cook, Mike Tucker, Gary Anderson. Adviser was Dr. Richard Olson.

Artists and photographers included Lori Richter, Mike Tucker, Janice Kooch, Nora Rigsby, John Luman, Mark Mannard, Rori Lee Thiemann.

VETS FORUM

John Luman's

With the new pay structure of the V.A. it is important for all people using V.A. benefits to contact Al Hayes either in person or by phone, before June 9. This is especially important if you are not returning to school in the Summer. Hayes can be located in the Veterans Affairs office or by dialing ext. 343.

Basically the new pay structure works like this:

For those people collecting V.A. benefits who don't continue in the Summer, advance pay for the Fall quarter is available only upon request. The advance pay used to be sent automatically to the school. The request must arrive at the V.A. at least 30 days before the start of regular school registration, and must be accompanied by the school certification of enrollment. The V.A. suggests applying in July to avoid any hassles. Everyone should realize that if they do collect advance pay, their first regular check after that will not come until Dec. 1. Normally the first check will come on Nov. 1.

For those veterans continuing through the Summer, this new structure is holding up our June checks until July 1. The big difference though, comes in the Fall. Those veterans returning in the fall from Summer quarter will get regular monthly checks straight through August and September. This should end the problem of not having money the first month or two of the Fall quarter.

The V.A. has recently reversed an earlier announced proposal which would not have paid for a break between quarters over 30 days long. The V.A. decided to reverse its earlier decision after being convinced by schools and Veteran's Representatives that no abuses were likely to occur as a result of the reversal.

The V.A. has proposed to Congress a 5% increase in monthly educational benefits. The increase would come into effect on October 1, this year. The proposed increase would raise the monthly rate of the single veteran to \$307 a month, the married veteran or veteran with one dependent would receive \$364 a month and veterans with two dependents would receive \$416 a month.

Early in May the present Administration also killed a bill submitted to Congress only one day before the present Administration took office, which would have eliminated the veteran student loan program. V.A. officials asked Congress to continue the program noting that the number of loans has nearly doubled in the last year. The V.A. also said that 64.6% of eligible Vietnam era veterans have used their educational benefits' a much higher rate than either the WWII or Korean programs.

HAPPENINGS AROUND CAMPUS.....

In the planning stages by Gavin Wallis and the work study group is a different kind of softball team. It will be composed of 19 players, nine to field the ball, nine to hold the beer for the nine fielders and one position referred to as roving gofer. I lost my rule sheet but I do remember that the positions rotate so one person doesn't play permanent roving gofer. Gavin Wallis has more details in the veterans affairs office. With the rush of the last week of school being three days long and all I can no longer focus on writing this, so, see ya.....

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photo by Nora Rigby

Swanberg elected leader

Philip Swanberg, HCC Director of Student Activities, is President-Elect of the Northwest Placement Association. Swanberg is in his third year as a member of the Board of Directors of the organization.

The NPA forms a communications link between business, industry, government, four-year and community colleges. It has representatives from Oregon, Idaho, Montana, Wyoming, Colorado and Washington.

Educators offered CWSC classes

Special courses for community college professionals and vocational-occupational educators are offered this summer by Central Washington State College.

The Washington State Board for Community College Education is cooperating in the project, which will consist of five classes this summer.

"Vocational Education Communications Skills" is a two-credit class concerning the course planning methodology and content for basic business letters and reports classes. Verbal and non-verbal communications will be incorporated into the workshop.

"Mid-Management Philosophy, Techniques and Strategies" is a graduate course in philosophy and practice of mid-management at the community college. Special emphasis in the three-credit class will be placed in reviewing the philosophical foundations of mid-

management strategies and techniques.

The three-credit "Job Placement Techniques For Vocational Guidance And Teaching Personnel" will deal with job forecasting, community surveys and job placement techniques as dealt with by federal and state agencies, educational institutions and individual placement.

"Methods In Problem Solving" is a three-credit course in

which participants explore a variety of models dealing with problem solving. Teaching strategies to be used in the classroom will be identified.

The "Vocational Educators' Leadership Seminar" will feature the utilization of selected leadership techniques from business and industry. The three-credit seminar will offer a chance to interact with recognized leaders from the Pacific Northwest.

Seven attend PTK institute

Seven HCC members of Phi Theta Kappa, the national honor fraternity for two year colleges, will attend the National Honors Institute in Nashville, Tennessee, June 6-11.

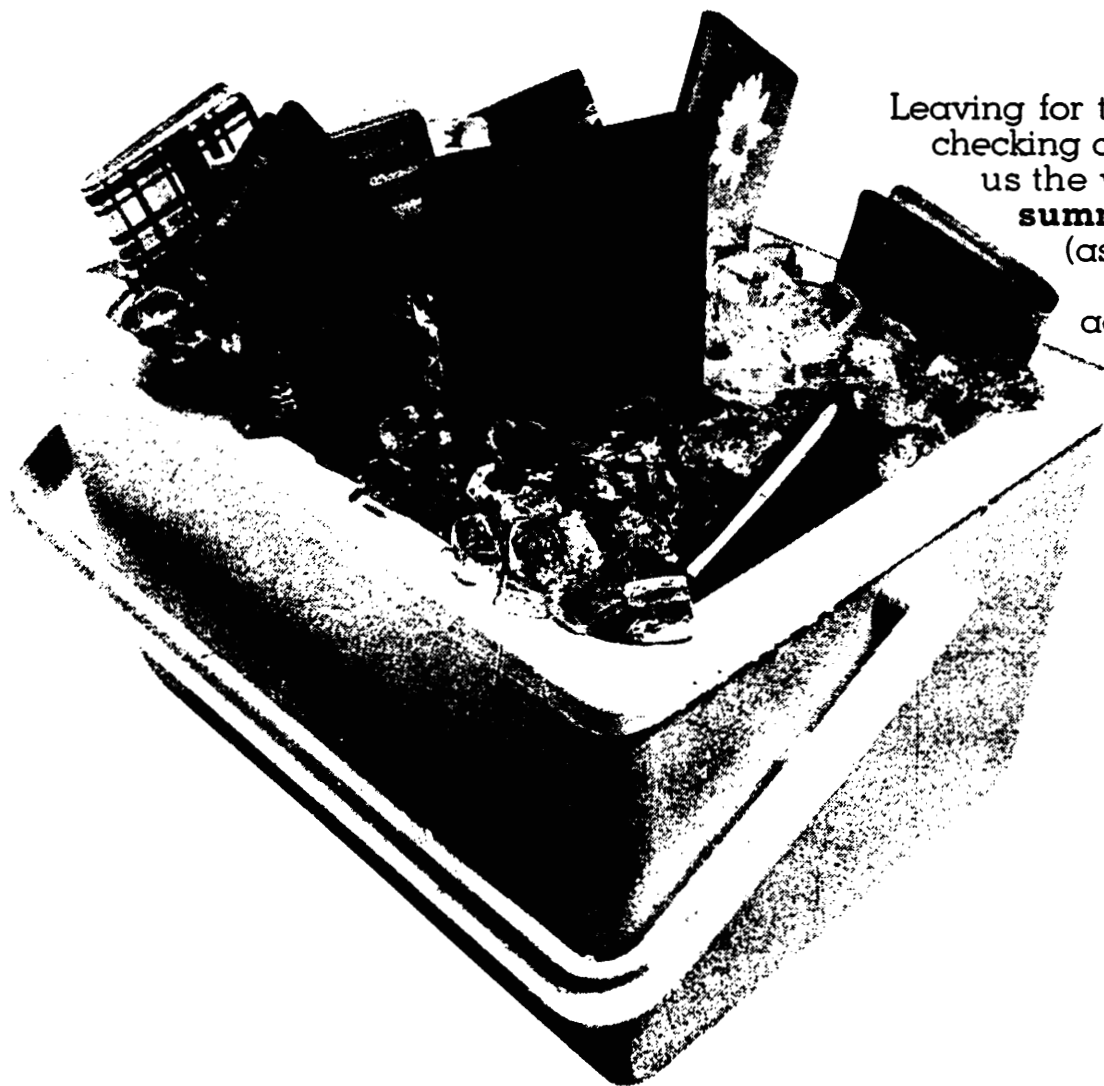
Participating in the institute will be Pi Sigma chapter president Donna Smith, West- Northwest 1976-77 regional Vice-President Nancy Smith, National PTK president Terry

M. Sell, Melanie Baumgart, Gordon King, and Jack Thomas. Also accompanying the group will be chapter sponsor Dr. Joan Fedor.

The Honors Institute is the culmination of the year's activities in PTK.

In keeping with the 1976-77 honors theme of "Music: the Listener's Art," the Institute will be in the home of the Grand Ol' Opry to focus on country-western music.

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RAINIERBANK

CHECKIN' IT OUT

by terry m. sell associate editor



The Year in Retrograde

Well here we are at the end of the year. This will probably be the last Checkin' it out, for the column and its writer must move on next season to another publication, the Phi Theta Kappa "Keynoter."

So as a sort of climax (that's climax, not orgasm) to this year, Checkin' it out will take a look at some of the year's more noteworthy events.

Earlier this quarter Phi Theta Kappa advisor Dr. Joan Fedor told me of a strange accusation made by another faculty member.

It seems that Forrest Niccum saw a car illegally parked. He checked to see whose vehicle it was and found that it was registered to me. He said that the dash was covered with pink slips, apparently parking violation tickets.

Mr. Niccum said it was a pick-up truck, an object which I do not own. Nor have I been parked illegally all quarter. What gives?

I spent much time trying to contact my accuser, to find out what was going on. Having been unsuccessful in my attempts, this is my final plea.

Supposedly we have much to learn to from those with experience, those who have finished college and are now working in the various professions we munchkins aspire to reach.

Nancy Gould, a reporter for the Kent News-Journal did a recent story on men's hats, which included comments by T-Word arts and entertainment editor Al Latham and myself. Friend Latham and I are rarely without our hats.

Ms. Gould referred to me as Terry Sell of Kent. Kent is one place I have not never ever lived. However the interview took place in Kent so that may have seemed as convenient a place as any to have me live. I think I told her Auburn.

I proceeded to say: (in the article) "You get a lot of bizarre looks when you wear a gutra (Arab turban) on a motorcycle, an astrakhan to church or a cotton swabby hat to a restaurant. But when you put on a hat, you feel secure."

What is an astrakhan? I don't know, but I certainly never spoke of wearing one to church. The gutra I have, and the cotton swabby, though I never mentioned wearing it to a restaurant. Two out of three isn't bad I suppose.

And what did Ms. Gould have to say about these errors. First she said, "Where did you get misquoted?" After I pointed it out she said, "Well, you'll have to forgive us for not ending the quote at the right spot."

Actually, she didn't say exactly that, but it's easier for all of us to understand it my way. And besides, that's what she meant.

Now if Nancy Gould reads this (the rest of you can too), I have but one thing to say in conclusion:

I got you back!

And here is the year's most obscure news flash:

A concert held in Moscow this past week resulted in the death of most of the orchestra when real cannons were used for special effects in the playing of Tchaikovsky's "The Overture of 1812."

Unfortunately, the cannons were loaded and placed facing the orchestra. Following repeated insistent gestures by the conductor, the percussionist relented and fired the cannons.

Spectators said that the effect was truly magnificent. Reports indicate that the trombone section was the hardest hit and that the violin section attempted to return fire by throwing their instruments.

Approximately 20 members of the orchestra survived, including the conductor and the percussionist.

I got a fan letter this year, from a person who described herself as "one of the doddering little old ladies that run around campus with an armful of books."

It was quite a nice letter and cheered me up quite a bit. Among other things, the letter said that I was wierd and very talented.

Let's hope that at least one of those is true.

I may never get any more fan letters but I'll always be able to point to the one. I never really got a chance to reply, so here goes:

God bless you, Antelle Sklorenko, wherever you are.

As an editor of the T-Word I have come to know some truly bizarre people. And I don't just mean Al Latham and Betty Strehlau.

Half of the staff seems to be into committing acts of bizarre violence against inanimate objects. During my tenure as editor-in-chief my editorial director periodically threw chairs around the room as a method of emotional release. Several others developed a mania I will call the Penguin Fetish.

One day last fall certain staff members hung a group of penguins from the light fixture in the office. As if this was not enough, the penguins were maimed, bound and gagged, stabbed or clothed in typewriter dust covers. (Gay penguins in darkness, I think the sign underneath read.)

I should have known better than to work on this paper when the copy editor made his entrance by leaping up on a desk and shouting: "Yes, it is I, Sebastian, brandishing my whips and assorted torture items!"

It has been a long year. About nine months, which is pretty average for school years I realize, but some days it has seemed much longer.

Working on the T-Word has consumed most of my time during the past year, and if anything it has been a convenient excuse for not missing class.

Much of the challenge this year has been thinking of something humorous for Checkin' it out, and many have told me of my failure. Most notably this group includes former editor Greg Loback and my father. But what are friends for?

But all good and many mediocre things must come to an end, and so it is with Checkin' it out. 'Tis a joy to communicate in this fashion, frankly I love it, but this crazy writer feels it is time for some manner of change. You know there will be at least one opening on the T-Word next fall.

But then again, I could change my mind. Have a good summer and take care. Happiness is here for those who find it. I have.

Counseling workshops set

The Counseling Center has released information on a variety of workshops to be conducted Fall Quarter.

Most workshops will be held in the afternoon and most will meet only once a week.

Here is a brief outline of the 15 workshops that are being offered to the students of Highline.

The first is called "Reentry Workshop: for new returning students." This workshop deals in your adjustment to Highline, meeting people and solving common problems.

"How to Talk to Strangers" gives you an opportunity to experience meaningful contact and building skills in active listening, giving and receiving feedback.

Getting to know yourself as your own best friend and keeping your own journal to find out your internal world, is what will be discussed in "Personal Journal Workshop."

The men will get to discuss a

variety of current problems in a "Men's Group." Marriage, relationships, career and confused feelings in the like it or not changing mid-70's.

"Discipline: Self and Others" is for people with unruly children, defiant teenagers, demanding bosses, nagging mates and your own self control.

To know how to make decisions, look at alternatives or facing the final results is discussed in "Decision-Making." This workshop will allow each person to explore his own system.

Assertiveness is expressing oneself honestly and the workshop "Assertive Training for Men and Women" will help you express your feelings more openly.

"Let's Talk Transfer" is a discussion on the ins and outs of transferring from Highline to a four year university in Washington.

Life problems which pro-

duce stress and cause health problems, is the topic of the workshop "Stress Without Distress."

"Women's Support Group: Coping with College" deals with finding support for your changing self. If you alone come to this workshop and meet some new friends.

"Celibacy: A Legitimate Lifestyle" is a group discussion on the advantages and disadvantages of choosing the celibate life as a form of sexual self-expression.

Adjusting to single life a second time, making new adjustments and finding new relationships will be the topics discussed in "Being Single Again."

"Parenting: His, Hers, and Ours" is a supportive sharing group to identify and discuss your problems and feelings about parenting with a new partner or your role as a second parent to your partner's children.

If you need instruction on taking essay types of examinations, "Test Wiseness" will prepare you in this skill.

"I Am Alive" is a group setting with the focus on ourselves as growing, alive people. A limit of 12 people will only be allowed for this workshop.

For more information on these workshops you should contact the Counseling Center.



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Totem poles: a story of Indian heritage

Editor's note: Totem, as written in this story should instead read "totem pole." A totem is a tribal or clan symbol and a totem pole tells a story using totems.

The Totems of the Northwest Coastal Indians have been in existence for as long as the Indians have recorded history. The Totem was used as a visual history of events or legends or as a coat of arms or sign of wealth or power. When the Totem was raised the people of the tribe would get together and feast on Salmon.

The Totem being raised on our campus does not tell a story but it does relate a legend. The figures used are figures that might be found on Totems of any tribe that carved Totems. The figures used, from top to bottom are; a closed wing Hawk, a Killer Whale and a Beaver. What differentiates the Hawk from an Eagle, is the carved feathers on the Hawk's breast and legs, although some tribes did put feathers on Eagles. It is decorated with the four traditional colors of the Totems, green, black, white and red. Paint is only put on the predominant features.

The Totem pictured here was carved for HCC by Robin Young, a part time instructor

for HCC.

Young, who has also carved a Totem for the West Seattle Chamber of Commerce, was assisted a total of 75 hours by three work study students. This Totem stands 30 feet tall, and the Totem he carved for West Seattle is 18 feet tall. The one in West Seattle is located on the hill on 35th S.W., overlooking the city of Seattle.

The log used to carve the Totem was originally going to be one of the supports for the Indian Longhouse that has been in planning waiting for Federal matching funds. The Longhouse has been in planning for about five years now. There was originally going to be two Longhouses to be used as a cultural center and a museum.

Until the time, if ever, the Longhouse is built, this Totem (along with the other half which has yet to be carved) will serve to remind us of the heritage of the people who lived in this beautiful area long before Juan Je Fuca, any other adventurous explorer set eyes on its beauty.



story and photos by
John Luman

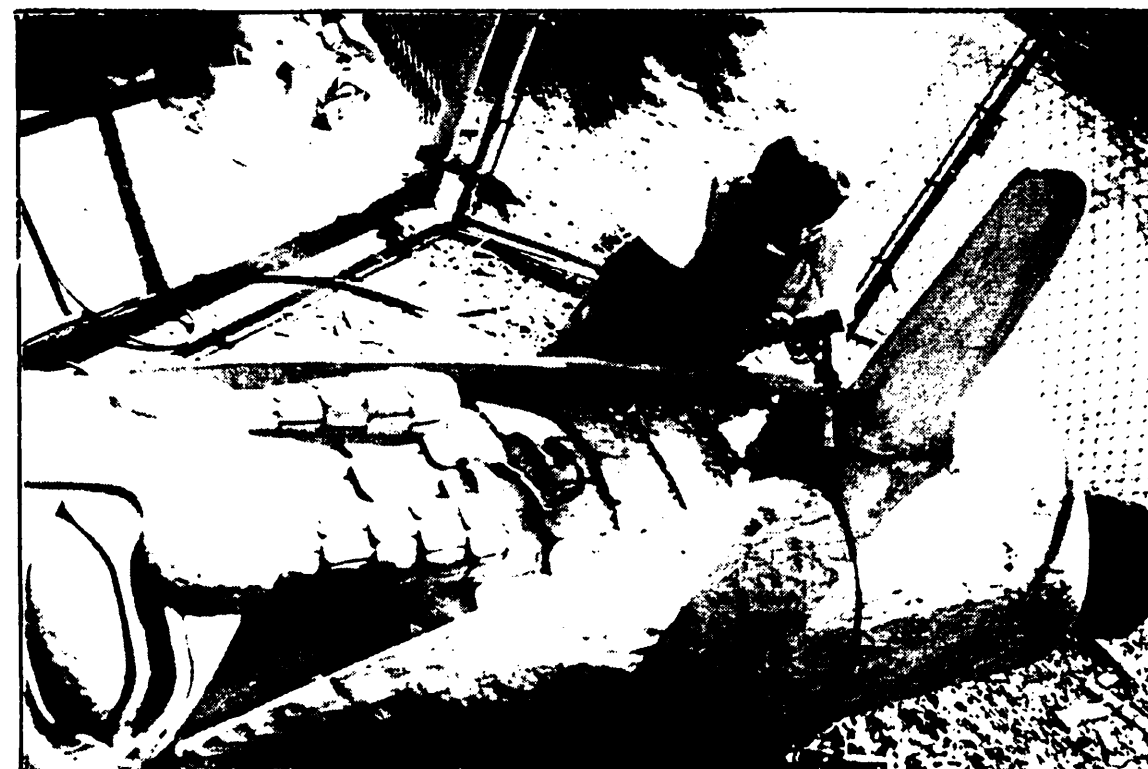
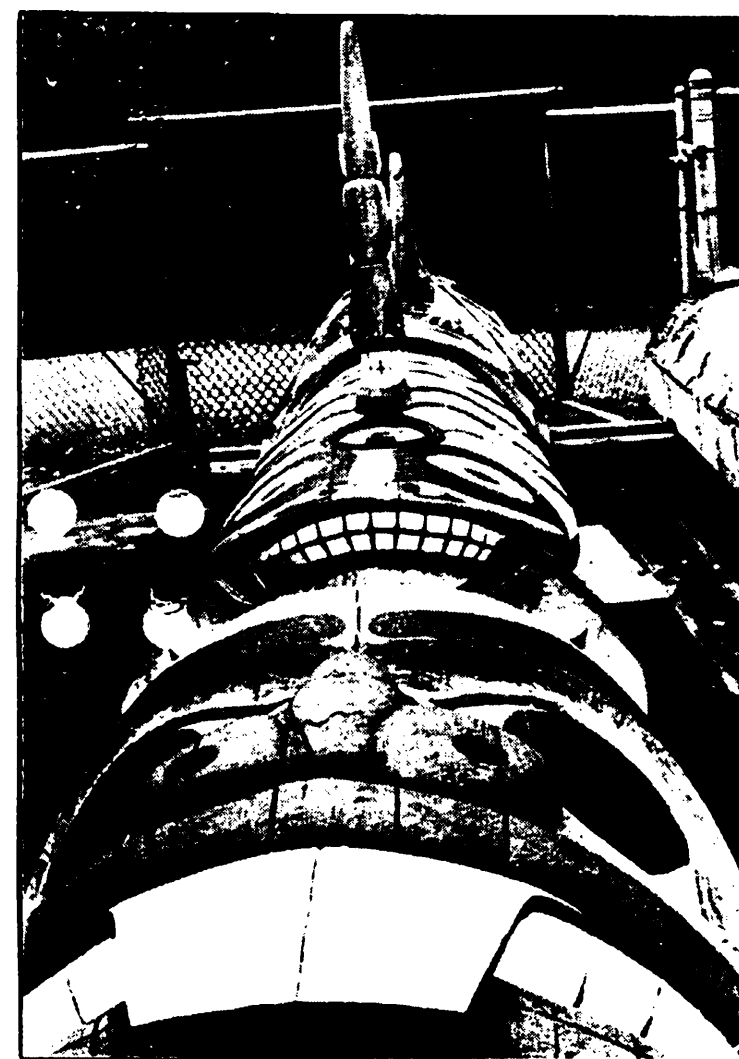


photo by Virgil Staiger



arts & entertainment

Amazing Kreskin stuns audience

by Joel McNamara

The Amazing Kreskin brought his skill of mentalism to the campus lecture hall last Wednesday.

Kreskin, the world re-

nowned master of the mind, presented two shows, one at 12:00 and a longer show at 8:00. Both performances were filled up.

The show opened up with

Kreskin relating several stories to the audience. Filled with clever one-liners, the tales Kreskin told warmed up the spectators completely.

He then proceeded to borrow three men's rings from people in the crowd. Placing all three rings on a pencil, within seconds, all the rings were linked together.

After having the owners examine their rings, he calmly unlinked them. The audience was stunned.

When everyone was beginning to get over the ring mystery, Kreskin pulled out a deck of cards. While he shuffled them, he told of his prowess with the 52 pieces of cardboard. After selecting 2 people to help him, he asked the first gentleman to pull a group of cards from the deck, then he went to his other assistant and asked her to do the same.

The man pulled 11 cards from the deck. While Kreskin had his back turned, he named off 10 of the cards.

He did the same with his other assistant, and named all 6 cards she had chosen. Always an expert with the crowd, Kreskin acknowledged the applause.

Before his feat of ESP with

the cards, Kreskin handed out slips of paper. He told the audience to write down anything. After that, he went through the crowd and literally threw envelopes to the people.

By the time Kreskin finished his routine with the cards, all the paper had been secured in the envelopes, with people holding them in the audience.

Kreskin asked everyone to visualize the thoughts on the paper, and concentrate on them.

He slowly began to reveal the things locked in people's brains. Initials, social security numbers, birthdates, all these fell victim to Kreskin's amazing skill.

While emphasizing he wasn't a psychic, Kreskin had 5 people come down from the audience. He would be escorted from the room, and the 5 would hide his paycheck. If he couldn't find it, he wouldn't get his check. After saying that he had failed 5 times, there was an air of suspense in the room.

When Kreskin left, the committee finally decided to hide the check under a young boy's hat.

Kreskin entered, requested a handkerchief, had a girl from the committee hold it, and then began to move through the crowd.

Following the girl's mental instructions, Kreskin walked around trying to get a clear picture of where his fee was. After several false alarms, he finally asked the boy with the check to stand up. Kreskin looked at him and triumphantly pulled the check from his hat. Another success for the Amazing Kreskin.

Stating that he needed some time to rest, Kreskin called for a 10 minute intermission.

The next portion of the show

consisted of what Kreskin called "suggestion." Saying that hypnosis really doesn't exist, Kreskin began to prove it.

Having about 30 people come up to the stage, half of them sitting in chairs, and the rest standing, he had them interlock their fingers. He told them their hands wouldn't come apart.

They wouldn't. Seeing that he had a good group of subjects, Kreskin began to put his victims through hilarious situations. First it was cold, then it was hot. The audience was on the floor as Kreskin's subjects responded.

During the entire time, Kreskin emphasized that no one was in a trance, everyone was fully awake and aware of what was happening.

He then made the suggestion that everyone who was sitting would be pinched when he snapped fingers. After he had snapped them several times, people were beginning to think either their chairs were rigged or the person next to them was expressing some kind of sexual perversion.

The show ended when Kreskin told the volunteers that they would sing Happy Birthday to him when he said a certain group of words. The words came out, and the group sang so off key it was terrible.

Kreskin, throughout the entire show, used his bantering style to win over the audience. Offering \$20,000 to anyone who could prove he used stooges, or \$50,000 to some that could prove hypnosis existed, he gave a challenge to all his disbelievers.

There were many skeptics in the audience that night. But whether they believed in Kreskin or not, everyone had to agree that Kreskin had really worked magic with his audience.



PONDERING...The mentalist uses this "shield" to help his concentration.
photo by Rory Thiemann

ROCK PILE jim anderson's

Waits, Raitt: Great!

The term "banquet in blues" could be aptly applied to the offerings at the Paramount Northwest when three Seattle crowd pleasers made appearances here. Tom Waits, Bonnie Raitt, and Muddy Waters all played to sold out houses and satisfied customers.

Tom Waits opened the festivities May 14 with his style of fast-paced urban blues. Waits abandoned the plush comforts of the Tropicana Hotel, the Ivar Theatre and other infamous points of interest along the Sunset Strip to play his first sold out date on this tour.

Seattle's big spenders showed up in full force to the tune of the \$2.98 sum give-away price for a ticket.

Waits has been primarily known as a songwriter. His song "01"55" has been recorded by the Eagles with great success, as with other prestigious artists who've had similar success with Waits material.

Waits, dressed like a refugee from the late fifties-early sixties, stumbled on stage and spewed forth with his nicotine covered voice well laced with demon alcohol.

Waits and his group concentrated on material from either the "Small Change" or the "Nighthawks at the Diner" albums. He alternated from playing a mean piano to standing in front of the trio going through his recitations.

When seeing Waits perform on stage one thinks of seeing another dredged up figure: Leon Redbone. Although they both live in a time warp, Waits' material is original as compared to Redbone's archeological findings.

Bonnie Raitt played Friday, May 20 in the Paramount Northwest to a sold out audience that embraced her with loving arms. Being the last part of her current four month tour, Raitt couldn't keep the fact from the audience that she was burned out, but delivered the best show she's done in Seattle since three years ago in the Hub Ballroom at the U. of W.

Raitt and band that included a new member Marty Grello on piano and sax also had old standbys Wil McFarland on guitar, Dennis Whitted on drums and the amazing Freebo on bass and tuba.

Bonnie Raitt is one of the few women who can play guitar with the best of them. Raitt and her band cranked through material by her musical peers like Jackson Browne, John Prine and John Hall.

During part of the set and the encore she jammed with two members of Muddy Waters' band, Jerry Portnoy on Harmonica and Bob Margolin on guitar on several hot numbers.

"The blues had a baby and named it rock n' roll," was the theme of Muddy Waters' set

pointing out that these are the ideas that the rock n' rollers caught on to paving the path for the modern music played today.

Muddy Waters got a hero's welcome and several standing ovations from the blues aficionados in the audience. Waters and band played their style of down-home Chicago blues that was received well.

Waters eased through such material as "Hoochie Koochie Man," "Baby Please Don't Go" and "Kansas City." He proved for being 63 that he could still come out and do the best, as he has always done.

Water's band was perhaps the first class musicians that the Chicago blues scene has nurtured. They played a short set of their own music. They and Muddy showed that after all these years that they still have their mojos working.

LOOKING AHEAD: An abundance of good concerts are coming up this summer, among the bigger events June 27 Peter Frampton and Foghat will be at the Kingdome and July 17 Led Zeppelin will also be at the same venue. Let's hope the sound's a little better than last years ear shattering offerings. Let's give a big congratulations to all those good people at Beaux Arts for getting Randle-Rosburg on Arista Records. Hopefully now with them, and Heart now on Columbia Records Seattle will be recognized as a musical mecca.



AMAZING...Kreskin returns a ring that he miraculously linked together with several others.
photo by Rory Thiemann

BOUNCIN'

AROUND THE SOUND

by allan latham a+e editor



Well the year has come to an end again. Already!

Everyone is looking forward to summer with large amounts of zeal while I keep looking at my Peter Frampton and Led Zeppelin tickets hoping that the days pass quickly so that I can slide on over and boogie the night away at the Dome. The days are passing slow.

The only time that I have noticed that time passes quickly is when you are having fun or have a deadline with an exam or a term paper. I am sure that when I go Big Sur this summer the time will vanish like Star Trek did from our TV sets. I am sure that once I get into see Led Zeppelin the time will disappear in a flash. I am sure that when I return to Maine this summer to take part in the 7th Annual Saco River Whitewater Intertube Races the time will float away as rapidly as the an intertube would if left alone.

Time has a funny habit of doing that.

Time also has a funny habit of taking forever to pass.

Standing in line waiting to get Led Zeppelin tickets, time took a vacation and decided that it didn't have to pass for at least three hours. I know that when we all are down at the Kingdom waiting to get in for the concert, time will be out for a coffee break

and won't return for at least two days. I think that time has a union contract somewhere. It is allow to pass or not to pass however it pleases.

School years have a made a deal with the master of the clockworks. The keeper of time has told the school years that it can pass as quickly as they want as long as the clockworks are informed ahead of time.

Have you noticed that the year has disappeared on us. Exams have silently appeared out of nowhere. Holidays that were not here on Tuesday are all of a sudden here on Wednesday. Did you notice that tomorrow's test turns out to be yesterday's. The exam that you had and are worried about passing because the time that you devoted for studying suddenly disappeared.

Yes blame it on the clockworks.

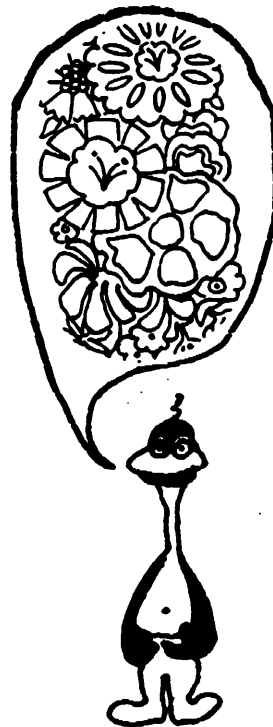
This column is a victim of the clockworks. I decided to write my column about three weeks ago and actually started the process. Then with a bandit riding in over the hill tops the time got robbed from me and went off to have a good time in a bar outside of Basking Ridge, New Jersey. I was robbed of the time.

The major problem that most students run into with the clockworks is that they are finding out they are robbed of the time to get a good night's sleep. We sit around and plan out the day, devoting certain amounts of time to school and other important projects like partying, and then we notice that we don't have anytime left to sleep. The clockworks have struck again.

The only person that I know who is not affected by the clockworks is the little guy at the end of this column. I will called him the OCQUEOK. That is the name that we gave him last night. Being a paper character and very one dimensional he doesn't have to worry about time as he will live on forever.

Looking back at the year that has disappeared on us so rapidly, I have noticed that there have been good times and bad times. The good times went fast and the bad times went slow. That's the way that the clockworks go.

Next year maybe the clockworks will get a new contract and the OCQUEOK will take a vacation.



Meanwhile everyone have a nice summer and pray for sunshine and suntans.

Opera Studio gives classy performance

by Carolyn Williamson

The Opera Studio gave a combined performance of a mini version of "Elixir of Love" and a mini-mini version of "Tosca" in the Lecture Hall on May 27 and 28.

They had no sets. Their costumes were all alike in basic black. The lighting was standard Lecture Hall stage lighting, but they had voices and with those beautiful singing voices and dramatic ability they created opera with drama and personality.

"Elixir of Love" opened the program. "It is a smile opera," said Edmund Hurshell who is voice teacher, and director of the studio. He also translated this Donizetti opera into a very understandable English version.

The story is of a very shy country boy Nemorino, sung by tenor Garry Flood, who is in love with a rich young lady, Adino, who is sung by soprano Linda Kappus. Young slender

and saucy Kappus does not look like an opera singer, but she certainly sings like one.

Sergeant Belcore, sung by baritone Garry Halsey, creates the third part of this eternal triangle situation.

Just in time to save the situation a fancy conman comes through the country selling a snake medicine called the "elixir of love" which he promises will cure all of life and love's problems. This medicine man, Dr. Dulcamord, is sung by Jon Solomon, a bass. Solomon gives him a twinkle in the eye making Dulcamord a delightful curly headed burly con artist.

Karen Tyree sings Giauetta. A chorus completes the cast.

Like most opera plots this one verges on the ridiculous, but they have so much fun with it that the audience finds it easy to fall into the magic of the theater and believe it really matters who gets to marry Adino.

The second part of the prog-

ram is a very short version of the first two acts of "Tosca." Francia Clark sings Tosca and Eric Storlow sings Cavaradosi the artist.

Scarpia, the evil one, is sung by Gerry Halsey. Halsey did a nice job as the Sergeant in "Elixir of Love," but he is even better as Scarpia. The death scene played by Clark and Halsey was the most moving scene of the evening.

The Opera Studio gives a very professional performance. They have just completed a tour around south

King County under the sponsorship of the King County Arts Commission. They have learned how to blend drama and music to make an evening to remember and their tour should create a number of friends for opera.

The Opera Studio is an evening class taught at Highline by Hurshell. It has continuous enrollment and any singer interested in opera, no matter what his or her degree of ability, is invited to become a part of the group.

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PND students danced at high noon

Pacific Northwest Dance was one of the many groups who took part in the Spring Arts Festival. The PND students gave a lecture, demonstration and performance in the Lecture Hall at noon on May 24.

Ronald Sequoio, instructor at Pacific Northwest Dance and the resident choreographer spoke about the development of ballet. Sequoio related dance to sports because they are both physical arts. Yet he sees that dance is different from sports in that it must give an impression of ease and grace with no strain in the movements.

What makes a dancer? Hard work, intelligence, skill and

timing are the qualities that Sequoio feels a dancer needs. It takes seven to eight years for the person with these qualities to develop into a dancer for ensemble work and another seven or eight years to go beyond that.

Dance is hard work. Sequoio said that the average woman dancer would wear out a pair of pointe shoes in about a week. Pointe work is usually reserved for women, but sometimes it is used in male character roles. Sequoio told of his experience dancing "en pointe" in the role of a fox in an opera ballet.

In a concert it is not unusual for the male dancer to lift his partner 15 times in 20 minutes.

Even assuming the ballerina he lifts weighs only 100 pounds, he will be lifting 1,500 in twenty minutes, explained Sequoio.

Sequoio said that the choreographer puts steps and ideas together. He cautioned the audience not to get too concerned about what it was

all supposed to mean.

"There is nothing to understand. Did you enjoy it? That's important!" he said.

After the demonstration at the barre of basic movements in ballet and pointe work the PND students danced for the audience.

Vivian Little and Robert

Sund danced "Fandango" a snappy Spanish ballet. Cynthia Nevels and James De Boit danced "In Autumn" a beautiful number to the music of Richard Strauss. The finale was "Hoedown" a cute spirited dance based on what Sequoio called the "American National Dance."

Roy's daughter chosen for television

Shyamali Roy, eleven year old dancer from Kent will be a guest on Walt Disney Productions New Mickey Mouse Club syndicated TV series Friday June 3. She is the daughter of Dr. and Mrs. Mrinal Roy, both faculty members at Highline.

In a recent nationwide talent search, the production company previewed 6000 young performers. Shyamali was one of a handful chosen to perform on Showtime Day, a segment of the day program similar to Talent Roundup Day of the original Mickey Mouse Club.

She was born in India and came with her parents to this

state. She attends Seattle Day School for gifted children.

Her dances tell stories as she used movements, hand gestures, eye movements and facial expressions instead of words to tell the story. She started learning the steps and movements at an early age and has practiced many years to perfect each one.

She is a pianist and has composed some numbers for piano. She has won honors in all three areas.

The Roy family including a younger brother and the Drs. Roy (parents) leave for India June 16 for the summer.



FRESH MUSIC... Papaya, one of the Seattle area's top latin jazz bands cooked in a concert May 13 in the Lecture Hall. The seven member group regularly plays at "chic" nightspots in Seattle's Pioneer Square.

Variety of music set for summer

This summer will be abundant with music and lots of happenings that deserve some attention. Music ranging from rock to bluegrass should show that this summer will have variety at least.

Some of the more important events this summer will be the shows in Kingdome. Peter Frampton will be there on the date of June 27 as will Led Zeppelin on July 17. Others that might be planned for the Dome include a possible double of Fleetwood Mac with Alice Cooper and Emerson, Lake and Palmer with a 56 piece orchestra.

Paramount will be in full swing as it has all this year with a possible live album taping by the Steve Miller Band due to get going from June 18 to 25. A few days will be set up for rehearsal then more than likely the rest of the week will be open to the public.

Some of the other Paramount offerings include shows by the Tubes on June 14 that should be pretty interesting. Also coming include Bryan Ferry, no date set yet, Leo Sayer and Melissa Manchester on July 9. Keep posted because a lot of these shows are tentative and might be rescheduled.

One of the bigger events that hasn't been mentioned yet is the Old Time Fiddle Festival held in the booming metropolis of Weiser, Idaho. The show runs for a week and if anything besides bluegrass there is a lot of partying going on. For a good time check it out and be prepared to get loose.

Rumor has it that this summer on the date August 12 Kiss will be in the Coliseum. No other Coliseum shows have been announced yet.

Paramount will also be host-

ing local nights. One act that should be playing there is Johnny Spleen and the Intestines. These guys stomp and they play some good Southern

Rock.

Summer proves to be better than last year as far as quantity, let's hope it's as good in quality.

Musical makes pleasant voyage

by Carolyn Williamson

"Anything Goes" the spring musical presented by the drama department was playing to a standing room only crowd by the end of its run on May 28.

Cole Porter's music is still something special. Even his more forgettable tunes like "Heaven Hop" are fun when sung by an enthusiastic chorus to live music and dressed up with a little tap dancing by Anne Powers and Timothy Siciliano.

The music has stood the test of time better than the plot, but the humor even a little dated makes a funny story.

The plot involves a group of wealthy socialites and gangsters who are sailing to England on the same ship. Will Billy Crocker get to marry Hope? Will Reno traveling with her Fallen Angels, Pruitt, Chastity, Charity and Virtue, catch the wealthy Englishman Sir Evelyn?

Thomas O'Brien Colby gives his usual good performance. This time he plays a two-bit

gangster, Moonface, who gets into all kinds of troubles as he tries to save his own neck and help Billy Crocker at the same time.

Bryon Ellis as Billy Crocker, and Alita Madland as Hope have the romantic leads and do pretty well with the demands of the musical numbers.

Jacqueline Schmidt as Reno, Connie Dent as Bonnie and Les Paul Kniskern are the other principal characters.

Jean Enticknap's set design of the cruise ship is impressive. She managed to create five effective scenes that could be changed efficiently.



TRIPLE TALENTS... Drs. Ratna and Mrinal Roy are proud of daughter Shyamali for being chosen to appear on the new "Mickey Mouse Club" t.v. series.

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PHOTOGRAPHERS - I have a Canon 100-200 mm zoom FD lens for sale. It has a 5.6 aperture and is a steal for \$125. If you are interested, call Harold at 246-3495.

Lady netters tops in Northwest

The HCC Women's Tennis team captured the Northwest CC title May 19-20, amassing a score of 57 points to second place Columbia Basin's 41.

In the process of winning the tourney, Highline took three first places and four seconds. Third place went to Bellevue with 25 points. Centralia, which finished second behind Highline in the Southern Division was seventh in the Northwest tourney with six points.

Top winners for the T-birds were Chris Nagatkin, Donna Sallee and Julie James. Each placed first in their event: Nagatkin in sixth singles and third doubles, Sallee in third singles and James in third doubles.

Sallee was the T-bird's only returning winner. She placed first in second singles last year and has recuperated from hip surgery sufficiently to show winning form.

In the singles division, the ladybirds placed high in all but one event. Kathy Wales took third place in first singles, after losing an early-round match to the eventual winner, Kellie Friddle from Spokane.

In second singles, Lim also had to meet the eventual winner in an early match. She failed to place in the top three after going undefeated all season. Lim split sets with second place finisher Jan Bewley, as

well as gaining victories over CWSC's Karie Hamilton and Rhonda Panattoni.

Fourth singles player for Highline, was Lieselotte Stockmann. After reaching the finals, Stockmann suffered an agonizing defeat to Yakima's Kam Trammell. Stockmann is a freshman from West Germany who had a very successful season. Beginning in sixth singles, she eventually made her way up the T-bird ladder to fourth place and won a majority of her matches.

Pam Bethman, T-bird fifth singles and second doubles player finished the long season with two second place finishes in the tournament. Her play fluctuated throughout the year, but came up with wins when the team needed them. After combining with Peggy Borden in second singles doubles for most of the season, Bethman was forced to switch when Borden fell ill and couldn't finish the year. Pam then teamed up with Sallee for the tournament, and the duo finished in a remarkable second position. Other players who represented Highline this season were Lynnette Brown, sixth singles and first or third doubles, Kim Taylor and Joanne Kalberer, third doubles; and Debbie Kampfer, third singles.



TOPS IN THE NORTHWEST...The 1977 HCC women's tennis team. Kneeling (left to right), Lieselotte Stockmann, Kathy Wales and Chris Nagatkin. Standing (left to right), Valorie Lim, Pam Bethman, Donna Sallee, coach Marge Command and Julie James.

The team was undefeated in cee-cee play this year, and swept the conference, northern area and northwest tourneys.

Nogatkin was the tournament's only double winner. A

freshman from Hazen High School, she teamed up with James to take the third doubles honors, and on her own, won sixth singles. Both Nagatkin and James will return next season to hopefully team up

for more victories.

Second place finishers for Highline were: Lieselotte Stockmann, fourth singles; Pam Bethman, fifth singles and second doubles; Kathy Wales and Valorie Lim, first doubles; and Donna Sallee, second doubles.



STAR CENTER...Barry Wolf is the top returnee for next winter's HCC basketball team.

photo by John Luman

B-ball camp for kids offered

The first annual T-bird summer basketball camp for boys and girls will be held in three sessions June 13-July 1 in the HCC Pavilion.

Each camp meets 2-5 p.m. each day for a week. Directing the camps will be HCC head basketball coach Fred Harrison. His staff includes Chuck Gearhardt, Thomas Jefferson High School head basketball coach, HCC assistant coaches Dale Bolinger and Karl Albrecht and the members of the HCC varsity basketball team.

The camps are directed toward basketball fundamentals with a teaching-learning situation designed to allow the staff to work with all boys and girls. The camps are geared toward all levels of talent, ranging from those who have played in organized competition to those who aren't very familiar with the sport.

The schedule for the camps are: June 13-19, Junior boys (grades 5-7); June 20-24, Ladybird girls (grades 7-12); and June 27-July 1, Senior

boys (grades 8-10).

The cost for each camp is \$35. In addition to five days of instruction, each participant will receive a t-shirt indicating their attendance at the camp.

For more information, contact coach Harrison at 878-3710, ext. 316. Checks should be payable to Highline Community College and sent to Summer Basketball Camp, Office of Continuing Education, Mail stop 9-1, Highline Community College Midway Wa. 98031.

"Wait till next year," often is the quote from a coach whose team has just recently gone through a very dismal and losing season.

Well, no coach at Highline had to make that statement last year and the future of s Fall Quarter sports program looks brighter than ever.

Women's volleyball and the men's cross country team finished first in the state last year, while men's basketball made the playoffs for the first time in over six years.

Women's volleyball had an outstanding year with a season record of 14-1 overall. Besides winning state, the women also placed third at the Northwest regional tournament.

Coach Eileen Broomell expressed satisfaction at the

team's success, then vowed, "We're going to take first, not only in our division but in the Northwest tournament as well."

Six women return from this year's team including spikers Cheryl Taylor, Shelly Chester, Brenda Berend and Shari Davis. Two setters Lynette Brown and Carole Calvin also return. Sandy Imano, a setter is applying for a third year of eligibility.

Although no athletic scholarships are awarded to volleyball, recent teams have finished third, second and first in state in the last three years.

That says something about the abilities of coach Broomell and the women who have participated in Highline's volleyball program.

Speaking of success, cross country coach Bob Maplesone has had so much of it, that he just might be willing to pass some of it around.

After finishing second the last four years to Spokane in the Northwest Championships, Highline finally turned the table and edged Spokane for the championship trophy.

Scott Conley, Bob Walls, Tracy Clarke, Mark Anderson and Bob Stanley all return to defend the championship they won on the Seward Park court in Seattle.

First year coach Fred Harrison turned around the Highline basketball program, as the team advanced into the playoffs only to be eliminated by Centralia in a double over-

time 82-78 loss.

With no player over 6'4", the team posted an overall season mark of 14-13 and finished only one game back of first place in the Coastal region at 8-6.

Returning players include Ken Brooks, Tim Pollard, Tim Salberg, Chris McGruder and Barry Wolf.

So Fall Quarter sports look like winners and the coaches again won't have to be saying "Wait till next year."

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'Steady improvement' marks tennis season

Netters snag 2nd

by Terry Sell

"It's great that nice people can be winners," men's tennis coach Dave Johnson said with a laugh, following his squad's second place finish at the Northwest Community College men's tennis championships.

Although ending the season as runners-up to the Spartans of Spokane Falls, it was the best finish ever for the T-birds, marking a record of steady improvement in the program.

"I like that progression," Johnson continued. "It was a great tournament and we're happy with second place."

"The men's tennis program has shown constant improvement."

Three years ago when the physics professor took over the coaching reins, a different play-off format was in operation, and Johnson says he "can't even remember how we finished."

Two years ago, when the present tournament set-up was adopted, Highline managed a sixth place finish. Last year the T-birds landed in the third spot.

Coach Dave Johnson's netters did edge perennial rivals Green River and Bellevue to nab the second spot.

Green River and Spokane Falls each picked up a pair of first places to lag behind HCC in that department, but SFCC used numerous seconds and thirds to wrap up the overall title.

T-birds taking first places included Bob Heim in second singles, Rock Durrand fourth singles and Randy Goodwin and Kurt Bethman in second doubles.

Goodwin took fourth place at number one singles, despite having to contend with flu at the tourney. Goodwin took two tie-breakers from Bellevue's Tim Coates on the second day win his first match of second day in three sets.

Goodwin lost to the eventual titlist, GRCC's Terry Wise, in his next match after collapsing at the end of his battle with Coates.

Fifth singles Mark Gauthier lost was eliminated on a simultaneous set-match point situation in the second round.

Heim defeated Mike Gan of Bellevue, last year's champion at third singles, to take the title, 7-5, 6-2.

Durrand finished the season with a perfect undefeated record in taking the fourth singles spot.

Johnson said of Durrand, "He played so well that he could have beaten almost anyone in the tournament, including the first singles players. Nobody even came close to

him. He could have placed second at number one singles."

Goodwin and Bethman, undefeated against at second doubles at the CC level this season, marched through the competition with ease to take the title. The pair dropped only nine games in the entire tourney.

Continued success seems on the line for Johnson's charges. The Highline coach recently announced the signing of prep tennis star Alan Williams of Tyee, who placed third at this year's AA high school tennis tourney.

Plus, Johnson added, "We've got some prospect of getting some pretty good guys to fill in the bottom spots."

The T-bird tennis mentor said the situation should develop into one similar to this season's, with several players vying for the top spot. Johnson said the competition helps keep the team always working to improve.

"It was a good season," he concluded. "People improved not only in tennis but in character as well."

Final team scores were: Spokane Falls 132, Highline 106, Green River 98, Columbia Basin 69, Bellevue 52, Yakima 49, Everett 45, Skagit Valley 28, Spokane 19, Ft. Steilacoom 4, Mt. Hood 3, Tacoma 2, Centralia 1, Olympic 1, Clark 0, Lower Columbia 0.



A VALIANT EFFORT...HCC's top men's tennis player Randy Goodwin took fourth in number one singles despite having to battle the flu as well as his opponents.

Wales, women, sweep foes in '77

Talented women athletes grace the T-bird tennis courts each spring, and this year is no different. The teams captured three major titles; first in conference, first in the Northern Area Tournament and first in the Northwest finals.

Leader of the HCC women is Kathy Wales, one of the top women athletes in the state. After transferring to Highline for her sophomore year from Pacific Lutheran University, she led two HCC varsity teams to league championships.

Versatility has long been one of Kathy's qualities, as in high school she competed in four varsity sports earning six letters. She was chosen woman athlete of the year and also was the recipient of a scholarship for being Kent-Meridian's scholar-athlete. She enrolled at PLU for her freshman year; then came to HCC for the 1976-77 school year.

As a major part of the T-bird volleyball team last fall, Kathy helped the team to a best in state ranking and earn a 11-1 league record. The team qualified for the Northwest tournament and came away with a third place finish. Coach of the winning team was Eileen Broomell and when asked about Kathy's talents Broomell explained "when she was up — which is most of the time, time the team was up; she could encourage and sometimes shame them into trying harder." The team wholeheartedly accepted Kathy as captain during the

season and she was a constant threat to opposing players.

At K-M Kathy competed on the varsity volleyball team for two years. After not turning out for her sophomore year, Kathy was chosen outstanding junior player in her first year. As a senior she picked up a number of awards as her

teammates chose her to be most inspirational, outstanding senior, most valuable player and captain. The team battled to earn a fifth in state standing.

Basketball was also part of Kathy's high school athletic career. She competed the only

year it was offered and was voted most inspirational.

After playing at PLU last year Kathy considered turning out for the T-bird squad, but instead took the job as assistant coach of the K-M girls' team. "I enjoyed coaching very much," commented the all-round athlete.

Superstar of the tennis courts this year, Kathy competed in number one singles and doubles for Highline. She compiled a 20-1 singles record until the Northwest tourney where she placed third. her only defeat until the tourney was to PLU's Rhonda Richards, keeping her league record unblemished at 12-0.

Kathy joins Valorie Lim in first doubles and after 15 matches the team suffered only one defeat. They went to


place second in the Northwest after winning top honors in conference and Northern Area.

In high school Kathy teamed up with fellow K-M Royals to earn the title of first in state as both a junior and as a senior in girls doubles. She was selected captain for two years and voted outstanding doubles player also. Another award given to this talented athlete was inspirational in her senior year.

Next year Kathy intends to return to PLU for the remainder of her college education and to further her athletic ability. The T-birds will miss this fine athlete but she has left behind her a feeling of winning, which should carry on through many more years of athletics here at HCC.



FROM ONE CHAMP TO ANOTHER... HCC tennis coach Marge Command awards Kathy Wales her first place trophy for winning the Northern Area tournament.



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Barb rides to victory at 'Acres

She's rated in the top ten jockeys at Longacres based on the current season...that's Barbara Thompson who attended Highline Fall quarter and who plans to return Fall quarter.

She's been scheduled almost every day since the Longacres season opened and has been in as many as five races in a single day.

Here are a couple of good days for Barbara. On May 22 she won a second and a first while racing four horses. Her first place was on Dame Dismal. The report: "Went to front at once; established pace under good rating and won in full stride."

Or look at May 27: two thirds, a second and a first on Diamond Twig: "wrested command nearing furlong marker and won in full stride."

She says: "In racing you can get the wins, if you can get the mounts. Once you're accepted, the other riders will help you. You've got to ride just as

tough, but no differently. Generally, whoever starts off the season hot, usually stays that way, even though it was the opposite for me."

Barbara feels strength is an important factor in horse racing but timing (judgment of pace) is far more important. She says that riders are the first when it comes to accepting girl jockeys.

Yes, she has been injured several times. "You know you're going to get hurt in this business; you can't worry about it. Everyone goes down or off once in a while, but most of the injuries are minor, if you're lucky."

"You must act and feel like the guys when you're racing, but as soon as you're through you have to be twice the lady. Everything you do really shines out because you're being compared to men."

Barbara's interest academically is Public Relations. She served as a reporter on the Thunder Word. The staff is looking forward to her return.



IN THE WINNERS CIRCLE... Barbara and King's Behalf join owner Douglas Graham trainer Leonard Roberts for congratulations last week.

THE OTHER barry wolf's END

He's the most recognized human being in the world today, will no doubt have the biggest grossing movie of the year and is still the heavyweight champion of the world.

Muhammad Ali is the greatest.

But when you ask yourself about what the greatest is greatest at there's only one answer. Ali is the greatest con artist of all time.

Who else could pull in \$2.75 million for fighting a guy who is less known than the other guy without the blimp.

Although Alfredo Evangelista, Ali's opponent went the distance, there was never a doubt that Ali had won the fight.

"Rocky" deserved the title more than Evangelista, who will remain as anonymous as Ali's service record.

Ali stated after winning a unanimous decision, "Don't tell me he was a bum... he was good."

Alright Muhammad, you are a bum for fighting someone who was installed in the top ten, just so the fight could be sanctioned as a title bout.

It's for sure that Ali cannot continue his fighting career very much longer. He has lost many of his skills that were once unlimited and his pre-fight jargon is now old and tiresome.

He's even been knocked out for the first time in his career. Ali's wife did this by divorcing him and stripping him of his world heavyweight wealth title.

Now Ali, 35 years old faces the biggest con of his life. Just fooling the public one more time and inhaling a king's ransom.

This could be easily done by facing either Ken Norton or Jimmy Young in a true world heavyweight championship title fight.

Although Young made a strong showing against Ali in their title fight a year ago and has since beaten the former heavyweight champion George Foreman, Norton would make the most money for Ali.

Norton has fought Ali three times, with each fight going

the distance. He won the first fight (breaking Ali's jaw), but lost the second and third encounters.

The first two were just "fights" while the third fight was for Ali's regained title.

The win for Ali was questioned by many experts and at Norton's last fight he was introduced as the "uncrowned heavyweight champion of the world."

So for the con artist the stage is set for one final theft and to prove something to the world.


It will probably be Ali's last fight in a long and illustrious career, so he can demand his price and get it.

That's the con, but to the world he has to prove something for the final time.

That Muhammad Ali is still the greatest.



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READY FOR SUMMER...Janet Westley models a cool cotton tennis set from Place Two in the Sea-Tac Mall.

"Sunsations" at brunch

"Sunsations" is the theme of the HCC Fashion Merchandising Program's fashion show that will highlight this year's faculty brunch. Several faculty members will be featured as models at the affair, which will be held Thursday, June 9 at 11 a.m. in the HCC Cafeteria.

Fashions will be provided by Place Two (Sea-Tac Mall), Richardson's (Tacoma Mall), The Trilogy (Burien) and Sports West (Federal Way). Hairstyles will be designed by Innervisions of Bellevue and the music courtesy of the "Emeralds of the Kent-Meridian High School Jazz Lab.

Presenting men's fashions are: Michael Armstrong of the

Hotel/Restaurant Program, Steve Banasky of the Social Sciences Division, Dr. Robert Beardemph, Assistant of Dean of Occupational Education, Michael Cicero of the Business Division, Ronald Engstrom of the Math Department, Dr. Robert McFarland, Dean of Instruction, Ed McNulty of the Administration of Justice Program and Dr. Charles Sandifer of the Speech Department.

Students from the Fashion Show Production class will present women's fashions.

The fashion show is produced through the combined efforts of the Fashion Show Production class and the Sales Promotion classes under the direction of Ms. Wanda Harrison.

Scholarship and grants offered

A \$100 scholarship will be awarded to an environmental studies student at a Pacific Northwest institution of higher learning, from the Northwest Association for Environmental Studies.

The scholarship award will be given to the student with the best paper concerning environmental studies. The paper can be one required by a course related to the environment, or it written for publication, or written especially for the competition. Deadline for receipt of the papers is July 1. Entries should be sent to Polly Dyer, chair, Scholarship Committee, N.W. Assn. for Environmental Studies, c/o Institute for Environmental Studies, University of Washington, FM-12, Seattle Washington, 98195.


The association is also soliciting applications for research grants from students seeking Bachelor degrees or master degrees from Pacific Northwest colleges and uni-

versities and from college and university faculty.

Amounts of up to \$250 will be awarded for projects that will "assist faculty and student research activities, to generate valid information regarding environmental issues,

and to identify areas of needed research."

Proposals will be selected for funding on a competitive basis from those with the greatest potential to increase knowledge within environmental studies.



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Top students given awards

Over 100 Highline Community College students were honored in the annual Student Awards program last night in the Lecture Hall. Plaques and certificates were awarded to the outstanding students in each division.

Students involved in other campus programs were likewise honored. Those receiving awards were:

Behavioral Sciences: Plaque to Clara Jean Plougher.

Business: Certificates to Linda Beaupain and Donna Smith.

Hotel/Restaurant: Certificates to Jim Kohler and Marcheta Lanning.

Marketing/Selling: Certificate to Christopher Huard.

Office Occupations: Certificates to Melanie Baumgart and Mary DeSisto.

Transportation: Certificates to Charles Bookstore and Ardis Jakubaitus.

Engineering and Technology: Plaques to Timothy Hood and William Neisinger. Certificates to Marjorie Robinson and David Tuttle.

Fine and Performing Arts: Plaques to Kae Borselein and Janis Neville.

Health Occupations: Plaque to Jean Douglass. Certificates to Neal Treece, Donna Carvo and Joe Price.

Nursing Program: Plaque to Victory Murphy. Certificates to Patricia Carter, Christine Holboom, Sherry Perry, Frank Shea, Nancy Stewart and Jeanette Zmaeff.

Humanities: Plaques to Terry Sell and Linda Jump. Certificates to Patricia Smith, Nancy Smith, Carole Purdy, Ruth Renfro, Priscilla Parrot, Kay Bowman and Danielle Magness.

Mathematics: Plaques to Bob Munger and Bernadette Benjamin. Certificates to Mike Nelson, Tom Hughes, DeeAnn Smiley and Tim Hood.

Natural Sciences: Plaques to Ray Burnham and Carol Stine-man. Certificate to Gordon King.

Service Occupations: Plaques to Michael J. Swanson and Heidi Malia Larsson. Certificate to Chris C. Cumming.

Social Sciences: Plaque to Charlene Vieg.

Clubs and Organizations: Plaque to Robert Kniestedt. Certificate to Sue Alcorn.

Children's Readers Theater: Plaques to Greg Staley and Karhi (Rall) Reichert. Certificates to Steve Johnson and Chris Judy.

Child Development Center: Plaque to Joanne Scallon.

Student Activities: Plaque to George Very. Certificate to Linda Mastin.

Counseling: Plaques to Carol D. Courtright and Beverly Morrow. Certificates to Camille H. Brauner, Evangeline Lybecker, Julie K. Pearson, Sharyl L. Rivers, Rlene M. Roberts, Catherine Ann Smith, Esthmar E. Sweat, Anne W. Treanor, Minh Dang Tu, Glenna Streich and Sharon Thompson.

Plaques to Kae Borselein and Tom Colby. Certificate to Dale Miller.

Highline College Student

Parenthood is subject of Seattle symposium

Why do we react to our children in spite of our best intentions, in ways we do not wish to, or that remind us of painful times in our childhood?

These questions, and more, will be answered at the symposium "Parenthood" to be sponsored by the Seattle Psychoanalytic Institute tomorrow at the Museum of History and Industry in Seattle.

Dr. E. James Anthony, guest speaker at the symposium, is an internationally known authority on parenthood. Anthony is involved in teaching, lecturing and training at several institutions of higher learning in St. Louis and Chicago.

Lawrence H. Schwartz, M.D. will moderate the panel

Union: Plaque to Bobbi Gailfus. Certificates to Lloyd Forest, Chuck Mathews, Dale Miller, Darleen Molver, Mark Ogleshy, Donna Roberts, Kenneth Slough, Nathaniel Underwood and Cindy Akason.

Phi Theta Kappa: Plaques to Terry Sell and Donna Smith. Certificates to Nancy Smith, James Kruger, Kruger, Melanie Baumgart, Jack Thomas, Georgia Turley, Goldie Nickson, and Nancy Hanks.

Thunderword: Plaques to Terry Sell and Greg Loback. Certificates to Jerry Fritzmann, Allan Latham, Carolyn Williamson, Eileen Goebel, Mark Mannard, John Luman, Marian Forschler, Rory Lee Thiemann and Carole Calvin.

Minority Affairs: Plaque to MacArthur Lewis. Certificates to Karan Williams, Annette Quiglar, Eugenia Lacleb, Denise Racine and Stuart Brings Plenty.

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NOTICE . . . We are loaded with bargains! Ladies Timex watches \$1.00 with a \$50.00 purchase. Limit one per customer . . . come see. Spray paint two for 99c. Paint \$3.00 a gallon. Toys, clothing . . . bring cash. No reasonable offer refused. AAA Liquidating & Auction Service, 22340 Marine View Dr. S., Des Moines. Open 9-6, Mon.-Sat.

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FOR SALE: '69 TR6, good condition, lots of extras. Call 932-3689.