MARIE JOHNS... Doesn't mind 'as long as she can get her mail.'

MRS. D. B. FARNSWORTH... Says she's 'aware of the parking situation at HCC.'

LLOYD CRANDLE... Can't get his motor home out of the driveway.

SANDRA RHODES... Got a parking ticket near her own driveway.

staff photos by Barry Fenton

Driveway deadlock

Parking crunch hits residential areas

by Diane M. Brown

Residents of the Delrose Manor area, located just to the north of Highline Community College, have only one complaint about living so close to campus—the parking, or rather the lack of it.

Many students, who do no wish to either purchase parking stickers or park in the nether reaches of the Midway Drive-in, park instead on the streets of Delrose Manor.

This habit has caused problems for some residents, including blocked driveways and mail boxes.

George Van Leeuwen of 2626 S. 236th St. complains of students parking in front of his driveway and on his lawn.

"We had to put those logs there to keep them off the lawn," he said, pointing to three logs, four feet each in length, stretched across his yard where a curb isn't.

Another Manor resident, Lloyd Crandell of 23433 26th Ave. S., says he not only doesn't get his mail but that he has a hard time getting his motor home out of his driveway.

Astri Domminick, who lives at 23442 27th S., says she called the police once.

"Someone parked across my driveway and I couldn't get out. But of course the police didn't do anything," said Ms. Domminick.

"They just told me to leave a note on the car," she said.

Sandra Rhodes, who lives on the same street at 23445, claims to have received tickets for parking within five feet of her own driveway.

"Kids do it all the time and they NEVER get tickets!" Ms. Rhodes complained.

At least three manor residents, Mrs. D. B. Farnsworth, 23447 26th S., Marie Johns, 23441 26th S. and Joyce Peckham, 23435 27th S., say that they are aware of the parking problem at Highline.

As long as they are able to get their mail and are able to get in and out of their driveways, they say they don't mind where students park.

The other residents state that they wouldn't mind either if the students were a little more careful to leave driveways and mail boxes accessible.

Meanwhile, the parking crunch continues.

Thunderword

Volume 17, Number 6 — Highline Community College, Midway, Washington — Dec. 9, 1977

Student wage increase to be decided Dec. 15

by Kevin Stauffer

Student employees at Highline might expect a pay raise in the near future.

The Student Affairs Council has approved the raising of the minimum wage for student employees from $2.40 an hour to $2.65 an hour and the raising of the maximum wage from $2.65 to $2.90.

When the HCC Board of Trustees meet on Dec. 15, the wage increase will be decided.

If the board approves the wage hike, it will go into effect Jan. 1, 1978.

The wage increase might alter the income of as many as 500 students, according to Jesse Caskey, Dean of Students. "There certainly have been a lot of student employees who have been pleased over the raise," commented Caskey.

Higher education institutions are not affected by the change in minimum wage laws, however.

"We're still going to recommend the pay raise," said Caskey.

The wage increase presents some possible problems to the college, in terms of the available funds to support the increase.

"We have considerably less work-study money this year than we did last year," commented Ray Steiner, Director of Financial Aids. Steiner cited the U.S. Office of Education changing their funding formulas in regards to community colleges as the cause for the drop in funding.

Steiner pointed out that steps are being taken to insure that enough funds will be available to pay student employees. One of these steps involves the transfering of available funds.

We converted all of our off-campus jobs from federal funds to state funds," stated Steiner. This means that students employed in off-campus jobs will no longer receive their wages from federal funds. Instead, state funds will be used to pay those wages, saving federal funds for the on-campus jobs.

Monies for student salaries comes from Highline's matching fund account. 20 per cent of this fund is supplied by the college itself. The federal government matches this with the remaining 80 per cent of the monies.

"Last year we spent $252,217 for wages," said Steiner. This year we have $185,493 to spend, and I know we're going to use all of it. Next year we have a potential fund of $231,917."

The budget raise next year is a direct result of the fact that the federal government is increasing their funding to the college from the $120,000 this year to $180,000 next year.

"We should be in a lot better shape next year," commented Steiner. "We should be able to supply the needs of the students who are employed on campus next year."

Steiner is checking the budget very closely this year, to avoid any problems that might arise.

"I don't think the budget will run out this year, but we're watching it very closely," said Steiner.

Steiner has presented the wage increase situation to the Board of Trustees once before, at which time he was asked to present impact statements concerning the issue to the board at the Dec. 15 meeting.

Weekend college opens

by Vicki Whitney

Saturday classes will be offered this for the first time in Highline's history/Winter Quarter.

As an answer to many prospective students busy schedules, the classes range from painting to business mathematics.

The college plans to continue the program next quarter if it is successfull in the winter.

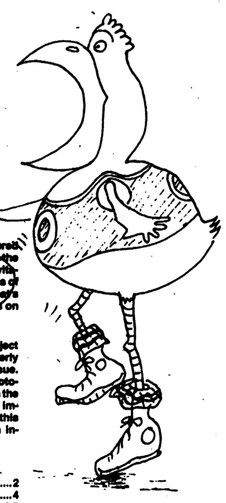
Several of the classes are worth three credits: Business Mathematics, Personal Finance, Business 133, Business Communication, Writing 145; Real Estate License and Sales; and Human Interaction, Psychology 124. All of these three credit classes meet from 9:30 a.m. to 12:30 p.m.

Two credit classes include Special Studies: Programmable Calculators, which meets from 9 a.m. to 1 p.m. on Jan. 14 and 28 and Feb. 11 and 25; Career Explorations, Student Services 111; Job Search, Student Services 135; Beginning Oil and Acrylics, Art 020; Advance Sewing, Home Economics 013; and Classical Piano, Music 116.

Three photography courses are being offered. Dark Room Photography will be held from 12:30 p.m. to 3:30 p.m. and Introduction to Photography from 9:30 a.m. to noon. Both are two credit classes. Meeting Jan. 7 and 14 from 9:30 a.m. to 12:30 p.m., 35 mm Camera is non-credit.

To register for a Saturday class sign up in the Registration Office, Building 1.

inside this issue



T-birds take Linn-Benton

The men's basketball team captured their second tournament title of the season, taking the Linn-Benton Invitational in Albany, Ore. Dec. 3. Details of that victory and information on what's up next for HCC's raging dragons is on page 10.

The ways of Christmas is the subject of Toko, the Thunderword quarterly magazine section inside this issue. Thunderword staff writers and photographers examine everything from the Christmas shopping rush to the importance of Santa Claus. Look for this special pull-out section/ between inside the Centerfold.

Departments...

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Sports 10

Other students invited

Honors Program alters emphasis

by Chris Campbell

Once again Highline is offering an Honors Scholar Program, including lectures from outside speakers and seminars on math, science, and the humanities.

However, the program has not received as much response from college students as its directors would like it to.

The Honors Scholar Program was first implemented this Fall Quarter, after the college discovered that the Scholastic Aptitude Test and college entrance exam scores of high school students in the area inside Community College District #9 (which includes the Highline, South Central, and Federal Way school districts) were higher than the national average.

The college felt that an honors program like the present one would help in fulfilling the needs of the community.

The program is open to those students who have a 3.5 grade point average or higher, or a 3.5 GPA in a particular skill when that skill or area is covered by the program (or that instructor's permission).

The program is divided into two main categories— those the student must take to complete the program and those the student may take as electives.

This quarter the the directors of the program concentrated on announcing the program to high school honor students.

This has apparently given the average Highline student the impression that the program is open only to incoming freshman who wish to graduate with honors. This fact is born out by the limited enrollment of long-time students in Honors Program classes.

However, this quarter program information is aimed more towards the regular student than in the past.

"The classes are open to people who qualify and are interested," states Joan Fedor, program coordinator.

The classes and seminars are designed to augument the average student's present studies. They are planned specifically for the program. A good example of this would be Math Honors 199. It was specifically developed by instructor Ron Burke for the program and has never been taught before.

"Able students seem to choose courses more toward their prospective occupation," Dr. Catherine Harrington, an honors writing instructor, said. This pressure to push toward immediately getting a marketable skill hurts the humanities and liberal arts programs.

However, the Honors Program could supply many benefits for the interested student who takes the courses.

"The classes are better, stimulating classes. Having a Honors course listed on the student's transcript will look better," Fedor commented.

"We feel that these classes would give the honors student a more enriched education," Fedor added.

For those who are interested and can qualify, there are still openings in some of the classes offered. The coordinators would also like some input for from students on the type of program they would like to see. For further information, contact Joan Fedor in Faculty B-205, or pick up one of the Honors Program information booklets in the Counseling Center.

Smart shoppers save buck$ at market

If you are like most other people, you're probably spending more money than you need to for food and other grocery items, says Jan Grant, King County Extension Agent for Washington State University.

Grocers practice good merchandising — which means aiming at the impulse buyer. That table of juicy caramel apples greeting you at the front of the store is no accident. Nor is the fact that meat counters are usually placed at the rear of the store — inviting shoppers to wander through and pick up other items on their way.

Impulse buying can cost you money — more money than you need to spend. Here's good advice on how to cut down on your shopping bills.

First of all — plan your buying needs by using a shopping list and sticking to it. This will minimize your impulse buying.

Mrs. Grant suggests trying the lower-priced store brands — see if your family even notices the difference. Quality and cut may differ, but nutritional values are about the same.

Read the product labels to make the right choice. Use unit pricing to figure the cost per ounce — and purchase according to weight and food value rather than size.

If you can, leave the kids at home when you go shopping. They tend to run up the food bill and make it hard for you to concentrate on what you are buying. Watch out for those supposed bargains and sales. A sale price may or may not mean a lower price. And grocers know that goods thrown in a bin will sell, whether or not they're really a bargain. Check to make sure bargains and sale-priced items are really a better deal.

And a word about your meat bill. Meat can amount to one-third of your family's food bill. Shop the ads and specials for meat, and plan your meals accordingly. Consider substituting hamburger for steak and cheese recipes for meat.

Mrs. Grant points out that following these guidelines may take you more time — but you'll be able to spend less and get more for your money.

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Flourescent bulbs save power, money

Save energy without sacrificing the light you really need in your home, says a recent release from Washington State University's King County Extension Agency.

It's as simple as switching from incandescent fixtures to flourescent. A warm white 40-watt deluxe flourescent tube gives as much light as five 40-watt incandescent bulbs.

Flourescent tubes are now available in a variety of soft color shades that are flattering as well as easy on your eyes.

Develop good habits; it's one of the easiest ways to reduce the energy you need to light your home, says the release.

Fast food outlets to open near Highline

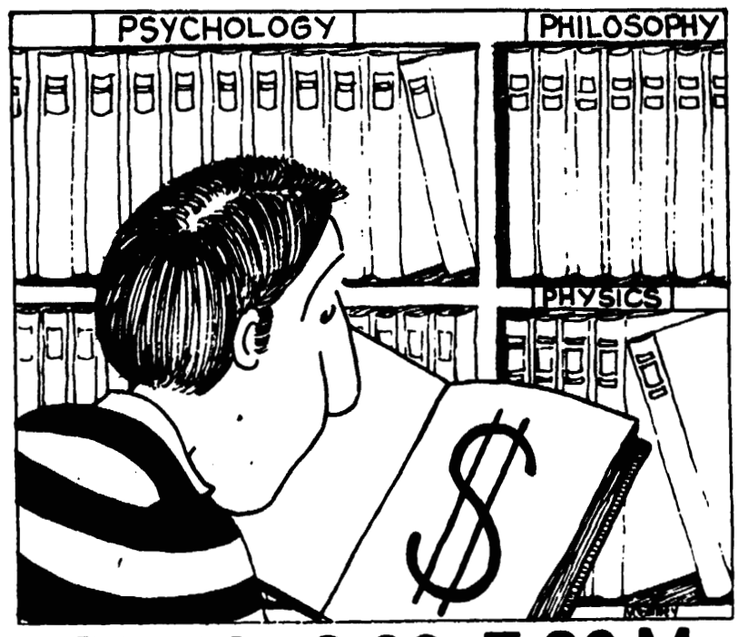
A Skipper's Fish, Chips and Chowder House and a Baskin-Robbins Ice Cream Parlor is scheduled to be completed and open early next year near the service entrance east of the Highline campus.

"We don't anticipate any construction problems and we should be done by the second week of January," stated Robert Mair, contractor.

The complex will when finished cost $120,000.

"The Skipper's and Baskins-Robbins is being built because of a void in this area," commented Jim Rendhal of Invest West Corporation, developer for the project.

"We also anticipated business from the college and from the heavy traffic which travels along Pacific Highway South," added Rendhal.



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Recycled families 'new' trend

Sooner or later, one out of every three marriages end in divorce. Of these divorced persons, four out of five remarry. These statistics mean that one in every four marriages today involve formerly married people.

According to Margaret Movius, King County Extension Agent for Washington State University, remarriages often produce recycled familes.The odds are high that at least one of the remarrying persons will have children by the previous marriage. Perhaps they both will. And, perhaps these remarrying persons will have their own children.

Recycled families are different from the nuclear families produced by first marriages. The complicated mix of rights and responsibilities when two families come together may lead to serious problems. According to Movius, the problems generally involve money, ex-spouses, in-laws and/or children.

For example, the problems with children may be particularly disturbing. Although the remarrying couple have chosen each other, the children may not feel they have chosen the new parent. Children's feelings of resentment about new person(s) joining the family can easily lead to hostility. Popular, long-standing myths about "the wicked stepmother" or "the cruel stepfather" are not much help either.

Persons, who are considering remarriages which include blending two families, may wish to carefully consider the emotional, financial and legal issues involved. Movius advises, it may take a long time-perhaps years-and patience, before the problems of the recycled family are resolved.

Faces in our crowd

Strehlau: the force behind HCC media

For many students who have passed through the classrooms and laboratories of Highline College, she will be a much more permanent fixture than the new library or the bite of rising tuition costs.

That is probably fitting. Those who stay the longest are said to linger the longest in the memory, and Highline College journalism instructor Betty Strehlau has been here as long as anyone.

Since 1961 Ms. Strehlau has been advisor to the Thunderword, annually turning out some of the best journalism students (who turned out some of the best college newspapers) in the Northwest.

"I like having summers off," Ms. Strehlau laughs, explaining why we she went into teaching after a long career in the professional media.

Part of the reason for the Thunderword's success, and the success of her students can be attributed to her 'hands on' philosophy of teaching.

"That's a real good method Betty has," says Virge Steiger, HCC public information officer and former Strehlau student. "She gets them (the students) right in there and gets them going."

Journalism students here start right off working for the Thunderword.

The early-start emphasis may stem from Ms. Strehlau's own beginning.

"I was a reporter for the Capitol Hill Times in sixth grade," she says, adding that she got paid for bringing grade school news to the paper.

There's no telling what year that was, since none of us were brave enough to ask our venerable advisor the forbidden question.

We were able to ascertain, as we sneaked this article past her ever-watchful eyes, that she has run advertising departments, worked as an editor and newspaper reporter. At one time she was part owner of a community newspaper in Seattle.

All of that adds up to quite a bit of professional experience, at least some of which she has been able to pass off on her students at HCC.

One other thing we didn't ask in this non-interview was when Ms. Strehlau will retire.

When (and if?) she does, she will surely leave a hole in the faculty behind her larger than the basement of the new library. (For those of you keeping score: Strehlau 2, new library 0.)

The current staff of the Thunderword, and probably many others, would like to wish Ms. Strehlau a merry Christmas, and thank her for all of her help in the past quarter.

Like all good things, she has gotten better with age, and age is beauty.

Betty Strehlau has produced more award winning papers than probably any other journalism instructor in the Northwest.

Marine reef proposed

by Leslie Waubansee

A $400,000 artificial reef and pier have been proposed for the Des Moines Marina under the auspices of Highline Community College and the City of Des Moines.

The undertaking, if it comes about, hopefully will be funded by a federal grant.

Stan McNutt of Des Moines is the project director and HCC biology instructor Chris Schwalm is the artificial reef coordinator. Labor for the project will be provided by students from the HCC diving program.

Both the college and the city will benefit from the project.

Schwalm says that marine biology classes would make use of the reef, to study the growth rate of organisms and view marine life.

The reef will also encourage a higher fish population in the marina, including perch, bass and salmon. The area is not productive at present since the smooth bottom does not provide any decent hiding places for fish. The bottom will be deepened to between 30 and 50 feet if the reef is built.

In the past a number of accidents have occured in area. The pier would provide more lighting from the shore, helping boats to dock safely. It would also give spectators a closer look at sailboat races in Puget Sound.

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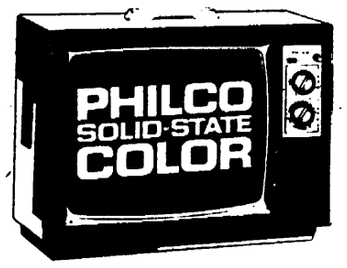

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Floods show need for better planning

The Puget Sound region has once again paid the price of its proximity to the Cascade mountains. For the second time in three years warm weather melted the early-season snow pack, causing massive flooding on both sides of the scenic range.

Fortunately, this year's flooding didn't wreak nearly as much havoc as the disaster of 1975. That year high water drowned 2,000 head of cattle and caused $20 million property damage in Snohomish County alone.

Total figures for this year's flood are not in, but damage will run into the millions. Also, four lives were lost.

All this points to the need for a comprehensive state-wide flood control plan. At present, flood fighting forces include a hodge-podge of state and county emergency agencies, the Army Corps of Engineers, military reservists and legions of concerned private citizens.

Governor Dixy Lee Ray must take the initiative to tie these components together into an organized force that can efficiently prevent a maximum amount of damage.

An authority with the power to mobilize as soon as flooding is imminent would alleviate much of the personal and financial suffering caused by the overflowing rivers.

In addition, Gov. Ray has a responsibility to initiate long-range flood control planning. An investigation to pinpoint the numerous weaknesses in the state's flood control capabilities is the first priority.

The state can ill-afford to have a majority of it's mountain passes shut down by slides. And to let flood waters continue to rip western Washington farmlands will only drive down property values and drive out farmers.

Next year might be dry like last, or a disaster like 1975. But one point is clear: we live in the shadow of a powerful mountain range, and we can't afford to continue to treat it's power lightly.

Athletic teams bring recognition to HCC

The Highline Community College athletic teams did it again Fall Quarter. The men's cross-country and women's volleyball teams captured their respective conference titles for the second year in a row. The harriers did it to Spokane CC again, cementing Highline's dominance at the top of the NWAACC ranks. Edmonds CC was the volleyballer's victim, falling to the 'ladybirds' steady, conservative playing style. College athletics do more than simply give the participant an outlet for his/her skills. In the sports-crazy northwest, schools are most visable to the public through their athletic programs.

This being the case, HCC indeed has an excellent reputation. How did Highline come about this prominence?

The college's size and its location within a major metropolitan area are factors. But the main impetus for a successful program is its coaches.

HCC is blessed with an excellent coaching staff, from Athletic Director Don McConnaughey on down. The coaches are all experts in their field.

For example, cross-country coach Bob Maplestone holds the Welsh outdoor and British indoor mile records. Men's basketball coach Fred Harrison guided Seattle's Cleveland High School to back-to-back state championships in AA and AAA divisions.

Swimming mentor Milt Orphan was named a "Master Coach" last year for guiding his charges to a conference championship. He was one of only six coaches nation wide to receive the award in 1976-77.

The list goes on. Credit is also due wrestling coach Dick Wooding, track and field coach McConnaughey and Jack Hubbard, who toils in the relatively unglamorous job of Chairman of the Health and Physical Education Department.

Dave Johnson and Marge Command guided their men's and women's tennis teams to division and conference championships (respectively) last spring.

With the continued support of the college community, HCC's athletics will continue to be a source of great pride to Highline.

Commentary

History of concrete valley

by Kevin Stauffer

Taking a ride the Green River/Kent valley area the other day, I noticed something quite strange.

I was riding through the valley.

There used to be a time when you couldn't do that. Roads would bend at right angles to avoid running through a farm. Now, no thought is given to what was once fertile farming area; it seems as if a new highway is constructed every day.

But the highways are not to be directly blamed for the destruction of the valley. To properly diagnose the situation, a short history lesson is appropriate.

The first pioneers to settle in this area were the first to attempt to farm the Green River Valley area. These pioneers mainly raised subsistance crops.

The 1890's brought Hop farming to the valley area. The raising of Hops lasted for some twenty years, until the advent of prohibition brought to an end (at least temporarily) the usefullness of a Hop crop. At this time, farming intensified in the area, as scores of Japanese immigrants came to raise a variety of crops.

With the outbreak of World War Two came the advent of dairy farming in the Green River Valley. Cattle grazed in immense areas of pasture land.

The Howard Hansen Dam, built in the 1960's, changed the valley situation. Waters which had flooded the valley every spring, making the soil perfect for farming and eventual grazing, were controlled by the dam.

Suddenly, the valley was open to industrialization. Since floodwaters no longer spilled down upon the valley, it was now practical to build and develop, swamping some of the most fertile territory in the state under a flood of industries and shopping centers.

Boeing plants at Kent and Auburn, as well as developments such as Southcenter have changed the face of the valley area forever, eliminating not only farming possibilities, but recreational abilities as well.

And with the creation of these facilities came the need for quick and efficient transportation to a variety of areas throughout the valley. Thus, highways criss-crossed the valley.

Of course, tons of gravel and fill dirt were needed to construct the many roads spanning the valley. From this situation stemmed the bizarre phenomena in which enormous craters are dug into the sides of the hills in order to come up with the needed gravel.

Besides leaving terrible scars in the land, how do you explain tearing down mountains to build up valleys?

It is too late to stop what has been done to the valley and the surrounding countryside. Rather, I feel that some sort of reclamation process be activated.

The Green River Valley should be reinstated as an important farming area. The world could find some use for the crops raised, I'm sure.

mailbox

Get involved in '78

Dear Editor

From The President's Desk

1978 is just around the corner. For most of us at Highline this means another year of books, lectures and long hours of study. While academic pursuits are important, let's give equal time to the other half of college life. Make 1978 your year to become involved. There are a variety of clubs, activities, and sports programs offered each quarter. There is something to suit every taste and personality.

If you are interested in a winter sport, now is the time to join the ski club. They are planning a give day trip to Montana during spring break. The cost is low enough for even the most budget-minded student and there are still spaces available.

Throughout the months of January and February there is a full line of women's programs and special events scheduled. They include workshops on employment, small businesses and how to live as a single parent.

For those of you who will be graduating in June, why not join the commencement committee. Your help is needed to select a speaker and to decide on which style of cap and gown will be used. You might even consider planning an after graduation party.

As president of the Student Union at Highline I welcome your involvement in student government. Why not plan to attend the first council meeting in January and share your ideas with us? If for some reason you are unable to attend, simply jot down your thoughts on a piece of paper and submit them to any council member. After all, we represent you. Let us know what you are thinking!

1978 can be a good year. All that is needed is for each of us to get involved. Try it. You'll like it.

Sincerely,
Mike Whitaker,
HCSU President

the
Thunderword
Highline Community College
South 240th Str.
Midway, Wa. 98031

(206) 878-3710

Editor Ext. 292

Business Manager Ext. 291

The Thunderword is a bi-weekly publication of the journalism students at Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

The Thunderword office is located in Building 19, Room 107. We welcome all news releases, letters, and criticism from the campus population.

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Students join advising debate

by Chris Campbell

Several new members have been added to the HCC Advising Program Study Committee, according to George Donovan, Assistant Dean of Student Services.

The members are students who attended the committee's last meeting, held last Monday, Dec. 5, in the Gold Room in the Performing Arts building.

More students showed up at the lengthy meeting last Monday than showed up at the hearings held last month.

Each of the committee members attempted to bring a student.

"Issues really came into focus at this meeting," Donovan said. He added that it was the first time the committee had received the amount of student input they wanted.

Several students pointed out that they liked the present system because it treated students as being responsible enough to plan their own education.

The point was ventured that maybe the advising system is a scapegoat of student errors made from their neglecting to attend to their education.

There appears to be a split in the committee as far as opinions on the present advising system go.

One side favors a system that assigns a student to a specific advisor, and that such a system should bring them together and keep them together. The other side believes that the college should provide a service rather than a person.

Of the apparent split, Donovan commented that "this could be the toughest issue to handle."

Donovan expressed concern that trying to please everyone could be a problem.

"We don't know how to identify the student that needs an advisor and should have a good strong relationship, while at the same time provide flexibility for other students to do their own planning."

While the last two hearings were basically fact-finding gestures, the committee is now ready to start discussing solutions.

A new angle to the advising problem has recently emerged in the form of the State Council for Postsecondary Education's report on articulation between colleges and problems for students wanting to transfer between colleges.

"Recommendation E" of the report reads: "Administrators and faculty recognize that effective academic advising is paramount in resolving transfer problems and that ways be found to ensure it takes place."

This report is now being reviewed by all the colleges in the state, and will go to the legislature after the colleges and the council are done with making changes, if any.

It is highly probable that the HCC Advising Program Study Committee will review the report.

The committee's next meeting will be held in the Gold Room in the Performing Arts building on Monday, Jan. 16, at 3 p.m.

At that time the committee plans to discuss possible answers to the advising dilemma. Students are invited to attend.

HIGHLINE COMMUNITY COLLEGE
Finals Week Schedule
Fall Quarter 1977

MONDAY - DECEMBER 12	
8:00 - 9:50	ALL 9:00 MWF and Daily Classes
10:00 - 11:50	ALL 11:00 MWF and Daily Classes
12:30 - 2:20	ALL 1:00 MWF and Daily Classes
2:30 - 4:20	ALL 4:00 MWF and Daily Classes
TUESDAY - DECEMBER 13	
8:00 - 9:50	ALL 8:00 MWF and Daily Classes
10:00 - 11:50	ALL 10:00 T-Th Classes
12:30 - 2:20	ALL 2:00 MWF and Daily Classes
2:30 - 4:20	ALL 3:00 MWF and Daily Classes
WEDNESDAY - DECMEBER 14	
8:00 - 9:50	ALL 8:00 and 9:00 T-Th Classes
10:00 - 11:50	ALL 10:00 MWF and Daily Classes
12:30 - 2:20	ALL 12:00 MWF and Daily Classes
2:30 - 4:20	ALL 11:00 and 12:00 T-Th Classes
THURSDAY - DECEMBER 15	
8:00 - 9:50	ALL 1:00 and 2:00 T-Th Classes
10:00 - 11:50	ALL 3:00 and 4:00 T-Th Classes
12:00 - 1:50	Reserved for unscheduled and conflicts

ALL examinations will be given in the regularly assigned classroom.
Evening Examinations:
(Including 5:00 p.m. Classes) Should be scheduled for the class period immediately preceding the last Thursday of the quarter (December 15). Instructors will announce dates and times.

Winter workshops

Several workshops are being offered this Winter Quarter by the counseling center to the people of the community and students of the college.

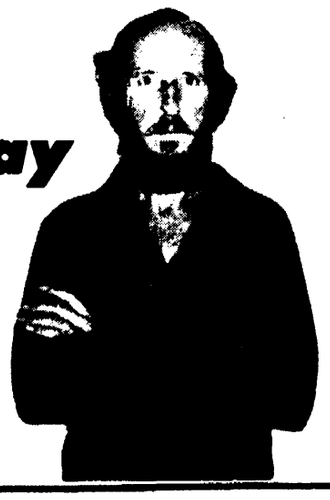
Jo Matsumoto, head of the program, said the classes center on problem areas. Small groups of not more than 15, led by counselors, share on an intimate, personal level.

Many of the workshops concern themselves with the questions often asked by people in crisis. Who am I? What do I want? And how do I get it?

Two new programs, **Change is Normal! Where Am I Going?** and **Questioning Life's Myths** are being introduced to help the individual cope with the outside world. The Change is Normal course is offered from Jan. 10-March 7 on Tuesdays from 1-3 p.m.

Other programs include **Parenting His, Hers, and Ours** offered at night from 7-9 p.m. Jan. 10 to March 7; **Stress Without Distress, Being and Caring, Women's Support Group: Coping with College, How to Talk to Strangers,** and **Managing Personal Stress.**

Happy Birthday King David!



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The cause of the Greenwater disaster: a 150-foot long, 20-foot high jam of hundreds of logs. The logs, hurled downstream by the rising waters, created a dam, halting the rivers' original course. The raging Greenwater River then washed through the small community, pushing a motel 60-feet, totaling two cars and coating the highway with mud and logs. Damage estimates were not released until after press time.

Sw
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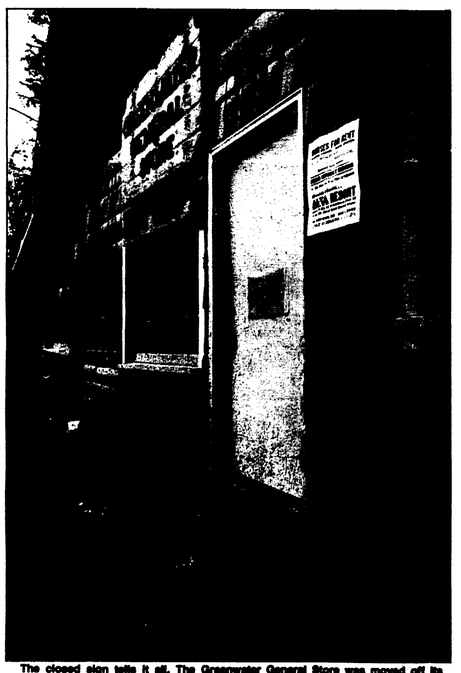
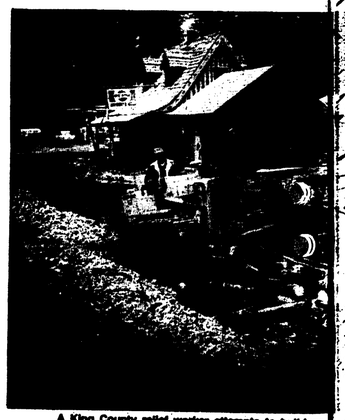


The closed sign tells it all. The Greenwater General Store was moved off its foundation and ransacked by the river.



A King County relief worker attempts to bulldoze continues, as workers and cranes try to move the logs

Tolo
The Thunderword quarterly magazine section Highline Community College, Midway, Washington
Fall'77
Dec. 9, 1977

THE WAYS OF CHRISTMAS

foundation and ransacked by the river.

Reflections for the holidays

story by Steve McCarty

Once again, it is time for everyone to sit back and reflect on the past year — the exciting, happy events, as well as the misfortunes that we may have encountered. We are well into the Christmas season, and confusion is already abounding.

Through all the he hes involved with Christmas shopping, to the eventual joy and celebration on Christmas Day, it all concludes with a good feeling. A feeling of serenity, of closeness, of being together with family, friends, or relatives to celebrate the festive occasion; and a special warmth in knowing that you are well enough to give thanks that you are able to celebrate Christmas, and express appreciation for the last year.

Christmas is so very special to me. A month before the holiday, just as the rolls of wrapping paper and the packages of bows make their first appearance. I find myself denying Christmas, unable to get very enthused about the whole thing. I think about the crowds I will have to tangle with at Southcenter, and my faltering bank account. Shopping is the worst part of it all, though I know a lot of people will disagree with me. But I feel really good when the presents are bought, and opened by those who have received them.

Christmas of 1971 was so precious. My family celebrated it at our home in a little town called Claremont, just outside of Los Angeles. But my home for the previous five months was a small room in a Seattle hospital, where I was being treated for a serious blood disease. My entire family stayed here in Seattle until September, when my brother and sisters returned to California to attend school. Our family was split up for the next four months, with only my parents remaining here with me.

I was critically ill, although that never really registered with me. The doctors had told me that I would not live to see Christmas, but I refused to believe them. Death. I didn't even understand the word, much less associate it with me. The possibility of me actually dying seemed so distant, yet it was really going to happen. I suppose I finally did accept the prognosis, but I could never admit to it. Perhaps, I thought, I can show those doctors that they were wrong, and that yes, I would be around for Christmas. All they could say was, "Well, you never can tell."

And as I sit here and write this little reflection of that Christmas, it becomes increasingly obvious that I really did prove them to be wrong.

We returned . . . Dec. 21 to an incredible welcoming party, and on Christmas Day I went to church for the first time since I was admitted to the hospital. I could feel the tears trying to push their way to the surface. But I was too happy to be crying.

The tree in our living room seemed so beautiful, so alive, like me. I began to notice things about Christmas that I never realized before. It felt so good to just be there, sharing my thoughts with my family. Our four-month seperation brought me so much closer to my family. The presents that year seemed so insignificant; I just wanted to be with my family.

I was so happy; Christmas took on a whole different meaning. It makes me feel great; that's the way I get a few days before the 25th, completely ignoring my flat wallet and worn out shoes.

I know this Christmas will be no different, even though I feel like Scrooge right now. That will change as Christmas Day draws nearer, and I get more into a holiday frame of mind.

MERRY CHRISTMAS!!!

Beautiful music fills the air at Christmas

story by Carolyn Williamson

It just wouldn't seem like Christmas without all of the beautiful music of the holiday season. From the cathedral choirs singing hymns, to children singing Jingle Bells to Elvis and Bing with their special blue and white Christmas, all kinds of music contribute to the holiday glow.

Some of the songs of Christmas were heard yesterday at noon when the combined Concert Choir and the Vocal Ensemble gave a concert in the Lecture Hall.

This free concert will be repeated at 3 p.m. on Sunday Dec. 11. Although it has a diverse program with all kinds of music to suit every taste, it is the songs of Christmas that one remembers this time of year.

There are still a number of opportunities to hear both professional and amateur groups sing Christmas music in the next few weeks. Even the dancers are getting in the act with Pacific Northwest Dance repeating its popular "Nutcracker" series.

One program well worth hearing could be the J.S. Bach "Christmas Oratorio" performed by the Seattle Symphony Orchestra and the Seattle Symphony Chorale in the Opera House. The dates are Dec. 11 at 3 p.m. and Dec. 12 at 9 p.m.

If listening to Christmas music is fun, then singing it has got to be a

whole lot more fun. Fortunately Christmas makes everyone feel so good even the tone deaf have fun singing with the best. Ever notice how on Christmas people who stand with their mouths closed during the Star Spangled Banner and community sings suddenly sing carols with great gusto.

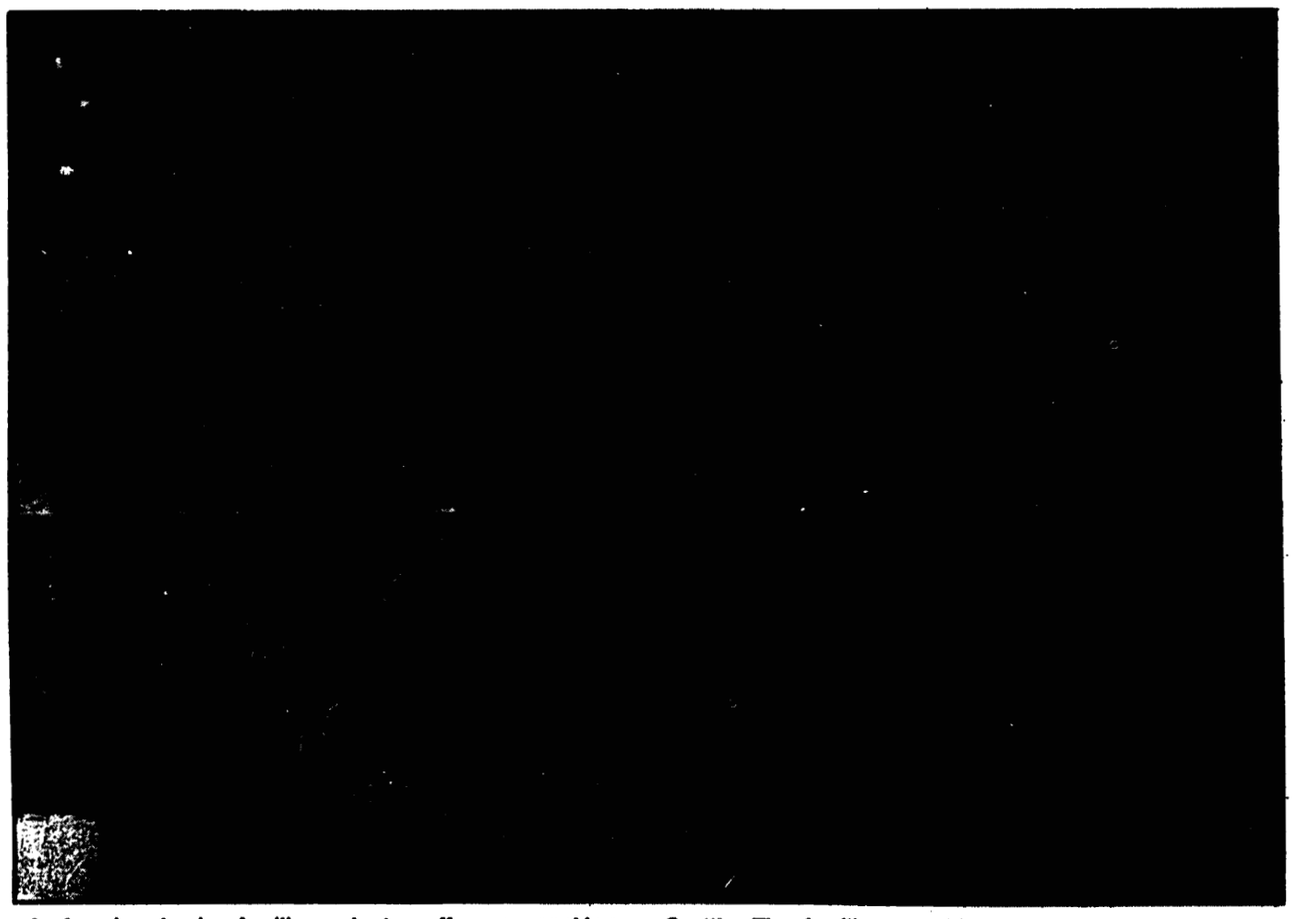
Who among us could be so callous and miserly not to give Jingle Bells and Silent Night a good try? And in so doing warmed by the glow of the yule fire and inspired by the sparkling lights of the Christmas tree dream that our real calling is not just to Jingle Bells and Silent Night but to the great songs of Christmas performed by the biggest and best choirs.

Well this year at least part of that dream can come true for those who have $5.95 or if a group of fifteen or more even $4.95 is enough. For now the decades of the sit-ins and the stand-ins have evolved into the sing-ins.

On Dec.19 at 8 p.m. in the Seattle Opera House there will be a sing-in of Handel's "Messiah." That is right, bring your own music and for the price of admission you too can be one of 3,000 people singing the chorus of "The Mesiah."

This concert must be one of the biggest participation programs around for singing Christmas music but whether it is at the Opera House, or at church, or just with friends carolling in the neighborhood, music is a joyful way to celebrate the holiday season.

What a nice tradition those angles started in Bethlehem so many many years ago, when they sang, "Glory to God in the highest, and on earth peace, good will towards men."



An American Legion Auxiliary volunteer offers a present to a bedridden patient at the Veterans' Administration Hospital in Seattle. The Auxiliary provides presents for VA patients every year just before Christmas.

Christmas comes to VA hospital

story by Melanie Kennelly

For one week each year, a Seattle recreation room becomes a very special kind of gift shop.

A unique feature of this gift shop is the absence of cash registers.

Christmas shopping from a hospital bed is made possible for the patients at the Veterans Hospital on Beacon Hill by the ladies of the American Legion Auxiliary.

A full crew of eager, enthusiastic women assisted by American Legion men arrived at the hospital for a hectic day of setting up shop in the basement recreation room. The sound of hammer an d saw and the buzz and bustle of activity went on most of the day. Shelves were erected and tables were arranged to display the gift shop wares.

Under the capable direction of Mrs. Clyde Kenerson, chairman, Mrs. Larry Anderson co-chairman and assistants Mr. and Mrs. Hughes Pritchard the work party brought order out of seeming chaos. By the end of the day a transformation had taken place.

American Legion Auxiliary units from all over Washington and Alaska donated gifts and provided cash for wrapping and mailing expenses.

Hospitalized veterans were able to select gifts for their families from Monday Nov. 28 through Friday Dec. 2.

Over 100 Auxiliary members manned the shop throughout the week, assisting patients with their selections, and wrapping and mailing packages.

For those patients unable to visit the gift shop, special carts loaded with choice items were wheeled into their rooms and these bed patients were able to make their selections

By Friday evening all of the patients had made their selections, gifts had been mailed, shelves were taken down and surplus gifts were packed for next year.

By Saturday, Dec. 3, all was normal again. The recreation room was a recreation room once more.

But the events of the preceeding will not be forgotten.

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Santa Claus: a happy history

The investigating comittee—Santa Claus to the bar. Is he a real person?

story by Diane M. Brown

Just as the early German immigrants brought the Christmas tree to this country, the Dutch settlers of New York brought Santa Claus with them. He established himself in the little island of Manhattan and slowly he has spread himself all over the country.

Originally, Santa had his very own day. It was marked during the observances of the Fatherland Festival. But soon he was making his rounds to children with gifts on New Year's Eve, and then before anyone knew it he had transferred to Christmas Eve, where he's been for centuries.

Some time during the middle of the 19th century the artists of America took 'Saint Nick' under their pencils and he soon became the fat, pot-bellied, jolly old man from the North Pole, whom we all know and love so well.

Santa is most accurately described in Clement C. Moore's immortal poem, titled "A Visit From Santa Claus":

He was dressed all in fur from his head to his foot,

He had a broad face and a little round belly
That shook when he laughed, like a bowlful of jelly,
He was chubby and plump—a right jolly old elf—

And I laughed when I saw him, in spite of myself.

Year by year, we funny people of the pen will do our best to add to his eccentricities, yet retain a measure of respect for the dear old gentleman.

There is of course the other side of the matter—the disbelief of a growing boy or girl.

A favorite cartoon of mine is the one pictured here. A big question sits before them: Is Santa Claus a real person? I believe he is—and he lives not at the North Pole, but in the hearts of each one of us.

MERRY CHRISTMAS!

Shopping madness opens before Christmas presents

by Vicki Whitney

The joy of Christmas.

Sleighbells ringing, Santa Claus, stockings and stringing popcorm. Christmas trees, carolers, candle-lighted midnight services and cookies. Missletoe, mangers, mincemeat pies and the madness of holiday shopping.

Most will say they're glad Christmas comes around only once a year. The crowds seem to get larger, the prices higher, and the season more commercialized.

This year is no exception. Show windows and newspaper advertisements decorated with Christmas garb appeared even before the Thanksgiving turkey clucked its last gobble.

Turkey lovers may frown upon the infringement of their holiday but there's not much the turkeys can do. With one of the biggest shopping days of the year occuring one day after Thanksgiving there is little chance store managers will hesitate to promote their Christmas products before the big day.

As long as the consumer spends so much on this day, the stores will advertise and prepare for it to the best of their ability.

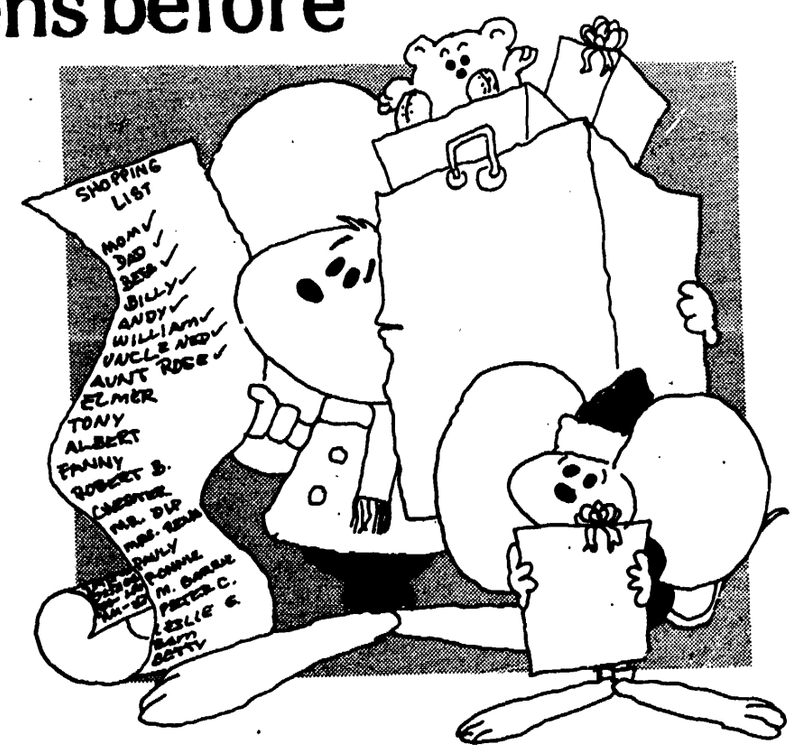
This year the day after Thanksgiving saw a record number of shoppers drawn to Northgate shopping mall, where many merchants felt that the stormy weather helped encourage indoor shopping. Because of the overcast and drizzle Santa couldn't even land by parachute as planned.

Merchants in downtown Seattle were disappointed with sparse crowds in the rain but every mall was jammed with screaming kids, pushy parents and hurrying passersby.

Most of them weren't buying however. A local jewelry store at SeaTac Mall reported a $40,000 drop in sales for this month as compared to last year at the same time. Stores are hoping that the customers will come around in the next couple of weeks and begin spending again.

Customers are always looking for that something special for the someone who has everything and merchants spend huge amounts of money displaying these items. Displaying it attractively could mean a gigantic success for an item that normally would sell very little.

Pet Rocks of two years ago proved this theory quite remarkably. By catching the consumer's eye with colorful and interesting displays, thousands of dollars were spent on rocks.



Last year promotion of Farrah Fawcett-Majors' posters had the same results.

Toy stores have taken over the Farrah Fawcett-Majors and Charlie's Angels boom this year with dolls that slightly resemble the stars.

One mother I talked to was amazed at her daughter's Christmas list. It included The Bionic Woman Doll, in a caricature of Jamie Summers, Slime, a green goop that globs, and a Zork poster, the movie star of Star Wars.

Christmas shopping really doesn't change much each year. By now it's as much a part of the American traditional Christmas as plastic Christmas trees.

Wishing you a white Christmas

story by Shawn Powers

Christmas carols are temporarily replacing traditional grocery store tunes. The pumpkin and fireworks stands are selling Christmas trees.

The back to school ads are yuletide saving's notices. Shopping lists are burdened with tree lights, wrapping paper and candy canes. The liquor cabinet is suddenly bountiful.

Finally, Christmas season is here and smiling faces are here with it.

Instead of hastening to the four winds everyday, a more carefree pace will prevail. A melodious mood is slowly infiltrating the hearts of almost everyone. Generally people are becoming a little bit more friendly.

Christmas is getting the red carpet welcome this year, most likely in anticipation of the proverbial "White Christmas."

Not only will the mountain passes be wearing a glimmering white glaze, but there is a good chance the community of Midway will don a white apparel also.

Houses adorned with colored lights, nativity scenes or Santa Claus figures become more brilliant in the snow.

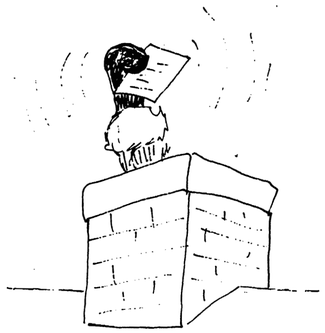
Wreaths, holly and trees are equally vibrant when garnished with snowflakes.

Sleds, snowmen, snowball fights, spectacular Snoqualmie Falls breakfasts and skiing are just a few things a White Christmas provides.

What could be more appeasing than sitting by a fire, watching the snowfall, and listening to Christmas carols?

A White Christmas is perhaps the best way to close out a long year, and welcome in its sucessor.

Christmas is Santa Claus, and Santa is love



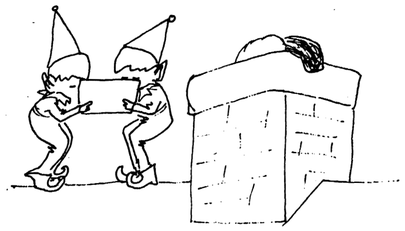
story by Debbie Lamon and Lee Franta
photos by Lee Franta

Christmas has once again come to the Seattle area, the shoppers are out in full force, piled high with packages, bags and boxes.

Strains of the "First Noel" and "Jingle Bells" mingle with the ring of cash registers and friendly greetings. Tinsel and Christmas glitter add to once bland displays.

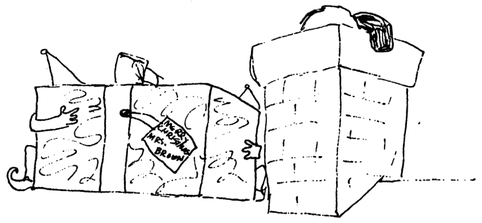
There is a special feeling, an air-of-anticipation and excitement, it feels good just to be alive.

There are lines everywhere—to the gift wrap counter, the checkout counter, to the bathrooms, even to the door, but in almost every department store there is a very special line of pintsize patrons who wait patiently for just a few words from one very important man.



This is Santa Claus. The man children of countless generations have believed in and loved. He's a hero, an idol, a fantasy come true, a grandfatherly image who makes miracles.

Santa Claus is a symbol of love. His name is synonamous with giving and sharing, rewarding those who deserve merit, yet not neglecting those who are less than perfect.



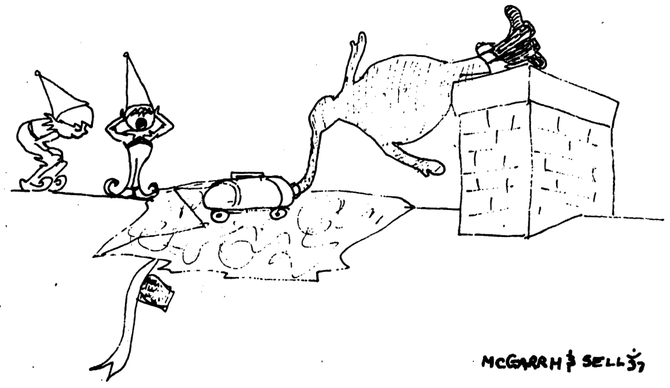
Santa is an example of the happiness that can be created by learning to give of yourself and your talents from the heart.

It doesn't take much imagination at any age to believe in Santa Claus.

The idea of a man who devotes his life to making children of all countries happy is a beautiful one, and all the more real when seen through the eyes of a small child; the way that his small face lights up is a pleasure to watch.

He's as much a part of the season as candy cane or the angel on top of the tree. His laugh and generosity are legendary. His presence is a long upheld tradition.

It doesn't matter that he's old or 50 pounds over weight. He always looks the same—smiling, happy, eager to be a part of the mystical magical world called Christmas. He delights little children with promises of presents and reminds those older of what it meant to be young, and to believe —in SANTA CLAUS.



Operation Christmas students still care

story by Robert Foss and Lee Franta

Each year, just before Christmas, a converted Greyhound Bus filled with food, toys, singing high school students and Santa Claus, makes the rounds in the Highline School District bringing food, clothing, and toys to people in need.

Operation Christmas brings help to the needy, in this difficult time of year.

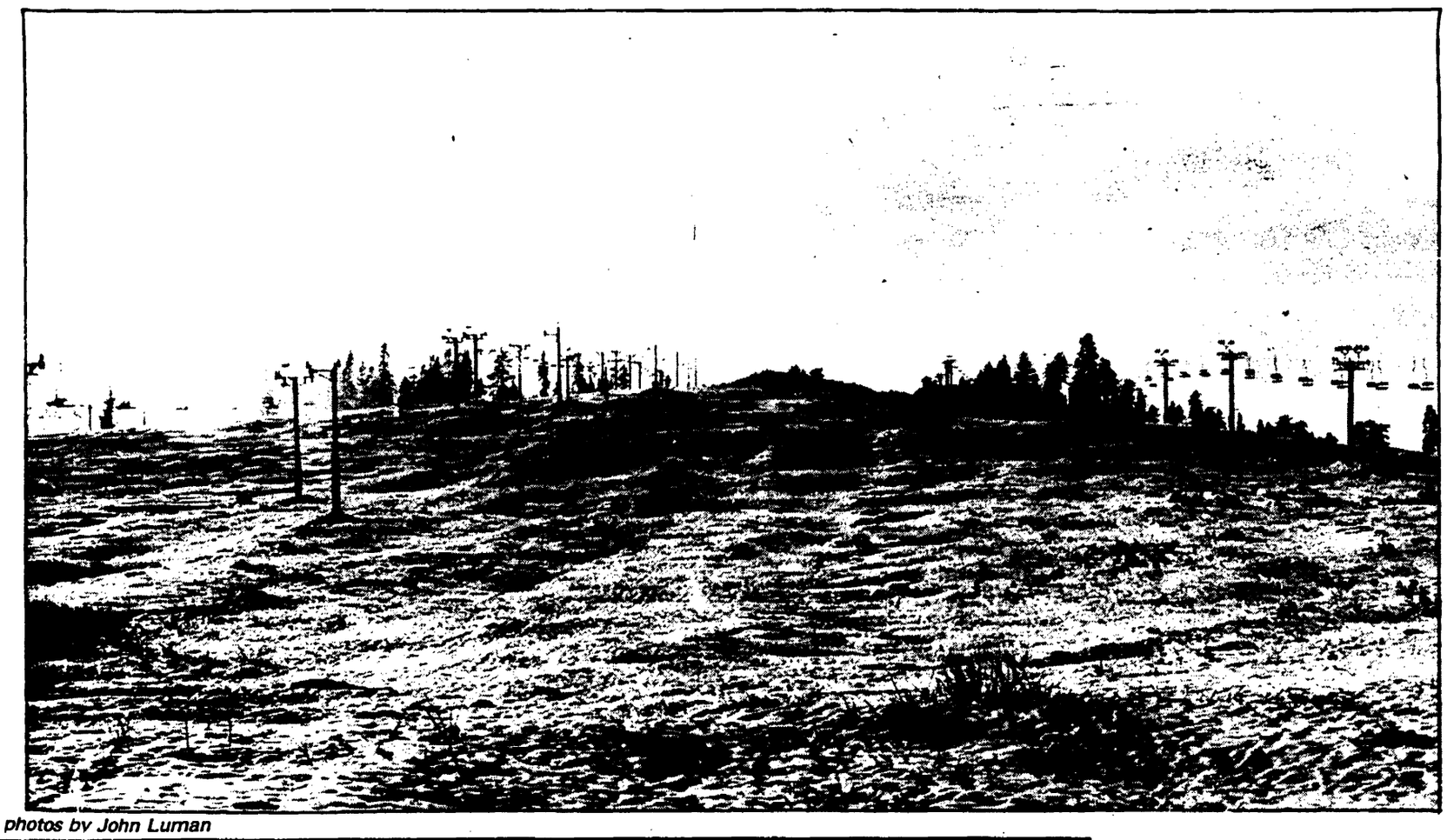
Operation Christmas has been a part of Mt. Rainier's tradition since the school began 19 years ago.

The project is divided in two phases: money is raised by the students to purchase food or condiments, then a toy, clothing, and canned food drive is held.

One of the major fund raising activities is the Annual Fish Fry. This year the Annual Fish Fry was held Nov. 10 at Saltwater State Park. After presale of tickets for $2.25, a fish dinner, complete with beverage and dessert is served while students provide entertainment and service. The menu includes Delicious Fried Apple Rings, a confection for which Operation Christmas is famous. With the help of Dan Beckwith, a local businessman, the students put on the fish fry themselves and later sell the apple rings to the school during lunches. This is the major source of income for the operation.

After the Fish Fry, the Food and Clothing Drive is held. Students cover all of the houses in the Mt. Rainier Service Area and each one takes an assigned area to make sure that no houses are doorbelled more than once. The students take any thing given them and anything extra that is not used in the way of toys and clothing is donated to appropriate agencies for distribution. The Food Drive collects the majority of the canned food used.

After the food drive, the leaders of the project interview the people to be helped to determine the needs of each one. Then the food and clothing is apportioned according to the peoples need. Toys are wrapped with a special paper prepared by the art students. Every effort is made to make the Operation a personal expression of concern.



photos by John Luman

Maybe not a white Christmas but...

story by Terry M. Sell

One Christmas present for the whole Northwest this year may be lots of snow in the mountains.

Unlike these scenes taken last year at Snoqualmie Summit, heavy snowfall in this area, some of which covered the campus yesterday, Dec. 8, should provide nice scenery and excellent skiing in the Cascades this season.

The snow will also provide enough water for power and irrigation through the summer months.

Last season ski resorts here suffered through their worst season ever, as did Northwest skiers. And both groups had become accustomed to some of the finer skiing in the country.

Already this season, Crystal Mountain, Ski Acres, Alpental, Snoqualmie Pass and Hyak ski resorts, among others, have already been open at various times this season.

Reports from those who have been on the slopes so far this year vary from average to not so hot, but it's early yet.

Perhaps there will be a white Christmas this year.

But most importantly, there will be a white winter in the mountains. Happy skiing, and merry Christmas.

Hannukah: a time for joy

story by Sharon Winkel

While Christians celebrate Christmas as their most sacred holiday, the Jewish people celebrate Hanukkah - also known as the Festival of Lights.

In honor of these eight days one candle is lit the first night with one more candle added each night until all the candles are lit on the eighth night.

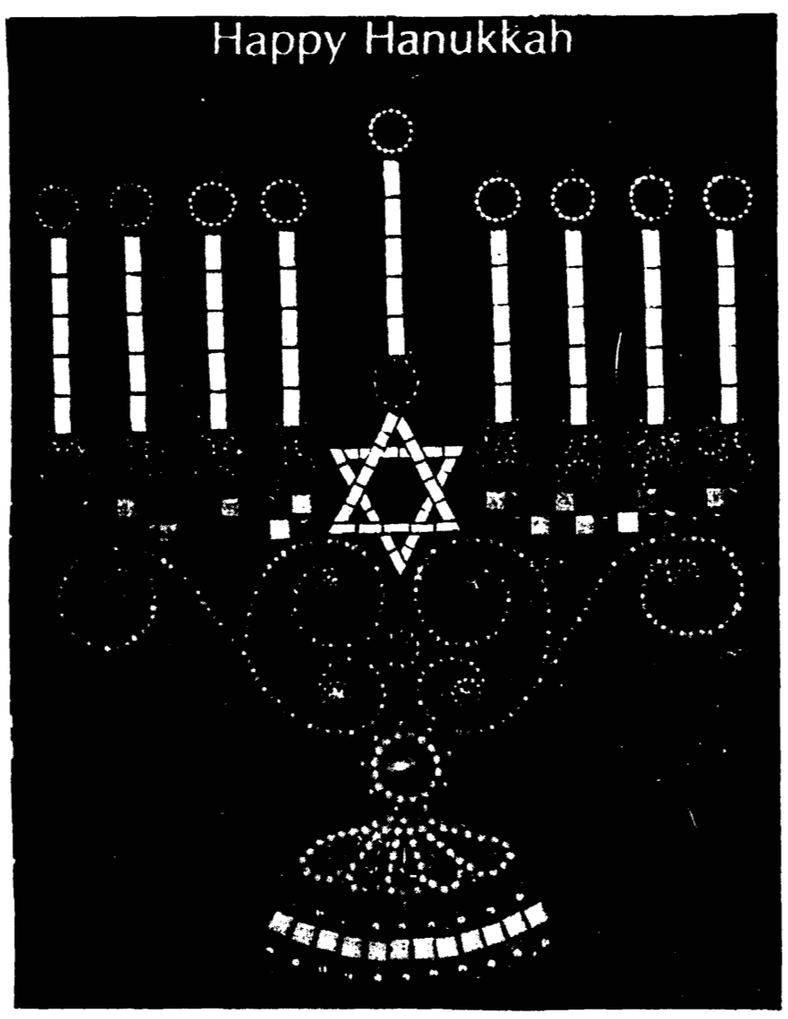
Hanukkah begins on the twentyfifth day of Kislev (the ninth month of the Hebrew ecclesiastical year, approximately December of the Julian calendar) and lasts for eight days.

This Jewish Festival commemorates the termination of religious persecution and the restoration of Jewish independence. The specific instance in history was the victory of the Máccabees over the Syrians and Greeks in 165 B.C. This victory also signifies a triumph over Hellenism and made possible the survival of Monotheism. Thus Hanukkah exemplifies religious liberty.

In modern Israel Hanukkah symbolizes mainly the victory of the few over the many and the courage of the Jews to assist themselves as a people. This was the impetus of the National Renaissance.

In Israel, giant Hanukkah lamps, visible for great distances, are kindled during the feast atop public buildings.

Jewish people throughout the world sing special hymns at their synagogue services during Hanakkuh and general merrymaking is enjoyed by all.



The name is different, the face is the same

story by Gene Crane

If all our festival days had to be given up except one, people around the world would no doubt be in favor of something resembling Christmas.

Much has been said and written about the commercialization of Christmas, but who would really want to miss the weeks of preparation, the rare family get-togethers, and the spirit of "good will to men" when Christmas carols ring out from radio, television, and stereo.

All over the world, Christians, Jews, Buddhists or Hindus mark this time of year with their own celebrations.

England

In England, this is a season of feasting and merriment. Steaming hot plum puddings, roasted chestnuts, a blazing yule log and carol singers are symbols of the Christmas spirit in England. To many Englishmen, Santa Claus is known as "Father Christ". Henry VII in the 1400s introduced to England the wassail bowl which was a combination of ale, spices and apples. This drink today symbolizes good cheer and a good year to come.

Scandinavia

The Scandinavians decorate their Christmas tree with lights and candy. They make a rice pudding which contains one almond. They believe that whoever gets the almond will get married before the next Christmas. Many Norwegians do not open their presents until New Years' Day.

Italy and Mexico

Italians and Mexicans do not decorate their houses with evergreens; instead their decorations represent the Nativity. In Italy the Christmas season is celebrated with fireworks. The Italians do not have a Santa Claus but the "Bifana" who is somewhat like a witch. For children of Mexico, the pinata (a jar filled with candy and small gifts) is an important part of the holiday season. The container is usually hidden in an animal or dolls made of strands of tissue.

Buddhist Ceremonies

The Buddhists do not have a Christmas celebration or a gratitude to Buddha. On New Year's morning, Buddhists attend a ceremony called Shuso-Ye. On New Year's Eve there is a ceremony to give gratitude to Buddha. On New Year's morning, Buddhists attend a service to ask Buddha to show them the way to Buddhahood.

During the Buddhist New Year, they go to visit each other to pay their respects and to wish each other a prosperous new year. A feast usually follows where mochi (rice cakes), sushi (rice rolled in seaweed) and a variety of seafoods are eaten.

The Buddhists also celebrate "Hana Matsuri" (a special service for the birth of Buddha) on April 8. They have a temple built entirely from flowers and place a statue of the baby Buddha in it. During the ceremony people pour sweet tea over the statue to symbolize the sweet rains that fell on Buddha when he was born in Lumbini Garden in India.

A Hindu Festival

The Hindus at the end of every year have the "Diwali Festival." The purpose of this is do drive out the bad and to bring in the good with the new year. The day of the festival is determined by the Hindu calendar but the day usually falls somewhere between the end of October and the beginning of November.

During the festival, the Hindus light their lamps and put them outside their houses to give light to the dark. The light is supposed to shun of all darkness and evil. Also charactistic of the Diwali Festival are fireworks, a feast prepared by the men and the worship of the Hindu Gods.

Christmas toys should challenge children

Kids like to write down long lists of toys they want for Christmas. Unfortunately, kids sometimes get bored with these toys right after Christmas, says Margaret Movius, Washington State University's King County Extension Agent.

According to the chairman of the Federal Trade Commission, there are as many as 20 commercials each hour on some television programs aimed for kids. The FTC, and many parents, worry about the practice of encouraging kids to act as substitute toy salesmen by asking their parents to buy a certain toy.

The fact is, most kids are not critical of the toys they see advertised. The toys look like fun, but the kids cannot adequately judge their play value. Often, these are the toys that wind up lying discarded and unused on the floor very quickly.

Many modern toys are colorful, noisemaking, quick-moving and action-packed. That's their attraction. But, many of them are more fun to watch than play with. Kids tire quickly of toys that just have a button to push.

A long-lasting toy requires more of a child. Most kids like to make their own sound effects. They like to make the toy move, too. The more a child has to do to make the toy work, the more play possibilities the toy has, and the longer it will be enjoyed.

This Christmas, when you're choosing toys, remember what the toy can do isn't so important. What the child can do with the toy is what counts, says Movius.

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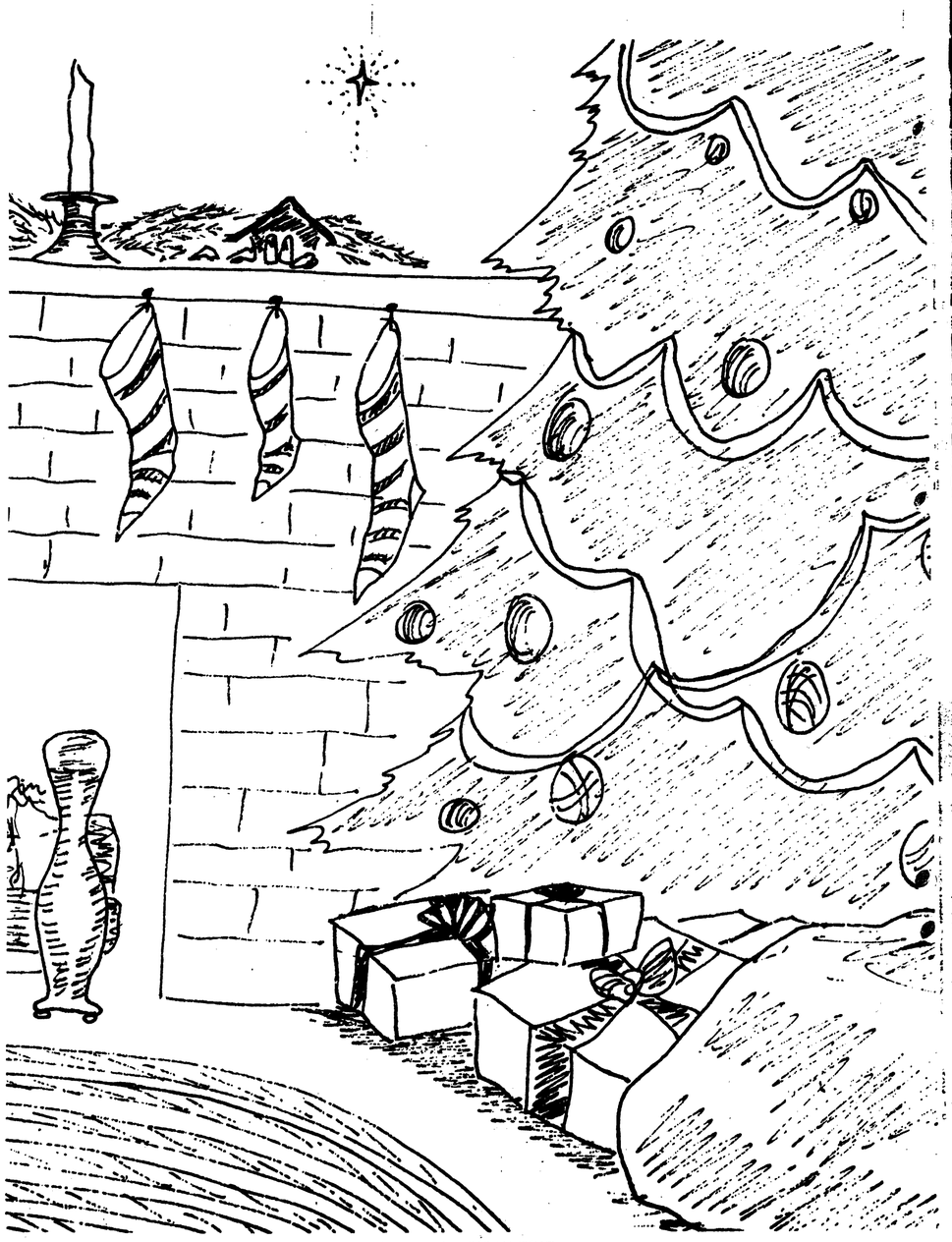

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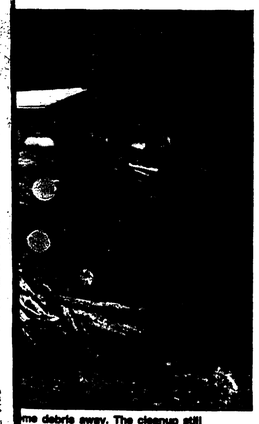
The devestation was not enough. Reconstruction efforts were hindered by snow and rising water. Further flooding was not an impossibility.

"It looks like the aftermath of an earthquake," one shaken homeowner commented while salvaging personal belongings. "To think just last week this was my home. At least the people in Seattle won't have an electricity problem."

Sympathy was all that could be offered to the hearty inhabitants of the once bustling pass town.

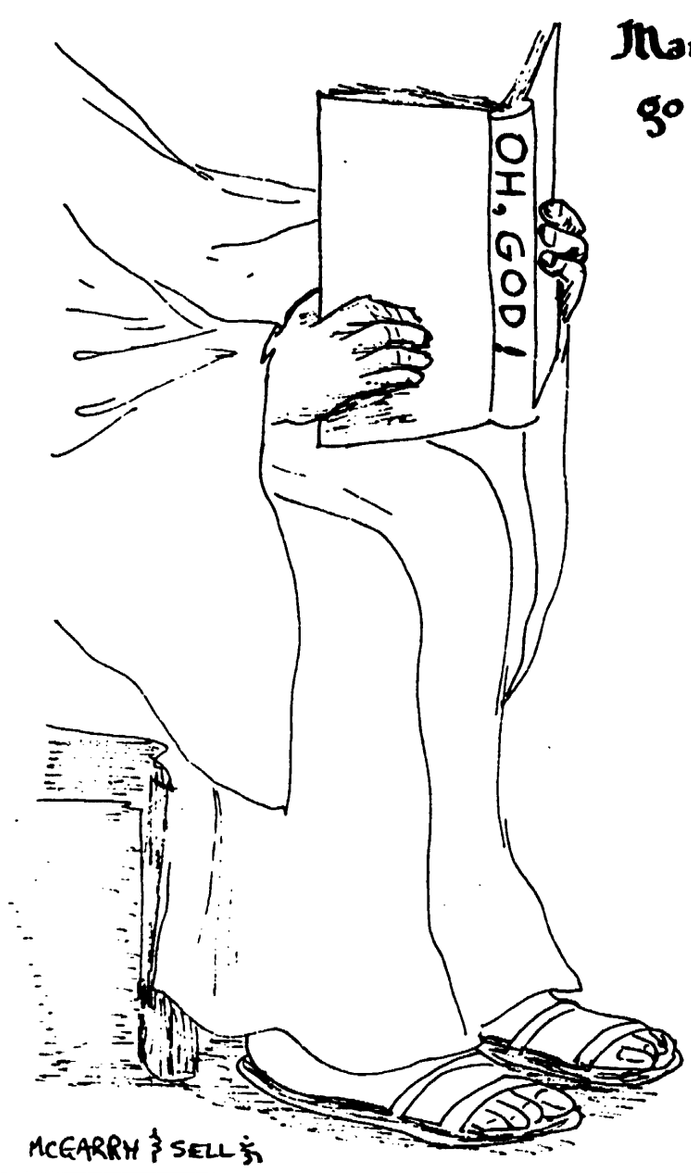
Standing like a tombstone, this totempole in front of the General Store witnessed the entire disaster of the four-foot high flood.



...me debris away. The cleanup still ...nd debris from this small community.

One of two cars totaled by the flood, this pickup was banged around by rocks and trees, leaving its owner in shock. The other car was stranded in the river, trapped by the logs.

I would never say those things . . .
I would never dress like that . . .
Maybe I should go down there again!



Oh, God

Burns, Denver in a divine movie

by Kevin Stauffer

Oh, God should be considered somewhat of a landmark film. It has managed to do what few if any of the other films of its genre have done, combine God and humor without becoming sacreligious.

"I don't do miracles anymore. They're too flashy. The last miracle I pulled was the '69 Mets. Before that you have to go back to the Red Sea." All these statements are spoken by God.

Or is that George Burns? Or God through George Burns' voice? Or George Burns as God? Or God as George Burns? Or . . .

Actually, it's a little of all of them. Burns does a fine job of what would have been a near impossible job for any other actor.

John Denver makes his major acting debut as Jerry, a grocery clerk who turns into a 20th century Moses. Jerry is instructed by God to spread the word that God is still alive and well in the modern world.

Jerry wonders how he is going to make everyone believe he has seen and conversed with God. "Show them this," says God, and hands him his calling card.

Appropriately enough, the card is simply inscribed with one word: GOD.

And so begins Jerry's mission, which leads him to skeptics, fanatics, and a slightly puzzled clergy.

Denver has received critical acclaim for his cinematic debut. As Burns puts it, "You know, Denver's a good actor. But then it's not everyone who gets a chance to co-star with God in his first picture."

Director Carl Reiner has done an admirable job of handling what could be considered touchy material. The film is not without its controversial moments. When asked if Jesus Christ is truly his son, God states that not only is Christ his son, Muhammad, Buddah, and everyone else are his sons also.

But, despite a difficult subject to handle, *Oh, God* comes across as one of the year's best films.

And how is it doing in the theaters? Take it from God:

"I'm a big hit. Socko! Boffo! Long lines at the box office."

You tell 'em, God. Or is that . . .

From sound to sine waves

"Sound, Music and Mathematics" is the title of the Honors Colloquy to be led by Ron Engstrom winter quarter. It will meet at 10 a.m. on Tue. and Thurs. from Feb. 7 to March 9.

What is a colloquy? According to Webster's dictionary it is a mutual discourse, a conversation. So the exact content of the class will depend on the interests of the students who take it, but Engstrom met with the honor students Nov. 30 and gave them a preview of some of the areas they might explore.

Some of the questions they could look at might be: What causes the differences in pitch, loudness and timbre? How harmonics can be described as sine waves? What are harmonic distortions and reverberations?

"Pythagoras discovered when he played two notes that if the ratio of their strings were whole numbers the notes sounded good," he told the class.

Engstrom, who teaches math at HCC, plays several musical instruments, has studied musical theory, and is interested in recording.

Until the 18th Century music was considered a part of math but there is a lot more mathematics used in music than just finding the ratio between the length of the strings in string instruments.

Students not enrolled as Honor Scholars can take this colloquy.

For more information about this colloquy or any of the others contact Joan Fedor in Faculty B.

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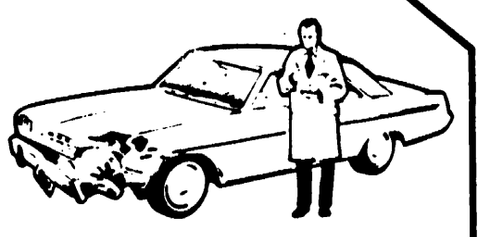

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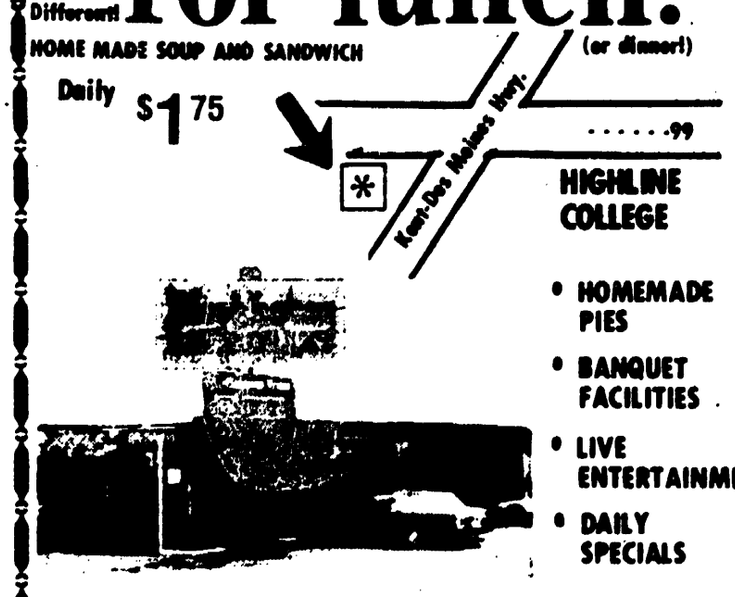

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Cinema hits come to Highline

by Kevin Stauffer

This year, as well as in the past the people from student programs have shown a variety of films on the Highline Community College campus.

But where do these films come from, and how are they selected?

Highline chooses it's films from ten different film rental companies, all of whom send their catalogs to the college.

According to Bruce Mackintosh coordinator of student programs, the selection of films falls into the hands of the HCC film committee, which at present consists of one person, Rick Kruger.

Kruger works with the "Movie Mystique" class, under the direction of Dr. Katherine Harrington, and the people from student programs, before selecting a film.

"Film selection tends to go on a spectrum," stated Mackintosh.

"We used to pick films on popualarity rather than content," continued Mackintosh. "Now we try to choose those films which are popular but still have artistic merit."

Taking into consideration the wide variety of tastes of the students on campus, the process of selecting a film can be rather difficult.

"You can't please all the people all the time, because tastes vary so much," commented Mackintosh.

"One of the other things Rick is trying to do is to choose films that will supplement classes," added Ray Gruver, student activities and programs assistant.

An example of this is the selection of *All the President's Men*, which will be shown during the Winter Quarter. This film should prove to be a successful supplement for political science classes, as well as media-related classes.

Along with *All the President's Men*, which is tentatively scheduled for Jan.11, the following films are scheduled for viewing during the Winter Quarter; *Cat Ballou*, Feb. 1; *Dr. Strangelove*, Feb.8; *Bullett*, Feb.22; *Images*, Mar.1; and *Sometimes a Great Notion*, which had no date set at press time.

Rental prices vary from film to film. The highest rental price this quarter is for *All the President's Men* ($600); lowest rental, for *Bullett* and *Cat Ballou* ($85).

"One thing that's pretty standard is that we can advertise films on campus, but we can't advertise off campus," informed Mackintosh. "We're not allowed to compete with the movie houses."

If you enjoy viewing the films on campus, you might also want to help select which movies will be presented.

"If anybody wants to be on the film committee, they are welcome to come in to the student programs office and talk to Ray or myself," encouraged Mackintosh.

"If we can get some people on the committee, we could produce our own film, video tape or otherwise," said Mackintosh.

'Moon' not made of cheese

by Chris Campbell

Ring Round The Moon, a play by Jean Anouilh and the Highline Community College Drama Department's Fall production, promised to make people laugh, and laughs abounded at the play's third performance in the Little Theatre last Saturday night, Dec. 3.

The play is set in early 20th Century France, and concerns two brothers who are identical twins but are quite different in nature.

Hugo is the clever and cool hearted brother, and Frederick is the shy and warm hearted brother. Both are well played by Byron Ellis, and the staging of the play almost convinces the audience that there are actually two twin brothers on stage.

At one point in the play when both brothers are supposed to appear for the grand finale, I caught myself actually looking for the second brother to come out on stage!

Although most of the humor in the play is subtle in nature and based on the unique and well portrayed characters and schizophrenic acting ability of Byron Ellis, many of the characters have really funny lines. The best example of this was the sarcastic humor portrayed by Madame Desmortes, played by Lois Wolsky.

When she learned of one of the characters contemplating suicide on Sunday morning she replied "If a working man can't kill himself on Sunday morning we might as well have the revolution at once."

One of the characters who had few lines but triggered many laughs was Joshua the butler, played by George K. Laney III. Many of the things he did, such as trying to put up decorations on a shaky step ladder and look dignified and respectable at the same time, highlighted otherwise non-humourous dialogue.

The lead character, Isabelle, a poor and proud country girl brought to the Desmortes household by Hugo to enrapture his brother, was well portrayed by Colleen Preston and is the least humorous or eccentric character in the play.

Isabelle was supposed to be the gem of a high class party, and make Frederick's fiance, a saucy and snobbish rich girl named Diana (played by Karyn Ann Geary), jealous.

Isabelle and Dianna are as different from each other as Hugo and Frederick are. I don't imagine one would have to guess too hard about the conflict and potential romances brought about after the two girls discover each other.

During the big party, in the second act, Patrice Bombelles (played by Tim Siciliano) and Lady India (played by Connie Dent) do a dance and speech routine that is well done and really funny. It has to be the highlight of the show.

Other characters who were well portrayed were Capulet, the Desmortes maid, who is really excited about the party and the young people's romances, and Messerschmann the businessman, Diana's father, who eats nothing but plain boiled noodles, without any butter or salt— unless it's a holiday.

Messerschmann was played by W.C. Buck II, and Capulet was well played by Cindi Koch.

If you would like to see some really good acting and be amused by light romance and comedy, then *Ring Round The Moon* is the play you want to see.

You can see it tonight and tomorrow night at the Little Theatre in the Performing Arts building. The doors open at 7:30 p.m. and the show begins at 8. The cost is 50 cents for students and $1.50 for non-students (and worth every penny!).

Refreshments will be furnished during intermission by Phi Theta Kappa.

the local scene

The Local Scene is a listing of arts and entertainment events happening off campus in the Seattle area. If there is an event that you would like to see publicized in the Local Scene, bring the pertinent information to the Thunderword office (Building 19, room 109) or call 878-3710 ext. 292 at least one month before the event.

Christmas puppets...

The Puppet House, 1208 Western Ave., 622-1849, will show several programs over the Christmas holidays this year.

First off the Wisdom Marionette Theatre will present *What the Christmas Tree Said*, in which a Christmas tree belonging to Santa's elves is enchanted by an angel and comes to life to tell the traditional Christmas story. Six sing-along carols are included in the performance.

The show will be performed Dec. 9 and 16 at 8 p.m., Dec. 10 and 17 at 3 p.m. and 8 p.m., and Dec. 11 at 3 p.m. and 8 p.m.

The Wisdom folks will also show *How Six Men Got in the World*, Dec. 10 only at 1 p.m. and 3 p.m. *Six Men* features the good soldier Wilhelm and five men with peculiar talents who help him to outwit a wicked king and princess.

Showing Dec. 18, 19, 20, 21, 22, 27, 28 and 29 at 3 p.m. and 7 p.m. will be *The Magic Sack*, the continuing adventures of Wilhelm. Wilhelm gets a magic sack from St. Nicholas in this traditional Christmas story from Grimms.

Prices for all shows are $1 for children and $2 for adults.

Messiah sing-in...

Fifteen Puget Sound area soloists and conductors under the direction of Martin Josman, director of the National Choral Council, New York, will lead off a community-wide "Messiah Sing-In" during the 1977 Christmas season. The audience will be the performers at this festive occasion, to be held at Seattle Center Opera House, Monday, Dec. 19, at 8 p.m.

The non-profit NCC, sponsores of the "Sing-In," have arranged for each local conductor to lead a different chorus from Handel's most famous work while the audience of music lovers sings.

Soloists will be William Livingston, Seattle Opera tenor, who has also performed with the San Francisco Spring Opera and Houston Grand Opera, and Craig Nim, bass, also of Seattle Opera, who has appeared with the Pittsburgh Opera and Symphony and New York Lyric Opera as well as Allied Arts Orchestra and Chorus, Seattle.

Kenneth Bowen, accompanist, will be the organist.

Puget Sound area conductors selected for the event include: Don Andre, choir director, Ephiphany Episcopal Church, Seattle; Joan Conlon, assistant professor of choral music and music education, University of Washington; Parker E. Cook, choir director, Prospect Congregational Church, Seattle; Edward Harmic, music department, Pacific Lutheran University, Tacoma; Dr. Delbert Johnson, director and general manager, Allied Arts Orchestra and Choir, Seattle; Abraham Kaplan, formerly of Juilliard School of Music, new professor of choral music, University of Washington; Carlyle Kelley, music director, Gethsemane Lutheran Church, Seattle; Neil Lieurance, choral director, Shorecrest High School and Seattle First Baptist Church; Albert McLane, choral director, Seattle First Methodist Church; Robert Metzger, choral director, Shoreline Community College, Edmonds; Peter C. Seibert, founder and former director, Northwest Chamber Chorus, Seattle, and Richard Sparks, artistic director, Seattle Pro Musica.

Members of the audience-chorus are invited to bring their own "Messiah" scores, or purchase them at the door the evening of the performance for $5.

Single admission seats to the "Messiah Sing-In" are $5.95. Blocks of 15 or more tickets are $4.95 each. Tickets are available at Bon Marche and all suburban ticket outlets until 5 p.m. the day of the performance, and at the Opera House box office before performance time.

The NCC has presented such events in New York and other cities since 1968 to stimulate interest in choral singing. The Council is celebrating its tenth year of community concerts by staging a series of December "Sing-Ins" across the country. Seattle is the only west coast city chosen. Other cities are New York, Houston, Kansas City, Mineapolis, Philadelphia, Phoenix, St. Louis and Tulsa.

Science circus...

The Pacific Science Center's annual holiday carnival, Science Circus, is scheduled for Dec. 26 through Jan. 2, 10:00 a.m. to 7:00 p.m.

More than 35,000 people attended last year's event. Science Circus '77 features past favorites and great new excitement throughout the Science Center's six buildings and courtyards.

Science Circus is an exuberant blend of entertainment, education and enjoyment. Hundreds of hands-on exhibits, puzzles and games dazzle and delight all ages.

New this year are demonstrations of computers, radio communication and sound reproduction equipment.

The energy area includes a display by Seattle City Light that calculates home energy savings.

Second title this year

HCC muscles to tourney crown

by Hal Benner

The Highline Community College cagers swept the Linn-Benton Community College Invitational Basketball Tournament, topping the Willamette University junior varsity squad 87-78 and Mt. Hood CC for the championship 70-68 this past weekend in Albany, Ore.

The tourney sweep left HCC with a 5-0 record heading into action against Green River CC at the pavilion, Wednesday, Dec. 7. Results of the battle, HCC's last for nine days before a four game road trip, were not available at press time.

HCC opened play Friday night with an 87-78 decision over the Willamette J.V. team. Barry Wolf, Don Smith, and Ken Brooks combined for 55 points to lead the T-birds.

"It was a physical ballgame, that's for sure," lamented coach Fred Harrison. "Because of the aggressive play by both teams, many guys sustained bumps and bruises. They sure knew they had been in a ballgame after that one."

Highline drew 28 fouls, while Willamette was whistled for 29 violations. The T-birds put up 40 free throws, negating Willmette's three field goal advantage.

"The first game of a tournament is always difficult," added Harrison. "In our case, we didn't know much about Willmette. We knew they were a good rebounding club, but our kids did a good job." HCC enjoyed a 41-38 "board" advantage over Willmette.

"Coach (assistant Rob) Stone stressed the importance of rebounding," explained Harrison. "He really came across to Smith, who grabbed three important boards at the beginning of the game."

Highline returned Saturday night to face returning Coastal League champ Mt. Hood CC in the final tilt.

In what Harrison termed "the best half I've ever seen a Highline basketball team play," HCC jumped to a 20-4 lead en route to a 10-point halftime advantage. Wolf, Smith, and Brooks again were the big guns.

"The kids did it all. It was their half," chirped Harrison. "This was a total team effort. We played with intensity, executed well, and hustled like mad.

"To give you an example, Jerry Holsten (freshman center from Kentridge High School) made a head-long dive for a loose ball and came up with a deep thigh bruise. He literally played half a game on one leg."

Mt. Hood came out smoking in the second half. Coupling a full court press with a foul-damaged HCC team, the defending champs closed the gap.

At this stage, Harrison called time to re-group his charges. "Coach Karl Albrecht calmed the kids down and adjusted our offense to a four-corner attack. We also went to a zone defense to slow down the Mt. Hood fast break.

"We have been playing consistently better."

Ken Brooks was designated to take the hoped-for game-winning shot, but the T-birds' newest star found himself covered. Brooks dished the ball off to Kevin Hill, who banged down an 18-footer to earn the victory.

"The play wasn't as simple as all that," stressed Harrison. "Kevin broke his nose late in the Willamette game and had to wear a mask configuration that looks like something out of *Star Wars*. He's a gutty kid."

Again Highline landed two players on the all-tournament team. Ken Brooks, sophomore guard from Tyee High School, made the "elite" for the second time this season. (Brooks was named to the all-Cold Turkey Tournament team in Novemember.) He was joined by Barry Wolf, sophomore forward from Federal Way High School.

"Granted, they both played well," said Harrison. "But it was a total team effort. All 12 players contributed to our victories, be it by on-court production to cheerleading from the bench. I am proud of the team as a whole. We emphasize spirit, and this is a spirited bunch.

"I would like to cite the performances of our coaches this year.

Karl Albrecht and Rob Stone are both knowledgable sorts who give their all at practices. They are both fine examples to the players.

"On behalf of the team and coaching staff, I would also like to thank Jerry Finley, our manager, statistician, and practice extra for his work. He helps us do our work well."

The T-birds will be active during the holiday break. Starting Dec. 16, the cagers will visit Spokane CC, Spokane Falls, Green River CC, and Bellevue CC in the space of six days.

The noble warriors will return to host the HCC Christmas Tournament Dec. 28-29. Skagit Valley CC, Spokane Falls, and Edmonds CC will be the other participants. The action starts both nights at 7:00 in the pavilion.

PR's mark coaches

by Byron Bashnagel

Another year of competition against four-year schools has started for the Highline College swimmers and after their successful debut against Western Washington University the swimmers had a "coaches' meet" against Pacific Lutheran University and Willamette University.

"Our meet against PLU and Willamette was a coaches' meet rather than a swimmers' meet," Highline swim coach Milt Orphan said. "We swam the four day championship program to see how well the swimmers are doing."

In the meet several Highline swimmers finished first in their events in the practice gathering.

The swimmers were led again by Ryan Tillman who doubled in his specialty the breastroke. Tillman took the 100 Breastroke in 1:06.50 and the 200 Breast with a 2:26.01.

"Over 70 per cent of our swimmers swam their best times ever, Orphan said after the meet.

Asked about Highline's competitiom always being four-year universities and the effect of this on his team Orphan said that he didn't feel that this was detrimental to the team.

"Over the years since we started swimming we have 25 more wins than losses against four-year schools," Orphan said, "and the first two years we didn't win any."

This year Orphan again is expecting to do well against the four year institutions and he figures to increase that win-loss ratio. Orphan also figures to win the the Northwest Community College Championships again this year as Highline will only be competing against Portland CC and Mt. Hood CC.

"The community college meets are just as big to us as they are to the basketball team or any other team here on campus," Orphan said. "Next year community college competition will get a little better as there will be two new schools competing."

Thunderladies open b-ball season on road

The Highline CC women's basketball team began play with an encounter at Everett against Everett CC. Results were unavailable at press time.

The ladybirds will be home for three games during the holiday break. Dec. 14 Bellevue CC will open the home schedule at 7:30 p.m. in the pavilion. Preceeding the men's Christmas Tournament of Dec. 28 and 29 are games against Edmonds and Skagit Valley CC's, respectively. Starting time for both games is 5:00 p.m.

Highline will participate in the Shorline Invitational Women's Basketball Tournament Dec. 18 at Shoreline CC. Game times are 10:00 a.m., noon, 5:00 p.m., and 7:00 p.m. A drawing for playing times and teams will be held prior to the tournament.

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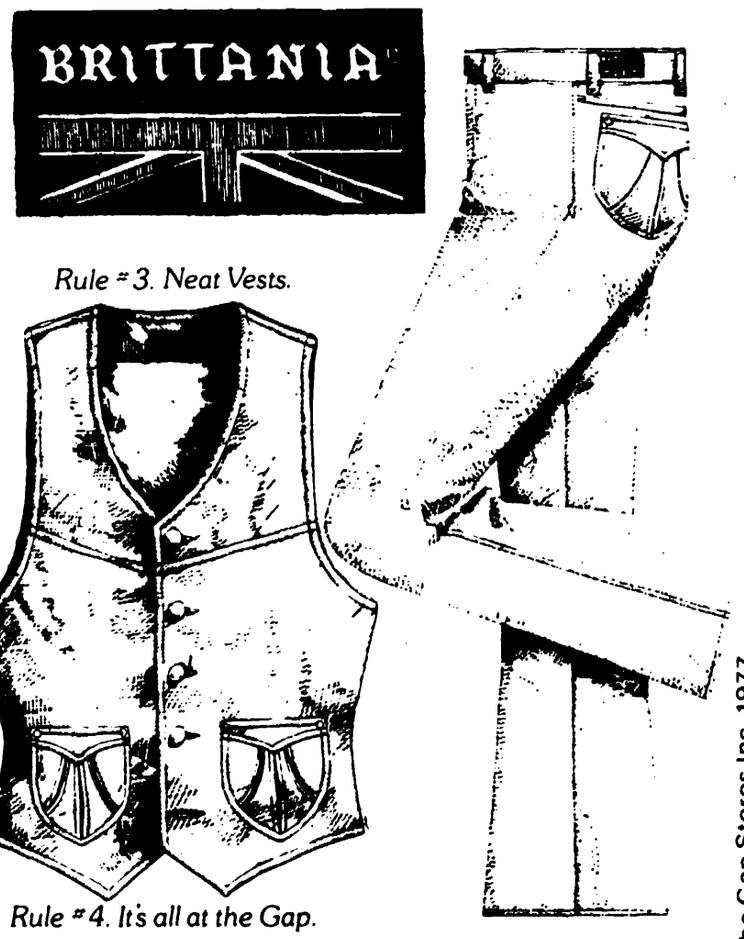

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Southcenter Mall

Volleyball team ends long season

by Carole Calvin

The Highline Community College women's volleyball team had a bad weekend but still managed to place sixth at the Northwest College Women's Sports Association's Volleyball Championships. The tournament was held Dec. 1, 2, and 3 at Edmonds Community College and besides teams from Washington schools from Oregon, Idaho and Montana took part in the tourney.

After winning their first three matches, the ladybirds were knocked out of the championships by consecutive losses to Spokane Falls and Clark. A win over Blue Mountain earned them a fifth or sixth place finish, but a tough game with Bellevue forced HCC to settle for sixth.

In their first match, Thursday evening, Highline faced Wenatchee Valley and came out on top 2-1. After a slow start, the ladybirds came back to beat WVCC behind some good saves and excellent spiking by the T-birds.

The second match pitted the T-birds against Bellevue. Highline had beaten Bellevue in the Northwest Community College Women's Conference Playoffs and again in the first round of these play-offs.

The first game had some good serving by Lisa Gibbs, Elly Broggi and Beth Strayer. The T-birds fought out to a 16-14 win. The second game was also a tough one, and HCC came out on top 15-9. Kelly Mannion and Cheryl Taylor did some nice spiking and used good floor coverage to help defeat BCC.

Lower Columbia was HCC's third opponent in the tourney, the only team to beat the HCC women in a league match all season. This time Highline came out the winners 2-0.

Spiking was a factor in the LCC match with Taylor and Shelley Chester doing a fine job. Strayer still mysified the She-devils with her spikes and dinks. Kelly Mannion had some nice serves and blocks for Highline and Lynette Brown and Carole Calvin both had some good saves and sets for HCC.

Facing Clark for their fourth match the HCC T-birds suffered their second loss in 24 starts. The first game spelled disaster for Highline and as they lost 4-15. The secomd game went a little better but still lost 12-15. Broggi had some consistent serving again this match, serving four points in the second match.

Spokane Falls, the eventual top winners in the spike pool of the tournament, beat Highline in two games to eliminate HCC from the top four places. The first game was battled out to a 14-16 score for SFCC, and the second game was ended 10-15 in favor of 'The Falls'. Hard hiting was a factor on both teams, but missed serves hurt HCC.

Saturday morning the T-birds had to play-off for places 5-8. A victory over Blue Mountain insured the women of a fifth or sixth place finish. Chester had some good serves for Highline and scored seven points for HCC. The team reached point 12 rather easily, but then took a long time to end the game with a final score of 15-12.

Taylor, Broggi, Strayer and Chester had some good hitting for Highline behind setting by Brown and Calvin.

Broggi and Strayer each scored five points for HCC on serves in the second game which finished 15-8 for Highline.

The final match of the season to determine a fifth or sixth place finish the women faced Bellevue for the third time this season. For the first time the T-birds lost to Bellevue 5-15, 12-15.

Lisa Gibbs and Penny Nelson did some fantastic setting and saves for Highline. Spikers for the T-birds were Denise Jex, Robin Hontz, Kelly Mannion and Bev Rockwell. Missed serves really hurt the HCC women in the first game but the second game was better with these players using some of the smartest floor coverage used by HCC all season.

Coach Eileen Broomell was relieved to end the long season; which earned a 23-4 final record. Only two Washington State teams beat the women, without a return victory by Highline, in fact two victories by HCC.

"This was the best team a coach could ask for" exclaimed an enthusiastic coach. Broomell felt her team is still the best in the Northwest, but that we should have used a little more variety in our style."

To end the four month season Coach Broomell felt "I don't think the season was too long, but I wish the play-offs were closer together." Broomell's T-birds had a fantastic season and their coach seemed extremely sincere in saying "It was an excellent season."

Cheryl Taylor blocks a spike in tournament play in Edmonds, while Elly Broggi (45) and Lynette Brown (25) look on.

Grapplers granulate early comp

The Highline Thunderbird wrestlers logged a pair of commendable tournament performances and one BIG win to open the 1977-78 campaign.

The grappling T-birds started the season with the annual Thunderbird Wrestling Tournament, the largest such event in the state, on Nov. 26.

Warmed up by that effort, HCC dumped the Pacific Lutheran University Knights, 41-6, Dec. 1 at the Pavilion.

The T-birds traveled to Aberdeen for the Grays Harbor Invitational on Dec. 3, chalking up a place finish.

Head Coach Dick Wooding was happy with the squad's early efforts.

"I am pleased," Wooding said, "and I feel the team did a good job."

Terry Nepper survived the longest of any T-bird in the namesake tourney, aking second at 118 lbs.

Over 400 high school and college wrestlers participated in the one day event, coming from all over Washington and Oregon.

Other top finishers for HCC were Pat Gray, 150 lbs.; Ed Frowley, 170 lbs.; Vince Heimbuck, 180 lbs.; and heavywieght Tim Judkins, all of whom garnered third place ribbons.

"University of Washington wrestlers knocked several of our men out when they came close to the top," explained Wooding.

The Thunderbirds treated a sizable home crowd to a tasty treat against Pacific Lutheran, taking of matches en route to the rout.

Vince Heimbuck and Tim Judkins provided the best entertainment of the evening, scoring back-to-back pins in the last two matches of the contest.

Heimbuck, wrestling at 193 lbs., took his man down at 1:35 of the second period. Heavyweight Judkins was a little quicker, earning the pin at 1:08 of the same stanza.

Pat Gray was the 'Birds' other big winner, taking a 13-6 decision at 145 lbs.

Wooding said he was impressed with his team's performance, as they scored 16 takedowns in the match to only four for the Knights.

Highline ran into stiff competition at Aberdeen, placing only two wrestlers in the tourney.

Jerry Bowles, 145 lbs., and Frowley led the T-birds' attack, each with fourth placings.

Several other Highline wrestlers missed placing by only a few points.

"I feel the team did a respectable job," Wooding commented, "with the young players coming through and pulling their weight."

One gray (s Harbor?) note from the tourney was the injury of Terry Nepper, who hurt his shoulder during a match.

The extent of Nepper's misfortune was not known at press time.

The grapplers will be in Gresham tomorrow, Saturday, Dec. 10 for the Mt. Hood Tournement. Dec. 18 they will compete in the University of Washington Invitational at the UW.

The T-birds will return to Huskyville against the UW junior varsity squad on Jan. 7 at 8:30 a.m. to open the new year. Their next home match will Jan. 13 against Columbia Basin at 7:30 p.m. in the pavilion.

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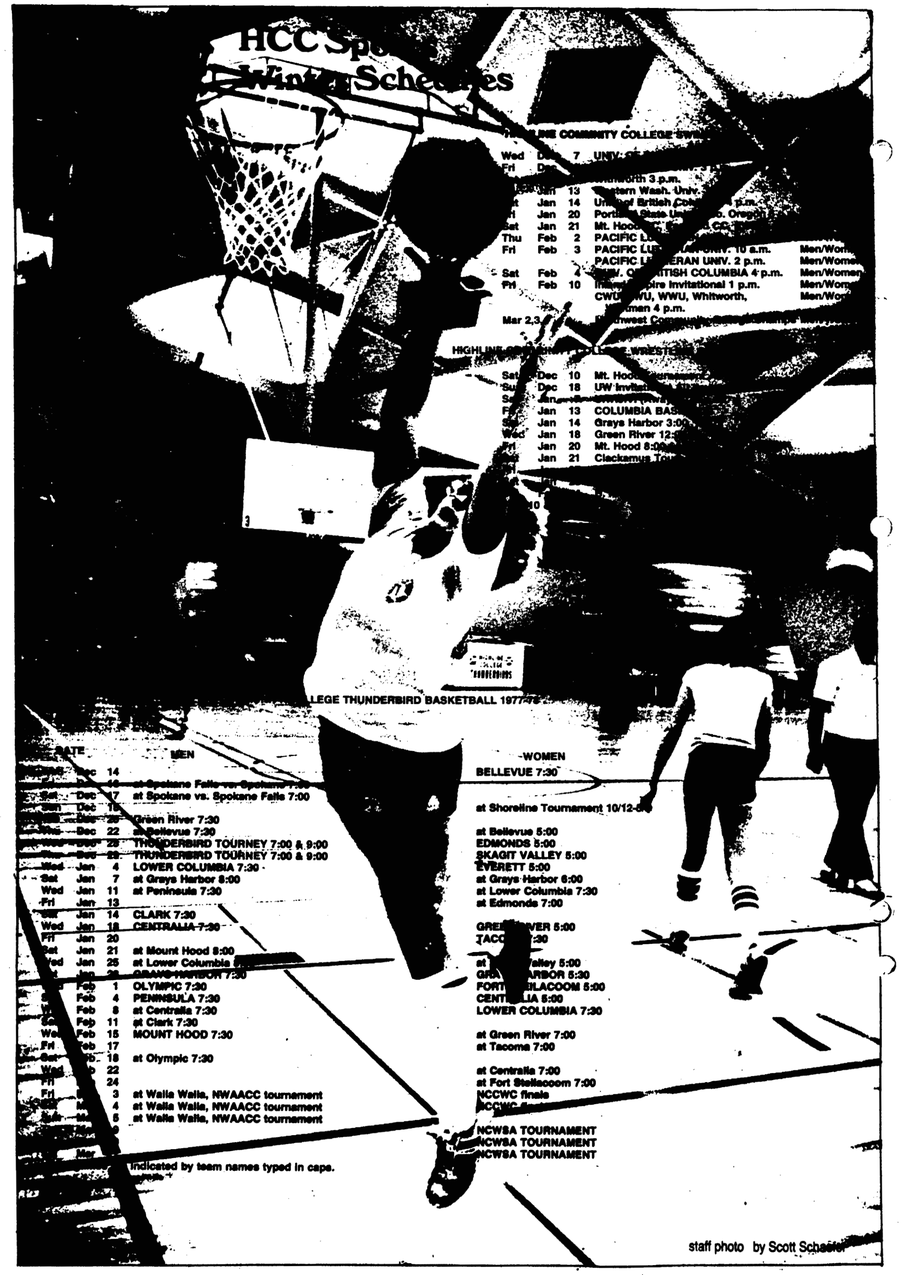
HCC Sp
Winter Schedules
LEGE THUNDERBIRD BASKETBALL 1977-78
DATE
MEN
-WOMEN
Wed Dec 7
Fri Dec
Jan 13
Jan 14
Fri Jan 20
Sat Jan 21
Thu Feb 2
Fri Feb 3
Sat Feb 4
Fri Feb 10
Mar 2,3
Sat Dec 10
Sun Dec 18
Jan 13 COLUMBIA BA
Jan 14 Grays Harbor 3:0
Wed Jan 18 Green River 12:
Fri Jan 20 Mt. Hood 8:0
Jan 21 Clackamus
Dec 14
Sat Dec 17 at Spokane vs. Spokane Falls 7:00
Dec 18
Green River 7:30
Wed Dec 22 at Bellevue 7:30
THUNDERBIRD TOURNEY 7:00 & 9:00
THUNDERBIRD TOURNEY 7:00 & 9:00
Wed Jan 4 LOWER COLUMBIA 7:30
Sat Jan 7 at Grays Harbor 8:00
Wed Jan 11 at Peninsula 7:30
Fri Jan 13
Jan 14 CLARK 7:30
Wed Jan 18 CENTRALIA 7:30
Fri Jan 20
Sat Jan 21 at Mount Hood 8:00
Wed Jan 25 at Lower Columbia
Feb 1 OLYMPIC 7:30
Feb 4 PENINSULA 7:30
Feb 8 at Centralia 7:30
Feb 11 at Clark 7:30
Wed Feb 15 MOUNT HOOD 7:30
Fri Feb 17
Feb 18 at Olympic 7:30
Wed Feb 22
Fri 24
Fri 3 at Walla Walla, NWAACC tournament
4 at Walla Walla, NWAACC tournament
5 at Walla Walla, NWAACC tournament
Mar
indicated by team names typed in cape.
BELLEVUE 7:30
at Shoreline Tournament 10/12-
at Bellevue 5:00
EDMONDS 5:00
SKAGIT VALLEY 5:00
EVERETT 5:00
at Grays Harbor 6:00
at Lower Columbia 7:30
at Edmonds 7:00
GRE VER 5:00
TACC :30
at Valley 5:00
GR ARBOR 5:30
FORT LACOOM 5:00
CENT LIA 5:00
LOWER COLUMBIA 7:30
at Green River 7:00
at Tacoma 7:00
at Centralia 7:00
at Fort Steilacoom 7:00
NCCWC finals
NCWSA TOURNAMENT
NCWSA TOURNAMENT
NCWSA TOURNAMENT
staff photo by Scott Schaefer