

Library opening delayed six weeks

by Diane M. Brown

The new Library will not be ready in January, as expected, or in February. The most realistic opening date may not be until sometime in March. The Absher Construction Co. of Puyallup, contractor for the project, has asked for a six-week extension of its contract with Highline Community College.

Weather woes?

Jim Absher of Absher contends that foul weather this winter has hindered progress on the six-story structure significantly. If the nasty conditions persist, he says, he will be unable to give anyone a completion date. Rain and snow have prevented Absher crews from painting the exterior. Cold temperatures curtail asphaltting of the roof. High winds have prevented the placement of window screens. "This happens a lot," said Absher of the delay. "It's common for this time of year."

HCC Business Manager Don Slaughter says he cannot deny that weather conditions have slowed progress.

Still, no decision has been reached by

the college on whether to grant the contractors the extension or not.

If the college disagrees, says Slaughter, legal problems could result since Absher would have to pay a penalty for not meeting the contract.

Meanwhile, some non-weather headaches plague the building's progress.

Interior painting of the structure will begin when the proper paint becomes available. Currently on hand is some enigmatic elixir with two conflicting forms sent along by Parker Paints, the manufacturer.

Although each form has the same serial numbers, one states that the paint is to be used for interiors only, and the other labels the liquid as being for strictly external use.

Glass for the smaller windows located around the building is also absent.

The special thermopane glass, available from only three merchants in the U.S., was scheduled to arrive by Jan. 6. A recent strike may be the culprit delaying the thermopane until the last week of March.

Despite the setbacks, progress is still being made in some areas and the college remains within its budget for the project, says Slaughter.



The opening of the new library, originally scheduled for the start of this quarter, has been delayed because of recent adverse weather.

"In a job like this, continual changes are always being made," he explained. "Some 20 changes have been made so far. Some have been major, some have been minor, but the changes were budgeted for in the first place."

"Between the 15th and the end of February is when I'd like to move," lamented Slaughter. "But it's pretty clear the opening is not going to be made by then."

Thunder word

Volume 17, Number 7

Highline Community College, Midway, Washington

Jan. 13, 1978

Wage hike clears Board of Trustees

by Terry M. Sell

A 25-cent hike in student wage rates was approved by the Highline Community College Board of Trustees without dissent at their Dec. 15, 1977 meeting.

The move, recommended in November by the Student Affairs council, raises student wages from a minimum of \$2.40 to a minimum of \$2.65 per hour.

"I have never been involved with a project that I have received so many good compliments from students

about," said Jesse Caskey, Dean of Student Services.

Along with the minimum wage hike, the maximum rate was increased from \$2.65 to \$2.90 an hour.

Both raises took effect Jan. 1 of this year. Approximately 250 student employees of the college will be affected by the measure.

Although this year's employment budget was made out to cover costs at the previous pay rate, student employment will not be adversely affected by the change.

"If we had the same number of students applying this year as we had last year, it might be difficult," explained Ray Steiner, director of Financial Aid.

The college's answer to the funding discrepancy will be to cut back the number of hours available to students. Since fewer students have applied for financial aid or employment this year, Steiner said he anticipates no problems with remaining under the budget level this year.

"We expect to spend everything this

year," Steiner said, pointing out that in the past there have usually been funds left over at the end of the school year.

"We don't have the students this year," Steiner continued, "and we've got positions available." Among the jobs available include positions with the library, the grounds crew and the business office.

An increase in federal work-study money next year will prevent further problems if more student requests for aid come in, said Steiner.



Happy Friday the Thirteenth!

Read this story, but be careful!

by Lee Franta

Friday the Thirteenth is regarded by the superstitious as a day of calamity and misfortune.

Actually Friday the Thirteenth is a combination of two superstitions, the number thirteen and Friday.

Since the days of early Christianity both Friday, and thirteen have been inundated with superstitious fears, many of the beliefs stem from stories and legends handed down over the centuries.

The number thirteen was at one time treated with quite a different reverence than is accorded it today.

This reverence was rooted in the

number systems that first developed it, that being that thirteen was the first of the prime "teen" numbers and was also the first conglomeration of two smaller numbers, three and ten.

The number thirteen was held in awe till the time of the last supper where the twelve disciples and Christ made thirteen. After Christianity took hold in the world so did the stigma of thirteen.

Friday is also a day of dread because this is supposed to be the day of the week that Christ was crucified.

The number thirteen has several superstitions attached to it. If thirteen people are together the first one to

leave the group is supposed to die within the year.

Also in construction attaching the number thirteen to either a floor or room is considered to be an invitation to calamity.

Builders often skip numbering rooms and floors with the number thirteen rather than worry about the risk of empty offices or rooms.

Friday on the other hand has some things that should be done in order to remain safe.

It is supposed to be good luck to to trim your nails on Friday provided it isn't the first time.

It's good luck to be executed on Friday Ireland, as long as you are buried on Saturday and prayed for on Sunday.

In the long run most of the Superstition attached to Friday are bad.

A child born on Friday is thought to be fairy blood and must be laid on a bible for protection.

Turning a bed on Friday is supposed to either cause the death of the user within the year, change the luck of the person sleeping in the bed or turn a ship at sea.

All in all superstitions are just that, superstitions...Or are they?

Staff opinion and comment

Parking facelift- \$226,500 and no new student spaces

HCC students gained 25 new parking places over Christmas vacation, but four expensive parking lot improvements promise no more new student parking.

At a cost of \$226,500, Highline will have better traffic flow and a more "open" image according to administration officials.

The improvements will be an asset to students, staff and visitors alike. But the root of the problem is not being dealt with directly. The basic need is for more student parking.

The projects include a revision of traffic flow in the East lot and four lights on the road exiting the North lot. Also planned are several campus directories to give visitors a clue to what is where.

The present visitors lot will be overhauled, eliminating all the park-

ing spaces there. A new entrance to that area from S. 240th street will put the emphasis on a drive-through pick-up and drop-off concept.

Visitors parking will take 40-60 student spaces in the East lot, negating the recent gain of 25.

Neighbors of the college are in an uproar over students parking in front of their driveways and mailboxes. But that off-campus space is still preferable to the march from Midway.

HCC hopes to grow in the next few years and a large influx of new students will render the present parking situation woefully inadequate.

Cosmetic improvements aren't worth much if you can't get into the parking lot to appreciate them.

Foreign languages: a subject we can't do without

The study of foreign languages is dying in this country, yet only since President Carter's humiliating fiasco in Poland have Americans begun to realize how important its existence is to their future.

An interpreter's blundering interpretations nearly caused a disastrous end to diplomatic relations with Poland, but the awakening of the public to the foreign language problem was sorely needed.

In a world where technology is king in many nations, the need to know language is a responsibility civilizations must meet in order to communicate.

The decline in this department of America's schooling is beginning to show.

Many secondary schools have partially dropped or totally eliminated two year programs as an answer to budget cuts.

The state of Washington Legislature has blacked foreign language out of their definition of "basic education."

Only one state institution of higher learning in this state has not withdrawn the two year foreign language admission requirement asked by nearly all of them a decade ago.

At Highline Community College only four languages are offered: French, German, Spanish, and Japanese.

Problems are developing. Multinational companies claim there aren't enough qualified college graduates for job openings abroad. Under the 1975 Helsinki agreement, involving 35 nations, the U.S. agreed to encourage studies of foreign language and civilizations as an important means of

expanding communications among people. We are definitely failing in our obligations.

The U.S. office of Education has been asked by President Carter to set up a national commission to investigate and suggest ways of solving the problem.

It won't be an easy trend to change however.

Many students are frustrated when required to take classes outside of their majors. When choosing between schools, many will decide on the one not requiring a language enabling them to take more classes suitable to their careers.

The only schools still requiring the study of foreign language are those with the lowest enrollment problems. The University of Washington still requires the language and had a record enrollment this year. The UW and schools with the same enrollment success would be the last to lower their requirements. In fact, the U.W. is planning to raise the requirements for a transfer student from 10 credits to 15 credits in this area in two years.

One of the few solutions feasible at the present time is the recruitment by the multi-national companies wanting overseas employees of students before they reach college. By making the prospective college goer aware of available jobs in a society where jobs are scarce, public relation work could pay off very successfully.

Special emphasis could be given to students interested in transportation where there aren't many jobs. These students may be very interested in overseas jobs. College programs would certainly open up because of a need to expand.

1977: a year not to remember

by Jerry Fritzmann

(with a little help from his friends)

Let's face it. 1977 was a boring year. What happened last year? Well, Elvis and Bing died, supplying a week of front page copy each.

Because nothing happened last year, here is the T-Word compilation of the ten most important things that DIDN'T happen in 1977.

1. The equal rights did not cause rampant homosexuality across the United States. Only Anita Bryant can do that.

2. When Executive Editor Terry Sell and I were in New Orleans last October, a visiting lecturer showed how his junior college newspaper milked a story to death. Seems that a baseball player on their campus was killed when a batting cage fell on his head.

Therefore, we feel that since no HCC student was killed by a batting cage in 1977 (depriving us of 18 front page stories) this rates as the second biggest did-not-happen of the year.

3. 220 million Americans did not get swine flu in 1977. The two that did have been provided with intensive care stalls, multi-vitamin slop and lots of flowers from well-wishers.

4. After 20 years of constant burning, Cleveland's Cuyahoga River failed to respond to foam fire extinguishers for the first time in 1977. Fearing that the river has built up an immunity to foam, city fathers have put the river on the pill.

5. California did not slide into the ocean for the millionth or so year in a row. With a little luck, the streak will end in '78. Don't worry though, the Rose Bowl will survive due to divine intervention by the Great God of Alaskan dogs.

6. Mt. Rainier didn't erupt in 1977. But then again none of Washington's mountains erupted last year. In fact no mountains in this state have erupted for thousands of years.

Maybe that makes the fact insignificant, but have you ever imagined how much better Tacoma would look under six feet of lava?

7. The state of Colorado didn't keep Ted Bundy in jail for more than six months at a time in 1977. Bundy now holds records for: most escapes from a Colorado jail in one year; and most improved escapee of 1977.

8. "Roots" did not cause massive race riots in the south. The only riots caused by roots were at the genealogy sections of most American libraries.

9. Jeanne Dixon did not predict her own death in 1977. Since she didn't die, her record is left intact. Except, of course, for the fact that she missed on Elvis and Bing completely.

10. America did not abandon its basic foreign policy during 1977. We still tried to pave the road to hell with good intentions.

Honorable mention: Farrah Fawcett's wig supplier didn't tell in 1977. Slick Watts was not traded by the Sonics in 1977. And most amazing of the left-overs, Tampa Bay failed to lose all their games last year. May 1978 run a little less true to form.

Next issue: The ten most important things that will not happen in 1978.



Gates close at 10:45 p.m.

Dear Students, Faculty and Staff:

Campus parking facilities normally will be closed and locked each week night at 10:45 p.m. Please have your vehicle moved prior to this time. Students, faculty and staff members having legitimate business on campus after closing hours are requested to use the visitors' parking area. Cooperation of all concerned will be sincerely appreciated.

Sincerely,
Jack Chapman,
Campus Security Supervisor

Please write us!

Dear Students, Faculty and Staff:

On behalf of the Thunderword staff, I would like to welcome you back to school for Winter Quarter, the first of 1978.

This quarter, as in the past, the staff of the Thunderword will strive to provide you with complete and interesting news about campus happenings.

We have received tremendous support from the college population in the past, and we hope that our relationship with all of you will continue to be beneficial to both parties.

We urge you to make use of the free classified ads available in the paper, and to not hesitate in bringing all items of possible interest to our attention.

And we would like you to let us know how you feel about things at Highline. Write us a letter!

The Mailbox always has room for your comments. Tell us what you like and dislike about things here, even the Thunderword.

In order to serve you, our readership, well, we need to know what you are concerned with. The Thunderword is the campus newspaper. The thoughts and actions of the campus population are our interests, and hopefully yours too.

But before we can match up those interests, we need to know how you feel.

Sincerely,
Terry M. Sell,
Executive Editor

Thunder word

Editor: ext. 292

Business Manager: ext. 291

Member of the
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PRESS



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South 240th and
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The Thunderword is a bi-weekly publication of the Journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

The Thunderword office is located in Building 19, room 107. Office hours are 8 a.m. to 5 p.m. daily. We welcome all news, letters and criticism from the campus population.

TERRY M. SELL
Executive Editor

JOHN LUMAN
Production Editor

DEBBIE LAMON
Business Manager

JERRY FRITZMANN
Opinions and features editor

Hal Benner
Sports Editor

Kevin Stauffer
Arts & Entertainment Editor

Scott Schaefer
Photo Editor

Carole Calvin
Contributing Editor

Chris Campbell
Gary Lindberg

Assistant News Editors

Diane M. Brown, Vicki Whitney, Dennis Van Ieperen, Steve McCarty, Lee Franta, Barry Fenton, Richard McCann.

Reporters

Betty Strehlau

Advisor

Printed at Valley Publishing Company, 712 W. Meeker, Kent, Wa.

High costs worry many HCC students

by Gary Lindberg

One of the dilemmas facing a majority of the students at HCC is the high cost of living for rent, food and other expenses.

"The tuition at HCC is probably the bargain of the educational budget. It's the room and board and utilities that hurt," stated Ray Steiner, Student Financial Aid Director.

Steiner commented that a single person living in an apartment for the '77-'78 academic year would have a total budget of \$3420. This includes \$1,725 for rent, \$495 for transportation and \$660 for personal expenses. However, Steiner emphasized that these figures were for the bare minimum but met most of the needs.

"Approximately 63 per cent of HCC students are self-supporting", commented Steiner, "with the remaining 37 per cent dependent."



BRIAN CALHOUN...Has to cut down his spending, especially with food.

Regarding financial aid for students Steiner commented that "it can be really helpful for the single parent, or single person who is independent."



CHRISTINE BOONETT...The costs of things are too high."

staff photos by Barry Fenton

Most of the students contacted agreed that the prices for rent, food, etc.

were too high. One student who wished not to be identified said "The prices are not that bad in this area. It's just a shock at first for the people who are on their own for the first time."

Another student, Christine Boonett stated, "The cost of things are too high, I'm already broke."

"I don't like the situation," said John Reinholz.

Brian Calhoun commented, "It's hard to get along, especially with the cost of food. I have to really cut down."

Sandy Strugies expressed a different opinion, "Well, the wages go up as the prices go up, so it all balances out."

Students gain extra parking

Jack Chapman giveth, and Jack Chapman taketh away.

That is just what happened during the Christmas holidays, when one row of student parking in the east lot was mysteriously transformed into "staff" parking. Student complaints flowed freely in the wake of this discovery, since student parking on the campus is inadequate to begin with.

However, what the students were not aware of is that they actually benefited from this decision by Jack Chapman, head of HCC Security. Even though the staff gained one row of spaces at the north end of the lot, they also lost two full rows in the center.

"I've received gripes from several faculty and staff members because they have had to walk from the middle of the lot to their offices in buildings 15, 18, and 20," stated Chapman.

So the orange lettering that read "staff parking" was blacked out, and the students actually gained 25 spaces.

Chapman said that "about 75 parking tickets have been issued to students who have parked in the spaces that are now for staff only. But by the same token, several citations have been issued to faculty members who have parked in the former staff area. What's fair for the goose is fair for the gander."

Council completes club financing

by Vicki Whitney

Two new clubs were approved and the last of the club budget money was doled out at the last Highline College Student Union Council of Representatives meeting of 1977.

After approving the American Indian Student Association and the Fashion Club, the Council moved to accept the club financing as recommended by the Club Budget Committee.

The 11 clubs receiving funds from the Council divided \$3,500 appropriated last summer from the Services and Activities budget last summer. The money will be used by the clubs to help sponsor guest speakers and workshops, attend conventions and exhibitions, in-state travel, and dues and registration fees for the above.

The committee gave more importance to the above items, over requests for out-of-state travel, equipment or food money.

A vacant chair remains on the Council despite efforts to recruit a new member since November. A lack of interested parties persuaded the Council to wait until January to fill the seat.

The Dec. 6 meeting also set a task force to work on the Services and Activities Fee Budget. The task force, which will work with a group from the Student Affairs Council, will consist of three members: one regular student, one Council member, one student who can be either a Council member or a regular student.

Anyone interested in working on the S and A task force, which budgets student activity funds, should contact Mike Whittaker, HCSU president, in the Student Programs office.

Clubs	Request	Approved	Budget Guideline
Hiking	\$300	\$100	\$3,500
*College Life	\$170	\$170	\$3,400
C.H.I.L.D.	\$200	\$200	\$3,230
Intl. Assoc.	\$100	\$100	\$3,030
Paralegal	\$290	\$225	\$2,930
H.A.N.S.	\$300	\$200	\$2,705
P.T.K.	\$781	\$500	\$2,505
Lumiere	\$671	\$300	\$2,005
Fashion	\$530	\$300	\$1,705
Prof. Journ.	\$225	\$100	\$1,405
**Other		\$194.95	\$1,305
***Reserve		\$300	\$1,110.05
			\$ 810.05

*This is money committed to the Programs Board to co-sponsor activities with the College Life Club.

**This is an expenditure from last year which wasn't processed in time for their cut-off date.

***This money has been set aside for additional clubs.

If a club hasn't committed their money for a particular activity by April 10, 1978, it may be reallocated. All paper work for the projects shall be completed by May 1, 1978.

An announcement in the president's report stated that Sandy Curtis is looking for students interested in making presentations at high schools.

Scheduling winter quarters's council meetings aroused questions as to why council members are allowed to

register early. It had been reported previously that this allowed members to organize a time to meet, yet at the Dec. 6 meeting, no time was convenient to all members. Finally a compromising every other Tuesday at 1 p.m. was agreed upon. The meetings start on Jan. 10.

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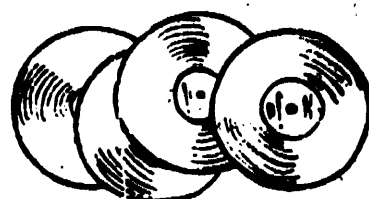
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Vancouver voyage

Heart heads home for the holidays



Ann and Nancy Wilson are the heart of NW powerhouse Heart

by Kevin Stauffer

For Northwest music powerhouse Heart, home for the holidays seemed like the best place to be.

And when Heart performed Dec. 29 for Vancouver B.C., the city in which the group first came together over six years ago, the home-town people were there to greet them with open arms.

Playing for the appreciative audience which packed the Vancouver Coliseum (located on the Pacific National Exhibition Fairgrounds), Heart put on a somewhat better show than their last Seattle performance at Memorial Stadium. Their Vancouver concert, a benefit affair, was at all times tight and meticulously performed.

Heart gave a large sampling from their two albums which have been released to the public, along with three cuts from *Magazine*, the album currently swamped in a multitude of legal hassles.

Songs played by the group included "Soul of the Sea," "White Lightning and Wine," "Dreamboat Annie," "Magic Man," and "Crazy On You" from the *Dreamboat Annie* album; "Sylvan Song," "Dream of the Archer," "Love Alive," "Barracuda," "Kick It Out," "Little Queen," "Treat Me Well," and "Say Hello" from the *Little Queen* LP; and "Heartless," Harry Nilsson's "Without You," and "Devil's Delight" from the unreleased *Magazine* album.

Lead vocalist Ann Wilson and her guitar-wielding sister Nancy are the magnetic focal points of Heart. Their stage presence separates the group from the mass of musical entities on the scene today. But the talent of Heart runs much deeper than just the Wilson sisters.

Other songs performed by the band included a fast-paced version of Led

Zeppelin's "Rock and Roll," and a beautiful acoustic guitar melody by Nancy Wilson titled "Silver Wheels."

Bassist Steve Fossen and drummer Michael Derosier form a solid rhythm section which controls the group without ever overpowering it. Fossen and Derosier are responsible for the band's ability to rhythmically "lay back," even on the hard rock numbers.

Lead guitarist Roger Fisher and rhythm guitarist Howard Leese complement each other well onstage, providing some excellent duel-guitar fireworks when the occasion arises. Leese also does an admirable job of handling most of the keyboard duties.

Together, Heart displays a controlled energy which few bands come close to achieving.

Heart was obviously glad to be back in Vancouver, but the band was apparently a bit apprehensive about their return. Ann occasionally made reference to the band's problems, most of which stem from the legal trouble between the group and Mushroom Records, the Vancouver-based company which formerly handled Heart.

Summing up the band's feelings, drummer Derosier was quoted in a recent music publication as saying, "I really enjoyed living in Vancouver. But anyone who remembers us, our friends up there, we wonder if they feel strangely toward us because of all that's happening. None of us have been up there for a while. We've just been reluctant to go because of some weirdness that might happen."

If there were any barriers between the band and Vancouver, they were most surely broken down Dec. 29. Ad-libbing slightly during "Without You," Heart's last number encore number, Ann confessed to the crowd, "I can't forget this evening."

Anyone fortunate enough to witness Heart's triumphant return will not forget that evening either.

Auditions held for 'Tiger'

Auditions for the Highline Drama Department's winter play, *Tiger At The Gates*, by Jean Giradoux, were held yesterday afternoon and will be held in room 122 again today from 1:30 p.m. to 4 p.m. in the Performing Arts Building, Building 4.

Everyone is welcome to audition or work on the stage crew for credit, according to Dr. Christy Taylor, director of the Drama Department.

Tiger At The Gates is a modern version of the story of the Trojan War,

and has a lot of wit and insight into man's behavior.

The Drama Department has had a history of great performances. Under the guidance of Dr. Taylor and Jean Enticknap, in the past year the department produced three gratifying and enlightening plays: *Love's Labour's Lost*, a comedy by Shakespeare, played in Winter Quarter; *Anything Goes*, the department's Spring musical, which played to capacity crowds by the end of its run; and last quarter's *Ring Round The Moon*, a delightful romantic comedy by Jean Anouilh.

Art contest underway

An art project contest for HCC students is being sponsored this quarter by the Highline Teachers' Federation. All Highline students enrolled in either Fall or Winter Quarters are eligible to participate.

Four full-ride tuition grants are being offered as prizes for the contest. The money will be provided from the now-defunct federation's treasury.

"We wanted to do something that would be in support of Highline students and the college's goals," explained HCC instructor Davidson Dodd, former HFT president.

Any artistic creation utilizing any of the visual media is acceptable for the contest. Deadline date for all entries will be Wednesday, March 3. The awards will be given out Friday, March 3.

HCC art instructor Bill Mair will chair the jury in charge of judging the contest. Students interested in the contest should contact Mair for further details.

The HFT disbanded Fall Quarter after "finding that a number of the group's objectives were being fulfilled, although not all," explained Dodd.

The Highline College Education Association is the other teachers' union on campus.

"The goal of teacher unity is more important than factional infighting," Dodd added.

Highline Happenings

Strange and terrible...

The documentary film *Strange and Terrible Times* can be seen in the Lecture Hall Jan. 16 at noon and 8 p.m. This film essay relates the violence and upheaval of the present to the struggles of the past by recreating three precarious periods in United States history: the Civil War, the Revolutionary War, and the Great Depression.

Opening your own...

Women's Programs will conduct a workshop entitled "Opening Their Own Business" on Jan. 17 from 7 p.m. to 10 p.m. The workshop will be held in the Lecture Hall.

Math and reality...

The Lecture Hall will also be the

sight of a lecture by Professor Hewitt of the University of Washington. The presentation, "A Mathematician Looks at the Real World," will take place Jan. 25 at noon.

Men's Lives...

A documentary film entitled *Men's Lives* will be shown in the Lecture Hall Jan. 23, at noon and 8 p.m. A film by and about men, *Men's Lives* comes from a feminist perspective.

Single again...

To liven up your weekend a bit, Women's Programs will conduct another workshop on Jan. 21. Titled "Single Again," the workshop will be held from 9 a.m. to 4 p.m. in the Lecture Hall.

Women in their place...

A *Women's Place*, a film dealing with the changing roles of women, can be seen Jan. 30 in the Lecture Hall at noon and 8 p.m. The documentary will examine the influences which create and perpetuate traditional roles of women from early childhood to the adult years.

A classical gas...

Classical guitarist Jim Greeninger will return to Highline for a noon performance Jan. 26 in the Lecture Hall.

**INTERNATIONAL
PRINTING
WEEK: JAN. 15-21**

Commentary

Rock and roll rip off

by Jerry Fritzmenn

Musical theft is as old a tradition as music itself. Whether it's shoplifting or grand larceny, composers and musicians from every genre and era have, consciously or not, stolen from the work of others.

Any professional musician can take a good melody and rearrange it just enough to avoid the "blatant ripoff" tag. Certain types of music even depend on this semi-plagiarism to keep sales soaring.

The idea is to take a set of chord changes, an arrangement or rhythm from a song (or songs) that has proven to be salable. Some even go so far as to do a cover version of current hit tune such as super-singer Bert Convey doing "Blue Bayou" on the Merv Griffin Show.

This type of thievery is generally harmless, because nobody is led to believe that it is any more than simple drivel dredged up to showcase an entertainer.

Rock music has stayed fairly clear of this muck in the past. Previous fads such as glitter have produced

some decent original music. But no more. This is the dawning of the age of FORMULA ROCK.

The name doesn't sound good and the music definitely doesn't either. Formula rock is dedicated to selling the watered down music of the Who, Rolling Stones, Yes, Pink Floyd and the Beatles.

These masters are not unimpeachably original themselves. But they draw their influences from more obscure blues and classical sources which are at least more than five or six years old.

Styx is the quintessential formula band. Their albums consistently sell enormous numbers. Which is because they take the most liberties with the work of the above-mentioned 'fore-fathers.'

Translate these blatantly derived influences into cliché-ridden instrumentals and naggingly affected vocals, and you have the latest million seller from Styx.

Now before all you Styx fans start throwing crayons at me, I will admit that they do know how to play their

instruments. After years of grinding out "Stairway to Heaven" in countless taverns, they could probably play the song in their collective sleep.

And their albums sound like that's exactly what they do.

Styx is not alone. Foreigner, Peter Frampton, Boston, Steve Miller, and Kansas are all formula rockers of the first order. They all follow a faultlessly commercial logic.

What we have here is a case of musicians letting their balance sheets rule their imaginations. The sound is nothing more than that of an ultra-polished garage band.

Formula Rock is good for the wallet, but it doesn't have a chance of sticking. The fickle public will turn to something else in search of cheap thrills. A formula band following their logic will just stick closer to the formula in response to flagging record sales.

If these bands don't shape up and at least attempt something original, their place in the annals of entertainment will be next to Donny and Marie.

Variety show to thrill HCC

A variety show will thrill audiences in the Lecture Hall, Friday, Feb. 3, at 12:30 p.m. and 7:30 p.m.

The two-hour program, sponsored by the Innovative Programs Committee of the Highline College Student Union, will include a beauty pageant of sorts and a variety of acts from budding campus stars.

The beauty contest, dubbed "the Miss Brickhouse Contest" by program chairpersons Val Farmer and Curt Hershey, will involve a swimsuit competition and the presentation of one other talent.

All contestants must be female and be faculty, staff or students at Highline. Entry deadline for the contest is Jan. 27. Entries may be submitted to Hershey or Farmer in the Student Programs office, and must include a phone number where the applicant can be reached.

Acts will be accepted for the show. Hershey says six acts have been confirmed so far. Some dancers and some original music performances are among the acts lined up so far.

An informal country-western jam session will be included in the program, with members of the audience invited to participate.

Farmer also promises to provide some risqué humor between acts. He and Hershey will emcee the program.

Two prizes will be awarded for the Miss Brickhouse contest. The two top entrants will each receive dinner for two at a nice local restaurant.

Wisdom Marionette performances are \$2.50 for adults and \$1.50 for children. They can be purchased at the Puppet House before the show or during the week after 3 p.m.

For information regarding reservations; season tickets group rates, workshops and touring shows call 622-1849 or 624-6428 anytime.

Mathis...

Johnny Mathis, the pop balladeer who parlayed an original vocal style into a mass appeal sound, returns to the Seattle Opera House for a concert Friday, Jan. 27 at 8 p.m. Tickets for the concert, a Northwest Releasing event, are on sale at the Bon Marche and suburban outlets.

Clapton...

Eric "Slowhand" Clapton will headline a show along with special guest "Player" at the Seattle Paramount Theatre, Sunday, Feb. 5. All tickets for the reserved seating event have been sold.

In other concert news, Elvin Bishop plays the Aquarius Tavern Jan. 13 and 14; Grover Washington Jr. jazzes up the Paramount Jan. 15; Neil Diamond has sold out two shows at the Seattle Coliseum Jan. 16 and 17; Rose Royce plays the Paramount Jan. 20; Canned Heat will be at The Great American in Everett Jan. 19, 20, and 21; popular vocal-jazz group Manhattan Transfer performs in the Opera House Feb. 7; and Herbie Hancock and Chick Corea will stage a piano showdown at the Paramount Feb. 11.

If any of you talented people are heading toward Washington D.C., the audition team from Opryland U.S.A. will be in there this month on a tour of 27 cities to find entertainers, musicians and technicians to cast the 13 live musical productions scheduled for the musical entertainment theme park next season. Interested? Auditions will be held here in D.C. on Jan. 25, from noon to 5 p.m. in the Rehearsal Room at John F. Kennedy Center for the Performing Arts.

Dancers, a superb new troupe that has Dennis Wayne as its director and actress Joanne Woodward as its chief benefactress, makes its first appearance in Seattle at the Opera House Tues Jan. 31, at 8 p.m.

the local scene

The Local Scene is a listing of arts and entertainment events happening off campus in the Seattle area. If there is an event that you would like to see publicized in the Local Scene, bring the pertinent information to the Thunderword office (Building 19, room 109) or call 878-3710 ext. 292 at least one month before the event.

Angene Feves and Charles Perrier, who have taught in innumerable institutes and workshops nation-wide, will be at the UW Jan. 26, to give a Lecture/Performance on "Court Dances of the Renaissance." The complementary performance, complete with appropriate costuming, will be held in the Studio Theater at 8 p.m., Jan. 27, the Philadelphia String Quartet will play their final concert for Winter quarter. Works selected for the concert include the early *Schubert Quartet, Opus 125, E-flat*; Kodaly's romantic *Hungarian Second Quartet*; Beethoven's *Quartet in E minor* (1806), Opus 59, No. 2. Admission for the concert, to be held in Meany Hall at 8 p.m., is \$1 for students and \$2 for non-students.

Brower power...

An environmental seminar featuring David Brower, conservation leader will be held Jan. 13 and 14 on the University of Washington campus.

The main emphasis will be on improving existing environmental programs and implementing new programs on northwest college campuses.

Workshops will be held along with films, slideshows and exhibits. The topics of the workshops include environmental educational and effective publicity.

The conference, named N-WEST (Northwest Environment Student Taskforce) will also include a panel discussion on "Coalition Building: Jobs and the Environment," and end with a dinner party.

The featured speaker of the event, David Brower, is active with the Sierra Club and founded the Friends of the Earth.

The cost of the conference is \$5 and an additional \$2 for the dinner party. Further information is available by calling the ASUW Environmental Affairs Commission at 543-8700 or 543-8634.

Avant-garde cinema...

Under the sponsorship of the Contemporary Art Council of the Seattle Art Museum, *A History of the American Avant-garde Cinema*, the first United States circulating exhibition of American experimental films, will

open at the Seattle Art Museum in Volunteer Park on Jan. 18. The program surveys independent filmmaking in this country from the surrealist works of the 1940's to the recent structural films of the 1970's. Tickets can be obtained at the Museum's sales desks at both locations, Volunteer Park and Seattle Center.

Egyptian escapades...

The Seattle Art Museum also continues its popular lectures on Egyptian art and civilization with a winter series, "Egypt: Interactions with the Rest of the World." The lectures offer a comprehensive background on Egyptian history and culture to prepare Northwest viewers for next summer's extraordinary exhibition, "Treasures of Tutankhamun."

Radical Women...

In celebration of its tenth anniversary Radical Women, the oldest socialist women's organization in the country, will hold a conference on the weekend of Jan. 27, 28, and 29, at the Admiralty Resort in port Ludlow, Washington. Women's rights activists from many other cities are expected to attend.

and hunches...

The Wisdom Marionette Theatre will be presenting *Gentleman Jim Squirrel in the City* an original play for children, on various dates through Feb. 12. In the play, Gentleman Jim bands together the animal residents of the city and shows them that through cooperation and forthrightness they can defeat their Nemesis: the great cat. Performances will be held at the Puppet House, 1208 Western Ave.

The Marionette Theatre will also present *Rabbit Hood and Elephant's Hunch* on stage through Feb. 12. Both are adult, satirical rewrites of great literary masterpieces. *Rabbit Hood* tells the tale of a dwarf in a rabbit costume bent on masterminding a crime wave in a large modern city, despite the efforts of the psychotic Sheriff of Nottingham. *Elephant's Hunch* is a retelling of *The Hunchback of Notre Dame* in which the bell ringer is conspicuously played by Bismo, the pink elephant. Tickets for all of the

Goo gobs of goodies at Burien Library...

The Burien Library has a full slate of activities planned for the latter half of this month. Jan. 19, the library will present, *Ugly Duckling, Tangram, Foolish Frog, and Snowy Day*, all preschool films, at 10 a.m. That same day, the Seahurst Writer's Club will meet from 1:30 to 3:30 p.m., and the Young Reviewer's Book Club from 3:30 p.m. to 4:30 p.m.

The Washington Association of Christian Adoptive Parents will be at the Burien Library on Jan. 21, from 1 p.m. to 4 p.m., to provide information on the availability of children. The Washington Lung Association will conduct Cessation Classes at 7 p.m. on Jan. 23, 26, and 30.

A Childbirth Education Association film will be presented at the library on Jan. 25, at 7:30 p.m. As part of the library's movies for grade schoolers *The Diary of Anne Frank* will be shown Jan. 28, at 2 p.m.

Former Highline College Athletic Director and instructor Ev Woodward will be at the Burien Library on Jan. 31, at 7:30 p.m., to present a program entitled "All About Canoeing and More." Woodward will cover canoeing on the Bowrun Lakes, the Missouri River, as well as other areas.

Also on Jan. 19, an opera preview of Moussorgsky's *Boris Godunov* will be presented at 7:30 p.m.

New hours for the Burien Library are: Monday through Thursday, 10 a.m. to 9 p.m.; Friday, 10 a.m. to 5 p.m.; and Saturday from 10 a.m. to 5 p.m.

UW productions...

The University of Washington also has a number of events planned for the last part of this month. On Jan. 20 and Jan. 21, Raymond Bannon will direct his thesis production of Menotti's *Old Maid and the Thief*, a "grotesque opera" in 14 scenes. The free performance will be held in the Studio Theater at 8 each night. Also in the Studio Theater on Jan. 25, the "Contemporary Group," William O. Smith and Stuart Dempster, co-directors, will play: *Three Sketches* by Imbrie; Schoenberg's *Quartet No. 4* (the Philadelphia String Quartet); *Chamber Music I* by Robert Suderburg (Irwin Eisenberg); *First Construction in Metals* by John Cage; and *General Speech*, by Erickson. Tickets for the 8 p.m. performance will be sold at the door, \$2 for non-students and \$1 for students.

Women score first league win

by Carole Calvin

The Highline College women's basketball team emerged as a truly competitive group in pre-season play, compiling a 7-1 record before their first league game. A win over Grays Harbor started an undefeated league record of 1-0.

For their first league game the women travelled to Grays Harbor and came back with a squeaker win 63-61.

The women got off to a slow start Saturday night and could only manage a five point halftime lead. Grays Harbor's 6'1" Tayna Hamilton accounted for only 10 points but did pull down many Choker rebounds.

The Grays Harbor women were led by Sonya Scherver with 23 points while the T-birds' leading scorer, Jan Versdahl, had 18. The HCC women were also led in scoring by Lisa Gibbs with 16. Seven T-birds shot their way into the scoring book.

"We've had things go our way pretty well," said T-bird coach Dale Bolinger.

In Bolinger's rookie season as a women's head coach after assisting the men for several years, he has impressed many different ideas on the women. The team is now averaging 70 points per game, while holding their opponents to just a 40 point average.

"I'm pleased with the way we maintain our composure and play well,

regardless of the score," Bolinger prided over his teams' recent 87-23 rout over Everett. "We knew it wouldn't be too much of a contest because of our earlier game," Bolinger stated; this game ended in a T-bird victory by a 55-29 score. Bolinger later cautioned "We've beaten a lot of teams who haven't beaten anyone, our first league game will be the yardstick."

The women faced Grays Harbor for their first league game Jan. 6. After facing Lower Columbia last Wednesday night in league action, the ladybirds will travel to Edmonds in another non-league game tonight at 7:00.

In their final chance before league action the women hosted Everett Community College and came up with their seventh win, this time with a score of 87-23.

In earlier non-league action the women have scored impressive wins over all but one opponent. Facing Bellevue twice, the women scored 61-55 and 64-53 wins over the Helmsmen. In the first game the women took the early lead and fought off the BCC surge in the second half. Then in the second game Highline trailed in the early minutes and fought its way back to victory.

When asked about his team's early and late scoring binges, Bolinger is unsure of his team's preference.

"We're not a dominant first half nor second half team," said Bolinger, "it just depends on how things go for us."

In the Shoreline Invitational held Dec. 18, the women suffered their first loss in non-league play. The T-birds lost to Shoreline in the first round, then scored a 97-34 win over St. Martins College to finish third in the tournament.

Over the Christmas holiday the women played games previous to the men's Christmas tourney. First facing Edmonds the women overcame a two point halftime deficit to win by 24 points, by a score of 74-50. In the second game the women turned back Skagit Valley 75-18 after holding them scoreless for over 15 minutes.

All nine T-birds saw a lot of action against Everett and each scored also. The women were led by freshman guard Lisa Gibbs who tallied 18 points with her outside shooting as well as teaming up with sophomore guard Lynette Brown on fast breaks.

T-bird post player Cheryl Taylor scored 15 points in the Everett game, ten of which were in the opening minutes of the first half. Rebounding was a high point in Taylor's game and

Rhondi Adair and Jan Versdahl set up some excellent offensive plays for Highline. Adair popped in two points for Highline and Versdahl contributed 12.

Shelley Chester was the first T-bird off the bench for Highline and proved her skill by scoring 13 points — 1 season best.

Kelly Mannion, Carole Calvin and Diane Ponzoha also contributed to the HCC victory, Mannion the fifth T-bird in double figures with 10. Calvin dumped in seven and Ponzoha tipped in a rebound for two points.

Coach Bolinger feels his team is improving in great strides. Comparing the scores of the two Everett games, the T-birds first beat the Trojans by 26. In the second game the women managed to outscore their opponents by 64.

"Our play is more spontaneous among our teammates now," commented Bolinger. "Instead of just running plays we are looking for teammates."

"Our main intent on defense is to cause problems for the passers. If we can pick up on their mistakes we'll be doing our job."

Tennis coach finally named

Former Highline Community College tennis player Norma Kay Adamson has been chosen as the new women's varsity tennis coach for the 1978 season.

Adamson replaces Marge Command, who resigned in June 1977 after capturing seven Northwest regional titles during a 12-year career.

Athletic Director Don McConaughy announced the selection over the Christmas holidays after meeting with Adamson.

"She's very well qualified," said an elated Command, expressing pleasure over the selection of her successor.

Adamson played for Command at Highline during 1974 and 1975 and served as assistant coach in 1976. She placed first at second singles in 1974 and second at first singles in 1975 at the Northwest Conference Women's Sports Association tournament.

"Mrs. Command left big shoes to fill," said Adamson.

The new ladies' tennis mentor has



attended two tennis-coaching sessions at Dennis VanderMeer College in California. Adamson is currently a tennis pro at Tennis World and at Town and Country Tennis Club. She is a nationally registered tennis professional.

Interested players are encouraged to contact Adamson about spring practice, which will probably begin March 1.

Adamson said she has contacted many of last year's players but would still like to hear from any new hopefuls. She can be contacted at 927-3312 mornings and 824-2330 evenings.

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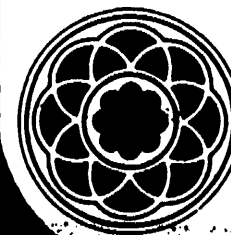
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Cagers cashiered

Mishaps mark yuletide b-ball

by Hal Benner

Ne'er rain, sleet, snow, gloom of night nor the holiday season can stay the Highline College men's basketball team from their appointed rounds — playing basketball games.

The freshman-dominated cagers spent most of their holiday season shuttling between road games in Eastern Washington, Bellevue and Auburn. The result was an 0-4 record but underlying circumstances explain the debacle.

"In the early part of our season we played with a bit of reckless abandon," explained head coach Fred Harrison. "Mind you diving for a loose ball or battling two or three other players for a rebound are what coaches like to see, but we contracted a couple of injuries because of our aggressive play."

"Kevin Hill broke his nose and Jerry Holsten bruised his leg at the Linn Benton Tourney. But since we had only one game between the tourney and our road trip we figured we would be in fine shape."

What happened next was something Harrison had not bargained for.

"Early in the Green River game Barry Wolf, perhaps our most valuable player, sprained his ankle. Losing him for any large part of the season would obviously be detrimental to any hope of a championship this year."

Wolf tried to return to action against GRCC in the second half, only to aggravate the injured member further. The result? The 6-3 soph would be lost for the road trip. With luck he would be ready (and was) for the

Highline Invitational Christmas Tournament.

"It definitely hurt our chances to be without our leading scorer and rebounder but we were fortunate to find other good ballplayers on our squad."

"We played well without Wolf in retrospect of our losses but turnovers shot us down. Experience (lack of) was a main factor," Harrison explained.

The frustration of playing good teams every night plus going on long road trips are a challenge to a young team. Harrison feels his squad has the ability and character to overcome these hinderances.

"At first it was obvious the players were frustrated. I guess we kind of expected this. There is a definite change from high school to cee cee ball," said Harrison. "The big difference is going from 32 to 40 minutes. When the players are not quite ready for this change is where you see more turnovers and bad defensive plays. Injuries also fall in this category."

One event certain to put a gleam in the eye of a head coach is the emergence of mature attitudes on his squad. The neophytes may be reaching this plateau.

"We are approaching the level of consistency we want," he said. "as a team we are playing better for longer periods of time. Last Saturday against Grays Harbor we played some of our best ball of the season. The last six minutes was our downfall."

"We try to impress the kids with the idea 'if you play as hard and as well as you can for 40 minutes the wins and losses will take care of themselves.'"

The slings and arrows of competition shall not dampen the enthusiasm of young athletes.



Freshmen Kurt Lagasca (left) and Tim Lee (right) surround a Spokane Falls player in tournament play.

Wrestlers take on world during winter break

by Richard McCann

While most of us were laying around, the Highline wrestlers were toiling away in two tournaments during the Christmas break; one at the University of Washington and the other at Mt. Hood Community College.

The Mt. Hood meet was a nonscoring affair, but the UW tourney was the biggest of the year with several name team junior varsities from Iowa State, Portland State and Oregon State.

The next meet for the Thunderbirds is their biggest dual of the year against Columbia Basin Community College, the defending conference champions.

At the UW, Highline came away with strong third in the JV-JC division. They finished behind North Idaho JC, last year's national runner up, and the OSU jayvees, a perennial national power. Among the teams the grapplers beat were JV's from ISU, PSU, UW, Oregon, California; Columbia Basin, Grays Harbor CC and several other community colleges and small schools also participated.

Individually, the T-Birds had several standouts. Terry Nepper, frosh from

Lakes High School, led the way with a first in the 118 pound class and was named outstanding wrestler in the tournament.

On his way to the semifinals, Nepper beat Marc Hirota, two time Oregon prep champ and the third placer in last year's Washington high school meet, Billy Decker. In the semis, Terry beat a heavily favored varsity wrestler from powerhouse Iowa State. He capped his victories with a win over Rod Hamilton, last year's third place finisher in the state CC meet.

Other grapplers placing were Dave Wheeler fourth at 126 lbs, and Rick Browne third at 177 and Tim Judkins who was second at 190.

This had been the first competition of the year for Wheeler. Browne hasn't lost to a JC wrestler this year.

"He's been just super this year," commented head coach Dick Wooding. Judkin's loss came in overtime.

"He's been the most consistent guy we've had so far this year," said Wooding.

Brent Howard and Pat Gray also advanced to the quarterfinals before being knocked out of contention.

At Mt. Hood, Highline garnered a couple of more firsts with Judkins winning at 190 and Rob Lagerquist filling in very well for Terry Nepper at 118.

Tom Marzano finished second and the Thunderbirds got two thirds from Browne and Doug Gines at 118.

But Highline was hurt by Ed Frawley's injury during the tourney.

"A lot of guys were out that week who didn't go down", stated Wooding. Columbia Basin poses the biggest threat so far.

"They're powerful and every match should be tough," said Wooding.

"They have some kids we can't beat, but we should be able to give them everything they can handle."

"Columbia Basin is the team to beat. I don't really like to wrestle this early. We'd really like some support for this one."

The match against CBCC is tonight, Jan. 3, at 7:30 p.m. in the Pavilion. Admission is free.

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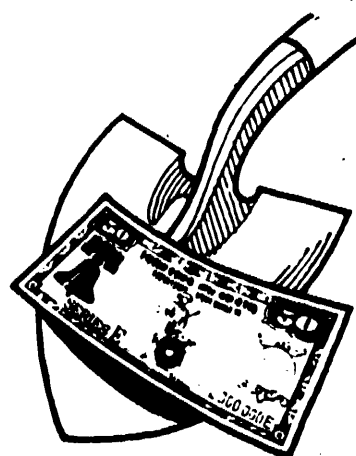
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Honors program remains afloat

by Chris Campbell

The Highline College Honors Scholar Program remains healthy despite doubts that not enough people would enroll to maintain it.

Both courses offered this quarter, Honors Mathematics and Honors Colloquy, have enrolled sufficient amount of students enrolled to continue the program, according to Dr. Joan Fedor, HCC Honors Program Director.

Countering rumors about campus that the Honors Program is a "sinking ship," Dr. Fedor commented that "nationwide, the whole college system is having problems, and we're trying to plug a hole in it."

She referred to several recent newspaper articles, including an Associated Press article in the Seattle Times inferring that general education in most of the nation's colleges and universities is a "disaster area."

The article suggests that the system is deteriorating because students are taking more career- and major-oriented courses and ignoring foreign languages, English and math courses.

The Honors Program is designed to

help provide a more broad-based education, and its directors have been

To help in evaluating the program's effect, they have employed the use of the present honors students as a "steering committee" to advise the faculty on the directions the program



Dr. Joan Fedor

should take, and to communicate with prospective new students, Dr. Fedor said.

"We are trying to change the trend," Fedor offered.

Dr. Fedor stated that a consultant will visit this campus sometime in February. The consultant's visit will be totally funded by the National Endowment for the Humanities.

HCC will pay nothing. The consultant is Dr. William Alex-

ander, from the University of Michigan.

"He will survey the Honors and Literature program, study it, and give advice on how to strengthen, improve, and change it," Dr. Fedor said.

For those who are interested and can qualify, there are still openings in both Honors courses offered this quarter: Honors Mathematics, Math 199, and Honors Colloquy, a series of five seminars of different subjects.

WORKSHOPS IN PSYCHO-DRAMA

January 13, 14 and 15

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Help wanted

Three women in wheelchairs living in the campus area need transportation to and from school. Volunteer your time to provide the opportunity for these women to attend Highline. Receptionist needed two nights a week - 8:00 to 9:00 p.m. in a Youth Service Bureau. Jobs available in crisis intervention, mental health, recreation, tutoring, daycare, youth and elderly programs. Volunteer for college credit and valuable experience. Talk with Claire, Janeen or Caron in the Community Involvement Office (Job Placement Office).

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For Sale: 1961 GMC step-van, reconditioned

and fully operational. Interior complete, features kitchen, stainless sink, ice box, cutting board and storage. Dinette folds to double bed, large closet with overhead storage. 110 and 12 volt systems. Economical 270 CID six cylinder with 3 speed. Snow tires, extras, must sell. \$1,200. 941-3927.

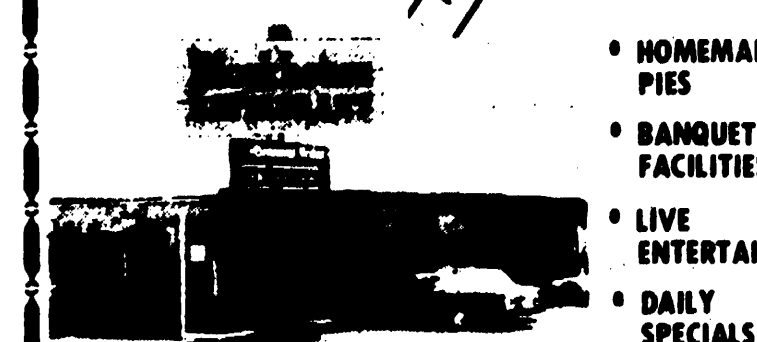
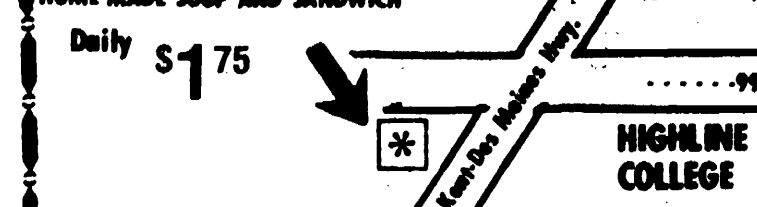
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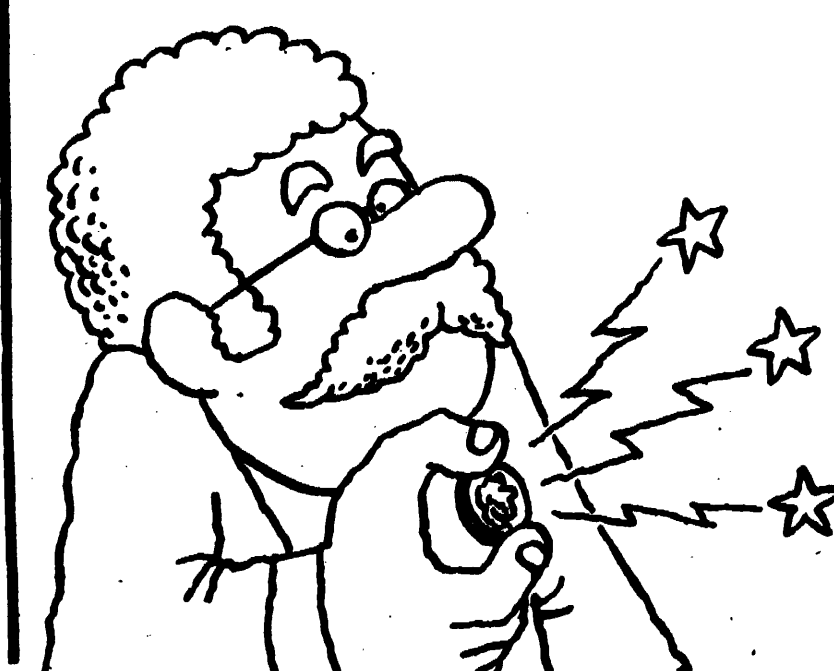


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