

Looking like part of a recent housing development the Highline Library remains unfinished.

staff photo by Chris Styron

## \$15,000 New Library refund

# Penalty clause may be called

by John Miller

Penalty provisions in the contract for the New Library may be invoked against the Absher Construction Co., general contractor for the project, says Don Slaughter, Highline College business manager, due to the long delay in the opening of the facility.

There is also a possibility of legal action because of the extent of the delay.

Scheduled originally to open Jan. 1, 1978, the state's largest community college structure may not be ready until Spring Quarter.

The contract's penalty clause provides that the college be reimbursed \$250 by Absher for every day the Library's opening is delayed. The most recent scheduled opening date was Jan. 19.

That would set the penalty amount at \$15,000.

Foul winter weather, a trade union strike and changes in the building plans are responsible for the delays contends contractor Jim Absher.

Slaughter disagrees with Absher's assertions, however.

"The reasons cited for the Library delay are the wrong ones," said Slaughter. "Obvious things such as not enough men working on the project, and only partially completing the roof were not mentioned."

Part of the roofing delay, which caused water leakage onto the top floor of the building, can be attributed to a glut of equipment left on half the roof, says the Works George Tweeney told the college Board of Trustees at their December meeting.

Compounding the problem is wage increase for construction workers on the project, costing an additional \$7,000.

Slaughter feels that the increase should be picked up by HCC.

"The college administration has not made any decision on the situation as of yet," Slaughter said, "and whatever action is decided upon will not take place until after the Library is completed."

The latest estimates place the opening of the building between March 17 and 27.

# Thunder word

Volume 17, Number 10

Highline Community College, Midway, Washington Feb. 24, 1978

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## HCSU alters voting procedure

# Elections to be held in classrooms

by Vicki Whitney

Elections for Highline College Student Union Council Of Representatives may be moving into the classroom this spring reported Carole Calvin, HCSU representative, at the Feb. 14 HCSU meeting.

Voting turnout in recent elections had been dwindling so much that the Council of Representatives has been searching for a new way to spark voter involvement.

Last fall only 1.3 per cent of Highline's students bothered to elect representatives to student government.

Mike Whittaker, president of HCSU, reported that the average voter turnout for a community college is five to seven per cent.

By taking the polls into the classrooms, Whittaker said Fort

Stellacom's student body showed a 25 per cent voter turnout.

Whittaker said he would like to present pictures and platforms of candidates by running an election special in the Thunderword or by showing candidate's pictures to students preceding the election so students would know the candidates they were voting for.

It was also suggested at the Feb. 14 meeting that the candidates give election speeches in the cafeteria before the elections.

The council would like to arrange the balloting on one day, at one hour, probably the 11 a.m. classes, eliminating the chance of people voting twice.

A voting booth would be set up in the cafeteria for students not having an opportunity to vote in classrooms.

The Faculty Senate voted unanim-

ously to support the classroom elections and has agreed to distribute and collect the ballots.

To make the proposal official HCSU must now change the following By-laws in Article VII, Sections 2 and 3.

Carole Calvin has suggested Section 2 to read as follows: "The HCSU Council of Representatives must set a date for the Spring Elections by the fourth week of Winter Quarter. Also, at this time, the Council will select how many positions will be elected. The Council must elect a majority of the positions at minimum at this time."

Section 3, Fall Elections, will be changed to say, "At the first meeting of the newly elected Council, the date for Fall elections must be determined. The remainder of the Council shall be elected at this time."



HCSU President Mike Whittaker.

# Be thankful for February the Short

by Lee Franta

As February grinds to a halt, you may pause to think, "Gee, that was one of the longest months I've gone through."

Well, mid-terms are in February and that kind of thought is excusable.

However, February, thanks to the Romans, is the shortest month of the year and you really shouldn't complain so.

The Romans started with a calendar year of only 355 days. Every other year the priests in charge of those sorts of things would declare an interim month to keep all the holidays in the right seasons and maintain consistency with the lunar cycles.

However those priests were not above a little politicking on the side, and whenever a favorite was in office the interim month would fall over on that person's term of office, giving him an extra 30 to 22 days in office.



Eventually, the interim months added up to several years and the system broke down.

Julius Caesar, in 46 B.C. decided to do something about this situation and his treasurer and he came up with the Julian Calendar.

This calendar was geared to a year of 365 and one-quarter days, which was the calendar's only fault. There are actually 365 days, 5 hours, 48 minutes and approximately 51 seconds in a year.

The Julian Calendar resulted in the

shortened February. Augustus, the only other Caesar to have a month donated in his name (August, not September), was saddled with a month of 30 days.

To prove that he was at least as good as Julius, he stole a day from February so that August could have 30 days as well as July.

The 11 minutes difference in the Julian calendar from the actual length of a year led to its downfall in 1582.

Pope Gregory XII changed things around again to accommodate the time difference.

He subtracted 10 days from 1582 (Isn't it wonderful what you can do when you're in government?) by changing Oct. 5 to Oct. 15. Then he decreed that leap year, which makes up for the lost time, will occur every fourth year.

Which is why February has only 28 days, or 29? What year is it anyway?

## New HCC Board member Stead looks forward to new job

by Rod Van Mechelen

Bob Stead, newest member of the Highline College Board of Trustees, says he has a lot to learn before he can take a truly active part on the board. His 'gut' feelings are favorable though.

"I like the college's open door policy and the direction in which it is currently heading," says Stead.

Born in the obscure town of Garibaldi, Ore. in 1933, Robert E. Stead grew up in Olympia, Wa. After being honorably discharged from the Army in 1952, Stead attended Washington State University, and graduated from the UW law school in 1961.

Since that time Stead has taken an active part in his community. He served as Federal Way District Court Judge in 1962, 1966 and 1970, on the

Juvenile Court Conference Committee, and is a member of the King County Police Development Commission.

Currently he occupies himself with his Federal Way law practice, and Highline Community College.

"The Board can set policy, but the administration handles day-to-day matters," says Stead.

"I believe we should establish priorities, then act upon those priorities," he added.

"I'm not one to try to change everything in a day," Stead commented, "but I expect serving on the Board will be an enjoyable and interesting challenge."

Having served on a citizen's advisory committee which evaluated the college, Stead said he believes HCC is a worthwhile and impressive institution.



New Board of Trustees member Bob Stead.

## For one more year

# Highline avoids state insurance 'risk'

by Chris Campbell

Highline College has decided not to join the state's Risk Management program until at least December of 1978, said Don Slaughter, HCC business manager.

The Risk Management program is a program through which the state acts as an insurance company to state institutions and departments, and pays as claims are filed.

Highline's insurance bill for this fiscal year is \$20,500.

Highline didn't join the program because "information given to the college from the attorney general concerning the responsibilities of the

risk manager indicated we had an option," Slaughter said.

"The risk manager said he wouldn't be able to properly protect us in some areas until next August or September," Slaughter said.

However, Jim McLees, state risk manager, said that the program was quite able to provide adequate coverage.

He said that the Tort Claims Fund provides much broader based coverage than commercial insurance does.

He added that there is an adequate amount of money in the fund right now.

"The principal reason Highline elected to continue buying commercial

coverage was at that point we did not have a clear reason for community colleges to use the risk management program," McLees said.

Presently, under state law, community colleges must buy their insurance through the risk management office. The business managers of the colleges confer with the risk manager about their needs.

"Most of the community colleges are self-insuring," McLees.

Eventually the program plans to have \$35 to \$50 million in excess liability available for state institutions and agencies.

McLees said that colleges under the

risk management program would still have the option to buy commercial coverage for certain protections if need be.

Slaughter said that Highline's self-insuring will be a "matter of the state getting together all the protections."

"We aren't sure just how well they can provide many kinds of coverage we need," he said.

"We will re-evaluate what the rules are next fall, and then will make a decision what would be the right thing to do," he said.

"There is a good chance we will self-insure," he added.

## Sun Bear will speak at Highline

by Rod Van Mechelen

"To live with the land means understanding it and the things around you. You must think of yourself as one of the Great Spirit's creatures of the wilderness."

So begins "At Home in the Wilderness," by Sun Bear, a Chippewa from Minnesota, and Medicine Man, who

will speak in the Lecture Hall at noon on Wednesday, March 8 to general students at HCC, and Native students only at 2 p.m. in Building 22, room 105.

Sun Bear has devoted much of his life to helping revive the Native cultures, and is expert in wilderness survival.

All are encouraged to come listen to the words of Sun Bear.

# TB test requirement dropped by B of T

by Gary Lindberg

Highline College will no longer require TB skin tests for admission for matriculated students. The Board of Trustees approved this action in their Feb. 16 meeting.

The new policy states that the college has the right to request that a skin test, chest x-ray or complete physical by a licensed physician for groups of students identified by the college for due cause or for students who will participate in specific programs or activities.

"Several factors influenced the decision including the philosophy of students being perceived as a responsible adult," stated George Donovan, assistant dean of student services.

"A TB test requirements tends to harass the student and interfere with the registration process," commented Donovan.

"The TB test requirement is incon-

sistent and selective, faculty and staff aren't required to take the test and only 53 per cent of the winter quarter students were required to have the test," elaborated Donovan.

Of the 2,201 given between June and December of 1977 only 53 were positive and none were subsequently identified as having active tuberculosis pointed out Donovan.

"The groups which have the highest incidences of tuberculosis are international individuals, central area students and individuals in the 18 to 21 age group," said Donovan.

However, the incidence of tuberculosis in King County is on a plateau pointed out Donovan.

"There have been only 152 cases in the 1972-76 period out of a population of 1,148,000," said Donovan.

Further commenting, Donovan said "The public health service considers tuberculosis to be under control."

## Night Light on campus next week

The latest edition of Night Light, the campus evening publication, is on the presses, according to Lonny Kaneko, advisor for the magazine.

Volume 3, Number 3, should be out sometime next week, Kaneko adds.

Night Light was first published Spring Quarter of 1976. The next issue came out in the fall of 1976, although no others were published last year.

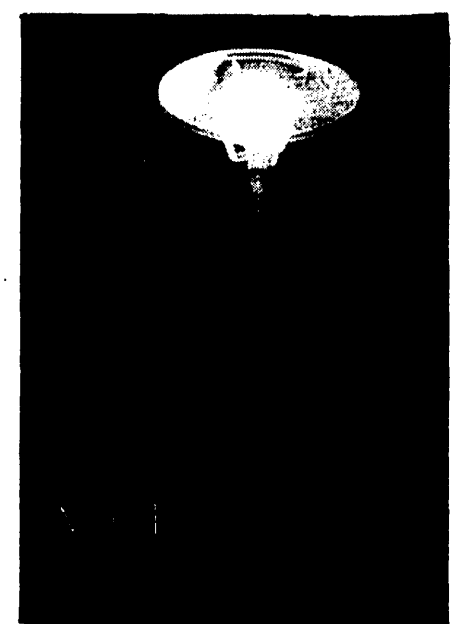
The evening magazine, published by the Publications Production class, Journalism 192, was renewed this year. Volume 3, Number 1 came out during December 1977 and Number 2 was released last week.

Night Light includes features about evening events, classes and personalities.

There is no student editor for the magazine, says Kaneko.

"Everybody makes editorial decisions," said Kaneko. "When there's a problem then I act as shogun."

The publication is likely to continue on a semi-regular basis, Kaneko says, with possibly two issues this spring.



Night Light will be out next week.

"It's a good experience for people who want to put together small publications," he concludes. "But I sure would like to get some people signing up for that class next quarter."

## HAIR WORKS UNLIMITED

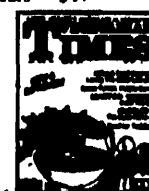
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# UW policy change causes uproar

## 'CC students won't be hurt' — Gartner

by Vicki Whitney

The new University of Washington admission policies going into effect Summer Quarter shouldn't hurt the community college student planning to transfer according to John Gartner, assistant provost for operations at the UW.

"The information we have now indicates this is not going to discriminate against any group of people," Gartner said.

The transfer student wishing to attend the U.W. must now have 75 credits and grades high enough to calculate a median grade point at the university.

This quarter's median grade point average was 2.9, according to Gartner.

If a student does not meet these criteria a scholastic aptitude test and high school records will be required for admittance, along with the student's community college records.

Previously students transferring from a community college needed only a 2.0 GPA and fulfillment of some basic requirements such as two years of a foreign language to be accepted.

Many community college people are worried that the new policies will discriminate against the older students who received average or lower grades in high school and 'A's' at the community college level.

Gartner said that few of these people transfer to the university. "I can't understand all the fuss about these people," he said. "We get very few."

He added that research obtained by the UW indicates the scores for older students will be no different than those for entering freshmen.

"They won't score as well on the math test," Gartner said, "but they'll have higher scores on the verbal portion. The overall scores will be the same."

The new admissions policies were devised last summer because the faculty was concerned over what they felt was the lack of a rational academic policy.

The faculty felt a year of achievement was not enough to judge a student's future performance. Gartner said the faculty will now have an opportunity to "select students who have a good chance of succeeding."

Gartner maintained that transfers from any school would be treated the same as community college transfers. "Even students from Yale or Harvard will have to meet these same standards of admission," he said.

Gartner emphasized that "all applicants will now be chosen on the same basis," and added that the UW Faculty Senate will still listen to appeals if an applicant feels he or she has been unjustly treated.

## 'New transfer code unfair' — Mundt

OLYMPIA — (State Board for Community College Education) — The University of Washington's new transfer rules may be inequitable and unfair to community college students, State Board Director John Mundt told legislators here Feb. 10.

The UW's new policy, which will go into effect this summer, will require cc students applying to the university to be judged on the basis of their high school grades and test scores in addition to their cc records.

The new policy will do violence to the concept of community colleges, contends Mundt.

He asked that the UW and state community colleges be given until July of this year to develop voluntarily a written transfer agreement. Mundt said he made the same proposal to UW President John Hogness in a letter sent this month.

"We feel the university should divest itself of the outdated dependence on high school grades and entry tests when considering the admission of community college students at the junior level," said Mundt.

"Otherwise students who have demonstrated a capacity to do satisfactory work will be unfairly denied admission to the university."

"Our typical student is not an 18-year-old who has just taken an entrance exam to enter the freshman class at the university," Mundt continued. "A more typical student is 10 years older, has worked part time and gone to school part time for years to earn an associate degree."

Many a 'C' student in high school turns into an 'A' student at a community college, Mundt pointed out.

"A new element — missing in high school — has now made its appearance," said Mundt. "The element is motivation."

Community college students do about as well in their junior and senior years as do students who start at four-year schools, Mundt said.

The legislature has encouraged Washington citizens to enter post-secondary education through community colleges, said Mundt, and the UW's new policy contradicts that encouragement.

"It would be inconsistent to suddenly shut those doors at the junior level of the university on the basis of obsolete high school performance," he contended.

Washington State University, Eastern, Western and Central Washington and Evergreen State College accept the AA degree as meeting the general education requirements for admission at the junior level, Mundt pointed out. Only the UW does not.

Mundt said he thinks it should be state policy that all state-supported institutions accept AA's and credits earned at other state colleges.

"I doubt that the legislative and executive branches of state government will accept anything less than that," Mundt said, although he did not ask for an immediate legislative solution to the problem.

"I believe the transfer question should be resolved through consultations between faculty and administration of the university on one hand and the community college system on the other," Mundt stated.

This will hopefully result in a voluntary agreement that all parties will carry out in good faith, concluded Mundt.

An agreement of this nature has worked successfully in Florida since 1971, he added.

## Weekend students polled

by Marjie Lew

A recent survey of over 250 people enrolled in Highline's Saturday classes revealed that self-improvement is their main educational objective. Also, over 50 percent of those polled cannot attend classes during the week.

Most of these students received information on the program through home mailings. Overwhelmingly, they preferred to sign up for courses in person, at the college registration office, as opposed to enrolling by mail.

People who are attending for self-improvement, general interest, or to learn a hobby vastly outnumber those working to increase their job skills. The majority had attended college previously, however, without earning degrees. Most held only high school diplomas.

Most of those completing the survey were female and employed full time. Percentage-wise, the 31-40 age group was the most plentiful with the 26-30

year-olds a close second. Few of them were under 18 or over 60.

Surprisingly, the greatest number of students enrolled have lived in the Seattle area more than ten years but have never gone to school here before. Only 10 have resided here less than one year.

Cars were the most popular form of transportation. Most of the people commute over eight miles to school; more than one-third share rides to class.

"It is significant that over half of those polled are enrolled for the first time," commented George Dorr, assistant dean for continuing education.

Winter Quarter was the first time Saturday classes have been available in Highline's history. Since the response has been favorable, they will be continued this spring. "Roughly 20 classes will be offered spring quarter with only minor revisions," emphasized Dorr.

## WICS offers help to the alone

Widowed Information and Consultation Services has grown to serve over 1,000 widowed men and women in Washington State. Diane Bingham, then a widow, and Wendy Morgan, a counselor founded WICS in 1974.

When a widowed person telephones or visits the WICS office, he or she can be sure to find other widowed people who will listen and understand. Care is taken to provide a warm and supportive atmosphere for those who call upon the service.

WICS is governed by a Board of Directors made up of business and

professional leaders and widowed people representing the community. Programming is determined by a widowed advisory committee which plans monthly meetings and services, fund raising events and special programs.

Of course there is a slight fee of \$10.00 per member or \$25.00 or more for a supporting member. What ever you can afford is appreciated. All contributions are tax deductible.

If you would like to have a widowed volunteer from your area call you, call WICS now at 246-6142, and we will have someone contact you.

## Krohn to kick off employment clinic

by Bette George

Barbara Krohn, Publisher of the University of Washington Daily and Chairman of the Washington State Commission for the Humanities, will give the keynote address at a Women's Employment Clinic scheduled for Saturday, Feb. 25.

The clinic will include six individual workshops centering on the problems women encounter in the working world. Krohn plans to speak from her own background of experience in order to set the stage for these various programs.

Aside from the aforementioned titles, Krohn is also president of Barbara Krohn and Associates, a communications consultancy agency.

She has also taught public relations classes here at Highline for two years and does volunteer work

in the editing and publishing of several other publications.

In 1973, she was named one of five National Headliners for outstanding contributions in the field of communications.

"One way a working woman can become known for her skills and achievements is by becoming involved in community groups," says Krohn.

Also present at the clinic will be Dr. Shirley Gordon, Highline College president, and several other guest speakers from fields relating to women's employment.

The workshops are geared for women just beginning to seek employment, for those seeking part-time work, and for those already in the working world who are seeking advancement.

Titles of the programs include: Career Options, Job Search Techniques, Part-Time Employment, Common Skills for Working Women, Math Anxiety, and The Challenge of Moving Up.

The clinic will begin at 9 a.m. in the HCC Lecture Hall. A \$3 fee includes lunch and exhibits in the cafeteria. Workshops are scheduled to end at 3:30 p.m.

It's not too late to sign up. On-campus students may register at the Women's Resource Center, Friday, Feb 24 from 10 a.m. to 5 p.m.

Barbara Krohn, publisher of the U of W Daily, will give an address concerning women's problems in the Lecture Hall.





# Reporters deserve protection—Commentary

by Diane M. Brown

Can a reporter be compelled by the government to reveal the identity of confidential sources of information or the context of unpublished material?

Any newspaper editor or television network will say no, since Article I of the Bill of Rights specifically states that, "Congress shall make no law... abridging the freedom of speech or of the press..."

However in June 1974, the supreme court decided by a 5-4 vote that the sources of a reporter's information are not and cannot be held confidential.

Several newsmen have been jailed and held in contempt of court for refusing to disclose confidential information to grand juries.

Eighteen states have passed some kind of 'shield law' to provide some form of protection, but these bills and similar ones have been before congress since 1929.

Reporter-informant relationships are in many ways similar to those between doctor and patient, lawyer and client, and priest and penitent. All of these have some degree of protection under the law.

But as former U.S. Senator Sam J. Ervin once said, "To write legislation balancing the two great public interests of a free press and the seeking of justice is no easy task."

To create another interpretation of the first amendment would be, according to U.S. Supreme Court Justice Byron R. White, "...to grant newsmen a testimonial privilege

other citizens do not enjoy." But is that not a privilege that has been granted to doctors, lawyers and priests?

If reporter-informant relationships are not protected, sources could (and would) dry up!

An ideal solution to the problem would be to allow every man to be his or her own conscience. But could every man be trusted to be his own conscience? One man's idea of what is right may be another man's idea of what is wrong.

Is one man (namely the involved reporter) capable of deciding whether or not to reveal his sources? Would it be safe to assume that he'd stop to consider all the possible consequences? Who would benefit and who might be hurt? These questions and many more rise in the battle for a shield law.

Freedom is not something that can be assured by transitory legislation, for in as much as one congress can give, the other can take away.

The Bill of Rights guarantees the freedom of speech and publication, and all throughout history this has been enough.

## Staff opinion and comment

### U of W is discriminating against CC transferability

The state's community college concept will be weakened if the University of Washington implements its new community college transfer rules.

Beginning Summer Quarter, the U of W will require high school records and a scholastic aptitude test from certain community college students wishing to enter the University as juniors.

The student must have 75 credits and community college grades equal to the U of W median grade point (currently 2.9) or be subject to the new requirements.

The previous policy was to accept transfer students as juniors if they completed the community college program at a passing level.

This policy is still in effect at the remaining state four-year schools.

The University of Washington's proposal is inconsistent with the purpose of community colleges. That is, to provide a low cost alternative for a student's first two years of post-secondary education.

The new policy can also be con-

strued as a slap at the quality of community college education.

Students enrolling as freshmen at the University need only to receive passing grades for the first two years to attain junior status. They don't have to maintain a median grade point or be subject to additional aptitude tests or high school review.

It's only those who take two years at a community college who are subject to this review.

This discriminates against the student who is unable to meet the financial requirements of four years at a university.

It's also unfair to the student who has improved at the community college level.

Records show that community college students do as well at the University as those who begin their higher education at a four-year school.

The U of W is way off base with its new requirements. All they will accomplish is to discriminate against certain students and cheapen the value of a quality community college education.

### No price on Medic 1 care

Financially strapped Valley Medic 1 has wisely given up plans to charge a controversial user fee.

The plan was to charge the patient \$65 for a call. The service will instead seek money through King County channels to eliminate a projected \$140,000 1978 operating deficit.

Valley Medic 1 is too important and essential a service to be saddled with a user fee. Something of that sort shouldn't be hanging over people's heads in an emergency.

Tax revenues should be used first to provide full health, safety and fire protection. And taxes should pay the FULL amount for these services.

Charging extra for a life-saving service seems even more ridiculous when you consider that King County parks have no comparable fee.

The group that runs Valley Medic 1 is not a bunch of ogres. The idea for a user fee came out of their frustration at the lack of available county funding.

The provider group that runs the valley service is made up of officials from Renton, Kent and Tukwila, Fire

Districts 20, 25 and 40, and a representative of Valley General Hospital.

This group receives an allocation from the County of \$1.50 per year for each resident in the service area. For 1978 that's a total of \$163,000 to cover a pared-down budget proposal of \$271,071.

Valley Medic 1's deficit will be reduced to \$64,000 if two additional grants come through.

Area residents have recognized the value of the service, and are coming to the rescue.

A fund raising effort was held last Saturday at a Renton auto dealership. And a foundation has been set up to accept donations.

The Renton branch of the Seattle Trust and Savings Bank is accepting money and checks made out to Valley Medic 1 Foundation.

It's a charity that is clearly in need and definitely worthy of any possible contributions. Medic 1 units in this area are nationally recognized for being the leaders in emergency medical care and shouldn't be damaged by any extra charges.

## STUDENT SURVEY

### Where do your interests lie?

Please circle any areas of interest and make any suggestions you may have.

1. Recreation:	Pool tourney	Pinball tourney
Sports	Bowling tourney	Foosball tourney
Picnics		
Other		
2. Innovative:	Macrame	Plants
Plaster craft	CPR instruction	Innertubing
Skating	Donkey basketball	Camping
Juggling instruction		
Other		
3. Entertainment:		
a) Music:	Rock	Classical
Jazz		
Other		
b) Lecturers:	Psychic	Political
Comic		
Other		
4. Films:	Science fiction	Biography
Comedy	Action	Horror
Other		

Please deposit this in a student government suggestion box, or bring it to the Student Programs Office south of the Student Lounge, above the cafeteria. If you have any suggestions or want to get involved in any way, bring your body to the Student Programs Office as well.

## Thunder word

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T-word called 'biased'

## Batson defends CORP

by Vicki Whitney

An article in the Jan. 13 Thunderword concerning a possible division in the Council of Representatives and Presidents was labeled biased by Bob Batson, president of the organization. Batson extolled the virtues of CORP before the Highline College Student Union Council of Representatives at their Feb. 14 meeting.

CORP is the state-wide coalition of community college governments.

Council member and Thunderword editor Terry Sell asked Batson to explain why he felt the article was biased.

"CORP is not divided," replied Batson, and explained how a 'motion of solidarity' had passed overwhelmingly at the last CORP meeting.

Sell stated that equal space had been given to both sides, the article was not biased and added, "if I had known

about the vote before the paper was published the article would have included it. I'm not a psychic."

HCSU Council of Representatives refrained from joining CORP this year when questions arose concerning the effectiveness of the organization.

The HCSU had been involved in CORP in previous years but decided not to commit the \$445 to become an active member until the all new council can learn more about the usefulness of the organization.

CORP's president, Batson and vice-president, Tim Williams, attended HCSU's Feb. 14 meeting as guest speakers. Williams reported the organizational aspect of the corporation and Batson explained to the council what CORP would like to accomplish.

Batson stressed the importance of a state-wide community college student organization many times in his presentation.

He also claimed that CORP is the top such organization in the country and is ranked among the top 15 over-all, including four-year schools.

Currently CORP is interested in the faculty collective bargaining process, the way Service and Activities Fees are being spent. The group also hopes to set up a uniform refund policy and mandatory faculty evaluation throughout the state.

Lobbying is considered one of CORP's most important functions.

"If we get the state straightened out we can get constructive things done," said Batson.

HCSU President Mike Whittaker asked Batson what CORP could do for the community college student body. Batson pointed to his list of CORP goals.

"I'd like to see Highline's student government push faculty evaluation through the legislature," he said.

## Commissioners propose combined league

by Richard McCann

A proposal to combine the Washington men's and women's community college athletic conferences was under discussion at the state cc athletic commissioners' meeting at Highline College on Feb. 14.

Proposals for a revised code were presented, including administrative changes which would include more participation for women.

Differences in eligibility, financial aid and recruiting also were reconciled to meet with Federal Title 9 standards.

Several committees were established to work out compromises in areas of difference between the Northwest Athletic Association of Community Colleges and the Northwest Collegiate Women's Sports Association.

Although the proposed revisions have been presented to state community college presidents, there is still much work to do before the new co-ed league will be fully operational.

"It's getting a little late if we're going to implement this plan by next fall," said Jesse Caskey, HCC Dean of Student Services and Athletic Commissioner.

"It still needs to gain approval by the presidents," Caskey explained.

While most of the revisions met with little opposition, some major hang-ups still remain.

The most controversial item was the make-up of the Sports Committees, which make rule changes for each of the individual sports.

Opposition was voiced by some to placing one male and one female from each region on each committee.

Some commissioners felt that those making code revisions should be experienced rather than just 'thrown into' a particular committee. The prob-

lem is to be resolved at the next meeting, March 13 at the Sea-Tac Holiday Inn.

A motion was also heard to place coaches in at least half of the positions on the Sports Committees. This move was intended to allow coaches a greater voice in conference affairs.

The make-up of the commissioners themselves will also be changed, with half of the positions being turned over to women.

There was some disagreement over the phase-in period for this change to take place.

All of the problems are scheduled to be hammered out at the March meeting.

The biggest difference between the women's and men's conferences are the financial aid packages available to athletes in each.

The NCWSC uses the regulations established by the Association of Intercollegiate Athletics for Women, which allow a limited number of scholarships without limiting the amount of money involved.

Conversely, the NWAAC allows a certain amount of money to be divided in any way possible.

The men are also allowed to give work-study jobs to athletes worth up to \$1,000. The women are limited to money for tuition, fees, books and room and board.

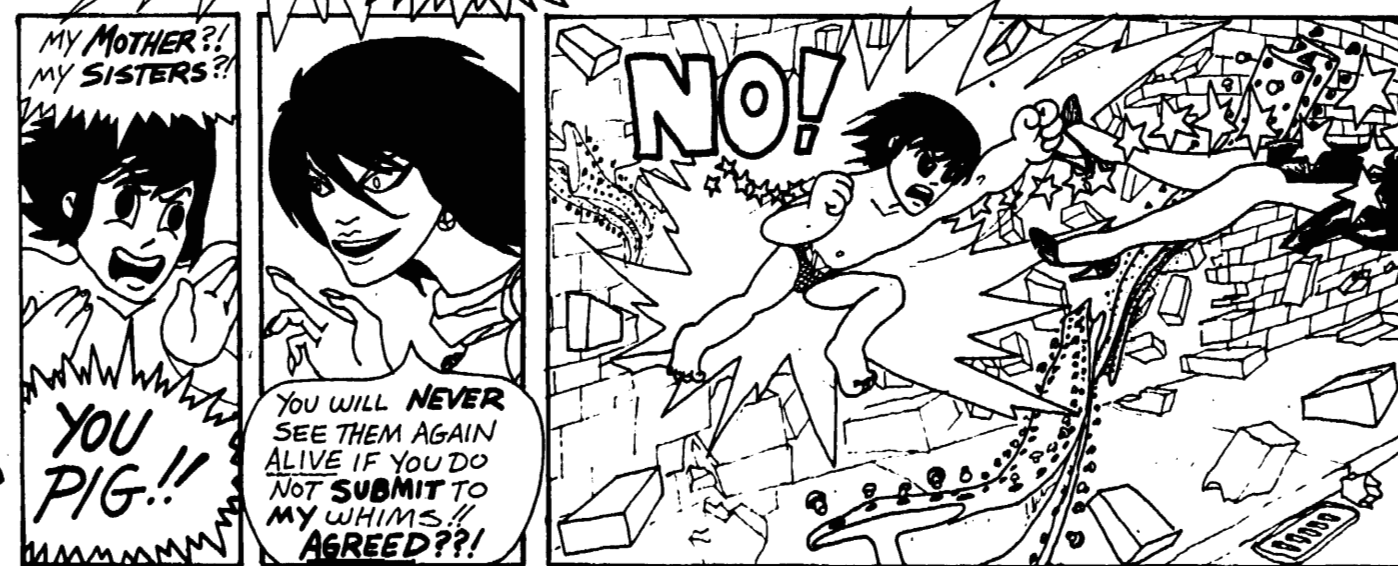
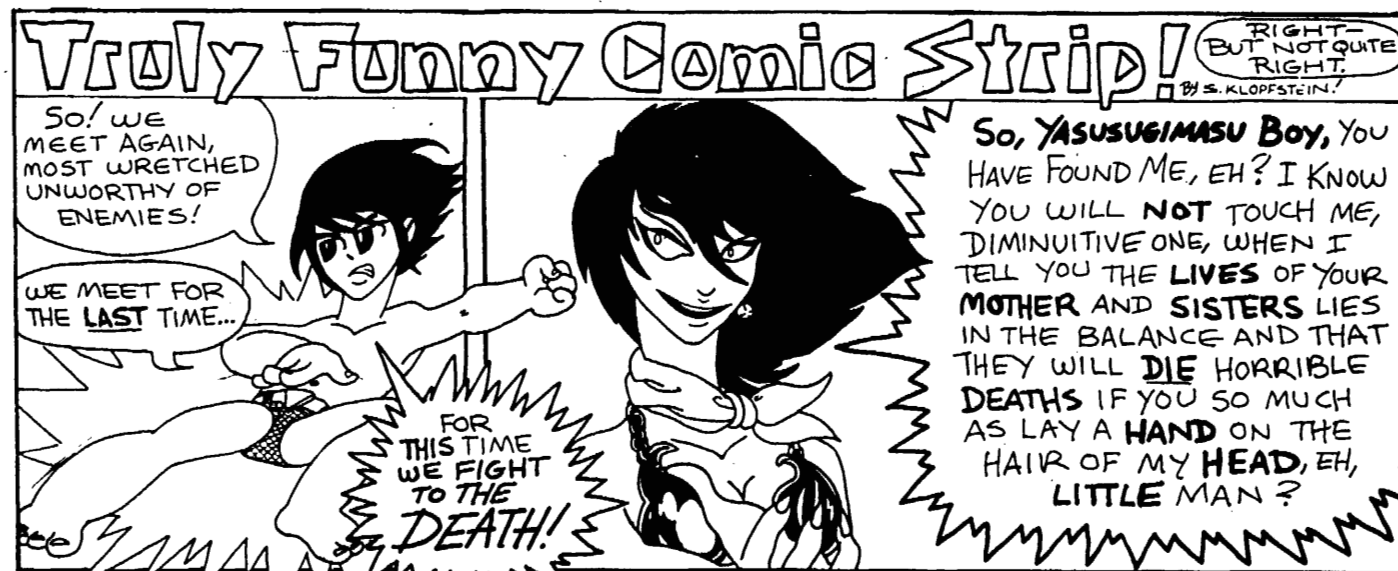
Also the NCWSA currently prohibits initial contact of a prospect by a coach. Interested students can contact coaches.

The NWAACC has very few restrictions on recruiting. The only financial limitation is that a prospective athlete can receive only the state per diem fee when visiting a school, and can stay for only one night.

The elimination of financial aid was discussed, with the metropolitan schools feeling the pinch and supporting some sort of limitations on aid given. But the rural and well-to-do institutions were against such a move and felt they must maintain some sort of control over their sport finances.

Eligibility rules were similar between the associations with the only differences being their definition of normal progress and the in-season restriction on the number of teams an athlete can participate in outside of the school.

## Comics



## Faces in our crowd Vietnamese enjoys life in Seattle

by Diane M. Brown

If you are one of the many students frequenting the Hot Dog Hilton between 8 and 10 in the morning, then Kim Cung's face is not an unfamiliar one to you.

Kim is a Vietnamese student and has been in the United States now for two and one-half years. She studies English, grammar and spelling. Kim says, "I will study more to speak English very well."

Kim likes it here in Seattle and said, "I will never go back. I am very happy here."

Kim spoke easily of her previous way of life in Vietnam.... "First we live in Saigon, South Vietnam capital, but communist came there and family left. My husband, Loan Trau was took by communist..."

Kim and her family, her son, daughter, sister, mother-in-law,

brother-in-law and nephew all went to Hanoi, North Vietnam, and stayed until they came to Seattle in August of 1975.

Several times during the interview Kim would say, "I like freedom, I don't like communism." Then she told about her husband, "My husband is a guerrilla in the military. He would like to come here but communist won't let him. I hope he come in one or two year. He work very hard in North Vietnam...I hate the communist very much. Very much..."

Kim's life here as a student is a reversed role from that of the one she played in Vietnam. There she was a teacher. She taught fourth grade students for over 18 years and says "likes teaching," but she likes learning too.

"Most I like freedom," was Kim's last remark before she excused herself to visit with a friend.



African jewelry dealer Afua, a Seattle merchant, displays some of her wares to an HCC student at the BSU crafts fair. Behind her is some of Peter Urio's work.

## African painter adorns BSU exhibit

by Terry M. Sell

A display of some of the works of African painter Peter Urio highlighted the arts and crafts fair held by the Black Student Union Friday, Feb. 17 in the Student Lounge.

Along with several of Urio's paintings, t-shirts and African jewelry were on sale at the display. Profits from the project will go to the Indian Longhouse project on campus.

Urio, from the East African nation of Tanzania, currently works in Seattle training apprentices to paint Central Area murals.

Urio's works can be described as semi-abstract. His main subject matter, he says, are babies and the calf portion of the human leg.

"I don't know," Urio said of how he got the idea to paint on those two subjects.

"I started in 1968. I've gotten a lot of good subjects out of that."

Urio was originally sent to Seattle to study fine art and curriculum planning by the Tanzanian government.

Prior to that, he had taught art in Tanzanian schools for 12 years, coming to Seattle in 1974.

He asked the government to stop sponsoring him after discovering how much it cost to live here.

"When you can see how much money it costs," said Urio, "you can see how

much control they (the government) have on you."

Urio's family owns a farm in the central part of Tanzania, growing finger millet, coffee, corn and potatoes.

"The biggest problem in Tanzania is the lack of skilled workers — manpower," Urio explained. He said that his homeland is a food-exporting nation with plenty of natural resources, but without enough skilled people.

The former instructor and curriculum planner at Dar-es-Salaam University in Tanzania won the Esso Oil Co. calendar art competition three years in a row beginning in 1965.

Most recently, he worked on the Don Barrie Mural, and 140-foot-by-20-foot painting on a wall at the corner of 14th and Yesler in Seattle.

Urio was one of three instructors working with 20 youths on the project, a depiction of the Hopi Indian legend of "The Coming of the Purifier."

Urio worked nearly a year on the project, which was dedicated to the poor people of the area in February of 1977.

"They are very proud of it," he says, "if you walk by they will tell you all about it."

Urio, who says he likes to do "big" paintings, is working currently on a mural in the Mt. Baker area depicting the history of the black man in America.

## 'Critical Issues' to discuss world problems, conflicts

Important world problems will be the focus of study for Critical Issues in World Politics, Political Science 240, offered Spring Quarter at 11 a.m.

"The fate of mankind — and that means you and me — may well be decided in the next 10 years," says Dr. Henry Perry, instructor for the five-credit course.

The course will examine current world hot-spots and problem areas, including the Middle East question, the

energy crisis, the problems of under-developed nations and global nuclear balance.

After examining the historical background of such topics, the class will take examine future possibilities, Perry says.

Selected films well be used and debates and discussions will be encouraged, he adds.

Questions about the course can be directed to Perry in Faculty A, room 103, ext. 271.

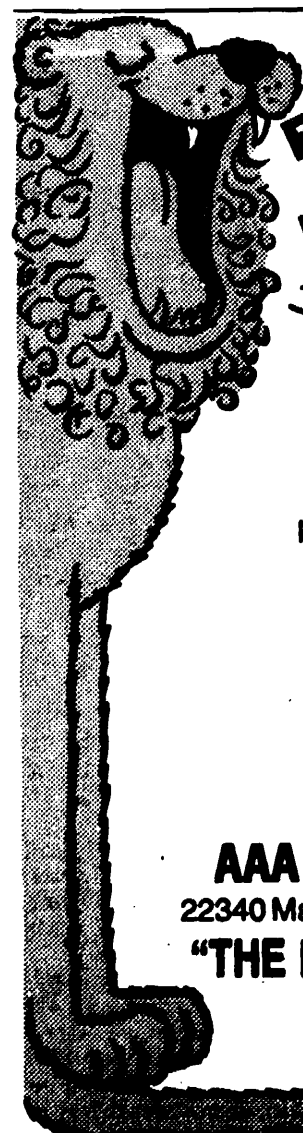
### Library class offered

A new class, called "Effective Use of the Library," will be offered this Spring Quarter, coinciding with the opening of Highline College's new library.

Dr. Junius Morris, HCC head librarian, will teach the class.

It will teach students how to use the library, and how to use the catalogs and files to find books, periodicals and the like.

The class will be offered on Thursday evenings from 7 to 10 p.m. It will be held in the new library and will be worth two credits.



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## "Remakes and Doubletakes"

### HCC fashion show in March at Sea-Tac Inn

"Remakes and Doubletakes" will be the title of the Fashion Merchandising Department's annual fashion show, to be shown Thursday, March 9 at the Sea-Tac Motor Inn at 6:30 p.m.

Participating merchants in the show will include Fashion Conspiracy in Southcenter Mall; Richardson's and FGF, both of Tacoma Mall; the Trilogy Shop of Burien; Sturtevant's of Bellevue; the Bridal Nook in Federal Way; and Leeds in Sea-Tac Mall.

Hair styles of the models will be designed by Innervisions of Bellevue, and music will be provided by Jorgen Kruse and "The Parable."

The annual show is presented by the Fashion Show Production class, in conjunction with the Fashion Sales Promotion class.

"It is one of the principal learning experiences for students majoring in Fashion Merchandising at HCC," says Wanda Harrison, FM instructor.

HCC's program is one of only two state-endorsed fashion programs in Washington, preparing students with specialized instruction in technical, academic and professional aspects of the nation's second largest industry.

The department produces two fashion shows annually, with all of the advertising, promotion and actual production done by students.

"Remakes" will begin with a no-host cocktail hour at 6:30 p.m., followed by dinner and the show.

Ticket information and reservations are available from the Fashion Merchandising Department at 878-3710, ext. 313.

## YSB to offer car course

The Youth Service Bureau of Federal Way will offer an automobile repair course for Federal Way youth free of charge.

Donations of old cars, garage space, body repair materials, paint, engine parts, safety equipment and the loan of an engine hoist are being asked for by the YSB.

Students enrolling in the class will meet from 1 p.m. to 3 p.m. every Saturday for approximately four months beginning Feb. 25. David Stein will be the instructor.

Engine and electrical troubleshooting and repair, transmission overhaul, brake repair, wheel alignment, interior and body repair and painting will all be a part of the curriculum. Tool usage and safety, first aid, material purchasing and general maintenance will be discussion topics in the course.

At the end of the project any donated cars will be sold and the income will be used to fund similar projects.

Anyone wishing to register for the program or make donations may contact LuAnne Brown or Risa Laib at 839-8150, ext. 256.



HCC fashion merchandising students Carol Abernethy (standing) and Cindy Gasperetti model spring dresses from the Fashion Conspiracy of Southcenter. This year's Fashion

Merchandising Department show, "Remakes and Doubletakes," will be presented March 9 at the Sea-Tac Motor Inn near the airport.

## Women wanted for unemployment project

Unemployed or under-employed women are wanted to be interviewed for an employment research project being conducted in South King County.

The South King County Women's Unemployment Project is being operated by the South King County Multi Service Center in conjunction with the Renton YWCA, Green River Community College and the City of Renton.

Women will be interviewed to determine and assess their needs, and to identify barriers in regards to their

adequate employment.

The project will not be providing jobs, but will make referrals to agencies that do. Information on existing resources and services will be made to women who are interviewed.

Anyone wishing to participate in the project, or anyone wanting to help form an employment coalition is asked to contact the program coordinators in Renton at 255-5710; in Auburn at 833-9111 ext. 316; or in Federal Way at 878-3710 ext. 313.

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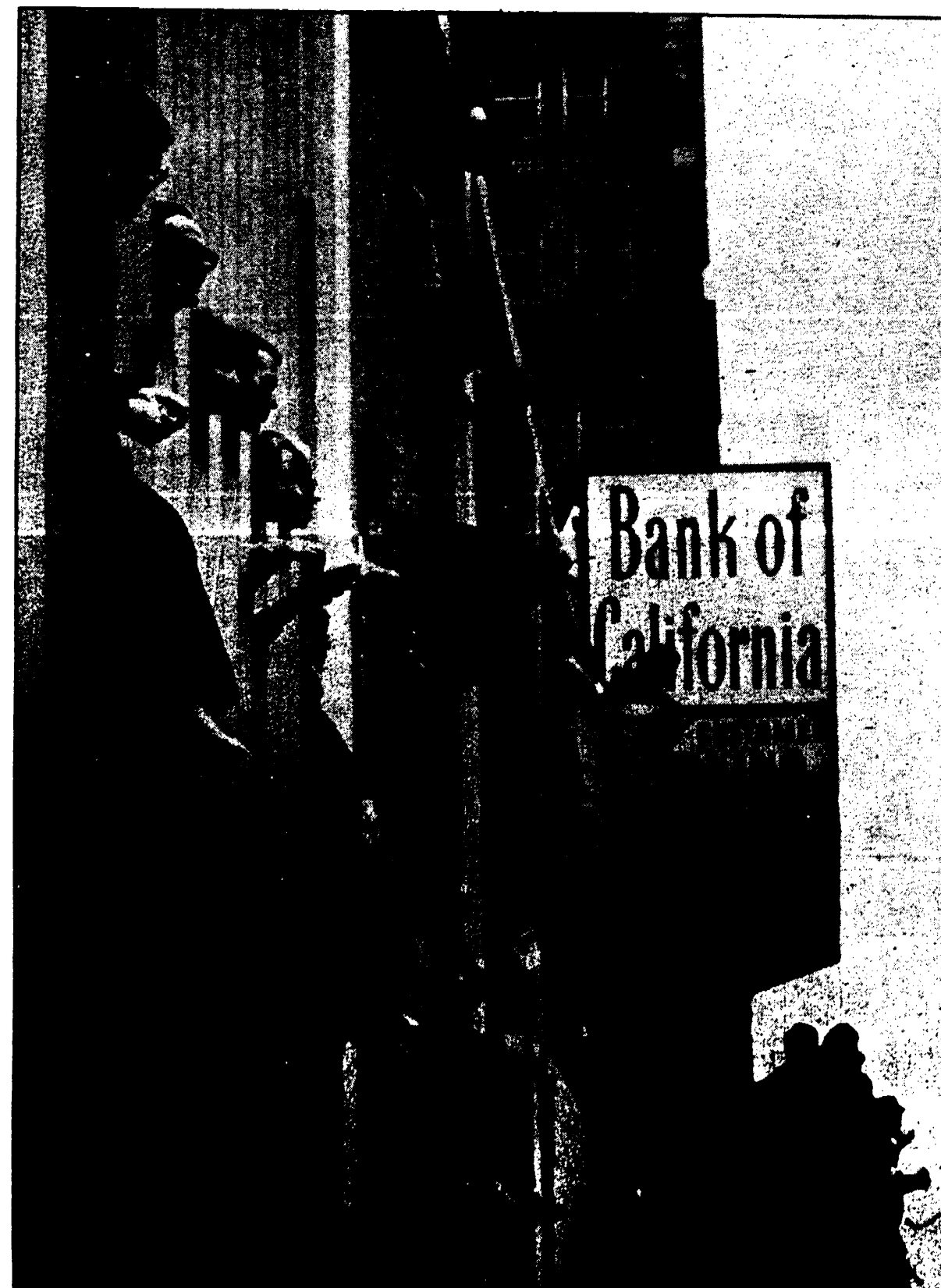
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Fat Tuesday brought thousands to downtown Seattle's First Avenue, where the parade of bizarre types marched from the Pike Place Market to Occidental Park.



People climbed and jumped to get choice viewpoints like these for Saturday's parade, to catch a glimpse of the thousands marching down First Avenue.

## Fat Tuesday a fat success

The second annual Fat Tuesday celebration jumped off to a roaring start and never let up last week, ending with a rambling parade Saturday afternoon.

Mimes, clowns, musicians and vaudeville acts littered the Pioneer Square-Occidental Park area all week, while thousands jammed the restaurants and taverns, boosting the business of local merchants.

Thousands up to 50,000 gathered during the evening hours to dance to the music, watch the mimes and obey the roving police.

Mayor Charles Royer officially kicked off the event Feb. 13 by throwing away the first piece of litter, which multiplied to overflowing heights by the end of the celebration.

Fat Tuesday provided an outlet where people could go crazy, and promises to grow bigger as publicity and word-of-mouth spread the word of this people oriented event.

Photos and text by Scott Schaefer



Street musicians were out in full force during the five day celebration, with this saxophone player as one of the more popular attractions.



Armed with goggles and mask, this spectator appeared to enjoy the stares and chuckles from the crowds.



Masked faces like this were common during Fat Tuesday, and this balloon seller used his to his best advantage.



*They will rock you*

## Magi to play at Highline next week

by Kevin Stauffer

Magi, one of the many local groups fighting their way to wide-spread acceptance, will be on campus Feb. 28 for a concert in the Student Lounge from noon to 1:30.

The last time Magi appeared at Highline was Oct. 2, 1977. At that time they performed in front of an enthusiastic audience which packed the Lecture Hall for two sets of high-energy rock.

Magi currently has a single titled *Overnight Sensation*, which has received airplay on several of the local stations. The group will also release an album of completely original material entitled "Bringin' Down the Roof."

But despite the group's success with original material, Magi is best known for their performance of the works of Styx, Kansas, Boston, and other nationally known groups in the rock industry.

In addition to the aforementioned groups, Magi also performs the songs of Aerosmith, Jimi Hendrix, Ted Nugent, Bad Company, Montrose, Tommy Bolin, Deep Purple, the James Gang, Chuck Berry, Queen, Z.Z. Top, John McLaughlin, Head East, B.B. King, Foreigner, Eric Clapton, and Paul McCartney.

The group employs keyboards and a dual guitar attack, enabling them to handle their varied choice of rock material.

So if you're in the mood for rock, the Student Lounge is the place to be Feb. 28.



Local act Magi appeared on campus during fall quarter, and will be returning next week for more rock and roll.

## Vocal ensemble tour scheduled for March

by Erin Oxley

The Highline Community College Vocal Ensemble, under the direction of Gordon Voiles, will be going on tour from March 2 to March 6.

The tour will cover Glacier High School, Chief Sealth High School, the Salvation Army Men's Social Service Center, Mt. Baker High School, Geneva Community Church, the Lynden Christian High School Chapel and Quinault Auditorium, all in Washington.

In addition to these stops, the tour will also include concerts at Calvary Baptist Church, Windemere, and Mt. Pleasant Baptist Church, all in British Columbia.

"We'll perform a certain type of program for high schools, which will include 'pop' things," Voiles commented.

The ensemble also has a selection of 10 choral numbers for church services, and 10 solo numbers which they can also do.

The group has a large number of tunes to choose from.

"On tour we do selections from *A Chorus Line*, along with *Save All Your Loving* and *You Gotta Make Your Own Sunshine*," said Voiles.

Voiles stated that the size of the audience in each particular place will vary with groups of as few as 100 up to a maximum of 400 attending the ensemble's performance.

The ensemble will be staying in the homes of church patrons two of the three nights they will be spending "on the road." The ensemble will spend the other night in a hotel.

Accompanying the ensemble are Stella Levy on piano, Neal Ramstrom on electric bass and Tia Labrash on drums.

## 'King' a beautiful treatise on a beautiful person

by Lizz M. Clarke

NBC-TV recently aired a dramatization of the strife-torn Sixties and the life of a man who gave his life trying to calm the masses.

"King," an interpretation of the troubled life of Dr. Martin Luther King, Jr. was shown three consecutive evenings on Feb. 12, 13, and 14.

Reverently written and directed by Abby Mann ("Judgement at Nuremberg," "Ship of Fools"), the drama follows the black civil rights leader through college, his courtship with his future wife and on into his life-long struggle for a non-violent solution for the problems of southern blacks.

Although the event could have been continued for another detail-filled three days, the special was both informative and entertaining.

Paul Winfield was totally realistic as King, and Cicily Tyson was impressive as Coretta. Winfield, particularly, perfectly executed the realism and self-doubt so often experienced by King.

Although much of America is too young to remember the King affair, actual film clips of police attempts to forcefully break up the peaceful protesters added a biting realism to the program.

Chaotic scenes of beatings and abuse by the police department clearly illustrated the conditions of a highly racist era.

The film stressed the influence of Mahatma Gandhi on King's belief in passive resistance and non-violence. Mann also details King's hand-in-hand work with the late President John F. Kennedy and Senator Robert Kennedy, along with the late J. Edgar Hoover's extensive efforts to discredit a man who was just trying to be a "good pastor."

In an age when over-long documentaries and dramatizations pollute the airwaves like soap operas, it is refreshing to see a program centered on the efforts of one man trying to better all of human life.

## Highline Happenings

Starting next Monday and continuing all week, the video tape "Rockin' in the USA" will be playing at various times in the Student Lounge.

On March 1, a lecture slide presentation entitled "Indian Philosophy" will be given in the Lecture Hall at noon.

*Tiger at the Gates*, a drama production will be playing at the Little Theatre on March 2 and 3 with the starting time 8 p.m. for both nights.

A lecture on Spain will be featured in the Lecture Hall March 2 at noon.

The Advertising/Art Club will be sponsoring a show and sale from 6 to 10 p.m. in either the Library or Potlatch Room March 6.

*Normi* will be the subject of a film and lecture March 7 from 11 a.m. to 1 p.m. in the Lecture Hall.

On March 7 Women's Programs will sponsor *Math Anxiety* in the Lecture Hall from 7:30 to 9:30 p.m.

Sun Bear, an Indian Medicine Man, will inhabit the Lecture Hall for a lecture March 8 at noon.

*Cool Hand Luke* will be shown free March 8 at 2, 5 and 8 p.m. in the Lecture Hall.

The Lecture Hall will be the site of a Choral Concert at noon on March 9.

*Tiger at the Gates* will again be presented on March 9 and 10 in the Little Theatre with the starting time again 8 p.m. for both shows.

Brian Butler will rock out in the Lecture Hall March 10 from 11 to 2 p.m. and 7 to 9 p.m.

*Little Ado About Nothing* will be

presented by the Seattle Rep. in the Playhouse March 11, 7 p.m. on March 12 and 8 p.m. on March 14.

On March 12 the Lecture Hall will have a Choral Concert at 3:30 p.m.

On March 7, there will be a "Math Anxiety: Causes, Symptoms, Side-Effects, Relief and Prevention" program. Sponsored by Women's Programs, the program will take place in the Lecture Hall from 7:30 p.m. to 9:30 p.m. Everyone is welcome.

"Stewball," a multi-talented musician, will perform in the Lecture Hall on Feb. 27 from 11 a.m. to 1 p.m.

Magi will be on campus Feb. 28 for an afternoon of rock music. The band will play in the Student Lounge from noon to 1:30 p.m.



## Arcturus going to press next week

Arcturus, Highline's literary quarterly, is going to press next week with 16 pages of essays, short stories, poems and graphics according to Linda Spoerl, faculty advisor for the paper.

Spoerl states that the purpose of the paper is to publish "all kinds of writing done by Highline students, not only stories and poems done in creative writing but also the creative thinking

and writing done in other writing classes."

"Some of the work submitted is excellent; most of it is good," she added. Regret was expressed that all of the good material submitted can't be used.

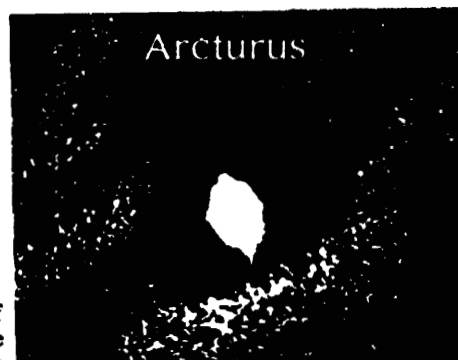
This quarter the editorial staff consists of Warren Abell, Linda Butler, Bette George, Charles Kleiner and Ruth Matthew. In addition, Dean Hig-

man acts as graphics coordinator. Lynn Paganucci contributes artwork, and Terry Sell helps as technical consultant.

The paper costs approximately \$1,200 to produce two issues and involves many steps. First, the editorial staff reads and selects manuscripts. Next the papers are edited, re-typed for the computer and proof read. Finally, suitable graphics are chosen, the layout is done and the whole thing is printed.

If you have something you would like to submit for the next issue, bring it to the Arcturus box in Faculty B. Poetry, creative non-fiction, short stories, essays, photos and graphics are welcome.

"We're eager to have students help with the publication process," Spoerl stressed. "Those interested should see me or Jim Smith, next quarter's advisor in Faculty B, or sign up for Humanities 292."



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### T-word in PI scoop

New Voices, the Op-Ed page of The Seattle Post Intelligencer, featured articles by journalism students of Highline Community College Sunday Feb. 19. Editor for this monthly page is Michael Conant of the PI staff.

Staff members of the Thunderword who are registered in Journalism 102 and Journalism 210 were asked to contribute.

Conant chose the following articles: Visit from Peter, a feature by Terry

Sell; Confidential Sources, a commentary by Diane M. Brown; Joining the March of Women on the Move, a commentary by Carolyn Williamson; and Athletes Are Overpaid a commentary by Gary Lindberg.

In preparation for the project, the students spent an afternoon at the PI including the daily planning meeting of the managing editor and his section editors.

## the local scene

The Local Scene is a listing of arts and entertainment events happening off campus in the Seattle area. If there is an event that you would like to see publicized in the Local Scene, bring the pertinent information to the Thunderword office (Building 19, room 109) or call 878-3710 ext. 292 at least one month before the event.

### Poncho Theatre...

The 1978 Winter Poncho Theatre Concert Series will continue with four events scheduled from now until the end of March. The concerts are free and open to the public, and will be presented at 7 Sunday evenings at The Poncho Theatre.

### David Friesen Duo...

The David Friesen Duo, consisting of virtuoso jazz bassist David Friesen and his partner John Stowell on guitar, will perform Feb. 26. Both have recorded frequently on their own and with other groups, and have a new album out together.

### Thai-Siam Sangkit...

On March 5, the music of Thailand will be performed by the ensemble Thai-Siam Sangkit under the direction of Jaroenchai Chonpairot, a visiting artist at the University of Washington. The ensemble includes a dozen musicians, most of whom are of Thai ancestry.

### Due Voce...

Due Voce, with singers Barbara Coffin and Carolyn Mala joining voices in a group of duets from opera, operetta, showtunes and Gay 90's vaudeville, will perform March 12.

### Puget Sound Ensemble...

The Puget Sound Ensemble, featuring James Knapp, Denny Goodhew, Dave Peterson, Steve Sanders and Teo Sutton, will play a program of modern jazz March 19, featuring the compositions of Lennie Tristano and Thelonious Monk.

### Family Bathtub...

"The Family Bathtub" are back with a brand new puppet adventure, *The Autobiography of a Potato*, which will run through March 5 with matinees on Saturday and Sunday at 3 p.m., and evening performances on Saturday at 8. All performances take place at The Puppet House, 1208 Western Ave. in downtown Seattle. *The Autobiography of a Potato* is an original children's tale staged with rod puppets and masks. A dog burying a bone unwittingly destroys the home of a Potatoe family and thrusts them into a fantastic adventure with a mole, a flying can opener, a drunken pig and the horrible Ear Witch.

Admission is \$1.50 for children and \$2.50 for adults. For reservations call The Puppet House at 622-1849 or 323-5688.

### Seattle Art Museum

#### Turn-of-the-century...

"Turn-of-the Century America: Paintings, Graphics, Photographs, 1890-1910" is a major exhibition showcasing one of the nation's most vital areas. The exhibition will continue through March 12 at the Seattle Art Museum Modern Art Pavilion, located in the Seattle Center.

#### Avant-Garde...

March 1 will be the final screening of "A History of the American Avant-Garde Cinema." The screening will take place at the Seattle Art Museum in Volunteer Park.

#### Photography '78...

Nationally recognized photographers and other authorities will participate in "Photography '78," a series of programs expanding understanding and appreciation of photography as an art form. Upcoming lectures include: March 2, Cole Weston; March 16, Peter Bunnell; March 30, Nathan Lyons, and April 13, Ed Ruscha. All lectures are presented at 8 p.m. in the Old Architecture Hall at the UW.

### Stage design USA...

"Contemporary Stage Design, USA," the first comprehensive exhibition of American scene and costume design ever assembled in the United States, continues at the Seattle Art Museum, Volunteer Park, through Feb. 26.

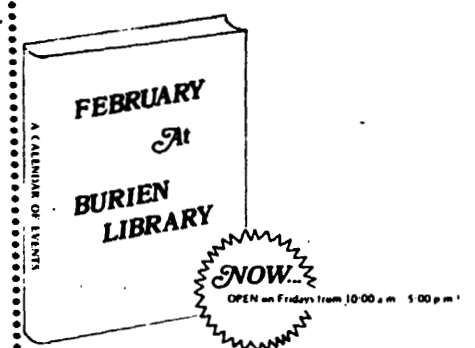
### King Tut...

On March 4, a style show titled "The Year of King Tut" will be presented at the Des Moines Masonic Temple (2208 S. 223) by Job's Daughters Bethel 75. The presentation will include a sea food luncheon at 1 p.m.

Former Highline College Student Union President Wendy Holte will narrate the show. For reservations call 824-0931 by Feb. 28. Tickets are \$3 per person.

### Sea Haven Hostels

A gourmet demonstration on how to use tofu, a high-protein derivative of soybeans, will be Sunday, Feb. 26 at Rosellini's 410 restaurant in Seattle. Island Spring Tofu and the chefs at Rosellini's will prepare the offering, a benefit for SeaHaven Hostels. SeaHaven operates a youth hostel in the old Wintonia House at Pike and Minor downtown, and is in the middle of a fundraising drive to purchase and renovate the building. Admission for the event will be \$15 per person. Tickets are available by writing SeaHaven at 1431 Minor Ave., Seattle 98101, or calling 624-8012.



The Burien Library has three events on tap for the end of February. In addition, the library will now be open on Fridays from 10 a.m. to 5 p.m.

### Goats and balloons...

"Zaleth the Goat" and "Red Balloon," two grade school movies, will be shown at the library at 2 p.m. on Feb. 25.

### Mental health...

A program dealing with "Highline Mental Health" will be held from 10 a.m. to noon at the Burien Library. Date for this program is Feb. 28.

### Library Guild...

The Annual Burien Library Guild meeting will be held Feb. 28 at 7:30 p.m. Dr. James Smith will speak on the subject of alcoholism. Everyone is welcome.

### SEATTLE REPERTORY THEATRE

#### Uncle Vanya...

The Seattle Repertory Theatre is currently presenting one of the world's great tragi-comic classics with its production of Anton Chekov's *Uncle Vanya*. The play, which opened earlier this month, will have a 30-performance run through March 5. For ticket information, call the Seattle Repertory Theatre box office at 447-4764.

#### Turn of the Screw...

This evening, and again tomorrow evening, the opera *The Turn of the Screw*, will be presented in Meany Hall at 8 each night. The opera will be directed by Robert DiSimone with Mordechai Sheinkman, conductor. Tickets are \$1.50 for students and \$2.50 for non-students.

For the second year, the six-play ACT (A Contemporary Theatre) season opens with a play by William Shakespeare. This time it's one of the Bard's best history plays, *Henry IV Part I*.

Student performances for Shakespeare are scheduled the week of May 4 prior to the May 11 season opening.

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## Review

# Aerosmith 'Draw the Line' for 1970's rock

by Kevin Stauffer

So, Aerosmith, Boston's favorite punks, have a new album. Hmm...

**Draw the Line.** Catchy title. Terrible album cover. I was hoping for a concert shot, or at least something with a little more class.

At least they avoided the smirky "We're rock stars and we don't care" group shots that landed on the covers of their first two albums. But it comes nowhere near the classy bit of artwork adorning the cover of *Toys in the Attic*. I would even pick the row of gems on the cover of *Rocks* over the *Draw the Line* job.

Oh well. On to the actual piece of vinyl.

It's pretty much typical Aerosmith. Lots of screaming, undecipherable vocals from Steven Tyler. Maniacal guitar work courtesy of Joe Perry. And Brad Whitford (guitar), Tom Hamilton (bass), and Joey Kramer (drums) crunch and crash right along.

The album opens, fittingly enough, with *Draw the Line*. One of Aerosmith's trademarks is opening up an album with a vicious-sounding cut, and this one is no exception.

But if you want to play the comparison game again, this opening track doesn't quite match up to previous

efforts. *Make It*, the opener from Aerosmith's first album, was a great way for a new band to open their debut album. *Same Old Song and Dance*, the first song on the *Get Year Wings*, is one of the most vicious songs ever written.

*Toys in the Attic*, the title track from the group's third album, is virtually a perfect way to start an album. *Back in the Saddle*, although leaning towards the silly side of things, started *Rocks* off on a decidedly vicious note. So much for album openers.

*I Wanna Know Why*, the second cut on *Draw the Line*, is a chunky tongue-in-cheek rocker complete with saxophone and piano. A reversed-tape riff leads into *Critical Mass*, definitely the strangest song on the album. Tyler's harmonica work, although an interesting change, tends to bury and bog down the song. There is nothing slowing down *Get it Up*, the next track. Perry opens the cut with a fierce slide-guitar riff which leads into Tyler's lyrics. "Take me on your rocking horse," begs Tyler, and somehow you can understand what the rest of the song is going to be about.

This cut reminds you of just how good 'Smith can be. A frantic pace, coupled with call and response vocals during the chorus, makes *Get it Up* side one's most exciting track.

The side ends with a bit of drivel entitled *Bright Light Fright*. Penned by Perry, this song shows little of the strength or thought Perry exhibited on *Combination*, his first entirely self-written song, which appeared at the end of side one of *Rocks*.

Side two opens with *Kings and Queens*, possibly the album's strongest cut. Aerosmith puts everything into this one: tons of harmony work, orchestration, beautiful solo bass and guitar work, and a noteworthy performance by the rhythm section lifts this song into another dimension for the bad boys from Boston. The song slows things up while avoiding any excessive *Dream On* tendencies.

*The Hand That Feeds* is up next. This one is middle-of-the-road Aerosmith, relying heavily on Tyler's vocal antics.

But Tyler's voice comes in even more handily on *Sight for Sore Eyes*, as the band tries their collective hands at disco with mixed results. The song, written with the help of ex-New York Doll David Johansen, contains one of the best flashes of lead guitar on the album.

*Milk Cow Blues*, a refurbishment of an old blues number, ends the album.

This last song breaks the tradition established with the last two Aerosmith albums, which ended with slower



ballad-like tunes. *Blues* is straight forward rock, with an ample amount of guitar and harmonica work.

Aerosmith shows a tremendous amount of growth in the vocal department on their latest release. They have gradually grown to the point where there are harmony tracks on every cut.

Aerosmith fans won't be disappointed with their latest venture. No real AM radio hits here.

Just a lot of gut-wrenching 1970's rock.

Aerosmith will appear in concert March 15 at the Seattle Center Coliseum.

## 'Endless Wire'- Gordon Lightfoot's latest

by Erin Oxley

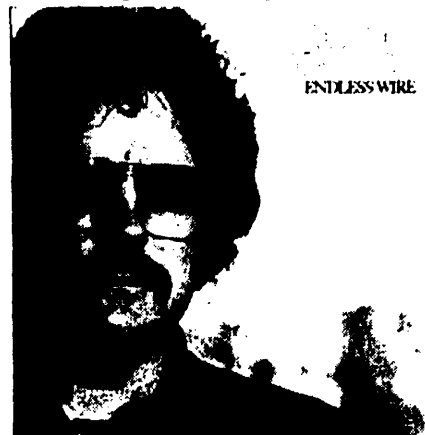
Gordon Lightfoot's (Canadian composer and folk musician) past albums have tended to reflect a unique folk-rock style. His love songs ache with a pain which could only die in the echoes of eternity. His rock numbers, though few, never lack a good back beat.

At first glance *Endless Wire* on Warner Bros. Records, does nothing to change this pattern but as the album progresses a surprising aspect enters—country music.

The country effect, which is really only evident on three of the tracks (*Sweet Guinevere*, *If There's a Reason and Dreamland*) tend to interfere with the overall sound of the album. The other tracks on the album are of a more traditional Lightfoot style.

*Daylight Katy* begins the album in a very laid-back manner with Lightfoot in unusually good form on vocals. On the choruses the tempo picks up dramatically giving the song variety.

Two tracks off the album are better deemed as filler. *Sometimes I Don't Mind* is a fast beat song but gets a bit repetitious as it clings to one note with all the desperation of a punk rock band.



Correction on P.R. class time

Public Relations, Business 220, has been changed in the time schedule to MWF at 9 a.m. The new item number is R055.

The other song, *If Children had Wings*, has more of the Lightfoot touch in the lyrics but the tune is too orchestrated to make it anything more than a bore.

The title track, *Endless Wire*, begins with a guitar intro by Lightfoot which blends with the fine lead guitar of Terry Clements. A good back beat from drummer Barry Keane and strong vocals from Lightfoot combine to make this track one of the best on the album.

*Songs the Minstrel Sang* is unusual for it's an up-beat ballad. The lyrics which tell of Robin Hood and the gang are reminiscent of Lightfoot's *Don Quixote* in that they are both about legendary heroes. At his Seattle concert in Sept. 1977, Lightfoot expressed a personal preference for this song.

*Hangdog Hotel Room* is a good Jim Croce style foot stomper. There are no profound lyrics but then it's just for fun.

The final track, *The Circle is Small*, is a good way to round off the album. With its fine piano solos, supportive drums from Keane and the exceptional lyrics in the tradition of Lightfoot's finest love songs, the track is truly one of the highlights of the album.

Overall no one track is outstanding on the album but there are some tracks which are definitely noteworthy thus making the album something certainly worth listening to.

## Library, art festival to coincide in May

The new library's dedication will be combined with a Southwest King County Spring Arts Festival May 19 to 21.

The dedication of the six-level building will be held Sunday May 21. The Festival will feature a variety of events over several days in May.

There will be something for everyone during the festivities. A juried art show, crafts displays, musical performances by local high school groups, both vocal and instrumental, puppet shows and films are presently in the planning stages.

The Highline College Student Union is planning an "old fashioned" picnic, complete with box lunches for sale, games for the children of all ages and "turn-of-the-century" park music. This affair will be held Sunday afternoon on the athletic field of the college's lower campus.

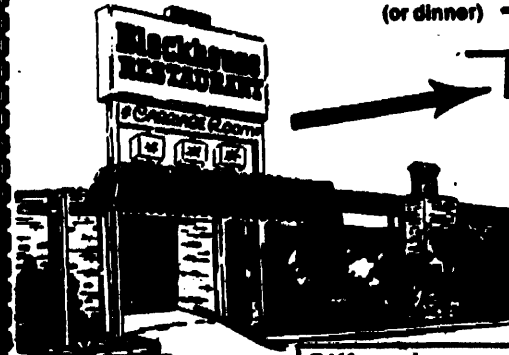
Highline College's Drama Department will be presenting its Spring play as part of the community celebration

May 18-20 and May 25-27. The college's widely recognized department will present John Milton's *Comus*. Shirley Robertson, founder of Highline Community College's Drama Department and noted English actress/director, will be the guest director.

Masks and costumes for the production are being prepared by Jean Enticknap while the choreography will be under the direction of Ellie Krajewski of the University of Washington. Highline's Ed Fish is providing orchestration for the play.

A committee comprised of college and community members is planning the three-day festival. Committee members include: Gerald Bayne, Myron Colburn, Mildred Cook, George Dorr, Dee DuBois, Neil Freeze, Lyle Gelbach, Dottie Harper, Loraine Hine, Sharon Kline, Mike Kysar, Chuck Miles, Junius Morris, Virg Staiger, Phil Swanberg, Della Sweigard, Virginia Thacker and Jan Wiesner.

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## Last chance victory

# T-birds reach state tourney!

by Dennis Van Ieperen

Highline Community College's men's basketball team has earned its way to the Northwest Community College basketball tournament in Walla Walla, Feb. 23-25.

The T-birds received the tournament berth when they defeated the third place Wenatchee Valley Knights of the Eastern Region 94-88, in a decisive playoff encounter in the HCC Pavilion Feb. 21st. Wenatchee (17-9) and Highline (15-11) both finished in third place in their respective regions, but only the winner could be awarded the final spot in the eight-team tournament in Walla Walla.

The other seven teams along with Highline in the C.C. Tournament are: Bellevue, Seattle Central and Green River from the Puget Sound Region; Centralia and Lower Columbia from the Coastal Region and finally Walla Walla and Yakima Valley from the Eastern Region.

The double-elimination tournament started yesterday, Feb. 23rd. The results of Highline's first-round contest against Seattle Central were unavailable at press time. Tonight the T-birds will play either Walla Walla or Lower Columbia depending on who has won or lost their opening game.

After the tournament HCC's 1977-78 play is over for this year. The T-birds already finished their season with a respectful (15-11) overall record, but a more important (9-5) league record.

In Highline's Feb. 21st playoff game against Wenatchee there were many exciting moments to endure. Even though the score indicates a six-point 94-88 win for the T-birds the game was much closer. With two minutes remaining in the contest the score was knotted at 84-84. Kevin Hill then gave HCC the lead it never relinquished as he popped in two free-throws after stealing a pass and getting fouled on the lay-in. The T-birds then went on to sink six free-throws and a lay-in in the final minute to salt away the victory 94-88.

Coach Harrison cited his four guard press as the turning point in the ball game.

HCC was led by Barry Wolf's 26 points. Ken Brooks shot his way for 17. Wolf also led all rebounders, with a game-high 13.

The Knights received 26 points each from Byron Williams and Steve Murphy, but didn't get any bench help as only five men scored. Murphy pulled down 12 boards for the losers.

Highline lost its chance for second place in the Coastal Region Feb. 20, as they were edged by Lower Columbia 80-76 in the Pavilion.

The contest was the first of two playoff games for HCC (in consecutive nights) which determined who would go to the state tournament in Walla Walla. For winning, LCCC captured second place and the T-birds third in the Coastal Region.

Highline trailed the whole game seeming to be a step behind from taking the lead. At half time the LCCC Red Devils took an eight point lead into the locker room, 44-36. The T-birds closed the gap the second half, but could get no closer than two points 72-70 with three minutes remaining.

"We had quite a few chances to take the lead," stated coach Harrison. "But we just turned the ball over too much at the end."

The T-birds had five men score in double figures led by Barry Wolf who hit 12 of 14 shots from the field for his 24 points. Wolf also led Highline in rebounds with 10.

Robert Taylor led the second place Red Devils with 17 points. Steve Johnson pulled down nine boards for the victors.

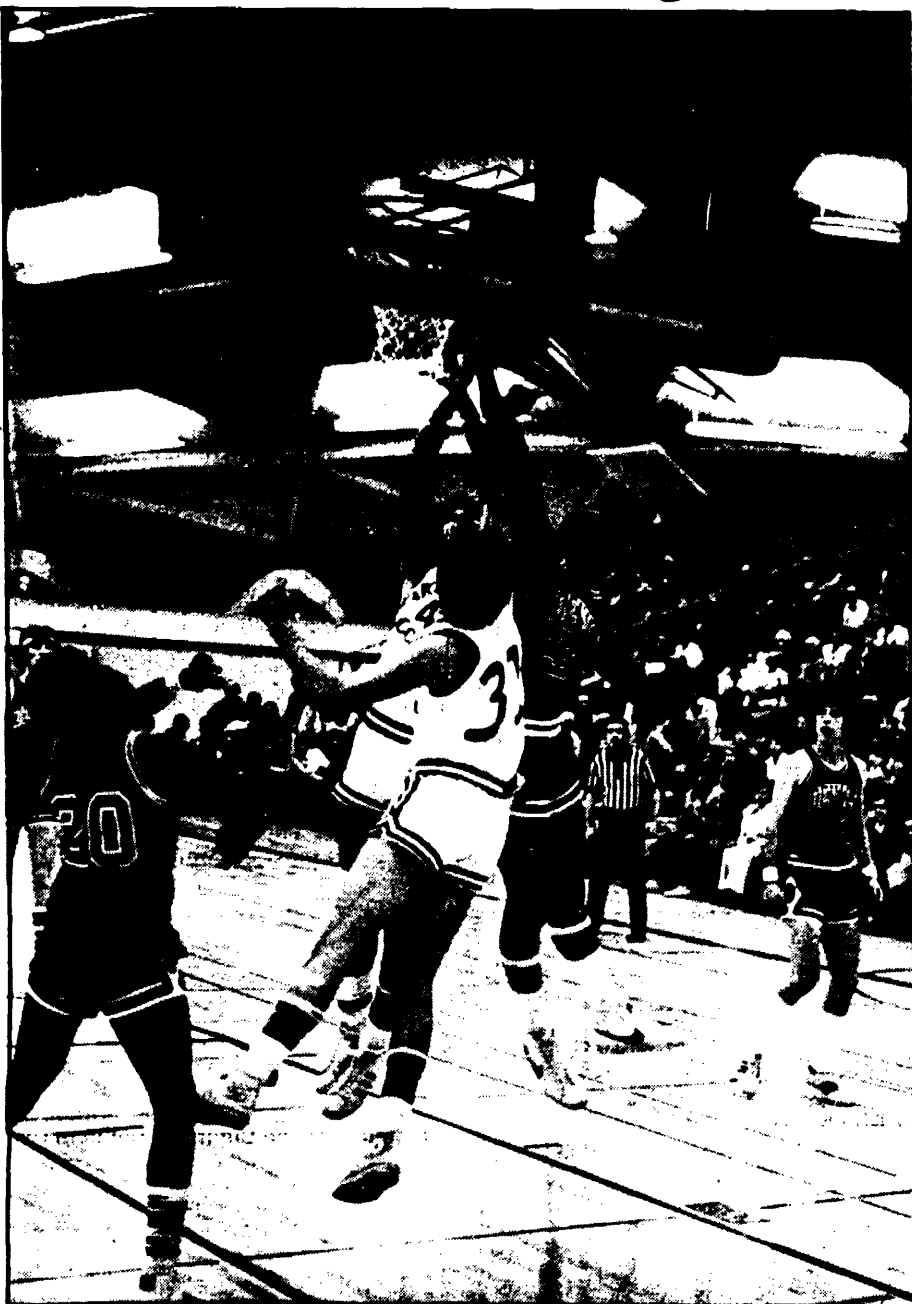
The T-birds winning three of their last four league games brought themselves back into the playoff picture. Barry Wolf's return to the starting lineup (after suffering an injury) ignited the hoopsters to three straight league wins. Highline finished league play with a 9-5 win-loss record.

On Feb. 18th the T-birds ventured to Olympic CC (in their last league game of the season) and came home with a convincing 108-90 win. The 108 points ties Highline with their previous high-game point total of the year, which came against Peninsula, Jan. 11.

HCC played the game without the services of starters, Don Smith and Jerry Holsten, but were still able to control the contest.

"We played well," mentioned coach Harrison. "We took good shots and allowed them (Olympic) only one shot at the basket."

Highline had a well balanced scoring attack as six player's scored in double



Barry Wolf and Jerry Holsten team to block a shot in their 80-76 loss to Lower Columbia CC.

figures, led by Ben Beale's season high of 29 points. Kris Kirsop led all board-men with a game-high of 10.

Bob Boyd pumped in 26 points to lead the last place Ranger's in the scoring department.

Highline played a near picture-perfect game Feb. 15th, as they cruised by the Mount Hood Saints 90-77, in the Pavilion.

The win upped the T-Birds record to 8-5 and kept them alive in the Coastal Region's chase for a Northwest tournament berth in Walla Walla.

"Everybody played an excellent ball game," stated Coach Harrison. "I was very pleased with our aggressiveness on defense and the way we hustled."

Highline was led by Barry Wolf who contributed 18 points, 12 rebounds and seven assists. Ben Beale also pumped in 18 points for the T-birds.

Eric Evenson and Rich Wilson led the Saints with 21 and 20 points respectively. Bo Kasch gathered nine boards for the losers.

On Feb. 11th HCC traveled to Clark C.C. for a crucial game and managed to come home with an 88-80 victory over the Penguins.

Barry Wolf returned to Highline's starting line-up after missing four games because of a knee injury and ignited the T-birds with his fine play.

Jerry Holsten led HCC in scoring with 22 points. Kevin Hill added 19 points and Ken Brooks dished out 11 assists to go along with his 11 points for the victors.

Ron Deering led the Penguins with 20 points and Paul Walter ripped down a team high 11 boards.

The T-birds were shot down by the league leading Centralia Trailblazer's on Feb. 8th by a score of 81-62.

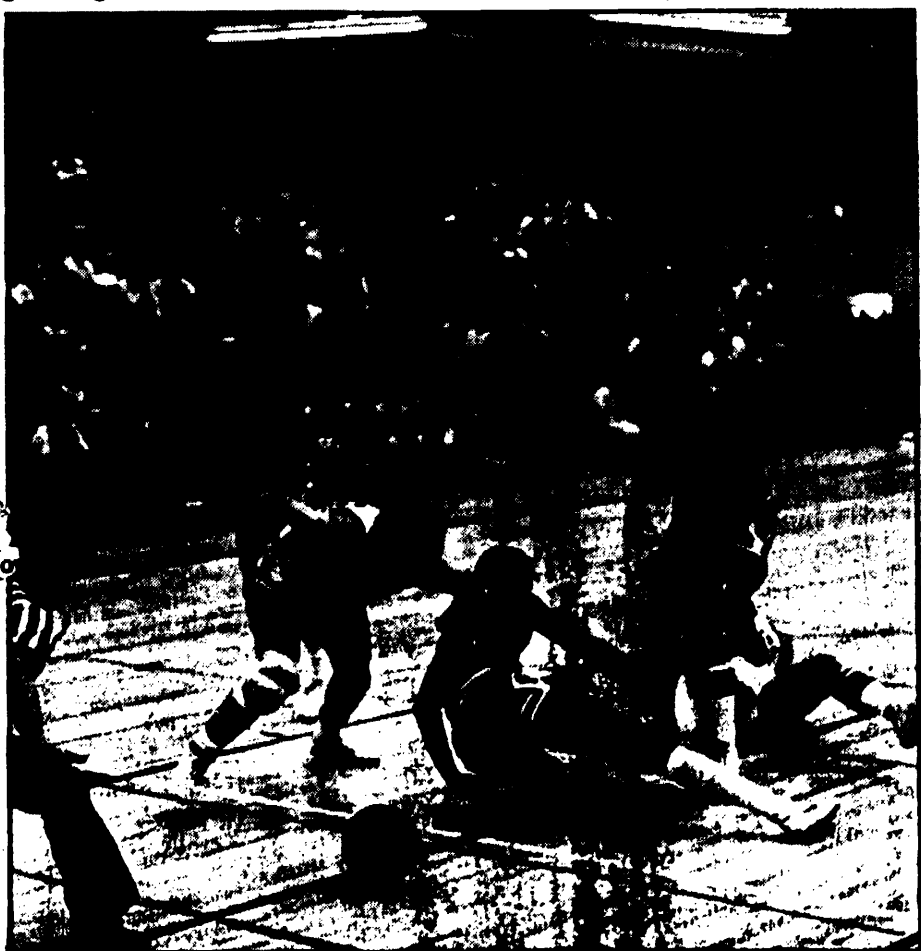
The Trailblazer's used some hot shooting in the first half to open up a 40-25 half time lead, then coasted to victory the rest of the way.

Centralia's Dennis Johnson (the Coastal Region's leading scorer) sank 11 of 13 field goals and six free-throws for a game high 28 points. John Hammonds snagged 16 rebounds for the winners.

Highline's scoring was led by Randy Naglich and Tim Salberg with 17 and 11 points respectively. Kris Kirsop muscled down 12 carooms for the T-birds.

### Coastal Region (Final CC Standings)

Team	League	Season	
Centralia	10-4	17-9	
• Lower Columbia	9-5	18-7	• Qualified for community college state tournament.
• Highline	8-5	15-11	
Mount Hood	7-7	17-9	
Clark	7-7	11-15	
Grays Harbor	7-7	13-12	
Peninsula	6-8	11-13	
Olympic	1-13	3-22	



Wolf scrambles for a loose ball against the opposition.



Slick-shooting Lisa Gibbs cans a jumper in recent women's basketball action.

## Women fade in final stretch

by Carole Calvin

The HCC women had a bad week as far as basketball goes; dropping all four games. This puts them out of reach of the league play-offs with a 3-7 record.

The women's season record is a little better standing at 11-9, but at one time the women were 8-1.

"If you go back to the time we were ahead of Lower Columbia," commented the head coach, Dale Bolinger, "you can see where the bottom fell out of our shooting."

The ladybirds were well ahead of the first place LCC team then gave it all up for a nine point loss.

Coach Bolinger is looking forward to his team's last two games against Centralia and Fort Steilacoom; as "Both Centralia and Fort Steilacoom are more our size," said a relieved Bolinger; "Hopefully we'll get back on the winning side."

The ladybirds dropped their sixth and seventh league games to Tacoma 52-66; and 59-71. Because of a make-up game the women had to play TCC both Friday and Saturday, Feb. 17 and 18.

The TCC Titans dominated all rebounding the both games behind their huge front line consisting of a 6'5 center and two forwards also over 6'0.

With a starting line-up of only one player over 5'7, the T-birds were led in scoring by Kelly Mannion on Saturday with 21 points, and by Rhondi Adair and Cheryl Taylor on Friday with 15 points apiece.

"Individual shooting efforts have been good," commented Bolinger; "but since Lower Columbia our shooting as a team has fallen off each game."

Starting off on the wrong foot from the beginning against Green River, the

Highline women lost to the GRCC Gators 56-43.

"Neither team played well commented Coach Dale Bolinger, "I think we were in a must situation and wanted the game so bad, I knew we'd play very well or very bad; unfortunately it was the latter." The Highline women needed to win their final five games to insure a play-off berth.

Top scorer for HCC was Taylor with a mere 11 points. Following with nine was Versdahl, who sat out most of the second half with a sprained ankle.

The same old trouble seemed to haunt the T-birds, as they shot only 1. for 30 at the free-throw line and were out-rebounded throughout the whole game.

The ladybirds range in height from a mere 5'3 to 5'10 and are clearly one of the shortest teams in the league.

The Highline women suffered a tough 67-58 loss to Lower Columbia Feb. 8.

The entire first half was a very close ball game, with neither team leading by more than a few points. Two jump shots by Adair put the T-birds ahead by three at halftime.

Coming out of an intense halftime meeting with their respective coaches both teams looked a little nervous.

But Highline women made no mistakes, and within eight minutes built up their lead to 14 points.

But then the women seemed to reverse their roles, and HCC, with a 14 point lead, began playing 'catch-up' ball, trying to rush each play and force shots while the LCC She-devils set up their plays and ate up the T-Bird lead.

The She-devils didn't stop once they reached Highline's score, but kept going to take a nine point win.

## Conference championships

# Milt's 'Orphans' to battle in Oregon

by Hal Benner

Milt Orphan, the father of swimming at Highline Community College will be taking his team of aquabirds on the last stop of his long and lustrous coaching career when they meet Mt. Hood and Portland Community Colleges in the Oregon CC Championships March 3-4 in the Rose City.

"I expect a first place finish by our combined teams," prophesized Orphan. "Unless we suffer from the maladies that sometimes inflict favored teams. Like if we can't find the pool!"

"Really, anything can happen. We beat both teams quite badly in a previous dual meet but that means nothing come crunch time. The scoring is different in a championship meet and we will be competing in Portland's home pool."

As good as the HCC swimmers seem to be they will be facing stiff competition from the Oregon institutes.

"Breaking Mt. Hood down, I can see they have a good group of male sprinters," elaborated Orphan. "They also sport some fine women butterflyers and a good intermediate swimmer among their females. The one thing they lack is depth."

"Portland has a good team as well," added Orphan. "They have an awfully good backstroker among their men as well as a very good women's 50 yard free stylist. But like Mt. Hood, they lack depth."

Highline has compiled a 9-3 record this season. Although hampered by an abnormally small men's squad (three swimmers) HCC has a tradition to uphold and swim with the utmost of pride.

"We do have what I would consider one hot dog swimmer," elaborated Orphan. "Ryan Tillman has been approached by Oregon and Washington to swim for them."

"I did expect a greater turnout this season," confessed the retiring mentor. "We had a team of water poloists who were going to transfer to the swimming team, but I guess they didn't want to pay the price of competing. The workouts are more demanding and plentiful than polo practice."

"I am glad they decided to quit before the season than turning out anyway and giving half effort. They at least made a decision and stuck to it."

Orphan is pleased the meet will be held in Portland but fields some shortcomings towards this choice.

"Sure, Portland is a nice place. at least we will be able to stay and eat in some nice places. But as far as Portland's pool is, I would rather swim at Mt. Hood or here."

"Portland has a shallow pool. This makes for slower times," reiterated Orphan. "Mt. Hood has two very attractive pools, both indoors and outdoors. But as far as staying there goes, forget it. I'll deal with the slow times."

Since the T-Birds are forced to travel away from the friendly confines of their fledgling waterhole, this will give the Oregon schools a decided advantage. Yet this does not seem to bother Orphan.

"Anytime you go on the road this will effect the athletes. We have to adapt to the pool, eating and staying in foreign places and unfriendly crowds. But I feel our kids are equal to the task."

The key to the meet will rest with the HCC women.

"I would favorably compare our women to previous HCC womens' squads," beamed the gregarious head honcho. "We may not be as swift as we have been, but we are stronger and quite talented."



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## HCC grapplers third in state tourney

by Scott Benner

The Highline Community College wrestling team, led by the strong performances of Terry Nepper and Tim Judkins, ended their season with an impressive third place finish in the Northwest Athletic Association of Community Colleges Invitational.

The meet, held Feb. 10th and 11th, involved nine community college teams from the Washington-Oregon area. Grays Harbor won with a team score of 72 3/4 points and Columbia Basin came in second with 57 3/4 points. Highline finished just back of CBC with 55 3/4 points. Following the T-birds in scoring Umpilla, 44, Central Oregon, 35, Clackamas, 32, Lane, 23, Green River, 18 3/4, and Mt. Hood, 8.

"We should have done better," stated a modest head coach Dick Wooding. "But we did get fine performances from Nepper and Judkins."

Nepper, in the 118 lb. division, and Judkins, in the unlimited class, both captured first place titles.

If they were to vote on a wrestler of the meet, it very well may have been Judkins. After advancing into the second round with a bye, he pinned his next two opponents and then capped his performance with a 10-1 major decision win in the championship match.

Nepper was no slouch either. The freshman wrestler won handily over his opponents with scores of 7-0, 12-3, and 5-2 in the championship match.

Other placers for the T-birds were Rob Lagerquist with a 4th in the 118 lb. class, Tom Marzano with a 4th at 134, Mike Melchior with a 4th at 167, Pat Gray with a 3rd at 142, and Vince Heimbuch with a 2nd at 177.

Heimbuch narrowly missed taking

the first place title as he lost a tough, 5-1 overtime decision in the championship match.

Although the season has now come to an end, HCC wrestling fans will have much to look forward to next year. The T-birds will return all but two wrest-

lers as they lose only Judkins and Jerry Bowles to graduation.

With a years experience under their belts, a lot can be expected from the returning wrestlers next year as they will try to improve on an already fine season.



HCC wrestler Jim Shrader finds himself on the bottom end in a recent T-bird match.

### Rags to best in state

## Judkins jumps into leadership role

by Scott Benner

Wrestling, sometimes depicted as a neanderthal sport, requires many of the same qualities that the so-called "popular" sports do.

Besides the physical attributes such as quickness, strength and stamina, wrestlers also need experience, enthusiasm and leadership.

Tim Judkins was able to fill this void and then some for the Highline Community College wrestling team this year.

Being only one of two returning sophomores to the team this year, Judkins was looked upon to provide leadership for the youthful squad. After looking at the team's performance and accomplishments this year, it can be considered a job well done.

"We had a really good year," commented Judkins. "We were a very close knit squad. I tried to help the other guys on the team and they caught on real well."

Noting the T-birds record as well as Judkin's own individual performance,

he has really come a long way in the seven years he has been in organized wrestling.

"I first started wrestling in the eighth grade," said Judkins. "The PE teacher asked me to turn out because I didn't try out for basketball. I like all sports but I chose to continue on with wrestling which is very challenging to me."

After junior high, Judkins moved on to Woodway High School where, in his senior year, he went undefeated in the Kingco Conference. He then took first place in the regionals before advancing to state where he finished fourth.

But Judkins has found the college wrestling scene to be vastly different from high school or junior high.

"In college the atmosphere is a lot different," he stated. "There is a lot less pressure and it is much more liberated. But at the same time," he continued, "the competition is a lot stiffer and you have to work much harder."

The jump to college, though, was not altogether smooth at first. Last year, as a freshman on a virtually all sophomore team, Judkins lost more matches than he won. But being the only 19 year old on a squad where the average age was 21, he was able to learn from his older, more experienced teammates. At the same time, he credits head coach Dick Wooding with much of his collegiate success.

"Coach Wooding really helped a lot," Judkins offered. "He cares a lot about his team and spends the time to help us improve."

Looking at Judkin's improvement from his freshman year to his sophomore year, that is quite an understatement. He rates this year's opponents as 'good, all-around competition but judging by his record he is just being modest.

Against junior college foes, he compiled an amazing 30-0-0 record, not to mention other fine performances he turned in against wrestlers from four-year schools. He topped off his undefeated season by capturing a first

place title in the Northwest Athletic Association of Community Colleges Invitational. In that meet he won all his matches by pins, except for the championship match in which he took a 10-1 major decision victory.

Judkin's accomplishments are all the more impressive when you take into account his relative small size.

"I am much smaller than most guys I wrestle against," he said. "But by being lighter than my opponents I'd like to think I'm much quicker than they are." Judkins uses his quickness to finesse his opponents into doing what he wants them to do.

Apparently the scouts from other colleges have noticed this, too.

"I have had a few offers, including one from the University of Washington, but I haven't decided as to where I am going to go," he said.

But whatever college does get him, they will be getting one of the finest wrestlers in HCC history.

## Spring intramurals starting soon

As winter intramural activities wind down to a close, the spring program is beginning to be put together.

According to Dale Bolinger, the only definite programs for Spring Quarter are basketball and archery. The archery tournament has been popular in the past, and gets a good turnout.

Basketball is a mainstay in the intramural program. This year, there will be two intramural basketball leagues. One will be open, meaning that anyone is allowed to participate. The other will be what is known as "A" league capacity, which prevents someone who is of varsity ability from playing on the team. Players who fit this category will be screened by Bolinger.

If the new softball field ever gets finished, Bolinger wants to get some softball activity underway. He would like to have some type of intramural tournament.

Bolinger said that if enough interest was showed towards either volleyball or badminton, he would probably put some type of program together to accommodate those who wish to play. In the past, there simply hasn't been much interest in these two sports.

There are no plans for any intramural swimming, although there will be some free pool time, so it may just be opened to those who want to do a little swimming.

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## College costs soar in '77

by Taylor Koch

Tuition for community colleges increased in our state 14.4 per cent for the 1976-77 school year, according to Ray Steiner, head of the Student Financial Aid Office.

Based on current costs, a two year community college education will have a price tag of \$5,000 to \$6,800, depending on where the student lives.

Costs for attending Highline have increased steadily over the past several years. Tuition, books, food, rent and utilities, transportation and even clothes have all jumped in value.

The accompanying chart includes statistics compiled by Mr. Steiner which show the average costs to attend Highline for the nine month 1977-78 academic year.

While these costs may destroy even bionic pocketbooks, financial assistance is widely available today.

The Student Financial Aid Office is a

valuable resource often overlooked by students. The office provides information about financial aid programs and procedures, and financial counseling to students and prospective students in our district.

Currently 1,100 students at Highline receive some sort of state or federal aid. Mr. Steiner estimates that many more may be eligible to receive money but are simply not aware of the programs.

The state determines financial need by comparing the students' economic resources with the costs of attending Highline. Savings accounts, assets, and parents' contributions are all considered. If college costs exceed the resources, the student is said to be financially needy.

Aid is offered to cover all or part of the difference. Three basic types of aid are available. They are often combined to form an aid package.

### Average cost of living for nine months for:

	Commuter student living with parent	Single student living in apartment	Single parent with child
Tuition and fees	\$315	\$315	\$315
Books and supplies	225	225	225
Room and board	870	1725	2805
Transportation	495	495	495
Personal costs	660	660	1230
Totals:	\$2565	\$3420	\$5070

## Child Development Center aids students, children

by Kathy Johnson

The Child Development Center stands alone as one of the only acts on campus that plays to a full house.

"The frustrating thing is that you have to turn people away," commented Lynne Kays, coordinator of the CDC. Seventeen families seeking daycare for their children were turned away this quarter alone.

The center provides daycare for pre-school aged children while their parents attend classes at HCC. The program is designed to give each child a happy, educational experience.

"It's a developmental program where the children are learning," stated Kays.

Parent's whose children are enrolled in the program speak highly of it.

Dot Schmidt, a student at Highline whose daughter is cared for at the center said, "One of the most important things they do is teach the children to make their own decisions."

The center was established in 1967 by a group of parents enrolled in the college.

"They saw the need for somewhere to leave their children," said Ms. Kays.

The center is a non-profit organization funded through Service and Activities fees. About one-third of the center's funds are collected through parent fees, that are based on a sliding scale. The average fee is 84 cents an hour.

Each week, a new curriculum is presented to the children, and during that week they learn about each new subject. Each subject is coordinated into the children's activities. Emphasis is placed on creative learning.

"The staff are really caring people and interested in each individual

child," said Michelle Miller, who uses the facility.

Monica Castle feels her daughter who stays at the center daily "learned more from being in the center" than her kindergarten aged child had learned in school.

The "tremendous need for space" is the biggest problem facing the center according to Ms. Kays.

A new building, that will provide more space for the center will hopefully be completed sometime during Winter Quarter 1978. An indoor large-muscle area will be built in the new building so the children will be able to run, climb and crawl indoors during bad weather.

The center provides a valuable service to students who have children that's not offered at any other community college in this area.

When asked if they would be financially able to attend school without the center nearly all parents replied, "No."

"The center serves a unique purpose because most of the parents don't have a lot of spare time to devote to co-op centers and the funding here is subsidized," Diana Smith, another student-parent commented.

The center is open from 7:30 a.m. to 4:30 p.m. each day classes are held and 1978 will mark the third year the center will be open during Summer Quarter.



### Reading your own?

A wide variety of covers have been used on Custom Printed Rolling Paper, manufactured by American Dream Advertising. The Massachusetts-based company started out with a pilot program in New York state, with a rolling paper booklet featuring a detailed chart of the new penalties for marijuana possession in New York. ADA is looking for sales representatives to push the new product at colleges and universities. More information is available from Jeffrey Chast, 10 Main Street, Florence Station, Northampton, Ma. 01060.

## classifieds

### Help wanted:

**HELP WANTED:** for more information, contact the Job Placement Office at 878-3718, or visit the office in Building 8, above the cafeteria.

**ENGRAVER:** #738. Engraving for a trophy company. \$2.65 per hour. Location Kent, afternoons and evenings, hours vary. Monday through Saturday, part time.

**BOAT WASH:** #738. Wash pleasure boats before delivery, must be physically strong. 18 to 24 hours per week. \$2.65 per hour, south Seattle.

**COMMERCIAL TECHNICIAN:** #741. Telephone sales, poster and survey work. 9 a.m. to 2:30 p.m. or 2:30 p.m. to 5 p.m. Monday through Saturday. Several positions open. \$3 per hour. Less hours possible if desired, Seattle.

**CARPENTER:** #742. General home construction. 8 a.m. to 5 p.m., full time. \$10 per hour, Monday through Friday, Des Moines.

**ORDER PROCESSOR:** #743. Parts distribution division. 3:30 p.m. to midnight, full time. Typing required. Monday through Friday. Salary open, Renton.

**WAREHOUSEMAN:** #744. Pulling orders and clearing up warehouse. 5 a.m. to 9 or 9 a.m. to 3 p.m., Monday through Friday, Seattle.

**RETAIL SALES:** #745. Should be aggressive, outgoing, well groomed, 30 hours per week, evenings and weekends. \$2.65 per hour, Bellevue.

**PRODUCTION WORKER:** #746. Loading and unloading machines with t-shirts, folding t-shirts. Several positions open. \$2.65 per hour, 4 to 6 hours per day and on-call. Kent.

**Wanted:** Young man between the ages of 18 and 35 to join the Kent Area Jaycees. For further information, contact Mike George at 824-2098. Need not be a resident of Kent to join.

**NEEDED:** Even number of males and females for quick experiment for Ms. Brown's Psychology 200 class and Dr. Alexander's Psychology 125 class. This project will look for individual differences in simple learning tasks. Individuals participating in the experiment will get the opportunity to learn about research methods while contributing to the success of the experiment. If interested come to Building 18, room 101 on Monday, Tuesday, Thursday and Friday between noon and 12:45 p.m. Contact Chris and Joan.

**WANTED:** Physically fit women 18 and over to play soccer in Federal Way. Call Lynn at 941-0472 or Penny at 927-7582.

**PHOTOGRAPHER NEEDED:** New photography studio opening soon. Prefer person having own equipment. For further information call 838-1456 or in Tacoma 927-6831.

**For sale:**  
**TWO CARS FOR SALE:** '69 Olds Cutlass. 350-V8 automatic. New transmission. Holley four-barrel, air-shocks, duals, Orger and Rockwell mags, many new parts, dressed door and front fender. A good buy at \$890.

'65 Barracuda. 273-V8 automatic. 10,000 miles on new rings and rod bearings, 4,000 on valve job. New head and intake manifold. Lift kit, air shocks, eight track, chromes, new rear slide, Holley four-barrel on Edelbrock manifold, cam, duals. Body straight, interior average. \$700 or best. Call 845-2912 or 845-8838, Randy or Pat.

**FOR SALE:** One 20-gallon, two 10-gallon and one five gallon silglass aquarium; includes full hood, heaters, air pumps, gravel and plastic plants. \$80. Wrought iron stand which holds the 20 and one ten-gallon aquarium. \$7. Diatom filter with powder. \$25. Two outside power filters, \$10 each. All of the above, \$80. Will consider selling the aquariums separately. Parakeet, cage and accessories. \$15. Call 941-2115, afternoons only please.

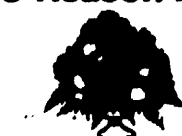
**TRIUMPH SPITFIRE:** for sale, 1968 Triumph Spitfire; brand new tires on authentic wire wheels, new top, low mileage and good gas mileage (great for commuting). Runs and looks excellent, all this and much more... for only \$1,200. For more information call 878-3121 (ask for Doug).

**FOR SALE:** Soundcraftman PR2212 Equalizer. \$250 or best offer. Call Debbie at 941-1736 evenings.

**Personals:**  
**LOST:** GOLD 1.D. bracelet engraved with "Joan." \$10 reward. If found, call Joan at 878-7814.

**Did You Know** United Way supports 90 human-care agencies with 202 service locations and special programs in King County.

**The Best Reason To Send Flowers Is for No Reason At All!**



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