$15,000 New Library refund

Penalty clause may be called

by John Miller

Penalty provisions in the contract for the New Library and co-temporal
work with Absher Construction Company were not included in the
library's opening. The New Library is due to open on Jan. 1, 1979, but
there is a provision that the library's opening day will be moved to
Jan. 1, 1979, if the delay in the opening of the facility is due to
scheduled work

The contract's penalty clause provides that the college be reimbursed
$250 by Absher for every day the Library's opening is delayed.

The latest estimates place the first day of classes at March
22, 1979, due to the delays caused by weather and changes in the
building plans.

Be thankful for February the Short

Elections to be held in classrooms

by Bob White

It was announced at the SPSA meeting last week that elections for
the new Student Government Association will be held in the
classrooms. This is the first time that elections will be held in the
classrooms, and the SPSA is hoping that this will increase student
participation.

By Lee White

At February grade in the U.S. is a high, average. This is a
result of the recent snowfall that has occurred in the region.

The snowfall has caused a number of problems, including
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students are hopeful that classes will resume soon.

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the closing of schools and the delay of classes. However, the
students are hopeful that classes will resume soon.
by Rod Van Mechelen

Bob Stead, newest member of the Highline College Board of Trustees, says he has a lot to learn before he can take a truly active part on the board. His gut feelings are favorable though.

"I like the college's open door policy and the direction in which it is currently headed," says Stead.

Born in the obscure town of Garfield, Ore., in 1933, Robert E. Stead grew up in Olympia, Wa. After being honorably discharged from the Army in 1953, Stead attended Washington State University, and graduated from the UW law school in 1961.

Since that time Stead has taken an active part in his community. He served as Federal Way District Court Judge in 1962, 1966 and 1970, on the Juvenile Court Conference Committee, and is a member of the King County Police Development Commission.

Currently he occupies himself with his Federal Way law practice, and Highline Community College.

"The Board can set policy, but the administration handles day-to-day matters," says Stead.

"I believe we should establish priorities, then act upon those priorities," he added.

"I'm not one to try to change everything in a day," Stead commented, "but expect serving on the Board will be an enjoyable and interesting challenge."

Having served on a citizen's advisory committee which evaluated the college, Stead said he believes Highline is a worthwhile and impressive institution.

**New HCC Board member Stead looks forward to new job**

by Chris Campbell

Highline College has decided not to join the state's Risk Management program until at least December of 1979, and Don Slaughter, HCC business manager.

"The risk management program is a program through which the state acts as an insurance company to state institutions and departments, and pays as claims are filed."

Highline's insurance bill for this fiscal year is $32,900.

Don Slaughter said that Highline's self-insurance was at that point we did not have a clear reason for community colleges to use the risk management program.

"Currently under state law, community colleges must carry their insurance through the risk management office. The business managers of the colleges confer with the risk manager about their coverage."

"Most of the community colleges are self-insuring," MclLlves said.

Eventually the program plans to have the business manager cover small liabilities. The program plans to have the business manager cover small liabilities. The program plans to have the business manager cover small liabilities.

"But I would like to see Highline's self-insurance result in a worthwhile and impressive institution.

**Highline avoids state insurance ‘risk’**

by Chris Campbell

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**Highline avoids state insurance ‘risk’**

by Gary Lindberg

Highline College will no longer require TB skin tests or admission for matriculated students. The Board of Trustees approved this action in their Feb. 15 meeting.

The new policy states that the college has the right to request that a student take a skin test at his or her own expense if a licensed physician for groups of students identifies the college for due cause or for students who will participate in specific programs or activities.

Several factors influenced the decision including the philosophy of students being perceived as responsible adults," stated George Donovan, assistant dean of student services.

"A TB test requirement tends to handicap the student and interfere with the registrar process," commented Donovan.

"The TB test requirement is anoma-
UW policy change causes uproar

'CC students won't be hurt' — Gardner

by Vicki Whitney

The new University of Washington administration policies going into effect Summer Quarter shouldn't hurt the community college student planning to transfer according to John Gardner, assistant provost for operations at the UW.

"The information we have now indicates this is not going to discriminate against any group of people," Gardner said.

The transfer student wishing to attend the U.W. must now have 2.0 GPA and fulfill some basic requirements such as years of foreign language to be accepted.

Many community college students are worried that the new policies will discriminate against the older students who received average or lower grades in high school and 'A's' at the community college level.

"Our typical student is not an 18-year-old who has just takencollege entrance exam to enter the freshman class at the university," Gardner continued. "A more typical student is 18 years old, has worked part time and gone to school part time for years to earn an associate degree."

Many a 'C' student in high school turns into an 'A' student at a community college, Gardner pointed out.

"A new element — missing in high school — has now made its appearance," said Gardner. "The element is motivation."

"The information we have now indicates this is not going to discriminate against any group of people," Gardner said.

Weekend students polled

by Marjie Lew

A recent survey of over 250 people enrolled in the non-traditional summer quarter at the University of Washington revealed that self-improvement is their main educational objective. Also, Seattle area more than ten years but revealed that self-improvement is students enrolled have lived in the office, as opposed to enrolling by penion, at the college registration.

"The majority had attended 'college level. Many community college people are earned that 26.30 plentiful with the 26.30-40 age group.

OLYMPIA — (State Board for Community College Education) — The University of Washington's new transfer code unfair' — Mundt

by John Mundt

The new admissions policies were devised last summer because the faculty was concerned over what the faculty felt a year of achievement was not enough to judge a student's future performance. Gardner said the faculty will now have an opportunity to "select students who have a good chance of succeeding."

"Students will not be accepted to the University of Washington's new transfer code unfair' — Mundt

by John Mundt

He asked that the UW and community college students be given until July of this year to develop voluntarily a written transfer agreement. Mundt said he made the same proposal to UW President John Hogness in a letter sent last month.

"We feel the University should divest itself of the outdated dependence on high school grades and entry tests when considering the admission of community college students at the junior level," said Mundt.

"Our typical student is not an 18-year-old who has just taken college entrance exam to enter the freshman class at the university," Gardner continued. "A more typical student is 18 years old, has worked part time and gone to school part time for years to earn an associate degree."

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Krohn to kick off employment clinic

by Betta George

Barbara Krohn, Publisher of the University of Washington Daily, in Overcoming the Challenge of Moving Up.

The clinic will include six individual interviews with problems women encounter in the workplace. Krohn plans to speak from her own background of employing women and the work she has done for those various programs.

After completing the six titles, Krohn is also president of the University of Washington Women's Resource Center, and several other groups speaking on fields relating to women's employment.

The workshop is for women just beginning to seek employment, those already part-time work, and for those already working full time who are seeking advancement.

Titles of the programs include: Career Options, Job Search Techniques, Part-Time Employment, Common Skills For Working Women, Math Anxiety, and The Challenge of Moving Up.

The clinic will begin at 9 a.m. in the HCC Lecture Hall. A $20 fee is included in the $200 fee. Workshops are scheduled to end at 3 p.m.

It's not too late to sign up. On-campus students may register with the Women's Resource Center, Friday, Feb. 24 from 9 a.m. to 5 p.m.

Barbara Krohn, publisher of the University of Washington Daily, will give an address concerning women's problems in the Lecture Hall.

WIC offers help to the alone

by Barbara Krahn, publisher of the University of Washington Daily

In Washington State University, Everett, Western and Evergreen State College accept the AA degree as meeting the general education requirements for admission at the junior level. Mundt pointed out. Only the UW does not.

Mundt said he thinks it should be case policy that all state-supported institutions accept AA's and credits earned at other state colleges.

"I doubt that the legislative and executive branches of state government will accept anything less than that," Mundt said, although he did not ask for an immediate legislative solution to the problem.

"We believe the transfer question should be resolved through consultation between faculty and administration of the university on one hand and the community college system on the other," Mundt stated.

This will hopefully result in a voluntary agreement that all parties will carry out in good faith with, Mundt added.

An agreement of this nature has worked successfully in Florida since 1977, he added.

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Reports deserve protection

by Diane M. Brown

Can a reporter be compelled by the government to reveal the identity of sources of information or the content of unpublished materials?

Any newspaper editor or television network will say no, since Article I of the Bill of Rights specifically states that, "Congress shall make no law... abridging the freedom of speech or of the press."

However, in June 1974, the Supreme Court decided in a 5-4 vote that the sources of a reporter's information are not and cannot be held confidential.

Several newsmen have been jailed and held in contempt of court for refusing to disclose confidential information to grand juries.

Eighteen states have passed some kind of "shield law" to provide some form of protection, but these bills and similar ones have been before congress since 1929.

Reporter-informant relationships are in many ways similar to those between doctor and patient, lawyer and client, and priest and penitent.

All of these have some degree of protection under the law. But as former U.S. Senator Sam J. Ervin once said, "To write legislation balancing the two great public interest of a free press and the seeking of justice is an easy task..."

To create another interpretation of the first amendment would be, according to U.S. Supreme Court Justice Byron R. White, "to grant newsmen a testimonial privilege other citizens do not enjoy."

Is one man (namely the involved reporter) capable of deciding whether or not to reveal his sources? Would it be safe to assume that held stop to consider all the possible consequences? Who would benefit and who might be hurt? These and many more rise in the battle for a kind of "shield law." Freedom is not something that can be assured by statutory legislation, for if as much as one congress can give, the other can take away.

The Bill of Rights guarantees the freedom of speech and publication, and throughout history this has been enough.

--Thunderword Feb. 26, 1978 page

No price on Med 1 care

Financially strapped Valley Medic 1 has wisely given up plans to charge a commercial user fee. The plan was to charge the patient fee for a call. The service would then seek money through King County warrant money to eliminate a projected $140,000 1978 operating deficit.

Valley Medic 1 is too important and essential a service to be saddled with a user fee. Something of that sort shouldn't be hanging over people's heads in an emergency.

Tax revenues should be used first to provide full health, safety and fire protection. And taxes should pay the FULL amount for these services. Charging extra for a life-saving service seems even more ridiculous when you consider that King County parks have no comparable fee.

The group that runs Valley Medic 1 is not a bunch of ogres. The idea for a user fee came out of their frustration from Renton, Kent and Tukwila, Fire Districts 20, 25 and 40, and a representative of Valley General Hospital.

This group receives an allocation from the County of $150 per year for each resident in the service area. For 1979 that's a total of $162,000 to cover a pared-down budget proposal of $231,571.

Valley Medic 1's deficit will be reduced to $94,000 if two additional grants come through. Area residents have recognized the value of the service, and are coming to the rescue.

A fund raising effort was held last Saturday at a Renton auto dealership, and a foundation has been set up to accept donations.

The Renton branch of the Seattle Trust and Savings Bank is accepting money and checks made out to Valley Medic 1 Foundation.

It's a charity that is clearly in need and definitely worthy of any possible contributions. Medic 1 units in this state are nationally recognized for being the leaders in emergency medical care, and shouldn't be damaged by any extra charges.

--Thunderword Feb. 26, 1978 page

STUDENT SURVEY

Where do your interests lie?

Please circle any areas of interest and make any suggestions you may have.

1. Recreation:

   a. Concerts
   b. Movies
   c. Sports
   d. Bowling tourney
   e. Football tourney
   f. Picnic
   g. Other

2. Innovative:

   a. Measame
   b. Plants
   c. P3R instruction
   d. Innerurbning

3. Entertainment:

   a. Music: Rock
   b. Jazz
   c. Comic
   d. Other

4. Films:

   a. Science fiction
   b. Biography
   c. Action
   d. Horror
   e. Other

5. Other

   a. Please deposit this in a student government suggestion box, or bring it to the Student Affairs Office.

6. If you have any suggestions or want to get involved in any way, bring your body to the Student Affairs Office.

--Thunderword Feb. 26, 1978 page
T-word called 'biased'

Batson defends CORP

by Richard McCann

A proposal to combine the Washington men's and women's community college athletic conferences was under discussion at the state athletic commissioners' meeting at Highline College on Feb. 14.

Proposals for a revised code were presented, including administrative aid and recruiting also were reconciled at the last CORP meeting.

Several committees were established to work out compromises in areas of difference between the Northwest Athletic Association of Community Colleges and the Northwest Collegiate Women's Sports Association.

Although the proposed revisions have been presented to state community college presidents, there is still much work to do before the new code will be fully implemented.

"It's still needs to gain approval by the presidents," Caskey explained.

While most of the revisions met with little opposition, some major hang-ups still remain.

The most controversial item was the elimination of financial aid for coaches in at least half of the positions being turned over.

Opposition was voiced by some to making code revisions should be experienced rather than just thrown together.

Some commissioners felt that those making code revisions should be experienced rather than just 'thrown into' a particular committee. The problem is to be resolved at the next meeting, March 13 at the Sea-Tac Holiday Inn.

A motion was also heard to place coaches at least half of the positions on the Sports Committees. This move was intended to allow coaches a greater voice in conference affairs.

The make-up of the commissioners themselves will also be changed, with half of the positions being turned over to women.

There was some disagreement over the phase-in period for this change to take place.

All of the problems are scheduled to be hammered out at the March meeting.

The biggest difference between the men's and women's conferences is the financial aid packages available to athletes in each conference.

The NWACC uses the regulations established by the Association of Intercollegiate Athletics for Women, which allow a limited number of scholarships without limiting the amount of money involved.

Conversely, the NWAAC allows a certain amount of money to be divided in any way possible.

The men are also allowed to give work-study jobs to athletes worth up to $1,000. The women are limited to a maximum of $750 for tuition, fees, books and room and board.

Also the NWAMA currently prohibits initial contact of a prospect by a coach. Interested students can contact coaches.

The NWACC has very few restrictions on recruiting. The only financial limitation is that a prospective athlete can receive only the state per diem fee when visiting a school, and can stay for only one night.

The elimination of financial aid was discussed, with the metropolitan schools feeling the pinch and supporting some sort of limitations on aid given. But the rural and small institutions were against such a move and felt they must maintain some sort of control over their sport finances.

Eligibility rules were similar between the associations with the only difference being their definitions of normal progress and the in-season restriction on the number of teams an athlete can participate in outside of the school.

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by Vicli Whitney
An article in the Jan. 13 Thunderbird concerning a possible division in the Council of Representatives and Presidents was labeled biased by Rob Batson, president of the organization. Batson cited the virtues of CORP before the Highline College Student Union Council of Representatives at their Feb. 14 meeting.

CORP is the state-wide coalition of community college governments.

Council member and Thunderbird editor Terry Sell asked Batson to explain why he felt the article was biased.

"CORP is not divided," replied Batson, and explained how a "motion of solidarity" had passed overwhelmingly at the last CORP meeting.

Sell stated that equal space had been given to both sides, the article was not biased and added, "If I had known about the vote before the paper was published the article would have included it. I'm not a psychic."

HCSU Council of Representatives reaffirmed that position CORP this year by questioning issues concerning the effectiveness of the organization.

The HCSU had been involved in CORP in previous years but decided to commit the BASG to become an active member until the new council can learn more about the usefulness of the organization.

CORP's president, Batson and vice-president, Tim Williams, addressed HCSU's Feb. 14 meeting as guest speakers. Williams reported the organizational aspect of the corporation and Batson explained to the council why CORP would like to accomplish.

Batson stressed the importance of a state-wide community college student organization many times in his presentation.

He also claimed that CORP is the top such organization in the country five years ago and ranked among the top 15 over-all, including four-year schools.

Currently CORP is interested in the faculty collective bargaining process. The way Service and Activities Fees are being spent. The group also hopes to set up a uniform refund policy and mandatorily evaluate themselves.

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Faces in our crowd

Vietnamese enjoys life in Seattle

by Diane M. Brown

If you are one of the many students frequenting the Hot Dog Hilton between 8 and 10 in the morning, then Kim Cung's Face is not an unfamiliar one to you.

Kim is a Vietnamese student and has been a United States now for two and one-half years. She studies English, grammar and spelling. Kim says, "I will study more to speak English very well."

Kim, like her here in Seattle  and English, grammar and spelling. Kim said, "I will never go back. I am very happy here."

Kim spoke easily of her previous way of life in Vietnam. "First we live in Sang, South Vietnam capital, then we came there and family left. My husband, Tran Tran was taken by communist but communist came there and family left. My husband, In Tran was very much it cost to live there."

"First we came to Hanoi, North Vietnam, and stayed until they came to Seattle in August of 1975."

Several times during the interview Kim would say, "I like freedom, I don't like communism. Thus she told about her husband, "My husband is a guerrilla in the military. He would like to come here but I say that we should wait."

Kim's life here as a student is a good experience from that of one played in Vietnam. There she was a teacher. She taught fourth-grade students for over 18 years and says "I'm teaching, but she likes learning too.

Kim and her family, her son, daughter, sister, mother-in-law, brother-in-law and nephew all went to Hanoi, North Vietnam, and stayed until they came to Seattle in August of 1975.

Several times during the interview Kim said, "I will never go back. I am very happy here."

Kim's life here as a student is a good experience from that of one played in Vietnam. There she was a teacher. She taught fourth-grade students for over 18 years and says "I'm teaching, but she likes learning too.

Kim's family owns a farm in the central part of Tanzania. "I like freedom," was Kim's last remark before she excused herself to visit with a friend.

African painter adorns BSU exhibit

by Terry M. Sel

A display of some of the works of African painter Peter Urio highlighted the area arts and crafts fair held by the Black Student Union Friday, Feb. 17 in the Student Lounge.

Along with several of Urio's paintings, earrings and African jewelry were on sale at the display. Profits from the project will go to the Indian Longhouse project on campus.

Urio, from the East African nation of Tanzania, currently works in Seattle training apprentices to paint Central Area murals.

Urio's works can be described as semi-abstract. His main subject matter, he says, are babies and the calf portion of the human leg.

"I don't know," Urio said of how he got the idea to paint on these subjects.

"Most I like freedom," was Kim's last remark before she excused herself to visit with a friend.

Critical Issues to discuss world problems, conflicts

"The fate of mankind, and that means you and me, may well be decided in the next 10 years," says Dr. Henry Perry, instructor for the five-credit course.

The course will examine current world hot-spots and problem areas, including the Middle East question, the energy crisis, the problems of underdeveloped nations and global nuclear balance.

After examining the historical background of each topic, the class will take examine future possibilities, Perry says.

Selected films will be used and debates and discussions will be encouraged, he adds.

Questions about the course can be directed to Perry in Faculty A, room 103, ext. 271.

Library class offered

It will teach students how to use the library, and how to use the catalogs and files to find books, periodicals and the like.

The class will be offered on Thursday evenings from 7 to 10 p.m. It will be held in the new library and will be worth two credits.
"Remakes and Doubletakes"

HCC fashion show in March at Sea-Tac Inn

"Remakes and Doubletakes" will be the title of the Fashion Merchandising Department's annual fashion show, to be shown Thursday, March 9 at the Sea-Tac Motor Inn at 6:30 p.m. Participating merchants in the show will include Fashion Conspiracy in Southcenter Mall; Richardson's and FGQ, both of Tacoma Mall; the Trifog Shop of Bremerton; Sturtevant's of Bellevue; the Bridal Nook in Federal Way; and Leeds in Sea-Tac Mall.

Hair styles of the models will be designed by Intervisions of Bellevue, and music will be provided by Jorgen Kruse and "The Parable."

The annual show is presented by the Fashion Show Production class, in conjunction with the Fashion Sales Promotion class.

"It is one of the principal learning experiences for students majoring in Fashion Merchandising at HCC," says Wanda Harrison, FM instructor.

HCC's program is one of only two state-endorsed fashion programs in Washington, preparing students with specialized instruction in technical, academic and professional aspects of the nation's second largest industry.

The department produces two fashion shows annually, with all of the advertising, promotion and actual production done by students.

"Remakes" will begin with a no-host cocktail hour at 6:30 p.m., followed by dinner and the show.

Ticket information and reservations are available from the Fashion Merchandising Department at 878-3710, ext. 313.

YSB to offer car course

The Youth Service Bureau of Federal Way will offer an automobile repair course for Federal Way youth free of charge.

Donations of old cars, garage space, body repair materials, paint, engine parts, safety equipment and the loan of an engine hoist are being asked for by the YSB.

Students enrolling in the class will meet from 1 p.m. to 3 p.m. every Saturday for approximately four months beginning Feb. 25. David Stees will be the instructor.

Engine and electrical troubleshooting and repair, transmission overhaul, brake repair, wheel alignment, interior and body repair and painting will all be part of the curriculum.

Tool usage and safety, first aid, material purchasing and general maintenance will be discussion topics in the course.

At the end of the project any donated cars will be sold and the income will be used to help fund the program.

Anyone wishing to register for the program or make donations may contact Louise Brown at 839-3130, ext. 256.

Women wanted for unemployment project

Unemployed or under-employed women are wanted to be interviewed for an ongoing research project being conducted in South King County.

The South King County Women's Unemployment Project is being operated by the South King County Multi-Service Center in conjunction with the Puget Sound Women's Resource Center, South Seattle Community College and the City of Renton.

The project is designed to determine causes and analyze their needs, and to identify barriers in regards to adequate employment.

The project will not be providing jobs, but will make referrals to agencies that do. Information on existing resources and services will also be made to women who are interviewed.

Anyone interested in participating in the project, or anyone wishing to help forms an employment coalition is asked to contact the project coordinator in Renton at 833-6710, in Federal Way at 839-6111 ext. 216, or in Federal Way at 839-6110 ext. 309.

HCC fashion merchandising students Carol Abernethy (standing) and Cindy Gempewell model spring dresses from the Fashion Complex of Southcenter. This year's Fashion Merchandising Department show, "Remakes and Doubletakes," will be presented March 9 at the Sea-Tac Motor Inn near the airport.
Fat Tuesday a fat success

The second annual Fat Tuesday celebration jumped off to a roaring start and never let up last week, ending with a rambling parade Saturday afternoon.

Mimes, clowns, musicians and vaudeville acts littered the Pioneer Square-Occidental Park area all week, while thousands jammed the restaurants and taverns, boosting the business of local merchants.

"There were up to 50,000 gathered during the day and night, and the police had to keep the mimes and clowns out of the bars and restaurants," said Mayor Charles Royer, who kicked off the event Feb. 13 by throwing away the first piece of litter, which multiplied to overflowing heights by the end of the celebration. "Fat Tuesday will only grow bigger as publicity and word-of-mouth spread the word of this people-oriented event."

Photos and text by Scott Schaefer
They will rock you

Magi to play at Highline next week

by Kevin Stauffer

Magi, one of the many local groups fighting their way to widespread acceptance, will be on campus Feb. 28 for a concert in the Student Lounge from noon to 1:30.

The last time Magi appeared at Highline was Oct. 2, 1977. At that time they performed in front of an enthusiastic audience which packed the Lecture Hall for two sets of high-energy rock.

Magi currently has a single titled "Overnight Sensation," which has received airplay on several of the local stations. The group will also release an album of completely original material entitled "Bringin' the Roof.'"

But despite the group's success with original material, Magi is best known for their performance of the works of Styx, Kansas, Boston, and other nationally known groups in the rock industry.

In addition to the aforementioned groups, Magi also performs the songs of Aerosmith, Rim Hendrix, Ted Nugent, Bad Company, Deep Purple, the James Gang, Chuck Berry, Queen, Z.Z. Top, John McLaughlin, Head East, B.B. King, Foreigner, Eric Clapton, and Paul McCartney.

The group employs keyboards and a dual guitar attack, enabling them to handle their varied choice of rock material.

So if you're in the mood for rock, the Student Lounge is the place to be Feb. 28.

Vocal ensemble tour scheduled for March

by Erin Osley

The Highline Community College Vocal Ensemble, under the direction of Gordon Voiles, will be going on tour from March 2 to March 6.

The tour will cover Glacier High School, Chief Sealth High School, the Salvation Army Men's Social Service Center, Mt. Baker High School, Genesee Community Church, the Lynden Community High School Chapel and Quinault Auditorium, all in Washington.

In addition to these stops, the tour will also include concerts at Calvary Baptist Church, Windemere, and Mt. Pleasant Baptist Church, all in British Columbia.

The ensemble will be staying in the homes of church patrons two of the three nights they will be spending "on the road." The ensemble will spend the other night in a hotel.

Accompanying the ensemble are Stella Levy on piano, Neal Ramstrom on electric bass and Tia Labrash on drums.

On March 7 Women's Programs will sponsor "Muth Anxiety" in the Lecture Hall from 7:30 to 9:30 p.m. Sun Bur, a drama production will be playing at the Little Theatre on March 2 and 3 with the starting time at 8 p.m. for both nights.

On March 8 the Advertising Art Club will be sponsoring a show and sale from 10 a.m. to 2 p.m. in either the Library or Pedagogy Room March 8.

On March 9 there will be a "Mac Miller" show in the Little Theatre with the starting time at 8 p.m. Brian Butler will rock out in the Lecture Hall March 10 at 7:30 p.m. "Little Mikes About Nothing" will be presented by the Seattle Rep. in the Playhouse March 11 at 7 p.m. March 12 the Lecture Hall will have a Cherish Concert at 7:30 p.m.

On March 13 there will be a "I'm Not a Chimp!" show at the Little Theatre with the starting time at 8 p.m. March 14 there will be a "Love Shack" concert at the Little Theatre with the starting time at 8 p.m.
Arcturus going to press next week

Arcturus, Highline's literary quarterly, is going to press next week. It has 16 pages of essays, short stories, poems and graphics editing by Linda Spoel, faculty advisor for the paper.

Spoel states that the purpose of the paper is to publish "all kinds of writing done by Highline students, not only stories and poems done in creative writing but also the creative thinking of non-creative writers."

The cover story for the next issue will be "On the Road" by Jennifer Brown. Other pieces include a short story by Mary Brown, a poem by Carol Weeden, and an essay by John S. Brown.

Goats and birthdays

"Zabeth the Goat" and "Red Balloon," two grade school movies, will be shown at the library at 5 p.m. on Feb. 26.

The Burien Library has two events scheduled for this month. On Feb. 21, a program on "Highline Mental Health" will be held from 10 a.m. to noon at the library. On Feb. 28, the Burien Historical Society will present a program on the Seattle area's coal mining history.

Seattle Repertory Theatre

The Seattle Repertory Theatre is currently presenting "The Herb and the Cherry," a play by Arthur Miller. Performances are at 8 p.m. nightly, with a matinee at 2 p.m. on Sunday. For tickets, call 447-8740.

Turn of the century... Seattle Art Museum

"Turn of the century... Seattle Art Museum" is a special exhibition of the museum's most vital area. The exhibition will continue through March 12 at the Seattle Art Museum. The museum is located at 714 Mission St., Seattle 622.

Avant-Garde

March 1 will be the final screening of "A History of the American Avant-Garde Cinema," a screening and panel discussion at the Seattle Art Museum in Volunteer Park.

Photography 78

Nationally recognized photographers and other authorities will participate in "Photography 78," a series of programs exploring understanding and appreciation of photography as an art form. The series will include lectures, panel discussions, and a special screening of "A History of the American Avant-Garde Cinema." All events are free and open to the public. For more information, call 684-6070.

Stage design USA


King Tut

On March 3, a style show titled "The Year of King Tut" will be presented at the Dea Moina Mummy Temple (2286 S. 228) by the Daughters Bethel 73. The presentation will include a sea food feast at 1 p.m. Former Highline College Student Union President Wendy Holt will narrate the show. For reservations, call 824-9201 by Feb. 20. Tickets are $3 per person.

Sea Haven Hotels

A cluster of demonstrations on how to use tris, a high-protein derivative of soybeans, will be held on Feb. 26 at Roselli's 41st Restaurant in Seattle. The event will feature benefits for Sea Haven Residents. Sea Haven operates a youth hostel in the old Woolworth's Building in downtown Seattle, and is in the middle of a fundraising drive to purchase and renovate the building. Admission for the event will be $15 per person. Tickets are available by calling 424-1555.

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MARCH 11-12 1976
Review

**Aerosmith 'Draw the Line' for 1970's rock**

by Kevin Stauffer

So. Aerosmith, Boston's favorite punks, have a new album: 'Draw the Line'. Cushy title, frivolous album cover. I was hoping for a concert shot, at least something with a little more class.

But what we get is the album's opening line, "We're rock stars and we don't care". From Steven Tyler. Maniacal vocals from Steven Tyler. Maniacal concert shot, or at least something with vinyl. This one track is outstanding, a fast beat song but gets a bit predictable. It's a fast beat song but gets a bit predictable.

The title track, "Endless Wire" on Warner Bros. Records, does nothing to the overall sound of the album. The country effect, which is really evident on three of the tracks is a fast beat song but gets a bit predictable. It's a fast beat song but gets a bit predictable.

The other song, "Children Had Wings", has more of the Lightfoot touch in the lyrics but the tune is too orchestral to make it anything more than a bore. The title track, "Endless Wire", begins with a guitar intro by Lightfoot which blends with the fine lead guitar of Terry Clements. A good back beat, coupled with vocal and response vocals during the chorus, makes Get It Up side one's most exciting track.

"Endless Wire" is Gordon Lightfoot's Canadian contribution and it sounds like an illsucses full rock roll style. His lone song has ache with a pain which could only die in the echoes of vinyl. But Tyler's voice comes in even more powerful when it comes to coincide in May.

The Highline College Drama Department will be presenting its Spring play as part of the community celebration May 18-20 and May 25-27. The college's widely recognized department will present John Millin's "Comes Down," Shirley Robertson, founder of Highline Community College Drama Department and noted English acting/director, will be the guest director.

Library, art festival to coincide in May

The new literary dedication will be combined with a Northwest Country Artists Art Festival May 19 to 2.

The dedication of the six-level building will be held May 20.

This cut reminds you of just how much "smoke" can be a. A frantic pace, coupled with vocal and response vocals during the chorus, makes Get It Up side one's most exciting track.

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Last chance victory

T-birds reach state tourney!

by Dennis Van Iperen

Highline Community College’s men’s basketball team has earned its way to the Northwest Community College basketball tournament in Walla Walla, Feb. 23-25.

The T-birds received the tournament berth when they defeated the third place Wenatchee Valley Knights of the Eastern Region 94-88, in a decisive playoff encounter in the HCC Pavilion Feb. 21st. Wenatchee (17-9) and Highline (15-11) both finished in third place in their respective regions, but only the winner could be awarded the final spot in the eight-team tournament in Walla Walla.

The other seven teams along with Highline in the C.C. Tournament are: Bellingham, Seattle Central and Green River from the Puget Sound Region; Centralia and Lower Columbia from the Coastal Region and finally Walla Walla and Yakima Valley from the Eastern Region.

The double-elimination tournament started yesterday, Feb. 13th. The results of Highline’s first round contest against Seattle Central were unavailable at press time. Tonight the T-birds will play either Walla Walla or Lower Columbia depending on who has won or lost their opening games.

After the tournament HCC’s 1977-78 play is over for this year. The T-birds already finished their season with a respectful W5-11 overall record, but a more important (9-5) league mark. Highline was led by Barry Wolf who had the last place Ranger’s in the scoring department.

In Highline’s Feb 21st playoff game against Wenatchee there were many exciting moments to endure. Even though the score indicates a six-point win for the T-birds the game was much closer. With two minutes remaining in the contest the score was 84-84. Kevin Hill then gave HCC the lead it never relinquished by popped in two free-throws after making a pass and getting fouled on the lay-in. The T-birds then went on to win the game free-throws and a lay-in in the final minute to salt away the victory 94-88.

Coach Harrison cited his four guard figures, led by Ben Beale’s season high of 28 points, as the key to the T-birds’ success. Ben Beale did a team high 11 boards. John Hamson. “We took good shots and played with a lot of fire,” stated coach Harrison. “I was very pleased with our aggressiveness on defense and the way we hustled.”

Highline won by 15 points and Paul Walter ripped down 11 assists to go along with his 11 points for the winners.

Barry Wolf returned to Highline’s starting line-up after missing four games because of a knee injury and ignited the T-birds with his fine play. Jerry Holsten led HCC in scoring with 22 points. Kevin Hill added 19 points and Ken Brooks dished out 11 assists to guard him with his 11 points for the victors.

On Feb. 11th HCC traveled to Clark C.C. for a crucial game and managed to come from behind to win 88-68 over the Penguins.

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Conference championships
Milt's 'Orphans' to battle in Oregon

by Hal Benner

Milt Orphan, the father of swimming at Highline Community College will be taking his team of swimmers to the last stop of his long and luminous coaching career when they meet Mt. Hood and Portland Community Colleges in the Oregon CC Championships March 3-4 in the Rose City.

"I expect a first place finish by our combined teams," prophesied Orphan. "Unless we suffer from the ailments that sometimes infect favored teams. Like it? We can't find the pool."

"Actually, anything can happen. We beat both teams quite badly in a previous dual meet but that means nothing come crunch time. The scoring is different in a championship meet and we will be competing in Portland's home pool."

As good as the HCC swimmers seem to be they will be facing stiff competition from the Oregon institutes.

"Breaking Mt. Hood down, I see that they have a good group of male sprinters," elaborated Orphan. "They also sport some fine women butterfliers and a good intermediate swimmer among their females. The one thing they lack is depth."

"Portland has a good team as well," added Orphan. "They have an awfully good backstroke amongst their men as well as a very good women's 50 yard free styler. But like Mt. Hood, they lack depth."

Highline has compiled a 9-3 record this season. Although hampered by an abnormally small men's squad (three swimmers) HCC has a tradition to uphold and swim with the utmost of pride.

"We do have what I would consider one or two good swimmers," elaborated Orphan. "Ryan Timlin has been approached by Oregon and Washington to swim for them."

"I did expect a greater turnout this season. Although hampered by an abnormally small women's squad (three swimmers) as they shot only 1.5 for 30 at the free-swimmer line and were out-rebounded throughout the whole game."

"Anytime you go on the road this will be our 'Orphans' to battle in Oregon and Washington. We may not be as swift as we would like but we are stronger and quite talented."

"I would favorably compare our women to previous HCC women's squads, however, I do not want to make you feel we are sure winners."

"Our conference championships are more our cup than turning out our stand and eat in foreign places and unfriendly crowd. But I feel our kids are equal to the task."

The key to the meet will rest with the HCC women.
by Scott Benner

HCC grapplers third in state tourney

The Highline Community College wrestling team led by the strong performances of Terry Nepper and Tim Judkins, ended their season with an impressive third place finish in the Northwest Athletic Association of Community Colleges Invitational. The meet, held Feb. 18th and 19th, involved nine community college teams from the Washington-Oregon area. Grays Harbor won with a team score of 72 3/4 points and Columbia Basin came in second with 57 1/2 points. Highline finished just back of CBC with 55 1/4 points. Following the T-birds in scoring were Umpqua, Central Oregon, J.B. Clackamas, 32, Lane, 23, Green River, 18 1/2, and Mt. Hood, 8.

"We should have done better," stated a content head coach Dick Wooding. "But we did get fine performances from Nepper and Judkins."

Nepper, in the 118 lb. division, and Judkins, in the unlimited class, each captured first place titles. If they were to vote on a wrestler of the meet, it very well may have been Judkins. After advancing into the second round with a bye, he pinned his next two opponents and then capped his performance with a 10-1 major decision win in the championship match. Nepper was no slouch either. The freshman wrestler won handily over his opponents with scores of 7-0, 12-3, and 5-2 in the championship match.

Other places for the T-birds were Bob Langerquist with a 4th in the 138 lb. class; Tim Marzano with a 4th at 134; Mike Melchior with a 4th at 157; Pat Gray with a 3rd at 142, and Vince Heinbuch with a 2nd at 177.

The jump to college, though, was not altogether smooth at first. Last year, as a freshman on a virtually all sophomore team, Judkins lost more matches than he won. But being the only 19-year-old on a squad where the average age was 21, he was able to learn from his older, more experienced teammates. At the same time, he credits head coach Dick Wooding with much of his collegiate success.

"Coach Wooding really helped a lot," Judkins offered. "He cares a lot about his team and spends the time teaching us."

"Winning at Judkins' improvement from his freshman year to his sophomore year, that is quite an understatement. He now wrestles against," he said. "But by being younger, I want to think I'm much quicker than they are. Judkins uses his quickness to finesse his opponents into doing what he wants them to do."

Apparently the scouts from other colleges have noticed this, too.

"I have had a few offers, including one from the University of Washington, but I haven't decided as to where I am going to go," he said. But whatever college does get him, they will be getting one of the finest wrestlers in HCC history.

Rags to best in state

Judkins jumps into leadership role

by Scott Benner

Wrestling, sometimes depicted as a renaissance sport, requires many of the same qualities that the so-called "popular" sports do.

Besides the physical attributes such as quickness, strength and stamina, wrestlers also need experience, enthusiasm and leadership.

Tim Judkins was able to fill this void and then some for the Highline Community College wrestling team this year.

Being only one of two returning sophomores on the team this year, Judkins was looked upon to provide leadership for the youthful squad. At the team's performance and accomplishments this year, it can be considered a job well done.

"We had a really good year," commented Judkins. "We were a very close-knit squad. I tried to help the other guys on the team and they caught on real well.

At the same time, he credits head coach Dick Wooding with much of his improvement. He rates this year's opponents as what he wants them to do.

Judkins' accomplishments are all the more impressive when you take into account his relative small size.

"I am much smaller than most guys I wrestle against," he said. "But by being lighter than my opponents I'd like to think I'm much quicker than they are." Judkins uses his quickness to finesse his opponents into doing what he wants them to do.

Judkins has found the college wrestling scene to be vastly different from high school or junior high.

"In college the atmosphere is a lot different," he said. There is a lot less pressure and it is much more liberated. But at the same time," he continued, "the competition is a lot stiffer and you have to work much harder.

Judkins was looked upon to provide leadership for the youthful squad. Judkins is considered a job well done.

Spring intramurals starting soon

As winter intramural activities wind down to a close, the spring program is beginning to heat up.

According to Dale Bollinger, the only official planner for Spring Quarter are basketball and archery. The archery tournament was popular in the past, and goes a good turnout.

Basketball is the mainstay in the intramural program. This year, there will be two intramural basketball leagues. One will be open, meaning that anyone who is interested can participate. The other will be the classic A-League, which prevents some teams of getting from variety from playing on the field. Players who fit this category will be screened by Bollinger.

If the new softball field ever gets finished, Bollinger wants to get some softball activity underway. He would like to have some type of intramural tournament.

Bollinger said that if enough interest is shown towards either volleyball or basketball, he would probably put some type of program together to accommodate those who wish to play. In the past, there simply hasn't been much interest in these two activities.

There are no plans for any intramural swimming, although there will be a new three hour pool time, so it may just be opened to those who want to do a swimmer's workout.
Tuition for community colleges increased 14.4 per cent for the 1976-77 school year, according to Ray Steiner, head of the Student Financial Aid Office.

Based on current costs, a two year community college education will have a price tag of $5,000 to $6,800, depending on where the student lives. Costs for attending Highline have increased steadily over the past several years, including tuition, books, food, rent, utilities, transportation and even college savings. A student who attended Highline for $2,975 in 1974-75 would have to find $3,950 in 1975-76.

With these costs may come even higher charges, said Steiner. "The Student Financial Aid Office is available to help."

Child Development Center aids students, children

by Kathy Johnson

The Child Development Center stands alone as one of the only arts on campus that plays to a full house.

"The frustrating thing is that you have to turn people away," commented Lynne Kays, coordinator of the seventeen families seeking day care for their children. "The center provides daycare for pre-school aged children while their parents attend classes at HCC. The program is designed to give each child a happy, educational experience." Parents whose children are enrolled in the program speak highly of it.

"One of the most important things they do is teach the children to make their own decisions," said Dot Schmidt, a student at Highline whose daughter is cared for at the center. "It's a developmental program where the children are learning." Ms. Kays.

The center was established in 1967 by a group of parents enrolled in the college. "They saw the need for somewhere to leave their children," said Ms. Kays. The center is an independent organization. Federal funds are collected through parent fees and based on a sliding scale. The average fee is 84 cents an hour.

Each week, a new curriculum is presented to the children and there are planned trips to various places, including the park and library. The center is open from 7:30 a.m. to 5:30 p.m., and the staff is available to stay late if necessary.