

Faculty grievances raised over placement

by Chris Campbell

Eight Highline College faculty members who have filed grievances with the administration over pay scale placement will have their cases reviewed by an arbitrator on the week of April 17th, according to Gloria Volland, Highline College Education Association president.

The eight faculty members believe that they were placed lower on the faculty pay scale than they were entitled to be, Volland said.

The college adopted its present pay scale placement policies for new faculty members some ten years ago.

This is the first time new faculty members have filed grievances for pay scale placement reasons.

Under the present pay scale policies, new faculty members are given credit for previous experience in teaching at college, degrees they have received and secondary or elementary school faculty experience.

The HCEA which is the elected bargaining agent for the faculty and oversees faculty grievance procedures, believes that "the college ignored the criteria we had negotiated on how these things were to be counted," Volland said.

"We feel the college placed all eight

faculty members lower on the pay scale than they're entitled to be placed," she said.

The HCEA feels the administration wrongly departed from the salary policy, according to Brian Hogan, HCEA grievance committee chairman and math instructor.

He pointed out in the Salary Program that the Board of Trustees, under its discretion, may depart from the salary for special purposes, but the administration is not given that freedom to do so.

"We're saying that it wasn't the Board that did it, it was the administration," he said.

He added that there appears to be disagreement over the implementation of the placement policy.

Dr. Ed Command, HCC's vice president, agrees that there is a controversy over terms.

"The debate is over how to interpret the policies," he said.

Command pointed out that each faculty member's grievance is being handled separately. In his opinion, "each case is totally different."

The arbitration is being done by semi-retired Professor J.B. Gillingham of Labor and Economics at the University of Washington. His services are being provided through the American Arbitration Association.

The costs of his services will be an estimated \$300 per day, according to Dr. Command.

Those costs will be shared equally by the college and the HCEA, he added. The arbitration should last four days.

Thunderword

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INSIDE THIS ISSUE:

THE LIBRARY, in case you haven't noticed, is open for students' use. For unique insights on the library's history and its potential impact on Highline, see the Centerfold.

ELECTIONS RUNS

RAMPANT on campus this coming week as HCSU elections draw near. To help you make that fateful choice, the Thunderword has the pictures and campaign statements of the candidates on pages 2 and 3.

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Students to vote on April 18, 19

The April 18 and 19 election for Highline College Student Union (HCSU) representatives will have a new twist.

For the first time in HCC history, students will be able to vote in class. Ballots will be distributed and collected in 11 a.m. classes on the 18th and in evening classes that night.

Booths will be set up in the Student Lounge and at Federal Way High School on the 19th for both day and evening students not voting in class.

At press time, 10 candidates had filed for the positions to be elected this spring.

In-class voting was instituted because turnouts have been sagging in

recent elections, according to Carole Calvin, HCSU representative and director of the election.

"Only 1.3 percent of the student body voted in the last election," Calvin said. "We're trying to encourage more involvement in the elections."

Calvin added that 70 teachers have agreed to the in-class voting, while only two disagreed.

Three current council members, Doris Dahlin, Lee Thompson and Michael Whitaker are running for re-election.

Other confirmed candidates are Kevin Stauffer, Brenda Hershey, Lee Franta, Michael Turner, Shirley Makela and Karla Stores.

Ethnic class requirement proposed to HCSU

by Diane M. Brown

Highline students should be required to take at least one course in ethnic culture before any type of graduation certificate is awarded, according to Lee Piper, HCC director of minority affairs.

Piper made this proposal at the Highline College Student Union meeting held on March 29.

Piper said that she has not yet spoken with the student administration on the matter.

"Right now, I'm just asking the students support in the matter. To me, that (student support) is what the school is all about," she said.

Piper ended her presentation with a request of the student union to consider the suggestion and get some input from other students.



The six-floor library looks completed from the outside. For more information, related stories inside.

Dr. Gordon wins national position

HCC President Dr. Shirley Gordon added to her long list of honors with her recent election to the Board of Directors of the American Association of Community and Junior Colleges.

Dr. Gordon was one of six institutional members elected to the Board by the presidents of the 1500 community, junior and technical colleges belonging to the association.

For her three year term, Dr. Gordon will join 17 institutional members, three at-large members, the three members of the general public and six

representatives of recognized councils on the Board of the Association.

The Board of Directors sets policies and provides guidelines for the work of the national association which is dedicated to the advancement of community based education.

Education for the non-traditional learners is a special area of interest to the association which also supports education centers and public involvement in public issues and vocational education.

In January Dr. Gordon was named the "Woman of the Year" by the Burien

Chamber of Commerce as the woman making the greatest contribution to the community which extends from White Center through Federal Way.

That same month she was announced as a new member of the Board of Trustees of the Northwest Association of Schools and Colleges. She is also a member of the Commission on Colleges and serves on evaluation committees for the NASC.

Dr. Gordon is the only woman president of a community college in Washington.



Dr. Shirley Gordon.

HCSU election April 18 & 19

*vote in class Tuesday or
in the Cafeteria Wednesday*



Kevin Stauffer

Kevin is an 18 year old graduate of Thomas Jefferson High School currently in his third quarter at HCC. He was active in high school music, journalism and tennis programs.

Carrying a 3.57 GPA, Kevin is a journalism major. He's Arts and Entertainment Editor of the Thunder Word this quarter.

CAMPAIGN STATEMENT

Through my work in Student Activities (Fall Quarter) and as a member of the Thunder Word staff, I have had the opportunity to get a look at what goes on behind the various campus functions and to meet several of the people involved in these processes. I would now like to become a more integral part of some of these campus activities.



Shirley Makela

Shirley graduated from Sunrise Christian High School in Kent with a perfect 4.0 GPA. While there, she served as student body president, debate team captain and school paper editor.

Her HCC grade point is 3.55 through three quarters. Shirley is president of the Pi Sigma chapter of Phi Theta Kappa and is a member of the Honors Scholar Program.

CAMPAIGN STATEMENT

I wish to understand more fully the workings of my college and serve my fellow students. I don't know exactly what I'll do - but I plan to find out and do as much as I can. I enjoy being involved in my school.



Doris Dahlin

An HCSU representative since last October, Doris is a graduate of Simms High School, in Simms, Montana. As a returning student, Doris has a 3.82 GPA in her two quarters here.

She is planning to transfer to the Human Services Program at WWU after completing A.A. work at HCC.

CAMPAIGN STATEMENT

As a representative of HCSU since October, I have participated in the interactions of students, faculty and administration. Student input is necessary for a student government.

My objective is to continue working with the council to encourage student awareness of HCSU activities. Students can be involved in committees, clubs, programs and events. Suggestions and ideas from students are what makes the council "tick."



Michael Turner

Thomas Jefferson graduate Michael Turner has been at Highline for five quarters. He has a 1.77 GPA. Michael was a student council member and participated in intramural basketball in high school.

CAMPAIGN STATEMENT

I would let the students know what is going on and deal with complaints or suggestions on what they would like to see here on campus.



Mike Whitaker

Current HCSU president Mike Whitaker is a graduate of Robert E. Fitch High School in Connecticut. While there, he was captain of the basketball team and played football, as well as being a member of the student council. Mike is working in the Legal Assistant Program and has a 2.7 GPA.

CAMPAIGN STATEMENT

When I first decided to run for HCSU council my aim was to see that we not only have more activities but also more participation from all students. Although substantial progress has been made, I feel that the ideals and goals I set out to do are not completed.

There are still a lot of things to be done at Highline, and I would like to be a part of it.



Lee Thompson

Lee graduated from Evergreen High School with a 3.4 GPA, the same figure he has achieved since enrolling at HCC Winter Quarter.

At Evergreen, Lee was a member of the honor society and stage band as well as participating on the wrestling and cross-country teams.

CAMPAIGN STATEMENT

I want to get things done. Talk to students, get feedback, work on problems, try to get results.

Election special



Mark Aucutt

Mark is an 18 year old graduate of Tyee High School currently in his third quarter here at Highline. He has a current GPA of 2.86 and has 40 credits so far.

At Tyee Mark made the honor roll and was head basketball statistician for 3 years. He was voted "most talkative" by his senior classmates.

CAMPAIGN STATEMENT

I would like to get out and get the opinions of the HCC student body.

I would like to help generate more enthusiasm at Highline and would like to help get better organization and promotion of campus related events.



Brenda Hershey

Highline High school graduate Brenda Hershey is a third quarter student at HCC. Her high school activities included DECA, pep club and girls club.

The Yakima native is a member of the Black Student Union and the Fashion club at Highline. She is in the Fashion Merchandising Program.

CAMPAIGN STATEMENT

I would like to see more students involved in student government. By being a representative I would like to find out the needs and wants of the students. Because of my enjoyment of people, I would like to express their feelings.



Lee Franta

Lee is a graduate of Mount Rainier High School where he received a letter of commendation from the National Merit Society. His high school activities include honor society, mountain club, radio society, band, Boy Scouts and N.R.A. rifle club.

Lee has 36 credits and 3.36 GPA through two quarters at HCC. His campus activities include the Thunder Word staff and Phi Theta Kappa.

CAMPAIGN STATEMENT

I want to become an HCSU representative so I can become involved in my college and its decision-making processes. I feel that HCSU representative is a viable and functional working office from which that goal can be reached.

Karla Stores

NO PHOTO AVAILABLE

A graduate of Fort Vancouver High School in Vancouver, Wash., Karla is majoring in small business. She is a second quarter HCC student with a 2.9 GPA. Karla is a native of Bozeman, Mont.

CAMPAIGN STATEMENT

My goal as HCSU representative is to instill more school spirit in the student body. Also to have better communication between the students, faculty and staff.

I want to help provide activities in which the students are genuinely interested in participating. It seems right now that the students are more interested in "shooting the bull" in the Cafeteria or Student Lounge than attending many of the activities provided for them.

If our college is going to be 100 percent on top, we the student body must be behind it 100 percent.

Earn credits through CIP

Highline College students can earn up to three credits for the College's Community Involvement Program.

C.I.P. is being heavily promoted this quarter. Coordinators Claire Spies and Caron Stevenson have been making presentations in classrooms telling the students about the program.

The program offers from one to three credits for volunteer work in areas such as Youth Services, King County Parks, and helping the Handicapped.

For further information, contact either Claire or Caron in the Student Activities room on the second floor of the Student Activities Center.



HCC history teacher to present paper

by Chris Campbell

Robin Buchan, Pacific Northwest History instructor here at Highline Community College, has been invited to present his paper on community college development to the Fourth International Conference on Higher Education, which will be held August 29 through Sept. 1 at the University of Lancaster, Lancaster, England.

Buchan, who joined the college in

1970, has been on professional leave since Fall Quarter and has been attending Illinois State University at Normal, Illinois, where he's been working on his doctorate.

His paper, titled "Community College Faculty Development: A Viewpoint by the Community College Faculty," questions whether it is right to evaluate the effectiveness of community colleges by using standards of

the "more staid universities."

The conference which he will be attending is sponsored by the Institute for Research and Development in Post Compulsory Education.

Its purpose is to explore the implications of treating post-secondary education as a single, integrated system.

Buchan's paper will be presented under the division "Staff Development for the 1980's."

Off the wall....



by Scott Schaefer

Usually most columnists start off by writing about their car, home and other worthless information. To those readers who crave to know about my car, it's not worth writing about, so don't expect anything like that. And you know—we're gonna

have soooooommmme fun, eh kids?

What happens eight hours a day, six times a week, and involves millions of dollars?

Yes, the great American television game show!

Sixteen game shows litter the already polluted TV screen, from the Gong Show to Celebrity Bowling, taking up two-fifths of television air time (that's 48 hours per week).

The stupidity and simpleness of these shows, coupled with the happy "hey guy" host will undoubtedly influence the viewers behavior in the near future. I can hardly wait to see the TV life people will live in 50 years...

Doctor: "And now, my next patient, Mrs. Wilma Wilmington from Walla Walla Washington. Wilma, tell us a little about yourself."

Wilma: "Well, I'm five-feet eight-inches tall, weigh 115 and my favorite color is blue!!!"

Dr.: "GREAT!! Now Wilma, are you ready for the BIG question?"

Wilma: "Yes I am, Doctor."

Dr.: Okay, now here is the BIG question: what is wrong with you???"

Wilma: "Well, there's this pain in my lower neck and I can't move my..." (Buzzer sounds)

Dr.: "WRONG WILMA!! The pain is in your leg, and if you answered correctly, you could have won this...."

Johnny the announcer: "Yes, Wilma, you would have received ten cc's of penicillin, two aspirin and a trip for two to your FAVORITE HOSPITAL!!!!"

Dr.: "And now, our next patient, from Skokie Illinois...."

And it goes on from there. If this TV-itis comes true, can you imagine the unbearableness and plasticity? Television shows should be decided by the viewer, and not some money-hungry chubby guy in New York. The TV game show should be expelled from our eyes forever. And now, a word from our sponsor....

Tuition tax credit bill slammed

The Tuition Tax Credit Bill, which would allow parents to credit against their taxes half their children's parochial and private school tuition up to a maximum \$500 per student year came under strong attack from the Washing-

ton Federation of Teachers (WFT) this week.

"Tuition tax credit would amount to a \$500 bonus for abandoning the public schools, whether in the big cities or suburbs," said WFT president Al Brisbois.

Brisbois is concerned that the end product of such legislation would be a "huge exodus" from city schools, especially in Seattle where bussing is a major issue.

Staff opinion and comment

At midnight, will King County turn into an orange?

Ever since national magazines started singing Seattle's "livability," the remaining farm and wilderness lands in western King County are swiftly being subdivided, electrified and sewered.

County clerks are complaining of being "massacred by permit applications." 'Californication' of our area is in full stride.

Since 1974, 200,000 new residents have found their way to Washington and the figures are rising every year. The population of King County is expected to increase by half by the year 2005.

The strength of the economy is attracting residents to the region, and Boeing's recent surge could add even more people.

Growth is fine, we believe, but land use planning is necessary to prevent Orange County type sprawl in King County.

In order to protect this "urban separation" local officials spurred Senators Magnuson and Jackson into introducing a bill in the U.S. Senate providing local governments \$465

million to preserve farmlands.

The current King County plan is to buy development rights to farmlands from property owners. The idea is to pay a lump sum for rights to future development of open land.

This method dates back to the American colonies and has been successful in other areas. The biggest advantage to buying development rights is that the property stays on the tax rolls. It would be voluntary, to avoid legal problems.

The county hopes to obtain the rights to between 24,000 and 42,000 acres at a cost of \$75 million. \$50 million would come from the federal program, with the rest depending on a county bond issue.

Renton, Kent, Auburn, Des Moines and the rest of the communities in south King County still enjoy distinct identities and geographical separation from their neighbors.

This separation is important and vitally needed. Pacific Highway S. gives us a far ranging commercial wasteland, but if the county and the feds come through, a residential wasteland can be avoided.

Library deserves to be appreciated

In another month, the giant structure affectionately known as "Bldg. 25" will be dedicated, official becoming the Highline College Library.

Not "the new library;" THE library.

We here at the Thunderword couldn't be happier. We have watched the library grow from day to day, constantly observing the activity surrounding the building as it made its way skyward.

Another day, another floor. Well, not quite. But you get the picture.

Bare earth. Concrete foundations. Huge cranes. Brick plaza. Spray painted walls. And we've watched it all from the back windows of the Thunderword office.

Not only did we watch it grow. We reported and photographed practically every move that Absher Construction, or anyone else for that matter, made concerning the library. The artwork that will eventually grace the nearly completed plaza. The penalty clause that may be involved. And, of course, the structure itself.

The library has not come through its adolescence unscathed. Not only have there been criticisms and counter-criticisms leveled at the circumstances surrounding the con-

struction of the library, there have also been complaints against the structure itself.

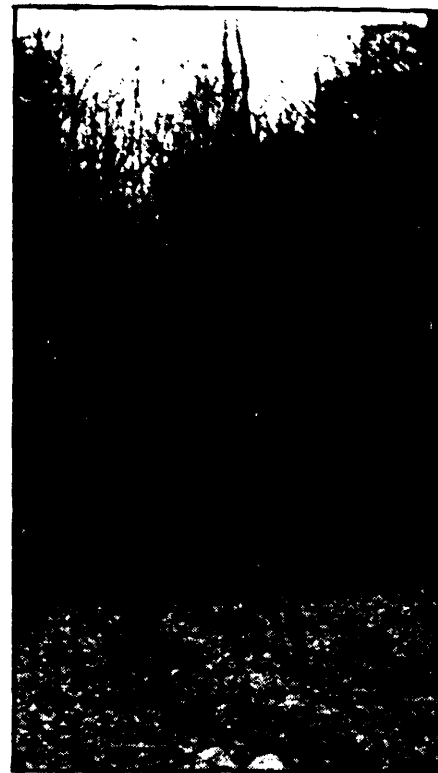
One person wrote a letter to our editor, complaining about the lack of windows. In defense of the library, it may be pointed out that an overabundance of windows would allow a great deal of unwanted sound to penetrate the library. In case for some unfortunate reason you haven't noticed, Highline College is centered below a major flight path for Sea-Tac Airport.

This isn't to say that we at the Thunderword don't have any complaints concerning our new decoration. After all, it has partially blocked our view of the Sound.

For the most part, however, the library has been our friend. It has always provided us with interesting material to pass on to our readers. But the library was not built simply to give us something to write about and take pictures of (contrary to popular belief).

The library will make this campus a better place to function as a college. It has gone a long way towards centralizing the various programs around campus. And let's face it, it's an impressive looking structure. continued on page 5

mailbox



Thanks for the wilderness

(Editor's note: The following letter was received by Thunder Word photographer Chris Styron complimenting his "Wilderness" centerfold in the March 10 issue.)

Dear Chris,

I strongly commend you for your tribute in picture and text to our campus woodland.

Several of us among the faculty have longed talked of the need to preserve this portion of the fast diminishing open space. We strongly favor establishing these acres as a wildlife sanctuary and well managed quiet public park. Your article may spur interest in this project. I surely hope so, since pressures toward expansion (e.g., "Population growth may pinch college") appear to be mounting.

Perhaps a joint effort by students, faculty, administration and staff should be subject for discussion? Let me know your views.

Sincerely,
Barbara Berk

Here a degree, there a degree

Dear Editor,

As colleges and universities across the nation begin filling up next fall, the majority of the students will be new, while the remaining number will be what schools classify as returning students.

These returning students have left

the job world to come back to school to finish out their remaining years. Yet they and the new students have similar objectives in mind: To meet and complete the college's requirements in a quick fashion and walk away from the college of their choice with that famous college degree.

You've got to have what it takes, and many of these students feel that it takes a college degree to get a 'good job.'

In some cases this assumption is well-founded, especially in the medical or law fields. But whatever happened to the old fashioned idea of going to school to learn, I mean really learn?

No longer are individuals seeking the 'institutions of higher learning' to become well rounded, but instead many are coming out rather lopsided. While there is nothing wrong with majoring in something, there is something wrong with not exploring other areas of study.

Today, numerous colleges report a substantial number of students spending a greater portion of their time in the business oriented sections, with a decline in the liberal arts and humanities.

No doubt the rejection of these courses is partially due to the frown society wears when weighing the value of a college degree.

"There are too many degrees floating around, and they don't mean as much as they used to," is a common remark. A student is afraid of being classified as another unqualified degree holder, disqualified by some members of society as one of those students with a major in the arts or social sciences.

Society would prefer to see a student graduate with honors in accounting than in the art of macrame. Practicality arises as a favorite expression.

But where is practicality when the engineering student is unable to communicate his ideas in a well developed manner, a manner that is taught in dozens of college English courses? The world is not all numbers and formulas; a person must have certain basic skills at hand if he is to survive the race.

We are not concerned with basic skills. That is not what education is about. It is the obtaining of knowledge from many areas, rather than one major area, which will be applied in a later job.

Obviously it would be impossible to learn something about everything in four years, but it's a start. Just in the reading of an epic poem by Homer, the student not only gets a feel of the past, but possibly begins to understand the man of today. And that is truly what education is about, understanding man and man's world.

As a fairly new student myself, I am getting tired of the questions- Why am I going to college? What am I majoring in? I am here to learn; It's as plain and simple as that.

continued on next page.

Thunder word

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Highline Community College
South 240th and
Pacific Highway South
Midway, Wa. 98031 (206) 878-3710
Editor: ext. 292
Business Manager: ext. 291

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JERRY FRITZMANN
Executive Editor

CHRIS CAMPBELL
News Editor

CAROLE CALVIN
Business Manager

KEVIN STAUFFER
Arts & Entertainment Editor

GARY LINDBERG
Sports Editor

Scott Schaefer
Photo Editor

John Miller
Assistant News Editor

Allan Latham
Eastern Bureau Chief

Reporters this issue:

Diane M. Brown, Mark Aucutt, Rosemary Stowell, Dan Bailey, Lizz M. Clarke, Erin Oxley, Rich McCann, Scott Bennis, Ric Browne, Chris Styron, Tony Zinicola, Lee Franta, Terry Sell.

Betty Strehlau
Advisor

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Commentary

Tempers rise when the bridge raises



by Jerry Fritzmann

Secession is a standard punchline in West Seattle. Whenever a West Seattleite has a gripe about the way the lunkheads at City Hall are screwing up, the thought always ends with "I think we should secede so we can have a LOCAL government."

For years, city leaders have spouted enough "good thoughts" about building a new Spokane Street bridge to a fill in the whole area with their rhetorical you-know-what.

But all they've done is the "imminent danger" repair work, the kind that disrupts traffic without improving conditions.

I have lived in West Seattle all my life, and I know what it's like to sit and wait for a sailboat to pass under the raised bridge.

Everytime I approach the bridge, apprehension sets in; Will I make it? Will it go up on me again? I'm about due, I have not been caught for a week.

And then it does. A sinking feeling sets in, followed by the dreaded and incurable disease: bridgeitis.

Bridgeitis is a combination stroke, ulcer, headache and gas attack. Your body tenses and your mouth foams and spurts out the no-pass words, "oh %&\$*#!"

After the initial attack subsides, a slow burn sets in. If a secession vote were taken during this stage of the disease, not a single no vote would be cast.

I'm glad I didn't hear of Mayor Royer's "band-aid" solution to the Spokane Street mess while waiting for the bridge to lower. New windshields are expensive.

The mayor's half-vast fix-it plan was accompanied by his "apologies" to West Seattleites. He blames the problem on the Uhlman administration.

It's true that Prince Wes and his charges did their best to foul up the bridge plans, but Royer can't minimize the problem by minimizing the solution.

Just imagine a private corporation

trying to write off its bad debts by firing the board chairman. That's Mayor Charley's attitude: "I can't do anything because it's not my problem."

West Seattle has waited long enough for a new bridge, and a lot of people are getting as upset as I am over the way the issue has been drop-kicked around city hall.

Above all the hassles of people being late to work or running out of gas because of bridge openings is the safety consideration.

Earlier this week, I was put in the extra-maddening position of being the first car to be stopped by the gates at the start of the bridge.

After the span lowered, I drove past the line of cars waiting to start the other way. About a mile back was a Medic 1 unit, lights flashing, delayed needlessly from a possibly critical call.

The frustrations of waiting for the bridge are intensified by the gloomy outlook. Before, it was easy to take a grain of salt and say, "Well, in a few years we'll have a new bridge that won't go up for anything."

Now it's down to waiting and contemplating the mayor's plan, which calls for repairs that would close half the traffic lanes in the corridor for two years.

Seattle City Councilman Tim Hill

avoided the issue by commending West Seattleites for their "spirit in contending city government," without really taking a position on anything.

Hill's position is an all to common one among city officials. Even West Seattle's own councilperson, Phyllis Lamphere is still "researching the issue."

There are almost as many proposed solutions to the problem as there are West Seattle residents. One of the desperate even talked of an under water roadway beneath the bay.

One solution I've heard is so absurd it makes perfect sense. Someone proposed that an unemployed terrorist group blow up one of the Spokane Street spans.

That would force the construction of a new bridge. It would be hard for the remaining old bridge to handle the volume of 70,000 cars a day that make Spokane Street the second most heavily traveled road in the state.

But what delays would this cause? Exactly the same as the ones proposed in Royer's solution. And at the end of the delay, we would have a new bridge, instead of two mediocre repaired ones.

If Mayor Royer doesn't think that West Seattle residents are serious about secession. He's wrong. We are, and we have plenty of reason to be.



by Diane M. Brown

Crazy thoughts about hermits keep going through my mind, (possibly I have a subconscious desire to become one?)

I'm a habitual procrastinator, (I know it's a bad habit.) And I can think of no better way to spend the rest of my life procrastinating.

The Thorndike-Barnhart World Book dictionary defines the hermit as "a person who goes away from other people and lives in seclusion."

Just think, peace and quiet, no one to tell you to clean your room, do the laundry, or to take out the garbage. Life with noisy alarm clocks eliminated forever.

It does, however, have its disadvantages. Especially for those of us who'd prefer to think of work as the four letter word it is.

A hermit must depend solely upon one person for his survival -- himself!

But an East Coast manufacturer has recently patented a product that should diminish some of the work involved, and give those who know nothing about the art of hermiting a

What now?

good start. Professional hermits, however, will find this product of little or no value, (a good hermit would have no knowledge of it.)

The product, Hermit Kits, should be on sale sometime this spring, (spring and summer being the best time of year for the Hermit industry.)

Included in the kit will be plans and partial materials for a do-it-yourself hut, when, if constructed properly, will protect the hermit from sun-stroke, (as it provides for shade only.) One million stick matches are included along with an assortment of tin utensils, and a pair of moccasins.

A five year supply of a variety of vegetable seeds for a garden is included with a bow and five dozen arrows for those who'd rather hunt.

An added bonus is, a free copy of a recently published book, titled *Tips on How To Be A Successful Hermit*, authored by Anna Hermit.

All of the sudden, the life of a hermit doesn't sound all that inviting. It could easily become hard work! Procrastination would only lead to eventual starvation!

Peace and quiet can always be found, if only sought.

No one would need to remind us to clean our rooms if we kept them that way. Laundry and garbage are a part of life that must be accepted and lived with. As for those noisy alarm clocks that we all hate, well, they make me appreciate the mornings that I can turn it off and sleep-in, just that much more.

I think I'll remain in society, at least for a while. It isn't all that bad, in fact, I like it!

mailbox

(continued from page 4)

For some unfortunate reason these questioners have a difficult time grasping this statement. They prefer to believe the new myth that students are seeking that degree in Business Administration in order to jump into the job market as fast as they can before all the jobs are gone.

What's the hurry? Statistics show the population rate declining in the United States, and the unemployment rate should soon follow it. There are plenty

of job openings in the future to fill.

So, in the meanwhile, college students should sit back, relax, and get on with the task at hand. For it is only after being thoroughly educated in all areas that that college degree will be worth much.

Maybe I am being overly optimistic or idealistic - that's probably due to my age - but right now a good education is worth a lot more than a good job.

Julie Marks

Holistic Medicine

Toward a psychology of health

High Point Northwest is offering an evening lecture on Friday, April 14, called Holistic Medicine toward a psychology of health.

Robert A. Anderson M.D. will present material based on the following theme: that wellness is the balanced harmonious functioning of the whole person — physical, emotional, mental and spiritual. Our health care system addresses itself mainly to the symptomatic treatment of the degenerative and self-destructive processes which occur to us as time passes. Since the difficulty in coping with the fast pace and pressures of today's life style accounts for so many of the physical, mental and emotional problems we encounter, Dr. Anderson's approach also emphasizes an understanding of the nature and sources of stress and ways for the effective management of stress.

Robert A. Anderson M.D. is a charter Fellow of the American Academy of Family Physicians, a diplomate of the American Board of Family Practice, and a member of the Auxiliary faculty of the Department of Family Medicine of the University of Washington Medical School. Since 1970 Dr. Anderson has presented seminars and lectures in stress management for professional and lay groups in colleges, training centers, dental societies and holistic health conferences in Washington, Oregon and California.

Friday April 14th 7:30-9:00 Lecture Hall

\$5.00 per person

Students and Senior Citizens half price

Staff opinion and comment

continued from page 4

The inside of the library is equally impressive. When completed, the building should be the perfect place to study, discuss, or, heaven forbid, read. There are even elevators. Pretty impressive.

The dedication ceremony will certainly usher in an era as far as the campus is concerned.

Unfortunately, it will also bring about change here at the Thunder-

word, bringing tears to the eyes of many of our reporters and photographers.

Deeply touched by the dedication and feeling proud that they were a part of it all? Not likely.

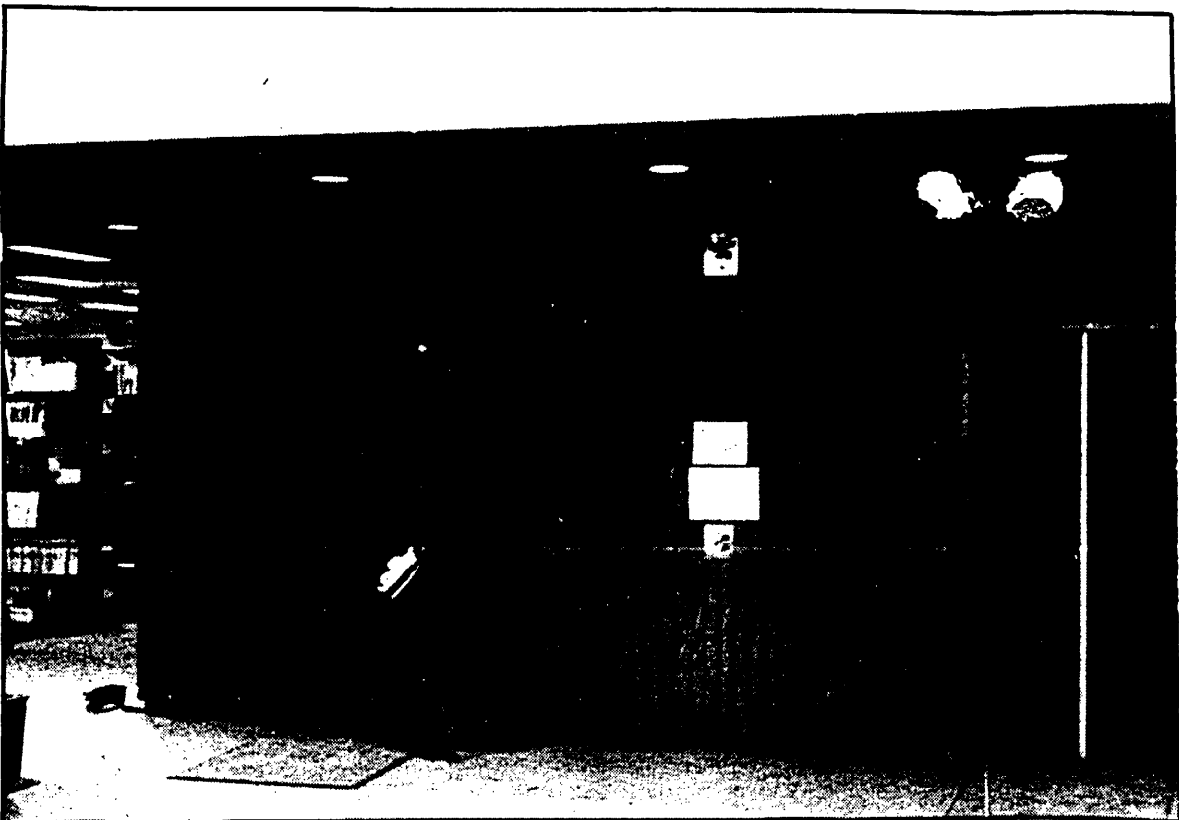
More like wondering where their next story is coming from.

A move is made—finally

Photos by
Chris Styron



These are two of the plywood boxes used (in addition to cardboard boxes) to transport books.



HCC steps up in the world—from two floors to six floors plus elevators.

And so, now, after coping with delays and the anticipation of using our new library, it is finally open for our use.

When the library is totally finished, it will offer the college and the surrounding community its many facilities—and can only boost the reputation of Highline College as being a good college to go to after all.

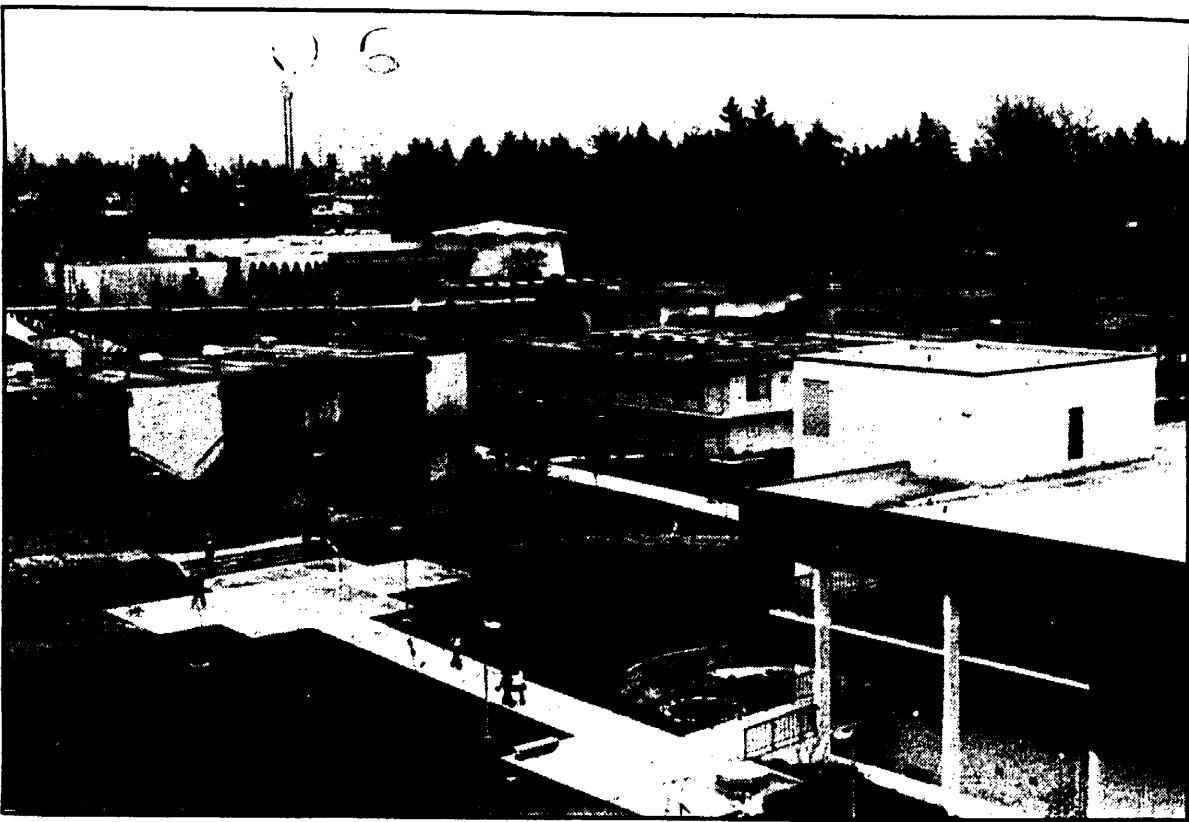
This largest community college building in the state will separate Highline from the other institutions, and mark the beginning of a new era for the campus and people that make up Highline College.



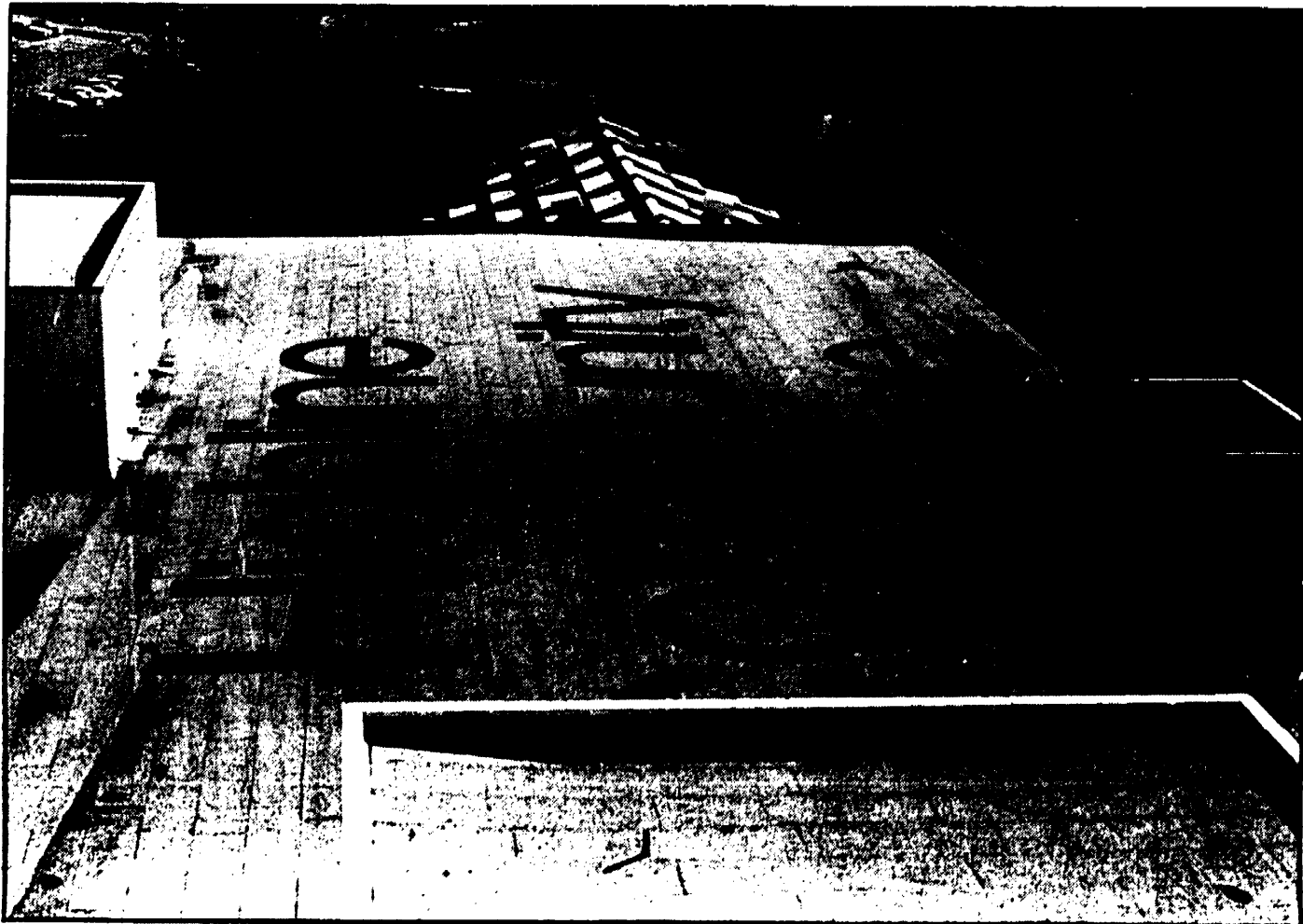
Melanie Robison (left) and Jean Haseltine box books from the reserve section of the old library.



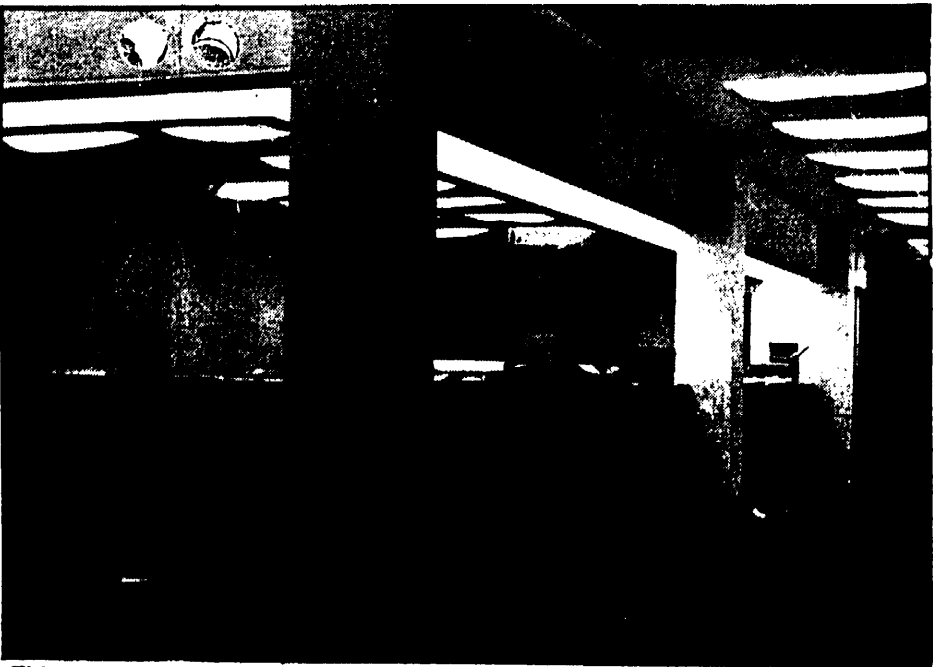
These workers are busy installing book theft detection devices near the front doors.



One of the grand views from the library's roof (looking south east).



This is the roof of Building 26 from the roof of the new library, with an added message for passing jets.



This is how the circulation desk of the new library looked two weeks ago—in more order than any time since.



These workers are dismantling shelves from the 900's section of the old library.

Floating Theater here next week

by Erin Oxley

The Floating Theater Company will be performing two works of Samuel Beckett here at Highline Community College's Lecture Hall on April 10 and April 11.

The plays *Footfall* and *Play*, two of the finest from Beckett, an Irish born Nobel Prize Winner, will be presented at noon.

Following the performance, at one p.m. on April 10, will be a lecture-demonstration on masks and movement for the theater. On April 11 at one p.m. there will be a seminar on Beckett as a dramatist from the view of actor and director.

The Floating Theater Company premiered at the Seattle Arts Festival "Bumbershoot" in August of 1976, though some members have worked together for more than 10 years.

The members of the company John



Aylward, Katherine Ferrand, Marjorie Nelson and Arne Zaslove are all highly credited performers in their own rights.

John Aylward received his BFA in the Professional Actors Training Program at the University of Washington.

He has performed in many theaters through the country including the Seattle Repertory Theater and Seattle's ACT. In addition he has performed off/Broadway and in films.

Katherine Ferrand has received her masters degree in Theater. She also has performed in many regional theaters including Seattle. Her list of credits also includes performances on Broadway, in films and on television.

Marjorie Nelson has appeared with the Seattle Repertory Theater in numerous leading roles. In New York she has appeared both on and off/Broadway, in summer stock, television and in films.

Arne Zaslove was recently the Assistant Artistic Director of the Seattle Repertory Theater. He has many regional theater credits, including Seattle's ACT and the Seattle Opera Company. In New York he staged the American premiere of *Ice Age*. He also co-founded the Professional Ac-

tors Training Program at the University of Washington.

The Floating Theater Company, with such highly credited and talented members, will no doubt give a fine performance which should not be missed.



'Masque of Comus' in opening stages

by Kevin Stauffer

Masque of Comus, the Highline College Drama Department's production for Spring Quarter, has gotten off to a great start.

The auditions, held March 29 through March 31, were well attended; and if everything has gone according to schedule, those selected to participate in the play should be concluding their first week of rehearsal.

"I've had a splendid response," director Christie Taylor said during the middle of the audition days. With one day of auditions left, 35 prospective talents had tried out for an as yet undetermined amount of roles.



According to Taylor, the *Masque of Comus* was written and composed in 1634. The music was composed by Henry Lawes, who later contacted a friend, John Milton, who wrote the script for the production.

"The *Masque* was first performed at

Ludlow Castle for the Earl and Countess of Bridgewater," continued Taylor. "Three of the roles were played by the Earl's children."

Those coming to the spring production later this quarter may be surprised to find that all of the speech contained in the play is poetic. The style used is known as "blank verse," which is the same form employed by Shakespeare in his works.

"A *Masque* is not exactly a play," Taylor said. "It's a composition using music, dance, scenic-artistic effects, and poetry."

All in all, it appears that the Drama Department has picked a winner to perform in the spring.

T.M. program coming to HCC

by Mark Aucutt

David Fleshman and Karen Nash will represent the Transcendental Meditation program April 13th and April 18th, from 11 a.m. to 1 p.m. in the Lecture Hall.

Both are fully qualified teachers of the T.M. program and will speak on the first two steps of the seven step program.

"Anyone can use T.M.," Nash said, stressing that "people always think that T.M. changes lifestyle, but it doesn't. All it takes is 15 to 20 minutes twice a day."

"There are about 450 T.M. centers in over 125 different countries throughout the world, with about two million students," She continued.

Highline Happenings

Floating Theater...

The Floating Theater Company, Arne Zaslove director, will perform on campus April 10 (doing the work of Samuel Beckett) and again on April 11 (presenting a drama plus a seminar on Beckett's works).

Both performances will take place in the Lecture Hall at noon.

Edward Bryant...

On April 12 in the Lecture Hall, a writer presentation featuring Edward Bryant will be held at noon. Bryant is a science-fiction writer.

Reid Buckley...

Also on April 12, Reid Buckley will speak from 7 p.m. to 9:30 p.m. in Bldg. 10-105, as part of the HCC Humanities series.

The Lizards...

Whether you know it or not, punk rock's newest sensation, The Lizards, will probably be appearing on campus sometime this quarter. Watch out.

Open lands...

A Humanities workshop entitled "Open Lands and Industrial Growth in South King County- Can We Have Both?," will take place on April 19. The workshop will be held from 7 p.m. to 9:30 p.m. in Bldg. 26-213.

What's Up Josh?...

On April 17, the College Life Club will sponsor a film featuring the thoughts of Josh McDowell entitled *What's Up, Josh?* The film will be shown in the Lecture Hall at noon.

Peacock...

Lumier I, the advertising art club, invites everyone to hear Gary Peacock, a local artist. He will be giving a lecture April 12 at 11 a.m. in Bldg. 26-213.

Marines...

The U.S. Marines will storm the HCC Student Lounge on April 18. They will be recruiting all day.

Death and Dying...

April 24 will mark the beginning of the "Death and Dying" series. Part one will be held in the Lecture Hall from 7 p.m. to 9:30 p.m.

Bob Crane...

In Person! Bob Crane, the hero of "Hogan's Heroes," will appear in the Lecture Hall at noon and again at 8 p.m. on April 25.

Pitt Root...

Poet William Pitt Root will be on campus April 26. He will appear in the Lecture Hall at noon.

Crime prevention...

Also on April 26, the HCC campus will be visited by a King County sheriff, who will speak on crime prevention at 7:30 p.m. in the Lecture Hall.

Fields...

April 27 will feature Ron Fields, the grandson of W.C. Fields. Ron will be appearing at noon and again at 8 p.m. in the Lecture Hall.

Action...

A Humanities workshop on "Affirmative Action - Justice Denied or Reverse Discrimination" will be held on April 26 from 7 p.m. to 9:30 p.m. in Bldg. 26-213.

Lincoln...

The Lincoln Savings Traveling Exhibit will be on campus during the library dedication/art festival. The exhibit van will be parked in the vicinity of Bldg. 24 and 25.

Dates for Lincoln are set for May 19 through May 21.

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Computerized system blows it

Sound problems plague Aerosmith

by Kevin Stauffer

Maybe it's a sign of the musical times that Aerosmith, one of the hottest rock and roll bands on vinyl, continually fail to live up to expectations when performing their music on stage.

Or maybe Seattle, acclaimed to be the hottest spot in the United States for rock music, has a special curse on the band.

Whatever the case may be, Aerosmith's March 14 appearance in the Seattle Center Coliseum was almost as big a disappointment as their forgettable Kingdome "Rocks" show.

Again, the problem of this show as well as the Kingdome affair stemmed not as much from the musicians themselves as from the sound system used. But while the acoustics of the Dome can be blamed as debilitating to the sound of almost any act, the Coliseum is fairly accurate acoustically.

Joe Perry, lead guitar player for the group, seemed to experience most of the technical difficulties. His bank of amplifiers were barely audible a good deal of the time, which led to enormous gaps in the performance.

The situation seems all the more ironic in light of the fact that Aerosmith is touring this year with a highly sophisticated computer controlled, state-of-the-art sound system. When functioning properly, the system produced a decibel level which was more than loud enough for any rock fan.

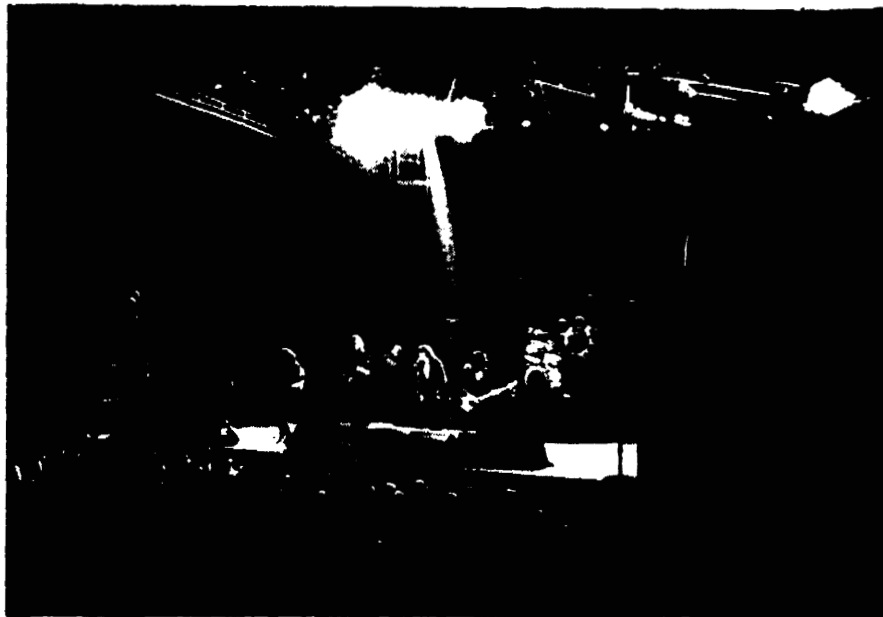
Opening the show with *Rats in the Cellar* (from the *Rocks* album), Aerosmith managed to touch most of their "hits," with the exception of *Last Child*, one of the bands big AM radio chart climbers.

The majority of material performed came from either *Toys in the Attic*, the bands' most commercial effort, or from the new *Draw the Line* album.

Aerosmith's inclusion of four cuts from their second release, *Get Your Wings*, was probably the most pleasant surprise of the evening. Most notable of these were *Lord of the Thighs* and *Seasons of Wither*, two songs which the band did not attempt on their last tour.

The show was saved, however, by the antics and stage presence of lead vocalist Steven Tyler.

Tyler was in excellent form as a screamer, as well as prancing around the stage, constantly dragging with



Aerosmith rips it out.

photo by Mark Johnson

him a scarf-choked microphone stand. He should be considered as one of the premier showmen in the industry.

Perhaps, one day in the future, Aerosmith will give a Seattle performance worthy of the energy they

exhibit on vinyl. Till then, LPs will have to suffice.

But for me, not even this will solve the problem. You see, one of the speakers on the home stereo isn't functioning and...

'London Town' a guaranteed surprise

by Erin Oxley

London Town, the latest release by Paul McCartney and Wings, shows a definite change in style from previous albums.

With just one love song and only a couple harder rock numbers this album could be guaranteed to surprise any true McCartney fan.

The album jacket is rather unimaginative but then again it doesn't fit well in the turntable either. Worse yet are the little lines on the cover you get after trying to play it. Oh well, back to the album.

London Town, the title track, gets the album off to a mediocre start. It's actually a good tune but the disjointed lyrics and weak vocal from Paul definitely take their toll on the song.

Three tracks off this album are just filler. *Don't Let It Bring You Down* is a bore and *Cuff Link* is a tiresome instrumental piece. *Children Children*, the other song, is not really a bad tune but the lyrics are so cute they're sickening.

Backwards Traveller, although short, is a just for fun type of a song which is meant to be enjoyed.

LONDON TOWN



Girlfriend is a laid-back type of song. With Paul and Denny Laine in such fine form on both acoustic and electric guitars that the music crystallizes into a marvelous sound. The only drawback to this song is that Paul is singing so high that he puts Jimmy Osmond to shame.

With a *Little Luck* would be an okay tune if it wasn't so typical of his last two hits. However, as it stands it will probably be one of those songs where the more you hear it the more you hate it.

The second cut *Cafe on the Left Bank* (So who does them it order?), is a good up-beat song. It's visual lyrics add to the overall sound and Paul's fine guitar solos top it off just right.

Morse Moose and the Gray Goose is the hardest rock number on the album. Although there is a tempo change in the middle of the song, it does return to a faster beat towards the end. A good strong back-beat from Joe English and a fine lead guitar tends to give this song everything it's got.

Deliver Your Children, as the title might suggest has nothing to do with delivering babies, and instead has some rather well done lyrics which add much to the song. The track tends to reflect a folk-rock style with excellent acoustic guitar work and a good strong bass throughout the song. In addition Paul and Denny singing lead help in making this a thoroughly enjoyable track.

The acoustic number *Famous Groupies* is a bit strange for a ballad. It's unique lyrics combined with an assorted number of accents from Paul on lead vocal makes it one of the most fascinating on the album.

Name and Address sounds so much like the Beatles did during their Hamburg days, with the exception of the backing vocals, it's eerie. Paul, singing lead, does an Elvis Presley imitation and the result of it all is a good, fun track.

The only love song on the album, *I'm Carrying*, is an uncomplicated number with Paul singing and playing guitar. The song holds a simple beauty and charm of his best love songs which really must be heard to appreciate.

I've Had Enough is a fine up-beat track, with good strong bass and lead guitar. The music stands firmly behind the lyrics and describes the feelings of having had enough as well as the Stones expressed their feelings in *(I Can't Get No) Satisfaction*. Put it all together and you've got one of the finest tracks on the album.

Paul McCartney has gone through several changes and although this album isn't his best there are definitely many good tracks on it. So if you don't mind some bad with the good this is the album for you.

the local scene

Sensuous Immortals...

The last lecture supplementing the Seattle Art Museum's extensive exhibition "The Sensuous Immortals: Sculpture from the Pan-Asian Collection," will take place April 13.

The lecture will be given in the Museum auditorium in Volunteer Park at 8 p.m.

The exhibition itself, which contains private collections of South and Southeast Asian sculpture, will continue at the Seattle Art Museum in Volunteer Park through April 23.

KAOS FM...

On April 15, KAOS FM will host a benefit concert featuring the New Jack DeJohnette Quartet with John Abercrombie, Lester Bowie, and Eddie Gomez. The concert will be held in the recital hall of the Evergreen State College.

reen State College Communications Building, with shows at 7:30 and 9:30 p.m.

Tickets are \$5.50 in advance and \$6.50 at the door with proceeds be-

nefitting KAOS FM. In Olympia tickets can be purchased at Budget Tapes and Records, Rainy Day Records, The Gnu Deli, and the Evergreen State College Bookstore.

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EAT IN — TAKE OUT

Scheduling changes possible for HCC

by Gary Lindberg

Highline College's men's and women's athletic teams will probably be governed by a united body in addition to playing in a different regional format, according to Jesse Caskey, dean of students.

"A task force of the states community colleges are working on a proposal to combine the men's and women's conferences into one," stated Caskey.

"The regional format which the colleges play under is also being considered for change by the taskforce," said Caskey.

"If the regional proposal is approved, Highline would be in a region with Olympic, Bellevue, Green River, Fort Steilacoom and Tacoma Commu-

ity for both men's and women's athletics," elaborated Caskey.

"The number of schools in each region will be smaller except for the east which will remain the same," said Caskey.

"The major reason for the regional changes is the expense involved in travel. With the proposed new regions, travel could be reduced," commented Caskey.

At present the men's region consists of Centralia, Lower Columbia, Mt. Hood, Clark, Olympic, Grays Harbor and Peninsula.

The Highline women's region presently contains Fort Steilacoom, Taco-

ma Community, Green River Lower Columbia, & Centralia and Grays Harbor.

"Sports like cross-country will still have inter-regional schedules," added Caskey.

"The other proposal concerning the conference changes is due to the problem that one conference oversees men's intercollegiate athletics and another oversee women's athletics," stated Caskey.

"If the new combined conference, called the Athletic Association of Community Colleges becomes a reality, it will encourage women's sports and both men's and women's athletics will

have more equality," commented Caskey.

The task force, however, has not finalized their work.

"The target date for final approval of the proposals is coming this fall," said Caskey.

The proposals must be approved by the Washington Association of Community Colleges, which consists of the presidents of the colleges.

"The progress is not unusual with 24 different colleges meeting together with as many as 19 different sports," elaborated Caskey.

Highline College has been represented at the task force by Don McConnaughey, Eileen Broomell, Charlotte Cooper and Caskey.

Skiers have fun in sun at Whitefish

by Mark Aucutt

Twenty-eight Highline Community College students "Amtrak-ed" to Whitefish, Montana, during spring break to try out the ski trails of Big Mountain.

The trip was packaged by the Highline College ski club and Ski-Pak, a Bellevue based firm.

Individual cost for the trip was \$150

per person, which included the train trip, lodging and skiing.

The only thing the participants had to buy was food.

After arriving at Whitefish early Monday morning (five hours late), the skiers settled in three cabins known as "outline homes."

These cabins offered all the conveniences of home for the week long stay.

From Monday through Thursday, the weather was very warm, with

temperatures reaching the mid-sixties.

The heat caused the snow to be soft and slushy, but on Friday there were five inches of new snow at the top of the mountain, which made for better skiing.

Riding the slopes wasn't the only entertainment. Many of the people spent time at the disco in Whitefish, or at one of the local taverns.

The group left Whitefish early

Saturday morning and arrived in Seattle on Sunday afternoon.

"The people got along quite well," said Ray Gruver, coordinator, who attended the week long event.

As for the future, Gruver indicated that there are plans being made for a return to Big Mountain during next Christmas vacation, when the snow is harder and better to ski on.

Runners spread over break

Track activity during spring break was sparse but of high quality as Highline College athletes placed well in several meets.

Californian Tom Smith returned to his home state to run in the San Jose Relays, the biggest West Coast meet on March 25.

Smith won the junior college two mile with a 9:03.0, nipping Greg Hitchcock, the fourth place finisher in the Washington CC cross country champs. Hitchcock has transferred to another California JC.

"I really didn't have to kick," stated Smith. "The pace slowed down from a fast one and I took the lead. I moved back to the front in the last lap and just ran in."

Up in Monroe, HCC had two runners place in the top four of the Pacific Northwest 20 Kilometer run. Richard McCann finish second with a 1:06:03. Ed Hopfner was 35 seconds back in fourth. Club Northwest's Graham Barr won with a 1:03:48.

McCann came back a week later to run 4:19.8 in the mile at the Spring Break Open. He placed sixth in the meet at the UW.

A pickup mile relay using three Thunderbirds, Ray Prentice, Randy Gherts and McCann, nabbed second in the same affair behind Bellevue CC. Gherts had the fastest lap with a 52.4.

Run or walk on April 15

A 10,000 meter race open to runners and race-walkers, called the "Comet's Ten," will be held at Ft. Lawton on April 15.

The race, which will be sponsored by the Comet Track Club of Seattle, will be open to men and women of any age.

The starting area of the race will be in the Army Reserve parking lot at Ft. Lawton.

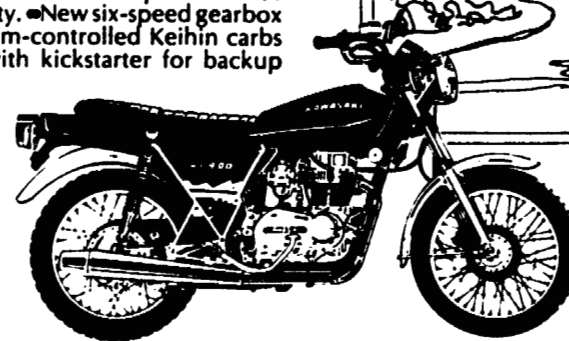
Race-walkers will start at 9:30 a.m. and the runners will start at 10 a.m.

Trophies will be awarded to first five finishers. The 6th through the 15th will receive Rosette Ribbons. Ribbons will be awarded to all finishers.

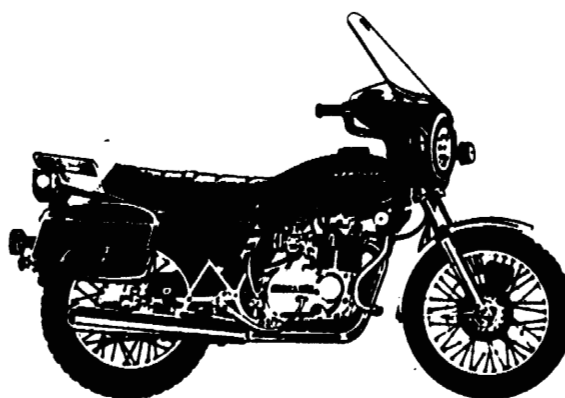
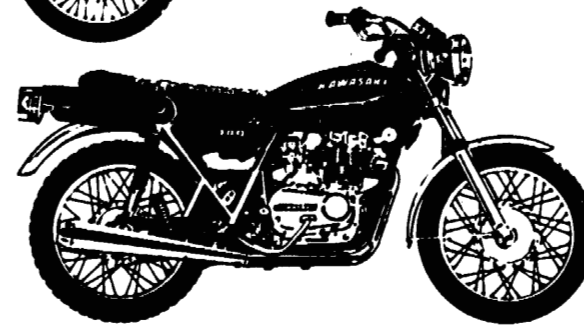
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Men's tennis opens with fast start

by Gary Lindberg

The HCC men's tennis team opened their season with four victories over Fort Steilacoom, Spokane, Yakima and Central Washington University.

"Both Spokane and Yakima were thought to be strong and we beat them both," commented David Johnson, head coach.

"The victory against Central was our first we've had over them," said Johnson.

"The major strength so far this

season is our depth, we have good players all down the line, but we're only playing up to 75 per cent of our ability," stated Johnson.

"However, there is lots of ability for improvement, the team hasn't jelled yet but they are good solid players and if they show improvement we should be competitive," elaborated Johnson.

The HCC men netters opened their season by defeating Fort Steilacoom four to three on March 17. Singles players Alan Williams, Dan Toohey, Paul Savage and Dave Baim were victorious in their matches

and the doubles team of Williams and Jeff Masterjon clinched the victory.

All of the men singles players won their matches enroute the a five to two win over Spokane March 30. Number one singles man Kurt Bethman led the charge with a 6-1, 6-1 victory. Toohey, Williams, Masterjam and Savage also won their singles matches.

The numbers three through six singles players proved to be the key to victory against Yakima on March 31. Williams, Masterjam, Savage and Mike Callihan all earned singles victories.

Five to four was the score in the HCC's first ever victory over Central Washingtonheld April 1. Singles winners for HCC included Toohey, Williams, Savage and Callahan. The doubles team of Masterjam and Callahan clinched the team's victory with a 6-4, 7-6 win.

The results for the matches against Centralia on April 4 and Fort Steilacoom were unavailable at press time.

Bellevue on April 7 and Olympic at home on April 11 are two of the men netters upcoming matches.

Women netters hope for good season

by Scott Benner

After two weeks of practice and a split of their two preseason matches, the Highline Community College women's tennis team will enter league play with high expectations for the season.

"Our players are very strong," stated head coach Nora Kay Adamson.

"We have three different players who could be our number one," she added. "I'll be able to tell after I see the results of our next matches."

In their first preseason match against Pacific Lutheran University on March 28, HCC didn't fare well as they lost 8-1. The only winner for the

T-birds was Lynette Brown as she won in singles play.

But in their next outing on March 30, Highline looked much more impressive as they defeated Spokane Community College 5-4 in a rain interrupted match. The rain, which forced them to move to the Pavilion, apparently didn't affect their performance as they got three wins in singles and one in doubles. The lone doubles victory was registered by the team of Lisalotta Stockman and Cindy Driskell. In singles, winners were Darlene Molver, Stockman, and, again, Brown.

On the basis of this and what she has



Norma Kay Adamson

seen in practice, coach Adamson figures the squad to do quite well.

"In our league we should continue to be one of the top teams," she offered.

"As for the rest of the league I have only heard rumors," she said.

"But we shouldn't have to worry much until we reach the area playoffs and have to come up against teams such as Bellevue."

The T-birds started league play last Monday with a match at Fort Steilacoom followed by an encounter at Green River on Tuesday and a home match yesterday against Centralia. Results were unavailable at press time.

In upcoming action, HCC hosts Western Washington on Monday, April 10 in a match starting at 2:00 p.m. Then, on Thursday, April 13, they travel to Tacoma CC for a 1:30 p.m. match.

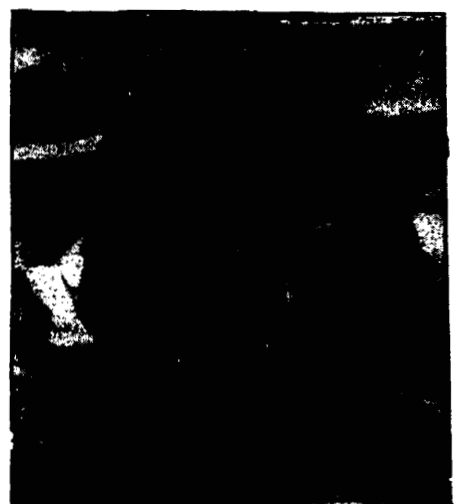
HCC track team finally starts to balance

The Highline College track team finally began to show their promised balance at the Western Washington University Invitational in Bellingham last Saturday.

Although the marks in the jumps were poor due to weather and track conditions, the Highline leapers placed well in the horizontal events and the high jump.

The distance runners also gave their usual fine performances despite running on the slick road-like track. They were led by wins in the 880 by Tom Smith and the three mile by frosh Ray Prentice.

Prentice's victory turned out to be the highlight of the meet as he nipped teammate Richard McCann at the line



Ray Prentice

after a furious neck and neck sprint down the stretch. Prentice had followed the erratic pace, staying away from the continual speed changes.

Smith won his race rather handily although he was last off the line in a rough start. His romp brought him the Ryan Taylor Memorial Trophy.

The only double placer for the Thunderbirds was Doug Larson in the high hurdles and high jump. Larson ran 15.3 to beat nationally ranked decathlete Steve Gough and finished second in the high jump with a 6-2.

Two other T-Birds, Steve Tulip and John Festa, also finished in the top six in the high jump. Tulip also leaped 6-2 for fourth.

Other jumpers who did well were

John Reinholz with a second in a rain shortened triple jump and Lawrence McKinney, who gained third in the long jump with a 21-7 1/2.

Milers Greg Kangas and Scott Conley finished fourth and fifth respectively. Kangas set a new personal record of 4:15.3, just ahead of Conley's 4:16.5. UPS's Don Greco won from the huge field with a 4:12.5.

Ed Hopfner placed second in the six mile as he ran a best of 30:17.2.

The distance runners capped the meet with a victory over the quarter milers in the mile relay, running away from the sprinters in the last two legs.

PTK regional veep

Makela to run for

Shirley Makela, chapter president of the Pi Sigma chapter of Phi Theta Kappa here at Highline Community College, is running for PTK's West Northwest Regional vice president at the PTK national convention in Orlando, Florida.

The convention started on April 5 and will run through Sunday, April 9.

Makela is running for that office "because I'm selfish and the more I put into something, the more I can get out of it."

"I believe that Phi Theta Kappa is a worthwhile organization with good people and I'm proud to be a member," Makela stated.

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After many delays

Library finally finds a new home

by John Miller

Despite delays caused by severe weather conditions, trade strikes and worker wage increases, the new HCC library, located on the northwest corner of the campus, is now open.

The move was made during spring break and according to Head Librarian Junius Morris, "Great cooperation from library staff and Buildings and Grounds people helped the move go smoothly."

Currently students can be seen studying alongside men working on the interior of the library which is not yet complete. The interior is expected to be finished by May 1st.

The library is a six floor structure

with its plaza entrance being on the second floor. When comparing the new and old buildings, Morris states that, "The biggest change is that there is three times as much seating for students."

The old library had a seating capacity of 300 people with as many as 550 students using it in one hour.

The new structure has seating for 900 and there are no problems expected due to lack of seats.

Other features in the library are the six small discussion rooms located on the third floor where students can meet together quietly without disturbing others.

There are also new microfilm read-

ers on the plaza (second) floor which enable students to view newspapers from the 18th century to the present.

Literature ranging from philosophy to art and history is located on the third and fourth floors while reference material is located on the plaza level. The sixth floor of the building contains the Audio-Visual Department and the college's two new television studios.

One problem encountered in the move was that some of the audio-visual equipment was too large to be transported by the elevators. The majority of this equipment was taken apart and moved in pieces.

A larger service elevator would have eliminated this, but according to Business Manager Don Slaughter, "A ser-

vice elevator is not necessary because the library was constructed so as not to necessitate large movements of equipment after it has been installed."

An incident with an elevator did occur when Data Processing Instructor Kenneth Michelsen became stuck between the fifth and sixth floors. Michelsen was in the elevator until one of the painters heard his knocking and helped him get out.

Both Michelsen and Don Slaughter stated that no problems were caused and that, "The bugs have now been worked out."

The new library is the largest community college building in the state and all students are encouraged to make use of Highline's new facility.

Symposium slated for April

"The Individual and the Public Good" will be the focus of a Spring symposium to be held here at Highline College. The symposium will center on a variety of issues currently being faced by government.

National Health Insurance will be the topic for the first program with Reid Buckley (brother of writer William Buckley and former Senator James Buckley) speaking against adoption. Speaking for, will be Tony Clark, Assistant Professor of Sociology at Pacific Lutheran University.

Future programs will include other controversial topics ranging from Land Use Planning in South King County, to Affirmative Action programs nationwide. Speaking on Land Use Planning will be Professor Robert S. Hunt from the University of Washington Law School, and Bruce



Reid Buckley will speak on adoption of national health insurance.

Roberts, Economics instructor here at Highline.

Affirmative Action will feature Lynn Iglitzen, Assistant Dean of the College of Arts & Sciences at the University of Washington.

The symposium is open to the public free of charge, with the first program on Wednesday, April 12 and continuing for four consecutive Wednesdays in Building 26 - room 213 from 5:00 to 9:30.

The last program will address the issue of Indian fishing rights, specifically on whether or not the treaties with the tribes of Washington State should be renegotiated. Congressman Jack Cunningham, from the 7th District will be facing off on this issue with Chairwoman Romona Bennett of the Puyallup Tribe.

Sponsoring the symposium are The Washington Commission For The Humanities, Highline Community College, Marcus Whitman Church, and the League of Women Voters of South King County.

Put more fruit in your lunch

Yesterday's plain brown-bag lunches have been replaced by today's decorated lunch boxes. At school you'll see everything from cartoon characters to rock and roll bands on the lunch boxes.

But remember, what's inside is what counts, says Jan Grant, King County Extension agent for Washington State University. A little extra treat, or an imaginative surprise can really brighten your child's day. And, what better way is there to say — I love you — while they are away at school.

One medium-size orange will give your youngster more than 100 percent of his allowance of vitamin C. If they get too expensive try a banana or an apple.

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Found: One female tiger cat, Brown with white paws and face. Found 3-30 in HCC lower parking lot. Contact Carole in T-WORD office, ext. 291 or 292.

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★ THE LIZARDS ARE COMING!!! Watch out.

GET A SUMMER JOB WITH A FUTURE.

Highline Community College students transferring to Seattle University next fall can qualify for ARMY ROTC by attending a basic camp this summer for 6 weeks, all expenses paid, with \$400 for the period. See the ROTC representatives when the visit the Highline campus Tuesday, April 11 for details, or call Jim Le Penske at Seattle University; 626-5775

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