It's official now

McFarland named instructional dean

by Chris Campbell

Dr. Robert McFarland, an administrative officer who has been here at Highline Community College for 12 years, officially became HCC's dean of instruction after the position was vacated following the retirement of Gordon, who then held McFarland's official dean of instruction was a result of the college's presidency in 1976.

Chairman, said that the selection process of selecting an administrator is a part of negotiated policy between administration and faculty. Committee is made up of five faculty and one administrator who has been here at Highline College have been participating in a unique work study opportunity that Highline diving students train in the Gulf of Mexico, according to HCC diving instructor Maurice Talbot.

Talbot explained that the "Mark 4" diving bell, Talbot said. "It's very much in demand and expected," he said.

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Health center needs student use

by Rosemary Stowell

Many of HCC's Health Center services go unused simply because students aren't aware of them and do not realize that most of them are free, says Mary Lou Holland, director of the center.

A short trip to the Health Center, centrally located in Building 10, would educate and would clarify the services available.

In a time when medical costs are sky-high and students are stretching every financial dollar to the limit, Director Holland hopes that more and more students will cash in on the Center's free and low cost health care.

During Holland's relatively short directorship, the nine year nursing faculty veteran and RN has striven for greater visibility for the Center and the dissemination of its storehouse of health care information into the college community.

Two local areas of the Health Center, "primary care" and "counseling," are covered by Holland. Nurse Practitioner Luana Joslin and women's specialist Gwen Fenbert.

Primary care services are largely geared toward preventative maintenance although minor illnesses and injuries are given prompt attention.

Hearing test and vision exams are routine; vaccinations are given on request.

Testing for sexually transmitted diseases such as gonorrhea and genital herpes is now available at no cost.

Women in particular have much to gain in special health care and little to lose from the pocketbook. Complete pelvic exams, free pregnancy tests and a $3.00 pap smear are bargains at twice the price.

Self-examination is taught and strongly encouraged.

Counseling is given and referrals made for a wide range of health concerns from birth control to first aid to diet and weight reduction.

Just inside the Center's entrance, the wall is decked with an arsenal of "self serve" self-education pamphlets on diverse as "How To Examine Your Health at Home," "Dangers! Cigarettes!" and "Glasses!"

"Health care can be very expensive," warns Holland, "if the consumer doesn't do some shopping around first." With infectious enthusiasm, she invites everyone to take advantage of the Center's health care benefits.

McFarland, ctd.

(continued from page 1)

Through his professional career he has held many positions in various schools throughout this state and Oregon.

He has taught in schools in Nespelem and Garfield, Wa. He was the high school principal in Garfield for four years.

He then went to Lake Oswego, Ore., where he was a high school counselor and psychology teacher.

After two years at Lake Oswego he went to VSCC to obtain his doctorate, and was a teaching assistant.

After he finished his course work he came to Highline. It received his graduate degree from the same school.

His first position at HCC was that of counselor, in 1971. Then, one year later he became registrar/admissions officer.

After four years at that job he acquired his position as assistant dean of academic programs.

When asked why he chose Highline for his next job, McFarland said he wanted to get into community college education.

"I knew it was a growing area, would be an interesting area, and would be expanding in years ahead," he said.

Highline at that time was expanding rapidly, he commented.

"I like the area very much — I really enjoy the mountains and the Sound. I don't think it wouldn't grow so rapidly to spoil itself," he said.

"It took me a year to get used to the rain, though it doesn't bother me now," he said, adding that rain is preferable to the snow which graces his native Eastern Washington during the winter.

His hobbies include photography, woodworking and mountaineering.

He has climbed mountains Rainier, Adams and Saint Helens.

When asked about what major problems or changes he may encounter with his new permanent position, McFarland said that a major problem would be whether or not the college will be able to grow to meet the needs of this area.

His biggest problem at hand, he says, is getting an adequate budget. He expressed concern that the level of funding for the college hasn't kept pace with the expansion of the building and growth of enrollment.

"I would like to continue a good working relationship between administration and instruction," he said.

"I'm very pleased that they (the selection committee) decided that I might be able to do the job," McFarland said.

"I'll do my best not to let them down," he added.
Financial aid for HCC students tops $1 million

Over one million dollars in federal and state funds will be available to students enrolling at Highline College for the 1979-80 school year.

With a 20 percent increase from last year, funds for employment, loans and grants will total $1,220,217.

"While this sounds like a lot of money for aid, college costs have gone up sharply in recent years," commented Student Financial Aid director Ray Strehlau.

"Consequently, more students are applying and qualifying for assistance."

Last year, nearly 1100 Highline students received aid totaling $1,206,000. Of that amount, $375,000 was from Basic Educational Opportunity Grants. The average basic grant last year was $350, which is adequate to pay tuition, fees, books and supplies for one semester.

Some financial aid is still available for students interested in receiving aid for Summer Quarter. The college's Financial Aid Office can provide financial assistance as soon as possible.

Whitaker not impressed by CORP

by Chris Campbell

Highline Community College's new HCSU should join CORP, the Council of Representatives and student desirous, until each new member has attended a CORP meeting to be able to fairly evaluate the organization, according to Mike Whitaker, HCSU pres.<br>ident.

CORP is statewide organization made up of representatives from most of the state's community colleges. It's purpose is to provide a forum for community college students to discuss common problems and solutions, and provide a voice for students in the state legislature.

Whitaker attended his first CORP meeting last weekend on April 29 and 30, held at Edmonds Community College.

Family is focus of series

"The Fragmented Family," a five-part lecture-discussion series begins on campus starting Wednesday May 10 at 7:30 p.m. in the Lecture Hall.

The series is funded in part by a grant from the Washington Commission for the Humanities, a state program of the National Endowment for the Humanities.

Linda Spoor and Ellen Hofmann, Humanities Division, and Charlotte Silverman, Childhood Education Department, presented the grant proposal.

The opening session on "The Family in Transition" will discuss what it should be and what it should do.

The guest speaker will be John Schiller, professor of Sociology, Pacific Lutheran University.

The May 10 panel includes Willis Knuck, assistant professor of Comparative Literature, University of Washington, Brenda Wade, Family Therapy trainee, University of Washington, and Ms. Hofmann.

The second session on "Children and the Family" will address itself to "Should the Government Provide Day Care for Working Mothers?" and "How Should Courts Respond to Abused Children?"

Speakers will be Christine Pratt Marston, family social work specialist and Judge Robert W. Winner, King County Superior Court.

The panel will be Kate Kogan, professor in the Department of Psychology and Behavioral Sciences, University of Washington, Kay Regan, former member of Seattle Women's Commission and Ms. Silverman.


Strehlau wins position in regional PNAJE

Betsy Strehlau, journalism instructor, was elected president-elect at the conclusion of the 8th annual meeting of the Pacific Northwest Association of Journalism Educators April 22. The meeting was held at the University of Washington's Continuing Education Center at Lake Wilderness.

Tim Pilgrim, North Idaho Community College, moved into the presidency. Maria Stankovich, Lewis & Clark Community College in Vancouver will remain on the Executive board as past president.

Journalism instructors from four year colleges and universities and two year community/junior colleges make up the membership. Oregon, Idaho, Washington and British Columbia are represented.

The organization heard Rep. Alan Thompson, chairman of the House Appropriations Committee speak on "State Government Looks at the Press."

David Ammons, Associated Press in Olympia, spoke on "The Press Looks at State Government."

The two day conference covered ethics, innovative teaching and the business side of journalism as well as government and the press.
This person appears to be enjoying the solitude of walking on the beach. The contrast in the colors of the horizon well illustrates the uncertainty of our weather so far this spring.

Staff photo by Scott Schaefer

Staff opinion and comment— Tenure system works, so why abolish it?

Tenure is once again under attack, this time by the Governor's Office. Governor Dixy Lee Ray has proposed that tenure be abolished or curtailed because “good people don’t need it.”

Tenure was originally established to protect the academic freedom of college instructors. During the "witch hunts" of the McCarthy era, it protected the jobs of many instructors who were falsely accused of being communists.

Governor Ray's assault on tenure is based on the fear that some college instructors are abusing it by taking working vacations.

Gloria Volland, president of the Highline College Education Association points out that Governor Ray took advantage of tenure herself while she taught at the University of Washington.

During the 24 years Governor Ray was a tenured member of the faculty at the U.W., she twice "enjoyed a professional leave." Governor Ray had the comfort of knowing that if she lost her job as the head of the Pacific Science Center, or if she decided not to take part in any human sacrifice and then she didn't want what happening to her then she could blame it on the weather.

If those who have the time to criticize and find faults with the goals and objectives of others would channel that energy into doing something constructive then that would be hale the battle. You don't have to be a representative to come up with some ideas or suggestions. This is your school too.

As I have some ideas on how it could be better then let's hear them. It's all right to criticize, but you shouldn't do it unless you have something better to offer.

And by the way, waiting for the law of averages or random luck to assure you of a council that can make things happen seems to me to be the worst kind of apathy. If the spread of apathy is as easy as the writer suggests, then why has he not worked the magic on himself? He seems to have as bad a case as I've seen.

HCSU Resident Representative

Carole Calvin, HCSU Staff opinion and comment— Tenure system works, so why abolish it?

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Carole Calvin, HCSU
Acknowledging the unique role of law in society, the article highlights the importance of understanding the legal system and its impact on various aspects of life. The passage emphasizes the need for students to engage with legal literature and to critically analyze how the legislature and courts relate to college students.

A person would be assigned points for the seriousness of their offense and the circumstances surrounding it. This according to Ackley, "would be a bad law because people are different and should not be treated as numbers.

Anybody planning on having a smoke detector in their home is encouraged to install a smoke detector.

The idea that children are innocent and not fully responsible for their actions is a misconception. The responsible perspective states that they should be held accountable and punished accordingly.

The PLU Evening-Weekend Degree Program offers a chance to earn a B.A. in Social Sciences or one of four specializations: criminal justice, social work, criminal justice, or gender studies.

Overall, the article emphasizes the importance of understanding the legal system and its role in shaping society.

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by John Miller

“Why Every Student Should Know About The Law” was the title of a brief presentation made by King County Superior Court Judge Norman B. Ackley at noon May 1st in the Gold Room of the Performing Arts Building. The focus of Ackley’s presentation dealt briefly with the interpretation of the law after Watergate.

Although installing a smoke detector is an excellent practice, don’t stop there.

Plan fire drills at home

Nobody plans on having a house fire, but planning “just in case” can save lives. Although installing a smoke detector is a good idea, parents should also practice fire drills. Parents should make sure that their children understand the escape routes in case of a fire.

Accidents can happen and parents should be prepared.

Interested?

Keep your job and still earn a prestige college degree! Enroll in the new PLU Evening-Weekend Degree Program.

Applications being accepted for legal assistants

Applications for admission to the HCC Legal Assistant Program are due by May 15. The early date is due to the selective screening process, utilized because of great demand for the program.

A HCC legal assistant is a person with highly marketable skills, says Program Director Dr. Henry Perry. “Greater utilization of legal assistants will help paralegals and attorneys alike; it will not be frightening or confusing. It is a matter of necessity. Over the past 28 years, the number of small children entering school has increased significantly. The need for paralegals has also expanded.”

Applications are available at the HCC Legal Assistant Program office or by contacting Dr. Perry at 651-6900, ext. 3271.

Keep this coupon today!

Yes, I’m interested in the new PLU Evening Degree Program.

Name ____________________________

Street ____________________________

City ____________________________ State ________

Zip ____________________________

Phone ____________________________

School ____________________________

Grad date __________

Highline’s program is being developed and offered in cooperation with the Washington State Bar Association and the American Bar Association.

Both the night program and the two-year day program lead to an Associate of Arts degree, and qualified persons are welcome with or without legally related backgrounds.

Those desiring more information concerning the Legal Assistant Program should contact Dr. Perry at 651-6900, ext. 3710, or go to college’s admissions office in Building 9.

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by Dan Bailey

Go back to school to continue your education or not uncommon. However, when the person who is going back to school is 68 years old, that’s unusual.

Russ Mathews is one of the increasing number of senior citizens who are now attending community colleges throughout the state. Taking advantage of low-cost tuition offered to senior citizens, people like Ruth are becoming a common sight in many classrooms here at Highline Community College.

No telling how many senior citizens express a desire to go back to school is that they have “forgotten how to learn.” Mathews is standing proof that one needn’t ever forget how to learn.

Mrs. Mathews is coming back to school after nearly 50 years of working. Ruth started college at the University of Puget Sound which was then only a college back in 1928. The entire campus at UPS then consisted of only three buildings.

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Women’s Army Corp working in the Pentagon at Washington D.C.

Since World War II, Ruth worked at Boeing as a clerk. After retiring about two years ago, she began taking writing classes here at Highline.

As chief typist for the Arcturas, the campus literary magazine, Ruth has become somewhat well known among the aspiring writers here at Highline. So far, she has taken the bulk of the responsibility for publishing the spring edition of this quarter's Arcturas.

Ruth is currently working on a book detailing the relations of the early settlers in the West with the Indians. Work on the book is progressing slowly, though, mainly to the amount of time she has spent working on the Arcturas.

Among the impressions of the campus, Ruth has noticed is the excellent acceptance of the older people by the younger people. She was somewhat surprised at first however at the number of small children that parents bring to school through.

Eventually Ruth hopes to obtain an Associate in Arts degree, but she is mainly taking classes now for her own enjoyment.

If you would like to obtain more information on the highline community college, you may contact Dr. Ruth Sharkey, a fitness instructor from the highline community college, at 651-6900, ext. 378 or mail this coupon today!
**Poker Face**

*AGGIE*

*Poker Face*

*Thunderword May S, 1978*

Page 6

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**The Adventures of St. Thunderword Letting The Snow Bunny**

And so, the Snow Bunny returned to work after a long absence. Small clusters of rats followed, awaiting the word of the wizard.

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**Sam Scat**

Something has been stolen —?

*The eye of the house* was a so rare...burn in my wifes favourite measure...it's very valuable...and it was my favourite...they now挲?

---

**The Time For You Canv —?**

*HAPPY —?*

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Off the wall......
Eight years ago yesterday.....

Sex comes to television in different disguises

by Rosemary Stowell

Video and film teacher Weston Nishimura gave a timely lecture and presentation on "The Effects of Television" recently at the Burien Library.

He dealt largely with the hazard of "subliminal seduction" in commercial television, and the use of sex and death images in popular magazine ads as well.

Sex and death are strongly subliminal in our society, says Nishimura, to the extent that they can be used to "seduce" potential consumers without their "cognitive" consent.

"We would all like to believe that we are 90 percent cognitive beings and able to control our actions and reactions. Unfortunately, many advertising agencies know better," says Nishimura.

"When asked if it wasn't "normal" for each of us to read our own subjective interpretations into such ads, Nishimura pointed out that we are not meant to "see" sexual images for instance, in a thinking way, but to register them through our hidden "subliminal" desires."

The speaker's color slides showed split-second doses of sexual images on the tube, as well as highly-doctored airbrush ads of every variety into which discernable images of phallics, female breasts and screaming skulls seem to have been planted.

Words are also used, says Nishimura, to elicit subconscious responses. Kodak has a new camera on the market with the dubious name "SX." Some ads play with the word "come" as a commonly known piece of slang for the organ.

Other slogans are more apparent, such as Metro Transit's highly suggestive "Take me, I'm yours."

One slide revealed the word SEX spelled out in the reflection of ice cubes in a glass.

"There are definite advantages to a mass communications tool such as television," concedes Nishimura. However, he laments that "Madison Avenue takes our individuality and sells it back to us, so that we buy this product or that in order to become this person or that."

In his concluding remarks, Nishimura quotes singer Mason Williams: "It's clean, but we end up with dirty minds."
HCC track team on right track

Sprinter Dean Kohler appears a bit winded after finishing the 200 meter dash.

Decathlete Doug Larson is caught in mid-air having just released the javelin. He did well enough to capture third in his event at the University of Washington recently.

Ray Prudente (left) and Greg Kangas race past the finish line in the 1500 meter run. Both ran personal bests with Kangas just edging Prudente.

It's track and field season once again and Highline's track team has prepared long, and as they will testify, hard.

Since September they have been running, lifting weights and running some more.

In comparison to the average man or woman these guys are remarkable. They can run you into the ground without even breathing hard.

Also, for the first time, Highline has women competitors and they've been doing a great job. It's probably safe to say that all of these people have a mutual goal. They want to prove to themselves that they can take all of the punishment. They want to improve and if possible, become the best at what they do.

For those who can there's a good deal of satisfaction. For those who can't there's the emotional pain to contend with in addition to the common physical pain.

It all boils down to an expression used often by Coach McConnaughey: "When the going gets tough, the tough get going." It's not original, but who cares?

Also, for the first time, Highline now has women, too.

It's probably safe to say that all of these people...
**'Hogan' a hero here at Highline**

by Mark Aucutt

Actor Bob Crane discussed his personal life, his beginnings, and the "Hogan connection" in a noon appearance at the Highline College Lecture Hall April 19.

Crane punctuated his program with a number of humorous anecdotes, as well as an out-take film from his Hogan's Heroes television series, in which he had the title role.

"Doing the college circuit is kind of like being Liz Taylor's next husband," Crane said at the outset of the show. "You know what to do, but how do you make it interesting!"

Among topics discussed were the recent problems of going through a divorce with his second wife, who played Colonel Klink's secretary on Hogan, his famous grandfather on April 27, and his first marriage.

Crane talked about his beginnings during the first part of the show.

"I started playing drums and got my first job when I was 14, playing for swing bands," Crane continued.

The baritoned Crane said that at age twenty he tried to fulfill a dream of being Liz Taylor's next husband, "I started acting in the late fifties," said Fields. "I was never a hen, I was a nut!

"I never really gave much thought to going into comedy, but my brother, a double-header video tape, featuring Jingle Bock and Cream of the Reibles, will be shown at various times throughout the week of May 8 through May 11 in the Lecture Hall.

"Many times people would say you were 'good, but... and no one wanted to hear the but,' he added.

Still in radio, Crane got his start in TV making a small appearance on the old Dick Van Dyke Show.

"The people on The Donna Reed Show saw me and gave me a role which I held for two years," said Crane. "I was never a hero type person. I was a fast-talking, incontinent drunk," said Fields.

"I guess I was the logical choice to write the book," he added.

"I never really gave much thought to going into comedy, but my brother, a double-header video tape, featuring Jingle Bock and Cream of the Reibles, will be shown at various times throughout the week of May 8 through May 11 in the Lecture Hall.

"I was in the movie W.C. Fields and Me and they made it as if he were an incompetent drunk," said Fields. "He would start to drink at 8 in the morning and would usually polish off a quart of gin a day, but he never got drunk," Fields claimed.

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Surewood lays down bluegrass

by Mark Aucutt

Ron Fields, grandson of the late comic W.C. Fields, spoke on the life of his famous grandfather on April 27th in the HCC Lecture Hall.

"I was the kind of guy who liked to have fun," Slaght said. "This music is definitely on the rise," commented Meyers. "Play blues all the time."

The last two films were a success and would be too confining," Crane said. "I would like to do more television in future shows, Crane."

Along with Slaght's rock back-ground, Pete Yarrow was once a "folk kid," Parker was into Stairway to Heaven. "Our mother used to make me be too confining more," Crane said. "I would like to do more television in future shows, Crane."
William Pitt Root preaches poetry

by Bettie George

Potential poets heard tips from a professional poet when William Pitt Root visited Highline as part of the Poetry in the Schools Program funded by the National Endowment for the Arts in matching funds at the local level.

Root, who appeared in the Lecture Hall here on campus, also spent an evening working with students in Lomax Kanisse's verse class.

"A poem ought to hit poetry quickly within the first few lines," advised Root as he read several examples of poetry. "It would be neat if poetry were taught in high school, like football, to make it a contact sport instead of just observing." Root spent most of the time answering questions concerning how to capture the emotions of memories, how to keep trying things over and over again until the idea and the memory work together. It was refreshing to hear that writers who finally do get their work published had to try over and over to become successful.

Among the five books Root has had published are The Short and Other Poems and Coat and Other Characters. So far, Root has taught poetry in twelve states and to students ranging from kindergarten to old age.

He has not been the first published writer to visit campus this quarter. Sam Green, a former Highline student also worked with verse writing classes earlier this spring. Green has just had his first book of poems entitled Still Navy published. It is available in the bookstore here on campus.

Ed Bryant, author of several books of short story science fiction, spent an evening explaining the importance of details, plot and characters to the fiction writers of the class. He also shared information concerning the publishing aspects of writing and told of some problems he had experienced.

Students reported these as excellent opportunities to gain insight into the writing field from people who have experienced the trials and errors that one encounters in order to see works in publication.

Art's Festival to begin May 19

by Rosemary Stowell

Salmon Bake to open the festivities

An authentic Indian Salmon Bake will kick the HCC Arts Festival off to a tasty start from 11:30 a.m. to 1 p.m. opening day, May 19.

The campus Indian Club is hosting the fish feed, which will combine the traditional greeting of elder-cooked Cahu salmon with the mythical rhythm and incantations of Northwest Indian dance.

The Salmon Bake is tentatively scheduled for a repeat on the following Sunday, May 21, when the greater number of hungry festival goers are expected.

Film Festival

Award winning entries of the Puget Sound Film Festival will be shown as a part of Highline College's Arts Festival on May 19, 20 and 21. Both Film and Video entries, limited to ten minutes each, will be screened in Building 26, room 116.

The non-commercial film entries will be judged in four categories: fiction, film, student, and non-student. Films may be entered in open or student competition, but students must be of high school age or younger.

According to George Storer, Dean of Continuing Education and head of the festival's organizing committee, response to the Film Festival has been enthusiastic, with 13 entries to date, including three by local high school students.

The final production of the Seattle Art Museum's 1978-79 season, 12 Rue will have a 3 pm performance run, including three student previews, through May 21.

Much Ado

The Seattle Repertory Theatre is also touring the play Much Ado. About Nothing. Future sites of performances include the Kawasaki Theatre, May 5 through May 7, Lawton, Idaho, May 9 through May 11; and Olympia, May 11 through May 13.

Authors Day

A make-shift bookstore will be set up in the new library May 20, to accomodate some thirty Northwest writers and their works for Highline College's upcoming Arts Festival.

The literary exchange will take place from noon to 8 p.m., with authors representing a wide spectrum of book categories such as children's books, science fiction, biography, poetry.

The festival's Authors Day will bring readers and writers together for some book talk, and autographing, and will give readers and potential buyers the opportunity to peruse an exclusive collection of new works by local authors.

The local scene

The Seattle Aquarium

Penguins, giant "killer" seals, and sea horses glide gracefully in the aquarium's"Giant Tank. No cost to see the wildlife in the underwater wilderness. "Giant Tank" is a 2,530 cubic foot glass tank in which the penguins and seals are kept.

The aquarium's "Giant Tank" is unique in that it is the only tank in the world to contain both tropical and cold-water marine life. The aquarium also contains a large collection of the world's most famous aquariums and zoos.

The Seattle Aquarium is one of the largest in the world and is located in the heart of the Pike Place Market. It is open daily from 10 a.m. to 10 p.m., with last admission at 9 p.m.

The aquarium offers a variety of activities for all ages, including educational programs, live animal demonstrations, and interactive exhibits. Visitors can also explore the aquarium's marine life at their own pace, taking in the exhibits at their own pace.

The aquarium's "Giant Tank" is home to a variety of marine life, including penguins, seals, and sea horses. Visitors can take a tour of the tank, which is home to over 2,500 penguins and seals. Visitors can also observe the marine life in the tank from several viewing areas.

The local scene also features a variety of other attractions, including the Seattle Art Museum, which is located in the heart of the city. The museum offers a variety of exhibitions, including the Native American Collections, and the Asian Art Collections.

Festivals

The Seattle International Film Festival is one of the largest in the world, featuring over 300 films from around the world. The festival is held annually in April and May, and offers a variety of events, including films, talks, and workshops.

The Seattle Center Playhouse presents a variety of productions, including a mix of classical and contemporary works. The playhouse is located in the Seattle Center, and is one of the city's largest performing arts centers.

The Seattle Repertory Theatre is one of the oldest and most respected professional theatre companies in the Pacific Northwest. The theatre presents a variety of productions, including new works, classics, and contemporary plays.

The Seattle Symphony Orchestra is one of the finest orchestras in the world, and is known for its high-quality performances. The orchestra is based in the city, and performs at the Benaroya Hall, a state-of-the-art concert hall.

The Seattle Art Museum is one of the largest art museums in the country, and is home to a variety of collections, including American, European, and Asian art. The museum is located in the heart of the city, and is one of the city's most popular attractions.

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Review

Don Brown: Say yes to 'I Can't Say No'

by Priscilla Brown

Don Brown's latest release, I Can't Say No, emerges as a brilliant combination of originality, engineering, and musical prowess.

I Can't Say No includes eight original songs, each boasting a good balance of strong and subtle influences and an enjoyable change of pace.

The first cut, Romance and Magic, sets the mood to hear more. It is also taken from the last cut of the album.

Smart Boy has an interesting arrangement and merits the time to really listen.

Yesterday Can't Hurt Me is not one of Don's original tunes, but great vocals and lyrics generate a good feeling. Saving the best for last, the single release Sitting in Limbo is enjoying a good showing locally and nationally. It appeared on the Gavin Report as one of the best bets top ten new singles and in the January Billboard as recommended pop listening.

Don is more readily recognized as the Brown of Brownsmith. Brownsmith has built a large and faithful following in the Northwest, appearing locally at The Northwest Passage, The Washington Plaza, and Mad Anthony's, to name a few.

More recently Don has expanded his audience to Hawaii, Alaska, Utah, and Idaho, appearing in concert with such notable acts as Bob Hope, Neil Sedaka, Natalie Cole, Santana, and most recently England Dan and John Ford Coley.

I Can't Say No is truly a Northwest project. Utilizing local talent and technical resources, all back up vocals and musicians are northwest based and the studio work was done in Seattle.

One exception is the jacket designed by Bob Cato. Cato is based in Hollywood and considered one of the best.

Painter's initial stroke re-released to public

by Kevin Stauffer

When Painter first released their debut album for Elektra Records (1973), they had just one setback: a man named Bob Dylan.

At the time, as the five-man Canadian band recorded their album at Kaye Smith Studios in Seattle, Elektra Records was preparing Dylan's Planet Waves album for distribution. Elektra had just finished signing Dylan to the best contract in music history at that time, and were preparing for a gigantic promotional push.

Despite the push, Waves bombarded, becoming the only Dylan album to be cut from the Elektra catalog. The LP crash landed into the bargain bin.

This left the members of Painter (Darren Beattie, vocals; Danny Lowe, lead poet; Wayne Marion, bass; Barry Allen, rhythm guitar; and Bob Ego, drums) with little or no backing from their company, hence the 1978 move by Elektra to re-release the disc.

Even so, Painter had a major Canadian hit with West Coast Woman, the album's opening track. Additional airplay this time around would lead to further culling of singles from the disc.

For Sunshine, another cut from side one, would be a strong possibility for selection if a second single is released. The acoustic introduction and controlled, power-chord choruses, harkens back memories of Beatles, the mystery band of the middle '70s.

Likewise, Guts' Home to Rock 'n' Roll, is a fine example of the electric guitar-led rock best exemplified by groups like Roston, still keeping a relatively clean sound.

Closing out side one, Kites and Gliders is the most inventive selection Painter comes up with. Vocalist Beattie sings his vocals over a Latin-rhythmed bass line, being interrupted by an occasional burst of guitar and background vocals.

Kites and Gliders also contains an up-tempo jazz section, which, combined with the other elements of the composition, makes this one the most inventive track on the album.

Two songs on side one, however, break the flow of the music. Tell Me Why, is a far too blatant stab at a "pop" sound, while Spot Truck suffers from an overdose of predictability.

Side two opens with a pair of vicious riff-rockers, Oh! You Slave Driver. Both show off the talents of guitarists Lowe and Allen, and set the mood for a heavier side.

Fascination is a curious balance between acoustic melodies and a sinister, electric closing. All things considered, the tune achieves the feeling it strives for, although it borrows a number of musical influences to get there.

Crazy Feeling is personally my favorite cut from the album. A short, rocking number, the band does not confine itself to one riff to carry them through the song. Beattie does an admirable Robert Plant style ad lib for the close.

Game Down the Road finishes Painter's debut on a slower note. The song can best be compared to a Robin Trower Daydream style, and puts a nice finish to the album.

Along with the band's superb performance as a unit, one of the most pleasant aspects of this album is the way in which the solos are handled. Guitar breaks are well planned, adding rather than detracting from the feel of the songs.

If you missed this LP the first time around, scooping it up this time might not be a bad idea for supplementing your vinyl collection.

Behind the campus special events scene

by Liz M. Clarke

Ever wonder what goes into booking, say, a concert for Highline Community College?

Answer: a lot of time and hard work. All bands and other campus programs are booked by students working on the HCC Programs Board. The board is broken into five committees: student programs board chairperson. The students are responsible for finding information about a band, speaker, film or program that they see as appealing to the campus population.

From there, the student spends hours, sometimes weeks, haggling with managers over prices, dates, and contract arrangements.

For an example, take the recent booking of the rock band Magi. Magi is a locally managed group living just four blocks from the campus. Prior to their latest appearance here, there were more than three weeks of compromising phone calls between the entertainment committee chairperson and Magi's manager. After the price and location of the concert was settled upon, the contract was signed and the promotion began.

Posters were ordered and made at the print shop located across from the Student Activities Office. The posters were then distributed to the majority (continued on page 10)
The Rutles bounce off America

by Erin Oseley

Remember The Rutles, that fabulous, unforgettable group who changed rock and roll history forever and left their indelible stamp in the golden pages of universal history? What you say you don't remember, The Rutles...

Well, don't feel too bad, because the Rutles' entire history and fame came lurking from the mind of Eric Idle, a member of Monty Python, aBritish comedy team...

The Rutles, who originally started out as a small scale parody of The Beatles and the sixties in general, has burgeoned into a television special entitled All You Need Is Cash, and an album, complete with actual songs and a 16-page booklet.

Consisting of Eric Idle as Dirk/Paul McCartney/McQuickly, Nail Jones as Ron/John Lennon/Nasty/Nasty, Peter McGee as Stig/George Harrison/Rutles/John and John Halsey as Barry/Ringo Starr/World, the Rutles have a fascinating history.

In All You Need Is Cash, the history of the Rutles is presented by organiser Brian Fogel, who is also played by Eric Idle he does get around, doesn't he.

The Rutles story first began when Ron Nasty invited amateur drinker Dirk McGquickly to help him stand up. They were joined by guitarist Stig O'Hara, drummer Barry Won, and Leppynoone could play guitar but knew how to have a good time.

After all, it was the group's first manager whom they gained when they last visited and remained indebted to the Rat Keller, a tavern in Hamburg. After 13 months they were invited to The Cavern, only to find that they had been lost in the rush.

Once in Liverpool they persuaded the manager of another entertainment spot, The Caverns, to allow them to perform there by holding his head under water until he agreed.

It was there in the Caverns that Leggzy Mountain joined them, signed them to a contract, and put them on the road to becoming a legend to last a lifetime. There is more footage of the Rutles there than there is from the group's last concert at Shea Stadium turned after the Cuban Guerilla leader of the same name was killed.

The group soon became so popular that they appeared on the cover of Life magazine and, for being so good, they even got to appear on 11 pages inside.

The show takes a bit of a nose dive after Powell interviews knowledgeable people about Rutles music, although there is one slightly funny interview with a babbling Stanley J. Kramer III Jr. (you guessed it; Eric Idle again).

As for the Rutles, well, maybe they could have continued to go further.

Two major things happened to the Rutles in 1968. The first was a full-length animated feature film, Yellow Submarine's Sandwich.

The second was the opening and frequent pilfering of the Rutles Corp. As interviewer (George Harrison) asks Eric Manchester, the group's press manager, about the pilfering, Manchester denies the large scale theft, while in the background people are stealing everything from typewriters to stuffed bears from the Rutles Corp.

Things soon became so bad with the Rutles that Dirk and Nasty each married. Dirk married an ill-mannered, bossy French actress named Martini Chastity (Gwen Taylor), a simple German girl whose father had invented Chastity (Gwen Taylor), a simple German girl whose father had invented World War II.

Meanwhile, Stig hid in the back of my mind so much that rumors began to circulate that he was dead. Supposedly, he was killed in a flash fire at a water bed shop, and had been replaced with a wax replica from Madame Tussaud's Wax Museum.

Ghost determined to prove Stig's death to the Rutles music itself. On J ohn the Beatles, Nasty supposed-

Another song which deals with Stig's death is Sergeant Butter's Only Darts Club Band. If song backwards, it supposedly sounds like "Stig's been dead for ages, honestly," but it really sounds uncannily like "dubba bula yin yin a treen aeg.

With Rutles Corp now in an apalling financial state, the Rutles each turned for help.

Nasty hired the world's most feared promoter, Ron Decline (John Baldwin). People would commit suicide rather than meet him.

Stig accepted advice from Billy Bob, and Dirk hired Arnold Schwer-

Zeitenrungsereignisfreundeberechtigterburger.

Barry took a somewhat different approach and consulted the I Ching every three and a half minutes.

All You Need Is Cash gave an amusing look at the Beatles history seen through the Rutles, but their album gives a musical side to the Rutles, as well as a funny one. The album, in the assessment of many, does contain actual songs.

The tunes usually consist of strange lyrics with Beatles-like parodies of their hits. Thus it leaves the listener with an awkward feeling of "I've heard this song before, but it didn't sound like this.

The lyrics of the songs are truly the highlight of the work, with such choice bits as:

I know you what you know
You would know by now
That you're not me
You this from an I am the water sounding song called Piggy in the Middle

On, for a change, a song called Cheese and Onions, with profound lyrics such as:

I have always thought In the back of my mind Cheese and Onions
I have always thought the world hadlanded Cheese and Onions

Listening, one realizes that the Beatles themselves could not have written better nonsense.

As for the Rutles, well, maybe they could best be summarised this way: the Rutles hit America, but then they bounced off.

Behind the events scene

(continued from page 13)

The contract arrangement must fulfill both the acts' requirements as well as college needs. And then comes publicity at both the college and off-campus sights...

The 36 on-campus bulletin boards. Another dozen posters were delivered to local businesses by the entertainment committee chairman.

Of the two (in-class and off-campus) student committees, is open for participation by any Highbros student. The committee welcomes any and all student or faculty input concerning possible programs.

United Way's one annual campaign for 90 agencies saves time, money and volunteer effort. Give the United Way.
Women capture first victory of season

by Scott Benner

On the strength of a team effort, the Hightline Community College women captured their first win of the season against Lower Columbia College on April 22.

"We won every match but one as we beat them 8-1," said head coach Norma Kay Adamson.

"Next time we should beat them 9-0," she stated.

In the match, which was originally scheduled for April 18 but was rained out, the T-Birds got five wins in singles and three in doubles. All wins also came in straight sets. Singles victors were Chris Nagatain, 6-2, 6-4, Lindsey Stockman, 6-4, 6-2, Karen Wheeler, 6-3, 6-2, Rhonda Adair, 6-0, 6-4 and Darlene Molver, 6-4, 7-5.

In doubles play it was Adair-Stockman winning, 6-4, 6-4, Nagatkin-Wheeler, 8-4, in the pro set format, and Cindy Driskel, 8-5, also in the pro set format. The pro set format, which is shorter than the standard, best two out of three format, was invoked because of increased rains.

All of this was following a not so impressive outcome against Green River College on April 20.

Stockmann, Wheeler and Adair each won decisively in singles play but it wasn’t enough as the T-Birds dropped a 6-3 decision to the Galaxy.

Next, on April 25, HCCC traveled to Centralia where they were defeated 7-2, Adair won, 6-2, 6-4, to take her third victory in three matches. Also winning for Hightline was the doubles team of Driskel-Molver. They took an easy 6-1, 6-2 decision as they won for the second time in three matches.

"They are really just beginners and I think this year has done them a lot of good."

HCC surfaces in rain at Seattle

The jumpers from the Hightline College track team shed the rain falling on their heads to come up with several outstanding performances at the Seattle Relays held April 21 and 22 at the University of Washington.

Dave Gomes, Mark Channing, and Doug Larson all shared top honors for the T-Birds as they all placed well in their respective events against some of the top competition that the Northwest has to offer.

In the long jump, Gomes nabbed fourth with a leap of 22-7 1/4, beating nationally-ranked decathlete Steve Gough and placing within a foot of national indoor champ Vesco Bradley. The strong headwind prevented the distance runners from approaching their season bests of 23-2 1/4.

Because of the poor weather, the pole vault was moved indoors and soph Ed Hopfner set another record in the event with a 9:14.6, breaking Rick Adams’ record by .6 seconds.

The 10,000 meter record fell to Lawrence McCann although he was far off Mark Anderson’s school six-mile mark. McCann returned from his 30:55.1 to run in fifth place in the 10 kilometer road race the next morning. He was beaten by teammate John Leonard in the road race as they ran together for most of the trip. Fifty other major prizes, donated by merchants, will be given out. Tank top shirts will be awarded to all finishers.

For further information on the race or entry forms call the Lakewood Area Chamber of Commerce at 582-9400 or Frank Jacobs at 398-4425.

Hawaii incentive for race

A half-marathon run with a prize of a round-trip to Hawaii will be held May 20 at 11 a.m. in Lakewood Center.

The prize winners will include the first man and woman finishers and a third winner which will be drawn at random from the race finishers.

Airfare and hotel accommodations on the beach at Waikiki in Honolulu are included in the Hawaiian trip. Fifty other major prizes, donated by merchants, will be given out. Tank top shirts will be awarded to all finishers.

For further information on the race or entry forms call the Lakewood Area Chamber of Commerce at 582-9400 or Frank Jacobs at 588-4425.
HCC tracksters sink at Eastern

The Highline College track team suffered a big letdown at the Pellum Twilight Meet in Cheney, April 28. The distance runners had the worst day as only Ray Prentice ran up to previous performances. Prentice finished third in the mile with a big sprint in the last 250 meters after falling off the pace. Teammate Greg Kangas seemed lethargic and out of style after two laps.

"The guys seemed a little tired this week," observed Bob Mapleson, T-bird assistant coach.

"Some of them had colds. Kangas had one coming on at the beginning of the week and he had going through his head. Conley didn't have to run as he was sick, too." Mapleson didn't do too badly himself as he won the two mile in a meet record time of 9:59.

"I didn't concentrate very well on last few laps, after I got away," he said. "I didn't have anything to run for at the end. I couldn't concentrate that long." Finishing fifth in that race was Tom Smith at 9:56, six seconds off his best.

Men's tennis awaits 'big show'

By Gary Lindberg

The HCC men's tennis team swept through their matches with strong showings in preparation for the upcoming conference championships. The team started their winning ways by defeating Lower Columbia 7-0 on April 23.

They continued their dominance with victories over the usually tough Mt. Hood 6-1 and Clark 6-1.

"I think our team is going to be more about right schedule on weekend with the big league team," commented coach David Johnson on the conference championships.

"We're going to be about as good as we can be. If that's not good enough it's not good enough," said Johnson.

"I think guys on Green River's still must be considered the favorites, but with the help of all the other schools around we can hold our own," elaborated Johnson.

"We continue to be cautiously optimistic, there's so much luck of the conference championships. The HCC men's tennis team swept through their matches with strong showings in preparation for the upcoming conference championships. The team started their winning ways by defeating Lower Columbia 7-0 on April 23. They continued their dominance with victories over the usually tough Mt. Hood 6-1 and Clark 6-1.

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Men's tennis awaits 'big show'

By Gary Lindberg

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Adamson learns in rookie season
by Scott Benner

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