

# Thunder word

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Highline Community College, Midway, Washington

May 5, 1978

*It's official now*

## McFarland named instructional dean

by Chris Campbell

Dr. Robert McFarland, an administrator who has been here at Highline Community College for 12 years, officially became HCC's dean of instruction at the last Board of Trustees meeting on Thursday, April 20.

McFarland had been serving as acting dean of instruction after the position was vacated when Dr. Shirley Gordon, who then held McFarland's position, was appointed to fill the college's presidency in 1976.

The choice of Dr. McFarland as official dean of instruction was a result of a long process which was started last fall.

Caryl Utigard, selection committee chairman, said that the selection process of selecting an administrator is a part of negotiated policy between administration and faculty.

"When a vacancy occurs, a selection committee is made up of five faculty members and three administrators

with one of the administrators being an observer only," Utigard said.

Also an extra faculty member is included in the committee in case of an illness, Utigard added.

The selection committee designed a brochure to publicize the vacancy. The brochure was distributed nationwide.

The committee also was given a choice of salaries to offer prospective applicants, designated the duties of the position and designed the application form.

The committee received 59 applications from applicants from all over the country and even from American citizens overseas.

"All of us read all 59 applications," Utigard said. She added that the committee put many hours into the selection process.

The committee then had the each prospect send in two essays, on topics pertaining to their background and theories on the duties of the position. Out of the 59 the committee selected

an undisclosed number of finalists, and arranged interviews with them.

The finalists were also interviewed by the president and vice president of the college. The interviews each were an hour long.

Out of these finalists an undisclosed number (there has to be a minimum of three) were chosen to be turned over to the president.

Dr. Gordon then selected McFarland out of the list.

"All of the finalists had outstanding applications," Utigard said.

"Competition was extremely keen," she said, mentioning that the applicants included Fulbright scholars, Merit scholars, and they almost all were Ph.D.'s.

"We found it incredible that there were people this highly qualified and looking for a job," she added.

When asked whether his position as acting dean of instruction had any bearing on his appointment to the job, McFarland replied that there was "both an advantage and a disadvantage — they'd get to know me and have an opportunity to see how I was doing."

"It was a position I was interested in having. I've enjoyed the job and I hoped on continuing it," he said.

McFarland didn't have any qualms about the applying procedure.

"It was a very standard procedure. It was managed very well. The selection committee went about it very seriously," he said.

This is not the first time McFarland has gone through these type of procedures.

(continued on page 2)



Dr. Robert McFarland, HCC's new dean of instruction.

Staff photo by Chris Styron

## Nine elected to HCSU council for 1978-79

Nine students were elected to positions on the Council of Representatives in the recent Highline College Student Union elections.

Incumbent Doris Dahlin led the field of 10, edging out newcomer Brenda Hershey 548 to 547.

Other winners in the election, held April 18 and 19, were incumbent HCSU President Mike Whittaker (537), incumbent Lee Thompson (522), and

newcomers Karla Stores (521), Shirley Makela (517), Lee Franta (516), Mark Aucutt (513), and Kevin Stauffer (511).

Eliminated in the voting was Michael Terry Turner.

The number of candidates and the number of voters participating (676 total) marked a dramatic upswing in student government at HCC.

Out of 7,869 students on campus, the voter turnout turned out to be 8.74 percent of the student population, an increase of seven percent over the average of the last three elections.

The increase in voter turnout was due in part to the new procedure of voting in classrooms. Voting was held in most 11 a.m. classes on April 17, along with a voting booth set up in the cafeteria.

Another change was to elect officers to all nine council positions in the spring election. Usually six members were elected in the spring and three more were added the following fall.

The change was made to try to compensate for the high attrition rate usually found in the council. Currently Terry Sell is the only remaining council member from the spring 1977 elections, although it is rumored that he may resign.

### Inside this issue

IT'S Track and field season once again, and Chris Styron presents a photographic panorama of an HCC track meet in this issue's Centerfold, on pages 8,9.

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## Highline diving students train in Gulf

by John Miller

Second year diving students at Highline College have been participating in a unique work study opportunity that involves actual undersea operations in the Gulf of Mexico, according to HCC diving instructor Maurice Talbot.

This opportunity for the students to acquire some vital experience is being provided by Martech International, Ltd., a company that contracts with various oil exploration companies.

The major reason that Martech extended this opportunity to Highline is that they were interested in using our diving bell, Talbot said.

Talbot explained that the "Mark 4" diving system is very much in demand for the type of exploration Martech is doing.

In return for the use of the bell Martech has made modifications to increase the bell's capacity, and has re-equipped the bell and modernized it.

"The improvements are more than I expected," Talbot said.

"When the bell is returned it will have been equipped and tested for use at 450 feet," he said.

The greatest depth in which the bell has been used in Puget Sound is 40 feet.

Martech knew of the bell's availability through employees who were graduates of Highline's Undersea Technician Program.

Some objections to the bell's use by Martech were expressed at the March 16th HCC Board of Trustees meeting.

Most of these objections came from Trustee David Van Hoose, who questioned whether Martech was using this

opportunity as a cost savings for themselves, as opposed to leasing the equipment elsewhere.

Ironically, at the time the Board meeting was taking place, the diving bell was in the process of shipment to the Gulf of Mexico.

The Trustees meeting ended with Chairman Reid Hale stating that the college had its authorization, but it was with apprehension.

The major benefit which the college will receive from these work-study opportunities is the number of graduating students from the diving program who are assured employment by Martech and other companies like it.

"One-half of the graduating class

can be employed by Martech if they want it," Talbot said.

In addition to Martech, another company, Sub Sea International, has sent in applications for Highline graduates.

Sub Sea operates out of the North Sea and the Gulf of Mexico.

Talbot explained that the quality of instruction that students receive with Martech is not cut short in any way, and it actually provides a better opportunity for students to learn concepts that can only be discussed in class.

"I would like the program (with companies like Martech) to continue every year," Talbot said, "and I am checking possibilities to allow students this opportunity."

## Health center needs student use

by Rosemary Stowell

Many of HCC's Health Center services go unused simply because students aren't aware of them and do not realize that most of them are free, says Mary Lou Holland, director of the center.

A short visit to the Health Center, centrally located in Building 10, would prove educational and would clarify the services available.

In a time when medical costs are sky-high and students are stretching every inflationary dollar to the limit, Director Holland hopes that more students will cash in on the Center's free and low cost health care.

During Holland's relatively short directorship, the nine year nursing faculty veteran and RN has striven for greater visibility for the Center and the dissemination of its storehouse of health care information into the college community.

Two focal areas of the Health Center, "primary care" and "counseling"

and referral," are covered by Holland, Nurse Practitioner Luana Joslin and women's specialist Gwen Fenbert.

Primary care services are largely geared toward preventative maintenance although minor illnesses and injuries are given prompt attention.

Hearing test and vision exams are routine; vaccinations are given on request.

Testing for sexually transmitted diseases such as gonorrhea and genital herpes is now available at no cost.

Women in particular have much to gain in special health care and little to lose from the pocketbook. Complete pelvic exams, free pregnancy tests and a \$3.00 pap smear are bargains at twice the price.

Self-examination is taught and strongly encouraged.

Counseling is given and referrals made for a wide range of health concerns from birth control to first aid to diet and weight reduction.

Just inside the Center's entrance, the wall is decked with an arsenal of "self serve" self-education pamphlets as diverse as "How to Examine your breasts," "Organ Donor Transplant Program," "Danger... Cigarettes" and "Cancer Facts for Men."

"Health care can be very expensive," warns Holland, "if the consumer doesn't do some shopping around first." With infectious enthusiasm, she invites anyone to take advantage of the Center's health care bargains.



Mary Lou Holland

### McFarland, ctd.

(continued from page 1)

Through his professional career he has held many positions in various schools throughout this state and Oregon.

He has taught in schools in Nespelem and Garfield, Wa. He was the high school principal in Garfield for four years.

He then went to Lake Oswego, Ore., where he was a high school counselor and psychology teacher.

After two years at Lake Oswego, he went to WSU to obtain his doctorate, and was a teaching assistant.

After he finished his course work he came to Highline. He received his doctorate after a year here.

His first position at HCC was that of counselor, in 1965. Then, one year later he became registrar/admissions officer.

After four years at that job he acquired his position as assistant dean of academic programs.

When asked why he chose Highline for his next job, McFarland said he wanted to get into community college education.

"I knew it was a growing area, would be an interesting area, and would be expanding in years ahead," he said.

Highline at that time was expanding rapidly, he commented.

"I like the area very much — I really enjoy the mountains and the Sound. I do wish that it wouldn't grow so rapidly to spoil itself," he said.

"It took me a year to get used to the rain, though it doesn't bother me now," he said, adding that rain is preferable to the snow which graces his native Eastern Washington during the winter.

His hobbies include photography, woodworking and mountaineering.

He has climbed mountains Rainier, Adams and Saint Helens.

When asked about what major problems or changes he may encounter with his new permanent position, McFarland said that a major problem would be whether or not the college will be able to grow to meet the needs of this area.

His biggest problem at hand, he says, is getting an adequate budget. He expressed concern that the level of funding for the college hasn't kept pace with the expansion of the building and growth of enrollment.

"I would like to continue a good working relationship between administration and instruction," he said.

"I'm very pleased that they (the selection committee) decided that I might be able to do the job," McFarland said.

"I'll do my best not to let them down," he added.

## It'll blow your mind!



## BURT REYNOLDS

## in "THE END"

A comedy for you and your next of kin.

A LAWRENCE GORDON / BURT REYNOLDS Production

BURT REYNOLDS in

"THE END" DOM DeLUISE • SALLY FIELD • STROTHER MARTIN • DAVID STEINBERG

and JOANNE WOODWARD as Jessica • Guest Stars: NORMAN FELL • MYRNA LOY

KRISTY McNICHOL • PAT O'BRIEN • ROBBY BENSON as The Priest

CARL REINER as Dr. Maneet Music by PAUL WILLIAMS Executive Producer HANK MOONJEAN

Written by JERRY BELSON Produced by LAWRENCE GORDON

Directed by BURT REYNOLDS



Coming Soon To A Theatre Near You!

## Whitaker not impressed by CORP

by Chris Campbell

Highline Community College's new HCSU shouldn't join CORP, the Council of Representatives and Presidents, until each new member has attended a CORP meeting to be able to fairly evaluate the organization, according to Mike Whitaker, HCSU president.

CORP is statewide organization made up of representatives from most of the state's community colleges.

It's purpose is to provide a forum for community college students to discuss common problems and solutions, and provide a voice for students in the state legislature.

Whitaker attended his first CORP meeting last weekend on April 29 and 30, held at Edmonds Community College

Whitaker felt that many of the things CORP was doing were being done here at Highline already, and that the benefits of joining CORP wouldn't be worth the \$445 annual dues we'd have to pay, which will soon be raising to \$483.

"The things they are doing, we are doing here too," Whitaker said.

"I believe the things they accomplish, we can accomplish here at school," he said.

"If they're doing something we're not doing now, it's because we haven't gotten around to doing it yet," he added.

One of the good things about CORP, Whitaker said, was the guest speakers which they often have at their meetings.

At their last meeting, Whitaker noted CORP's guest speakers Dr. Richard White, Shoreline CC president, Representative Bill Burns of the

43rd district and Tim Washburn of the U of W office of admissions—as providing a lot of useful information with their presentations.

Whitaker doesn't feel that CORP is getting something done right now.

"My impression is that there are a lot of things pending, but nothing really being done," he said.

Whitaker felt that some of the actions at CORP meetings, like schools' representatives over-enthusiastically vying to second motions during meetings, were unnecessary for an organization of that stature.

"The new council shouldn't really join CORP not at this time," he said, and added "not until they can prove it to us that they are getting something done and not just saying that they are getting something done."



HCSU President Mike Whitaker.



Staff photo by Scott Schaefer

## Fountain returns to life

by Mark Aucutt

In case you haven't noticed, HCC's memorial fountain, located next to the old library building and Faculty B, has been running for the last two weeks.

The fountain had been turned off during last year's drought stricken summer as an energy conservation move, according to Ed White, HCC maintenance supervisor.

"We were turning the power off in many of the classrooms between day and night classes," White said, "but

with the fountain on we were wasting the energy again."

"During the Fall and Winter months there is a lot more energy used than in the Spring and Summer, so we felt we could turn it on now," White said.

He also added that the maintenance and operations people received many requests to turn it back on.

Originally dedicated on June 6, 1968, the fountain was built by Highline's Associated Student Body to honor all who lost their lives since World War Two.

## Family is focus of series

"The Fragmented Family," a five-part lecture/discussion series begins on campus starting Wednesday May 10 at 7:30 p.m. in the Lecture Hall.

The series is funded in part by a grant from the Washington Commission for the Humanities, a state program of the National Endowment for the Humanities.

Linda Spoerl and Ellen Hofmann, Humanities Division, and Charlotte Silverman, Childhood Education Department, presented the grant proposal.

The opening session on "The Family in Transition" will discuss what it should be and what it should do. The guest speaker will be John Schiller, professor of Sociology, Pacific Lutheran University.

The May 10 panel includes Willis Konick, associate professor of Comparative Literature, University of Washington; Brenda Wade, Family

Therapy trainee, University of Washington; and Ms. Hofmann.

The second session on "Children and the Family" will address itself to "Should the Government Provide Day Care for Working Mothers?" and "How Should Courts Respond to Abused Children?"

Speakers will be Christine Pratt Marston, social welfare specialist and Judge Robert W. Winsor, King County Superior Court.

The panel will be Kate Kogan, professor in the department of Psychology and Behavioral Sciences, University of Washington; Kay Regan, former member of Seattle Women's Commission and Ms. Silverman.

Future programs are as follows: "Adults and the Family", May 24; "The Elderly and the Family", May 31; "The Future of the Family", June 7.

## Strehlau wins position in regional PNAJE

Betty Strehlau, journalism instructor, was elected president-elect at the conclusion of the 8th annual meeting of the Pacific Northwest Association of Journalism Educators April 22. The meeting was held at the University of Washington's Continuing Education Center at Lake Wilderness.

Tim Pilgrim, North Idaho Community College, moved into the presidency. Boris Stankevich, Lower Columbia Community College in Vancouver will remain on the Executive board as past president.

Journalism instructors from four year colleges and universities and two

year community/junior colleges make up the membership. Oregon, Idaho, Washington and British Columbia are represented.

The organization heard Rep. Alan Thompson, chairman of the House Appropriations Committee speak on "State Government Looks at the Press."

David Ammons, Associated Press in Olympia, spoke on "The Press Looks at State Government".

The two day conference covered ethics, innovative teaching and the business side of journalism as well as government and the press.

## Financial aid for HCC students tops \$1million

Over one million dollars in federal and state funds will be available as financial aids to students enrolling at Highline College for the 1978-79 school year.

With a 20 percent increase from last year, funds for employment, loans and grants will total \$1,220,217.

"While this sounds like a lot of money for aid, college costs have gone up sharply in recent years," commented Student Financial Aid director Ray Steiner.

"Consequently, more students are applying and qualifying for assistance."

Last year, nearly 1100 Highline students received aid totalling \$1,020,000. Of that amount, \$375,000 was from Basic Educational Opportunity Grants. The average basic grant last year was \$586, which is adequate to pay tuition, fees, books and supplies for the entire college year.

Some financial aid is still available for this year. Anyone interested in receiving aid for Summer Quarter should contact the college's Financial Aid Office as soon as possible.

Special funds for nursing and in-service law enforcement students are also available. The college also assists students with the National Direct Student Loan and in applying for federally insured loans.

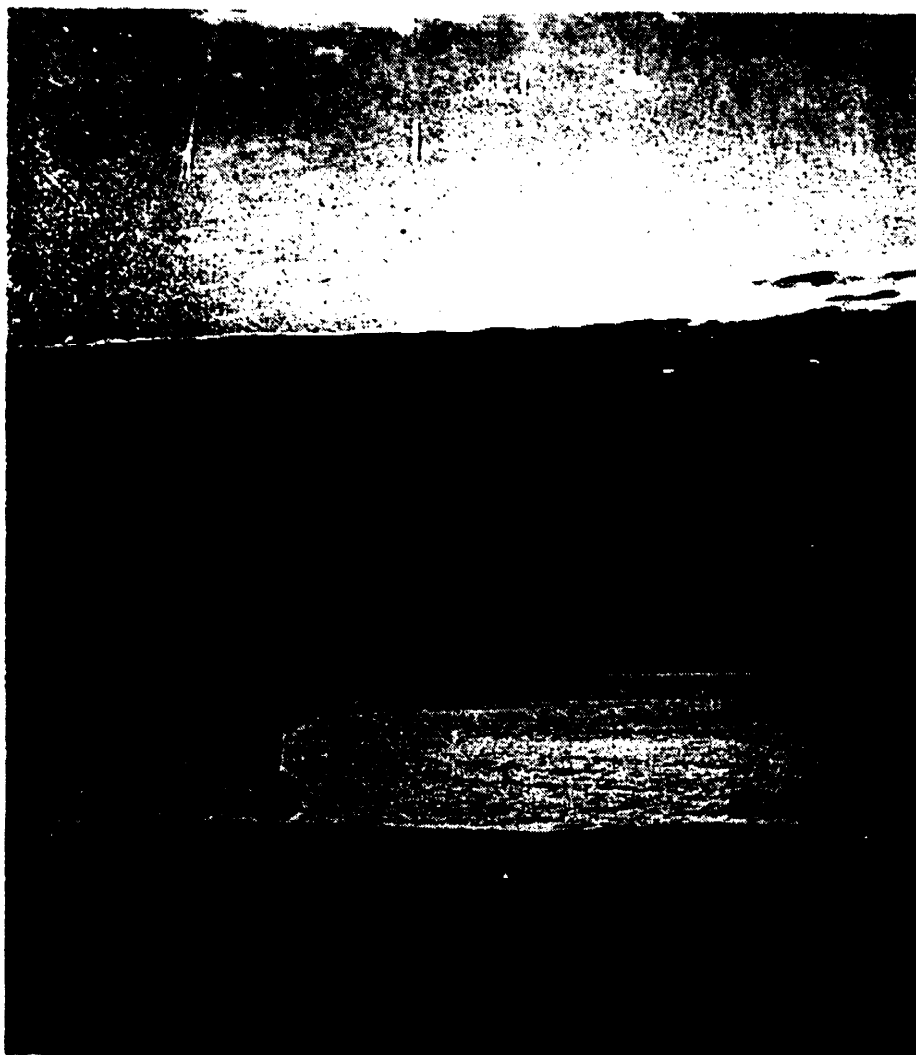
# MOTHER'S DAY May 14

## CARDS AND GIFTS

Give Mom Our Best

## HIGHLINE COLLEGE BOOK STORE





This person appears to be enjoying the solitude of walking on the beach. The contrast in the clouds on the horizon well illustrates the uncertainty of our weather so far this spring.

Staff photo by Scott Schaefer

## Staff opinion and comment Tenure system works, so why abolish it?

Tenure is once again under attack, this time by the Governor's Office. Governor Dixy Lee Ray has proposed that tenure be abolished or curtailed because "good people don't need it."

Tenure was originally established to protect the academic freedom of college instructors. During the "witch hunts" of the McCarthy era, it protected the jobs of many instructors who were falsely accused of being communists.

Governor Ray's assault on tenure is based on the fear that some college instructors are abusing it by taking working vacations.

Gloria Volland, president of the Highline College Education Association points out that Governor Ray took advantage of tenure herself while she taught at the University of Washington.

During the 24 years Governor Ray was a tenured member of the faculty at the U.W., she twice enjoyed "professional leave."

Governor Ray had the comfort of knowing that if she lost her job as the head of the Pacific Science Center, or later on as head of the Atomic Energy Commission, there would be a teach-

ing position waiting for her at the U.W.

Fortunately abuses of tenure are rare. If an instructor is not performing his job, tenure provides the means for removal.

Obtaining tenure is no easy task. At the university level seven years of teaching experience is required. Community colleges require three years of experience.

Tony Wilson, chairman of the tenure review committee here at Highline states that not every instructor is granted tenure. Instructors not deserving of tenure are "weeded out."

To achieve tenure at Highline, an instructor is recommended by the tenure review committee, then the issue is sent to the Board of Trustees for final approval.

The low incidence of abuse of tenure should be a credit to the professionalism most college instructors exhibit. It would be senseless to punish everyone for the actions of a few.

Tenure has survived previous attacks by those who chose to endanger academic freedom. It would be a shame to abolish a system that has worked so well.

## mailbox

### President replies

#### To Whom It May Concern:

This letter is written in response to the article that appeared in the April 21 issue of the Thunderword in which the council is accused of the "same old song and dance."

I do not feel that the new HCSU council of Representatives should be criticized because they all happen to want to get more students involved in the activities of the school. If anything, I think that they should be commended. My only concern is that I don't think these goals are the responsibility of the representatives.

For too long the problem of student apathy has been laid in the laps of student leaders. This is a mistake. Student body leaders are not responsible for the actions of 8000 other people. It is unreasonable to expect that they can provide enough motivation and excitement for everyone else.

Students at Highline are responsible in a large part for their own education and college experiences. If they wish to be apathetic, then let them. But let them also accept the blame and not pass the buck. If a student chooses not to study for an exam and he fails, then it is his fault. Likewise if he decides not to take part in student government and then he doesn't like what goes on, then he only has himself to blame.

If those who have the time to criticize and find fault with the goals and objectives of others would channel that energy into doing something constructive then that would be half the battle.

You don't have to be a representative to come up with some ideas or suggestions. This is your school too. An if you have some ideas on how it could be better then let's hear them. It's all right to criticize, but you shouldn't do it unless you have something better to offer.

And by the way, waiting for the law of averages or random luck to assure you of a council that can make things happen seems to me to be the worst kind of apathy. If stopping the spread of apathy is as easy as the writer suggests, then why has he not worked the magic on himself? He seems to have as bad a case as I've seen.

Mike Whitaker

HCSU President

#### To The Staff of the Thunderword,

It's sure nice when all the T-Word staff agrees on something, but are you sure they agree???

In your April 21 issue, you ran an editorial regarding the HCSU Council of Representatives. Apparently you feel the council has not been accomplishing much and that with some fresh ideas, the council could prove to be a powerful part of the campus governing system.

I guess you didn't care that eight of your staff is involved with the student council to some extent. Or did they get

to vote on the matter?? Although currently just a few are involved with both the T-Word and the council, it seems phony to criticize something the T-Word has such a big part in.

Last Spring, the T-Word successfully elected four staff members to the council. Of those four, one quit before school even started that fall, another lasted until October, one more lasted up until December, and only one is still involved with the Council of Representatives.

As a matter of fact, the writer of the editorial was the very person who quit the council the same summer he was elected.

Why do you feel you have to criticize our HCSU Council? Where did we go wrong, in trying to finish a year you couldn't even manage to start?

Could it be because... a) You tried to work on the Council, and couldn't handle it? b) A personal miff with one of the current council members or staff? or c) You ran out of things to criticize about the new library?

In looking back over the past Spring election, I find the campaign statements of the T-Word staffers appropriately mundane and just as vague as ever. Jerry Fritzmann, the current Executive Editor, promised one main thing, to stay in office the entire year. He lasted about four months. Terry Sell agreed that he was most interested in club budgets, but was he interested in the student apathy? Or did he do something about it? At least he's shown enough guts to stick it out the longest.

It seems that the T-Word staff has all the right ideas for making the council work, but they don't want to do the work. Hopefully the two new Representatives will follow-through a little better.

Carole Calvin,

HCSU Representative  
Thunderword Business Manager

#### Dear Editorial Staff,

We have been receiving your college newspaper Thunderword, and wish to thank you very much for your consideration.

We enjoy reading about what's happening on your campus and hope that you will continue sending the paper during the next school year in exchange for our "Federal Union on Record" series.

Best wishes,

Cynthia Hearn, Director

#### Dear Editor,

Finally our Highline College Student Union Council of Representatives Elections are over! We would like to thank all the faculty and students who took part in these elections, and helped us to make it the success it was.

In the past there was very little students concern over the elections, but with the help of the faculty and staff, the elections did go a lot better than ever in the past six elections.

We couldn't have done it without the support we received from the faculty, and again, we thank you.

Carole Calvin, HCSU

## Thunder word

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The Thunderword office is located in Building 19, room 107. Office hours are 8 a.m. to 5 p.m. daily. We welcome all news, letters and criticism from the campus population.

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## Faces in our crowd

### Older student carves new road

by Dan Bailey

Going back to school to continue one's education is not uncommon. However, when the person who is going back to school is 68 years old, that's unusual.

Ruth Matthews is one of the increasing number of senior citizens who are now attending community colleges throughout the state. Taking advantage of low-cost tuition offered to senior citizens, people like Ruth are becoming a common sight in many classrooms here at Highline Community College.

One of the fears many senior citizens express about going back to school is that they have "forgotten how to learn." Ruth Matthews is standing proof that no one forgets how to learn.

Mrs. Matthews is coming back to school after nearly 50 years of working. Ruth originally started college at the University of Puget Sound which was then only a college back in 1928. The entire campus at UPS then consisted of only three buildings.



Ruth Matthews

After attending UPS, Ruth moved on to the University of Washington where she studied education and French. During World War II, she served in the

Women's Army Corp working in the Pentagon at Washington D.C.

Since World War II, Ruth worked at Boeing as a clerk. After retiring about two years ago, she began taking writing classes here at Highline.

As chief typist for the Arcturus, the campus literary magazine, Ruth has become somewhat well known among the aspiring writers here at Highline. So far, she has taken the bulk of the responsibility for publishing the spring edition of this quarter's Arcturus.

Ruth is currently working on a book detailing the relations of the early settlers in the West with the Indians. Work on the book is progres-

sing slowly though, due mainly to the amount of time she has spent working on the Arcturus.

Among the impressions of the campus Ruth has noticed is the excellent acceptance of the older people by the younger people. She was somewhat surprised at first however at the number of small children that parents bring to school though.

Eventually Ruth hopes to obtain an Associate in Arts degree, but she is mainly taking classes now for her own enjoyment.

Overall Ruth would definitely encourage anyone and especially those who are over 65 to enroll in a couple classes at Highline. No one ever forgets how to learn.

## Ackley speaks on students and the law

by John Miller

"What Every Student Should Know About The Law" was the title of a brief presentation made by King County Superior Court Judge Norman B. Ackley at noon May 1st in the Gold Room of the Performing Arts Building.

The focus of Ackley's presentation dealt briefly with the interpretation of law after Watergate.

In addition to this he concentrated on how the legislature and courts relate to college students.

Ackley states that the main difference between students, the government and the courts is the age factor.

"People today are not judged by their peers but by their grandparents...times are changing fast, but not in the courts and the legislature," he said.

Presently one of the largest areas of change concerning age is the proposed formula for deciding what should be done to juvenile offenders, based on points.

A person would be assigned points for the seriousness of their offense and the circumstances surrounding it.

This according to Ackley, "would be a bad law because people are different and should not be treated as numbers."

"There is manifest injustice in following a point system that allows no discretion based on individual circumstances," he said.

Judge Ackley spoke before a group of about 35 people to commemorate Law Day U.S.A., an annual celebration of the United States being governed by law.

## Plan fire drills at home

Nobody plans on having a house fire, but planning "just in case" can save lives. Although installing a smoke detector is an excellent practice, don't stop there.

Think out escape plans and hold periodic fire drills, say Margaret Movius, Washington State University's King County Extension agent.

Calmly plan escape routes with children. If parents do this in a matter-of-fact way, children will not be frightened or confused.

Be sure the escape route is easy for children. Do not expect young children to shinny down a drain pipe or crawl out on the roof.

When parents have decided on the escape routes, make up copies and post

them in every room. Periodically, practice the escape routes in fire drills, especially at night. If a smoke detector is installed, test it during the drills as a means of starting the drill.

When your children know exactly what to do, says Movius, they will be less likely to become confused and panic if a fire does break out.

If your community fire department uses a system to mark children's rooms, get the marking stickers from them and put them on the appropriate windows. Be sure they are placed high enough so children cannot peel them off. If the fire department does not use a room marking system, suggest that they start one, says Movius.

## Applicants being accepted for legal assistants

Applications for admission to the HCC Legal Assistant Program are due in by May 15. The early date is due to the selective screening process, utilized because of great demand for the program.

A trained legal assistant is a person with highly marketable skills, says Program Director Dr. Henry Perry.

"Greater utilization of legal assistants, or paralegals, is taking place in this area and around the country as lawyers become increasingly aware of the need for more efficient delivery of legal services," according to Perry.

Highline's program is being developed and offered in cooperation with the Washington State Bar Association under guidelines established by the American Bar Association.

Both the night program and the two-year day program lead to an Associate of Arts degree, and qualified persons are welcome with or without legally related backgrounds.

Those desiring more information concerning the Legal Assistant Program so should contact Dr. Perry at 878-3710, ext. 271, or go to college Admissions office in building 9.

## Bodies wanted for seminar in Lecture Hall on May 9

Bodies in all states of disrepair are welcome to a free fitness seminar Tuesday, May 9 at 7:30 p.m. in the Lecture Hall.

"Making your body better place to live" is the title of the seminar, which is being presented by Women's Programs and the Special Events Committee.

Dr. Steve Bramwell, former University of Washington football star and present director of the U.W. Sports Medicine Clinic and Dr. John Olerud,

Seattle dermatologist are the featured speakers.

Bramwell will discuss hyperkinetic diseases and their effects, aerobics vs. anaerobics and conditioning and training. Olerud's talk will include information on the physiology of skin and hair care products.

Peggy Sharkey, fitness instructor from the Highline community will moderate. For more information, contact the Women's Resource Center at 878-3710, ext. 365 or 341.

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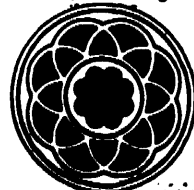
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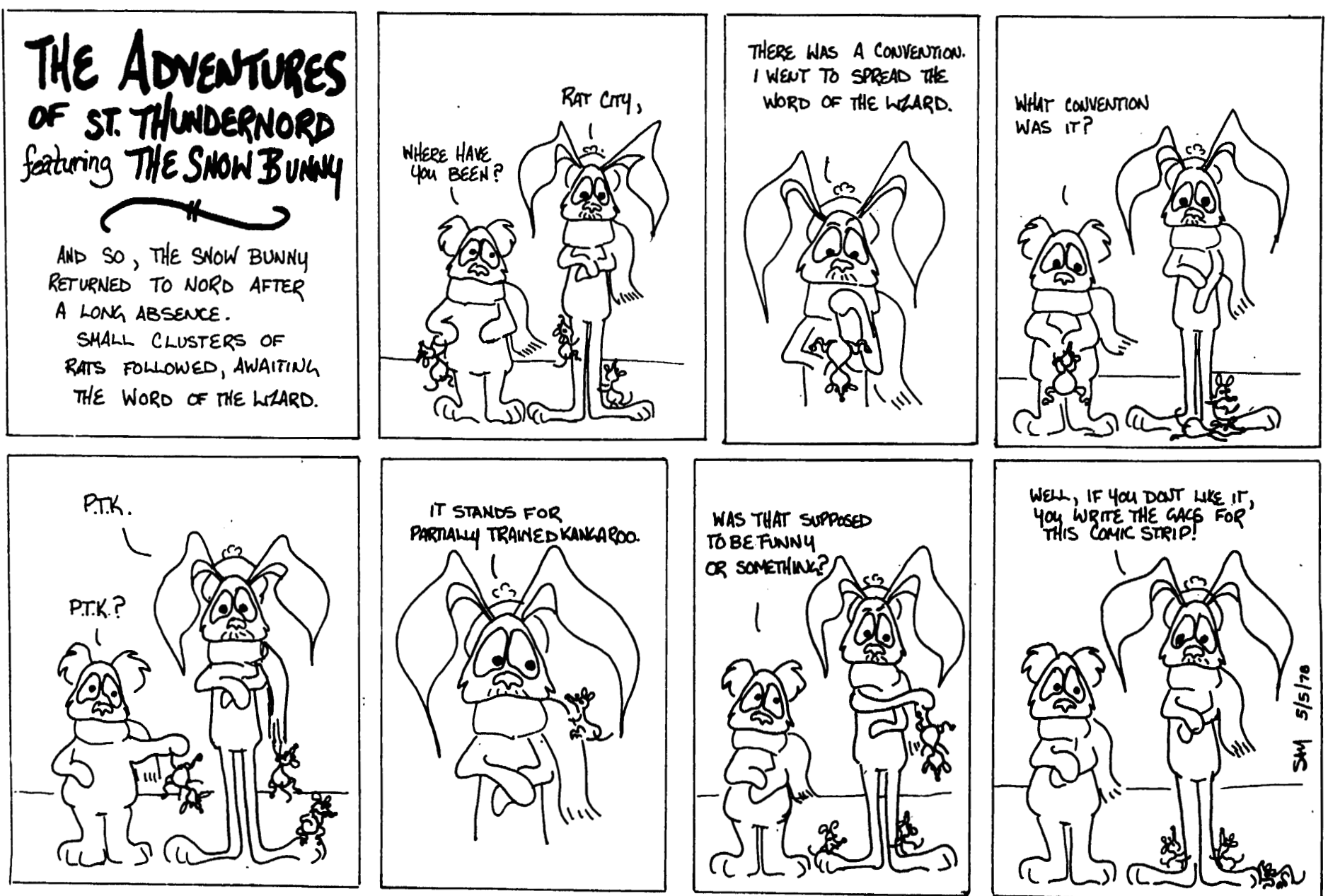
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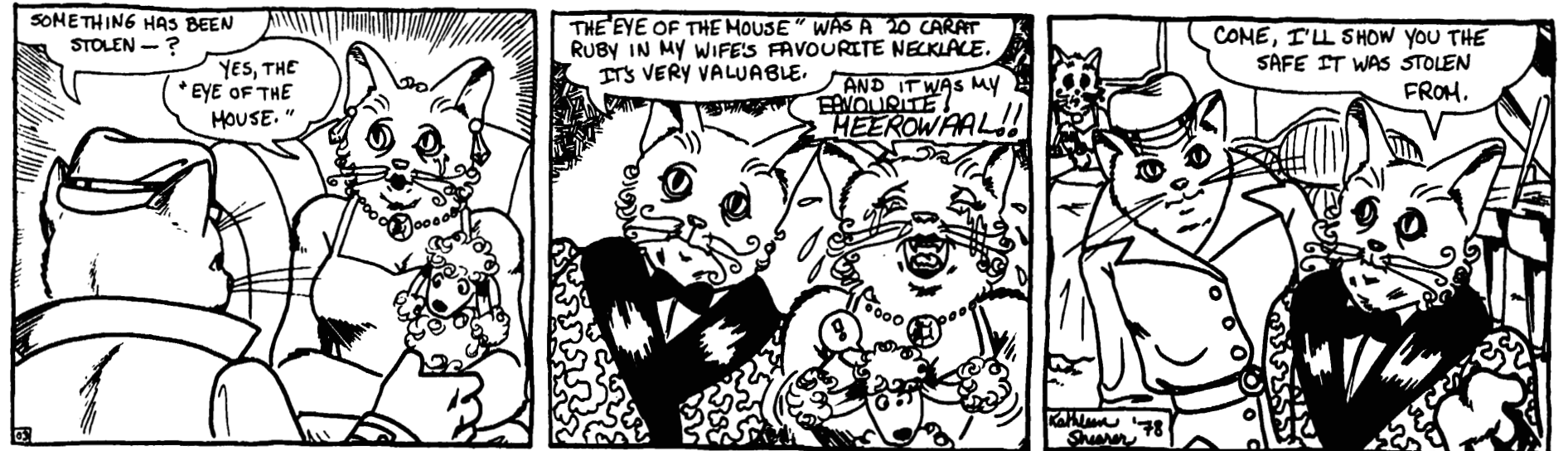
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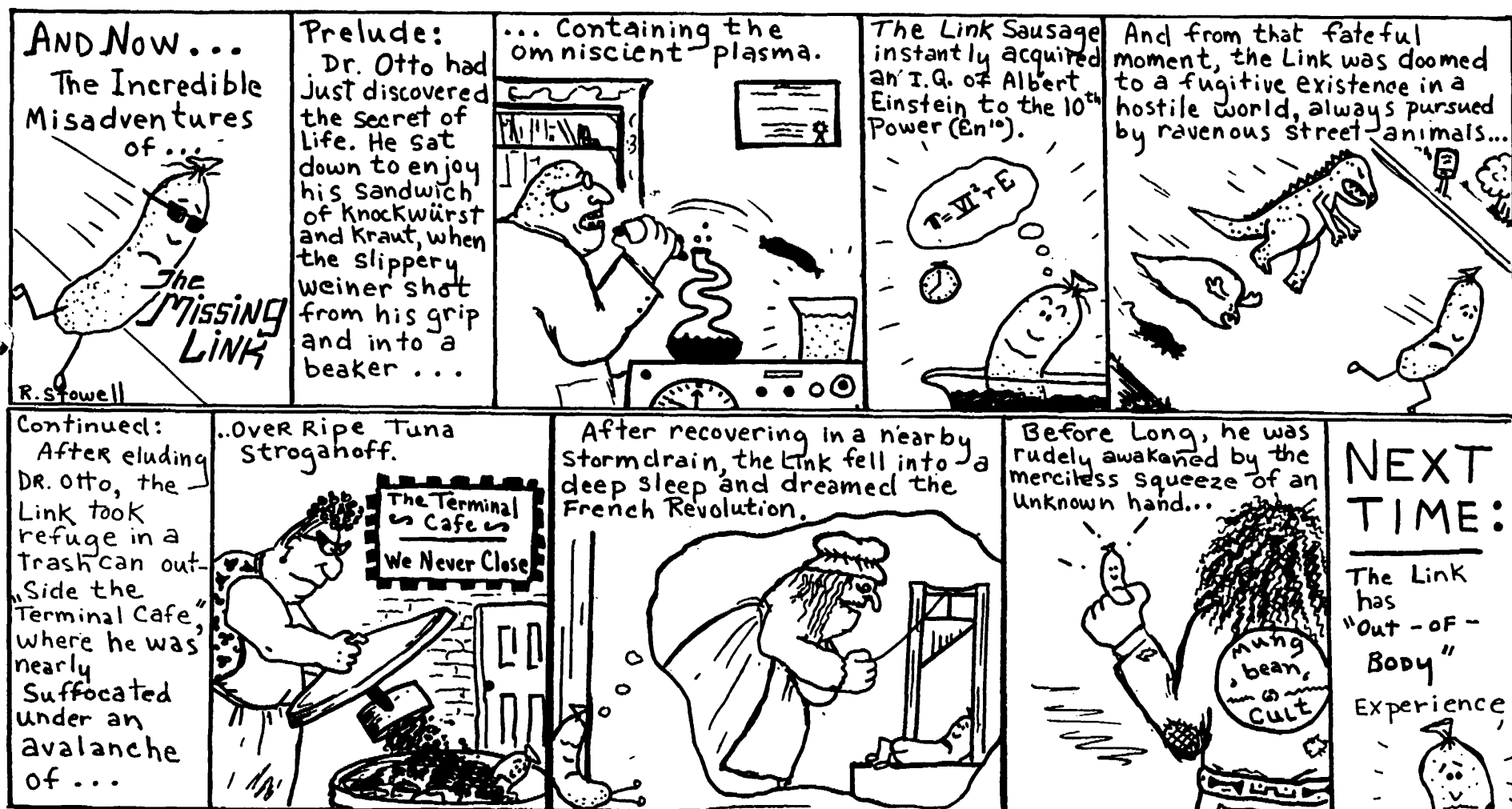
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### Sam Scat







## Off the wall..... Eight years ago yesterday.....



by Scott Schaefer

Imagine walking across campus, and you stop to watch a nonviolent protest. Up on the hill you can see a National Guard troop marching toward you. Protesters throw rocks at the armed, helmeted troop, which tosses tear gas and rocks back.

Suddenly, the troop turns and aims their rifles your way — shots ring out as you run for cover amidst falling students hit by gunfire. But you're one of the lucky ones, just nicked by a bullet.

Eight years ago yesterday four students were killed and nine injured by the National Guard at Kent State University during a demonstration against the invasion of Cambodia.

The troop of Guardsmen, ordered by Ohio governor James Rhodes to disperse the crowd of protesters, marched through the demonstration, breaking the crowd up.

After reaching a hill above the parking lot the Guard opened fire towards the students below, the nearest of which was 71 feet away.

Thirteen seconds later four lie dying in the parking lot.

Alan Canfora, injured in the right wrist some 225 feet away, had this to say during a telephone interview:

"When the firing began, I took two

quick steps and ran behind a tree. There are only two trees at the bottom of the hill and that one saved my life. As I got behind the tree, a bullet struck my wrist. Bullets were cutting through the air and I'm convinced that tree saved my life."

Now, eight years later, Canfora is involved in organizing rallies (the first one was scheduled for yesterday) to "demand an end to murder, coverup and injustice."

"We think we can unite large numbers of people," Canfora said.

"The Kent State issue is something that hits you right in the gut. It unites people from different political perspectives—even the most conservative think the Kent State thing was wrong," he said.

Canfora is one of 13 families involved in a suit against Ohio governor Rhodes and the National Guard, to go on trial this fall.

"The injustice of Kent State shouldn't be viewed as an isolated problem," Canfora explained.

"You can tie it in with killings on other campuses, you can tie it in with the war and even the entire political and economic system itself. Unless you view Kent State as being part of the overall problem, I think you're missing the point," he said.

The Kent State shootings were an obvious mistake, surrounded by confusion and misunderstandings. General Robert Canterbury, leader of the Guard said this about the reason for shooting:

"The Guard was harassed by a mob, and in extreme danger of injury and death from angry student protesters. In view of this, the National Guard was justified in shooting."

Now the question is: How can a small group of unarmed students, no closer than 50 feet, pose a threat to helmeted, armed Guardsmen?

The answer is definitely unclear. Besides violating the students' right to free assembly and speech, the Guard had no reason to carry loaded weapons.

"There should be little doubt in the public's mind that those who fired their guns at Kent State were and are

liable for criminal prosecution," remarked James F. Ahern of the Scranton investigating commission.

"When people are killed unnecessarily, inexcusably, unreasonably and unjustifiably, only someone with a deep cynicism concerning our system of justice could assume that they were not killed illegally. Can we continue to condone illegal killings and sanction the use of force to repress dissent and still maintain ourselves as a free society?"

Speculations on just why the Guard fired range from an inner conspiracy to get back at the students who harassed them to a command by General Canterbury to shoot.

But one thing is certain—the four deaths and nine injuries can't be taken back.

"The only way we can win this is to take the case out to a large number of people," Canfora said.

"You're not going to get justice in the courts if you just appeal to the reason of judges and jurors," he said.

"Until we have drastic changes in this country in the way decisions are made and power distributed, I think we're going to have more Kent States, more Vietnams and depressions until the people actually gain control of their destinies," concluded Canfora.

## Sex comes to television in different disguises

by Rosemary Stowell

Video and film teacher Weston Nishimura gave a timely lecture and presentation on "The Effects of Television" recently at the Burien Library.

He dealt largely with the hazard of "subliminal seduction" in commercial television, and the use of sex and death images in popular magazine ads as well.

Sex and death are strongly sublimated in our society, says Nishimura, to the extent that they can be used to "seduce" potential consumers without their "cognitive" consent.

"We would all like to believe that we are 90 percent cognitive beings and able to control our actions and reactions." Unfortunately, many advertising agencies know better, says Nishimura.

When asked if it wasn't "normal" for each of us to read our own subjective interpretations into such ads, Nishimura pointed out that we are not meant to "see" sexual images for instance, in a thinking way, but to register them through our hidden "subliminal" desires.

The speaker's color slides showed

split-second doses of sexual images on the tube, as well as highly-doctored air brush ads of every variety into which discernable images of phalluses, female breasts and screaming skulls seem to have been planted.

Words are also used, says Nishimura, to elicit subconscious responses. Kodak has a new camera on the market with the dubious name "SX."

Some ads play with the word "come" as a commonly known piece of slang for the orgasm.

Other slogans are more apparent, such as Metro Transit's highly suggestive "Take me, I'm yours."

One slide revealed the word SEX spelled out in the reflection of ice cubes in a glass.

"There are definite advantages to a mass communications tool such as television," concedes Nishimura. However, he laments that "Madison Avenue takes our individuality and sells it back to us, so that we buy this product or that in order to become this person or that."

In his concluding remarks, Nishimura quotes singer Mason Williams: "T.V.'s clean, but we end up with dirty minds."



HCC track team on right track



Ray Prentice (left) and Greg Kangas race past the finish line in the 1500 meter run. Both ran personal bests with Kangas just edging Prentice.



## 'Hogan' a hero here at Highline

by Mark Aucutt

Actor Bob Crane discussed his personal life, his beginnings, and the "Hogan connection" in a noon appearance in the Highline College Lecture Hall April 25.

Crane punctuated his program with a number of humorous anecdotes, as well as an out-take film from the *Hogan's Heroes* television series, in which he had the title role.

"Doing the college circuit is kind of like being Liz Taylor's next husband," Crane said at the outset of the show. "You know what to do, but how do you make it interesting?"

Among topics discussed were the recent problems of going through a divorce with his second wife, who played Colonel Klink's secretary on the *Hogan's* show.

"Gaining custody of my seven year-old son is what the big problem is now," said Crane, who also has a 26-year-old son by his first marriage. Crane told about his beginnings during the first part of the show.

"I started playing drums and got my first job when I was 14, playing for strippers," Crane continued.

The baritone Crane said that at age twenty he tried to fulfill a dream of

Soon afterward he was asked to play the lead role in a comedy show about a group of Allies in prison camp.

being a disc jockey but was never hired because his voice was too high.

Getting his first break in radio in 1950, Crane got a job in a small radio station in upstate New York.

"I was making only \$37 a week but would have paid them just so I could get on the air," Crane said.

Continuing to roll the discs, Crane was making \$150,000 a year broadcasting out of Southern California's San Fernando valley.

"Acting was kind of a second job for me," said Crane.

"I started acting in the late fifties working in small theatres along with doing my radio show and playing in a band," Crane continued.

Making it in show business wasn't all that easy for Crane.

"Many times people would say you were 'good, but...' and no one wants to hear the but," he added.

Still in radio, Crane got his start in TV making a small appearance on the old *Dick Van Dyke Show*.

"The people on *The Donna Reed Show* saw me and gave me a role which I held for two years," said Crane. "I was never a hero type person, I



Crane gladly granted autograph seekers' requests.

was the kind of guy who liked to have some fun," Crane added.

*Hogan's Heroes* was a success and ran for six years before going off the air in 1971.

Crane refers to his identification with the *Hogan's Heroes* TV series as the "Hogan connection."

Crane uses this to his advantage, sometimes having theaters use a promotional shot from the TV show to advertise a play that he may be appearing in.

In 1974 Crane attempted another series for Mary Tyler Moore Productions, called *The Bob Crane Show*, which was about a 40 year-old man going back to college.

The show didn't take and was cancelled after the first few episodes.

"Looking back at the films I can't see what was that bad about the show compared with some of the shows on today," Crane said.

Presently residing in Westwood Hills, Ca., adjacent to the UCLA campus, Crane has just finished filming a pilot for each of the three major TV networks which will air later this year.

Crane is currently doing a play that was performed in Seattle's Cirque dinner theatre last year and is now being performed in Dallas, Texas.

"I was offered \$400,000 a year to do radio but turned it down because it would be too confining," Crane said.

"Besides, I wouldn't be able to make trips like this if I did," he said.

## Surewood lays down bluegrass

by Kevin Stauffer

The Surewood Band ran the musical gamut from Bluegrass to Jimmy Buffett in a mid-day Lecture Hall performance April 28.

The four-piece country band also performed the works of other notable artists like Stephen Stills and Willie Nelson and a number of traditional tunes, such as *Orange Blossom Special* and *Dueling Banjos*, along with their selection of strictly bluegrass numbers.

Members of the country quartet included Pete Yarrow on upright bass, Mark Meyers on dobro and mouth harp, Jeff Parker on acoustic guitar

and mandolin, and Jean Slaght on acoustic and electric guitars, banjo, and fiddle.

According to Jean Slaght, the band has only been together "about a year," although Slaght and fellow guitarist Jeff Parker have been together for three or four years.

"We've mostly been playing at taverns and sandwich places in the east side, and Bellevue," Slaght said.

The group's background is varied and interesting, to say the least.

"I was in to rock and roll before this band," Slaght said. According to him, he has always wanted to do the music he is doing now, but "everybody my age was in to rock and roll."

Along with Slaght's rock background, Pete Yarrow was once a "folkie," Parker was into *Stairway to Heaven*, and Mark Meyers "used to play blues all the time."

"I was raised on this kind of music in the Snoqualmie valley," Slaght said to further explain his background.

"This music is definitely on the rise," commented Meyers.

Looking for the band this summer may be a futile experience. Parker, a charter fisherman, will be starting his fishing season this weekend.

The band will join forces again next October, however.

"We'd like to do a college circuit," Slaght said. It would sure be a lot nicer than playing taverns.

## Field day in the Lecture Hall

by Mark Aucutt

Ron Fields, grandson of the late comic W.C. Fields, spoke on the life of his famous grandfather on April 27th in the HCC Lecture Hall.

Author of the book *W.C. Fields by Himself*, Fields narrated a slide show that gave a descriptive view of the famous comedian, from his birth in 1880 to his death in 1946.

"In the movie *W.C. Fields and Me* they made it appear as if he were an incompetent drunk," said Fields.

"He would start to drink at 8 in the



Ron Fields, with puppet W.C., just hanging around.

morning and would usually polish off a quart of gin a day, but he never got drunk," Fields claimed.

Being a 29 year old graduate of Loyola University in southern California, Ron Fields is the youngest in a family of five and said he always wanted to be a writer.

"Four years ago I signed a pact with Prentice Hall to write three books, which included this one," Fields said.

"Two of my brothers are lawyers, one is a stockbroker and my only sister is a teacher at Columbia University," Fields said.

"I guess I was the logical choice to write the book," he added.

It took two years to complete *W.C. Fields by Himself*, which will also soon be made into a Broadway play.

"I don't mind being a grandson of W.C., but it will be nice when I finish working with the script for the play and can concentrate on writing fiction, my main interest," he said.

Fields, who speaks at college campuses on the average of once or twice a month, resides in Los Angeles, where he was born and raised.

"I never really gave much thought to going into comedy, but my brother, a year older than I, acquired many of the characteristics that W.C. had," Fields said.

Rounding out the show, Fields showed two movies: *The Pool Sharks* and *The Golf Specialist*.

Both of them were vintage Fields performances.

## Highline Happenings

### Living...

The last two films in the Francis Schaffer film series *How Should We Then Live* will be shown today at noon and again at 8 p.m. this evening.

### Enamel...

Nadine Kariya, enamelist, will be appearing in the Lecture Hall today at 11 a.m.

### Doubleheader...

A double-header video tape, featuring *Jungle Book* and *Cream of the Beatles*, will be shown at various times the week of May 8 through May 11 in the Student Lounge.

### Five stages...

May 9, the *Death and Dying* series will continue with Elizabeth Kubler-Ross' *Five Stages of Dying* and Raymond Moody's *Life After Death*. The presentations will take place in the Lecture Hall.

### Pottery sale...

Also on May 9, a Pottery Sale will be held in the Student Lounge from 10 a.m. to 3 p.m.

### Ramzy...

Jim Ramzy will be on campus May 10 at 9 a.m. and again at 11 a.m. in Building 26, room 213.

### Nicholas and Alexandra...

The immortal HCSU Film Series will present *Nicholas and Alexandra* at 2 p.m. and 5 p.m. in the Lecture Hall. Date of the showing will be May 10.

### Fragmented...

A presentation on the *Fragmented Family* will take place the evening of May 10, from 7:30 to 10.

### Fashion show...

On May 11, Minority Affairs will sponsor a fashion show in the Student Lounge from 11:30 a.m. to 1 p.m.

### Communication...

The *Death and Dying* series on May 11 will feature Joyce Doan presenting *Communication with a Dying Person*. Part three of the series, this presentation will take place in the Lecture Hall from 7 p.m. to 9 p.m.

### Open house...

The Child Care Center will be holding an open house from May 15 to May 19. Be there!

### Dorr...

George Dorr from Washington State University will be on campus May 12 (from 1 p.m. to 5 p.m.) and May 13 (from 8:30 a.m. to 12:30 p.m.). He will be stationed in the Lecture Hall both days.

# William Pitt Root preaches poetry

by Bette George

Potential poets heard tips from a professional last week when William Pitt Root visited Highline as part of the Poetry in the Schools Program funded by the National Endowment for the Arts, with matching funds at the local level.

Root, who appeared in the Lecture Hall here on campus, also spent an evening working with students in Lonny Kaneko's verse writing class.

"A poem ought to hit pretty quickly...within the first few lines," advised Root as he read several examples of other poets' works.

"The whole problem with writing is making general statements. They're usually not memorable," explained Root.

In sharing his ideas and feelings with the class, the tall, very masculine man

with a quiet, gentle voice revealed an honest love and concern for poetry itself.

"It would be neat if poetry were taught in high school, like football...to make it a contact sport instead of just observers."

Root spent most of the time analyzing and helping the students with their own writing. In answering questions concerning how to capture the emotions of memories, he told the class, "We, as writers, have to keep trying things over and over again until the idea and the memory work together."

It was refreshing to hear that writers who finally do get their works published had to try over and over to become successful.

Among the five books Root has had published are *The Storm and Other Poems* and *Coot and Other Characters*. So far, Root has taught poetry in

twelve states and to students ranging from kindergarten to old age.

He has not been the first published writer to visit campus this quarter.

Sam Green, a former Highline student also worked with verse writing classes earlier this spring. Green has just had his first book of poems entitled *Gill Nets* published. It is available in the bookstore here on campus.

Ed Bryant, author of several books of short story science fiction, spent an evening explaining the importance of details, plot and characters to the fiction writers of the class. He also shared information concerning the publishing aspects of writing and told of some problems he had experienced.

Students reported these as excellent opportunities to gain insight into the writing field from people who have experienced the trials and errors that one encounters in order to see works in publication.



William Pitt Root explains the fundamentals of poetry.

Anyone interested in participating in future workshops may check with HCC's Humanities Division or watch for announcements in the Thunderword.

## Arts Festival to begin May 19

by Rosemary Stowell

### Salmon Bake to open the festivities

An authentic Indian Salmon Bake will kick the HCC Arts Festival off to a tasteful start from 11:30 a.m. to 1 p.m. opening day, May 19.

The campus's Indian Club is hosting the fish feed, which will combine the traditional gourmet of alder-cooked Coho salmon with the mythical rhythms and incantations of Northwest Indian dance.

The Salmon Bake is tentatively scheduled for a repeat on the following Sunday, May 21, when the greatest number of hungry festival goers are expected.

mysteries, textbook, Northwest history, and general fiction.

Lyle Gelbach, member of the festival's organizing committee and the Highline District's Arts/Education Liaison Project, said the list of prospective authors had to be substantially cut down in order to be selective.

All of the participants, he noted, have been highly recommended by the presidents of the Northwest Writer's Conference and the Writer's Guild.

### Film Festival

Award-winning entries of the Puget Sound Film Festival will be shown as a part of HCC's upcoming Arts Festival on May 19, 20, and 21. Both film and slide show presentations, limited to ten minutes each, will be screened in Building 26, room 213.

The non-commercial film entries will be judged in four categories: 16mm, 8mm, student, and non-student. Films may be entered in open or student competition, but students must be of high school age or younger.

According to George Dorr, Dean of Continuing Education and head of the festival's organizing committee, response to the Film Festival has been enthusiastic, with 13 entries to date, including three by local high school students.

Each entry must include a title, the date of completion, a brief synopsis, and a short biography of the artist. The original deadline has been extended to Saturday, May 6, and winners will be selected on May 12 and May 13. More information is available by calling (206)433-2292.

### Authors Day

A make-shift bookstore will be set up in the new library May 20, to accommodate some thirty Northwest writers and their works for Highline College's upcoming Arts Festival.

The literary exchange will take place from noon to 6 p.m., with authors representing a wide spectrum of book categories such as children's books, science fiction, biography, poetry.

The festival's Author's Day will bring readers and writers together for some book talk, and autographing, and will give readers and potential buyers the opportunity to preview an exclusive collection of new works by local authors.

## the local scene

### the skid road theatre Private Lives...

The Skid Road Theater will continue its production of Noel Coward's *Private Lives*, running Thursdays through Sundays until May 13.

This light comedy takes on the institution of marriage and allows us an intimate view of a couple making a second attempt at their relationship.

Reserved seating is available by calling 622-0251. For more information, contact Laurel Lee Johnson or Rick Morrow at 623-0296.

### SEATTLE REPERTORY THEATRE 13 Rue...

A high-spirited comedy in the best tradition of the classic French farce, *13 Rue de L'amour*, by George Feydeau, has opened at the Seattle Center Playhouse.

The final production of the Seattle Repertory Theatre's 1977-78 season, *13 Rue* will have a 33-performance run, including three student previews, through May 21.

### Much Ado...

The Seattle Repertory Theatre is also touring with the play *Much Ado About Nothing*. Future sites of performances includes the Kennewick-Tri-Cities area, May 5 through May 7; Lewiston, Idaho, May 8 through May 11; and Olympia, May 11 through May 13.

The Local Scene is a listing of arts and entertainment events happening off campus in the Seattle area. If there is an event that you would like to see publicized in the Local Scene, bring the pertinent information to the Thunderword office (Building 19, room 109) or call 878-3710 ext. 292 at least one month before the event.

### Old Masters...

The popular "Old Master Prints" exhibition will be returning to the Seattle Art Museum, Volunteer Park, and open for viewing on May 10.

### the seattle aquarium

#### Exotic creatures...

Penguins, giant "killer" clams, and bowhead whales. What more could you ask for? All these will come floundering your way when the Seattle Aquarium Evening Lecture Series presents *Exotic Creatures*.

All lectures are held in the Seattle Aquarium auditorium from 7 p.m. to 9 p.m. Admission is 50¢ for children under 12, \$1.50 for adults, \$1 for adults with an annual pass.

Upcoming lectures include *Clues from the Coelacanth*, May 16; *Seabird Sampler*, May 23; *Penguins of the Galapagos Islands*, May 30; and *Exotic Sea Shells*, June 6. For more information, call Sherry Sheng at 625-5030.

### Radost...

The Radost Folk Ensemble, a group of 40 dancers, singers, and musicians, will begin their Spring Dance Tour funded by the King County Arts Commission on May 12 at Highline High School. The performance will be free to the public and will commence at 8 p.m.

### Seattle Art Museum

#### Tut Strut...

The Seattle-First National Bank will be sponsoring *Tut Strut*, a July 14 gala preview benefit for the "Treasures of Tutankhamun" exhibit.

The 600 tickets for the festivities are priced at \$75 per person, with Seattle Art Museum members given first option to make reservation. Seattle-First National Bank will underwrite costs of the event, with all proceeds from tickets going to the Seattle Art Museum.

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5/5-5/6	<b>WIZARDS</b>
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## Review

# Don Brown: Say yes to 'I Can't Say No'

by Priscilla Brown

Don Brown's latest release, *I Can't Say No*, emerges as a brilliant combination of originality, engineering, and musical prowess.

*I Can't Say No* includes eight original songs, exhibiting a good balance of strong and subtle influences and an enjoyable change of pace.

The first cut, *Romance and Magic*, sets the mood to hear more. It is also the flip side of *Sitting in Limbo*, a single taken from the last cut of the album.

*Smart Boy* has an interesting ar-

rangement and merits the time to really listen.

*Yesterday Can't Hurt Me* is not one of Don's original tunes, but great vocals and lyrics generate a good feeling. Saving the best for last, the single release *Sitting in Limbo* is enjoying a good showing locally and nationally. It appeared on the *Gavin Report* as one of the best bet top ten new singles and in the January *Billboard* as recommended pop listening. Don is more readily recognized as the Brown of *Brownsmith*. Brownsmith has built a large and faithful following in the Northwest, appearing locally at

The Northwest Passage, The Washington Plaza, and Mad Anthony's, to name a few.

More recently Don has expanded his audience to Hawaii, Alaska, Utah, and Idaho, appearing in concert with such notables as Bob Hope, Neil Sedaka, Natalie Cole, Santana, and most recently England Dan and John Ford Coley.

*I Can't Say No* is truly a Northwest project. Utilizing local talent and technical resources, all back up vocals and musicians are northwest based and the studio work was done in Seattle.

One exception is the jacket designed by Bob Cato. Bob is based in Hollywood and considered one of the best.



## Painter's initial stroke re-released to public



by Kevin Stauffer

When Painter first released their debut album for Elektra Records (1973), they had just one setback: a man named Bob Dylan.

At the same time as the five-man Canadian band recorded their album at Kaye/Smith Studios in Seattle, Elektra Records was preparing Dylan's *Planet Waves* album for distribution. Elektra

had just finished signing Dylan to the best contract in music history at that time, and were preparing for a gigantic promotional push.

Despite the push Waves bombed, becoming the only Dylan album to be cut from the Elektra catalog. The LP crash landed into the bargain bin.

This left the members of Painter (Doran Beattie, vocals; Danny Lowe, lead guitar; Wayne Morice, bass; Barry Allen, rhythm guitar; and Bob Ego, drums) with little or no backing from their company, hence the 1978 move by Elektra to re-release the disc.

Even so, Painter had a major Canadian hit with *West Coast Woman*, the album's opening track. Additional airplay this time around could lead to further culling of singles from the disc.

*Song for Sunshine*, another cut from side one, would be a strong possibility for selection if a second single is released. The acoustic introduction and controlled, power-chord chorus harkens back memories of Boston, the mystery band of the middle '70's.

Likewise, *Goin' Home to Rock 'n' Roll*, is a fine example of the electric guitar-fueled rock best exemplified by groups like Boston, still keeping a relatively clean sound.

Closing out side one, *Kites and Gliders* is the most inventive selection Painter comes up with. Vocalist Beattie slides his vocals over a Latin-rhythmed bass line, being interrupted by an occasional burst of guitar and background vocals.

*Kites and Gliders* also contains an up-tempo jazz section, which, combined with the other elements of the composition, makes this one the most inventive track of the album.

Two songs on side one, however, break the flow of the music. *Tell Me Why*, is a far too blatant stab at a "pop" sound, while *Space Truck* suffers from an overdose of predictability.

Side two opens with a pair of vicious riff-rockers, *Oh! You and Slave Driver*. Both show off the talents of guitarists Lowe and Allen, and set the mood for a heavier side. Up next, *For You* strikes a curious balance between acoustic melodies and a sinister, electric clos-

ing. All things considered, the tune achieves the feeling it strives for, although it borrows a number of musical influences to get there.

*Crazy Feeling* is personally my favorite cut from the album. A short, rocking number, the band does not confine itself to one riff to carry them through the song. Beattie does an admirable Robert Plant style ad-lib for the close.

*Goin' Down the Road* finishes Painter's debut on a slower note. The song can best be compared to a Robin Trower *Daydream* style, and puts a nice finish to the album.

Along with the band's superb performance as a unit, one of the most pleasant aspects of this album is the way in which the solos are handled. Guitar breaks are well planned, adding to rather than detracting from the feel of the songs.

If you missed this LP the first time around, scooping it up this time might not be a bad idea for supplementing your vinyl collection.

## Behind the campus special events scene

by Lizz M. Clarke

Ever wonder what goes into booking, say, a concert for Highline Community College?

Answer: a lot of time and hard work. All bands and other campus programs are booked by students working on the HCC Programs Board. The board is broken into five committees: ethnic culture, films, recreation, innovative programs, and campus entertainment.

Each of these sections are chaired by students under the guidance of a student programs board chairperson.

Faculty supervisors include Bruce Mackintosh, coordinator of student affairs, and his assistant Ray Grover. The programs board is housed inside the student government office, next to the Student Lounge.

Students work on the various committees as volunteers or for C.I.P. (Community Involvement Program) credit. Chairpersons receive minimum wage for five hours per week.

The students are responsible for finding information about a band,

speaker, film or program that they see as appealing to the campus population. From there, the student spends hours, sometimes weeks, haggling with managers over prices, dates, and contract arrangements.

For an example, take the recent booking of the rock band Magi.

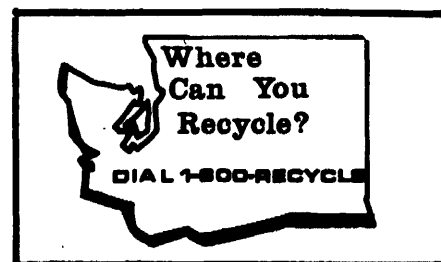
Magi is a locally managed group living just four blocks from the campus. Prior to their latest appearance here, there were more than three weeks of compromising phone calls between the entertainment committee chairperson and Magi's manager.

After the price and location of the concert was settled upon, the contract

was signed and the promotion began.

Posters were ordered and made at the print shop located across from the

Student Activities office. The posters were then distributed to the majority (continued on page 13)



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# The Rutles bounce off America

by Erin Oxley

Remember The Rutles, that fabulous, unforgettable group who changed rock and roll history forever and left their indelible stamp in the golden pages of universal history?

What? You say you don't remember the Rutles?

Well, don't feel too bad, because the Rutles' entire history and fame came lurking from the mind of Eric Idle, a member of Monty Python, a British comedy team.

The Rutles, who originally started out as a small scale parody of The Beatles and the sixties in general, has burgeoned into a television special entitled *All You Need is Cash*, and an album, complete with actual songs and a 16-page booklet.

Consisting of Eric Idle as Dirk (Paul McCartney) McQuickly, Neil Innes as Ron (John Lennon) Nasty, Rikki Fataar as Stig (George Harrison) O'Hara and John Halsey as Barry (Ringo Starr) Wom, the Rutles have a fascinating history.

In *All You Need is Cash*, the history of the Rutles is presented by narrator Brian Fowl, who is also played by Eric Idle (he does get around, doesn't he?)

The Rutles story first began when Ron Nasty invited amateur drinker Dirk McQuickly to help him stand up. They were joined by guitarist Stig O'Hara, drummer Barry Wom, and Leppo, who couldn't play guitar but knew how to have a good time.

Arthur Scouse, the group's first manager whom they gained when they lost a bet, sent them immediately to the Rat Keller, a tavern in Hamburg. After 15 months at the Rat Keller the Rutles escaped and returned to Liverpool, only to find that Leppo had been lost in the rush.

Once in Liverpool they persuaded the manager of another entertainment spot, The Cavern, to allow them to perform there by holding his head under water until he agreed.

It was there in the Cavern that Leggy Mountbatten saw them, signed them to a contract, and put them on the road to becoming a legend to last a lunchtime.

There is more footage of the Rutles then of Brian Fowl from this point in the show on, which is welcome because Fowl is not nice to look at.

The Rutles are seen in the height of Rutlemania on the *Ed Sullivan Show*, with some original footage from the



A television ad proclaims the arrival of the "Pre-Fab Four."

Beatles appearance in their movies *A Hard Day's Rut* and *Ouch!*, also in a portion of their 20 minute concert at Che Stadium (named after the Cuban Guerilla leader of the same name).

The group soon became so popular that they appeared on the cover of Life magazine and, for being so good, they even got to appear on 11 pages inside.

The show takes a bit of a nosedive when Fowl interviews knowledgeable people about Rutles music, although there is one slightly funny interview with a babbling Stanley J. Krammer III Jr. (you guessed it; Eric Idle again), who is an occasionally visiting professor of applied narcotics at the University of Please Yourself, California.

After reaching the heights of success, the Rutles were soon enveloped in a scandal of frightening proportions.

With Nasty claiming "The Rutles are bigger than Rod (Stewart)" to a slightly deaf journalist who thought he said "bigger than God," and Bob Dylan introducing them to the evil drink, tea, the Rutles were in for some horrible publicity.

The British press tended to blow the tea thing out of proportion when they discovered the album *Sergeant Rutter's Only Darts Club Band* was enormously influenced by the tea. This set off a series of arrests in which Nasty himself was busted by Inspector Brian Plant, who brought along his own tea, just to be on the safe side.

From here on the Rutles started to go down hill.

After falling in and out of the influence of Arthur Sultan, a Surry mystic who used an Ouija board, losing their manager Leggy to an Australian teaching position and having the first flop of their career with *Tragical History Tour*, it was no great wonder that they became despondent.

Two major things happened to the Rutles in 1968. The first was a full-length animated feature film, *Yellow Submarine Sandwich*.

The second was the opening and soon frequent pilfering of the Rutle Corps. An interviewer (George Harrison) asks Eric Manchester, the group's press manager, about the pilfering. Manchester denies the large scale ripoff, while in the background people are stealing everything from typewriters to stuffed bears from the Rutle Corp.

Things soon became so bad with the Rutles that Dirk and Nasty each married. Dirk married an ill-mannered bossy French actress named Martini (Bianca Jagger), and Nasty married Chastity (Gwen Taylor), a simple German girl whose father had invented World War II.

Meanwhile, Stig hid in the background so much that rumors began to circulate that he was dead. Supposedly, he was killed in a flash fire at a water bed shop, and had been replaced with a wax replica from Madame Tussaud's Wax Museum.

Ghouls determined to prove Stig's death turned to the Rutles music itself. On *I Am the Waitress*, Nasty supposedly sings "I buried Stig," but in fact he sings "E burres stigano," which is very bad Spanish for "have you a water buffalo?"

Another song which deals with Stig's death is *Sergeant Rutter's Only Darts Club Band*. If sung backwards, it supposedly sounds like "Stig's been dead for ages, honestly," but it really sounds uncannily like "dnab bule strad ylna srettur tnaegres."

With Rutle Corps now in an appalling financial state, the Rutles each turned for help.

Nasty hired the world's most feared

promoter, Ron Decline (John Belushi). People would commit suicide rather than meet him.

Stig accepted advice from Billy Kodak, and Dirk hired Arnold Schwarzenwersengreenbluebraunenburger.

Barry took a somewhat different approach and consulted the I Ching every three and a half minutes.

*Let It Rot*, the album and the movie, were the group's last releases. The Rutles then proceeded to sue each other, except for Stig, who sued himself accidentally, and left their lawyers with at least seven or eight years of continuous litigation to look forward to.

*All You Need is Cash* gave an amusing look at the Beatles history seen through the Rutles, but their album gives a musical side to the Rutles, as well as a funny one. The album, to the amazement of many, does contain actual songs.

The tunes usually consist of strange lyrics with Beatle-ish parodies of their hits. Thus it leaves the listener with an awkward feeling of "I've heard this song before, but it didn't sound like this."

The lyrics of the songs are truly the highlight of the work, with such choice bits as:

I know you know  
What you know  
You would know by now  
That you're not me

All this from an *I am the Watrus* sounding song called *Piggy in the Middle*.

Or, for a change, a song called *Cheese and Onions*, with profound lyrics such as:

I have always thought  
In the back of my mind  
Cheese and Onions  
I have always thought  
That the world was unkind  
Cheese and Onions

Listening, one realizes that the Beatles themselves could not have written better nonsense.

As for the Rutles, well, maybe they could best be summarized this way: the Rutles hit America, but then they bounced off.



The Rutles, before they bounced off.



The Rutles' first (and hopefully last) release.

## Behind the events scene

(continued from page 12)

The contract arrangement must fulfill both the acts' requirements as well as the college's needs. And then comes publicity at both the college and off-campus sight.

of the 26 on-campus bulletin boards. Another dozen posters were delivered to off-campus locations by the entertainment committee chairperson.

Then, on the day of the lounge-located performance, the band's crew arrived early in the day to set up

staging, amplifiers, and the rest of the group's equipment. The staff working on either side of the lounge scheduled their lunch break to coincide with the hour-and-a-half Magi performance.

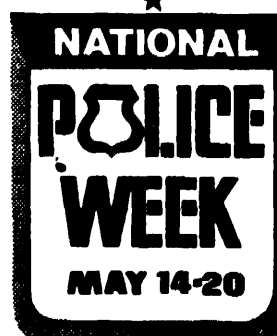
After the concert, another hour or more was used to tear down the stage, pay the band, and casually discuss the possibility of later bookings.

The afternoon concert was attended by an estimated 100 to 150 people, the majority of which were Highline students.

The programs board, and each of its

committees, is open for participation by any Highline student. The committees also welcome and encourage any and all student or faculty input concerning possible programs.

**Did You Know** United Way's one annual campaign for 90 agencies saves time, money and volunteer effort. Give the United Way.





No. 1 singles player Lynette Brown rifles a backhand in recent HCC action.  
Staff photo by Scott Schaefer

## Women capture first victory of season

by Scott Benner

On the strength of a total team effort, the Highline Community College women's tennis team captured their first win of the season against Lower Columbia on April 21.

"We won every match but one as we beat them 8-1," said head coach Norma Kay Adamson.

"Next time we should beat them 9-0," she stated.

In the match, which was originally scheduled for April 18 but was rained out, the T-birds got five wins in singles and three in doubles. All wins also came in straight sets. Singles victors were Chris Nagatkin, 6-2, 6-4, Lieselotte Stockmann, 6-4, 6-3, Karen Wheeler, 6-3, 6-2, Rhonda Adair, 6-0, 6-4 and Darlene Molver, 6-0, 7-5.

In doubles play it was Adair-Stockmann winning, 6-4, 6-4, Nagatkin-Wheeler, 8-4, in the pro set format, and Cindy Driskell, 8-5, also in the pro set format. The pro set format, which is shorter than the standard, best two out of three format, was invoked because of increased rains.

All of this was following a not so impressive outcome against Green River on April 20.

Stockmann, Wheeler and Adair each won decisively in singles play but it wasn't enough as the T-birds dropped a 6-3 decision to the Gators.

Next, on April 25, HCC traveled to Centralia where they were defeated 7-2. Adair won, 6-2, 6-4, to take her third victory in three matches. Also winning for Highline was the doubles team of Driskell-Molver. They took an easy 6-1, 6-2 decision as they won for the second time in three matches.

"They are really just beginners and I think this year has done them a lot of good."

"I have seen tremendous improvement from the numbers five (Driskell) and six (Molver) spots," elated Adamson.

HCC took on Tacoma last Monday, May 1, but results were unavailable at press time. Today they host Fort Steilacoom in a match that was originally scheduled for April 26 but was rained out.

Next Thursday, May 4, Highline concludes their regular season against LCC in a match that begins at 1:30 p.m. They will then conclude their season at the area tournament at LCC on May 11-13.

## Hawaii incentive for race

A half-marathon run with a prize of a round-trip to Hawaii will be held May 20 at 11 a.m. in Lakewood Center.

The prize winners will include the first man and woman finishers and a third winner which will be drawn at random from the race finishers.

Airfare and hotel accommodations on the beach at Waikiki in Honolulu are included in the Hawaiian trip. Fifty other major prizes, donated by merchants, will be given out. Tank top shirts will be awarded to all finishers.

For further information on the race or entry forms call the Lakewood Area Chamber of Commerce at 582-9400 or Frank Jacobs at 588-4425.

## HCC surfaces in rain at Seattle

The jumpers from the Highline College track team shed the rain falling on their heads to come up with several outstanding performances at the Seattle Relays held April 21 and 22 at the University of Washington.

Dave Gomes, Mark Channing, and Doug Larson all shared top honors for the T-birds as they all placed well in their respective events against some of the top competition that the Northwest has to offer.

In the long jump, Gomes nabbed fourth with a leap of 22-7½, beating nationally-ranked decathlete Steve Gough and placing within a foot of national indoor champ Vesco Bradley. The strong headwind prevented

The distance runners came up with three school records of their own, although they were in events rarely contested.

Gomes from approaching his season best of 23-2½.

Because of the poor weather, the pole vault was moved indoors and soph Mark Channing responded with a sec-

ond place to tie his season best of 14-6. Eastern Washington's Paige Sagen won the event at 15 feet. Among those behind Channing were several UW vaulters.

Larson made a late charge on the second day to move from fourth to third in the decathlon. He caught the UW's Dave Lorrwick after the vault, which is the eighth event. The blustery wind and intermittent rain made for a miserable contest especially with the standing around so necessary in such an event.

Randy Gherets, Tom Smith, Ray Prentice and Greg Kangas combined to smash the four by 880 relay with a 7:43.9 clocking. Smith had the fastest carry as he ran 1:54.5 to pull the T-birds back into third where they stayed the rest of the race. Kangas had doubled back from a slow win in the JC mile the previous night.

Ed Hopfner set another record in the steeplechase with a 9:14.6, breaking Rick Adams' record by .6 seconds. Hopfner grabbed sixth with a late sprint over the last few hurdles.

The 10,000 meter record fell to Richard McCann although he was far off Mark Anderson's school six-mile mark. McCann returned from his 30:55.1 to run in fifth place in the 10 kilometer road race the next morning. He was beaten by teammate John Lermusik in the road race as they ran together for most of the race.

On the distaff side, Heidi Stoll had the best performance as she leaped to fourth in an outstanding high jump field that was severely weather-hindered. Her 5 foot jump was six inches behind the winner, Maggie Garrison.

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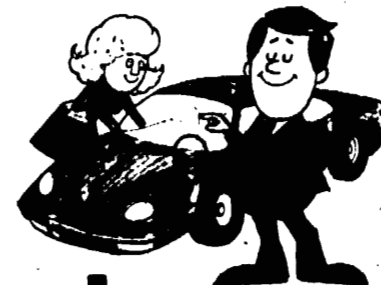
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## HCC tracksters sink at Eastern

The Highline College track team suffered a big let down at the Pelluer Twilight Meet in Cheney, April 28.

The distance runners had the worst day as only Ray Prentice ran up to previous performances. Prentice finished third in the special 1,500 meter with a big sprint in the last 250 meters after falling off the pace. Teammate Greg Kangas seemed lethargic and was out of the race after two laps.

"The guys seemed a little tired this week," observed Bob Maplestone, T-bird assistant coach.

"Some of them had colds. Kangas had one coming on at the beginning of the week and he had that going through his head. Conley didn't have to run as he was sick, too."

Maplestone didn't do too badly himself as he won the two mile in a meet record time of 8:53.

"I didn't concentrate very well on last few laps after I got away," he said. "I didn't have anything to run for at the end. I couldn't concentrate that long."

Finishing fifth in that race was Tom Smith at 9:09, six seconds off his best.

"I wanted to run 66 second laps," stated Smith. "I went through in 4:27, but I lost concentration on the fifth and sixth laps."

But not all was lost as several sprinters and jumpers had good marks.

Doug Larson came back from his decathlon the week before to run 55.2 in the intermediates and gain third place.

In the 400 meters, Dean Kohler set a season best of 50.2 after blazing through the 200 mark at 22.2.

"Dean could have gone out slower and hung on much better," noted Don McConnaughey, head Highline coach.

"I'll get 50 next time," Kohler stated. "I ran 15 seconds for the last 100 meters. I'll finish up better if I go out a little slower."

The women's team was to run at the Washington state championships in Ellensburg, but there was some confusion on the entry form and what fees should be paid when, so the distaff side was not able to run that weekend.

The next meet for the Thunderbirds is a tri-meet against Mt. Hood and



Long jumper Dave Gomes hits the dirt and wins, at the Olympic Community College Invitational at Bremerton April 15.

Bellevue in Gresham Oregon on Saturday. The conference championships

will be two weeks later at Spokane Community College, May 19-20.

## Men's tennis awaits 'big show'

by Gary Lindberg

The HCC men's tennis team swept through their matches with strong showings in preparation for the upcoming conference championships. The team started their winning ways by defeating Lower Columbia 7 to 0. They continued their dominance with victories over Olympic 7 to 0, Mt. Hood 6 to 1 and Clark 6 to 1.

"I think as far as we're going we're just about right on schedule with the big show coming up," commented coach David Johnson on the conference championships.

"We're going to be about as good as we can and if that's not good enough it's not good enough," said Johnson.

"I think green Green River's still most be considered the favorites, but with the help of all the other schools around we can hold our own," elaborated Johnson.

"We continue to be cautiously op-

timistic, there's so much luck of the draw you could end up anywhere from first to fifth with just a twitch of the racket," continued Johnson.

"We're going to work hard and do whatever we can. We have a good chance," said Johnson on the team's attitude of the conference championships.

The match against Lower Columbia on April 25 was a lopsided affair with Alan Williams, Dan Toohey, Paul Savage and Jeff Masterjohn sweeping to easy wins. The doubles teams of Williams-Toohey and Bethman-Masterjohn won by scores of 6-1, 6-4 and 6-2, 6-2 respectively.

The same type of domination continued against Olympic on April 26 with Paul Savage winning a close 7-6, 6-3, 6-0 match. Other winners included Williams, Toohey, Bethman, Masterjohn and the doubles team of Bethman-Masterjohn.

"In the match of against Mt. Hood on April 27 our first doubles team lost for the first time. They just kind of fell asleep on the court. I think it was good they know they're not all that hot now that they can lose," commented Johnson.

Aside from the defeat of the doubles team, it was a clean sweep for the racketeers of HCC. In singles Williams won 6-0, 6-3; Toohey 7-5, 6-2; Bethman 7-5, 6-2; Savage 4-6, 6-3, 6-1; Masterjohn 6-3, 6-2 and Bethman-Masterjohn were victorious 6-1, 6-1.

New faces highlighted the victory against Clark on April 28. Dave Bacon had a tough match but came out on top 7-6, 6-4. Other winners were Mike Callahan by a score of 6-2, 6-2; Williams, Savage and the doubles team of Savage-Callahan.

"I figured we'd just let some of the other guys play. Kurt Bethman was sick and I let Dan Toohey rest," said Johnson.

Upcoming action for the team includes a home match against Everett on May 11th.

## Watch out for rebound scurvy!

Megavitamin therapy, which uses huge doses of vitamins, is one of the newest fads in do-it-yourself medicine. However, research shows that megavitamin therapy has undesirable side effects, say Jan Grant, Washington State University's King County Extension agent.

One example, she says, is the use of large amounts of vitamin C, supposedly to counteract a cold.

According to Dr. Victor Herbert, professor of medicine, State University of New York, in small doses vitamin C acts to hold body tissue together and prevent scurvy.

In larger doses, it acts as a chemical that raises uric acid levels that may cause gout.

Rebound scurvy is another undesirable side effect of huge doses of vitamin C. When you take huge amounts of vitamin C, your body steps up a mechanism which destroys that extra amount of vitamin.

If, for example, you are taking ten times the vitamin C your body needs, your body destroys it at that rate. When you stop taking the vitamin or even cut down, your body still destroys vitamin C at the previous rate. You will have a vitamin C deficiency causing scurvy.

Rebound scurvy is especially dangerous for newborn babies of mothers that have been on vitamin C


megavitamin therapy. The baby will be born with a daily need for vitamin C that is far higher than normal.

If you are diabetic, vitamin C megadosages will probably affect the results of urine tests. One sugar-urine test, Testape, will read false negative and Clinicest, another test, will be false positive.

High levels of vitamin C may also destroy folic acid, a B vitamin. However the right amount of iron and copper in the diet can counteract this particular effect. But many diets already lack iron.

Should you take huge doses of vitamin C? Probably not, says Mrs. Grant, unless your doctor specifically tells you to do so. Like any other vitamin, vitamin C in small amounts is required by your body. But in large doses it may mean trouble.





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## Adamson learns in rookie season

by Scott Benner

As is true with almost anything a person is just starting into, whether it be a new sport or a new occupation, there is usually a period for learning that is involved.

Such is the case with Norma Kay Adamson, in her first year as Highline's women's tennis coach.

"I've learned an awful lot this year," she said.

"One thing I've found," she continued, "is that the competition is a lot stronger than I thought it would be." Next year I plan to contact some high school tennis players who are thinking of attending Highline so that we can build a stronger team."

Though this is her first year of coaching at the team level, that is not at all to say that she lacks in tennis experience. Adamson has been involved with tennis for 15 years, which includes, among her other fine credentials, two years, from 1973-1975, at HCC. At Highline, she excelled on a team that was well known for its outstanding tennis.

Following her stay at HCC, she then moved on to California where she attended the Dennis Van der Meer Tennis School. After completing

courses there for a second time, "Because I got so much out of it the first time," she said.

Adamson got her initial start in tennis instruction in the parks department. From there, she advanced advanced to teaching at the club level, which she has been doing for the last four years.

Currently, Adamson is teaching group, semi-private and private lessons at Tennis World in Seattle. With this amount of experience, she is now a nationally registered tennis instructor.

In spite of their losing season this year, Adamson has found a lot to be positive about.

"I'm really pleased with the way the girls have been playing," she offered. "Though I'm disappointed in not having a winning season, I have enjoyed myself a lot and the girls have, too."

"I think that even if you aren't winning that the next best thing should be to enjoy yourself and have fun."

If Adamson can keep up that positive attitude and to put use what she has learned this year, then there is much that can be expected from women's tennis at HCC next year.



Norma Kay Adamson Staff photo by Scott Schaefer

## What now?

### Yes, you can complain about utilities

by Diane M. Brown

In my last column, I told my readers that if a person feels that they have been unfairly treated by one of the utility companies, there is nothing they can do—not so. I have since learned that there is something you can do.

Washington state employs a utilities and transportation commission, whose main function is to regulate the rates, services and facilities of the investor owned utilities and transportation companies.

I spoke with David Rees, the administrative manager of the office located in Olympia.

He said "Investor owned is not to be confused with municipal owned." Rees continued, saying that "investor owned utilities are utilities owned by the citizens investing in the stock of the company. A municipal owned company is owned by the people of the municipality."

The WSUTC, originally a railroad commission, was established through legislative action in 1905. The commission is there to serve the citizens of the state, allowing them to air their grievances and usually receive some action.

Rees said that there are two ways in which to file a complaint. "The first is an informal complaint. The person filing the complaint can either contact us by phone or letter."

"The second is a formal review of the complaint," said Rees. He went on to say that in this instance, a petition is filed naming the complaint, then a formal hearing is held.

As in all major rate cases, the public is asked to appear.

When asked about fees, Rees said that the commission operates on a structured propriety fund.

"Each utility pays a portion of their

gross revenue to the commission," he said.

"There is no fee asked of the citizens contacting the commission. But it is the citizen's responsibility to pay for any legal counsel they may wish to employ," he said.

He went on to say that "if a person is deemed correct in their claim, a correction is ordered and immediate action is taken to improve or change the situation."

The commission has jurisdiction over 55 water companies (Washington Water being one), all 39 phone companies in the state, 4 gas companies (Washington Natural Gas is one), 3 electric companies (including Puget Power), and 1 telegraph company.

The transportation end of the commission carries 3,500 motor carrier permits that cover buses (not Metro), docks, petroleum pipelines, wharves and garbage companies.

So if you ever have problems with one of your utilities, the word from here is to first determine whether or not you are serviced by an investor owned or municipally owned company.

If you are serviced by one of the municipally owned companies, there is not a lot you can do, other than going before the city council and attempting to replace the company at the polls. Companies such as Seattle City Light and Tacoma City Light are examples of municipally owned companies.

If you are serviced by an investor owned company, contact the Washington State Utilities and Transportation Commission, and you will receive some positive response.

The commission can be contacted at this number: 753-2286. It is also listed in your directory under the "Washington, State of..." listings.

## classifieds

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