

HCC's diving pier unaffected

Parking banned at Redondo

by Dan Bailey

New parking regulations at Redondo Beach near Federal Way have severely limited access to the county-owned beach located just north of the old Redondo Marina.

Highline College's Marine Technology Pier which is also located at Redondo Beach will not be effected by the change, however.

The King County Council at the request of the Redondo Community Club Council passed the ordinance eliminating nearly 20 parking spaces along the bulkhead of the public beach last April 17.

King County Council Representative Paul Barden, who introduced the change, said that residents living in condominiums across the street from the beach had complained about noise from rowdy teenagers using the beach.

Barden also said that no alternatives, other than elimination of the parking spaces, were considered by the council.

There was no prior public notice of

the proposed changes except for the notice which is placed on the door of the County Council Chambers shortly before each session.

For years young people, families, and apartment dwellers have congregated at the beach, taking advantage of its easy access.

With its excellent view of Puget Sound and the Olympic Mountains, Redondo has been acclaimed as one of the most scenic places on Puget Sound.

Anyone visiting the beach now will have to attempt to find a parking spot in the residential areas located on the hill above the beach.

Many residents have already placed no parking signs in front of their homes citing that cars that once parked along the bulkhead of the beach are now blocking access to their driveways and mailboxes, thus making access to the beach even more difficult.

A recent visit to Redondo Beach on a warm sunny afternoon found the area virtually deserted. In the past, the

beach was almost always crowded under similar conditions.

Two young women who had the beach to themselves both stated that they lived in the neighborhood. One said, "it's almost like having your private beach."

Spence Campbell, who is an instructor at Highline College's Marine Technology Pier, said the parking change will not effect students attending class at Redondo.

Currently the college has permission to use Fishermans Wharf Restaurant's parking lot which is across the street from the pier. Vehicles parking in the restaurant's parking lot without permission are towed away at the the owner's expense.

Campbell did note however that some of the male diving students had expressed disappointment over the parking ban.

It seems that the ban has cut down on the number of bikini-clad women visiting the beach.



This is the "no parking" area at Redondo. The beach area was closed to parking due to "rowdy teenagers."

Thunder word

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Changes for advising program outlined

by Chris Campbell

The Highline Community College Advising Program Study Committee recently introduced several changes in the college's advising program, according to George Donovan, assistant dean of student services.

Donovan said that the changes would take place as soon as possible, most of them taking place next fall.

Major changes from the college's present program include: the setting up of an "advising day" sometime during faculty orientation week in the fall, which would be well publicized so students may meet their advisors and teachers, and adjust their schedule as needed.

A "students' needs committee" will be formed, made up of faculty members from each division (but excluding



George Donovan.

division chairmen), and coordinated by the chairman of the advising program. This committee will be a liaison

between the divisions and the advising program itself.

An "advising center" will be established, where accurate information will be available for students to use when faculty advisors aren't available.

Students will be required to see an advisor subsequent to having earned 45 credits.

This would include a program review and program planning for the student goals at the college.

This would be different from the present system where the student sees an advisor every registration until he or she has completed 30 credits.

The advising center will be located in the new student services building, which will be the remodeled version of the old library.

Students will no longer have advisors whom they don't know. The

committee's recommendations call for assignments to an advisor whose class the student has registered.

Faculty members will take more of an active part in the new advising program, according to the recommendations.

Donovan commented that the recommendations were accepted by the faculty with no qualms.

"There were no ripples at all," Donovan said.

"They (the faculty) really want to make the advising program work," he said.

The Advising Program Study Committee was formed last year to look into the problems of HCC's advising program, and has been working over the last three quarters to gather input from students and faculty and formulate some solutions.

738 HCC students to graduate on June 8

by Diane M. Brown

Seven hundred and thirty eight students will be receiving their degrees from HCC this year and approximately 200 of these will be participating in the graduation ceremony Thursday night at 8 p.m. in the Pavilion. A reception will follow in the cafeteria and student lounge.

Tickets are not needed for admission and the graduates are urged to invite family members and friends.

All of the faculty members will be dressed in full academic regalia, while the graduating students will wear the traditional cap and gown. The class of 1978 has chosen to wear green caps and gowns with white and green tassels. The faculty members will represent about 40 different colleges and universities. The hoods of their regalia carry the university colors in satin; their academic major is indicated by the color of the border on the hood and cowl.

The colors of the majors are as follows: Philosophy, blue; Arts, white;

Education, light blue; Science, gold; Engineering, orange; Fine Arts, brown; Music, pink; Nursing, apricot; Physical Education, sage green; Theology, scarlet; Business Administration, drab.

The academic regalia regulations date back to 1321.

The master of ceremonies will be Mike Whitaker, HCCSU president. Organist, Judy Ogden, a previous HCC graduate, has been invited to play the prelude, processional and recessional.

Guest pianist will be Gregg Short, a Northwest composer and piano teacher. He has chosen to play *Barcarolle in F major* and *Opus* both by Chopin.

Three pop tunes dealing with the subject of life will be sung by the Highline Choral Ensemble. They will sing *Like to Sing About, Rhythm of Life* and *Times of Our Life*.

Lisa Broznowski, a 1978 graduate, will give the invocation. A 1972 graduate of HCC, Jean Meacham, will be one of the two speakers. She has since received an RN/BS degree from Walla Walla College.

The other speaker, also a former HCC student, Mike Parker, is now the Mayor of Tacoma.

The conferral of degrees will be by HCC's president, Dr. Shirley Gordon. Ed Morris, president of the Faculty Senate, and Margaret Powell, vice-

president of the Faculty Senate, will present the diplomas.

Graduates' names will be read by Dr. Robert McFarland, dean of instruction, and Jesse M. Caskey, dean of students. Morris will also give the Benediction.



Inside this issue.

Fashion show 'Soleil' set for June 8

"Soleil" is the theme of the annual faculty brunch and fashion show to be presented by the Highline College Fashion Merchandising Department on Thursday, June 8.

The brunch begins at 11:30 a.m. in the campus cafeteria and will be followed by the fashion show, which is based on a country setting in France. The term soleil is a French word meaning sunshine.

Faculty and staff will appear as guest models. Those scheduled are Eileen Broomell, P.E. Department; Jesse Caskey, Dean of Student Services; Dr. Ed Command, HCC Vice President; Sandra Curtis, Coordinator of Admissions; Charles Miles, Chairman of Fine and Performing Arts; Edwin Morris, Math Department; Ed

Olney, Director of Management Systems; Mary Lee Perry, secretary to Assistant Dean of Occupational Programs; and Christopher Schwalm, Biology Department.

Fashions are courtesy of FGF and Richardson's in the Tacoma Mall, the Trilogy Shop in Burien, Rottles Department Store in Auburn and Sportswest in Federal Way.

Hair styles will be designed by Innervations of Bellevue. Music will be provided by the Franklin High School Jazz Combo and stage decorations are from Furney's Nursery in Seattle.

The annual fashion show is a combination of the efforts of the Fashion Show Production class and the Fashion Sales Promotion class under the direction of Wanda Harrison.



Debbie Hovde and Boyd Lawrence, Highline Fashion Merchandising students model the sophisticated look for spring from Rottles Department Store in Auburn.

Poalucci memorial services set for June 10

Memorial services for Highline Community College student Frederick Lee Poalucci will be held in West Seattle June 10.

Miss Lydia Poalucci, sister of the deceased, confirmed that the service would be held in church, but at press time the location was undecided.

More announcements will be made in the area papers.

Along with a minister, two special speakers will also convey their thoughts to the mourners.

Mr. Poalucci, who was shot to death in the early morning hours of May 30, will be attended at graveside by only five people, at the request of those surviving him.

"It would be nice if people could bring a single flower in remembrance," Miss Poalucci said.

HCC art instructor to go to England

by Chris Campbell

William Mair, painting instructor at Highline Community College, will be leaving in this August for England, to teach art and design at West Surrey College of Art, in Farnham, England, as part of the International Exchange Teacher Program.

The International Exchange Teacher Program is a program run by the United States Office of Education, under the department of Health, Education and Welfare.

The Program takes applications from elementary, junior high, high school and college teachers annually by November 1. The Program tries to match teachers in the United States with teachers from other countries who have similar expertise and similar backgrounds.

Mair will travel to England to take the place of Michael Claridge, an instructor at Surrey College, who teaches printmaking and fabric design. Claridge has worked all over Europe as a graphic designer and design consultant for major firms there.

Mair points out that the exchange is more of an exchange of people than assignments.

"Claridge will not teach all that I teach," he said. "And when I go over there, I will teach design, and basic foundation courses," he added.

It is this aspect of the exchange that helps enrich the participating instructors' teaching experience, according to Mair.

"In England they teach with a different approach," Mair said.

Jim Gardiner, art instructor here at Highline who took part in the exchange program last year, agrees.

"Art is treated more professionally over there," he said. "Here it's more of a recreation."

Gardiner traveled to Shrewsbury, West Midlands, England, to teach at Shrewsbury Technical College.

The teacher he exchanged with was John Johnson.

There are many differences in the educational systems of England and the United States, according to Gardiner.

Schools are much more specialized over there. The college which Gardiner taught at was one of a growing number of "poly-technical" colleges, much like the community colleges here.

"Here we have an open door policy," Gardiner said, "most of my students here aren't art students. They specialize very early over there. Most of my students were much younger — 16 to 18."

"The students there are academically quite good. They have to show their portfolios and have an oral interview before they can get in," he said.

Since England is a socialized state, education is free for the students there, according to Gardiner.

"If the students make the grade after their board exams, they get their tuition and books paid for and get a living expense allowance. Students get a stipend to travel," Gardiner said, "to go to museums and expose them to fine art."

Gardiner added that these free services are paid for through a "heavy toll in taxes."

Gardiner said that the exchange assignment was "really an education in itself."

He said that programs like this are really worthwhile for instructors to enrich themselves.

"It's better using working experiences that are valuable — rather than go back to college and learn from people that are teaching like myself," he said.

Participating in the Faculty Exchange program is the "only recourse faculty members have now. We have trouble getting educational leaves with pay. It's a good idea — to get faculty members to get new perspectives," Gardiner said.

The school in which Mair will teach is "strictly an art school," Mair said.

He will not have to teach as many students as he does at Highline — his contact load will amount to 30 students for the year. He will hold "tutorial responsibility" over 17 students.

That is something like being an advisor, only more on a professional level, according to Mair.

Mair is interested in the exchange as a cultural interchange.

"This is an opportunity to expand my teaching ability," Mair said. "I'm interested in painting in Britain and Europe."

Mair said he won't have too adjust too much to living in England — he has traveled to Great Britain twice before and understands a lot of the customs.

Many of the attitudes that the English people have Mair has shared already, by being brought up with some of those attitudes. He is of Scottish ancestry.

Although his American salary is considered to be plenty enough to keep him and his family quite well off in England (Claridge will be given 900 pounds extra to live on), Mair says he doesn't plan to travel too much.

"There'll be no extensive trips," he said, "and no money to burn."

"I'm pretty excited about this — I really want to do this," Mair said of his expectations of the trip.

However, there is one slight drawback to being part of the exchange program — "the promotional stuff I'm getting in the mail is incredible," he said of the "vacation" brochures on Europe he's been getting.

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'Collective bargaining needed'

HCC WPEA heads letter writing campaign

by John Miller

The Highline College chapter of the Washington Public Employee's Association (WPEA) is involved in a letter writing campaign to inform the state legislature of the necessity of a collective bargaining committee, according to Highline chapter president Betty Reese.

"The object of the letter writing campaign is to make the legislators aware of the importance of collective bargaining," states Reese, who has been with the college for 16 years, one year longer than it has been at its present site.

Currently there is no bargaining agency for the WPEA and the only way for employees to voice concern over contracts has been for them to personally go to Olympia and try to register complaints.

"In the past the state usually waited until the last day to announce pay raises and benefits for state employees," Reese said.

"The problem with this is that there is no chance to argue or combat points we consider unfair," she said.

"The Governor promised a bargaining committee at the end of the 1977 strike, and as of yet one has not been formed," she said.

State Senator Peter Von Reichbauer, a Democrat from Vashon Island, advocates the type of letter writing campaign being employed by the Highline chapter of the WPEA.

He states that contact with the legislators now is important because when the committee is formed the representatives will already understand the needs of the state employees.

Ironically, Chapter 2B from Highline College is the only chapter in the state that is involved in the campaign.

Reese feels this is because "the other chapters are not aware of the importance of the issue or the possible benefits involved."

Approximately 40 letters have been mailed to representatives in 13 districts, and 12 responses have been received.

The only representative who hasn't yet replied is Richard Barnes, from the 33rd District.

Strangely enough, over half of the members in Chapter 2B of the WPEA are in District 33.

Reese had the opportunity to speak with briefly with Governor Ray at a dinner held last month.

Ray stated that a bargaining committee would be formed in the near future. However, no date was given.

The major advantage in having a bargaining committee for the WPEA is that it will provide a more realistic approach to arriving at pay raises and benefits for state employees.

"In addition to this," explains Reese, "more facts will be made available to state representatives several months before a decision has to be made, giving them time to view the material."

The letter writing campaign was begun on May 3 and is scheduled to continue through September.

Efforts will be made to make other chapters realize the importance of voicing their opinions.

"If the state employees are happier



Betty Reese is a "pioneer" staff member. They will be better workers," reasons Reese, "and then both employees and administrators will benefit from it."

'Bamboo curtain' opens for Pierce

HCC instructor Jack Pierce will visit the People's Republic of China later this month, culminating a year long tour of study and travel in the far east.

Pierce will leave Hong Kong June 11 and travel to Kwang Chow (Canton) by rail. He will then fly to Kweilin, the locale of what geologists and geographers call "Karst" rock formations.

According to Pierce, water action has eroded limestone base mountains in the region, leaving pock-marked residual mountains with numerous caves and caverns.

Kweilin is also the principal city in Kwangsi-Chuang Province, and the home of China's most populous non-Chinese minority, the Chuang Thai.

Pierce's tour group will then go by rail to Nanning, a large regional center close to the Vietnamese border. After another day in Canton, the group will return to Hong Kong.

"Not many Americans have been to Kweilin and Nanning," Pierce said. "This is enough off the beaten track to see this 'back country' and make it very interesting."

Since Pierce's travels are concentrated in south and southwest China, he will miss some of the more famous sites the country has to offer.

"I'll have to go to Peking, Shanghai and the Great Wall some other time," he concluded.

Pierce has been on educational



Jack Pierce keeps in touch.

leave for the year. The University of Washington graduate has been a member of the Highline faculty since 1967.

He reports that the year has been spent talking to faculty, students, businessmen, politicians and other foreigners, in addition to gathering educational materials to help his Asian studies classes at HCC.

Pierce will return to this area around the end of June.

Arbitration 'almost over'

The arbitration between Highline College and the Highline College Education Association over faculty pay scale placement is "almost over," according to Dr. Ed Command, HCC vice president.

The last day of arbitration hearings was May 22. The two sides completed the basic case, and decided to submit it to the arbitrator because there was not much progress made, Command said.

The hearings were first held on May 8, 9 and 10, and were suspended until the 22nd because that was the next day available on the arbitrator's schedule.

The arbitrator for the hearings is Professor J.B. Gillingham, a semi-retired professor of economics at the University of Washington. His services are being provided by the American Arbitration Association.

Gillingham "asked for records on

how placements have been done for the last five years for all the faculty," Command said.

Both sides will submit final briefs and closing arguments on June 22, Command said.

Then Gillingham will be given from 30 to 60 days to reach a decision, he said.

The main argument is over the wording of the present pay scale policies, according to Command.

Under these policies, new faculty members are given credit for previous work experience, degrees they have received and previous teaching experience.

The three main thrusts of the arguments are "what it (the salary schedule) says, what it's intended to say, and how it's been practiced," Command said.

Appointing authority adjusted

Dr. Robert McFarland, Highline Community College's dean of instruction, was given appointing authority by the HCC Board of Trustees at their last meeting on May 12.

"Appointing authority" is the authority to "hire and fire," according to HCC Vice President Ed Command.

Under state law the Board of Trustees has that power, but they may also

delegate that power to members of the college's administration, because of their meeting only once a month, Command said.

Appointing authority was removed from the college's Director of Management Systems, Edward Olney, due to need, Command said.

Presently six administrative personnel have appointing authority.

Continuing nursing receives accreditation

The Continuing Nursing Education program of Highline has been given the maximum accreditation (four years) by the American Nurses Association according to Irene Lewsley, RN, Health Occupations chairman, and Cynthia Mahoney, RN, the coordinator. The notification was given by the Western Regional Accreditation Committee of ANA.

Nurses at Highline and surrounding areas can now be assured that all courses and workshops provided by HCC's Continuing Nursing Education program are now recognized for the Continuing Education Recognition program because they are ANA approved.

ANA accredited courses are generally transferred to other states mandatory or voluntary CNE programs. California has mandatory CNE requirements for renewal of the license to practice nursing. Washington State Nursing Association has a voluntary program.

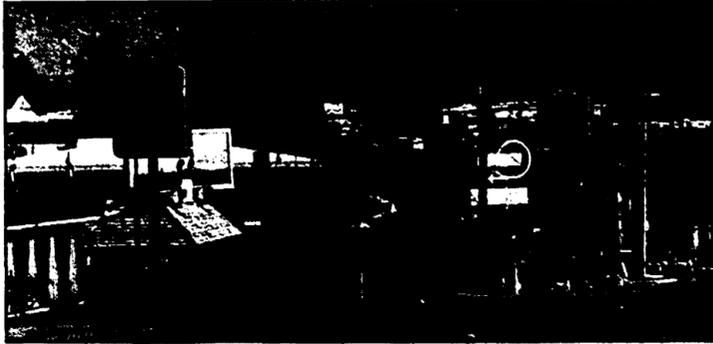
This accreditation is a significant step forward for HCC according to Lewsley and Mahoney.

Site visitors documented the courses as meeting ANA specifications and standards following a self study report.

Nurses desiring to be included in the HCC mailing list for announcement of CNE offerings are to notify Mahoney, CNE coordinator, at Ext. 372.

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Fast food restaurants are an increasing fact of life

When the Highline campus opened in 1964, the pioneer students had to rough it as far as food goes. The only place within walking distance of classrooms was the campus cafeteria.

Not many years later, the Colonel opened his digs on the highway, and the students gained a choice. Kentucky Fried Chicken seemingly satisfied the local market for food that your mother would cook if she was feeding 400 people a day.

Two years ago, the profit-minded folks at the Midway Drive-in decided to open their cafeteria for lunch. Students found the time to avoid it en masse.

With profit in mind, the Drive-in quickly quit its "daylighting."

The local scions of the fast-food conglomerations looked at the situation and decided the students didn't have nearly enough options.

Through their eyes, it was an area ripe for development. Eight thousand students, mostly young and "on the go," as the Pepsi people would put it.

So, in the space of a few months, up pop a Skipper's, Baskin and Robbins, Pizza Haven and Burger King. Midway will never have to worry about going hungry again.

Lots of people will make remarks about the quality of the food and ambiance offered by these "restaurants."

They'll keep making the remarks until it's their turn to order a double Whopper.

America's jumping into the health food craze with both feet, but the fact is that its mouths still crave burgers, fries, pizzas and the like. And in increasing quantities.

Seattle area residents eat out more often than any other people, consuming almost one-third of their meals in restaurants. It's safe to say that junk food has captured a large percentage of that. After all, not many have the money to eat at Canlis' or Rosellini's every day.

The Midway boom has done one good thing for the community. The Burger King and Pizza Haven buildings might seem dull because of their ubiquity, but they took the place of a run-down vacuum cleaner and second hand store.

The Skipper's/Baskin and Robbins building occupies a lot that previously was home for a portable massage parlor.

Fast foods chains are with us for good. The giants of the industry (and there are many) have the money, marketing savvy and familiarity to open successful new units as fast as they can put them up.

It's no use to complain about them anymore. Worrying about fast food restaurants can cause needless indigestion faster than eating the food.

If your knee hurts, you don't cut off your leg

This is the last issue of the 1977-78 Thunderword, and we'd like you all to have a good time this summer. But if your version of a good time involves a beach in south King County, you'll have to work a little harder for your pleasure.

Because of a few "rowdy, drunken teenagers" the King County Council eliminated beachside parking at Redondo beach, making access virtually impossible, except for residents of the area.

For the same reasons, but on a larger scale, the City of Seattle imposed a baffling array of new regulations on the use of Alki beach in West Seattle.

In both cases, the governing bodies were deluged with citizen complaints about noise and rowdiness. Without searching for a way to deal with the relative few lawbreakers, the local governments hastily overreacted, to the detriment of all who lawfully use the beaches.

The new Redondo regulations were

pushed through the County Council by Republican Councilman Paul Barden, who gets a lot of votes from the that neighborhood.

The Alki bugaboo involves elimination of five blocks of choice parking, which will do more to harm area businesses than to stop teenage drinking.

The Alki residents got an unexpected bonus. During certain "peak periods," which probably means on sunny days, motorists will have to produce identification that proves they live in the area before they can continue around the beach.

The residents were surprised when they learned that they now live in the West Seattle equivalent to Broadmoor.

By taking the easy way out in these situations, the city and county governments are penalizing the vast majority of taxpayers who are willing to follow the rules to enjoy the great natural beauty of the Puget Sound beaches.



Atheists' rights

Editor, Thunderword

"Religious groups aren't causing any trouble," was the headline on an article in Friday's (May 19) Thunderword. We are told that though Ray Gruver has seen no problems with religious groups, Western Washington University sees fit to charge religious groups for holding religious services in public facilities.

Then Dan Bailey, author of the article, ends his lengthy piece with a bit of libel toward all atheists in the community. "And one can be sure that the atheist element in our society won't be happy until all elements of religion are removed from the public sector."

Well, Mr. Bailey and Mr. Gruver, I see that little bit of libel as causing trouble, and if this is representative of what goes on in a religious group, then I would say that they do indeed cause trouble.

For Mr. Bailey's information, the reason church and state are separate is that religion, that is patriarchal, modern religions such as Christianity, have historically caused trouble when the two were not separate.

The Spanish inquisition, the witch trials in America and Europe, to name

but a very few examples. Christianity has a great history of intolerance and cruelty, and as they remain intolerant, those in the community who don't share their beliefs live in peril.

It is the so-called religious element in our society that seeks to deny rights to individuals on the basis of their choice of affection, even though intolerance is prohibited by the teachings in the Bible.

While I don't support charging rent only to religious groups, I do feel that the statement that the religious groups are not causing trouble is unfounded, though in this community we'd like to think so.

Just as an aside, Mr. Bailey, the atheistic elements in our society can't agree on everything, let alone organize to stamp out religion.

Most atheists would just like to be left in peace. Your slander is unfortunate; as you become tolerant, so shall the rest of the world tolerate you. Sew intolerance, and you may end up not being tolerated yourself.

Sincerely
Dean W. Johnson



The sun, in all its wonder, has been blessing us with good tidings for the past few days. Let's hope it holds until next fall.

staff photo by Scott Schaefer

Thunder word



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The Thunderword office is located in Building 19, room 107. Office hours are 8 a.m. to 5 p.m. daily. We welcome all news, letters and criticism from the campus population.

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'Agent Orange': New threat to Viet Vets?

by Ric Browne

In 1967, the United States Armed Forces in Vietnam began using herbicides for the expressed purpose of destroying cover and concealment to defend against and fight off guerilla tactics.

It was used to clear vegetation from roadsides, railways and canals, and, substantially reduce the opportunity for ambushes.

These defoliants were also used to clear gun emplacements, open up fields of fire for ground forces, and mark areas for bombing runs.

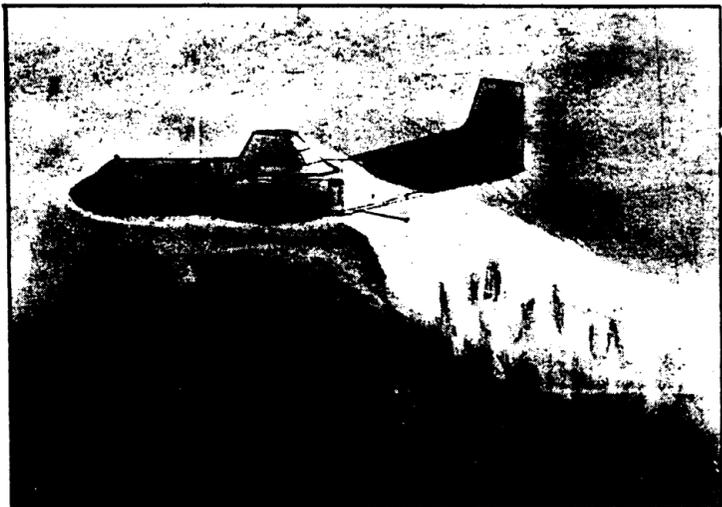
But in 1970, it was discontinued due to the fact that it was not working. The first regrowth was usually bamboo, which provided better coverage for guerrilla actions.

Agent Orange is a herbicide spray made up of the poison Dioxin, n-Butyl ester 2, 4-D and nButyl ester 2,4,5-T which attack plants by entering their internal systems, destroying them. There were 3 other agents used with Agent Orange. Agent Purple, Agent White, and Agent Blue. They were sprayed by either helicopters or low flying C-123 aircraft much like the crop dusters on farm land.

From the day it was used, Agent Orange was under attack from environmentalists who feared that it would cause dangerous side-effects to plant and animal life in Vietnam.

Now years later, Agent Orange is under attack again, only this time for its possible effect on man himself.

In March of this year, WBBMTV of Chicago broadcast a documentary revealing data that claimed the defoliant was causing illnesses among Vietnam Veterans.



Artist's conception of UC-123 dropping Agent Orange.

The report claimed that Agent Orange brought about a lower sex drive, spontaneous abortion (miscarriage) birth defects among new-born babies, fatigue, nervousness and numbness of the fingers.

On the deadlier side, it also claimed that it may cause liver cancer.

Since the story was broadcast, veterans across the country have flooded their respective V.A. offices with calls seeking information. Some have gone as far as to file claims against the government for compensation.

In Seattle, two claims have been filed. One case went as far as picketing the Federal Building with his wife and friends to bring to light the

anxieties felt by the veterans over this new threat to their health.

The Veterans Administration in Seattle, following the lead of other VA's around the country, are taking a "wait and see" attitude.

Contacted at the VA, Bob Johnson, veterans-service officer stated "as of now there is no proof or evidence that this defoliant causes these reported illnesses."

"All we can do is ask the vets to file a claim and wait till a final determination is made on the validity of the claim."

Asked how the veteran can file a claim he advised: "If the veteran is seeking information or wishes to file a

claim he can either call 624-7200 in the Seattle area or toll free 1-800-522-7480 or they can go to the Seattle Veterans Action Center (SEAVAC) at 1300 Madison Ave., which have claim forms and can help you fill them out."

He further requested that when filing a claim that the veteran indicate somewhere on the form that this is for Agent Orange and list the specific illnesses. Please do not generalize.

It may take some time for the claims to be proven or disproven but, a medical panel headed by Dr. Robert C. Parkin and Dr. Gerrit W. Schepers, located in Washington D.C., have begun an investigation into the effects of the herbicide on the Vietnam Veterans.

There has been research on a portion of the defoliant done before. The agent in question contains the poison Dioxin, which, researchers claim causes cancer and other problems in animals.

There have been earlier reports of the effect on man by the poison. The major one being the contamination last year in Italy.

In Vietnam, there have been reports of children dying, destroyed livestock and similar illnesses described earlier in this article plaguing the Vietnamese people from the tons of herbicides dropped there.

Just as a thought, if the VA and the US government validate the claims of the veterans, will that make us liable for claims by the Vietnamese government?

Agent Orange is going to prove to be a very expensive mistake. Maybe environmentalists should have been listened to more closely.

One hundred students honored

One hundred and three students were honored May 23 before a full house in the Lecture Hall and at a reception in the Potlatch Room. They had been nominated by eleven divisions, student government administrators and activities coordinators as outstanding in their fields.

Six students "tied" for highest scholarship achievement, all with a 4.0 perfect grade average for two years.

They are: Steven Carl Anderson, Melanie Baumgart, Barbara Ann Bolen, Karen Corrine Loomis, Donna Townsend and Kerry David Lee.

Three of the six won other awards: Baumgart for Achievement for Office Occupations department; Contributions for Phi Theta Kappa. Lee for Achievement in Mathematics, Physical Science and Engineering areas. Townsend for Achievement in Medical Assistance department.

Plaques were awarded for highest honors; framed certificates for other honors.

Mathematics Division

Plaques were given to Kerry Lee and Mike Osburn. Certificates were awarded to Greg Bengault, Linda Curtin Curtin, Diane Dawley, Robert Foss, Kevin Simonson, George Vanleeuwen, and Mike Brooke.

Behavioral Sciences

Plaques were given to Janet Carter and Elesa Rynning for outstanding achievement in Psychology. Certificates were given to Elizabeth Walker for Sociology, Anthropology.

Business

Certificates were awarded to Melanie Baumgart (Office Occupations); Janet Franz (Office Occupations); Lieselotte Stockmann (Business); Mike Wright (Business).

Fine and Performing Arts

Plaques went to Terri Briere

(Graphic Design); Judith Rugg (Art). Certificates were awarded to Robin Bassett (Graphic Design); Kris Baugher (Graphic Design); Doris Dahlin (Drawing).

More certificates went to Judith Rugg (Art); Hewitt Smith (Art); Stephen Tarilton (Jewelry).

Health Occupations

Plaques were awarded to James Riley (Nursing) and Timothy Henderson (Respiratory Therapy).

Certificates were given to Patricia Carter (Nursing); Andrea Duncan (Respiratory Therapy); Diane Hale (Respiratory Therapy); Gail Thorson (Nursing); Dennis Tiffany (Nursing); Janet Zmaeff (Nursing); Jeff Suenaga (Respiratory).

Humanities

Plaques were awarded to Ruth Mathew (Writing and Arcturus) and Carolyn Williamson (Literature and Writing).

Certificates were given to Robert Cherin (German); Tamara Crosslin (German); Diane Dawley (Literature); Bette George (Arcturus and Writing); Priscilla Parrott (German); Mark Pick (Philosophy and Writing); Pauline Schaefer (Literature and Writing); Terry Sell (Humanities); Paula Smith (French); Nancy Vegager (French); Brian Ward (Humanities and Writing).

Natural Sciences

Plaques were awarded to Kerry D. Lee (Physical Sciences) and Robin K. Cheung (Biological Sciences).

Service Occupations

Plaques were given to Teresa L. Fricks (Data Processing); Kerry Lee (Engineering).

Certificates were awarded to Gary Bagnell (Drafting); Richard Perrault, Darlene Shevham and Edward Shields (Manufacturing Engineering Technology).

Social Sciences

Plaques were won by Korbey Hunt (Political Science) and Kathy Gorham (History).

Phi Theta Kappa (Humanities)

Plaques were awarded to Melanie Baumgart and Shirley Makela.

Certificates were given to Lee Franta, Gay Heires, Georgia Turley, Terry Sell, Carolyn Williamson, Lori Pomeroy.

Activities

Plaques were given to Larry Huff and Sherri Kirchmann for Art.

The Child Care Development Center plaque award went to Alison Bryant.

Children's Readers Theater plaques were given to Tom Berube and Bubba Smith.

The plaque for Community Involvement was won by Claire Spies; certificates went to Caron Stevenson.

Peer Advising awards were as follows: Alan Jarvimaki, plaque; certificates to Camille Brauner, Tohnnie Floyd, Dolores Hayes, Beverly Morrow, Theresa Znak.

Highline College Student Union pla-

ques were awarded to Mike Whitaker and Carole Calvin.

HCSU certificates were given to Joel Beaudin, Doris Dahlin, Val Farmer, Lloyd Forest, Eileen Goebel.

Drama plaques were awarded to Colleen Preston and Timothy Siciliano.

Associated Nursing Students plaque was given to Nancy Stewart.

Minority Affairs plaque went to Dorothea Orndroff; BSU plaque was given to MacArthur Lewis.

Certificates in Minority Affairs were given as follows: Noreen Jacobs, Minority Affairs; Noreen Kathleen Montero, MECHA; Theresa Sorrell, BSU; Carolyn Spiegner, BSU; Nancy Stewart, HANS; Mary Williams, MA.

Thunderword plaques were given to Terry Sell and Chris Campbell. Certificates were awarded to Scott Benner, Hal Benner, Diane Brown, Carole Calvin, Jerry Fritzmann, Debbie Lamon, Gary Lindberg, Richard McCann.

Other T-Word awards (certificates) went to John Miller, Erin Oxley, Scott Schaefer, Kevin Stauffer, Chris Styron, Carolyn Williamson.

New division chairmen appointed by Board

Two new division chairmen were appointed by the Highline Community College Board of Trustees at their last meeting on May 12.

The two chairmen are Ruth Alexander, for Behavioral Sciences, and Catherine Harrington, for Humanities. Alexander's position was last held by Brian Holmes, anthropology instructor. Harrington's position was previously held by Lonnie Kaneko, writing instructor.

Also appointed to division chairman-

ships were Jack Hubbard, to Health and Physical Ed., and Miriam Bramel, to Service Occupations.

Both Hubbard and Bramel were re-appointed to their positions.

Division chairmen hold terms of three years. They are recommended to their positions by the faculty in their division, and the recommendation goes through the dean of instruction's office and the president's office before they are appointed by the Board.

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OH OF COURSE YOU DON'T! YOU WITH YOUR WADE TIES AND BLOND DIED HAIR! COMMUNIST!

TAKE ONE OR DIE! AND HAVE A NICE DAY!

AMBER... FURN... INSANITY

LATER, CAPT. GUILT CONFRONTS A DEPT. STORE MANAGER:

DON'T YOU REALIZE WOMEN MIGHT SEE THAT?!

WAIT! MY LUST-O-METER HAS DETECTED INIQUITY AND UNWHOLESOMENESS IN ANOTHER COMIC STRIP!

I'LL PUT A STOP TO THAT!

WE'D LIKE TO TAKE THIS TIME TO THANK ANYONE WE MAY HAVE OFFENDED.

BY THE WAY, FEEL FREE TO USE THIS SPACE ANYWAY YOU SEE FIT! SAYING HELLO TO YOUR FRIENDS AND SAY "SEE YA" IN A BIG TIME CARTOONIST'S "OH YEAH!"

SO, LITTLE MAN, WE MEET AGAIN, YES?

NO! SHOJO, YOU WRETCHED FIENDESS!

I SHALL DESTROY YOU NOW BEFORE YOU SPREAD!

I THINK NOT, NOT WHEN YOU LEARN I HAVE KIDNAPPED YOUR FATHER AND BROTHERS AND THE HONORABLE PRESIDENT OF OUR HUMBLE NATION! YOU WILL NEVER SEE THEM ALIVE IF YOU HARM MYSELF!

LAST TIME, IT WAS MY MOTHER AND SISTERS! YOU SWINE! DID THAT STOP ME? NO! I WILL KILL AND MAIM YOU!

Yasuso Boyz
BY STEVE KLOPFSTEIN

NIIGHTIEST CHILD ON EARTH!

NO! YOU WILL NOT! NOT WHEN I ALSO HOLD THIS!

MY TEDDY BEAR?

AH HA! GOTCHA! RUNNING AROUND SEMI NAKED IN A COLLEGIATE COMIC STRIP!

FOOM!

HERE, PUT ON THESE CLOTHES, FOR DECENCY'S SAKE!

REMEMBER, KIDS! NO NUDES IS GOOD NUDES!

NOW YOU'LL SURRENDER TO ME!

THIS IS THE SAFE I WAS AWAKENED LAST NIGHT AT ABOUT 3 P.M., CAME DOWNSTAIRS WITH MY REVOLVER, FOUND THE SAFE OPEN AND THE JEWEL GONE.

Hmm.

THIS IS THE SETTING THE JEWEL WAS IN.

I'LL TAKE YOUR CASE. DON'T WORRY, I'LL RETURN YOUR JEWEL!

THANK YOU, MR. SCAT.

'Civilized' noises threaten sanity of Americans

Americans are being threatened by everyday noises that sneak up on them quietly over an extended period of time.

The noises are ones Americans have learned to live with in a civilized society, according to Margaret Movius, Washington State University's King County Extension Agent. She says that most people have become so used to the din that they have trained themselves to ignore it.

But these sounds are causing severe hearing problems, say experts from the United States Environmental Protection Agency.

And it is not only hearing that is at stake, it is hearts, blood pressure and even mental faculties, the experts add. It has also been shown in experiments that noise can cause mental stress and even lead to mental disabilities.

According to the EPA, this is most evident around airports—where both

the noise level and stress level is clearly too high," the EPA report adds that "noise levels in neighborhoods with the impact on people's mental health.

Laboratory tests have shown that noise can elevate the blood pressure, which eventually leads to heart problems.

Movius suggests the following several tips on how to reduce noise at home:

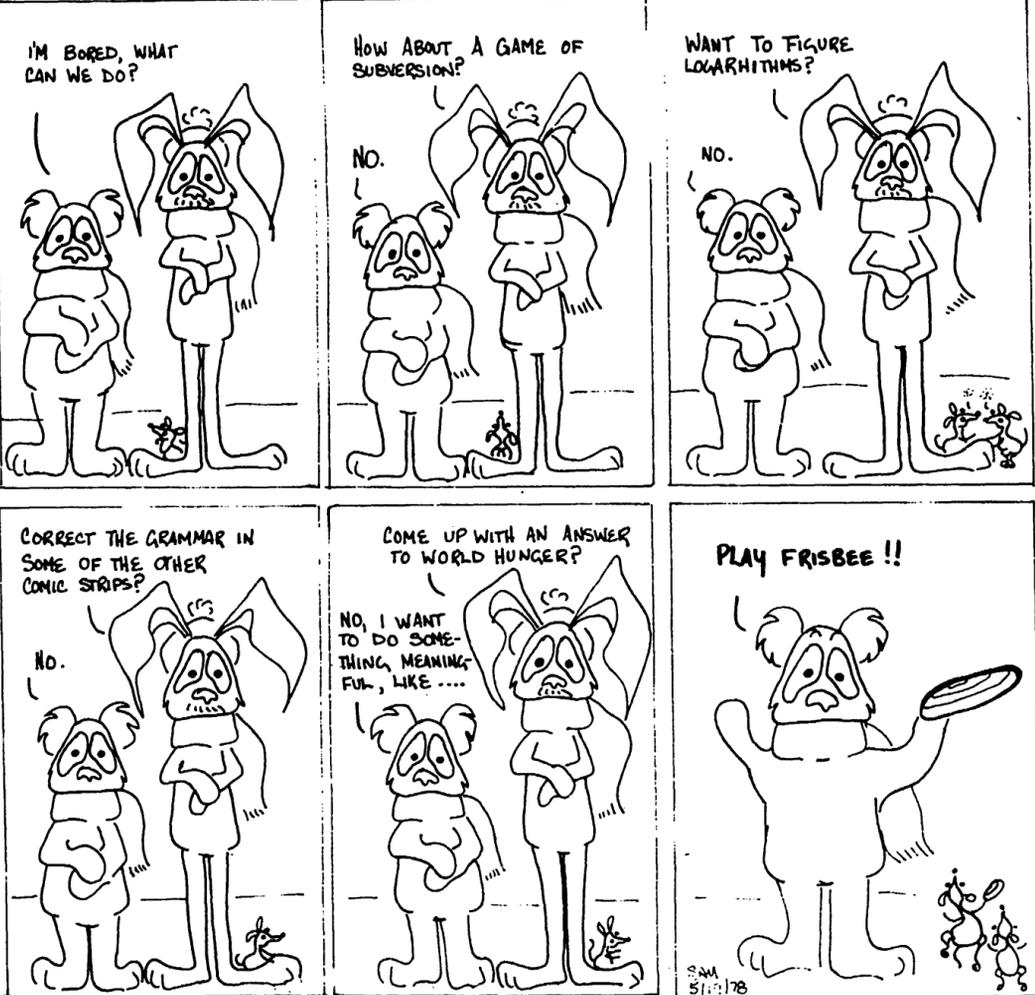
- Seal cracks around windows with caulking material, this can reduce street noises by half.

- Use draperies to absorb noises. They should be thick and full, twice the width of the wall they cover, and set back from the window but not more than eight inches.

- A light pile carpet with a layer of rubberized foam is better to absorb noises than one layer of carpet three times as thick.

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WITH SPRING THE INHABITANTS OF WORD ACTIVELY FEEL MORE ACTIVATED TOWARD ACTIVITY, THIS DESIRE FOR ACTIVITY ACTIVATES INCREASED ACTIVITY. THIS ACTIVITY REINFORCES THE DESIRE AND THEREFORE INCREASES THE ACTIVITY. ALL THIS IS FINE, UNLESS OF COURSE, YOU'RE BORED.



Creative Fair a creative success

by Bette George

A carnival-like atmosphere and summery sunshine set the stage for the Creative Fair for Pre-schoolers held on the plaza in front of Highline College's library.

As part of the activities planned for the three day Library open house and dedication and the annual Community Arts Festival, the fair offered parents and pre-schoolers a chance to familiarize themselves with the parent cooperative pre-schools in surrounding communities.

Individual tables, representing each of the ten pre-schools involved in the fair, displayed arts and crafts ideas which drew the children into a variety of experiences.

While older children were busy making paper crowns and Fruit Loop necklaces, the younger tots busied themselves in the sandbox and water tub.

Climbing slides and giant blocks provided the youngsters with freedom to exercise their muscles and develop coordination, while easels and tempera

paints gave them a chance to discover their artistic abilities.

Music from the L'Arianna String Quartet filled the air and attracted visitors from the Library's arts and crafts displays, as a friendly clown blew colored balloons full of helium and passed them out to the delighted toddlers.

Although some children were lined up to have their faces painted like clowns and other comical characters, smiles didn't need to be painted on these already happy faces, since the children were doing what they liked best — exploring, creating, and enjoying the freedom to be themselves.

Veteran's education benefits changed

Changes in veteran's benefits educational benefit requirements are effective Summer Quarter.

Full time is classified as 12 classroom hours (one contact hour or one 50 minutes classroom hour) with a minimum of eight credits.

Three quarters time is classified as nine classroom hours per week with a minimum of six credits.

One half time is six classroom hours per week with a minimum of four credits.

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Hundreds share in colorful festival

There was something for everyone at the three day festival, *Arts Southwest King* celebrating the dedication of the new library May 19, 20 and 21.

Legislators, artists, HCC "pioneers," citizens and their children, faculty and students stood elbow-to-elbow as the HCC vocal ensemble heralded the official opening of the six story library.

It was the culmination of many dreams and years of hardwork. It marked the completion of the major part of Phase III in the building program to bring HCC its 30th building on the 80 acre campus.

Even before the Sunday dedication,

the campus was alive with art shows, a film festival, dancers, theater groups, music groups.

Artists in action included knitters and spinners, potters, driftwood sculptors, batik artists, stained glass workers, weavers and braiders, glass blowers.

A Lincoln Historical Van was made available for the celebration through the courtesy of Lincoln Mutual Savings Bank. It included a life mask of President Lincoln, Lincoln's hands in plaster castings, newspapers from 1861 giving the account of the inauguration, newspapers of 1865 giving the story of the death.



Dedication dignitaries: Vincent A. Mennella, former trustee; Dr. M. A. (Pat) Allan, former president; Reid Hale, dedication speaker and president of Board of Trustees.

Additives may have benefits too

Food additives used in bread don't necessarily pose a significant health risk, and can reduce cost by 20 percent, according to the King County Cooperative Extension Service.

Fear of the unknown causes people to buy the more expensive non-additive bread, says County Extension Agent Jan Grant. But she also says

"This is a situation where the philosophy of risk versus benefit can help you see the issues in perspective."

"So far," she continues, "scientific methods cannot prove exactly what the health risks are. But current scientific evidence indicates that bread additives are not harmful to your health."

"The benefits of buying bread with

additives are a lower price and a longer shelf life."

Grant adds that everything we do has some kind of risk-benefit ratio. For example, the risk of being killed in a car accident this year is one in 4,000.

"If you smoke, your risk of dying of cancer is one out of three. And the risk of your dying someday is one to one."

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c. July 17 to August 24, 1978

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c. Rifle Marksmanship
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Bengston hypnotizes HCC Lecture Hall

Hypnosis is the most relaxing experience life has to offer, according to Larry Bengston, "master hypnotist."

The large crowd that saw Bengston's May 22 performance in the Highline Community College Lecture Hall could argue that it's also one of the most entertaining.

Bengston enlisted the audience to help him open the program, and in return they got tricked.



Bengston and "hula dancers."

The hypnotist told the crowd that he would make it so that they couldn't open their eyes. He asked them to place their hands upon their heads, and told them to close their eyes and stare at the top of their heads, as if there was a "crystal window" there.

He spoke into his microphone quite loudly and forcefully, and told the

participants in the audience to open their eyes if they could. Not many could.

He then told the audience that they couldn't do it because of a physical impossibility, that the same muscle which controls the eyeball controls the eyelids.

He then explained the benefits of being hypnotized and asked for members of the audience to participate in being hypnotized.

Twenty empty chairs on the Lecture Hall floor were soon filled with curious students, and several people participated from their seats.

Bengston had the prospective subjects put their hands on their laps, palms up, and concentrate on his face. Those in their seats could concentrate on a blue light fixed above the main floor.

Bengston had the subjects take deep breaths, using his voice effectively to aid their rhythmic concentration.

Soon many of the subjects started to become hypnotized — totally relaxed, but in a "higher state of awareness," as Bengston put it.

After 15 minutes Bengston started to weed out those whom he could tell weren't being hypnotized.

He then put his hypnotized subjects through a number of stunts, like having them lean over on each other.

Soon, Bengston weeded the number of truly hypnotized subjects down to six, including two who participated in their seats.

These six subjects he put through several suggestive tasks.

He told the subjects they were on a plane, and told them about the "funny old movie" on the screen.

He began to laugh loudly into the microphone, and soon several of the hypnotized students started to laugh.

He then put them into a deeper state of relaxation, as he would continually throughout the performance.

He told the subjects that the plane

had crashed at the North Pole, and that it was really cold in the plane. Soon the hypnotized students began to shiver and cuddle up to each other.

Then the subjects were "hot, really hot." One girl rolled up her pants-legs, to the surprise of the audience.



Bengston made efficient use of his voice.

Bengston told the subjects they were professional hula dancers, and had them do the hula. He had them believe that there were leprechauns under their seats, and had the subjects try to catch them.

All along the audience was thoroughly astounded and humored.

Bengston then told the subjects, before bringing them out of their hypnosis, that they would do better at studying, and comprehend their subject material better.

He gave several of the students phrases to say on cue after they were "totally aware," and had a girl lie on three chairs and stiffen her muscles, and when he pulled out the middle chair, her body didn't move.

All of this was quite entertaining to the audience, and needless to say, fascinating.

"This is just parlor games," said Bengston after the performance. He said that hypnosis is a science, a form of psychology.

"To really understand psychology, you must understand hypnosis," he said.

Bengston stated that hypnosis takes many forms today — in SILVA, TM and biofeedback. "They're all forms of hypnosis," Bengston said.

"Your mind controls the body, Bengston said, "and using hypnosis you can remove pain, by pass any of the senses, or increase them — it's terrific in dental surgery."

He stated that many doctors use hypnosis, and that the main reason more doctors don't use it is that they are told that it takes forever to learn it and do it.

"I teach doctors hypnosis," Bengston said, "and added that he even teaches psychologists about it."

He told of a boy who once had to use braces to walk. Doctors at a hospital corrected his condition, but he still could only walk in braces — it was a psychosomatic condition, Bengston said.

"After one session with hypnosis, the boy didn't need to walk with braces anymore," he said.

If hypnosis is such a useful science, than why do shows like this?

"Well, it's fun," Bengston said.

"I get to travel, and get to meet a lot of nice people," he said.

He added that the performances also can introduce people to the more scientific aspects of hypnosis.

"Once you look past the games, there's something there," he said.

Set rules for loud children

Sometimes having neighborhood children in to play is like running a zoo. But, parents do not have to put up with the noise, the bad habits, the confusion, even the occasional bad language, states Margaret Movius, Washington State University's King County Extension Agent.

Establish some rules when visiting children come to play. Tell them what is permitted and what is not permitted. Let them know what will happen if they don't obey those rules. And, follow through when they test the limits.

For example, if your children aren't allowed to jump on the couch, neither are the neighbor's kids. Or maybe parents need to warn kids about the way they play with other children's toys. Toys are not to be pulled apart, rammed into furniture or generally abused. Perhaps roughhousing is forbidden, or teasing pets, or using bad language.

Tell them if they continue breaking the rules of the house, they will have to go home for the day. And don't accept the excuse, "But my mother lets me do that at home." It is not their home, and children need to learn to respect the rights and wishes of others.

When they test house rules, as they probably will, follow through. Send them home for the day, and invite them back for another day, "when you can follow the rules."

Most children learn quickly. They may test adults one or two times, but if parents are consistent, they will do what is asked of them.

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Slapping your hands on a canvas drum may not sound appealing in writing, but talented bongo drummers like this man delighted crowds as well as himself during the seventh annual Pike Place Market Street Fair last weekend.

Pike Place Market scene of unique fair

Seattle's Pike Place Market was the setting last weekend for the seventh annual Pike Place Market Street Fair, highlighted by a soap box derby, street musicians, art booths, food and thousands of people looking for a fun time.

It all started seven years ago, when Pike Place Market merchants brought together several musicians, dancers and artists to display their work along Post Avenue. Now, it has grown into one of downtown Seattle's most popular and intriguing areas, with everything from fresh fruit to imported jewelry.

But the crowd pleaser this year was the seventh running of the Pike Place soap box derby, where several daring drivers coasted down Virginia Street onto Western Avenue in home made vehicles. Winner of the one day event was Stan Larson of Seattle in his fiberglass creation called "Gonzo." But the favorite car was an excellently handcrafted wooden racer which appeared in several art galleries months before the event.

Everyone seemed to have a good time, as families, friends and merchants gathered for an interesting weekend in one of Seattle's oldest and unique spots.



Sherlock Holmes, Doctor Watson and assorted other characters appeared in a one-man puppet show which put a smile on everyone's face.

Photos and text by Scott Schaefer



The art of gravity control was demonstrated Monday as several daredevils donned helmets and pads to race down Virginia Street during the Pike Place Derby Monday afternoon. Here one of the racers gets set to plunge into a wall of trees as he attempts to take the Virginia Street-Western Avenue corner. No one was injured in the mishap.



The magic of bubble blowing seemed to be the biggest thing on this youngster's mind as she watched the racers' first lap.

'Comus' shows skill and effort

by Kevin Stauffer

The *Masque of Comus*, one of the most ambitious productions ever presented on campus, was excellently portrayed by the HCC Drama Department on May 25.

Headed by guest conductor Shirley Robertson and performed by an all-star cast, the play contained many elements which distinguished it from any preceding it.

First of all, the lines spoken in the play were completely poetic, in the Shakespearian "blank verse" style.

These verses of prose were often lengthy, and at times may have slowed the play's impact somewhat, especially to the casual observer. But the delivery of these lines, along with the fact that these lines were committed to the memory of the particular actor or actress, more than made up for the lengthy lines.

Another interesting aspect of *Comus* was the additional section of seats added to the theater, creating a "theater-in-the-round" effect.

"It's the first thing I've done in the round," said Byron Ellis, whose portrayal of the evil enchanter Comus was one of the highlights of the show.

"It gives the play a different tone and flavor," he continued. "I guess that's how they did it in the old days."

Two different musical entities, a brass ensemble and a renaissance consort, added to the professionalism of the affair. Harpsichordist Suzanne McCarthy, in particular, went a long way towards boosting the success and flavor of the show.

According to the production notes, *Comus* was written by John Milton at the request of Henry Lawes for an

occasion to celebrate the appointment (by King Charles I) of John, Lord Bridgewater, as President of Wales.

The masque was first performed in 1634 at Ludlow Castle, Shropshire, England, where he held court.

Keeping these historical details in mind, the drama department presented the show in much the same way as it might have been presented in its original form.

The play opens with the presentation of the Royal Court, which remains seated during the performance.

When the play was first presented, the earl's children, Lawes' music pupils, played three of the principle roles.

These roles were handled in the HCC production by Peter Booth (Viscount Brackley), George Laney (Mr. Thomas Egerton), and Connie Dent (Lady Alice Egerton). All three were admirable in their respective roles, most specifically Dent, whose portrayal of Lady Alice was her first lead role here at Highline.

Timothy J. Siciliano, in the role of the Attendant Spirit, was also an excellent addition to the play, demonstrating a command of the long, difficult passages of prose.

But the play could not have been considered a success without the tremendous amount of group effort.

Thursday night's performance was also interesting for the performers themselves. A water fountain stage prop was spewing forth a little more water than was expected.

Although the crowd was unaware, certain members of the cast couldn't help but notice.

"Things like that make it fun, like what happened tonight with the water spilling," George Laney said. "I almost slipped after bowing to the court!"

The members of the cast were pleased with the Thursday audience, compared to the audiences for the play's prior performances.

"The audience was better tonight," Connie Dent said.

"We got a lot of energy from the crowd," echoed Peter Booth.

Director Robertson felt that the May 25 show wasn't "the best of all" performances, but thought that, overall, "it's gone great; marvelous."

The play, which had been rehearsing for approximately four weeks, involved a tremendous amount of dedication, with those involved working into the morning hours to insure the success of the production.

"We've been working day and night for one quarter," Tim Siciliano said. "This is the most I've put into a play."

The work Siciliano put into the masks, worn by several cast members, were a chief part of his extra effort.

Siciliano, along with Blaine W. Loffer and Cindi-Lee Franklin, spent the entire quarter working on the masks, which were cast on each individual actor or actress, to insure fit.

"With a smaller number of people, this is the hardest we've ever had to work," commented Laney.

The cast as a whole felt a difference between the directing styles of Robertson and present drama instructor Christie Taylor.

"She has everything down on paper the first week," Laney said. "She knows how everything goes. She gives you your character."

Through their combined efforts, the HCC Drama department gave *Comus* enough character to last us until next fall.



Christopher E. Donley demonstrates his singing ability to the Little Theater audience.



The multi-talented Mildred Pitts Walter: slightly humorous but honest answers on writing spiced her campus appearance.

Walter wrangles with words

by Bette George

Mildred Pitts Walter, a woman whose many talents include teaching, lecturing, and free lance writing, appeared on campus May 18, courtesy of the Writer's Community Workshops.

Walter's program was sponsored by the Western Washington States Arts Foundation, the Washington Arts Commission and Highline's Humanities Division and Special Events Committee.

Walter began her program by explaining the various techniques of writing, from adult novels to picture books

for children (her particular specialty at present).

"In writing, raw talent is heady stuff," she informed the class, "but raw talent is nothing without technique."

For any kind of writing, Walter later advised, "Get yourself in a good frame of mind. Read as many different styles of writing as you can, and find a good critical group who is interested in writing."

"Always drink from a full well," she added, referring to people, sources and references that have something to offer to a writer.

For her own inspiration, Walter confessed that she likes to work in her garden and claims that music can aid in writing. She herself listens to Mozart when writing about the mountains and uses blues music to set her mood for the ocean.

Highline Happenings

Fragmented Family...

"The family and the future: How should government respond?" will be the topic of the last program in the *Fragmented Family* series.

Guest speaker Dr. Lynne Igitzin, Associate Director of Undergraduate Studies and a lecturer in Political Science at the University of Washington, will be featured in *The Future of the Family*, to be presented June 7, at 7:30 p.m. in the Lecture Hall.

Two respondents, Dr. Paul Menzel and King Lysen, will also be present.

Menzel is an Associate Professor of Philosophy at Pacific Lutheran University, and Lysen is a State Legislator in the 31st District.

Moderator for the program will be Linda Spoerl, from the Humanities Department here at Highline.

Choral concert...

June 4 will be highlighted by a HCC choral concert in the Lecture Hall. This will be your last chance to catch

this fine musical group in action, so get out and listen. Time of the performance is 3:30 p.m.

Commencement...

THE big day for just about everyone (if it isn't a big day for you, don't worry about it) is June 8. Along with a faculty brunch and fashion show during the day, commencement ceremonies will take place that evening at 8 p.m. And there was much rejoicing.

Thank you...

I'm taking this opportunity to thank all the people on campus who have made my job a little easier, and especially to thank all the members of the Thunderword staff. You couldn't ask for a better, more helpful group of people. They've made the Thunderword office like home to me, which has its advantages and its disadvantages! Thanks guys, for a great year.

Kevin

Butler belts out blues

by Scott Schaefer

Blues riffs abounded at Highline May 26, as Brian Butler's Blues Band made a return visit to the Lecture Hall.



Brian Butler, blues-riff extraordinaire.

Formerly an HCC student, Butler led his three-man band with an array of tight blues, ranging from B.B. King to Jimmy Rogers during a two-hour concert.

Toes were set tapping as the talented Butler sang, while pouring out some incredible, bluesy guitar solos to the attentive crowd.

Butler sounded and looked like John Mayall, who plays a big influence on Butler's sound, as do B.B. King and other blues guitarists. But it was his energetic guitar ripping and vocals which caught the attention.

Along with his tight but laid-back group, Butler literally painted the Lecture Hall blue with songs like *That's Why I Chose the Blues*, *Everyday I've Got the Blues*, *I'm So Glad I'm Living*, and several instrumental blues numbers.

It was one of the better displays of musicianship that I've seen on campus this year.

Although the rain fell as the crowd left the performance, people didn't walk away looking blue — just satisfied after listening to one of the best local blues bands around.

Record collecting: path to untold wealth

by Kevin Stauffer

Remember the days with the old neighborhood gang, trading marbles back and forth, bargaining for the cat's eye you always craved, or the shooter you always fancied?

Or a year or two later, when you'd get a mile-high stack of bubble gum baseball cards out, and trade a Frank Robinson for an Orlando Cepeda and a piece of gum?

Well, those days have long since passed for you (hopefully). Now, you are content to sit in front of your stereo, leaving the house long enough to work for the money it takes to pay for the music you like to hear.

It is from situations like these that the phenomenon of record collecting has risen.

Based on the same principles as stamp collecting or antique collecting (the value of an item fluctuates according to its availability), record collecting has become big business, with trade magazines and commercial outlets, as well as private collectors, trading and scrapping for valuable vinyl.

There are several qualities which would make an album worth the time and trouble the serious collector may need to put into his investment.

A look at the history of a recording will help in determining the qualities that turn vinyl to gold.

The initial step lies with the musical artist himself, who records a demonstration tape. The artist then attempts to sell his rough work to a record company.

In essence, the demonstration re-



This album, the first of the group of the same name, now sells for \$30.

ording is the artist's attempt at self-promotion.

If a certain record company decides that the artist or group shows potential, the company's first step is to sign the artist and match them with a producer that they feel is most capable of bringing out the best qualities of the group.

Once the group and the producer have been united, they head back to the studio, where the amount of time and money spent takes a drastic jump from the demonstration recording.

To get an idea of how much it costs to produce a "hit" album, take a look at the figure involved with the production of Fleetwood Mac's recent endeavor, *Rumours*.

Studio costs totaled out to \$900,000 dollars.

Out of this studio work comes a number of test pressings. These usually come out in a white album jacket, as the artwork for the cover has not been designed yet.

These test pressings are distributed to market testing companies such as Ears, who distribute albums and receive feedback from a number of different areas.

Promotional copies follow the test pressings. The promo copies appear exactly as they will appear to the public upon the normal release of the album, although the record label itself may be altered slightly.

These promo copies are sent to radio stations and record stores, where they will hopefully receive playing time, which will in turn cause feedback from the general public.

One of the interesting facets of the promotional copy is the quality of the pressing, which is much higher than the product which will eventually end up in the shelves of the local record store. This is only logical, as these are the copies which could make or break the artist.

It is at this time that special, limited edition copies of the album are pressed, along with the regular pressings which are made available to the public.

These limited edition pressings, numbering anywhere from 5,000 to 25,000 copies, are pressed in colored vinyl to create additional impact. These pressings often arrive in the record shops before the regular vinyl releases.

Examples of colored vinyl releases include Be Bop Deluxe's *Live in the Air Age*, whose first copies came out in white vinyl, and Electric Light Orchestra's most recent effort, *Out of the Blue*, whose initial copies came in blue vinyl.

Then there are the times when a record company will really go out of their way to come up with something special, like the 50 pressings of Elton John's *Greatest Hits, Volume Two*, done in 14-karat solid gold. Try to imagine the stereo you would play it on.

From the time the album is released to the public, the album is listed in a catalogue, according to the record company and the label the album is released under.

These catalogues are put out and sent to record outlets twice yearly. With each catalogue release comes the deletion of some poorly selling albums from the catalogue's list.

These deletions are commonly known as "cutouts." Once an album has been cut out, it will not be available again, unless it comes out in a re-issued form.

Once the record store is informed of an album's cutout status, they take the album, earmark the cover in some way (puncturing a hole or cutting off a corner of the album cover are popular ways), and promptly drop the album, along with a \$1.99 price tag, into the bargain bin.

Technically, there is nothing wrong with the album itself, and could possibly be worth considerably more than the dollar or two that you may initially pay, because the album will never appear in its original form again.

Of all the factors in collecting, the scarcity of the album collected is the chief element. Here are a few LP's you might keep an eye open for.

Copies of *It's a Beautiful Day*, the debut album by the group of the same name, are now valued at \$30. Original copies of the Beach Boy's *Deluxe Set* go for \$40.

Any Elvis records recorded on the Sun label will sell for \$50, and original copies of *The Yardbirds Live with Jimmy Page* will go for \$75. But the overall winner has to be the Beatles' *Yesterday and Today* album.

Not all copies of the *Yesterday and Today* album are worth the whopping \$375 that the album with the notorious "butcher cover" costs today.

In its first form, the album cover featured a portrait of the fab four, along with charred doll heads and pieces of bloody meat strewn about on the lads.

The cover, a protest of the Vietnam war, was quickly deemed to be in poor taste. The album cover was changed, and several more which had already been printed with the butcher cover were pasted over with a new design.

Since very few copies are available, this album is highly valued.

Along with cutouts, rare releases, and colored vinyl, some of the best albums to watch for in the collecting scene include old rhythm and blues albums, soundtrack LPs, and old rock and roll albums.

Today, the record collecting business has skyrocketed to tremendous proportions. Individuals are buying and trading albums constantly, with the aid of collectors magazines and collecting festivals.

And the nice thing about the whole matter is that practically everyone has an untapped source for musical treasures available to them.

An attic, a relative's record collection, the bargain bin of a nearby store. Careful searching could lead to untold riches.

Or, at least, another album to listen to.



Old original Beatle albums are valuable items on a collector's list.

Concert Choir - Vocal Ensemble entertaining HCC

by Erin Oxley

The Highline Community College Concert Choir and Vocal Ensemble, both under the direction of Gordon Volles, performed their vocally profi-

cient repertoir in the Lecture Hall, May 25 at noon.

The choir opened the performance with *Wonderous Cool, Thou Woodland Quiet, Three Hungarian Folk Songs*



HCC Vocal Ensemble under the direction of Gordon Volles.

(*The Handsome Butcher, Apple, apple and The Old Woman*), and two lively numbers, *If You Abide and Two Part Invention No. 14*.

The next part of the program consisted of three excellent solos from members of the Vocal Ensemble.

Val Thomas started them off with *I'm Going to Keep on Singing*, which was followed by *I Believe In Music*, sung by Teresa Chapdelaine, and *Operator*, sung by Sue Fulwider.

The Vocal Ensemble rounded out the program in their usually fine manner with songs like, *You Gotta Make Your*

Own Sunshine, Like to Sing About Sunshine, and Ain't That Good News, along with selections from *A Chorus Line, Touch Me, Times of Your Life and Beautiful Day*.

Accompanying the ensemble are Stella Levy on piano, Neal Randstrom on electric bass, Tia Labrash on drums and Debbie Stickle on tambourine.

For those who missed this performance, the ensemble and choir will be giving the same performance (with different solos) on June 4 at 3:30 p.m.

The performance is slated for the Lecture Hall.



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Northwest climate perfect for 'Home Grown'

by Kevin Stauffer

Home Grown, the album recorded by various artists for KYYX-FM at Kaye-Smith Studios in Seattle, is serving two purposes.

First, and aesthetically more important, is the fact that all proceeds from the album (which sells for a scant \$1.96) will go to the Children's Orthopedic Hospital of Seattle.

Secondly, the album gives the listener a chance to find out exactly what is going on in the Northwest music scene.

According to the liner notes of Seattle Post-Intelligencer rock critic George Arthur, a judging panel composed of KYYX's Robin Mitchell, Seattle Times rock writer Pat McDonald and R.A. Harlan of Sound Records and Tapes sifted through 150 local entries before selecting the 12 groups which would enter the studio to record their song for the album.

The entries were limited to groups which had never previously recorded.

The album contains a variety of musical styles, some of which are more redeeming than others. Nevertheless, the album gives everyone a chance.

Probably the most talented individu-

al involved with the project is Greg Boehme, a music teacher at Shore Crest High School, who plays all the instruments on his entry, *Love Be Kind*.

In addition to playing at least a half-dozen instruments on this cut, Boehme does an excellent job of vocalizing and arranging.

Among the hard-rocking cuts from the disc, *Rail and Company's You've Got a Lot to Live* is, in my opinion, the best.

Live combines well matched dual-lead guitar fireworks, catchy riffs, and overall musicianship into a straight ahead rocker that brings to mind another heavy metal act from the northlands, Rush.

Destroy Destruction, by The Feelings, is the song from the album which best typifies the "punk rock" scene of today, but was probably only selected as such only because screamer Geoffrey Cade ends the first verse with a hearty "go to hell!" But you have to credit them, because they've been playing punk long before it was fashionable.

Other fine tracks include *Mr. T*, by Clear Logic; *Get Off the Phone*, by

Epicentre; and *Tangerine*, by Nacey and Juvey.

Of these, *Tangerine* is the most musically exciting. The song takes a Latin-type rhythm and floats beautiful vocal harmonies and melodic instrumentation over the top to create an unbeatable feel.

Nacey and Juvey, the people responsible for this song, submitted five other tapes to KYYX. They have nowhere to go but up.

At any price, *Home Grown* would be a valuable investment, not only for the cause it supports, but for its statement on the Northwest music scene of today.

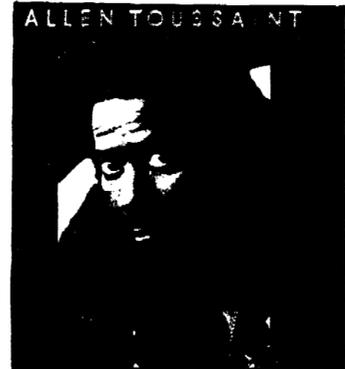


Toussaint set in 'Motion'

by Kevin Stauffer

For recording artist Allen Toussaint, variety is indeed the spice of life.

In addition to being heavily involved in the New Orleans music scene, and writing songs for numerous other groups and individual singers, Toussaint has also gotten around to release *Motion* for Warner Brothers records.



As is the case with Toussaint, variety is the spice of the album.

Fast blues, slow blues, jazz, funk-rock, and soulful laments are all present on this disc, along with various other influences.

Toussaint is at his funky best on *Night People*, the album opener, and follows it with another strong cut, *Just a Kiss Away*.

But while Toussaint demonstrates more than enough talent in the writing department, his vocals could be somewhat stronger, especially on his more soulful tracks.

Motion, the title track, may be a prime example of Toussaint's ability to float a song out of the speakers and almost right past the listener.

This slight discrepancy is easily overlooked when Toussaint lays into tracks like *Viva la Money* and *The Optimism Blues*.

Blues seem to be the strong point of the album, alerting the listener with a special catchiness all their own.

Backed with strong musicians and strong writing, Allen Toussaint lends redeeming qualities to radio-oriented soul.

tid bits

New season...

Artistic Director Duncan Ross reports that plans are well underway for the Seattle Repertory Theatre's 1978-79 season.

According to Ross, it will be "a season of style and substance, theatre for theatre's sake and our human enjoyment. High comedy, sophisticated music, philosophical irony and contemporary passions- 'A Season for All Persons!'"

Four of the six plays to be presented have already been selected: *A Penny for a Song*, by John Whiting; *The Wild Duck*, by Henrik Ibsen; *Side by Side*, by Sondheim; and *The Glass Menagerie* by Tennessee Williams.

The remaining two plays will be chosen from: *Otherwise Engaged*, by Simon Gray; *Catsplay*, by Istvan Orkeny; *On Approval*, by Frederick Lonsdale; *The Importance of Being Earnest*, by Oscar Wilde; and *Fallen Angels*, by Noel Coward.

A brochure detailing the plays, series ticket prices and seat locations may be obtained by calling the Repertory office at 447-4730.

Palace Theatre...

The Palace Theatre is pleased to offer a special discount to all students with for each Tuesday evening performance of their current hit musical production of *I Do! I Do!* by Tom Jones and Harvey Schmidt, creators of the *Fantasticks*.

The Palace Theatre is located in Seattle, 2nd and Yesler Way, at the foot of the Smith Tower. Call 624-1717 for details and reservations.

Coming concerts...

Jesse Colin Young in the Paramount June 3; Jimmy Buffett (special guest Tim Weisberg has decided to open the show after all) in the Paramount June 4 and again June 5; Bob Seger will be the stranger in town June 5, when he and the Silver Bullet Band put the night moves on the Coliseum; Little Feat stomp the Paramount June 10; Tom Petty and the Heartbreakers break down the Paramount June 13; Leo Sayer dances in to Seattle June 16, also at the Paramount.



Featuring

- "Motion" by Allen Toussaint \$4.99
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One Ton Tomato: a Seattle band that *rocks*

by Chris Campbell

The great Northwest has been lauded as the next big boom town for rock and roll for the last couple of years, and every time a group like Heart or Striker put an album out on a major label it seems to confirm the idea in the minds of area optimists.

However, somewhere in the mush between Heart's light and flowing efforts and Striker's full page ads in *Rolling Stone* magazine the hard rock fan is left to look elsewhere and forget about the Northwest.

Well, those hard rockers can gain some good faith in the ol' Northwest — there is finally a rock band of which we can be proud.

One Ton Tomato is on the rise.

One Ton Tomato is a band that plays heavy, hard rock and roll not unlike that of Bachman-Turner Overdrive and Thin Lizzy. They are based in Olympia and have recorded an album at Kaye-Smith studios in Seattle.

They are in the process of finalizing a contract with one of the country's largest record companies.

However, One Ton Tomato is not that well known in the Seattle area.

They have played all over southwestern Washington, where they are very popular, but they are not that well known around here because they haven't played as many bars and schools as the other major bands like Striker (in their many forms), Child and Heart.

The main reason they haven't played as many places is that they play their own music, and always have.

"Bar owners don't appreciate original music," said Billy Joe Kenney, One Ton Tomato's bass guitarist, whom I contacted at their studio-house in Olympia.

"They want bands that play the hits," he said, commenting that playing the hits is more conducive to attracting customers.

They have only played in Seattle a total of five times, including two "live" concerts on KZOK's "Seattle In Concert" series a couple of years ago.

Those gigs were played under the band's old name, Moxie.

Moxie's roots lay thoroughly in the western Washington area.

Of the band's line-up (aside from Kenney, Tom Crawford plays guitar, Phil Quigley plays lead guitar, Joe Wagoner plays drums, and they all sing), only Crawford isn't from this area. He's originally from Michigan.

"Joe and I are from Kalama (a town on the Columbia near Longview)," Kenney said, "and we started a band when we were 12."

They played music which was to influence them later on, like Jimi Hendrix, Cream, the Animals and popular music on the radio in the middle and late 60's.

Wagoner and Kenney met Crawford and Quigley in Olympia, and the band formed into its present line-up.

That was seven and a half years ago.

Moxie played places like the Grange Hall in Olympia, bars and schools in Longview and Rainier, Ore., the Dinosaur rock festival and Sky River III in Washougal (near Vancouver, Wa.).

Because they had trouble finding



One Ton Tomato, from left: Billy Joe Kenney, bass; Joe Wagoner, drums; Phil Quigley, lead guitar; and Tom Crawford, guitar.

enough gigs, the band concentrated their energy into recording demos and putting together a good sound system and stage show.

That's about when they had to abandon their name.

They had to change it when a band from Canada with the name Moxie put out a record nationwide.

"They were pressing suit against a band from New York that was using the name with the same spelling as ours," Kenney said.

Kenney explained that they were going to try to keep the name for as long as possible, but figured that it would be senseless because of the confusion between the two names and spellings.

"It was really hard for everybody to accept the fact that we were going to change the name," Kenney said.

However, the band likes the new name.

And how did they dream up "One Ton Tomato?"

It all stemmed from an inside joke, according to Kenney.

"Well, we were sitting in this Mexican restaurant, and there was this girl with a guitar there trying to play her way through college," he said.

"She sang this one song with a heavy accent, you know — *on-ton-domehda...*" He sang a highly accented version of *Guantanamera*, a popular song. Get the gag?

Kenney said the name was well received by several record companies.

Their demo album, recorded last year, was considered by the companies but was technically too insufficient to sell well, according to Kenney.

"We did okay, we didn't have a producer — we produced it ourselves," Kenney said.

He said that the album's main deficiency was that the music wasn't "out there" enough.

For having deficiencies, the copy which I received has enough punch to

wipe out area competition in one fell swoop.

The album opens with *I've Been Abused*, one of their best tunes. It has an ominous feel to it, yet the vocals are slightly upbeat and catchy. This song could possibly make it on AM radio if it wasn't so dominated by disco and easy listening pap.

Give Me A Break, written and sung by Phil Quigley, is the band's best riff rocker. The way in which the riffs are arranged is slightly different from that of most bands of this caliber — the guitar riffs follow the drums, rather than the other way around.

Judgment Day is another of the band's best efforts. The heavy atmosphere of the music matches the message behind the lyrics:

*Heard the talking, said it's coming down
Heard the righteous spread the word around
Ask the leaders, is it getting late?
Ask the warlords, about the pearly gate
I ain't gonna worry about no judgment day
'cos everybody's got some dues to pay.*

By far the best song that One Ton Tomato does is *Gypsy Joker*, a song about being a member of one of California's larger "outlaw" motorcycle gangs.

Written by Quigley and Crawford, the cut opens with the sound of a chopper motorcycle revving up. Then come the guitars and drums, carrying a steady menacing riff which raises visions of a gang on the prowl.

Crawford sings:
*Awful hot for the man to handle, too much!
Don't you think anything's a gamble, alright!
Gypsy Joker....*

There's a break in the middle of the song where the energy opens up — the lead guitar screams and phases, reminding one of the gang hitting the open road in southern California someplace. Great? You bet!

There is a good chance that these songs will be on the band's next album, according to Kenney.

"Our next album will be straightforward and simple," Kenney said. "There will be more variety in the guitar parts."

When asked whether One Ton Tomato will one day forsake their style and "go commercial" to make money, Kenney replied: "No way. There will probably never be that day."

"We're interested in pop, but we're a rock band," he said. "We want to make music that everybody can follow. We take that seriously."

Kenney is optimistic about One Ton Tomato's future.

"Our music is simple and direct — like the BTO chemistry, or Creedence Clearwater," he said.

"I think we'll reach the same people in the same numbers — people like me, whose roots are in rock and roll," he said.

Right now the band is recording, and finishing up work on their new sound system, which Kenney says could be one of the best in the area.

They practice in Olympia five days a week. When they hit the road, they want to be ready, with a good act. Kenney said that the band will start playing for the public soon — nationwide when their next album is released.

If backed by a large company like MCA, CBS or Warner Brothers, there is no doubt that One Ton Tomato could hit it big.

They have the writing and playing ability to put out good, hard rock and roll. They could make it on the strength of *Gypsy Joker* or *Give Me A Break* alone.

They also have the help of living in an area that is drawing more awareness from the rest of the country.

So, keep your ears peeled, rock and roll fans! One Ton Tomato is ready to break!



Statistics course offered

Are you a student at HCC or any other institution of higher education and fretting over an upcoming statistics course?

If your mathematics preparation is rusty or outdated or your level of anxiety is high you should learn more about a new course, "Mathematics Review for Statistics" (Math 293), to be offered in the Weekend College program beginning September 30.

The three credit class will meet on Saturdays from 9 p.m. to 12:15 p.m.

For more information watch for Continuing Education announcements or call the instructor, Elmer Zemgals, from 11 a.m. to 12 p.m. at 878-3710, ext. 325.



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Husband-wife team make beautiful music

by Kevin Stauffer

This quarter at the Thunderword, and at Highline College in general, we've been fortunate enough to have our very own entertainment duo, Martin and Priscilla Brown.

Martin and Priscilla play their varied repertoire in lounges and clubs up and down the west coast receiving rave reviews for "style, flair and musicianship" — Applause magazine.

Martin has been in the music business for six years, and met partner Priscilla while working clubs as a solo act.

"She was working in a club in Southern Oregon, and I just happened to be playing there," Martin said of their chance meeting.

Priscilla was, at the time, working as a model. She had been involved in the modeling-fashion business in Los Angeles, as well as playing in two groups there, before moving to Oregon.

Martin and Priscilla have been working the club circuit for two years,

which has been long enough for them to formulate some strong feelings towards the music business, especially concerning their field of lounge work.

"It's very difficult for a family-type group to exist in the business," Priscilla said. "They seem to think that we make more money because we're married."

"Everyone thinks that an agent books on musical talent, but it isn't true," added Martin. "They just move bodies around," concluded Priscilla.

Martin also pointed out a study by the American Federation of Musicians, whose study concluded that musicians are one of the highest skilled groups, yet receive the lowest pay of any skilled profession.

Martin and Priscilla also spoke out on the function, or non-function, of the musician's union. "Everyone is dropping away from the union, because the union isn't helping them," Martin said. "Instead of abandoning, they should be in there trying to change the rules."

"There's a group in New York, known as the Association of Orchestra



Martin and Priscilla.

Leaders, which helps protect the musicians from the union," he continued, giving an example of the union situation.

"The union laws should be redefined to help musicians," added Priscilla, mentioning facts like a musician's inability to get unemployment as one of the union's downfalls.

"People just aren't getting paid what they should," she continued. "If

someone is planning on getting into the business, you actually get about 50 percent of the money you are paid as take home, as a rule of thumb."

Martin and Priscilla don't have a totally bleak outlook on the music industry, however.

"There's always ways to work things out, always options if you're willing to work at it," Priscilla commented.

"If you're interested in the business, keep in mind that if you work in a lounge, you get so involved with the crappy end, lawyers, contracts, that you get bogged down in the business," Martin said.

The couple is currently booking up for the summer, as well as trying to get enough original songs together for an album.

According to Martin, once he and Priscilla have enough original material, they will be heading to Beverly Hills, California, to contact a management company which they have dealt with before.

Today, Seattle. Tomorrow, Beverly Hills. And from there...

Original material sparks 'Songpainter'

by Martin Brown

Songpainter, a Northwest music duo of considerable talent, performed to an intimate Lecture Hall crowd May 24.

The two-hour concert got off to a shaky start, with lead singer/guitarist Timothy Noah apologizing for everything from their unfamiliarity with the new sound system to the fact that they weren't accustomed to performing in the middle of the day.

Whether he was trying to gain sympathy from the audience or not, it was totally unnecessary. Their performance was nothing to apologize about.

Starting with an acceptable Jackson Browne/Glen Frey tune, *Take it Easy*, Noah and Warren (the bassist, who never gave the audience his last name) eventually got down to business and exposed their own song writing talents.

Both musicians are equally creative at composing as they are at interpreting their own work.

Noah's dynamic vocals were complimented on several songs by Warren's intricate bass licks.

The two also showed versatility by exchanging instruments on some songs. Warren proved himself to be an excellent lead vocalist on some of his own compositions.

Songpainter performs benefit concerts regularly at the Children's Orthopedic Hospital. They delighted the Lecture Hall crowd with a variety of songs written for those occasions, which involve audience participation and response.

Leaving their microphones behind for those songs, they stepped forward to sing, creating a nice, relaxed atmosphere in the room.

The small Lecture Hall gathering energetically applauded original Songpainter material, especially *Freedom Calling*.

Other original Songpainter material included *Every Step of the Way*, *Travel Down to Oregon*, *Song to a Friend*, and *La La Lisa*.

Still another original song that was received particularly well was *Oh California*. Using two acoustic guitars, the duo gave a demonstration of their musical capabilities during the lengthy instrumental introduction.

The concert was ended with another upbeat original, *Give In to Living*, which Noah introduced as their "anthem." The song featured an excellent bass solo by Warren.

According to Noah, Songpainter has

not recorded yet, but they look forward to the opportunity in the near future. "Our goal is to complete an album,"

Noah said.

If you would like to spend an enjoyable evening of music listening, be

sure to catch Songpainter at Horatio's in Seattle. They will be performing there nightly during the month of June.

Delta Law requires you to read this message before you leave town.

O.K., this is goodbye! Go out and get drunk! Live it up! Have fun! The summer is yours! But some time this summer, like around August 4th, you'd better be ready to see the funniest college movie ever created. Don't blow it!



This summer the movie to see will be

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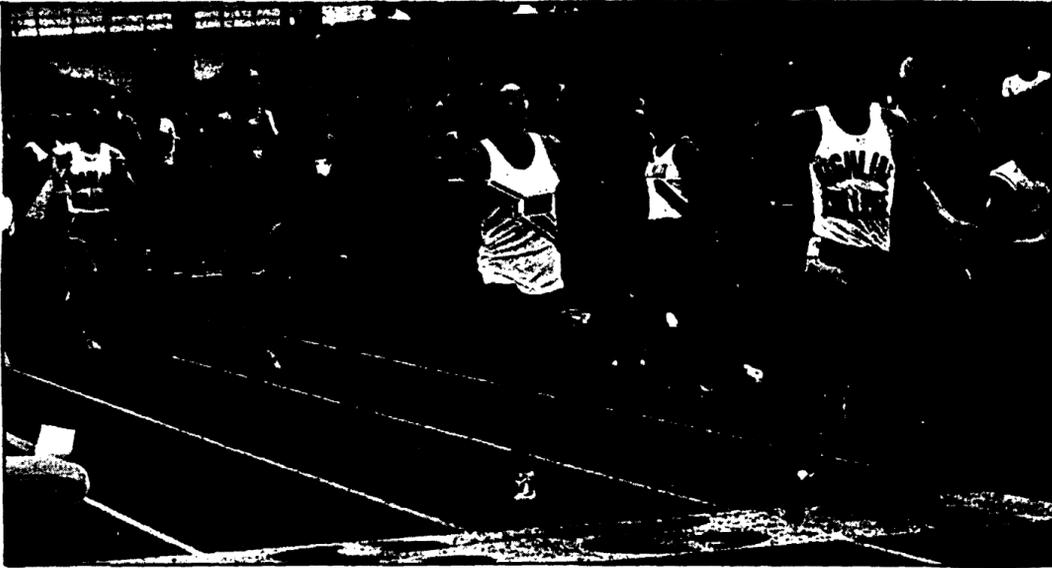
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Track team third in NWAACC



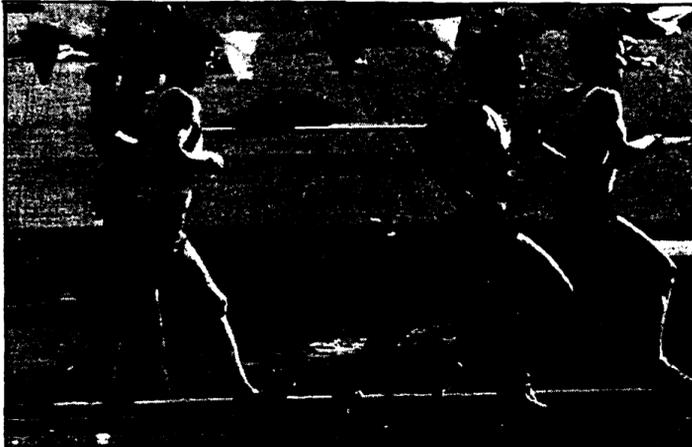
Tom Smith holds off another challenge at the Olympic invite, beating Mark Shallenberg of Mt. Hood and Bellevue's Chris Hudson to the line in the 800 meter. Scott Conley and Ray Prentice follow in fifth and sixth for the T-birds. Smith went on to win the NWAACC 1,500 meter and nab second in the 800.

The Highline Thunderbird men's track team put most of their eggs in one basket as they scored a third of their points in one event at the Northwest Athletic Association of Community College championships at Spokane CC, May 19 and May 20.

The T-birds collected 25 points in the 500 meter run on Saturday with a sweep of the first three spots and adding sixth place. Tom Smith led the way with a meet record of 3:51.8 followed by frosh Ray Prentice and Greg Kangas.

The opening lap was extremely slow with a dawdling 66. Scott Conley, the eventual sixth finisher, took the lead with a 62 second circuit before Smith jumped into a lead that he never relinquished. Smith covered the last two laps in 1:58.8.

In the fight for the other places, Spokane's Russ Smith was in second until the last 150 meters when Prentice went by, followed by Kangas as both gained personal bests at 3:52.3 and 3:53.4 respectively. Conley had another best in 3:55.5.



Richard McCann leads UW runner Devon Flynn in the Club Northwest - UW 5,000 meter. McCann went on to place eighth with a 14:44, second fastest time in MCC history. At conference, he finished fifth in the 5k and third in the 10,000 meter run.

The Thunderbirds totaled 73 points and 82 of Spokane Falls. They beat Mt. Hood for the first time this year as the

Oregon team had 64.

Another 25 of Highline's points came in the three other distance events as the sprinters scored but five points on the track.

Doug Larson had four of those with a fourth in the 400-meter intermediate hurdles. He had to fight off a pulled muscle to make it through the heats before the final on Saturday.

Thunderbird quartermiler Dean Kohler almost made it into the finals as he ran a personal best of 49.1 in the heats where he was outleaded for the last qualifying spot.

The jumpers grabbed three third places: Russel Real with a 45-11 1/2, Dave Gomes at 22-3 1/2 and Mark Channing in the vault at 15-0.

In the distance events, Highline did not dominate as it was expected to but still racked up a respectable number of points. Tom Smith came back in the 800 to nab second after a late stretch charge.

"I knew I would get the second guy," Smith stated. "But I let up in the last turn and it cost me the race."

The other double placers for the T-birds were Richard McCann in the 5,000 and 10,000, Kangas in the 1,500 and 5,000 and Conley adding a fifth in the 800.

McCann had been a favorite in both of his events before fading at the midway points.

"He lost concentration and let them get away. It was kind of hot out there," commented assistant coach Bob Maplestone.

Conley had another personal best in the 800 as he held fifth throughout the race after a blazing early pace. His heat the previous day had gone through the quarter in 52, world record pace.

Overall the meet went as expected although the sprinters did not score as many points as they had in previous meets. The T-birds will be hurt next year by cuts in the number of scholarships.

On the distaff side, Highline finished a disappointing last as Shelly Chester scored all of the T-birds points with a fourth in the disc at 119-0. The rest of the small team had some problems with the heat. The team is expected to be larger next year with a more balanced approach.

Men racketeers end season fifth

by Gary Lindberg

The Highline College men's tennis team ended a successful season on a low note by finishing fifth at the conference championships held May 18-20.

"We had a successful season with our 16-1 record, but it was unfortunate things went the way they did at the tournament," said Dave Johnson, men's tennis coach.

"Our number two singles player Dan Toohey was sick in bed five days before the tournament. He was a little too weak and wasn't expected to lose as he did," commented Johnson.

"Also our number five singles player Jeff Masterjohn was almost hospitalized after the tourney," added Johnson.

"We were pretty crippled at the tournament," said Johnson.

"On the bright side Alan Williams finished third at number one singles, Kurt Bethman finished second at number three singles beat Dave DeMullings of Green River in a good win, Paul Savage finished fourth at number four singles and the number two doubles team lost to the eventual winners from Columbia Basin," said Johnson.

"I'm convinced we're the second best team in the conference. If a couple of little points had gone our way, the

outcome might have been different," commented Johnson.

"However, fifth out of 17 isn't bad," added Johnson.

"We had a good season, had fun and I'm looking for another one of that kind next year," said Johnson.

Next year we'll have Jeff Masterjohn and possibly Paul Savage back plus two or three recruits," commented Johnson.

Number One Singles
Alan Williams (H) def. Behrens (BBCC) 7-6, 6-4; Williams def. Krusson (Fl. S) 6-2, 6-3; Wise (GRCC) def. Williams 6-1, 6-1. Number Two

Number Two Singles
Dan Toohey (H) def. Soine (Skagit) 6-4, 6-2; Ludehn (SCC) def. Toohey 5-7, 7-6, 6-2.

Number Three Singles
Kurt Bethman (H) def. R. Johnson (Mt. H) 7-6, 6-2; Bethman def. Larch (TCC) 6-3, 6-4; Bethman def. DeMullings (GRCC) 6-1, 7-5; McMurray (CBCC) def. Bethman 6-1, 6-2.

Number Four Singles
Paul Savage (H) def. Flick (TCC) 6-2, 6-1; Savage def. Eays (Bell) 4-6, 6-2, 6-3; Kenney def. Savage 6-3, 6-3.

Number Five Singles
Jeff Masterjohn (H) def. Cosette (LCC) 6-1, 6-2; Lorenzen (CBCC) def. Masterjohn 6-2, 6-2.

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Number One Doubles
Williams-Toohey (H) def. WVC by default; Sargent-Lindahl (SCC) def. Williams-Toohey 6-1, 4-6, 6-3.

Number Two Doubles
Bethman-Masterjohn (H) def. Buoglio-Clusken 6-0, 6-2; Brockus-Lorenzen (CBCC) def. Bethman-Masterjohn 5-7, 6-4, 6-1.

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Men-women combine under new conference

by Gary Lindberg

The Highlines women's teams will be under the same governing body as the men starting this fall, according to the Highline athletic department.

"The governing body will be named the Athletic Association of Community Colleges," said Jesse Caskey, dean of students.

The change was made by a task force of the states community colleges.

"The presidents of the community colleges felt that a philosophy of having one ruling body would be better instead of having two or three," said Don McConnaughey, athletic director.

"The rules such as eligibility, transferring and scholarship limitations will all be the same," added McConnaughey.

"Everything will be under one umbrella, sort of speak," commented McConnaughey.

"The aim of the task force was to achieve continuity," said Caskey.

"One of the reasons for the change is the money that can be saved for travel. Now we can schedule both the men and women at the same time for say, Mt. Hood, charter a bus for both and cut costs," said McConnaughey.



Jesse Caskey

"Another change for the Highline women is Clark and Mt. Hood will be added to their region," said Caskey.

Presently the women's region includes Fort Steilacoom, Tacoma Community, Green River, Lower Columbia, Centralia and Grays Harbor.

"Except for the adding of the two new schools, the women's volleyball schedule will be the same," added Caskey.

"The change is working well. So far

the starting point is work on schedules which are going to be in effect next year," said McConnaughey.

"The task force was also considering rearranging the regional format of the men," commented Caskey. "However, the schedule plans had to be made and there wasn't enough time to work the new changes in."

The plan was to expand the men to four regions instead of the present three. The expansion would have come in the west where three regions were proposed instead of the present two.

"The men's regional changes will still be worked on for possible implementation next year," added Caskey.

One possible development is that Spokane Community and Spokane Falls might combine their athletic programs into one.

"I've heard talk about this possibly happening," said Caskey.

"This is certainly a unusual deviation and the conference will have to vote on whether or not to approve the change," commented McConnaughey.

"Personally, I'm against it and every member of the conference I've talked

to is against it also," said McConnaughey.

"If they are in the conference after their change, they'll certainly dominate the conference," said Caskey.

"It's not fair. It takes away opportunities from students," said McConnaughey.

"Both Spokane and Spokane Falls have very strong programs and super facilities. They've invested lots of money in their programs," added McConnaughey.

"My opinion is they're feeling the money pinch and they want to have half of their programs, thus doubling their money supply," commented McConnaughey.

"I'm in favor of some other way that will level out the competition and enhance it," said McConnaughey.

"It's contrary to our philosophy which is not to win or lose but how we compete," said McConnaughey.

"We have local students participating and the coaches are doing a good job," commented McConnaughey.

"That doesn't mean that we don't like to win. Nobody likes to win more than I do," commented McConnaughey.

Adair and Brown capture fourths in tourney

by Scott Benner

Ending their season on a positive note, the Highline Community College women's tennis team brandished two fourth place finishes at the Northwest Community College Tournament held May 18-20.

"I felt we did very, very well to get as far as we did," elated head coach Norma Kay Adamson.

The fourth place finishes were turned in by the HCC #2 doubles team of Lynette Brown-Rhonda Adair and Adair by herself in #4 singles. Also competing for Highline was Darlene Molver in #6 singles.

In the double elimination tournament, held at Bellevue CC, both the doubles team of Brown-Adair and Adair in singles had to bounce back

from opening round losses and advance in the loser's bracket.

In their opening round loss, Brown and Adair turned in some fine net action only to drop a tough, three set decision to Tacoma, 4-6, 6-4, 1-6.

"They played fantastically well," said Adamson.

The T-birds gals then continued on and made it to the loser's bracket finals, only to come up against, as luck would have it, TCC again. But after having already played three matches that day, they ran out of gas and lost, 1-6, 3-6. Their all-around performance, though, was something to take note of.

"They played just like a #1 doubles team," commented Adamson.

Adair followed the same course of action in singles play as she also ended up losing in the loser's bracket finals,

only this time losing to Columbia Basin, 2-6, 3-6.

Molver won her first match in three sets against Clark but then dropped her second and was finally eliminated in the semi-finals of the loser's bracket.

After seeing the fine performances that these three players turned in, it will be exciting to know that they are all eligible to return to HCC next year, though Brown has already accepted a volleyball scholarship to Portland State University.

Tom Smith surprises at Pre

Tom Smith ran to a surprising fourth in the Prefontaine Memorial meet Wednesday night. Smith lowered his own Highline mark to 3:45.1 as he beat several of the top runners in the U.S.

Smith wasn't the only T-bird that did well in the 1,500 meter as his coach Bob Maplestone won the race by .01 of a second, outleaning Phil Kane of Athletics West After taking the lead from Smith with 250 meters left.

Smith had taken the lead at the gun with Maplestone close behind. The start had been rough before the race was strung out by Paul Cummings. Smith had taken an opening to burst into the lead.

Maplestone's time was an excellent 3:43.5 into a strong headwind. This mark improved his chances for qualifying for the Welsh Commonwealth Team.

Print shop holds open house

by Kevin Stauffer

The Highline College Print Shop displayed their new equipment and arrangement in an Open House May 16.

"The purpose of the open house was to acquaint the campus with what we have and what we have to offer," Dick Schepper, director of the offset printing program, said.

The print shop has the ability to offer more this year, with the addition of a new A.B. Dick 1600 press, along with expanded facilities.

A move was made this year to combine the printing operation formerly located in the Maintenance and Operations building with the instructional facilities located in the print shop (bldg. 13).

According to Schepper, this moving process has been negotiated for the last ten years.

"We can offer fast service now on short orders," Schepper continued. The print shop crew is hoping that the open house, which also featured refreshments along with the display of the new facilities, will increase the amount of printing done there.



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HCC's Administration of Justice program 'versatile'

by Priscilla Brown

Highline Community College's two year, 90 hour Administration of Justice program is extremely well planned and versatile, according to H. Edward McNulty, the program's head.

The program includes three career options — Law Enforcement, Corrections and Industrial Security.

A graduate can receive an Associate

of Applied Science degree in either of the three career options. The program is also transferable to a four year degree.

McNulty is enthusiastic about not only the versatility of the program, but also the quality.

McNulty feels that "law enforcement should be treated as a profession, not just a job."

He explained that a professional person should have expertise in what he is doing, and have one goal — service to the community.

"Law enforcement is a social control, therefore the program is aimed at not only how but also why," he said.

The program fulfills the why commitment with required courses including 26 hours of academic courses, nine hours of physical education and 15 hours of Justice courses. There are an additional 15-19 hours of required courses in each option field.

The program has the advantage of some of the best equipment in the state. The quality of the facilities, instructors and equipment is reflected in the choice of HCC for the Evidence Technician program held here during the summer months.

At the request of the state, the program consists of three separate two week, 40 hour programs attended by various law enforcement personnel from all parts of the state.

The program is usually attended by 75-80 people and has had excellent results.

As part of the on-going program the students, in cooperation with police academy and various legal departments, stage mock crimes. The process is completed by actually going

through booking, evidence gathering, reports and finally the court room technicalities with court being held in HCC's own courtroom facilities.

McNulty points out that requirements for law enforcement education are becoming higher and will continue to rise. The National Advisory Commission on Criminal Justice Standards and Goals has recommended that "as a condition of initial employment the completion of at least three years of education at an accredited college or university.

This is the recommendation for 1978. By 1982 they recommend four years. As a result of this recommendation various police departments are offering pay raise incentives to personnel to upgrade their education.

Another advantage of the all over program is the dedication and concern of the instructors. The attitude of the instructors is more than just the instruction of students, but also the compassion to understand them as people.

McNulty sums it up nicely. "The nicest thing that can happen to an instructor is to see a former student happy and doing well at a job and think that he might have helped them attain it."

Anyone between 21-35 is eligible for the program and there is no longer a height requirement. Placement has been good for both men and women. McNulty stresses that everyone must meet physical fitness requirements, a point some people overlook when considering law enforcement. Anyone interested in more details about the program should contact the Administration of Justice Department.

Job workshop June 19-23

by Kevin Stauffer

Those of you who are anticipating the unemployment line this summer may take heart in the fact that Highline College will be sponsoring a Job Finding Workshop, June 19 to June 23.

The workshop, run by Interaction, is open to anyone actively in the job market, including both students and family members.

"This is a real workshop," Kathy Kidwell, instructor with the program, said. "There will be a lot of listening, sharing ideas, and group discussion."

Also included in workshop activities will be abilities and interests evaluation, instruction in resume writing, and discussion concerning interviews and attitudes.

"Last year, more than 40 percent of our students were working after 60 days, opposed to the five percent employment rate of those who went to an employment agency," Kidwell said. "We've been teaching the same basic program in King County for the past five years, so we know it's successful," Kidwell continued.

Kidwell places a great degree of importance on the ability to make your own job lead.

"The most important thing is that we teach people to make their own job leads," she said. "80 percent of the jobs just don't get advertised."

The program, contracted with the Washington State Employment Security Department, is free to the public, with no obligation involved.

Those interested in registering may do so through Interaction (phone 624-3272) or through the Job Placement Office here on campus.



HCC's law enforcement program uses professional type techniques.

Five administrators receive merit awards

Several of Highline Community College's administrators and exempt personnel received merit awards of up to \$300 last month, according to George Donovan, HCC assistant dean of student services and chairman of the Administrative Awards Committee.

Receiving the awards were Robert Beardemphl, assistant occupational dean, for special work he did with the advisory committee for occupational programs; Junius Morris, head librarian, for managing the moving of library books and materials without any disruption of service to students; Joe Piper, minority affairs director, for developing and running an Indian Aid Program; Don Slaughter, business manager, for special efforts to be sure that the new library was of the highest quality possible; and Philip Swanberg, student activities coordinator, for out-

standing work done in the Job Placement Program.

The merit awards are awarded to the administrators or exempt personnel who have done outstanding work, handled exceptional responsibilities or planned special projects already approved by the Awards committee.

The money for the awards, which cannot amount to over \$500, comes from one-half of one per cent of the salaries of the administrators and personnel.

Speaking of the awards, Donovan stated that the "money is not important."

"The awards are a vehicle of acknowledging exceptional work," he said.

The administration voted to continue with the merit awards program on May 24.

Check out nutrition

It's hard to know whether you can believe everything you read about nutrition and diets.

But knowing the questions to ask makes it easier to recognize good (or poor) information on nutrition, says Jan Grant, Washington State University's King County Extension agent.

Think about the source of the article. Nutrition information from academically trained nutritionists is usually more in line with current nutrition research. Also, trained nutritionists generally substantiate any claims with documented research work, and they will generally indicate conflicting research and unanswered questions.

Who published the book? Why was it published? Articles and books pub-

lished by scientific journals are usually done to promote and further knowledge in the field.

However, material written about the latest fad diet or about the benefits of a particular vitamin may be primarily intended to make the writer or publisher richer rather than help you learn more about nutrition.

If you are really interested in a particular nutrition article or book, find out what other nutritionists are saying about it. Reviews of articles are published in scientific journals, usually available in college libraries. You can also call your local college or university and ask the nutrition faculty about it.



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