

Four cars vandalized

Car thefts culminate campus fall crime

by Chris Campbell

Students parking across 240th Street from the Highline College campus, near 26th Ave. S. received a surprise last Friday afternoon, on Oct. 20th.

Four cars had been broken into, with several articles taken out of each vehicle.

One of the victims, Pat Johnson of Federal Way, arrived at her car to find the driver's side window busted out,

and her automatic garage door opener removed.

The other three vehicles involved, a van, a small pickup truck and a Pontiac Ventura, each had a wing window broken, apparently so entry could be made into the vehicles, according to Jack Chapman, HCC director of security.

Both the van and the small pickup had tapes stolen out of them but tape players inside were left intact, he said. "I don't see why they busted the window," said the owner of the Ford Courier pickup, "the other door was open."

"This is crazy," he said. "This car isn't even worth fixing," said the owner of the Pontiac Ventura, while picking up bits of glass from his broken window.

"This must be petty stuff," he said, "why would they take my tennis racket and cover?"

Fifteen minutes after the incidents, Highline security patrolman making a patrol car check at the Midway Drive

and saw 2 suspects "fooling with cars," Chapman said.

"They saw us and ran," he said. The patrolmen managed to apprehend one suspect, who later gave a confession to the crime and named out the other individuals involved, he said.

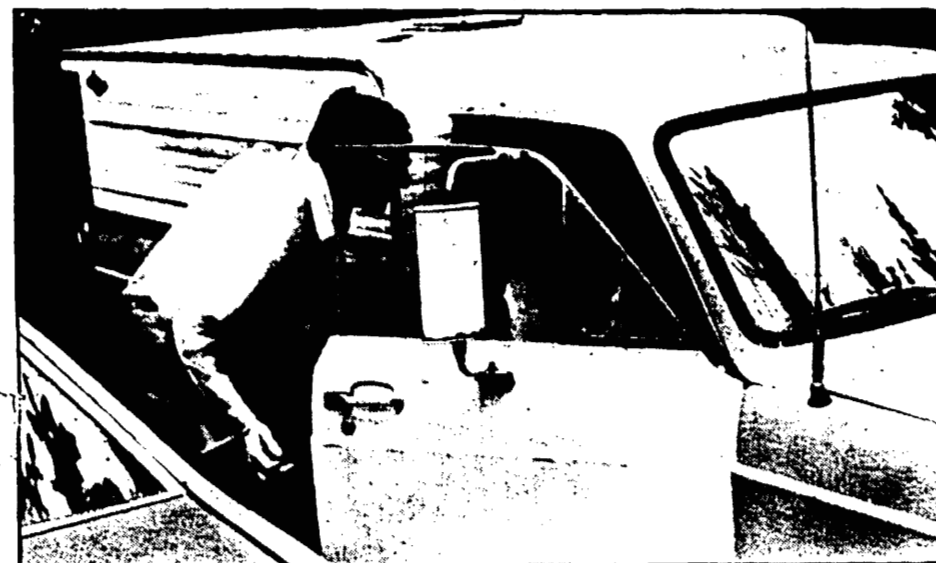
"In turn they confessed to least 15 cars on and off campus they had broken into since the beginning of Fall Quarter," Chapman said.

The items stolen valued in amounts upwards of \$500, Chapman added. "Some of them had been sold," he said. He said that the items recovered were not sold, and that work was done in conjunction with the King County Police Department.

"Individuals who have not reported items removed from their cars please check with security," Chapman urged. Items include binoculars, a leather jacket and tapes, he said.

"We will keep the items as long as we can — about two weeks — after which we must return them to King County for disposition," Chapman warned.

(Continued on page 5)



HCC Security Director Jack Chapman examines damage and possible theft.

Thunder word

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'Gives a distinct advantage'

Spokane CC's merge athletically

by Gary Lindberg

Two of Highline's chief athletic rivals, Spokane Community and Spokane Falls, recently consolidated their athletic programs, with the move being approved by the Athletic Association of Community Colleges. The AACC is the ruling body for the CC's.

"The reason for the merger was money, centralization of students athletically and to remove ill-feelings between the schools in recruiting athletes," stated Dr. Maurice Ray, athletic director at SCC.

"We were a multi-district campus athletically and our students from one campus could not compete for a sport on another campus," commented Ray. "We've centralized our students in athletics."

"Our funding is now more comprehensive. We're not double in size, but we have one team in each sport," stated Ray.

"The competition for athletes between the two campuses brought about hard feelings when two schools in the same city would be recruiting the same person. As a result, we both would lose sometimes," said Ray.

As far as maintaining the balance of competition at the same level Ray believes there will be very little difference.

"The league is weak," stated Ray. "In track or cross-country for instance, our only real competition is Highline," commented Ray.

Athletic directors from Wenatchee Valley, Yakima Valley and Walla Walla who are in the same region as Spokane were critical of merger.

"It puts them in an enviable and powerful position," said Wenatchee Valley College's Athletic Director Don Schoinging. "It puts them at a higher level than the rest of the schools in the eastern region and also cuts down participation."

"We're not happy with their decision at all," stated Schoinging.

"It gives them a financial advantage in the fact that they have the largest enrollment of full time enrollees to support their athletic program," said Bill Faller, Yakima Valley CC athletic director. "FTE's are what pays for athletics and this gives them a distinct advantage."

"This move broadens the difference in our region as far as financial assets," elaborated Faller.



"Spokane has always had the advantage in money. They always have given the maximum number of scholarships allowed. This will spread the difference wider," commented Faller.

"We can compete with them pretty well on the field, but not in money," added Faller. "We do expect to win our share of games."

"As for an increase in the quality of their program, it remains to be seen," stated Faller.

"It will be very difficult for YVC to maintain a comparable competition level with our current budget program," said Faller.

"I can't blame them however. They found a solution to the money problem," added Faller. "It was an economy move and maybe it won't make much difference. But it's bad for most school districts."

"It's sad that they merged," commented Walla Walla's Athletic Director Hoyt Keemey. "They had enough resources and money for two strong programs and they made them one."

Two schools from the western region expressed equal similar opinions on the subject.

Wiley Davis of Everett CC stated that since we're in Region I we won't be

affected as much. It probably won't affect the overall conference.

"It will affect us in recruiting. They have very attractive facilities," stated Davis.

"It sounds like they'll have a powerhouse of a team in that metro area," said Jack Johnson, athletic director at Green River.

"We're concerned but we're not certain of what effect it will have on the conference," added Johnson.

Highline's athletic director Don McConaughy also expressed adverse opinions about the merger.

"I think it's a phony deal because it takes opportunities away from athletes," stated Don McConaughy, HCC athletic director.

"In a situation like that you go with one kid and lots of kids get punished," said McConaughy.

"But, we have to carry out the wishes of the AACC who approved the merger," commented McConaughy.

Fred Harrison mentioned that realignment of the regions might become a possibility.

"You hate to see a merger," said Fred Harrison, HCC men's basketball coach. "In basketball it means 12 to 15 less spots."

"The chances for the athlete are less," added Harrison.

"One effect that the merger will probably have is to make realignment a more pressing issue," stated Harrison. "Currently there are nine basketball teams in Region I, eight in Region II and only six teams in the eastern region. The distribution of teams to the state tournament is equal which makes it unfair for Region's I and II."

The effect on Highline's track, cross-country and basketball teams will be varied according to the respective coaches.

"As far as competing against Spokane in track, it will be worse than ever," said McConaughy, also HCC's track coach.

"They have the best track program because they pour so much money into it," added McConaughy. There's no comparison money-wise between them and us."

"They build a new eight lane, all-weather track and at Spokane Falls two years ago and they have a bigger track at Spokane CC," said McConaughy. "They won't be using the one at Spokane Falls for meets anymore either."

"We, however, haven't been below third in the state track championships," commented McConaughy.

continued on page 5



What's this? A salad? No, but these poliochrome mushrooms are definitely edible, as well as an effective means of getting high. Photographer Scott Schuster takes an in-depth look at Washington's hallucinogenic fungi in this issue's centerfold on pages 6 and 7.

Student Union appoints three members

Three new people have filled vacancies on the Highline College Student Union this fall, according to Mike Whitaker, HCSU president.

The new members are Cheryl Roberts, Jan Onstott and Pete Lamberty.

The vacancies were left by Lee Thompson, Mark Aucutt and Karla Stores. Thompson reportedly dropped out to move to Texas, and Aucutt transferred to Washington State University, according to Whitaker.

Nine people applied for the three openings, Whitaker said.

Cheryl Roberts found out about the openings through a friend. She is a 1978 graduate of Mt. Rainier High School, where she was vice president of the Honor Society, a student body

representative and reporter on the Rams' Horn, their school newspaper.

"I really enjoy this," Roberts said, "and I plan to stick with it." She presently has worked with fellow-representative Jan Onstott on suggestions students have placed in the suggestion boxes in the Student Center and Library.

Cheryl plans to major in forestry engineering.

Onstott became interested after noticing the announcements for the HCSU positions on the billboards around campus.

"Going to high school was pretty drab," Onstott said, "and going to college I wanted to get involved to help the school."

Jan graduated this year from Glacier High School, where she was a member of the Honor Society, pep club and swim team.

Jan plans to major in secretarial sciences here at HCC, and hopes to continue her education at a four-year college. She'd like to stay on the HCSU for two years.

Pete Lamberty is the third new HCSU member. He graduated from Kent-Meridian High School this year.

"I've always liked government in general," Lamberty said, "I never had the time to do it in high school, but I campaigned for friends."

Pete is interested in majoring in computer science or political science. At K-M he was a participant in JV

baseball, and worked on the school paper.

"Right now I'm in a learning process," Pete said of the HCSU, "but as long as I can get feedback from students I can be a representative, rather than an advocate."

"We need feedback if the students expect us to represent them. If they stay mum about it we can't really know what they want," Lamberty said.

Pete has been working with HCSU President Pro-emp Lee Franta on their United Way fund-raising plans.

He plans to stay on the HCSU for both years he anticipates he'll be here at Highline.



Jan Onstott



Cheryl Roberts



Pete Lamberty

Settlement to be negotiated

Acting on the recommendation of Business Manager Don Slaughter, the Board of Trustees for Highline College has decided not to press Absher Construction for \$15,000 in liquidated damages resulting from delays in the completion of Highline's six story library structure.

It took 60 days before Highline personnel could occupy the building and then only three floors could be used, mentioned Slaughter.

However, the Absher Construction Company contends that foul weather, changes in building plans, and a trade union strike were responsible for the delays.

In addition to this, inflation caused a price increase for certain materials of approximately \$7,000. Also as a result of the strike settlement, worker wages for the project went up \$7,800.

This amounts to a figure of approximately \$14,800 Absher which feels should be paid by HCC.

"I have discussed this with Absher," states Slaughter, "and we have a tentative agreement where if Highline doesn't press for liquidated damages, Absher Construction will not file suit for increased costs."

The board voted unanimously to follow this course of action, pending out of court negotiations with Absher Construction, on their Oct. 19 meeting.

The \$15,000 figure is the result of a penalty clause in the contract which awarded the college \$250 per day for each day after Jan. 19, 1978 which the library would not be open due to completion delays.

HCC continues United Way drive

In an effort to promote student involvement and participation in Highline College's United Way drive, the Highline Student Union will be sponsoring several fund raising events, states council member Lee Franta.

Among these events will be the placing of a cake by the cash registers in the cafeteria.

"The idea with the cake," explains Franta, "is that people would place some of the change they receive in the frosting. The cake will be donated by the HCSU with the money going to the fund drive."

Phi Theta Kappa, the college's honor society, will also be involved with the drive by placing containers for empty aluminum cans around campus. These will be recycled with all profits going towards the drive.

All of the would-be Dick Balchs on campus will be pleased to know that there is a United Way fund raiser designed especially for them.

Student council member Pete Lamberty informs students that Accurate Auto will be towing a 1963 white Cadillac into the north parking lot today.

The car will yield itself to the cruel sledgehammer blows of Highline students who donate to United Way at the car sight. The vehicle will be parked in the open dirt area near the maintenance and operations building.

"The main thing is that we want to involve students. The amount of money isn't so important as involving students," says Franta.

"There are 98 different United Way service organizations in King County, the money would help their local effort," he said.

Student insurance offered this fall

by Brian Morris

After a slight delay this year, full-time or part time personal student accident insurance is finally available this Fall Quarter, said Rick Brumfield, Highline Community College's comptroller.

The reason for the delay is that the insurance company underwriting the policy last year dropped it for lack of student participation, Brumfield said.

The college began right away to get another underwriter but was not able to do so until late summer, he said.

Underwriting the new policy is the Life Insurance Company of North America, located in Philadelphia, Pa.

"Student participation is important this year to keep the underwriters," Brumfield stated.

To insure the student participation, each student will be required to fill out an information card stating whether they wish to have insurance or not, he said.

The rates of the insurance run from a total 24-hour coverage at \$8 per quarter to school coverage at \$5 per

The policy will cover such areas as dental expenses, x-rays, accidental

death, dismemberment and doctors fees.

More information on the coverage may be obtained from the policy brochures available to students in the registration office.

Claims forms, which students must fill out after the accident has happened in order to receive insurance coverage, are available from Mary Lou Holland, HCC's health services coordinator, in the Health Services Center in Bldg. 10.

Brumfield said that any questions students may have can be directed to him, in the top floor of Bldg. 10.

Candidates speak out

A debate between Jack Cunningham and Mike Lowry, two candidates for the representative position in the seventh congressional district, will be held in the HCC lecture Hall Nov. third.

The subject of the noon debate will deal with critical issues in the upcoming election.

Cunningham, the incumbent, is a Republican while Lowry is a Democrat.

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Freeway exit to be constructed

by Steve McCarty

How do you spell relief? The State Department of Transportation spells it O-F-F-R-A-M-P.

At long last there will be an exit constructed on Interstate 5, at So. 272nd, between the 320th-Federal Way off-ramp and the Kent-Des Moines off-ramp.

Traffic congestion on that stretch of I-5, and on Highway 99 from Midway to Federal Way has been tremendous, due to lack of an adequate number of exits, and seems to peak during rush hour and on weekends.

According to a spokesman for the Washington State Department of Transportation Public Affairs Office, plans for the 272nd street off-ramp have been on the books since 1973, but several delays have impeded progress on construction.

An addition was attached to the original design, calling for a Metro Flyer stop and a Park-and-Ride lot, plus there have been numerous funding difficulties.

The current plan is for a full diamond interchange, including both north and south on- and off-ramps to Interstate 5.



Pacific Highway, due to congestion, will be the location of a new off-ramp for Interstate 5.
staff photo by Brian Morris

"There has been a lot of community support for this project," the spokesman said. "In fact, at the last meeting we held down there, everyone had

nothing but positive comments about this proposed construction."

The stretch of I-5 between the 320th exit and the Kent-Des Moines exit is

supposedly the longest stretch of suburban freeway west of the Mississippi without an off-ramp, but there was no evidence available to back this claim.

Only one major problem faces the construction of the 272nd off-ramp, and that is in deciding what to do with 28th avenue, which is in the path of the construction.

"What's going to have to be done is to move 28th avenue, actually relocate it to the west of its current location," stated the spokesman.

However, he said it was difficult to pinpoint a starting date for construction, because the contract has not yet been awarded to any company.

"We will begin advertising for bids in May of 1979, and will do that for about four or five weeks. The actual bid opening date is still uncertain, but should be sometime in June of 1979."

The approximate completion date is also difficult to determine at this time, but construction should be finished about two and a half years after it has been started.

Cost for the entire project, as it is now, is nearly \$2 million, and if all goes as planned, the off-ramp should be complete and open for use by October of 1981.

Strehlau wins top NCCPA award



Betty Strehlau

CHAMPAIGN, IL. — Betty Strehlau, Thunderword adviser, is being honored tonight by the National Council of College Publications Advisers as the 1978 Distinguished Newspaper Adviser for two-year colleges.

Strehlau will be given a special plaque at an awards banquet at the annual NCCPA fall conference at the Shamrock Hilton Motel in Houston, Texas according to award chairman Richard Sublette, business manager of The Daily Illini at the University of Illinois.

Accompanying her will be Chris Campbell, current editor, and Gary Lindberg, sports editor, representing the award-winning T-Word staff from last year. They will be honored at the Associated Collegiate Press conference as representatives of the 5-Star All American newspaper and runners-up for the American Newspaper Publishers Pacemaker award which they had won the year before.

The citation will read as follows: "The National Council of College Publications advisers names with pride and esteem Betty Strehlau as its 1978 Distinguished Newspaper Adviser (two year campus division) for outstanding service to student publications at Highline Community College and to the nation's student press."

Sublette said the awards committee carefully considered the qualifications of forty different nominations. They consulted students, faculty members, colleagues and other advisers before the award winners were named.

Strehlau received her BA and MA from the University of Washington. She is president-elect of the Pacific

Northwest Journalism Educators Association, president-elect of the national Community College Journalism Association and current president of the Washington state chapter of the American Women in Radio and Television.

Strehlau said she is greatly honored at her award and proud of her T-Word staff which has now won six All American awards from the Associated Collegiate Press.

"My only regret is that we could not afford to take the complete staff of last year's winning papers," Strehlau said.

The three Highline representatives will be attending a series of workshops in connection with the awards. They will cover all aspects of publications including writing, production, advertising and photography.

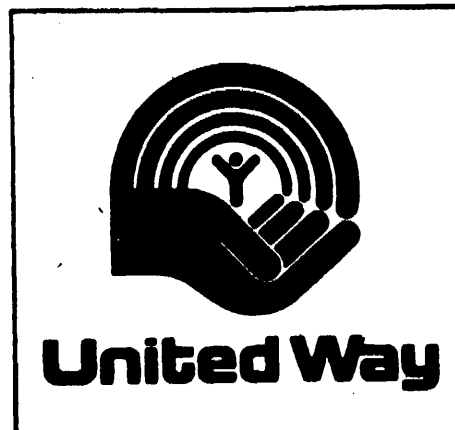
Meet the candidates

A "meet the candidates" program featuring candidates from the 30th legislative district, the 6th Congressional District and the King County Prosecuting Attorney's race will be held at the Little Theater of Thomas Jefferson High School in Federal Way on Wed. Nov. 1 at 7:30 p.m. Everyone is invited to attend.

Appearing will be James Bates, Norm Maleng, James E. Beaver, Norm Dicks, Peter von Reichbauer, John Stender, Bob Eberle, Robert Gaines and Frank Warnke.

Each candidate will make a timed presentation and then questions can be asked from the floor.

The program is co-sponsored by the Federal Way Units of the League of Women Voters and the American Association of University Women. The program will end no later than 10:15 p.m.



HCC offers engineering opportunities

The shortage of engineers and technicians gives increased job opportunities for well-trained graduates of four community college engineering programs, Roger Powell, Highline's program chairman, said last week.

He stressed the shortage of women in all aspects of engineering and urged those interested to inquire about the field.

The training at Highline includes a two year technology program which qualifies graduates for many engineering related jobs.

Highline also prepares students for entry at the junior level into a Bachelor's Degree program at a four-year college or university. It is a rigorous and demanding program and should be entered only by those with

adequate preparation, states a data sheet on engineering. About half the students transfer to four-year institutions.

Central Washington University's engineering program was planned on goals closely related to Highline's, according to Powell.

"Technicians are well paid with salaries ranging from \$14,000 to \$18,000," he said.

The engineering and technology department is interested in encouraging high school students with average to good grade point totals. Powell indicated many top level technicians had average high school grades.

He said Boeing would hire all our graduates based on their experience in the past.

HOT DOG HILTON

What?

Hot dogs, sandwiches, snacks, salads,

Where?

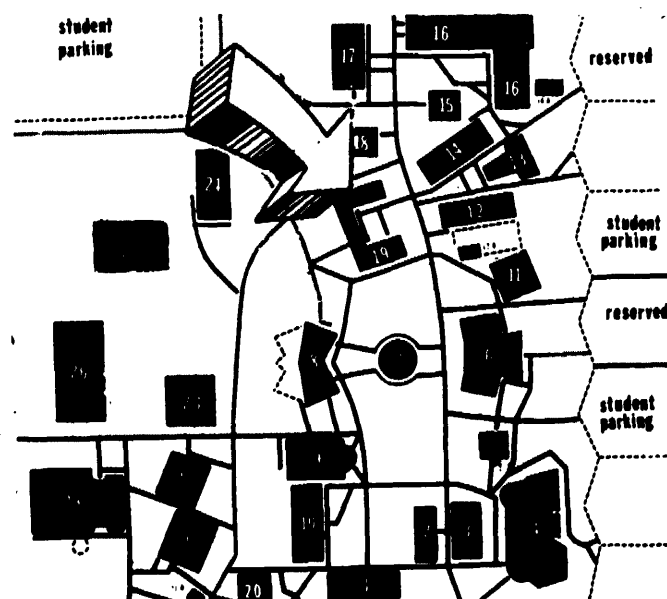
. back of

. Bldg. 19, room 109

.next to T-Word

see you soon !

the heart of the campus





Sunsets such as this will be visible progressively earlier as Autumn leads into Winter. This one was visible from the balcony of building 28. staff photo by Chris Styron

Staff opinion and comment

CC's open Pandora's box with Spokane merger

It seems that in college athletics there are those who are always trying to gain the upper hand. Sometimes the methods used are questionable.

Such is the case with the merger of Spokane Community and Spokane Falls into one athletic program. If one didn't know this action to be true, one would certainly think it was a sports fantasy. Having two of the league's powers combine their program certainly sounds like one.

But, thanks to the Athletic Association of Community Colleges it isn't fantasy. Thus, Highline and the rest of the league must resign to the fact that they must compete with a conglomerate.

Several of the CC athletic directors didn't have many complimentary statements to make about the merger.

In fact, Jack Johnson, athletic director at neighboring Green River

stated that "they (SCC and SFCC) were gaining an unfair advantage".

The athletic director at SCC cited money as a reason for merging. Certainly funds are a problem for most every college in the country because athletic funds aren't a bottomless pit. Everyone has to trim here and there.

The Spokane schools came to that realization after they built an eight lane, all-weather track at SFCC to go along with the bigger one at SCC in addition to spending their normal "large sums of money".

In the interest of maintaining some balance of competition in the league the AACC can either ask Spokane to leave the conference or approve more of these mergers.

Which sounds better: the Green River Thunderbirds or the Highline Gators?

After Smith's visit: another 'Castro' in the making?

For Rhodesian Prime Minister Ian Smith and his interim government executive colleagues, the Rev. Ndabaningi Sithole, Bishop Abel Muzorewa and Chief Jeremiah Chirau, doors appear to close faster than they are opened.

Last week Smith and Sithole spent four days in Washington D.C. trying to give their side of the Rhodesian problem, after being invited (against the State Department's wishes, mind you) by 27 senators to present their argument.

Their reception was not exactly delightful, with protesters in the streets, carrying signs and chanting slogans like "Hitler lived, Hitler fell, racist Smith, go to hell."

On top of that, President Jimmy Carter apparently had no intention to confer with Smith, according to a magazine article recently.

"I do not intend to see Mr. Smith," Carter said at a press conference, "there is no reason for me to meet with him."

It is apparent from that statement

that the President is not interested in listening to the other side's view. He has already conferred with a "front-line" state leader, Julius Nyerere, by receiving him in Washington.

He has made statements on human rights in Africa, and the lives of Rhodesia's 6 million inhabitants are involved in this issue. Guerrilla war is no birthday party.

This type of selective reception may make a good impression to the "front-line" neighbors of Rhodesia, and the Patriotic Front leaders who are carrying on an escalating guerrilla war there, but it may also have its drawbacks, if one follows the principle that history may repeat itself.

President Eisenhower once held the same attitude in refusing to confer with Cuban revolutionary Fidel Castro, who then went to the communist bloc for allies and aid.

Perhaps in the future, after encountering more closed doors, the Rhodesian leaders may find themselves wanting to do the same thing.

mailbox

Phone gripe

Dear Editor:

Recently I had the urge to make a phone call on campus. First of all, I had to locate a phone — this proved to be a most difficult task.

At last I came upon a public phone, near the east parking lot. At the time, the booth was occupied. I waited, but the woman in seemed to ignore me.

I moved on to try and find a public phone. The Registration building had no phone. I tried the Library, and other buildings, after thoroughly searching the campus. I had found only one public pay phone.

Since my call was rather important, I came back to that one phone. It was still occupied, by the same woman. She didn't seem to be bothered by the line-

up outside, and I didn't intend to become a part of it.

I suppose I could have asked permission to use an office phone in one of the buildings, but I was not in a mood to beg — I wanted my own phone. I decided I should again look elsewhere.

Finally, (outside of campus), I found two pay phones in a Union 76 lot. My anxious hands deposited 15 cents and my call was made.

Incredibly, I had found only one public pay phone on campus.

One phone for 8000 students.

I feel there should be at least two more phones, centrally located. One near the Registration building and another by the Lecture Hall.

Both phones would be accessible and convenient.

Suggestively yours,
Mitch T. Birchfield

MIKE WHITAKER

Be alert

Now is the time for all good students to come to the aid of each other.

We should all show some concern about what goes on around this campus. I'm not talking about involvement in student government or campus activities. I am referring to looking out for one another.

During the last four weeks at Highline at least six automobiles have been vandalized; tires have been slashed, etc., etc.

Some of these incidents occurred in broad daylight.

There must have been some witnesses, but so far no one has volunteered any information on the culprits. And that's not the only bad news.

Other students have reported purses, books and other possessions missing from the lounge area outside the student programs office.

If you are one of the unfortunate ones who have had any of these things happen to you I'm sure that you would appreciate the help of your fellow students in finding out who is responsible for the damage to your car or for your missing property.

All students should report anything that looks suspicious to Campus Security.

You don't have to give your name,

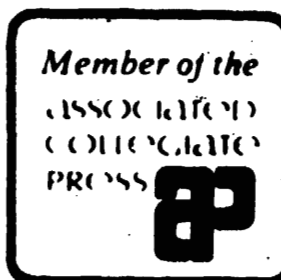


but your help is needed. Theft and vandalism are no joke.

Stay alert, and watch out for yourself and your neighbor.

(The Thunderword editors apologize for their mistake in last issue's column by Mike Whitaker. In the first sentence, "two years old" should have read "two weeks old.")

Thunder word



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The Thunderword office is located in Building 19, room 107. Office hours are 8 a.m. to 5 p.m. daily. We welcome all news, letters and criticism from the campus population.

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Betty Strehlau
Advisor

United Way

Thanks to
you it works



OFF THE WALL....



Welcome to the new genre!!!

by Scott Schaefer

As we usher in the 1980's, drastic changes in American lifestyle are taking place.

Welcome to the "New Genre!!"

This is the age of clones, test tube babies, mind alteration, overpopulation and general confusion.

Some "new genre" alternatives were exhibited recently during the Environmental Faire., held at the Seattle Center Coliseum Oct. 13-15.

The Faire dealt mainly with practical applications of alternative ecological living, from solar power to yoga and natural foods.

Speakers attending the Faire included Dick Gregory, activist-comedian, Toni and John Lilly, noted for their work with dolphins, Ken Kesey, author of *One Flew over the Cuckoo's Nest*, and several others.

Besides speakers and workshops, dozens of informative booths littered the floor, with everything from massages to pyramid power.

Walking around the Faire proved interesting, not only because of the exhibits, but also due to the variety of people present.

I looked down one aisle and saw a booth where everyone had pyramids planted on their heads, a somewhat funny, if not bizarre sight. Around the corner was another booth called "mindfold," where you could put on blindfolds and earplugs and "get in tune" with the inner you. Oh, by the way, those "mindfolders" sold for \$15.95.

Down the way was what appeared to

be a massive sleep-in. Apparently they all had a wooden massager under their backs, soothing vital points in their bodies.

Two compost toilets, a solar heater and geodesic dome later, I found a "Fashion with Compassion" show, where clothing made of non-harmful ingredients (to man and animals) was modeled.

As the advertisements claimed, the Faire was a good place to "explore your future" as well as find some new and interesting alternatives of ecological living.



No, this isn't a scene from the city morgue. It's a massage area at the Environmental Faire, held at the Seattle Coliseum Oct. 13-15. The participants put a wooden massager under their backs to soothe vital points in the body.

photo by Scott Schaefer

'Thefts' ctd.

(continued from page 1)

Chapman warned students that parking in neighboring off-campus areas could be asking for trouble.

"It's legal, but they (the students) are taking a chance," he said.

"It's a perfect place for their cars to be ripped off," he warned.

Ironically, two of the auto theft victims expressed no desire to change their parking habits.

"I'm not going to quit parking here," one of them said.

Outside of the thefts from automobiles, there have been other crimes reported on campus this fall, Chapman noted.

These include five separate cases of theft of college property, three separate cases of vandalism of vehicles, one case of assault, one case of pick-pocketing, two separate incidents of vandalism of college property, one hit and run accident with property damage involved and one alleged strong-arm robbery.

There also have been reported one case of indecent exposure, one incident of breaking and entering of college facilities, 11 lost or stolen wallets and purses and one case of a missing person, according to Chapman.

"We keep a record of things stolen," Chapman said, "and the only way we can help is if people tell us — then we can try to piece together answers."



These first four cars, parked near 26th Avenue, were the targets of young thieves last week.

staff photo by Chris Styron

'Spokane' ctd.

(continued from page 1)

"We are able to compete very well with them in the distances in track and in cross-country."

"In cross-country it will mean one less competitive team. Both Spokane and Spokane Falls were strong," stated Bob Maplestone, HCC's cross-country coach. "Now they'll be able to bring all the goods so to speak, by bringing their best guys."

"It will affect us less than the rest of the conference," added Maplestone. "It's taking away one school in a sport that needs more competition. It makes the situation more one sided."

"Both Spokane and Spokane Falls had six freshmen on their basketball teams last year, so they'll be six players better," said Harrison. "But after this year it shouldn't make much difference."

All of the people talked to did state that competition would be affected. To what degree was uncertain.

Commenting on Spokane's situation now in the conference, Dr. Ray stated that "competition is a joke."



Otto Phedlor

My therapist says
it's a result of conflict
between my Id and Superego.



My minister
says I'm being
tested.



I say it's
indigestion!



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A sight like this has been common recently, as more people venture into the world of hallucinogenic mushrooms. Here a psilocybic Liberty Cap gets picked.

Mushrooms do their magic

They grow nearly everywhere in Washington and are becoming more popular each fall. They provide a "free high" and are not illegal, but mistaken identity can be fatal.

They are psilocybic mushrooms, known better as "mushrooms," a hallucinogen. The "high" makes the eater high upon digestion.

Nine types of hallucinogenic mushrooms grow in this area, the most abundant of which is the Liberty Cap. It takes about 20 to 30 of these to get a "good high," according to the several mushroom pickers interviewed. Hallucinations, euphoria and distortion are a result of the mushrooms, as well as a feeling of looseness and happiness.

"We really don't know what happens in the body after ingestion," said mushroom authority John Berline.

"It gets pretty complicated as certain chemicals are released, causing visual distortion and euphoria," Berline explained.

The "magic mushroom" craze stems back to ancient Mexico, where psilocybic fungi was used in religious ceremonies. Gordon Wasson, a middle-aged banker, discovered this in his journeys into Mexico during the 1950's. After observing the mushroom rituals, Wasson decided to try it out himself. He had vivid hallucinations, seeing geometric patterns and bright colors. And so psilocybic mushrooms were

introduced in modern America.

Better known for psilocybin and LSD is Dr. Timothy Leary, who experimented with the drugs while a professor at Harvard. He tested it out on student volunteers and himself, and it became an instant hit.

And now it's growing and growing as each year brings a new batch of mushrooms to Washington's parks and pastures. Those people you may have seen bending over in the pastures weren't looking for gold—just magic mushrooms.

"I think mushroomers should know the trespassing laws and possibly talk to land owners before going onto someone's property," Berline remarked.

"They should also realize that this chemical (psilocybin) can be very potent. I don't advocate the use of these things, but my biggest concern is people mistaking poisonous mushrooms with the hallucinogenic type. It's very dangerous," Berline said.

Since fall is the only time of year when psilocybic fungi grows, mushrooms can pull a pretty high price during other seasons, and reports of up to \$100 per bag of the stuff has been reported.

But in Washington during this time of year, hallucinogenic mushrooms are plentiful, as are the pickers and users.



Down the hatch they go, as these two eat the mushrooms fresh out of the ground. It takes about 20 to 30 of them to get a good high.

Photos and text by Scott Schaefer



Marymoor Park in Redmond provides these two mushroomers with several psilocybic fungi, what many refer to as a "free high."



The days catch: enough for a "good high."



Some psilocybic "Liberty Cap" mushrooms in their natural habitat.

Movie Review

'Interiors': an open letter to Woody Allen

by Ric Browne

Dear Woody,
I am among the greatest of your fans (starts out nicely, does it not?), so this is a very difficult letter for me to write.

You see, I recently previewed your new film *Interiors*, and found there were two very distinct reactions to your film — either you loved it or you hated it.

I, unfortunately, can be located in the latter area (I know this is hard for you to take but please do not throw this away or call your analyst until you have heard me out).

The best way to explain the reasoning behind my ha...er..... *dislike* (does that sound better?) of this movie, we will have to go back to the very beginning.

While in high school, I managed to get a date with a fabulously beautiful girl. Never in my wildest dreams did I ever dream that she would ever go out with me, but she did!! (I am beginning to stray off the subject).

Due to the fact that it was the dead of winter drive-ins were closed, so we decided to go to a movie downtown. To make a long story short (am I boring you?) we ended up going to see *What's New Pussycat*.

My date thought the film was incredibly gross, called me a pervert, kicked me in the leg and left the theatre in a huff.

However, I was enthralled by the performance of this silly-looking guy with glasses and stayed to the end to find out who it was (besides, I had paid five bucks to get in).

The credits at the end gave your character a name.....Woody Allen.

All the way home, I thought about why I had not left the theatre with my date instead of watching the performance of someone idiot enough to call himself Woody Allen?!



Diane Keaton, Kristin Griffith and Marybeth Hurt in "Interiors"

Following the viewing of *Take The Money And Run*, I was hooked — I became a bona-fide Woody Allen fan (Woody Allen? Is that Hungarian or something?). I have seen all of your films from *Bananas* through *Annie Hall*.

For the life of me I could not figure out why I continued going back to see you time and time again, then I figured it out: your comedy was, to me, a satire on day-to-day life.

You took ordinary situations and made them easier to live with. You helped me to laugh at even the worst situations, like being mauled by a grizzly bear or something of that sort (maybe I should be seeing a psychologist!).

You made me laugh at the philosophy of life by poking fun at death ("Some artists achieve immortality through

their work. I prefer to achieve mine through not dying.").

You helped me with my questions about God ("If there were a just God, then he'd have us eating twice a week and making love three times a day.").

You gave me insight about what is most important in life ("There are only two things in life that are important. One is sex, and the other's not important.").

My friends tried everything they could do to break me of my Allen habit. I was kidnapped and held against my will in Jerry Brown's monastery and shown Ingmar Bergman films, forced to sit through 18 hours of Don Rickles, sent to a psychoanalytic convention in Vienna where I was asked by hundreds of shrinks why I had these masochistic tendencies, and when all

else failed, I was given an all-expense-paid trip to some place called Vietnam (I must admit they got through to me there, but I held on to my insanity and still loved you).

But, alas, all great things must come to an end, and it was done by your own hand!

Interiors is a great movie. It will undoubtedly win more awards for you. The acting and photography are magnificent, your direction flawless.

I could not have picked a better cast: Kristin Griffith, Marybeth Hurt, Richard Jordan, Diane Keaton (sigh), E.G. Marshall, Geraldine Page, Maureen Stapleton and Sam Waterston.

The film is a hard-hitting and no-holds-barred story of conflict created by jealousy, infidelity and separation.

I was held spellbound by each character and by what each had to say. The power of the actors' feeling raced through me. I felt myself coming down and finding that what was happening on the screen was very real in this world of ours and I began to panic.

I did not want this to be...how could Woody Allen do this to me; this is not the Woody Allen I have known and loved.

Why wouldn't you make just one brief appearance in the film to say just one sarcastic remark about the sea, sand, the lousy white house.... anything.

But no, you had to make "a drama in the traditional sense"! You told the press "I have always wondered whether I could make a serious film; now seemed like a good time to try!"

So okay, you've had your fun. Hopefully you have got it out of your system and you can get back to making the neurotic, insane films I love....or else I may become sane, and God help us all if that ever happens.

The film *Interiors* is playing at the Ridgmont and King theatres. It is rated PG. It is a marvelous film and I recommend it highly.

'Visual theatre' workshop held at Lecture Hall



Members of NTD playing "charades" with members of Highline Drama Department
staff photo by Chris Styron

by K.J. Harmeling

The National Theatre of the Deaf, founded 11 years ago by New York stage designer David Hayes, presented an acting workshop Wednesday, Oct. 18 in HCC's Lecture Hall.

The workshop, titled "Visual Theatre," which focused on non-verbal communications with the audience, was presented by four members of the group: Phyllis Frelich, Ben Strout, Carol Aquiline and Sam Edwards.

The four led a group of approximately 30 theatre students in games design-

ed to help enhance their ability to communicate without the benefit of words. They pantomimed stories and poetry; a game of "charades" using movie titles and a game called "yes and no."

The full theatre troupe is 12 in number; nine of the 12 are deaf.

Their home base is O'Neill Theatre Center in Waterford, Conn., where they go after each tour and to a summer school in theatre which every member is required to attend.

At the school they study acting, directing, set design and fencing, among

other disciplines necessary to an actor. They also study with people from the New York Theatre: Gene Laskow, Arthur Penn, and Judith Haskell.

Frelich, who has been with the group four years, said that it is very good working with the group, a very close-knit ensemble. When she is not touring with the NTD, she is working with the Little Theatre of the Deaf, a Theatre group for children. She has been a teacher of sign language, and an actress with groups other than the NTD.

Strout has been with the group for a year. He said that working with them has helped him as an actor, as a person and that he has learned more about the meaning of words through using sign language. He also said that it is very hard to lie in sign language, because whoever you are talking to can tell.

"The hands don't lie." He commented.

This is the group's third week on tour with the present show, in which they perform the poetry of Dylan Thomas and the play "Volpone" by Ben Johnson.

From Seattle they will go on to Pendleton, Oregon, Los Angeles, San Francisco and into New Mexico, finishing the tour in Texas.

They will take the present production to Germany, Holland and Belgium in the spring and possibly to Tokyo next fall.

The group has been on 22 nationwide tours, 10 tours of Europe and two tours of Asia and Australia. They have also appeared on Broadway, in theatre and films.

The NTD is supported by funds from the Department of Health, Education

and Welfare while at home in Waterford. But, on the road, they support themselves with box office receipts and money earned holding acting workshops.

The National Theatre of the Deaf held three workshops in the area; at Seattle Central Community College, one at ACT and the one here at Highline.

The workshops were co-ordinated by the Seattle Central Program for the Deaf; co-sponsored by Highline Student Activities and Programs for the Handicapped.

Concert calendar

10-18 Jerry Garcia, Bob Weir Band — Paramount (2 shows)

10-29 Hall & Oates, City Boy — Hec Edmundson Pavilion

11-1 John Mayall — Aquarius Tavern

11-4 Flying Burrito Brothers — Coliseum

11-4 Atlanta Rhythm Section — Paramount

11-6 Rush, Pat Travers — Coliseum

11-6 Billy Joel — Coliseum

11-10 Bob Dylan — Hec Edmundson Pavilion

'Baque to Baque': disco is booming business

First of a two-part series comparing discotheques in the King County area. The first part deals with the discotheque Baque to Baque of Bellevue. In the next issue, we will cover The Forum.

by Terry Woolman

Disco, at the moment, is without a doubt one of the hottest commodities in the recording business, especially in attracting people to discotheques.

I happen to be one of the approximately 300 people who go to the Baque to Baque disco in Bellevue every Saturday night.

The ages allowed in discos of this type are usually from 16 to 21, but Baque to Baque is the only "under 21" disco in this area that allows people over 21 in.

I had the opportunity to interview Mike McQuery, one of the managing partners of the disco.

He claims that Baque to Baque is the only the most mature of the teenage discos, because he allows the over-21 crowd in.

He says Baque to Baque attracts many over-21 people for two reasons.

"Many guys 22 and 23 have girlfriends that are under age, and many 21-year-olds are not ready for the bar scene. Baque to Baque is sort of a breaking-in period," he said.

McQuery feels that teen-age disco is "here to stay," but he sees disco, in its present form, as disappearing in the future, being replaced by another type of music.

He thinks that the big name disco bands such as The Commodores, Bee Gees, LTD and others will get bored with being stuck in these rather limited standards.

Baque to Baque is located in a small building that was once a furniture warehouse, opening its doors to dancing in May of 1977.

The movie *Saturday Night Fever* and John Travolta, who starred in that movie, made a major impact in the disco business, according to McQuery.

"It made it for us," said McQuery, "what was a usually small crowd turned into packed houses every weekend."

I asked McQuery about the profits he and his partner makes.

He did not answer the question directly, but said "obviously, we are here to make money, not just to serve the public."

During the school year, the disco is open on Friday and Saturday nights only, from 9 p.m. to 2 a.m. During the summer months it is open seven days a week.

There are definite seasonal changes in the amount of business, according to McQuery.

There is a big increase before schools open in the fall, a decrease during the first part of the summer (due to kids going on vacation) and another increase in early July.

From my own experiences, the only time to go is on the weekend nights, with Saturday being the most popular night.

The age of the crowd corresponds to the time of night. The youngest portion of the crowd comes when the disco first opens, and leaves around mid-

night. The 18 to 21 year-olds arrive around 11 p.m. and stay until closing time. There is no strict dress code. Most of the males wear slacks or jeans and a sport shirt, while most of the women wear dresses.

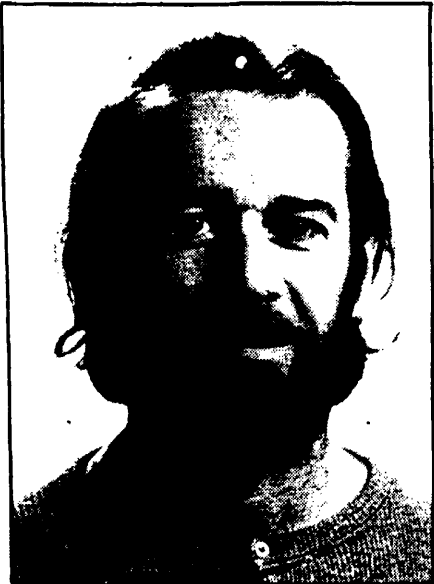
Here again, age plays a role, with the older crowd dressing a bit more formally with suits and long dresses.

The music played at Baque to Baque is strictly disco that is aired on most of the popular AM radio stations (KJR, KING, KYAC) and some FM stations. Of all the discos I have been to, the music is far superior to the rest — there's a good selection of fast and slow songs.

Teenage discos are known for being a "game" between guys and girls. Baque to Baque is no exception. The situation is summed up by saying "do you do more than dance?"

The Baque to Baque is located at 11810 N.E. 8th St., in Bellevue. The price of admission is \$3.

George Carlin: a good time for all



George Carlin

by Shawneen Preuhs

George Carlin packed 'em in at the Paramount Northwest theatre in Seattle, on Saturday, Oct. 14.

The theatre was filled with a largely adult audience, all waiting for George to make them laugh which, naturally, he did.

Carlin does not actually tell jokes. He takes everyday occurrences and makes people realize how funny and futile they are — such as having a piece of saliva fly out of your mouth

and land on the nose of the person to whom you are talking.

George's major goal appears to be making people see the lighter side of situations which often seem so serious.

He used a supermarket situation as a good example, like when you put some groceries in someone else's basket by mistake.

For a moment you feel lost, and then you see "YOUR basket! YOUR basket!"

During this time he is grabbing one of the chairs on stage (using it as a basket) and swooning over it as if it was his long-lost child.

He talked about many different topics such as dogs and cats ("How's your dog?"), rice krispies that go "snap, crackle, and (blank) you," and hot dogs that stay with you for three days.

Words and phrases were a big part of the show. He switched product names, drawing laughs from the crowd with phrases such as "Raid Feminine Hygiene Deodorant."

Carlin discussed the use of profanity in his routine about the "big seven" — words that can not be said on TV.

George seems to try to make the audience feel more comfortable with these words, and after they heard them over and over, he probably succeeded.

Overall it was a good show, but if he had not persisted in doing so much of his older material from his early albums, it would have been better.

KEVIN STAUFFER

Groups don't bomb, fans do



months after the group had completed an American tour during the summer of 1973.

"I don't know if it was because the kids were more violent or because we were playing to larger audiences, so the odds of violence breaking out were higher," Smith said. "But by the middle of the tour we were thinking about wearing football helmets onstage or using one of those big screens between the stage and the audience!"

The first hint of fan violence during the Cooper tour came in Toronto during the first part of the tour, when an M-80 was tossed to the stage. "It landed in between me and Dennis (Dunaway, then Cooper bassist)," Smith said. "The impact was incredible. It almost blew us off the stage."

Two days later, a "fan" (I use the term loosely in these cases) again allowed an M-80 to slip from his grasp and fly stageward. Smith explains the consequences of the bomb which narrowly missed Cooper himself:

"You see some pictures of Alice wearing a costume with the sleeve ripped and hanging down. Well, it wasn't part of the act. The sleeve was actually blown off his arm."

"The bomb even blew the head off my bass drum. It was incredible."

Michael Bruce, Cooper's rhythm guitarist, had one of the closest calls with explosives.

"A firecracker was tossed up onstage," Smith remembers. "It stuck in Mike's hair. Lucky it was a dud! How's that for good Karma?"

Good Karma or not, Alice and company again flirted with danger in the wonderful concert atmosphere of Seattle.

"Someone tossed a bottle at his head, and Alice went right down," explained Smith. He was singing at the time, and he dropped the microphone and fell right down. He had a little cut over his eye later on, but he was okay.

"People are absolutely crazy for doing things like that. And the lunacy is that everybody thought it was just part of the act! If we were killed onstage, nobody would know if it was part of the act or not. And whoever's left would just keep going..."

What shape is the world of live music in if the performers have a constant underlying fear of losing their lives for the music? Smith, who seemed to be of the "play on regardless" school, had at least one moment when he realized he was the intentional victim of a crazed fan.

During *Hello, Hurray*, Cooper's opening number at Chicago's Amphitheater, Smith felt a sharp object penetrate the back of his white satin jacket. Smith takes up the story:

(continued on page 10)

the local scene

The Local Scene is a listing of arts and entertainment events happening off campus in the Seattle area. If there is an event that you would like to see publicized in the Local Scene, bring the pertinent information to the Thunderword office (Building 19, room 109) or call 878-3710 ext. 292 at least one month before the event.



SEATTLE REPERTORY THEATRE

SRT's 1978-79 season will open on October 25 at the Seattle Center Playhouse with John Whiting's *A Penny for a Song* a high style farce set in an English country garden at the time of the Napoleonic Wars. A captivating ban of lovable buffoons, armed with an ancient cannon and a hot air balloon prepare to do battle with Bonaparte himself.

Tickets are now available in the Student Activities Office for Oct. 21 (8:30PM) and Oct. 22 (7pm). The cost is \$1.50 for students with ID cards.

Exchange teacher finds new lifestyle at Highline



Mike Claridge

by Brian Morris

Completely exchanging lifestyles with Bill Mair, Highline College instructor, Mike Claridge arrived this quarter at Highline as an exchange teacher for the 78-79 school year.

As exchange teachers, the two have traded jobs, homes, cars, and even friends, to receive a new insight on the education system of a foreign country.

At Highline Claridge will be teaching a broader field of art than he is used to. His responsibilities here include Survey of Art, Art design, and Silk screening.

Normally he is a Graphic design instructor and very seldom gets out of that area.

"Exchanging revitalizes your whole teaching process," Claridge commented.

He feels that this change will not only help him understand teaching better, but also broaden his scope of art and its application.

With this broader scope of art classes, Claridge stated that he has had more difficulty this year than in past ones because he has had to research a lot into the areas that he is not normally concerned with. It was his opinion though, that covering this much area in this school was and is an advantage.

"Highline enables people to change their jobs and lifestyles," Claridge said, "it gives a flexible opportunity for people 25 years and older."

This benefit is balanced by a disadvantage according to Claridge, in that there is not enough counselor-student contact at Highline.

"In England there is more personal attention and each student receives more personal response," Claridge said.

He commented that each student has a teacher-counselor, one from the same area the student is studying, who helps him in directing his studies all through school.

The West Surrey College of Art, where Claridge previously taught, is located in Haslemere, England, about 30 miles from London.

West Surrey works on this basis of teacher-counselor to student rapport all through each student's schooling.

The whole atmosphere, weather and geography of the Haslemere area is

much like Seattle, according to Claridge.

He said that because of this he has adjusted very well.

General schooling in England is very much different, states Claridge.

"It is very hard to compare the two," he said.

Students out of high school first go to a two-year college for all their basic classes and then on to a school such as West Surrey for their degree.

Claridge felt that although this system is much more thorough, it does not provide as much freedom as it should all the time.

While living here at Highline and in Seattle in general, Claridge has also had a new social life. "I would really like to emphasize the warmth here," he said, "not just for me but for the whole family."

His whole family, wife and two children, have seen many sights while here. Some include Mt. Rainier, Seattle Center, and the Gov't Locks.

"My wife has enjoyed it here a lot," Claridge replied.

They have made many friends in just the short time that they have been here according to Claridge, and it is possible that they may return someday to visit them.

He hoped that he would be able to provide a little more freedom for the students, expanding their curriculum with the new types of ideas he has obtained from this exchange.

"Already we have friends here booked for a visit in England," Claridge said.

Highline Happenings

The circadian beat...

Do circadian rhythms turn you on? If so, the documentary film, *What Time is Your Body*, is for you. The film will be shown along with *The Predictable Disaster* (dealing with earthquakes) in the Lecture Hall at noon and 8 p.m. on Nov. 1.

Costigan...

On the first day of November, the Honors Colloquy will present well known historian Dr. Giovanni Costigan. Speaking on "Human Rights in the World Today," Costigan will appear in the Lecture Hall at noon.

Julia...

The HCSU film committee will kick off the first day of next month with *Julia*, playwright Lillian Hellman's tribute to her friend and childhood idol. The film will be shown at 2 p.m., 5 p.m., and 8 p.m. in the Lecture Hall.

Yes, you can...

"The Successful Job Search: Yes, You Can!" is the title of the Women's Programs presentation Nov. 2. Co-sponsored by the HCC Special Events Committee, the program will be held in the Lecture Hall from 7:30 p.m. to 8:30 p.m.

Vacation...

No one will be appearing in the Lecture Hall at any time on Nov. 10. So go out and enjoy your Veteran's Day vacation.

Tree tales...

How many trees are used in the publishing of the New York Times during one day? Find out Nov. 6 in the Lecture Hall, when the film *The Renewable Tree* will be shown at noon and 8 p.m. Timber!

General election...

Don't forget that Nov. 7 is general election day. All of those registered to vote should do so, and all of those who haven't yet registered should do so.

Wind...

Wind, an arty improvisational group with classical, folk, and Baroque leanings, will conduct a workshop at noon and 7:30 in the Lecture Hall on Nov. 7. The performing trio includes David Schroeter on guitar, vocals, and cello; Randal Mead on flutes and recorders; and Ginger Huggins on bassoon, bass clarinet, and sax.

Knute Skinner...

Poet-Professor Knute Skinner will be appearing in the Lecture Hall at noon on Nov. 8. Skinner is from the English department of Western Washington University.

Hypnotist returns...

Hypnotist Larry Bengston will make a return appearance at Highline on Nov. 9. Bengston thrilled the Lectrue Hall crowd last year, and will return to the same structure this time for an 11 a.m. performance. Don't miss it.

'Fans Bomb, Groups Don't' ctd.

(continued from page 9)

"I called over Goose, one of my guys from Detroit who sets up my drums, and I said, 'Check my back.' He did and noticed it was bleeding. Finally, he looked down on the ground and noticed a dart!

"I had felt the impact and then the pain, like you stubbed your toe. But my white satin coat must have worked it out. I had no idea who had done it, but I turned around and threw about twelve drum sticks behind me."

Perhaps the hurling of drumsticks is not the solution to this problem, which seems to be just as prevalent now as it was then, if not more so. Maybe all musicians should be supplied with their own explosives to wage a counter-war with the audience. The fans wishing violence would definitely get what they came for.

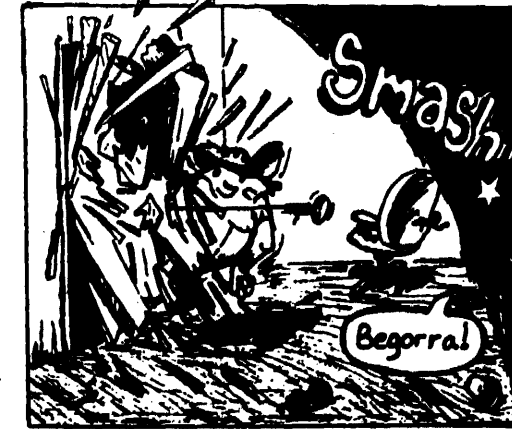
Seriously, the kind of activity that made Neal Smith say "We're taking our lives in our hands every time we go onstage" must be stopped soon.

Maybe it won't stop until your favorite performer is blown to bits in front of 14,000 delighted fans at the Coliseum. Then the Seattle structure will be closer in purpose to the ancient structure it was named after.

Next week: Aerosmith's Steven Tyler keeps it in the proverbial family, more on violence?, and my choice for the world's best guitarist. Bye.

Inflation

Like everything else these days, inflation has hit the movie industry. Take for example the James Bond Movies. Ten years ago the first Bond movie *Dr. No* cost one million dollars. Now, the 11th 007 thriller, *Moonraker*, will cost in excess of 15 million dollars to produce.



Australia's AC/DC pounces on America

by Chris Campbell

The lights dim. Soon a bass guitar throbs, and powerful chords are emitted through six stacks of Marshall amplifiers.

AC/DC has hit the stage.

Lead guitarist Angus Young, dressed in his Australian schoolboy's uniform and running from one side of the stage to the other, holds his cordless Gibson in place, his head bobbing to the band's predominant one-two beat.

Lead singer Bon Scott screams into the mike, bare chested, wearing a pair of skin-tight jeans and sporting tattoos, pacing toward one side of the stage as Angus runs toward the other. He sings:

*Well if you're looking for trouble
I'm the man to see
You're looking for satisfaction
I'm satisfaction guaranteed
I'm as cool as a body on ice
Hotter than the rollin dice
I'm a live wire.....*

AC/DC are one of those bands that acquire an immediate reaction wherever their music is played.

Their fans you'll find instantly recognizing their punchy sound and putting their fists up in the air as if in a power salute and shouting "AC/DC!" to other fans.

AC/DC's detractors are just as easy to spot. They're the ones complaining about the "repetitious noise" or the ones with their fingers in their ears.

Yes, friends, AC/DC are a band who are hard to ignore.

Perhaps you've seen their American debut album cover, with Angus in his uniform, leering at you, while he has his guitar shoved down the front of his pants. The lightning bolt zapping across from the top right corner and "igniting" the bottom left corner adds to the atmosphere nicely.

Or, perhaps you read in some hip rock magazine about the amazing "human kangaroo", where Angus drops his trousers on stage and flashes a moon at the audience? Or read about a concert in Australia where the whole band reportedly took all their clothes off on stage?

And since this shocking rock band suddenly appeared right after the punk rock fizzle, you undoubtedly wrote them off as another decadent troupe?

Well, friends, perhaps you are wrong.

AC/DC may have appeared after being victims of premature hype, but they are no punks, have been together for four years, have a member (Bon Scott) who is 32 years old, hate hype and contrivance and plan on being around for a long time.

AC/DC made their debut in Seattle on Aug. 29 and 30, when they opened Ted Nugent's shows in the Coliseum.

It's been a long haul for the band, from playing pubs and bars in Sydney, Australia, to touring Great Britain, Europe and America.

"The band started on the eve of 1974, on New Year's Eve," said Bon Scott, the afternoon before AC/DC's Aug. 30 performance.

"Malcolm (Young, the rhythm guitarist) got an offer by this club to put a band together to play the night, and he recruited Angus and a couple of other guys — a bass player and a drummer — and the thing went over so well that they decided to keep it together," the dark-haired singer said.

The band went through several format changes in its early days. Bon joined in September of '74, and Phil Rudd, the drummer, joined in January of '75.

Cliff Williams, AC/DC's bassist, joined one and a half years ago, replacing Mark Evans, who stayed with the band through four albums.

The band spent two years building a following in Australia, where they became known for their insistent, punchy sound and loud delivery.

Though Bon, Angus and Malcolm had been in bands before AC/DC, they had started writing original AC/DC compositions as soon as Bon joined.

"The day I joined, we started writing; me and Angus and Malcolm just had this clique that happened," Bon



AC/DC's *High Voltage*: lead guitarist Angus Young provides the zap.

said. "That's the first thing that struck me about the band. It had this definite feeling that it was formed to do something — it wasn't just a kid's jam and knock around a band," he said. "When we first got the band together, we'd say 'give it all you've got,'" said Angus. "We put the band together mainly to hit 'em right between the eyes."

However, though AC/DC were very popular in Australia, they never were rated the "top" band in that country by any of the popular polls.

"Australia is a very middle-of-the-road country," explained Bon.

"Although we were the rock band in the country, our audience was a minority compared to bands like Skyhooks and Sherbet.

"Cause they had all the moms and dads and the little kids up from, say, four years up to 80 years in their audience — whereas we had like from 14 to 30 maybe," he said.

The band released two albums, *TNT* and *High Voltage*, before leaving the antipodes and touring England.

They hit England in June of 1976, during the great punk rock boom. However, they didn't join the punk bandwagon.

"We could have been caught up in it had we wanted to, but we could just see the folly of the whole thingwe just stood aside, and let it run its course," Bon said.

"We were touring when it was really big, and we never had the punk kids in our audience," stated Angus. "....Never seen one bloody safety pin-through-the-nose person in our audience," agreed Bon.

Rather than join the fad and make quick fame, AC/DC preferred to develop a following in England the same way they did in Australia two years before, by "starting from scratch," as Angus put it.

"Our first gig in London was a little pub called the Red Card, in Hammersmith, which held a capacity of about probably 70 people....100 people," Bon said.

"Four months later we played and sold out the Hammersmith Odeon, which holds 3000, just by constantly grubbing away and working," the singer said.

Both Bon and Angus agreed that AC/DC's best way of gaining popularity is by playing to the people, rather than relying on PR hype to do the job for you.

"We hate it, really!" exclaimed Angus. "Like the band personally hates biographies, like 'Angus Young runs five miles on stage....' We're very proud of what we do."

"Yeah, we just run through that as long as they let us go out and play," agreed Bon.

"There's no better thing for us than

word-of-mouth, it's honest when there's no pre-planned crap about you," Angus said.

AC/DC is quite adamant about the type of music they play, which often comes under fire by critics.

One critic recently described their first American album as being "aggressively witless....a particularly bland brand of third-rate boogie with metal pretensions."

"We've been criticized, where people would come up to us and say 'this is fine, but when are you gonna progress?' which is really a load of crap," says Angus.

"This is what we formed the band in the first place, four years ago, to play rock music....what do they want us to play? Ballads?" he said.

"We really take a great deal of pride in our music," said Angus, "what you'd call simplistic, or whatever....we don't play it because we can't play better, we play it because that's what we want to play!"

"I can sit down and play jazz if you want — traditional jazz."

"I like swing music, old Dixieland stuff....I like Louis Armstrong, I like Motown, plus I like the old rock and roll music, where they all went in and sort of hammed it up around one mike," Angus said.

So where, with all the anti-hype and shock attitudes claimed, does the "human kangaroo" fit in?

"I used to do things like that, 'cause when you're dressed in a school suit and you're there (on stage) you're a prime target (for hecklers)," claimed Angus.

"You know, they see you running

around, and your guitar and all, and out of all the band they're gonna pick on me the most....because I'm dressed like that and they're going 'who is this clown?'

"I had it recently, just outside of New York. Some guy was heckling a couple of kids in the front, and he's hitting them. He's a big guy, you know? And it wasn't even guys, he was hitting girls....belting them, and after he sort of punched them out he sort of felt really brave, and he started on me."

"He hit me with one of these metal cartons (tin cans) — right in the head. So I got up and chopped a brown, and pulled my pants up and said 'that's for you.'"

"My obvious reaction when someone's trying to give me a hard time from an audience, or anywhere, is to get out of it as funny as I can....so what if the kid's not liking it, or if he just wants to have a bit of a lark — let him have a lark, and I can have a lark too," Angus explained.

Angus added that actions like the "kangaroo" are also a great way to put down those "I've seen it all" types.

"You get things where an audience was so 'cool', that to them they'd seen a band do everything.... and I'd come in while they were announcing the band, and I'd be walking through the crowd nude."

"And they wouldn't realize it until I was on stage," Angus said.

I asked Angus where he'd gotten the idea of wearing his uniform on stage.

"My sister came up with the idea," he replied.

"I used to like wearing shorts when I played, 'cause it was easier to get around in. She said 'why don't you just wear it on stage?'" he said.

"Besides, it's the best clothes I've got," he added.

Angus and Malcolm's sister also originated the band's name. She got the idea from the family's sewing machine, which was an AC-DC model — it could run off the wall or off of batteries.

It had a symbol on the back of it not unlike the band's logo, the letters AC and DC with a lightning bolt between them.

Now that AC/DC has begun to take on America, what's next?

(Continued on page 12)



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At Your

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T-birds take it out on cc competition

by Scott Benner

In what could only be called their finest back-to-back meets of the year, the Highline Community College men's cross country team posted first place finishes in each of their past two outings.

The T-birds capped their first place finish at the Western Washington University by scoring an equally impressive win at the Mt. Hood Invitational.

"I was really impressed because we ran as a team," said an ecstatic head coach Bob Mapleton of the Oregon meet held on October 21.

"There was only 57 seconds between our first and seventh runners and that is the closest we've ever run," he said.

Ray Prentice led the way with a 1st place run of 19:48, followed closely by Greg Kangas with a time of 19:49.

"It was an extremely close race and he was actually only a half a second behind," offered Mapleton.

Mike Smith came in next with a 4th place clocking of 20:01, just ahead of Jeff Hotako's 7th place time of 20:02. Rounding out the pack in 9th, 12th and

14th places, respectively, were Randy Gehrt, 20:18; Bill Allen, 20:37 and Jack Stillmaker.

Highline's domination of the meet was reflected in their low score of 19. Following HCC was Klackamas CC with 59; Bellevue, 82; Central Oregon, 117; Mt. Hood, 122 and Everett, 168.

"Klackamas was the 4th or 5th best CC team in the nation last year and will probably finish in about the same place this year," said Mapleton.

"We don't get to go to the national championships," he continued, "and it's a shame because, judging from our performance against them, we would probably win or at least be in the top three in the country."

The T-birds' other first place showing was turned in on October 14 in a match held in Bellingham. Highline topped the nine team field with a score of 37. The next four finishers were Simon Fraser, Central Washington, WWU and Pacific Lutheran.

"That was the first time we beat Simon Fraser in three tries this year," elated Mapleton.

"Greg Kangas really ran a great race," he said.

Kangas kept up his consistent running as he led for the first four miles of the race before finally losing by only two seconds to SFU runner Don Williams. Kangas' time over the tough five mile course was 24:37. HCC runners Hotako, Prentice and Smith then captured 4th, 5th and 6th places respectively, and all only :14 apart.

The T-birds hope to keep up their

fine performance tomorrow as they host their first and only meet of the year. The meet, beginning at 12:00 noon, will be held at the Tye Golf Course.

"There won't be any tough teams as a whole but there will be some good individual competition," said Mapleton.

"The meet is open to anybody and it is a good chance for people to come out and see us."



Kangas, Gehrt, Prentice, Smith, Hotako from left to right
staff photo by Brian Morris

Spikers tie in tourney, swamp league

by David J. Brummett

Highline Community College's women's volleyball team tied Spokane Falls in points to share first in the Shoreline Invitational on October 21 in North Seattle.

"We played fantastically from 9 a.m. to 3 p.m.," beamed Highline coach Eileen Broomell. "We were blocking everything people put over to us."

In the first match, the Thunderbirds beat Lower Columbia 15-4, 15-9. The win avenged an earlier loss in the season. Spokane Falls handed the T-birds their only loss of the tournament by taking a 15-11, 6-15, 15-6 win.

The T-birds went on to take the last two matches by identical 15-7 15-11 scores over Walla Walla and Yakima to tie Spokane Falls for first.

Lower Columbia handed Highline its second loss of the season by winning 9-15, 15-11, 15-13 and 15-10.

"It's unbelievable, no reason," stated Broomell. "We stood around and lost." Back on its home court, Highline

smothered Grays Harbor 15-1, 15-6 and 15-13. In the first game, Lisa Gibbs served 13 consecutive points to pace the T-birds.

"Lisa has done that a couple of times this season," Broomell pointed out. "We only needed five girls to win the first game."

In the second game, Patricia Adair, in place of an injured Beth Strayer, served eight straight points to seal the second game win. Substitutes played the final game, accounting for the closeness of the final game.

"Our spiking was real good against Grays Harbor," said Broomell. "Lori (Paris) played a beautiful game. She had 10 good serves and did some fine spiking."

Highline had too much firepower for the eight-member Tacoma squad in taking a lopsided 15-4, 15-6 and 15-1 decision.

"With only eight players, they don't have anyone to play," Broomell pointed out. "But they do have potential because they have height."

HCC Swim Team Schedule

Date	Meet	Home	Coed
Oct. 28, 29	Highline Swim Relay	Home	Coed
Dec. 8	Dual UW UPS	Home	Women
Jan. 20	Dual University of Idaho	Home	Coed
Feb. 9	Portland State University Oregon College Ed.	Away	Coed
Feb. 10	Portland CC Mt. Hood CC	Away	Coed
Feb. 23	CC Championships		Coed
Mar. 9, 10, 11	Reg. 12 Championships	Away	Coed

'AC/DC' ctd.

continued from page 11

"After America? We're gonna take on the moon, eh?" Angus smiled.

AC/DC has been working on America the same way they did in Australia and England. They've played not only the big cities, like New York, Miami, L.A., and Chicago, but also smaller cities where many of the big name rockers don't reach.

"We've played places like Billings, Mont., and Rapid City, S.Dak., where the last big act to visit was Dolly Parton, three months earlier," Angus said.

No matter what you may think of AC/DC's music, they're confident of making it big here. They don't plan to adjust to the whims of popularity polls and the rude remarks made by critics.

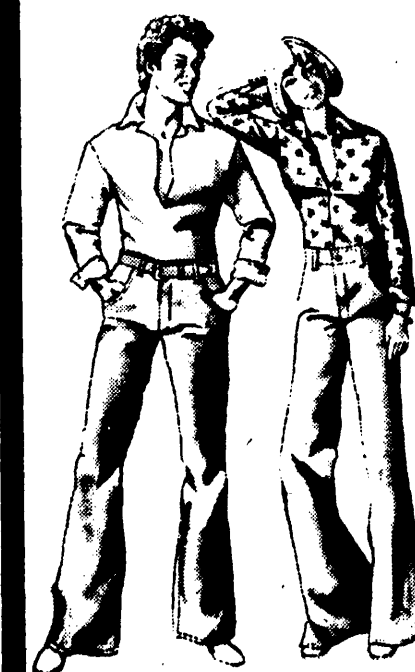
They are a band that are sticking to their guns.

"We always run the risk of being the minority," commented Bon.....

"You won't see us selling double or triple platinum like the Bee Gees, but at least you're being true to yourself."

(Ed.'s note: There will be a related story in next issue)

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