Four cars vandalized
Car thefts culminate campus fall crime

by Chris Campbell

Students parking across 2900 Street from the C&I Office at City College were witnesses to the vandalism.

"We've heard there have been three instances with articles taken out of vehicles," one of the victims, Pat Johnson of the Spokane Falls basketball team said.

The other three vehicles involved, a van, a small sports car and a pickup truck were damaged in the following manner: "The windows were broken and the contents were gone," according to John Chapman, SBC director of public safety.

But the report and the small pickup there were none out of them but they players were not left intact, he said. "If they are any chances, we should have been happened with the('Spokane Falls) where the pick-up was broken, 'the other door was not - a close,' he said. "The car was worth its body edge," the receiver of the Center Valley, commented Ray. "They take any items at our campus and the offices," commented Ray.

Spokane Falls, and the move being approved by the Athletic Association at Spokane Falls, recently consolidated to remove ill-feelings between the two campuses, now bringing about a move to recruit from one region. "Gives a distinct advantage on another campus," commented Ray.

Spokane Falls and Center Valley could not compete for a sport in the same region. "As athletic," commented Ray, "We're not happy with their decision. They have the best track program in the state," said McConnaughey.

"It gives them a financial advantage and our students from one campus," stated Dr Maurice Ray, athletic director at Center Valley. "We're not double comprehensive. We're not even a little bit larger," said McConnaughey. "We have one team in each sport," said McConnaughey. "It puts them in a more competitive position." It isn't even worth the competition at all," stated Ray.

In track or cross-country for instance, "They won't be using the one at Spokane Falls anymore," said McConnaughey. "We were a multi-district campus and they have a bigger track, they have a bigger track, they have a bigger track," said Chapman.

"We were a multi-district campus and our students could not compete for a sport in another region," commented Ray. "In track or cross-country for instance, "We're not happy with their decision. They have the best track program in the state," said McConnaughey.

"It gives them a financial advantage and our students from one campus," stated Dr Maurice Ray, athletic director at Center Valley. "We're not double comprehensive. We're not even a little bit larger," said McConnaughey. "We have one team in each sport," said McConnaughey. "It puts them in a more competitive position."

"We were a multi-district campus and our students could not compete for a sport in another region," commented Ray. "In track or cross-country for instance, "We're not happy with their decision. They have the best track program in the state," said McConnaughey.

"It gives them a financial advantage and our students from one campus," stated Dr Maurice Ray, athletic director at Center Valley. "We're not double comprehensive. We're not even a little bit larger," said McConnaughey. "We have one team in each sport," said McConnaughey. "It puts them in a more competitive position.

"We were a multi-district campus and our students could not compete for a sport in another region," commented Ray. "In track or cross-country for instance, "We're not happy with their decision. They have the best track program in the state," said McConnaughey.

"It gives them a financial advantage and our students from one campus," stated Dr Maurice Ray, athletic director at Center Valley. "We're not double comprehensive. We're not even a little bit larger," said McConnaughey. "We have one team in each sport," said McConnaughey. "It puts them in a more competitive position.

"We were a multi-district campus and our students could not compete for a sport in another region," commented Ray. "In track or cross-country for instance, "We're not happy with their decision. They have the best track program in the state," said McConnaughey.

"It gives them a financial advantage and our students from one campus," stated Dr Maurice Ray, athletic director at Center Valley. "We're not double comprehensive. We're not even a little bit larger," said McConnaughey. "We have one team in each sport," said McConnaughey. "It puts them in a more competitive position.

"We were a multi-district campus and our students could not compete for a sport in another region," commented Ray. "In track or cross-country for instance, "We're not happy with their decision. They have the best track program in the state," said McConnaughey.
Student Union appoints three members

Three new people have filled vacancies on the Highline College Student Union this fall, according to Mike Witraker, HCSU president.

The new members are Cheryl Roberts, Jan Onstott and Pete Lamberty.

The vacancies were left by Lee Tidwell, peninsula council and Kathy Store. Tidwell reportedly dropped out to move to Texas, and Ascutney transferred to Washington State University, according to Witraker.

Nine people applied for the three openings, Witraker said.

Cheryl Roberts found out about the openings through a friend. She is a 1978 graduate of Mt. Rainier High School, where she was vice president of the Honor Society, a student body representative and reporter on the 'Ram's Horn,' their school newspaper.

"I really enjoy this," Roberts said, "and I plan to stick with it." She presently has worked with fellow representative Jan Onstott on suggestions students have placed in the suggestion boxes in the Student Center and Library.

Cheryl plays to major in forestry engineering.

Onstott became interested after noticing the announcements for the HCSU positions on the billboards around campus.

"Going to high school was pretty drab," Onstott said, "and going to college I wanted to get involved to help the school."

Jan graduated this year from Glacier High School, where she was a member of the Honor Society, pep club and swim team.

Jan plans to major in secretarial sciences here at HCSU, and hopes to continue her education at a four-year college. She'd like to stay on the HCSU for two years.

Pete Lamberty is the third new HCSU member. He graduated from Kent-Meridian High School this year.

"I've always liked government in general," Lamberty said, "I never had the time to do it in high school, but I campaigned for Friends.

Pete is interested in majoring in computer science or political science. At 19, he was a participant in JV baseball, and worked on the school paper.

"Right now I'm in a learning process," Lamberty said of the HCSU, "but as long as I can get feedback from sciences here at HCSU, and hope to become more, rather than an advocate."

"We need feedback if the students expect us to represent them. If they stay away from us we can't really know what they want," Lamberty said.

Settlement to be negotiated

Acting on the recommendation of Business Manager Don Slaughter, the Board of Trustees for Highline College has decided not to press Absher Construction for $15,000 in liquidated damages resulting from delays in the completion of Highline's six-story library structures.

It took 60 days before Highline personnel could occupy the building and then only three floors could be used, according to Slaughter.

However, the Absher Construction Company contends that foul weather, changes in building plans, and a trade union strike were responsible for the delays.

In addition to this, inflation caused a price increase for certain materials of approximately $7,000. Also as a result of the strike settlement, worker wages for the project went up $7,000.

This amounts to a figure of approximately $15,000 Absher which feels should be paid by HCC.

"I have discussed this with Absher," Slaughter said, "and we have a tentative agreement where if Highline doesn't press for liquidated damages, Absher Construction will not file suit for increased costs."

The board voted unanimously to follow this course of action, pending action of court negotiations with Absher Construction, on their Oct. 19 meeting.

The $15,000 figure is the result of a penalty clause in the contract which awarded to Absher.

"I have discussed this with Absher," Slaughter said, "and we have a tentative agreement where if Highline doesn't press for liquidated damages, Absher Construction will not file suit for increased costs."

The board voted unanimously to follow this course of action, pending action of court negotiations with Absher Construction, on their Oct. 19 meeting.

The $15,000 figure is the result of a penalty clause in the contract which awarded to Absher.

"I have discussed this with Absher," Slaughter said, "and we have a tentative agreement where if Highline doesn't press for liquidated damages, Absher Construction will not file suit for increased costs."

The board voted unanimously to follow this course of action, pending action of court negotiations with Absher Construction, on their Oct. 19 meeting.

The $15,000 figure is the result of a penalty clause in the contract which awarded to Absher.

"I have discussed this with Absher," Slaughter said, "and we have a tentative agreement where if Highline doesn't press for liquidated damages, Absher Construction will not file suit for increased costs."

The board voted unanimously to follow this course of action, pending action of court negotiations with Absher Construction, on their Oct. 19 meeting.

The $15,000 figure is the result of a penalty clause in the contract which awarded to Absher.

"I have discussed this with Absher," Slaughter said, "and we have a tentative agreement where if Highline doesn't press for liquidated damages, Absher Construction will not file suit for increased costs."

The board voted unanimously to follow this course of action, pending action of court negotiations with Absher Construction, on their Oct. 19 meeting.

The $15,000 figure is the result of a penalty clause in the contract which awarded to Absher.

"I have discussed this with Absher," Slaughter said, "and we have a tentative agreement where if Highline doesn't press for liquidated damages, Absher Construction will not file suit for increased costs."

The board voted unanimously to follow this course of action, pending action of court negotiations with Absher Construction, on their Oct. 19 meeting.

The $15,000 figure is the result of a penalty clause in the contract which awarded to Absher.

"I have discussed this with Absher," Slaughter said, "and we have a tentative agreement where if Highline doesn't press for liquidated damages, Absher Construction will not file suit for increased costs."

The board voted unanimously to follow this course of action, pending action of court negotiations with Absher Construction, on their Oct. 19 meeting.

The $15,000 figure is the result of a penalty clause in the contract which awarded to Absher.

"I have discussed this with Absher," Slaughter said, "and we have a tentative agreement where if Highline doesn't press for liquidated damages, Absher Construction will not file suit for increased costs."

The board voted unanimously to follow this course of action, pending action of court negotiations with Absher Construction, on their Oct. 19 meeting.

The $15,000 figure is the result of a penalty clause in the contract which awarded to Absher.

"I have discussed this with Absher," Slaughter said, "and we have a tentative agreement where if Highline doesn't press for liquidated damages, Absher Construction will not file suit for increased costs."

The board voted unanimously to follow this course of action, pending action of court negotiations with Absher Construction, on their Oct. 19 meeting.

The $15,000 figure is the result of a penalty clause in the contract which awarded to Absher.
Freeway exit to be constructed

by Steve McCarty

How do you spell relief? The State Department of Transportation spells it O-F-F-R-A-M-P.

As long as there will be an exit constructed on Interstate 5, at So. 272nd, between the 320th-Federal Way off-ramp and the Kent-Des Moines off-ramp.

Traffic congestion on that stretch of I-5 on Highway 527 to the Federal Way has been tremendous, due to lack of an exit adequate number of exits, and seems to peak during rush hour and on weekends.

According to a spokesman for the Washington State Department of Transportation Public Affairs Office, plans for the 272nd street off-ramp have been on the books since 1973, but several delays have impeded progress on construction.

An addition was attached to the original design, calling for a Metro Flyer stop and a Park-and-Ride lot, plus there have been numerous fund raising difficulties.

The current plan is for a full diamond interchange, including both north and south off and on-ramps to Interstate 5.

Pacific Highway, due to congestion, will be the location of a new off-ramp for Interstate 5.

"There has been a lot of community support for this project," the spokesman said. "In fact, at the last meeting we held down there, everyone had nothing but positive comments about this proposed construction."

The stretch of I-5 between the 320th exit and the Kent-Des Moines exit is supposedly the longest stretch of suburban freeway west of the Mississippi without an off-ramp, but there was no evidence available to back this claim.

Only one major problem faces the construction of the 272nd off-ramp, and that is in deciding what to do with the path of the construction.

"What's going to have to be done is to move 25th avenue, actually relocate it to the west of its current location," stated the spokesman.

"We will begin advertising for bids in May of 1979 and will do that for about four or five weeks. The actual bid opening date is still uncertain, but should be sometime in June of 1979."

The approximate completion date is also difficult to determine at this time, but construction should be finished about two and a half years after it has been started.

Cost for the project, as it now is, is nearly $2 million, and if all goes as planned, the off-ramp should be complete and open for use by October of 1981.

Strehlau wins top NCCPA award

CHAMPAIGN, Ill. — Betty Strehlau, Thunderword adviser, is being honored tonight by the National Council of College Publications Advisers as the 1978 Distinguished Newspaper Adviser for the 30th legislative district, the 6th Congressional District and the King County Prosecuting Attorney's race will be held at the Little Theater of Thomas Jefferson High School in Federal Way on Wed. Nov. 1 at 7:30 p.m. Everyone is invited to attend.

Appearing will be James Bates, Norm Maleng, James E. Beaver, Norm Dickens, Peter von Reibechsland, John Stender, Bob Eberle, Robert Gaines and Frank Ward.

Each candidate will make a timed presentation and then questions can be asked from the floor.

The program is co-sponsored by the Federal Way Unit of the League of Women Voters and the American Association of University Women. The program will end no later than 10:15 p.m.

Meet the candidates

A "meet the candidates" program featuring candidates from the 30th legislative district, the 6th Congressional District and the King County Prosecuting Attorney's race will be held at the Little Theater of Thomas Jefferson High School in Federal Way on Wed. Nov. 1 at 7:30 p.m. Everyone is invited to attend.

Appearing will be James Bates, Norm Maleng, James E. Beaver, Norm Dickens, Peter von Reibechsland, John Stender, Bob Eberle, Robert Gaines and Frank Ward.

Each candidate will make a timed presentation and then questions can be asked from the floor.

The program is co-sponsored by the Federal Way Unit of the League of Women Voters and the American Association of University Women. The program will end no later than 10:15 p.m.
Iracist Smith, go to hell." Carter said at a press conference, a magazine article recently. Certainly funds are a problem for every college in the country because athletic funds aren't a bottomless pit. Everyone has to trim here and there. The Athletic Association of Community Colleges (AACC) is no birthday party. If you are one of the unfortunate ones who have had any of these things happen to you I'm sure that you would appreciate the help of your fellow students in finding out who's responsible for the damage to your car or for your missing property. All students should report anything that looks suspicious to Campus Security. You don't have to give your name, but your help is needed. Theft and vandalism are no joke. Stay alert, and watch out for yourself and your neighbor.

CC's open Pandora's box with Spokane merger

It seems that in college athletics there are those who are always trying to gain the upper hand. Sometimes the methods are open to question. Such is the case with the merger of Spokane Community College and Spokane Falls into one athletic program. If one doesn't know this is a fait accompli, one would certainly think it was a sports fantasy. Having two of the league's powers combine their program certainly sounds like one.

But, thanks to the Athletic Association of Community Colleges it isn't fantasy. Thus, Highline and the rest of the league must resign to the fact that they must compete with a conglomerate.

Several of the CC athletic directors didn't have many complimentary statements to make about the merger. In fact, Jack Johnson, athletic director at neighboring Green River

After Smith's visit: another 'Castro' in the making?

For Rhodesian Prime Minister Ian Smith and his intergovernmental executive colleagues, the Rev. Namanung's, Bishop Abel Muzorewa and Chief Jeremiah Chirwa, events are moving at a pace to which they are accustomed. Last week Smith and Sithole spent four days in Washington D.C. trying to give their side of the Rhodesian problem, after being invited (against the State Department's wishes, mind you) by 27 senators to present their argument.

Their reception was not exactly delitful, with protesters in the streets, carrying signs and chanting slogans like "Hitler lives, Hitler failed, recus Smith, go to hell!"

On top of that, President Jimmy Carter apparently had no intention to confer with Smith, according to a magazine article recently.

"I do not intend to see Mr. Smith," Carter said at a press conference, "there is no reason for me to meet with him."

It is apparent from that statement that the President is not interested in listening to the other side's view. He has already conferred with a "front-line" state leader, Julius Nyerere, by receiving him in Washington.

He has made statements on human rights in Africa, and the lives of Rhodesia's 8 million inhabitants are involved in this issue. Guerrilla war is no birthday party. This type of selective reception may make a good impression to the "front-line" neighbors of Rhodesia, and the Patriotic Front leaders who are carrying on an escalating guerrilla war there, but it may also have its drawbacks, if one follows the principle that history may repeat itself.

President Eisenhower once held the same attitude in refusing to confer with Cuban revolutionary Fidel Castro, who then went to the communist bloc for allies and aid. Perhaps in the future, after encountering more closed doors, the Rhodesian leaders may find themselves wanting to do the same thing.
OFF THE WALL

Welcome to the "New Genre!!!"
by Scott Schafer

This is the age of clones, test tube babies, mind alteration, overpopulation and general confusion.

Some "new genre" alternatives were exhibited recently during the Environmental Fair, held at the Seattle Center Coliseum Oct. 13-15.

The Fair dealt mainly with practical applications of alternative ecological living, from solar power to yoga and natural foods.

Speakers attending the Fair included Dick Gregory, activist-comedian, Yogi and John Lilly, noted for their work with dolphins, Ken Keacy, author of One Flew over the Cuckoo's Nest, and several others.

The Faire proved to be a massive sleep-in. Apparently they all had a wooden mattress under their backs, snatching vital points in their bodies.

Two compost toilets, a solar heater and geodesic dome later, I found a "Fashion with Compassion" show, where clothing made of non-harmful ingredients (to man and animals) was modeled.

As the advertisements claimed, the Faire was a good place to "explore your future" as well as find some new and interesting alternatives of ecological living.

Chapman warned students that parking in neighboring off-campus areas could be asking for trouble.

"It's legal, but they (the students) are taking a chance," he said. "It's a perfect place for their cars to be ripped off," he warned.

Ironically, two of the auto theft victims expressed no desire to change their parking habits.

"I'm not going to quit parking here," one of them said.

Outside of the thefts from automobiles, there have been other crimes reported on campus this fall, Chapman noted.

These first four cars, parked near 56th Avenue, were the targets of young thieves last week.

(continued from page 1)

There are five separate cases of theft of college property, three separate cases of vandalism of vehicles, one case of assault, one case of pick-pocketing, two separate incidents of vandalism of college property, one child and run away accident with property damage involved and one alleged strong-arm robbery.

There also have been reported one case of tabernacle exposure, one incident of breaking and entering of college facilities, four thefts or stolen wallets and purses and one case of a missing person, according to Chapman.

"We keep a record of things stolen," Chapman said, "and the only way we can help is if people tell us — then we can try to piece together answers."

-SINGLES SKI CLUB
Your private lodge
500 feet from Ski Acres
Private Lodge
much more
Limited Membership
CALL 485-0017
FOR INFORMATION

Alpenaire
Snoqualmie Pass
Wash.

Free
Singles Ski Lessons
Tennis Lessons
Backpacking
Team Sports
Cross Country
Fitness, Nutrition

I say it's indigestion!
Mushrooms do their magic

"They grow nearly everywhere in Washington and are becoming more common every fall. They provide "a free high," and are not deadly, but mistaken identity can be fatal."  

At least nine types of hallucinogenic mushrooms grow in the area, the most abundant of which is the Liberty Cap. It takes about 20 to 30 of these to get a "good high," according to the several mushroom pickers interviewed. Halucinations, euphoria and distortion are a result of the mushrooms, as well as a feeling of looseness and happiness. "We really don't know what happens in the body after ingestion," said mushroom authority John Berline. "It gets pretty complicated as certain chemicals are released, causing visual distortion and euphoria," Berline explained.

The "magic mushroom" craze stems from ancient Mexico, where psilocybic fungi was used in religious ceremonies. Gordon Wasson, an middle-aged banker, discovered this in his journey into Mexico during the 1950's. After observing the mushrooms closely, Wasson decided to try it himself. He had vivid hallucinations, seeing geometric patterns and bright colors.

"I think mushroomers should know the trespassing laws and possibly talk to landowners before going onto someone's property," Berline remarked. "They should also realize that this chemical (psilocybin) can be very powerful, and I don't advocate its use. But my biggest concern is people mistaking poisonous mushrooms with the hallucinogenic type. It's very dangerous," Berline said.

Now fall is the prime time of year when psilocybic fungi grows, because one needs a plenty high dose to get good results. A bag of psilocybins containing 2,000 mushrooms can sell for up to $100 per bag of the stuff has been reported.

Down the hatch they go, as these two eat the mushrooms fresh out of the ground. It takes about 20 to 30 of them to get a good high.

Photos and text by Scott Schaefer
Movie Review

'Interiors': an open letter to Woody Allen

by Ric Browne

Dear Woody,

I am among the greatest of your fans (check that out, does it not?), so this is a very difficult letter for me to write.

You see, I recently previewed your new film, Interiors, and found there were two very distinct reactions to your film—either you loved it or you hated it.

I, unfortunately, can be located in the latter area (I know this is hard for you to take but please do not throw this away or call your analyst until you have heard me out).

The best way to explain the reasoning behind my ha...um...dislike (does that sound better?) of this movie, we will have to go back to the very beginning.

While in high school, I managed to get a date with a fabulously beautiful girl. Never in my wildest dreams did I ever dream that she would ever go out with me, but she did! (I am beginning to stray off the subject).

Due to the fact that it was the dead of winter drive-ins were closed, so we decided to go to a movie downtown. To make a long story short (am I boring you?) we ended up going to see What's New Pussycat?

My date thought the film was incredibly gross, called me a pervert, kicked me in the leg and left the theatre in a huff.

However, I was enthralled by the performance of this silly-looking guy with glasses and stayed to the end to find out who it was (besides, I had paid five bucks to get in).

The credits at the end gave your character a name...Woody Allen.

I began to wonder about why I had not left the theatre with my date. I was3impressed with the performance of someone idiot enough to call himself Woody Allen!

Following the viewing of What's New Pussycat, I was hooked—... became a bone-fide Woody Allen fan! (Woody Allen is that Hungarian or something!). I have seen all of your films from Roman to Annie Hall.

For the life of me I could not figure out why I continued going back to see you time and time again, then I figured it out: your comedy was to me, a salve on day-to-day life.

You took ordinary situations and made them easier to live with. You helped me to laugh at even the worst situations, like being mauled by a grizzly (maybe or something of that sort I wound me up to noticing). You made me laugh at the philosophy of life by poking fun at death ("some artists achieve immortality through their work. I prefer to achieve mine through not dying.").

You helped me with my questions about God ("If there were a just God, then he'd have us eating twix a week and making love three times a day.").

You gave me insight about what is important in life ("There are only two things in life that are important. One is sex, and the other's not important.").

My friends tried everything they could do to break me of my Allen habit. But, so far, you had to make "a drama in the traditional sense"! You told the press "I have always wondered whether I could make a serious film; now seemed like the time to try!"

So okay, you've had your fun. Hopefully you will get out of your system and you can get back to making the neurotic, insane films I love...or else I may lose you, and God help us all if that ever happens.

The film Interiors is at the Rickubuck and King theatres. It is recommended PG. It is a marvelous film and I recommend it highly.

Visual theatre’ workshop held at Lecture Hall

by K.J. Harning

The National Theatre of the Deaf, founded 11 years ago by New York stage designer David Hay, presented an acting workshop Wednesday Oct. 18 in HCC's Lecture Hall.

The workshop, titled "Visual Theatre," which focused on non-verbal communication with the audience, was presented by four members of the group: Phyllis Frelich, Ben Strout, Carol Aquilina and Sam Edwards.

The four led a group of approximately 30 theatre students in games designed to help enhance their ability to communicate without the benefits of words. They pantomimed stories and poetry, a game of "chaos" using movie titles and a game called "yes and no.

The full theatre troop is 12 in size.

Their home base is O'Neill Theatre Center in Waterford, Conn., where they go after each tour and in a summer school in theatre which every member participates.

At the school they study acting, directing, set design and lighting, among other disciplines necessary to an actor. They also study with people from the New York Theatre: Gene Laskow, Arthur Penn, and Judith Haskell.

Frelich, who has been with the group for four years, said that it's very good working with the group, a very close-knit ensemble. When she is not touring with the NTD, she is working with the Little Theatre of the Deaf, a Theatre group for children. She has been a teacher of sign language. He also said that it helps him as an actor, as a person and that he has learned more about the world of ours through not dying.

The workshops were coordinated by the Seattle Centre Program for the Deaf, co-sponsored by Highline Student Activities and Programs for the Handicapped, the National Theatre of the Deaf held three workshops in the area, at Seattle Community College, one at ACT and the one here at Highline.

The workshop were also held at the Seattle Center Program for the Deaf, co-sponsored by Highline Student Activities and Programs for the Handicapped.

Concert calendar

10-18 Jerry Garcia, Bob Weir Band - Paramount (2 shows)
10-19 Hall & Oates, City Boy - Hec Edmonds Pavilion
11-1 John Mayall - Aquarius Tavern
11-4 Flying Burrito Brothers - Coliseum
11-4 Atlantic Rhythm Sectios - Paramount
11-6 Bach, Pat Travers - Coliseum
11-6 Billy Joel - Coliseum
11-10 Bob Dylan - Hec Edmonds Pavilion

Arts & Entertainment Thunderd October 27, 1976 page 8
George Carlin: a good time for all

by Shawnen Frehns

George Carlin packed 'em in at the Paramount Northwest theatre in Seattle, on Saturday, Oct. 14. The theatre was filled with a largely adoring audience, who seem to love George Carlin and laugh at whatever he tells, naturally, he did.

Carlin does not actually tell jokes. He takes every occurrence and makes people realize how funny and futile they are — such as having a piece of salvia fly out of your mouth and land on the nose of the person to whom you are talking. George's major goal appears to be making people see the lighter side of situations which often seem so serious.

He used a supermarket situation as a good example, like when you put some groceries in someone else's basket by mistake.

For a moment you feel lost, and then you see “YOUR BASKET! YOUR BASKET!”

During this time he is grabbing one of the chairs on stage (using as a basket) and swelling over it as if it were huge.

He talked about many different topics such as dogs and cats (“How’s your dog?”), rice krispies that go “snap, crackle, and (blank)” you, and hot dogs that your dog?”, and whatever else the brainless fan has with words and phrases such as “Raid Feminine Hygiene Deodorant.”

Carlin discussed the use of profanity in his routine about the “big seven” — words that can not be said on TV. George seems to make the audience make feel more comfortable with these words, and after they heard them over and over, he probably succeeded.

Overall, it was a good show, but if he had not persisted in doing so much of his earlier material from his early albums, it would have been better.

When was the last time you or a friend or someone you just happened to be starting at was called with a maliciously thrown frisbee to a concert?

Does it make you wonder what kind person would throw a hard plastic disc at a perfect vertical angle in hopes of landing it on a fellow fan’s head?

You may be surprised to find out that this strange form of violence does not occur everywhere. Attending a Heart concert in Vancouver, B.C., last Christmas, I was a bit amused and more than pleased to note that no one was playing the deadly frisbee game.

Not only do frisbees find their way into the heads and hearts of several fans, they also seem to find their way to the stage. Usually the performers don’t seem to mind, unless the 99c plastic disc managed to chip the performer’s99c Les Paul.

Such are the perils of the road for the performer. The fan chooses to be there, to sit on the floor, or to hurl frisbees at fans or performers.

But the performer is a perfect target, 20 feet or a target stage, with no choice but to play the music or give up the business.

But frisbees may be the least of the performer’s worries. Bombs, bottles, and whatever else the brainless fans within reach are often used to judge the band’s reaction time.

Don’t feel that the onslaught of violence at concerts is a sign of the times. The malicious hurling of objects has been going on for a good many years.

In their early days, the Alice Cooper group had to be one of the most hurled-at performers to ever step foot on a target stage. For proof, listen to former Cooper drummer Nez Smith, in a magazine interview conducted three months after the group had completed an American tour during the summer of 1973.

“I don’t know if it was because the kids were more violent or because we were playing to larger audiences, so the odds of violence breaking out were higher,” Smith said. “But in the middle of the tour we were thinking about how many of us would survive this tour.”

There is only one way to go on the weekend, with Saturday being the most popular night.

The age of the crowd corresponds to the time of night. The youngest portion of people comes when the discos first open, and leaves around mideight. The 18 to 21-year-olds arrive around 11 p.m. or early, and stay until closing time. There is no strict dress code. Most of the males wear school or work clothes, and a sport shirt, while most of the women wear jeans, sweaters, and perhaps a silk scarf.

Here again, age plays a role, with the older crowd dressed more normally with suits and long dresses.

The music played at Baque to Baque is strictly disco that is aired on most of the popular AM radio stations (KJR, KING, KYAC), and some FM stations. Of all the disco music, it is the music of Baque to Baque that is most popular.

The situation is summed up by saying “do you do more than dance?”

The Baque to Baque is located at 11310 N.E. 85th St., in Bellevue. The price of admission is $3.
Exchange teacher finds new lifestyle at Highline

by Brian Morris

Completely exchanging lifestyles with Bill Mair, Highline College instructor, Mike Claridge arrived this Quarter at Highline as an exchange teacher for the 78-79 school year. As exchange teachers, the two have traded jobs, homes, cars, and even friends, to receive a new insight on the education system of a foreign country. At Highline Claridge will be teaching a broader field of art than he is used to. His responsibilities here include Survey of Art, Art design, and film screening.


Especially meaningful to Claridge are the new job and the new lifestyle. He feels that this change will not only help him understand teaching better, but also broaden his scope of art and its appreciation. With this broader scope of art classes, Claridge stated that he has had more difficulty this year than in past ones because he has had to research a lot into the areas that he is not normally concerned with. It was his opinion that covering this much area in the short time that they have been here is an advantage.

"Highline enables people to change their jobs and lifestyles," Claridge said, "It gives a flexible opportunity for people 25 years and older.

This benefit is balanced by a disadvantage according to Claridge, in that there is not enough counselor-student contact at Highline. "In England there is more personal attention and each student receives more personal response," Claridge said.

He commented that each student has a teacher-counselor, one from the same area the student is studying, who helps him in directing his studies all through each student's schooling. The whole atmosphere, weather and geography of the Haast area is much like Seattle, according to Claridge. He said that because of this he has adjusted very well.

General schooling in England is very much different, states Claridge. "It is very hard to compare the two," he said.

Students out of high school first go to a two-year college for all their basic classes and then on to a school such as West Surrey for their degree.

Claridge felt that although this system is much more thorough, it does not provide as much freedom as it should all the time.

While living here at Highline and in Seattle in general, Claridge has had a new social life. "My wife has enjoyed it here a lot," Claridge replied.

They have made many friends in just the short time that they have been here according to Claridge, and it is possible that they may return someday to visit.

He hoped that he would be able to provide a little more freedom for the students, expanding their curriculum with the new types of ideas he has obtained from this exchange.

"Already we have friends here booked for a visit in England," Claridge said.

The circadian beat... Do circadian rhythm turn you on? If so, the documentary film, *What Time is Your Body?* will be shown along with The Predictable Perpetrator (dealings of the author) in the Lecture Hall at noon and 8 p.m. on Nov. 1.

Costigan...

On the first day of November, the Honors Colloquy will present well known historians Dr. Giovanni Costigan, speaking on "Human Rights in the World Today," Costigan will appear in the Lecture Hall at noon.

Julia...

The HCSU film committee will kick off the first day of next month with Julie, a playwriting student from London, according to Claridge. The film will be shown at 2 p.m., 5 p.m., and 8 p.m. in the Lecture Hall.

Yes, you can...

"The Successful Job Search: Yes, You Can" is the title of the Women's Programs presentations Nov. 2. Co-sponsored by the HCC Special Events Committee, the program will be held in the Lecture Hall from 7:30 p.m. to 8:30 p.m.

Vacation...

No one will be appearing in the Lecture Hall or any time on Nov. 11. So go out and enjoy your Veteran's Day vacation.

---

Mike Claridge

The whole family, wife and two of their three girls have never left the British Isles here. Some include Mt Rainier, Seattle Center, and the Gin Locks.

"My wife has enjoyed it here a lot," Claridge replied.

They have made many friends in just the short time that they have been here according to Claridge, and it is possible that they may return someday to visit.

He hoped that he would be able to provide a little more freedom for the students, expanding their curriculum with the new types of ideas he has obtained from this exchange.

"Already we have friends here booked for a visit in England," Claridge said.

Hypnotist returns...

Hypnotist Larry Bengston will make a return appearance at Highline on Nov. 9. Bengston thrilled the Lecture Hall crowd with his magic and the same structure this time for an 11 a.m. performance. Don't miss it.

---

"Fans Bomb, Groups Don't" ctd.

"I called over Goose, one of my guys from Detroit who sets up my shows, and I said, 'Check my back.' He did and noticed it was bleeding. Finally, he looked down on the ground and noticed a dart! I had felt the impact and then the pain, like you stubbed your toe. But my white satin coat must have worked it out. I had no idea who had done it, but I turned around and threw about a dozen black drum sticks behind me." Perhaps the hurling of drumsticks is not the solution to this problem, which seems to be just as prevalent now as it was then, if not more so. Maybe all musicians should be supplied with their own explosives to wage a counter-war with the audience. The fans wishing violence would definitely get what they came for.

Seriously, the kind of activity that made Neal Smith say "We're taking our lives in our hands every time we go onstage" must be stopped soon.

---

**Footnotes**

Infestation

Like everything else these days, infestation has hit the movie industry. Take for example the James Bond Movies. Ten years ago the first Bond movie, Dr. No cost one million dollars. Now, the 11th 007 thriller, "Moonraker," will cost in excess of 15 million dollars to produce.

---
Australia's AC/DC pounces on America

by Chris Campbell

The lights dim. Soon a bass guitar thumps, and powerful chords are emitted through six stacks of Marshall amplifiers.

AC/DC has hit the stage. Lead guitarist Angus Young, dressed in his Australian schoolboy's uniform and running from one side of the stage to the other, holds his cordless Gibson in place, his head bobbing to the band's predominant one-two beat.

Lead singer Bon Scott screams into the mike, bare chested, wearing a pair of skin-tight jeans and sporting tattoos pacing toward one side of the stage as Angus jumps over the other. He sings:

We'll be back...

I'm the man to see...

AC/DC are one of those bands that acquire an immediate reaction wherever their music is played. Their fans find you instantly recognizing their punchy sound and putting their lip up in the air if it's in a power salute and shouting "AUDC!" to their music is played.

"I think we started on the eve of 1974, on New Year's Eve," said Bon Scott, the vocalist before AC/DC's August 30 performance.

"Malcolm (Young), the rhythm guitarist, got an offer by a club to put a band together to play the night, and he invited Angus and a couple of other guys -- a bass player and a drummer -- and they went over so well that they decided to keep it together, the lead singer said.

The band went through several format changes, including Angus and a couple of other guys, a bass player and a drummer. The band remained together well as they decided to keep it together.

The band went through several format changes in its early days. Bon Scott joined in September of '74, and Phil Rudd, the drummer, joined a few months later. Cliff Williams, AC/DC's bassist, joined one a half years ago, replacing Mark Evans, who stayed with the band through four albums.

AC/DC's High Voltage, lead guitarist Angus Young provides the snap. "We've been criticized, where people want to have a bit of a lark too," he said.

"We really take a great deal of pride in our music," said Angus, "...we don't want to play it because we can't play better, we play it because that's what we want to play."

"I can sit down and play jazz if you want -- traditional jazz. I like swing music, old Didier" stuff...I like Louis Armstrong, I like Motown, plus I like the old rock and roll music, where they all went in and sort of hammed it up around one mile." Angus said.

So where, with all the anti-hype and shock attitudes claimed, does the "African kango" fit in?

"I used to do the things like that, 'cause when you're dressed in a school suit and you're there (on stage) you're a prime target (for hecklers)," claimed Angus.

"You know, they see you running around, and your guitar and all, and out of all the band they'll go pick on me the most...because I'm dressed like that and they're going 'who is this clown?' "

"I had it recently, just outside of New York. Some guy was heckling a couple of kids in the front, and he's hitting them. He's a big guy, you know? And it wasn't even guys, he was hitting girls...he hit the guts of the three of them so hard he cut himself and the sort of punched them out of sorts really brave, and he started on me.

"He hit me with one of these metal cartons (tin cans) -- right in the head. So I got up and chpped a brown, and pulled my pants up and said 'that's for you.'"

"My obvious reaction when someone's trying to give me a hard time from an audience, or anywhere, is to get out of it as funny as I can...so what if the kids don't like it, or if he just wants to have a bit of a lark -- let him have a lark, and I can have a lark too," Angus explained.

Angus added that actions like the "kangoor" are also great ways to put down those "I've seen it all" types.

"You get things where an audience was so 'cool', that to them they'd see a band do everything...and I'd come in while they were announcing the band, and I'd be walking through the crowd.

"And they wouldn't realize it until I was on stage," Angus said.

"I asked Angus where he'd got the idea of wearing his uniform on stage. "My sister came up with the idea," he replied.

"I liked wearing shorts when I played, 'cause it was easier to get around. She said 'why don't you just wear it on stage?'" he said.

"Besides, it's the clothes I've got," he added.

Angus and Malcolm's sister also originated the band's name. She got the idea from the family's sewing machine, which was an AC-DC model -- it could run off the wall or off of batteries.

It had a symbol on the back of it not unlike the band's logo, later AC and DC with a lightning bolt between them.

Now that AC/DC has begun to take on America, that's what's happening.

(Continued on page 12)
T-birds take it out on cc competition

by Scott Dammer

The Thunderbirds will be called that when they next play host to a high school track meet. Highline Community College made that move last Saturday when it paid the price for its negative identity.

"The T-birds earned their first place finish in the University of Washington Invitational last weekend," said Highline track coach Mike Smith. "Now we're ready to be called "the Thunderbirds" again." The team will open its season on October 21.

Mike Smith said the team is the closest they've ever been, but still has room for improvement. "It was a very close race, but we were second place," he said. "We've got to work on our consistency, though." The team scored 65 points to take first place, followed by Walla Walla with 61 points, and Yakima with 59.

Spikers tie in tourney, swamp league

by David J. Brummett

Highline Community College won the Cowichan Valley Mighty Pineapple Fall in points to show off its new identity as the Thunderbirds on October 21.

"The Thunderbirds' first match was against the University of Washington Invitational, which is the closest we've ever been," said Mike Smith. "We were happy to show off our new identity to everyone." The team scored 65 points to take first place, followed by Walla Walla with 61 points, and Yakima with 59.

Mike Smith said the team is the closest they've ever been, but still has room for improvement. "It was a very close race, but we were second place," he said. "We've got to work on our consistency, though." The team scored 65 points to take first place, followed by Walla Walla with 61 points, and Yakima with 59.

"The Thunderbirds' first match was against the University of Washington Invitational, which is the closest we've ever been," said Mike Smith. "We were happy to show off our new identity to everyone." The team scored 65 points to take first place, followed by Walla Walla with 61 points, and Yakima with 59.

Mike Smith said the team is the closest they've ever been, but still has room for improvement. "It was a very close race, but we were second place," he said. "We've got to work on our consistency, though." The team scored 65 points to take first place, followed by Walla Walla with 61 points, and Yakima with 59.

"The Thunderbirds' first match was against the University of Washington Invitational, which is the closest we've ever been," said Mike Smith. "We were happy to show off our new identity to everyone." The team scored 65 points to take first place, followed by Walla Walla with 61 points, and Yakima with 59.

Mike Smith said the team is the closest they've ever been, but still has room for improvement. "It was a very close race, but we were second place," he said. "We've got to work on our consistency, though." The team scored 65 points to take first place, followed by Walla Walla with 61 points, and Yakima with 59.