

AA changes disputed by HCSU, Senate

by Melodie Steiger

The Faculty Senate and the Highline College Student Union council have taken opposing views on the Senate's new Associate of Arts 'Option A' proposal, according to Cheryl Roberts, HCSU president.

A consensus taken among the council members on Jan. 22 led to a policy of active opposition to the Senate AA recommendations.

The Senate proposal is a result of recommendations from the Inter-College Relations Commission to raise degree requirements for 'Option A' within Washington state community colleges.

The ICRC suggestions stem from pressure from four year institutions concerning improved standards for AA degree transfer students.

The degree changes may open the University of Washington College of Arts and Sciences to AssociaAA transfers for the first time in the history of the University.

Alterations in the AA degree requirements would affect only students entering under the proposal in the 1979-80 HCC catalog or those present-



Bruce Roberts

ly enrolled who choose to follow the new guidelines.

Ted Treanor, HCC counselor and Highline's representative to the ICRC, agreed with the HCSU in his objections to the Faculty Senate proposal.

"The Senate has apparently forgotten that this is a community college,

and has somehow lost sight of community needs," stated Treanor.

According to Cheryl Roberts, "The HCSU is not just not satisfied with the Faculty Senate proposal and is meeting to see what can be done about it."

"We haven't changed the degree requirements that much," stated Bruce Roberts, Faculty Senate Chairman, "The courses now have to be numbered 100 or above, and that's what the ICRC wanted."

"We also have a 20/20/20 distribution, also something the ICRC suggested. The major difference is that the new requirements are more specific than the ones in the present degree," he said.

The Senate 'Option A' recommendations, completed on Jan. 17, consists of 90 credits, 60 of which are to be distributed evenly among the humanities, social science and math/natural science divisions.

The 60 credit is an increase from the 45 now required for the degree, and is an ICRC recommendation.

It also calls for the additional requirement of Writing 100 or 101 and a three credit Personal Health Science course (PE 100), which would add eight credits to the 60. In addition, Speech 100 would be a required course, with



HCC counselor Ted Treanor

the five credits counting towards the general distribution.

The Senate AA degree would also count credits only from courses numbered 100 or above, also an ICRC suggestion.

One of the major objections to the proposal is the non-transferability of

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Thunder word

Volume 18, Number 6

Highline Community College, Midway, Washington

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Some materials unavailable

Student services building delayed

by John Miller

The new Student Services Building which was scheduled to open at the beginning of Winter Quarter has been delayed due to lack of certain materials, according to Highline College Business Manager Don Slaughter.

"Many of the materials we were waiting for had to be shipped from back East. Items such as window frames, doors and windows don't always come from this area," states Slaughter.

"What really is the situation in construction business today is that the contractors are busier than they would like to be, or should be."

"The result is that they are stretched pretty thin and have a lot more to keep track of in the way of men and materials," he said.

However, not all materials necessary for the opening of the new center are to be provided by the contractor refinishing it. Certain items such as furniture and other movable fixtures must be independently provided by the college.

"Most of these things have been

resolved, and we are far enough along to have scheduled the carpet to be laid on Feb. 1," explained Slaughter.

Once the Student Services Building is completed it will contain registration, security, the counseling center and the bookstore among other things structured to serve students.

One current problem that could be eased by the move to the new building is the registration situation.

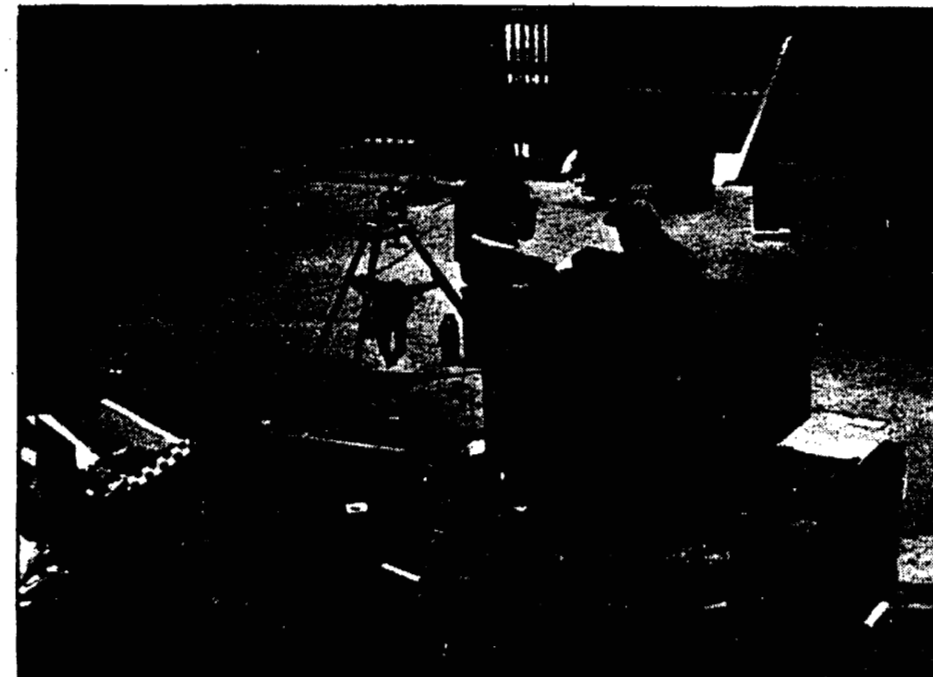
"We are hoping that the move to the new facility will ease the lines," states Highline Office Manager Don Wood.

"Some confusion may occur as a result of the bookstore and registration being on the same floor, but other than that the change looks to be an improvement," he continued.

The college is currently planning to move it into the new building sometime after Feb. 15.

"We want to move into the building sometime between quarters, not during a time of heavy registration — if that means delaying the opening of the building until after the beginning of Spring Quarter," said Slaughter.

"Trying to move into it during regist-



staff photo by Scott Schaefer

ration would cause too many problems," he said.

"A date for moving into the new

building has not been established yet but we would like to be in by the end of the month of February," he said.

Cheryl Roberts designated HCSU president

by Kevin Stauffer

The Highline College Student Union elected representative Cheryl Roberts as HCSU president in a meeting Jan. 22.

Roberts, a freshman who was one of three council members appointed in Fall Quarter, 1978, has replaced former president Mike Whitaker.

Whitaker announced his resignation to the council Jan. 8. At that time, he revealed plans to attend Seattle Pacific University upon completion of the Winter Quarter.

"I'm really looking forward to it," Roberts said of her new position. "I think I'll enjoy it. It will be a good experience."

Roberts began her experience on Jan. 22. Upon the announcement that she had defeated fellow council member Peter Lamberty in a secret ballot, Whitaker immediately relinquished the president's chair to Roberts.

Whitaker will not be so quick to leave

the campus, as he will stay on in an advisory roll to Roberts until the end of the quarter.



New HCSU president Cheryl Roberts

"It's very important that Mike is staying. I know for a fact that I wouldn't be able to handle it as well if Mike wasn't here, because I'd have to take it all from scratch," Roberts said.

Roberts will bring past experience as an ASB representative at Mt. Rainier to combine with Whitaker's aid.

"Hopefully, I'll get a good grasp of the position before Mike leaves," Roberts said. "I'm going to start learning about how the school runs; I'll spend more time around here, talk with Mike, get to know the people, and learn about the various committees."

The election of Roberts came after a two-week waiting period in which council members were allowed to consider all possibilities for a future president. This period culminated in the nomination of Lamberty by council person Shirley Duncan in the Jan. 22 meeting.

After being nominated in the Jan. 8 meeting, Roberts mentioned that the

actual election be postponed until the following meeting.

"I looked around the table, and I could see that there were still people who hadn't decided," Roberts explained. "If the council was really going to be happy, they needed time to think of who they really wanted."

The council had decided in the Jan. 8 meeting that it would be best to elect someone who would return to Highline next year. Roberts was one of three members who fit that prerequisite. The local freshman plans to attend the University of Washington after the next school year.

"I wanted to attend a community college close to home because I still live at home. I need to raise money for three years at the UW," Roberts said. She plans to enter forestry in the four-year school.

Involvement is the key to Roberts' plan for a successful term.

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New telephone system to be installed

by Chris Campbell

A new telephone communications system with many new capabilities will be installed in Highline Community College's new Student Services Building, according to Donald Slaughter, HCC business manager.

The telephone system, a Pacific Northwest Bell "Dimension" system, will be installed in "several months," Slaughter said.

The college's present telephone system is centered in the Administration Building, where the switchboard and operator are.

The new switchboard will be located in the student services building, and will be more electronically controlled than the present one, Slaughter said.

In order to facilitate the move, conduits had to be put in across the lawn, to hold the lines going from the

Student Services Building to the Administration Building.

Presently, all the lines come in from each building into the connection box near the Administration Building, and then go into the switchboard.

With the installment of the new switchboard, the arrangement of lines between the Student Services and Administration Buildings will have to be altered.

"The Dimension system will provide many capabilities that our present system doesn't have," Slaughter said.

One thing the new system will be able to do is eliminate the need for the operator to have to transfer calls on campus.

"We want the switchboard operator completely out of the business of transferring calls," said Slaughter, "it takes up a lot of her time."

Another thing the system may pro-



These conduits will hold HCC's telephone lines to the new switchboard.

vide will be the ability of a party to accept calls at night or at other times when the switchboard is unattended.

This could be done by having the party dialing a special number.

With this new system a party could

also add another party on the line by hitting the switchhook and dialing the third party's number.

The college may not use all of these capabilities, Slaughter indicated.

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HCC drops liability, break-in insurance

by Gary Lindberg

Highline College has decided not to renew its liability and breaking and entering insurance, according to Don Slaughter, HCC business manager.

Instead, the college will depend on the state or on its own resources for any claims against it.

If there is a payable claim against the college, money from the state will come from either the State Board revolving tort fund or money appropriated from the legislature.

The college has had only one liability claim against it in the last few years which has gone to court and resulted in damage payments against HCC. The amount awarded was \$10,000.

Highline paid \$13,782 a year in their comprehensive liability policy and another \$599 on their breaking and

entering policy. Both were through the Rogers and Norman insurance firm.

The whole action was brought about by the state legislature requesting the college to drop its insurance, according to Slaughter.

"A procedure has been established that we have to live with," said Slaughter.

"What it does mean is that now the administration and the college's attorney will be more involved," Slaughter added.

Slaughter also stated that since there hasn't been a claim made against the college, it is not known how the new system will work.

In one recent case where a community college had a claim, the state did not accept financial responsibility. The case was a fire in the Edmonds student lounge.

"They (Edmonds) did have insurance that was \$100,000 deductible and

the damage amounted to \$90,000," stated Slaughter.

"The one case I know of doesn't sound too promising," stated HCC attorney and Assistant Attorney General Steve Recor.

In a recent Board of Trustees meeting Reid Hale expressed concern over the extent of the college's liability if the current coverage is dropped.

Slaughter stated that the college would go to the state before they used their own money.

"If we have a claim, we'll go to the state board first. If they can't help us, then we'll try the legislature which will take time and then as a last resort we'll use our own money," commented Slaughter.

The college's reserve fund consists of money available by not fully spending the budget.

We'll be able to meet some potential losses," said Slaughter.

HCC has new life on campus with College Life

by Greg Dias

A group has discovered an interesting way of relieving the pressures from studies according to members of College Life, a non-demoninational club on campus.

They gather together Monday through Friday at noon at Building 21 in room 202 and partake in a lively discussion on the joy of living. Between morsels of apples, yogurt and sandwiches, these joyous brown-baggers discuss such "fruits of the Spirit" like love, joy, peace, gentleness, goodness and other precious commodities of an abundant life.

"We respect each other's opinions and in sharing the same spiritual problems we draw our ideas from the Bible," replied a member of the group.

The group has chosen to become non-denominational because, "It gives us a chance to draw from one another's experience and beliefs," stated another member. There are no special requirements in joining College Life. Anyone interested in attending is welcomed.

To all the participants in the group,

the luncheon fellowships have become "an exciting and new experience" for them in that they are able to meet people from other faiths. And in sharing with one another they are learning to meet each other's needs.

The uplifting repast, has been so beneficial to member Bruce Norman that he says, "God wants me here. I even dropped a heavy five credit class to be here."

"The autonomous group regularly started meeting on campus in 1971," says Marge Morton, the group's faculty advisor. "The group was formed by the desire of students who wanted to share with one another, where they were going and how the Lord is leading them."

The interactions of the fellowship includes songs, discussions, personal testimonies and prayer for one another's needs. Occasionally they gather off campus for iceskating and pizza parties and retreats.

College Life in the past has sponsored special speakers and concerts on campus. They are presently planning to feature a speaker here within the weeks ahead.



Members of College Life sing as well as talk during their noon meetings.

staff photo by Chris Styron

Indian Aid students tour Puget Sound schools

by Mike Menalia

Highline Community College Indian Aid Programs students are utilizing their skills to tutor and counsel Indian students in grades kindergarten through 12 in the public schools within the Puget Sound area.

"This program involves only those students here at Highline and those in the public schools who are Indian," said Lee Piper, director of Minority Affairs.

According to Piper, the program was started because of the constant dropout of Indian students in the public schools.

"Last year, as many as 20 Indian children graduated from high school, whereas in years before, only one or two would graduate," said Piper.

Piper attributed the high dropout rate of Indian children to the public school system.

"The Indian children that attend public schools have to conform to what they are taught. They find this very

difficult, because their culture demands of them that they think on their own instead of memorizing what is drilled into them," said Piper.

Piper noted other reasons for the high dropout rate such as the prejudice of the teachers and fellow students toward the Indian children.

The Highline students that are assisting the Indian children are working toward AA and BA degrees in instruction, counseling and other fields involving public schooling said Piper.

"The Highline students participating in this program are doing no professional instructing in the schools," noted Piper. "They are doing some nonprofessional teaching, specifically for the Indian students in native culture."

The HCC students are enjoying their responsibilities, knowing that they are helping to improve the conditions of instruction for the Indian children, Piper added.

HCC food prices to increase

by Judy Grindle

Food prices in the Cafeteria and Snack Bar are being raised again this month, according to John Bickford, Food Manager here at HCC.

"We are forced to raise the prices because of two basic reasons. One is the beef shortage, causing ground beef to raise 50 cents a pound over the past year. Second, the minimum wages went up from \$2.65 to \$2.90, a 9.4 per cent increase," explained Bickford.

The variety offered in the Cafeteria is very accommodative for the students, but because the food program is not state funded, the unit must be self-sufficient with limited space.

"I don't want to change or omit the variety of food we have to offer, but if there is no other way to break even. I have no choice, the more variety we offer, the greater the cost," said Bickford.

At this time, there are 14 employees, of which five are students. To provide the best service possible, this is the minimum number of employees that are needed.

"We really could use some more student workers, especially during the lunch hour, but we have to cope with each situation and try to make the best of everything, including inflation," said Bickford.

Flu victims should stay away from crowds, school

by Sylvia Jones

Students and faculty members suffering from influenza viruses should stay home, Mary Lou Holland, R. N., Highline Community College, stresses.

She has urged instructors to be more understanding, assign homework by telephone and accept papers when students are well enough to return to school.

Young children are kept at home when ill, but many overly conscientious college students continue to attend classes while having high fevers, she has noted.

The three viruses causing the cur-

rent high rate of absenteeism are all air borne, spreading rapidly in crowded class rooms, cafeterias and buses.

The Health Services office is treating as many as 19 people suffering from flu symptoms in a four hour period.

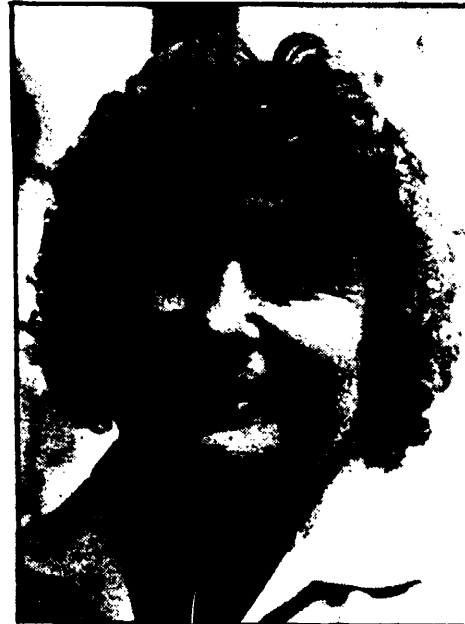
Russian flu symptoms, affecting those under 25, are high fever (103 degrees) chills and muscular aches. A-Texas and B-Hong Kong virus strains striking people over that age are typified by dizziness, aches and pains, headache and a general feeling of the "Blahs".

Treatment for any of them consists of bed rest, fluids and aspirin. A low

grade fever (under 100 degrees) is not necessarily detrimental, and aspirin is indicated only if the fever reaches 100 degrees or for the relief of other symptoms, the counselor advised.

If chest tightness or painful breathing occurs, pneumonia, the most common complication may be developing, and it is advised a doctor should be consulted. The illness is peaking now, and should recede in the next two weeks, Holland expects.

Any one feeling ill while at school may come to the Health Services Center, located in building 10, for free aspirin, and advice as to the seriousness of the condition. Office hours are from 8:00 a. m. to 9:00 p.m.



Mary Lou Holland

Club's existence means students

by Mike Menalia

Highline Community College has numerous clubs in which students can participate and socialize with each other.

Presently, the most active of these clubs is the College Life Club which involves non-denominational Christianity, according to Ray Gruver, Student Activities Program assistant.

There are formally organized clubs here at Highline in which students participate daily and others, though not formally organized, meet regularly, said Gruver.

"When a student is interested in joining a club, the club needs to be formally organized so that information can be given," said Gruver.

Gruver noted that informal clubs are just as important as formal clubs, but that information on informal clubs is not filed in the Student Programs office.

Many clubs such as Reader's Theater and Vocal Ensemble carry with them classes which you must enroll in to join the club.

Clubs such as the Hiking and Skiing clubs are student operated with no requirement to enroll in a class.

"Clubs are started easily, but the student(s) interested in starting the club must have enough interest and willingness to stick with it" said Gruver.

If a student wishes to start his or her own club they must first speak with Ray Gruver.

After the student has spoken with Gruver, a sign-up sheet will be placed in the student lounge for all those who are interested in joining the club.

After a two-week period, the sign-up sheet will be taken down and if enough students are interested in the club, then Gruver will have it formalized.

If few students sign-up, then Gruver will call the students who signed to find out if they were still interested.

If those students are no longer interested in the club, then it will be dropped.

Other clubs such as CHILD, (Children's Highline Individual Level Development), carry with them the requirement that you be a student at Highline.

There are also committees that students can join such as S and A Budget and the Special Events Committee on commencement.

Clubs are abundant on the Highline Community College campus, so if you want to join one, or even start one of your own, then contact Ray Gruver in the Student Programs office.

Larceny, vandalism up on campus

by Tim Kelly

Campus crimes were up during fall quarter, according to Jack Chapman, Highline Community College security supervisor.

A total of 49 crimes were recorded throughout the quarter, with large increases in several areas. The number of felonies increased from one in Fall 1977 to five last quarter, while there were 26 misdemeanors this fall, 10 more than last Fall Quarter.

The number of larcenies of \$50 and over leapt to nine this fall while only two were committed last fall. Seven more thefts from autos were recorded this fall quarter than last for a total of 11, which was the largest number of crimes in a single category.

Two auto break-in suspects who were turned over to the King County Police have confessed to 15 cases of theft from autos; 11 of those were on campus, Chapman reported.

There were three sex offenses (indecent exposure) during the fall, two more than last fall. One of the offenders was caught as he tried to leave campus, Chapman said. The capture was possible because the Security Office was notified shortly after the crime took place.

"If students see anything suspicious, they should immediately notify us. It gives us a better response time," he said.

Cases of vandalism jumped from two last fall to six during fall '78. "Damage to (three) college vehicles alone cost \$1050," the security supervisor reported. "Our investigation is almost complete. We can identify who damaged the campus vehicles."

Chapman again urged students to park on campus, or in the Midway

Drive-in, where no crimes have been reported this year.

Besides recording and investigating crimes, the Security Office also helps start cars for people—111 so far this year. The Security Office has also helped 57 students unlock their cars, due to the students locking the keys in their cars.

HCC Crime Comparison

Reported Incident	Last School Year	This School Year
Robbery	2	1
Aggravated Assault	1	2
Burglary (Breaking and Entering)	7	3
Larceny (\$50 and over)	18	12
Larceny (Under \$50)	26	13
Theft from Autos	20	13
Auto Theft	0	1
Liquor Laws	0	1
Sex Offenses	1	3
Weapons	0	1
Disorderly Conduct	7	1
Suspicion	11	4
Vandalism	13	11
All Others	13	10
Total	119	76

This year's totals are of Summer and Fall Quarters of 1978. The year will end at the termination of Spring Quarter of 1979.

She's no dummy!!

'Mrs. Mannequin' writes books, too

by Sylvia Jones

"I've been writing all my life," says Naomi Stearns, Highline College writing and art student.

Her writing includes newspaper work and a book about the history of the American Indians.

The extended research she has done on Indian culture leads her to believe evidence has been found, dating back to 600 B.C., linking the American Indian culture to that of the Hebrews.

She cites the many similarities between the Chinook and Hebrew languages as an example.

One result of Stearns' research is her book *Tell It To The Wind*.

It tells the story of an Indian girl named Pasha who lives in the vicinity of Astoria, Ore., who traced her family history back to the Yucatan area.

The girl tries to tell her story to the white men, but they won't listen. Pasha feels she might as well be talking to the wind.

"My agent asked for four more chapters, and said my writing was becoming restrained," Stearns recalled.

Stearns has taken up writing classes at Highline in an effort to loosen up her style, and an illustration class, hoping to learn to illustrate her own work.

A native of Washington state, Stearns graduated from the University of Washington, where she majored in Education. She recently returned to the Pacific Northwest after living in Arizona for 17 years.

Stearns spent some time writing as a reporter for the Phoenix Arizona Republic, though her career as a reporter came to an abrupt end because of a lawsuit.

When she listed the names of some visitors from Washington state, one "Dr. and Mrs." turned out not to have the right "Mrs."

The doctor sued for \$250,000. Although he wasn't awarded any money, Stearns lost her job.

Reporting and writing have not been Stearns' only way of making a living.

For 30 years she restored and refurnished mannequins for J.C. Penney and other stores.

"For years I was better known as



Naomi Stearns

'Mrs. Mannequin' than as 'Mrs. Stearns,'" she recalled.

"I am one of only six to 10 people in the country who rejuvenate mannequins," she said.

She currently contributes articles to Parade, the Seattle Post-Intelligencer supplement and the Highline Times.

Attorney General Gorton expounds views to class

by Tim Kelly

Washington State Attorney General Slade Gorton, who was on campus for a Board of Trustees' meeting last Thursday, took an hour out of his busy schedule to speak to a class of Highline Community College political science students.

The Attorney General spoke to Mike Worley's 10 a.m. State and Local Government class about his office, and then took questions ranging from his political future to Indian rights.

"There's no probability that I'll run for Governor, and a big possibility that I'll run for the Senate (seat held by

Warren Magnuson)," he said. "If you're going to climb a mountain, it might as well be the biggest one."

As for the state's current political situation, he had praise for the State House, where a tie exists between Republicans and Democrats. Gorton recalls a legal brief he submitted to the

court which redistricted the state after the last census. He said that he warned of a possible tie when the court lowered the number of districts from 99 to 98.

"I believe the House deserves more

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These jagged, hazy peaks compete with other scenes for attention at Paradise, Mt. Rainier
staff photo by Chris Styron

Staff opinion and comment

'Option A' a choice for all

The AA dispute has begun, and it seems that the focal confrontation — freedom of choice vs. the fully educated person — has slowed the creation of a new, acceptable degree considerably.

"Fully educated" is what the Faculty Senate appears to have been striving for in its 'Option A' proposal and the term remains as ambiguous as ever.

The Senate has decided that education relies upon certain well-defined courses and a reward of a specific number of credits before the AA student moves on to specialized learning elsewhere.

With this move, the Senate is taking responsibility for what they consider the essential education for the Associate in Arts students, and will be held accountable for the quality of the courses.

Opposition to the proposal has come in the form of freedom to choose — treating the individual as such, with his or her own specific

needs and desires, and perhaps a different interpretation of 'fully educated.'

Whether or not the trust placed in the individual would be well-founded or not remains to be seen. Maturity doesn't come automatically with filling out the college entrance form, and perhaps all students are not ready to accept the consequences of their own decisions in education.

It has been suggested that what is needed is an Associate in Arts messiah to stand up and say "This is the way, all ye on the trail of sin and educational degree," and strike the decision makers with awe with a proposal that would suit all factions of the dilemma.

But the decision will come to either choice or compromise by human beings who can make mistakes — and are also capable of intelligent thought.

'Fully educated' or, freedom of choice — the verdict remains to be seen.

So long Main Street, USA

One of the great new traditions in American lifestyle is that of the shopping center, or mall. In earlier days, when the country was still either urban or rural, the centers of commerce and social activities were town centers and the shops along Main Street, USA.

Then came the massive proliferation of automobiles, and suburban sprawl. As the years went by, the suburban sprawl spread farther out from the main areas of the cities, and a need was introduced for a different type of center of commerce and social activities.

Goodbye, Main Street, USA, and hello Southcenter and Sea-Tac.

It was recently reported in the local newspapers that the average suburban American spends more of his leisure time in these malls than he does at home.

This may be shocking to some, but actually it is a result of the new American tradition — automobility.

At first, shopping centers were largely your budget variety store/supermarket/laundromat open complex with a large parking lot and a big sign out front.

Then merchants discovered that the more stores and services you have in one area, the easier it is to group advertise and attract customers and save money. The more, the merrier!

Gradually, the idea of covered malls was introduced to persuade customers that just because it's raining outside doesn't mean that you

can't shop in 70 degree weather, year around.

The covered malls began to become an important gathering place, not only having many fine stores (with overhead to match), but entertainment facilities such as skating rinks, and theatres.

This new American institution, the covered shopping mall, soon began to proliferate, and became the target of environmentalists and sociological purists who despaired over the despoiling of the countryside, when actually it's as American as Coca-Cola or apple pie.

Take a look around this area and you can see why. To the south of HCC is a new city ready to expand its number of large shopping complexes from four to five.

This type of expansion is only a result of the American individualism — the tradition of commuting from your own private domain to the central city to work — and the effect of the automobile on our society.

Ironically, community colleges are also partly a result of this commuterism. Notice how many community colleges are located in suburban areas. Like Highline College.

Notice how one of the students' main complaints is parking space for their automobiles, rather than the availability of transit bus lines.

So it appears that suburban sprawl, and shopping malls, and commuterism are more ingrained in us than we'd like to often believe.

Guest Commentary

China, U.S. relations good

by Jack Pierce

The establishment of diplomatic relations between the United States and the People's Republic of China is bringing us into close contact and association with East Asia's two largest nations, involving over a billion people.

Coupled with our close ties are Japan's recent effort to "kiss and make up" with China after a long period of Japanese military aggression there.

Just last October, China and Japan signed a 10-year treaty of friendship and commerce and worked out a \$40 billion dollar trade agreement covering the next 13 years.

In this, Japanese industrial equipment and advanced technology will be traded for Chinese petroleum coal and other minerals. In this manner, Japan is slated to play a major role in helping China become a great industrial power by the end of the century while Japanese industry utilizes Chinese raw materials.

China is apparently confident that her oil reserves known today will make her a major oil producer by the 1980's. Here is one of the places where the United States comes in.

They need our offshore oil technology to help make this a reality, because American know-how in this field leads the world. Besides that, we can use Chinese oil, too.

With her oil revenues and other sources of foreign exchange, China hopes to purchase principally capital goods, technology and foodstuffs from the United States.

China might possibly also obtain military equipment if there is sufficient understanding about its use for national defense and not for an invasion of Taiwan.

Nobody wants Taiwan destroyed, for



Jack Pierce
its productivity is a real, positive asset for its 17 million people, and Peking knows that any kind of destruction would only delay what they think is inevitable anyhow, reunification, preferably by peaceful means.

What else might China buy from the United States? China seeks to improve her transportation infrastructure such as port facilities, railroads, roads, communications, water and air transport.

China is discussing means to improve tourist facilities so she can accommodate many more visitors than ever before, realizing, of course, that China has much more to offer the visitor who leaves his foreign exchange there. And, she is seeking ways and techniques to improve her resource utilization as well.

American technology will most certainly play an important role in the above mentioned areas and in addition

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mailbox

'Girls' over 'women'?

Dear Editor:

Why do you refer to male sports players as "men" and female players as "girls"? The dictionary defines a "girl" as an immature female. These females look both mature and capable. Why not refer to them as "women"?

Margie Alden
Registration Department

An interesting note: whenever the team is referred to by either the coach or the players themselves, "girl" or "girls" is the term most often used. They may be women, but they are sweet enough to be girls anytime.

Thunder word

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The Thunderword is a bi-weekly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

The Thunderword office is located in Building 19, room 107. Office hours are 8 a.m. to 5 p.m. daily. We welcome all news, letters and criticism from the campus population.

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Lori Fox, Kim Harmerling, David J. Brummett, Tim Johnson, Mike Menella, Sylvia Jones, Gwen Whyte, Terry Bach, Marie Baker, Mary Ann Beckham, Tom Bettsworth, Rosemary Brooks, Cindy Bryce, Gregg Dies, Lizanne Flak, Judy Grindie, Steve Grove, Scott Jensen, Tim Kelly, Michael Marks, Craig Steed, Maxine Tubbs, Al Turnbow, Rod Weeks.

Photographers:
Brian Morris, June Holst, Mari Nyffler, Betty Strehlau
Advisor

A three part commentary series

A Highline lecture/artist series?

by Martin A. Brown

Most two and four year colleges in the area are actively involved in presenting top name concert artists and lecturers.

Many students at Highline have expressed their interest in the possibilities of contracting such presentations on our campus.

This interest is not limited to students.

The Director of Student Activities, Phil Swanberg, has been approached on several occasions by faculty and staff members inquiring about a more expanded program.

Members of the Board of Trustees have also made known their desire for

the department to take advantage of its ability to offer high quality events for the students and for the community.

College lecture/artist programs have become an important part of activities offered at campuses throughout the country.

They are the single most important link toward making a college the focal point of cultural and social activities in the community.

Without such a program, Highline is falling short of its goal as a community college to serve the community in which it is located.

Concerned individuals are asking one question.

Can Highline College present lecture/artist programs?

Performers have become more and more attracted in the past few years to colleges and universities.

One good reason for this is that they are discovering it is actually possible to keep some of the money taken in at the box office for themselves.

The overhead has become so high in large public auditoriums due to the rising rental, labor and agent costs that even after sold out performances many top acts find themselves owing more money than what was taken in on ticket sales.

Recently one of the world's greatest opera performers had to request funds to pay for her appearance before a full house at Carnegie Hall.

A personality with a little luck, playing to a packed Kingdome in

Seattle managed to break even after all the bills were paid.

Concerts like these are only sought after because of the prestige they bring which in turn boosts album sales and movie and television offers.

Due to this development, many artists have had to turn to the college stage to survive in the industry. Colleges are able to pay a higher fee for a smaller concert because many production costs are eliminated. Also, they are presenting concerts as cultural activities and do not require huge profits as promoters and theatre managers do.

This has placed colleges in an excellent bargaining position to secure top name acts. So good is their position in fact that a very small budget is required because generally no "front money" is expected. This is the only major initial expense.

Location

Highline has a tremendous advantage of being located in a highly populated area where there is a definite need for such a program. This would insure support and involvement from the community.

So intense is the need in our area for a cultural program that a bill has just been introduced in the state House of Representatives for a \$20 million arts center to be built in Federal Way.

A study was done by Economics Research Associates in 1977 and chose this location out of five potential sites



The HCC pavilion was filled to capacity for this workshop a couple of years ago.

AA changes disputed by HCSU, Senate cont.

cont. from page 1

Math 101 or Philosophy 120 to the University of Washington.

The new proposal necessitates a passing score on a math placement test, or the student is required to enroll in Math 101 or a combination of

Philosophy 120 and Math 21. Philosophy 120 and Math 101 would add credits to the math/natural science category, while Math 21 would be five credits beyond the 60 allotted for general distribution.

"The incoming student has the choice of two math classes that won't

transfer. They won't go anywhere," stated Treanor.

According to Bruce Roberts, however, this would be no problem. "The Associate in Arts degree would be a straight transfer. The University would see the AA degree, not the individual math course."

The major argument, however, is that the proposal will not leave enough credit availability for students with an intended major to meet lower division requirements, according to Treanor.

We're going to scare people away, and it's going to cause problems, especially money problems," stated the counselor. "The ICRC was not trying to push anybody around. They made a list of suggestions to improve transferability. This new proposal goes beyond that, and it erodes our freedom to choose."

However, Cheryl Roberts states that, "I have to look into the matter further. There may be some good points to it that I've missed, but as I see it now, it's very unsatisfactory to students."

The Associate of Arts degree proposal will now go through the Instructional Council and the Student Affairs Council for discussion and possible amendment before going before Highline College President Shirley Gordon and the Board of Trustees for final approval.

classifieds

LOOKING FOR BOOK — I'll pay cash. The book is "The World's Great Religions," a Time-Life book. Contact Jan Baginski, Bldg. 26-319, or call 878-3710, ext. 213.

LOST: Small opal ring in sunburst setting. Lost somewhere on campus first part of quarter. Personal keepsake. REWARD. Call 935-0974.

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WANTED: I will buy things from the 1940's and earlier, such as lace curtains, jewelry, quilts, linens, laces, clothing and accessories. Contact Beverly Baum, 723-3444, or 878-3710, ext. 353.

THE CAFETERIA needs student labor workers, preferably during the lunch hour. See John Bickford, Food Manager, for further information concerning employment in the Cafeteria.

THE COMMUNITY INVOLVEMENT Program is looking for a volunteer to work for Home Health Services, visiting elderly and disabled people living near the Highline campus.

ANY GROUP, CLUB or other campus related activity can put their events in the paper for free. They will be put in the Highline Happenings section of the paper if they are submitted the Friday before the issue comes out. For more information call ext. 292 or come to the Thunderword office.

LETTERS TO THE EDITOR can be submitted to the Thunderword on topics dealing with campus affairs, material printed in the paper or material not printed in the paper. Letters should be 150 to 200 words long at the most. The staff reserves the right to shorten and edit letters.

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Instructors, students utilize new TV studio

by Marie Baker

Cameras have begun rolling again in Highline College's newly completed television studios.

The studios, which consist of a color television production room, a black and white television classroom and a control room, are now situated on the sixth floor of the new library in the audio-visual department.

The delay in opening the studios was caused by the late delivery and complex installation of all the specialized parts and equipment, according to Don Riecks, audio visual department head.

HCC has invested many thousands of dollars into equipment for the studios. The color equipment is all new, while the black and white equipment, brought over from the old library classroom, has been rebuilt.

"They have all been rewired and are much easier to work with," Riecks said. "What we have now is one of the best installations in terms of quality of equipment."

The first major production in the color studio, "Indian-White Relations", was videotaped on Jan. 16. It was the first of a series of lectures that Robin Buchan plans to videotape for his History 125 class on the Western Movement.

Buchan is trying to "develop learning skills through the use of videotapes, music, slides and animated films in the presentation of instruction."

He sees it as a "integral part of the teaching process" and encourages the staff and students to use this new concept in teaching because the potential is unlimited.

The black and white equipment has been used by the advertising and



staff photo by Chris Campbell

merchandising classes to practice their selling techniques before the cameras.

Students learning English for the first time have had panel discussions videotaped and were graded on how well they listened, communicated and presented themselves during the discussions.

The television production class, which is being taught this quarter, is also utilizing the equipment by learning the basic elements of the black and white equipment and how to produce a show.

Next quarter if enough people are interested, the advanced class will be offered to get the students involved with the color equipment and to experiment with all the special effects that

can be created with the more sophisticated equipment.



Gorton cont.

cont. from page 3

credit than it has been offered," he said.

As a foundation for his compliments for the House he cites the situations in other states. Minnesota is having problems with its legislature, Pennsylvania has a tied legislature as a result of the death of a member, and Oregon's legislature has been slowed down by a split in the Democratic Party.

"Everyone keeps looking for the problems in the House. The heated debates will come, but at least they have it organized to run," Gorton said.

Gorton was pleased with the recent decision by the United States Supreme Court regarding legal jurisdiction on Indian lands. The decision means that non-Indians will be governed by state laws on or off Indian lands. It also means that state laws will apply to Indians in eight categories.

"It was quite a relief, since I wrote the law and was in there arguing that it was valid 15 years later," Gorton smiled.

Another subject that made the Attorney General smile was bringing corporations to court.

A possible case made him laugh, "If we bring this one to court, I will have tried every major corporate client I represented in private practice."

He said that about 75 per cent of his time was used in advising other state officials on legal matters. His office also advises people in the wording of initiative measures. "It's really an intriguing job trying to write titles and descriptions for these things," he reported.

'Time to recommit ourselves'

Rice speaks at HCC on King Day

by Lori Fox

Norman Rice, Seattle city councilman and Highline Community College alumnus, appeared on campus Jan. 16 to take part in honoring Martin Luther King Day.

"Times have changed, but the problems still exist," Rice said.

"Martin Luther King's dream has not yet been fulfilled," he emphasized. "I think it is time to recommit and rededicate ourselves to the cause of civil rights."

Norman Rice's decision to run for city councilman last year was his way of committing himself to King's dream.

"I made a decision to try and use my



Norman Rice

skills to communicate and work with people," he said.

Rice ran against Wayne Larkin for the position, but since he is only filling a vacancy made by Phyllis Lamphere, he must run again for his position in next November's election.

He hopes to remain on the council for two or three years, but he does not plan to stay in any one office for very long.

One reason Rice gave for running for the position was that he was worried by all the "polarized views."

Rice wants to be able to work on both sides of an issue instead of taking any one side. He said that by trying to please both sides, a person usually ends up making both sides mad. According to the Seattle City Charter, the city council's duties are mainly concerned with the approval and passage of the city budget. They also pass city ordinances, prepare policies and work with the mayor as much as possible.

Rice's individual duty is to chair the Personnel and Property Management committee, which deals mainly with organizing a centralized inventory of city-owned lands and buildings.

Rice hopes to develop a housing strategy — he would like to make bids on land that can be used for housing developments.

The housing problem is one of Rice's main interests. He views it as a push-pull type of thing that is made difficult by such problems as design, parking, transportation and the public's conception of a "housing barrier", which means prejudice against certain housing.

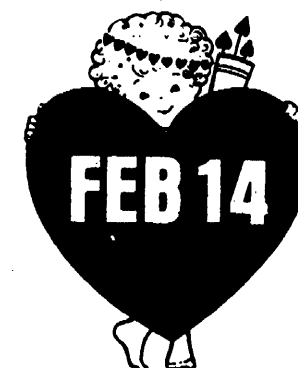
While studying at Highline, Norman

Rice was active on the Thunderword and in the drama department. He then went on to earn a Bachelor's degree in Communications and a Master's degree in Public Administration at the University of Washington.



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Movie Review

Fright, terror, horror add up to 'Halloween'

by Ric Browne

Fright, terror and horror. What do all of these words have in common? Well let's look at the dictionary (Webster's will do) and define them.

Fright—Sudden and extreme fear. A person or thing of shocking or grotesque appearance.

Terror—Intense or overpowering fear. A person or thing that causes such fear.

Horror—An overwhelming and painful feeling caused by something frightfully shocking.

Now we mix them all together and we have something that causes sudden and extreme fear, intense or overpowering fear and an overwhelming and painful feeling by something frightfully shocking, and that something is a movie titled *Halloween*.

Halloween opened last week at the Cinerama Theatre, downtown Seattle, with little or no fanfare. In fact, for all the attention it received, it might as well have come from the moon! But it doesn't.

It comes from an obscure little motion picture company called Compass International Pictures. Some of you may have heard about it or have seen its title at the end of one of those campy movies you see in drive-ins.

So, you may ask, what is an obscure little picture company doing showing a low-budget horror film in a major theatre like the Cinerama? Because, my friends, *Halloween* is not a campy, "B-Movie". It is a masterpiece in suspense and horror.

To tell the story line, let us use those three nouns I mentioned before.

The fright begins 15 Halloweens ago with the murder of a teen-age girl. The frightening part is the way the director films the sequence.

By using the camera instead of an actor we, the audience, are the eyes of the killer. We go with him as he goes into the kitchen and grabs an enormous knife. We are his eyes as he climbs the stairs, picks up a halloween mask and places it over his face, enters the girls room and stabs her.

The audience is still his eyes until he has exited the house and is met there by the parents returning home. Here the mask is removed and the killer is revealed—he is the 8 year-old brother of the slain girl.

The terror starts 15 years later as he (or it as the psychologist calls him) escapes from the institution he was placed in and returns home to Haddonfield, Illinois where the first murder took place.

After his escape you learn of just how evil he is because of the sheer terror on the face of the psychologist (played ably by Donald Pleasence) when he learns of his escape.

The killer centers his attention on 3 high school girls, two of them who are socially and sexually active and the third a studious, shy stay-at-home type.

He follows the girls all day — and waits. Meanwhile the psychologist has arrived in town and is trying to convince someone that the town is in for one heck of a night unless he is caught.

The horror is when you realize just what the doctor is trying to convince everyone about. He is evil. Just how

evil is brought forth as he begins to strike.

Halloween is a classic horror film. Not since *Psycho* does a film rely almost entirely on suspense, on the anticipation of something terrible. The director uses the fact that we tend to read and watch from left to right so all scare tactics collide in the middle of the screen.

Anticipation and waiting is the hardest part for the audience. You know something terrible is going to happen; you just don't know when. The audience almost begs for the killer to strike so it will be over with, but the director just keeps the suspense going until your skin crawls.

The Director, John Carpenter, is only 30 years-old but he is not new to movie making. He won an Oscar for the best live-action short film in 1970. He did a science-fiction comedy called *Dark Star* that is still a cult film. In 1976, he made *Assault on Precinct 13* which first gave an indication of how Carpenter likes to direct his films.

The cast of *Halloween* is made up of mostly unknowns. Nancy Loomis and P.J. Soles portray the two active girls and Jamie Lee Curtis (daughter of Tony Curtis and Janet Leigh) is excellent as Laurie, the virginal girl who is able to fight off the killer.

Many movies of the past have used to come-on of Don't see this film alone this one didn't—it should have. It is terrifying. So if you like to be scared witless, this is the film for you.

Halloween is playing nightly at the Cinerama Theatre but go early if you want to get in.



Donald Pleasence in John Carpenter's 'Halloween.' A Compass International Release.

KEVIN STAUFFER

Quad, Rainbow etc.



Moon may be gone, but The Who will apparently live on, at least on the silver screen.

According to full-page ads appearing in music trade magazines, the principal photography is now completed for the Who's film version of *Quadrophenia*.

The screenplay of *Quad* is being produced by Roy Baid and Bill Cur-bishley, and directed by Franc Rod-dam. Roger Daltrey, John Entwistle, and Pete Townshend will logically serve as musical directors.

Not unlike *Tommy*, the Who's first album to be turned into a box office attraction, *Quadrophenia* is a double album centering around a conceptual theme.

Quadrophenia had the unfortunate responsibility of being the Who's first release following *Who's Next*, considered by some to be the group's finest hour on vinyl. Subsequently, *Quad* was not nearly as well received as its predecessors. Although as lyrically

and musically strong (if not more so) than *Tommy*, the power of *Quad* was left to be enjoyed by a few rather than by the masses. Part of *Quad*'s problem may lie in the fact that writer Townshend deals with the problem of "finding the real me" in decidedly British terminology, possibly turning back any strong American following. The British group cannot be blamed for this, but an ocean can sometimes make a great deal of difference.

National barriers aside, *Quadrophenia* should prove to be one of the most interesting music-centered films of the decade. The surviving members of the Who will be recording two additional tracks for the movie with the aid of drummer Kenny Jones.

Since one of the major portions of the film is the music, one can wonder what kind of sound system might be used to convey the power of the Who to the listening and/or viewing audience.

One possible sound effect might be the use of quadrophonic equipment. The Who had originally intended for the entire recording of *Quadrophenia* to be played through four speakers, hence the name. The project was eventually scrapped, but the name stuck.

Expect *Quadrophenia* to hit area theaters some time this summer.

Trivia question of the week: can you name all of the members of Rainbow, the heavy metal group fronted by former Deep Purple guitarist Richie Blackmore?

If your answer is no, don't feel alone; neither can any one else.

Blackmore, who has fired and rehired more musicians than Jeff Beck and Ian Anderson combined, has pulled still another power play, seeking recently acquired bassist Rob Dinsley and charter member/vocalist Ronnie James Dio.

cont. on page 12

Theatre students to perform puppetry in Oregon

by K.J. Harmeling

Twenty-three Highline College theatre students are attending the Northwest Drama Conference in Portland on January 31 through February 3.

The students will be taking with them their production of *Jewels of the Sea*, based on a Japanese folk tale. The production uses the bunraku style of puppet theatre, in which large doll-like puppets, run by two people dressed in black, in full view of the audience, are used.

The production will be seen at the conference as part of the Children's Theatre workshop. The eight actors involved with the play will be touring the local schools with it in the spring.

The conference will be a working experience for all the professional and academic theatres in the Northwest. There will be workshops in all aspects of the theatre to be conducted by professionals who are actually earning a living at their craft.

The purpose of attending the conference is to expose theatre students to a wider range of teaching techniques, the machinery of the theatre and to give them a chance to talk to professionals in their field of interest.



One of the puppets being taken to Oregon

Skid Road hosting benefit

by Rosemary Brooke

The Skid Road theatre is sponsoring a benefit tomorrow night, Jan. 27th, at 8:00 p.m. to help raise funds to relieve the theatre of debts incurred during the last season and to help defray costs for this season.

The benefit, formally titled *The Little Brown Jug Dance*, will feature members of the cast of *Candide* and a dance band the *65th Street Band*.

According to the Artistic Director, Roberta Levitow, The idea for the benefit came from the cast members themselves.

"Members of the cast came up to me and asked if they could help out. Now we have everybody involved including husbands and wives of the cast."

For an evening of fun, Highline students are cordially invited to attend. Advance tickets are \$12.00 per couple and \$15.00 at the door. Refresh-

ments also will be served.

The Skid Road theatre is located at 102 Cherry and for more information, you may call the box office at 622-0251.

Best of Laserium opens today

Beginning today, "The Best of Laserium" will be presented in the Boeing Spacearium at the Pacific Science Center. The new show will alternate with "Laserock."

"The Best" will be offered at 8 and 9:30 p.m. Wednesday, Friday and Sunday, with an additional performance at 11 p.m. Friday and matinees at 2 and 4 p.m. Sunday.

"Laserock" times will be 8 and 9:30 p.m. Tuesday, Thursday and Saturday, plus a performance at 11 p.m. Saturday and matinees at 2 and 4 p.m. Saturday.

Record reviews

If you want rock, you've got it

by Chris Campbell

It sort of seemed inevitable that AC/DC would turn out a live rock album sooner or later. They finally are gaining some popularity in America, and their last album, *Powerage*, boosted by comprehensive touring, brought them some fame and fortune here.

So what's next, after living on the road for four years and putting out five (or is it six?) studio albums?

If You Want Blood, You've Got It, that's what.

Normally, when a rock band puts out a live album, it can be heralded as a new breakthrough in the recording of that band's energy.

However, when you take AC/DC's case in hand, it presents problems. Instead of dwelling on those bad points about this album, I shall first bring out all of the good points.

First, it kicks. Definitely this should bring on some new AC/DC fans, because this album is definitely a rock album, and there's no disputing it. There's no keyboards or horns or back-up singers or special effects. And all of the songs move.

Angus Young's lead guitar work carries much of the load of this album. The solos are more pronounced than they are on their studio counterparts.

On *Bad Boy Boogie*, the live album's best number, the lead guitar solo is extended into new fireworks and feedback. And on *Let There Be Rock*, Angus



increases the speed of his lead playing, winding it up in the air, until he stops quite abruptly on one note. It's almost comical — but you can't question his ability.

Most of the songs are faster paced than their studio versions. The only slow tune, AC/DC's laid back boogie tune *The Jack*, is almost the same as the studio version except for the drastic change in the lyrics.

The version on the *High Voltage* album is a play on words, where lead singer Bon Scott describes an encounter with a loose girl in terms of a card game.

This time around, though, Bon exhibits more hostility in the lyrics, and the song takes on a razor edge.

Somehow, the lines *From the tattoo on her left leg to the garter on her right she had the card to bring me down and she played it right transform into She was number 999 on the critical list and I fell in love with the dirty little bitch!*

Yes, it's a good example of AC/DC's wit and take-it-or-leave-it stance.

Now we get to some of the problems of this album. Number one, for those diehard AC/DC fans like me, the energy expressed on this record can be sort of anticlimactic.

You see, AC/DC's studio albums contain a lot of "live" energy, due to the fact that they seem to be recorded pretty well flat out.

The studio versions of all of the live tunes seem to have more punch to them — that famous one-two beat is more present.

Secondly, it would have been nice if the live album included more of AC/DC's older tunes, and more tunes in general — songs like *Live Wire* (which they opened with in Seattle), *Rock and Roll Singer* (AC/DC's statement on life), *TNT*, *Can I Sit Next To You, Dirty Deeds Done Dirt Cheap*, or even their newer song *Sin City*, which sounded great live and which they did on the Midnight Special TV program last month.

In other words, this would have made a great two-record set.

The only real problem with the sound



is that Bon's voice isn't quite up to par with his great performance in the studio. That's excusable because if you were touring and playing continuously for 12 years like he has, you might encounter the same problem with keeping your voice, too.

To sum it up, if you want a good live rock album, one of the best live albums that actually have a good rock beat to them, then this would be a good album to get.

If you're an AC/DC fan, this album is a must. Don't expect to put your other AC/DC albums by the wayside, but expect to listen for the live atmosphere and great leads. What else is there to say?

If you want rock, you've got it.

McCartney and Wings release 'greatest hits'



by Erin Oxley

So Paul McCartney, star of stage, screen and most obviously vinyl has put out a greatest hits album.

Along with his band Wings, McCartney has in the past had numerous chart toppers, therefore a greatest hits al-

bum is not surprising. What is surprising is that anyone in his right mind would review one.

Seriously, everything that needs to be said has already been said about the songs on such an album, so why bother? Well I think more could be said, and I in all honesty never claimed to be in my right and/or left mind, so the album is fair game.

Having never been a proponent of top 40's music on some cuts of the album I found myself wishing that *With a Little Luck*, *Silly Love Songs* would *Jet down to Junior's Farm* where McCartney would *Let 'Em In* for *Another Day* and they could *Live and Let Die* in peace.

However since it is very doubtful that McCartney's purpose in life is to please me, I will stop criticizing the songs and get on with the album.

A greatest hits album would generally connote a collection of best selling

records by an artist but strangely this is not the case with all the tracks on McCartney's album.

His choice of *Another Day* and *Mull of Kintyre* in favor of monster hits like *Helen Wheels*, *Venus and Mars/Rock Show*, *What the Man Said*, *Sally G* or *Maybe I'm Amazed* (Live Version) is truly perplexing.

Although the songs may have been popular in England, their lack of recognition in the U.S. might have lead McCartney to take a lesson from his Beatle days and instead release two albums—one for the British and one for the Americans, thus satisfying everyone.

The album has a unique aspect in that it contains four songs which have only been released as singles—*Another Day*, *Junior's Farm*, *Mull of Kintyre* and *Hi, Hi, Hi*.

Therefore, instead of catering to the

people who enjoy McCartney's hits, it also gives the diehard fan a reason to

purchase the album. (With a business sense like that it's incredible that Apple failed.)

The real surprise track on the album is the once banned *Hi, Hi, Hi*. The record, which was released in 1972, was banned for its sexual references. The trouble originally stemmed from a printer's error which changed McCartney's word polygon into body gun and thus sent the British censors into an uproar. However, because of its appearance on the album one can only assume the mistake has been cleared up and the ban has been lifted.

Although it remains questionable that the disc contains McCartney's greatest, at least this rehashing is more formidable than his last pair of studio albums.

Auditions for Disney work experience

by Ric Browne

The unique opportunity to perform in Disneyland or Walt Disney World, and learn from top professionals as well, is available to local performing arts students through upcoming auditions for the Disney Entertainment Work Experience Program.

Ninety-six college freshmen, sophomores and juniors will be chosen in a nationwide audition for singers and dancers, musicians and actors.

Disney staff members will be auditioning in 14 cities to find talented collegiate performers to be placed in each of its famous Theme Parks for summer 1979. Auditions in this area will take place Wednesday, February 7 at the University of Portland in Portland, Oregon.

The Program, now in its seventh year, involves three performing groups—the All-American College Singers, the All-American College Marching Band and the All-American College Players—and not only includes the opportunity to perform before millions of people, but also the chance to learn from accomplished artists in the entertainment industry.

Each student selected for the 12-week program will be assigned to



either Disneyland or Walt Disney World, and receive a work stipend, a scholarship for classroom training and workshops, and a grant to cover the cost of housing.

Twenty musicians will be chosen for the marching band for each park, while 14 singers and dancers will be selected for each park as singers. An eight piece pop-rock show band with the singers will be placed at both areas, and another two dancers will be chosen for each marching band.

Program participants will be selected on the basis of talent, experience and potential. In addition to singers and dancers, auditions will be held for trumpet, trombone, french horn, tube,

saxophone (including doubles), piano, guitar, electric bass guitar and percussion (snare drum, base drum and set drums) instrumentalists.

Though no formal application is necessary, auditioners should bring their own material to perform (3-5 minutes in length). A minimum age of 18 is required for those wishing to audition.

Further information on the Disney Entertainment Work Experience Program may be obtained by calling Disneyland at (714) 533-4456, ext. 701.

29 cash awards for writing contest

by Rosemary Brooke

Students and staff are encouraged to enter the 1979 Creative Writing Contest sponsored by the Pacific Northwest Writers Contest. There will be 21 cash awards and an additional eight special cash awards.

The deadline for entries is April 16, 1979. For more detailed information on categories and rules for submission write to: Pacific Northwest Writers Conference, 1811 N. E. 199, Seattle, Wash., 98155.

Quad Cont.

Continued from page 11

The departure of Daisley is no shock considering Blackmore's childish tactics, but the firing of Dio is. The diminutive vocalist was originally responsible for forming the group with Blackmore, after the two had gotten together and found a mutual interest in medieval music.

Blackmore and Dio joined forces with drummer Cozy Powell, and Rainbow was complete. It has never been the same since.

Don't expect to hear from Rainbow much. Maybe never. They have thus far failed to put together enough to make any kind of lasting impression on the American market.

At the rate Blackmore is going, he's going to run out of musicians or would-be musicians to play with.

SLEEPER GROUP OF THE YEAR: PERE UBU- this rollicking group from Cleveland, Ohio (rock capital of the eastern-mid United States) has not made a name for themselves and are probably proud of it.

A combination of bizarre, somewhat sickly vocals, off-pitch musicianship, and a funny name make Pere Ubu my pick as the group of 1978 and probably 1979 as well. Ubu! Ubu! Ubu!

Highline College lecture/artist series cont.

in the state. (Federal Way News, Jan. 19)

The Pavilion has been successfully used in the past for concert productions. There is seating available for 1200 with a total capacity of 3000.

Concerts held in this relatively small facility would offer the patron an opportunity to see and hear major artists in an intimate setting.

Support offered

College concerts are an effective medium for record and publishing companies. Most have separate college

acts, album "give-a-ways" are set up to generate further attention.

Many record companies sponsor hot new acts they are breaking into the market. These groups are offered at a very low cost (perhaps \$500 for a \$5000 group) freeing the school budget for more "profitable" expenditures such as advertising.

Or they may pay for most of the advertising directly to insure the best media exposure for the group.

Arrangements are made by some companies to provide lighting, sound

or any other necessary equipment for the concert hall.

When arranging a date, a company will send biographies, photos and posters.

Local radio stations are contacted to make them aware of the date and an attempt is made to get extra airplay for the groups recordings. With some new acts album "giveaways" are set up to generate further attention.

The campus newspaper is provided with photos and feature stories as well as a review of the show.

Record stores in the area are also contacted to set up prominent displays and to check that the stock of albums is adequate.

Publishing companies are also involved in the same type of presentations for lecture tours by various authors.

With all of this readily available support, Highline has the potential to present the best literary, musical or political talent in the world here on our campus.

In our next issue we will take a look at a very successful lecture/artist program being presented at Bellevue Community College.

Part two of this three part series will take a look at a very successful lecture/artist program that has been in existence at Bellevue Community College for several years.

Highline Happenings

Choral Concert...

A HCC Coral Concert will be given at noon on Feb. 15 in the Lecture Hall.

the local scene

The Local Scene is a listing of arts and entertainment events happening off campus in the Seattle area. If there is an event that you would like to see publicized in the Local Scene, bring the pertinent information to the Thunderword office (Building 19, room 109) or call 878-3710 ext. 292 at least one month before the event.

Lectures...

The lecture series will be presented in branches of the Seattle and King County Libraries

The Winnipeg Ballet...

The Royal Winnipeg Ballet will perform at the Seattle Opera House on Thursday and Friday, Feb 1 and 2. Performance times are set for 8:00 p.m. both nights.

Pippin...

Pippin, the splashy Medieval musical comedy that won five Tony Awards on Broadway will soon arrive at the Moore Egyptian Theatre.

Beginning Wednesday, Feb. 7, Pippin will run 15 performances. Tickets are available at the Bon and other suburban outlets.

Pablo Jazz Festival...

One of the greatest lineups of talent ever to grace the Seattle Opera House stage will be there for two performances on Monday, Feb 5 when Ella Fitzgerald, Oscar Peterson, Joe Pass and Count Basie and his Orchestra appear in the Pablo Jazz Festival.

With shows at 7 and 10 p.m., these giants of jazz will display their artistry, skills that have helped spread a uniquely American music form as a language understood around the world.

Art Museum...

An exhibition of work by Christopher Wilmarth will open at Seattle Art Museum's Modern Art Pavilion, Thursday, January 25. The noted sculptor will exhibit eight graphite and watercolor drawings as well as floor and wall sculptures.

'Side by Side' rehearsal cont.

Continued from page 10

"Stan Keen (the Musical Director) came to New York and I knew the guy I wanted, Jess Richards, and I wanted Stan to hear him and he agreed with me.

"Then we had auditions for the girls and chose Martha Danielle and Jana Robbins."

Following the choosing of the cast, Judith brought the crew out to the Northwest and began rehearsals December 5.

Before rehearsals begin the cast and the rest of the crew meet with the Repertory Production Staff to iron out any differences or problems.

The cast first sees the script on the first day of rehearsal which is a short one. They (the cast) are more concerned with accommodations and getting a new city.

The first full day of rehearsal deals mainly with reading the script and going over any changes that need to be made. During this time, members of the technical crew are placing tape down on the rehearsal hall floor that give the singers an idea of what the stage will look like.

The two pianos are placed in the

positions that they will be on the stage and the stairs are marked out on the floor.

Rehearsal for the show was set in four parts. The first part dealt with learning the songs. Each singer learns his or her part.

The second part is where the singers go back to the music to work on cut-offs and pitches, all of which are ignored during the staging part. This is where the musical director, Stan Keen, becomes the director as he helps coordinate the music with the songs. He makes sure that the tempo is exactly right.

The third part is where the singers go back to the music to work on cut-offs and pitches, all of which are ignored during the staging part. This is where the musical director, Stan Keen, becomes the director as he helps coordinate the music with the songs. He makes sure that the tempo is exactly right.

The fourth and final stage is the

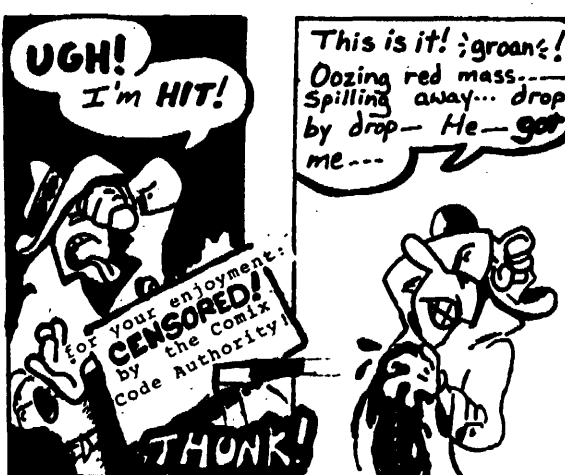
technical stage which is when the whole cast moves over to the actual stage in the Playhouse.

This is the most difficult part due to the many adjustments that have to be made. After three weeks in the rehearsal hall, the stage will still feel strange and the singers will undoubtedly find that the stairs are just a little higher than the taped version on the floor of the rehearsal hall or that there is more or less room to work with.

Also, the acoustics will probably have some part in adjustment of each individual voice. So, days before the opening, the whole crew may find that major revisions must be made.

Of all this, the lighting and sound working with the actors are aligned.

January 3rd, Side by Side by Sondheim opened at the Seattle Repertory Theatre. It is a slick, classy show that pleases the audience. To most it is a rather simple rendition of Stephen Sondheim's classic arrangements. Simple indeed!



Mape breezes by record holder Rono in mile

by Kevin Stauffer

Sometimes who you beat can be more important than the fact that you won.

Such may be the case in Highline faculty member Bob Maplestone's victory in the mile at the University of Idaho Invitational Jan. 20.

Maplestone won the event with a time of 4:07.4. More importantly, however, is the fact that Henry Rono, holder of four world records, was more than 20 seconds behind him.

The victory over Rono served to fulfill a Maplestone dream; but the dream didn't turn out quite the way the lanky HCC distance king had planned.

"I went over with the idea of beating Rono; I guess that has been my dream for the last two weeks," Maplestone said. "But it really wasn't a victory over Rono."

"I thought that if he ran he would have been in better shape," Maplestone explained. "He wasn't in that good a shape; neither was I, but he was in bad shape."

A vacation was apparently the undoing of Rono, the latest in a long line of distance men from Kenya.

"I had heard rumors that he wasn't in good shape. He went home to Kenya for Christmas, and took a month off. I didn't talk to him after the race, but some of the other guys did, and that's what he told them," Maplestone said.

Rono's vacation was well deserved, according to Maplestone.

"He ran so well last summer; he's probably the greatest distance runner ever, because no one has ever held all four of the world records he is holding at the same time," Maplestone said of Rono.

"Rono's the world record holder in the 3000 meter, the 3000 meter steeplechase, the 5000 meter, and the 10,000 meter," Maplestone continued. "He had a hectic season last year. When you go through a season like that, you need a rest."

"I suppose that he thought that this was the best time to take a rest. But, by

the time of next track season, he'll be back breaking records again."

Rono's condition not only affected his own time, it affected the performances of the other runners as well, according to Maplestone.

"Everyone was expecting him to run his race. He usually starts off slow the first couple of laps and then burns the next two," Maplestone explained. "The way he runs everyone was laying back at first."

Instead of following his usual game plan, Rono took the lead in the second lap. By the end of that lap, the rest of the contestants knew that the Kenyan was easy prey.

"The time was a slow 2:08 after a half mile, and he (Rono) hadn't done anything," Maplestone said. "From then on it became a tactical race rather than a race to win. But it was still good to win."

The mile winner feels that, if the field would have known Rono's condition prior to the event, they could have ran a better first half and improved the overall time.

"It turned out to be a fairly weak race. I was a little disappointed with the time; I think we could have gone three or four seconds faster," Maplestone said.

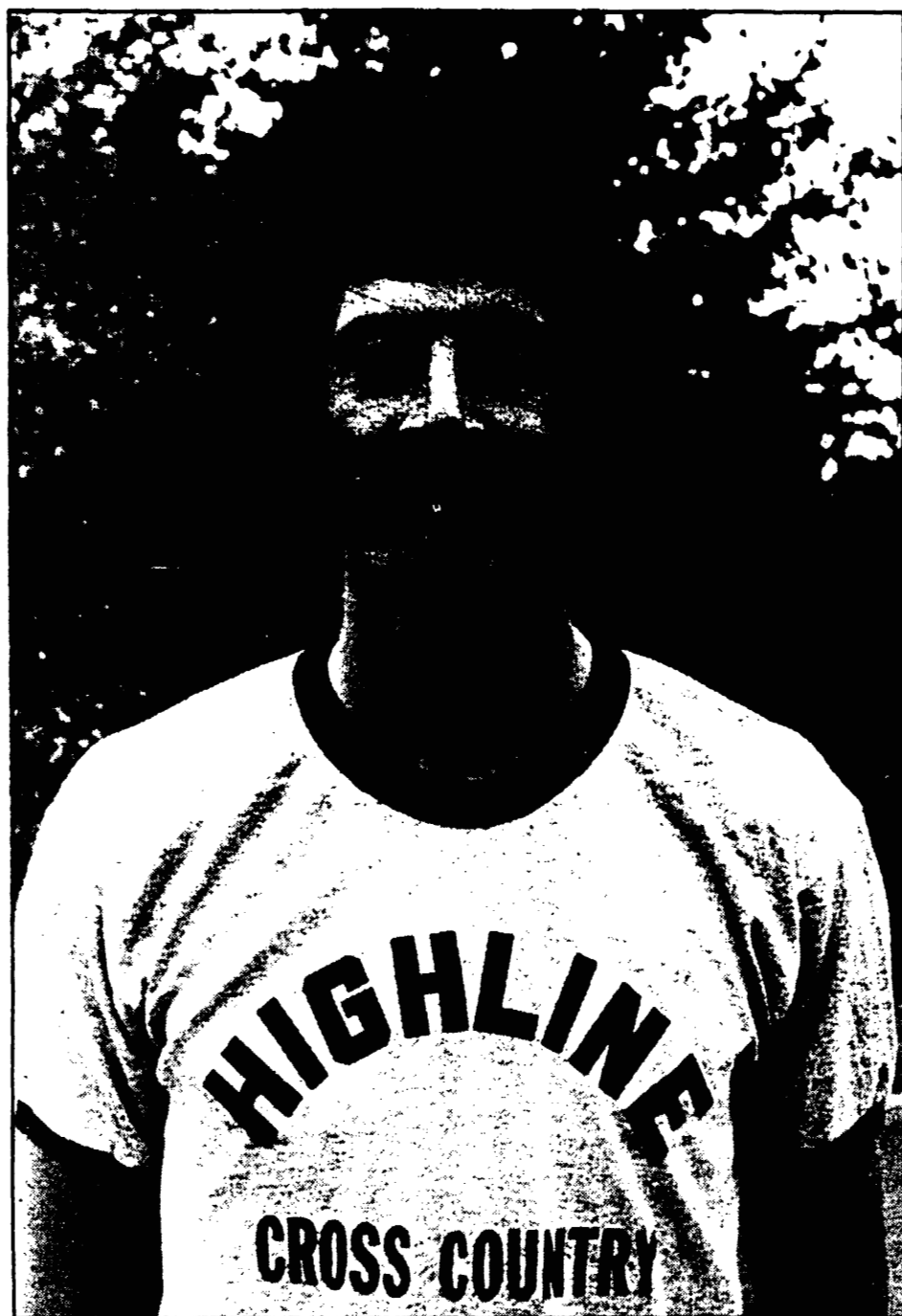
Maplestone may run in San Francisco today and also compete in the Portland Indoor (the same meet in which the Highline track team will appear) tomorrow.

"If I run in 'Frisco I'll run the half mile, and run the mile in Portland," Mape explained. "If I had run the mile in 4:03 at Idaho, I would be more confident."

"It would be good to have a time I could compare to, to know what kind of shape I'm in."

"If I don't run fast times in these two meets it will probably be the end of the indoor season. You need fast qualifying times to get into the rest of the meets."

Even if the indoor season ends early, Bob Maplestone has already gained one victory people will not soon forget.



Bob Maplestone defeated Henry Rono in the University of Idaho Invitational mile with a time of 4:07.4. Mape is a Highline faculty member, coaches the cross country team, and is the assistant track coach.

photo by Virg Steiger

Three Highline matmen place in Oregon tourney

by Scott Jensen

The Highline College wrestling team will be out to make pretzels of their two opponents this weekend.

The HCC matmen are coming off a performance in the Clackamas Invitational which ended with three Highline grapplers placing in the Oregon tournament.

Travelling to Grays Harbor tonight for a 7:30 p.m. match, the team returns to the Highline Pavilion for a match tomorrow against Mt. Hood at 1 p.m.

"On paper, they've got us beat," coach Dick Wooding said of his team's chances against GHCC. "We gave them a good match and only lost by two early this year."

In the Clackamas affair, Terry Nepper took first place in the 118-pound class, Vince Heimbuch took second in

the 177 class (losing to Steve Brisbane, 8-6), and Bob Lagerquist finished third at 126 for Highline's three places.

"He is one of the best I've ever had on this team," Wooding said of Nepper.

Proof of this is Nepper's record: Unbeaten at 118 pounds, winner of the Clackamas and University of Washington Invationals, and defending conference champion in his weight class.

Lagerquist is also unbeaten at 126 in dual meets.

At the Pacific Lutheran University four-way meet, held Jan. 13, the HCC team came away with a 22-22 tie against PLU. Going into the last match the Lutes led, with Highline needing a pin in the heavyweight class to tie.

Ken Judkins, the conference champion at Highline last year, pinned Dean Lelli for the tie. The grapplers beat the University of British Columbia, 31-12,

and defeated Willemette, 25-17, to take two outright wins at the four-way contest.

Coach Wooding says, "We're going to be lucky to win one more match this year." Wooding said that Mt. Hood should be a win, but the rest he's not sure about.

"It's hard to tell, because with a few breaks we could end up winning a few," he added.

Also ahead for the wrestlers is North Idaho, February 1 at Couer d'Alene, and Columbia Basin February 2 at Pasco.

Wooding feels that North Idaho will be the toughest match of the year. "They have a great team, and they get to go into the nationals, which we don't," he said.

"Last year Nepper beat North Idaho's 118 man, and the Idaho wrestl-

er went to the national tourney and was named the outstanding wrestler of the tournament," continued Wooding.

Another bright spot on this year's squad is freshman Matt McDaniel who has lost only one match in dual meets, that one against Clackamas 8-7. McDaniel is a freshman from Mt. Rainier. In the match with Grays Harbor, Matt beat Harry Pike, who won last year's conference champion, by a score of 15-8.

"We don't have a very strong team as a whole, but we do have some very fine individuals on the team," Wooding added. With Nepper, Lagerquist, and McDaniel on the team, Wooding's statement has come true so far this season.

Women cagers play .500 basketball on road

by David J. Brummett

Upon entering league competition, a good rule to follow is win all your home games and split your road games. So far the Highline womens' basketball team is doing the latter.

The lady Thunderbirds split their first four league games and won the first two over Grays Harbor and Tacoma respectively while losing to Clark and Mt. Hood.

"Clark and Mt. Hood were better teams than the first two teams we played," said Dale Bolinger whose record is 10-5 on the season. "But we didn't play that well."

Highline lost its league home opener Wednesday against defending Coastal League champion Lower Columbia, 70-49. The women travel to Fort Steilacoom tonight with tipoff slated for 7 p.m.

Against the Mt. Hood, HCC ladies got

16 points apiece from Elly Broggi and Becky Sturtz with Broggi pulling down seven rebounds to the lead the T-Birds. Mary Bailey dished out eight assists against the Saints. Against Clark, Broggi led all scorers with 17 points followed by the 13 of Sturtz.

Broggi hit 8 of 11 shots from the field against Clark, plus 11 rebounds. Lisa Gibbs and Bailey dished out six assists.

"In both games, Elly had good effort," praised Bolinger. "In fact, we'd some good individual efforts but something is missing teamwise."

Bolinger also praised the passing of Bailey who has not shot as well in league play.

"Mary hasn't shot as well in pre-season," laments Bolinger, "but her passing has been very good."

Against Tacoma, Broggi and Sturtz led the way for the T-Birds. Broggi hit 9 of 14 shots plus two free throws for 20

tallies while Sturtz hit 8 of 13 shots for 16 counters. Broggi also had 14 boards. Bev Rockwell handed out nine assists.

At Grays Harbor, the T-birds put a choke hold on the lady Chokers. Bailey led the way for Highline by scoring 13 points and having seven assists. Cynthia Kline and Sturtz each added 12 for the T-Birds. Broggi had 10 rebounds second to Kline's 12.

Asked whether the losses hurt the ladies chance at a post-season spot in March, Bolinger stated it might or might not.

"If we don't recover it might," explained Bolinger. "We have to finish third to go and it looks like we have to replace Mt. Hood."

Looking ahead Bolinger thinks both Clark and Mt. Hood can be taken.

"We can beat both teams," said Bolinger, "but we need good efforts in both games."

Sonic tickets a big hit

by Mike Marks

Ticket sales to Seattle Supersonics basketball games have been a big hit this year at Highline Community College, according to Bruce Mackintosh, HCC director of student programs.

Mackintosh, who masterminded the idea of buying tickets and selling them at reduced rates, said both the Jan. 5 game with Denver and the Feb. 18 game with Washington were sold out by the second day.

Under the Sonic group sales system (minimum block of 30), the \$6.50 tickets were purchased for \$5.50.

The tickets were then sold to the students at a \$2 price for the Nugget game and a \$3.50 price for the Bullet game.

"Future plans include the selling Mariner tickets on campus in the spring, and Sonic tickets next year, with the possibility of a concert or two sometime," Mackintosh said.

Highline swimmers drowned by four year competition

by Tom Bettsworth

The Highline College swim team dove into tough competition against the University of Idaho Saturday, coming away with a close loss to the four-year school.

Idaho lived up to their moniker, the Vandals, by stealing the women's meet, 101-24. But the men's score was much closer, with Idaho disposing of the T-bird guys, 67-44.

The aquatic T-birds will be on the road for their next two meets. They

travel to Portland Feb. 9 to take on Portland State and Oregon College of Education. Portland Community College will provide the competition the following day.

Despite the thrashing suffered by the women's team, HCC diver Teresa Hackett enjoyed a field day off the boards. The diving ace took first in both the one meter and three meter events.

Hackett's performance, if added to the men's score, could have proven a substantial boost. Her points scored in

the three meter event was higher than the total of the Idaho men's three meter score.

A number of strong finishes were also put in by the Highline men's team, with freshman Mark Amberson leading the way. Amberson won the 200 meter butterfly and was second in the 500 meter freestyle.

Highline's Randy Terlicker was another standout against Idaho, picking up victories in the 50 meter freestyle and 100 meter freestyle. He recorded times of 23.06 and 50.23, respectively.

The men's 400 freestyle and medley relay teams also surfaced with wins, the freestyle team coming in at 3:25.95. The medley team of Terlicker, Amberson, Vessey, and Mahaffie swam a time of 3:53.79.

Swim coach Andy Hathaway also praised the performance of team members John Rice, Impfer, Vessey, and Linda McEachern, who swam personal bests in their respective events.

With the vast improvement being shown by the swimmers, Hathaway feels his team has a good chance in Portland.

Men hoopsters lose to Devils in final seconds

by Rod Weeks

A basketball fan couldn't have asked for a more exciting finish to a game than the end of Saturday's Highline men's contest against the Lower Columbia Devils.

The only flaw was the T-birds' appearance at the short end of a 75-74 score.

Playing in their second home game of the league season, Highline led for most of the contest. Columbia fought back in the second half, however, and gained a 75-74 lead with just four seconds on the clock.

The T-birds missed two opportunities to regain the lead when guard Kevin Hill missed two free throws and Scott Armstrong missed a desperation shot with two seconds left.

The loss dropped Highline's record to 2-3 in the Coastal League, 8-9 overall. The team goes against Peninsula in the Pavilion tomorrow night at 7:30 p.m.

"The main thing that happened in the second half is that we got tired," Highline coach Fred Harrison said of the loss to Lower Columbia. "I have to take the blame for that."

"The effort is there. They're working very hard. I think we're just physically tired."

Highline's loss was the second straight in which the team led at halftime and then lost in the second half. The T-birds lost a lead and the game in the final half to Centralia Jan. 17, 87-74.

"We haven't been getting the breaks. We can't fault the players; it's something else, and I think we have a handle on it," Harrison explained.

The T-birds seemed to have a handle on the Devils in the final minutes of the first half, when the Highline cagers

jumped to a 50-39 halftime lead. But aggressive play by the visitors in the second half led to a 73-72 margin for the Devils with 4:02 remaining.

From that time on, LC changed their strategy from a running game to running out the clock.

With 2:07 left, Columbia extended its lead to 75-72, but HCC's Ben Beale scored to bring the score within one. It remained the same until the final buzzer.

Highline had its chances, but missing three shots in four seconds sank the T-birds.

Hill had the first of those chances, being fouled while driving to the hoop after stealing the ball with :04 remaining. Hill missed both attempts at the line, but redeemed himself by forcing a jump ball with a Devil rebounder with two ticks left on the clock.

Hill won the jump, deflecting the ball to Highline forward Armstrong, who put up an off-balance 10-footer as the buzzer sounded.

The ball popped off the rim. Highline's hopes fell with it.

Despite the frustrating loss, Harrison still had praise for his players' performances.

"Rich Hartnett is really consistent every game, and Beale played one of his better games," Harrison said. The HCC coach also praised Jerry Holsten, who pulled down nine rebounds, and the team's top three guards: Curt Lagasca, Hill, and Mike Lopez.

Lopez, in particular, was instrumental in building Highline's halftime lead. He came off the bench late in the period and pumped in 10 points before the half.

Lagasca, who led an effective fastbreak attack early in the game, scored 10 points and earned a game-high seven assists.

Hartnett was Highline's leading scorer with 18 points. Beale, coming off of an injury earlier this season, followed with 17.

With a 2-3 record, the T-birds chances for the playoffs may look slim,

but there are still nine games left in the season.

"It's still early in the season," Harrison stated of tournament possibilities. "It's going to go to the last game of the season."



Curt Lagasca drives around a Mt. Hood defender in Highline's 75-74 loss Saturday. Lagasca led the T-bird cagers to a first-half lead, finishing the game with 10 points and 7 assists.

staff photo by Scott Schaefer

Highline track team opens season indoors

by Kevin Stauffer

Highline College track team members got their first taste of competition for the 1979 season at the University of Washington Indoor All-Commerz meet Jan. 14.

The UW meet marked the first of four indoor events which open the 1979 Highline track slate. Nine members of the team will travel to Portland for the Portland Indoor Jan. 27.

Several members of the Highline team turned in fine performances at the UW meet, but for coach Don McConaughy and the squad, the indoor meets which fill the first schedule dates are strictly for practice.

"We don't prime for the indoor meets," McConaughy. "We just use them as a workout. It gives us a chance to compete."

"The guys still compete hard, but we just work through it. It keeps the training from being so dog-gone dull."

Highline runners took full advantage of the UW practice-breaker.

Bill Allen did a good job in the mile and two mile, and Ray Prentice won his heat of the mile," McConaughy said concerning his strong group of distance runners.

"Greg Kanges ran a two-mile time of 9:24, which is not well; he's been sick,"

McConaughy continued. "He is a cross country champ. He should run better in Portland."

"Randy Gehrts won his heat of the 880 in 1:55.0. The meet was divided into heats according to previous times; He was in heat B."

"Deak Kohler won his heat in the 440. He ran a 53.2, which in doors on a 220 track is not bad," McConaughy continued.

McConaughy was especially pleased at the performance of distance runner Mike Smith, who competed in the two-mile event.

"He was in the fast heat of the two mile and ran 9:11, which is a good time, especially on that track," the HCC coach said of Smith's effort.

Highline had good showings in other areas besides the distance events.

"Scott Copland did well in the 60-yard dash and the long jump," McConaughy said. "Bob Mehtlea was second in the high hurdles with an eight flat. He'll run much better than that later, I'm sure."

"Doug Larsen was beat out by inches in his heat of the high hurdles. He ran a 7.8. He also cleared 6'4" in the high jump; it was his first time to jump."

Highline will be sending nine members of the team on the road to Portland, eight of which will compete. The

number is six more than any previous HCC squad has been allowed to send in the past.

"We're only taking nine guys. We submit our times, and they only took the top eight," McConaughy explained. "They give special preference to Oregon teams, so it's tough for Washington schools; two people is the most we've had go down in the past."

McConaughy is pointing towards an April 7 dual meet in Portland as the time when his squad should be in top condition. Competition in that meet will consist of Lewis and Clark College and the University of Portland.

"We should be in pretty good shape by April. The University of Portland has good sprinters, but no depth. Lewis and Clark is good, but they have no depth," McConaughy said.

"What it comes down to is three teams without a lot of people, but good in certain areas," he concluded.

Highline's strong areas will be in long-distance runners, quarter-milers, and hurdlers, according to McConaughy. But injuries and lack of personnel has him concerned.

"I'm kind of disappointed, with injuries especially," McConaughy said. "Ben Iman has the ability to be a great quarter-miler, but he pulled a hamstr-

ing last year and didn't compete. This year he slipped on the ice in distance training and sprained his ankle."

The HCC mentor is looking to fill positions on the team with students who have not but may wish to turn out for the team.

"Anyone with background or experience in track and field should see me," McConaughy said. "There are probably guys on campus who could help. They still have time to turn out and get in shape."

Those interested can find the coach in Faculty C, or by calling extension 309.

Intramural B-ball in Pavilion today

Intramural basketball play is slated to get underway today, with games at noon and 1 p.m. in the HCC Pavilion.

Five-player teams will compete in full court games, playing four nine-minute quarters. Three-player teams will also be participating in half court competition.

Anyone interested in signing up may still do so by contacting Jerry Holsten, Dean Kohler, or Dale Bollinger. Don't let them tipoff without you.

Rebounding an easy task for Hawthorne



Marcia Hawthorne set a new Highline women's rebounding record by pulling down 21 boards against Everett Jan. 6.
staff photo by Chris Styron

by Kevin Stauffer

For Marcia Hawthorne, rebounding comes naturally.

"You don't think when you pull down a rebound. It's just there and you do it," she says.

Hawthorne definitely "did it" Jan. 6. While the HCC girls' basketball team was pasting Everett, Hawthorne was grabbing 21 boards, a new Highline rebounding record.

"I didn't know it at the time," Hawthorne said of her record-breaking feat. "Lisa Gibbs (a teammate) told me the next day. I was shocked."

The 6'1" sophomore had been preparing for her record day for four years. The name of the school hasn't changed; just the height.

"I was 5'9" then," Hawthorne said of her first year on the Highline High School varsity team. "I was injured, and sat on the bench. I was a bench warmer."

The next season found Hawthorne starting a total of three games for the varsity squad. But success came in her senior year.

"We came in third place in the North Puget Sound League with a 14-3 record. I averaged 8 points a game," Hawthorne recalls.

From there, Marcia received a two-year scholarship to Highline, and it was back to the courts.

"I came here partly for basketball, and partly because I wasn't ready for a four year school," Hawthorne said.

When she is ready for a four-year school, Oregon State will probably be the one Hawthorne will take her hoop talents to, aiming for another scholarship to help her along. Hawthorne has plans to become a physical education major.

College ball poses a different set of problems than those encountered in high school competition, according to Hawthorne.

"A lot of the big girls know what to do underneath now, so I have to play smarter rather than kicking them around," Hawthorne said.

For Hawthorne, action under high school boards was just that rough.

"In high school, the refs didn't call anything; they watched all the action out top," Hawthorne explained. "In college they watch underneath, because that's where you can get hurt."

"You have to play more organized, and know when to do things. You can't knock a girl down just because you don't like her."

Hawthorne, who considered herself to be just an "average" rebounder in high school, has done at least two things to turn herself into the school rebounding record holder.

"I've started to push weights to get my legs stronger," Hawthorne said. "I also stand underneath the basket and jump up to touch the backboard 10 times before I stop."

All her work has gained Marcia Hawthorne a spot in the school record books. Even so, Hawthorne was less than pleased after the Everett contest.

"I thought I had a terrible game, because I shot so bad," Hawthorne said.

"Coach (Dale) Bolinger gave me a hard time after I set the record. He said 18 of the rebounds were on my own shots," Hawthorne continued. "He was just kidding."

Even if Hawthorne's shooting is off, her rebounding should come in handy as the team begins its first official league games.

"We really have a good team. We work well together," Hawthorne said of this year's womens' hoop squad.

Does Hawthorne think she can come to the team's aid with another performance like the one against Everett?

"I hope so."

Roberts cont.

cont. from page 1

"I didn't want to be just a student floating around," Roberts said of her reasoning when joining the council.

"I always have been a little disappointed. When I first signed on to the council, I imagined this flurry of activity," she continued. "I think about what we've done, and it isn't that much. If I do get the council more actively involved, I'll get myself more actively involved. If someone else is involved, you're more apt to get involved yourself."

Roberts will be counting on the council's support, although there have been problems in Highline's past with female presidents.

"There usually are problems, but I hope HCC is advanced enough not to hinder a council with a female president. Hopefully, we won't have problems; as a council, you more or less work together," Roberts said.

Highline Thunderbirds

Coming sports action

TRACK

Jan. 27 Portland Indoor
Feb. 11 UW Indoor
Feb. 17 Idaho Indoor Invit.

WOMEN'S BASKETBALL

Jan. 26 at Fort Steilacoom
Jan. 31 Centralia
Feb. 3 Grays Harbor
Feb. 9 Tacoma
Feb. 14 Clark

MEN'S BASKETBALL

Jan. 27 Peninsula
Jan. 31 at Mt. Hood
Feb. 3 Grays Harbor
Feb. 7 Olympic
Feb. 10 at Clark

SWIMMING

Feb. 9 at Portland State
Oregon College
Feb. 10 at Portland CC
Mt. Hood
Feb. 23 CC Championships at HCC

WRESTLING

Jan. 27 Mt. Hood
Feb. 1 at North Idaho
Feb. 8 Columbia Basin

Phone Lines cont.

cont. from page 2

Presently Highline's system, which provides services that cost the college \$50,000 a year, gives "unsatisfactory" service, according to Slaughter.

"During peak times calls can't get out, because of people on the lines," Slaughter said.

Now the college must decide "how far we want to go to alleviate this problem," he said.

And, according to Slaughter, this all depends on how much money the college wants to spend.

The new system itself is going to cost the college approximately \$10,000

more a year in telephone bills, and the installment cost will be \$8000, Slaughter said.

No matter how efficient the system is, "we've got to get those phones answered," Slaughter said.

Slaughter emphasized that though the new system could be much more efficient than the one we have now, it can only be as efficient as its users. "If someone calls, and the phone is not attended, then all the time it is ringing, then that line is being used," Slaughter said.



In an effort to determine the extent to which the T-WORD is read by the students and faculty on campus, the editors would appreciate student and faculty cooperation in filling out the following survey and returning it to one of three locations.

Boxes for the survey will be marked and placed in the student lounge, the cafeteria, and the counseling center.

Do you read the T-WORD regularly? _____

If yes, are there any features you look forward to? _____

Where did you obtain this particular issue? _____

Is the arrangement of the paper appealing and is it easy to read? _____

Do you feel the paper covers a wide range of events? _____

Does the paper make you aware of what is happening on campus? _____

Are there events you would like to see covered more thoroughly? _____

When reading the paper do you read all of it? _____

If no, which sections do you read?

_____ News _____ Arts & Entertainment

_____ Sports _____ Photo features _____ Other

If boxes were provided for letters to the editors, would you use them?

..... Thank you for completing this survey.