AA changes disputed by HCSU, Senate

by Melody Singer

The Faculty Senate and the Highline Community College Student Union, or HCSU, are at odds over proposed changes in the Associate of Arts degree requirements. The Senate proposal and ICRC suggestions stem from the Inter-College Relations Commission to ease degree requirements for "transfers to four-year colleges" and smaller community colleges.

The Senate proposal is a result of recommendations from the Inter-College Relations Commission to ease degree requirements for "transfers to four-year colleges" and smaller community colleges.

Cheryl Roberts, a freshmen who was one of the three council members appointed to the ICRC, designated HCSU president. "The Senate proposal is a result of recommendations from the Inter-College Relations Commission to ease degree requirements for "transfers to four-year colleges" and smaller community colleges.

Cheryl Roberts designated HCSU president

by Kent Stauffer

The Highline College Student Union elected representative Cheryl Roberts as HCSU president in a meeting this week after one of their initial meetings for the year was postponed.

"We're very important that Mike is elected," I have to say, that Mike is someone who really wanted to see the Senate proposal. He is someone who really wanted to see the Senate proposal. He is someone who really wanted to see the Senate proposal. He is someone who really wanted to see the Senate proposal. He is someone who really wanted to see the Senate proposal.

"It also calls for the additional credits being provided by the contractors and the University. The Senate proposal is a result of recommendations from the Inter-College Relations Commission to ease degree requirements for "transfers to four-year colleges" and smaller community colleges.

Something unexpected occurred when the Senate AA degree would also result in credits and French minors meeting changes in the humanities, social science and arts.

Use the major objections to the proposal in the students' non-electricity of the degree.

DEPARTMENTS

Chairmen: 1

Student Services: 1

Business: 1

Student Affairs: 1

Sports: 14

Some materials unavailable

Student services building delayed

by John Miller

The new Student Services Building, which was scheduled to open on the beginning of Winter Quarter has been delayed, according to Highline College Business Manager Don Slaughter.

"Many of the materials were just sitting around waiting to be delivered," said Slaughter. "We've been told by our suppliers that things are going to be tight until the end of the year."

"What really is the situation is that we're very behind in the construction," stated Slaughter. "We're having to move the furniture around to make room for the new center."

Another problem that has arisen is that the contractors are busier than expected. "We've been told that the contractors are busier than expected," said Slaughter. "We've been told that the contractors are busier than expected."
New telephone system to be installed

by Chris Campbell

A new telephone system with many new capabilities will be installed in Highline Community College's new Student Services Building, according to Donald Slaughter, HCC business manager.

"The telephone system with many new capabilities is the Rogers and Norman insurance firm. The whole action was brought about because the state legislature requested the college to drop its insurance, according to Slaughter."

"A procedure has been established that we have to live with," said Slaughter. "It gives us a chance to draw from one another's experience and beliefs," stated another member. "The group was formed by the desire of students who wanted to share with one another, where they were going and how the Lord is leading them."

"The interactions of the fellowship includes songs, discussions, personal testimonies and prayer for one another's needs. Occasionally they gather off campus for ice skating and pizza parties and retreats."

College Life in the past has sponsored special speakers and concerts on campus. They are presently planning to feature a speaker here within the next weeks ahead."

by Gary Lindberg

Highline College has decided not to renew its liability and break-in insurance, according to Don Slaughter, HCC business manager.

"In the past we have been so beneficial to member Bruce Norman that he says, "God wants me here. I even dropped a heavy five credit class to be here."

"The autonomous group regularly started meeting on campus in 1971," says Marjorie Morris, the group's faculty advisor. "The group was formed by the desire of students who wanted to share with one another, where they were going and how the Lord is leading them."

"The group has chosen to become non-denominational because," it gives us a chance to draw from one another's experience and beliefs," stated another member. "They (Edmonds) did have insurance, but I don't know how the new insurance system will work."

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HCC has new life on campus with College Life

by Greg Dias

A group has discovered an interesting way of relieving the pressures of studies according to members of College Life, a non-denominational club on campus.

"In the past we have been so beneficial to member Bruce Norman that he says, "God wants me here. I even dropped a heavy five credit class to be here."

"We respect each other's opinions and in sharing the same spiritual problems we draw our ideas from the Bible," replied a member of the group.

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HCC food prices to increase

by Judy Grinde

Food prices in the Cafeteria and Snack Bar are being raised again this month, according to John Bickford, Food Manager here.

"We are forced to raise the prices because of two basic reasons. One is that the cost of grains and green beans to raise 50 cents a pound over the past year. Second, the prices for those grains went up from $2.50 to $2.90, a 5.4 percent increase," explained Bickford.

The variety offered in the Cafeteria is not comprehensive for the students, but because the Food program is not state funded, the unit must be self-sufficient with limited space.

"I don't want to change or omit the variety of food we have to offer, but if there is no other way to break even. I have no choice, the more variety we offer, the greater the cost," said Bickford.

"We really could use some more student workers, especially during the lunch hour, but we have to cope with each situation and try to make the best of everyone, including inflation," said Bickford.

by Mike Marcella

Highline Community College's Indian Aid Programs students are utilizing their skills to tutor and counsel Indian students in grades kindergarten through 12 in the public schools within the Puget Sound area.

"This program involves only those students here at Highline and those in the public schools who are Indian," said Lee Piper, director of Minority Affairs.

According to Piper, the program was started because of the constant drop out of Indian students in the public schools.

"Last year, as many as 20 Indian children graduated from high school, whereas, the before, none-one two would graduate," said Piper.

Piper attributed the high dropout rate of Indian children to the public school system.

"The Indian children that attend our college's present telephone switchboard are taught. They find this very difficult, because their culture demands of them that they think on their own instead of memorizing what is drilled into them," said Piper.

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by Sylvia Jones

Students and faculty members suffering from influenzas viruses should stay home, according to Jack Chapman, Highline Community College supervisor.

She has urged instructors to be more understanding, assigning homework by telephones. Many students are too sick to attend classes and have reported being high fever, she has noted.

The three viruses causing the current high rate of absenteeism are all colds, spreading quickly in crowded rooms, cafeterias and buses. The Health Services Office is treating as many as 19 people suffering from these symptoms in a four-hour period.

Russian flu symptoms, affecting mostly children, are high fever (103 degrees) chills and muscular aches. Asian flu symptoms striking people over age 40 are caused by headache and a general feeling of the body.

Treatment for any of them consists of bed rest, fluids and aspirin. A low grade fever (under 100 degrees) is not necessarily detrimental, but aspirin is indicated only if the fever reaches 103 degrees or for the relief of other symptoms, the counselor advised.

If chest tightness or painful breathing occurs, pneumonia, the most common complication may be developing and it is advised a doctor should be consulted. The flu is non-life threatening and should recur in the next two weeks, Holland expects.

Any one feeling ill while at school should come to the HCC office, located in building 10, for free aspirin, and advice as to the seriousness of the condition. Office hours are from 9:00 a.m. to 9:00 p.m.

Larceny, vandalism up on campus

by Tim Kelly

Campus crimes were up during fall quarter, according to Jack Chapman, Highline Community College security supervisor.

A total of 49 crimes were recorded throughout the quarter, with large increases in several areas. The number of felonies increased from one in Fall 1977 to five last quarter, while there were 36 misdemeanors this fall, 10 more than last Fall Quarter.

The number of larcenies of $50 and over leap to nine this fall while only two were committed last fall. Seven more thefts from autos were recorded this fall quarter than for a total of 11, which was the largest number of crimes in a single category.

Two auto break-in suspects who were turned over to the King County Police have confessed to 15 cases of theft from autos, 11 of these were on campus, Chapman reported.

There were six offenses (indecent exposure) during the fall, two more than last fall. One of the offenders was caught as he tried to leave campus, Chapman said. The capture was possible because the Security Office was notified shortly after the crime took place.

"If students see anything suspicious, they should immediately notify us. It gives us a better response time," he said.

She's no dummy!!

'Mrs. Mannequin' writes books, too

by Sylvia Jones

"I've been writing all my life," says Naomi Stearns, Highline Community College writing and art student.

Her writing includes newspaper work and a talk about the history of the American Indians.

The extended research she has done on Indian culture leads her to believe evidence has been found, dating back to 400 B.C., linking the American Indian culture to that of the Hebrews. She cites the many similarities between the Chinnok and Hebrew languages as an example.

One result of Stearns' research is her book Tell It To The Wind.

It tells the story of an Indian girl named Pasha who lives in the vicinity of Astoria, Ore., who traced her family history back to the Tuscan area.

The girl speaks only to the white men, but they don't listen. Pasha feels she is being talked to the wind.

"My agent asked for four more chapters, and said my writing was becoming restrained," Stearns recalled.

Stearns has taken up writing classes at Highline in an effort to loosen up her style, and an illustration class, hoping to learn to illustrate her own work.

A native of Washington state, Stearns graduated from the University of Washington, where she majored in Education. She recently returned to the Pacific Northwest after living in Arizona for 12 years.

Stearns spent some time writing as a reporter for the Phoenix Arizona Republic, though her career as a reporter came to an abrupt end because of a lawsuit.

When she listed the names of some visitors from Washington state, one "Dr. and Mrs." turned out to be the right "Mrs."

The doctor used for $250,000. Although he wasn't awarded any money, Stearns lost her job.

Reporting and writing have not been Stearns only way of making a living. For 30 years she restored and refurbished mannequins for J.C. Penney in other stores. "For years I was better known as Mannequin," she said.

Stearns was one of the women's House of Representatives when she major in Education, but they turned out to be the right "Mrs."

"I am one of only six to 10 people in the country who rejuvenates mannequins," she said.

She currently contributes articles to Parada, the Seattle Post-Intelligencer supplement and the Highline Times.

"Mrs. Mannequin" than as 'Mrs. Stearns,'" she recalled.

The Attorney General expressed views to class

by Tim Kelly

Washington State Attorney General slade Gorton, who was on campus for a Board of Regents meeting last Thursday, took an hour out of his busy schedule to meet with Community College political science students.

The Attorney General spoke to Mike Wetton's 299class about local and Federal Government class about his office, and the meeting last Thursday was his first to the county.

There's no probability that I'll run for Governor, and a bigger possibility that I'll run for the Senate (event held by Warren Magnuson)," he said.

"If you're going to the Senate, it might as well be the biggest one," he said.

As for the state's current criminal situation, he had praise for the State House, where he said area between Republicans and Democrats. Gorton recites a legal brief he submitted to the court which redirected the state after the last conviction that R. Lee followed a possible one to when the court lowered the number of ductions from 99 to 70, "I believe the House deserves more credit," he said.
**Guest Commentary**

**China, U.S. relations good**

by Jack Pierce

The establishment of diplomatic relations between the United States and the People's Republic of China is bringing us into closer contact and association with East Asia's two largest countries, involving over a billion people. Coupled with our close ties are Japan's recent efforts to " Kiss and make up" with China after a long period of Japanese military aggression there. Just last October, China and Japan signed a 10-year treaty of friendship, commerce and worked out a $90 billion dollar trade agreement covering the next 15 years.

In this, Japanese industrial equipment and advanced technology will be traded for Chinese petroleum coal and other minerals in this manner. Japan is stated to play a major role in helping China become a gross industrial power by the end of the century while Japanese industry utilizes Chinese raw materials.

China is apparently confident that her oil reserves known today will make her a major oil producer by the 1980's. Here is one of the places where the United States comes in.

They need our oil and oil technology to help make this reality, because American know-how is abundant in this field. Besides that, we can use Chinese oil, too.

With her oil revenues and other sources of foreign exchange, China hopes to purchase principally capital goods, technology and consumer goods from the United States.

China might possibly also obtain military equipment if there is sufficient understanding about its use for national defense and not for an invasion of Taiwan.

Nobody wants Taiwan destroyed, for So long Main Street, USA

One of the great new traditions in American lifestyle is that of the shopping center, or mall. In earlier days, when the country was still essentially rural, the centers of commerce and social activities were town centers and the shops along Main Street, USA.

Then came the massive proliferation of automobiles, and suburban sprawl. As the years went by, the suburban sprawl spread farther out from the main areas of the cities, and a need was introduced for a different type of center of commerce and social activities.

Goodbye, Main Street. USA, and hello Southcenter and Sea-Tac. It was recently reported in the local newspapers that the average suburban American spends more of his leisure time in these malls than he does at home.

This may be shocking to some, but actually it is a result of the new American tradition — automobiles. At first, the local contours were largely your budget variety stores (department stores open complexes with a large parking lot and a big sign out front). Then merchants discovered that the more stores and services you have in one area, the easier it is to get customers and to get customers to come back and buy more.

Gradually, the idea of covered malls was introduced to persuade customers that just because it's raining outside doesn't mean that you can't shop in 70-degree weather, year around.

The covered malls began to become an important gathering place, not only having many fine stores (with overhead to match), but also entertainment facilities such as skating rinks, theaters, etc.

This new American institution, the covered shopping mall, soon began to proliferate, and become the target of environmentalists and sociological purists who despised over the despoothing of the countryside, when actually it's as American as Coca-Cola or apple pie.

Take a look around this area and you can see why. To the south of HCC is a new city ready to expand its number of large shopping complexes from four to five.

This type of expansion is only a result of the American individualism - the tradition of commuting from your own private domain to the central city to work — and the effect of the automobile on our society.

Ironically, community colleges are also partly a result of this consumerism. Notice how many community colleges are located in suburban areas. Like Hightune College.

Notice how one of the student's main complaints is parking space for their automobiles, rather than the availability of transit bus lines.

So appears that suburban sprawl, and shopping malls, and commuters who are more intrigued in us than we'd like to often believe.
A three part commentary series

by Martin A. Brown

Most two and four year colleges in the area are actively involved in presenting top name concert artists and lectures.

Many students at Highline have expressed their interest in the possibilities of contracting such presenters on our campus.

The Director of Student Activities, Phil Swanson, has been approached on several occasions by faculty and staff members inquiring about a more expanded program.

Members of the Board of Trustees have also made known their desire for the department to take advantage of its ability to offer high quality events for the students and for the community.

College lecture/artist programs have become an important part of activities offered at campuses throughout the country.

They are the single most important link toward making a college the focal point of cultural and social activities in the community.

Without such a program, Highline is failing short of its goal as a community college to serve the community in which it is located.

Concerned individuals are asking one question:

Can Highline College present lecture/artist programs?

Performers have become more and more attracted in the past few years to colleges and universities.

One good reason for this is that they are discovering it is actually possible to keep some of the money taken in at the box office for themselves.

The overhead has become so high in large public auditoriums due to the rising rental, labor and agent costs that even after sold out performances many top acts find themselves owing more money than what was taken in on ticket sales.

Recently one of the world's greatest opera performers had to request funds to pay for her appearance before a full house at Carnegie Hall.

A personality with a little luck, playing to a packed Kingdome in Seattle managed to break even after all the bills were paid.

Concerts like these are only sought after because of the prestige they bring which in turn boosts alumnus sales and movie and television offers.

Due to this development, many artists have had to turn to the college stage to survive in the industry. Colleges are able to pay a higher fee for a smaller concert because many production costs are eliminated. Also, they are presenting concerts as cultural activities and do not require huge profits as promoters and theatre managers do.

This has placed colleges in an excellent bargaining position to secure top name acts. So good is their position in fact that a very small budget is required because generally no "front money" is expected. This is the only major initial expense.

Location

Highline has a tremendous advantage of being located in a highly populated area where there is a definite need for such a program. This would insure support and involvement from the community.

So intense is the need in our area for a cultural program that a bill has just been introduced in the state House of Representatives for a $30 million arts center to be built in Federal Way.

A study was done by Economics Research Associates in 1977 and chose this location out of five potential sites.

AA changes disputed by HCSU, Senate cont.

Math 101 or Philosophy 120 to the University of Washington.

The new proposal necessitates a passing score on a math placement test, or the student is required to enroll in Math 101 or a combination of two math classes that won't individual math course.''

Most two and four year colleges beyond the 60 credit availability for students with an associate degree would see the degree, not the individual math course.

Philosophy 120 and Math 21, Philosophy 120 and Math 101 would add credits to the math/natural science category, while Math 21 would be five credits beyond the 60 selected for general distribution.

"The incoming student has the choice of two math classes that won't transfer. They won't go anywhere," stated Treasurer.

According to Bruce Roberts, however, this would be no problem. "The Associate in Arts degree would be a straight transfer. The University would see the AA degree, not the individual math course."

The major argument, however, is that the proposal will not leave enough credit availability for students with an intended major to meet lower division requirements, according to Treasurer.

We're going to scare people away, and it's going to cause problems, especially money problems," stated the counselor. "The ICRC was not trying to push anybody around. They made a list of suggestions to improve transferability. This new proposal goes beyond that, and it erodes our freedom to choose."

However, Cheryl Bly states that, "I have to look into the matter further. There may be some good points to it that I've missed, but as I see it now, it's very unsatisfactory to students."

The Associate of Arts degree proposals will now go through the Instructional Council and the Student Affairs Council for discussion and possible amendment before it goes to line College President Shirley Gordon and the Board of Trustees for final approval.
Instructors, students utilize new TV studio

by Marie Baker

Cameras have begun rolling again in Highline College’s newly completed television studios. The studios, which consist of a color television production room, a black and white television classroom and a control room, are now situated on the sixth floor of the new library in the audio-visual department.

The delay in opening the studio was caused by the late delivery and complex installation of all the specialized parts and equipment, according to Don Riecks, audio-visual department head.

HCC has invested many thousands of dollars into equipment for the studios. The color equipment is all new, while the black and white equipment, bought over from the old library classroom, has been reutilized.

"They have all been rewired and are much easier to work with," Riecks said. "What we have now is one of the best installations in terms of quality of equipment."

The first major production in the color studio, "Indian White Relations," was videotaped on Jan. 16. It was the first of a series of lectures that Robin Buchan plans to videotape for his History 125 class on the Western Movement.

Buchan is trying to "develop learning skills through the use of videos, music, slides and animation and the presentation of instruction.

He sees it as a "integral part of the teaching process" and encourages the staff and students to use this new concept in teaching because the potential is unlimited.

The black and white equipment has been used by the advertising and merchandising classes to practice their selling techniques before the cameras.

Students learning English for the first time have had panel discussions videotaped and were graded on how well they listened, communicated and presented themselves during the discussions.

"Martin Luther King’s dream has not yet been fulfilled," he emphasized. "I think it is time to recommit and rededicate ourselves to the cause of civil rights."

Norman Rice’s decision to run for city councilman last year was his way of committing himself to King’s dream.

"I made a decision to try and use my skills to communicate and work with people," he said.

"I made a decision to run for the position because I think a lot of attention needs to be put on the black and white equipment and how to produce a show.

Next quarter when enough people are interested, the advanced class will be offered to get the students involved with the color equipment and to experiment with all the special effects that can go into it.

'Time to recommit ourselves.'

Rice speaks at HCC on King Day

by Lori Fox

Norman Rice, Seattle city councilman and Highline Community College alumnus, appeared on campus Jan. 16 to take part in honoring Martin Luther King Day.

"Times have changed, but the problems still exist," Rice said.

"Martin Luther King’s dream has not yet been fulfilled," he emphasized. "I think it is time to recommit and rededicate ourselves to the cause of civil rights."

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Movie Review

Fright, terror, horror add up to 'Halloween'

by Ric Browne

Fright, terror and horror. What detail of these words to come in common? Well let's look at the dictionary (Webster's will do) and define them.

Fright—sudden and extreme fear. A person or thing of shocking or grotesque appearance.

Terror—intense or overpowering fear. A person or thing that causes such fear.

Horror—An overwhelming and painful feeling caused by something frightfully shocking.

Now we mix them all together and we have something that causes sudden and extreme fear, intense or overpowering fear and an overwhelming and painful feeling by something frightfully shocking, and that something is a movie titled Halloween.

Halloween opened last week at the Cinerama Theatre, downtown Seattle, with little or no fanfare. In fact, for all the attention it received, it might as well have come from the moon! But it didn't.

It comes from an obscure little movie picture company called Compass International Pictures. Some of you may have heard about it or have seen its films, at the end of one of those campy movies you see in drive-ins.

So, you ask, what is an obscure little picture company doing showing a low-budget horror film in a major theatre like the Cinerama? Because, my friends, Halloween is a campy, "B" Movie. It is a masterpiece in suspension of belief.

To tell the story line, let us use those three nouns I mentioned before.

The fright begins when Halloween goes over the murder of a teen-age girl. The frightening part is the way the director films the sequence.

By using the camera instead of an actor we, the audience, are the eyes of the killer. We go with him as he goes into the kitchen and grabs an enormous knife. We are on his side as he climbs the stairs, picks up a halloween mask and places it over his face, enters the girls room and stabs her.

He washes his eyes until he has exited the house and is met there by the parents returning home. Here the mask is removed and the killer is revealed— he is the 5-year-old brother of the slain girl.

The story starts 15 years later as he (or as the psychologist calls him) escapes from the institution. He was placed in and returns home to Haddon-field, Illinois where the first murder took place.

After his escape you learn of just how evil he is because of the sheer terror on the face of the psychologist (played ably by Donald Pleasence) when he hears of his escape.

The killer centers his attention on 3 high school girls, 1 of whom he is socially and sexually active and the third a stupid, shy "stay-at-home" type.

He follows the girls all day—and waits. Meanwhile the psychologist has arrived in town and is trying to convince someone that the town is in for one back of a night unless he is caught.

The horror is when you realize just what the doctor is trying to convince everyone about. He is evil. Just how evil is brought forth as he begins to strike.

Halloween is a classic horror film. Not since Psycho does a film rely almost entirely on suspense, on the anticipation of something terrible. The director uses the fact that we tend to read and watch from left to right and to all scare tactics collide in the middle of the screen.

Anticipation and waiting is the hardest part for the audience. You know something terrible is going to happen; you just don’t know when. The audience almost begs for the killer to strike as it will be over with, but the director just keeps the suspense going until your skin crawls.

The Director, John Carpenter, is only 30 years-old but he is not new to movie making. He won an Oscar for the best live-action short film in 1970. He did a science-fiction comedy called Dark Star that is still a cult film. In 1974, he made Assault on Precinct 13 which first gave an indication of how Carpenter likes to direct his films.

The cast of Halloween is made up of mostly unknowns. Nancy Loomis and P.J. Soles portray the two active girls and Jamie Lee Curtis (daughter of Tony Curtis and Janet Leigh) is excellent as Laurie, the virginal girl who is able to fight off the killer.

Many movies of the past have used come-on of Don't see this film alone this one didn't. It should have. It is terrifying. So if you like to be scared, watch this film for you.

Halloween is playing nightly at the Cinerama Theatre but go early if you want to get in.

KEVIN STAUFFER

Quad, Rainbow etc.

Moon may be gone, but The Who will apparently live on, at least on the silver screen.

According to full-page ad appearing in the Daily, the main attraction of the conference is to expose theatre students to a wide range of puppet masters who are actually earning a living at their craft.

The purpose of attending the conference is to expose theatre students to a wide range of teaching techniques, the machinery of the theatre and to give them a chance to talk to professionals in that field of interest.

Theatre students to perform puppetry in Oregon

by K.J. Harmeling

Twenty-three Highline College theatre students are attending the Northwest Drama Conference in Portland on January 31 through February 3. The students will be taking with them their production of Jewels of the Sea, based on a Japanese folk tale. The production uses the bunraku style of puppet theatre, in which large doll-like puppets, run by two people dressed black, in full view of the audience, are used.

The production will be seen at the conference as part of the Children's Theatre workshop. The eight actors involved with the play will be touring the local schools with it in the spring. The conference will be a working experience for all the professional and academic theatres in the Northwest. There will be workshops in all aspects of the theatre to be conducted by professionals who are actually earning a living at their craft.

Skid Road hosting benefit

by Rosemary Brooks

The Skid Road theatre is sponsoring a benefit tomorrow night, Jan. 27th, at 8:00 p.m. to help raise funds to relieve the theatre of debts incurred during the last season and to help defray costs for this season.

The benefit, formally titled The Little Brown Jug Dance, will feature members of the cast of Candide and a dance band the 6th Street Band.

According to the Artistic Director, Roberta Leviton, the idea for the benefit came from the cast members themselves.

"Members of the cast came up to me and asked if they could help out. Now we have several people involved including husbands and wives of the cast."

For an evening of fun, Highline students are cordially invited to attend. Advance tickets are $1.00 per person and $1.00 at the door. Refreshments also will be served.

The Skid Road theatre is located at 102 Cherry and for more information, you may call the box office at 622-0281.

Best of Laserium opens today

Beginning today, "The Best of Laserium" will be presented in the Roxy Spencer Science Center. The show will alternate with "Laserama" and "Laserama" may be your best bet. It is just what you expect—fireworks, color and lots of sound.

The "Best" will be offered at 5 and 7:30 p.m., Monday through Thursday and 8:00 p.m. on Friday and Saturday. "Laserama" will be presented at 7:30 p.m., Monday through Thursday and 8:00 p.m. on Friday and Saturday.

Audience members will be served with a laserium show at the Roxy Spencer Science Center.
Record reviews

If you want rock, you've got it

by Chris Campbell

It sort of seemed inevitable that AC/DC's You Can't Choose Your Heritage album sooner or later. They finally are trading in some popularity in America, and their last album, Powerage, boosted by comprehensive touring, brought them some fame and fortune here. So it's next, after living on the road for four years and putting out five (or is it six?) studio albums?

You Can't Choose Your Heritage', and their last album, by Chris Campbell 1979) brought them some fame and fortune here (or is it six?) studio albums?

road for four years and putting out five (or is it six?) studio albums?

If You Want Blood, You've Got It, that's what.

Normally, when a rock band puts out a live album, it can be viewed as a new breakthrough in the recording of that band's energy. However, when you take AC/DC's case in hand, it presents problems. Instead of dwelling on those bad points about this album, I shall first bring out the good points.

First, it rocks. Definitely this should bring the band more new AC/DC fans, because this album is definitely a rock album, and there's no disputing it. Instead of dwelling on those bad points in the album, I shall first bring out the good points.

The solos are more pronounced than they are on their studio counterparts. Angus carries much of the load of this album. The solos are more pronounced than they are on their studio counterparts. The trouble originally stemmed from a dispute between Angus and Bon Scott about his vocal range, as revealed on the album. Nonetheless, Angus' contributions to the record are quite impressive.

Angus and Bon Scott describe an encounter with a loose girl in terms of a career. This time around, though, Bon exhibits more hostility in the lyrics, and the song takes on a razor edge.

Increasing the speed of his lead playing, winding it up in the air, until he stops quite abruptly on one note. It's almost comical — but you can't question his ability. Most of the songs are faster paced than their studio versions. The only slow tune, AC/DC's last bag boogie since The Jack, is almost the same as the studio version except for the drastic change in the lyrics.

The version on the High Voltage album is a play on words, where lead singer Bon Scott describes an encounter with a loose girl in terms of a career. This time around, though, Bon exhibits more hostility in the lyrics, and the song takes on a razor edge.

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The version on the High Voltage album is a play on words, where lead singer Bon Scott describes an encounter with a loose girl in terms of a career. This time around, though, Bon exhibits more hostility in the lyrics, and the song takes on a razor edge.

Still, it rocks. This is one of the best number, the lead guitar solo is a razor edge. The trouble originally stemmed from a dispute between Angus and Bon Scott about his vocal range, as revealed on the album. Nonetheless, Angus' contributions to the record are quite impressive.

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Highline College lecture/artist series cont.

The Pavilion has bans"liryprrfuUy used
in the past for coacert prpduc-
tions. There is seating available for
1200 with a total capacity of 3ooo.
Concerts held in this relatively small
facility would offer the patron an
opportunity to see and hear major
artists in an intimate setting.

Support offered.

College concerts are an effective
medium for record and publishing
companies. Most have separate college
acts, album "give-aways" are set up to
promote further attention.

Many record companies sponsor hot
acts; they are breaking into the market. These groups are offered at a
very low cost (perhaps $500 to a $5000
group) freeing the school budget for
"promotional" expenditures such as
advertising.

or they may pay for most of the
advertising directly to insure the best
media exposure for the group.

Arrangements are made by some
companies to provide lighting, sound
or any other necessary equipment for
the concert hall.

When arranging a date, a company
will send biographies, photos and
posters.

Local radio stations are contacted to
make them aware of the date and an
attempt is made to get extra airplay for
the groups recordings. With some new
acts album "giveaways" are set up to
generate further attention.

The campus newspaper is
provided with photos and feature stories as well
as a review of the show.

Record stores in the area are also
contacted to set up prominent displays
and to check that the stock of albums is
adequate.

Publishing companies are also in-
volved in the same type of presenta-
tions for lecture tours by various
authors.

With all of this readily available
support, Highline has the potential to
present the best literary, musical or
political talent in the world here on our
campus.

In our next issue we will take a look at a very successful lecture/artist program
being presented at Bellevue Com-
munity College.

Part two of this three part series will
take a look at a very successful lec-
ture/artist program that has been in
existence at Bellevue Community Col-
lege for several years.
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Bob Maples
defeated Henry Rono in the University of Idaho Invitational mile with a
time of 4:07.4. Mape is a Highline faculty member, coaches the cross country
team, and is the assistant track coach.

Women cagers play .500 basketball on road by David Brummett

The Highline College wrestling team will be out to make pretzels of their

Three Highline matmen place in Oregon tournment by Scott Jensen

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The Highline College wrestling team will be out to make pretzels of their
Men hoopsters lose to Devils in final seconds

by Rod Weeks

A basketball fan couldn't have asked for a more exciting season to end than the one that started Saturday, February 24, at Portland's Pavilion. The T-birds, by stealing the women's appearance at the short end of a 75-74 score, put new life into what had appeared to be the end of the league season, Highline's winning streak to 9-2 through seven games.

The only flaw was the T-birds' appearance at the short end of a 75-74 score. The game ended with 11 seconds left, and Highline's hopes fell with it.

Despite the frustrating loss, Harrison still had praise for his players' performances. "Rich Hartnett is really consistent every game, and Beale played one of his better games," Harrison said. The HCC coach also praised Jerry Holstein, who pulled down nine rebounds, and the team's top three guards: Curt Lagasca, Hill, and Mike Lopez. McConnaughy, who put up an off-balance 10-footer as the buzzer sounded, led the team's top three guards: Curt Lagasca, Hill, and Mike Lopez.

The game started strong for the T-birds, but they fell behind late in the first half, 37-22. The T-birds lost a lead and the team's top three guards: Curt Lagasca, Hill, and Mike Lopez.

Hartnett was Highline's leading scorer with 12 points. Beale, coming off of an injury earlier this season, suffered with 13.

With a 2-3 record, the T-birds chances for the playoffs may look slim, but there are still nine games left in the season.

"It's still early in the season," Harrison said. "There are probably seven or eight teams that still have a shot at the playoffs. The best team in the league has a shot at the playoffs. That's the best team in the league.

McConnaughy, who suffered with 13, continued. "There's still a lot of basketball to be played. It's still early in the season."
Rebounding an easy task for Hawthorne

By Kevin Stauffer

For Marcia Hawthorne, rebounding is easy.

"You don't think when you pull down a rebound," Hawthorne said.

"Rebounding is definitely second nature," she said while the HCC girls basketball team was warming up. Hawthorne was one of the few Highline players who had scored a total of 1-1-32 in the league game.

"I didn't know it, at the time," Hawthorne said of her record-breaking feat. "I was just doing the same thing I was doing every day." The next day, Marcia received a phone call from a basketball coach who wanted to give her a spot in the school record book. "I always have been a little bit more humble about it," Hawthorne said.

"Every time I go to the college, I have to go to the school to get something," she continued. "I don't want to be just an 'average' rebounder." Hawthorne explained. "I want to be a dominant rebounder." She said she had scored a total of 37 rebounds in her first year on the Highline High School basketball team.

The next season found Hawthorne starting a wave of new games for the baseline. "I'm in positions to block shots," she said. "I work hard at blocking shots." She has averaged 1-1-32 in a game, according to Hawthorne.

From there, Marcia received a two-year scholarship to Highline and will now be playing in high school. "I want to work even harder," she said.

"I always have been a little bit more humble about it," she continued. "I don't want to be just an 'average' rebounder." She said she had scored a total of 37 rebounds in her first year on the Highline High School basketball team.

For Hawthorne, rebounding comes naturally. "A lot of the big girls know what to do and they work hard at blocking shots," she continued. "I want to be a dominant rebounder." She said she had scored a total of 37 rebounds in her first year on the Highline High School basketball team.

"You have to play smart basketball, and know when to do things. You can't knock a girl down just because you don't have a rebound," Hawthorne explained. "You have to play smart basketball, and know when to do things. You can't knock a girl down just because you don't have a rebound," Hawthorne explained.

"You have to know when to play hard and when to be soft," she continued. "In high school, the referees didn't call anything; they watched the action. You can't knock a girl down just because you don't have a rebound," Hawthorne explained.

"You have to know when to play hard and when to be soft," she continued. "In high school, the referees didn't call anything; they watched the action. You can't knock a girl down just because you don't have a rebound," Hawthorne explained.

"You have to be aware of your surroundings," she continued. "I was just doing the same thing I was doing every day." The next day, Marcia received a phone call from a basketball coach who wanted to give her a spot in the school record book. "I always have been a little bit more humble about it," Hawthorne said.

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