

Thunder word

Volume 18, Number 8

Highline Community College, Midway, Washington February 9, 1979

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HCSU, Senate proposals require committee

by Melodie Steiger

The Highline College Student Union Council has approved their own Associate in Arts 'Option A' proposal in response to the proposed Faculty Senate degree revisions, according to Cheryl Roberts, HCSU president.

"We feel that this proposal better meets community and student needs than the Faculty Senate proposal. We believe that the Faculty Senate proposal is more directed by faculty needs than student needs," Roberts stated.

In a meeting held on Feb. 5, the council formed a consensus to accept a

modified form of two proposals suggested by an HCSU research team of John Miller and Steve Kachman, two HCC students.

The HCSU proposal includes the distribution of 15 credits for each of the three disciplines considered in the present AA degree, which include Humanities Fine and Performing Arts, Social/Behavioral Sciences and Math and Natural Sciences.

The endorsed proposal would also require ten communications credits, five of which would be a Writing 101 class not included in the 15 credits allowed in the Humanities category. In

addition, the AA students must obtain three credits of Health, First Aid, or an activity PE course, raising the total credit requirements to 58.

The new proposal also requires a math course numbered 100, and that the 90 credit hours for the AA degree be earned in classes numbered 100 or above and would maintain the necessity of a 2.0 GPA for graduation.

"The HCSU council took a great deal of time considering many of the sug-

gested proposals that were submitted by various individuals," commented Roberts. "After considerable deliberation and the use of a research team that was specially recruited for this project, we believe that this proposal is more adjusted to the philosophy of a community college as stated in the catalogue."

"It's the best proposal I've heard," stated Bruce Mackintosh, student

cont. to page 5

Advising program changes successful — Donovan

by Tim Kelly

Changes in the Highline Community College advising program which were implemented Fall Quarter have generally met with success, according to George Donovan, Assistant Dean of Student Services.

"There are two things that I think are spectacularly successful and have the faculty excited," Donovan said.

The two changes were assigning students an advisor in whose class they had registered and having faculty members advise their classes on the general college program.

It is felt by Donovan that both student and advisor become better acquainted under the new system. The group advising is intended to give students an idea of how their class fits into the different college programs.

Advising Day, which was held on September 20, 1978, was another of the new programs. "Advising Day was not

as successful as I hoped it would be," Donovan conceded.

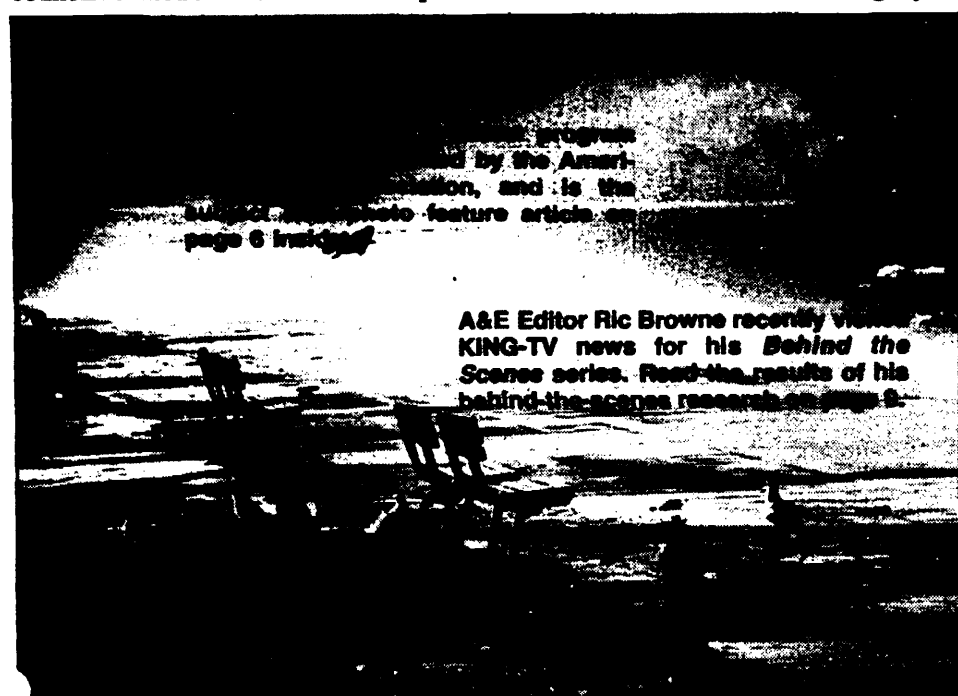
He felt that the event, which 1,000 students came to, was held too late in September to bring in more students. The Student Needs Committee, the faculty committee on advising, held a meeting yesterday and was expected to discuss the future of Advising Day.

Donovan would like to see Advising Day continue in some form. "One major change which has not been implemented is a program review after a student earns 45 credits," he reported. At present, students are required to see their advisors after they have reached 45 credits, but a thorough review is not necessarily made.

Donovan wants to promote the idea to both student and advisor that it is important to sit down and do some serious reviewing and planning.

Another of the proposed changes

cont to 5



Only native seagulls inhabited Alki Beach on this stormy day.
staff photo by Scott Schaefer

It doesn't make any sense'

Opposition strong against CC merger splits

by Lori Fox

Centralia Community College and Olympia Technical Community College oppose the bill being considered by the House of Representatives which would split their multi-campus district between them.

Financing of programs and dividing up of assets and administrators would be only a few of the problems that would have to be faced in the event of a merger split.

The system of community college districts was created by the 1967 Community College Act, which created 22 districts in the state.

This bill was passed with the long range goal of reducing the number of districts and thus creating larger more efficient organization, according to Gil Carbone, assistant director of the State Board for Community College Education.

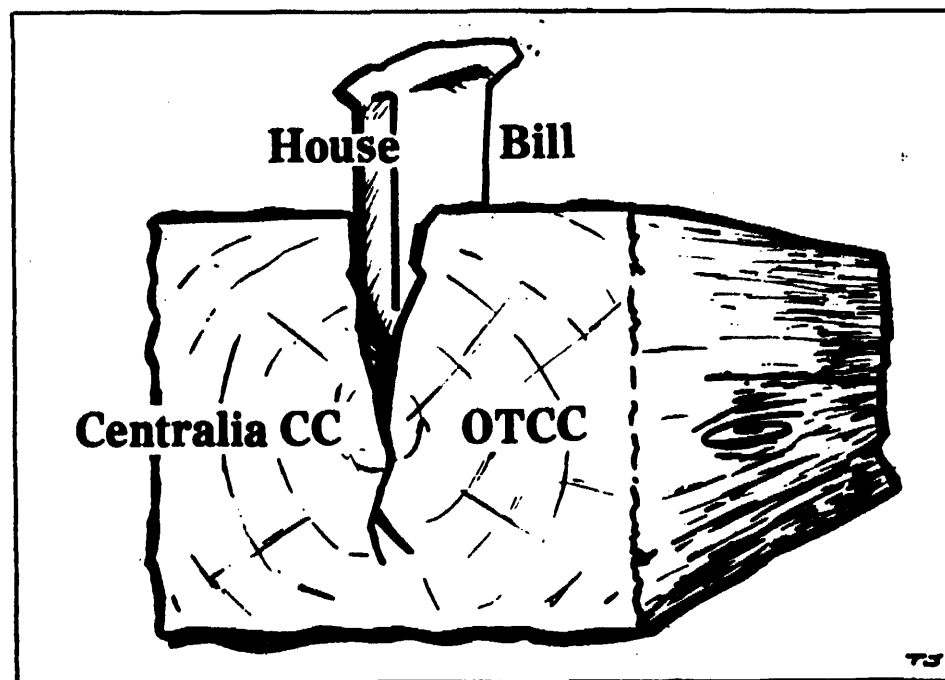
"The economies of scale, the general cost per unit, tends to go down in a larger organization," Carbone stated.

The question of financing figures prominently in the decision whether or not to dissolve a merger. In Centralia's and Olympia Tech's case, their merger is saving money by having only one board of trustees, and by sharing administrators, facilities and computer and data processing systems. All of these assets would have to be split if the districts were dissolved. Districts were created by the 1967 Community College Act, which formed 22 districts in the state.

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Academic courses versus vocational programs is one of the problems between Centralia and Olympia Tech.

In 1970, Olympia Vocational Institute became a community college and then merged with Centralia. OTCC is strictly a vocational college, and it has no college transfer programs. Consequently, OTCC students must go to Centralia for academic courses.

Centralia is now in the process of requesting funds to rent facilities so they can offer daytime courses for

interested OTCC students, according to Dr. Nels Hanson, president of District 12 (Centralia and OTCC).

There is the possibility of OTCC becoming comprehensive, offering both academic and vocational courses. But many people are against the idea, citing cost as the main problem. Also, the legislation concerned with OTCC does not want to see their vocational program diluted by academic courses, Hanson said.

"There are many divided opinions," Hanson said. "The legislature doesn't want to see another academic campus."

If Centralia and Olympia Tech are split, each will suffer rising costs and deleted enrollment, according to Hanson.

"If they are split up, neither college will be any good. Right now, we are offering a diversity of classes for less cost," Hanson stated. "We must have

intercity cooperation so we can provide educational opportunities and a range of community services."

Everett Community College and Edmonds Community College, another multi-campus district, are also facing being dissolved. Both colleges are strongly against it, since it would weaken their joint occupational programs and split their district administration staff. Enrollment and cost, again, are the main factors.

"If the district is split, we will lose our occupational programs, which make up five per cent of our enrollment," Nena Haynes, Everett CC, said. "This will harm our funding, which will reduce help to the rest of the campus. It doesn't make any sense."

There will also be a facilities problem, Haynes pointed out. "The personnel from the district office would have to come to our campus. Everett doesn't need all those people and so we would have to lay off many of them," Haynes said.

John Moss, Interim Chancellor of District 5, feels that Everett CC and Edmonds have made a very successful district. He cites the "well rounded curriculum, the administrative services, and the coordinated program offerings" as proof of his statement.

Many people who are for the bill to dissolve District 12 and District 5 claim that the smaller districts would be more sensitive to community and educational needs. John Moss feels that that is not the answer.

"The district does not exist to make people happy or to help promote morale. We are here as educators," Moss stated.

Each district's problems has ramifications for the rest of the system, according to Haynes. "We need to take on each individual district and look at the community college system and how it is governed as a whole."

New position on campus

Sandifer appointed curriculum director

by Chris Campbell

Highline Community College recently appointed Charles Sandifer to fill the office of curriculum director, an office newly created by the college last year.

The job position was created because the college was feeling "perhaps we needed a person to focus on problems we were having in curriculum design and management," Sandifer said.

The three main areas that the curriculum director must concentrate on are curriculum management, assessment of community needs and faculty development.

Sandifer, appointed last Oct. 20, will be evaluated at the end of this year, since the position is "basically started on an experimental basis," he said.

"My job is to coordinate curriculum, between different divisions," he said.

He will have to make decisions on adding new courses and see what's happening across division lines.

"I have to determine how the entire curriculum is serving the community needs — of a community that is changing every day," Sandifer said.

In the curriculum management area, Sandifer will basically serve as a liaison between all the areas of the college.

He will try to reduce duplication of classes — "hold down the redundancy of offerings and hold down the tendency toward a proliferation of courses."

"For example, if a person who teaches a law, justice and society course knows that law enforcement students need to take it, he will go to the law enforcement department to



Charles Sandifer.

find out more specifics on what the law students need," he said.

"Maybe one division prepares to offer a course that another feels they should be teaching," Sandifer said. It would be his job to straighten the conflict out.

Sandifer said there is some good inter-division communication right now.

"Nursing works well with the psychology and speech divisions, and the science division — science is servicing some specific needs of the nursing program," Sandifer stated.

In the area of assessment of community needs, Sandifer said the college is "still in the experimental stages."

The occupational/vocational areas of the school assess the needs through "advisory committees," Sandifer said. They tell what the students in the programs will need to go out and get the job.

According to Sandifer, Highline College is forming a general college community advisory committee, "which is being staffed through the president right now."

Sandifer said that the college hasn't developed a survey for the community yet.

"We have to examine the feasibility of that," he said.

He pointed out that when developing a survey, you have more to consider than just four-year transfer students.

Sandifer said that coordinating faculty development is one of the main thrusts of his position.

This includes checking the instructors' style of teaching — and helping them to improve themselves if they want to.

Sandifer said the college would be using lecture/discussion techniques and audio-visual materials to help instructors evaluate themselves.

"We've not had a faculty development program, so we can't start with a slick approach," he said.

He added that before the college takes on a faculty development program he will have to find out what type of program the faculty wants.

"This cannot be an arm twisting kind

of program," Sandifer said. "The program has to be efficient, and the faculty member has to have a means to be able to seek evaluation."

"I want to basically provide some outlets for teachers to examine what they can do about their own teaching," he commented.

The office of curriculum director is not an uncommon one among community colleges, according to Sandifer.

Usually much of those duties are attended to by the dean or assistant dean of instruction, he said.

Sandifer now teaches speech half-time, and acts as curriculum director half-time. He also directs the Highline Children's Players.

Sandifer is a native of the Northwest. He attended Washington State University and received his Bachelor of Arts degree in speech and theatre. He then acquired a Masters degree in rhetoric and public address.

He then taught for a year at Howard University in Washington, D.C.

Sandifer joined Highline's faculty in 1967, and received his PhD from Purdue University in 1972, in speech communication.

Sandifer's hobbies and interests are outdoor oriented.

"My wife and I built ourselves a log cabin up in the North Cascades, completely out in the boondocks," he said.

"We cut all the trees, peeled them and built them. There's no power, and we have to fix the road every summer so we can get to it," he commented.

During the summer Sandifer enjoys backpacking, and is an amateur mycologist.

HCC tenure progresses smoothly

by Gwen Whyte

Because there have been occasional news stories regarding disagreements involving the tenure process, it might be appropriate to explain tenure at Highline Community College.

Patricia Haggerty, chairperson of the Tenure Review Board at HCC, is involved in seeing that the tenure process at HCC progresses smoothly.

It can be explained that tenure is an assurance of a teaching position which is granted at most private and public colleges and universities throughout the country.

"Since 1970 a state law requires that each probationary faculty member be

reviewed for tenure," stated Haggerty.

Information for the tenure review is gathered by a working committee consisting of faculty, department and division representatives, a faculty member at large and an administration appointee. A student (full-time) may also be appointed to this committee.

Part of the duties of the working committee is to gather information on probationary performance and to assist the probationary in improving his effectiveness in regard to his appointment.

Classroom visitation reports, student and peer evaluations, and a review of syllabi and tests are all part of

the working committee which consists of five members.

"In no case is tenure automatically bestowed," Haggerty stated, "but granted only after evaluations are completed."

According to the rules and regulations for the implementation of tenure (Chapter 1321-128), it shall be granted to the candidate who, in addition to competence in his discipline, has clearly demonstrated a fitness to educate and a skill to teach.

Out of approximately 130 full-time faculty members at HCC, 119 are tenured, according to Mr. Joseph F. Cheesman, Director of Personnel.

Phi Theta Kappa not 'all fun and games' — Fedor

by Sylvia Jones

"It's not all fun and games," Joan Fedor told a crowd of Highline Community College honor students at the Phi Theta Kappa reception Feb. 1.

The reception, held in the Gold Room in the Performing Arts building, was hosted by the Pi Sigma chapter of Phi Theta Kappa, the national honor society for community college students.

Fedor, Pi Sigma's advisor, told the students that PTK's activities include fund raising drives, and pursuit of a particular theme of study as well as social events. One anticipated activity is the regional convention to be held at the Airport Hilton later on this month.

She cited the valuable advantage of membership in PTK when applying for a job, scholarship, or transfer to a four year college.

Roger Sunderlin and Andy Robinson, Highline Community College students, explained the leadership and learning opportunities to be gained by enrolling in the Honors Seminar (Humanities 100).

"Each year there is a different study theme," Sunderlin told the crowd. "This year the national theme is 'The Brilliant Future of Mankind — Problem Solving Through Creativity.' We've chosen bioengineering as our field of study."

"We're having speakers such as nurses from Intensive and Coronary Care units come in to tell us how these things are being used," Robinson said. "The equipment used there is used for bioengineering."

Students need not be PTK members to enroll in the seminar, but should be honor students, according to Fedor.

Students with a cumulative grade point average of 3.2 or better are eligible to join the honor society. The membership fee is \$20 for a lifetime membership. It includes subscriptions to two magazines, "Keynotes" and "Golden Key."

Fees may be paid between Feb. 1 and Feb. 23. Initiation will be held March 8. Enrollment is open every quarter. A reception is not held every quarter, however, so students interested in joining at a later date should watch the bulletin board for the notice of the open dates.

In answer to the many questions from the crowd of students, Fedor clarified many points of confusion.

A student who joins, and whose grade point later drops below 3.2 is on probation until the grades have been brought up. If they haven't been brought up by graduation, no gold seal on the diploma.

Credits transferred in from another

college will not be included, only credits from HCC. If credits from classes taken in previous years at HCC are used for credit, they will be included in the cumulative average.

Students taking a minimum of 10 credit hours, with a GPA of 3.2 qualify. Part-time students taking fewer hours than that, qualify when they have accumulated 30 hours," Fedor explained.

She told the many students to whom

time is an important factor, "You can join and be inactive. You are eligible by grades, not activity."

As for social events, it depends on the members. They can have as many or as few social events as they want to have, according to Fedor.

Phi Theta Kappa and the Honors Seminar are not interdependent, she emphasized. A student can be in either without joining the other.

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Landfill odors continue to fume residents

by Tim Johnson

"It stinks."
That is the consensus formed by many local residents concerning the excessive methane odors from two of the state's largest landfills, both located within a mile of the Highline Community College campus.

The Seattle Department of Engineering maintains two sites, one being located just northeast of the junction of Military and Kent-Des Moines Roads, the other is just south of the Midway Drive-In, into which 1500 tons of refuse are dumped on an average day.

Recently, the Midway landfill has been cited as being particularly offensive by residents of the area.

"Often, the smell is so bad I can barely stand to be outdoors," one resident stated with distaste. "It really is disgusting," she emphasized.

The odors are caused by the settling of portions of the landfill, releasing methane gas fumes.

The Midway site is an area of 68 acres, having a total capacity of 4 million cubic yards, explained John Palmer, the assistant manager of solid waste utility for the Department of Engineering.

"That represents about 250,000 tons solid wastes and residues," he said.

"When dealing with collections of this size, there is no way to stop the settling and methane gas seepage," Palmer explained.

To keep gas seepage at a minimum, the landfills have recently been equipped with collecting receptacles to collect the fumes and burn them.

"I don't know that we have a problem with quote 'smell' unquote," Palmer stressed, "although certainly under some conditions there are problems."

Environmental factors such as rain, humidity and barometric pressures, as well as settling, have profound effects on landfill odor, Palmer added.

However, odor is only part of the problem, according to local residents. On windy days, litter is blown from the landfill at Midway onto the lawns and streets of surrounding residential areas, students living near the campus observed.

Palmer believes, however, this is not a valid complaint.

"The landfill itself is fenced and the area is policed regularly, the highways swept clear of litter," Palmer stated.

"Certainly, on windy days there is bound to be a certain amount of litter. When a problem comes to our attention we put a team of engineers on it immediately," Palmer noted.

Last spring, the Kent Highlands landfill was fined \$500 by the Puget Sound Air Pollution Control Agency for excessive odors.

The problem was caused by inadequate drainage systems, Palmer explained, and was quickly corrected.

The alternatives to landfills are few, Palmer observed, as long as there are



This is the sanitary landfill near the Midway Drive-In which is used to dispose of solid garbage.
Staff photo by Scott Schaefer

solid wastes there will be a need for landfills.

"We try to keep the types of wastes being dumped at the sites at a certain type and this does much to reduce the problems associated with landfills," Palmer remarked.

"However, there are no more pract-

ical solutions to waste disposal than landfills."

Residents can take heart in the knowledge that part of the landfill, which is being leased to the city by private owners will be donated to the city of Kent and converted into a park once the site reaches capacity.

Legislative involvement urged — Newell

by John Miller

The current state legislative session will decide many issues that will effect both the faculty and students of Highline College, according to Highline College Education Association President Sterling Larsen.

"The HCEA is currently being represented in Olympia by a committee headed by faculty member Ed Newell," stated Larsen at a recent Board of Trustees meeting.

Of greatest concern to the faculty is the governor's salary increase proposal for the 1979-81 biennium.

The purpose of the HCEA legislative committee is to give input on coming educational issues and represent the views of Highline's faculty concerning such things as salary increases, class size and funding for the community college system.

"This legislative committee I have

been working with has been attending a series of meetings that deal with current legislation concerning education," states committee head Ed Newell.

One problem that comes as a result of President Carter's wage increase limit of seven per cent is that salaries increased by this amount do not keep up with inflation or the cost of living raises.

"There has only been one year in the last seven that the faculty salary increases have kept up with the cost of living," explained Newell. "The result is that people have had to combat double digit inflation with single digit salary increases."

Students are also affected by these legislative sessions. One aspect of the Governors Community College Request involving students is a proposed tuition increase of over nine dollars for the 1979-81 biennium.

"We see an inconsistency in high government spending and then not having enough money going into the community college budget," stated Newell.

Currently the money breakdown in percentages includes a seven percent faculty pay increase, an approximate 14 to 15 percent tuition raise, and an increase in government spending of an estimated 27 percent.

"The imbalance in spending troubles me," said Newell, "but what is even more difficult is getting faculty and students involved in putting pressure on the legislature to keep costs down."

"Students and faculty are voters, and they could have quite an effect on the legislature and state government. The legislature really has a difficult job, but more participation in the legislative process would lead to more support for education," he continued.

The HCEA currently represents about 90 to 100 faculty members. At one time there was another educational organization on campus, the Federation of American Teachers.

This chapter however, folded during the 1975-76 school year.

"Representation of the HCEA in Olympia will continue throughout the legislative session," said Newell, "it should be a year round job but teaching comes first and there always seems to be a lack of time to give it the attention it needs."

Metro bus shelter to cover HCC students

by Bruce Norman

Relief is coming for Highline Community College students who have been riding Metro buses northbound on Pacific Highway South, according to Metro Facilities Development planner Tony Longo.

"A shelter is now in the designing stages for the stop just north of 240th," stated Longo.

"We have had many requests for a shelter in this location, and plans for a shelter were begun in April of 1977," he continued, "but the adjacent property has been continually changing hands."

Metro policy requires the approval of the adjacent property owner when building a bus shelter or similar structure.

The property has currently been purchased by an Auburn firm which plans to construct an office building on the site.

"Now that we have the approval of the city of Kent and the adjacent property owner we will be putting in a single unit shelter," stated Longo.

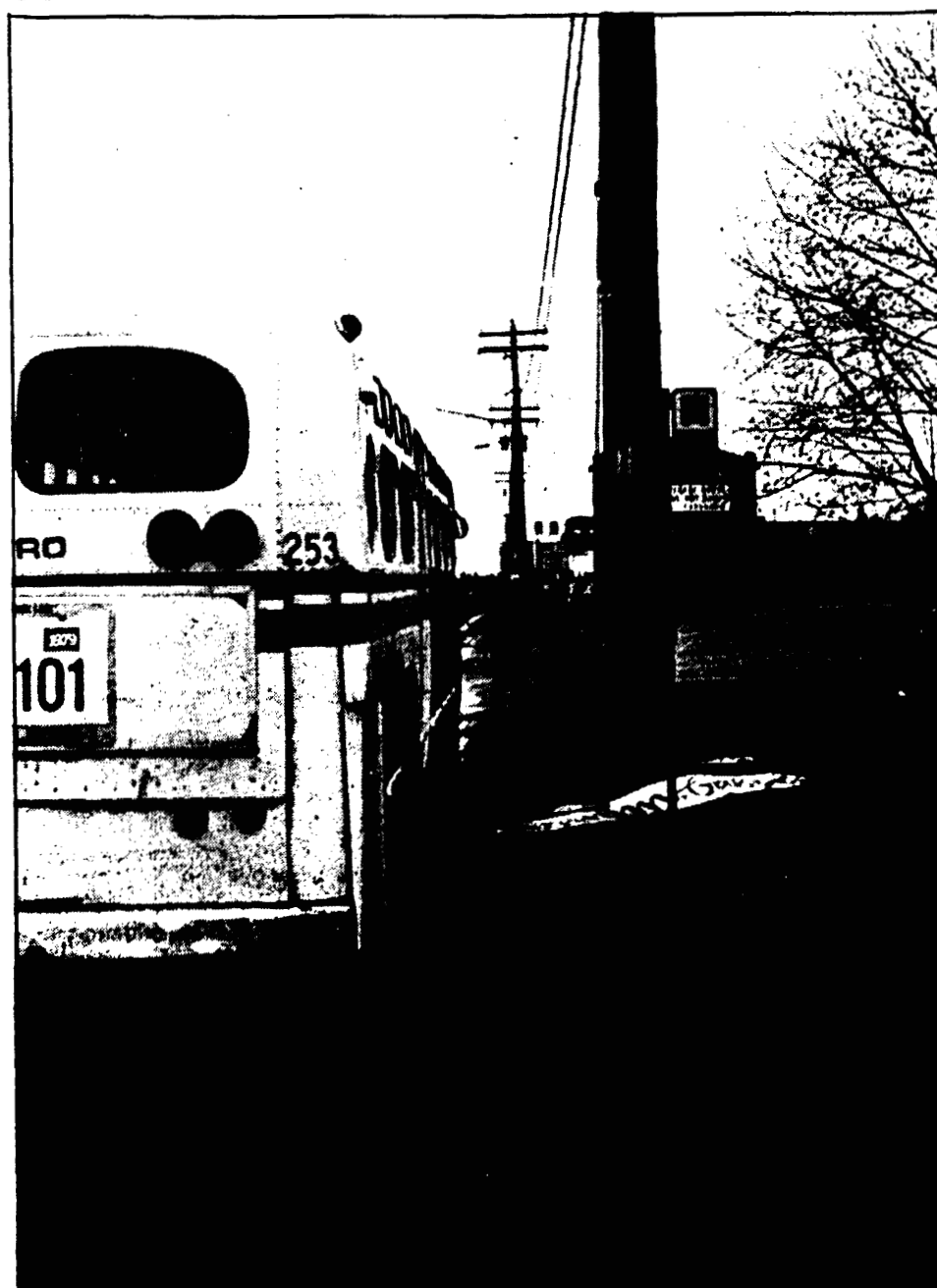
The proposed shelter is currently planned to be placed on the landscaped northwest corner of the office building's lot.

Student reaction to the covering has been positive with the majority of people pleased that something is actually being done.

"A shelter has been a good idea for a while now," states Highline student Noi Kon. "I've been out here when it's been raining and storming and a shelter would make things a lot more comfortable."

"For those of us who have to use the bus for transportation a covering of some kind is a great consideration," said student Phil Henne.

"The expected completion date for the shelter is scheduled to be sometime in the Fall of 1979," states Longo.



Future location of Metro shelter.

staff photo by Chris Styron

Staff opinion and comment

District 12: Economics and the money-go-round

Lately it appears that the major complaints people hold with government are that it spends too much and leaves us with less control over our lives.

These types of protests are now being aired by several community colleges in this state.

A bill being considered in the House of Representatives would split up the multi-campus districts of Centralia and Olympia Tech CC (District 12) and Edmonds and Everett CC District 5.

The main reason for these schools being together is that with a combined board of trustees and administration, they save money.

In both of the districts, each of the schools offers courses and programs that the other school doesn't have, which provides more diversity for the district as a whole. You might say that that would be an educational plus.

In OTCC/CCC's case, OTCC provides more vocational programs, while Centralia provides the academic side.

In effect you have two colleges doing the job of one, under one administration. From the economic standpoint, that's money saving.

The school administrators for OTCC/CCC are against the splitting of their district for that purpose. That is fine.

However, somewhere between the legislature and administrators' arguments, the student is left somewhere out in the maelstrom.

It is reported that many Olympia area CC students commute to Fort Steilacoom Community College (near Tacoma) rather than Centralia for their academic schooling because it is closer, and OTCC doesn't provide the academic courses they feel they need.

It appears that Olympia area CC students want more academic course offerings at OTCC — OTCC's student body president reportedly testified to the House Higher Education Committee that he could produce petitions with "thousands of signatures" supporting the district split.

The way it appears, no matter which course the colleges in District 12 take, it will cost some money.

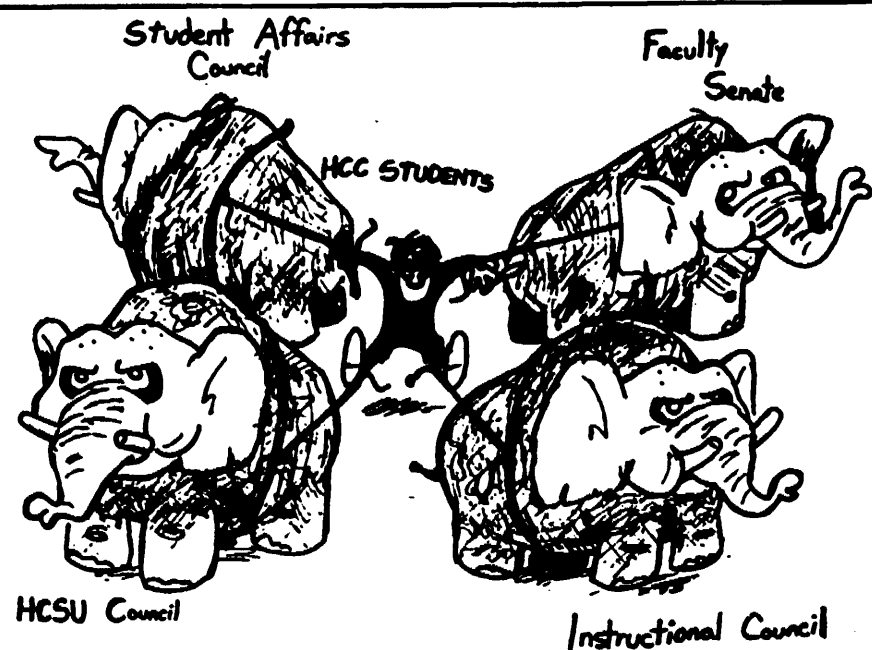
They could split the district, which would force each college to reconsider its service to the community needs — and would also cost the state money for doubling the administrative costs, etc.

They could revamp OTCC's academic programs to fit the needs of Olympia students who are commuting out of the district to fill them.

This would cost the state money, too. But it would also add those tuition dollars to the district.

They could also leave well enough alone, which costs students money because commuting costs them for gas and auto maintenance, etc.

So, either way it goes, it appears that the problems that District 12 encounter now are going to deal with economics. It will be interesting to see what happens.



Dear Editor:

On the Thunderwords of your newspaper of Jan. 12, I read your "opinion and comment" on "minor conflicts" that have been rampant for some time. You said, "Fortunately, we aren't involved in these with our own men."

Speaking as a citizen of the United States of America, perhaps you are correct. But we are also members of the human race.

Tell me, who has the right to draw a line between the U.S. and Cambodia somewhere in the Pacific Ocean, between it and Iran somewhere in the Atlantic, or between it and South America and Africa; and has the right to say that we, as citizens of a nation, should be relieved when the people who are wounded, crippled or killed are not from our nation?

Rather than draw imaginary borders and worry only about "our business" I want to reach out and help all the people in the world. There is no significant difference between someone killed in Lebanon and someone killed on the HCC campus.

Sincerely,
Kevin Michael Simonson
HCC student

Cheryl Roberts HCSU supports new AA proposal

Things have been changing at the Highline College Student Union lately. Mike Whitaker has resigned as president, although he will remain a council representative for the rest of the Winter Quarter and I have replaced him as the new president. Also, Brenda Hershey has resigned from the council.

Recently, the council of representatives agreed on supporting a new Associate of Arts degree proposal.

The Inter College Relations Commission (ICRC) instructed community colleges to include in their AA degree 60 credits to be reasonably distributed among the disciplines of communications, humanities, social/behavioral sciences and math/natural sciences.

The proposal was drawn up by John Miller and Steve Kachman, a pair of

interested students researching the AA on behalf of the student union. It includes at least 15 credits in each of the three main disciplines to total 50 credits.

Writing 101 would be required and the students would need a math class numbered above 100. The three credits in health are still required; however, which this proposal there would be a choice between health, first aid or an activity P.E.

We feel that this proposal would best please the various councils on campus and allow students enough flexibility to choose their courses.

I'd like to remind you that a new AA proposal would not affect presently matriculated students, but give them the option of graduating under either proposal.

Commentary

P-p-p-pu-public sp-spe-sp-speaking

by Chris Styron

I suffer from a horrible affliction. The symptoms are mild at first, but intensify to a terrifying level. Small rapid explosions replace the beats of my heart. I begin to sweat and even shiver. When I speak, my voice trembles.

Isn't it amazing what public speaking can do to a person?

Several months ago, I was surprised to learn that the most common fear among people is the fear of speaking in public. So, others suffer. Others quake at the sound of their own voice. Good! I'm glad! If I'm going to be miserable, I want some company.

I keep telling myself the audience won't collapse into shapeless mounds of convulsive laughter. Nor, I reason will they erupt into a seething mob of demented homicidal maniacs.

This logic (which is usually true) offers little consolation.

Once after a speech, several persons complained that I kept "fiddling" with my pen. If they only knew. I was actually hanging on for my life. If that pen had dropped, I wouldn't be here today.

I wonder sometimes, if the person who made speech a graduation requirement, spends his spare time pulling the wings off of flies.

In addition to the symptoms mentioned above, there is another, which is even more frightening. After reciting a dozen or so sentences, I begin to feel the wretched sensation of suffocation. I keep speaking, yet neglect to breathe. The fact that I'm suffocating doesn't strike me until I'm blue in the face. At this point, a deep breath is required in order to prevent brain damage.



I don't know, maybe the fear of public speaking stems from the fear of being an "attraction". Especially an "amusing" attraction. Most people don't like to be laughed at when they're not doing anything funny.

I guess I get kind of sensitive about that. I hit a guy once, for laughing at me. While walking by, I heard him laugh and snicker. He was taken completely by surprise when I struck him since he was reading a comic book at the time. Other people may even become paranoid about being laughed at.

I hope to overcome my aversion to public speaking some day. I take solace in the fact that I'm not alone — even though it seems that way.

Thunder word



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The Thunderword is a bi-weekly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

The Thunderword office is located in Building 18, room 107. Office hours are 8 a.m. to 6 p.m. daily. We welcome all news, letters and criticism from the campus population.

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Faces in our crowd Age is no barrier to Doris

by Scott Schaefer

"You just have to push yourself into trying new things, especially when you find others doing the same."

That statement comes from the mouth of 47-year-old Doris Dahlin, HCSU council member and Slightly Older Than Average Highline student.

Doris, from Montana, found out that you need not be young to attend college.

"Something I had always wanted was an opportunity to go to college," remarked Doris. "I felt it was time to take a step, so I came to Highline and tried a couple of classes. I enjoyed the classes and Highline so I decided to become a full time student."

Doris is currently keeping busy with 15 credits, the student council Phi Theta Kappa and S.O.T.A. ("Slightly Older Than Average"), as well as community work. She enjoys working with people and is planning on an Associate in Arts degree in social work, which she will graduate with this June.

Her past experiences range from moving around the country with her husband and his job, raising three kids, serving as 1969-70 president of the League of Women Voters, activity director at Judson Park Retirement



Doris Dahlin

Center for five years, and working on and off at various jobs during her first 45 years.

"For me, being on the student council as a slightly older student, I see another side of the campus most students don't realize," Doris said. "But I still feel like 'just another student' who happens to be a little older. I try to use my previous experience in advising people — it's like biting your tongue — you learn from experience and age."

Doris will be moving on to new experiences after she graduates this year, when she hopes to transfer to Pacific Lutheran University. Completing goals is one asset Doris seems able to keep, and she plans on celebrating in June.

"I plan on going through the entire graduation ceremony in June," smiled Doris. "I believe that when you set a goal and reach it, you should celebrate. And I am going to celebrate!"

Another thing Doris will celebrate very soon is her 48th birthday on Monday. So give a "Happy Birthday" greeting to this ambitious and young-at-heart woman.

Pecuniary advice available for financing education

The Financial Aid office will be conducting information sessions on 'Financing a College Education'.

The sessions are designed to acquaint students and parents with the various types of financial assistance.

Sessions for Feb. will be on the 14, 21 and 28 at 3 p.m. in Building 22, room 204 and Feb. 27 in Building 26, room 213. There will also be a March 6 session in the same location as the Feb. 27 lecture.

Financial aid applications for the current school year will be distributed, as well as having questions on student aid answered.

There are also a sizeable amount of funds available for eligible students now according to the Financial Aids office.

Additionally, work study jobs on and off campus are still obtainable says the Aids office.

There are currently 26 job openings available to be filled.

Any student wishing for one of these the above mentioned employments should contact the Financial Aids office in Building 21-A near the south parking lot.

Smithsonian travel exhibit on bicycles comes to HCC

by Marie Baker

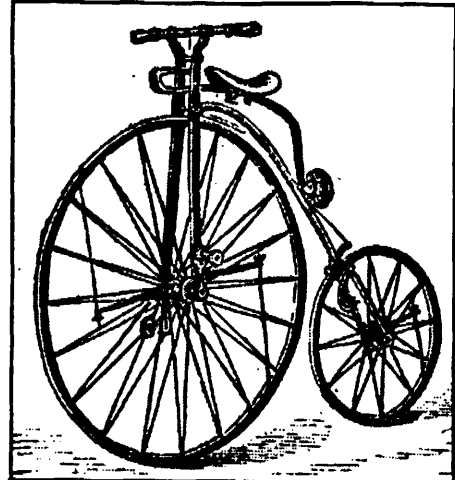
A special bicycle exhibit called *Ride On*, will soon be on display at the HCC Library.

The show, a Smithsonian Institute Traveling Exhibit will be on view on the fourth floor of the Library starting Monday February 12th and continuing through Friday March 9th.

Bringing the exhibit to HCC has been a coordinated effort of the Library, Student Activities and the Art department. The Student Activities Fund has budgeted money to provide the Library with special exhibits in the fourth floor display area.

The exhibit bestows upon the viewer a little of "everything there is to know

about bikes." The illustrations and text



are presented photographically on 31 aluminum panels which are separated into Historical periods.

The panels tell the story of how the "Bike Boom" got started. For example, one section deals with period of time when Americans rode velocipedes. Another deals with the Highwheeler.

Interest in bicycles has existed for more than 100 years.

"Most everyone has ridden a bike sometime in their life. the bicycle is something almost everyone can relate to and that is one of the reasons this exhibit was selected," commented Diana Sheridan, one of the Librarians helping coordinate the exhibit.

The Library plans to host other traveling exhibits next year that are

more directly related to the curriculum at HCC.

The public is encouraged to take the opportunity to view the exhibit and visit the new Library. Groups are also welcome and asked to make arrangements with either Diana Sheridan or Nancy Lundstrom at 878-3710, Ext. 235.

The Library is open from 7:45 a.m. to 10 p.m. on Mondays through Thursdays; 7:45 a.m. to 5 p.m. on Fridays; 12 noon to 4 p.m. on Saturdays and 2 p.m. to 6 p.m. on Sundays.

Students, faculty and friends are invited to attend a reception in honor of the exhibit on Tuesday, Feb. 13 from 1 to 3 p.m. on the fourth floor of the Library.

Advising cont.

cont from 1

which has not taken place is the creation of an "advising center" where students could get information when advisors were not available. The center is to be in the lobby of the new Student Services Building when it is completed.

Donovan says that the new advising system is "a tremendous improvement" over the old system. Although not all of the proposed changes have taken effect, he thinks that students are now putting together better programs.

AA transfer cont.

cont. from page 1

programs coordinator and advisor to the council. "It also sounds like a proposal that the Student Affairs Council might be interested in considering."

The move by the HCSU council was made shortly after the Student Affairs Council unanimously voted to reject the Faculty Senate AA proposal. In a meeting held on Feb. 2, the SAC agreed to make no new proposal of its own, but to send two representatives, Mackintosh and Ted Treanor, to a special committee comprised of members of the Instructional Council, Student Affairs Council, Faculty Senate and Cheryl Roberts, HCSU president. The new committee headed by Charles Sandifer, curriculum director.

A modification that was made during the committee meeting was to increase the number of credits that were required in the three disciplines from 45 to 50. The additional five credits would be divided in any of the three disciplines at the student's discretion.

The reason for this change was to meet the Inter College Regulation Commission's recommendation of 60 credit hours distributed in the areas of Communication, Humanities Fine and

Performing Arts, Social/Behavioral Sciences, and Math and Natural Sciences.

"It would not be appropriate to move at this time," stated George Donovan, assistant Dean of Student Services and member of the SAC. "Some one has to make a move now, so we plan to wait and see what that move will be. The SAC sent a proposal to the Senate in November and it was not given serious consideration at that time. It's not likely that we'll send another proposal."

"The Students Affairs council feels that the Senate degree would be too specific. The degree should have general guidelines which could allow the student freedom to select classes rather than require specific subjects," concluded Donovan.

Shirley Gordon, Highline College president would not make a statement at this time concerning her recommendations for the AA degree. "But I will be interested to see the final proposal from all this."

The various councils have four weeks before a decision must be reached on the issue, and the final product is to be sent to the Board of Trustees through Gordon.

Four-year reps to visit HCC Feb. 14

Representatives from four-year colleges and universities will be on the Highline College campus and available to talk to prospective students between 8:45 a.m. and 1:30 p.m. on Feb. 14 in the student lounge.

This visitation offers HCC students an opportunity to receive expert assistance with their educational planning. The following colleges will be represented:

City College, Cornish Institute of

Allied Arts, Evergreen State College, Fort Wright College, Prometheus College and St. Martins College.

Universities sending representatives will be Central Washington University, Eastern Washington University, Pacific Lutheran University, Seattle Pacific University, Seattle University, University of Puget Sound, University of Washington, Washington State University and Western Washington University.

Find out about the Baha'i faith. Come to a fireside, Friday nights. Jerry and Beth Lew, 22811 28th South. 824-0663, Des Moines.

GYMNASTICS instructor, part-time. Federal Way Dance and Drama. Call 838-3211.

STUDIO 54 DISCO

COMES ALIVE AT HIGHLINE



STUDENT UNION
BUILDING 8

February 16

9pm To 12 midnight

\$ 2.00 for public

\$ 1.00 for Highline students with ID

Dental Program Accredited Early

by June Holst

The Highline Community College Dental Assistant program received national accreditation by the American Dental Association in December of 1978, according to Carol Cologerou, program director.

"We're very very pleased with the accreditation," stated Cologerou about the fact that there are four steps in accreditation ranking: preliminary provisional, provisional, conditional and full approval. HCC's dental assistant program jumped the two intermediate steps, thereby getting the full approval much earlier than expected.

Ordinarily reports must be sent to the dental commission for approval and recommendations but through the Cologerou's efforts this excess time has been avoided.

"The administration was very helpful when we needed it," said Cologerou about Robert Beardemphl, dean of occupational programs.

The dental assistants program had been in the planning stages for two years, before being started in 1976.

Then HCC applied for accreditation status from the dental commission. A report was sent to the commission covering all aspects of the program, which was then allowed to operate under the preliminary provision accreditation.

Reports were also read by consultants from other states who sent back suggestions and made recommendations.

In April of 1978 the program had an on-site visit by a team consisting of an ADA representative, a dentist representative and a dental assistant instructor. All were from states other than Washington.

They spent two days here reading the curriculum, interviewing students, reviewing results of students' exams and labs, reviewing teaching techniques and looking at the budget and faculty.



Dental Lab student Jacqueline Rinks (standing) runs through a practice routine of making a dental impression of fellow student Diane Euting's teeth. Highline's Dental Lab.

This national accreditation means students taking the dental assisting course at HCC are guaranteed a good education. There are currently 12 students enrolled in the course, all of which will get jobs when they successfully complete the course. Dentists are already inquiring about dental assistants. That's the kind of reputation the program is establishing.

"They have an excellent program. I would suggest that the girls (dental assistant students) go to HCC for their CDAs (Certified Dental Assistant)," stated Gloria Nieman, dental assistant and course instructor at the Occupational Skills Center in south Seattle for

several years.

Cologerou is currently working on a state project to reform present teaching techniques by the use of modules. The project is funded by the Kellogg Foundation and administered through the Office of Research in Medical Education at the University of Washington.

"It's really exciting," said Cologerou, "It's going to give us a high standard of education throughout the state."

By 1980 the program will be implemented in three of the dental assistant schools and two of the dental hygiene schools. Projected for 1982 is implementation of all nine dental assistant and five dental hygiene schools.

One of the project goals is to make it possible for a dental assistant student to apply what they have learned in a particular school to a dental course at any other school.

The educational material will be interchangeable through modules (learning system where one integral unit is learned at a time).

The part-time faculty consists of Mary K. Randall, registered dental hygienist, who teaches dental sciences and Barbara Coffelt, certified dental assistant, who teaches nutrition and dental materials this quarter.

Cologerou believes this project will

open the door for early exits by faster students and increased flexibility for students and staff. As it stands now students cannot always apply what they already know when furthering their education but must take required classes, some of which would be rehashes.

"I've been involved with the curriculum project for a long time since 1971. I've written contents for the modules and spent lots of weekends."

Carol Cologerou is the only fulltime employee in the dental assisting program and has recently been invited to be a consultant to the Commission on Dental Auxiliary Education of the ADA.

The part-time faculty consists of Mary K. Randall, Registered Dental Hygienist, who teaches dental sciences and Barbara Coffelt, Certified Dental Assistant, who teaches nutrition and dental materials this quarter.

A licensed dentist, Dr. Lee Dawson, will be in the clinic one day a week this quarter and in Spring Quarter, and three days a week Summer Quarter.

Students on campus are accepted as patients and only certified dental personnel work is done on patients. For further information, clinic hours are posted on the door of Building 26, room 214.



'Say aaaaaah...'



Students on campus are accepted as patients and only certified dental personnel work on patients.

photos by Scott Schaefer

'Hot jazz' steams to a few in Lecture Hall

by Rosemary Brooke

If you passed the auditorium Jan. 23 and heard wistful strains of *I'll Never be the Same* through the open doors, then you were privy to the music of Steve Boden, guitarist/vocalist and Winley Zanetto, pianist, exponents of 1920's "Hot Jazz".

Students were transported back to the days of "Tin Pan Alley" when Ragtime and Blues were being put together in an entirely different form as expressed in Boden's Spanish rendering of W.C. Hardy's *St. Louis Blues* and Eddy Lang's instrumental *I'll Never be the Same*. Boden and Zanetto recreated a slice of history, both in music, song, and showmanship.

Interspersed between numbers, Boden gave the audience some interesting insights into the development of jazz and some of its immortal characters. He told of Jelly Roll Morton, who bridged the gap between Ragtime and Jazz, Eddy Lang, who in the 20's elevated the guitar to the stature of the horn and piano and Scott Joplin, a man often referred to as "the king of Ragtime".

"Hot Jazz" according to Boden is heavily syncopated and this feature was at times jarring to the uninitiated ear. Also, the audience could not always anticipate the end of a number when it came abruptly. It is definitely a form of jazz that needs some prior knowledge in order to be fully appreciated.

Boden and Zanetto have played jazz together locally for the last four years. They have been featured in large concert halls and small classrooms; however, Zanetto stated that he prefers college campuses, where the audience comes to learn.



Steve Boden plays jazz in lecture hall

When asked why they played 1920's "Hot Jazz", Boden commented that the melodies of that time period coincide with their own enjoyment of music.

This harmony of musician and type of music was plainly evident to the audience during the concert.

Both Boden and Zanetto arrange

their music in advance, then improvise within that structure when performing.

"I don't think that we've ever played one song that same way twice," commented Zanetto. Then Boden with a smile referred to their arrangements as, "highly polished chrome skeleton, that flesh out."

Both musicians have interesting backgrounds. They met five years ago when they both worked for KBOO, an FM radio station in Portland Oregon. Boden was a news reporter and Zanetto hosted and produced a children's show.

Zanetto commented that he had no inclination towards a musical career until he met Boden. He had no formal musical training and cannot read a note of music. This, he feels, gives him a sense of purity.

As for Boden, he had been on the stage since he was four.

"There are very few things I like better than to play music," stated Boden. It was apparent that this was true for both of them as they seem to express a special affinity for this type of jazz in their performance.

The whole show lasted two hours and the musicians projected their enthusiasm and vitality into their act despite the poor attendance. I personally came away with a broader knowledge of jazz with its many varied forms, an increased understanding of syncopation and a clear picture of the immortal characters of jazz.

Music mirrors society, says instructor Ed Fish

by Lizanne Fisk

"Music is a mirror of what our social order is, and by looking at it you can learn a lot about yourself." That philosophy, expressed by Ed Fish, music instructor, is one of the main themes behind the course Rock Music: A Metamorphosis.

The five credit course is being offered this quarter, and will be offered again Spring Quarter.

"It's the class I enjoy the most because of the student input. Everyone in the class is an expert. The rock music audience has highly refined listening skills in spite of the volume. Everyone in there has 'good ears'. Everyone in the class can contribute as much as I can."

The class follows the development of rock by keying on the people who had "the courage to change the approach to the instrument", such as Jimi Hendrix's use of the guitar, and Bob Dylan's 'anti-singer' style.

Fish is currently planning a text for the course, using the students as material. The book will focus on listen-

ing skills, and learning how music works.

He points out that all principles of music are the same.

To illustrate, Fish cites the differences between Geddy Lee and Beethoven.

"Lee shows us where we live, Beethoven shows us where we'd like to live, but you've got to understand one to get to the other."

Fish is also in charge of Highline's bands. The concert band, which is currently a group of 25, works with all different periods and styles of music. Fish feels about 10 more players would make the group into a super band.

In particular they're looking for clarinet, oboe, and bassoon players.

"There are a lot of people on campus who have played. I know you're out there, all we have to do is get you together," he says.

The stage band, a well rounded group of 15, deals primarily with contemporary jazz. There is also a pep band, comprised of people from both

other groups, that has been having fun playing at our college games.

Both the concert and stage bands are working on concerts to be presented the end of this quarter, or the beginning of Spring Quarter.

Fish brings into his classrooms a mix of academic and professional experience. He studied at Pacific University and Washington State University, and taught in California before coming to Highline in 1964. Both here and in California, he has composed music, worked as a musical director in theater, arranged for shows and children's plays, and played professionally.

Stan Keen in Lecture Hall

The multi-talented Stan Keen, musical director for *A Contemporary Theatre* (ACT), will be speaking and performing in the Highline College Lecture Hall at noon on Feb. 14.

Keen's program, including TV cassettes from KOMO Television, will focus on songs, stories and television for children.

Fish feels all community college programs face basically the same problems. Although students are a fairly even mix of those headed for four year schools, and those preparing for professional playing, the community college is a transient stop.

In addition to offering assistance to those students, he would like to see focus aimed at those who want to learn about music and play it, just for fun.

"We all need music. The music business is notorious for building its own island; an exclusive club, and such, only concerning itself with the initiated," he stated.

Highline theatre for children

by K.J. Harmeling

The Highline Children's Players are a group of 11 students who act out children's stories, poetry, tell jokes, and recite tongue twisters.



Children's players

In existence for six years, the players began in an oral interpretation of literature class when some class members decided to interpret children's stories.

According to Charles "Chick" Sander, the group's instructor, they started with 14 this fall. The players are a different group of people every year, there have been some hold overs but he thinks that the second year student does not learn as much or get as much out of it as they do the first year.

Their most recently lost member, Kathy Suddarth, who went to Chicago for more schooling, was kind of the leader of the group and her going affected everyone as they had to reassign all her lines and rework some of their material.

The players tour three times a year, mostly into rural areas and are usually invited back. Last year they did 106 performances, 30 of them in Spring

Continued on page 12



Stan Keen, musical director of 'Side by Side by Sondheim' and others

A graduate of the Juilliard School of Music, Keen also holds a Masters Degree in Music Composition from the University of Washington.

During a stint in New York, Keen was the pianist and assistant conductor for *West Side Story* and *Hello Dolly!*; was the musical director for Julius Monk's *Upstairs at the Downstairs* Revues, for the touring company of *Damn Yankees* and for the Canadian production of *Irma La Douce*.

In 1968, he came to Seattle to be musical director of *Three Penny Opera* at the Seattle Repertory Theatre.

Among the major productions that he has been musical director of at ACT are; *You're a Good Man Charlie Brown* in 1971, *Godspell* in 1974 and *Anything Goes* in 1978.

Most recently he was musical director for *Side by Side by Sondheim* at the Seattle Repertory Theatre.

As musical director for KOMO-TV's Emmy Award winning children's show *Boomerang* starring Marne Nixon, he has composed a large number of original songs for the show. In 1978 he won an Emmy Award for his musical direction of *Boomerang: A Christmas Special*.

Keen is the founder and musical director of the Northwest Jazz Sextet, which is one of the two groups picked by the National Endowment for the Arts for its Jazz Touring Program in 1978.

Movie Review

Hollywood oversteps responsibility—again

by Ric Browne

Opening tonight at the Town Theatre is a film that should not have been made, or rather, should have been done differently. The movie, titled *The Warriors*, is another in a long line of films that rely on violence to sell itself to the public.

The movie is based on a novel by Sol Yurick and deals exclusively on gangs in New York City. This is not objectionable. Many films on gangs have been made, most notable is *West Side Story*, and in most cases the audience is given the choice as to whether or not it is right or wrong.

What makes *The Warriors* objectionable is due to the fact that this film, a film that perhaps thousands of young people will attend (despite the R rating), glorifies being a member of a gang.

"The aim of the film is to capture the flavor of what it has always meant to be a member of a gang—the tribal feeling of going into battle together, of loyalty, of support and shared goals. The idea is for the audience to sympathize with the hunted gang members," stated the producer Lawrence Gordon.

The gang we are supposed to sympathize with, the *Warriors*, are one of the many gangs that gather to listen to another gang leader who wishes to unite all the gangs of the city to take over the reins of power in the city.

Before this can happen, the leader is shot and killed and the *Warriors* are wrongfully accused of the murder.



The Turnbull A.C.'s gang members trackdown a rival gang in Paramount Pictures' *The Warriors*.

Their leader is slain and the rest of the *Warriors* escape only to spend the rest of the night battling the police, rival gangs and the real killer.

The idea of the movie works. In fact, it works too well. You actually feel sympathetic towards the *Warriors*. It makes you forget what gangs, in reality, do.

In a telephone conversation with a New York City detective I learned

some gruesome facts. So far this year 14 homicides have been attributed to gangs. Ten of those victims were elderly people who could not defend themselves. Last year 48 homicides were attributed to gangs and again, most of the victims were not rival gang members but the weak and the elderly. This is a point that the film makers have forgotten to mention.

The film, directed by Walter Hill and

produced by Lawrence Gordon, also fails to give the reasons behind the need for kids, some as young as 8 years old to join a gang. They also fail to portray the gangs for what they really are—bullies, attackers of the elderly and others who are unable to defend themselves.

The Warriors, if not for the above drawbacks, could be an exciting film. With a cast made up entirely by newcomers, it is fast paced and non-stop action keeping you on the edge of your seat for the entire 105 minutes.

What bothers me about this film, is that there are many impressionable youths looking for some identity. I fear that this film may give some the wrong idea for gaining recognition.

What is there for someone to identify with? Well, let's take a look at some of the films that have come out recently. Think back to Christmas; what was the one thing that most kids wanted under the tree? Was it something from the movie *Star Wars*? Or how about something from *Battlestar Galactica*? And how about *Superman*?

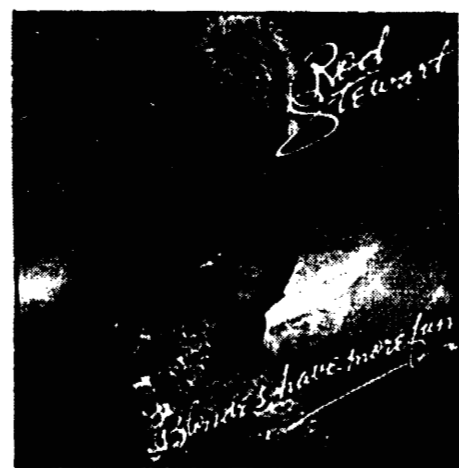
In the film *The Warriors*, each gang has "cool" names like the Gramercy Riffs, The Rogues, The Punks (an appropriate name) and even a group that calls themselves The Baseball Furies. All have their own style of dress or "colors" and have chosen a "macho" name for each individual such as The Fox, Cochise or Cowboy. I wonder what the kids will want for next Christmas.

Record review

'Blondes have more fun'-Stewart's latest

by Erin Oxley

Blondes Have More Fun is Rod Stewart's latest release. The 10-song vinyl wonder is a bit more versatile than Stewart's previous albums however there is no improvement in quality.



Do Ya Think I'm Sexy? has to be the album's worst track. It is very disco sounding and for an album which is reputed to be Stewart's return to rock is entirely out of place. However to answer his question: Rod, you have got all the appeal of an orangutan.

Running a close second in the realm of rotten is *Standing in the Shadow of Love*. Furthermore the tune sounds amazingly like a rehashing of *Sexy*.

Fortunately it does get better with three tunes which don't quite rise from the depths of mediocrity: *Is That the Thanks I Get?*, *Attractive Female Wanted* and *Scarred and Scared*.

The five remaining tracks are the cream of the album.

Dirty Weekend is a hard rock song about Stewart taking his best friend's girl away for a quick trip to Mexico. Musically there is no point particularly outstanding but none the less the band's performance is formidable.

In this song as well as in several

others Stewart proves he is a man who knows himself, his faults and reputation. And throughout the lyrics he tends to poke fun at himself thus bringing a humorously honest side to his songs. *Dirty Weekend* almost sounds like a confession as he sings.

I don't think you trust me. Well I can't say I blame you. My reputation proceeds me. Stewart continues this pattern in *Ain't Love a Bitch* with lyrics like:

Woe, I can't comprehend this thing called love. Maybe it's a matter of fact—I just can't grow up.

The surprising thing about this song is that although it is lyrically sound, the really tremendous feature is the music. Stewart's band does a great job backing him but the bassist, Philip Chen and acoustic guitarist, Fred Tackett should be credited with the best performances.

The Best Days of My Life is a love song. The tune is uncomplicated and the lyrics are okay but they do get rather syrupy in places.

For a relaxing change on the album, there is *Last Summer*. The band blends together marvelously on this melody and Gary Herbig on flute is exceptional. The lyrics really would not be bad but Stewart's voice, which often sounds like he dines on Brillo pads, just can't do them justice.

The best song on the album would definitely be the strong rocker, *Blondes (Have More Fun)*. Its steady drums, powerful bass guitar and good saxophone all combine with Stewart's voice to make this song terrific fun.

Overall, this latest release isn't a bad showing for Stewart and will probably be well received by his fans. However, for those who are just getting into Stewart's music *A Night on the Town* would be a more desirable start.

Play Review

The People, Yes: good mix of poetry and song

by Ric Browne

Opening last Thursday night at the Skid Road Theatre is a play titled *The People, Yes*. It is the first play completed after the revamping of the schedule and the hiring of a new artistic director.

The People, Yes, adapted from *The World of Carl Sandburg*, is a warm and spirited mixture of wit, wisdom and songs gathered from many of America's greatest folk singers and writers. Also included in the song-fest is some of the finest gospel songs of our proud nation.

The cast consists of four principal players; Nancy Houfek, Susan Wanda, David Williams and Jeff Ullman.

Nancy Houfek returns to the Skid Road Theatre after her triumphant debut in *Happy Birthday Wanda June*. Susan Wanda has performed at the Empty Space Theatre, the University of Washington Theatre, and, was seen last year as Hermion in *The Winter's Tale*.

Jeffery Ullman, who is also appear-

ing in *Purlie* at the Black Arts/West, has performed in almost any musical you could name at the Coeur d'Alene Summer Theatre in Idaho.

David Williams comes to Seattle after many roles in the Oregon Shakespeare Festival. Some of his roles were in *Macbeth*, *Much Ado About Nothing*, and *A Midsummer Night's Dream*.

These four actors and actresses do an outstanding performance of some of Sandburg's poetry and their accompaniment on guitar, tambourine and of course song makes the show that more enjoyable.

Roberta Levitow, the director (and also the new artistic director), makes use of the entire stage thus giving the actors and actresses fluid motion and keeping the intimacy that the Skid Road is noted for intact.

John Barmon's set is simple but to the point. Using old boxes and crates, even an old radiator, he has added a dimension that characterizes the



Susan Wanda, David Williams and Nancy Houfek featured in *The People, Yes*

theme of the play. Barmon's set also includes a backdrop made up as a window that has back projections that

give the audience visual understanding of the play.

There are a few problems with the play. If you are unknowledgeable of Carl Sandburg's works you may find the first act a bit confusing, but even so, the down-home, foot-stomping, clap-your-hand music will get you over the rough spots.

Another item was the fact that at times the players seemed to forget that there was an audience watching and they seemed to be playing to themselves rather than the people who came to see them perform.

With those small problems aside, *The People, Yes* is worth missing a night of sitting in front of the TV set. So take the time to go view a fine cast and play.

The People, Yes will run through Feb. 24. The play will be shown only four nights a week. Performances are on Thursday through Saturday at 8:00 p.m. and the Sunday performance is at 7:00 p.m. For more information and ticket prices please call 622-0251.

Behind the scenes

The phenomena of creating a news program

by Ric Browne

The red light on camera one blinks on. Jean Enersen, co-anchorperson for King News Service, turns to face it, smiles, and speaks those familiar words that sign-off the news program: "Join us again at 11 for more KING news service—goodnight." The camera fades out; the red light on the camera is extinguished and everyone breathes a sigh of relief, gathers their notes and leaves the set. Thus ends another news program.

The news program, lasting one hour, is just the tip of an iceberg. The invisible portion of the iceberg is the work that goes into the creation of the news program 11 hours before. I was invited by KING to spend the day and witness the phenomena of creating a news program.

Arriving at 7:00 a.m., I was ushered to the desk of Linda Jist the news service assignment editor. She was busy running off copies of the assignments she would later hand out to the reporters as they came in. Moving back to her desk she also assigns cameramen where they are needed.

As the reporters begin to trickle in, they head straight for her desk to find out what their assignment is for that day. All reporters are aware that their assignment is subject to change during the day because, as Linda stated; "A feature that looks good at 7 in the morning may not look so good at noon. So many of the reporters may have to stop in mid-stream to cover something else."

The news room is situated on the north end of the building that is located on Aurora Avenue N. It is a large room similar in size to the cafeteria on campus. But with all the desks and other paraphernalia there is very little room to walk around. With the influx of reporters and cameramen there is even less room.

The reporters and cameramen begin arriving at 7:30 in the morning with the exception of the early man who arrives at his desk at 6. His job is to do those inserts that you may have seen when



the Today Show cuts back to the local network for some early information on a story that is breaking that day (such as, in this case, the Pierce County probe).

By 9:00 most of the reporters and their cameramen are on their way to cover the story handed to them. I was accorded the opportunity to cover a feature with Al Wallace.

Al Wallace is more independent than most reporters in that he finds his own stories and tells the assignment editor what he will be doing a feature on that day. This day we were heading towards a mink farm east of Puyallup that is reputed to be the largest in the state.

After what seemed like endless driving, we arrived at the mink farm and greeted by the owner who led us not to mink cages but to a very interesting array of "pets" that included silver foxes, cougars, bears and badgers.

Al and his cameraman, Denny, work in complete harmony. Al does not have to tell Denny what to photograph; he is all ready set up and shooting.

We spent nearly 3 hours at the farm and shot over an hours worth of film.



get is maybe three minutes on the program.

As the reporters return from covering their stories, they immediately begin to write their scripts. The film is sent to be processed and then taken to the film editing room.

After the film is edited it is sent to the VTR room (video tape) or placed on a film island. Voice over is also done at this time.

Jean Enersen, Mike James and the other principals begin arriving at 2:00 p.m. They are handed stories to write that do not have any film or film that comes from other sources other than KING (as an example, a story came out of Oregon on a mud slide and a sister station sent film to KING and Jean had to write the copy for the story).



At 4:30 Jean and Mike begin going over their scripts. The scripts may be changed right up to the time they are to go on the air. At 5:25 all those who will appear on camera hurry down to the studio and are in place as the red light goes on letting them know they are on the air.

I sat with the director and watched the proceeding in awe. Before me was a bank of monitors each containing a visual of either of the newscasters or a piece of video tape ready to go when the newscaster starts the lead-in for the story the film concerns.

Behind the director is the master control room with two engineers who work the switcher (this brings the video taped film into your living room) and the audio controls. They also follow the director when he gives a command to switch to another camera. I would like to explain everything that goes on in that room but it would take another complete column to do so.

Finally, the newscast is over and everyone can relax. This is where I made my exit—headache and all. If you are considering getting into this business, you had better be ready for this day after day after day. Better you than me!

KEVIN STAUFFER

All-Star axeman



I'm going to start spring cleaning early this year, beginning with this column.

Time to dispose of the things that clutter and confuse; to eliminate the debris I keep tripping over; to finally explain my way out of the situation I managed to nail myself into some columns ago:

Who is the world's best guitarist? Friends would stop me across the campus and ask me why I hadn't fulfilled my self-designated obligation of naming who I thought was the best guitarist in the world. "I don't know anymore," I politely explained.

I was telling the truth, too. After contemplating sticking my neck out to give my opinion of the world's best six-stringer, I began to think of the variables involved:

First of all, what kind of guitarist do you want to consider? Classical, acoustic, electric, jazz, rock, jazz-rock, country, flamenco, etc., etc., etc. Musicians can be divided into numerous classes, and if they don't fit any of the existing classes, one can easily be coined to fit them.

Secondly, and possibly more impor-

tant, is the characteristics of the player himself, or herself, as the case may be.

Technique, poise, smoothness, finesse, cleanness, and ability to blend styles may be the key to the perfect fretboard artist; but so may be energy, power, dynamics and stage persona.

Taking into consideration all of the above, along with any additional factors you may want to throw in, the possibilities of selecting THE best guitarist are 1) endless and 2) impossible. Nevertheless, the person who fits the title the most adequately for me is:

Phil Keagey.

Keagey is a Christian guitarist who comes up with some of the most beautifully precise riffs on record. The amazing fact is his duplication or perhaps betterment of the material on stage.

Rejoice, a live cut from the triple-disc release, *How the West was One*, is the best example. Keagey uses a phase shifter and a bow-box accessory of some sort to create sheer magic.

A Les Paul guitar is the main tool as Keagey weaves in and out of several different styles, one minute emitting breathtaking tapestries of sound, the next minute spinning off audibly blinding riffs.

When Keagey has finished, he has put out five-plus minutes of mostly unaccompanied solo. At no point does he become repetitive or droll; the audience in attendance loves it.

The diminutive axe ace is also proficient on acoustic guitar, where beauty and style are his keys to fortune. Keagey can also sing, his guitar the perfect backdrop for his wispy yet surprisingly strong vocals.

Engaged in a discussion some months ago about the various virtues of axemen like Jimmy Page and his genre of lead guitarists, a friend brought Keagey's name up. I wanted to laugh, but now I believe. Keagey is my favorite guitarist.

His faith in God may give him an unfair advantage over the rest, but that's the point.

Highline Happenings

Parenting...

Growing with Children, a documentary film series about parenting, will be hosted by Charlotte Silverman in the Lecture Hall on Feb. 12, at noon and 8 p.m.

Peter James Bond...

Peter James, a real live honest-to-goodness "spy," will be speaking in the Lecture Hall (a not-so-secret place) on "The Embryo of an American State," Feb. 13 at noon.

Zola Ross...

Zola Ross, author of a total of 26 novels, will be appearing in the Lecture Hall at noon on Feb. 28.

Three Women...

Three Women, starring Sissy Spacek, Shelly Duvall and Janice Rule, will be presented in the Lecture Hall Feb. 14. Show times are 2 p.m., 5 p.m., and 8 p.m.

Modern dance...

A program of modern dance will be given by Mary Sarver and her students on March 2, at noon in the Lecture Hall.

All About Eve...

All About Eve, the Academy Award winner which stars Bette Davis and Marilyn Monroe, (who else?) will be shown in the Lecture Hall (where else?) Feb. 21 at 2 p.m., 5 p.m., and 8 p.m. (when else?).

Disco...

The Highline College Student Union will be presenting a disco on Feb. 16 at 7:30 p.m. in the Studio 54 cafeteria. Put on your dancing shoes!

The Dragon...

The Dragon, a Russian folk play by Eugene Schwarz, will be performed in the Little Theatre at 8 p.m. on March 8, 9, 10, 15, 16, and 17.

Bake Sale...

The smells of popcorn and baked goods will inhabit the HCC cafeteria on Feb. 13 and 14. Phi Theta Kappa is sponsoring the two events. The popcorn will be sold at noon on Feb. 13 and the baked goods will be sold from 9 a.m. to 2 p.m. on Feb. 14 as part of Valentine's Day.

In the clutch

Gibbs' tally lifts Highline gals past Chokers



Highline's Elly Broggi shoots over a Grays Harbor defender as teammate Mary Bailey moves in for the rebound. The T-birds won last Saturday's contest, 48-47.

by Rod Weeks

The Highline women's basketball team trailed by one point with only six seconds left when T-bird Lisa Gibbs scored on a 12-foot jumper, giving her team a one-point victory over the Grays Harbor Chokers, 48-47.

Gibbs' game winning basket was the perfect ending to last Saturday's contest in which HCC was behind by five points with less than a minute and a half left.

Excellent team defense and a couple of lucky breaks enabled the T-birds to overcome the deficit and post their fourth win of the regular season, fifth best in the Coastal League.

Gibbs' final shot was plotted during an HCC timeout with 19 seconds left. "We planned it at the timeout, to throw it to the side and then throw it back to me," stated Gibbs.

The play went almost as expected, except for the fact that the T-birds were forced to run out a few extra seconds because of heavy guarding by the Chokers. "They checked it (the shot) pretty tight," said Gibbs referring to GHC's tenacious defense, which was tough the entire game.

Unfortunately for the visiting Chokers, their effective pressing which delayed the T-bird's shot almost erased the time left on the clock (six seconds remained) and they weren't able to get the ball downcourt in time to retaliate.

The women cagers, who have six league games remaining, face Tacoma Community College tonight at 7:30 in the Pavilion.

Even though Highline held a 28-24 lead at halftime and eventually won the game, the T-birds' play was not as good as in recent games.

"We were flat the whole ball game," said coach Dale Bolinger. "I'm surprised we had a lead at halftime. We threw some passes which weren't good, and we made some decisions which brought about poor results."

Bolinger explained that the T-birds' tough defense in the final minute is what turned the game around.

The most important defensive play came when the T-birds' pressure caused GHC to give up the ball after a five second inbounds pass infraction with :19 left. That's when HCC gained control and Gibbs scored the winning hoop.

Highline's Mary Bailey and Becky Sturtz were especially helpful to the team in the final seconds and instrumental in the victory. Sturtz stole the ball twice in crucial situations and Bailey added a much-needed field goal with 1:02 left.

Sturtz finished the contest with 10 points as did teammate Elly Broggi to lead Highline. Bailey contributed eight points.

The shot by Gibbs which won the game was a welcome surprise to many. Gibbs' shooting has been faltering recently, but Bolinger wasn't too worried.

"She's had some struggling with her shooting the past two or three games," Bolinger exclaimed. The HCC mentor, however, was confident in her ability. "She's really an excellent shooter," he continued.

Despite several HCC turnovers and sloppy ballhandling throughout the game, Bolinger was happy with all of his players.

"Everyone struggled at times, but everybody made a strong contribution," he said.

One player who made an outstanding contribution to the team's success was Broggi who, in addition to scoring 10 points, inspired the team with some exceptional defense which helped her block a shot and break up several GHC plays.

The women hoopsters have three home games left this season after tonight's battle. On February 14 they'll face Clark and on Feb. 16 and 23 the team will meet Mt. Hood and Fort Steilacoom respectively.

by Scott Jensen

The Highline College wrestling team dropped a match to the defending national junior college champion North Idaho by a score of 38-9 Feb. 1.

"We did very good considering how tough they are," Coach Dick Wooding said of the Idaho meet.

The next action for the HCC matmen will be in the Washington-Oregon State Tourney to be held Feb. 17 at Clackamas, Oregon.

In the North Idaho meet, Terry Nepper kept his unbeaten string alive with a pin over the Cardinals Dan Grogan in the second round.

Matt McDaniel picked up the only other points for the T-birds with a 11-6 win in the 150 pound weight class. McDaniel's record now stands at 9-2 for the year.

HCC grapplers pinned by North Idaho

The grapplers had the misfortune of having to forfeit 142, 158, and the unlimited divisions against N. Idaho.

"We need depth in some of the weights," said Wooding. "If someone gets sick we don't have anyone to replace that man."

Against Columbia Basin (Feb. 2) the wrestling team was beaten by the Hawks, 37-9, in Pasco.

Nepper was a winner again with a pin over his man in the first round. Vince Heimbuch picked up the only other win in the meet with a close 4-3 win at 177 pounds.

"We didn't wrestle as good as we did against North Idaho," Wooding said, referring to the one day of rest between the two meets.

In the 190 weight class, Tom Lawler lost his match to his Hawk counterpart when he used a bodyslam which in-

jured him, causing him to withdraw from the match; Lawler lost by default.

McDaniel came up on the losing end of an 11-6 score, only his second loss of the year. Rob Lagerquist lost his match by a score of 7-4. HCC had to forfeit three matches in this meet because of illness.

The team was given some good news in that they will be able to go to the regional and then the national tournament if anyone qualifies. This will be the first year that HCC has been able to enter in this competition.

Coach Wooding feels that there are five or six men on the squad that have a good chance of maybe placing in the regional tourney, but added that it is hard to tell at this time.

Results of the match last night against Columbia Basin were unavailable at press time.

Highline tracksters romp through indoor season

by Kevin Stauffer

Step two of the indoor season was completed by the Highline College track team Jan. 27, who raced seven members of the squad in the Portland Indoor Invitational.

"Each guy competed hard, but it's hard to tell how we did as a team, because there are so many different areas that they were competing in," Highline coach Don McConnaughey said of the Portland meet.

Highline will continue along the indoor trail with University of Washington Indoor Invitational Sunday, and the Idaho Indoor Invitational on Feb. 17.

Several fine performances were turned in by team members in Portland, the most notable of which was Ben Inman's showing in the 500 meter run.

"Ben was probably the most outstanding; he ran a 62 flat, which is equivalent to a 50 flat quartermile,"

McConnaughey said. "He had the fourth best time overall."

The Highline track coach had praise for his other runners as well, including Dean Kohler, who fought against some tough odds.

"They put him in the outside lane," McConnaughey explained of Kohler's predicament in the 500. "He fought like the dickens to get to the inside, and then he got stuck behind. He didn't have a good time, but he ran hard."

"Mike Smith ran a 9:11 in the two mile, which is a good time, and Ray Prentice finished third or fourth in the mile. Brad Mehtlea ran a good flight of high hurdles; he ran a 7.9, and was third in his heat by about six inches."

Illness seems to be catching up with everyone, including coach McConnaughey, who was out for part of last week. His runners have failed to completely outdistance the flu bug as well.

"Greg Kangas ran the mile, but didn't run very well; I think he's still sick," McConnaughey said.

"Jeff Hotsko ran the two mile in 9:30, which indoors is not a bad time," the coach continued. "He was disappointed, but I wasn't; I think he's still sick, too."

Sickness and bad weather have made preparation for the meets difficult for the team.

"We're not able to keep up a consistent training," McConnaughey said of the effects of illness. "Also, we usually have a couple of good weeks in February for weather, but the longer we go the worse it gets."

Gary Robinson is one person who has conquered the adverse circumstances. A long jumper from Puyallup, Robinson's work has given McConnaughey high hopes.

"They didn't invite him to Portland, but he could have won it," McConnaughey said. "He's working really

hard; he jumped 21'8" at the UWN and he should go over 22' for sure."

"I think he'll be one of the best in the conference."

Robinson will hopefully have a chance to exhibit his talents at the UW Indoor this Sunday, but a change in the meet's format from an all-comers to an invitational meet may make the going tough.

"The standards are stringent, and I'm not certain who's going yet," the track mentor explained. "There will be just so much room; they have guys from Club Northwest and the UW, and a lot of four-year schools. "It makes it tough for community college guys and freshman to compete."

McConnaughey is fairly satisfied with the caliber of his team, but is looking for quantity as well.

"We're going to be small, but we have good guys and pretty good quality," McConnaughey said. "Anyone who wants to turn out can still come and see me."

Highline College aquatic team near season finale

by Tom Bettesworth

The Highline College swim team takes their aquatic act to Oregon this

week for a pair of meets scheduled in Portland.

The T-birds will take on Portland State and Oregon College of Education



The men's section of the HCC swim team take a breather during preparation for a weekend in Oregon, during which the T-birds will swim against three other schools. Swimmers are (left to right) Greg Vessey, Randy Turlicker, Tim McGaffy, and Mark Amberson.

staff photo by Chris Styron

today in the Rose City; and match strokes with Portland Community College tomorrow.

Swimming coach Andy Hathaway is looking to post at least one victory during the weekend outing.

"I feel we have a good chance against PCC, especially our men's team. I think we can win one," Hathaway said.

Hathaway will take a squad of seven women and five men along the Oregon trail.

Leading the way for the men's club will be standout Mark Amberson. The freshman splasher has set two school records this year in the 100 and 200 yard butterfly.

The women's team will be suffering from the loss of diving sensation Teresa Hackett, who quit the team after a fine performance against the University of Idaho Jan. 20.

total women's points in that meet.

Hackett will take with her the kind of diving skills which netted half of the

Hathaway will be fielding a team that he is proud of for the Oregon contests, and eventually for the community college championships, taking place at the HCC pool on Feb. 23.

"I feel the team has had a good year so far, and I credit it to their spirit and hard work in practices," Hathaway said.

The swimming mentor cited Diane Lange and John Rice as individual standouts in the area of improvement this season.

"Diane has dropped her times in the freestyle and backstroke events, and John has dropped 20 seconds off his time in the freestyle event," Hathaway informed.

Hathaway looks to the Oregon contest as the warm-up for the CC championships. Hopefully, the trip will be what the team needs to make a fine showing in their home waters.

Lopez brings Louisiana legacy to Highline

by Kevin Stauffer

Highline's basketball men have gotten a shot of "Southern comfort" this year in the form of Mike Lopez.

A native of Louisiana, Lopez has been anything but a comfort to HCC opposition.

Lopez tied the Highline men's record for most steals in a game (five) against Clark Jan. 24, showing his defensive talents. On the offensive end, Lopez leads Highline and is fifth in the Coastal League in field goal percentage, shooting at a 62.7 per cent clip.

What kind of shrewd, secret recruiting brought the talents of Lopez across the country to HCC? Sheer luck and a local uncle.

"I have an uncle that lives in Kent, and I decided to live with him," Lopez said. "I came to Highline by accident."

So it was fate that brought the talent-laden Lopez straight from a superior senior year at New Iberia High School to the not-so-sunny Northwest.

"We were 29-7, district champions (the Saaaa district); we were one of the better teams in the state. We had one guy that made the All-State team, and three guys on the All-District team," Lopez said.

Lopez was one of the three players to make All-District from the New Iberia team, which went to the quarter-finals of the state playoffs before bowing out.

Thirteen points and nine rebounds a game may have been keys to All-District status, but "obscure" stats (four blocked shots, one dunk a game) show the 6-2 Lopez to be an exciting and well-rounded player.

Lopez gave little warning of his hoop talents in high school prior to his senior year. Football was his primary sport until his friends began to gain an advantage in weight.

"I started playing basketball in ninth grade; that was my first time on a team," Lopez said. I played football in seventh and eighth grade, but everyone got bigger than I did. I just started growing tall, but not wide.

"At the end of my sophomore year, I started practicing hard. I began dunking the ball and gaining confidence; that's when I started jumping out of the gym."

Lopez's sophomore season found him the 12th man on a 12-man squad, but his practice time began to pay off, culminating in his strong senior showing.

"I didn't even play my sophomore year, and I started one game for the varsity the next year. I haven't missed starting a game since then," the durable Lopez said.

The key to Lopez's longevity has been an ability to avoid injury. But his luck took a vacation against Peninsula Jan. 27.

"I caught an elbow," Lopez said, smiling to reveal a row of front upper teeth which were victimized by a Pirate elbow. "I'm usually too quick for them, but this time he caught me off guard."

Revenge was sweet, however, as Lopez jammed the ball through the hoop and back at the Pirates late in the second half (see photo). The dunk was the first in a league game by a Highline player in the Pavilion's history.

The blocked shots and dunks don't come as often this season as they did at New Iberia, but Lopez is centering himself around the defensive aspects of the game; the rest takes care of itself.

"I get my share of blocked shots; maybe every other game I block two or three," Lopez said. "Mostly I'm playing defense now."

"I can score, but I concentrate more on defense. If I can stop the person I'm guarding from scoring more than I do, I figure I've done my job."

Mike Lopez has filled the role as "sixth man" for the Highline cagers this year, coming in to provide defensive pressure in a variety of situations, as well as adding his sharp-shooting touch to the lineup.

"We have a jump-and-run defense, which is a full court, man-to-man switch. I'm good at that; I get a lot of steals from that," Lopez explained. "If we start the second half with a full-court press, they put me in."

"Mt. Hood had this guy named Bentley, and Kevin Hill was guarding him, and then I came in for Kevin," Lopez continued, explaining another advantage of his role off the bench. "It was much easier when he came back in; I have a tendency to wear down opposing players."

Lopez is perfectly content in his role as the sixth man on the T-bird hoop squad, and is also happy with his teammates.

"I've started two games, but I'm comfortable coming off the bench. I like to see what's going on," Lopez said.

"Here at Highline, we all get our shots," he continued, in praise of his fellow hoopsters. "We all get along, just like one happy family. We're not selfish; we act as one."

Play at New Iberia was not the same experience for Lopez.

"In high school, it was more individual. We had five seniors starting, and they tried to do their own thing,

trying for scholarships," Lopez said.

Lopez sees more than one difference between competition on the community college level and play in district Saaaa.

"At home we used to be able to blow teams away," Lopez said. "Here, there's not too many teams you could spike."

"In high school, you could have a good offense and win; now you have to play every night. It's just the opposite: you have to have a defense before you can win."

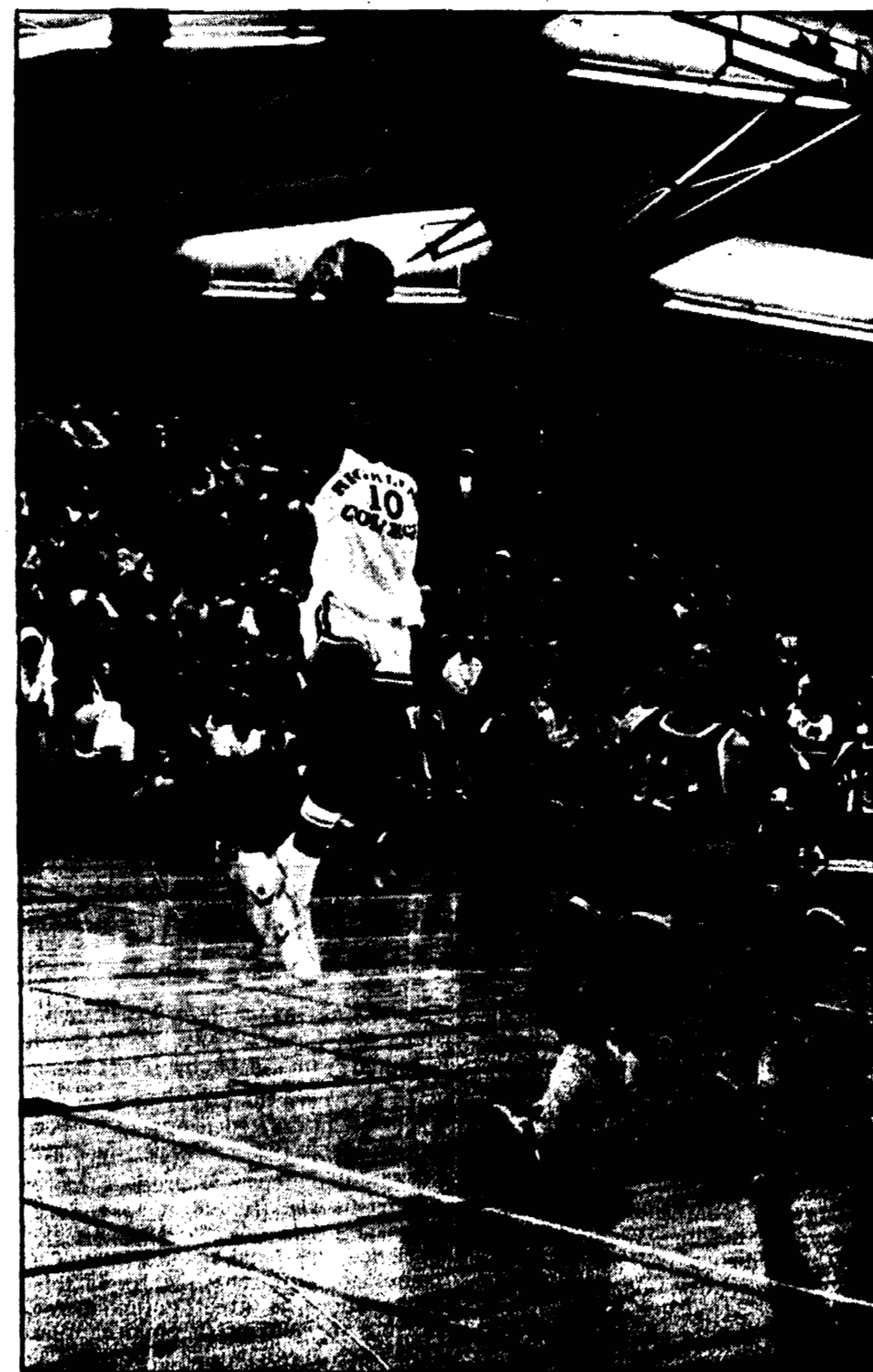
Lopez is not eligible for a scholarship

this year, but plans to establish residency (a prerequisite for scholarship status) and return for another year at Highline. Then it's off to a four-year school for Lopez.

"I don't care how I get there, but I'm going," Lopez said of his four-year plans. "I have my sights already set on it. I might go here, or I might go back down South."

No matter what happens, fans at HCC can look forward to having Mike Lopez around for one more season.

"I wouldn't miss coming back for anything," he said.



Mike Lopez "jumping out of the gym" against Peninsula. A slam dunk was the end result of Lopez's flight.

staff photo by Gary Lindberg



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T-bird playoff hopes in their 'own hands'

by David J. Brummett

Highline College's men's basketball team finds their backs against the wall in their quest for a Coastal League playoff spot. A 95-78 homecourt loss to Grays Harbor, Feb. 3, didn't help matters any.

"It's up to the players now," stated Thunderbird coach Fred Harrison. "We have to play 200 minutes to make the playoffs."

Harrison is hoping for a comeback like last season when the squad battled and eventually won fifth place in the state tournament at Walla Walla.

Last year we had to win the rest of our games and we did," explained Harrison. "I'm hoping for the same this year."

The road to Walla Walla and the playoffs will not be easy. Highline has Clark, who host the T-birds tomorrow night, and Centralia (one and-a-half games ahead of HCC), which enters the Pavilion Wednesday, ahead of them on the schedule.

Highline caught Grays Harbor by surprise with a tall starting lineup and pressure defenses. The press gave the Chokers problems, with 10 of their 14 first-half turnovers a result of bad passing.

The lead lasted tow minutes into the second half, as Garys Harbor ran a six-point string together for a 40-39 lead. The lead seesawed until a key four-point play with 7:06 left in the contest gave the Chokers a permanent lead.

Highline tried desperately to get back in the fray, but near-perfect foul shooting by GHC ended the T-birds' hopes.

"They handled our press in the second half very well," lamented Harrison. "Our offense was moving in but

we weren't looking towards the basket."

The big difference in the game was Grays Harbor having 23 more opportunities at the charity stripe than the T-birds. The Chokers were 27 of 44 at the line compared to the 14 of 21 for Highline.

Jerry Holsten had 19 points to lead scoring honors for Highline. Rich Hartnett and Curt Lagasca followed with 16 and 14 points respectively. Hartnett led all rebounders with nine boards.

Highline travelled to Gresham, Oregon, and lost a close game to Mt. Hood, 72-69, Jan.31. Mike Lopez led T-bird scorers with 12, followed by the 10 each of Beale and Lagasca.

After a sluggish start, the T-birds used a 67-point second half to bury Peninsula, 108-68, Jan. 27. Kevin Hill took scoring honors with 27 tallies.

Saturday nights opponent, Clark, found out Jan. 24 what Highline can do, as the T-birds whipped the Penguins, 75-63. Highline trailed, 41-36, at the half, but utilized a 32-9 rebounding advantage to outscore Clark by 17 in the second stanza and gain the victory.

The Penguins will be looking for Highline board strength when the 7:30 tangle gets underway. Highline, on the other hand, must find a way to stop Clark's Pat Spiry. Spiry burned the T-birds for 24 points but HCC allowed him only five rebounds.

The game is a must win for both squads; with Clark holding an advantage in the standings, Highline will have to be on its toes.

"We always have good games with Clark," said Harrison, who thinks the Penguins might be looking past his T-birds. "They'll be up for the games ahead."



staff photo by Brian Morris



staff photo by Brian Morris

Highline men's basketball

Coastal League standings

	W	L
Lower Columbia	9	1
Grays Harbor	7	2
Centralia	6	3
Clark	5	3
Highline	5	5
Mt. Hood	3	5
Peninsula	1	9
Olympic	1	9

Children's players cont.

Continued from page 7
Quarter. They have performed in all types of surroundings, mostly gymnasiums and classrooms. In warm weather they have done shows outdoors, once in a baseball diamond.

The show that the players present is done with very few props said Sandifer.

"The focus of the Children's Players is to develop a definite communication with the audience and get them to participate with their imagination" he commented.

The show that the players are touring with this year consists of *The Three Billy Goats Gruff*, *The Reluctant Dragon* by Kenneth Grahame, *Alexander and The Terrible, Horrible, Very Bad*

Day: Louise the Windmill and The King Who Saved Himself From Being Saved adapted from a poem by John Claeidi.

In six years the player have grown from an interested group to a class which earns five credits per quarter.

"Highline needs to produce more children's theatre, as it is a very important and positive learning experience. We could become kind of a center for children's theatre in this area. There is great potential for playing to elementary children," he said.

Auditions for the players are held each fall and it is a three quarter continuous enrollment class.

Highline Thunderbirds

Coming sports action

WRESTLING

Feb. 16 Wash. State tournament

Feb. 17 Wash.-Ore. All-Star

SWIMMING

Feb. 9 at Portland St. U and Oregon College Ed.

Feb. 23 CC Championships

TRACK

Feb. 11 UW Invit. Indoor

Feb. 17 Idaho Indoor Invit.

Mar. 10 Polar Bear Invit.

Mar. 24 Wenatchee-Green River

Mar. 31 Western Wash. Invit.

April 7 Lewis and Clark- U. of Portland

April 14 Olympic Invit.

WOMEN'S BASKETBALL

Feb. 9 Tacoma

Feb. 14 Clark

Feb. 16 Mt. Hood

Feb. 21 at Lower Columbia

MEN'S BASKETBALL

Feb. 10 at Clark

Feb. 14 Centralia

Feb. 17 at Lower Columbia

Feb. 21 at Peninsula

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