HCSU, Senate proposals require committee

by Melodie Smalley

The Highline Community College Student

Union Council has approved their own

HCSU, Sense proposals require committee

Cheryl Roberts, HCSU president.

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College Act, which formed

by Lon Fox

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The question of financing figures

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Opposition strong against CC merger splits

by Larr Fox

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New position on campus

Sandifer appointed curriculum director

by Chris Campbell

Highline Community College recently appointed Charles Sandifer to fill the office of curriculum director, an office newly created by the college last year.

The job position was created because the college was feeling "perhaps we need a person to focus on problems we were having in curriculum design and management," Sandifer said.

The three main areas that the curriculum director must concentrate on are curriculum management, assessment of community needs and faculty development.

Sandifer, appointed last Oct. 26, will be evaluated at the end of this year, since the position is "basically started on an experimental basis," he said.

"I do not coordinate curriculum, between different divisions," he said. "I have no say in what courses are added or removed, or in what's happening across division lines."

"I have to determine how the entire curriculum serves the community needs - of a community that is changing every day," Sandifer said.

In the curriculum management area, Sandifer will basically serve as a liaison between all the areas of the college.

He will try to reduce duplication of classes - "roll down the redundancy of offerings and hold down the tendency of overlapping courses."

"For example, if a person who teaches English and speech and a sociology course knows that law enforcement students need to take it, he will go to the law enforcement department to"

reviewed for tenure," stated Haggerty.

Information for the tenure review is gathered by a wide variety of sources, consisting of faculty, department and division representatives, a faculty member at large and an administration appointee.

A student (faculty) member can also be appointed to this committee.

Part of the duties of the working committee is to gather information on professional development and to assist the probationer in improving his effectiveness in regard to his appointment.

Classroom visitation reports, student evaluations, and a review of syllabi and tests are all part of the working committee which consists of five members.

"In no case is tenure automatically bestowed. A student (faculty) member must be graded only after evaluations are completed."

According to the rules and regulations for the implementation of tenure (Chapter 121), it shall be granted to the candidate who, in addition to competence in his discipline, has clearly demonstrated a fitness to educate and a skill to teach.

Out of approximately 130 full-time faculty members, 119 are secured, according to Mr. Joseph F. Cheeseam, Director of Personnel.

HCC tenure progresses smoothly

by Sylvia Jones

"It's not all fun and games," Joan Fedor told a crowd of Highline Community College honor students at the Phi Theta Kappa reception Feb. 1.

"We're having speakers such as classes from Introductory and Continuing Care units come in to tell us how these things are being used," Robinson said.

"The equipment used there is used for bioengineering," Fedor said.

Students need not be PTK members to enroll in the seminar, but should be honor students, according to Fedor.

Students with a cumulative grade point average of 3.2 or better are eligible to join the honor society. The membership fee is $30 for a lifetime membership. It includes subscriptions to two magazines, "Keynotes" and "Golden Key."

Fees may be paid between Feb. 1 and Feb. 23. Initiation will be held March 8.

Enrollment is open every quarter. A reception is not held every quarter, however, so students interested in joining at a later date should watch the bulletin board for the notice of the open dates.

In answer to the many questions from the crowd of students, Fedor explained many points of confusion.

She told the members to whom college will not be included, only credits from HCC. If credits from classes taken in previous years at HCC are used for credit, they will be included in the cumulative average.

Students taking a minimum of 10 credit hours, with a GPA of 3.2 qualify. Part-time students taking fewer hours than that, qualify when they have accumulated 30 hours, Fedor explained.

She told "the many students to whom time is an important factor, "You can join and be inactive. You are eligible for graduation, grades, not activity."

As for social events, it depends on the members. They can have as many or as few social events as they want to have, according to Fedor.

Phi Theta Kappa and the Honors Seminar are not interdependent, she explained. "You can be in both but we are in either without joining the other."

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Landfill odors continue to fume residents

by Tim Johnson

"It stinks." That is the consensus among many local residents concerning the excessive methane odors from two of the state's largest landfills, both located within a mile of the Highline Community College campus.

The Seattle Department of Environmental Services maintains two sites, one located just northeast of the junction of Military and West Main Roads, the other is just south of the Midway Drive-In, into which 1600 tons of refuse are dumped on an average day.

Recently, the Midway landfill has been cited as being particularly offensive to residents of the area.

"Often, the smell is so bad I can barely stand to be outdoors," one resident stated with distaste. "It's just disgusting," she emphasized.

The odors are caused by the settling of portions of the landfill, releasing methane gas fumes.

The Midway site is an area of 60 acres, having a total capacity of 4 million cubic yards, explained John Palmer, the assistant manager for solid wastes and residues, "The problem was caused by inadequate landfill construction to stop the settling and release of gas seepage," Palmer explained.

"That represents about 250,000 tons of solid waste," he said. "When dealing with collections of this size, there is no way to stop the settling and methan-gas seepage," Palmer explained.

Last spring, the Kent Highlands landfill was fined $500 by the Puget Sound Air Pollution Control Agency for excessive odors.

The problem was caused by inadequate landfill construction, explained, and was quickly corrected. The alternatives from landfill are few, Palmer observed, as there are solid wastes there will be a need for landfills.

"We try to keep the types of wastes being dumped at the sites to a certain type and this does much to reduce the problems associated with landfills," Palmer remarked.

"However, there are no more practical local solutions to waste disposal than landfills." Residents can take heart in the knowledge that part of the landfill, which is being leased to the city by private owners, will be turned into the city of Kent and converted into a park once the site reaches capacity.

Legislative involvement urged — Newell

by John Miller

The current state legislative session will decide many issues that will affect both the faculty and students of Highline College, according to Highline College Education Association President Sterling Larsen.

"The HCEA is currently being represented in Olympia by a committee headed by President Carter," stated Larsen at a recent Board of Trustees meeting.

"This legislative committee I have been working with has been attending a series of meetings that deal with current legislation concerning education," stated committee head Ed Newell.

One problem that comes as a result of President Carter's wage increase limit of seven per cent that salaries increased by this amount do not keep up with inflation or the cost of living raises.

"There has only been one year in the last seven that the faculty salary increases have kept up with the cost of living," explained Newell. "The result is that people have had to combat double digit inflation with single digit salary increases."

Students are also affected by these legislative sessions. One aspect of the Governors Community College Request involving students is a proposed increase of over nine million dollars for the 1979-81 bimennum.

"We see an inconsistency in high government spending and then not having enough policy going into the community college budget," stated Newell.

Currently the money breakdown in percentages includes a seven percent faculty pay increase, an approximate 14 to 15 percent tuition raise, and an increase in government spending of an estimated 27 percent.

"The imbalance in spending troubles me," said Newell, "but what is even more difficult is getting faculty and students involved in putting pressure on the legislature to keep costs down.

"Students and faculty are voters, and they could have quite an effect on the legislature and state government. The legislature really has a difficult job, but more participation in the legislative process would lead to more support for education," he continued.

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The HCEA currently represents about 90 to 100 faculty members. At one time there was another educational organization on campus, the Federation of American Teachers.

This chapter however, folded during the 1975-76 school year.

"Representation of the HCEA in Olympia will continue throughout the legislative season," said Newell. "It should be a year round job but teaching comes first and there always seems to be a lack of time to give it the attention it needs."

Metro bus shelter to cover HCC students

by Bruce Norman

Relief is coming for Highline Community College students who have been riding Metro buses northbound on Pacific Highway South, according to Metro Facilities Development Planner Tony Longo.

"A shelter is now in the designing stages for the stop just north of 240th," he said.

"We have had many requests for a shelter in this location and plans for a shelter were begun in April of 1977," he continued, "but the Kent property has been continually changing hands.

Metro policy requires the approval of the adjacent property owner when building a bus shelter or similar structure.

The property has currently been purchased by an Auburn firm which plans to construct an office building on the site.

"Now that we have the approval of the city of Kent and the adjacent property owner we will be putting in a shelter," said Longo.

The proposed shelter is currently planned to be placed on the landscaped northwest corner of the office building.

Student reaction to the covering has been positive with the majority of people pleased that something is actually being done.

"A shelter has been a good idea for a while now," stated Highline student Nancy Hean. "I've been out here when it's been raining and storming and a shelter would make things a lot more comfortable."

"For those of us who have to use the bus for transportation a covering of some kind is a great consideration," said student Phil Hamu.

The expected completion date for the shelter is scheduled to be sometime in the Fall of 1979," states Longo.

Pionor location of Metro shelter.

photo by Chris Byron
**Staff opinion and commentary**

**District 12: Economics and the money-go-round**

Lately it appears that the major complaint of people with government are that it spends too much and leaves us with less control over our lives. These types of protests are being aired by several community colleges in this state.

A bill being considered in the House of Representatives would up the multi-campus districts of Centralia and Olympia Tech CC (District 12) and Edmonds and Everett CC District 5.

The main reason for these schools being together is that with a combined board of administration, they save money.

In both of districts 5, each of the schools offers courses and programs that the other one doesn't have, which provides more diversity for the districts as a whole. You might say that that would be an educational plus.

In OTCCC's case, OTCC provides more educational programs and more experienced administration, while Centralia provides the academically interested.

In effect you have two colleges doing the same job, cut costs, and get increased administration. From the economic standpoint, you have a winning proposition.

The school administrators for OTCC are against the splitting up of the district for that purpose. That is fine.

However, somewhere between the legislature and administrators' arguments, the students are left somewhere out in the mainstream.

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**Commentary**

**P-p-p-p-public, sp-spe-sp-speaking**

by Chris Styron

I suffer from a horrible affliction.

The symptoms are not the first, but intensely to a terrifying level. Small noises, though I only know because of my heart, I begin to sweat and even shiver. When I speak, my voice trembles. Isn't it amazing what public speaking can do to a person?

Several months ago, I was surprised to learn that the most common fear among people is the fear of speaking in public. So, others suffer. Others quake at the sound of their own voice. Good! I'm glad! If I'm going to be miserable, I want some company.

I keep telling myself the audience won't collapse into shapeless mounds of convulsive laughter. Nor, I reason, will they erupt into a seething mob of rapid explosions replace the beats of the heart. At this point, a deep breath is required in order to prevent brain damage.

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**HCSU supports new AA proposal**

Things have been changing at the Highline College Student Union lately. Mike Whisker has resigned as president, although he will remain a council representative for the rest of the Winter Quarter and I have replaced him as the new president. Also, Brenda Hershey has resigned from the council.

Recently, the council of representatives agreed on supporting a new Associate of Arts degree proposal. The Inter College Relations Commission (ICRC) instructed community colleges to include in their AA degree 60 credits to be reasonably distributed among the disciplines of communications, humanities, social/behavioral sciences and mathematical sciences.

The proposal was drawn up by John Miller and Steve Kachman, a pair of interested students researching the AA on behalf of the student union. It includes at least 15 credits in each of the three main disciplines to total 60 credits.

Writing 101 would be required and the students would need a math class numbered above 100. The three credits in health are still required; however, this proposal would be a choice between health, first aid or an activity P.E.

If we feel that this proposal would best please the various councils on campus and allow students enough flexibility to choose their own courses, I'd like to remind you that a new AA proposal would not affect currently matriculated students, but give them the option of graduating under either proposal.

Tell me, who has the right to draw a line between the U.S. and Cambodia anywhere in the Pacific Ocean, between it and Iran somewhere in the Atlantic, or between it and South America and Africa? and has the right to say that we, as citizens of this nation, should be relieved when the people who are wounded, crippled or killed are not from our nation?

Rather than draw imaginary borders and worry only about "our business" I want to reach out and help all the people in the world. There is no significant difference between someone killed in Lebanon and someone killed on the HCC campus.

Sincerely, Kevin Michael Simonson

HCC student

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**Thunderword**

**Member of the**

Highline Community College
South Campus and
Pacific Highway South
Midway Wk. 90501 Phone 678-3710
Editor: ext. 292
Business Manager: ext. 291

The Thunderword is a bi-weekly publication for all students of Highline Community College. The opinions expressed are those of the students and do not necessarily reflect those of the college or its staff.

The Thunderword office is located in Building 16, room 107, open hours are 8 a.m. to 5 p.m. We welcome all students, teachers, staff and visitors to attend our open forum.

Editors: David Miller, Kevin Taffert, correo, Ron Starks
Assistant Editor: David Miller
News Editor: Betty Silvera

---

I don't know, maybe the fear of public speaking stems from the fear of being an "attraction." Especially an "amusing" attraction. Most people don't like to be laughed at when they're not doing anything funny.

I guess I get kind of sensitive about that, I hit a guy once, for laughing at me. While walking by, I heard him laugh and snicker. He was taken completely by surprise when I struck him since he was reading a comic book at the time. Other people may even become paranoid about being laughed at.

So, I've overcome my anxiety to public speaking some day. I take some comfort in the fact that I'm not alone — even though it seems that.
Faces in our crowd

Age is no barrier to Doris

by Scott Scheer

"You just have to push yourself into trying new things, especially when you find something you enjoy," said Doris Dahlin, who was born on February 12, 1947. That statement comes from the month of 47-year-old Doris Dahlin, HSCL council member and a graduate of Older Than Average Highline student.

Doris, from Montana, found out that she need not be young to attend college. "Something I had always wanted was an opportunity to go to college," remarked Doris. "I felt it was time to take a step, so I came to Highline and tried a couple of classes. I enjoyed the classes and Highline so I decided to become a full-time student."

Doris is currently keeping busy. With 15 credits, the student council Phi Theta Kappa, S.O.A.T., "Older Than Average", as well as community work. She enjoys working with people and is planning on an Associate in Arts degree in social work, which she will graduate with this June.

Her past experiences range from moving around the country with her husband and his job, raising three kids, serving as 1960-70 president of the American Women Veterans, active director at Judson Park Retirement Center for five years, and working on and off at various jobs during her first 25 years.

"For me, being on the student council is a little different from being in high school. I was another side of the campus most students don't realize," Doris said. "But I will feel like 'just another student' who happens to be a little older. It's my first time to have any previous experience in advising people — it's like biting your tongue — you learn from experience and age."

Doris will be moving on to new experiences after she graduates this year, when she hopes to transfer to Pacific Lutheran University. Completing goals is one asset Doris seems able to keep, and she plans on celebrating in June.

"I plan on going through the entire graduation ceremony in June," smiled Doris. "I believe that when you set a goal and reach it, you should celebrate. And I am going to celebrate."

Another thing Doris will celebrate very soon is her 48th birthday on Monday. So give a "Happy Birthday" greeting to this ambitious and young-at-heart woman.

Smithsonian travel exhibit on bicycles comes to HCC

by Marie Baker

A special bicycle exhibit called Ride On will soon be on display at the HCC Library.

"The show, a Smithsonian Institute Traveling Exhibit will be on view on the fourth floor of the Library starting Monday, February 12, 1979 and continuing through Friday, March 9th.

"The intent of the exhibit, according to Marie Baker, HCC librarian, is to create an ‘advising center’ where students could get information when they need it. Baker, who is a recent graduate of Puget Sound College, has been doing extensive work with and for students. The Student Activities Fund has budgeted money to provide the Library with special exhibits in the fourth floor lobby of the new Student Services Building when it is completed.

"The exhibit becomes upon the viewer a little of ‘everything there is to know about bikes.’ The Illustrations and text are presented graphically on 31 aluminum panels which are separated into historical periods.

"The panels tell the story of how the ‘Bike Boom’ got started. For example, one section deals with period of time when Americans rode velocipedes. Another deals with the High Wheels. Interest in bicycles has existed for more than 100 years."

"Most everyone has ridden a bike sometime in their life, the bicycle is something almost everyone can relate to and that is one of the reasons this exhibit was selected," commented Diana Sheridan, one of the Librarians helping coordinate the exhibit.

"The Library plans to host other traveling exhibits next year that are more directly related to the curriculum at HCC."

Four-year reps to visit HCC Feb. 14

Representatives from four-year colleges and universities will be on the Highline campus to talk to prospective students between 8:45 a.m. and 1:30 p.m. on Feb. 14 in the student lounge.

"This visitation offers HCC students an opportunity to receive expert assistance with their educational planning. The following colleges will be represented: City College, Cornish Institute of Allied Arts, Evergreen State College, Fort Western College, Pacific Lutheran University and St. Martins College."

"Representatives will have information on athletics, financial aid, and the schools' mission statements. Each will have a display booth set up in the student lounge. The information booths will be available to students between 8:45 a.m. and 1:30 p.m. on Feb. 14."

"There will also be a March 6 open house to be held in the student lounge with representatives of the same schools. Information on the March 6 open house will be available in the Student Aids office.

Contact"
Dental Program Accredited Early

by June Holm

The Highline Community College Dental Assistant program received national accreditation by the American Dental Association in December of 1978, according to Carol Cologerou, program director.

"We're very very pleased with the accreditation," stated Cologerou about the fact that there are four steps in accreditation ranking: preliminary, provisional, conditional, and full approval. HCC's dental assistant program jumped the two intermediate steps, thereby getting the full approval much earlier than expected.

Ordinary reports must be sent to the dental commission for approval and recommendations but through the Cologerou's efforts this excess time has been avoided.

"The administration was very helpful when we needed it," said Cologerou about Robert Beardempth, dean of occupational programs.

The dental assistants program had been in the planning stages for two years, before being started in 1976. Then HCC applied for accreditation status from the dental commission. A report was sent to the commission covering all aspects of the program, which was then allowed to operate under the preliminary provision accreditation.

Reports were also read by consultants from other states who sent back suggestions and made recommendations.

In April of 1978 the program had an on-site visit by a team consisting of an ADA representative, a dentist representative and a dental assistant instructor. All were from states other than Washington.

They spent two days here reading the curriculum, interviewing students, reviewing results of students' exams and labs, reviewing teaching techniques and looking at the budget and faculty.

This national accreditation means students taking the dental assisting course at HCC are guaranteed a good education. There are currently 12 students enrolled in the course, all of which will get jobs when they successfully complete the course. Dentists are already inquiring about dental assistants. That's the kind of reputation the program is establishing.

"We have an excellent program. I would suggest that the girls (dental assistant students) go to HCC for their CDAs (Certified Dental Assistants)," stated Gloria Nieman, dental assistant and course instructor at the Occupational Skills Center in south Seattle for several years.

"It's really exciting," said Cologerou, "it's going to give us a high standard of education throughout the state.

"By 1980 the program will be implemented in three of the dental assistant schools and two of the dental hygiene schools. Projected for 1982 is implementation of all nine dental assistant and five dental hygiene schools.

One of the project goals is to make it possible for a dental assistant student to apply what they have learned in a particular school to a dental course at any other school.

The educational material will be interchangeable through modules (learning system where one integral unit is learned at a time).

The part-time faculty consists of Mary K. Randall, registered dental hygienist who teaches dental sciences and Barbara Coffelt, certified dental assistant, who teaches nutrition and dental materials this quarter. A licensed dentist, Dr. Lee Dawson, will be in the clinic one day a week this quarter and in Spring Quarter, and three days a week Summer Quarter.

Students on campus are accepted as patients and only certified dental personnel work on patients.

photos by Scott Schaefer
'Hot jazz' steams to a few in Lecture Hall

by Rosemary Brooke

If you passed the auditorium Jan. 23 and heard whistling strains of "I'll Never be the Same" through the open doors, then you were privy to the music of Steve Boden, guitarist/vocalist and Winley Zanetto, pianist, exponents of 1920's "Hot Jazz." Students were transported back to the days of "Tin Pan Alley" when Rattigan and Blues were being put together in an entirely different form, as expressed in Boden's Spanish re- ordering of W.C. Handy's "Stolen Women" and Zanetto's instrumental "I'll Never be the Same." Boden and Zanetto have recorded a haunted, both in music, song, and showmanship, interpretation. Interpreted by Boden, the music was plainly evident to the audience during the concert. Both Boden and Zanetto arrange their music in advance, then impose within that structure when performing.

"I don't think that we've ever played one song that never change," commented Zanetto. Boden with a smile referred to his arrangements as, "highly polished chrome skeleton, that flash out."

Both musicians have interesting backgrounds. They met five years ago when they both worked for KBOO, an FM radio station in Portland Oregon. Boden was a news reporter and Zanetto hosted and produced a children's show.

Zanetto commented that he had no inclination towards a musical career until he met Boden. He had no formal musical training and could not read a note of music. This, he feels, gives him a sense of purity.

As for Boden, he had been on the stage since he was four.

"There are very few things I like better than to play music," stated Boden. It was apparent that this was true for both of them as they seem to express a special affinity for this type of jazz in their performance.

The whole show lasted two hours and the musicians projected their enthusiasm and vitality into their act despite the poor attendance. Personally I came away with a sense of jazz in their performance.

Music mirrors society, says instructor Ed Fish

by Lizanne Fish

"Music is a mirror of what our social order is and by looking at it you can learn a lot about yourself." That philosophy has been expressed by Fish, music instructor, is one of the main themes behind the course Rock Music: A Metamorphosis. The five credit course is being offered this quarter, and will be of interest to all students.

"It's the class I enjoy the most" said Fish. "The music audience has highly refined ears. Everyone is looking for the same thing. To illustrate, Fish cites the differences between Geddy Lee and Beethoven. Everyone has his or her own island; an exclusive club, and such.

Stan Keen in Lecture Hall

A graduate of the Juilliard School of Music, Keen also holds a Masters Degree in Music Composition from the University of Washington.

During a stint in New York, Keen was the pianist and assistant conductor for West Side Story and Hello Dolly! He was the musical director for Julius Monk's Guignol at the Downstairs Revue, for the touring company of Damn Yankees and for the Canadian production of Irma La Douce.

In 1968, he came to Seattle to be musical director of Three Penny Opera at the Seattle Repertory Theatre. Among the major productions that he has been musical director of are: You're a Good Man Charlie Brown in 1971, Godspell in 1974 and Anything Goes in 1976.

Most recently he was musical director for Side by Side by Sondheim at the Seattle Repertory Theatre. As musical director for KOMO-TV's Emmy Award winning children's show Boomerang starring Marnie Nixon, he has composed a large number of original songs for the show. In 1978 he won an Emmy Award for his work in the direction of Boomerang: A Christmas Special.

Keen is the founder and musical director of the Northwest Jazz Sextet, which is one of the two groups picked by the National Endowment Arts for its Jazz Touring Program in 1978.
Movie Review

Hollywood oversteps responsibility—again

by Ric Browne

Opening tonight at the Town Theatre is a film that should not have been made, or rather, should have been done differently. Titled The Warriors, it is another in a long line of films that rely on violence to sell itself to the public.

The movie is based on a novel by Sol Yurick and deals exclusively on gangs in New York City. This is not objectionable. Many films on gangs have been made, most notable is West Side Story, and in most cases the audience is given the choice as to whether or not it is right or wrong.

What makes The Warriors objectionable is due to the fact that this film, a film that perhaps thousands of young people will attend (despite the R rating), glorifies being a member of a gang.

"The aim of the film is to capture the flavor of what that gang mentality meant to be a member of a gang—the tribal feeling of going into battle together, of loyalty, of support and shared goals. The idea is for the audience to sympathize with the hunted gang members," stated the producer Lawrence Gordon.

The gang we are supposed to sympathize with, the Warriors, are one of the many gangs that coexist to listen to another gang's tyrant, who wishes to unite all the gangs of the city to take over the power in the city.

Before this can happen, the leader of the other gang and the Warriors are foolishly accused of the murder of a film director.

Record Review

'Blondes have more fun'—Stewart's latest

by Erin Odey

Blondes Have More Fun is Rod Stewart's latest release. The 10-song vinyl wonder is a bit more versatile than some of his past albums however there is no improvement in quality.

Do I Think I'm Sexy? has to be the album's worst track. It is very dissonant and for an album which is reputed to be Stewart's return to rock is entirely out of place. However to answer his question Rod, you have got all the appeal of an orangutan.

Running a close second in the realm of rotten is Standing in the Shadow of Love. Furthermore the tune sounds amazingly like a relaying of Sex. Fortunately it does get better with three tunes which do quite rise from the depths of mediocrity: Is That the Thanks I Get, Attractive Female Witnessed and Scarred and Scared.

The five remaining tracks are the cream of the album. What We Did on Our Holidays is a hard rock song about Stewart taking his best friend's girl away for a quick trip to Mexico. Musically there is no point particularly outstanding but none the less the band's performance is formidable.

In this song as well as in several others Stewart proves he is a man who knows his own faults and reputation. And throughout the lyrics he tends to poke fun at himself thus bringing a humorously honest side to his songs. Dirty Weekend almost sounds like a confession as he sings.

I don't think you trust me.

Well I can't say I blame you.

My reputation proceeds me, but Stewart's voice, which often goes for an album which is run down on Brillo pads, just can't grow up.

The best song on the album would doubtfully be the previously mentioned Dirty Weekend (More Fun Have). It's steady beat, punchy guitar, and saxophone all combine with Stewart's voice to make for a rather terrific tune.

Overall, this latest release isn't a bad showing for Stewart and will probably be able to appeal to those who are just getting into his music. A Night on the Town would be a more desirable start.

Play Review

The People, Yes: good mix of poetry and song

by Ric Browne

Opening last Thursday night at the Skid Road Theatre is a play titled The People, Yes. It is the first play completed after the revamping of the People, Yes cast of four principal players: Nancy Houfak, Susan Wandel, David Williams and Jeff Ullman.

Nancy Houfak returns to the Skid Road Theatre after her triumphant debut in Happy Birthday Wenda June 1974. Houfak is one of the Empty Space Theatre, the University of Washington Theatre, this past year as Hermione in The Winter's Tale.

Jeffrey Ullman, who is also appearing in Parfit at the Black Arts West, has performed in almost any musical you could name at the Cower d'Aleso Summer Theatre in Idaho.

David Williams comes to Seattle after many roles in the Oregon Shakespeare Festival. Some of his roles were in Macbeth, Much Ado About Nothing, and A Midsummer Night's Dream.

These four actors and actresses do an outstanding performance of some of Shakespeare's poetry and their accompaniment on guitar, tannoy and of course song make the show that more enjoyable.

Robert Lavite, the director (and also the new artistic director), makes use of the entire stage thus giving the actors and actresses fluid motion and keeping the intimacy of the Skid Road is noted for intact.

John Barron's set is simple but to the point. Using old boxes and crates, even an old radiator, he has added a dimension that characterizes the feeling of what it means to be a member of a gang.

The People, Yes is a warm and spirited mixture of wit, wisdom and for an album which is run down on Brillo pads, just can't grow up.

The best song on the album would doubtfully be the previously mentioned Dirty Weekend (More Fun Have). It's steady beat, punchy guitar, and saxophone all combine with Stewart's voice to make for a rather terrific tune.

Overall, this latest release isn't a bad showing for Stewart and will probably be able to appeal to those who are just getting into his music. A Night on the Town would be a more desirable start.
Behind the scenes: The phenomena of creating a news program

by Rich Browne

The red light on camera one blinks on. Jean Enersen, co-anchorperson for KING News Service, smiles, and speaks those familiar words that sign-off the news program, "Join us again at 11 for more KING news service—goodnight." The camera fades out; the red light on the camera one blinks off, and everyone breathes a sigh of relief, gathers their notes and leaves the set. Thus ends another news program.

The news program lasting one hour, is just the tip of an iceberg. The invisible portion of the iceberg is the work that goes into the creation of the news program. 11 hours before, I was invited by KING to spend the day and witness the phenomena of creating a news program.

Arriving at 7 a.m., I was ushered to the desk of Linda Jett the news service assignment editor. She was busy running copies of the assignments the she would later hand out to the reporters as they came in. Moving back to her desk she assigned cameramen where they are needed. As the reporters begin to trickle in, they head straight for her desk to find out what their assignment is for that day. All reporters are aware that their assignment is subject to change during the day because, as Linda stated: "A feature that looks good at 7 in the morning may not look so good at noon. So many of the reporters may have to stay in mid-stream to cover something else.

KEVIN STAUFFER

All-Star examen

I'm going to start spring cleaning early this year, beginning with this column.

Time to dispose of the things that clutter and confuse; to eliminate the debris I keep tripping over; to finally explain why I was not able to manage to tail myself into some consumption.

Who is the world's best guitarist? Poirot would say me across the room and call me why I hadn't fulfilled my well-defined obligation of naming who I thought was the best guitarist in the world. "I don't know anymore," I politely explained.

I was told to go. No. After completing contrasting my weakened powers, I gave my opinions of the world's best guitarist,... I began to think of the variables involved.

First of all, what kind of guitarist do you want to consider? Classical, acoustic, country, rock, or jazz? Also, can we give my opinions of the world's best guitarist,... I began to think of the variables involved.

Take into account all the above, along with any additional factors you may want to throw in, the possibilities of selecting THE best guitarist are 1) endless and 2) impossible.

Nevertheless, the person who fits the title the most adequately for me is:

Phil Keaggy

Keaggy is a Christian guitarist who comes up with some of the most beautifully precise riffs on record. The amazing fact is his duplication or perhaps betterment of the material on stage.

Additionally, a live cut from the triple-disc release, How the West Was One, is the best example. Keaggy uses a phase shifter and a low-box accessory of some sort to create sheer magic.

An Les Paul guitar is the main tool as Keaggy weaves in and out of several different styles, one minute emitting breathtaking apocrypha of sound, the next minute spinning off audibly blinding riffs.

When Keaggy has finished, he has yet set five-plus minutes of mostly unaccompanied solo. At no point does he become repetitive or dull; the audience in attendance loves it.

The diminutive axeman is also proficient on acoustic guitar, where beauty and style are his keys to success. I can also side, his guitar the perfect backdrops for his vocal. Keaggy is my favorite guitarist.

His music and style may give him an unfair advantage over the rest, but that's the point.

The news room is situated on the north end of the building that is located on 4th Avenue S. It is a large room similar in size to the cafeteria on campus. On all the desks and other paraphernalia there is very little copy, the executive or the stories in and out of reporters and cameramen there is evergreen notes.

The reporters and cameramen begin their morning with the exception of the early man who arrives at his desk at 6. His job is to throw in the Today Show cuts back to the local network for some early information on a story he is breaking that day (such as, in this case, the Pierce County probe).

By 9:00 most of the reporters and their cameramen are on their way to cover the story handed to them. I was accorded the opportunity to cover a feature with Al Wallace.

Al Wallace is more independent than most reporters in that he finds his own stories and tells the assignment editor what he will be doing on that feature. This day we were heading towards a mini farm east of Poulsbo that is reputed to be the largest in the state.

After what seemed like endless driving, we arrived at the mini farm and greeted by the owner who led us to un to a mini cages but to a very interesting array of "pets" that included silver foxes, cougars, bears and badgers.

AI and his cameraman, Denny, work in complete harmony. Al does not have to tell Denny what to photograph; he is all ready set up and shooting.

The day spent nearly 3 hours at the farm and shot over an hours worth of film.

After the filming is done, Al begins to interview the owner and begins to make notes of what he will say over the film. He will appear only at the end of the film or the beginning which ever suits him.

The cameras in which film will eventually be edited down to a story of five minutes. The evening news and after it is edited will dub over it with the script he will write upon his return to the newsroom. This is the hardest part of doing a story—you can spend as much as six hours on a story and all you get is maybe three minutes on the program.

As the reporters return from covering their stories, they immediately begin to write the scripts. The scripts sent to be processed and then taken to the film editing room. After the film is edited it is sent to the TV room (video tape) or placed on a film island. Voice over is also done at this time.

Jean Enersen, Mike James and the other principal begin arriving at 2:00. They are handed stories to write that do not have any film or film that comes from other sources other than KING (as an example, a story came out of Oregon on a mad dog and a station sent film to KING and Jean had to write the cue for the story).

At 4:30 Jean and Mike begin going over their scripts. The scripts may be changed right up to the time they are to go on the air. At 5:30 all those who will appear on camera hurry down to the studio and are in place as the red light goes on letting them know they are on the air.

I set with the director and watched the proceeding in awe. Before me was a bank of monitors each containing a visual of either of the newscasters or a piece of video tape ready to go when the newscaster starts the lead-in for the story the film concerns. Behind the director is the master control room with two engines who work the switcher (this brings the video taped film into your living room) and the audio controls. They also follow the director when he gives a command to switch to another camera. I would like to explain everything that goes on in that room but it would take another complete column to do so.

Finally, the newscaster is over and everyone can relax. This is why I made my exit-headache and all. If you are considering getting into this business, you had better be ready for this day after day after day. Better you than me!

Parenting...

Growing with Children, a documentary film series about parenting, will be hosted by Charlotte Silverman in the Lecture Hall on Feb. 12, at noon and 8 p.m.

Peter James Bond...

Peter James, a real live home-lover, will be performing a one man show at the Lecture Hall Feb. 14, at 8 p.m.

Zola Ross...

Zola Ross, author of a total of 26 novels, will be appearing in the Lecture Hall on Feb. 28.

Three Women...

Three women, starring Siegy Spovol, Shelly Duvall and Janice Rule, will be presented in the Lecture Hall Feb. 14. Show times are 2 p.m., 5 p.m., and 8 p.m.

Modern dance...

The Highline College Student Union will be presenting a dance on Feb. 16 at 7:30 p.m. in the Studio 54 cafeteria.

The Dragon...

The Dragon, a Russian folk play by Eugene Schwartz, will be performed in the Lecture Hall on Feb. 14 and 16.

Bake sale...

The smells of popcorn and baked goods will inhabit the Lecture Hall Feb. 13 and 14. Phi Beta Kappa is sponsoring the bake sale.

All About Eve...

All About Eve, the Academy Award winner which stars Bette Davis and Marilyn Monroe, (who else?) will be shown in the Lecture Hall (where else?) Feb. 21 at 2 p.m., 5 p.m., and 8 p.m. (when else?).

Disco...

The Highline College Student Union will be presenting a disco on Feb. 16 at 7:30 p.m. in the Studio 54 cafeteria.

Put on your dancing shoes!

The Tonight Show cuts back to the local network for some early information on a story he is breaking that day (such as, in this case, the Pierce County probe).

After what seemed like endless driving, we arrived at the mini farm and greeted by the owner who led us to un to a mini cages but to a very interesting array of "pets" that included silver foxes, cougars, bears and badgers.

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In the clutch
Gibbs’ tally lifts Highline gals past Chokers

by Red Weeks

The Highline women’s basketball team trailed by one point with only six seconds left when T-bird Jerry Gibbs’ pressure scored on a 12-foot jumper, giving her team a one-point victory over the Grey Harbor Chokers, 64-67.

Gibbs’ game-winning basket was the perfect ending to last Saturday’s contest in which HCC was held to five points with less than a minute and a half left.

Excellent team defense and a couple of lucky breaks enabled the T-birds to overcome the deficit and post their fourth win of the regular season, fifth best in the Coastal League.

Gibbs’ final shot was placed putting an HCC timeout with 19 seconds left.

“We planned it at the timeout, to throw it to the side and then throw it back to me,” stated Gibbs.

The play went almost as expected, except for the fact that the T-birds were forced to run out a few extra seconds because of heavy guarding by the Chokers.

“They checked it (the shot) pretty tight,” said Gibbs referring to HCC’s tenacious defense, which was tough the entire game.

Unfortunately for the visiting Chokers, their effective pressing, which delayed the T-bird’s shot almost a second too long, was nullified when the shot clock went off before they were able to get a ball downcourt in time to retaliate.

The women cagers, who have six league games remaining, face Tacoma Community College Thursday at 7:30 in the Pavilion.

Even though Highline held a 28-24 lead at halftime and eventually won the game, the T-birds’ play was not as good as they hoped.

“We were flat. We turned the ball over,” said coach Dale Bollinger. “I’m surprised we had a lead at halftime. We threw some passes which weren’t good, and we made some decisions which brought about poor results.”

The grapplepas had the misfortune of having to omit 142, 143, and the unlimited divisions against N. Idaho.

“We need depth in some of the weights,” said Wooding. “We’ve got good kids and we don’t have anyone to replace that man.”

Against Columbia Basin Feb. 21 the wrestling team was beaten by the Hawks, 37-9, in Pasco.

Hopper was a winner again with a pin over his man in the first round. Vince Heinrich picked up only other win in the meet with a close 4-3 win at 177 pounds.

“We didn’t wrestle as good as we did against North Idaho, but we’re back in the right track,” Wooding said referring to the one day of rest between the two meets.

In the 190 weight class, Tom Lawler ran his streak to 11 in a row as he won the weight class with a big points streak.

The three HCC wrestlers are still unbeaten, with the other two wrestlers making big points streaks in the matches.

The team was given some good news by their coach, who will be able to go to the regional and the national tournament if anyone qualifies. This will be the first year anyone has qualified to enter in this competition.

Coach Wooding feels that there are five or six men on the squad that have a good chance of making it to the regional tourney, but added that it is hard to tell at this time.

Result of the match last night against Columbia Basin, who were unavailing at press time.

by Scott Jensen

The Highline College wrestling team dropped a match to the defending national junior college champion North Idaho by a score of 39-9, Feb. 1.

“We did very considering how tough they are,” Coach Dick Wooding said of the Idaho meet.

The next action for the HCC grapplers will be in the Washington-Oregon State Tourney to be held Feb. 17 at Clackamas, Oregon.

In the North Idaho meet, Terry Nepper kept his unbeaten string alive with a pin over the Cardinals Dan McConnin in the second round.

Matt McDaniel picked up the only other points for the T-birds with a 11-6 win in the 150 pound weight class. McDaniel’s record now stands at 9-2 for the year.

Highline’s Elly Broggi shoots over a Gray Harbor defender as teammate Mary Bailey moves in for the rebound. The T-birds won last Saturday’s contest, 64-67.

by Kevin Stauffer

Step two of the indoor season was completed by the Highline College track team Jan. 27, who raced seven members of the squad in the Portland Indoor Invitational.

“Each guy competed hard, but it’s hard to tell how we did as a team, because there are so many different areas that they are competing in,” Highline coach Don McCaughey said of the Portland meet.

Highline will continue along the indoor trail with Universaty of Washington Indoor Invitational Sunday at the Idaho Indoor Invitational on Feb. 17.

Several fine performances were turned in by team members in Portland, the most notable of which was Ben Innan’s showing in the 500 meter run.

“Ben was probably the most outstanding, he ran a 22.5 flat, which is equivalent to a 50 flat quarter mile,” McCaughey said. “He had the fourth best time overall.”

The Highline track coach had praise for his other runners as well, including Dan McCaughey, who fought against some tough odds.

“They gave him in the outside lane,” McCaughey explained of Kohler’s predicament in the 500. “He fought like the devil to get to the inside, and then he was back there. He didn’t race good time, but he ran hard.”

“Mike Smith ran a 9:11 in the two mile, which is a good time, and Ray Prentice finished third or fourth in the mile. Brad McConnin ran a good three mile, high hurdles; he ran a 5:59, and was third in his heat by about six inches.”

Illness seems to be catching up everyone, including coach McCaughey himself.

Looking for everyone, including coach McCaughey himself.

“Greg Kangas ran the mile, but didn’t run well and he’s still sick,” McCaughey said.

“Jeff Hoots ran the two mile in 9:30, which indoor is not a bad time,” the coach continued. “He ran a good streak, but I wasn’t; I think he’s still sick, too.”

Sickness and bad weather have made preparation for the meets difficult for the team.

“We’re not able to keep up a consistent training,” McCaughey said of the effects of illness. “Also, we usually have a couple of guys away in February for weather, but the longer we go the worse it gets.”

Gary Robinson is one person who has conquered the adverse circumstances. A long jumper from Graham, Robinson’s work has given McCaughey high hopes.

“They didn’t invite him to Portland, but he could have won it,” McCaughey said. “He’s working really hard; he jumped 21’5” at the UW and he should go over 22 for sure.”

“I think he’ll be one of the best in the conference.”

Robinson will hopefully have a chance to exhibit his talents at the UW Indoor this Sunday, but a change in the meet’s format could allow the outdoor invitational meet may make the going tough.

“The standards are stringent,” he isn’t certain who’s going to run. “There will be just so much room; they have guys from Cliff and from Oregon and a lot of four-year schools. It makes tough for the program but freshmen to compete.”

McCaughey is fairly satisfied with the caliber of his team, but he’s not satisfied with the program’s output.

“We’re going to be small, but we’re going to be tough,” McCaughey said. "Anyone who wants to turn out can still come and see me.”

HCC grapple pins by North Idaho
The Highline College swim team has won its past six meets as a result of the fitness of the 20 Native Americans and nine others who have chosen to compete in the community college league. The victories have come against schools from Washington, Oregon, and Idaho. The next meeting will be in Seattle, where the team will face off against the University of Washington. The T-birds have had a tough season, but they are looking forward to the end of the season and the opportunity to compete in the state championships. The team is currently ranked 11th in the country, and they are working hard to improve their standing. The team's goal is to qualify for the national championships, which will be held in June. The team has already had several impressive performances, including a record-breaking time in the 200-meter freestyle event. They are also looking forward to the end-of-season meet, which will be held in Seattle on May 15. The team is currently ranked 11th in the country, and they are working hard to improve their standing. The team's goal is to qualify for the national championships, which will be held in June. The team has already had several impressive performances, including a record-breaking time in the 200-meter freestyle event. They are also looking forward to the end-of-season meet, which will be held in Seattle on May 15.
T-bird playoff hopes in their 'own hands'

by David J. Burnett

Highline College's men's basketball team faces its playoff fate this week. Two playoff quota places await the Thunderbirds, who are in fifth place in the standings, and the defending state champions, who are in sixth place. The T-birds playoff hopes rest in their 'own hands' as they prepare to host Clark Community College tomorrow night. The Thunderbirds have a one-game lead in the league standings and will need to win their last three games to secure a playoff spot.

Highline's quest for a playoff spot is bolstered by the return of star player Mark Lascelle, who led the team in scoring last season. Lascelle's return has sparked a resurgence in the team's fortunes, and the Thunderbirds have won five of their last six games.

The highlander's hopes are bolstered by the 10-7 record they've posted this season. The team's defense has been stingy, allowing just 72.4 points per game, and the offense has been potent, averaging 82.1 points per game.

The Thunderbirds will face both Clark Community College and Lower Columbia College in their final three games. Clark, in particular, will be a tough opponent, as they have won three of their last four games. Lower Columbia, on the other hand, has struggled this season and will likely be an easier challenge.

The road to Walla Walla and the state tournament at Walla Walla awaits the Thunderbirds. They'll need to win their last three games to clinch a playoff spot. The team will need to play their best basketball in the final stretch if they hope to make a run at the state championship.

As the Thunderbirds prepare for their final three games, they'll need to stay focused and avoid getting too caught up in the playoff atmosphere. Their goal is to stay in the mix and give themselves the best chance to make a run at the state tournament.