

From letters to decimals

## Grade changes possible in system

by Gary Lindberg

A change in the grading system from the present letter method to one which uses numbers and decimals is being considered by an investigative committee at Highline College.

The possible change would involve using a decimal system that goes from 0.0 to 4.0 with all of the decimal variables available.

"The proposal is still in the investigative stage with a committee consisting of Pete Lamberty (Highline College Student Representative), Bob Riggs and myself," stated Bruce Roberts, HCC Faculty Senate chairman.

"I would like to see the Senate start the proposal moving and investigate it further," Roberts added.

Opinions on the grading system are mixed as to whether it should be implemented at HCC.

"It's something that takes a lot of explaining, but few don't like it after they understand it," said Roberts.

"What it does is make the grades into points and the students with the low B and high B are not treated the same,"

commented Roberts. "The most difficult decision for me when it comes to grading is the student who is on the margin between a B and a C for instance."

It gives the instructor the freedom to discriminate between the lowest B and the highest B according to Roberts.

"The students that it will most likely help are those who are of the high C, low B caliber. It would probably pick up their average," Roberts said.

However, it will more than likely eliminate the straight A or 4.0 student.

"I would be willing to bet on the fact that it will eliminate them," stated Roberts. "I would tend to think that the 4.0 should be reserved for the best student."

An additional advantage of the decimal grading system is that it gives a little more information to the students about how they are doing, according to Roberts.

"It would certainly give both the student and school a more accurate indication of the student's achievement," said George Donovan, assistant dean of student services.

I haven't heard too much complaint

from students concerning the traditional grading system," commented Jéase Caskey, dean of students.

The proposed grading system would involve more time stated Caskey.

"One of the problems in having a different grading system than the standard one is that it is difficult to interpret. For example, we have trouble with people transferring from the University of Washington to here as far as grade interpretation is concerned," said Caskey.

Cost of conversion might also be a deciding factor in whether or not the change is made.

"The computer cost might not be worth the change. If it means hurting the budget, then it might not be worth the change," said Lamberty.

The problem of grades in transferring doesn't appear to be a worry according to Ted Treanor, HCC counselor.

"HCC Students do well at their next stop generally and do as good or better than the native students," stated Treanor. "This isn't true with all community colleges."

The proposed grade system change

is modeled after one which is currently being used at the University of Washington.

"In general there is a fair degree of satisfaction with the grading system. I sense that it has made it a closer approximation of the student," said Frank Miyamoto, associate dean of the College of Arts and Sciences.

"The conversion to the new grading system in the summer of 1976 didn't present any particular problems. Except for converting the computer, the change seems to have been trouble free," stated Lincoln Washburn, registrar.

Not all of the departments use the grading system, but those who do, use all of the variables available to them, elaborated Washburn.

"A few instructors have run into situations where they feel the decimal system wouldn't work, but overall it's worked out fine," said Washburn.

"The change hasn't caused any significant change in the GPA. The distribution has changed," he added. There are fewer in the upper and in the lower groups, but overall the GPA has remained the same."

# Thunder word

Volume 18, Number 11 Highline Community College, Midway, Washington April 6, 1979

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NO, IT'S NOT AN IRISH CASTLE. It's "the cylinder," an almost famous landmark in Selleck, a small town in South King County. Selleck used to be a lumbering town in the 1910's and '20's, and the "cylinder" is all that is left of the large lumber mill there. It was used for burning sawdust. staff photo by Chris Campbell

## Morris dies in South Seas

Dr. Junius H. Morris, Highline College Head Librarian, on educational leave since Oct. 18, died in a boating accident during a severe storm on Tuesday, March 27. He was 57 years old.

Morris had recently joined his son Eric in Fiji and was sailing with him in the South Seas when the accident happened. His son survived.

Having completed his world-wide tour of libraries, Morris would have spent several months on a long cruise finishing his studies.

During his leave, Morris visited England, Wales, Scotland, Northern Ireland, New Zealand and Australia to study libraries with programs similar to that at HCC.

Morris became HCC's Head Librarian in 1964. He had previously taught for 13 years at the secondary level and came to HCC after four years as a librarian at Washington State University.

His librarianship honors include serving as President of the University of Washington School of Librarianship Alumni in 1971-72, and President of The Washington Library Association from 1971 to 1973. He was the first academic librarian to hold that position in 40 years.

He also served on the Des Moines City Council from 1969 to 1978. He received a plaque from the City of Des Moines for his service to the city during those years.

Morris is survived by his wife Vera, his other son Hal, and his daughter Kathleen, who is presently in France as an exchange student.



Junius Morris

## AA degree meets with mixed reactions

by Melodie Steiger

After almost a full year of committee deliberation and negotiation, Highline College has adopted a new associate Associate of Arts degree which is to be in effect in the Fall quarter of 1979.

The Highline College Board of Trustees approved the new degree in a meeting held on February 15. This was the final step in a process which began last spring, when the Inter College Relations Commission suggested new guidelines for community college AA degrees.

The new AA degree was previously approved by the Highline College Faculty Senate, Instructional Student Council, the Affairs Council, and the Highline College Student Union.

"It's a fine degree program and is in keeping with the general ICRC

guidelines," stated Dr. Shirley Gordon, president of Highline College.

"The degree is very well thought out, and the included communications, health, and math requirements are excellent," Gordon continued.

"Highline has enjoyed a very good reputation at senior colleges because of the quality of work done by the transferees. This may improve upon that," she concluded.

The specific terms of the AA degree include the distribution of 30 credits among the three categories of Math/Natural Science, Social/Behavioral Science, and Humanities/Fine and Performing Arts, with at least 15 credits in each category.

It also requires three credits of Health, First Aid, or activity PE, and 10 communications credits, five of which are to be a standardized Writing 101 course. The new degree still necessitates a 2.0 GPA and the attainment of 90 credits.

Also included is a required course of Math 21, Philosophy 120, Business 135, or a passing grade on a math placement test.

Any student presently working for an AA 'Option A' degree can adhere to the guidelines in use when the student entered the college, or follow the requirements of the new degree if he so chooses.

"It's better than what had been anticipated," stated Cheryl Roberts, HCCSU president. "In the HCCSU proposition there were no PE requirements, but we can live with the new degree."

"We're disappointed that it's not acceptable to the University of Washington, but anybody wanting to go there can best ascertain their own program," she said.

The University of Washington has rejected the Highline College AA degree, but has agreed to a 'Direct Transfer Agreement' for community college students. The program is to be in effect next fall.

The new degree has gotten contention on a few points, including the math requirements.

"The AA degree that passed was a mistake, mainly because of the math requirements," stated Ron Burke, HCC math instructor. "I feel that the basic importance of any college education is reading, writing and mathematics. If a person decided to meet only the bare minimum of the math requirements on the present AA degree, the math knowledge necessary would be that of either a first year high school

Cont. on page 3

## HCSU Council elections April 17 and 18

*vote in class Tuesday or in the Cafeteria Wednesday*



*Shawn Wattles*

Shawn worked as a Student Advisory Council member for Highline School District, a member of the Highline School Council, and was Student Body President at Highline High School, where he earned a 3.3 GPA. He currently has a 2.8 GPA at HCC with 25 credits.

**CAMPAIGN STATEMENT**

Represent students complaints and/or suggestions regarding school and school related activities. Attempt to make students more aware of activities and services available. Hopefully apply with experience in school activities to the position of representative.



*Cheryl Roberts*

A graduate of Mt. Rainier High School, Cheryl was active in Honor Society, was Vice-President of her class and an A.S.B. representative.

Cheryl maintains a 3.03 grade point average at Highline and has 31 total credits. She is currently the president of the HCSU Council, having been a representative on the council earlier this year.

**CAMPAIGN STATEMENT**

I feel that my experience as a representative and president in the HCSU will be beneficial to my performance on next year's staff. I want to remain involved with campus activities by attending meetings and relating to students. HCC has much to offer and I wish to help make students aware of what is happening in the college.



*Tim Johnson*

Tim is a graduate of Mt. St. Helens High School where he participated in Track and was executive editor of his school paper.

Tim has been a student at Highline for two years and maintains a 3.5 GPA. He is very active in Journalism.

**CAMPAIGN STATEMENT**

I feel the greatest threat to the college today is apathy. The shortage of candidates in this year's council election is further evidence of this growing concern.

As a concerned student and active journalist, my goal as HCSU council representative will be to act as a satellite between the council and the press. I am convinced my involvement with the HCC publication, Thunderword, will enable me to act as an effective medium between the student government and the students themselves.



*Pete Lamberty*

Pete has been a representative on the HCSU council since October. He has a 2.8 GPA with 26 credits.

Pete graduated from Kent Meridian high school where he was an alternate on the student council and a member of Youth Legislature. While attending high school, he maintained a 3.0 grade point average.

**CAMPAIGN STATEMENT**

I have been a student representative since October. I have seen how decisions and policy are made on campus. I've enjoyed being a part of the decision-making process here at Highline. I feel that the students should become more aware of who the decision makers are at this college and how they can become involved or add their suggestions and complaints. Student input is what makes the system work.



*Pam Stephen*

Pam is a graduate of Mt. Rainier high school, where she carried a 3.5 GPA and was a member of the Mountain Club, the Vocal Ensemble, and was the secretary of the Foreign Exchange club. She entered Highline in the Fall Quarter, and has accumulated 31 credits, with a GPA of 3.2.

**CAMPAIGN STATEMENT**

Student involvement on the Highline College campus has been at a minimum. One only has to attend the activities in the Lecture Hall to realize this fact. I would like to see, if I am elected, more involvement in campus activities.

As a member of the HCSU I would be able to bring new and fresh ideas to the council. I have been a student here at Highline for a year, and as a student I am aware of needs and concerns. I feel I would be able to effectively represent the students.



*Jan Onstott*

Jan graduated with a 3.67 GPA from Glacier High School, where she was active in Honor Society and lettered in swimming.

She has a 3.4 grade point average at Highline and has earned 36 credits. She is currently an HCSU representative.

**CAMPAIGN STATEMENT**

Being on the HCSU council this year has given me experience that will help me do an even better job next year.

My goals for next year are: to obtain more student feedback and put that feedback into use at the various committees I will be attending; and to become more involved here at Highline. I feel that being an HCSU representative will accomplish these goals.



*Greg Hartman*

Greg entered Highline in January of this year after seven years in the Coast Guard. He was a county Crisis Clinic phone worker for one and a half years and has spent three years as a drug and alcohol counselor. He is currently a King County Volunteer Fire Fighter and Emergency Medical Technician.

Greg has earned 29 credits at Highline with a 3.33 GPA and has earned an additional 22 credits at Seattle University.

**CAMPAIGN STATEMENT**

To be the voice of the students by personally getting involved with students opinion and ideas and putting those ideas into action.



*Lori Fox*

Lori graduated from Tyee High School with a GPA of 3.4. She was awarded journalism excellence awards and was quite active in the school newspaper, year book and school government.

Lori currently has 20 credits here at Highline and a GPA of 3.2. She is news editor of the Thunderword.

**CAMPAIGN STATEMENT**

I am running for a position on the HCSU council because of my interest in student opinions and student needs. I believe in students becoming involved in their student government and keeping up to date on the issues and actions that concern them. Through my work and involvement with the Thunderword, I feel I can successfully serve, inform and relate with the students here at Highline. I think I can be useful to the students through this double representation of the government and the press.



## Election special



Virginia Janway

During her stay at Highline, Virginia has earned 94 credits and holds AA degrees in Data Processing and in Business. She maintains a GPA of 2.69. Virginia is also active in sports and in outdoor activities, such as hunting and fishing.

**CAMPAIGN STATEMENT**

Get students to become part of activities on campus. Try to make this a better school for all students by offering my time and effort to the council. I hope to keep others informed and work to improve student contact with the council.

I would like to see council action made more public through a handbook, special reports in our paper or in open meetings.



Scott Elrod

Scott graduated from Mt. Rainier High School with a 3.49 grade point average. He was a student body representative and involved in debate, varsity basketball and mountain club.

He currently has a GPA of 4.00 and has earned 38 credits.

**CAMPAIGN STATEMENT**

I would like to become more involved in the activities of the school. Hopefully, I could do some constructive work toward modeling those activities to the interest of fellow students.

## Students consumer help offered with HCC office

Students having problems as consumers can now turn to Highline College's Student Consumer Services office which is run by Mike Waters, a Legal Assistant student.

"We are trying to help students with their consumer problems and provide information through posters, lectures and films," Waters commented on the role of the office which opened Feb. 12 of this year.

"There is a need for consumer awareness by students. They have a lot of unfamiliar situations to deal with and need help to avoid being taken advantage of," Waters stated.

He hopes to make students aware of consumer fraud, as well as help them if they are victims.

"We are working in conjunction with them on their consumer problems, in order for the students to be able to handle these problems in the future," Waters explained.

Student rights in renting or leasing property and information about insurance problems, either buying or dealing with the companies, are two major areas where the service can help students, according to Waters.

Advice is given to help the student solve the problem himself, followed by direct help, if needed.

If neither of these is successful, the student will be assisted in contacting the Seattle Consumer Action Network.

Water saw the need for such a service, presented his plan to the Highline College Student Union and gained their approval. He is operating the office alone, at present.

He is looking for help from any volunteers interested in any phase of consumerism. Flexible hours can be arranged to fit any schedule.

The office, located in the Students Programs Office in the Student Center, is open from 11:00 a.m. until 1:00 p.m. daily.

## T-word wins five star

The Thunderword has been honored with its seventh All-American award by the Associated Collegiate Press, for Fall Quarter of 1978.

The Highline Community College newspaper earned "Marks of Distinction" in all five judging categories: coverage and content, writing and editing, editorial leadership and opinion features, physical appearance and visual communication, and photography art and use of graphics.

The editorial staff for the Fall Quarter was Chris Campbell, editor; John

Miller, news editor; Ric Browne, arts and entertainment editor; Gary Lindberg, sports editor; Chris Styron, photo editor.

This is the third time the newspaper has been awarded a 5 Star certificate. Four times it has been awarded the 4 Star certificate.

All issues of the newspaper published during the quarter were considered in the competition.

Betty Strehlau, advisor, was notified of the award by telephone. The judge's evaluation has not arrived as yet.

## AA degree cont.

Cont. from page 1

course, a sixth grade math class or no math skills at all."

"I don't feel that this is sufficient for a two year college degree," he concluded.

The new AA degree, however, has completed the final stages necessary

for adoption at Highline College. It has been prepared for inclusion in the school catalogue of the 1979-80 year.

"Any academic standard of policy should be reviewed at all times, but I don't see the need for any immediate changes in the new degree," stated Shirley Gordon.

## Commentary

# Life in Saudi Arabia has problems — Volland

Special to the Thunderword from Gloria Volland, Chemistry instructor, on leave from Highline College. She and her husband, Walter, are teaching at King Faisal University in the Kingdom of Saudi Arabia's Colleges of Medicine and Medical Sciences.

I apologize for not having written sooner, but will plead busy. We are making a more or less normal, American life here for our family, but it does require time and effort.

We live in Al Khobar, a town of about 80,000 located on the Arabian (Persian) Gulf. Dammam, population about 100,000, is about 12 miles north and Dhahran, about 60,000, is about eight miles west. For some reason, Al Khobar almost never appears on maps of this region although both other towns usually do. Al Khobar has a large Western population, primarily U.S. and U.K. citizens.

There are large numbers of Koreans here with Hyundai construction company and large numbers of Indians and Pakistanis here who work in the various businesses and for the Saudi government and municipalities. Al Khobar is very clean; the streets are swept; garbage is collected twice a day, seven days a week; city trucks criss-cross the city spraying insecticide to keep down the flies, mosquitoes, etc.

Construction is everywhere, and one does see considerable clutter from that: piles of sand, stacks of boards, piles of cement blocks. At first sight it seems like rubble but really isn't.

The main streets of Al Khobar are boulevards with grass, trees and some flowers planted in the center median. Both sides of the street are also lined

with trees. The greenery is most welcome as the surrounding country is sand.

It looks a lot like the scene at the beginning of Star Wars where C3PO and R2D2 trudge over the dunes before being captured by the Jawas.

Shopping is easy although expensive. We buy our groceries at Al Sawani's market which opened last October. It is owned by a California woman and her Saudi Arabian husband and caters to U.S. customers.

Everything I buy at here I can buy here (almost). Kava coffee has been off the shelves since December. The hang-up has to do with the government requirement that all goods coming into this country must have dual labeling or at least must be labeled in Arabic. Al Sawani's is buying direct from suppliers in the States, shipping whole containers from Houston and then applying stick-on labels in Arabic here as the products come in.

They have groceries on the first floor of the building and a little bit of everything on the second floor: a Hallmark shop, toys, artist and craft supplies and Stanley tools, Rubbermaid stuff, etc. More or less a small Ernsts.

A large supermarket has just opened at Dhahran; its twin is to open in a week here in Al Khobar and a third is due later this month in Dammam. These markets are managed for the Saudi owners by representatives of a British food store chain and cater somewhat more to British tastes, although they also carry a considerable inventory of U.S. foodstuffs.

We are all waiting to see the latest

addition to the local supermarket scene: SAFEWAY. The building is about ready but the warehouse is still under construction.

Reminds me of the Safeway at Fac-

toria Square: one story store with a mall off to the left to house smaller shops. Of course, the Safeway here

cont. to page 13

Education is for everyone. Young and old. And one of the best ways to save for it is with U. S. Savings Bonds bought through the Payroll Savings Plan, or where you bank. When it comes to college, they're one smart move.



# Take stock in America.

A public service of the publisher and The Advertising Council.

Staff opinion and comment

## Government to blame for energy shortages

Every business major that enters a college is immediately made aware of the importance of the principles regulating supply and demand.

These principles impress upon the student that an item which isn't readily available to the people who need it must be worth more than it is presently costing.

Unfortunately this can also be used to the point where shortages are created in order to increase the price of a given item. One case in point is the current gas shortage.

It seems amazing that all the OPEC countries have to do is announce a proposed price increase and the price of gasoline immediately increases by two cents a gallon while the economists scream "shortage!"

What is even more interesting is that the country of Iran (which supplies us with less than 15 cent of the crude oil we import), because of a change in government, refuses to export oil to the United States and the price of gas goes up by six cents a gallon.

And then because of economic reasons Iran decides to continue to sell us oil, and the gas stays at its present level!

Not considering these reasons, however, there does seem to be a legitimate gas shortage. According to service station owners in the Seattle area the shortage does not exist because of an immediate lack of natural resources, but because the federal government is severely limiting the gas available for sale.

The question that immediately

comes to mind when one realizes that the government is withholding fuel is: where is all this surplus of gas being put?

In answer to this prying question asked by millions of fuel-starved Americans the federal government recently announced the depositing of large amounts of fossil fuel in underground salt caves located in Louisiana.

This action was taken by the Department of Energy in an effort to safeguard against actual oil reductions from foreign sources.

Unfortunately, the Department of Energy neglected to consider a means of getting the fuel back out of the ground when they needed it. This results in the delay of an additional year while pumps are constructed to remove the fuel.

In fact, according to preliminary budget reports, the Department of Energy cost the country more in the way of energy consumption than it conserved in 1978.

It seems strange that an agency designed to help manage the nation's resources would end up using more energy than it saved. The value of this department is even more questionable when the withholding of gas from the public and its unusual storage facilities are considered.

The gas shortage is becoming a very real problem and many foreign sources are cited as being responsible for the current price situation.

It's rather disheartening to realize that our own government, in our best interest, created the situation we are now experiencing.

## UW transfer degree not gold

Dear Editor:

The word may already be circulating that, on March 26th, Highline Community College entered into what is very generously, optimistically, even laughably referred to as a "Direct Transfer Agreement" with the University of Washington. I am writing to eliminate any misconception about what the "agreement" really means.

The "agreement" does not apply to the entire University, only to the College of Arts and Sciences.

The "agreement" does not eliminate the necessity for removing high school deficiencies, such as the foreign language requirement.

The "agreement" does not satisfy

proficiency and distribution requirements.

The "agreement" does not in any way alter which courses are transferable and the manner in which they transfer, as described in the University's "Transfer Guide."

So what does the "agreement" do? It simply allows transfer students (not just from Highline) to be admissible to the University if they have earned 75 or more transferable credits with a cumulative grade point of 2.75 or above, without requiring pre-college test scores. That's it. That is, this constitutes the only real change.

The so-called "agreement" impresses me as "business as usual."

Edward M. Treanor, Counselor

## Agreement can be beneficial

Dear Editor, Students, Faculty:

The Direct Transfer Agreement document is a statement of agreement between the University of Washington and Highline Community College. This agreement is the result of discussions between the University and the community college system over the past year. It was signed by Highline's President Shirley B. Gordon on March 26, 1979, and will affect students who transfer from Highline Community College to the University, Fall of 1979.

The primary benefit is in terms of admission to the University's College of Arts and Sciences. A Highline student may be assured of admission if 75 credits of transferable work are completed with a grade point average of 2.75 or higher.

Highline students who follow the AA degree requirements as recently adopted for the 1979-1980 catalog will find those requirements fit the University's distribution requirements. A student could plan to receive our AA and

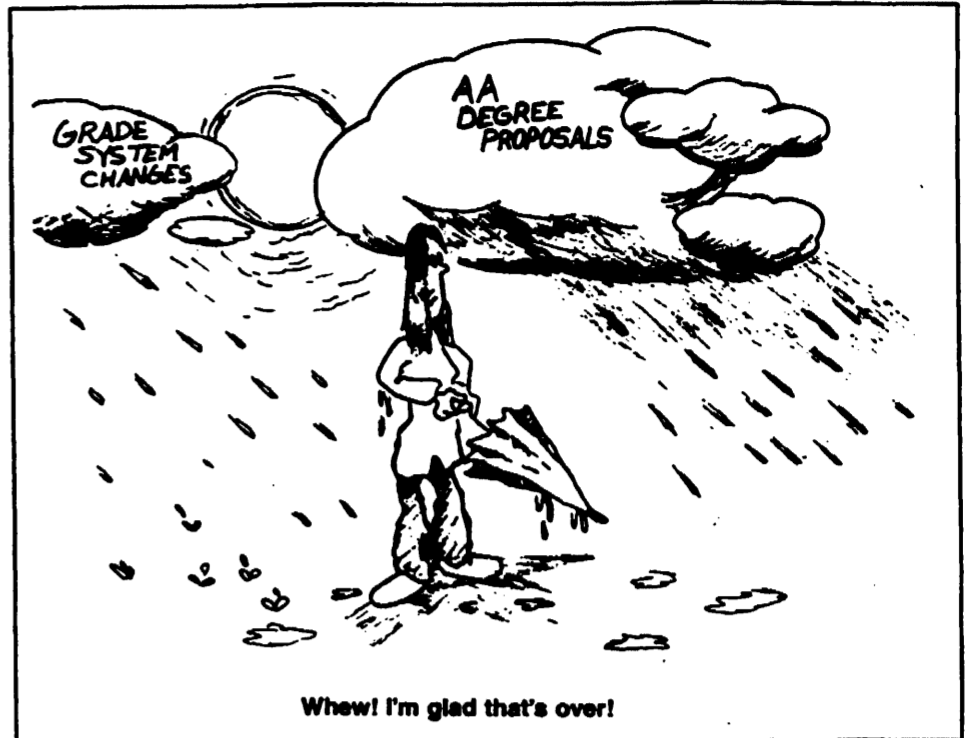
with careful planning satisfy the University's distribution requirements.

Highline AA graduates who follow that list of courses and have 20 credits in each of the broad areas (humanities, social sciences, and math/natural sciences) plus a 2.75 can be assured of admission to the University of Washington with junior standing.

The community college system has worked hard for this agreement. The effect should be beneficial to students who transfer from Highline Community College to the University of Washington. There is a guarantee of admission and information available to plan while at Highline the courses necessary to achieve junior standing on transfer to the University.

Copies of the agreement are being printed and will be available to anyone interested at the Admissions Office or from Counseling.

Robert McFarland  
Dean of Instruction, Highline



## Motorcycles can't park on bark

Dear Editor:

Many of the students at Highline are plagued with a seemingly unsolvable parking problem. Unlike most parking problems mine is solvable.

My year around transportation is a motorcycle. There are designated parking areas for motorcycles to park in and there are usually no parking problems for us motorcyclists.

During Fall Quarter a huge pile of dirt was dumped in the east motorcycle parking area. Most of the dirt was used up for work done on the parking lot. Yet there still remains a pile of dirt which will quickly turn into a muddy mess once the spring rains come. To

add to the problem, there is now a huge pile of bark in our parking area as well. We can't enter into our area, turn around or anything else.

I have a few solutions for the college: (1) clean up our parking area, (2) give us a new designated parking area or I will start parking in spaces where cars usually park!

Spring Quarter is also the quarter when more people get their motorcycles out of the garage and ride them to school as the weather starts getting warmer.

Conserving on gas,  
Mark M. Clayton

## Rock music is crap

Dear Mr. Stauffer

At last I have found a means of communicating with you by way of this cardboard box in the student lounge.

I am writing this in response to the articles that you and other members of the staff print in the Thunderword. It is time for someone to speak up for those of us that don't like the crap you call rock.

When you reviewed what you considered the ten best and worst albums of 1978, it was more than I could take. But until now I have kept silent. I get the feeling that all you listen to is the FM radio which is almost no different than AM. All of it highly commercialized trash.

You devoted one sentence to jazz in cont. on page 13

## Thunder word



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Highline Community College  
South 240th and  
Pacific Highway South  
Midway, Wa. 98031 (206) 878-3710  
Editor: ext. 292  
Business Manager: ext. 291

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The Thunderword office is located in Building 19, room 107. Office hours are 8 a.m. to 5 p.m. daily. We welcome all news, letters and criticism from the campus population.

JOHN MILLER  
Editor

LORI FOX  
MELODIE STEIGER  
News Editors

RIC BROWNE  
Arts & Entertainment Editor

ROD WEEKS  
Sports Editor

CHRIS STYRON  
Photo Editor

CHRIS CAMPBELL  
GARY LINDBERG  
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Advertising:  
Martin Brown,  
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Senior Reporters: Kevin Stauffer, Erin Oxley, Sylvia Jones, Kim Harmeling, Mike Menalis.

Reporters: Tom Bettsworth, Judy Grindle, Tim Kelly, Craig Stead, Bev Joseph, June Holst.

Photographer: Brian Morris

Advisor  
Betty Strehlau



## Legislation affecting colleges 'hanging in air' — Newell

by Tim Kelly

As the Washington state Legislature heads into its special session, most bills which would effect community colleges have not passed, according to Ed Newell, Highline College Education Association legislative representative.

"Everything's sort of hanging in the air right now," said Newell of the legislation.

One of the bills that seems to be held up is Senate Bill 2236. This bill would give instructors in higher education the right to negotiate salaries, and working conditions, and to have more input on educational programs. After

passing the full Senate, the bill was sent to the House, but it remains in the House Labor Committee, he said.

"There are some Republicans who don't think that we should have much say on curriculum and class size, and with the House having equal numbers of Democrats and Republicans, it's difficult to get things through," Newell explained.

Another item that Newell would like to see come out of the legislature is a 17 per cent pay increase. Newell pointed out that the increase is over the two-year fiscal period of the state, so the per year wage hike is eight and one half per cent.

"This is a sore subject to me and other teachers," he said. "Over the past seven years, salary increases kept up with the cost of living only once."

Even with the 17 per cent increase over the biennium, Newell feels that instructors are "getting the shaft again, because we're trying to fight double digit inflation with single digit wage increases."

Newell and others involved in the subject feel that the increase will go through if it makes it to the floor.

The state budget, which contains funding for community colleges, has

just passed the House and has been sent to the Senate, where it remains at this point of the special session, so the final amount of support for schools is not known.

One item which Newell is not unhappy to see dead is an approximate 14 per cent tuition increase for college students.

"The tuition increase is probably dead," he reported. "The state came up with a higher revenue estimate, and the extra money from a tuition raise is not needed. We're pleased, because we like to see education stay available to people."



Bruce Mackintosh

## HCC Student Programs suffers from apathy

by Craig Steed

The student programs office has had a 100 per cent increase in the number of students assisting in programming this quarter over last.

This quarter there is one student assisting, last quarter there were none.

This lack of interest by students has led to a quarter full of seven musical groups. The reason for this is that the one student who volunteered for this quarter, Patty Emery, is mainly interested in music.

The only other definite event planned for this quarter is the Fright and

Fantasy film festival from April 9 to 26.

There are two other tentative events planned for this quarter: A James Dean film festival and a pool tournament.

"What would be nice would be a number of committees in each different area," Bruce Mackintosh, student programs director, said.

"It would help to round out what is presented to the student body," he added.

In the past the Student Programs office, at times in conjunction with other campus organizations, has

brought such varied events as jugglers, political debates, a kite flying contest, bands, U.F.O. and political lectures, as well as some well attended lectures on sexuality.

If one wants to start a club, one must go to the student government office located at the south end of the student lounge and ask for either Bruce Mackintosh or his assistant, Laura Koenig. They will put a notice about the proposed club in the daily bulletin and arrange a meeting with other interested people.

It is encouraged that any club that forms receives a faculty advisor.

## Koenig appointed student activities assistant

by Melodie Steiger

Laura Koenig has been appointed the new student activities and programs assistant of the Highline College Student Union, filling the position left open on January 31 by the resignation of Ray Gruver.

Koenig was chosen by a committee set up by the HCSU council, and her duties began with the commencement of spring quarter.

"Koenig comes to us with impressive credentials," stated Bruce Mackintosh, director of student programs. "I believe her addition to our staff will improve our versatility in meeting student needs."

The position puts Koenig in charge

of advising campus clubs and handling activities and programs for the evening students. Part of Koenig's plans for the nine month job include a survey of the evening students' own choices for nighttime activities and programs.

"My real job is to help the students get done what they want to get done. I'm here to back up the club advisors and make sure that the organization is going through the right channels," stated Koenig.

Koenig's past experience includes work in the Yakima Valley College admissions office and the coordination of summer programs for the ASB there.

"We're really looking forward to working with her," stated Cheryl



Laura Koenig

Roberts, HCSU president. "She was chosen from a list of highly qualified applicants, and we hope that she will be happy at Highline."

"I'm enjoying it so far," said Koenig. "The people are pretty friendly. Community colleges have a different atmosphere too; the students want to learn and enjoy themselves at the same time. They're easier to get acquainted with."

"I feel that the HCSU government is something that the student should get involved in to get something out of it," stated Koenig.

HAPPY  
EASTER

## HCC students successful in job placements

by Mike Menalia

The annual follow-up of graduating students of HCC is completed with positive results, according to Dr. Robert Beardemphl, Director of Occupational Programs for HCC.

"Eighty per cent of the graduating students of 1978 are employed in the fields for which they trained, 19 per cent are employed in better positions than what they trained for, and the other one per cent are unemployed," Beardemphl said.

Several programs were completely successful such as the diving, nursing,

fashion merchandising and market and sales programs, all of which held a placement record of 100 per cent.

This record reflects past placement records for the early part of the 1970's, when the records did not drop below 60 per cent even with the economic slump that was occurring at the time.

"Our placement follow-ups are one phone call shots. So the present figures could change from day to day," Beardemphl said.

Jobs are readily abundant for those students graduating this year, and the outlook is getting better.

"I feel that the outlook for students regarding jobs is exceptional. There are more jobs this year than there were last year and there are more positions opening each month thanks to industries like Boeing," Beardemphl said.

"Persons with special skills are going to benefit the most this year as more and more employers are looking for skilled workers, rather than workers who carry degrees.

"People are discovering that it's the skills, not the degrees that count," Beardemphl noted.

Those who are receiving degrees should be sure that there is a position for them after they have graduated.

"We need to be realistic and get back to skills. Degrees should be given in areas where jobs are available and not for areas where there are no jobs," Beardemphl said.

Beardemphl noted the fact that students are here so that when they

graduate they can go out and find employment.

"As I have said in the past, students should first get some experience in a job that relates to the field in which they plan to major. Otherwise, they are going to spend a lot of time and money learning a skill that they may discover they hate," Beardemphl noted.

It is expected that students will begin to turn toward business more and more in the coming years because business is "where it's at."

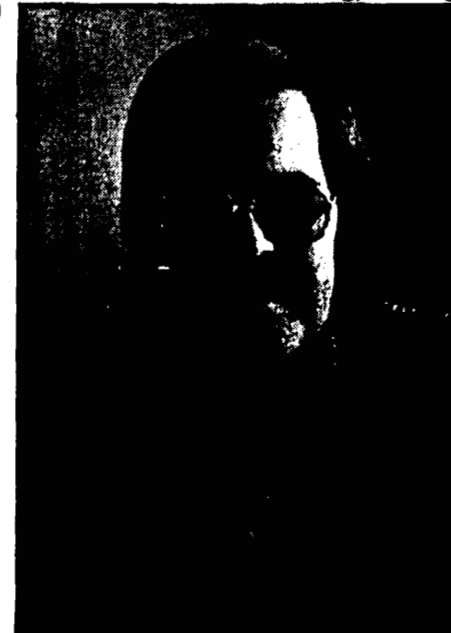
"If I turned the business students loose on the campus, they'd take it over," Beardemphl stated.

"Our business program is one of the best in the state and we should attain an even better placement record with it," Beardemphl said.

There are only three other two-year colleges that might do as well in placement of students as HCC: Spokane, Green River and South Seattle.

"I will again emphasize how very important it is for the students to get some first-hand experience in their fields before they take the training, otherwise, a person could wind up in a job they may hate," Beardemphl said.

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Robert Beardemphl

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# Handicap presents challenge to Maryann

by Scott Schaefer

Having multiple sclerosis for 23 years is obviously a tough handicap. But for Highline student Maryann Lobdell, being handicapped doesn't present much of a barrier in her life.

"Life's exactly what you want to make of it," Maryann said. "I'm happy as I possibly could be with a handicap."

Maryann first came to Highline in the fall of 1977, to take an assertiveness training course. She enjoyed it and began to take more classes. Presently she has 38 credits with a 3.68 grade point average, and is planning to graduate eventually.

"I always thought that I could do anything I wanted to," she remarked. "And my brain was feeling stagnant—I needed an intellectual challenge."

That challenge was conquered and now Maryann gets around campus in a motorized cart, which she finds much easier and more acceptable than a wheelchair.

Maryann's determination to do what



Maryann Lobdell

she wants stems from her understanding of people and psychology, an area she has always been interested in. She also has an urge to write a book on her experiences to help out other M.S. victims.

She feels comfortable at Highline now that students and teachers treat her like any other person.

"At first when I came here, I was a bit apprehensive about being 'different,' but that disappeared after my first class," Maryann said. "The barriers broke down, and some people even joke with me about my cart—I enjoy people more than I used to."

Maryann is a perfect example of how to cope with life's problems—be happy, do anything you want to do. She can funnel her energies into constructive things as well as understanding people and their reactions.

"You must remember that everyone has a possibility of getting a handicap," she stated. "But you must turn a negative attitude into a very positive one and do anything and everything you want to do, even with a handicap like mine."

"At first I was very ashamed of myself being in a wheelchair," she said. "But I had to accept it as a friend and myself as a worthwhile human being. It took a lot of time to adjust, but when I got the motorized cart three years ago, I was able to get out and do what I wanted much easier."

Maryann's lifestyle took a turn for the better after she got the cart and her husband bought a specially designed van with hand controls, which allow her to go almost anywhere.



Maryann demonstrates how she handles her specially designed cart and van. staff photo by Brian Morris

## Gordon given another honor

Dr. Shirley Gordon, Highline College president, was one of eight outstanding women honored by all King County chapters of Delta Kappa Gamma Society International, last month.

The educational organization was celebrating its 50th anniversary.

At the presentation, they spoke of Gordon being on the team that gained the original legislation and authority for the college. She then worked on the initial planning and was one of the four

pioneer teachers and administrators of HCC.

Last year she was honored as a Woman of Achievement by Matrix Table, an annual honors event sponsored by Women in Communications, Inc. She will be attending the 1979 Matrix Table April 17 as one of the past honorees.

She has served national and state committees for junior and community colleges. She is currently serving on three committees for the Northwest Association of Schools and Colleges.

## Highline Happenings

### Fright flicks...

The first HCSU *Fright and Fantasy Film Festival* will screen nine mind-bending journeys past the realm of reality from April 9 to April 25. Films will be shown on selected dates at 2 p.m. and 7 p.m. in the sinister Lecture Hall/Chamber of Horrors. Eh, Eh!

### Prof. Johnson...

University of Washington professor Charles Richard Johnson will magically appear in the Lecture Hall April 11. A poet as well as a writer, Johnson will begin at noon.



### Child...

Pounding drums, thumping bass, screeching guitar and long hair will dominate the Lecture Hall as Child arrives April 12 for a 11:30 a.m. to 1:30 p.m. concert.

### Maybe...

Speakers Gary Benton and Julie Rosanoff from Family and Child Service of Federal Way (located between Herfy's and A&W) will be in the Lecture Hall at noon on April 18. Their subject will be "A Baby Maybe."

### Rock 'n' disc...

"Frisbee Champs" (dealing with the flight of Highline's favorite UFO) and "Meatloaf & Journey" (dealing with the flight of two rock music acts) will be aired in video tape form in the Student Lounge at various times between April 16 and April 20. Wow! Frisbees and music, just like a real Seattle concert!



### Shyanne...

Shyanne will be rocking in the Lecture Hall on April 19, 11:45 a.m. to 1:30 p.m. Their performance will feature a salute to the Rolling Stones, in addition to their own material.

### Abortion...

*Alternative to Abortion*, with speaker Louise Stucki, will give their message at noon in the fabulous Lecture Hall on April 17.

### ASK...

Arts Southwest King (ASK), the second annual festival of the arts, will turn the HCC library into a hub of activity for three days, April 26 to April 28. Also during this time, the Highline Drama Department will present three more days of their hit play, *The Dragon*.

### Urban's discovery...

"The Discoverer" will be Joe Urban's subject as he speaks in the Lecture Hall at noon on April 25. Urban is from the American Cancer Society.

### Not enough...

The Lecture Hall is the place to be at noon on April 16, as Pat McFarland of South Seattle Health Department will present the film, *Hope is Not Enough*.

### Wanted: Volunteer Advisors

Work with counselors and faculty on advising students on occupational programs and college transfers. In return, you may earn college credit, improve your communications skills, and gain advising experience. Class begins April 9, 2pm to 4pm. Contact the Counseling Center

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Contact Major Gray at Central Washington University, Ellensburg, WA. 983-2314.

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CAPT. GUILT IS APPARENTLY TRAPPED IN A WEB OF WOOLING, DESTINED, IT SEEMS, TO LOSE HIS LABORS FOR LOVE?



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ST. LUCE, REALIZING OUR HERO'S PLIGHT, CAUSED A DRUG CRAZED HIPPIE TO TUMBLE OFF THE BALCONY...



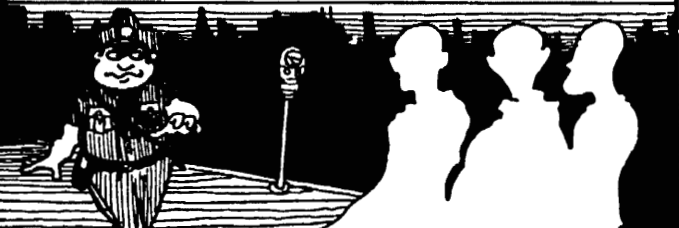
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Cosmic!



CAPTAIN GUILT BECAME AWARE OF HIS NEAR FALL FROM PURITY, AND LEFT THE CONCERT HALL, DAZED AND CONFUSED. APPROACHING HIM IN THE DARK EVENING, CAME SEVERAL SINISTER SHAPES, WHICH DEFIED HIS 'SICK SENSE'. WHAT COULD THEY BE? SPECTRES? PHANTOMS? OR THE WANDERING SOULS OF THOSE WHO DIE WHILE GETTING CHEAP THRILLS?



IS CAPTAIN GUILT ABOUT TO BE MUGGED? IS HE DOOMED? STAY TUNED...



# Johnny Special

Series: "INTERGALACTIC INTRIGUE AT ITS SCI-FINIST!"

Gee, I wish I had a ice cream sundae. And I want it and I want it because my Daddy won't let me have any because Mommy fatted that my teeth aren't no good...

... And then the coach said he wouldn't let me catch with the rest of the team at tryouts because I slid home with gum in my back pocket.

Gosh, Johnny, My Mommy spanked me when I broke the vase and I cried and I cried and I almost ran away from home.

Wow, Those children are bizarre!

# Let's Go Bowling!

WITH Jimmie Devo!

LESSON THREE

IN LESSON TWO, JIMMIE EXPLAINED HOW BOWLING IS AN EXCITING MATHEMATICAL COORDINATION GAME, IN WHICH YOU MUST GEOMETRICALLY UTILIZE THE ANGLES OF THE GUTTERS TO PROPERLY EXECUTE THE

AS I EXPLAINED IN THE LAST LESSON, LESSON ONE, BOWLING CAN BE A TRULY INVIGORATING EXPERIENCE, NOT TO MENTION BEING A FASCINATING EXERCISE IN GEOMETRIC AND PHYSICAL PRINCIPLES!

ALWAYS REMEMBER TO PUT EACH ROLL OF THE BALL TOWARDS THE PINS. REMEMBER TO ROLL WITH ENOUGH FORCE TO KNOCK OVER THE PINS. THE FORCE SHOULD BE FIGURED AS  $32 \cdot \pi \cdot r^2$  when  $r$  is the mass of the ball,  $m$  is the mass of the pins,  $v$  is the velocity of the ball, and  $p$  is the friction variable!

THE FRICTION VARIABLE, REMEMBER IS DIFFERENT FROM ALLEY TO ALLEY. IF YOU PLAN TO GO ON TO PROFESSIONAL BOWLING, IT WOULD BE ADVISABLE FOR YOU TO ACQUIRE A SHARP RULER OR CALCULATOR TO PLAN YOUR ATTACK. ALSO, REMEMBER THAT FOR EACH DEGREE OF VARIANCE IN ATTACK ANGLE, THE FORCE IS REDUCED BY AN INVERSE VECTOR, DEPENDENT UPON THE X AXIS!  $32 \cdot \pi \cdot r^2 \cdot \theta$  where  $\theta$  is the variance!

ALSO, THE WAY YOU HOLD THE BALL CAN DRAMATICALLY AFFECT HOW WELL YOU DO IN THE GAME. NOTICE HOW I'M HOLDING THE BALL, MY FINGERS AND THUMB HAVE A GOOD GRASP IN THE HALES, YET THEY'RE NOT STUCK. WELL, THAT'S IT FOR TODAY'S LESSON! REMEMBER, BOWLING IS A FASCINATING GAME!

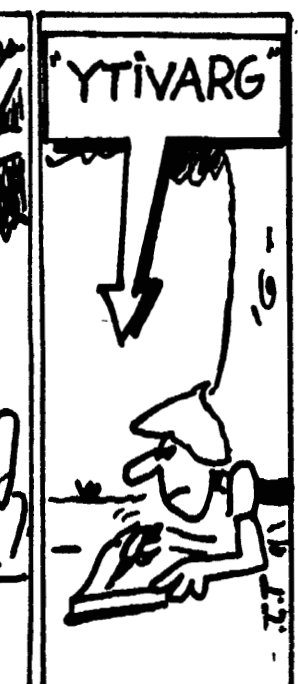
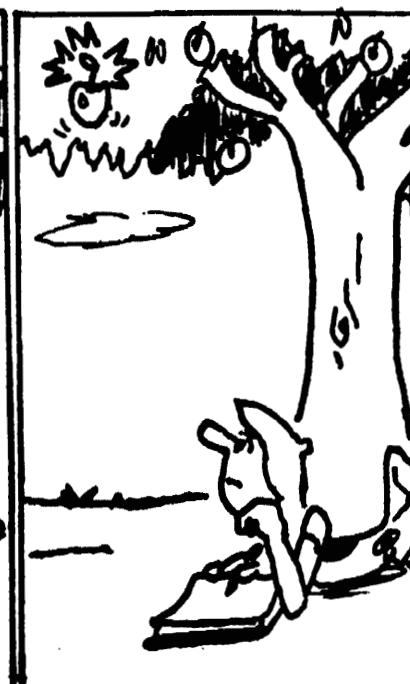
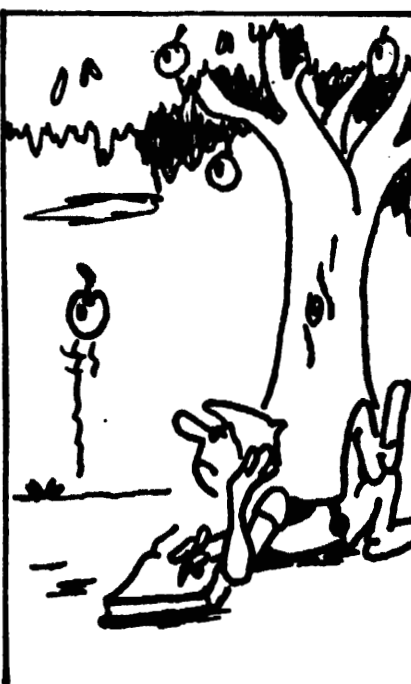
# TODAY'S STUDENT

LESSON # 907: PHYSICS

WHEREIN WE DISCOVER THE RELATIONSHIP OF MATTER TO THE EQUATION

$$\frac{EMM}{R} = F$$

By Johnny Special



# PARKING TIP

"LIGHT OF HEED!" AN INGENIOUS STUDENT MAY DISCOVER THE MENTAL RESOURCES TAXED WHEN CONFRONTED BY THE

# TELL THE OFFICER YOU'RE A MAGICIAN!

# PRODUCE ONE (1) SCENTED HANDKERCHIEF

# PLACE "HANKY" ON AUTO TOP...

# MAKE AUTO DISAPPEAR!



Bob Mackie designer swimsuits. These strapless suits are available at Richardsons at the Tacoma Mall.

### Fashion Class 'Say It With Music'

With the sound of disco music over the loudspeakers, members of the Highline College Fashion Show Production Class held their annual Spring Fashion Show Mar. 7 at the airport Hyatt House.

After weeks of preparation, they moved on to the stage to show off

the latest Spring fashions provided by some greater Seattle and Tacoma area retailers.

Twenty-three second year fashion majors modeled 73 different outfits in an evening filled with music, dance and laughter. (A related story appears on page 12)



This two piece evening ensemble was designed and modeled by its designer Brenda Hurd. Her partner is dressed in a Pewter gray sportcoat and pleated slacks.



These swimsuits by Speedo are for racing. Catch a look at Starline's of Bellevue.



Bob Mackie designer swimmer's outfit is a black mallet with sherbert stripes covered with coordinating prints. Available at Richardsons in the Tacoma Mall.

Photos by Jim Frew

Text by Ric Browne



SH shirts are back! This front button shirt comes with box jacket. Available at Place Two in the Sea Tac Mall.



## Tremor felt on campus caused by 'Epicentre'

by June Holst

An epicenter is the part of the earth's surface directly above the focal point of an earthquake. Epicentre, up and coming "funk/rock" band, was the source of the quake that shook the Lecture Hall, Wednesday, March 28.

The band was scheduled to play at 11:45 a.m. but lost some of their audience to a late start. They opened at 12:05 p.m. with a characteristic "funk-rock" song, embellished by lead and bass guitar solos.

"How are you, high this morning? If you're not, we're gonna get you high," voiced Bernadette Bascom, lead singer, as she strolled onto the stage at the onset of the second song.

Bascom was the limelight that held the audience's attention throughout the performance. She's an excellent vocalist and her warmth was transmitted by her friendly voice and easy moving form.

Frequent eye contact with the audience and occasional trips up the aisles added to the feeling of familiarity.

Other members of the band include: Kell Houston, clavinet and piano; Ron Harring, lead guitar; Ron Foos, bass guitar; Rick Johnson, drums; and Ric Ulsky, organ.

Bascom was with the group People's Choice when they released the million seller *Do it Any Way You Want it*. She was in the group Acapulco Gold for two years before joining Epicentre.

Houston played on one of Tower of Power's albums. Harring was with Burgundy Express for nine years.

Foos has played with Paul Revere and the Raiders, City Zoo and The Sonics. Ulsky was with The Association for two years before joining Epicentre.

The band is good. There's no doubt about it. Their going national confirms this. However, this particular show could have been improved upon in the mixing department. They seemed too loud for the Lecture Hall.



Members of the group "Epicentre" performed on campus March 28. From left to right, Ron Harring, Rick Johnson, Bernadette Bascom and Ron Foos. Not pictured, Kell Houston and Ric Ulsky. Staff photo by Chris Campbell

They played more top-40 songs than they usually do in taverns simply because they were performing for a college audience. Most of the songs were very good for dancing, although no one did.

Bascom apologized for not being really together, as noontime is a bit early for vocalists and late night performers, but no apology was necessary. The show was enjoyable from beginning to end.

A slow but pretty song, *Make me do for love...what I would not do*, was done for a former, but still loved band member, and featured a synthesizer solo by Ulsky.

Other songs included: *I'll be around*, *Holding on*, *You ain't lost yet*, *Melody*, *Searching*, *I need you*, and *Dance all night*.

The band related often with the audience and at one point a row of

preschool children was spotted by a band member who yelled out, "Check their I.D.'s!"

According to Bascom, the "special" sound that Epicentre emits can be attributed to the fact that the men play basically rock music and Bascom's vocals are soul oriented.

The men are all white and Bascom is black. The end result is funky vocals on top of a rock bed.

Of the songs on their usual repertoire, 65 to 75 percent are written and arranged by the group.

Saturday night, March 2, at the Aquarius Tavern, Epicentre was joined by Stevie Wonder, who played drums with them on *I need you* (written by the group), and *How long will it take for your love to see my love*, a song composed by Wonder right there on stage.

Wonder asked Bascom to write the

lyrics for this new composition. The group will have it on their album which is in the planning stage now.

They are working on a deal for the album to be put out by either Stevie Wonder or Thom Bell (on a label not yet determined).

Bascom met Wonder in Baltimore, her hometown, 15 years ago. At the time, Wonder, 16 years old, was playing dinner clubs.

"My friends and I spent a great deal of time following Stevie everywhere and made a game out of scamming people into letting us backstage," stated Bascom.

In recent years Bascom and Wonder have renewed their friendship and he has paid for vocal lessons with his teacher in Los Angeles for members of Epicentre.

Wonder wants Epicentre to go on tour of the West Coast with him as the opening act. The exact time of the tour has not been decided but it's scheduled for the near future.

They plan on taking some time off the tavern scene in a month or so to put their new show together and figure out what changes need to be made to guarantee success.

"On the road, there's a lot of competition," said Bascom. She and the group plan on meeting the competition and coming out ahead by adapting their music whenever necessary.

Epicentre will not change radically for achievement's sake, however, but no one thinks they'll really have to.

"They (the band) amaze me everyday, and I don't necessarily mean musically," commented Bascom during the performance. The amazement and love the group feels for one another was evident.

Epicentre will be appearing in Vancouver, B.C. at Good Time Charlie's starting April 2, then in Seattle at Pier 70 for two weeks.

## Greco dazzles capacity crowd in Lecture Hall



Jose Greco uses gestures to explain some of the dances he will perform with his partner Nana Lorca. Staff photo by Chris Styron

by K.J. Harmeling

Jose Greco and his dancing partner Nana Lorca captivated a standing room only crowd in the Lecture Hall March 29 with a dazzling display of Hispanic dance.

The show was not only a display of dancing technique, but a history lesson as well. As an introduction to his performance, Greco spoke for a short time about the history of Hispanic dance.

He explained that history and the

constant invasions of Spain by different groups of people affected the way that dance has developed in the provinces of Spain so that each has its own unique style of dance.

To give an idea of how stylized Hispanic dance can become, Greco first danced a short selection from *The Bolero* by Ravel, a very stiff, formal and stylized dance, using a cape which he whirled about his head with no apparent effort.

Between dances Greco gave a brief explanation of the type, style, origin, and meaning of the upcoming number giving the audience a better understanding of the dance and enabling them to enjoy the performance more than if he had just danced and given no explanation at all.

Each of the four duets that Greco and Lorca danced was more dazzling than the last, as they changed from the 18th century dress of the Spanish aristocrat to the stylized dress of a Spanish cowboy, to the colorful dress of the rural mountain people.

While Greco and Lorca changed costumes, the audience was entertained by Greco's pianist and a flamenco guitarist. The guitarist received an

especially enthusiastic response and was called back for an encore before the audience let him go.

The best performance of the evening was saved for last. Greco and Lorca, both resplendently costumed, danced the Andalusian Flamenco as a finale.

Each time she danced, Lorca used her castinettes, but in this dance she made especially effective use of them. Greco, even though he must have been tired, danced wonderfully and with great expression.

The final number, with the fast pace of a flamenco, rounded out the show and ended the evening with a note of excitement.

## Art gallery and museum opening

The second annual festival of the arts, Arts Southwest King, will be held at Highline Community College April 26, 27 and 28.

A feature of the celebration will be the opening of a 3000 square foot area for a temporary art gallery and museum on the fifth floor of the library.

Representatives of HCC and the Southwest King County Arts Council made a joint announcement along with approval by the HCC Board of Trustees at its March meeting.

"It's an idea whose time has finally come," Dottie Harper, arts council

chairperson said. "Since 1965 when the Forward Thrust Community Center plan failed to gain voter approval, we've been looking for an appropriate, safe and secure place that would allow the showing of many excellent local, regional and national exhibits.

"The library space will give us a start on our long range community arts plan at last," she said. "The visual arts have needed a permanent home and now they have one."

Dr. Shirley B. Gordon, HCC president, said the space housing the gallery was designed to serve as a storage area for seldom-used books and materials

from libraries throughout the state community college system. All of the area is not needed at this time.

A portion is being partitioned for material storage with the remaining area to be used for the gallery and museum, Gordon said.

"The designated gallery space can provide an excellent area for showing the art from the community, from students in the Federal Way, Highline and South Central districts, and from professional artists," she said.

The festival will also feature dancing, drama and demonstrations from community and campus groups.



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Movie Review

# 'The Promise' — a love story that will please

by Ric Browne

Love stories have always been big draws at the box office. Many are not of the calibre to justify this but, *The Promise*, definitely deserves attention.

*The Promise* brings to mind some of the finest love stories that came out of the '30s and '40s that were vehicles to stardom for Olivia De Havilland, Bette Davis and others.

Although this film does not have big names like those mentioned above, it definitely is in their league.

The film, which stars Kathleen Quinlan (who received an Oscar nomination for her role in *I Never Promised you a Rose Garden*), Stephen Collins and Beatrice Straight, is the story about a young couple, Nancy (Quinlan) and Michael (Collins).

Michael wins a necklace for Nancy and they bury it and make a promise to each other and decide to get married.

Over the objections of his mother (Straight), they decide to elope but, before they reach their destination they are involved in an accident. Both are seriously injured, especially Nancy whose face is completely smashed.

Feeling that she can never see Michael again, she makes a deal with his mother that, in return for her never seeing him again, she will pay for the surgery necessary to rebuild her face.

To make sure Nancy never sees Michael again, the mother tells him that Nancy has died.

What follows is pretty much standard Hollywood fare.

Nancy receives a new face, personal-

ity and name, and Michael attempts a new life for himself because he believes Nancy is dead.

Nancy becomes Marie Adamson and moves to California, where another man, her doctor (Laurence Luckinbill) falls in love with her.

Meanwhile, Michael gets a job in the same city and that is when all the fun begins.

You have seen it all before and heard it all before but what makes the difference, is the direction of Gilbert Cates.

Cates, who produced and directed the 1970 film *I Never Sang For My Father*, strives hard to keep the film from becoming bogged down in cliches and robot acting.

The direction, is fast paced and energetic. Cates keeps the movie rolling and gets the most out of his performers, mixing his young talent well with his veteran performers.

Kathleen Quinlan, who must play a dual role as Nancy and Marie, is outstanding. She must play two entirely different personalities. Her performance is believable and not overdone.

Quinlan, who is a very conscientious actress, prepared for this role by talking with plastic surgeons and others about the psychological and physical effects on people who have had their faces changed by plastic surgery. From her performance, she obviously did her homework well.

Stephen Collins who portrays



After operating on her face, plastic surgeon Dr. Gregson (Laurence Luckinbill) falls in love with his patient Nancy (Kathleen Quinlan), in Universal's "The Promise," a Fred Weintraub—Paul Heller Production of a Gilbert Cates Film.

Michael, is perfect as Nancy's lover although, in spots, he does tend to overact, feeling, maybe, that he is not getting enough time in front of the camera.

Beatrice Straight, who portrays Michael's mother, is ruthlessly wicked. Her performance is what keeps the audiences attention...you love to hate her.

The film is described as "a very contemporary love story with an unusual twist." But, I did not find the ending to be anything but usual...unless you want to count the fact that it has a happy ending. Now that is unusual.

*The Promise* opens tonight at the Sea Tac Six Theatre. It is rated PG for language and subject matter.

Record review

# Harrison's newest — a big disappointment

by Erin Oxley

George Harrison's latest release, simply titled *George Harrison*, is a terrible disappointment.

After waiting nearly three years for a new release, the most one could expect would be some different material. Instead this album gives the listener a rehashing of his old tunes. What a bore.

The tracks *Love Comes to Everyone*, *Not Guilty*, *Your Love is Forever* and *If You Believe* all sound as if they had escaped from his *Living in a Material World* or *Dark Horse* albums.

It is not that these songs are really bad, it's just they are very easy to ignore. So the most merciful thing Harrison could have done is to put the songs back where he got them, and leave them to die in peace.

Continuing with his winning style Harrison came up with a cut which seems to typify his lack of originality: *Here Comes the Moon*. Although it sounds nothing like it, its famous counterpart does present a double threat — repetitious choruses and boring lyrics.

Just remember folks, this double packed planetary wonder came from one of the Beatles or at least keep telling yourself that this man has sold millions of records — you're liable to forget.

It kind of makes one ponder what's next for the ex-Beatles' in the astronomy section. Former Harrison colleague, Paul McCartney wrote about Venus and Mars; perhaps next we can expect a song about Mercury or Jupiter.

Fortunately Harrison does rocket back to earth in time to give the listener one of his better tracks; *Soft-Hearted Hanna*. The tune is done in a catchy '30's style.

The background of the song is a mirage of party sounds, which aid the lyrics in giving the impression that Harrison is on some sort of a drug trip. However, the most outstanding portions of the song would definitely be Harrison's interspersed guitar riffs.

For any of you whose hopes I just raised, my sincerest apologies. It is going to get worse.



Although one would never guess it from the title, *Soft Touch* is a song about Harrison's baby:

As a warm son rises  
Into joy I'm sailing  
To your soft touch baby

It appears this pun was totally intentional as it is repeated in the song. Who knows: if he and his first wife Patti (who recently married Eric Clapton) had had a child, today we might be listening to *Here Comes the Son*.

With the exception of that point there is honestly nothing interesting about this song.

In the track *Sweet Dark Lady* Harrison seems to be trying to upgrade the quality of his album; too bad it doesn't work. This love song does have its positive points though. Harrison does some excellent guitar playing in the bridge and the harp playing in the background is pleasant.

The major pitfall in this song is Harrison's voice. Actually if he were singing any higher it would be a falsetto, but as it stands he simply sounds like his pants are a size too small.

Well, now comes the part you've all been waiting for — the best tracks, all two of them.

*Paster* is a definite change for Harrison. In this track, inspired by race driver Jackie Stewart and Niki Lauda, Harrison (a racing fan) sings a ballad about a Formula One driver.

Harrison's clear voice and fine guitar work, Andy Newmark's strong steady back beat and the Formula One

sound effects all add up to make this song a first class ballad.

And now for number two.

*Blow Away* is the song with the most commercial possibilities and they're being exploited right now. If one looked at individual performances, this song would get nowhere — the lyrics are senseless and the guitar playing is less than formidable. But somehow the culmination of all the instruments on this catchy tune, with the stupid lyrics, is fun to listen to.

After listening to this album I was enveloped with a feeling, besides that of nausea, that George Harrison had lost his incentive.

In his Beatle days he complained that Lennon and McCartney would seldom let him put his songs on the albums because they felt the songs weren't good enough. Well, instead of giving up, Harrison went on to write *Something*, *Here Comes the Sun* and *What is Life?*

It now appears that without this inspiration or challenge, he can no longer live up to his potential.

Perhaps the best way to sum up Harrison's album would be to use his own words:

Isn't it a pity.  
Isn't it a shame.

## KEVIN STAUFFER TV rock sprouts Wings



Rock music recently attempted another daring escape from the confines of the concert halls and stereos of America, fighting its way on to the television screen in the form of *Wings Over the World*.

The hour and-a-half long show was televised in a late-night time slot by CBS March 16, marking the latest attempt of the pop-rock industry to invade the video world.

*Wings* documented the legendary

1977 tour involving Beatle superhero Paul McCartney and the band for which the program was named.

The show was interesting enough in its portrayal of life on the road, which is slightly different for McCartney and wife Linda than it is for most of the road-weary rockers. For the McCartney's, road life appears as a gigantic family outing.

McCartney and his Wing mates provide the real meat of the televised special with their performance of several concert hits on stages across the land, including the set which the group mounted for their historic Kingdome concert in June of 1977.

That concert marked not only McCartney's first appearance on a Seattle stage in 10 years but also signalled the beginning of the Kingdome's brief rock concert career.

Highlights of the show included footage of early Wings rehearsals. Later practices reveal an out of tune harmony part on *Live and Let Die*, which straightens out y the time the live concert clips are shown.

The program brings to focus once again the question that nags musicians and media buffs alike: does rock music have a place on the television screens of America?

Cont. on page 12

# HCC Fashion Class presents Spring fashions



Dance to the music with while wearing a double breasted jacket with pleated trousers for the man and for the lady, a bias skirt with a floral blouse.

by Ric Browne

The Fashion Show Production Class, a part of the Fashion Merchandising Department of Highline Community College, presented their annual Spring fashion show March 7.

The show, entitled *Say It With Music*, was held at the Hyatt House near Sea-Tac airport before a capacity crowd of 300.

After an excellent dinner, the audience was treated to an exceptional show featuring dazzling fashions that included swimsuits with coordinates, warm-up suits and jogging suits, pant suits and suits for men and dresses with slits from here all the way up to....

The bright spot of spring fashion is the colors and there was an abundance. From bright floral print dresses to a jade and shocking pink skirt and jacket, all colors of the rainbow were displayed.

In all, 73 different outfits were displayed to an appreciative audience.

These outfits were provided by Trilogy of Burien, Sturtevant's of Bellevue, Richardsons in the Tacoma Mall, Leeds at Southcenter, FGF located in the Tacoma and Northgate Malls and Place Two in the Sea Tac Mall.

Hair designs, before and during the show, that added so much to the fashions, were by Carlo Colarusso of The Salon D'Italia in Kent.

The program, which lasted a little over two hours, was produced entirely by the production class at Highline.

The class not only modeled fashions, they were also responsible for the media coverage, program and ticket design, set construction, choreography, script writing and hosting the affair.

All this, and more, was accomplished by 23 second year fashion majors who, because of their determination and enthusiasm, made the show very enjoyable.

The models were: Nancy Anderson, Denise Bertucci, Kim Chiftis, Charlene Drahota, Teresa Frees, Brenda Hurd (who designed and modeled her own creation), Jodi Kennedy, Karen Kimble, Mindy Minice, Joanna Potvin, Kathi Prosser, Carrie Rice, Jody Robinson, Joanne Ross, Betty Severa, Robin Shilley, Debbie Umsted, Mike Clough, Shelton Creer, Jeffrey M. Dallen, Mark Kriscovic, Wade Paradise, Paul Shilley and Butch Tew.

Marie Paglia was the commentator.

The hostesses for the evening were Lisa Bayer, Candi Hyatt, Joan Obenour and Karen Schulz.

The Highline Fashion Merchandising Department should be very proud of this class. Their professionalism reflected well on our campus and students.

## TV sprouts Wings, cont.

Cont. from page 11

There appears to be no definite answer to this question, but even if the answer is no, performers and media personnel will keep trying.

Rock music programs in a made-for-TV form have met with varying degrees of success in recent years.

*California Jam I* was one of the earliest attempts at televising rock in the 1970's, and featured some genuine crowd-pleasing acts, including Black Sabbath, Deep Purple, Emerson, Lake and Palmer, and Black Oak Arkansas.

Part of the show's success came with a viewing schedule which allowed the program to take up more than one evening, an area in which the broadcast of *Cal Jam II* failed.

The second Jam featured acts such as Heart, Aerosmith, Ted Nugent, Santana, Dave Mason, Mahogany Rush and Rubicon competing against an avalanche of commercial interruptions. Confined to 90 minutes, the advertisements scored a TKO.

*Don Kirshner's Rock Concert*, at one time viewable in Seattle and the surrounding areas on channel 7, went from broadcasting a number of top rock acts to selling out to disco/top 40 to nonexistence in the area, unless you have cable television.

*Channel 5's Midnight Special* attempts to fill the music void, but caters too often to the AM radio crowd. *Soundstage*, viewable on public television, occasionally puts on a fine rock performer. The program gave away its biggest advantage when simulcasts with KZOK FM were discontinued.

The folks from the *Midnight Special* recently pulled off a shrewd and daring move earlier this year when they decided to put together one show of nothing but heavy metal rock and roll.

Nugent, Cheap Trick, Aerosmith, Golden Earring, REO Speedwagon, and Thin Lizzy were among those who power-chorded their way through rock's heaviest 90 minutes on the tube.

Even when the acts are good and the concert footage well shot, something is missing. Concert settings are best experienced outside of the living room and into the concert hall.

The lighting, atmosphere, stage presence and sheer volume involved in most concerts cannot be experienced in front of a TV, although it is good for both the fan and the artist to have intermittent TV exposure.

It is interesting to note that the music industry has met with both success and failure in attempting to bring bands and their concerts to movie theaters. Several companies are attempting to invest in video taping concerts to sell to the public.

Musicians continue to make the spotlight for their private and romantic lives rather than their music.

Peter Frampton is the latest in a lengthening list of those artists being sued by former and/or girlfriends. Penny McCall is after Frampton's money, claiming that she is responsible for his career being where it is today.

If she was responsible for *Sergeant Pepper*, Frampton should sue her.

**check  
this  
math:**

If you bought ten \$25 Savings Bonds, you'd pay \$187.50. But you'd get back \$250 in five years.

If this sounds like a come-on, then come on. Join the Payroll Savings Plan. Save with U.S. Savings Bonds.

## FRIGHT & FANTASY FILM FESTIVAL

Lecture Hall  
7 p.m.  
April 9 - 10 - 11 - 16 - 17 - 18 - 23 - 24 - 25

APRIL 9:

DAMNATION ALLEY - Nuclear holocaust survivors have a difficult time with freakish weather and some nasty creatures, including carnivorous cockroaches. Rated "PG"

APRIL 10:

FRANKENSTEIN - Andy Warhol remakes on old classic into an outrageous and gory farce that is so-o-o-o weird you won't believe it. However, you can believe it's rated "X".

APRIL 11:

DRACULA - Andy Warhol remakes another horror classic into the most blood-thirsty vampire tale ever. There's a lot of sex in this one, so it's rated "X".

APRIL 16:

ZARDOZ - It's 2293 A.D. and a Utopian commune has everything except the right to die. Reverse messiah Sean Connery appears with the 'gift' of death. Rated "R"

APRIL 17:

RABID - Porn queen Marilyn Chambers becomes vampire-like and bites everyone in sight. Soon an entire city is infested with human bloodsuckers. Rated "R"

APRIL 18:

DEATH RACE 2000 - Campy futuristic car race pitting David Carradine against Sylvester Stallone. Rated "R"

APRIL 23:

THX-1138 - Computers and regimented police control and dehumanize a subterranean 25th century society. "THX-1138" is a man who rebels and tries to escape. Rated "PG"

APRIL 24:

THE NIGHT OF THE LIVING DEAD - Atomic mutants trap a group of young people in an abandoned farmhouse and scare them silly - and the audience, too. Rated "R"

APRIL 25:

THE TEXAS CHAINSAW MASSACRE - Young people are terrorized and murdered with -yes- a chainsaw. Based on a factual occurrence, and appropriately rated "R".

**\$.50 students**  
[\$3.00 pass]

**\$1.00 non-students**  
[\$7.00 pass]

FESTIVAL PASSES AVAILABLE AT STUDENT PROGRAMS, BLDG. 8, ABOVE CAFETERIA.

SINGLE TICKETS ON SALE AT DOOR

(Please note that "X-Rated" films require I.D. Must be 18 years old.)



## Life in Saudi Arabia has its problems, cont.

cont. from page 3

displays architectural touches characteristic of this region: arches all along the front that remind one of the Pacific Science Center. It's really a lovely looking building.

We buy frozen beef from the U.S., frozen ground beef from New Zealand, frozen butter from New Zealand; milk in "long-life" cartons from Holland; cheese from Denmark and New Zealand; most canned goods from the U.S.; pasta from Italy; and A&P and Knudsen's ice cream from the U.S.

Lots of "junk" food is available such as Pringles, canned Fritos; Nalley's, Frito-Lay and Planters ... canned everything.

For the most part, prices are two or three times what they were at home when we left last September. The cheapest frozen U.S. beef runs a little over \$6 per pound for tenderloin tips, of all things. None of the cheaper cuts of beef are available...no round, chuck, pot roast, etc.

You either get ground beef or steak: tenderloin, tips, porterhouse, T-bone. Feast or famine.

Just about the only local products we buy are bread, both Western style and Arab style, and eggs. Most of the produce available here comes from Lebanon, with some even being flown in from France. We get oranges, grapefruit, apples, cauliflower, broccoli, lettuce, onions, peppers, ginger-root, tomatoes.

All produce is soaked for 15 minutes in a mild solution of Clorox for insurance. Not everyone soaks the vegetables and some stay healthy. Others,

however, suffer severe GI upsets, so we've always soaked our stuff and so far have not had any problems. Seems a small price to pay for the peace of mind.

The water in Al Khobar is safe to use but contains such a high concentration of magnesium sulfate, which is the active ingredient in Epsoms salts, that most people do not drink it. We buy bottled mineral water and also get water at ARAMCO, the Arabian-American Oil Co. in Dhahran.

ARAMCO maintains offices, work areas and a large residential compound at Dhahran. They get distilled water as a by-product of their air-conditioning system and have enough for everyone, it seems. This "sweet" water is piped to the homes in Dhahran in the ARAMCO compound and is also available at an outside tap.

Greg, age 4, goes to a pre-school at ARAMCO and then to a sitter in the compound in the afternoons. He enjoys being with other kids and having the chance to get outside to play. Forgot to tell you, we live in an apartment in Al Khobar.

Kirk, age 9, attends the Saudi Arabian International School at the American Consulate in Dhahran. He is active in Cub Scouts and played a season of Little League last November and December.

Cubs is really a big deal here and the boys progress through the ranks at a faster rate than they do at home, probably because there are fewer things for them to do here. The Pack has 68 boys in Cubs.

There is a fairly sizeable Scout troop, too, as as Girl Scouts and Brownies. The parents have organized after-school activities at SAIS, too.

Just finished T-ball and now the sign-up sheet for soccer has come home.

The PTA at the school is a vigorous group, again I think because there are fewer things for parents to do here. There are about 1500 kids in grades K-9 at SAIS so that makes a lot of parents to do things to keep the PTA going.

We get the important U.S. news: TV from Saudi Arabia, Bahrain, Doha, Qatar with English language news. There are two English language newspapers published in Saudi Arabia and we also get the Zurich edition of the International Herald Tribune about two days late.

We heard about the November snow in Seattle; the February wind storm and the sinking of the Hood Canal bridge and the unfortunate accident involving Willie Unsoeld and the student from Evergreen on Mt. Rainier.

Also that the Huskies beat UCLA in basketball and that the Sonics are not in first place in the division.

Yesterday (March 9) we had the Rose Bowl game on TV.

Friday here is like Sunday at home so there are afternoon sports shows, basketball and the NBA championships when we first arrived and now football since December. On New Years we watched the first Husky football game of this season.

The rest of TV is a conglomeration of the very old: Bonanza, The Saint, The Avengers, Adam-12. Emergency, and

the not so old: The 6 Million Dollar Man, The Bionic Woman, Barreta, Quark, The Hulk, Sandberg's Lincoln, Sesame Street and of course, cartoons in both English and Arabic.

(The 6 Million Dollar Man has just been cancelled. Too many kids were jumping out of windows and trying to stop cars. The government objected to the continuation of the show.)

Best wishes for a good year. Gloria

### LETTERS...

#### Rock is crap, cont.

cont. from page 4

that article. And 1978 saw more than Pat Metheny arrive on the jazz scene. Also to come out in 1978 were two fine blues albums by John Lee Hooker and Albert King, but you won't hear that on your FM radio.

I could go on listing jazz albums that came out in 1978 that show more talent and variety than anything Van Halen or Foreigner could ever do.

So may I suggest that you turn off your radio and open your ears. Anyway, if this letter makes it this far, I thank you for taking the time to read it.

David K. Smith

(Editor's note: We can assure you that there are more FM and AM stations that play other than rock music, Dave. Some even play Country music or classical music. Many so called "rock" stations play a lot of jazz. Thanks for the letter.)

## classifieds

U of W Gay Rap Group holds an open meeting in the Hub every Tues. 7:30pm. Call 543-6106 for more info, 11:30am-12:30pm.

HCSU Singles Pool Tournament April 17 and 18. Tuesday - womens singles. Wednesday - mens singles. Sign up in Building 8, Room 201.

Want to spend this summer sailing the Caribbean? The Pacific? Europe? Cruising other parts of the world aboard sailing or power yachts? Boat owners need crews! For free information, send a 15¢ stamp to Xanadu, 6833 So. Gessner, Suite 661, Houston, TX. 77038

WANTED: Community Involvement Volunteer. Credit available. Contact CIP, Building 8, Room 210.

FOR SALE: Fender Music guitar with 16" amp. Call Rob after 6pm at 839-4619.

FLOOR WAXERS NEEDED: 5-35 hours per week. No experience necessary. We will train. Work days are Sunday through Thursday starting at 8:30 p.m. Work hours are flexible but dependability is a must. Apply in person at Sound Building Maintenance, 1120 S.W. 16th, Renton, Suite 9 between 10:30 a.m. and 4:30 p.m.

FREE Thunderword classifieds for Highline College students, faculty, and staff. Contact the Thunderword office, Building 19, behind the bookstore.

ASSISTANCE TO MOTORISTS: The campus patrol vehicle is equipped to assist in starting low batteries and to assist in unlocking vehicles when the keys have been locked inside. Contact the Campus Security Office, Building 6.

### Best Deals in Washington

Down Vests \$10, Hockysticks \$5, Blouses \$2.99, All Purpose Athletic Shoes \$3.99 and up, Fiber Fill Sleeping Bag \$20, Steam Irons \$14.99 Tools, Toys, Sporting Goods, Jewelry, Paint, Giftware, TV's, & 100's and 100's of fantastic bargains!

AAA Liquidation  
22340 Marine View Dr.

### Highline College department of Interior Design Technology

Open House  
April 26 & 27  
Building 22-107

Annual Seminar  
Lecture Hall  
April 27,  
9:30-3:00

Since its organization over 100 years ago, the Military Science Department at the University of Washington has provided the State with qualified men and women to serve as lieutenants in the Washington National Guard. These officers have served during times of need at home and abroad; and have provided Seattle business enterprises with many of their top managers.

Arguments concerning the effectiveness of today's purely volunteer Army vs a possible return to the draft are interesting and important, however, the need for lieutenants in the Washington National Guard exists NOW. Only you can help.

Under recent changes to policy, the Military Science Department at the University of Washington can qualify interested community college students as officers in the Washington National Guard in a two year period. To qualify, you must be under the age of 30, able to pass the physical requirements, and intend to continue your education for at least two more years.

Your SUMMER OPTION is available now, leading toward a commission as a lieutenant in the Washington National Guard.

Today the need for officers in the state forces is critical. Whether the Washington National Guard is provided with the leadership it needs and deserves is largely up to you, the student of today's institutions of higher education.

## Women's tennis coach predicts winning season

by Bev Joseph

Although the Highline College women's tennis team had a losing season in 1978, head tennis coach Norma Kay Adamson expresses much optimism for a winning season this year.

"I've learned from my last year's mistakes," Adamson said. "It's my fault. I didn't set up the doubles teams early enough."

"We played much of the season mixing up partners of doubles teams," she continued.

To rectify this, Adamson plans to establish the doubles squads no later than the second match of the season "hoping that no injuries occur to disrupt that."

The season opened for the T-birds on Tuesday with a match against Fort Steilacoom on the Raiders' home court. Results were unavailable at press time.

Adamson is encouraged by her team's prospects.

"I feel that this year we'll be very competitive with the teams in the league because we have a lot of strength and potential on the whole team," Adamson exclaimed.

The principle strength of the team lies in the first through fourth singles competitors and the first and second doubles teams.

During a match, each school competes in six singles matches and three doubles matches.

Adamson emphasizes that the strong point of the team is her players' ability to play both ways which will be beneficial in case of injuries or illness.

"We're trying to pace ourselves during our doubles practice and match play so we'll be peaking, hopefully during the middle of the season, and still be up by the time of the tournament," the HCC coach explained.

This year's team of ten players includes only one returning player, Rhondi Adair.

One of the more promising netters is Joanne Kalbarer, who was recruited by Adamson and is playing on a scholarship.

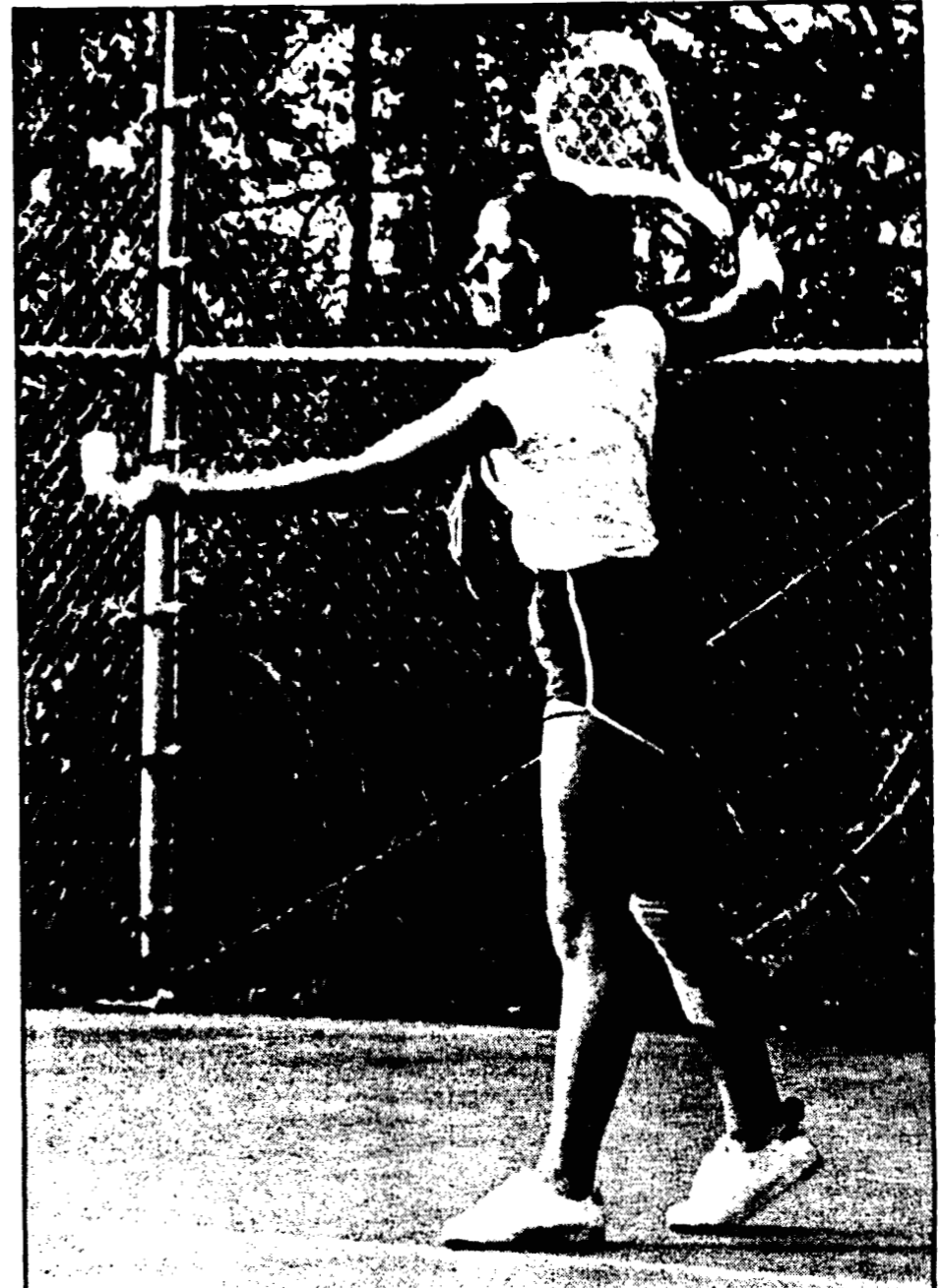
The women's team is a member of the Coastal League which includes seven other community colleges. Highline will play each team twice during the one and a half month season.

The main goal for the teams is to play in the Northwest Community College Women's Sports Association (NCWSA) Tournament held this year in Spokane on May 17-19.

"The tournament is really what the season is about, we're striving for that," concurs Adamson.

When not practicing at the HCC tennis courts, the team utilizes the Tennis World facility in Seattle where Adamson is a full-time teaching tennis pro.

The T-birds will host Clark this Monday and Centralia on Tuesday. Both matches will begin at 2:00 p.m.



T-bird netter Maggie Kohler working on her serve. staff photo by Brian Morris

Featuring:

### Mark Amberson

Highline College swimmer Mark Amberson turned in several outstanding performances in the Northwest A.A.U. Region 12 Championships March 11 at Portland.

Amberson set school records in his four individual events as well as swimming a leg in two relay events in which school records were broken.

The T-bird swimmer first broke the school record in the 150 yard butterfly with a time of 53.3. He broke the old record of 54.5 set in 1968.

In addition to topping the 100 yard fly mark, Amberson set new times of 1:58.7 in the 200 yard fly, 1:46.8 in the 200 yard freestyle and 2:00.8 in the 200 yard individual medley.

In the relay events, Amberson and his teammates set new school records in the 400 yard freestyle with a time of



Mark Amberson

3:20.1 and the 800 yard freestyle in 7:25.2.

His fine performance in the meet was just one of the many contributions he has made to the team all season.

Amberson, a freshman, is a 1978 graduate of Federal Way High School.

## Swimmers break team records in Portland

The Highline College aquatic T-birds finished their season March 11 at Portland, Ore. in the Northwest A.A.U. Region 12 Championships.

Region 12 is composed of University, College and AAU teams from Washington, Oregon, Idaho and Alaska.

"The team did extremely well for having only four swimmers in the meet," swim coach Andy Hathaway said.

The four members of the team were Mark Amberson, Jon Vesey, Tim Mahaffie and Randy Terlicker.

They scored a total of 41 points for 19th place out of fifty teams in the meet.

A total of six team records were broken, two by the relay team and four by swimming sensation Mark Amberson.

Amberson broke records in the 200 yard freestyle with a time of 53.3, the

200 yard individual medley in 2:00.8, the 200 yard butterfly in 1:58.7 and the 100 yard butterfly in 53.3.

Amberson got most of the team's points by placing 13th, 14th and 16th place twice, in the events he set school records in. He also helped the relay team in setting two other school records.

The other members of the relay team: Mahaffie, Vesey and Terlicker lowered the school marks in the 400 yard relay in 3:20.1 and 800 yard relay in 7:25.2.

"We'll lose only one swimmer in Mahaffie, but indications are that we will get someone to step in as a freshman and we should be able to improve on our record," commented Hathaway on next year.

The Portland meet wrapped up a very successful season and a forecast for next year looks equally optimistic.

## Highline tracksters excel in Wenatchee meet

by Rod Weeks

The Highline College track team has made great strides in preparation for the conference championships in May, tallying some good performances in the Wenatchee meet March 24.

In the meet, which involved participants from Wenatchee, Green River, Olympic, Everett and Bellevue, the T-birds posted wins in five events.

HCC, which has six outdoor meets remaining this season, will travel to Portland tomorrow for the Lewis and Clark-University of Portland meet. The meet will begin at noon.

In Wenatchee six T-birds gained first place honors.

Mike Smith won the three mile run with a time of 15:03.

Sophomore Greg Kangas was victorious as he posted a 1:59.8 time in the 880. Kangas then tied with two team-

mates, Randy Gberts and Bill Allen, as Highline won the mile run with a relatively slow time of 4:33.

Several of the running times in the meet were substandard as the wind became a factor.

"All the times were slow because it was very windy," said assistant track coach Bob Maplestone.

Maplestone, however, was pleased with the team's performance. "I think we did a lot better than I thought we would," he stated. "Most of the events we just ran to win. We used it (the meet) as a workout."

HCC's weakest area on the team is in the field events where team members are scarce, but the talent of the athletes engaged in the events is not.

In Wenatchee, Steve Tulip won the high jump with a leap of 6'6" and barely missed clearing a height of 6'8".

In the long jump, Gary Robinson captured a first place with a 22-foot jump.

Other T-birds who placed high were Ben Inman, who took second in the 440 (50.4) and Dean Koehler who finished third in the same race with a time of 50.8.

The mile relay team, consisting of Inman, Koehler, Gberts and Bryan Malone placed third with a time of 3:27.8.

Maplestone believes that the team has been progressing very well so far this season.

"I think they're in better shape than they usually are at this time in the year," Mape exclaimed.

"Right now, our weakest points are places where we don't have any people," he continued. "As far as the people we have, they're pretty solid.

We've got those events (where there are competitors) covered pretty solidly".

The only two events that HCC is hurting badly in the javelin and the 100 meter sprint, where the team has no entries.

"Wenatchee didn't tell us a whole lot, just where we're at," Mape said about the importance of the meet. "We're going to stick with our basic training plan."

Tomorrow's meet in Portland will be important to the squad as it is a scoring meet.

"Hopefully, we'll do as well as we did in Wenatchee, but I don't know what the competition is like down there," Mape commented.

The tracksters next meet following tomorrow's will be the Olympic Invitational in Bremerton on April 14.



# Durane in quest of second state championship

by Kevin Stauffer

Highline College tennis player Rocky Durane has been swinging a racquet for 11 years, over half of his 21 years of age. The most important of those years, at least to Highline, was his 1976-77 season.

During that season, Durane came to the state tournament as Highline's number four singles player and left as the state singles champion.

What happened to Durane after that was the most common of college phobias: work.

"I worked last year and didn't go to school," Durane said. "I wasn't playing that much tennis in 1977."

Now, after a one year leave of absence, Durane is back pounding tennis balls and wearing the T-bird colors.

"I came back to Highline just to play; I just wanted to get back in the swing of tennis and hit some tennis balls," Durane said.

Durane is back for more than just getting "back in the swing of tennis," however. Both Durane and Highline tennis fans are hoping for a repeat performance at the state level.

"I want to win state; that's my goal this year, to win state," Durane said. The 21-year old racqueteer has enough experience at the top to make a second state title a reality.

"I belong to the United States Lawn Tennis Association, and I play in United States Tennis Association tournaments during the summer," Durane said of his background. "The last time I was ranked by the USTA was in 1975, when I was 16th in singles and 4th in doubles.

"Last year I didn't play in any tournaments. I usually play in seven or eight a year; the only time I can play in them is during the summer."

Durane belongs to two tennis clubs, the Puyallup Valley Tennis Club and Town and Country of Federal Way. Playing organized tennis for the last six years, Durane proved a formidable doubles player during his final two years at Fife High School.

"I went to state three years in a row; I lost in the first round playing singles when I was a sophomore and took third in doubles in my junior and senior years," Durane said. "I played doubles with a guy by the name of Kirt Osaka."

Durane left his doubles partner behind to capture the state CC title. Now, two years after the fact, Durane is back at Highline.

T-bird tennis coach Dave Johnson is understandably pleased to have the former champion back for one more season.

"We'd be a completely different team without him," Johnson said. "He can handle the number one man on any of the various teams; I don't know of anyone he can't play with and be competitive."

With four matches down in the 1979 season, Durane has been highly competitive, posting a 3-1 record. Durane has posted victories over opponents from Ft. Steilacoom, Everett and

Spokane, while dropping a singles match during HCC's loss to Green River.

How did Highline manage to land their impressive number one man for another season?

"Johnson came and talked to me and I talked to him, so it was probably some persuading from Johnson," Durane said. "He told me they would pay for the quarter that I played tennis with a scholarship."

"Durane came to me and said he'd like to play again," Johnson said of Durane's return. "I didn't have anything to do with it; it was his decision."

Although the exact circumstances of Durane's second arrival at Highline seem cloudy, the important detail is that Durane is once again on HCC courts, and perhaps in better condition than the state champ Durane of two years ago.

"His play is more mature; his serve is a little stronger, which is hard to do because it was good before," Johnson said.

Durane's serve and game has improved to the point where he is building a reputation for breaking tennis balls.

"I break more strings on my racquet than I do tennis balls. The balls could have been bad or something," Durane said of his destructive habit.

Putting the annihilation of tennis balls aside, Durane is thinking positively about both his own and his teammates play thus far.

"I feel pretty good about my game," Durane said. "We've got a good assistant coach, Kurt Bethman, who's helped me with my game."

"We've got a good team; it's got depth. We should have a real good crack at state if we keep practicing, and get guys in the right positions."

Johnson speaks slightly less optimistically about the state possibilities but still feels that Highline will be in the thick of things when the season draws to a close.

"I think we can be in the top four teams; there are some awfully tough teams. You have to face the fact that Green River has already beaten us, 9-0.

The tournament is a completely different story because you have to face different teams," Johnson commented.

Johnson also foresees a difficult road ahead of Durane in his attempt to repeat as the state champion.

"He's got some really tough competition," the HCC mentor said. "There are probably three players of the same caliber in the league. He hasn't played tennis all winter, either."

"He's a good tournament player, and that's what counts," Johnson said of the one advantage Durane may have over his competition. "He's good in a tournament situation."

By May 19, the final day of the conference tournament in Yakima, Highline will know if they have a two-time state tennis champ in the form of Rocky Durane.



Former state singles tennis champion, Rocky Durane, awaits a serve during a T-bird practice session. staff photo by Brian Morris

## Johnson optimistic about netters' season

by Tom Bettesworth

Highline College men's tennis coach Dave Johnson has never had a losing season since coaching at HCC and doesn't expect this season to be any different.

"This team is very good. We have

some strong players on the team; we should have another winning season," Johnson said.

Unfortunately for HCC the season hasn't started out as Johnson predicted for them.

The T-Birds opened the season with two easy victories over Spring break.

They beat Fort Steilacoom, 6-1, and Everett, 5-2.

But last week turned into a nightmare for coach Johnson's team as they dropped their first match Wednesday to powerhouse Green River, 9-0.

Then came the teams from east of the Cascades: Spokane and Columbia Basin. Spokane upset the T-Birds, 4-3, and CBC knocked them down, 5-2.

"I expected Green River to be tough, but I thought we should have beaten Spokane and Columbia Basin," Johnson said.

The losses dropped the T-Birds record to 2-3. The team took on Centralia Tuesday and Mt. Hood Thursday.

HCC takes on the Clark Penguins here today at 1:00 p.m. in a Region II contest.

The T-Birds are dotted with first year players this season, but coach Johnson calls this the deepest team he's ever had.

One of two returning lettermen on the squad is Rocky Durane. Durane will be playing number one man for the team in both singles and doubles.

"Durane has good potential and can possibly be the best in the league if he works on it," Johnson said.

Playing in the number two spot will be Mark DeMers. DeMers is a first year man out of Federal Way High School.

"DeMers is probably the best all around player we have. He has no weaknesses in his game," Johnson said.

The number three man is Jeff Gross, a transfer student from Lower Columbia Community College in Longview, Wash.

"Jeff is a tough player, who always puts out a strong effort. I can always count on him in coming through for us," Johnson commented.

The number four man is Mike Callahan from Thomas Jefferson High School. Callahan is the other returning letterman.

"Callahan is basically a good sound fundamental player, who can become really good," Johnson said.

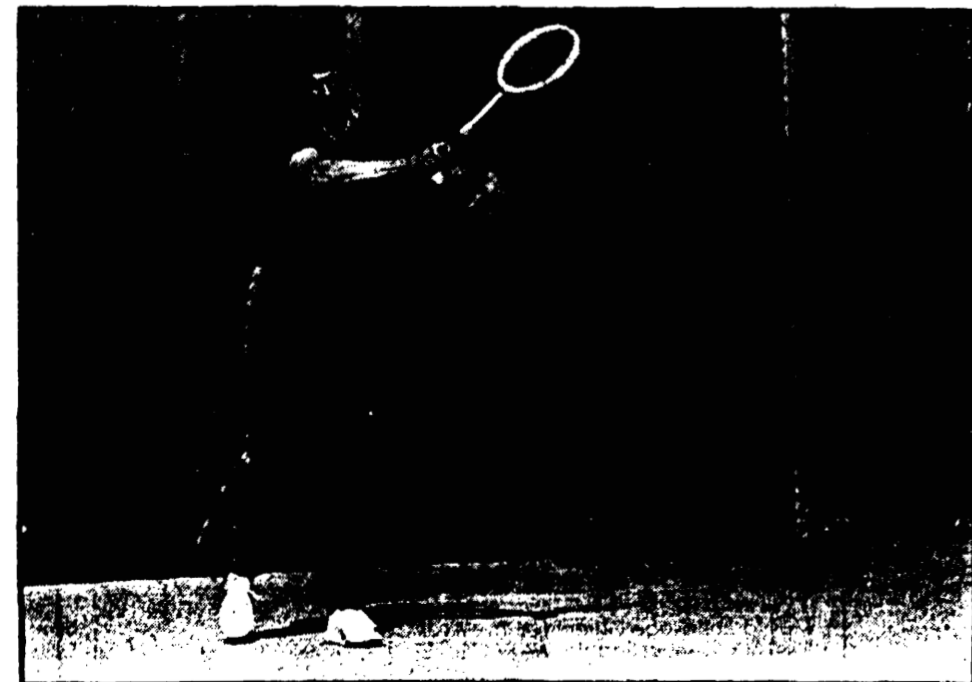
Other members rounding out the squad are Roger Ward, Don Stariha, Bob Pendleton and Ron Gates.

Johnson lists Yakima and Green River as the strong teams this year that should give Highline some trouble.

The T-Birds have a full twenty-match schedule with two matches scheduled against four-year schools.

The competition is tough and play is hard hitting, as Johnson related in a match they played last week.

"Our number one man (Durane) and a player from Everett were playing so hard that they broke two tennis balls in one match against each other."



HCC's Roger Ward warming up during a team practice. staff photo by Brian Morris



### Highline Thunderbirds

Coming sports action

WOMEN'S TENNIS			TRACK			MEN'S TENNIS		
April 9	2:00	Clark	April 14	Olympic Invitational	Bremerton	April 6	1:00	Clark
April 10	2:00	Centralia	April 21	Mt. Hood Invitational	Gresham	April 10	1:00	at Olympic
April 12	3:00	at L. Columbia	April 27	Wenatchee	Wenatchee	April 12	2:00	Seattle University
April 17	3:00	at Mt. Hood	April 28	Spokane Invitational	Spokane	April 18	10:00	Yakima
April 19	2:00	Tacoma	May 5	Bellevue/Mt. Hood	Highline Memorial Field	April 20	9:00	at Mt. Hood
April 23	2:00	Fort Steilacoom	May 12	Northwest Relays	Spokane	April 20	1:30	at Clark
April 24	1:00	Green River	May 18-19	Conference Championships	Brem. College	April 24	1:30	at Centralia

Photographs by Tim Rounds

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