Thunderword

Volume 18, Number 12 Highline Community College, Midway, Washington April 20, 1979

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'Direct Transfer' not AA — Treanor

by Melodie Steiger

Dispute has arisen concerning the new Highline College 'Direct Transfer Agreement' recently negotiated with the University of Washington's College of Liberal Arts and Sciences.

The agreement, to be implemented at the commencement of Fall Quarter, has been the subject of protest by members of the HCC staff and administration.

"What frightens me is that the student will think that this agreement resembles the present AA transfer degree we have," stated Ted Treanor, HCC counselor.

"Students may catch on to this idea because they'd like it to be that way. What they will find is that there is no resemblence between the two — our AA degree has nothing to do with the U of W transfer agreement," Treanor continued.

What Highline has with its first transfer agreement to the University is 'business as usual', according to Treanor.

"The student still has the same hurdles. He still needs 75 credits to transfer, and must still meet the UW course requirements. But if he has a 2.75 GPA or better, his academic test scores are not needed. That's all this agreement can do for our students," said Treanor.

Glaciers which covered this area disappeared thousands of years ago, but evidence of their presence remains. This large boulder near the south parking lot is such an example. Transported by the flowing ice to its present location, the boulder remained after the ice melted.

The specific terms of the Direct Transfer Agreement include the attainment of 75 of transferable community college credits and a grade point average of 2.75 or a GPA of the same probability number (the average GPA of the year's graduating high school class) as is required of other undergraduate students who enter in the same quarter.

An additional 30 credits of transferable coursework, with or without the pursuance of requirements in a major field, and with no more than 15 credits of "grey area" as defined by the University of Washington Transfer Guide will have earned a Junior standing upon entrance to the University.

The agreement only applies to the College of Arts and Sciences and precludes admission to any particular major of professional field within the University.

"To me, this is another example of a condescending approach to community colleges," stated Sandy Curtis, HCC Registrar.

"My problem is how to sit here and tell a new student 'Yes, we have an agreement. Well, no, we really don't have an agreement. Well, we kind of have an agreement with the U.' As far as I can see, the Direct Transfer Agreement is really just another guideline procedure," Curtis continued.

"Students can look at the Direct Transfer Agreement and think that they're in pretty good shape for the U. What they won't see is that this is not exactly what the agreement says," she explained.

"I don't think that the agreement is necessarily misleading," stated Dr. Robert McFarland, Dean of Students.

Ted Treanor

"What it has is very specific requirements for transfer to the University of Washington. There isn't a great deal of difference from the former entrance requirements, but it is in writing now."

"The University has things they believe in. We have to respect those goals. We have to understand that what constitutes a baccalaureate degree to them is more than what is required at other schools," he continued.

Some contention from the Highline campus stems from the fact that the University of Washington does not recognize Highline College's newly revised AA degree, and has never accepted such a program from any community college.

"We worked all year on reevaluating our AA degree," stated Curtis. "Everyone got involved at one point or

cont. to page 6

Pedersen resigns, Ray appoints new trustee

by John Miller

A change in the Board of Trustees has occurred with the appointment of Ida Peterson by Governor Dixy Lee Ray. Peterson replaces Dee Pedersen who recently resigned.

Dee Pedersen announced her resignation in a letter addressed to the Board of Trustess and Dr. Shirley Gordon, president of HCC.

The letter cited personal reasons for her departure and is effective immediately.

"I feel that now is a good time to leave because increasing personal need and necessity items would not allow me to give the trustee's position the time it would require," said Pederson concerning her resignation.

Pedersen had been recently acting as the college's administrative representative to the Washington State Legislature.

Her successor, Ida Peterson has attended Highline as a student in the past, taking several classes being involved with several of the Women's Program seminars.

"It's interesting because I didn't actively seek the trustees's position," said Peterson. "I was informed several weeks ago that my name was one on a list submitted to fill the vacancy left by Dee Pederson."

Dee Pederson

"I've been at Highline before, but always as a student. It will be interesting working on the other side," she commented.

Peterson was uncertain about what her duties as a new trustee member will be and indicated that her first meeting would be spent observing the procedures and meeting the other trustees.

"As far as the college itself is concerned, my main focus has always been on education," stated Peterson.

"My primary interest would be the students, because they are the sole reason the college exists," she added.

Nine elected to HSCU council for 1979-80

All three incumbents and six new members were elected to the Council of Representatives in recent Highline College Student Union elections.

Incumbent Jan Onstatt led the field of 10 candidates with 269 votes (80.5 per cent of 334 votes cast), followed by Cheryl Roberts with 265 votes (79.3).

Other winners in the election, held April 17 and 18, are Pam Stephen with 255, (76.3), Lori Fox, 247 votes (73.9), Greg Hartman and Scott Elrod tied with 237 votes apiece (70.9).

Incumbent Pete Lamberty recieved 234 votes (70), Virginia Janaway had 222 votes (66.4), and Shawn Wattles with 219 (65.5).

Eliminated in the election was Tim Johnson who recieved 216 votes, equalling 64.6 per cent of all votes cast.

The number of voters participating in the election, a total of 334, marked a decline from last year. Of the 7,906 students currently enrolled at HCC, only 4.2 per cent participated in the voting.

The voting was held in all 11a.m. classes on Tuesday, April 17, and in the Cafeteria on Wednesday, April 18, from 9 a.m. to 7:30 p.m., with a break between 2 and 5 p.m., due to the lack of students on campus during that time.

Those voted into office during this spring's elections will serve as the Representatives of the student body from the Fall of 1979 until Spring 1980.

Inside this issue:

CHICK SANDIFER, HCC Curriculum Director recently went to Pennsylvania to conduct a theatrical workshop. Read about his impressions of the experience on page 2.

Child and the *Don Brown Band* both played in the Lecture Hall to diverse audiences. To read about their concerts and the bands themselves turn to page 10.

SPOKANE CC and Spokane Falls are still merged athletically. To find out how it has worked for them and the rest of the league so far turn to page 15.

BIKE TRAILS can be very scenic, especially to the camera. For a view from the Green River bike trail and also at the trail, turn to the centerfold on pages 8 and 9.

COMICS can be enjoyed by both the young and old. For some that can be enjoyed by only the cosmically inclined turn to page 7.

HCC library request increased for improvement

by Lori Fox

Increased staffing and improvement of collections and services are the main factors concerning the Highline College Library's budget request for 1979-80, which was presented to the Instructional Council April 16 by Don Riecks, the library's acting director.

A total of $464,033 is being requested, which is an increase of $163,381 over the current budget. This takes into consideration total operations, salary and wage totals and the Audio-Visual budget.

Size of institution, enrollment and programs are the basis for funding of community college libraries.

"Although HCC is the largest of the twelve colleges in the Puget Sound area, it is funded seventh in terms of actual dollars and last in percentage of the instructional budget," Riecks stated.

These fund limitations have affected both book acquisitions and staffing, Rieks added.

To measure the efficiency of book aquisitions, the consumer price index and funding for book purchases were compared. In the past nine years, the consumer price index almost doubled, while book purchase funding remained constant.

This low book budget has affected the library reference area, causing standard reference materials to be updated once every three years and faculty requests to decline.

Riecks requested $50,000 of the total budget to go toward book purchases, which is double the current budget.

Riecks also requested $229,227 in salaries and wages, an increase of $59,510, in view of the lack of adequate staffing.

"Our extended hours, the backlog of uncatologued materials, and the technical processing needs an increase in staff to continue. The multi-story configuration of this new library and the special collection rooms also lend themselves to problems in staffing," Riecks said.

This lack of staff on these floors also pose an inconvienence to patrons who need direct assistance on each floor, but who must always return to the plaza level.

The special collections of the HCC library have increased the workload in areas of processing, cataloguing, shelving and searching.

Increased utilization of the library by students on the weekends is another factor in the budget increase request, according to Riecks.

Extended weekend hours were supported with temporary funds, but increased budgeting for staffing must occur if weekend hours are to continue, Riecks added.

Riecks emphasized the importance of improving its ability to serve the campus community and the public. Judged against the American Association of Community and Junior College guidelines for two year college learning resource problems programs, HCC falls below minimum in collection and staffing.

Technical processing, which entails acquiring, identifying and cataloging new materials, is also effected by insufficient staffing, since the full time employee is overloaded and student help can be difficult to retain.

After these final budget requests are submitted to the Instructional Council, it will go through the Budget Committee to set priorities depending on demands from other locations in the college. It will finally be approved by the Board of Trustees on May 17.

Sandifer holds theatre workshop in West Chester, Penn.

by K.J. Harmeling

Dr. Charles "Chick" Sandifer, Highline College Curriculum Director was invited to conduct a three day workshop on Traveling Children's Theatre at West Chester State College in West Chester Pennsylvania.

Representatives of West Chester contacted Sandifer at a professional seminar in regard to starting a children's theatre program.

Over a period of two years, Sandifer has been sending them ideas, scripts, and most recently video tapes of the HCC Children's Players in Performance.

When Sandifer arrived at West Chester College on April 3, about nine students had been working on a program, using both scripts sent by Sandifer and some of their own material, for about two weeks.

"All of the kids had some dramatic background in acting, dance or choreography."

"We really worked hard on getting the polishing done. I spent part of the time working with them individually and as a group," said Sandifer.

"I didn't expect to go back there and get such a reception. Usually you expect something like that to be a little hairy," he commented.

As the only lecturer at the three day workshop, Sandifer conducted seminars in the development of vocal and visual expression, directing techniques for traveling theatre, how to finance a traveling children's troupe on a limited budget, and reader's theatre for children.

"We're accustomed to people from the East Coast coming out here to teach us new ideas, and here a person from a relatively small college is going to a four year university to give them our ideas," commented Sandifer.

"I was really flabbergasted that they would invite me back there," he continued.

The Children's Players have been a successful program at HCC for six years under the direction of Sandifer.

"That we have six years of credibility with this program under our belt is what really helped get me out there," Sandifer said.

"The fact that they invited me back there gives me a sense of satisfaction with what I'm doing here. Right now I'm pleased as punch with what I'm doing in Children's Theatre," he commented.

"I didn't expect to go back there and get a recpetion," stated Charles Sandifer on his recent trip to Pennsylvania. Sandifer was back east to conduct a theatrical workshop.

Applicants being reduced for business position

by Gary Lindberg

A careful screening and reduction of the number of applicants for the postion of business manager at Highline College has begun, according to Ed Command, vice president of HCC.

The position is opening because of the retirement of Don Slaughter, present business manager. Slaughter's retirement will begin on June 30 of this year.

Slaughter has been at his present position since he was hired in 1965.

The closure date for applications was April 16 (last Monday). Command stated that he expected about 70 prospects to choose from.

The reduction down to 10 or 12 will be done by a committee consisting of faculty and administration.

Members of the committee are Command, Robert McFarland, dean of instruction; Jesse Caskey, dean of students; Robin Buchan, Joe Chaseman, Tony Martello, Bonnie Smith and Jerry Tremaine; members of the faculty.

"We hope to get the best qualified person for the job," stated Command. "The person will be experienced in accounting and have a masters in business administration."

The duties of the business manager consists of having administrative responsibility for all business and financial functions. These include budget developement and control, capital planning and operation, internal audit, purchasing functions and responsibility for the operation of the Bookstore.

"An important part of the business manager's job is being able to explain the accounting procedures to those they affect, including the Board of Trustees," said Command.

"Hopefully the person that is finally selected will have a background in either the workings of a community college or some other public area," commented Command.

The committee will further reduce the number of applicants down to what they feel are the top three to five.

These people will be interviewed by the committee as requested by the President, Dr. Shirley Gordon.

The final decision will be made by the President and must be approved by the Board of Trustees. This is the procedure used when any administrator is hired, stated Command.

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Pi Sigma honored by national fraternity

Pi Sigma, the Highline Community College chapter of Phi Theta Kappa, has been presented second place in the annual Freeman Science Awards held on April 8, 9, and 10 in Kansas City, Missouri.

Also awarded was Andy Robinson, who won third place in the same catagory, and Barbara Magnus, who won first place in the prose competition, which gives her the opportunity to attend a week long seminar in North Carolina this June.

"It was really exciting to get the award, considering the amount of human agony and suffering that went into the creation of our project," stated Robinson.

The Pi Sigma won its national award for its entry under the subject "The Brilliant Future of Mankind — Problem Solving through Creativity". Robinson won his third place prize under the same category for "Critical Care — Contributor to the Brilliant Future of Mankind". Barbara Magnus was chosen as the first place under a separate prose division for a short story entitled "Business and Management".

"The time spent on it was work, but we also had fun," stated Robinson. "The contest was not only to challenge us academically, but to improve our abilities in leadership and improve our community."

"The award is one of the most academic given by the national Phi Theta Kappa," said Roger Sunderlin, co-delegate with Robinson to the convention. "The work was exhaustive, but productive. We had a great time."

The Pi Sigma chapter is open to Highline College students with at least a 3.2 GPA, with new members being accepted at the beginning of each quarter. The chapter raises money to host campus speakers and events, such as Norman Rice, who spoke on campus in Winter Quarter.

HCC's PTK chapter: standing l - r) Sandy Glatt, Roger Sunderlin, unidentified, Marilou Tolentio, Joan Fedor; advisor, (seated l - r) Barbara Magnus and Andy Robinson.

Membership is open for this quarter from April 16 to May 7, with applications available from Joan Fedore, chapter advisor, in Faculty B.

'Cinco de Mayo' fiesta to be held at HCC

by Sylvia Jones

The exotic music, dances and foods of Mexico will abound on campus Friday, May 4, in celebration of "Cinco de Mayo," Mexico's Independence Day.

MECHA, an organization for Chicano students at Highline Community College, is sponsoring the traditional fiesta. Weather permitting, all activities will be held on the plaza by the Library.

Mariachi music will be provided by Ray Tabares y sus Mexicanos, a local group from Edmonds.

A colorful pinata, a papier-mache animal gaily decorated and filled with candies, will highlight the festivities for the youngsters. Children from the day care center are invited to break it with sticks, and scramble for the goodies.

"Now we are becoming more aware of what we are, and prouder of what our culture is, and we want to share it with you," Katalina Montero, president of MECHA,said.

Tables of traditional Mexican food will line the plaza. Burritos, enchiladas, sopa, (bread pudding) and sopapillas will be available to all. Sopapillas can be eaten either as bread or with honey, as a dessert.

She is responsible for bringing this celebration to Highline. Anyone interested in helping with preparations can contact her at the Minority Affairs office. But if you can't help, come and enjoy, she urges.

This is the second annual celebration of Mexican Independence Day at Highline. Montero stresses this is strictly a sharing culture event, with none of the political overtones prevalent on other campuses.

Cinco de Mayo means the fifth of May, commemorating the date of the defeat of the French at Puebla in 1862. Napolean had sent troops into Mexico where they took the port of Vera Cruz and expected an easy capture of Puebla, then the capitol city.

Mexican civilians joined the troops in defending the city, and succeeded in defeating the French troops. Shortly afterward, France took over Mexico city with Maximillian as head of government.

In the same year, French troops were withdrawn. Maximillian was captured, tried and shot. His body was shipped to Europe in reinforcement of Mexican president Benito Juarez' resolution not to permit foreigners to rule over the destiny of Mexicans again.

"In the 1970's Mexican Americans can enjoy the true meaning of Cinco de Mayo for the continuing struggle for survival and selfulfillment," Montero believes.

The schedule for "Cinco de Mayo" is: 11:00-11:30, guest speaker, Chicano culture; 11:30-12:00, Juan Rodriques, Chicano poetry; 12:00-2:00, Chicano food display, Mariachi music, and pinata.

In case of rain, activities will be held in the lecture hall.

Counselor starts fabric business

Beverly Baum, a Highline Community College counselor, has started a business called the Refinery with her daughter, Wendy Ramzani.

The Refinery was started last Oct. and was modeled after a shop owned by Baum's friend. It specializes in vintage fabrics.

"It's primarily a woman's shop," commented Baum of its appeal.

The patrons, who are mostly between 17 and 30, usually use the older items from the shop and find new functions for them.

The use of old lace in jeans or the use of a camisole top as a blouse are examples of this. Imagination appears to be the only limit here.

Other items to be found in the shop are: doilies, smoking jackets, beaded purses, hand made quilts, jewelery, tapestries and some small furniture just to name a few.

The business is definitely an unusual one to select but because of a shared interest in antiques it seemed only natural.

"My daughter is the manager of the shop so there is not any conflict of interest. I do the bookkeeping and some of the buying," said Baum.

Baum displays an item for sale.

"I'm also surprised at the quantity of taxes," she continued.

As for future plans of the business Baum said, "We're trying to keep to our specialty. We don't want to spread ourselves too thin."

"It's sort of putting a hobby to use," Baum explained.

Although the running of a business can be time consuming Baum finds no interference with her work as a counselor.

After gaining a degree in History from the University of Washington Ramezani did not wish to get caught up in the system and thus came the idea for the business.

Starting a business can be a complicated venture and one of the things which Baum found to be most useful was the small business advisory program here at HCC.

The program, which is in its first year, is taught by Dick Gradwohl. When the owners enroll their business in the program they are expected to attend one class a month. Gradwohl also visits the business and gives advice on how it can be improved.

"I think the hardest part of getting started are your emotional responses of what's happening to you," Baum stated.

For anyone who wishes to check out the shop; the Refinery is located at 5628 University Way.

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Staff opinion and comment

Lack of concern responsible for thefts

In the American social system people seem to place the highest priority on acquiring and maintaining personal possessions.

This emphasis on property allows us to be aware of such things as status and in many cases create an image for ourselves that is based on the quality of the items we own as opposed to the quality of our character.

Unfortunately this latter aspect also allows us to be substantially injured by a social disease known as theft.

Theft comes in many forms and under many different titles but it most often occurs in places where people gather to relax. In the case of college students these places are most often the lounge, cafeteria and the locker rooms.

And in the majority of cases the individuals responsible don't sneak around or act suspicious, they walk directly to the intended item, take it and walk away. This boldness is the reason that no one questions their activities.

One extremely blatant example of this occurred at the University of Washington several years ago. It involved the removal of a large color television set from the HUB by two men wearing white coveralls.

The two men walked into the building and began tampering with the set until the picture went out, at which point they began to unbolt it from the metal arm that fastened it to the ceiling. Their efforts didn't go entirely unnoticed however, during this time several students held the set so that it could be more easily removed.

To add a final ironic note to this incident on the way out the two men found out that they couldn't fit the set through the double doors of the HUB. But the president of the student union and the dean of students were more than happy to hold them open.

No one thought to question these men or ask who authorized the repair. Just as no one questions what people are doing in otherwise vacant locker rooms, or why a person is picking up a purse they didn't put down.

Out of all these examples locker-room thefts are the most frequent. In this situation an individual usually leaves their possessions in a locker while they are participating in the class. This allows anyone intent on larceny a more definite time period to operate in.

Unfortunately the only way to effectively deal with theft is to assume the basic dishonesty of the people around you.

It means locking up after yourself and possibly making an important consideration. How willing would you be to put up with questions concerning your actions if it could possibly lessen the chance of you becoming a theft victim?

Consider also how you would feel if someone else's inquiry prevented the lose of your property. In the end result it seems that taking an interest in the happenings around you and allowing others to do the same could be beneficial to all parties involved.

However, in the current atmosphere of Highline College, this type of thinking is a bit idealistic. It's a pity that the majority of people don't consider this type of an alternative - until after they've been victimized.

Anthony dollar is highly impractical

The United States Mint recently announced plans to mint a new dollar coin. The coin is to be minted in the form of Susan B. Anthony, noted early leader of the women's movement.

While it can certainly be validly argued that the time has come for a prominent woman figure in history to have a coin minted after them, the coin used is wrong.

Doesn't the U.S. Mint remember how the Eisenhower dollar coin didn't work?

The argument by the Mint is that it will save money and last longer. The cost of producing the coin is figured out to .3 cents per coin and it will last 15 years. This compares very favorably with the 1.8 cent cost of the dollar bill that lasts only three years.

However, practicality is obviously not a factor in this proposal.

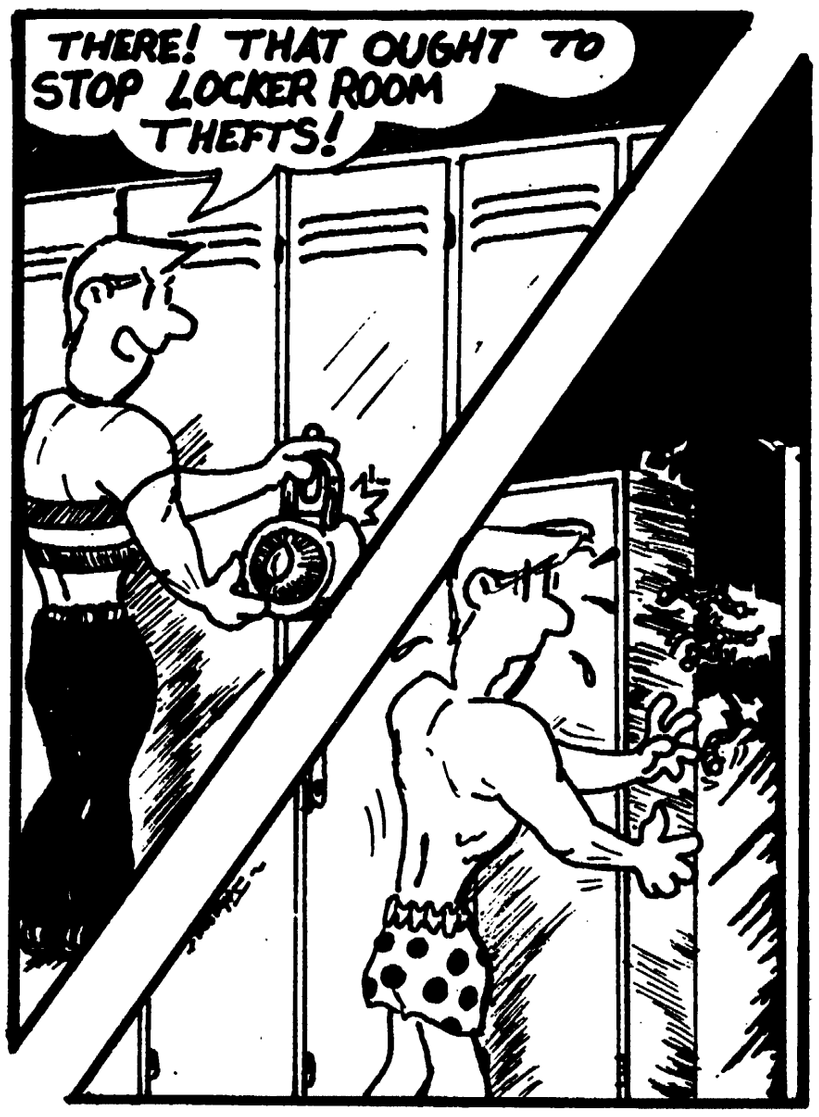
How many people do you know of that carry around sacks of money?

It seems that the point of paper money has been lost. Paper money can be folded, wadded and made smaller. In other words more of the paper dollars can be fit into a smaller area and amazingly it takes a lot of these paper dollars to weigh as much as one dollar coin.

Another problem is where to put these coins in the cash register. Because of the conformity of coin holders in cash registers, only a certain number of coins can fit in the spaces.

Remember the problem of where to put the two dollar bill? The retailers just didn't accept the 'money saving idea' and thus the two dollar bill went the way of the hoola-hoop.

In a day when our government decides it wants to save money and needless expenses, you'd think they'd think about implementing this waste of taxpayer's money. Giving a historical woman credit on a monetary unit is a nice thought, but it looks like Susan B. Anthony will be able to chalk up her first failure.



mailbox

Dear Editor,

Did you know that if you stop to pick up a student (we are very easy to recognize by our book bag and exhausted look, walking up the North Parking Lot driveway), that one of the following is bound to happen:

1. You will get mugged.
2. You will catch some contagious disease.
3. Your car will die and have to be towed to the nearest junk yard.
4. When you park, he/she will immediately jump out and scream rape.
6. You will flunk out of school.

These may seem silly but they must be believed. Or could it be that the students there are just so self-centered that it would never occur to them to give someone a ride?

The next time you drive past someone walking up that very steep hill, listen to the strain that hill puts on your car and please don't ever think of doing anyone a favor by giving them a lift.

After all, if they had a car, you wouldn't expect them to give you a lift, would you? Or would you?

Patti Ranta,
student

(Editor's note: If you happen to pick one of these people up and catch a contagious disease in the process, HCC's health center will be happy to help you.)

Thunder word

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Humanities faculty attends seminar

by Craig Steed

The faculty of the Humanities Division is attending a Seminar on Cooperative Education between 1:30 p.m. and 8:30 p.m. today at the Turtle Too restaurant.

The featured speaker, Peggy Marston, is the coordinator of the Cooperative Education Program for Lane Community College in Eugene, Oregon. She will be describing the operation and goals of their program and how it differs from internships and work study.

Cooperative Education is an idea that started about ten years ago in vocational programs and has spread, especially in the last two years, to the liberal arts, according to Dr. Catherine Harrington, Chairman of the Humanities Division.

"What this involves is the meshing of a students off campus job in his/her chosen career field and a related class on campus. The job turns into a kind of lab for discussion in class," Harrington said.

Though these types of programs are particularly popular in the Northeast, there have been several very successful ones here in the Pacific Northwest, Harrington stated. In addition to the Lane program, there is also one at the University of Washington. All of the Cooperative Education Programs in this area are coordinated by the Northwest Cooperative Education conference.

If a Cooperative Education program in the liberal arts is started at HCC, it would be the first such program at a two year college in Western Washington, Harrington added.

Open house hosted for student services center

by Judy Grindle

The Highline College Student Services Center is hosting an open house to introduce the newly opened facilities to Highline students, according to Jesse Caskey, dean of students.

The event has been scheduled for Thursday, Friday, and Saturday, April 26-28, in Building 6.

"Although we won't be completely through with all of the offices in the building, most of them have been completed," explained Caskey.

The Student Services Center has been open for business since late March, after almost a full year of construction on the site.

Two levels have been included in the Center with Health Services and Campus Security presently occupying the lower floor. Counseling services have been moved to the upper level, and are sharing the space with Minority Affairs, the Women's Resource Center, and the switchboard operator.

The registration area and the bookstore are to be moved into level one, but are still in the remodeling stages.

The office shifting has left space for other campus services including a public information office, which has been moved to the old Health Services area, and Veteran Affairs, which is occupying what was formerly the Minority Affairs space. A new Geology Lab is planned for the former HCC Bookstore area.

"Some of the offices are smaller since moving them into building six, but most of them increased in space," stated Caskey.

"There are many advantages to having all of these offices together in one building. For one, student's use of the functions have greatly increased; and two, the visitors' parking lot is now located just outside of the last entrance of the building, which makes it very convenient," Caskey added.

Newly opened Student Center

Women's program planned

Highline Community College Women's Programs will offer a Displaced Homemaker Project, designed to help the female sole supporter of a household prepare for the work force, May 8 through August 2.

The Displaced Homemaker Project is a twelve week program on Tuesdays, Wednesdays, and Thursdays.

The program will involve assessing vocational interests and decision-making skills. Reading, writing, math, and study skills will be reviewed. There will also be field trips to different businesses, and community colleges.

The program is worth ten community college credits and is free, due to funding by a grant. Money for next fall is hoped to come from either another grant or the Postsecondary Education Senate Bill 2406, which has already been passed.

Jan Reha and Betty Colasurdo are responsible for the project at Highline. Reha has had previous experience with such programs at Bellevue Community College and is the coordinator of this program. Colasurdo is the coordinator of Women's Programs at Highline and project assistant to Reha.

Women who are widowed, divorced or have a disabled spouse with limited income and limited work experience qualify for the program.

Anyone interested in the project should call Highline Community College Women's Resource Center, 878-3710 extention 365, between 9 A.M. and 4 P.M. Monday through Friday.

WASHE represents all state college students

There now is a state student organization, WASHE, which is representing all of the college students in the state, according to Rex Elliott, WASHE chairman.

WASHE, the Washington Association of Students in Higher Education, is made up of representatives from three other state student organizations, CORP (the Council of Representatives and Presidents), WAUS (Washington Association of University Students), and WAISG (Washington Association of Independent Student Governments).

WASHE was formed in April of 1978 when the officers of the three organizations (CORP, WAUS and WAISG) held a conference, said Elliott.

"We met just to get to know each other," Elliott said. They found that meetings could be helpful to each of the organizations, and they wanted to hold another one. This led to the forming of WASHE.

The organization contains nine members of its board of directors — three from each state system. They meet monthly and hold a conference each year.

"We are an essentially loose organization," said Elliott of WASHE.

Elliott said that the purpose WASHE serves is to act as representative for the state's college students — more passively than actively.

"The lobbying we leave up to each state student system," Elliott said. "We have no paid lobbyists."

Presently all of the bills and papers WASHE supports are presented and lobbied by the three organizations. CORP is pushing a bill to change the tenure probation for instructors from three to five years.

CORP is also pushing a bill which would allow students who live near state borders to attend schools just across those borders without paying non-residence fees.

WASHE supports both of these positions and includes them in its platform.

continued on page 6

classifieds

Misc

U of W Gay Rap Group holds an open meeting in the Hub every Tues. 7:30pm. Call 543-6106 for more info, 11:30am—12:30pm.

A few students at Highline will earn $1000 a month this summer. Call today to see how you can be one of them: 624-2373.

Catalog of unique, nostalgic, and specialty items - many Collector Items with good investment possibilities. Items include: coins, stamps, antiques, artwork, comic books, old records, old magazines, old photos, books, buttons, and many others. Send 50 cents (deductible with first order) to: Frank Louis, P.O. Box 548, Allwood Station, Clifton, New Jersey 07012.

FREE TO GOOD HOME: Male cat, gray, about 18 months old. Will neuter if desired. Call 854-9694.

WANTED: Community Involvement Volunteer. Credit available. Contact CIP, Building 8, Room 210.

For Sale

FOR SALE: Fender Music guitar with 16" amp. Call Rob after 6pm at 839-4619.

FOR SALE: '66 Buick Skylark Grand Sport. Damaged nose, but engine runs well. Flaired fender wells in back. $375. Contact Bill at 824-7317 between 9 am and 3 pm.

FOR SALE: 1978 Puch Moped. Like New; 630 miles. Auto carrier included. 120 miles per gallon. $450. 246-4285.

FOR SALE: '67 Riviera. Good interior, runs great. $1500! Call 243-2093 after 12:30pm, 246-3587 before noon.

FOR SALE: 1970 VW Bus. Very clean, new battery, nice paint, good tires. 1500 miles on totally rebuilt engine. $2450. Call Neil, 937-9212 after 4:00pm.

FOR SALE: Durst M301 35mm enlarger. Color head, voltage regulator. Mint condition. $150. Call Gordon, 775-9889 or 935-4170.

FOR SALE: 2 tires and rims: L60 15's and L70 14's. Mags are U.S. front, and ET back. Includes lug nuts. Perfect shape. Contact Bill at 824-7317 between 9 am and 3 pm.

Services

FREE Thunderword classifieds for Highline College students, faculty, and staff. Contact the Thunderword office, Building 19, behind the bookstore.

FREE HEALTH SERVICES for students, faculty and staff. All care and consultation completely confidential. Highline College Health Services, Building 6, Room 116.

ASSISTANCE TO MOTORISTS: The campus patrol vehicle is equipped to assist in starting low batteries and to assist in unlocking vehicles when the keys have been locked inside. Contact the Campus Security Office, Building 6.

United Way

March of Dimes
9th Annual
SUPERWALK
Saturday, April 28th, 1979

Designer's World-'79 to be presented

by Sylvia Jones

"Designer's World '79," Highline Community College's Interior Design Department's second annual seminar, will be presented at the college's campus 8:30 a.m. until 4:00 p.m., April 27.

The seminar, designed for prospective students and employers as well as anyone interested in the field, will be held in the Lecture Hall. It is part of the second annual arts festival to be held at the college.

The seminar will highlight local experts in the interior design field as well as student portfolios, two and three dimensional displays and design vignettes. Several student presentations will be included.

Curt Sherman, Director of the Interior Design Department at Washington State University, will address the seminar on "Interior Design-Where has it been-Where is it going?"

Helen Webster Rowlands, well-known colorist, will present "Color in My Environment" and Bruce Knott, from Sears Interior Design Division, will speak about "Dressing Your Windows."

Interior Design Technology is a new course, first offered in Fall Quarter, 1978. Enrollment has grown to 65 students from the six in the original class.

Of these 65 students, 25 are now placed in Cooperative Experience-Work Program in such areas as the Design Center Northwest and local interior design businesses, according to Helen Wolff, director of the program.

Registration cost for the seminar including lunch is $6.50, or $3.50 without. Reservations should be made by April 25 by calling 878-3710, ex. 315, 319 or 368.

A contemporary modern interior designed by Betty Graham at "Interiors-78". The setting for the vignette was loaned by Sears, Roebuck & Co., Federal Way.

Transfer cont.

cont. from page 1

another — the counselors, the students, the administrators. In my opinion, our degree should be honored by the University."

"I think the University will probably keep it the way it is, though. It's their prerogative. Our main concern is that it can easily be misinterpreted by the student."

"I wouldn't advise that we change our AA degree to coincide with the University's concept," stated McFarland. "Ours is a good one that fits well with the ICRC recommendations."

The apparent AA — Direct Transfer confusion is "unfortunate," according to Dr. George Beckman, Provost of the UW.

"An agreement is a document that spells out the conditions for transfer. A similar situation would be the treaty between Israel and Egypt. People know what is agreed upon, and the community college approved the content of the agreement.

"The agreement is not a radical change from the former transfer requirements, but we never claimed that it would be. The test scores were a major point of difference with the two colleges. The UW made consessions there, and brought the GPA requirement down. It's important to remember that our graduation requirements have to be satisfied.," Beckman concluded.

The Direct Transfer Agreement is to be reviewed by the UW in January of 1982. The review will be based on data collected on a quarterly basis by the University, and will be distributed through the community college system through the State Board for Community College Education.

"It is a very small crumb that the UW has handed us," stated Ted Treanor. "I wasn't opposed to signing it. It was all we had to work with. I was opposed to the agreement being of such little worth.

"It was at least one crumb that we never had before, however. Maybe we can put the whole cookie together in three or four years."

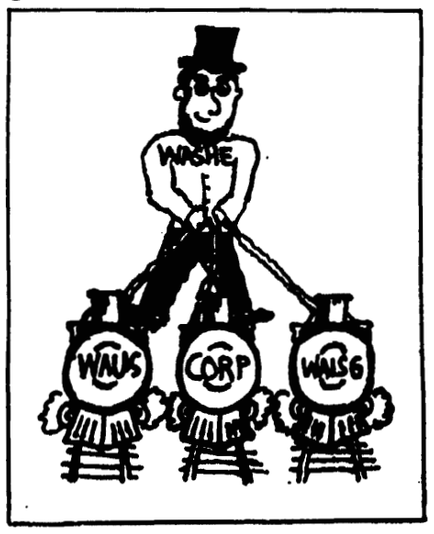
Micheal Magie, the Director of School and College Relations for the University of Washington, will be at Highline College on May 21 to consult with students and faculty concerning new University of Washington policies and programs, including the new Direct Transfer Agreement.

WASHE, cont.

continued from page 5

"We pass a platform representative of all the students in the state," Elliott said, "we use it as a representative statement — 'other schools see it this way as well.' "

"We're still in the growing process," Elliott said. "So far, we're doing pretty good."



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Seattle, Wa

You can attend Summer School at UW for two weeks of training. This program will also qualify you for the commissioning program - there's no commitment either.

We can help you make a choice.
Call 543-1930 for more information.

ARMY ROTC

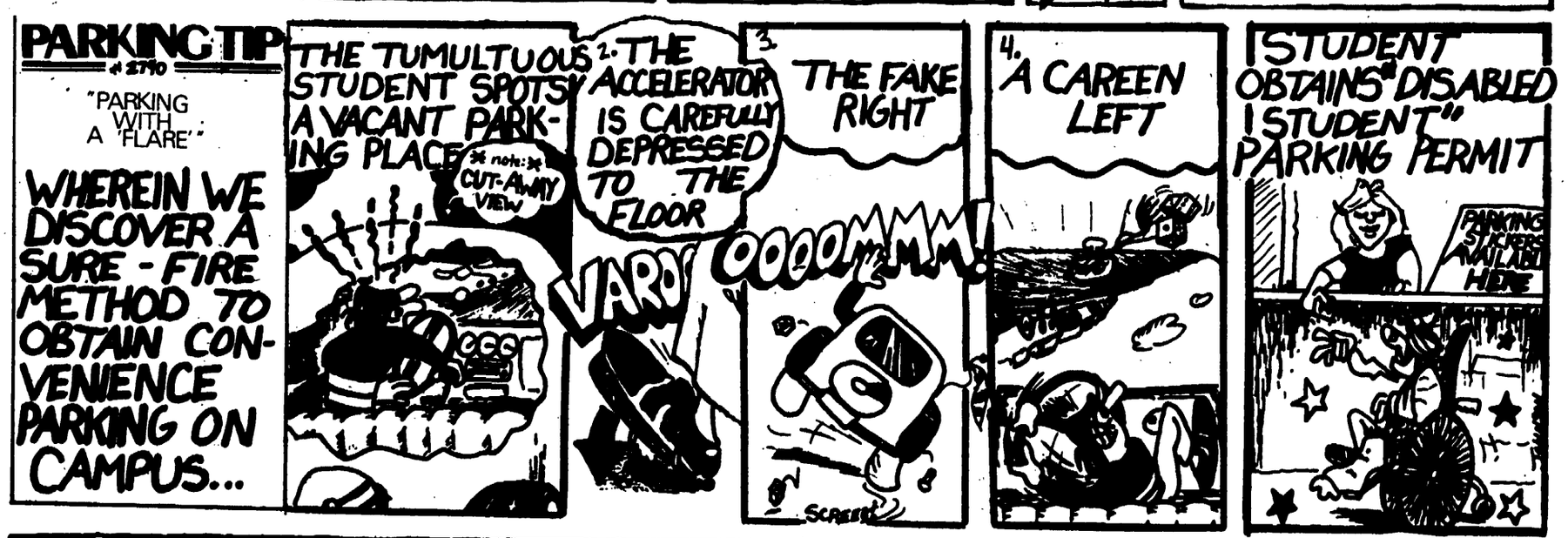
comics

S.KLOPFSTEIN T.SELL
CAPT. GUILT MIND-POLICE
UNRELENTING IN HIS WAR AGAINST LEWDNESS AND INDECENCY WHEREVER HE COULD IMAGINE IT:
PEACE AND CHASTITY, BROTHER. WHAT AILS THEE?
WHO ARE YOU?
WE ARE CHILDREN OF THE WORLD REPURIFICATION CHURCH! WE CAN HELP YOU!
MY LUST-O-METER DOESN'T REGISTER ANY KIND OF THOUGHT AT ALL!
MY KIND OF FOLKS!
IF YOU LIKE, WE CAN TAKE YOU TO A FREE REPURIFICATION MEETING FOR ONLY A 5¢ DONATION!
GREETINGS, LAMBSIE PIE! I'M THE REV. SUM YUNG LOON! WELCOME!

THE REV. LOON TAKES CAPT. GUILT ON A TOUR OF HIS WORLD REPURIFICATION CHURCH.
PREPARE THE MAYTAG!
THESE ARE MY CHILDREN SOME CALL THEM LOONIES!
WHAT'S GOING ON HERE?
A SIMPLE INITIATION PROCESS, REALLY. THE INITIATES MIND IS WASHED; CLEANSED OF UNCLEAN THOUGHT!
YOU COULD JOIN US, YOU KNOW. I ASK ONLY OBEDIANCE AND LOVE!
AND 63% OFF THE TOP.
WILL CAPT. GUILT SUBMIT TO HAVING HIS BRAIN WASHED? TO GIVING UP HIS UNIFORM AND LUST-O-METER ? TO ONLY 37%?
DON'T MISS NEXT ISSUE!

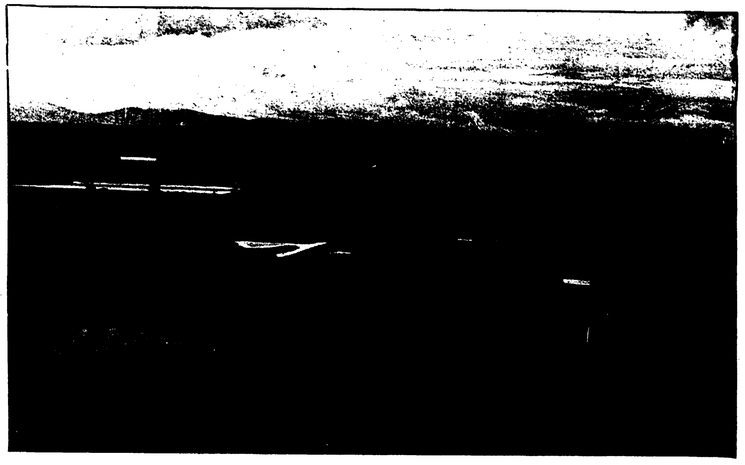
FUN! WITH SAFETY featuring: CUTESY THE CLOWN
♪♪
Nasty little kid! You ought to know better than to stick things into wall sockets!
WHAK! WHAK! WHAK!
Whenever you stick things into any kind of electrical appliance you need insulation. Here, try this rubber glove on Snookums...
ZOT!
HoHoHoHoHo! That shock could have been fatal if you hadn't been wearing Cutesy's Safety protection!
Avoid serious injury, remember your insulation!

"Iron Jim" Steele GETS A JOB
"IRON JIM" STEELE, ONE OF THE MOST NOTORIOUS PROFESSIONAL WRESTLERS, FOUND A LAG IN HIS INCOME AND HAD TO GET A JOB.....
SO I BECAME A CONSTRUCTION WORKER, WORKING WITH MY HANDS!
THE HOURS ARE LONG, THE WORK IS TOUGH. TOUGH WORK FOR A REAL MAN, A SENSITIVE MAN!
BEING A CONSTRUCTION WORKER, OR "HARDHAT", AS WE ARE OFTEN AFFECTIONATELY KNOWN, MAKES FOR REAL CHALLENGING WORK! TOUGH WORK! HARD WORK!!
OUCH
....AND BACKBREAKING WORK! NOT FOR NOVICES! WORK FOR BIG MEN! LIKE "IRON JIM" STEELE!!!
Campbell 79
NEXT TIME: "IRON JIM" STEELE TRIES SKY DIVING!


PARKING TIP #2790
"PARKING WITH A 'FLARE'"
WHEREIN WE DISCOVER A SURE-FIRE METHOD TO OBTAIN CONVENIENCE PARKING ON CAMPUS...
THE TUMULTUOUS STUDENT SPOTS A VACANT PARKING PLACE
* note: * CUT-AWAY VIEW
2. THE ACCELERATOR IS CAREFULLY DEPRESSED TO THE FLOOR
VARO
3. THE FAKE RIGHT
OOOOMMMM!
SCREEEE
4. A CAREEN LEFT
STUDENT OBTAINS "DISABLED STUDENT" PARKING PERMIT
PARKING STICKERS AVAILABLE HERE

Big Toke COMIX
"QUEEQUIG"
FEATURING:
WOW!
"AWW"
"FRYMAN"
"SCUMMO"
"GRANDPA"
WOW, MAN, THIS STUFF WILL REALLY BLOW YOUR MIND. WOW, PHEBY, I'LL BET YOU NEVER FIGURED KONONA GOLD COULD GET YOU SO STONED. WHAT DO YOU SAY? GREAT STUFF, HUH?
YEAH, Y'KNOW! I'M JUST GITTIN' BLOWN AWAY, STONEY! THIS IS REALLY GOOD STUFF! WANNA'YA GET IT?
WOW! I'M GETTIN REAL HIGH, MAN!! SPAAACEY, BABY!! WOW, PHEBY, THIS STUFF IS, WOW...
HEY YOU GUYS! GIVE ME A TOKE! I WANT ONE!!!
LOOK! IT'S TRIPPY!
HEY, TEDDY! TEDDY SANDERS!! HOW'S IT BEEN?! GREAT DOPE, HUH? WOW, STONEY GOT SOME KONONA GOLD! POWERFUL STUFF, MAN, EH, TEDDY?
YEAH, THIS STUFF'S ALRIGHT, MAN!
WOW, YOU KNOW, I GOT IT FROM THIS ONE GUY WHO.....WOW.... OH WOW, OH NO, MAN!!!
WOW, WHAT'S THAT NOISE?
IT'S THE COPS!! WE'RE BUSTED!!

There's a quiet way to see the Valley



Photos by Chris Styron
Story by Chris Campbell

Lying just to the east of our gracious Highline campus is an area of King County which is quite important to our way of life.

It's the Green River Valley.

The Green River Valley used to be a fertile masterpiece, feeding the Seattle area with vegetables and growing hops for its breweries.

There used to be an interurban train which would pick up people from the little towns along the valley, and take them to Seattle or Tacoma....little towns like O'Brien (now a school, gas station and warehouse park), Thomas, Christopher and Orillia (soon to be virtually removed for a nice, new four lane highway).

Then came progress. Soon the Green River Valley wasn't needed for crops — they can grow crops and hops in Eastern Washington just as easy, no matter how good the valley's soil is.

So the crops went, and in came the warehouses and industries and junk car lots. You see, the Green River Valley is a strategic commerce spot in the Puget Sound area. All that flat land exists within 20 miles from Seattle, and close to Tacoma too.

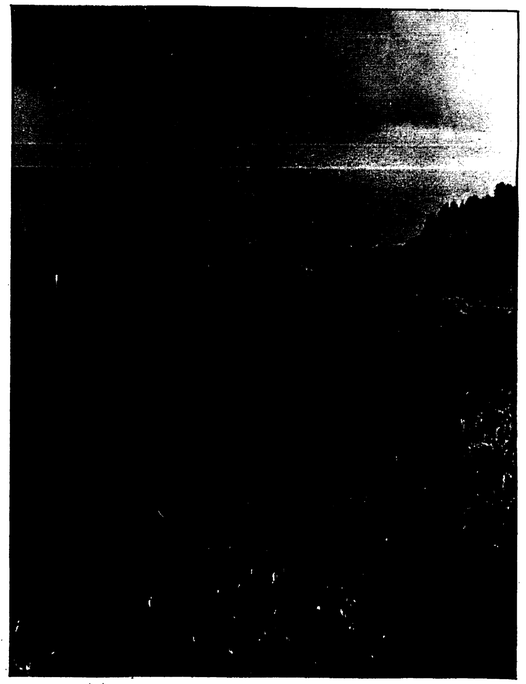
Though the valley isn't what it was thirty or forty years ago, you can still experience what it was like by traveling various back roads — one of them a weekend bike route.

The Green River Bike Route is made up of several local roads that follow the river itself, on both sides.

By taking the right roads connected to the bike route, you can ride from Southcenter all the way to Auburn.

Most of the route is near farmland, and you can see dairies, horses, and smell farm smells. You still know you're near the city, but you're far enough away to experience the bits and pieces of what's left of our past.

It should be experienced before it goes away.



'Child' rocks to capacity crowd in Lecture Hall

by June Holst

"Our original music appeals to people," said Tim Turner, guitarist for the rock group, **Child**, who appeared before a standing room crowd in Highline College's Lecture Hall on Thursday April 12. "We're very listenable and danceable."

Child did not stick to their usual repertoire though, and Turner later admitted that they played more rock than they usually do at concerts. Ordinarily their performances include some acoustical pieces.

They opened with **Santana's** *Europa*, during which they had some problems with the lighting.

They played *Together Sometime, The Boys in the Band, Keep Moving, Take Me Away,* and *I Was Thinking of You,* all rock and roll or heavy rock tunes, and all written by Turner.

Child also performed some of their more recent originals such as *Love of My Life,* and *Whatever Happened to the Time.*

Blues Away, and *Curtain Call,* off their first album, entitled *Child* also was played.

C'est La Vie, a slower tune, broke up the fast tempo of the concert.

They did a nice version of **Emerson, Lake, and Palmer's** *Lucky Man.* Mark Robinson on the synthesizer was right on the money.

Later on in the performance everyone was rocking to *Crossroads,* when the music suddenly stopped, due to an electrical power failure.

Drummer, Charlie Tapp picked up where the music left off and started a drum solo. Robinson accused Tapp of planning the power failure so that he could have a solo.

The group also sang a cappella but after the outage the concert was over.

Members of Child, from left to right: Charlie Tapp, Tim Turner, Lance Baumgartel, Mark Robinson, and Bruce Hazen. staff photo by Brian Morris

Other members of the band include Lance Baumgartel, bass and Bruce Hazen, guitar.

Child has been in existence since 1970. The original members got together right out of high school.

They started out playing for graduations, rock festivals and parties. They opened for groups such as **Canned Heat** and **Tower of Power**.

The name Child was picked by Randy Ballard, flutist and one of the original members of the band.

"Altogether there have been about 20 personnel changes in the group over the last nine years," remarked Turner.

Mick Flynn, guitarist and John O'Conner, drummer, were formerly with Child but have formed the **Mick Flynn Band.**

Hazen, Robinson, and Tapp have been with the band since February of this year, Baumgartel, since 1974. Turner was one of the original members of the band.

Turner composes music and writes lyrics for the band. The group arranges and works out the songs together.

Seventy-five percent of their repertoire is made up of original songs.

The group likes to draw upon artists who've influenced them including **Emerson, Lake, and Palmer, the Beatles, Hall and Oates,** and **Al Stewart.**

Similarly, they strive for variety in their music and try not to get hung up on one style of music.

"We think all music has something to offer and try to let all types of music influence us rather than limiting ourselves," stated Turner.

"We try to work the full music spectrum. We can be mellow or really rock out. This way we can appeal to everybody somewhere along the line."

Their first album, *Child* on the Ariel label was distributed in the Northwest and is presently difficult to acquire in record stores.

They are currently working on a demo-tape from which they hope to be able to put out an album on a major label, thus getting national distribution.

They're trying to get the album out by late summer and hopefully follow it with a national tour.

Child prefers playing at concerts instead of taverns and lounges. Concert-goers appreciate the music more, whereas tavern-goers are usually preoccupied with socializing, according to Turner.

But they do like variety and perform for college concerts, graduations, and last year played at the Amphitheatre.

"The audience (at HCC) was just fantastic. Everyone in the band said they enjoyed playing there. We'd love to come back," Turner said.

Child will be appearing at the Aquarius Tavern April 18-22, The Place May 15-20, the Shire Tavern in West Seattle May 23, 25, and 26, and at the Ad Lib Tavern May 30, 31, and June 1-3.

Don Brown gives lift to campus audience

by June Holst

" "I think I just always did (sing)," said **Don Brown,** singer/ composer/ guitarist, when asked why he became a singer.

"In the third grade the teacher made me sing solos out of the hymnal. It's just one of those gifts."

Brown and his band performed for Highline College students and faculty Thursday, April 5, in the Lecture Hall.

Brown classifies his music as pop/ rock/ jazz. It's been labeled by various reviewers as light jazz, sophisticated, easy listening, sweetly jazzy, romantic, and classy.

These are all valid descriptions of his music, but no one word can totally capture the feeling one gets after experiencing Brown and his band.

Their versatility was evident on stage as they mastered jazz, funk, reggae, and rock tunes, as well as softer music.

The act opened with a vocal solo by Brown. It revealed only some of the enjoyment from his singing I was to experience later on.

He then took up his acoustical guitar in *Tango,* the second piece.

There was an impressive sax solo by Grant Reeves in *Smart Boy,* a cut from Brown's recent album *I Can't Say No.* Reeves followed with a flute solo in the next song. He also plays keyboard.

"We put out an album, we slap on another song, and it turns out to be the hit song," said Brown of the song *Sitting in Limbo,* also from *I Can't Say No.* The reggae tune made one feel *so* good as it comfortably rolled along.

A jamming jazz piece, *Jump Out of the Nest,* is one of a series of Brown's compositions from his musical adaptation of the story *The Red Shoes* by Hans Christian Andersen.

Their rendition of *Somewhere Over the Rainbow* seemed out of place but was lovely nonetheless.

Brown's voice was oil-smooth as it made the transition from low voice to high falsetto without a hitch in the title song from *I Can't Say No.*

Brown didn't need a voice to convey the message. His body language— use of torso, arms, head, and facial expressions— did the job.

Members of Don Brown and his band from left to right: Grant Reeves, Garrett Smith, Don Brown and Denise Roselle (seated). Not pictured: John Morton and Moyes Lucas. staff photo by Chris Styron

The beautiful sounds that Brown radiated, coupled with his dreamlike motions, clearly stated: *All I Know is I Can't Say No to You* (one of the lines in the song).

The closing song featured an excellent drum solo by Moyes Lucas, who was not at any time during the performance, seen without a wide glowing grin.

Other members include Garrett Smith, bass guitar, the Smith in **Brownsmith;** John Morton, lead guitar, recently from the group **Bridges;** and Denise Roselle, keyboard, and lately a studio performer.

Other songs played included, *You Can Dance* from Brown's Hans Christian Andersen musical adaptation, *Yukon Lady,* from the album *Brownsmith,* and *Only Love,* also from *Brownsmith.*

Brown came from a musical family. His father was a band leader and his mother played keyboard.

During the late 60's Brown took vocal instruction from John DeMerchant, a former opera singer. Brown's college study of opera was not really serious but the singing was a release of spirit for him.

Brown had been very athletic but, due to a knee injury, replaced athletics with singing.

"Going on stage replaces athletics. You're still putting yourself in front of your peers. The demand is on you. At no other time must you be so consistent," stated Brown.

Brown compared any performance to standing on a stage naked and revolving slowly. He feels the scrutinization of the audience.

"It's one thing when you've got it (singing talent), it kind of freaks you out. Sometimes you try to run away from it because people point it out," remarked Brown.

"Now I just let it out. Release of voice and spirit is freedom."

Brown attributes his composing awareness to his work with a friend and professor at Central Washington, who helped him realize the importance of concentration.

Don Brown and Garrett Smith were formerly the mainstay of the group Brownsmith. When asked why the change in the group's name from Brownsmith to Don Brown was brought about, Brown recited this poem he'd written about it:

Sometimes you have to say
goodbye
Before you can say hello.
Good-bye Brownsmith,
Hello Don Brown and Garrett
Smith.

Smith and Brown were the only two members to make the transition. The change allowed both men more freedom to pursue their individual avenues of interest. Smith, bass guitarist, was especially enabled by this change to expand his musical talent.

A disadvantage of a name change, though, is that it's much like starting over again in that public recognition must be rebuilt from scratch.

Brown has been playing the warmup spot for such artists as **Phoebe Snow, The Ohio Players, Les McCann, Jean Luc Ponty,** and **Tom Scott.**

"The chances for opening for a big name are better if you've got a hit on the charts," added Brown.

Brown's *Hug on a Thrill,* and *Sitting in Limbo,* were both listed on Billboard's Top Single Picks in 1978.

Brown is currently putting together a new album featuring *Shut the Door (and Leave Me Here With You), Welcome Everybody,* and *Don't Lose Your Love,* to name a few.

"Anticipation of success is real neat," said Brown. The highest achievement that he and the group hope for is to cut an album which could eventually become gold or platinum.

Let's wish them luck.

Goodwill

Movie Review

'Hurricane' — better than taking a sleeping pill

by Ric Browne

Saying Dino De Laurentiis' new film *Hurricane* is dull is an understatement.

In fact, to borrow a line from another movie, *Rocky Horror Picture Show*, it's booorring.

De Laurentiis' supposed "romantic adventure story" is actually a sleepy, tedious travelogue of the island of Bora Bora where the film was shot, with a hurricane, thrown in at the end.

It is easy to see why De Laurentiis made this film; disaster films have always been popular. Large crowds have flocked to see such films as *The Poseidon Adventure, Earthquake* and *The Towering Inferno.*

It is easy, also, to point out why this remake of the 1937 classic *The Hurricane* is doomed to box office failure.

The movie takes us back to 1920 to the island of Pago Pago. The island is under the governing of the United States Navy.

Charlotte Bruckner (Mia Farrow) arrives on the island to visit her father Captain Charles Bruckner (Jason Robards), who is the military governor.

At a party in her honor, Charlotte spots a handsome young native. She later learns that his name is Matangi (Dayton Ka'Ne) and that he works for her father.

After the death of his father, Matangi is summoned back to the island of Alava, an island close to Pago Pago, where he is to be made high priest of his people.

Captain Bruckner and Charlotte are invited to attend the ceremony and coronation.

Charlotte is attracted to Matangi and decides to stay on the island of Alava and she and Matangi fall in love.

Her father finds out and uses an obscure law to have Matangi arrested and sent to prison. Charlotte helps Matangi escape and while they try to return to Alava, the hurricane begins.

The story line is the same in this 1979 version as it was in the 1937 version except for one major difference.

De Laurentiis and the writer of the screenplay, Lorenzo Semple, Jr., who collaborated on the destruction of *King Kong*, have teamed up again to turn an exciting adventure into mindless gibberish.

In John Ford's classic *The Hurricane*, the storm was secondary to the story. But, it still lurked in the background. You were given subtle reminders that it was building up. This ominous presence created a solid base on which the story could ride.

De Laurentiis' film seems to be in two separate parts. The first part is turned over to the director of photography Sven Nykvist, who gives us beautiful shots of sunsets and waves crashing on the coral reef along with an overabundance of the coronation.

The second part is the hurricane. It looked like De Laurentiis and Semple wanted to separate the two but, at the last minute, decided to stick them together.

Director Jan Troell, who received an Academy Award nomination for best director and best screenplay for *The Emigrants*, fails miserably in his attempt to add substance to Nykvist's photography. His "all-star" cast, which includes Robards, Farrow, Max Von Sydow, Trevor Howard, Timothy Bottoms and Ka'Ne, looked thoroughly bored through the entire film.

Jason Robards, who is an excellent actor, is not given a chance to show any characterization. His portrayal of Captain Bruckner is bogged down by the constant need to look and act mean (more often than not, he looked more tired than mean).

Farrow is beyond help. As the daughter of Captain Bruckner, Charlotte, she had the finest part in the film but she chose to act like a pixy tramp that had just spent the night with the Seventh fleet and was too tired to move.

The rest of the cast seemed to play follow-the-leader.

Timothy Bottoms, as Farrow's white suitor, looked almost relieved when he was killed. He looked asleep on his feet during his time on camera.

Max Van Sydow (Dr. Bascomb) and Trevor Howard (Father Malone) gave the appearance that they would rather be anywhere else than in this film.

Dayton Ka'Ne, in his film debut, should not be judged for his acting ability. He never stood a chance in this film with the rest of the cast bored to tears. It is easy to see why he looked like a muscular, one dimensional, cardboard figure overwhelmed by his surroundings.

The special effects are nothing special. In fact, if you manage to stay awake during the first part of the film, more likely than not, you will be disappointed.

Jason Robards struggles in the water as Mia Farrow and Dayton Ka'Ne attempt to find shelter from the raging storm in Dino De Laurentiis' film "Hurricane." The Famous Films, N.V. Production is a Paramount Pictures release.

Water and waves have been the source of disaster in many films. Some of the most exciting special effects have hit the screen in the form of a large wave or hurricane winds. A good example is the wave that overturns the ship Poseidon in *the Poseidon Adventure.*

Even the special effects in the 1937 hurricane film were more exciting and entertaining than its newer counterpart, even though the budget for the '37 film was much less.

It seems that De Laurentiis would have learned from his disasterous remake of *King Kong* that he should have more going for him than just a good title but, I fear this may not be the case.

De Laurentiis has acquired a new film with a good title and is currently at work on it.

I wonder what will happen to *Flash Gordon* after he is through with it.

Author Charles Johnson, speaks in Lecture Hall

by K.J. Harmeling

Professor Charles Johnson, teacher of novel and short story writing at the University of Washington presented two of his works in the Highline College Lecture Hall, April 11.

The two selections he read were short stories, the first was *The Education of Moses Green*, which had been published in the magazine *Mother Jones*, and an as yet unpublished work titled *Exchange Values.*

"I got the idea for *The Education of Moses Green* from a science fiction story that I read about a guy who built a robot that went hay-wire on him. I thought that the idea could be transformed into a racial idea," Johnson commented.

The story revolved around a man's attempt to educate his slave properly and the results that he achieved.

Exchange Value is a story about an 18 year old man growing up in Chicago, and how he comes to the decision to horde things.

Johnson first became a published author in 1970 with the release of *Black Humor*, a collection of 1000 cartoons, and again in 1974 with *Faith and the Good Thing.*

Johnson's screenplay of *Charlie Smith and the Fritter Tree* for the *Visions* TV series on PBS was one of the highest rated single shows in PBS history.

Johnson is also one of the founders of The Fiction Collective, an expanding authors cooperative, begun in 1974. There are now 25 author/members, all of whom have had their works published by the Collective.

At present 26 works of fiction have been published by the Collective, with three more scheduled for this spring.

He is also co-editor of *The Seattle Review*, a review of poetry snd short stories published twice yearly by the UW Writing Program.

Presently Johnson is working on a 20 part series for Public TV called *Bubba*, which he developed from a racial play about a conflict between two ministries in Chicago.

"It's basically about social impact on religion. It will probably be shown in the fall of 1980," he said.

Johnson commented that he doesn't plan to start new writings very soon.

"I have enough stories in backlog to finish. There's always something there to work on. Like most authors, I find there just isn't time to finish what I want to do," commented Johnson.

BEHIND THE SCENES

'Deer Hunter' stirs up controversy

by Ric Browne

The Academy Awards for this year have been bestowed with lots of fanfare and few surprises.

Also, there was little surprise that there was controversy. Controversy that has haunted this annual ritual since inception.

In 1927, the American Academy of Motion Picture Arts and Sciences began awarding the Oscar to those it deemed worthy. Oscars were given to those the academy felt had given the best performance in certain categories, best director, best producer, best picture and a dozen lesser categories.

For many years, the controversy that has surrounded the awards has been over who should have won. Most of it was contained in the academy itself. But, in recent years, the controversy has taken a new twist, one that the academy can not control.

In 1970, George C. Scott became the first actor to refuse an Oscar. He stated that he was not interested in awards from his peers.

1972 brought forth the beginning of a new kind of controversy that, like a dark cloud, still hangs over this annual festivity.

Marlon Brando, who was nominated and won the Oscar for best actor for his portrayal in *the Godfather*, sent a young Indian girl up to receive his award.

As hundreds of baffled and flabbergasted guests and millions of viewers watched on television, she began to disgorge what was to become the first, but not the last, political speech using the awards ceremony as a soap box to preach one's political beliefs.

The Academy Awards has now become a podium to speak your mind, no matter what the content.

cont. on page 13

Arts Festival returns to Highline College

by George Erb

Highline College hosts a three-day cultural exposition this month: the second annual Spring Arts Festival, Thursday, April 26 through Saturday, April 28.

Jointly sponsored by Highline Community College and the Southwest King County Arts Council, the Arts Festival features dancing, singing and theatrical performances. College and regional artists will exhibit their works in separate shows in the Highline College Library.

Highlighting the cultural event is a juried show for regional artists. The college Library's new fifth floor gallery will be the site of the invitational showing April 26 to May 20.

An opening-night "Patrons Party" in the new gallery punctuates the festival schedule.

King County Executive John D. Spellman hosts the event, and will announce the "Purchase Awards" for those works judged best of competition. The recognized works will be purchased and added to a permanent collection displayed throughout the library.

Bright sunshine adds to festivities as many enjoyed last years Arts Festival.

Highline College has funded $2,000 for the awards and acquisition.

About 200 artists are expected to enter the invitational competition, stated George Dorr, Assistant Dean of Continuing Education at Highline.

Dorr, who is also a member of the Arts Council, added that he anticipated about 5,000 patrons to attend the festival.

"I'm very excited," said Dottie Harper, acting director of the Arts Council. "We've got terrific talent in this community; if everyone in the community shows up, we've got a good show."

An additional showing of art works by Highline College faculty and students will be displayed on the Library's fourth floor. Student and faculty works will be available for purchase during the festival.

Scheduled performing arts activities include performances by the Highline College Vocal Ensemble, the Puppeteers, and theatrical presentations of *The Dragon* by the Highline Drama Department.

Professional performances by the Seattle Brass Ensemble, pop singer Karen Marra, the Great Excelsior Jazz Band, and other professional musicians are scheduled for the festival.

For the "juried show" a panel of judges will determine the works to be recognized by awards.

KEVIN STAUFFER

Confessions of an Easter Bunny; the power of Larry Norman

I learned quite a bit in my day-long role as the Easter Bunny last Friday. For those of you who missed the proverbial hare, I donned a rabbit suit for the benefit of HCC's Child Development Center, as well as several unsuspecting people on campus.

It was to my benefit as well; hopping across the Highline campus proved to be a learning experience worth remembering. A number of revelations are also worth sharing:

Myths sometimes prove true. Immediately after jumping into my bunny suit, I hopped from the Student Programs office, through the Student Lounge, and straight to the pinball machines; I won a free game on points my first try.

I was surprised until I was reminded of the fact that I was in possession of four rabbit's feet.

Rabbits are obviously warm creatures. I must have lost ten pounds while bouncing around, wrapped in white fur.

That isn't the only problem in selling yourself as the season's bringer of goodies and greetings. You have never felt helpless until you come to the realization that you cannot go to the bathroom without assistance. 'Nuff said.

Children are not dumb. For instance, kids know for a fact that the Easter Bunny does not wear tennis shoes.

They also know that bunnies don't have penciled-in whiskers, but the children were thoughtful enough to play along with me. Thanks kids.

Truthfully, portraying the Easter Bunny has highlighted my year. Thanks to the talents of Laura Koenig and the support of countless people, I was well received by everyone.

Which proves my final point: rabbit ears do improve your reception.

"I don't believe rock and roll is dead, but it sure is sick."

So said Larry Norman in a concert appearance at Pacific Lutheran University last Friday.

Norman is a diminutive time bomb who uses the power of music and the force of a Christian outlook as his catalyst.

The stage at PLU's Olson Auditorium was utilized as a pulpit by Norman, whose words were augmented by the musical talents of himself and his band.

Larry Norman has been a force in the Christian music industry throughout the 1970's. His combination of spiritual message and rock and roll imagery is a key to his onstage and recording success.

Allowing his keyboardist (Tom Howard) and band to open the show, Norman walked confidently from the wings during the set's sixth song, to the accompaniment of wild applause.

Striding to the mike at center stage with hands buried deep in a black leather top, Norman proceeded to unleash vocals fitting heavy-metal rock perfectly; the message however, was "Why don't you look to Jesus?"

Norman limited his movement during the first set, preferring to gaze off into the distance, his platinum blonde locks outlining and partially hiding his face while his words did the work.

The second set featured two things: Norman and his acoustic guitar.

It was during this time that the acting ability and humor of Larry Norman showed through. The man has a tremendous capacity for creating perfect situations to deliver his message while interspersing monologue, music and comedy.

Having spent time relating to the audience that rock music is not the devil's creation that some say it is, Norman used the third and final set to prove his point.

A strutting, dancing Norman came alive for the concert's final numbers. Rock and roll was receiving a shot in the arm and a boost in the right direction.

Norman used *I Wish We'd All Been Ready* for the evening's encore number. Bathed in an eerie blue light which

cont. on page 13

Highline Spring Arts Festival Performing Arts Schedule

Thursday, April 26

Noon	Renaissance Lyric Quartet	Little Theatre
5:30	U.S. Air Force Band	Plaza
7:30	Highline College Drama Dept., "The Dragon"	Little Theatre

Friday, April 27

11:15	Highline College Vocal Ensemble	Plaza
11:45	Highline College Folk Dance	Plaza
12:15	Highline College Vocal Ensemble	Plaza
12:45	Morrigan Trio, British Folk Music	Plaza
6:00	Morrigan Trio	Plaza
7:30	Highline College Drama Dept., "The Dragon"	Little Theatre

Saturday, April 28

11:00	Highline College Puppeteers	
Noon	Great Excelsior Jazz Band	Plaza
2:00	Paul Marioni, Stained glass	16-113a
4:00	Karen Marra, Pop Singer	Lecture Hall
5:00	Seattle Sea Chords, Double Quartet	Plaza
6:00	Seattle Brass Ensemble	Plaza
7:30	Highline College Drama Dept., "The Dragon"	Little Theatre

Schedule is subject to change

Bob Hope says: "Red Cross helps veterans, too!"

A Public Service of This Newspaper & The Advertising Council

'The Deer Hunter' stirs up controversy, cont.

cont. from page 11

Most recently, last year in fact

of-the-past organization like the VVAW.

In their review of the film, they state

Cong and are forced to play Russian Roulette).

Highline tracksters take second in Bremerton

by Rod Weeks

The weather last Saturday during the Bremerton-Olympic Invitational track meet was very inconsistent. Fortunately for the Highline College track team, the distance runners in particular, their performances were far less sporadic.

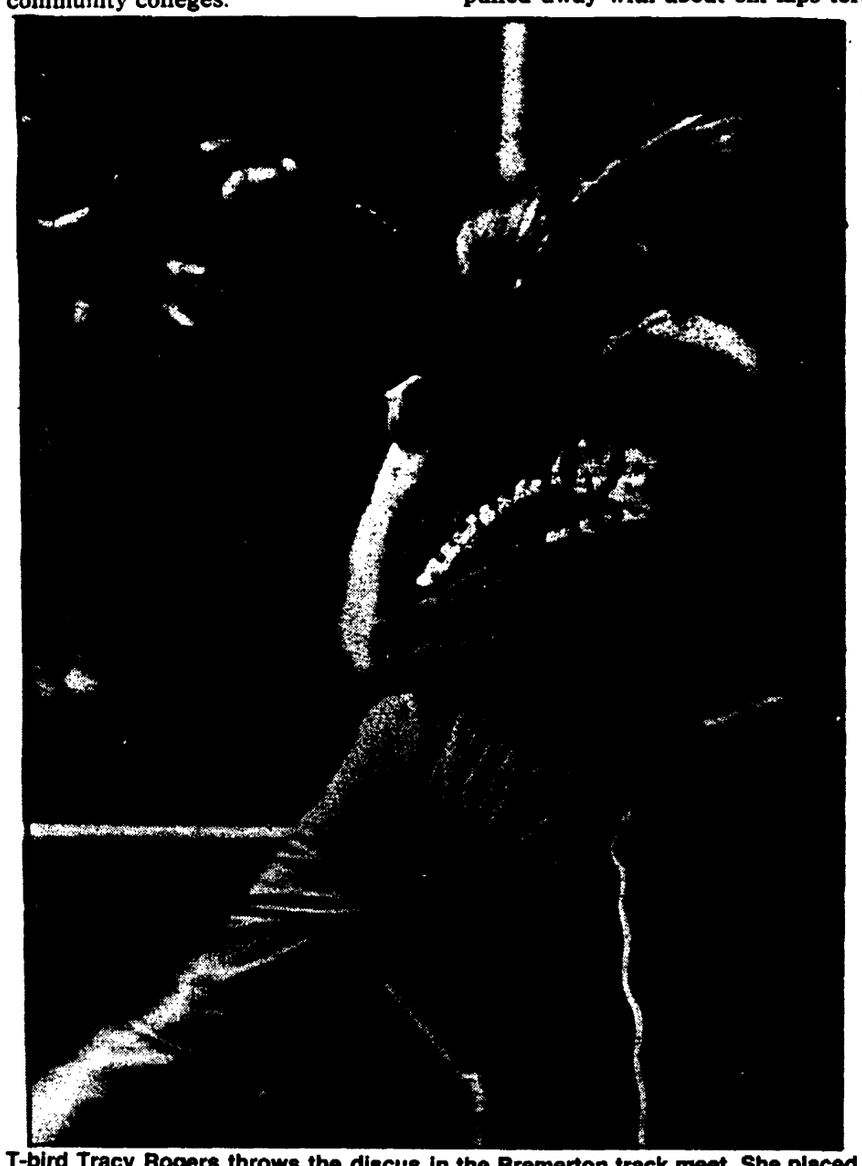
In the meet, the Thunderbirds captured second place in the men's competition, which actively included eight community colleges.

Tomorrow the tracksters will travel to Gresham, Ore. to compete in the Mt. Hood Relay Invitational. The meet will begin at 1 p.m.

Highline's strongest showings in Bremerton came in the distance races.

In the 10,000 meter freshman Jeff Hotsko finished first with a time of 32:14. His teammate Jack Stillmaker finished a strong second, 32:27.

Hotsko and Stillmaker ran side by side for most of the race, but Hotsko pulled away with about six laps left.



T-bird Tracy Rogers throws the discus in the Bremerton track meet. She placed third in the event.

staff photo by Gary Lindberg

Both T-birds lapped several opponents.

Highline track coach Don McConnaughey praised Hotsko, who recently came off of an injury.

"Hotsko hasn't been running well. He's been injured, but he's a super athlete; he's kind of like (Greg) Kangas," McConnaughey stated.

In the 1,500 meter Kangas, HCC's strongest distance runner, tallied a first place in 3:55.

Ray Prentice, a sophomore out of Glacier, and sophomore Bill Allen from Port Angeles finished third and fourth respectively in that race.

Kangas went on to easily win the 5,000 meters in, 14:43. His nearest opponent was nearly half a lap behind when the T-bird sophomore crossed the finish line.

Allen ran second for much of the race, but was forced to drop out because of a cramp in his side.

McConnaughey was extremely happy with Kangas' performances.

"He ran a good race. I think he's probably the most talented and dedicated of anyone we've ever had," the coach said.

"Greg Kangas may be the best miler ever at Highline," he continued.

The outstanding accomplishments by his team didn't surprise McConnaughey.

"We did just about what we thought we would," he exclaimed. "It's good to win. We really were expecting to do as well as we did . I was, and the kids were, too."

Highline finished second in the meet (73 points) behind Mt. Hood (113).

The T-birds led in the standings halfway through the competition, but the Saints pulled away after the field events and the sprints were tallied.

"Mt. Hood has a good track team," said McConnaughey, referring to HCC's main competition this year. "They've won this meet every year.

"Wenatchee has a good team, too. I'm really happy with the balance our league is starting to get," he stated.

In Bremerton, Highline ran without one of its top runners, Mike Smith.

Smith, a native of Newark, Calif., entered the San Jose Relays Invitational, where he placed first in the two-mile run, posting a time of 2:06.

Highline's only female competitor in Saturday's meet was freshman Tracy

Mike Hotsko crosses the finish line first in the 10,000 meters in Bremerton.

Rogers. Rogers came in third in both the shot put and discus, qualifying her for the conference meet in each event.

In the men's field events, Steve Tulip placed fourth in the high jump with a leap of 6'6".

In the sprints, Randy Gehrts placed second in the 800 meter (1:56) in his heat, and took third overall.

The mile relay team of Gehrts, Ben Inman, Tim Kelley and Dean Kohler placed fifth, but still qualified for the conference meet, running a time of 3:24.8.

In the 440, Inman finished third (50.3) and Kohler came in fifth (50.8)

Tomorrow's meet in Gresham is a scoring event.

"I don't have any idea what the competition will be like down there," McConnaughey said. "It's really a large meet.

"There'll probably be 15 teams down there," he continued. "Spokane will be the favored team. Then probably Mt. Hood. I don't think they (Mt. Hood) will be that strong, however."

McConnaughey is optimistic about his team's chances despite the fact that several four-year schools and track clubs may enter the meet.

"If we do a good job, we should get second or third," the coach stated.

Men netters undefeated in Region II play

by Tom Bettesworth

The Highline men's tennis team made great progress towards winning their sixth straight Region II title with two victories last week.

HCC shut out Clark and Mt. Hood by the score of 7-0. The victories raised the team's Region II record to 2-0 and their season record to 4-3.

The team travels to Mt. Hood and Clark today. They will take on Mt. Hood at 9 a.m. and then take on Clark in the afternoon at 1:30 p.m.

"Clark and Mt. Hood were pretty easy wins. The matches today, though should be a little tougher since we play them both in the same day," said HCC tennis coach Dave Johnson.

The T-birds will also be on the road against Centralia April 24 and Green River April 25, before coming back home the next day for a makeup match against Centralia.

"Last week was a real problem for us because three of our five matches got rained out. This is going to put a real burden on our schedule toward the end," said Johnson.

The rain forced the cancellation of matches against Centralia, Olympic and Seattle University, a team Johnson referred to as a "powerhouse" in tennis.

In the match against Clark, HCC played without their number one and two singles pair of Rocky Durane and Mark DeMers.

"I was pleased with the way our team played since we were without Durane and DeMers. It gave the other members of our team a chance to gain some experience," said Johnson.

Against Mt. Hood the results were just the same as Clark, only this time DeMers and Durane were part of the squad.

Again Highline dominated play as raqueteers DeMers, Jeff Gross and Don Starhia blanked their opponents by the score of 6-0, 6-0 in singles play.

Doubles play was also strong as the teams of Durane and DeMers plus Stariha and Roger Ward posted easy wins.

"Our doubles teams played really good last week, especially Starhia and Ward who haven't lost a match together so far," Johnson stated.

Johnson also indicated that there may be a switch in the lineup for this week's play.

"Staria played very well last week so he will probably move up about two spots to number three in singles," said Johnson.

After today's matches coach Johnson looks ahead to matches against Centralia and Green River, then Olympic.

"These matches will be tough. We already lost to Green River, who is probably the best team in the state, and Olympic seems to look a little better than last year," commented Johnson.

United Way

Thanks to you it works

Featuring:

Greg Kangas

Highline College distance runner Greg Kangas tallied two outstanding wins in the Bremerton-Olympic Invitational meet last Saturday.

The T-bird sophomore currently holds the school indoor record for the 1,500 meter with a time of 3:48.7. It is also a league record.

Kangas took first place in both the 1,500 meter (3:55) and the 5,000 meter (14:43) races. He easily outdistanced his competition in the 5,000.

In last year's conference meet Kangas placed third in the 1,500 and sixth in the 5,000.

This year Kangas has improved greatly, and is favored by many in both races.

Highline track coach Don McConnaughey considers Kangas "the most talented and dedicated" of any trackster ever to run for the T-birds.

Kangas has been a member of the HCC cross-country team for the last two years.

A 1977 graduate of R.A. Long High School in Longview, Wash., Kangas has been contacted by five colleges.

Greg Kangas

He hasn't decided which school he'll be attending next year, but feels that he'll probably go to the University of Idaho.

AACC still competitive

Spokane CC's not totally dominant

by Gary Lindberg

The athletic consolidation of Spokane Community and Spokane Falls has not brought about any dramatic changes in the community college league according to those involved.

The consolidation between the two schools, which are in the same district, was primarily because of money and centralization of students.

"I'm very pleased with the consolidation. It has worked and it will continue to work," said Jack Bafus, Spokane Falls athletic director.

These sentiments were echoed by Bafus' counterpart at Spokane CC, Dr. Maurice Ray.

"It has worked out better than I thought it would," stated Ray. "The level of participation has increased for us also."

"We intend to stay in the same situation," Ray added, referring to remaining in the Athletic Association of Community Colleges (AACC) which is the present state CC league.

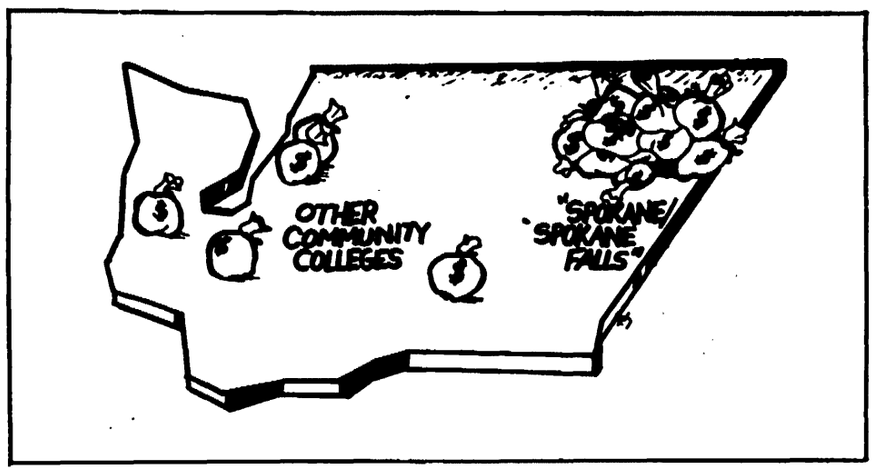
The opinions of Spokane's competitors in the Eastern region (Region IV) vary concerning the affect of the consolidation on competition..

"We were able to compete with them in women's basketball and volleyball as well as football and basketball in which we won the state championship," said Hoyt Keemy, athletic director at Walla Walla CC.

Thus far Spokane has not dominated Region IV according to Bill Faller, Yakima Valley College athletic director.

Columbia Basin was the football winner while Wenatchee won the Region IV basketball championship and Walla Walla the state title in basketball, Faller stated.

"I suppose it's worked out so far. They haven't had any particularly strong teams," commented Faller.



"Whether the consolidation will enable them to dominate the region or state remains to be seen," Faller added.

Jim Grant, athletic director at Big Bend CC, stated that the change wasn't really too much. The level of competition has remained the same and he didn't expect Spokane to be totally dominate in the region, he added.

"What did change was there was one less school in our region," said Larry Hattner, Columbia Basin athletic director.

"I think that you can only get so good like Spokane in track. They've always been and dominated everybody, so no matter how much money they have, they can get only so good," stated Hattner.

Spokane's consolidation made a difference according to Wenatchee Valley CC's Athletic Director Don Schoining.

"This year we were very competitive with them. But, over the long pull it will be tougher," stated Schoining.

The consolidation was great for Spokane commented Don McConnaughey, Highline College athletic director and track coach.

"It puts them into a different league. They certainly have one of the better overall sports records in the conference. Their women's sports are particularly strong," commented McConnaughey. "They're head and shoulders above everybody in track."

One of the problems thus far with the consolidation along with having one less school in Region IV was the rescheduling of men's basketball when Spokane Falls dropped.

"The dropping of SFCC caused a bit of a problem, but there are enough other schools around so we were able to pick up the needed games," said Ray.

The other schools in Region IV had similar views with the rescheduling problem.

"From our aspect, we were disappointed that the basketball scheduling caused problems. It was unfortunate," stated Keemy.

"The extinction of SFCC men's basketball hurt us because it left us with a couple of games to pick up late," commented Faller.

Both Grant of Big Bend and Hattner of Columbia Basin agreed that the cutting down of one team in each sport was a problem when it came time to make up schedules.

"We ended up with two less games and thus instead of 12 league games we were faced with 10," elaborated Schoining.

The major complaint of Spokane's competitors is their definite advantage in money, facilities and people to draw from because of the consolidation.

"They have a real advantage with the number of students that they have on those two campuses. They certainly have more than enough resources," said Keemy.

"The only thing is that the students are missing out. It's a big college with ample enough people, but were we're not trying to tell them how to run their school," Keemy added.

Bill Faller stated that the budget of Spokane was the main difference now.

"They have quite a large budget compared to us," said Faller. "It also allows them to pool their resources and puts the rest of us at a disadvantage."

Denial of opportunity was the major distress of Larry Hattner of CBCC.

"I think that it denied students and reduced the opportunities. If you have two programs that have 50 kids apiece in them and cut down to only one you've cut the opportunity for participation," commented Hattner.

"It created a greater inequality,",said Schoining. "Wenatchee is a small district and we have to compete against a larger district that now has more money for each of its programs."

What it means is that it just doubles their resources according to McConnaughey.

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Rain prevails over women's tennis team

by Bev Joseph

Spring is here and rain is dominating the Highline College women's tennis circuit.

The April 9 match with Clark was cancelled due to wet conditions, and the match the following day against Centralia was abbreviated because of slick courts.

The T-birds, still looking for their first win, will face Fort Steilacoom at the HCC tennis courts Monday at 2:00.

Because of bad weather, the Centralia match was played on a pro set format which is shorter than the standard, best two out of three, format. The contest, which Centralia won, 7-0, was finished in the Pavilion.

Although the T-birds lost, the first doubles team of Rhondi Adair and Lisa Gibbs extended their CCC battle to three sets and narrowly lost, 5-7, 6-4, 6-7.

The first singles match of Rhondi Adair vs. CCC's Kim Hughes was rained out.

Highline's second seated singles player, Maggie Kohler, lost a close three set match, 6-4, 5-7, 7-5.

During the tennis team's first week of action, HCC lost to Monday's opponent, Fort Steilacoom, 6-3, and Green River, 7-0.

There were several tough matches played against Green River.

Adair lost to the Gator's number one player Kelly Sharkee 6-3, 6-1, but the games all went to deuce.

In the third singles, Gibbs lost to Ann Kennedy (6-2, 7-5), "but she was coming back in the second set," said HCC women's tennis coach Norma Kay Adamson.

Although rain has become a predominate factor in several of Highline's previous matches, it hasn't dampened the morale of the team.

"Spirit is still high. We hope to win a few matches here and there," stated Adamson.

"Consistency and strategy is improving with each match they play," said the T-bird coach. "It's experience they lack."

Only one player, Adair, is back from last year's squad.

Adamson emphasizes that all of the players are improving with each match.

The most improved player, so far this season, is Elaine Eggerbraaten.

Eggerbraaten, who's in her thirties, has four children, and is affectionately called "Mother" by her teammates.

The doubles teams are also making good strides.

"The doubles are pretty well set," Adamson exclaimed. "They're getting a feeling of what their partner is going to do."

The fact that Highline hasn't started out as quickly as expected doesn't worry Adamson.

Adamson places greater importance on the program being more of a learning experience than putting too much emphasis on having a winning season.

"I look at the girls as personal friends, not as people I'm coaching," stated Adamson. "It's more important to me to see them improving and having fun, rather than me as a coach having a winning record.".

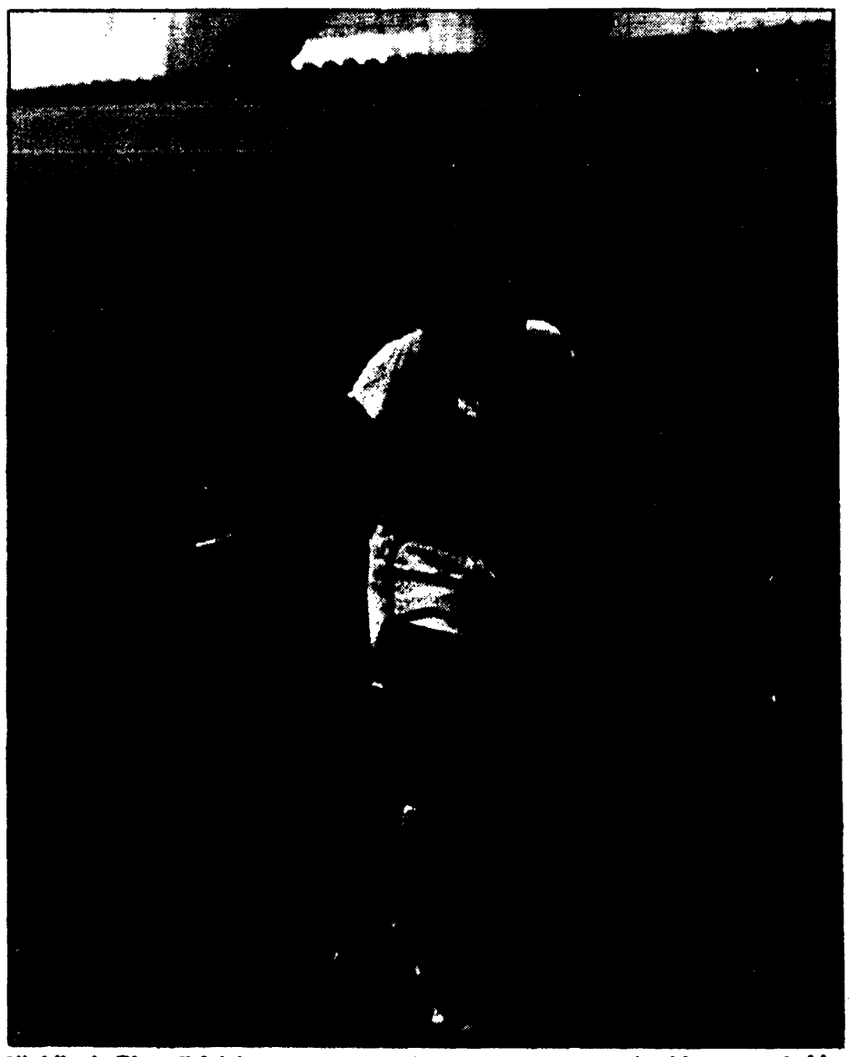
"I could shuffle the lineup around to win more games, but that would not be playing all the girls who turned out," she continued.

"It's more important to have all of them play than to win. You learn more from losing than winning," Adamson concluded.

The Highline coach still expresses optimism for a winning season.

"We're not planning on having a losing season. We're still in there," she said. "The second time around, we hope to at least show other teams a lot of improvement."

The team continued league play at Mt. Hood on April 17 and here against Tacoma on April 19. Results were unavailable at press time.



Highline's Rhondi Adair returns a shot during a doubles match with teammate Lisa Gibbs against Centralia. staff photo by Gary Lindberg

Injuries don't stop Highline runner Inman

by Kevin Stauffer

Improvement has been the key phrase for the Highline College track team during the 1979 season, and runner Ben Inman is doing his part to maintain the theme as a reality.

"Last weekend I lead off the mile relay and ran a 49-flat split," Inman said. "That's a tenth off my best ever this season."

Improvement does not make a habit of coming without hard work and preparation, and Inman's case is no exception. His road has been harder than most, however: the Highline athlete is coming off a 1978 season which was cut in half by a pulled hamstring.

"I pulled a hamstring pretty much right through the middle of last season," Inman said. "I've been running since June, starting with roadwork."

Inman has traveled more than just a road to recovery. With the aid of Highline athletic instructor Fred Harrison, Inman has literally lifted himself back into the running.

"I was going to the Forum for about four months starting in August," Inman said. "I was working and lifting on the Nautilus machines.

"I think those machines are a really good idea; they really helped me a lot. You keep a chart to show your improvement."

Harrison provided the human key to Inman's accomplishments in the weight lifting area.

"Fred helped me alot, just showing me the correct way to use the machines. He showed me everything and put in a little extra time, because he knew I was in track; he's kind of a jock himself, and a nice guy," Inman said.

Harrison was not the only HCC coach aiding in Inman's preparation for the 1979 season.

"I kind of divided my training into weights, speed work and road work," Inman explained. "I credit most of the road work to Bob Maplestone (assistant track coach) and the speed work to Don McConnaughey (head track coach); so I get quite a bit of help, which is good."

The months of training have put Inman a tenth of a second away from reaching his top performance in the 440 as a junior at Kentridge High School. Inman's junior year (1975) had coaches drooling, but an injury proved detrimental to hopes for a successful senior year.

"When I was a senior in high school I fractured my foot," Inman said. "When I was a junior I had the best time in the state in the 440.

"My junior year, people like the University of Washington and a few Oregon schools looked at me; when senior year came around and I broke my foot, I didn't get any offers except from Spokane."

Inman took the one offer and packed his bags for Spokane Community College. Soon after the track season began, Inman packed his bags again.

"My first year out of high school I went to Spokane; they were rated first in the nation for small colleges, I think," Inman explained. "I ran into a little trouble; the coach screwed me in a raw deal.

"He took me out of a mile relay when we were going to Portland. He didn't go by the fastest times; I had the fastest time but the coach just wanted to take certain players."

Questionable coaching was not the only factor against Spokane.

"I hated Spokane, the town itself. There was nothing to do over there," Inman said.

Recognizing the situation at hand, Inman left Eastern Washington and headed for a track that was closer to home. If Highline's team wasn't considered the best, Inman realized they were close to the top.

"I knew out of the leagues that Highline usually took second, and I wanted to stay close to home, so it looked like the next best thing; plus, they offered me a scholarship," Inman informed.

Inman has been benefiting from his decision to change schools. He feels that the caliber of teams HCC has competed against this season has been of fairly high quality; at least of a better standard than Pacific Northwest weather.

"We've had some pretty good competition," Inman said. "We went against Portland, which was probably a little too good at the time. In our indoor meets we've went against people like Idaho and Spokane Community College and Washington State University.

"Our indoor season was pretty early; I was still doing outdoor work at the time, but I turned in fairly good times. I placed in the 300 meter and felt good. It gets old running in the rain after awhile."

Although Inman could return for another season of Highline track, odds are good that he will take his running skill to sunny California.

"I'm pretty sure that I have another year of eligibility left, but I'd really like to go to California," Inman informed. "I could go to the University of Washington; they have a good track program and good facilities, but I don't

Ben Inman

like the school and the classes and stuff."

The Highline trackster has his sights tentatively set on California Polytechnic Institute, but feels that running anywhere in the sunshine state might improve his times.

"I wouldn't mind running for Cal Poly, except I'd have to turn in a pretty good time, probably a 47.2, before they'd even look at me," Inman said.

"Since I've been out of high school the colleges haven't really known that I'm still running, but I think I can get a scholarship, especially if I can run a 47 flat up here; I can run even faster in California," he continued.

There is every indication that, barring Inman's misfortunes with untimely injuries, he will lower his 440 time to the point where any school would love to make a deal.

"I'm a lot stronger now. I've been winning every year, so I've got a lot under my belt right now," Inman said.

Highline track coach McConnaughey is glad to have someone with Inman's experience on this year's squad.

"He's more mature than some of the other runners, and a real good learner," McConnaughey said. "His leadership capacity is pretty good, and he has a strong running background.

"He's dedicated to track and field; he pays a price, and is a real good competitor."

"I've been running since fourth grade," Inman said of his valuable experience and leadership qualities.

"Every time, whether it's in practice or in a meet, I pretty much give all my best. It makes people like to ask me what kind of workout I do, and ask me for advice."

While Inman provides leadership for fellow runners, he is hoping that the end of the season will lead him to the low time he needs to open California's gates.

"My times are dropping at a consistent rate. At the conference meet, which is about four weeks away, I should be pretty close to 47 flat," Inman said.

Inman is uncertain of his future plans past college, but is certain of one thing: he wants to keep on the run.

"It's really hard to say what I'll do after college, because I spend my time thinking of the way things are right now," Inman said. "I don't think I'll ever stop running, even if it's just five miles a day. As far as competition is concerned, I'd like to run for Club Northwest if I'm still here."

Chances are, Inman may be doing a few laps in California first.

Spokane cont.

cont. from page 15

"It doubles their facilities, equipment and money for travel," commeted McConnaughey.

"It does make all of their coaches full time employees instead of having a few part time coaches. That make a difference," siad McConnaughey.

"Both SCC and SFCC have full time athletic directors also," he added.

"I guess you have to look at the whole perspective. I guess their administration made a win at all costs decision and that makes for a real plus on the athletic program," McConnaughey elaborated.

Highline Thunderbirds
Coming sports action

MEN'S TENNIS

April 20	9:00	at Mt. Hood
April 20	1:30	at Clark
April 24	1:30	at Centralia
April 25	1:00	at Green River
April 27	1:30	Olympic

WOMEN'S TENNIS

April 23	2:00	Fort Steilacoom
April 24	1:00	Green River
April 26	2:00	at Clark
May 1	2:00	at Centralia
	3:00	Lower Columbia

TRACK May 3

April 21	Mt. Hood Invitational	Gresham
April 27	Wenatchee	Wenatchee
April 28	Spokane Invitational	Spokane
May 5	Bellevue/Mt. Hood	Highline Memorial Field
May 12	Northwest Relays	Spokane
May 18-19	Conference Championships	Brem. College

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