by Melodee Singer

Spokesman for the University of Washington Cob Agreement recently negotiated with the College of Liberal Arts and Sciences. The agreement, which allows students to gain acceptance into the university with 10 candidates, has been the subject of protest by the college's administrative representatives. The agreement was negotiated after the resignation of Ida Peterson by Governor John W. Winfrey.

The agreement allows students to gain acceptance into the university with 10 candidates. The specific terms of the Direct Transfer Agreement include the acceptance of 40 college courses at the university.

The agreement only applies to the College of Arts and Sciences. The agreement is available in writing now. The University has things they want to know more about before accepting the agreement.

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HCC library request increased for improvement

by Lori Fox

Increased staffing and improvement of collections and services are the main factors concerning the College Library's budget request for 1979-80, which was presented to the Instructional Council April 16 by Don Riecks, the library's acting director.

A total of $544,000 is being requested, which is an increase of $163,381 over the current budget. This takes into consideration total operations, salaries, and special costs and the Audio-Visual budget.

Size of instruction, enrollment and programs are the basis for funding of community college libraries. Although HCC is the largest of the twelve colleges in the Puget Sound area, it is funded seventh out of actual dollars and last in percentage of instructional budget," Riecks stated.

These fund limitations have affected both book acquisitions and staffing. Risks added. "To measure the efficiency of book acquisition, the consumer price index and funding for book purchases were compared. In the past nine years, the consumer price index almost doubled, while book-purchase-funding remained constant. This low book budget has affected the library reference area, causing standard reference materials to be replaced only every three years and faculty requests to decline.

Riecks requested $50,000 of the total budget to go toward book purchases, which is double the current budget. Riecks also requested $229,227 in salaries and wages, an increase of $95,916, in view of the lack of adequate staffing. "Our extended hours, the backlog of uncatalogued materials, and the technical processing needs an increase in staff to continue. The multi-story configuration of this new library and the special collection service also need solutions to problems in staffing," Riecks said.

This lack of staff on these floors also poses an inconvenience to persons who need direct assistance on each floor, but who must always return to the plaza level. The special collections of the HCC library have increased the workload in areas of processing, cataloguing, shelving and searching.

Increased utilization of the library by students on the weekends is another factor in the budget increase request, according to Riecks.

Extended weekend hours were supported with contingency funds, but increased budgeting for staffing must occur if weekend hours are to continue, Riecks added.

Riecks emphasized the importance of improving its ability to serve the campus community and the public.

Judged against the American Association of Community College guidelines for two year college libraries, resource problems programs, HCC falls below minimum in collection and staffing.

Technical processing, which entails acquiring, identifying and cataloging new materials, is also affected by insufficient staffing, since the full time employees are overworked and student help can be difficult to retain.

After these final budget requests are submitted to the Instructional Council, it will go through the Budget Committee to set priorities depending on demands from other locations in the college. It will finally be approved by the Board of Trustees on May 17.

Sandifer holds theatre workshop in West Chester, Penn.

by K.J. Harmeling

Dr. Charles "Chick" Sandifer, Highline College Curriculum Director was invited to conduct a three day workshop on Traveling Children's Theatre at West Chester State College in West Chester Pennsylvania.

Representatives of West Chester contacted Sandifer at a professional seminar in regard to starting a children's theatre program.

Over a period of two years, Sandifer has been sending them ideas, scripts, and most recently video tapes of the instructional budget," Riecks stated.

"I was really flabbergasted that they invited me back west," Sandifer said. "I didn't expect to go back there and get a reception. Usually you expect something like that to be a little hairy," he commented.

"As the only lecturer at the three day workshop, Sandifer conducted seminars in the development of vocal and visual expression, directing techniques for traveling theatre, how to finance a traveling children's troupe on a limited budget, and reader theatre for children," Sandifer said.

"We're accustomed to people from the East Coast coming out here to teach in new ideas, and here a person from a relatively small college is going to a four year university to give them our ideas," commented Sandifer.

"I am really flabbergasted that they would invite me back there," he continued.

"The fact that they invited me back there gives me a sense of satisfaction with what I've been doing. Right now I'm pleased to punch with what I'm doing in Children's Theatre," he commented.

After several trips to Pennsylvania, Sandifer was back east to conduct a theatrical workshop.

Applicants being reduced for business position

by Gary Ledberg

A careful screening and reduction of the number of applicants for the position of business manager at Highline College has begun, according to Ed Command, vice president of HCC.

The position is opening because of the retirement of Don Slaughter, present business manager. Slaughter's retirement will begin on June 30 of this year.

Slaughter has been in his present position since he was hired in 1965.

The closing date for applications was April 16 (last Monday). Command stated that he expected about 70 prospects to choose from.

The reduction of the number of applicants to 10 or 12 will be done by a committee consisting of faculty and administration.

Members of the committee are Command, Robert McFarland, dean of instruction; Joe Cash, dean of students; Robin Buchan, Joe Chase- man, Jon Soderstrom, Marjorie Daniels, Jerry Tremaine; members of the faculty.

"We hope to get the best qualified person for procedure and administration," the person will be experienced in accounting and have a masters in business administration." The duties of the business manager are accounts of having administrative responsibilities for all business and financial functions. These include budget development and control, capital planning and operation, internal audit, purchasing functions and responsibility for the operation of the bookstore.

"An important part of the business manager's job is being able to explain the accounting procedures to those they affect, including the Board of Trustees," said Command.

"Hopefully the person that is finally selected will have a background in either the workings of a community college or some other public area," commented Command.

The committee will further reduce the number of applicants down to what they feel are the top three to five.

These people will be interviewed by the committee as requested by President, Dr. Shirley Gordon.

The final decision will be made by the President and must be approved by the Board of Trustees. This is the position to which the person is hired, said Command.

Something for Nothing?

By Gary Ledberg

Students and staff of Highline College: Thunderword classifieds cost you . . . absolutely nothing.

Do you want to sell or buy something? Announce a meeting or a club? Proclaim a birthday? Your Thunderword classified will reach the 8,000 members of the Highline community.

Bring your ads to the Thunderword office, room 107, Building 19. Or call 878-3710, ext.292.
Pi Sigma honored by national fraternity

Pi Sigma, the Highline Community College chapter of Phi Theta Kappa, has been presented second place in the annual Freeman Science Awards held on April 9, in Kansas City, Missouri.

Also awarded was Andy Robinson, who won third place in the same category and Barbara Magnus, who won first place in the prose competition, which gives her the opportunity to attend a week long seminar in North Carolina this June.

"It was really exciting to get the award, considering the amount of human agency and suffering that went into the creation of our project," stated Robinson.

The Pi Sigma won its national award for its entry under the subject of "The Brilliant Future of Mankind - Problem Solving through Creativity". Robinson and his third place prize under the same category for "Critical Care - Contributor to the Brilliant Future of Mankind". Barbara Magnus was chosen as the first place under a separate prose division for a short story entitled "Business Management".

"The time spent on it was hard work, but we also had fun," stated Robinson. "The contest was only to challenge us academically, but to improve our abilities in leadership and improve our community.

"The award is one of the most academic given by the national Pi Theta Kappa," said Roger Sunden, co-delegates with Robinson to the convention. "The work was exhaustive, but productive. We had a great time.

Pi Sigma chapter is open to Highline College students with at least a 2.2 GPA, with new members being accepted at the beginning of each quarter. The chapter raises money to host campus speakers and events, such as Norman Rice, who spoke in campus in Winter Quarter. Membership is open for this quarter from April 14 to May 7, with applications available from Joan Fedore, chapter advisor, in Faculty B.

'Cinco de Mayo' fiesta to be held at HCC

by Sylvia Jones

The exotic music, dances and foods of Mexico will abound on campus Friday, May 8, in celebration of "Cinco de Mayo," Mexico's Independence Day.

MECHA, an organization for Chicano students at Highline Community College, is sponsoring the traditional fiesta. Weather permitting, all activities will be held on the plaza by the Learning Center.

Mariachi music will be provided by Ray Tabares y sus Mexicanos, a local group from Edmonds.

A colorful plaza, a papier-mache model of Mexico decorated and filled with candles, will highlight the festivities for the youngsters. Children from the day care center are invited to break it with sticks, and scramble for the goodies.

"We are becoming more aware of what we are, and proud of what our culture is, and we want to share it with you," said Katellina Montoro, president of MECHA.

Tables of traditional Mexican food will line the plaza. Burritos, enchiladas, sopas, bread pudding and sopapillas will be available to all.

It is the responsibility for bringing this celebration to Highline. Anyone interested in helping with preparations can contact her at the Minority Affairs office. But if you can't help, come and enjoy, she urges.

This is the second annual celebration of Mexican Independence Day at Highline. Montoro stresses that is strictly a sharing culture event, with none of the political overtone prevalent on other campuses.

Cinco de Mayo marks the fifth of May, commemorating the date of the defeat of the French at Puebla in 1862. Napoleon had sent troops into Mexico in 1861 where they took the port of Vera Cruz and occupied an easy capture of Puebla, the capital city.

Mexican civilians joined the troops in defending the city, and succeeded in defeating the French troops. Shortly afterward, France took over Mexico city with Maximillian as head of government.

In the same year, French troops were withdrawn. Maximillian was captured, tried and shot. His body was shipped to Europe in reinforcement of Mexican president Benito Juarez's resolution not to permit foreigners to rule over the destiny of Mexicans.

In the 1970's Mexican Americans can enjoy the true meaning of Cinco de Mayo for the continuing struggle for survival and selffulfillment," Montoro believes.

The schedule for "Cinco de Mayo" is: 11:00-11:30, guest speaker, Chicano culture; 11:30-12:00, Juan Rodrigues, Chicano poetry; 12:00-2:00, Chicano food display, Mariachi music, and piñata.

The exotic music, dances and foods of Mexico will abound on campus Friday, May 8, in celebration of "Cinco de Mayo," Mexico's Independence Day.

Without your help, we can't afford to win.

Make check payable to U.S. Olympic, P.O. Box 1980-P, Cathedral Station, Boston, MA 02118.

Counselor starts fabric business

Beverly Baum, a Highline Community College counselor, has started a business called the Refinery with her daughter, Wendy Ramzani.

The Refinery was started last Oct. and was modeled after a shop owned by Suzie's friend. It specializes in vintage fabrics.

"It's primarily a woman's shop," commented Baum of its appeal. The patrons, who are mostly between 17 and 30, usually use the older items from the shop and find new functions for them.

The use of silk lace in jeans or the use of a camisole top as a blouse are examples of this. Imagination appears to be the only limit here. Other items to be found in the shop are: doilies, smoking jackets, beaded purses, hand made quilts, jewelry, blankets and pillows, just to name a few.

The business is definitely an unusual one to select but because of a shared interest in antiques it seemed only natural.

"My daughter is the manager of the shop so there is no conflict of interest. I do the bookkeeping and

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"My daughter is the manager of the shop so there is no conflict of interest. I do the bookkeeping and
Lack of concern responsible for thefts

In the American social system people seem to place the highest priority on acquiring and maintaining personal possessions. This emphasis on property allows us to be aware of such things as status and in many cases create an image for ourselves that is based on the quality of the items we own as opposed to the quality of our character.

Unfortunately this latter aspect also allows us to be substantially injured by a social disease known as theft.

Theft comes in many forms and under many different titles but it most often occurs in places where people gather, and in the case of college students these places are more often than not dormitories and the locker rooms.

And in the majority of cases the individuals responsible don't sneak around or act sneaky, they walk directly to the intended item, take it and walk away. This boldness is the reason that no one questions their activities.

One extremely blatant example of this occurred at the University of Washington several years ago. It involved the removal of a large color television set from the HUB by two men wearing white coveralls.

The two men walked into the building and began tampering with the set until the picture went out, at which time several students held the set and did not allow it to be removed. To add a final ironic note to this incident on the way out the two men found out that they couldn't fit the set through the double doors of the HUB.

But the president of the student union and the dean of students were more than happy to hold them open.

No one thought to question these men or ask who authorized the repair. Just as no one questions what people are doing in otherwise vacant locker rooms, or why a person is picking up a purse they didn't put down.

Out of all these examples locker-room thefts are the most frequent. In this situation an individual usually leaves their possessions in a locker while they are participating in the class. This allows anyone intent on larceny a more definite time period to operate in.

Unfortunately the only way to effectively deal with theft is to assume the basic dishonesty of the people around you.

This means looking up after yourself and possibly making an important consideration. How willing would you be to put up with questions concerning your actions if it could possibly lessen the chance of you becoming a theft victim?

Consider also how you would feel if someone else's inquiry prevented the loss of your property. In the end it seems that taking an interest in the happenings around you and allowing others to do the same could be beneficial to all parties involved.

In the current atmosphere of Highline College, this type of thinking is a bit idealistic. It's a pity that the majority of people don't consider this type of an alternative until after they've been victimized.

Anthony dollar is highly impractical

The United States Mint recently announced plans to mint a new-dollar coin. The coin is to be minted in the form of Susan B. Anthony, noted area and amazingly it takes a lot of taxpayer's money to weigh as much as one dollar coin.

Another problem is where is to put these coins in the cash register. Because of the conformity of coin holders in cash registers, only a certain number of coins can fit in the spaces.

Remember the problem of where to put the two dollar bill? The retailers just didn't accept the 'money saving idea' and thus the two dollar bill went the way of the hoola-hoop.

In a day when our government decides it wants to save money and needless expenses, you think you'd think about implementing this waste of taxpayer's money. Giving a historical woman credit on a monetary unit is a nice thought, but it looks like Susan B. Anthony will be able to chalk up her first failure.

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Mailbox

Editor: Dept. 292
Highline Community College
South 240th and Pacific Highway South
Midway, Wa. 98031 (206) 878-3710
Editor: ext. 292
Business Manager: ext. 291

Dear Editor,

Did you know that if you stop to pick up a student (we are very easy to recognize by our book bag and exhausted look, walking up the North Parking Lot Driveway), that one of the following is bound to happen:

1. You will get mugged.
2. You will catch some contagious disease.
3. Your car will die and have to be towed to the nearest junk yard.
4. When you park, bats will immediately jump out and scream rape.
5. You will flunk out of school.
6. These may seem silly but they must be believed. Or could it be that the students there are just so self-centered that it would never occur to them to give someone a ride?

The next time you drive past someone walking up that steep hill, listen to the strain that hill puts on your car and please don't ever think of doing anyone a favor by giving them a lift.

After all, if they had a car, you wouldn't expect them to give you a lift, would you? Or would you?

Patzi Ranta, student

(Editors note: If you happen to pick up one of these people up and catch a contagious disease in the process, HCC's health center will be happy to help you.)
Humanities faculty attends seminar

by Craig Steed

The faculty of the Humanities Division is attending a Seminar on Cooperative Education between 1:30 p.m. and 8:30 p.m. today at the Turtle Twin restaurant.

Mr. Harrington, the featured speaker, Peggy Marsen, is the coordinator of the Cooperative Education Program for Lane Community College in Eugene, Oregon. She will be describing the operation and goals of their program and how it differs from internships and work study.

Open house hosted for student services center

by Judy Grindle

The Highline College Student Services Center is hosting an open house today for student services center facilities to Highline students, according to Jesse Caskey, dean of students.

The event has been scheduled for Thursday, Friday, and Saturday, April 26-28, in Building 6.

"Although we won't be completely through with all of the offices in the building, most of them have been completed," Caskey said.

The Student Services Center had been open for business since late March, after almost a full year of construction on site.

Two levels have been included in the Center with Health Services and Campus Security presently occupying the lower floor. Counseling services have been moved to the upper level, and are sharing the space with Minority Affairs, the Women's Resource Center, and the switchboard operator.

The registration area and the bookstore are to be moved into level one, but are still in the remodeling stages.

The office shifting has left open space for a public information office, which has been moved to the old Health Services area, and Veteran Affairs, which is occupying what was formerly the Minority Affairs space.

A new Geology lab is planned for the former HCC Bookstore area.

"Some of the offices are smaller since moving them into building six, but most of them have increased in space," stated Caskey.

There are many advantages to having all of these offices together in one building. For one, students' use of the functions have greatly increased; and two, the visitors' parking lot is now located just outside of the last entrance of the building, which makes it very convenient," Caskey added.

WASHE represents all state college students

by Rex Elliott

There now is a state student organization, WASHE, which is representing all of the college students in the state, according to Rex Elliott, WAUS president.

WASHE, the Washington Association of Students in Higher Education, is made up of representatives from three other state student organizations, CORP (the Council of Representatives and Presidents), WAUS (Washington Association of University Students), and COWS/WAGS (Washington Association of Independent Student Government).

WASHE was formed in April of 1978 when the officers of the three organizations (CORP, WAUS, and WASHE) held a conference, said Elliott.

"We met just to get to know each other," Elliott said. "They found that meetings could be helpful to each of the organizations, and they wanted to hold another one. This led to the forming of WASHE."

The organization contains nine members of its board of directors — three from each state system. They meet monthly and hold a conference each year.

"We are an essentially loose organization," Elliott said.

"We are an essentially loose organization," Elliott said.

Elliot said that WASHE serves to act as representative for the state's college students — more passively than actively.

"We are an essentially loose organization," Elliott said.

"We have no paid lobbyists."

Presently all of the bills and papers WASHE supports are presented, and lobbied by the three organizations.

CORP is pushing a bill to change the tenure probation for instructors from three to five years.

COMP is working on a bill which would allow students who live near state borders to attend schools just across those borders without paying non-residence fees.

WASHE is pursuing both of those positions and includes them in their platform.

continued on page 6

Women's program planned

Highline Community College Women's Program will offer a Displaced Homemaker Project, designed to help the female sole support of a household prepare for the work force, May 8 through August 7.

The Displaced Homemaker Project is a twelve week program on Tuesdays, Wednesdays, and Thursdays.

The program will involve assessing the vocational interests and decision-making skills, Reading, writing, math, and study skills will be reviewed. There will also be field trips to different businesses, and community colleges.

The program is worth ten community college credits and is free, due to funding by a grant. Money for next fall is hoped to come from either another grant or the Postsecondary Education Senate Bill 596, which has already been passed.

Reha and Cathy Balsandro are responsible for the project at Highline. Reha has had previous experience with such programs at Bellevue Community College and is the coordinator of this program. Corso is the coordinator of Women's Programs at Highline and project assistant to Reha.

Women who are widowed, divorced or have a disabled spouse with limited income and limited work experience qualify for the program.

Anyone interested in the project should contact Highline Community College Women's Resource Center, 378-3712 extention 565, between 9 A.M. and 4 P.M. Monday through Friday.

classifieds

MISC

FREE TO GOOD HOME: Nala, neat, pretty about 18 months old. Will neuter if desired. Call 450-7494.

WANTED: Community Involvement Volunteer. Credit available. Contact COP, Building E, Room 212.

For Sale


For SALE: 17 Reviers. Good Infant, runs great. $1500. Call 243-2933 after 12:30pm. 240-3937 before noon.


FOR SALE: Dell M201 38mm enlarger, Color head, voltage regulator. Mint condition. $150. Call Gordon, 775-9388 or 935-4710.

For Sale: 1958 Buick Skylark Grand Sport (too far away for exact asking price), 1964 Ford Mustang coupe, 1971 Mustang (at a reasonable price), 1977 Mercedes Benz (at a rate). Contact Bill at 624-7977 between 9 a.m. and 5 p.m.

FREE Thunderbird classifieds for Highline College students, faculty, and staff. Contact the Thunderbird office, Building 18, behind the bookstore.

FREE HEALTH SERVICES for students, faculty, and staff. Contact the Health Services office, Building 9, Room 411.

ASSISTANCE TO MOTORISTS: The campus patrol has a mobile unit with a equipped 24-hour loaner cars. Starting little 50 dollars or in 5 miles. Call the Campus Security Office. Building 18.
Designer's World-'79 to be presented

by Sylvia Jones

"Designer's World '79," Highline Community College's Interior Design Department's second annual seminar, will be presented at the college's campus 8:30 a.m. until 4:00 p.m., April 27.

The seminar, designed for prospective students and others interested in the field, will be held in the Lecture Hall. It is part of the second annual art festival to be held at the college.

The seminar will highlight local experts in the interior design field as well as student portfolios, two and three dimensional displays, and design vignettes. Several student presentations will be included.

Curt Sherman, Director of the Interior Design Department at Washington State University, will address the seminar on "Interior Design: Where has it been, where is it going?"

Helen Webster Rowekamp, well-known colorist, will present "Color Is My Environment" and Bruce Kantzi, from Sears Interior Design Division, will speak about "Displaying Your Windows."

Interior Design Technology is a new course, first offered in Fall Quarter, 1978. Enrollment has grown to 65 students from the six in the original class. Of these 65 students, 25 are now placed in Cooperative Experience-Work Program in such areas as the Design Center Northwest and local interior design businesses, according to Helen Wolff, director of the program.

Registration cost for the seminar including lunch is $5.50, or $5.00 without. Reservations should be made by April 25 by calling 878-3710, ex. 315, 319 or 306.

A contemporary modern interior designed by Betty Graham at "Interior '79." The setting for the vignette was loaned by Sears, Roebuck & Co., Federal Way.

Transfer cont.

ended from page 1

another — the counselors, the students, the administrators. In my opinion, our degree should be honored by the University.”

"I think the University will probably keep it the way it is, though. It's their prerogative. Our main concern is that our AA degree to coincide with the ICRC recommendations."

"An apparent AA — Direct Transfer Agreement is a document that spells out the conditions for transfer. A similar situation would be the treaty between Israel and Egypt. People know what is agreed upon, and the community college system approved the content of the agreement."

"The agreement is not a radical change from the former transfer requirements, but we never claimed that it would be. The test scores were a major point of difference with the two colleges. The UW made concessions there, and brought the GPA requirement down. It's important to remem-ber that our graduation requirements have to be satisfied," Beckman con-cluded.

The Direct Transfer Agreement is to be reviewed by the UW in January of 1982. The review will be based on data collected on a quarterly basis by the University, and will be distributed through the community college system through the State Board for Community College Education.

"It is a very small crumb that the UW has handed us," stated Ted Treanor. "I wasn't opposed to signing it. It was all we had to work with. I was opposed to the agreement being of such little worth."

"It was at least one crumb that we never had before, however. Maybe we can put the whole cookie together in three or four years."
CAPT. GULF
MIND POLICE

THE NEW LOOK TAKES CAPT. GULF ON A HOUR'S WORLD RECRUITION CRUISE.

YOU ARE MIND MINDERS... WHAT ALL'S THERE?

GOT A CHILDREN'S MIND RECRUITION PROGRAM? WE WANT HELP YOU!

MY MIND IS STRAINED TO HELP YOU!

IF YOU THINK IT CAN'T TAKE IT ON FREE RECRUITION, DON'T DO ANYTHING AT ALL!

THAT'S WHAT I TOLD THE MIND RECRUITION PERSONAL!

I'VE SEEN SOMETHING, MIND RECRUITION OFFICER!

HIT THE ROAD, WALTER!

WILL CAPT. GULF DREAD WASTING HIS TIME WITH MIND-WRECKED CADDIES?

IF I'M NOT MISLED, GIRL, I'M GONNA GIVE UP THIS MIND RECRUITION CRUISE!

NEXT TIME 'ROUND, IT'S JIMMY JUICE BY THE WAY!

FUN!
WITH SAFETY

Featurino! GUTSY CROWN PRINCE!

NEATLY HIDE YOUR! YOU OUGHT TO KNOW WHAT KIND OF THINGS HAPPEN IN THE CITY!

WHERE YOU THINK THINGS GO better than the DEVIL is watching you and I'll ASK YOU WHERE YOU THINK THINGS GO better than the DEVIL is watching you and I'll ASK YOU WHERE THINGS GO better than the DEVIL IS WATCHING YOU?

Iron Jim
Steele
Over a Roof

IT'S TIME TO BECOME A CONSTRUCTION WORKER, WORKERED WITH MY HANDS!

IRON-JIM'S MUSKET:
THE MAN WHO MADE THINGS WORK FOR A REAL MAN, A REAL MAN!

PARKING!

"PARKING A PLACE!"

WHEREIN WE DISCOVER A SURE-FIRE METHOD TO OBTAIN CONVENIENCE PARKING ON CAMPUS...

THE TUMULTUOUS ACCELERATION IS CAREFULLY DEPRESSED TO THE FLOOR

A CAREEN LEFT

STUDENT OBTAINS DISABLED STUDENT PARKING PERMIT

NOW I'M GETTING FAN!

IT'S THE COPSPRINTED IN HIS UNIFORM!

YOU THINK THE COPS DON'T KNOW WHAT THEY'RE DOING?

I'VE SEEN SOMETHING AND IT MIGHT!

EVERYBODY MIGHT!

NOW I'M SURE WE'RE NOT GETTING A HEAD START!

IT'S THE COPSPRINTED IN HIS UNIFORM!

YOU THINK THE COPS DON'T KNOW WHAT THEY'RE DOING?

I'VE SEEN SOMETHING AND IT MIGHT!
Lying just to the east of our gracious Highline campus is an area of King County which is quite important to our way of life. It’s the Green River Valley. The Green River Valley used to be a fertile masterpiece, feeding the Seattle area with vegetables and growing hops for its breweries. There used to be an interurban train which would pick up people from the little towns along the valley, and take them to Seattle or Tacoma. Little towns like O’Brien (now a school, gas station and warehouse park), Thomas, Christopher and Orillia (soon to be virtually removed for a nice, new four-lane highway). Then came progress. Now the Green River Valley wasn’t needed for crops any more, nor for its geographical position. The crops went, and in came the warehouses and industries and junk car lots. You see, the Green River Valley is a strategic commerce spot in the Puget Sound area. All that flat land exists within 20 miles from Seattle, and close to Tacoma too.

Though the valley isn’t what it was thirty or forty years ago, you can still experience what it was like by traveling various back roads — one of them a weekend bike route. The Green River bike route is made up of several local roads that follow the river itself, on both sides. By taking the right roads connected to the bike route, you can ride from Southcenter all the way to Auburn. Most of the route is near farmland, and you can see dairies, horses, and small farm smells. You still know you’re near the city, but you’re far enough away to experience the bits and pieces of what’s left of our past. It should be experienced before it goes away.
Don Brown gives lift to campus audience

by June Holot

"I think I just always did sing," said Don Brown, singer-composer-guitarist, when asked why he became a singer.

"In the third grade the teacher made me sing solo out of the byroad. It's just one of those gifts." Brown, who has performed for Highline College students and faculty Thursday, April 6, in the Lecture Hall.

Brown classifies his music as pop-rock jazz. It's been labeled by various reviewers as light jazz, sophisticated, but the music is enjoyable from his singing I was to experience later on.

Don Brown gives lift to campus audience

He then took up his acoustic guitar in Tange, the second piece. There was an impressive sax solo by Grant Reeves in Smart Boy, a cut from Brown's recent album I Can't Say No. Reeves followed with a flute solo in the next song. He also plays keyboard.

"We put out an album, we slap on another song, and it turns out to be the hit song," said Brown of the song sitting in Limbo, also from I Can't Say No. The reggae tune made one feel so good as it comfortably rolled along.

Other members of the band include Lance Baugartel, bass and Bruce Hansen, guitar.

Child has been in existence since 1975. The original members got together right out of high school. They started out playing for graduations, rock festivals and parties. They opened for groups such as Canned Heat and Tower of Power.

The name Child was picked by Randy Ballard, flutist and one of the original members of the band.

"Altogether there have been about 20 personnel changes in the group over the last nine years," remarked Turner.

Brown didn't need a voice to convey the message. His body language—use of turns, arms, head and facial expressions—did the job.

The beautiful sounds that Brown radiated, coupled with his dreamlike motions, clearly stated: All I Know Is I Can't Say No! You (one of the lines in the song).

The closing song featured an excellent drum solo by Myles Lucas, who was not at any time during the performance, seen without a wide grinning.

Other members include Garrett Smith, bass guitar, and Smith, in Brownsmith; and John Morton, lead guitar, recently from the group Bridges; and Larry LeVita, shaker, last year played at the Amsterdam.

The audience at HCC was just fascinated by Brown's music, and they enjoyed playing there. We'd love to come back," Turner said.

Brown will be appearing at the Apollo in West Seattle next month. The Place May 15-20, the Shire Tavern in New Seattle May 23-24, and at the Ad Lib Tavern May 30-31, and June 1-3.
**Movie Review**

**'Hurricane' — better than taking a sleeping pill**

by Ric Browne

Saying Dino De Laurentiis’ new film, "Hurricane," is a bummer is an understatement. In fact, to borrow a line from another movie, "Rocky," it’s a no-brainer.

De Laurentiis’ supposed "romantic adventure story" is actually a sleepy, tedious travelogue of the island of Bora Bora where the film was shot, with a hurricane thrown in at the last minute.

It is easy to see why De Laurentiis made this film; disaster films have always been popular. Large crowds have flocked to see such films as "The Poseidon Adventure," "Earthquake" and "The Towering Inferno.

It is easy, also, to point out why this remains a disaster film; "Hurricane" is doomed to be box office failure. The movie takes us back to 1929 on the island of Pago Pago, where the film was shot, with dozens of scenes降雨 in the end.

It is as easy to see why De Laurentiis made this film as it is to see why he worked with the United States Navy.

Her father finds out and uses an alarm clock to wake up his people.

The story revolves around a man's attempt to educate his slave properly. The rebults thataha achieved.

The story is the same in this 1979 version as it was in the 1937 version except for one major difference.

De Laurentiis and the writer of the screenplay, Lorenzo Semple, Jr., collaborated on the destruction of King Kong, have teamed up again to turn an exciting adventure into a mindless, boring, tedious travelogue of the island of Bora Bora where the film was shot.

It is easy to see why De Laurentiis would have learned from his disastrous remake of King Kong that he should have more going for him than just a good title but, I fear this may not be the case.

De Laurentiis has acquired a new film with a good title and is currently at work on it.

I wonder what will happen to Flash Gordon after he is through with it.

**BEHIND THE SCENES**

**'Deer Hunter' stirs up controversy**

by Ric Browne

The Academy Awards for this year have been bestowed with lots of fanfare and few surprises.

Also, there was little surprise that there was controversy. Controversy that has haunted this annual ritual since inception.

In 1927, the American Academy of Motion Picture Arts and Sciences began awarding the Oscar to those it deemed worthy. Overtures were given to those the academy felt had given the best performances in certain categories, best director, best producer, best picture and a dozen lesser categories.

For many years, the controversy that has surrounded the awards has been over who should have won. Most of it is contained in the academy itself.

But, in recent years, the controversy has taken a new twist, one that the academy can not control.

In 1979, George C. Scott became the first actor to refuse an Oscar. He stated that he was not interested in receiving the award.

As hundreds of baffled and flabbergasted guests and millions of viewers watched on television, he began to disprove what was to become the first, but not the last, political speech using the awards ceremony as a soap box to preach one’s political beliefs.

The Academy Awards has now become a podium to speak your mind, no matter what the content.
Arts Festival returns to Highline College

by George Erb

Highline College hosts a three-day cultural exposition this month: the second annual Spring Arts Festival, Thursday, April 26 through Saturday, April 28.

Jointly sponsored by Highline Community College and the Southwest King County Arts Council, the Arts Festival features dancing, singing and theatrical performances. College and regional artists will exhibit their works in separate shows in the Highline College Library.

Highlighting the cultural event is a juried show for regional artists. The college library's new fifth floor gallery will be the site of the invitational showing April 26 to May 20. As an opening-night "Patrons Party" in the new gallery punctuates the festival schedule.

King County Executive John D. Spellman hosts the event, and will announce the "Purchase Awards" for those works judged best of competition. The recognized works will be purchased and added to a permanent collection displayed throughout the library.

Highline College has funded $3,000 for the awards and acquisition. About 200 artists are expected to enter the invitational competition, stated George Dorr, Assistant Dean of Continuing Education at Highline.

Dorr, who is also a member of the Arts Council, added that he anticipated about 5,000 patrons to attend the festival.

"The very exciting," said Dorr Harper, acting director of the Arts Council. "We've got terrific talent in this community; if everyone in the community shows up, we've got a good show."

An additional showing of art works by Highline College faculty and students will be displayed on the library's fourth floor. Student and faculty works will be available for purchase during the festival.

Scheduled performing arts activities include performances by the Highline College Vocal Ensemble, the Puppeteers, and theatrical presentations of *The Dragon* by the Highline Drama Department.

Professional performances by the Seattle Brass Ensemble, pop singer Karen Marra, the Great Excelsior Jazz Band, and other professional musicians are scheduled for the festival.

For the "juried show" a panel of judges will determine the works to be recognized by awards.

Confessions of an Easter Bunny; the power of Larry Norman

by Kevin Stauffer

I learned quite a bit in my day-long role as the Easter Bunny last Friday. For those of you who missed the humorous hare, I donned a rabbit suit for the benefit of HCC's Child Development Center, as well as several unsuspecting people on campus.

It was to my benefit as well; hopping along the Highline campus proved to be a learning experience worth remembering. A number of revelations are also worth sharing:

- Myths sometimes prove true. Immediately after jumping into my bunny suit, I hopped from the Student Programs office, through the Student Lounge, and straight to the pinball machines; I won a free game on points my first attempt.
- I was surprised and the support of countless people, I was well received by everyone. Which proves my final point: rabbit ears do improve your reception.
- "I don't believe rock and roll is dead, but it sure is sick." So said Larry Norman in a concert appearance at Pacific Lutheran University last Friday.
- Larry Norman is a diminutive time bomb who uses the power of music and the force of a Christian outlook as his catalyst.
- The stage at PLU's Olson Auditorium was utilized as a pulpit by Norman, whose words were augmented by the musical talents of himself and his band.
- Larry Norman has been a force in the Christian music industry throughout the 1970s. His combination of spiritual message and rock and roll imagery is a key to his onstage and recording success.
- Allowing his keyboardist (Tom Howard) and band to open the show, Norman walked confidently from the wings during the set's sixth song, to the accompaniment of wild applause.
- Brining to the stage at center stage with hands buried deep in a black leather top, Norman proceeded to unleash vocals filling heavy-metal rock perfectly; the message however, was "Why don't you look to Jesus?" Norman limited his movement during the first set, preferring to gaze off into the distance, his platinum blonde locks outlining and partially hiding his face while his words did the work.
- The second set featured two things: Norman and his acoustic guitar.
- It was during this time that the audience that rock music is not the devil's creation that some say it is, Norman used the third and final set to prove his point.
- A strutting, dancing Norman came alive for the concert's final numbers. Rock and roll was receiving a revivification, a boost to its attitude of rebellion and a boost to its right direction.
- Norman used *I Wish We'd All Been Ready* for the evening's encore number: embedded in an eerie blue light which cont. on page 13

Bob Hope says: "Red Cross helps veterans, too!"

A Public Service of The News Mirror

The Advertising Council
The Deer Hunter stirs up controversy, cont.

Cont. from page 11

Most recently, last year in fact, Vietnam Veterans used this position to attack Zionism and caused columns around the nation to attack or defend her position.

This year, a new wrinkle has been added—to protest the winner of best picture because it does not coincide with some people's political views. The Deer Hunter is the subject of the latest tirade of words and protests. A group calling itself the Vietnam Veterans Against the War have taken a strong stand against what they call a "vicious and reactionary movie."

In their newspaper The Veteran, they used nearly two pages (out of four pages) to blast a movie they feel paints Zionism in a rosy picture of Vietnam. They have got to be kidding.

After several tours in Vietnam, I found the movie to be anything but rosy.

The Deer Hunter is the story of three young men from a small mill town in Pennsylvania who end up going to war and what happens to them.

Granted, some of the material in the film is distorted but not enough to warrant such a reaction from a ghost of the past organization like the VVAW.

In their review of the film, they state that the film "wants to reverse the verdict about the Vietnam War and remove the brand of war criminals' from the foreheads of the U.S. imperials."

I find this hard to believe. For开业者, I saw the same film they did and not once did I feel that it was "a whitewash" of the war. If anything, it made me more determined than ever not to get involved with anything like that again. And I was not the only one who felt this way.

I am not going to defend the war because it is ever and done with. Most veterans of that period wish that people would just leave it alone and let us (the veterans) live our lives in peace.

But, obviously, some people do not want the peace to rest. The VVAW have been "reborn" to yell "down with U.S. imperialism."

It seems strange to me that the VVAW waited so long to protest the film. The Deer Hunter has been out since December, yet they wait until the Academy Awards to attack it. A call to their office in Seattle was not answered so I can not answer that question for you.

And, I still do understand what they feel so objectionable. They claim it is a racist film; a film that puts a bad light on the Vietnamese soldiers. They claim "that prisoners in enemy hands were actually treated well," talking about the scene in the movie when the three men are held captive by the Viet Cong and are forced to play Russian Roulette.

I wonder if anyone of this organization has bothered to talk with some of the men who were POWs during the Vietnam war and asked them if they had been treated well. I think not.

In an interview, Michael Cimino, the director of The Deer Hunter, stated that "My movie is basically about friendship and courage and what happens to these qualities under stress."

"The war is really incidental to the development of the characters and their story. It's part of their lives and just that, nothing more."

After viewing the film, I believe him.

The movie is three hours long but only an hour of it deals with Vietnam directly. And, of that one hour, only five minutes of it is of combat. But to hear the VVAW talk about it you would think it was reversed.

The Deer Hunter is a very emotional film and it is understandable that it would cause such an uproar. But, it makes no sense to open old wounds over a movie. After all, it is just a movie—aren't we?"
Highline tracksters take second in Bremerton

by Rod Weeks

The weather last Saturday during the Bremerton-Olympic Invitational track meet was very inconsistent. Tomorrow the tracksters will travel to Gresham, Ore., to compete in the Mt. Hood Relay Invitational. The meet will begin at 1 p.m.

The Highline men's tennis team made great progress towards winning their season record to 4-3. The victories raised the team's Region I1 record to 2-0 and by Rod Weeks

by Tom Bettsworth

The Highline men's tennis team made great progress towards winning their sixth straight Region I1 title with Don Starhia blanked their opponents by the score of 7-0. The victories raised the team's Region I1 record to 2-0 and fourth respectively in that race. The team's Region I1 record to 2-0 and fourth respectively in that race. The team travels to Mt. Hood at 1:30 p.m.

The T-birds led in the standings halfway through the competition, but the Saints pulled away after the field events and the sprinters were tallied.

"Mt. Hood has a good track team," said McCaughey, referring to HCC's national competition this year. "They've won this meet every year."

"Wenatchee has a good team, too. I'm really happy with the balance our league is starting to get," he stated.

In Bremerton, Highline ran without one of its top runners, Mike Smith, a native of Newark, Calif., entered the San Jose Relays Invitation- at, where he placed first in the two-mile run, posting a time of 2:06.

Highline's only female competitor in Saturday's meet was freshman Tracy Rogers. Rogers, Rogers came in third in both the shot put and discus, qualifying her for the conference meet in each event.

Men netters undefeated in Region II play

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"There'll probably be 15 teams down there," she continued. "Somebody will be the favored team. Then probably Mt. Hood. I don't think they (Mt. Hood) will be that strong, however."

McCaughey is optimistic about his team's chances despite the fact that several four-year schools and track clubs may enter the meet.

"If we do a good job, we should get second or third," the coach stated.

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Rain prevails over women's tennis team

by Bev Joseph

Spring is here and rain is dominating the Highline College women's tennis circuit.

The April 9 match with Clark was cancelled due to wet conditions, and the match that the following day against Centralia was abbreviated because of slick courts.

The T-birds, still looking for their first win, will face Fort Steilacoom on Tuesday at 7:00.

Because of bad weather, the Centralia match was played on a pro set format which is shorter than the standard, best two out of three format. The contest, which Centralia won, 7-0, was finished in the Pavilion.

Although the T-birds lost, the first doubles team of Rhondi Adam and Lisa Gibbs extended their CCC battle to three sets and narrowly lost, 5-7, 8-4, 6-7.

The first singles match of Rhondi Adam vs. CCC's Kim Hughes was rained out.

Highline's second seated singles player, Maggie Kohler, lost a close three set match over four hours. This loss against Centralia was abbreviated because of slick courts.

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Injuries don't stop Highline runner Inman

by Kevin Stauffe

Injuries have been the key phrase for the Highline College track team. During the 1979 season, athletes suffered a number of injuries that affected their performance. Coach Dan McConnaughey said, "That's a result of my best ever season."

But the team persevered. "I ran pretty well this year," Inman said. "I've been running every year, so I've got a lot of muscle memory."

Inman is a senior, and his experience is valuable. "I'm a real good competitor," he said.

"We're not as strong as some of the other teams," McConnaughey added. "We just have to be more consistent in our training."