Task force to review S & A Program

by Sylvia Jones

The Student Affairs Council has appointed a task force to review the Student & Activities Program (S & A), a program which funds student activities and clubs. The task force will be responsible for reviewing the program and making recommendations to the Student Affairs Council.

The Student & Activities Program (S & A) is a source of funding for student clubs and activities. The task force will be responsible for reviewing the program and making recommendations to the Student Affairs Council.

The task force will be composed of representatives from the Student Affairs Council, the Faculty Senate, and the Instructional Council. The task force will meet regularly to discuss the program and make recommendations.

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HCEA, WPEA contracts up for renewal

by Gary Lindberg

Negotiations with the two employment associations in the next year's contract at Highline College are progressing well according to representatives of both groups.

The two associations represent the faculty and staff.

The faculty is represented by the Highline College Educational Association which has been selected the bargaining agent by a vote of the faculty.

The Washington Public Employees Association is the other bargaining agent on campus. The WPEA represents the staff and other non-administrative employees at HCC.

Both associations are being accepted for classroom negotiations by Lori Larsen, who heads the Instructional Council, McFarland stated.

"We're looking at the possibility of shifting faculty into different buildings," McFarland said. "One of the division chairs in each faculty building is assigned the building coordinator; they are on the committee to discuss possible reassignment."

Requests from division chairs are also accepted for classroom space, but those requests will be handled by the Instructional Council, McFarland stated.

Additional faculty as well as classroom space has been created on campus by the remodeling of the old library into the new Student Services Center.

The gathering of services such as registration, Campus Security and the Health Center into the new building has left space available for class and faculty offices.

These classroom spaces will be divided up upon Dr. McFarland's approval and the decision of the Instructional Council.

"Each division chair has been asked to put in a request," McFarland said. "My office is making a list of room requests and recommendations for the Instructional Council."

"We'll do a utilitarian study to find out where the pressure is. We have a check on how the rooms are being used; we keep track of the time the room is used, and the number of people using it," he added.

Through this study, McFarland and the Instructional Council will be able to decide which departments can put additional space to the best use.

Scheduled remodeling of Highline's administration building will provide additional vacancies, according to McFarland.

"When the ad building is remodeled we'll pick up space, too," McFarland said. "The remodeling was supposed to have started now, but it's been delayed."

"The architect hasn't finished planning and the bidding hasn't started yet; the building probably won't be finished until Christmas now," he continued.

When the changes to the Administration building take place, the former Counseling Center will provide a temporary home to administration personnel.

"While they're remodeling, the ad building people will be downstairs in the old counseling offices," McFarland noted.

Even with the creation of new space, not all of the requests for additional classrooms can be filled, according to McFarland.

"Some requests have already been turned in; with the requests we have in for now, we're currently assigned to one area will have to be reassigned," McFarland said. "We're not picking up enough new rooms for everybody."

By the end of this academic year, the Instructional Council may reach a verdict on the space situation, according to McFarland.

"Probably two weeks from now I'll put in a recommendation list to the Student Services Council, then we'll proceed to talk with the people affected," McFarland said. "We'll probably make a decision by the middle of May."
Four HCC instructors granted absence leaves

by George Erb

Leaves of absence for the 1979-1980 school year have been granted to four Highline Community College instructors by the HCC Board of Trustees. Leaves of absence allow faculty to pursue professional interests without the burden of teaching.

The Board of Trustees approved absence proposals for Mike Armstrong, instructor of Hotel and Restaurant Management; Mike Campbell, instructor of Anthropology; Don Jones, instructor of Philosophy; and Roger Powell, chairman of the Department of Engineering and Technology.

Leaves of absence are given to faculty members who make a written proposal, and with Board of Trustees approval.

"We study the applications and make recommendations to the Board of Trustees," said Jack Pierce, committee chairman.

Humanities retreat emphasizes work experience

by Craig Steed

Cooperative Work Experience as it relates to the liberal arts was the subject of a retreat by the Humanities Division in Auburn April 29. Seventeen members of the division faculty studied the concept under the direction of Peggy Marston, Language Arts Coordinator for Lane Community College in Eugene, Oregon.

Marston acts as liaison between the Cooperative Work Experience Division, the Language Arts Division and the local community. The participants impressed by the success of the Lane project and went on record as approving the concept of the Humanities Division, said Betty Brethauer, one of the participants.

Marston explained how the program at Lane was administered, how students were selected for the program and how the program was set up so students could work with local employers.

According to Dr. Catherine Harrington, head of the Humanities Division, Marston "had a dynamic personality and gave a very good presentation of what cooperative education was all about."

The reason for the retreat is that Highline College has applied for a $50,000 grant from the Department of Health, Education and Welfare for a cooperative work experience under Title VIII, the Higher Education Act of 1968, according to Robert Beademphl, assistant Dean of Occupational Programs.

Title VIII was designed to help start CWSU and will be used here at HCC to set up a central CWE office and help start new programs in different divisions (like business, engineering, health and service occupations divisions already have such programs).

In addition to the presentation by Marston, there were two workshops. One was held by the foreign language department and the other by the writing department.

The writing workshop was planned to study the "basis for grading" according to Harrington. The participants took anonymous student writings and evaluated them as a group.

“We were pleased about how close the reasons were for the evaluations,” Harrington added. Cooperative work experience is the meshing of students in campus classes with a full or part time job off campus in the same field.

For example, if you were studying to be a secretary, you would, if you were in CWE, also be working part time as a

Surveys planned for college and community

by Tim Johnson

A series of surveys designed to assess the community and various groups, both on and off campus, is currently under way. The surveys are being designed by a committee comprised of faculty and staff, stated Dr. Edward Command, vice president of HCC.

The purpose of the survey will be to evaluate how well Highline College is achieving the purposes of a college; how well each of the groups surveyed think the college is meeting educational needs and how each have attempted to solicit their opinions on expansion or maintenance of various programs.

A series of surveys will be conducted. There will be other kinds of assessments on what kinds of enhance the school image. The survey had a survey to attend the college or part of college services, both on campus and off.

The last time such a survey was conducted was in 1969-70. A series of community leaders were brought in to assess registration procedures and other administrative aspects.

The first report of the results of the survey will be presented in work draft to the Board next March, according to Command.

The results should be available to the general public sometime next spring," he noted.

The last time such a survey was conducted was in 1969-70. A series of community leaders were brought in to assess registration procedures and other administrative aspects.

"This time we took a different approach. We felt it was time to re-evaluate our role in the community," Command stated.

"This survey is designed to determine what they perceive and what they feel they are getting out of the college.
Apathy leads to changes in Highline's emphasis

When community colleges were initially created they were intended to serve the needs of individuals who chose not to, or were unable to attend four-year institutions.

They provided a means whereby people can improve their employability, earn a GED or prepare for transfer to a four-year school. In short, community colleges were created to serve the students that attended them.

However, for students attending Highline this service function no longer appears to be the college's primary guideline.

In fact, anyone attending recent Faculty Senate meetings might get the feeling that the sole purpose of the college is to provide interesting jobs and advancement opportunities for enthusiastic faculty members.

Examples of this appear more frequently than most students realize, or should be, as the time to notice.

The Faculty Senate, however, is not the only group that seems to have a less than concerned attitude towards student well being.

Examples of this type of behavior have also been exhibited by such bodies as the Instructional Council.

The most recent instance involves the Instructional Council trying to increase the standards for graduation with honors from a minimum of 3.2 to 3.5, without even consulting such groups as the academic honor society.

One of the reasons for this maneuver seems to be the increasing number of students achieving honors upon graduation. And since a high number of students who do so might tend to indicate a lax faculty grading policy, why not raise the standards and lessen the number of students in this category?

This would indicate higher educational requirements for Highline College and some time be easier than asking each faculty member to evaluate his or her individual grading practices and then have the Council wonder if each group was doing so.

Whereas this may not be the reason for the proposed, grade increase, there has been no communication from the Instructional Council to indicate this.

Another incident, concerning the Faculty Senate's discretion regardless of what the student needs may be, is the recently adopted Associate of Arts degree. Or should that be the tentatively adopted Associate of Arts degree?

Since the approval of the AA by the Faculty Senate, Highline Student Union and the Board of Trustees, the Faculty Senate has formed a committee to determine whether the AA meets certain recommended distributions.

These distribution guidelines were taken into consideration in several proposals that were originally submitted to the Senate body, but they were either eliminated or compromised to the point where the current AA now needs a committee to determine whether it accomplishes its intended goal.

The unfortunate circumstance surrounding this passage of the AA is that it was the result of much work and many hours of meetings by ad hoc committees and student representatives; work that may well be wasted in light of a committee reevaluation.

But many faculty members were not at all pleased with the version of the AA that was adopted. And in light of how willing most students are to get involved in matters that pertain to their education, this committee reevaluation could well be a way to appease unhappy Senate members with a new degree.

The fact that faculty members might be unhappy about the AA or grade point changes isn't all surprising to anyone who has attended any two Senate meetings in a row.

But what is really disturbing from a student standpoint is the alarming frequency with which important educational priorities are changed depending on which department shows up in force to support their representative at the Senate meetings.

Another important factor to consider when student involvement over a period of time is examined, concerned students are few and far between, and their stay at Highline is usually limited to only two years.

When students have to contend with proposals that take over a year to appear on paper and then deal with faculty reevaluations just to ensure that their needs will be met, their needs have often changed.

Tenured faculty members however, have better longevity, and all that is required in the face of current student apathy is for the Senate to hold their time to institute the changes they deem necessary.

Thus Highline College exists to serve the needs and desires of the faculty, regardless of many student concerns.

In the majority of contacts with the college's faculty however, a student will find a genuine concern for his or her educational and personal well being. It is strange enough, to have the representatives of this concerned group take a contrary stand on so many issues affecting students.

It's even stranger that students continue to remain uninvolved, refusing to take a more active part in their own education.

But as long as this inactivity persists, so will the ability of different groups such as the Faculty Senate to dictate educational policy to Highline's students.

Student complains of parking change

Dear Editor: How shocking it is to return to your car and find a $2.00 ticket informing you that "this space has been converted to faculty parking." The first row south of the faculty visitor section in the east parking lot, without warning, became off limits to students.

The question is, did the students realize this? If you come from the south end of the lot, there is a sign you can see posted at the east end of the row, but to me it would indicate the next row you came to, not the one you just passed.

If you enter from the north and turn east into that row, you probably wouldn't look backwards to see the posted sign.

Yes, there are three or four signs along the row, but if you are the last person to park, as I was, the signs are obscured by the parked cars.

I advocate three things: the word "staff" should have been applied to the row when the change became effective. A "traffic revision" sign could have been posted at each end of the row. A notice of all parking changes should appear in the Thunderword. Let's communicate.

All's well that ends well, thanks to new acquired skills in speech communication.

Sincerely, Trafie Stanford

The Thunderword is a bi-weekly publication of the Thunderword for students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

The Thunderword office is located in Building 10, Room 107. Office hours are 8 a.m. to 5 p.m. daily. We welcome all news, views and criticism from the campus population.

Sincerely, John Miller
Strehlau chosen to head PNAJE

Betty Strehlau, journalism instructor, was installed as president of the Pacific Northwest Association of Journalism Educators at the organization's three-day seminar last weekend at Lake Wilderness.

They discussed new concepts in journalism, photography, campus radio stations, transfer problems and requirements, textbooks, communications law.

Special guest speakers included Jay Shelby, executive editor of the Lewiston Tribune in Idaho. His remarks related to a landmark court case still pending regarding freedom of the press.

He later joined a panel on communications law with Dr. Dan Pemberton of Washington University professor, and Tim Dunne, Lane Community College director of communications. They had been on the committee that developed the Bench-Bar-Press agreement for the state of Washington.

Two other guest speakers were Bruce Larson, prize winning photographer from the Tacoma News Tribune; and Jim Dunne, Lane Community College director of communications. They developed the Bench-Bar-Press agreement.

Other officials installed were Russ Huler, President; Steilacoom Community College president-elect; Seale Calhoun, Unqupus CC, Sutherars, Oregon; Pete Peterson, Tillamook CC, Oregon; treasurer; Strehlau, succeeds Tim Pigliulino from North Idaho.

The organization established a committee to plan for a regional contest for student writers and photographers. The organization covers Washington, Oregon, Idaho, Montana, and British Columbia.

College Students: APROTC offers two and four year programs leading to an Air Force commission.

Two and three year scholarships are available, paying tuition, books and lab fees, particularly to majors in math, physics, chemistry, and engineering. Majors in other subjects who complete six semester hours of Differential and Integral Calculus by May 79 also stand a good chance for a two year scholarship.

Nursing and Pre-Health scholarships are also available. Scholarship recipients and members of the two year program without scholarships receive $100 per month.

POWER representative lectures at HCC

by K.J. Hamling

Bob Crudshank, representative for King County Peoples Organization for Washington Energy Resources, or POWER, spoke to a small but concerned group of Puget Power rate payers in the Highline College Lecture Hall on April 30.

King County POWER was formed to make Puget Power consumers more aware of why the rates that they pay for electricity are rising as rapidly, and just exactly what it is they are paying for.

Crudshank focused on the fact that Puget Power charges for what they call "Construction Work in Progress" or CWIP. This means that they are paying for power plants that are presently, or soon to be, under construction.

"Puget Power used to borrow money or use their own to build power plants, then only start charging after the plant was completed," said Crudshank.

"Presently about 5 per cent of our power bill is going toward CWIP," he added.

Puget Power is currently engaged in an on 11-year building program consisting of seven nuclear and coal-fired plants which will cost more than $3 billion.

According to the flyer that POWER puts out, Puget Power is having trouble convincing investors to risk their money on this construction program so they are charging their rate-payers for CWIP.

"There is no guarantee that these plants will ever be completed or even built," commented Crudshank.

There will be a mock stockholders meeting, of senior citizens, people on a limited budget and other concerned citizens, on May 8.

"At the meeting we will pass a resolution against the practice of charging for CWIP. We hope to get about 50 people down from Bellingham, and about 80-100 people from the South King County area, Federal Way, Auburn, Kent and Renton, to attend our meeting," said Crudshank.

After the meeting which is to be held in Bellevue, six representatives will go to the Puget Power stockholders meeting with the resolution.

For more information about POWER or the trip to the stockholders meeting, call in Federal Way -- 839-8493, or Seattle -- 664-9911.

The plants presently under construction are scheduled to be finished in the 1980's.

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Educational leaves cont.

Master of Spanish, and research on Mexican culture and the Zapotec Indians are Campbell's goals.

"Knowing of Spanish will be useful for future research, while cultural studies will add to his classroom materia," Campbell noted.

Philosophy Instructor Don Jones will work on the "Fourth R", reasoning and thinking, during his 1980 Winter Quarter leave.

"Not only should reasoning be included in the 'three Rs' (reading, writing, arithmetic) it should be the first," Jones said.

"I want to do two main things: develop handouts separate from our textbooks, and do some research on different ways of teaching reasoning and thinking," Jones added.

Jones will work on a study of the HCC Developmental Studies Department purposes that measure reasoning skills.

Engineering and Technology Chairman Roger Powell will use his 1979-1980 school year leaves working as a manufacturing engineer at Kinetics Northwest.

Kinetios Northwest is a small TuKew Clear that develops paper-making machines.

Powell hopes to renew his experience with new, practical engineering methods.

"I'm going to be the practical force in the organization, watching the cost-effectiveness of producing new machinery," Powell said.

"The big thing is currency," Powell said, "I keep current with new developments by reading, but I feel out of touch on a hands-on basis.

Single status student cont.

"People who work with it are the first to say that it's a crazy system, however, it takes an incredible amount of time to determine whether the student is special or matriculated. It would make a lot more sense if it was changed, and what we need are established guidelines that the majority of the faculty and students can agree upon. From my standpoint it's a fairly complex problem. That's probably why we haven't solved it sooner," she concluded.

"The necessary computer changes would be minimal, as would be the cost of such changes, according to Ed Command, President of Highline College.

"That would be an easy switch. It can be done. The real problems are the other issues, such as how should we determine priority for students in registration? I don't see as many managing problems as I do priority problems," stated Command.

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The University of Washington Daily and the Yakima Galaxy are the two top college papers in their divisions according to Sigma Delta Chi (Society of Professional Journalists). Everett's Clipper won the second place award while Shoreline's Ebbtide finished third in the two-year schools.

Two of the state's leading papers according to national judging organizations - the Western Washington Front and the Thunderword, were not nominated.
Students try their luck as blacksmiths

Once you have heat treated the metal, you must set it aside to cool. This is done by placing the metal in a medium to a cherry red glow, and then cooled or quenched quickly in a cold water bath. This process softens the metal enough to be worked with the hammers.

After working the metal all over, it must be kneaded again because hammering the metal hardens it. This process must be repeated over and over again until the form is complete. And when it is completed, it must be given a finished shiny surface. This is done by planishing it, smoothing the surface out with a highly polished hammer. Although all the hammers have a polished surface as do the stakes, the planishing hammers are even more so.

The last step is polishing the metal to get the finish the students want.

Breaking, stretching and forming the metal into the desired shape is then started. The joke of the class is that you can take your anger, stress and tension out on the metal instead of other people — which is true. After working the metal all over, it must be kneaded again because hammering the metal hardens it. This process must be repeated over and over again until the form is complete. And when it is completed, it must be given a finished shiny surface. This is done by planishing it, smoothing the surface out with a highly polished hammer. Although all the hammers have a polished surface as do the stakes, the planishing hammers are even more so.

The last step is polishing the metal to get the finish the students want. And all this takes place within a quarter. Even though the process is slow and difficult at times, the pieces do come around and finally look like a piece of art — whether the hordes of metal forming blacksmiths believe so or not.

Story and photos by Brian Morris
Second arts festival held under sunny skies

by A&E Staff

Arts Southwest King (ASK) held their second annual arts festival under sunny skies, at the Highline Community College campus April 26 and 27. The festival was the joint effort between the South King County Arts Council and Highline Community College.

Highlighting this year’s festival was a two-day period, from 10:00 a.m. to 6:00 p.m. on both April 26 and 27, the opening of a temporary home for Southwest King County art museum on the Highline Community College campus Thursday, April 26. The new gallery is jointly sponsored by Highline Community College and the Southwest King Arts Council.

About 100 patrons gathered in the new facility on the Library’s fifth floor to celebrate the museum’s inaugural open house. The patrons were also treated with the announcement of the annual Purchase Awards for those works judged “best of show.”

King County Executive John D. Spellman and Longacres President Morrie J. Alhadeff named award winners. Alhadeff is former chairman of the Seattle Arts Commission.

Of the sixty-four works in the show, twenty were recognized with Purchase Awards. Winning pieces, priced at $1908.00, were bought with Highline College fund held, and recently purchased, with the announcement of the annual Purchase Awards for those works judged “best of show.”

While the crowd relaxed on the slope of lawn above the library Plaza, the community and be

Patron’s Party’ opens campus art gallery

An evening “Patrons Party” marked the opening of a new South King County art museum on the Highline Community College campus Thursday, April 26.

The new gallery is jointly sponsored by Highline Community College and the Southwest King Arts Council.

About 100 patrons gathered in the new facility on the Library’s fifth floor to celebrate the museum’s inaugural open house. The patrons were also treated with the announcement of the annual Purchase Awards for those works judged “best of show.”

The museum and office space is part of an area originally intended for storage of unused library materials. The Arts Council will have the space for at least five years.

The new art museum will also be the site of future displays and traveling shows, Harper said.

Vocal Ensemble performs

The Highline Spring Arts Festival opened with a vocal ensemble performance on Thursday, April 25 when the Highline College Vocal Ensemble performed for an appreciative crowd of sun worshipers.

The museum and office space is part of an area originally intended for storage of unused library materials. The Arts Council will have the space for at least five years.

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Northwest rockers Shyanne highlight Highline

by Kevin Stauffer

Highline. College rock aficionados were treated to perhaps the best Lec- tum night in recent memory as Shyanne brought their music on campus.

Although the atmosphere was high, no one was stoned, or is that Stoned, as the band performed. The original song was a hit, and the band played several of the local tunes and several Shyanne originals.

and if, we can get a budget from one of the students, we can be here during the day. The only evidence of Shyanne's last night escaped from a booth of the keyboardist David Christiansen, the man also responsible for bringing Mick Jagger to the stage when the group launched the Stones set.

"The last time we were up this early, I just wanted to drink a little," Christiansen said at the show's outset.

Christiansen also said with the band, moaning "I'm too young for this," when guitarists Eric Burgeson announced Sweet Transvestites from Transvestite, halfway through the show.

Rocky Horror Picture Show fans were not disappointed. Christiansen did his best at converting Jagger into the mouth of the powerful, appeal to the Madwoman of Montmartre.

"We were up very, very early, until the early hours of the morning. Left the usual night-time rockers. We just did a demo on two songs; "I traded a 1957 Fender Reissue to the stage when the Stones were packed into the set as examples of Shyanne's flair for heavy, hard-hitting, noisemaking in the scene. It's the kind of music that's hard to get at the bookstore on campus or at the door. 50 cents for, students and senior citizens. 1.00 or adults are available at the bookstores on campus or at the door.

The Department of Dramatic Arts at Highline College will present the spring Musical Dear World an adaptation of the award winning play The Madwoman of Chaillot by Jean Giraudoux.

The play is set in Paris in 1946 and insinuates elements, greedy for corpo- rate gain, plan to blow up parks and cafés in order to get at the oil deep below the streets of Paris. The little people, unable to find a means of combating the corruption of the powerful, appeal to the Madwoman of Chaillot to cure the world of its affliction.

The cast of 25 students from both Drama and Music Departments is directed by Dr. Christianna Taylor, music direction is by Greg Short, with the overall music for the multi-level set of Paris designed by Jean Einckag.

The music for the play was composed by Jerry Herman, who has expanded the score for many other plays, among them Piddler on the Roof. The play has a large cast, headed by Connie Deit as the Madwoman of Chaillot, Denise De Mita as Nina and Christopher Donley as Julian. Two additional Madwomen will be played by Lori Perlow portraying the Madwoman of Barch and Clive Lefrick as the Madwoman of Monmou.

Juggling and Mime will be featured in the production. Juggling will be performed by Janet Grabill, and Clay Combs will perform the character of the Devil.

The play will be performed May 17, 18, 19 and 24, 25, 26 at 8:00 p.m. at the Little Theatre at HCC. Tickets costing 20 cents for students and senior citizens or 1.00 for adults are available at the bookstores on campus or at the door.

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Movie Review

Woody Allen matures with 'Manhattan'

by Ric Browne

"I never had any trouble finding work." That statement alone, uttered by Woody Allen, transcends the film Manhattan. It's one step higher than any previous Allen film. The man who needed help finding women for him (along with tips from the ghost of Humphrey Bogart) in the Film Play is again, Sam, the man who was a clown who shot out one-liners to hide his sexual inadequacies in Steepe is no longer with us.

Neither is the man whose constant obsession with death was the subject of a recent Woody Allen, the character of a human character who comes across more familiar to the fans of Allen, he has given the man called Isaac Haidle's marriage and subsequent break-up. This particular line may not have any meaning to non-Woody Allen fans but it is significant because he is not insecure in the relationship. A fact that is the base for the rest of his character during the rest of the film.

Manhattan goes one step further than Annie Hall in its dealings with inter-relationships.

The film which is shot entirely in black and white, a fact that should not dismay because of the beauty of it, starts out with a panarama of the Manhattan skyline with the usual Allen voice-over dictating a novel about the city describing it as a decadent, declining culture.

Isaac Davis, is a writer for a comedy magazine. His wife and he are both afflicted with a certain kind of self-importance. His second marriage ends on a rather odd note...his wife left him for another woman.

In his previous films, Allen or his character would self-destruct much like a blow to his ego. But in his new film the character is strong. Although he is upset by this fate, he is more involved in trying to stop his ex-wife (Meryl Streep, who received an Oscar nomination for the Deer Hunter) from writing a book about their relationship.

Michael Murphy and Diane Keaton, along with Anne Bancroft, make up the other part of the ongoing, almost soap operatic, relationships. Murphy meets Keaton. Keaton meets Allen. Keaton is dropped by Murphy and moves in with Allen. Allen drops Hemingway. Keaton goes back to Murphy as Murphy leaves Byrne. Confused? If you are you are not a Woody Allen fan.

Allen, along with his co-writer Marshall Brickman, has blended his with what is right and wrong to write. It is a small personal movie giving notice that this film is not just going to be for laughs (of which there are many). It deals with the cultural shock that the every day man and woman. It is witty and funny yet, it is hard hitting when dealing with the realities of day to day relationships.

Allen goes depth in the character that Diane Keaton portrayed. Gone is the scatter-brained Anne Bancroft. In her place is a stronger, crueler and more assusive woman although she still maintains some of Annie with her display sometimes as a portrait of paranoia: "I'm beautiful, I'm young, I have moved on."

What has replaced them is a difference. Allen has matured and I guess we all have along with him.

Manhattan is playing at the Ridgmont theatre and is rated "P" due to subject matter and language.

Kevin Stauffer

Everyone's collector's album

It was last summer when I first saw them. Stopping by a Federal Way record shop one night, my eyes were caught by a picture disc.

Sitting on a shelf of new releases, the album had the same cover as every other Magazine album; the heart was still sitting on the teeter-totter, with an airborne note heading towards the other end of the board, preparing to send the heart in flight over the beautiful scenery.

A second look proved that there was something different about this album. However, the picture was printed right into the vinyl of the record. I say this because I scraped the album from the shelf and looked at the back. "Collectible Item" it said.

I delayed a doubles tennis match, as my friends informed me I was missing the game of the year, to check out the picture disc...

I was happy. I had ran across a collector's item and had the foresight to buy it before the last copies were sold.

In the months to follow, I realized that something was wrong. Every record store I went to had copies of the "collectors item" Magazine album. In fact, that album was not the only collector's disc to hit the shelves. Linda Ronstadt, Meatloaf, Peter Frampton, Styx, The Who and the Brothers Johnson were soon among those to release picture discs.

Picture disc vinyl discs rapidly became the rule rather than the exception. Three Beatles albums came out in colored vinyl, as well as a stunning Sergeant Pepper's Lonely Hearts Club Band picture disc. Soon the record shops were full of albums that couldn't exactly be played, but were fun to look at and say that you had, except for the fact that everyone else into albums had one, too.

Talk was heard of a process being developed to easily mass-produce the colored vinyl, but the price of the discs generally stayed under 10 dollars.

Now the picture disc is on its way out, a direction it has been heading since the Christmas season went on its way. "We have no more than 15 or 20 of the colored discs in," Steve Adams, a salesperson from Everybody's Record Company said. "They run from $11.99 to $12.99; they don't sell very well."

"The picture disc market is on its way out; it burned itself out after Christmas, in fact." Part of the reason for the slowdown in the picture disc industry is the reluctance of the buying public to invest in an album that they cannot play, according to Adams.

"It's a novelty, but people don't want to pay that much for something like that," Adams said.

Interesting. Does that mean that my heart album will actually be a collector's item someday?

This is a small personal movie giving notice that this film is not just going to be for laughs (of which there are many). It deals with the cultural shock that the every day man and woman. It is witty and funny yet, it is hard hitting when dealing with the realities of day to day relationships.

The film was not a total loss, however.

Easter, Night of the Living Dead and the surprisingly entertaining Rabid gave some semblance of dignity to the name of the festival although these films were among the least attended. The second reason is the time at which these films were shown. It seems that the HCSU film festival coordinators could have selected a better showing time, perhaps at two in the afternoon. I say this because most students leave the campus with the idea of not returning and with the selection to choose from -- I don't blame them.

407 people showed up for nine films which averaged out to 45 per showing. The first was disturbing, considering the Lecture Hall seats 250. One of the chief excuses given for the lack of attendance by the student programmers was their inability to advertise off-campus. This seems unreasonable.

There are over 7,000 students attending Highline Community College and the film festival seems to be a large enough number to attract students to the event. To do this, you have to have a good enough product to attract them.

HCSU Student Programs is expected to pay out a total of $1,600.00 for these nine films. With the total number of 497 attending, the film festival brought in a total of $314.00 (this figure is based on 402 persons at $5.00 apiece and 5 doubles at $1.50 apiece). Where is the rest of the money going to? It would seem to me that the HCSU is spending the money more and brought in some better films. Hard on himself, harder on the relationships of all the characters than he has ever attempted. Harder than those in his dramatic Section.

But the jokes are still there. He manages to get laugh out of the harshness of scenes. He puts you through a wringer of different emotions and yet, lets you walk out of the theatre smiling.

Yes, Woody Allen has matured and I guess we all have along with him.

Manhattan is playing at the Ridgmont theatre and is rated "P" due to subject matter and language.

HCSU Film Festival

Turkeys six -- students three

by Ric Browne

The Fright and Fantasy Film Festival premiered on the Highline campus April 9. The $750.00 which was invested in films each week) and it was a flop. Here are some of the first and perhaps the most obvious reason was the choice of films.

Highline student programs had been given inadequate money even though it was a paltry sum of $200.00 for films (for classics as, 7THAV138, Texas Chainsaw Massacre, Death Row, The Amusement Park and a Marvel of a film, Frankenstein and Dracula). The festival was not a total loss, however.

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Behind the scenes

An introduction to the Seven Gables Theatres

by Ric Browne

"Randy Finley started the company about 1910, with the help of some friends. He was a newspaper man, and he and his friends wanted to see foreign films. He formed a company to buy foreign films and show them in Seattle. They started with one theatre, then expanded to six.

"In 1920, Randy Finley started the Movie House and all its theatres, including the Broadway, Guild 45, Ridgemont, Crest and Legion Hall. These theatres are some of the most popular in the city."

"The success of these theatres is due to the quality of the films they show. They show foreign films, and they show them in a way that makes people want to come back for more."

"Finley was very successful in the film business. He was able to buy foreign films and show them in Seattle. He was able to make a profit from his film business, and he was able to build a successful company.

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Men earn sixth straight Region II tennis title

by Tom Bottsworth

The men’s tennis team of Highline College had to earn their sixth straight Region II title by playing six matches in the span of seven days, and winning five.

“We’re starting to play to our potential now, which is really good,” coach Dave Johnson said. “We should be ready for the Conference Tournament which is in a few weeks.”

The HCC team won its season this coming week when they played at Western Washington University on May 8 and travel east of the mountains the next day (April 20).

May 8 and travel east of the mountains and Clark by hopefully we can look all right against the Olympic match four days later.

The two Eastern opponents are Yakima on May 11 and Columbia Basin on May 12.

I’ll be looking for a split over in Yakima. We should beat CBC and hopefully we can look right against Yakima. They’re awfully tough,” stated Johnson.

Highline started out its quest for the Regions II title and their beetle schedule by blanking both Mt. Hood and Clark by the same score of 9-0.

Both matches were played on the same day (April 20).

The squad was without their number two singles player, Mark DeMers. DeMers was suffering from an injury which prevented him from playing in the Olympic match four days later.

“DeMers hurt his back, so we had to play without him. But, we had Bob Pendleton take his spot on the squad,” commented Johnson.

Even without the presence of DeMers, it didn’t matter much as evidenced by the scores.

In the singles competition against Mt. Hood, Joe Gross showed his skills by knocking off his opponent by a 6-0, 6-0 score.

That was just the start for Gross and his doubles partner, Gross also beat Clark’s number four man that day, 6-4, 6-1, and won both doubles matches he participated in.

The doubles team of Dan Starzka and Roger Ward continued to make a strong showing in doubles competition by winning both of their matches.

The duo beat their counterparts from Mt. Hood, 6-4, 6-0, and then knocked of the number two team from Clark, 6-0, 6-2.

Both Starzka and Ward picked up two wins in singles play in the number two and five singles spots respectively.

Pendleton helped the netters in their routes by winning both of his matches. Against Mt. Hood he won, 7-5, 6-1, and then turned around in the afternoon and won again, 6-1, 6-0, at Clark.

Against Olympic Johnson knew the team was going to have a tough time and he was right as the T-birds squeaked by the Rangers, 4-3.

“Olympic was supposed to give us a tough time. I knew we were good enough to win. I knew it was going to be tough,” said Johnson. “But, to make things worse Rocky Durante didn’t show up for the match, so that made it real close.”

Both Gross and Ward provided the team with two wins apiece and that was all they needed in picking up the victory.

Ward won in the number four singles position, 6-4, 6-1, and then teamed up with Mike Callahan to win the number one doubles play, 6-4, 6-4.

Gross won his singles match, 6-3, 6-0, and then teamed up with Mike Callahan in doubles to win, 6-2, 6-2.

The next day the T-birds went to Centralia and defeated the Blazers, 7-2.

The team was at full strength for the match as both Durante and DeMers played.

One upset that came against the T- birds was in the number one doubles competition where the two returning teams – Durante and DeMers, lost, 6-5, 7-6.

Both Durante and DeMers hadn’t played together for awhile, so they looked a little rusty. But, they redeemed themselves by nearly beating Centralia the next day,” said Johnson.

Highline took on Green River the next day at Boeing’s indoor tennis facility, home of the Gators.

HCC was once again out matched by Green River, 9-0.

Coach Johnson pointed to one bright spot of the match in the number one doubles play of Dumes and DeMers. A match that had a total score of 0-0.

Both Gross and DeMers were playing really good that made it real close.

Meet Elaine Eggerbraaten, a 42-year old accounting student who is making her mark on the HCC tennis team this season.

“I played about 25 years ago, but I didn’t play all those years in between,” Eggerbraaten said. This year at Highline marks her first year in competitive tennis.

“I’ve never played tennis on a team. We didn’t do that in the ‘good old days’, we didn’t have teams when I was in high school.” Eggerbraaten said.

Accounting was Eggerbraaten’s original reason for coming to Highline. An announcement in this year’s Thundrword brought her attention to the courts and to Norma Kay Adams, women’s tennis coach.

“I came back in the fall of last year because I wanted to take accounting, and I just kept coming back for more accounting classes,” said Eggerbraaten, who also spent a year at Seattle Pacific College prior to attending HCC.

“I saw a notice in the school newspaper, so I called Norma,” Eggerbraaten continued. “After talking with her, I decided to turn out.

“I did it for two main reasons: to lose weight and for fun; it’s been fun.”

With practice and hard work, Eggerbraaten has also achieved the benefits of a stronger tennis game.

“When I played years ago I never learned right,” Eggerbraaten explained. “I’ve had to relearn and that’s hard.”

“Norma was very encouraging after we started practicing. I really feel like I’m almost a beginning player because I don’t really know how to play right, but she’s helping.”

Eggerbraaten is adapting well to the situation, according to Adams.

“Her’s an inspiration to all the other girls,” Adams said of Eggerbraaten. “She’s amazing; she catches on extremely quick.

“One day I had 10 minutes to work with each person, and we were working on backhands. I worked with her for ten minutes, and she did it right the rest of the week; she really learns quickly.”

The learning process has been an even greater challenge for Eggerbraaten than might be expected; a back injury has given her a fear to overcome along with new skills to learn.

“I played a lot one summer and then I hurt my back,” Eggerbraaten said. “I haven’t played a lot for three or four years.

“I injured my back playing tennis, but I don’t know how I did it originally.”

Eggerbraaten may be surprising the princes of her family, a son. He has really come on strong,” commented Johnson.

Callahan won his singles match, 6-1, 7-5, while Gross won his match. Eggerbraaten added. “Both players then teamed up to win in doubles play by the score of 6-2, 6-3.

“Mark has shown tremendous improvement since the start of the season, his pride too,” Eggerbraaten said.

The Thunderbirds finally wrapped up last week by beating Olympic 5-2 and finishing their Region II campaign undefeated for the fifth time in six years.

The only losses that HCC suffered in the region were number two and four singles spots.

Against Olympic Johnson knew the team was going to have a tough time. There were two spots as a result of stomach, cramps, and an injury to a back in a hard fought match, 5-7, 6-2, 6-3.

Eggerbraaten adds class to women’s tennis

by Kevin Stauffer

Saturday Night Live’s latest comic play involves Garrett Morris portraying an aging baseball player named Chico. Chico is attempting a comeback as shorthand for the New York Mets after an absence from the majors. As is often the case, truth is far better than fiction, especially at Highline College.

Elaine Eggerbraaten has broken both age and injury barriers to compete in doubles play for the women’s tennis team. Staff photo by Gary Linder
Track team shines in Eastern Washington meets

by Rod Weeks

The distance runners have always been the Highline track team’s forte. 

In the Thunderbirds’ last two meets in Wenatchee last Friday and Spokane the next day, the tracksters turned in several fine performances. 

But HCC’s few sprinters and field men also excelled as the team rounded out a successful weekend. 

Tomorrow the T-birds will compete in a three team meet with Bellevue and Mt. Hood at Highline Memorial Field in Burien. The meet will begin at 4 p.m.

In the Wenatchee meet, which involved competitors from Wenatchee, Yakima, Green River and HCC, freshman Gary Robinson placed first in the long jump. His winning leap of 22’3.5” was a personal best.

In the 110 meter hurdles Brad Mattila, Highline’s only current hurdler, took first with a time of 15.1.

The T-birds also did well in the 440 (3:24). The T-birds were disqualified from his race the next day in the Spokane Invitational for jumping the gun.

Spokane Invitational for jumping the gun. McConnaughey felt was “a very good time.”

He could’ve won the hurdles, said HCC head track coach Don McConnaughey, “but he jumped the gun. It’s kind of an unfortunate thing.”

Robinson met a similar misfortune in Spokane as he scratched on some good jumps.

“I would have at least got a second, maybe, a first, but he scratched three times,” McConnaughey explained. “He scratched just barely on a 22 foot jump.”

Robinson wasn’t the only one to better his own mark last weekend.

“Gary would have at least got a second, maybe, a first, but he scratched three times,” McConnaughey explained. “He scratched just barely on a 22 foot jump.”

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“In fact, I think he passed the gun,” McConnaughey said. “It’s really a super time. That’s a Pac 10 time,” the coach continued. “He can run with anyone in the league.”

In Wenatchee Kangas entered the 880, but was narrowly defeated by teammate Randy Gehrts. Both runners finished with identical times of 2:08.56.

“He really runs a good race,” McConnaughey said. “It was almost ideal conditions,” he added. “It’ll be a tough meet. Bellevue’s got Mike Smith and Jack Stillmaker followed as the T-birds swept the event. Sunday all three runners competed in the 5,000 meter race, but this time Smith finished first, 14:45, as Horst and Stillmaker took third and sixth respectively.

Horst was as far back as sixth place with only those laps left when the Highline freshman came back.

His time of 15:13.33 was a personal best. Stillmaker’s time of 15:24 was also his best mark.

The T-birds’ leading distance runner Greg Kangas took first in Spokane in the 1,500 meters with a time of 4:28:56.

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Jeff Gross
Highline College tennis player Jeff Gross was named all-Pacific Northwest All-Star for 1979. He helped lead the Buccaneers to second place in the three-school Northwest Conference.

Coming tennis action:
MEN'S TENNIS
May 7 2:00 Mt. Hood
May 8 2:00 at Tacoma

WOMEN'S TENNIS
May 8 1:00 Mt. Hood
May 11 1:00 at Tacoma
May 12 3:00 at Columbia
May 17-19 Conference Tournament

Introducing to Seven Gables Theatres, cont.

Tennis cont.

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Today
(Friday, May 4)
A representative will be at the 1979 Student Center (Building H) today, from 11:00 a.m. to 7:00 p.m., to answer your questions.

Happy Days