

Thunder word

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Highline Community College, Midway, Washington

May 4, 1979

DEPARTMENTS

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Senate considers single student status

by Melodie Steiger

A motion to study a single student status system in place of the present method of distinction between "special" and "matriculated" students has been passed by the Highline College Faculty Senate.

In a document dated April 20, the Senate proposed that "two student status be terminated in favor of a single student status when economically feasible or; the administrative arm of the College produce reasons why the change cannot be implemented."

"Single Student Status" would eliminate both the "matriculated" and "special" student categories now used at Highline, also cutting out the fee for the attainment of the former.

The process presently employed by HCC requires matriculated students to have paid a \$10 fee during their enrollment at Highline. The money was originally to insure the use of the campus library, counseling, health services, security, and other services, including the process of graduation. Non-matriculated, or "special" students, were to have forfeited the right to these benefits.

"As we see it, the only service that the student receives for his \$10 to distinguish him from the special student is that he is able to register first," stated Bruce Roberts, chairman of the Faculty Senate.

"The Faculty Senate is not saying that everybody should pay the money to make it even. We're saying that nobody should have to pay anything," he continued.

The Faculty Senate had been investigating the process for three years with a committee designed to study the present method and possible effects of a single status system.

"What we found was that in the beginning the student would fill out an application with his \$10 and for that he would receive certain privileges," stated Alan Torgerson, former member of the committee and present coordinator of the Special Needs office.

"These would be the students who were planning to go on to a four-year institution. They might be taking an associate degree or working toward a four-year degree. But this was 10-15 years ago. The population has gotten mixed in with these students and the ones who just want to take a course or two.

"Now we have both evening and day time students working toward degrees, and either one having students taking courses for enjoyment," Torgerson said.

"Why should we make half of the students pay and the other not for the same services? It would be more appropriate to look at students as students and not as 'special' or 'matriculated,'" he stated.

The \$10 fee from matriculated students is to no longer be added on to the money allocated each year to Highline College by Washington State, as was done in the past.

In a new procedure, any extra money collected, such as special lab fees or matriculation payments, shall be discounted from the sum granted through the Community College fund by the State Board. Therefore, the average annual matriculation sum of \$40,000

would be taken from these allotted finances.

"The Senate is requesting that the present system be dropped when it is economically feasible, or if due cause for such a program can be shown," stated Roberts. "In light of the new special fees process, the administration



Sandy Curtis
staff photo by Chris Campbell

tion should be more willing to drop the matriculation fee."

Highline College has used the matriculated/non-matriculated system since the school's establishment in 1962.

Other community colleges in the state, including Shoreline, Bellevue, and the three Seattle CC's have also used it. Some employ much more stringent restriction for the special students, according to Sandy Curtis, admissions.

"On some campuses, one of the first questions asked of a student is 'Are you matriculated?'. This to me is not a very people-oriented outlook," stated Curtis.

The double standard comes from the "higher education" model, according to Curtis. The four-year institutions and community colleges with stricter views on the subject keep no records or transcripts for the non-matriculated student, while Highline keeps files and transcripts for both.

There are, however, differences for students who pay the \$10 fee, says Curtis.

"If matriculated, the student has several advantages. The main one is

cont. to page 6

Instructional Council seeks to raise honors standards

by Tim Kelly

Grade inflation was cited as the basis for a motion passed by the Highline Community College Instructional Council which would raise the requirements for honors at graduation.

"This grade inflation is something that is happening in colleges all over the country," said Dr. Robert McFarland, head of the Instructional Council.

The motion, which was introduced by Gina Erickson and seconded by Irene Lewisley at the February 5 Instructional Council meeting, would raise the grade point average requirement for honors at graduation to 3.5, and the requirement for highest honors to 3.75.

At present, the GPA requirements for honors and highest honors are 3.2 and 3.5, respectively.

As the motion represents a policy change, it has to be reviewed by several other groups, McFarland said. The groups are the Student Affairs Council, the Faculty Senate, and the Highline College Student Union. The change would also have to be approved by HCC President Shirley Gordon.

HCSU is not in favor of the change, according to HCSU president Cheryl Roberts.

"The HCSU Council feels that students need positive reinforcement, and if the honors requirement is

raised, this will discourage many students from giving their best effort," said Roberts.

Another group that is opposed to the proposed change is Phi Theta Kappa, the College Honor Society.

"Phi Theta Kappa is disgusted with it," said Joan Fedor, the campus advisor for PTK. "We feel that it is not a good thing; the proposal is inconsistent with the quarterly honor roll."

"It would be difficult for the Honor Society to go against the standards of the College," she added.

McFarland explained further the background for the motion.

"Basically, it was contended that the average grades of students were going up," he reported.

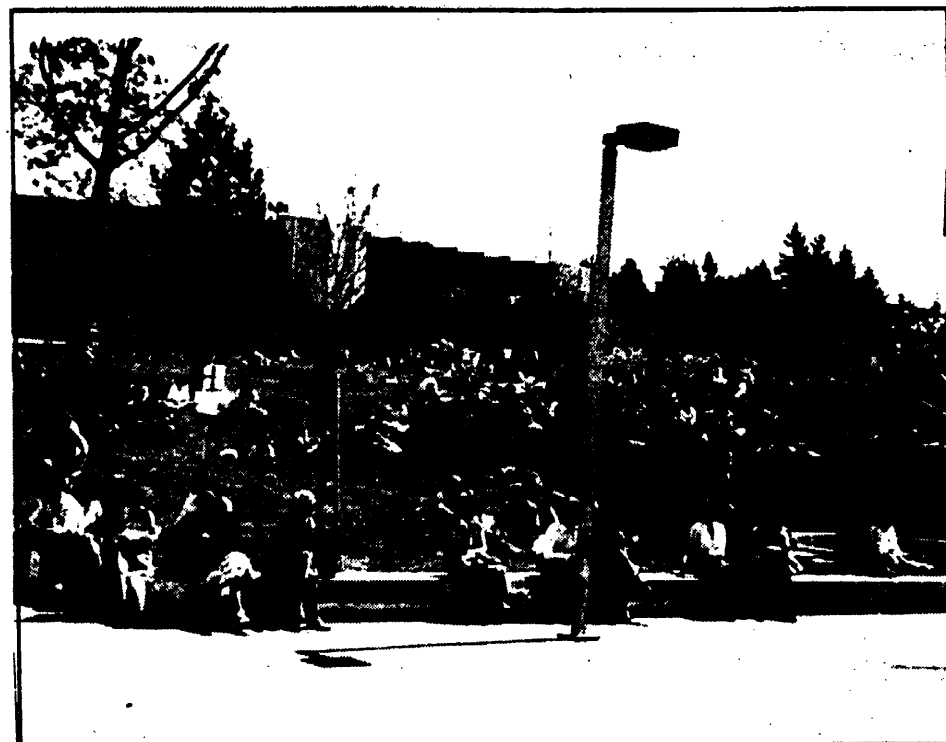
A 3.2 GPA is not a great deal above the college average, and the higher requirements would be more indicative of significantly higher achievement, McFarland explained.

"A 3.5 requirement is too high," Fedor emphasized. "Older students especially need encouragement."

McFarland also recognized the need for encouragement.

"The Certificate of Achievement which is sent to students who made a 3.2 for a quarter will continue to be sent," McFarland said.

The certificates are intended primarily as encouragement, he added.



A large crowd was not only bathing in the warm, sunny weather, but also watching one of the many musical acts that performed on the Highline College campus as part of the Spring Arts Festival. Details on all the happenings that occurred on the HCC campus during the Arts Festival are in related stories on page 10.

Task force to review S & A Program

by Sylvia Jones

The Student Affairs Council has appointed a task force to recommend a method for the annual review of the Services and Activities budget.

The task force will decide on a system and develop a process by which the Program Review Committee can evaluate the 22 services involved.

Representatives of the various areas of interest are Royal Wise, athletics; Billy Hillard, financial aid; Chuck Miles, performing arts; Linda Blarum, business office; Melodie Steiger and Paul Piguet, students; with Phil Swanberg as chairman.

"Right now, we're not working on dollars, we're setting up a system to review the programs," stated Swanberg, director of Student Activities.

"Those who need funds submit their

requests to the budget committee. This task force will suggest how requests should be submitted. Both new services and old ones could be involved," he added.

After receiving the recommendations, the Program Review committee will evaluate all services and activities in depth.

They will recommend the overall need for retention or addition of services, for an increase or reduction of funds, for possible changes in structure, and for priorities of funded programs in the event of insufficient funds.

The 1977-78 budget had to be trimmed \$30,000 from the amount requested. Requests for funding for new activities were included in this amount.

"We get as much money as there are students on campus. That is, \$17.00 per

quarter per student, \$1.70 per credit per student taking less than 10 credits," explained Bruce Mackintosh, Coordinator of Student Programs.

"If the student body doesn't grow but costs do, more money has to be cut, or activities cut out all together," he added.

State law limits the amount of tuition money to be used. The only alternatives are for programs to cut costs or raise a portion of their own money.

A few of the activities have some income, such as the Thunderword from its advertising and Special Events from charging admission to performances.

Other activities funded by the S&A budget include: Intramural Sports, Varsity Sports, Athletic Scholarships, Financial Aid, Nightlife and Arcurus, Performing Arts, Ethnic Cultural, and the Child Care Center.

Inside this issue:

AA DEGREE — It may be back again. Staff artist Tim Johnson illustrates his view of the continuous issue on page 4.

RANDY FINLEY, owner of five theatres in Seattle started out by buying the closed Movie House. A & E Editor Ric Browne went Behind the Scenes to find out how Finley was able to succeed on page 13.

ELAINE EGGERBRAATEN is not the average woman tennis player on a college team. To find out what motivates her proceed to page 14.

METAL FORMING can be an art to photograph as well as an art in itself. For the photographic story as portrayed by Brian Morris flip to this issue's centerfold on pages 8 and 9.

HCEA, WPEA contracts up for renewal

by Gary Lindberg

Negotiations with the two employment associations under contract at Highline College are progressing well according to representatives of both groups.

The two associations represent the faculty and staff.

The faculty is represented by the Highline College Educational Association which has been selected the bargaining agent by a vote of the faculty.

The Washington Public Employees Association is the other bargaining agent on campus. The WPEA represents the staff and other non-administrative employees at HCC.

Bargaining for the two groups differs because of what is allowable in negotiations.

The WPEA negotiates on working conditions while the HCEA has to agree on both working conditions and salary.

"The working conditions that we negotiate include various policies such as the grievance policy, how certain administrators are hired and the changing of faculty assignments,"



Stirling Larsen

staff photo by Chris Campbell

stated Stirling Larsen, president of the HCEA.

The HCEA does not bargain for the

total amount of the salary increase that they will receive because that amount is set by the Washington State Legislature according to Larsen.

"The Legislature decides how the pie is going to be divided up. They have special guidelines for salary and some funds are earmarked for specific purposes," said Larsen. "But we do have some choice on what we can vary our spending on according to what we can negotiate."

One of the difficulties with the Legislature's control of the budget is that they have yet to finalize the exact salary figure.

"The salary is a small portion of the negotiations. We are working on other aspects, so we are progressing," commented Larsen.

The current contract, which has run for two years, expires at the beginning of the upcoming Fall Quarter.

The HCEA is seeking another two-year contract.

"We prefer to negotiate salary into a two-year package," said Larsen.

"We also tend to have disagreements in negotiating, but we (the HCEA and HCC) have a positive approach. The

public is fortunate to have such a healthy attitude between the faculty, administration and Board of Trustees," stated Larsen. "We have a good system here."

The WPEA has similar sentiments concerning negotiating with HCC, according to Betty Reese, president of the WPEA.

"Thus far we have submitted our proposal to the college and we are awaiting their answer," said Reese.

The current contract is scheduled to end June 30 of this year.

One option that the WPEA does have is an extension of the current contract until a new one is agreed upon, stated Reese.

"In order for the contract to be extended, both sides must come to a mutual agreement," explained Reese.

"We're trying to refine our contract to make it less complicated and not as lengthy," said Reese.

The contract must also meet the guidelines of the Higher Education Personnel Board, stated Reese.

"We're trying to combine the interests and priorities into something that will be best for the college," elaborated Reese.

Special fees reduction planned next year

by Lori Fox

The Board of Trustees approved a plan which reduced special instructional fees for next year to over half of last year's fees, according to Dean of Instruction Robert McFarland.

This reduction is a result of a recommendation made by the Council on Post-Secondary Education (CPE), which proposed the reduction or abolishment of all special fees mentioned in their guidelines.

These guidelines concern "laboratory or course fees which provide a tool or product which becomes the property of a student, or which provide a pooled purchase of a service not normally rendered by the institution."

Also to be considered are "fees for

courses that must provide a safeguard against overuse of materials or services beyond a level deemed necessary for completion of the course."

Examples that follow the guidelines are the renting of sports equipment, towel fees and fees in art classes where the student may take home his finished projects.

Fees concerning the rental of equipment and supplies, artists models, musical accompanists, and the use of chemicals or consumables have been eliminated from the special fees budget.

Academic classes such as art, music and science and many occupational programs, such as engineering, mechanics, marine technology, medical-nursing, business, transportation,

and criminal investigation had their fees cut; this should not effect the quality of these courses, according to Assistant Dean of Occupational Programs, Robert Beardemphl.

"I think the reduction will have a positive impact and will be to the advantage of the students," Beardemphl stated.

There will be no reduction of equipment or services; I would not have supported the special fees cut if it had meant that," he said.

The effect on the operating budget of Highline from the special fees cut will be minimal, according to Business and Finance Manager, Don Slaughter.

When the budget allocation for last year was considered by the legislature, the special fees, or local money as it is sometimes referred to, were estimated

and then cut from the original allocation.

If HCC had no local fees, then the legislature would probably award the school the full budget amount, Slaughter stated.

"In theory, there is no point in having any fees," Slaughter said. "And we are still not sure whether they will take the fees into consideration for this year."

"Whether the legislature does or not, we will still be reducing the fees. It will just be \$35,000 less to work with, if we are not reimbursed," Slaughter added.

Slaughter anticipated the only negative aspect of the cut to be a less flexible approach in making up shortages.

The reduction of fees will come into affect for students attending Highline for Summer Quarter.

Decisions being reached on additional space on campus

by Kevin Stauffer

A committee designed to discuss the possible relocation of faculty office space has held its first meeting this week, according to Dr. Robert McFarland, dean of instruction at Highline College.

"We're looking at the possibility of shifting faculty into different buildings," McFarland said. "One of the division chairman in each faculty building is assigned as the building coordinator; they are on the committee to discuss possible reassignment."

Requests from division chairman are also being accepted for classroom space, but those requests will be handled by Dr. McFarland's office and the Instructional Council, McFarland stated.

Additional faculty as well as classroom space has been created on

campus by the remodeling of the old library into the new Student Services Center.

The gathering of services such as registration, Campus Security and the Health Center into the new building has left space available for classrooms and faculty office locations.

These classroom spaces will be divided up upon Dr. McFarland's approval and the decision of the Instructional Council.

"Each division chairman has been asked to put in a request," McFarland said. "My office is making a list of room requests and recommendations for the Instructional Council."

"We'll do a utilization study to find out where the pressure is. We have a check on how the rooms are being used; we keep track of the time the room is used, and the number of people using it," he added.

Through this study, McFarland and the Instructional Council will be able to decide which departments can put additional space to the best use.

Scheduled remodeling of Highline's administration building will provide additional vacancy, according to McFarland.

"When the ad building is remodeled we'll pick up more room," McFarland said. "The remodeling was supposed to have started now, but it's been delayed."

"The architect hasn't finished planning and the bidding hasn't started yet; the building probably won't be finished until Christmas now," he continued.

When the changes to the Administration building take place, the former Counseling Center will provide a temporary home to administration personnel.

"While they're remodeling, the ad

building people will be downstairs in the old counseling offices," McFarland noted.

Even with the creation of new space, not all of the requests for additional classrooms can be filled, according to McFarland.

"Some requests have already been turned in; with the requests we have in now, some rooms currently assigned to one area will have to be reassigned," McFarland said. "We're not picking up enough new rooms for everybody."

By the middle of this month, the Instructional Council may reach a verdict on the space situation, according to McFarland.

"Probably two weeks from now I'll put in a recommendation list to the Instructional Council; we need to talk with the people affected," McFarland said. "We'll probably make a decision by the middle of May."

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Four HCC instructors granted absence leaves

by George Erb

Leaves of absence for the 1979-1980 school year have been granted to four Highline Community College instructors by the HCC Board of Trustees.

Leaves of absence allow faculty to pursue professional interests without the burden of teaching.

The HCC Board of Trustees approved absence proposals for Mike Armstrong, instructor of Hotel and Restaurant Management; Mike Campbell, instructor of Anthropology; Don Jones, instructor of Philosophy; and Roger Powell, chairman of the Department of Engineering and Technology.

The process of deciding who is granted a leave of absence starts with a faculty member's written proposal, and ends with Board of Trustee approval.

"Faculty apply for a leave of absence. A faculty committee decides which proposals are best, and recommends a certain number of them," said recipient Mike Campbell.

"We study the applications and make recommendations to the Board of



Mike Campbell photo by Chris Campbell
Trustees. The Board has final approval," said Jack Pierce, committee chairman.

Pierce is an instructor of History and Geography at Highline College.

The guidelines for reviewing the proposals were "by the book", Pierce noted.

"The Book" is, in part, guidelines set by the Washington State Legislature and, in part, negotiated agreements between Highline College and the faculty union.

"It is the intent that . . . such leaves be for the purpose of providing opportunities for study, research, and creative activities for the enhancement of the institution's instructional and research programs," reads the most current legislation, House Bill Number 983.

"It's something good for myself and the college; I get new knowledge and valuable experience, and the college gets a better instructor," says Mike Armstrong.

Mike Armstrong, Hotel and Restaurant Management instructor, has two goals for his 1980 Spring Quarter leave.



Don Jones

"I want to finish my MBA in accounting at Seattle University, and pick up experience in a hotel sales office. cont. to page 6

Humanities retreat emphasizes work experience

by Craig Steed

Cooperative Work Experience as it is related to the liberal arts was the subject of a retreat by the Humanities Division in Auburn April 20.

Seventeen members of the division faculty studied the concept under the direction of Peggy Marston, Language Arts Coordinator for Lane Community College in Eugene, Oregon.

Marston acts as liaison between the Cooperative Work Experience Division, the Language Arts Division and the local community.

The participants were impressed by the success of the Lane project and went on record as approving the contribution of the Humanities Division, said Betty Strehlau, one of the participants.

Marston explained how the program at Lane was administered, how students were selected for the program and how she found positions for her students with local employers.

According to Dr. Catherine Harrington, head of the Humanities Division, Marston had a "dynamic personality and gave a very good presentation of



Peggy Marston (right), a keynote speaker at the Humanities retreat in Auburn, is shown here with Ellen Hofmann, a member of the Humanities division.

what cooperative education was all about."

The reason for the retreat is that Highline College has applied for a

\$55,000 grant from the Department of Health, Education and Welfare for next fall under Title VIII, the Higher Education Act of 1969, according to

Robert Beardemphl, assistant Dean of Occupational Programs.

Title VIII was designed to help start CWEs and will be used here at HCC to set up a central CWE office and help start new programs in different divisions (the business, engineering, health and service occupations divisions already have such programs).

In addition to the presentation by Marston, there were two workshops. One was held by the foreign language department and the other by the writing department.

The writing workshop was planned to study the "basis for grading" according to Harrington. The participants took anonymous student writings and evaluated them as a group.

"We were pleased about how close the reasons were for the evaluations," Harrington added. Cooperative work experience is the meshing of students in campus classes with a full or part time job off campus in the same field.

For example, if you were studying to be a secretary, you would, if you were in CWE, also be working part time as a

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Surveys planned for college and community

by Tim Johnson

A series of surveys designed to assess the community and various groups, both on and off campus, is currently being designed by a committee comprised of faculty and staff, stated Dr. Edward Command, vice president of HCC.

The purpose of the survey will be to evaluate how well Highline College is achieving the purposes of a college; how well each of the groups surveyed think the college is meeting educational needs and how each have attempted to solicit their opinions on expansion or maintenance of various programs.

Also included in the survey will be other kinds of assessments on what kinds of things those surveyed think may discourage or encourage people to attend the college or partake of college services, both on campus and off.

"We are in the process of developing, at this juncture, it appears seven different questionnaires," said Command at a recent Board of Trustees meeting.

The groups would include students currently enrolled, graduates, high school seniors, faculty and staff as well as community members and public service organizations.

"That seven may go one way or the other, it may become five or six, it may be eight or nine, dependent upon how well the group feels we combine some of the questionnaires," explained Command.

"We are considering the possibility of assessing some of our graduates of former years, rather than just graduates of this year, to see what kind of opinions they might have on the institution and the value of their experience here at Highline after they've had three or four years of perspective to look back on it," he said.

"This will not be a single survey. The results will not be grouped together as there are different surveys for different groups," said Command.

For simplicity's sake, the same committee of 12 to 13 members will design

each of the different types of questionnaires which will be mailed out to a select sample of each group. The data will be compiled for each sample and through various statistical tools the information can be transposed to the general public.

"We would like to be able to address many of the questions brought up in the survey," said Command. "That is a primary goal."

A major obstacle in the formulation of the survey is the amount of return rate for each group sampled. A high percentage of return is a major desire and concern of the faculty committee, who will utilize a variety of methods to insure a high return rate, explained Command.

"A near 50 per cent return rate would be considered a successful response," he noted.

The survey is now in the planning stages. The committee has been selected and will draw up drafts of each

questionnaire for each selected group, which will be sent out in phases.

Educators, students and graduates are tentatively scheduled to be sent out first beginning this quarter. The polling will continue through Summer and Fall quarters.

The first report of the results of the survey will be presented in rough draft to the Board next March, according to Command.

"The results should be available to the general public sometime next spring," he noted.

The last time such a survey was conducted was in 1969-70. A series of community leaders were brought in to assess registration procedures and other administrative facets.

"This time we took a different approach. We felt it was time to re-evaluate our role in the community," Command stated.

"This survey is designed to determine what they perceive and what they feel they are getting out of the college.

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Staff opinion and comment

Apathy leads to changes in Highline's emphasis

When community colleges were initially created they were intended to serve the needs of individuals who chose not to, or were unable to attend four-year institutions.

They provided a means whereby people can improve their employability, earn a GED or prepare for transfer to a four-year school. In short, community colleges existed to serve the students that attended them.

However, for students attending Highline this service function no longer appears to be the college's primary goal.

In fact, anyone attending recent Faculty Senate meetings might get the feeling that the sole purpose of the college was to provide interesting jobs and advancement opportunities for enthusiastic faculty members.

Examples of this appear more frequently than most students realize, or should that be, take the time to notice?

The Faculty Senate, however, is not the only group that seems to have a less than concerned attitude towards student well being.

Examples of this type of behavior have also been exhibited by such bodies as the Instructional Council.

The most recent instance involves the Instructional Council trying to increase the standards for graduation with honors from a minimum of 3.2 to 3.5, without even consulting such groups as the campus honor society.

One of the reasons for this maneuver seems to be the increasing number of students achieving honors upon graduation. And since a high number of students with honors might tend to indicate a lax faculty grading policy, why not raise the standards and lessen the number of students in this category?

This would indicate higher educational requirements for Highline College and at the same time be easier than asking each faculty member to evaluate his or her individual grading practices and then have the Council wonder if they had done so.

Whereas this may not be the reason for the proposed grade increase, there has been no communication from the Instructional Council to indicate this.

Another incident, concerning the Faculty Senate's discretion regardless of what the student needs may be, is the recently adopted Associate of Arts degree. Or should that be the tentatively adopted Associate of Arts degree?

Since the approval of the AA by the Faculty Senate, Highline Student Union and the Board of Trustees, the Faculty Senate has formed a committee to determine whether the AA meets certain recommended distribution guidelines.

These distribution guidelines were

taken into consideration in several proposals that were originally submitted to the Senate body, but they were either eliminated or compromised to the point where the current AA now needs a committee to determine whether it accomplishes its intended goal.

The unfortunate circumstance surrounding the present AA degree is that it was the result of much work and many hours of meetings by ad hoc committees and student representatives; work that may well be wasted in light of a committee reevaluation.

But many faculty members were not at all pleased with the version of the AA that was adopted. And in light of how willing most students are to get involved in matters that pertain to their education, this committee reevaluation could well be a way to appease unhappy Senate members with a new degree.

The fact that faculty members might be unhappy about the AA or grade point changes isn't at all surprising to anyone who has attended any two Senate meetings in a row.

But what is really disturbing from a student standpoint is the alarming frequency with which important educational priorities are changed depending on which department shows up in force to support their representative at the Senate meetings.

Another important factor to consider when student involvement over a period of time is examined; concerned students are few and far between and their stay at Highline is usually limited to only two years.

When students have to contend with proposals that take over a year to appear on paper and then deal with faculty reevaluations just to insure that their needs will be met, their needs have often changed.

Tenured faculty members however, have better longevity, and all that is required in the face of current student apathy is for the Senate to bide their time to institute the changes they deem necessary.

Thus Highline College exists to serve the needs and desires of the faculty, regardless of many student concerns.

In the majority of contacts with the college's faculty however, a student will find a genuine concern for his or her educational and personal well being. It is strange though, to have the representatives of this concerned group take a contrary stand on so many issues affecting students.

It's even stranger that students continue to remain uninvolved, refusing to take a more active part in their own education.

But as long as this inactivity persists, so will the ability of different groups such as the Faculty Senate to dictate educational policy to Highline's students.

Student complains of parking change

Dear Editor:

How shocking to return to your car to find a \$2.00 ticket informing you that "this space has been converted to faculty parking." The first row south of the faculty visitor section in the east parking lot, without warning, became off limits to students.

The question is, did the students realize this? If you came from the south end of the lot, there is a sign you can see posted at the east end of the row, but to me it would indicate the next row you came to, not the one you just passed.

If you enter from the north and turn east into that row, you probably wouldn't look backwards to see the posted sign.

Yes, there are three or four signs along the row, but if you are the last to park, as I was, the signs are obscured by the parked cars.

I advocate three things: the word "staff" should have been applied to the asphalt when the change became effective. A "traffic revision" sign could have been posted at each end of the row. A notice of all parking changes should appear in the Thunderword. Let's communicate.

All's well that ends well, thanks to newly acquired skills in speech communication.

Sincerely,
Elaine Bradford



mailbox

Film festival protested by College Life

Dear Editor:

College Life is a school-sponsored club for all students at Highline Community College. We feel moved to comment on the "Fright and Fantasy Film Festival" which was shown. We have been satisfied with past festivals, compared to which this particular festival has fallen short.

We are disappointed. If a person wishes to see these types of movies, they are available outside of school.

It is sad to see our tuition and tax payer money being used to show this set of films. What we really need are more enjoyable events, rather than fright and sexual fantasies.

We need a composite of beneficial programs related to our experiences to draw from and fall back upon. Pro-

grams like this festival should be prohibited by Highline's educational and moral codes.

One advertising pamphlet described some of the movies like this: "Dracula ... contains explicit violence, nudity, and simulated sexual acts." "Rabid... contains very graphic violence and some nudity." "Texas Chainsaw Massacre... contains extremely graphic violence, coarse language and some nudity."

The series should not have been chosen for student viewing. It would be our hope that future film festivals would steer clear of this type of "entertainment".

We look forward to having higher quality productions.

Sincerely,
College Life

Thunder word

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The Thunderword office is located in Building 19, room 107. Office hours are 8 a.m. to 5 p.m. daily. We welcome all news, letters and criticism from the campus population.

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Advisor
Betty Strehlau

Strehlau chosen to head PNAJE

Betty Strehlau, journalism instructor, was installed as president of the Pacific Northwest Association of Journalism Educators at the organization's three day seminar last week-end at Lake Wilderness.

Members came from five universities and sixteen community colleges. They discussed new concepts in journalism; photojournalism; campus radio stations; transfer problems and requirements; textbooks; communications law.

Special guest speakers included Jay Shelledy, executive editor of the Lewiston Tribune in Idaho. His remarks related to a landmark court case still pending regarding freedom of the press.

He later joined a panel on communications law with Dr. Don Pember, University of Washington professor, and Jim Dunne, Lane Community College director of communications. They had been on the committee that developed the Bench-Bar-Press agreement for the state of Washington.

Two other guest speakers were Bruce Larson, prize winning photographer from the Tacoma News Tribune and Doug Wilson, prize winning freelance photographer.

Other officers installed were Russ Hulet, Ft. Steilacoom Community College, president-elect; Seabe Calhoun, Umpqua CC, Sutherlin, Oregon; Pete Peterson, Lane CC, Eugene, Oregon, treasurer. Strehlau succeeds Tim Pilgrim from North Idaho CC.

The organization established a committee to plan for a regional contest for



Gov. Dixy Lee Ray honored communications leaders last month at the governor's mansion. She gave personal congratulations to Betty Strehlau who represented Pacific Northwest Association of Journalism Educators as president-elect and American Women in Radio and Television as president. She sent congratulations to Highline's T-Word staff on their winning a 5-star All American award for 1978-79.

student writers and photographers. The organization covers Washington,

Oregon, Idaho, Montana, and British Columbia.

POWER representative lectures at HCC

by K.J. Harmeling

Bob Cruikshank, representative for King County Peoples Organization for Washington Energy Resources, or POWER, spoke to a small but concerned group of Puget Power rate payers in the Highline College Lecture Hall on April 30.

King County POWER was formed to make Puget Power consumers more aware of why the rates that they pay for electricity are rising so rapidly, and just exactly what it is they are paying for.

Cruikshank focused on the fact that Puget Power charges for what they call "Construction Work in Progress" or CWIP. This means that they are paying for power plants that are presently, or soon to be, under construction.

"Puget Power used to borrow money or use their own to build power plants, then only start charging after the plant was completed," said Cruikshank.

"Presently about 5 per cent of our power bill is going toward CWIP," he added.

Puget Power is currently engaged in an 11-year building program consisting of seven nuclear and coal-fired plants which will cost more than \$2 billion.

According to the flyer that POWER puts out, Puget Power is having trouble convincing investors to risk their money on this construction program so they are charging their rate-payers for CWIP.

"There is no guarantee that these plants will ever be completed or even built," commented Cruikshank.

There will be a mock stockholders meeting, of senior citizens, people on a limited budget and other concerned citizens, on May 8.

"At the meeting we will pass a resolution against the practice of charging for CWIP. We hope to get about 50 people down from Bellingham, and about 80-100 people from the South King County area, Federal Way, Auburn, Kent and Renton, to attend the meeting," said Cruikshank.

After the meeting, which is to be held in Bellevue, six representatives will go to the Puget Power stockholders meeting with the resolution.

For more information about POWER or the trip to the stockholders meeting, call in Federal Way — 839-8150, or in Seattle — 464-5911. INSERT GRAPH

The plants presently under construction are scheduled to be finished in the 1980's.

Humanities cont.

cont. from page 3
secretary in an office while attending your classes at Highline.

The off-campus job would be used as a laboratory. Mixing a campus learning experience and a real life work experience (plus getting paid going rates.)

Frequently, the people who participate in these programs turn part-time jobs into full time jobs after graduating and generally get promoted faster, according to Ann Toth who is coordinator for the Office Occupations CWE at Highline College and is also HCC's representative to the Washington Cooperative Education Consortium.

Presently there are 27 CWEs on the HCC campus involving approximately 400 to 500 students. All of these are in the vocational area. But there is a push, partly by the federal government, to try to apply them to other areas of learning.

There are three basic ways to work a CWE. The first is to have a full-time job and attend school part time. The second is to attend school full time one quarter and work at a full time job the next. The third is to have a part time job and attend school full time.

"The philosophy of the program is to give a real life experience that is related to his/her academic program," Toth stated.

Generally a full time coordinator is the one who is the representative to the consortium, but HCC is the only one of the 13 schools in the consortium that does not have a full time coordinator.

"At the present time, HCC has a decentralized program," Toth said.

According to Mike Gordon, the center's director, the CWEs are "booming in the Northwest but are still not as developed as they are in other parts of the country."

Highline Happenings



RAIL

Coming to the campus Lecture Hall, May 10 at 11:45 a.m., is another fine local rock group. Rail will perform until 1:30 p.m.

Cady...

Alright, you Writing 101'ers. This is for you, and any other writing fanatics or just plain interested folk. Jack Cady, novelist extraordinaire, will be visiting the HCC Lecture Hall (the only place to visit) on May 9 at noon.

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Gabriel...

Gabriel, the last in a series excellent local groups performing on Highline campus, will rock the Lecture Hall on May 24, 11:45 a.m. to 1:30 p.m.

College Students:

AFROTC offers two and four year programs leading to an Air Force commission.

Two and three year scholarships are available, paying tuition, books and lab fees, particularly to majors in math, physics, chemistry, and engineering. Majors in other subjects who complete six semester hours of Differential and Integral Calculus by May '79 also stand a good chance for a two year scholarship.

Nursing and Pre-Health scholarships are available too.

Scholarship recipients and members of the two year program without scholarships receive \$100 per month.

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Educational leaves cont.

cont. from page 3

Those are my two arch-goals," Armstrong said.

Armstrong plans to couple graduate study with part-time volunteer work in a hotel sales-management office.

"In the fall I'll find out where I'll be; either at the Red Lion or the Hyatt Regency. Someplace like that," he said.

Mike Campbell, Anthropology instructor, will spend the 1980 Winter Quarter in Oaxaca, Mexico.

Oaxaca is in the Mexican highlands 300 miles south of Mexico City.

Mastery of Spanish, and research on Mexican culture and the Zapotec Indians are Campbell's goals.

Knowledge of Spanish will be useful for future research, while cultural studies will add to his classroom material, Campbell noted.

Philosophy Instructor Don Jones will work on the "Fourth R", reasoning and thinking, during his 1980 Winter Quarter leave.

"Not only should reasoning be included in the 'three R's' (reading, writing, 'rithmetic), it should be the first," Jones said.

"I want to do two main things: develop handouts separate from our textbooks, and do some research on different ways of teaching reasoning and thinking," Jones added.

Jones will work with Dr. Roy Selva of the HCC Developmental Studies Department on tests that measure reasoning skills.

Engineering and Technology Chairman Roger Powell will use his 1979-1980 school year leave working as a manufacturing engineer at Kinetics Northwest.

Kinetics Northwest is a small Tukwila firm that develops paper-handling machines.

Powell hopes to renew his experience with new, practical engineering methods.

"I'm going to be the practical force in the organization; watching the cost-effectiveness of producing new machinery," Powell said.

"The big thing is currency," Powell said, "I keep current with new developments by reading, but I feel out of touch on a hands-on basis."

Single status student cont.

cont. from page 1

the earlier registration date, which gets better with every quarter. And the new student gets the benefit of orientation, which is viewed as an advantage as it gives them a good start at the college.

In addition, the matriculated student's files are kept by the admissions and counseling offices, while the special student has only his transcripts, which are kept in registration along with the other," she stated.

"People who work with it are the first to say that it's a crazy system, however. It takes an incredible amount of time to determine whether the student is special or matriculated.

It would make a lot more sense if it was changed, and what we need are established guidelines that the majority of the faculty and students can agree upon. From my standpoint it's a fairly complex problem. That's probably why we haven't solved it sooner," she concluded.

The necessary computer changes would be minimal, as would be the cost of such changes, according to Ed Command, Vice President of Highline College.

"That would be an easy switch. It can be done. The real problems are the other issues, such as how should we determine priority for students in registration? I don't see as many managing problems as I do priority problems," stated Command.

"The system was set up on this premise—that when the student gives a stronger commitment to graduate from Highline, we give them a stronger commitment to them for registration.

"The question we should be asking is, 'What is best for the students?' Why are we really doing it?" he said.

The Faculty Senate motion has been sent to Shirley Gordon and other campus administrators to take action upon at a later date.

classifieds

Miscellany

Free to good home: 2-year old dog, half shepherd half St. Bernard. Has shots. Call 863-3120.

Wanted: Community Involvement Volunteers. Credit available. Contact CIP, Building 8, Room 210.

Highline College needs a few good people to be student advisors. Advise current and prospective students. Student advisor training - 3 credits. Contact the Counseling Center.

River Raft Float on May 28. Information and sign-up sheet in the Student Programs Office, Building 8, Room 201. All students are welcome. Sponsored by the international students.

Tryout for the 1979-1980 HCC Cheers-taff! Information and sign-up sheet available in Student Programs Office, Building 8.

Free to good home: Male cat, gray, about 18 months old. Will neuter if desired. Call 854-9694.

Wanted: Christian girl to share large furnished 2 bedroom apartment in SeaTac area. \$130 per month. Utilities included. Must be over 21. Call Gayle, 763-8020, after 10:00am.

Employment

One Research Assistant position. Two clerk typist positions. School tuition, on the job training, and salary for part-time/full-time work with Seattle community development corporation. County CE-TA eligibility required (must live outside city limits). Call Suse at 722-3213 between 1:00pm and 5:00pm.

Wanted: Versatile musical group to play for a wedding anniversary. Late June. Call Brenda at 723-8103.

A few students at Highline will earn \$1000 a month this summer. Call today to see how you can be one of them: 624-2373.

Need Canvassers! Make \$200 or more a week. Call 243-9719.

For Sale

For Sale: 1970 VW Bus. Professionally re-built engine. Good body and tires. Call 937-9212 after 4:00pm.

For sale: 1975 Rabbit. AM-FM cassette, sunroof, Michelin ZX radials. 35 mpg. \$2800. Call 242-4566 or 655-1560.

For Sale: 1978 Puch Moped. Like new. 630 miles. Auto carrier included. 120 miles per gallon. \$450. Call 246-4285.

For Sale

For sale: Portable Lady Kenmore washer & dryer less than one year old. Harvest Gold. \$300. Call 838-3523, or 1-752-8520.

For sale: Magnavox Stereo, \$50.00. Desk, \$30.00. Call Candy, 246-6960.

For sale: 1967 MG Midget. Roll bar, cassette deck, new top. Good shape! Sunburst red with white stripes. 25 mpg. \$2000/offer. Call Brad, 878-7963.

Services

U of W Gay Rap Group holds an open meeting in the Hub every Tues., 7:30pm. Call 543-6106 for more info, 11:30am - 12:30pm.

Free Thunderword classifieds for Highline College students, faculty and staff. Contact the Thunderword office, Building 19, behind the bookstore.

Free health services for Highline College students, faculty and staff. All care and consultation completely confidential. Highline College Health Services, Building 6, Room 116.

Assistance to motorists: The campus patrol vehicle is equipped to assist in starting low batteries and to assist in unlocking cars when the keys are inside. Contact the Campus Security Office, Building 6.

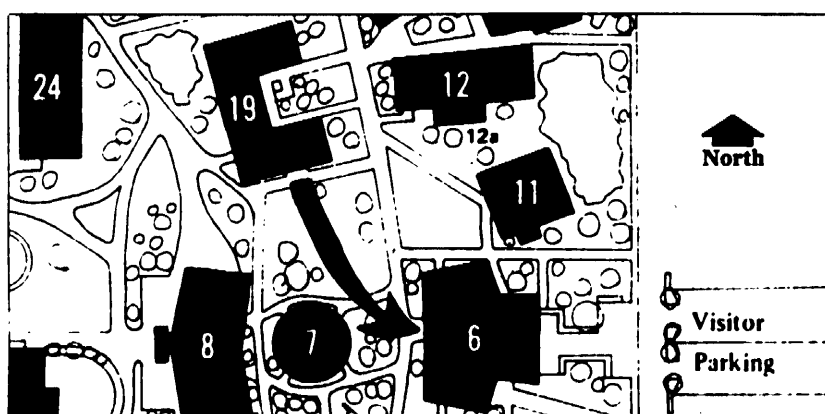


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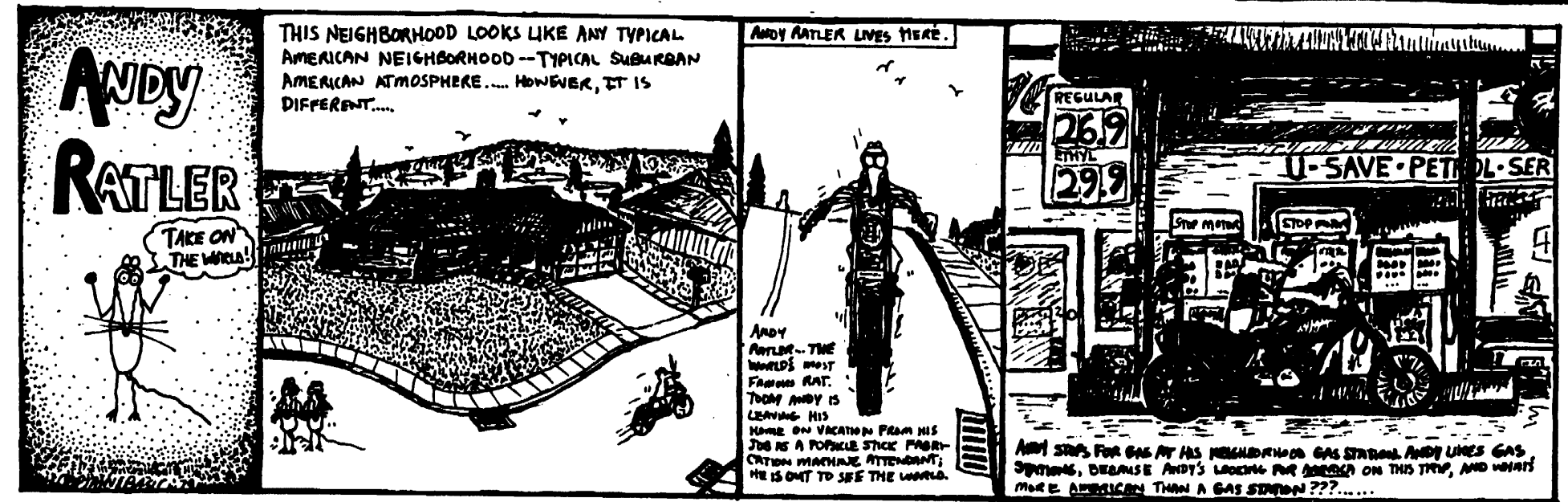
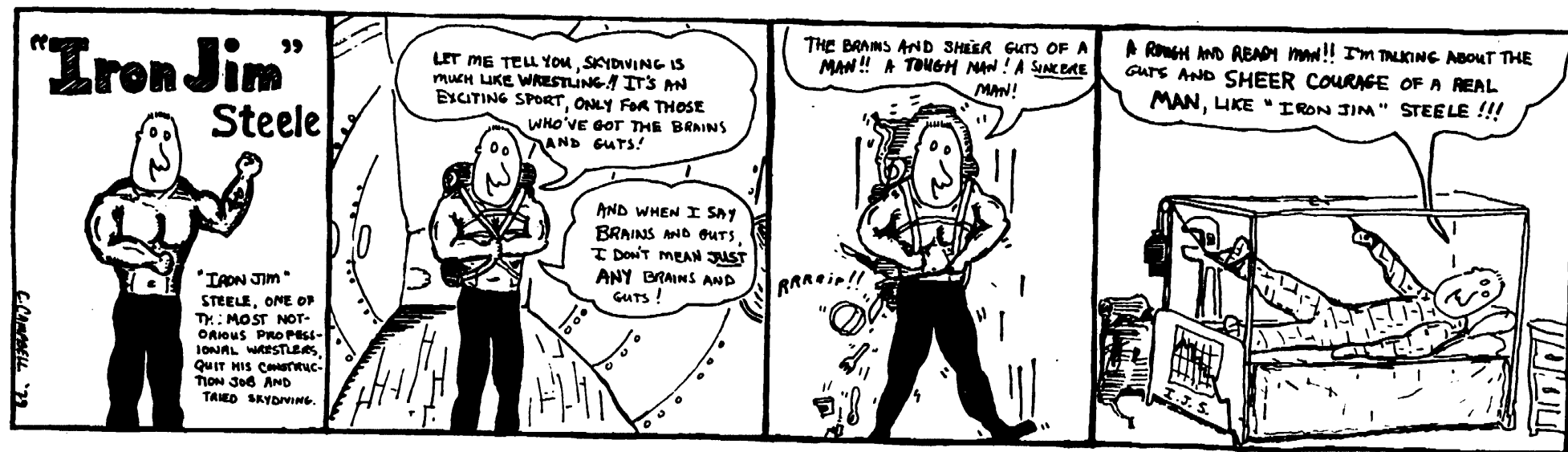
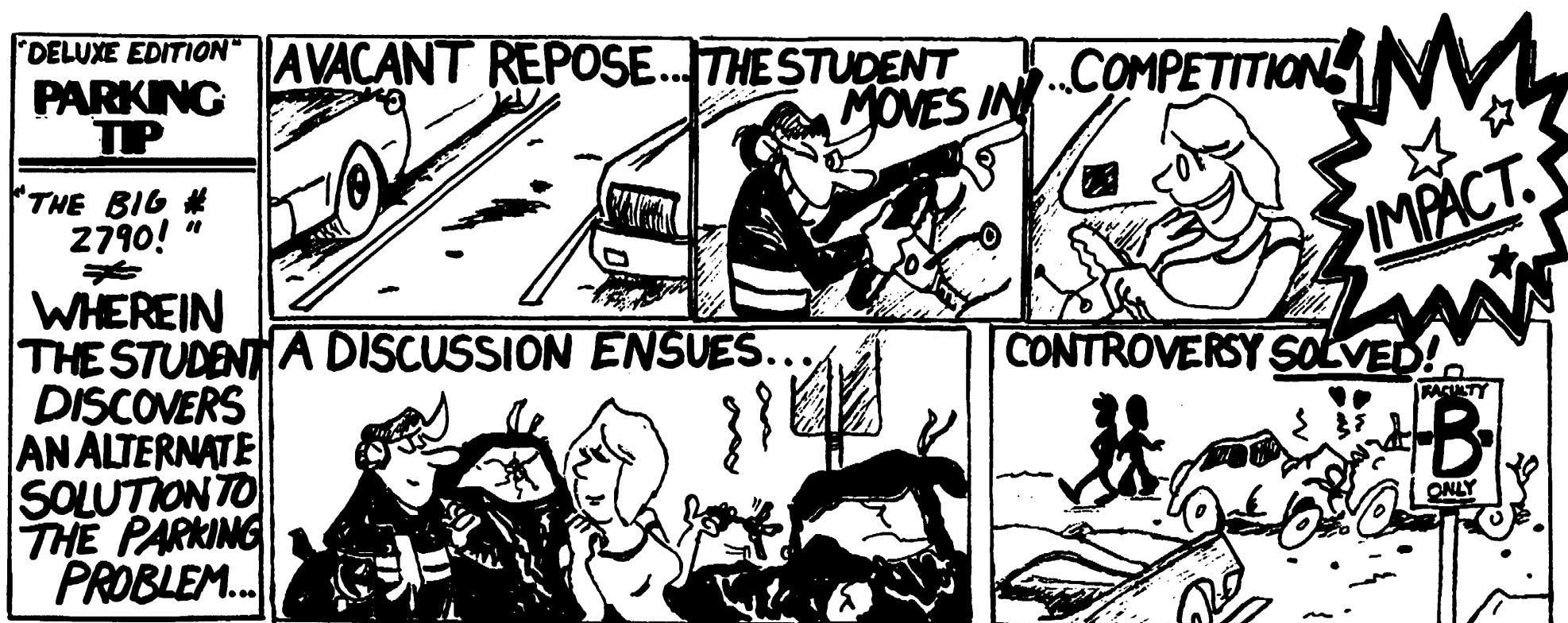
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Morton — on campus



SDX winners

The University of Washington Daily and the Yakima Galaxy are the two top college papers in their divisions according to Sigma Delta Chi (Society of Professional Journalists).

Everett's Clipper won the second place award while Shoreline's Ebbtide finished third in the two-year schools.

Two of the state's leading papers according to national judging organizations — the Western Washington Front and the Thunderword, were not nominated.

Students try their luck as blacksmiths



After working the metal each time it must be softened by heating the metal and then quickly cooling it in cold water.

If by chance you happen to pass by building three on a Tuesday or maybe a Thursday, anytime from 12 noon until 2 p.m., and happen to hear the beating and pounding of hammers on anvils, don't be alarmed. We aren't being invaded by a horde of metal-forming dwarfs or trolls.

There is, although, a horde, if you can call less than a dozen students a horde, of metal-forming students which meet in building three at that time.

The Metal Forming class, taught by Jim Gardiner, art instructor, was offered this quarter for the first time in several years. Although the turnout was not as large as expected, Gardiner took on the job of teaching these would-be blacksmiths this almost forgotten art.

The students first start out with a sheet of copper, usually 16-gauge. They then begin forming it into the shape which they choose, using hammers on small anvils called stakes.

Before a student starts though, the metal must first be softened, or knealed.

This is done by heating the sheet of metal to a cherry red glow, and then cooled or quenched quickly in a cold water bath. This process softens the metal enough to be worked with the hammers.

The copper is then washed in an acid bath to clean it of dirt and residue.



It may not look like much now, but in a few weeks, this dented piece of metal will be a work of art.

Breaking, stretching and forming the metal into the desired shape is then started. The joke of the class is that you can take your anger, stress and tension out on the metal instead of other people — which is true.

After working the metal all over, it must be knealed again because hammering the metal hardens it.

This process must be repeated over and over again until the form is complete. And when it is completed, it must be given a finished shiny surface.

This is done by planishing it, smoothing the surface out with a highly polished hammer. Although all the hammers have a polished surface as do the stakes, the planishing hammers are even more so.

The last step is polishing the metal to get the finish the students want.

And all this takes place within a quarter. Even though the process is slow and difficult at times, the pieces do come around and finally look like a piece of art — whether the hordes of metal-forming blacksmiths believe so or not.

Story and photos by Brian Morris



Students in the class each work on their own project, moving along at their own speed.



Through the process the form must be continually checked against a pattern for irregularities.



Taking it easy for a moment, a student hammers out small dents in the form.

Second arts festival held under sunny skies

by A&E Staff

Arts Southwest King (ASK) held their second annual arts festival under sunny skies, on the Highline Community College campus April 26, 27 and 28.

The festival was the joint effort between the Southwest King County Arts Council and Highline Community College.

Highlighting this year's festival was the opening of a temporary home for Southwest King County's first permanent gallery/museum. The ASK show will hang until May 18.

A juried art show selected eight pieces of art that will hang permanently on Highline campus.

On opening day, Thursday, April 26, the arts festival began with the Highline College Vocal Ensemble entertaining many students sitting around the library plaza, enjoying the sunshine.

The Highline College Folk Dancers followed with several dances from Europe and America. Also included in the days activities was the Juried Art Show, HCC Faculty/Student Art Show, the Morrigan Trio with traditional music from the British Isles, and,

rounding out the days festivities was a performance of *The Dragon* performed by the HCC Drama Department.

Friday, April 27, featured the Interior Design Seminar that was held in the Lecture Hall. The entertainment continued with performances by the Renaissance Lyric Quartet, the US Air Force Band Unit *Sound Reason* and another performance by the Drama Department.

To close out the arts festival was a full schedule of events on Saturday, April 28.

The HCC Children's Fair opened the days festivities which included performances by the HCC Puppeteers and the King County Library Puppets.

While the children were being entertained, the parents enjoyed the performance of the Great Excelsior Jazz Band in the library plaza or they stepped into the lecture rooms to be treated to a lecture and exhibition on stained glass art by Paul Marioni.

With the event drawing to a close, the evening brought forth lively entertainment provided by Karen Marra, Seattle Sea Chords (double quartet) and the Seattle Brass Ensemble.

The final event, and closing per-



The Morrigan Trio entertain during the ASK arts festival.

photo by Brian Morris

formance for the highly successful arts festival was another performance of *The Dragon*.

Thanks to the weather and good

planning by the people responsible for the festival, the second annual arts festival brought together many people of this community and our fine college.

'Patron's Party' opens campus art gallery

An evening "Patrons Party" marked the opening of a new South King County art museum on the Highline Community College campus Thursday, April 26.

The new gallery is jointly sponsored by Highline Community College and the Southwest King County Arts Council.

About 100 patrons gathered in the new facility on the Library's fifth floor to celebrate the museum's inaugural show. The patrons were also treated with the announcement of the annual Purchase Awards for those works judged "best of show".

King County Executive John D. Spellman and Longacres President Morrie J. Alhadeff named award winners. Alhadeff is former chairman of the Seattle Arts Commission.

Of the sixty-four works in the show, the jury recognized eight with Purchase Awards. Winning pieces, priced at \$1908.00, were bought with Highline College funds for addition to a permanent collection. The collection will be displayed throughout the library when the show closes.

Jurors for this year's invitational show were Dr. Howard Kotter, University of Washington art professor; Phil Livine, Northwest sculptor; and Joyce Moty, HCC ceramicist.

Winners of Purchase Awards were Mark Barron, *Large Platter*; John Benn, *Study for Crucifixion*; Steve Bolton, *From My Childhood Collection*; Thomas Harris, *Providence RI*; Andrew Keating, *Romantic Triangle*; Marney Reynolds, *Vegetarians Dis-may*; David Sims, *Untitled*; and Valdis Zarins, *Untitled*.

King County Executive John Spellman emphasized community involvement in art during a brief speech to the



George Dorr (left) and John Spellman (right) watch as Morrie Alhadeff (center) presents a Purchase Award.

staff photo by Dannielle Connite

opening night gathering. "Art is all around us," he said, "we have to think of it as part of our life."

"This is an important occasion because it typifies what must be done: art must start in the community and be involved in all aspects of it," Spellman said.

Highline Community College President Shirley B. Gordon and HCC Assistant Dean of Continuing Education George D. Dorr also spoke briefly. Gordon and Dorr have been influential in the opening of the new museum.

Dottie Harper, Acting Director of the Southwest King County Arts Council, was enthusiastic with the opening.

"My only regret was that some of our

fine local artists were not included in the show," Harper later said.

In addition to the art museum, the Library's 3,000 square foot area will also house new offices for the Southwest King County Arts Council. Arts Council offices are currently at the Burien Arts Gallery.

The museum and office space is part of an area originally intended for storage of unused library materials. The Arts Council will have the space for at least five years.

"I am very pleased with the space we have, and I believe that the people who have come in are very happy with it as well," Dottie Harper said.

Harper's hope - a hope also voiced by

Spellman - is that the growing Arts Council will serve as an "umbrella organization" overseeing South King County arts activities.

The new art museum will also be the site of future displays and shows.

"We will see a new show each month; diverse visual arts shows, seminars and traveling shows", Harper said.

The gallery's opening show will be on display until May 18.

Vocal Ensemble performs



The Highline Spring Arts Festival got started with a song on Thursday, April 25 when the Highline College Vocal Ensemble performed for an appreciative crowd of sun worshipers.

While the crowd relaxed on the slope of lawn above the library Plaza, the Vocal Ensemble kicked off their performance with two gospel tunes, *Joy in the Morning* and *Peace like a River*.

Following these was a medley of tunes from the 20's and 30's that was directed by student ensemble member Don Short.

Two solos were performed, the first by Val Thomas singing *The One and Only*, followed by Tammy Miles performing *Misty*.

"We have been doing some of these songs all year. This was the first time we had performed *Charleston Flapper* and *all that Razzmatazz* for the public. The 20's and 30's medley is also new this quarter," said Gordon Volles, director for the Vocal Ensemble.

All through the performance the ensemble enhanced their music by moving in time to it. All of this movement was choreographed by students Chris Donley and Janet Grabill.

Following the Vocal Ensemble, the Folk dancing Ensemble took over the Plaza to give a demonstration of both European and American Folk Dances.

American dances called the Salty Dog Rag and Mason's Apron came next, followed by a German dance, *Derhammerschmiedgellin*. The final two were the Atlantic Mixer and Cotton-eyed Joe.

Irish band entertains in plaza

"There's been an explosion of Irish music in this area recently," said Mary Malloy, one of the members of Morrigan, which performed for sun-dazed hillside spectators at the Highline College Plaza Thursday April 26.

The outdoor audience responded to the group with spontaneous clapping to the beat and hoots of approval.

Morrigan is a band of three musicians: Malloy, Marc Bridgham, and William Pint, who capture the essence of the traditional music of the British Isles in their exciting songs.

The trio began with a toast, *Here's a Health to the Company*, which they sang without instruments (a capella). The rest of the concert consisted mostly of stirring, toe tapping music created by a variety of traditional and contemporary instruments and three moving voices.

Morrigan also performed at the Plaza Thursday night at 6:00.

"We could look at music and play it as it is but instead we look at music and give it our own sound, make it uniquely ours," said Bridgham.

Malloy is of Irish descent and learned a lot about traditional Irish music and lore as she was growing up.

She also attended the University of Washington and was working towards her Ethno-Musicology degree.

British Isles traditional music has always appealed to Bridgham who specializes in sea songs. He has a degree in theatre.

Pint started out listening to pop and rock n' roll music but got into British Folk music when a friend of his gave him a record by The Incredible String Band, a Scottish group.

They enjoyed playing outdoors but

the sun and wind caused the instruments to get out of tune. The heat expands the metal strings, according to Bridgham.

Morrigan is a full-time job for the members. It takes much energy to put everything together.

The members are obviously deeply into their music. During the interview they would sporadically play one instrument or another, not to practice, but because they wanted to.

Those interested in more information on Morrigan may get on their mailing list by writing to: Morrigan, 415 West Roy, Apt. 108, Seattle WA

The band will be at Skipper's Tavern on Eastlake every Tuesday night, at Fast Eddie's in Bellingham May 8 and 6, Apple Jam in Olympia May 12 and 13, and at Doc Maynard's the last two weeks of June.

Northwest rockers Shyanne highlight Highline

by Kevin Stauffer

Highline College rock aficionados were treated to perhaps the best Lecture Hall show of the year when Shyanne brought their music on campus April 19.

Although the atmosphere was high, no one was stoned, or is that Stoned, as expected. The famed "Rolling Stones Revue" was shelved in favor of a 16-song set that featured strong cover tunes and several Shyanne originals.

It was the original songs that lifted Shyanne above several of the local outfits attempting to follow the new trail from the Northwest music scene to the national market.

Blazing their way along that path until the early hours of the morning left the usual night-time rockers with little sleep before the noon start at HCC.

"We were up until three in the morning recording, so we were burnt out, but it was fun; we enjoyed ourselves," Shyanne lead guitarist Don Wilhelm said. "We just did a demo on two songs; we'll fire it out to a record company and if we can get a budget from one of them..."

The only evidence of Shyanne's late-night escapades came from the mouth of keyboardist David Christiansen, the man also responsible for bringing Mick Jagger to the stage when the group launches the Stones set.

"The last time I was up this early, I just never went to bed," Christiansen said at the show's outset.

Christiansen also pleaded with the band, moaning "It's too early for that," when guitarist Eric Burgeson announced *Sweet Transvestite* from *Transylvania* halfway through the show.

Rocky Horror Picture Show fans were not disappointed. Christiansen did his best at converting Jagger into Tim Curry as the campy Dr. Frankfurter, without relying on fishnet stockings, of course.

The material of Little Feat, the Cars, Led Zeppelin, Paul McCartney and obviously the Stones also enhanced the Shyanne performance as well as providing an appropriate filler for the original material.

Spotlight, Georgia, Trust You and Freeway were packed into the set as examples of Shyanne's flair for heavy-handed classiness in the songwriting department, an area that falls chiefly to the paper and pen of guitarist Burgeson.

"Eric has loads of tunes that are actually pretty decent; we just need time to work them up," Wilhelm explained. "He's a natural when it comes to writing. He's sporadic, writing in spurts."

"Eric writes a lot. I'd say about 60 per cent of it is hit material; I'm new to the band, so I'm still objective."

One Burgeson-penned song that has already met with some success is *Rough Rocky Roads*. Performed as the second song of Shyanne's HCC set, *Roads* was a winner in KYYX FM's original music contest last year, appearing on the station's album *Home Grown*.

Burgeson supplied additional punch to the Shyanne repertoire as he strapped on a 1941 Gibson slide guitar for a pair of numbers.

"I traded a 1957 Fender Precision bass for it," Burgeson said of his antique acquisition. Applying slides to string, Burgeson displayed a cross-reference knowledge paralleling the founders of slide blues.

The show's final number featured Don Wilhelm on lead axe, backed up by Lee Perkins on bass and Perry White on drums, doing a rave-up version of Led Zeppelin's *Rock and Roll*.

Wilhelm's fancy fretwork and White's brief drum solo brought the set to a fine finale, but many Lecture Hall faithful left wondering why Wilhelm had not spent more time playing Keith Richards' material.

"Today we just took a little of everything, the Cars, Zeppelin, and punched it in," Wilhelm explained. "The only difference is that we usually don't mix the Stones songs in the middle."

Shattered and It's Only Rock and

Roll were the two survivors from a Stones revue which usually occupies Shyanne's final set, particularly on weekends.

"If we're playing a tavern or something, four of the six nights we'll just mix the Stones songs in," Wilhelm said. "Friday and Saturday, the hottest nights, we put the Stones set in."

liquor rooms and made a living, as they say.

"Years ago I was in a band with Roger Fisher, Steve Fossen and Ann Wilson (all of Heart fame). It was in the first half of 1972; we had a seven-piece band called Hocus Pocus."

The pre-Heart band featured three lead guitarists: Wilhelm, Fisher and

variety of other artist's material, according to Wilhelm.

"The Seattle club scene demands conformity, which is so anywhere, but in the Northwest especially so, as opposed to California; there, it's demanded that you play hot original stuff. Here, it's hot other people's stuff," Wilhelm said.

Hocus Pocus probably had the talent to be a success in the eyes of the Northwest, but that was also their problem, and the one that eventually led to the group's demise: too many talented people.

"The thing that tore the band up was a lack of money, and seven band members to split it up," Wilhelm said. "That's when the three of them (Wilson, Fisher and Fossen) went to Canada and the other four stayed here."

"I quit simply because of money; I would have loved to stay with them and kept working with them, not just because they made it but because they are some of the finest people around; all around, it was a fine band."

Two of the finest members, in Wilhelm's eyes, were the people responsible for the initial throb of Heart: Ann Wilson and Roger Fisher.

"Ann is as talented as anyone in the world, obviously," Wilhelm said. "Roger is one of the most determined people I've known, not just in playing, but as an individual."

The success of Heart has opened up new recording doors to Northwest acts, doors that groups like Shyanne are beginning to walk through.

"People in Seattle studios are more serious now; they know that Seattle is not a dry town," Wilhelm commented. "Ann is one of the most talented people in the world, but until she went to Canada and got recorded, people said, 'She's good,' but that was the extent of it."

"Now the people know that there are talented people here. Seattle has become a potential outlet for national talent."

As Shyanne works towards finding an outlet towards prominence on a larger level, the Stones set is gradually falling by the wayside.

"We're slowly but surely working it out," Wilhelm said of the Jagger show. "The biggest reason we do it is to bring the club money in."

"We're working on an original trip; if we start doing an original show we sure as hell won't do a Stones set."

Wilhelm and Shyanne are no doubt hoping that Eric Burgeson's pen and Sea-West Studios will bring about the eventually demise of the Stones revue and the advent of a completely Shyanne show.



"If I had to sum up the Stones set, I'd say it's fun; it's a challenge, too, but it's more fun. You can get out and kick up the show and have a good time."

Wilhelm, Shyanne's newest member, was an instrumental cog in the group's decision to do the Rolling Stones tribute when the lead guitarist joined the group nine months ago.

"That was the turning point as far as the Stones set was concerned," Wilhelm said of his arrival as a member of Shyanne. "David has always been told that he looked like Jagger and sounded like him, but the band has always been a bit leery of that; I guess the band always thought it was a corny idea."

"The direction of the band was undecided until I came along; I guess David was considering doing Jagger with another band for awhile and leaving Shyanne, but when the band came together as far as music goes, they decided to do it."

With Christiansen, Perkins and Burgeson as original members, Shyanne, or Cheyenne as they were once known, stayed away from the Stones set for nearly a decade while guitarists came and went.

I think the band started in Spokane about nine years ago," Wilhelm said. "A lot of talented people have gone through the band; two guitar players ago, Joe Shikany was with them. He went with Bighorn."

"Scott Rosberg from Striker was with them also. Both he and Shikany were in the band at one time."

"The band moved from Spokane to Los Angeles when they were a few years younger, and then moved to Seattle." It was there that Wilhelm, a guitar player with more than his share of experience in the music business, joined forces with Shyanne.

"I heard that Shyanne needed a guitar player, so I auditioned with them at the Aquarius Tavern. I sang a couple and played a couple and they said, 'all right, let's go for it,'" Wilhelm said.

In supporting himself and a family as well, Wilhelm has kept talented company.

"I'm a married man; I've got three kids," Wilhelm related. "I played the

Mic Etchófe. Other members included Chris Blaine (eventually a member of Sweet Talking Jones) and vocalist Gary Humphreys.

Wilhelm's former group bore little resemblance to his present outfit, but operated on the same level of song selection, according to Wilhelm.

"They were completely different," Wilhelm explained. "Hocus Pocus had two strong singers out front with Ann and Humphreys. It was back in the days of Delaney and Bonnie, so we did that stuff; but that band was similar to Shyanne in that we did a lot of variety."

Variety is fine for the Northwest music audience, as long as it is a

Drama Dept. presents 'Dear World'

The Department of Dramatic Arts at Highline College will present the Spring Musical *Dear World* an adaptation of the award winning play *The Madwoman of Chaillot* by Jean Giraudoux.

The play is set in Paris in 1946 and insidious elements, greedy for corporate gain, plan to blow up parks and cafes in order to get at the oil deep below the streets of Paris.

The little people, unable to find a means of combatting the corruption of the powerful, appeal to the Madwoman of Chaillot, to cure the world of its affliction.

The cast of 35 students from both Drama and Music Departments is directed by Dr. Christiana Taylor, music direction is by Greg Short, with the multi-level set of Paris designed by Jean Enticknap.

The music for the play was composed by Jerry Herman, who has composed the score for many other plays, among them *Fiddler on the Roof*.

The play has a large cast, headed by Connie Dent as the Madwoman of Chaillot, Denise Elder as Nina and Christopher Donley as Julian. Two other Madwomen will be played by Lori Fowler portraying the Madwoman of the Park and Cindi Lee Franklin as the Madwoman of Montmartre. Juggling and Mime will be featured

in the production. Juggling will be performed by Janet Grabill, and Cicy Combs will perform Mime as she plays the character of the Deaf-Mute.

The play will be performed May 17, 18, 19 and 24, 25, 26 at 8:00p.m. at the Little Theatre at HCC. Tickets costing 50 cents for students and senior citizens or 1.00 for adults are available at the bookstore on campus or at the door.

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Movie Review

Woody Allen matures with 'Manhattan'

by Ric Browne

"I never had any trouble finding women."

That statement alone, uttered by Woody Allen, transcends the film *Manhattan* one step higher than any previous Allen film.

The man who needed help finding women for him (along with tips from the ghost of Humphrey Bogart) in the film *Play it again, Sam*, the man who was a clown who shot out one-liners to hide his sexual inadequacies in *Sleeper* is no longer with us.

Neither is the man whose constant obsession with death was the subject of the film *Love and Death* nor is the bumbling, insecure Alvy Singer of *Annie Hall*.

What has replaced them is a different Woody Allen, the character of Isaac Davis. Davis is a more mature character who comes across more human...more vulnerable.

Instead of the constantly gesturing, wise-cracking, defensive characterization so familiar to the fans of Allen, he has given the man called Isaac Davis more depth and believability.

As a prime example of this, is when he is confronting his former wife about a book she has written about their marriage and subsequent break-up. She very openly chides him and he stands there and takes it; looking and feeling very hurt and completely vulnerable.

Gone is the Allen who would have fought back by destroying his adversary with his wit and gestures.

Allen has matured. Not changed, just grown out of a characterization that has nurtured his career as an actor and director.

In *Manhattan*, Allen seems to be trying to bring out the real Woody Allen.

Manhattan goes one step further than *Annie Hall* in its dealings with inter-relationships.

The film which is shot entirely in black and white, a fact that should not dismay because of the beauty of it, starts out with a panorama of the Manhattan skyline with the usual Allen voice-over dictating a novel about the city describing it as a decadent, declining culture.

Isaac Davis, is a writer for a comedy show on television and is dating a 17 year old girl (surprisingly well played by Mariel Hemingway).

"Do you realize I am going with a girl whose father is younger than me?" Isaac remarks to no one in particular.

This particular line may not have any meaning to non-Woody Allen fans but it is significant because he is not insecure in the relationship. A fact that is the base for the rest of his character during the rest of the film.

Davis is twice married and twice divorced. His second marriage ends on a rather odd note... his wife left him for another woman.

In his previous films, Allen or his character would self-destruct over such a blow to his ego. But in his new film the character is strong. Although he is upset by this fate, he is more involved in trying to stop his ex-wife (Meryl Streep, who received an Oscar nomination for the *Deer Hunter*) from writing a book about their relationship.

Michael Murphy and Diane Keaton along with Anne Byrne, make up the other part of the on going, almost soap operatic, relationships.

Murphy meets Keaton, Keaton meets Allen, Keaton is dropped by Murphy and moves in with Allen. Allen drops Hemingway, Keaton goes back to Murphy as Murphy leaves Byrne. Confused? If you are you are not a Woody Allen fan.



Isaac Davis (Woody Allen) finds that sticking your hand into the East River is not always the best thing to do in *'Manhattan'*, a United Artists release starring Woody Allen, Diane Keaton, Michael Murphy and Mariel Hemingway.

Allen, along with his co-writer Marshall Brickman, has blended his wisdom and wit to a story line only they could write.

It is a very different and deceptive movie, giving notice that this film is not just going to be for laughs (of which there are many).

It deals with the cultural shock that hits the every day man and woman. It is witty and funny yet, it is hard hitting when dealing with the realities of day to day relationships.

Allen adds depth to the character that Diane Keaton portrayed. Gone is the scatter-brained *Annie Hall*. In her place is a stronger, crueler and more assertive woman although, she still maintains some of *Annie* with her display sometimes as a postlib schizophrenic: "I'm beautiful, I'm young, I'm

highly intelligent, I've got everything going for me except I'm all — up...

The glow of friendship-after-love in which all of *Annie Hall* dealt with is gone, like color itself, from *Manhattan*.

Allen is harder on himself, harder on the relationships of all the characters than he has ever attempted. Harder than those in his dramatic *Interiors*.

But the jokes are still there. He manages to get laughter out of the harshest of scenes. He puts you through a wringer of different emotions and yet, lets you walk out of the theatre smiling.

Yes, Woody Allen has matured and I guess we all have along with him.

Manhattan is playing at the Ridgmont theatre and is rated "R" due to subject matter and language.

KEVIN STAUFFER

Everyone's collector's album



It was last summer when I first saw them.

Stopping by a Federal Way record shop one night, my eyes were caught by *Heart's Magazine* album.

Sitting on a shelf of new releases, the album had the same cover as every other *Magazine* album; the heart was still sitting on the teeter-totter, with an airborne note heading towards the other end of the board, preparing to send the heart in flight over the beautiful scenery.

A second look proved that there was something different about this album, however: the picture was printed right into the vinyl of the album.

In a state of shock, I scooped the album from the shelf and looked at the back. "Collectors Item" it said.

I delayed a doubles tennis match, as my friends had to wait while I went home, picked up the 12 dollars that I needed, and bought the album.

I was happy. I had ran across a collector's item and had the foresight

to buy it before the last copies were sold.

In the months to follow, I realized that something was wrong. Every record store I went to had copies of the "collector's item" *Magazine* album.

In fact, that album was not the only collector's disc to hit the shelves. Linda Ronstadt, Meatloaf, Peter Frampton, Styx, the Who and the Brothers Johnson were soon among those to release picture discs.

Flashy vinyl discs rapidly became the rule rather than the exception. Three Beatles albums came out in colored vinyl, as well as a stunning *Sargeant Pepper's Lonely Hearts Club Band* picture disc.

Soon the record shops were full of albums that couldn't exactly be played, but were fun to look at and say that you had, except for the fact that everyone else into albums had one, too.

Talk was heard of a process being developed to easily mass-produce the colored vinyl, but the price of the discs generally stayed above 10 dollars.

Now the picture disc is on its way out, a direction it has been heading in since the Christmas season went on its way.

"We have no more than 15 or 20 of the colored discs in," Steve Adams, a salesperson from Everybody's Record Company said. "They run from \$11.99 to \$13.99; they don't sell very well."

"The picture disc market is on its way out; it burned itself out after Christmas, in fact."

Part of the reason for the slowdown in the picture disc industry is the reluctance of the buying public to invest in an album that they cannot play, according to Adams.

"It's a novelty, but people don't want to pay that much for something like that," Adams said.

Interesting. Does that mean that my *Heart* album will actually be a collector's item someday?

HCSU Film Festival

Turkeys six — students three

by Ric Browne

The Fright and Fantasy Film Festival premiered on the Highline campus April 9. It ran for three weeks (three films each week) and it was a flop.

There are several reasons this occurred.

The first and perhaps the most obvious reason was the choice of films. Highline students were asked to pay money (even though it was a paltry sum of 50 cents) for such classics as *THX1138*, *Texas Chainsaw Massacre*, *Death Race 2200* and dismal 'X' rated films *Frankenstein* and *Dracula*.

The festival was not a total loss, however.

Zardoz, *Night of the Living Dead* and the surprisingly entertaining *Rabid*, gave some semblance of dignity to the name of the festival although these films were among the least attended.

The second reason is the time at which these films were shown.

It seems that the HCSU film festival coordinators could have selected a better showing time, perhaps at two in the afternoon.

I say this because most students leave the campus with the idea of not returning and with the selection to choose from — I don't blame them.

A total of 407 people showed up for nine films which averages out to 45 per showing. This total is disturbing, considering the Lecture Hall seats 250.

One of the chief excuses given for the lack of attendance by the student programs people was their inability to advertise off-campus. This seems unreasonable.

There are over 7000 students attending Highline College this quarter. This seems to be a large enough number to address your advertisement to. But, you have to have a good enough product to bring them in.

HCSU Student Programs is expected to pay out a total of \$1450.00 for those

nine films. With the total number of 407 attending, the film festival brought in a total of \$216.00 (this figure is based on 402 persons at 50 cents apiece and 5 people purchasing passes at \$3.00). Where is the rest of the money going to come from?

It would seem to me that the HCSU Student Programs could have charged more and brought in some better films.

Going through the catalog they used to order their films, I found some of the best (in my opinion) horror and science fiction films available for rental and sometimes at a lower cost!

For example, the list I picked out contained the following films: *Invasion of the Body Snatchers* (the original version; its cost? \$45.00), *Silent Running* (\$125.00 rental fee), *King Kong* (original uncut version; \$150.00), *Forbidden Planet* (\$125.00), *The Time Machine* (100.00), *The Day the Earth Stood Still* (\$100.00) and *Psycho* (\$125.00).

Total cost for these films would be \$770.00.

Of course there were newer films at a higher cost that would have been just as good such as, *2001; A Space Odyssey* or *A Boy and His Dog* or how about *Rocky Horror Picture Show*?

The point I am trying to make is that from all the films they (student programs) had to choose from why these?

It seems that this film festival should have been entitled *The Blood and Gore Film Festival*. Obviously the thought was that this would sell tickets but, obviously they were wrong.

I applaud the HCSU for their idea, but I chastise them for their implementation of it.

Goodwill

Behind the scenes

An introduction to the Seven Gables Theatres

by Ric Browne

"Randy Finley started the company about 1970 with the Movie House which was a real shoestring operation with seats of which three were benches and two were stools."

These words were spoken by Ruth Hayler, Business Manager of the Seven Gables Corporation, during an interview with me.

Most of us are familiar with the theatres in the south end of Seattle, such as the Lewis and Clark, Sea-Tac Six and South Center.

But, how many of you are familiar with theatres with names like the Broadway, Guild 45, Ridgemont, Crest 70 or the Seven Gables? Not too many, I bet.

Today these theatres are some of the most popular in the city.

The reasons for this column are twofold. The first reason is to acquaint you with the theatres and the people who run them.

Secondly, it is to give you a rare insight into what it takes to own and operate a theatre. Hopefully, this second part will help you appreciate what goes into making an enjoyable evening at the movies.

After Finley, owner and operator of the theatres mentioned above, decided he wanted to own his own theatre, he purchased the Movie House and all its problems. The theatre was run down and it had projectors that were World War II surplus.

With the help of unpaid friends he proceeded to get the Movie House on its feet again.

During the time of its refurbishing Finley ran a foreign film that was eight years old.

"He ran *The King of Hearts* a couple of times and noticed that, unlike many of the esoteric art films, this film had a very strong draw."

"One time, when he booked the film and it didn't come on time, he was really upset, so he found out who had the film at the time, United Artists."

"It seems that they didn't really think much of foreign films at that time...they were mainly a big American studio and they (U.A.) didn't bother making very many prints. So Randy got ambitious and contacted United Artists and told them they had a hot film and that he would like to buy the rights to it."

At first United Artists didn't take him seriously. But after they found out he was serious, they thought it would be funny to get a very high price for it and to their surprise Finley said "I'll take it."

They tried to back out of it after their laughter had turned to stone silence. But Finley would have nothing to do with this. He hired a lawyer and ended up with the distribution rights to the *The King of Hearts* for three years.

Hayler explained what happened after that.

"He got some partners and formed 'Specialty Films' as a distribution company here in Seattle, which was a big success."

"*King of Hearts* was distributed nationwide, and had a two and a half million dollar gross when most foreign films were barely breaking the million dollar mark. And this was an eight year old foreign film."

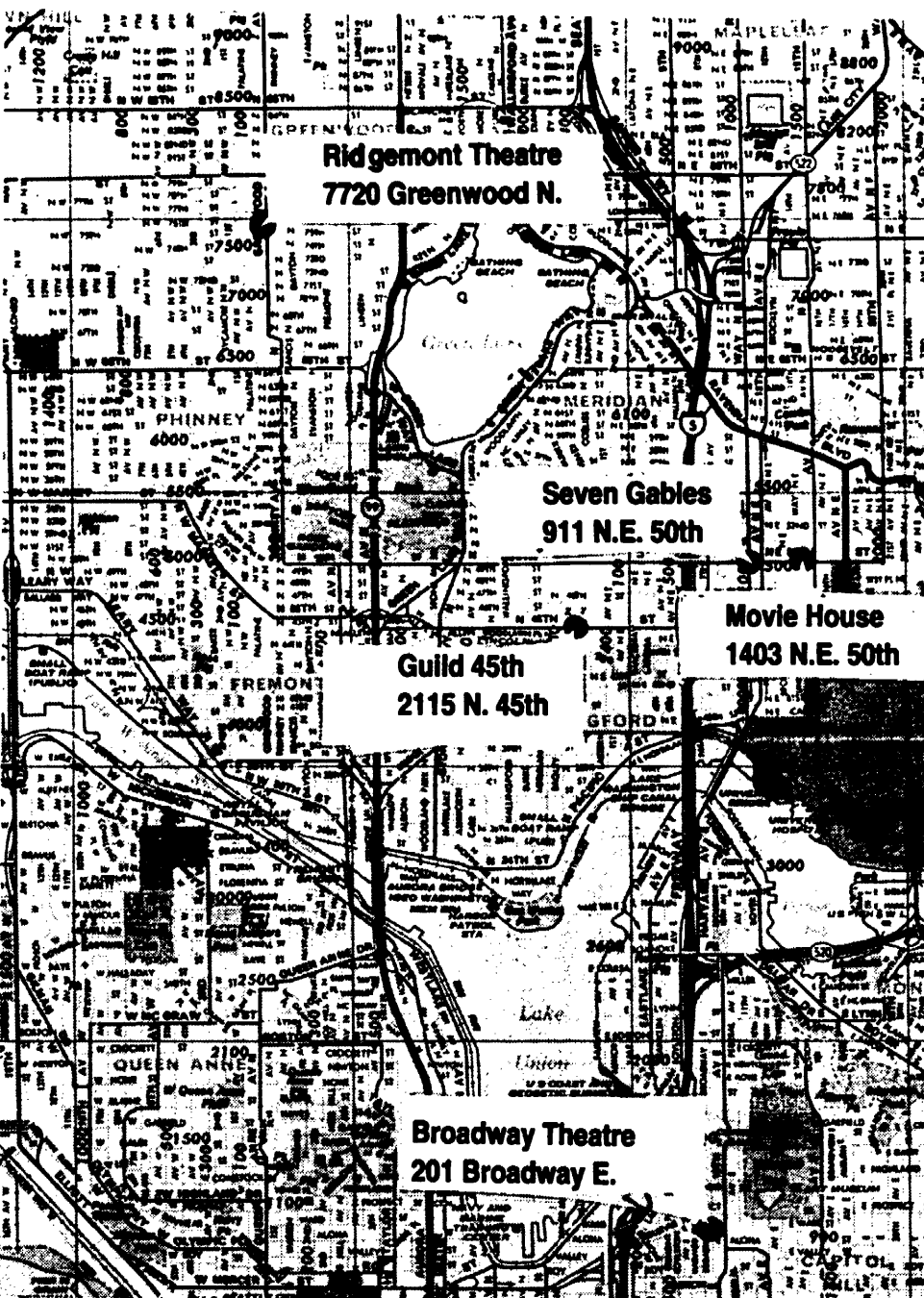
This film was to start Finley on his way up because it gave him a name around the country not only with the distribution companies but also with a lot of the exhibitors.

Buoyed by this success, he acquired another theatre, in Portland, Oregon.

It was also called The Movie House and it was situated in a women's club.

"Trouble with that theatre was that the women's club was still active, and they are still there now. Their average age is 69 or so and they didn't like it when we played the film *Pain in the A.* They thought the poster was a disgrace to the premises. So it is a little hard coexisting."

With the *King of Hearts* getting the Movie House in Seattle on sound financial footing and the Portland Movie House doing as well, Finley was



Heading North, this map shows the location of the various Seven Gables theatres (Crest 70 not included but is located at 165th and 5th Ave. N.E.).

able to acquire the Guild 45 because the owner was retiring.

When the Guild opened its doors, it ran mostly old films and occasional foreign films.

The beginning of success for the 30 year old Guild came in the form of a year old Walt Disney movie, *Fantasia*.

"With *Fantasia*, we had a big gross, the distributors began to sit up and take notice."

"This is important because they won't give you the slightest consideration unless you can show a good track record with the gross...preferably a track record with good gross with a film from their company."

With the showing of a good track record, the Guild's next film was *Julia*, which was a smash hit in Seattle.

"After *Julia*, we started to get more American films and now the Guild's considered one of the leading American film showrooms in Seattle."

"We went from *Julia* to *Coming Home* to *Lord of the Rings*."

Considering the successes of these theatres, Finley got the itch to expand again so he acquired the rights to the Crest and Ridgemont theatres.

The Crest was a large, empty theatre that had been out of operation for a year.

Everybody figured it was too far out of Seattle and, therefore, financially unfeasible.

But Finley had other ideas, as Hayler explains.

"Randy was looking for a place where he could have a great sound system."

"Someone had suggested to him that though the picture may be great, most theatres had antiquated sound systems. They didn't have anything substantially different from the thirties."

"So the Crest was cheap and nobody wanted it so we purchased it on the idea that this would be a plush theatre with great sound equipment and 70MM."

So the Crest 70 came into being, and Finley was again proven to be correct

as his first film was a 70MM print of a film that had been playing in Seattle for some time in another theatre.

"The first show in the Crest was the film *Close Encounters of the Third Kind*, which was a great success because many people had felt cheated by the other theatre that had first shown it and had failed to treat the film the way it was intended," said Hayler with a twinkle in her eye.

The purchase of the Ridgemont was a sort of sentimental purchase.

Finley had attended this theatre regularly during his time in college and had grown fond of it and when it became available after long and exhausting negotiations, he was able to purchase it. (A large sigh of relief could be heard around the Ridgemont neighborhood after its purchase. In case you are unaware, the Ridgemont used to be a porno house.)

Around the time that the Guild became available, construction on the Seven Gables had begun.

The Gables had been an American Legion Hall for 50 years and after they got the Guild running, they put a large amount of money into renovating the hall into the plush theater now known as the Seven Gables.

"After we got the Guild running, we came back to the Gables and did a really extensive remodeling job which cost \$200,000, which is usually enough to build a full theatre," reminisced Hayler.

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Next came the Broadway, on Capital Hill, that was recently acquired. Plans for this theatre are the same as the others.

After you acquire the theatres, next comes getting the films which is a more and more difficult task, because of the competition from "multi-plex theatres".

Multi-plex theatres are those that have two or more theatres under one roof.

"The multi-plex concept is getting to be an economic necessity", said Hayler with obvious disgust. "When you have multiple theatres you can run with overhead about half of what you can do in single screen theatres such as we have."

"Why is this," I asked.

"Say you have someplace like the Lynn Four-Plex... not my idea of a very plush theatre. They have one projectionist that runs 4 shows because it is semiautomated equipment and they stagger the show times. They can have him run from one machine to another."

"Instead of paying four salaries, they (the theatre) can pay one. They can use one manager instead of four one candy counter and so forth."

"You have less expenses than running just a single screen theatre and also, if a person goes to a multiple theatre for a certain show and it is sold out, the chances are good that they will go see one of the other three movies, so you pick up business."

"That is why the multi-theatres are mushrooming all over the place...Single screened theatres are being twinned to meet the threat of this tough competition."

The Seven Gables Theatres are desperately trying to stay within the concept of single screen theatres because they like the projectionist watching the screen and equipment all the time, and at the same time give personal attention to the audience, although it is financially destructive.

"Commercially, this is a dead-end road to stick to the single screen theatres... sorry to say that, but I believe it," Hayler said in a subdued voice.

"It's a dead-end because of the things on these big films which, in terms of purchasing films such as *China Syndrome*, the dollar figure gets bigger and bigger."

"You have to guarantee a certain amount of money that you have to pay before you even start running the film. The amount varies between \$50,000 and \$75,000."

After the guarantee is arranged, the theatre then offers terms each week on how much percentage the film company will get. Normally the company will take 90 per cent of all the income from the tickets—after the theatre has deducted what the stated house overhead is (the \$3000 to \$4000 running expenses: heat, rent and taxes).

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Men earn sixth straight Region II tennis title

by Tom Bettesworth

The men's tennis team of Highline College had to earn their sixth straight Region II title by playing six matches in the span of seven days, and winning five.

"We're starting to play to our potential now, which is really good," coach Dave Johnson said. "We should be ready for the Conference Tournament which is in a few weeks."

The HCC team winds down its season this coming week when they play at Western Washington University on May 8 and travel east of the mountains for two matches.

The two Eastern opponents are Yakima on May 11 and Columbia Basin on May 12.

"I'll be looking for a split over in Yakima. We should beat CBC and hopefully we can look all right against Yakima. They're awfully tough," stated Johnson.

Highline started out its quest for the Region II title and their hectic schedule by blanking both Mt. Hood and Clark by the same score of 9-0. Both matches were played on the same day (April 20).

The squad was without their number two singles player, Mark DeMers. DeMers was suffering from an injury which prevented him from playing in the Olympic match four days later.

"DeMers hurt his back, so we had to play without him. But, we had Bob Pendleton take his spot on the squad," commented Johnson.

Even without the presence of DeMers, it didn't matter much as evidenced by the scores.

In the singles competition against Mt. Hood, Jeff Gross showed his skills by knocking off his opponent by a 6-0, 6-0 score.

That was just the start for Gross and his teammates. Gross also beat Clark's number four man that day, 6-0, 6-1, and won both doubles matches he participated in.

The doubles team of Don Stariha and Roger Ward continued to make a strong showing in doubles competition by winning both of their matches. The duo beat their counterparts from Mt. Hood, 6-0, 6-0, and then knocked off the number two team from Clark, 6-0, 6-2.

Both Stariha and Ward picked up two wins in singles play in the number two and five singles spots respectively.

Pendleton helped the netters in their routs by winning both of his matches. Against Mt. Hood he won, 7-5, 6-1, and then turned around in the afternoon and won again, 6-1, 6-3, at Clark.

Against Olympic Johnson knew the team was going to have a tough time and he was right as the T-birds squeezed by the Rangers, 4-3.

"Olympic was supposed to give us a rough time and with DeMers out we knew it was going to be tough," said Johnson. "But, to make things worse Rocky Durane didn't show up for the match, so that made it real close."

Both Gross and Ward provided the team with two wins apiece and that was

all they needed in picking up the victory.

Ward won in the number four singles position, 6-4, 6-1, and then teamed up with Stariha to win the number one doubles play, 6-4, 6-4.

Gross won his singles match, 6-3, 6-0, and then teamed up with Mike Callahan in doubles to win, 6-2, 6-2.

The next day the T-birds went to Centralia and defeated the Blazers, 7-2. The team was back at full strength for the match as both Durane and DeMers played.

One upset that came against the T-birds was in the number one doubles competition where the two returning players — Durane and DeMers, lost, 6-7, 6-2, 7-5.

"Both Durane and DeMers hadn't played together for awhile, so they looked a little rusty. But, they redeemed themselves by nearly beating Centralia the next day," said Johnson.

Highline took on Green River the next day at Boeing's indoor tennis facility, home of the Gators.

HCC was once again manhandled by Green River, 9-0.

Coach Johnson pointed to one bright spot of the match in the number one doubles play of Durane and DeMers who played well in the first set, but then faltered.

"Both Durane and DeMers were playing really good as a team in the first set and showed real good team work in their match," stated Johnson.

A disappointment in the Green River match was the loss at the number two doubles spot.

Stariha and Ward, the doubles team, lost their match, 6-0, 6-3. It was the first loss of the season for the doubles combination.

The following day (April 26) Highline came back to their home courts to take on the Centralia Blazers again in a makeup match, winning 8-1.

HCC was led by the combination of Callahan and Gross who won both of their matches.

Callahan won his singles match, 6-1, 7-5, while Gross won his match, 6-0, 6-1. Both players then teamed up to win in doubles play by the score of 6-2, 6-3.

Teammate Mark DeMers also had a fine afternoon, as he won in the number two singles spot by a 6-2, 6-1 score.

"Mark has shown tremendous improvement since the start of the season. He has really come on strong," commented Johnson.

The Thunderbirds finally wrapped up last week by beating Olympic, 5-2 and finishing their Region II campaign undefeated for the fifth time in six years.

The only losses that HCC suffered in the match came at the number two and four singles spots.

DeMers defaulted at the number two spot as a result of stomach cramps. Callahan took the other loss in a hard fought match, 5-7, 6-2, 6-3.

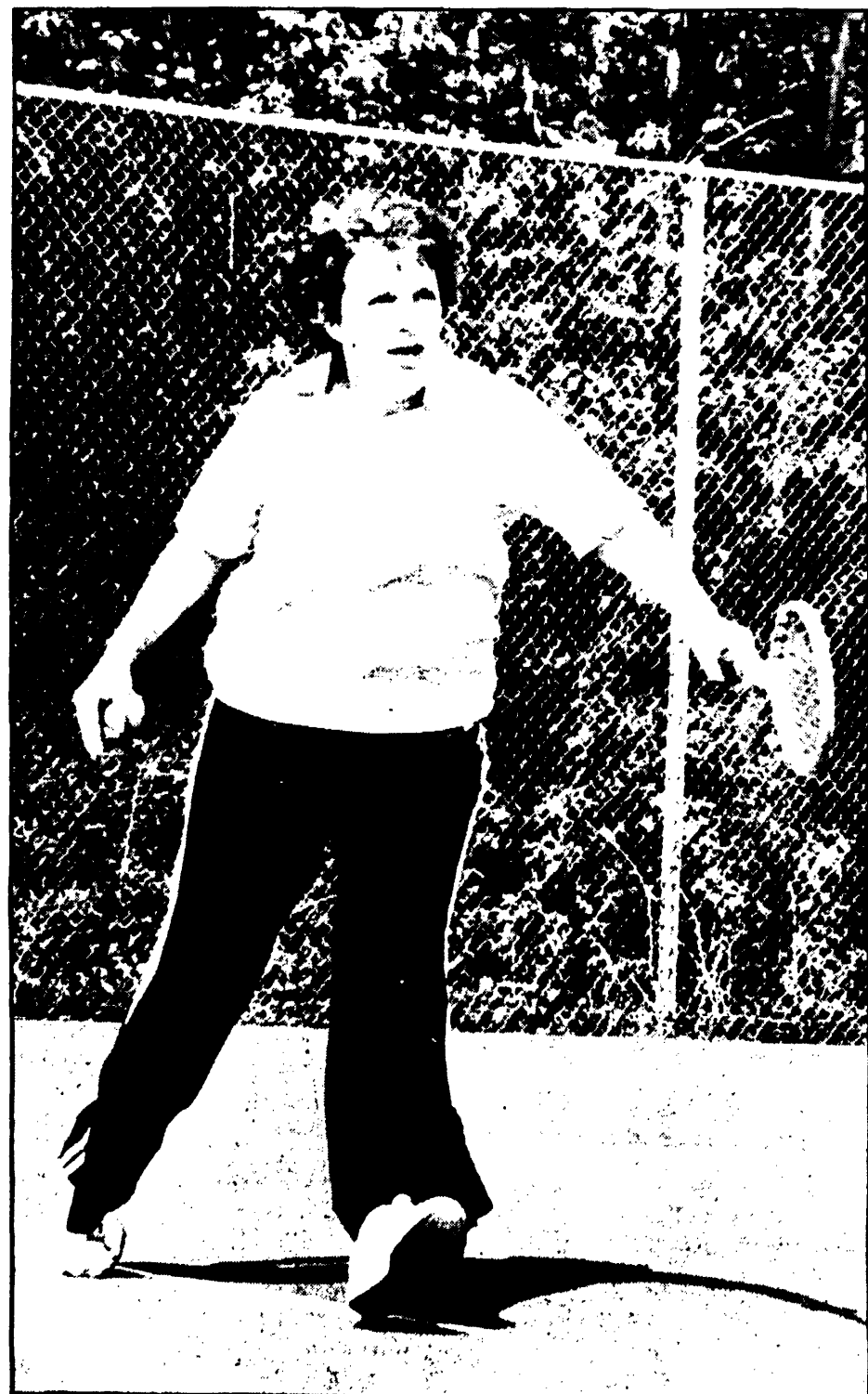
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Eggerbraaten adds class to women's tennis

by Kevin Stauffer

Saturday Night Live's latest comic play involves Garrett Morris portraying an aging baseball player named Chico.

Chico is attempting a comeback as shortstop for the New York Mets after an absence from the diamond. As is so often the case, truth is far better than fiction, especially at Highline College.



Elaine Eggerbraaten has broken both age and injury barriers to compete in doubles play for the Highline women's tennis team. staff photo by Gary Lindberg

Meet Elaine Eggerbraaten, a 42-year old accounting student who is making her mark on the HCC women's tennis team this season.

"I played about 25 years ago, but I didn't play all those years in between," Eggerbraaten said. This year at Highline marks her first year in competitive tennis.

"I've never played tennis on a team. We didn't do that in the 'good old days,' we didn't have teams when I was in high school," Eggerbraaten said.

Accounting was Eggerbraaten's original reason for coming to Highline. An announcement in this year's Thunderword brought her attention to the courts and to Norma Kay Adamson, women's tennis coach.

"I came back in the fall of last year because I wanted to take accounting, and I just kept coming back for more accounting classes," said Eggerbraaten, who also spent a year at Seattle Pacific College prior to attending HCC.

"I saw a notice in the school newspaper, so I called Norma," Eggerbraaten continued. "After talking with her, I decided to turn out."

"I did it for two main reasons: to lose weight and for fun; it's been fun."

With practice and hard work, Eggerbraaten has also achieved the benefits of a stronger tennis game.

"When I played years ago I never learned right," Eggerbraaten explained. "I've had to relearn and boy, that's hard."

"Norma was very encouraging after we started practicing. I really feel like I'm almost a beginning player because I don't really know how to play right; but she's helping."

Eggerbraaten is adapting well to the situation, according to Adamson.

"She's an inspiration to all the other girls," Adamson said of Eggerbraaten. "She's amazing; she catches on extremely quick."

"One day I had 10 minutes to work with each person, and we were working on backhands. I worked with her for ten minutes, and she did it right the rest of the week; she really listens."

The learning process has been an even greater challenge for Eggerbraaten than might be expected; a back injury has given her a fear to overcome along with new skills to learn.

"I played a lot one summer and then I hurt my back," Eggerbraaten said. "I haven't played a lot for three or four years."

"I injured my back playing tennis, but I don't know how I did it originally."

Determination has kept Eggerbraaten in the swing of the game, as well as lifting her past her back woes.

"It kind of scared me," Eggerbraaten said of the initial turnouts. "I just kept going and it didn't bother me when we first started practicing, so I just kept going; my body aches a lot, but I just keep going."

For her efforts, Eggerbraaten has earned the praise of her family, a number of which are familiar with the courts themselves.

"All the kids are proud of her," said Debbie Eggerbraaten, one of four girls from the family to play tennis for Tyee High School.

"They had a hard time believing it; my husband was very surprised, but he's proud too," Eggerbraaten said.

Eggerbraaten may be surprising several teammates as well, but the other members of the women's squad have been instrumental in both Eggerbraaten's improvement in and enjoyment of the game.

"I'm going to get better," Eggerbraaten said. "I think the fun part of being on the team is the way everyone has a good spirit; I appreciate it a lot."

"There's lots of encouragement. There really hasn't been anyone that's not encouraging."

Encouragement has not equalled victory on the courts for Eggerbraaten, who competes in the third doubles slot; she has won a victory over herself, however.

"I'm learning how to lose well," Eggerbraaten laughed. "I'm building my character."

"Physically and mentally I'm feeling better; I have a better feeling about myself. That's something I've really noticed; you have to sit and do a lot of homework and it's good to have the activity. I found that, especially first quarter, I was sitting a lot."

Eggerbraaten is doing anything but sitting around for women's tennis this year, and hopes to stay on Highline's courts next season as well.

"If I live through this season, I'd like to play next year," Eggerbraaten said. "I'll practice all year!"

Practice may make for perfection, but it takes second billing to determination for Elaine Eggerbraaten.

Track team shines in Eastern Washington meets

by Rod Weeks

The distance runners have always been the Highline College track team's forte.

In the Thunderbird's last two meets in Wenatchee last Friday and Spokane the next day, the tracksters turned in several fine performances.

But HCC's few sprinters and field men also excelled as the team rounded out a successful weekend.

Tomorrow the T-birds will compete in a three team meet with Bellevue and Mt. Hood at Highline Memorial Field in Burien. The meet will begin at 4 p.m.

In the Wenatchee meet, which involved competitors from Wenatchee, Yakima, Green River and HCC, freshman Gary Robinson placed first in the long jump. His winning leap of 22'8.5" was a personal best.

In the 110 meter high hurdles Brad Mehtala, Highline's only current hurdler, took first with a time of 15.1.

The T-bird freshman was disqualified from his race the next day in the Spokane Invitational for jumping the gun.

"He could've won the hurdles," said HCC head track coach Don McConaughy. "But he jumped the gun. It's kind of an unfortunate thing."

Robinson met a similar misfortune in Spokane as he scratched on some good jumps.

"Gary would have at least got a second, maybe a first, but he scratched three times," McConaughy explained. "He scratched just barely on a 22-foot jump."

Robinson wasn't the only one to better his own mark last weekend. He was one of five T-birds to do so.

McConaughy feels that the good weather in Eastern Washington may have been a factor.

"It was almost ideal conditions," he said. "It was real warm and there wasn't much wind."

The tracksters will be hoping for the same favorable conditions when they compete in a meet with Bellevue and Mt. Hood tomorrow. It will be a scoring meet.

McConaughy figures the competition will be stiff, but is optimistic his team will do well.

"It'll be a tough meet. Bellevue's got a lot of good half-milers and a lot of other good people," he said.

Mt. Hood has got some good sprinters, jumpers and weight men, but we should be pretty close to them," the HCC mentor continued.

Although some members of the track team didn't do well in Spokane, the distance runners ran into success in both meets.

In the mile run in Wenatchee, HCC finished with all three places.

Jeff Hotsko crossed the finish line first with a time of 4:02.2. Teammates Mike Smith and Jack Stillmaker followed as the T-birds swept the event.

On Saturday all three runners competed in the 5,000 meter race, but this time Smith finished first, 14:49, as Hotsko and Stillmaker took third and sixth respectively.

Hotsko was as far back as sixth place with only three laps left when the Highline freshman came back.

His time of 15:13.33 was a personal best. Stillmaker's time of 15:24 was also his best mark.

The T-birds' leading distance runner Greg Kangas took first in Spokane in the 1,500 meters with a time of 3:48.56.

"He really ran a good race," McConaughy said. "It's really a super time. That's a Pac 10 time," the coach continued. "He can run with anyone in the league."

In Wenatchee Kangas entered the 880, but was narrowly defeated by teammate Randy Gehrts. Both runners finished with identical times of 1:55.1.

The two races were the only events Kangas entered. The HCC sophomore usually runs the 1,500 meters also, but since both meets were nonscoring competitions, the track team didn't push for every event.

"They weren't scoring meets, so we didn't go all out," McConaughy stated.

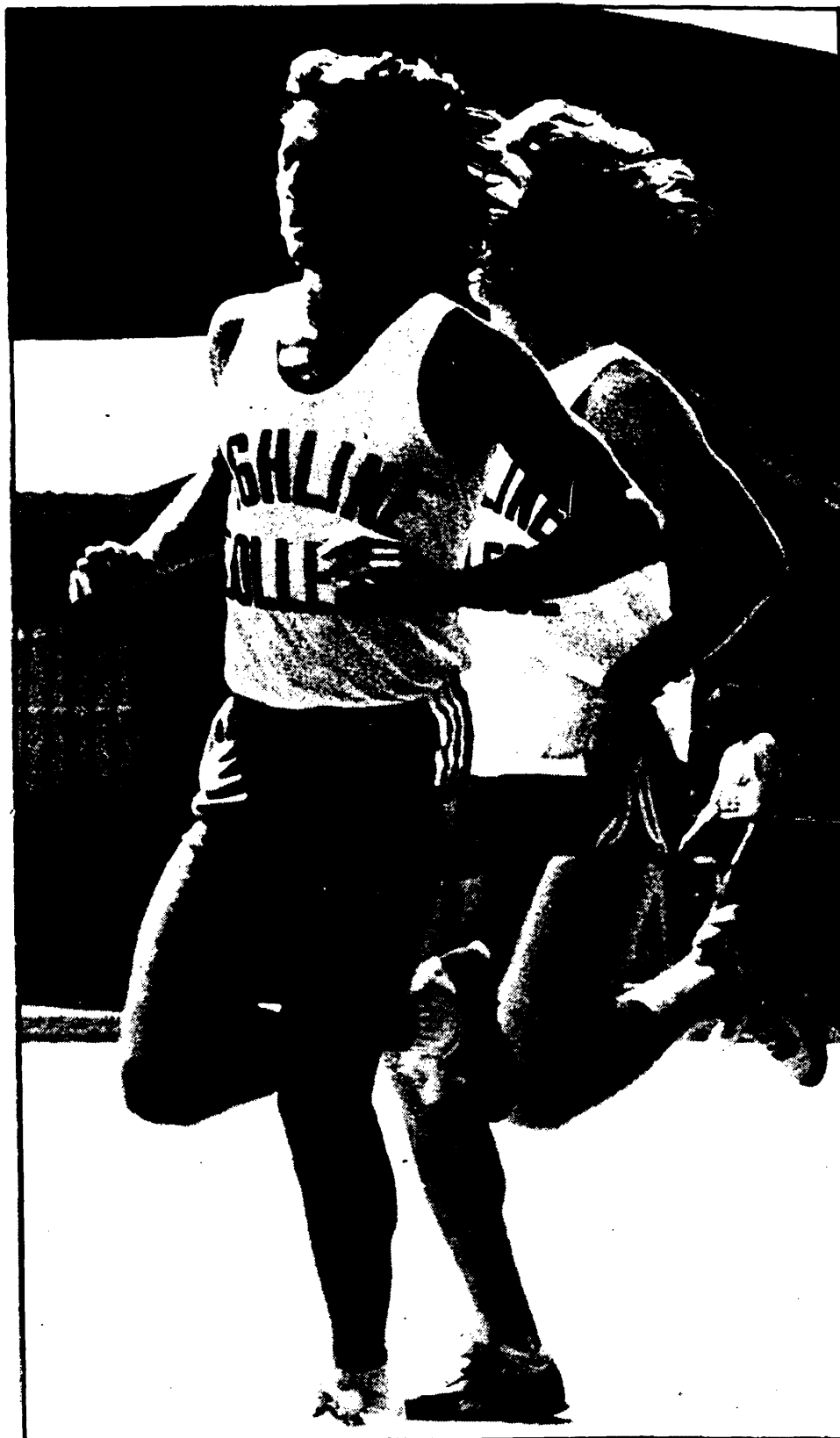
The Highline coach felt that competing in meets in two consecutive days was a good warm-up for the conference championships which will take place May 18-19 at Bremerton-Olympic College in Bremerton.

In Wenatchee the mile relay team of Ben Inman, Dean Kohler, Ray Prentice and Gehrts qualified for the conference meet as they took first in 3:24.3.

In that meet Inman finished second in the 440 in 50.4, which McConaughy felt was "a very good time."

Dave Spencer, a Mt. Rainier graduate, took fourth in the pole vault in Wenatchee clearing a height of 13 feet. The vault was a personal best.

The T-birds' final meet of this season will be the Northwest Relays in Spokane on May 12.



Highline's Mike Smith and Jeff Hotsko were running second and third after five laps of the 5,000 meters in last Saturday's Spokane Invitational. Smith finished first in the race and Hotsko came in third.
staff photo by Gary Lindberg

Women's tennis team captures first victory

by Bev Joseph

The Highline College women's tennis team entered the win column with an impressive 7-2 victory over the Clark Penguins in Vancouver, Wash. April 26.

The win was attributed to "being ready, and the team's excitement about a road trip," explained HCC head coach Norma Kay Adamson.

The T-birds fell to Lower Columbia last Friday by a 7-2 score. This week the netters played Centralia on Tuesday and Lower Columbia yesterday. Results of the two matches were unavailable at press time.

Highline will face the Mt. Hood Saints at the tennis courts Monday at 3 p.m.

Against Clark the HCC netters won four of six singles matches and all three of their doubles matches.

In the second singles Maggie Kohler beat her opponent handily, 6-1, 6-1.

Sandy Fleming, Highline's fourth singles player, won, 6-4, 6-2.

Fifth seeded Tami Kendall triumphed in a close match, 7-6, 6-3, while Cindy Eibey, the sixth singles player, won her first match, 6-4, 6-1.

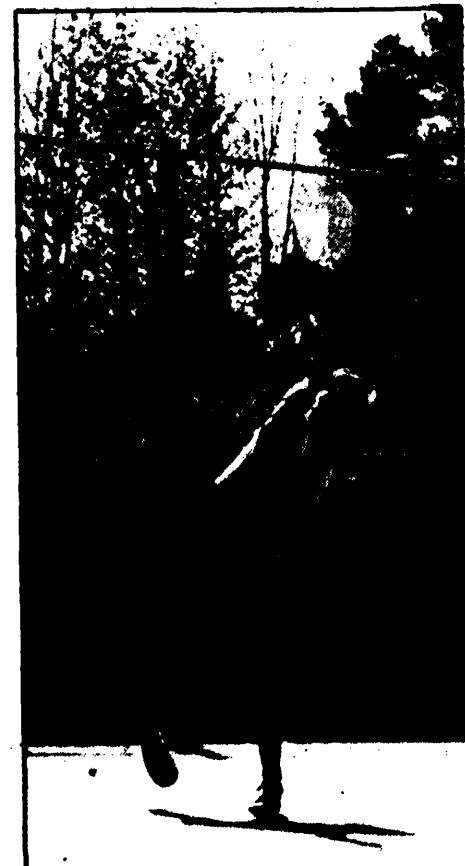
Rhondi Adair and Kohler won an exciting three set doubles match in the first duo competition, 5-7, 6-2, 6-3.

The second two doubles teams were also victorious.

The second team of Fleming and

Karen Kalnoski defeated their foe, 6-3, 6-4.

Then the third team of Kendall and



HCC's Maggie Kohler serving against Green River April 24.

Elaine Eggerbraaten won their first match easily, 6-0, 6-3.

Several T-birds have shown great improvement and played some outstanding tennis the past couple weeks.

Kohler has won five of her matches, and Adair has picked up four victories while fighting a case of bronchitis.

Adair missed the April 24 match against Green River. The Gators jumped on the T-birds in that match by a 8-1 score.

The team's number one player's absence plus the fact that Highline had played Green River before constituted a juggling of the lineup by Adamson.

Kohler, normally the second singles player, was shifted to the fourth position. She won her match easily, 6-2, 6-2.

Kohler, however, was modest about her victory stating, "She (her opponent) was a good player. She just had a bad day."

The T-bird netters were able to extend several of their matches against GRCC to three sets.

"They are a little bit more confident," stated Adamson. "We're playing better this week, yesterday (April 23) and today. I'm proud of them."

Seemingly rejuvenated by the current nice weather, the HCC netters are looking forward to a competitive second half of this season.

"The morale is still high," said Adamson. "We're not going to be

league champions, so that is not a goal."

Encouraging each other runs high among players and coaches.

One of the most vocal supporters of the team is assistant coach Warren Farmer, a well-known tennis pro in the Northwest.

Farmer has a very enthusiastic and positive attitude about the team.

"The best way to improve is to play competition that beats you," Farmer explained. "It makes you tough and makes you alter what you do on the court."

Farmer finds working with the team satisfying.

"Their unbounded enthusiasm pumps you up," he said.

The T-birds will play their final league match this Tuesday at Tacoma Community College at 2 p.m.

HIGHLINE 7, CLARK 2

April 26

Singles — Adair (L) 6-3, 7-5; Kohler (W) 6-1, 6-1; Kalnoski (L) 6-4, 7-6; Fleming (W) 6-4, 6-2; Kendall (W) 7-6, 6-3; Eibey (W) 6-4, 6-1. Doubles — Adair/Kohler (W) 5-7, 6-2, 6-3; Fleming/Kalnoski (W) 6-3, 6-4; Eggerbraaten/Kendall (W) 6-0, 6-3.

LOWER COLUMBIA 7, HIGHLINE 2

April 27

Singles — Adair (W) 3-6, 6-4, 7-6; Kohler (L) 6-2, 6-3; Kalnoski (L) 6-3, 6-3; Fleming (L) 6-0, 6-0; Kendall (L) 6-2, 6-1; Eibey (L) 7-5, 6-0. Doubles — Adair/Kohler (W) 0-6, 6-2, 7-6; Fleming/Kalnoski (L) 6-1, 6-3; Eggerbraaten/Kendall (L) 6-1, 6-2.

Featuring:

Jeff Gross

Highline College tennis player Jeff Gross won a total of 10 out of 12 matches last week. The T-bird netter was instrumental in helping the men's tennis team capture their sixth straight Region II title.

The HCC sophomore won six out of seven singles matches and teamed up with partner Mike Callahan in doubles competition to win four out of five matches.

Gross is a transfer student from Lower Columbia Community College in Longview, where he was number one man for the Red Devils last year.

Gross transferred to Highline after LCC's tennis program was cancelled last season.

The T-bird racketeer posted easy victories in singles matches against Mt. Hood, 6-0, 6-0; Clark, 6-0, 6-1; and Centralia, 6-0, 6-0 and 6-0, 6-1.

He also tallied wins against Olympic twice. He won easily the first time, 6-3, 6-0, and then won a hard fought match that went three sets, 4-6, 6-2, 6-4.

"Jeff has a tremendous forehand that just eats up the opponents he plays," said HCC head tennis coach



Jeff Gross

Dave Johnson. "All the people he plays try to play away from it all the time."

In addition to winning consistently in singles play, Gross has scored easy wins in doubles play with Callahan. The two beat Mt. Hood in a shortened pro set match, 8-1.

They also breezed past Olympic, 6-2, 6-2; and Centralia twice, 6-1, 6-2 and 6-2, 6-3.

Tennis cont.

cont. from page 14

Gross also had a tough match, but pulled it out with some excellent defensive play. Gross continued to break his opponent's serves before going on to win by the score of 4-6, 6-2, 6-4.

Both the first two doubles teams also looked good in winning their matches. Durane and DeMers rolled to a 6-4, 6-0 victory while Ward and Starha pulled out a 6-7, 7-5, 6-1 decision.

"Our doubles teams are really shaping up," commented Johnson. "They

should be ready by the time the conference tourney rolls around."

HIGHLINE 8, CENTRALIA 1

April 26

Singles — Durane (L) 2-6, 6-3, 6-4; DeMers (W) 6-2, 6-1; Starha (W) 6-3, 6-2; Callahan (W) 6-1, 7-5; Gross (W) 6-0, 6-1; Ward (W) 6-2, 6-1. Doubles — Durane/DeMers (W) 6-4, 6-4; Starha/Ward (W) 7-4, 6-4; Callahan/Gross (W) 6-2, 6-3.

HIGHLINE 5, OLYMPIC 2

April 27

Singles — Durane (W) 6-0, 6-1; DeMers (L) 7-6, default; Starha (W) 6-0, 6-4; Callahan (L) 5-7, 6-2, 6-3; Gross (W) 4-6, 6-2, 6-4. Doubles — Durane/DeMers (W) 6-4, 6-0; Ward/Starha (W) 6-7, 7-5, 6-1.

Mariners to hold College Sports Night

The Seattle Mariners baseball club will hold College Sports Night Friday, May 18 at 7:35 p.m. when the American League team hosts the Texas Rangers.

Students from all colleges and universities throughout the Northwest are invited to take advantage of a special \$1 discount on loge seats, the \$4.50 seats for \$3.50.

Students can purchase tickets in advance for the game at all Mariner ticket agencies, including Fidelity Lane and Bon Marche ticket centers, as well as the Mariner's Main Office at the Kingdom.

Coming tennis action:

WOMEN'S TENNIS

May 7 3:00 Mt. Hood

May 8 2:00 at Tacoma

MEN'S TENNIS

May 8 1:00 Western Wash.

May 11 1:30 at Yakima

May 12 9:30 a.m. at Columbia

May 17-19 Conference Tournament at Yakima

Introduction to Seven Gables theatres, cont.

Cont. from page 13

This arrangement has made it more difficult for the single screen theatres to get top films. Again the multi-theatres are the culprits.

"Say you're bidding for the film and you offer 90 per cent over your overhead and the theatre down the road that has four screens can get along with a \$2000 overhead and probably still make more profit than you do.

"They will say you can have 90 percent over \$2000, which is an additional \$2000, which is substantial when you do it week after week."

So how do the theatres make money? This 90-10 deal is not as suicidal as it may sound.

"You get all your expenses, then you get 10 per cent which is supposed to be your profit.

"The advertising costs are very heavy for the films, but that is normally shared by the distributor. So if the film company takes 90 per cent of the gross, they are also paying for 90 per cent of the advertising.

"We make our money off the 10 percent if it is a 90-10 deal. Plus the percentage going to the film company goes down, the longer we run the film.

Another threat to the theatres has been the advent of what is called "blind bidding". Although it has been recently outlawed by legislation, the practice goes on until ninety days after the legislative session ends.

What blind bidding is, is the practice of a film company saying to the bidders they can't see the movie they are bidding on until it opens in their theatres. Many times the theatres are asked to bid on a film that hasn't even been started yet. Hayler explains it better.

"Say a letter comes from a film company and says we are soliciting bids on such and such— most of the

time they give you the title, maybe the director and usually they say due to circumstances beyond our control we are unable to show you the film. This is blind bidding.

"It means they are bidding it at least a year before release and maybe the film is not even shot yet.

"It's a blind bid and we are asking for such and such a date, its going to be exclusive for one theatre or not exclusive for anywhere up to four or five theatres.

"They state that in the bids, we don't want a bid lower than a certain amount. Usually they tell you these sky-high figures. So then you agonize over how

much money you offer for this sight unseen material and if you don't bid then you don't get any films."

So the theatre is bidding on something that hasn't even gone to the set yet. And even though the Seven Gables may meet, and sometimes exceed these bids, they don't get the film. Why is this?

"Because we are small and the others (theatres) are big.

"Say in the case of ... (name of chain left out for reasons later explained). They can offer another 27 third run dates in Spokane and Wenatchee and Oak Harbor. We don't have theatres there.

"They don't hesitate to put pressure on, this is illegal and one doesn't talk about it, but it happens. For instance, in the case of *Superman* we tried to get it in the Crest 70.

"We didn't get it even though we offered more money than anyone else, and we could have offered a better theatre, but ... there are lots of reasons for this, but I can't go into that."

But the Seven Gables Theatres will survive, mainly because they care about the people who attend their theatres.

"What we want is to give our patrons the best films possible and have a nice place for them to view them."

Your Summer Option:

Ft. Knox, Ky

With no service commitment you can earn \$500 for six weeks of basic camp at Ft. Knox, Ky. Upon camp completion, you will qualify for a commissioning program to become a 2nd Lieutenant in the U.S. Army.

Seattle, Wa

You can attend Summer School at UW for two weeks of training. This program will also qualify you for the commissioning program - there's no commitment either.

Basin

We can help you make a choice.
Call 543-1930 for more
information.

Today!
(Friday, May 4)

A representative is in the HCC
Student Center (Building 8) today,
from 8:30am to 11:00am, to
answer your questions.

ARMY ROTC

Dean films

When actor James Dean died in a 1955 car wreck, his popularity soared so high he was an instant legend.

Starting May 14, James Dean will come back to life at Highline College in a film festival presented by Highline College student Ken Korhonen.

The festival begins May 14 in the Lecture Hall, when "Sailor Beware" will be shown, followed by several TV appearances May 15, with "East of Eden," "Rebel Without a Cause," and "Giant" to be shown the following three nights. All showings begin at 7 p.m.