Stories and photos
by Brain Morton
Sticks bark with ‘Pieces of Wood’

by Lester Larch (#4)

The seeds were planted in Chicago, now the sibling rock stars, collectively known as Sticks, have taken root in the Northwest.

To herald the arrival of Sticks into the land of Weyerhaeuser, the band has released their most recent studio-crafted, Pieces of Wood. The album features the same slapping, chopping sounds that have graced the stage at benefits (with a beautiful forest scene cover) and Buildings, just the recording location having changed.

The band was concluded by the wide tour of state parks and forests, which included a stop at Woodstock. When they launched in the Seattle area, it totally took in the lush green surroundings of Freeway Park, the boughs of Woodstock, Big Bunch, which decided to change their base of operation and call Seattle home.

In quest of a Seattle studio, the band found serious differences between way of life and the living patterns of Seattleites.

“The Seattle horticultural scene is really messed up,” said Bob Alderwood, lead singer for the former Chicago band. “I’ve seen more people abuse stigs in this town than any city our band has toured through.”

“Pioneer Square is lined with trees, and Freeway Park is nice, but it’s a drag for myself and the rest of the group to fight through concrete and brick just to get enough sunlight.”

In light of the situation, Sticks transplanted themselves to the Federal Way area, eventually recording the basic tracks of Pieces of Wood at Scum-Tact Studios under the watchful eye of producer/engineer D. Vo and the rest of Sticks crackle and gutters.

The final product, released on Redwood Records (the label associated with Barbara Streisand’s Evergreen and Breaks’ Trees) is Sticks at their leafy finest.

Highlighting the album are the chainsaw riffs of lead axman James D. Vo. His hacking, slicing guitar lines seem to cut through the work wood, like Queen of Shadows and Negatoba (Can Send Your Branches), whose lyrics tell a sad and mournful tale, definitely not for those with weak limbs.

Oh mamma, I’m in fear for my life
And the long branch of my tree
Hungman is going to use me for gallows and I don’t have very long
D. Vo and the rest of Sticks crackle and gutters.

Nudie musical ‘Oh, California’ kept in dark

by I. Strain

By a six to two vote, the Highline Community College Board of Trustees were able to keep the Drama Department’s new nudie musical Oh, California! in the dark (although the drama department wouldn’t know a loop-hole).

Community College Board of Trustees member wouldn’t know a loop-hole, “If you bump me one more time, I’m going to kick you right in the face.”

The performance was constantly destabilized by the casts of the show, members of the cast, with intentional and unintentional, kept bumping into each other on the stage.

“Several times during the performance, members of the cast complained about the working conditions.”

“Spit. was insipid,” added Suzy Suster, who portrayed Linda Round.

“Sticks will be on stage for the entire run of the show,” added Band President, Owen Money as the Minister of Disgusting.

The final scene from the Highline musical, Oh, California!, says photo by F. Stop to everyone in the audience, “We were in prison,” pleaded Bruce Daisley.

“It was just horrible,” complained Director of the play, Misty Failure, who attacked the Board of Trustees for their lack of artistic values.

“The Board obviously has no idea of the artistic values,” Croaker was generally well received by the audience.

“I was one of the deepest and most meaningful lectures I have heard here in a long time,” stated Tad Poles.

“Actually,” commented an avid theatergoer, “about knee-deep.”

Sticks at the Lecture Hall hosts Croaker

by Les Orhul

Buffalo O. Croaker, Professor of Dermatology at Pond University in Lily, Nebraska, spoke in the Lecture Hall, May 19.

Croaker, known to his friends as “Buffo,” originally taught on the effects of acne and warts on the delicate psyche of the college student, instead jumped from one subject to the other throughout his dissertation.

The Lecture Hall, affectionately known as Toad Hall or the Frog Palace by HCC students, was filled to capacity with Nursing, Medical Assistant and Herpetology students, who listened eagerly to Croaker speak.

Beginning, as originally planned, with the subject of warts, Croaker moved to the aesthetic value of small, decorative ponds in landscaping and the possibilities of marsh grass and catails for use in gardening.

“There are many meanings that things to talk about with warts,” Croaker stated ruminatingly.

Croaker’s stentorian voice sprang from one wall to the other as he filled the Lecture Hall with its deep sonorous booming.

“This place has wonderful acoustics,” he commented. “The color scheme reminds me of happier times spending the summer by a small lake in July.”

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Summer Fashion Show Reveals Hidden Talents

by Janey Josh

The first annual summer fashion show was held Wednesday, May 23, at 1:30 p.m. in the elegant Multipurpose room overlooking the track.

All models were either Highline College students or faculty members. They were chosen to be in the show on the basis of their audience appeal, modeling ability, and immediate availability.

"We were trying to capture that fresh new look," said Joe Focus, staff photographer.

In other words, the photographers dragged them in or dredged them out (whatever) and started snapping photos. But there was no excuse for such rash behavior.

The small audience seemed to enjoy the show. In fact, the room echoed with uncontrollable laughter and sniggering throughout it. But no one even clapped once.

After the show Gary Hassett, one of the models, complained to the press of the sexist handling of the show.

"The fashion coordinator, that Ema Britz lady, why she had me pull up my shorts. She said, 'Show more leg, show more skin, come on cutie, show'em what you've got.' It was so embarrassing. I resent being treated as a sex object," said Hassett.

"Everyone else was doing it and I thought it would be cool to parade around half-naked. But now I feel like my body was being used," Hassett replied when asked why he submitted himself to such degradation.

Photos by F. Stop

Gary Hassett showing off the latest in fashion accessories—frenchie hats—complete with flashing red light and sirens.
Former Olympian distance man

Dippy adds depth to T-bird tracksters

by Brodie Juanotena

Last week's acquisition of Dale D. Dippy by the Highline College track team may give the T-birds the punch they need in the 5,000 and 10,000-meter events.

Highline's distance runners have been a disappointment to the school's past reputation of dominance in the sport.

To solve this dilemma assistant track coach Bob Alderwood has run down the scouting trail and has recruited just the men the T-birds need.

Dippy, who ran in the 1972 Munich Olympics representing the small European country of New Grand Penwick, should add the maturity and consistencies the team needs.

"Dippy's a fine runner," smirked Alderwood. "Besides that, he's a real nice guy and a big kick in the rucker room. He knows more dirty jokes than anybody the T-birds need.


who  was killed in the  Algona. Invita-

evenments.

around 250g acceleration. ,I mean,  gee, these  babies  make a Saturn V booster pean  country  of New Grand Femwick, Sport.

Highly a disappointment to the school's team may give the T-birds the punch we need in the 5,000 and 10,000-meter events.

The HCC cross country team may give the T-birds the punch we need in the 5,000 and 10,000-meter events.

Green River Athletic Director Mur-

row H. Nelson was slightly distraught by HCC's conduct on the mat.

"Wrestling is supposed to be a non-
vioent, non-contact sport," stam-
mel Nelson. "I guess it's getting to be like basketball, though. It's something we should discuss at our next board meeting."

The Highline wrestling program has been cut for no particular reason, other than the fact that 13 of the 16 active members have been indicted for murder.

"It's a tragic loss," HCC Athletic Director Ric Reliable stated. "We got our program built up to championship caliber and then we almost get beat by a bunch of women."

"Basically, I think when those guys get out of prison, we're going to have to start working out more," Reliable subtracted.

Highline's next match is set for Jan. 1, 1992 against the Lower Columbia Red Devils when the T-birds' top wrestler Rag Lagerbeer is estimated to receive parole.

Former OlymDian distance man

T-bird matmen choke against Gator women

Chokers is the moniker for Grays Harbor CC, but the men's wrestling team inherited the name May 25 as the squad lost badly by the wo-

men's team from Green River, striag-

led their competition to post a narrow victory, 54-43.

"We went to Green River with the attitude that we'd be easy winners and have a little fun besides," gagged head wrestling coach Rugley Woodchuck.

"But those girls started threatening us, so we found it necessary to choke them to death. I promise it's cool."

Greene River Athletic Director Mur-

rower H. Nelson was slightly distraught by HCC's conduct on the mat.

T-birds need a champion New York Yahoos last year, considered a hard-shelled player by his former teammates. Plug was responsible for one of the T-birds' biggest disappointments.

The Plug will join a T-bird squad that burned out, he should really ignite our
team. burned out, he should really ignite our
team. burned out, he should really ignite our

ly formed Highline College baseball
team. burned out, he should really ignite our

bench warmer for the Texas Peons, has
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Red Devils when the T-birds' top

wrestler Rag Lagerbeer is estimated to

receive parole.

"We're tough and with Sparky in our
infeld, we'll be able to contend," said
head baseball coach Homer Erb. "He's kind of old, but if he doesn't get

their careers and Waddie is hoping to increase the number next season.

Although HCC has only lost two

other runners this year, Buried Outman and Dyan Alone, Alderwood is con-
included. "False starts are really a drag, with Roo, Coldsko, Dippy and team-

mate Rudy Goits running well, the T-
bird barries will be a team to reckon

with.

"We doubt about it," Alderwood mumbled. "And we're a bunch of tough

jocks and we're going to kick the cleats out of those other teams!"

T-bird matmen choke against Gator women

Modern technology used

Jet packs might set records -- Alderwood

by Johnny Special

"We should certainly be one of the

strongest cross country teams in the

world," stated Bob Alderwood, High-

line College coach, referring to the possible effects of using high-speed jet packs.

Jet packs are a new dimension in the sports of cross-country, according to Alderwood.

"The jet packs that we are purchas-
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The HCC cross country team may give the T-birds the punch we need in the 5,000 and 10,000-meter events.

The track team is currently prepar-

ing for the Federal Waste Relays Meet
to be held June 1, 1982.

"It's not too cool," Alderwood grimmaced trying to act like some

"One of our top distance men, J.

Michael Coldsko, has been shot twice

in the legs. He wasn't killed, but I feel it's hurt his performance a bit."

"I anticipate a rather large fight

about this, but we do have to do

something to balance out other schools

and everybody has to 'tighten their

belts, according to Reliable, explain-
ing the cross country team cut.

"The members of the cross country
team and their coach have mixed

feelings about the new innovation in long distance running.

"To say that training for cross coun-

try will be different is an understate-
manship," Alderwood yawned. "I'm not

sure exactly how well it will all work

out."

"I presume that we'll be doing a lot

less running then in the past," analyzed J. Michael Coldsko, scratching his

head affectionately. "The major ad-

justment for me will be handling the jet pack in flight and praying my

system will be able to overcome the

stigmatised gravitational forces."

Navigation poses an extra dilemma to enthusiastic teams.

"You're over the horizon even before you know where the heck you're going."

"Those cliffs and mountains can jump

right out at you. It's scary," an unidentifified enthusiastic team memb-
er said.

"No for I haven't quite got the knack

of being able to stay on the course,"

added Coldsko. "I think that they'll

have to use better markings on the course when we're cruising at 400 feet."

"We're hoping that the courses will be marked with distinguish-
ing landmarks for the runners to see the course."
AA agreement an app...

by Deja Vu

The newly acquired Associate of Arts degree has met some stiff opposition at Highline Community College, according to Lionel Treanor, HCC counselor.

Potential tactics include the modification of the title of the degree to reflect the Associate of Science degree.

"The changeover to the four-year curriculum would negate the need for instruction at Highline," said Dr. McCorr, Dean of Instruction. "We are currently exploring various options to accommodate the ever-increasing needs of our students.

Several frat and sorority houses have been suggested as possible locations for the transition, with cases of liquor and low grade liquor becoming a serious concern.

Life has been made easier for students "into the swing" of college life.

S&M committee scrapes and slashes budget

by Natty L. Slacker

"Bondage" was the theme for this year's S & M budget committee meeting at Highline College.

The festivities were held in the Student Dungeon, and attendance was restricted to those of the HCC destructional council.

The Lecture Hall will be sunk in inky darkness, according to Bruce Hackintosh, a member of the HCC destructional council. "Black and white, all over the place."

Despite the fine work done by the S&M committee, problems still do exist for campus masochists. A shortage of slaves has been reported.

"We have always been short on that," said Robots, HCSU council president. "But we have a fantastic supply of trundgeons and far, far away.

Faculty leaves of absence cause many vacancies

by Hugh Care

A substantial majority of faculty members have requested leaves of absence, according to Dr. Gilbert McCorr, Director of Instruction.

The request for leaves of absence are as diverse as the faculty and administrators who have requested them, said McCorr.

"Some are interested in being able to travel to exotic and climate-controlled countries. Others are interested in being able to access the latest research materials and equipment. Still others are interested in being able to participate in the latest research and experiments."
The release of deadly photochemical dust containing the sunburn radiative isotopic Te-29 into the atmosphere has raised some amount of concern to Agnes Twimp, head of Campus Security, regarding the health of the campus community. The dust has the capability of diminishing life on this planet.

"Oh, this just spoils everything!" Twimp has been working on this project and will be using a new rayon-polyester pastel print fabric. The print is inspired by the tradition of the trademark Moran by Tyron of London and adds a touch of elegance to any outfit.

"Just look at this lovely print, just perfect for our new line of summer fashions. With all that awful dust in the air, what's a girl to do?" Twimp explained excitedly.

A large peaked hat would protect the head and a small veil would protect the face. But the suit is made of an ontrolman transportation is the op-erational Omnivision seat extender attachment, which can raise the pilot's seat in a manner similar to a Crow's nest or something.

"Aside from basically being much more comfortable to handle and wear, synthetic fabrics offer an entirely new face of fabric engineering. The potentials for unique and colorful prints utilizing rayon, polyester and other man-made blends are boundless," Twimp concluded.

Rayon and other synthetic fabrics are produced by pressing cellulose fiber onto a metal mandrel and tumbling it around. When the fiber solidifies, it is solidified in the form of filaments.

The diversification of colors available in Standard campus patrol vehicles is now available, says Bessie Stringlow, Journalism instructor. "This season we are featuring the multi-purpose 'unies,' four high-speed tandem bicycles, said Rick Reli-able, director in charge of campus purchases.

"No officer ought to be out patrolling hundreds of miles per hour. We are now utilizing the full tank could purchase double the funds to meet the requests of all programs." Travestinat concurred that the increased revenue would be a boon to college finances. "We were in a position of being unable to afford the new transportation mode because of purple grease encrusted patrol car, Badgely commented, "The advancements in modern technology has made over the primitive use of the old vehicles to the great advantage of our students and the campus, Badgely observed casually.

"We have a heckuva time getting our officers moving around, but once they're up, it's like a crows nest or something on the campus," Badgely observed casually.

To protect a patrolling officer from the height of the Omnivision seat extender, Campus Security has initiated designs for a skirt. This skirt will be made of an airy, gaily-colored flan-nel material, with several large, furry buttons down the front for easy removal.

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Nordal's background, talent aids HCC students

by Lori Fox

Marius Nordal, a well known jazz composer, has channeled his talents and philosophies into teaching music at Highline Community College.

Nordal's interest lies in the piano, which he has been playing since he was 10. Considering his early start, he feels that stories of child geniuses are nothing but myths.

"Generally, a person gets better during high school, then graduates, keeps improving for about four more years, and then he usually coasts the rest of the way," Nordal explained.

Jazz and classical music have been the types of music that Nordal has concentrated on and composed during his career, using the piano as his way to "get into the music."

"The piano has been the real motivating force in regard to the composing and the publishing of my work," Nordal said.

Before coming to Highline, Nordal received his music degree from North Texas State University in Dallas, the best music school in the country, he says.

While at the University in 1970-72, he recorded several pieces of music on albums put out one a year by the school. As a result of these recordings, he was voted Best New Writer by Downbeat magazine in 1973.

In regard to his experience in the music business, Nordal found that his success is not based on his personality. "If I've wanted to, I've had smooth entry for a student into teaching," Nordal said.

"For the entertainers, his personality is his success," Nordal emphasized.

Nordal pointed out that the reality is that serious musicians, who are good but can't find outlets, usually don't drop out and play part-time, while the musicians who are not so good but who like to entertain play for years.

"But I think it is undignified to see someone who is older (whatever that means) compete visually or professionally with the younger entertainers," he added.

The combination of visual effects and charisma is the formula for real talent, although Nordal feels that there are a lot of good singers and musicians who simply don't want to perform.

Nordal also acknowledges a difference between singers and musicians, mostly in experience.

"In jazz, it is hard to find people who play well and have charisma. But singers don't have to perfect a technique since they practice in front of people all the time. But there's a lot of cross-over," he said.

For many of those reasons, he found the music business "too crazy" and so came to HCC in 1973 to teach.

"I fortunately had smooth transitions, from my education, to performing, to teaching," Nordal said.

"I want to combine jazz, American street music, with the more serious classical music of the symphony. It's been tried many times, and it has usually failed," he stated.

Nordal is also well known for public jazz clinics he has held all over the country.

At Highline, he holds classes on the History of Jazz, piano instruction, and Survey of Music.

Nordal views musical show business as "essentially, a lot of nonsense."

"The reason I can say that and feel good about it is because I feel somewhat detached. I've grown, because I've wanted to," Nordal concluded.

Hofmann chosen NEH reviewer

Ellen Hofmann, Humanities instructor, has been chosen as one of the national grant reviewers for the National Endowment for the Humanities field. She will be evaluating proposals from throughout the nation in Washington D.C. next week.

The NEH considers grant proposals from individuals and institutions. Requests vary from a few thousand dollars to one for $300,000.

Hofmann, with eight other educators and industry leaders, will be considering 25 proposals in the education category.

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For more information contact:
Shortages and fuel for thought

With the progression of time and the increased complexities of our lives and our technology, becoming more serious, many of us think back to a time when things were simpler. Or were they?

The gas prices that have been responsible for prompting people to become more aware of the impact of fuel on our society, have increased dramatically in recent years. How much would you be willing to pay for a gallon of gas today?

Many of us have been seeing prices that are over $1.00 per gallon. Some of us have been seeing prices that are even higher, and this has caused a great deal of consternation among people who are trying to make ends meet.

One of the most unfortunate circumstances surrounding the current gas shortage is that the drivers who are being blamed are the ones who are putting the money in our pockets at over 80 cents a gallon today.

Service station owners and attendants are just as much victims of the game as the rest of us. They can't control the price they don't have. And the game has been given a new twist with the recent increase in the price of fuel.

The primary reason for the increase is the fact that the prices are much higher than the fuel itself. People are much more aware of the game and not realizing that you are paying for things that you have never pretended to be.

The government is playing with our minds and not considering that we are making more awareness of the situation.

But understanding a situation doesn't always make it easier to deal with. Sometimes it makes it worse.

And when there are a lot of people, it makes things even more difficult. It is usually the ones with the least amount of money who are making them put it in the gas stations.

It seems that every time we try to buy something, we are required to pay a lot more money. The recent situation in California is more an example than many service station owners want to work about.

People waiting in line for two or three hours, pregnant women being forced to stand in the sun while they wait for the gas to be available. And what happens when the gas is gone? It is a situation that often-abounds in society.

In this area, we are usually the ones who are most affected by what is happening in various segments of our society.

Fortuna, the situation in the area around us has not been as bad as it has been in other areas. There are no lines, prices at service stations are usually under $1.00 per gallon, and there are no complaints about anything.

But even in these areas, the situation has been a bit more difficult. In most cases, it is difficult to understand a problem that you are unable to do anything about other than to blame you.

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Strong performances highlight ‘Dear World’

by John Miller

In one of the finest series of performances this year, the cast of Dear World, directed by assistant professor and resident resident Douglass, mounted an substantial crowd at the Highline College Little Theatre with an exciting combination of singing, dancing and acting.

The performances served, opening night with the majority of the cast seeming to have difficulty sustaining during the chorus segments of the musical number. "One of the reasons that the show went slowly was the fact that a majority of the cast worked around the clock, almost to the time the show went on, constructing the sets," stated cast member Pat Frawely.

The performances that followed tended to be slow in some places but not excessively so and strong portrayals by individual cast members made these segments even less noticeable. "There were many outstanding aspects that made the musical well worth attending, one of which was the musical itself."

The orchestrations, which included ten various instruments centered around pianist/pianist Greg Sharp, provided an atmosphere that effectively built the mood for different scenes.

The musical itself was highlighted by excellent performances by many of the principal characters. Two of the cast members who consistently turned in strong showings were Connie Dent (Lubec, the Madwoman of Chaillot) and Tim Siciliano (The President).

Dear World, which centers around the attempts of the patrons of the Cafe Francis to stop greedy individuals from turning Paris into a city of oil derricks, benefited greatly from the portrayals of Dent and Siciliano as opposing forces representing happiness and corruption.

Dent exhibited a professional presence that from her first appearance was intensified with each timestep she sang. Her character had many muscle points and inflections about life that were well represented in the show.

Siciliano was just as effective in the opposite side of the spectrum. Siciliano exemplified the personification of corporate evils and insensitivity to the point that he received occasional boos with his attacks at the curtain call.

In addition to excellent individual performances the choreography for the show was also well done, and a consistent source of well received entertainment.

The first choreographed number in act one was done by Stacy Borker, Siciliano and featured Jim Rogers as The Prospector. Gerald Duff as the President's Lawyer and Siciliano as the President. The piece was titled Just A Little Bit More and was a hilarious bit which convinced the audience that the characters performing it were indeed overcome with glee.

Having the greatest impact on the spectators, however, was the song choreographed by Stephanie Walsh. Pretty Garbage-Ugly Garbage. It featured Lee Paul Kniskern as The Governor, along with the patrons of the Cafe Francis in a flow that was at times moved rhythmically and at other resembled sparse contortions.

Walsh's choreography was more effective than on itself, the musicality that the patrons received from the viewers. "The only consistently weak part of a strong series of performances was the underlying romance between Denise Elidor and Elmer, a waiterss at the Cafe Francis, and Christopher Denley who represented Julien, a former aid to the President. Both people appeared to be somewhat uncomfortable with the characters they were playing, and Elidor's performance suffered from a lack of physicality portrayed by a character."

Both Dent and Elidor did, however, both give excellent accounts of themselves in the quality of the vocal numbers they performed. Strong performances were also turned in by many of the supporting cast members, most notably Eric Tyler and Cynthia Combs.

Tyler, who played a waiter at the Cafe Francis, added greatly to the presentation with his voice and his ability to add to the central flow of various scenes.

The performance that followed was the piece as a deaf mute is especially enjoyable due to her doing the part in mime.

Consort has been involved in mime for the past four years and her performances in Dear World reflected the many mood changes, using only facial expression and hand gestures.

A wide range of people, all of which being so involved in all the different aspects of the show really helped give the patrons the feel for the whole presentation.

And that feeling has been more than evident in the excellent entertainment qualities exhibited in the presentation of Dear World.

Summer Theatre and Conservatory in first year

by K.J. Harmeling

The season for the Highline College Summer Theatre and Conservatory began May 10 and will run through July 28.

During this time, a company of students, teachers, professional actors-in-residence and community members will produce two plays, Noel Coward's Hay Fever and Shakespeare's A Midsummer Night's Dream.

These actors will play leading roles in the Summer Theatre, teach classes in their areas of expertise, and offer other programs to the college and community during their residencies... Two of these actors, Dennis Percy and Inga Douglass, are presently in rehearsal for Hay Fever, to open June 12.

Percy will play the role of David, to Douglass's Judith, the wealthy parents of a 1920's British theatrical family.

The plot of the play focuses on an uninvited house party when each member of the family invites a special guest, without the knowledge of the others.

Douglass will be conducting auditioning workshops that will stimulate actual auditions. "The idea is to teach them to concentrate on what they are doing rather than on themselves," said Douglass.

"I'll be the auditions, and give them the 'dos, don'ts and deadlies of auditioning," she added.

In addition to the two productions, the conservatory will offer daily classes in acting, stage design, costuming, management, lighting and all other aspects of producing which complete the theatre experience.

Anyone 15 years of age or older with a serious interest in learning about professional summer theatre may register for the conservatory by calling 246-3296, and continue through June 15.

Company members, a total of 12, meet at 10 a.m., seven days a week, with rotation and holidays arranged each week. Special arrangements can be made for each company member after registration and during orientation. Variable credit is available.

The emphasis of the song was "In their area8 of expertise, and offer other programs to the college and community during their residencies... Two of these actors, Dennis Percy and Inga Douglass, are presently in rehearsal for Hay Fever, to open June 12."

"It's not a force that there is no mistaken identity; it's what we call madness. Everyone's confused but the family. But they're comfortable in their eccentricity. To them the rest of us is 'mad.'" said Percy.

Percy will be teaching classes at the school to use the voice as an instrument properly, and also in some of the basics of theatre.

"I think it's a craft that has to be learned. The conservatory is like on the job training. You have some knowledge before you go into the conservatory," Percy said.

"The older and more experienced people help the up-and-coming," be added.

Douglass has played in Hay Fever before, at the Out Skiminer Theatre in Philadelphia, Pa.

"Some of it came back, but I've forgotten most of it. It's pitching it a little differently," she commented.
Gabriel ends Lecture Hall concerts with power

by June Holt and Kevin Stauffer

A combination of rock, pop, and jazz, courtesy of Seattle-based band Gabriel group, Gabriel brought the Highline College Lecture Hall scene to a close May 24. Running from selections from three studio albums and one pending disc, Gabriel exhibited poise in performing for a less-than-crowded facility, string breaks, but the band didn't. Instead, the band created a friendly (tall and not exactly) rapport with the audience, while rhythm guitarist/vocalist Frank Buturac broke and changed strings on his luckless Gibson SG, drummer Mike Kinder spewed forth a tavern-oriented monologue of said as he wrestled with the second tight arrangements of all-original material. Ruhl and keyboardist/vocalist/guitarist betraying string. "But we love you all," Kinder added.

When Buturac, keyboardist, bassist Gary Ruhl and keyboardist/vocalist/pianist Larry Lauber were not relaxing with the crowd, Gabriel performed 15 tight arrangements of all-original material. Probably the most recognizable of Gabriel's Lecture Hall efforts was Martha, a Lauber-penned tune which received considerable local as well as national airplay. "I suppose Martha's has brought us more recognition than anything else," Butorac said. He and the band are at ease with their original material, calling it "contemporary pop," Gabriel often strays from the pros and cons, and watches the audience pull off their pop approach. f you're the one for me, baby. There's no place I'd rather be. An eight-year stint in the music field gives Gabriel the experience necessary to pull off their pop approach. Gabriel started out as a six-piece band in 1971. They dropped a couple of members and have had four for the past three years. "I think probably the most fun aspect of our work in Gabriel is the actual recording and practicing, the actual doing of the project is the meat of it," said Lauber, during an interview before their performance here at HCC. Their first album, This Star on Every Need was put out in 1974 on ABC Records. Sweet Release, their second, also on ABC, came out in 1977. Gabriel, their third album, was released on the Epic label last fall. The group is now in the process of working on another album. "We just left our record label, Epic. It's the third one we've left. We were with Electra in 1972 but no album came out of it," stated Lauber.

"With the instability of the market, not knowing what's going to be big, it's hard to make plans. One must look for the right producers and managers until the magic combination is found," he continued. Gabriel was noted by Dick Nelson, a special writer for the Seattle Post-Intelligencer, in a music commentary for their "thoughtfully constructed songs. Lauber attributes the band's composing and arranging excellence to practice. "I think it's that we've been together practicing for so many years. We're good at our original material as a result of practicing our own music rather than top-40 songs," he said. Lauber and Buturac both compose songs and write lyrics for the band.

They have had no formal training but polished up their talents with practical experience. They've been influenced by country, rock 'n' roll, jazz, and contemporary music. "We also enjoy going out on the road, doing sub-contracts," Lauber said. They appeared with Burton Cummings Dec. 1978 and played in Atlantic with, Tape January of this year. "Our main following is in the South, Southeast (U.S.)," said Lauber. Gabriel also toured the East Coast, Midwest in January of 1979. They had mostly college and university dates, and a couple of shows; plans are uncertain for their next tour. "That's all up on our next project. We're a day to day group," Lauber added.

The group does not usually play many clubs except in the summer. "We've played clubs because we've been at it for eight years," he continued. Gabriel plays colleges during the school year. "We've played in every conceivable situation and we've learned from them," Lauber said. The members of Gabriel have worked hard during their eight years together, according to Lauber. "I think our basic goal is to attain some sort of recognition for what we feel we are attempting to do," he said.

The Entertainer; a talk with Larry Cooper

by George Erb

Highline College alumna Larry Cooper chose to be a professional musician after his 1974 graduation. He worked the musicians' "grid" for three years before giving up and moving on to another area of work.

Cooper composed and performed contemporary pop and country music in additional for three years. His career included working the local lounges, busking beginning "the grind". He wrote regional recognition, performed concerts and then cut his first album.

Cooper's reminiscence of those three years is a blend of ambitions, occupational pressures and the unique rewards of his life. "There is no such thing as an overnight success," Cooper said. "There are over 100,000 more singers who have cut out of lounges and are recording." "It's easier to get run over on the freeway by a 747 than to make it big in pop music," he said.

"If I had one message to young musicians," Cooper jokingly said, "I would say: get your birth certificate changed to show that you are related to the president of Capitol Records. Then prove to people that you have talent." Cooper distilled his message: connections count. "All of the people who have made it big today know somebody in the right place," Cooper said. Still, despite often dark descriptions of his performing career, Cooper misses the rewards of the stage.

"I can't describe the feeling of being on stage; the applause and the encore. The feeling of satisfaction is so dramatic . . . I just can't describe it." "I miss my music like I miss my best friend," he said.

Budget Tapes & Records

Sound off at the place with the big, fat interest on tiny, little prices!

June 1, 1979 Thunderword page 13
**Movie Review**

**'Alien'—a technically advanced "B" movie**

by Ric Browne

One thing is certain, 20th Century Fox's new science fiction thriller 'Alien' is probably the most technically advanced "B" movie to ever come out of Hollywood and have any semblance of quality.

This statement is no more to be derogatory, in fact, it is meant as a compliment. Some of the films science fiction films were classified as "B" pictures. Some will argue that the definition of "B" movies does not apply to 'Alien'. "B" pictures are defined as low-budget productions usually designed as part of a double bill or a film that capitalizes on the popularity of a similar film. 'Alien' certainly does not fit into the first category as its 10 million dollar budget for special effects alone easily removes the label of "low budget".

Fitting the film into the second category is as difficult as if the definition is stretched a little further. 'Alien' fits right in.

In 'B' Movies, the author, Don Miller states: "A 'B' movie fits into another category. The plot of the film is easily recognized as being ripped off from several other films. That is to say, the audience can pick out parts of the film that seem to remind them of another film and send them running to the nearest film library to try to identify that film as well."

Dan O'Bannon's screenplay fits this category. There is something unique and original about the storyline.

The story-line, which was supposed to be a commercial rehash of "Nostromo" as a way back to earth the alien is instead diverted to an unknown planet because of a distress signal. Once on the planet, three crew members disembark from the ship and discover a huge space ship that, for some unexplained reason, has crashed onto the planet. While investigating the ship, one of the crew members discovers several hundred eggs lying in the hold of the ship. Upon touching one, it hatches and attatches itself to the crewman's face. Naturally, the crewman and the alien are returned to the starship.

Once aboard the starship, the alien starts knocking off the crew one by one.

Although the story-line is a familiar one, O'Bannon's script has enough twists and turns to keep the audience on the edge of their seats. It definitely is a thriller.

Two things place this "B" movie in a "B" category. The first is the special effects. Special effects director Brian Johnson and supervising director Ridley Scott, as noted artist H. R. Giger and Ronald Cobb, created a unique environment for this space thriller.

From the space ship "Nostromo" to the alien ship on the unknown planet, the audience is treated to dazzling display of visual concepts, most notably, the interior of the alien space craft. The only disappointment is the computer known as "Mother" which lacks the technical excitement of other computers in other films such as Stanley Kubrick's "2001: A Space Odyssey".

The second reason is the direction of Ridley Scott. Scott, who directed the award winning picture, The Duellists, never before has he let the décor build up over the story. He allows each character the chance to develop and mature instead of being bogged down with an overdose of visual effects that stifle the actor's ability to be creative.

These creative aspects occur during the cast's desperate attempts to combat the alien aboard the space craft. Seven extraordinary performances are turned in by the film's seven stars. The story-line takes us aboard the commercial starship "Nostromo" on the run from a distress signal. The ship is running late. The story-line takes us aboard the commercial starship "Nostromo" on the run from a distress signal. The ship is running late.

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These creative aspects occur during the cast's desperate attempts to combat the alien aboard the space craft. Seven extraordinary performances are turned in by the film's seven stars, Tom Skerritt, Sigourney Weaver, Veronica Cartwright, Harry Dean Stanton, J. B. Hutto, Ian Holm and Yaphet Kotto. Sigourney Weaver, in her film debut, is by far the most surprising member of this outstanding cast.

Weaver, who portrays Ripley, the Nostromo's executive officer, turns in a superlative performance as the heroine who must face the alien alien. Her performance will undoubtedly lead to many more movie roles.

Academy Award winner Jerry Goldsmith has contributed a magnificent music score that adds to the tension and underscores the brilliant visual effects and cast performances.

"Alien" is a brilliant study in the art of scalding fiction and horror. It is not for the weak of heart. The pace is fast and energetic with little room to rest. Be forewarned, be prepared for some shocking scenes.

"Alien" is playing nightly at the UA 150 downtown Seattle at 4th and Blanchard. It is rated "R" (which may keep it at the box office) with good reason.

**Record review**

James Taylor flies high with 'Flag'

by Erin Odey

 Flag is the solid, new release from James Taylor.

This work of vinyl comes enclosed in a cover that is difficult to believe. The front is half yellow, half pink and divided by a diagonal line. The back is the same, only in light and dark blue.

The record itself sports several quality tracks with one major exception, Day Tripper.

Day Tripper, the old Lennon and McCartney ruckus, is riddled with JT's one of slow tempos and over orchestra-

BEHIND THE SCENES

Moore-Egyptian film festival

by Ric Browne

You can tell them by their bloodshot eyes, cramped legs, aching backs and their desire to read anything that is printed before a picture.

The sunlight beehives them, and they can't seem to get their eyes to focus.

The symptoms I have just described are classic symptoms of a disease known as Jamesaestheticholdenhursterfacio-

They're opening night, May 10, movie buffs filled from all over to locked in the Moore — Egypt's first fourth Seattle International Film Festival.

Hundreds of movie addicts have submerged their evening and their eyes to witness this veritable orgy of movies, myself included.

In all, 83 films were scheduled, with films showing every night, except on weekends where there are midnight showings in this month-long movie extravaganza that will conclude June 6. Of the 83 films, 13 Seattle premieres, 25 Northwest premiers, 13 West Coast premieres, 13 American premieres and the world premiere of Alien (now playing at the UA 150).

Although this film festival cannot compare to such film festivals as Cannes or the New York Film festival.

Cont. on page 15
Seattle International Film Festival cont.

Seattle International Film Festival is one of the finest of its kind. By showcasing films from 26 different countries, the Moore-Egyptian has given the Seattle moviegoing public a glimpse of the cinematic techniques from around the world. From the almost-gray-tinted Polish films to the rainbow colors of the Japanese cinema, the film festival attends can easily judge the merit and the merits of each film.

The Fourth Seattle International Film Festival is the brain-child of Dan Ireland and Darryl MacDonald.

The first film festival had its origins when Ireland and MacDonald found the Moore-Egyptian to be vacant. They leased the theater, rechristened it in the style of Egyptian motif.

"We were afraid someone would steal our idea, so we did all the negotiation in secret," stated Ireland.

"We were afraid that if we told anyone, they wouldn't support such an event but we proved them wrong," MacDonald interpolated.

The attendance for the following film festivals has doubled each year and this year, with more films and a longer running time, will double Ireland’s and MacDonald’s expectations.

The first three festivals offered films that were shown more than once, whereas other major festivals have many different supports and receive grants that create problems and headaches for the film exhibitors. This film festival is in the noble work of the wonderful staff at the Moore-Egyptian.

The film festival has run smoothly except for a film arriving late or in one case a film was stolen from the schedule long before the date change on that no one will be inconvenienced.

The one thing that is most admired about this film festival is the way the management keeps the movie goer informed of any changes in the schedule-

The fourth film festival is a great success and hopefully this sort of movie heaven will be continued as is.

The festival continues till June 6.

Empty Space brings clowns

A cast of clowns reminiscent of Barrow & Bailey, comes today to The Empty Space Theatre in Ken Campbell’s madcap play, Skungpongeryy. A show for all ages, Skungpongeryy will play weekends in June on a special schedule of both Friday and Saturday evenings.

The show has run Wednesday through Saturday matinees at 11 a.m. and 2 p.m. for younger theatergoers. The schedule is from June 1 through June 30.

The play brings back the Amazing Fax and his cohort Tootie (Space Park Show ‘76-‘77) on a crusade to inject things with their original zonk and jive.

Like School for Clowns another Ken Campbell hit at the Space, Skungpongeryy is a vehicle of inspired silliness, tailored to the talents of the Space’s favorite alumni.

Theatre cont.

Cont. from page 12

The Summer Theatre and Conservatory can be made by mail or phone. Ticket prices are $8.50 and $9.50 with reserved seating. The performances will run Wednesday through Saturday evenings with a 2:30 matinee on Saturdays.

For reservations and information phone Summer Theatre, 878-3710, ext. 341.

Empty Space brings clowns

To Dr. Don McLarnon, who put my commentary on the "concrete valley" on this year’s list for his history class, I always did mean to come up with another one, hence...

To Ada Wolf, who has been a fantastic friend and spiritual guide during my stay. The times we have spent sharing have meant much to me.

To all the students, administrators, and everyone else that I’ve had the opportunity to interview or come in contact with. I have been nice to new faces to smile at across campus as each issue of the Thunderword came out.

To Laura, who made the world’s best bunny suit in less time than it takes a bunny to make one, to Lynne Kays, who allowed me to listen to her adorable kids in the Child Development Center.

To HCC President Shirley Gordon, who threw a frisbee with Thunderword students, made an attempt to listen to Gabriel in the Lecture Hall, and has a general nice spirit that goes something like, "Remember: we’re here to serve the student."

To all the wonderful people I’ve met through or because of my mom, and mostly to my mom, Arvie Stauffer, first class print shop person and A-1 person. You’re the main reason I came to Highline, ma’am.

And if I hadn’t come to Highline, I never would have met the wonderful, nasty Thunderword folk, the people I’ve virtually lived with for the past two years. Here’s to them, especially this year’s bunch:

Director Sharon Austin-Obens has reviewed a cast of clowns to make the most of the entertainment including: Jeff Steitzer and Steve Tomkins, returning as Fax and Tooti; Lori Larsen, Robert Wright, David Coccoli, Jesse Wilson, Paul Klein, Barbara Mortin and and David Ming.

Tickets will be $1.50. Call the Empty Space box office from noon to 4 p.m. and 7 to 9 p.m. every day of the week except Monday. For information and reservations call 878-3659.

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Cont. on page 30

Smoke 'em, Pete. Thanks for jamming with the band. Stay left-handed, Lee, and stay a leader, Chery.

KEVIN STAUFFER

See ya later!

Helle, goodbye. This column marks the last time I’ll be hitting the newsletter editor with a column for this issue, this year, or for the rest of my life as far as that goes.

I have enjoyed writing for the Thunderword the past two years. The people I have met and the experiences I have had are things I will remember indefinitely.

The campus we have written for has been one of the best.

I have especially delighted in the opportunity to write a column the past three months. I have had a chance to take the time this year to express and exchange ideas in my various writings, and I appreciate you all for that.

One other nice thing about having your own column is that, when the wind of the year rolls around, you have a little room to give some thanks. I keep thinking of the speech which goes something like, I wish I had time to thank each one of you in person, but...

Well, I may miss a few names, but let me give a shot at thanking some of you who have made life at Highline College a pleasure. Thanks.

Bruce Mackintosh, Darlene White, and every last person on this year’s student council, I appreciate you putting up with me. I have not been the most shining example of how to play the Thunderword team at the HCSO panel, I learned partly from being on the council and mostly from the people involved.

Keep smiling, Jan. Keep playing Pete, thanks for jamming with the band. Stay left-handed, Lee, and stay a leader, Chery.
Track team takes third

Smith, Prentice top records in finals

by Rod Weeks

The Highline College track team saved the very best for last. The Thunderbirds placed third as a team at the AACC conference championships meet in Bremerton May 18-19, with the help of several outstanding individual performances.

Three of those performances shattered state community college records.

Spokane CC took first in the meet scoring 165 points. The Saints from Mt. Holyoke finished second with 111 followed by HCC with 88.

Mike Smith, who doubled in the 5,000 and 10,000 meters, set new state records in both events. His time of 30:57.5 in the 10,000 topped the old mark by a full 30 seconds.

Smith's time in the 5,000 of 14:54.24 was eight seconds faster than the established record.

Highline's Ray Prentice buried the previous mark in the 1,500 meters as he topped former teammate Tom Smith's 1978 record running a 3:48.76.

Head track coach Don McConnaughay was delighted by his team's showing and had special praise for the squad of distance runners which combined 68 of the team's 88 points.

"They did a super job and really rose to the occasion," McConnaughay said. "It's probably the best exhibition of competitiveness I've ever seen."

Highline's top performance in the two-day event came in the 5,000 when the T-birds stole all three places. Following Smith, who came in first, were teammates Jack Stillmaker and Jeff Horatio coming in second and third respectively.

Stillmaker's time of 15:04.11 and Horatio's time of 15:37.41 were personal bests for the two.

"That was a great race," said assistant track coach and distance running specialist Bob Mapleton. "To see those guys come in one, two, three was really the climax of the meet."

"It really made my day," Mapleton continued.

Horto and Smith were running first and second with five and a half laps left. That's when Smith put on a kick and pulled away and established the record.

Horto's time was only two one-hundredths of a second off the winning mark. Two of Highline's field men also did well.

Gary Robinson took third in the long jump with a personal best leap of 22'2". Robinson had the unfortunate misfortune of scratching on his last two jumps. "He just barely broke the board on his last two jumps. Both of those looked to be better than the winning jump," exclaimed McConnaughay.

Steve Tulp tied for fourth in the high jump clearing a height of 6'6".

The HCC coach felt Tulp did an exceptional job considering he just recovered from an injury.

"He didn't jump previously to that," he explained. "Steve would've been in good shape if he hadn't had a bad back. He hurt it three or four weeks ago." Tulp injured his back in the Mt. Hood-Bellevue meet.

"He's jumped once in four weeks, so he had a lot of poise and he jumped really well," the HCC mentor added.

The performance of the entire track team pleased McConnaughay who will be retiring as coach at the end of this season.

"There's 22 teams in the league, and we finished in the top three; that's pretty good," he said. "Anytime you finish in the top five, you're a pretty successful team." McConnaughay stated that he had found the inspiration and dedication of the team to rank higher than the times or the degrees of competitiveness by every athlete on the team, he concluded.

HCC's Brad Mehtala (far right) plunges down the final stretch in the conference 110 meter high hurdles. Mehtala came in a close second. staff photo by Brian Morris

Mehtala ran an excellent flight taking second with a personal best of 14.88. "Brad was fourth over the last hurdle and he just outcompeted the rest," McConnaughay stated.

"There was probably six inches between first and second," the coach continued. "If they hadn't had a TV camera (at the finish stripe), I don't think the judges could have picked it.

Mehtala's time was only two one-one-hundredths of a second off the winning mark.

The team ran without its leading sprinter Ben Inman. Inman pulled a hamstring in a meet against Mt. Hood and Bellevue in Burien May 5.

"With no real sprinter, we were able to get sixth place," said McConnaughay. "It doesn't sound really great, but it's better than nothing. We had to use a distance runner and a one-miler," he added. "If Inman had been there, we would've been third or fourth." McConnaughay also felt that if Inman had been healthy, the sophomore probably would have won the 400 meters.

In the 110 meter high hurdles Brad Mehtala ran an excellent time of 14.88.

T-birds in the mile relay team competed against four-year schools as the T-birds were pleased with their runners performances for the meet.

The placings were not indicative of the show the T-birds were competing against four-year schools and Olympic athletes, Mapleton explained. The winner of the 3,000 meters was Matt Cuttrotta, who ran in the 1976 Olympics.

T-birds in the 5,000 meters second place finisher, George Malloy, holds the second best time for that age group in United States history.

Three distance runners from the Highline team will be competing in the NCAA Preparatory Meet in Eugene, Oregon May 24.

Mike Smith ran in the 3,000 meters and placed eighth in 9:52.8. McConnaughay stated that he had made better time in the event by six seconds and set a new school record.

Ray Prentice took third in the 1,500 meters in 3:49.7 and Greg Kangas followed in fourth.

Assistant track coach Bob Mapleton was pleased with his runners performances for the meet.
The Bronx Zoo

Sparky Lyle pitches book instead of baseballs

by Ric Browne

As the Texas Rangers of the American League were getting ready to play the Seattle Mariners in the Kingdome May 18, a well-known person was sitting in a restaurant in downtown Seattle not pitching baseballs but making a pitch for his book.

Sparky Lyle, late of the New York Yankees and now pitching for the Texas Rangers, was in Seattle to promote his new book titled appropriately The Bronx Zoo.

Co-authored by Peter Golboeck, who was the author of the best seller about the Yankees Dynasty, Lyle’s book, in biographical form, is a recollection of the strife-torn season that saw the Yankees overcome injuries, a change of management, internal struggles and a huge Boston Red Sox lead to win the pennant and the World Series. In The Bronx Zoo, Lyle tells it like he saw it—giving us a look at the behind-the-scenes details of the Billy Martin-Rogger Jackson feud and describing the divisive role of Yankee owner George Steinbrenner.

Lyle gives us some insight into the antics of ballplayers on the Yankee club and we can almost watch the disintegration of an embattled Billy Martin.

Lyle doesn’t just take a look at the Yankees. He also makes some rather strong statements about other teams in the American League and calls the Los Angeles Dodgers “crybabies.” He also is prophetic on the topic of change of teams by Red Carew.

After reading his book and the parts dealing with his almost daily battle with the Yankee owner, George Steinbrenner, I half expected to feel a fist a battle scarred, broken man, but Sparky Lyle is not a man to be broken.

When we first met, he looked fresh and showed no wounds. He was vittled, that was to be expected because not only has he been pitching almost every night, he also promotes his book in every city that his team plays in.

During his tour, he visited cities that had been a little harsh on his book and I asked him if he had encountered any animosity.

“Sure,” he said with a twinkle in his eye. “You’re going to get a certain amount, but I tell them the same thing I’m going to tell you. I try to tell them that the Bronx Zoo is strictly from a baseball standpoint, like Reggie (Jackson). People are upset with the things I said about him, but that’s strictly from a baseball standpoint. As a person, Reggie is a person, that is not it. I just don’t like the way he plays baseball. I don’t like his opinion. After he had felt he had sold his soul to the book such as the day I was watching the book in the Kingdome I told him, as I will tell you now, that I’m sure every writer has taken a story and changed a word here and there to the point where the story sounds better and that is what we did in the book.

“I told the commissioner that he was being unfair because you take two people like Craig Nettles and myself who are practical jokesters and Graig is known to have the quickest one-liners around. I asked him why we were being taken so seriously all of a sudden.

“Why,” I asked, “because of one little joke around in the book. It was the Mayor’s Trophy game, and we are taking it out of context when we have been jokesters all our lives...they make a big deal out of nothing.”

But did Nettles actually throw the ball away intentionally?

“That wasn’t the thing,” Lyle said defensively. “The ball was hit hard and it DId hit him right in the chest and he did overthrow the bag, but everything that was said was AFTER the ball game was over.

“Fran Healy (a Yankee reserve catcher) is a very serious person and he asked Nettles if he really intentionally threw the ball away and Craig said ‘Yes’ and Fran believed it. I couldn’t believe everyone got so upset over it.”

Our conversation returned to Reggie Jackson who Lyle sees as the most unpopular Yankee among his teammates.

“Reggie doesn’t just want to be recognized, he wants to be idolized. If Reggie had kept his mouth shut, he would have gotten his name has named after him and he would be popular.”

Cont. on page 18

Men netters fall in tournament

by Tom Bettlesworth

With no player advancing past the second round of the conference tournament May 17-19, the T-birds from Highline College were sent home earlier than coach Dave Johnson expected.

“We just couldn’t get anything going,” stated Johnson. “Nobody was expected.

Highline finished the tournament with six players, placing them eighth in first place with 167 points each.

Meanwhile Green River and host Callihan proved to be the most consistent of tennis for the team,” said Johnson. “He proved to be the most consistent of tennis for the team,” said Johnson. “I tell them the same thing and that is what we did in the book.

“This season was the worst Johnson has experienced since he took over six years ago.

The T-birds’ only success in the conference tournament was in doubles in the second round of the conference championship where they went undefeated in match play.

At the number three spot Don Starba won in two sets, 6-3, 6-2 over Shinji Kodake of Seattle Central. Jeff Gross also won in two sets as he posted a 6-2, 6-0 victory over Bob Gaidich of Central.

At fifth singles Mike Callihan won, 6-0, 6-4 over Aubry Rebley of Fort Steilacoom. “Callihan played our best tennis for the team,” said Johnson. “He proved to be the most consistent of tennis for the team.”

But Callihan and all the rest of his teammates fell prey to their opponents in the second round of the tournament. Callihan lost a tough three set match, 6-4, 5-1, 2-6.

Gross lost to Dave Whiteside of Yakima, 6-3, 6-2. While Starba lost to another netter from Yakima, Don Cosley, 6-1, 6-1.

At the number one spot Durante lost, 7-5, 6-4, to Ron Osterhaut of Everett. “Durante had been this guy earlier and should have won this time,” said Johnson. “He just didn’t play up to his capabilities.”

In doubles action both teams picked up wins in the first round. Durante and DeMers won at the number one spot, 6-4, 6-4, over Byrden and Salerno of Columbia Basin.

The win against earlier defeats they suffered against the men from Central. In second place action Roger Ward and Starba won over Willse and Mcllroy of Skagit Valley.

Both teams suffered defeats in the second round of action in doubles. Durante and DeMers lost to Mandar and Ashman of Bellevue, while Starba and Ward lost to Subert and Taylor of Spokane.

HCC finished the season with an 11-9 record and the Coastal Region Championship where they went undefeated in match play.

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Cont. from page 17

I asked him what started the feud between Reggie and Munson.

"Reggie started it when he ripped Munson in a sports magazine even before he joined the Yankees. We couldn't understand it. Reggie's attention; I guess he was trying to say that there was room for only one superstar on the Yankee team, and he was it.

"He is also a back-stabber. He can tell a writer you're the worst ball-player who ever lived and the next day Reggie will come over and smile at you and say, 'Hey, how're you doing, buddy?' as if to say, 'I wasn't serious about that?'"

Lyle wrote: "Well number one, we ARE grown players. Second, we ARE in a professional team. And third, we realize that what happens in the clubhouse really doesn't change the outcome of the game itself."

"If you read the New York papers, you'd think the Yankees had the exclusive rights to fights on and off the field. I think it (fighting) is typical of any team where you have a lot of press play you get, you're going to hear about it more from New York than say Seattle."

"Almost every team has trouble like the Yankees. I don't think you could have 25 guys living together day after day, February through September, without somebody getting mad at each other...it is just a matter of what amount of press you get...you're going to hear about it more from New York than say Seattle."

Lyle defends Billy Martin throughout his book and he did so again during the interview and again he blamed the New York media.

"Billy Martin was a brilliant manager. The New York media said that he was a bad manager, but when Billy over took him, he told everybody what was going to do."

"He wasn't a 'by-the-book' manager and I guess that was what made the media mad at him...they were always second guessing him. He would do the totally unexpected and he always told the players where they stood and would explain exactly what he was going to do."

Although Sparky has since left the Yankees and is happy with the Rangers, he still has many friends on the Yankees and misses playing in Yankee Stadium, his home for many years.

"I got a smile out of him when I asked him what he wanted to say in his book. Standing boos," he said laughing.

"That sure is better than total silence. That was a lot better. But that sure is better than total silence."

Lyle's book is excellent reading. It's funny, controversial and tragic. But, don't look for a sequel because "This is the first and last book by Sparky Lyle."

I asked him what he wanted to say in his book and he said it is his summation: "I think I've gotten to get across that no matter how many money players make, if it is the minimum or $500,000 or whatever, that all ballplayers have the same problems...we are just human, that is what I want to say in the book."

"Baseball players are just human beings and the same problems as everyone else."

Cont. on page 20

Baseball star Lyle promotes new book cont.
Czubin named track coach; Maplestone quits

by Kevin Stauffert

Chuck Czubin, head track coach at Highline High School from 1971 to 1976 and assistant coach at Highline College in 1978, has been named as the new HCC track coach. Athletic Director and former head coach Don McConnaughey stated, "He has three times as much experience as Bob."

McConnaughey, on the other hand, feels that his track record should have given him the advantage over Czubin when the selection was contemplated. "He's an assistant coach, and I haven't coached any outstanding athletes," McConnaughey said of Czubin. "I don't know of anyone that he's coached that has gone on to do great things."

"He doesn't have a super record; my record is better than his and I thought I should be given a chance."

McConnaughey's record as both assistant track coach and cross country coach at Highline is noteworthy among his team's accomplishments are two cross-country championships in the last five years and a distance program within the track team which baulked in 68 of HCC's 88 points in the conference track meet April 15-16.

"He's done a super job with the distance program, that's why we hired him," McConnaughey confirmed. "We started cross country in 1965; we've been second or third every year, and won the conference championship back-to-back (1976-77).

At the present time, it appears that McConnaughey will remove his fine coaching record and experience from the Highline teams. "It happened a lot that an assistant coach will quit under the same circumstances, and that's affected my decision, too, especially when you feel that you're better than the guy that gets your job," Maplestone said.

"One of the factors (McConnaughey) may have considered is that I still compete, but that wasn't even discussed. I was given no reasons," Maplestone continued. "I asked him one more time, and told him that I really wanted the job and a chance."

"I told him why I was so upset on his decision, and he said that it was too late to do anything, that it was already official."

"McConnaughey made a number of requests, all of which I don't consider I can work under," Maplestone informed. "I told McConnaughey that if he did what he wanted to, I was going to quit."

"He has a lot to offer young people; I would have liked for him to have stayed," McConnaughey said of Map-

Recruiting to occupy summer for Adamson

by Bev Joseph

Norma Kay Adamson, Highline College women's tennis coach, has completed her second year, and states, "I would like to be back next year."

Coach Adamson is looking forward to a better season next year, as the netters finished this season with a 2-1 record.

The relatively short one and a half month season of league play is misleading. "A major aspect of the job is recruiting. Adamson will benefit from extensive prospects from graduating classes of nearby high schools."

Because of her bus coaches in the state, the HCC coach proved able to recruit. "I would like to be back next year."

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Adamson is looking forward to a better season next year, as the netters finished this season with a 2-1 record. The T-Bird coach sees great promise in the Highline men's tennis program within the track team which baulked in 68 of HCC's 88 points in the conference track meet April 15-16.

"He did receive consideration; I considered the opening of the head coaching position to me," McConnaughey stated. "I would like to be back next year.''

"I came into his office one day and he told me he'd quit, which surprised me," Maplestone said of McConnaughey's resignation. "I knew he would retire within the next few years, but I didn't know it would be that soon."

"Then he said that he's already contested a new head coach. I can't understand why Don is going."

Although the player maximum for a tennis team is 12, Adamson hopes to keep five returning players. "It was nice having an assistant coach," expressed the T-Bird mentor. "He really enjoyed working with the girls," she continued.

"I'm disappointed; it's not like I wanted to quit," Maplestone added. "I just want to be head coach," she continued.

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Gibbs and Adair leave HCC cont.

To The Right (FR), the world's biggest tennis star, and all the rest of you tennis fans that ignored the "real" field of special education over the past two years,

"I worked at Woodside school as an aide during that year, and I also worked there through the Community Independent schools during the fall, but never Bolinger, I told him every day.

"That's the biggest Sonic fan and the man responsible for my attendance at the season's first playoff game."

"I'm just glad that I went through a process that I didn't know what I wanted to do."

"I'm concerned that he didn't get the feeling and support that he's good enough, but it's also good enough, but he's got a good friend and a really good friend; he's got a good friend, and he's really good enough, but he wants a good friend, and he's really good enough, but he's got a good friend.

"I'm not sure what I'll do in my spare time.