

## 'Newspaper Technology on the Move' visits Highline

by Sylvia Jones

"Newspaper Technology...on the Move," a mobile teaching laboratory sponsored by the Frank E. Gannett Newspaper Foundation, was on display at Highline College Nov. 7 to Nov. 9.

Since April, 1974 the journalism van has been providing orientation and hands-on experience to educators and students with the use of the new technology in news writing, editing, and production.

The primary goal is to provide educators with an opportunity to become acquainted with the equipment being used by newspapers today, according to Ralph I. Squire, special projects director of the foundation.

"It is imperative that journalism students be aware of it," he said.

Participants can process copy through OCR (optical character recognition) and VDT (visual or video display terminal) input and editing systems. They can produce formatted copy on a layout terminal or as phototypeset copy.

Journalism and printing students as well as the Pacific Northwest Journalism Educators and members of the Highline faculty toured the van.

Photodisplay, processing and darkroom facilities are available to provide all elements needed to produce page layouts. Tabloid size publication pages may be printed on a small offset press.

The van's sides expand to provide a laboratory room 17 by 24 feet in size. Darkroom and office facilities are in the eight by nine foot forward compartment.

Squire explained that the computerized process is the most important change in printing since the introduction of the linotype in 1892. 70 per cent of the daily newspapers in the United States have converted to this system, which allows a reporter to go from thought to typesetting to press—

a total process so rapid that a newspaper that comes out at 2 p.m. can now have a 1:30 p.m. deadline.

Squire is the designer of the mobile unit. The idea grew out of discussions with a group of journalism deans. His previous experience was in newspapers and education, as an instructor of printing technology.

"I had no previous experience with computers," Squire remarked. "That should prove that anyone can learn to operate them."

The deans asked Squire to do a feasibility study of the project. When he proved it would be feasible, the Gannett Foundation decided to build the van.

Squire began designing the \$500,000 van, the only one in existence, in September of 1973 and it was on the road in April of 1974.

The self-contained vehicle is equipped with a power plant, cable reel for external power, telephone system, water and waste tank facilities.

The van's power plant is used for emergency stand-by, not to operate the computers, as it is not a regular enough power supply to insure proper operation.

"The power used by the entire mobile unit is less than the power required for just one of the old linotypes," Squire noted.

The van has made 180 stops in 47 states at colleges, universities and trade shows. Squire estimates they have already reached 80 per cent of the nation's educators.

He feels the unit has a limited life span, as the cost of operation is from \$175,000 to \$200,000 a year, and the goal of reaching instructors has nearly been realized.

Highline has the honor of being one of only two community colleges the "tech van" has visited. Betty Strehlau, journalism advisor, has been working

for two years to arrange for it to stop here.

According to Strehlau, two factors influenced Squire's decision to come to Highline. One was to celebrate the Thunderword earning the Pacemaker, the award given to the newspaper judged the best of two-year college publications. The other was to honor the Pacific Northwest Journalism Educators, of which Strehlau is president.

The other community college visited was a minority college. One of the aims of the Gannett Foundation is to aid minority group journalists seeking training and opportunities for news jobs.

Frank Gannett established the foundation in 1935. He believed that "newspapers are great public trusts and, if properly conducted, a mighty mechanism for good."

The primary interest of the foundation has been "the advancement of journalism and the improved profes-

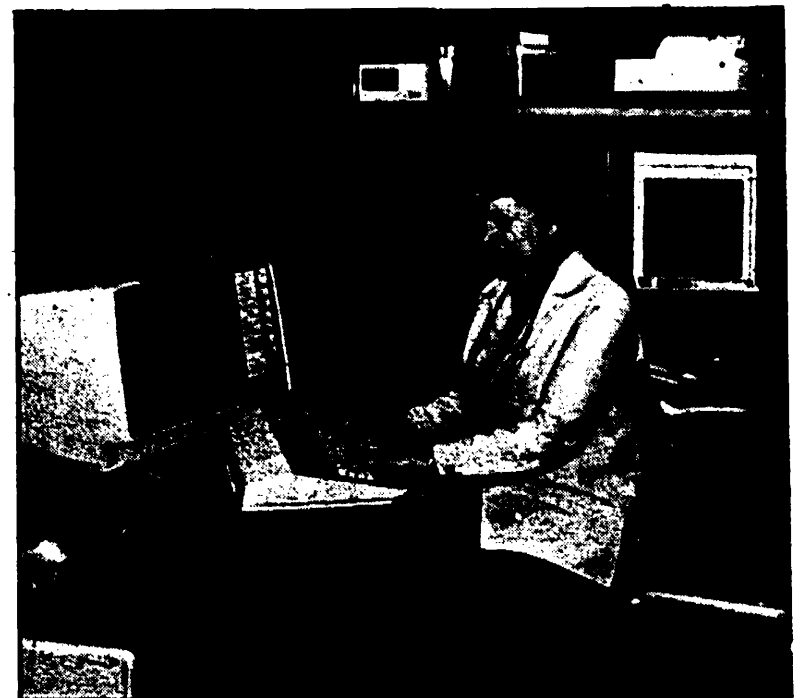
sional performance of those who produce newspapers and broadcast news programs."

The foundation contributions for these purposes had totalled more than \$13 million by mid-1979. These grants have helped journalism students in the forms of scholarships, fellowships, improved teaching methods and facilities.

They also help "leaders in the defense of freedom of the press who are fighting attacks on the First Amendment rights inflicted by court decisions and political threats," according to published Gannett Foundation ideology.

The next stop will be California State University in Chico, California. Sites are chosen by request and location.

John McMenemy is the driver-technician of the van. He services all the equipment. "It's not like driving a Volkswagen," he said, "but it's not too bad."



Journalism adviser Betty Strehlau demonstrates the VDT (visual display terminal). photo by Suzy Ball



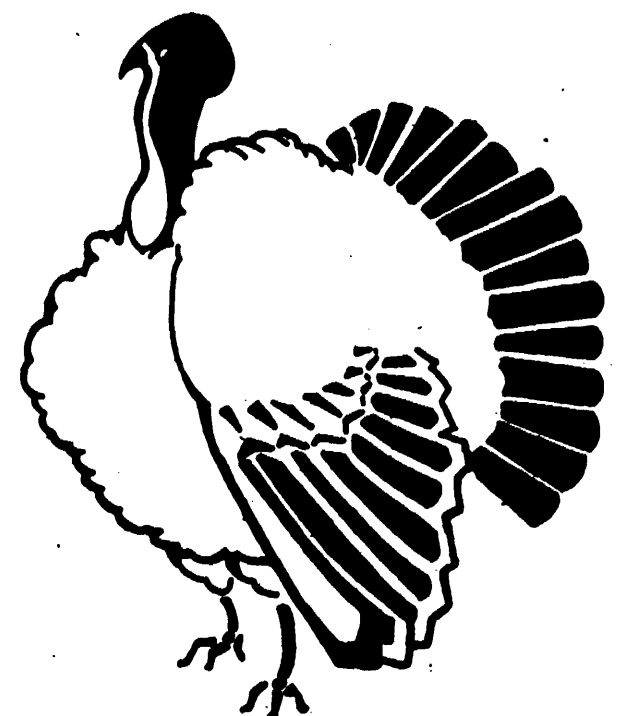
Ralph I. Squire, creator of the van, explained the intricacies of computerized editing and production to interested Highline students. photo by Suzy Ball



The journalism technology van is the only one of its kind in existence. HCC was only the second community college it has visited. photo by Suzy Ball

# THANKSGIVING GREETINGS

from the Thunderword staff



## BSU conference offers insight

by Faye Harold

Students from Highline Community College had a behind-the-scenes look at parliamentary procedure at the state conference of Black Student Unions held Nov. 1-3.

The conference involved representatives from BSU's from all of Washington's two and four year colleges.

Brenda Jackson, coordinator of Highline Black Student Union and four HCC students attended the conference on the campus of Central Washington State College.

"The conference was a good experience for the students. They learned how government really works," Jackson said.

Jackson explained that it would sometimes take hours of debate to agree about the wording of a line of the state constitution for the BSU's.



Brenda Jackson

"Because it is necessary to have total agreement in an organization like

this, it was very time consuming agreeing on even certain words used to state the goals of the organization," Jackson stated.

Recently, eight local community colleges had formed a coalition of votes aimed at electing candidates they had selected for state offices.

Jackson felt that the coalition had succeeded, as three of their candidates had been elected to top offices. A representative from Bellevue CC was elected president, the vice-president-elect is from Seattle CC and the secretary-elect is from Green River CC.

Students also had a chance to meet members from other BSU's and to discuss a mutual exchange of resources. Other colleges have offered to share speakers with Highline for future events.

## Microcomputer system open to students

by Mike Shuey

A new microcomputer system open to use by all students is now housed on the sixth floor of the Highline College library.

"The computer is quite beneficial to students because we are moving toward a computer supported system," Olney stated.

"Many students are finding the microcomputer useful as a mandatory part of classroom work, especially those involved with data processing," Olney commented.

Money for the purchase of the microcomputer system came from the Instructional department funds and proceeds from the sale of the previously used 36040 computer system.

The microcomputer system was installed on Sept. 18. Olney feels very positive of the program's success.

"The microcomputer is playing a big role in accounting and math classes," said Ed Olney, director of management systems.

The microcomputer uses a basic code and an assembler language. It consists of ten individual units. Commercially prepared programs can be used in the microcomputer along with discettes which are used to play games, such as chess.

"Because the microcomputer system is instructional equipment, students with assignments have priority over students playing computer

games," Olney said.

"Other microcomputers are available to students with more advanced projects," he added.

The only problem that the system has had was when the elevator generator caused power surges to go through the computer unit. These pow-

er surges were eventually filtered out.

Heavy computer use has prompted Olney to devise a schedule for future use.

A student aide is available to assist and supervise students with computer use on Tuesdays and Thursdays from 8 a.m. to 3 p.m. and Monday and Wednesdays from 10 a.m. to 12 noon.

## Hofmann receives accolades for writing

Bill Hofmann is a man of many words, and just winning awards doesn't keep him interested in writing. Commitment, devotion, and patience bring out the success in his work.

Presently teaching night classes in Humanities here at Highline, Hofmann also spends a great deal of time as a free-lance writer.

Hofmann's interest at this point is mainly in non-fiction works, as he says they "have the greatest demand and pay the most."

Hofmann has also written for film and television, and has made numerous appearances at conferences, seminars and meetings as a lecturer, panelist and speaker.

Hofmann recently served as a workshop director at the Pacific Northwest Regional Conference of Teachers in English, instructing a course entitled "Developing Writing Classes for the Elderly".

He has received several awards for his work, including second place in novel writing at the 1976 Pacific Northwest Writers Conference, and a first place in the articles' category of the Writers' Digest National Writing Contest in 1978.

Hofmann also won second place in the non-fiction book category at the 1979 Pacific Northwest Writers Con-

ference held at Pacific Lutheran University in July.

"The Writers Conference is a public conference, open to anyone in the Northwest area," explained Hofmann. "It brings people together, with all kinds of backgrounds."

Judging for the contest is primarily concentrated in fiction, non-fiction, poetry, and play categories.

The conference also includes a series of seminars for each category of writers and workshops where the writer can get completed work critiqued by a panel of chosen experts.

Hofmann states that he has been interested in writing for "a long time, but mostly during college."

"I started out as a physics major, but then changed to Humanities. At that time, I was really interested in short detective stories," he continued.

Hofmann's interest in non-fiction writing stems from statistics which show that more than 90 percent of the works in that category are being published.

Besides interest in his own writing, Hofmann has special concern in writings by the elderly.

He has conducted seminars for senior citizens at both Judson Park and Wesley Homes Retirement Communities.

## BSU calls for models

Highline Community College needs 12 black students as models for a "History of Fashion" show during Black History Week in the spring.

Needed are eight female models and four male models.

Barbizon School of Seattle, a modeling agency, has agreed to coordinate the show. Barbizon will supply a hair-

dresser, a make-up person and a choreographer.

The Highline College Black Student Union plans to showcase talents of black students during Black History week.

Artist, poets, dancers, and others wishing to be a part of the programs are invited to contact Brenda Jackson in the Minority Affairs office in the Student Services Building.

## Is there money after work?

Funny thing about retirement. The paychecks stop, but the bills keep coming.

Well, that's where United States Series H Bonds can help. Because once you invest in H Bonds, your money keeps working for you, now that you're not working for it.

You see, H Bonds pay you, with an interest check in the mail, every six months.

And there's even a way to get paid every month. Just buy a Bond a month for six months in a row. You'll get twelve checks a year until your Bonds mature.

So buy United States Series H Bonds before you retire.

Just because the paychecks stop doesn't mean the money should!

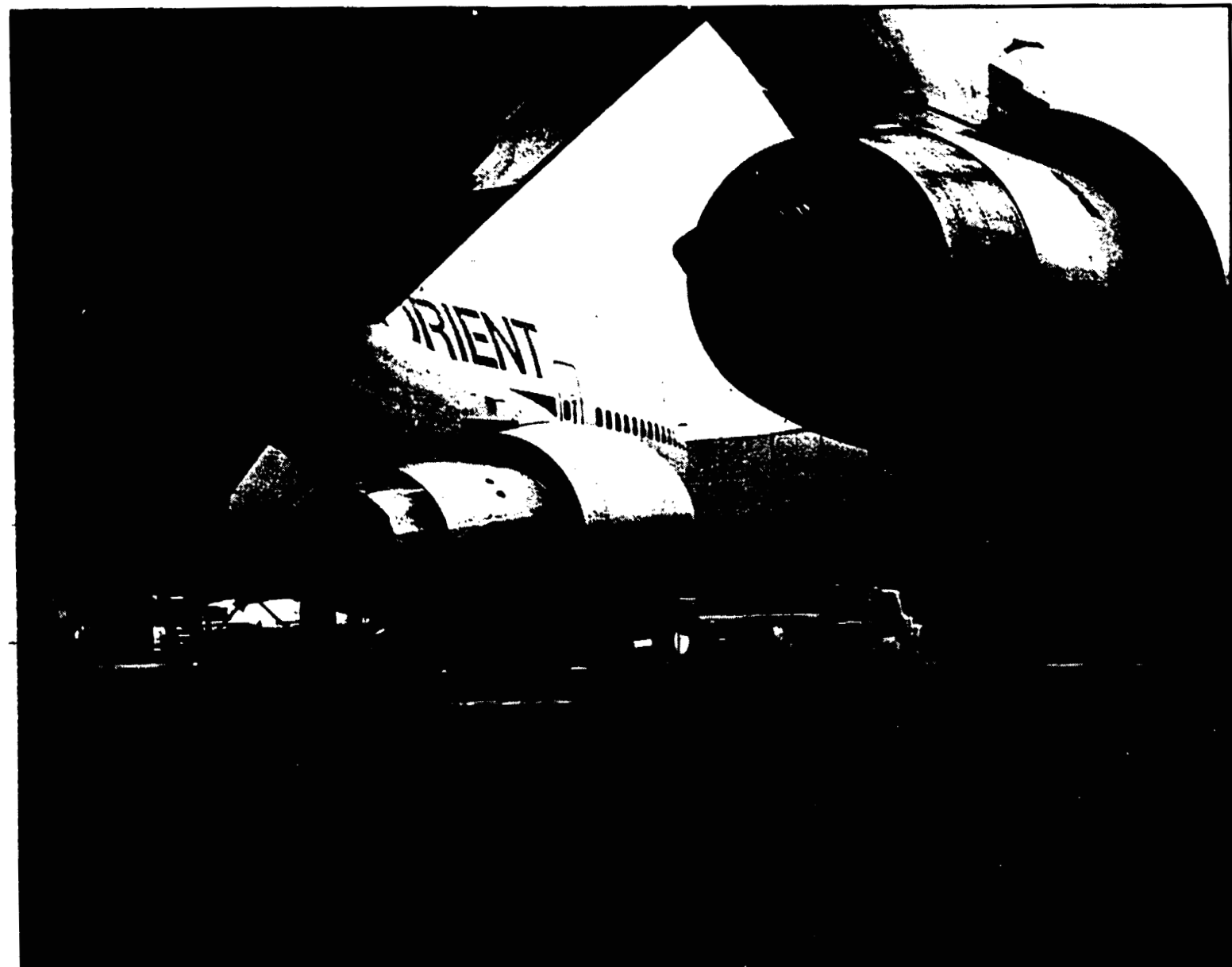
Now the H Bond interest rate averages 6% per year when held to maturity of 10 years. Lost, stolen, or destroyed H Bonds can be replaced if records are provided. H Bonds are redeemable after six months, by application through your bank.



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## Sea-Tac gives your luggage the run-around-faster!



Flying the big birds—but will your luggage get there?

Ever wonder how your luggage gets from the conveyor belt at the ticket counter to the plane? Well, it not only gets the run-around, but also up and down, back and forth, even underground!

And yet, all the traveling the luggage does only takes five to seven minutes to complete.

Many people complain about the airlines, especially here at Highline since we are in the direct flight path, and a lot of the time about luggage problems.

This arousing my curiosity, I decided to find out how my luggage got from here to there, and I was completely amazed. Traveling on small Disneyland-type cars and tracks, most of it is done automatically.

The small cars speedily transport your bags directly from a loading station, located under and behind the ticket counter, to a similar station at the plane.

Along the way, the tracks curve around this way and that, weaving their way under the airport in special tunnels made just for them.

Some places remind one of a roller coaster, while other spots of a highway with the cars moving along as fast as 30 miles per hour.

Although an automatic system sounds kind of chancey, a very, very small percentage ever gets lost or damaged, due to the control center located on the third floor of the airport.

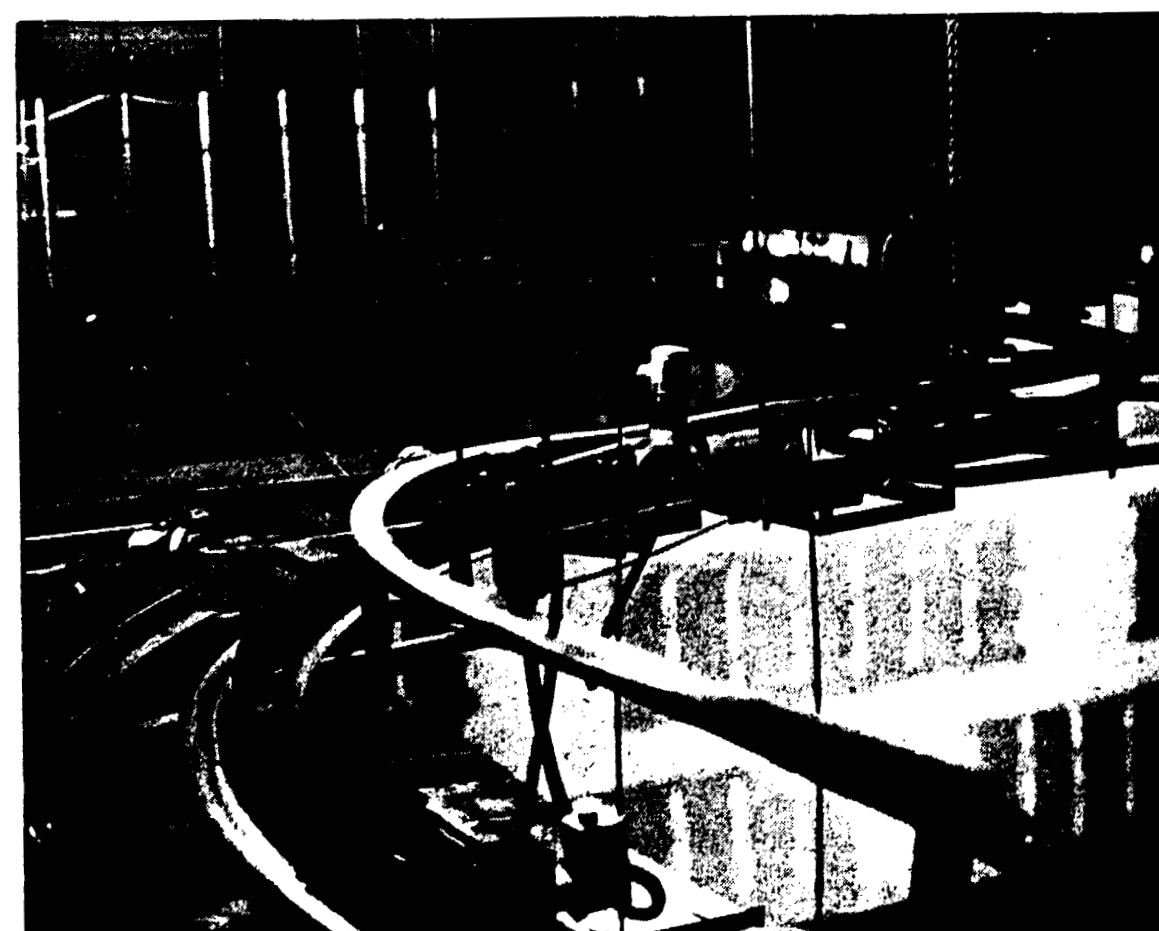
This control center can watch a piece of luggage almost all the way with the use of TV cameras.

The rest of the track is taken care of with electric eyes. They tell of mishaps the second they happen so they can be corrected right away.

All in all, the system is very precise, accurate, and fast. So if you feel you are getting the run-around at the airport, don't worry, it's only your luggage!



A roller coaster? No, just part of the luggage delivery system.



Like a maze underground, the tracks snake their way from ticket counter to plane and back.



The control center brain for the entire operation.

Story and photos by Brian Morris



Traveling at up to 30 mph, the cars are not slow. Note extra cars along the wall.



## 'Much to do in Israeli dance' — Moshiko

by K.J. Harmeling

Moshiko, Israeli dancer and choreographer, appeared at Highline College on Nov. 2.

Former director and principle dancer with the *Inbal Yemenite Dance Theatre*, Moshiko spent the weekend following his appearance at HCC demonstrating Israeli, Yemenite, Hasidic and Arabic folk dancing all around the Puget Sound area.

Moshiko was originally trained in ballet, modern and jazz dancing. He became interested in his Yemenite past and found a wealth of heritage expressed in the dances performed by that tribe.

"A major part of Yemenite culture is devoted to singing and dancing," said Moshiko.

"These songs and dances expressed their longing for the holy city of Jerusalem during their exile from the Holy Land," he added.

Yemenite folk dances are performed without instrumental accompaniment. The only thing used is a percussion instrument; of some sort, anything from a brass or copper drum to an old tin can.

"The dancers use no instruments as a reminder of the destruction of Solomon's Temple. Since then it has been forbidden to use any instrument except percussion," Moshiko explained.

Each separate group that immigrated to Israel from Yemen has its own unique style of folk dancing. It is possible to tell what part of Yemen a tribe is from just by watching them dance.

"The conditions that a tribe lived under and the way that they dressed both affected the way that the members of that tribe danced."

"The dancers from the desert where there is plenty of space for dancing, and wearing the loose robes of a desert

dweller, use large steps and broad movements in their dancing," he explained.

"A village dancer, because there is less room to move in a crowded room where a party is taking place, would use smaller, less elaborate movements," Moshiko added.

Israeli dance has been affected by elements from cultures outside Yemen and Israel. Elements from the cultures of the Balkan area, Russia, Poland and India come together in Israeli folk dance.

"But there is no Israeli dance without some sort of Yemenite step in it," he added.

Moshiko spoke of dancing as a way to discover and preserve culture as well as a way to enjoy yourself.

"We can't forget our roots. We have to go back to find our roots. We can't let 3,000 years in exile make us forget them," said Moshiko.

"I don't want to see folk dances as just a way to relieve nerves but as a way to express culture, so the dancer can get something out of it," he added.

Moshiko is trying to change Israeli folk dancing by introducing Yemenite steps into new dances.

"I don't see myself as a creator but as a researcher trying to introduce elements of Yemenite past into modern Israeli folk dancing," Moshiko commented.

"To choreograph a dance you must choose elements that belong together so it makes a smooth unit. You can't take any elements and just throw them together," he added.

Moshiko elaborated on his feelings toward present-day Israeli folk dancing by telling his audience: "I feel there is still much to do in Israeli dance. We have to find our identity. There is still a problem of what exactly Israeli dance is."



Moshiko, Israeli dancer and choreographer, demonstrates a dance to Highline students.

After his lecture, Moshiko invited the members of the audience to the floor of the Lecture Hall to learn some Israeli dances. Enthusiastic members

of folk dancing group and other interested students were treated to the rare experience of being taught to dance by a real master.

## Wooden speaks against child abuse in juvenile centers

by Gordon Weeks

"I made two promises to myself while writing my book," said Ken Wooden.

"The first was to devote my loyalty to children that are locked up. Secondly, if the kids would share their poems with me, I would print them."

He then shared one of those poems with his audience. It was written by a boy named Tom, age 15, who is an inmate at a detention home in Nebraska.

*In this lonely world I walk, and in my heart I try to talk.*

*I sit in my lonely detention room and dream: I see visions of a World that is not a candy-coated nightmare of hatred, lies, pain, and corruption.*

*This is my world and I pray that someday my dream, my world will become reality.*

*But someday never comes.*

Wooden, an independent investigative reporter for C.B.S.'s *Sixty Mi-*



Ken Wooden

notes, was on the Highline College campus Nov. 1 to lecture about and promote his book, *Weeping in the Playtimes of Others*.

The book deals with the injustices done to and the mistreatment of children in American detention homes,

juvenile centers, prisons and on the street. Wooden spent three years investigating and uncovering corruption in these institutions.

One subject he discussed was brutality and unjust punishment in juvenile institutions.

Wooden told of one boy in a Texas institution who was thrown in solitary confinement for 30 days and tear gassed for writing an "obscene" letter to his teacher.

"He wrote three words," Wooden said, "I love you."

A girl in Texas, three months pregnant, was forced to take pills by the institution. If she had refused she'd have been sent to solitary confinement. Because of the pill, she aborted a three-month old fetus into the pot in her cell. No one heard her cries for help.

"She then placed a towel over the pot and, unable to sleep, kept company with that portion of her dead self during the night," said Wooden to the shocked audience.

"Texas had \$52 million a year to take care of these kids, but all they did was destroy lives."

Child pornography, teenage suicide in confinement, homosexuality, brutality and mismanagement of institution money, were all subjects that Wooden discussed.

He also talked about the children who perished at Jonestown.

"Children were 40 percent of those murdered at Jonestown. Two-hundred and ten of these kids were never identified, and were buried in a single grave without a religious ceremony," stated Wooden.

"There was nothing but national silence to mark their passing," he added.

Wooden set up a "National Memorial for the Children of Jonestown," to be recognized Nov. 18.

"What can we do about the manipulation of these kids?" he asked.

In answer he stated, "People are politicians; there is power in everything we do."

## Ed Jenny Band performs for Highline audience

by Doug Helmholz

Highline students had the privilege of watching six outstanding musicians, The Edward Jenny Band, when they performed in the Lecture Hall on Nov. 6.

The band combined a little humor plus a lot of individual talent to give HCC one of its best concerts in a long time.

Although the band has been playing together for just three months, the leader, Ed Jenny (guitar and lead vocals), Art Ford (drums), John Morton (guitar), Ken Reeves (piano), Chris Borg (bass) and Sabra Strong (vocals), all have about 15 years of experience performing with other groups.

Jenny, who has worked in recording studios, and played in bands that have opened concerts for groups like The

Allman Brothers, Grateful Dead, Jimi Hendrix and The Young Rascals, came to Seattle three years ago wanting to form his own band.

Then while he was playing for a top local group, The Don Brown Band, he was introduced to Ford, an energetic drummer who has definitely established himself among the local musicians.

The two became friends and decided to start a band. Eventually they found four more top musicians through friends of friends and formed the Edward Jenny Band.

Besides practicing several times a week as a group, each member is also involved in a musicians' co-op. This allows them to rent their talents out to different recording studios or bands when they are not playing together.

The band is in the process of getting

their own recording studio in Renton and will soon start putting their music on records.

In the short time the band has been together, Jenny said that they have an excellent human relationship, and though they're still experimenting with the songs, they have already played some Seattle clubs such as *Aquarius*, *The Place*, and *The Rainbow*.

They have also played at several community colleges, and will be getting air time on the local artist shows that radio stations KISW and KZOK present.

Jenny calls his songs a kind of "soft English rock" that's influenced by most all music styles, including The Beatles, The Moody Blues and Jethro Tull.

The talent that this band has was displayed throughout the entire concert, but the originality each member has was shown toward the end of the performance.

When Ford suddenly started pounding out a steady beat on the drums and was soon joined by the guitars of Borg, Morton, and Jenny, the looks they were giving each other were an indication that they might have discovered the makings for a new song, right there in the Lecture Hall.

The band's plans are, according to Jenny, "To keep playing the best we can and have a good time doing it."

The applause the students gave them during the concert proved that the Edward Jenny Band did only two things wrong—start too late, and quit too soon.

# Midler's performance awesome in 'The Rose'

by Ric Browne

Diana Ross chose to make her screen debut portraying a multi-talented and self-destructive Billie Holiday in *Lady Sings the Blues* and gained critical acclaim for that portrayal. Bette Midler, not by accident, has followed the same course.

For her debut in the film world, Bette Midler stars as a composite of many popular singers of the 60's (although many regard her portrayal as an autobiography of the late Janis Joplin), who is multi-talented and self-destructive, in Twentieth Century-Fox's *The Rose*.

*The Rose* directed by Mark Rydell (*Cinderella Liberty*, *The Cowboys*) deals with the darker side of the rock business, with strong emphasis on the burdens of being on the road and the loneliness that accompanies it.

Midler's performance is so awesome that you almost miss the major flaw that ultimately ruins what could have been an excellent script.

The screenplay by Bill Kerby and Bo Goldman has enough holes in it to drive a truck through.

Although the screenwriters give us an excellent, if not downright depressing look into the downfall of a rock star, they fail to give us even a glimpse of how she got to that point.

Kerby and Goldman lead us down the short road of destruction without so much as an idea of how *The Rose* climbed to the very pinnacle of success that ultimately leads to her downfall.

The script does not tell if she was always drinking, on drugs, or sexually active. It does not tell us what led her to become a rock star or anything about



Bette Midler as 'The Rose,' a hard rock superstar, is seen in performance.

her background. This, to me, is not acceptable.

Even though saddled with a less than satisfactory script, Midler is able to leap over that hurdle with a powerful portrayal as the lonely performer whose own destruction leads anyone connected with her down that same path.

Director Rydell assembled a fine "known" cast with Alan Bates and Frederic Forrest to revolve around

Midler but it is Midler that makes the film worth seeing.

Midler is faultless in several excellent concert sequences, which is not surprising. What is surprising is her excellent ability to make a basically unsympathetic and unlikeable character attractive at all.

Rose is a spoiled child, yelling and screaming when she can't get her own way. She is unable to cope with the stardom that has been lavished upon her.

Midler is able to give Rose a deeper character who is desperate, longing to flee the pressures of concerts, recording sessions and manages to make the audience want to reach and hold her. It is a tribute to the many talents of Midler.

Alan Bates, who plays Rose's ambitious manager, seems miscast. He is unable to give any life to the character Rudge and at times looks bored with the whole thing.

Forrest is excellent as Dyer, an Army deserter who becomes Rose's boyfriend. His laid-back performance is the perfect counter to the thundering Rose.

Several other members of the cast give good performances. Barry Primus is good as Dennis, the Rose's harassed road manager. David Keath is strong as Rose's bodyguard.

Other members of the cast include Harry Dean Stanton, Micheal Greer, Sandra McCabe and Jack Starrett.

Technically, *The Rose* is an outstanding film. The photography controlled by Vilmos Zsigmond conveys every mood of the performers.

The concert sequences are visually exciting. Paul A. Rothchild's staging of the concert has to be the finest to hit the screen. From the costumes on down, extra care seems to be the order of the day.

*The Rose* will undoubtedly gain many new fans for Midler. Her excellent performance will also lead to many more roles, but after such a successful debut, what will she do for an encore?

*The Rose* is playing at the U.A. 150 in Seattle, it is rated R for language and subject matter.

## Tom Scott misses with new release 'Street Beat'

by Aaron De Anda

A new and innovative collection of songs this is not.

Tom Scott, with his latest recording entitled *Street Beat*, has once again fallen prey to the same rhythms and



Tom Scott

horn arrangements he has used over the past three years.

Back when he was with the *L.A. Express*, Scott pioneered the way for saxophone in the jazz/rock field.

Now he is on his own and the difference is noticeable.

Side one of *Street Beat* opens with the title track and the familiar funk rhythm/multi-sax arrangements that have become his trademark, but never does he let up. There must be some virtue to the sound of a single saxophone!

*Greed* is the next with a slower tempo and something new. Here Morgan Ames, Clydene Jackson, Myrna Matthews and Stephanie Spruill add a nice touch with their feminine vocal blends and Dennis Tufano gives a fine vocal solo.

*Come Closer, Baby* is also fresh. Drummer Jeff Parcaro, who's everywhere these days, lays down a catchy

Latin beat to move the song along and changes in the dynamics make this a very interesting tune.

Tom Scott puts down his best stuff on the solos to *Heading Home*, the last piece on side one. I should hope so, he's working around that same beat again. He knows it well.

If you saw the movie *Americathon* you'll recognize *Car Wars*, the fastest tune on this release. Why Tom refuses to show his backing band more often is a mystery to me. *Car Wars* contains a moving synthesizer solo by Russel Ferrante, another well known studio musician.

*We Can Fly* brings us back down to earth and formula writing. *We Can Fly* is slow and funky. Period.

The girls mentioned earlier get together again on *Give Me Your Love*, for more sweet sounds, particularly Stephanie Spruill's voice on her solo.

Jerry Peters on piano adds a different touch with his piano chording here.

Finally comes *The Shakedown* with, of all things, a guitar introduction and a guitar solo. Funny how Scott would save this for last.

Recently he has moved away from the use of guitar but Carlos Rios puts in plenty of chops to make up for that. One element on this tune bothered me, though.

*The Shakedown* starts off with a samba and moves into a true rock rhythm. I'm beginning to think Tom Scott is attempting to write dance music these days and if you've heard him on *New York Connection* or *Tom Cat* you can't but hope for a turning back of the clock.

I should hope that Scott has made his million on the commercial sounds of his latest albums. What's left is to create the passive sounds that gave him a name in the first place.

## Highline drama students to audition for U/RTA competition

Annabell Staab

U/RTA sponsors a very select audition once a year for candidates nominated from a number of organizations. The head of the program nominates candidates to compete in the preliminary auditions which take place in Portland, Ore. on Jan. 4, 5, and 6.

University and Resident Theatre Association (U/RTA) is an organization of professional theatres from all over the United States.

The candidates, second and third year students, are invited to audition for competition at U/RTA. These select actors are invited to audition based on their success and skills in Acting 121, 122, Directing and in performances.

The judging is determined by the abilities applied and learned through the classes offered, and how well the actor applies the skills being taught.

This year, Dr. Christianna Taylor theater instructor, invited about 14 students to compete here at Highline before the selection for Oregon's preliminary competition. The preliminary screening was held on Friday, Nov. 9 from 11 a.m. to 2:30 p.m.

After being selected to go to the

preliminaries in Portland, Ore., the candidates are judged on acting qualities and a group of three to five judges selects the finalists.

The finalists then go to Long Beach, Cal. in mid-February to compete for scholarships, jobs and tours which are offered by representatives from every major theatre organization.

In order to go to U/RTA, a total of six audition pieces are needed by Taylor's standards. These must be at least two classical and four modern scenes.

Students who competed on Friday, Nov. 9 for the preliminaries in Portland included Bob Webb, Maggie Arnold, Janet Grabill, George Laney, Les Paul Kniskern, Cynthia Combs, Connie Dent, and Christopher Donley.

In order to prepare for U/RTA the candidates scheduled appointments to meet with Taylor and work on some of their audition pieces that are to be used at U/RTA.

Les Paul Kniskern, a U/RTA hopeful, went to the preliminaries last year and feels that U/RTA "involves preparation and is time consuming, but ultimately is the light at the end of the tunnel."

"It's also more than that," stated



This year's U/RTA hopefuls.

staff photo by Brian Morris

Kniskern. "It's learning how to audition and provides an opportunity for jobs in the theatre."

Kniskern feels that through U/RTA he has profited in the development of his craft. Because of U/RTA he has gone out and auditioned for work he otherwise might not have done.

Connie Dent, who also auditioned on Nov. 9 for selection in the preliminaries to Portland, Oregon, went to

the preliminaries and finals last year, and did so well that she was offered three summerstock jobs. Dent feels that participating in last year's finals was a good learning experience.

She also feels that the advantage which she has is from previous experiences at U/RTA and that the practice of going has helped her in audition techniques.



## Hotel & Restaurant course offers variety

by Erma Battenburg

Career possibilities are available in the hospitality business for graduates of the Hotel and Restaurant Management program, according to Edward "Ned" Brodsky-Porges, instructor of the class.

The need for food and beverage managers aboard cruise ships, airlines, Amtrak, and even buses will multiply as the Pacific Northwest takes its place as a world trade center, the instructor continued.

For people who want to stay home, there are many challenging positions in fast food service restaurants and gourmet dining rooms, adds Brodsky-Porges. Lodging is another facet of tourism which needs knowledgeable managers, he stated.

The Highline Community College catalog lists eight classes in the Hotel and Restaurant Management program which lead to an AA degree, the instructor explained.

A class in Food Service Techniques covers dining room management and demonstrations have been planned along those lines. In the past, the program included fire department de-



Ned Brodsky-Porges (standing left) gathered with students from his Hotel Restaurant program.

monstrations on the identification and saving of choking victims.

Another class period was used by a French teacher who taught students to read and understand menus written in French. Also included was the study of classical table service styles, focusing

on French, Russian, American, English and buffet.

A luncheon was planned, designed and presented to the Board of Trustees as a final exam for the class this quarter, according to Brodsky-Porges.

The transfer program enables students to complete the first two years of a bachelor's degree program at HCC, then transfer to Washington State University, on Seattle University campus, to complete the degree Brodsky-Porges pointed out.

Another advantage of the Hotel and Restaurant Management program is the cooperative work experience program. Under this program the instructor said people can earn additional credits while gainfully employed in summer camps, cruise ships, institutions and fine restaurants, under proper supervision.

Brodsky-Porges is a graduate of the University of Denver's School of Hotel Administration and earned his Master of Business Administration degree from Virginia Commonwealth University in Richmond, Virginia.

The instructor has worked in all phases of the hospitality business, from bellboy to food and beverage supervisor to accountant and salesman.

Next quarter, Brodsky-Porges said he is planning a tour for interested students of historic inns in Washington and British Columbia during the spring break.

## Youth grants aid students in humanity projects

The Youth Grants Program will offer over 100 awards to students ages 15 to 25 to help pursue their independent projects in humanities.

"The program was established by the National Endowment for the Humanities to encourage young people to undertake projects that explore the relevance and applications of humanistic values and studies to modern education and to current social problems," stated Catherine Harrington, Humanities division chairman.

The student may ask a professional for advice about the project, but most of the project must be the student's undertaking. Harrington said that there are a few conditions the project must fulfill.

"The project must be clearly relevant to the Humanities. It must also have a special purpose and a clear scope with a carefully designed plan of work. The project must have an identifiable end product and a high promise of critical faculties," Harrington said.

Some areas of study that will be supported in humanities are: history, ethnic studies, folklore, anthropology, linguistics and the history of art.

In order to qualify for a grant, the student must not have reached 30 years of age by the date the grant is awarded, and priority is given to those in late teens and twenties.

The student shouldn't have received

a college degree and may still be in high school or college.

The Youth Grants Program offers up to \$2500 to individuals and up to \$10,000 to groups. This is not for financial aid or thesis work.

Harrington urged interested students to study the application for the grant from the brochure to be obtained from the Youth Grants Program, National Endowment for the Humanities, Washington D.C. 20506.

Harrington also advised contact with personnel there at least a month before the deadline for instructions in filling out the formal grant application. Youth Grants will supply the official forms; the deadline is December 1, 1979.

## VA helps drug addicted veterans

Drug dependent veterans who have faced their addiction problem can now get the help they need through a Drug Dependency Treatment Program.

Qualified veterans with a drug or alcohol related addiction are encouraged to go to the Veterans' Administration Medical Center in Seattle.

The program is presently offering services for "Drug Free Counseling," "Methadone Maintenance and Detoxification," and "Polydrug Counseling" (in concert with the VA alcoholism program).

The DDPT program will also assist veterans in determining their eligibility for treatment, make appropriate referrals, and, with the veteran's permission, work closely with probation or parole officers.

All these services are offered free of charge, and will help the veteran get started towards a more productive lifestyle.

To get started in the program, the veteran can call Nathaniel Davis at 622-4081, or write to the Seattle Veterans' Administration Medical Center, 1520 3rd Ave. in Seattle, Wa., 98104, Suite 30.

## Student wages cont.

Cont. from page 1

be subject to increase at the same rate as on-campus pay.

Community colleges in the greater Seattle area at present include established pay rates of \$3.00 to \$3.75

(Bellevue CC), \$3.10 to \$3.40 (Green River CC), and \$2.90 to \$3.45 (Shoreline CC).

All three of those colleges, in addition

to Edmonds CC and the North, Central and South Seattle CC's, have mentioned serious problems in filling work-study positions.

## Highline Happenings

### Chalk Circle....

The HCC production of *The Caucasian Chalk Circle* will open on Nov. 29 at 8 p.m. in the Little Theatre. The play focuses around the plight of a mother and child and their fight for survival during a revolution in Russia.

### Futurescope....

The fashion merchandising program at HCC is sponsoring a fashion seminar to acquaint the fashion merchandising students, advisors, and the public with the current trends in fashion. The seminar, titled *Futurescope*, is intended to bring together the manufacturer and the public to the benefit of both. Three speakers from the fashion industry will be featured. The seminar will be held Nov. 28 from 8:30 a.m. until noon in building XXX room XXX.

### Tricky...

Jack White, a trick shot pool player, will perform his pool magic in the Lecture Hall Nov. 28 from 11 a.m.-1 p.m. and from 6:30-8 p.m.

### Choral Group...

The Highline College Vocal Ensemble will perform in the Lecture Hall at noon on Dec. 6. They will present a program of music.

### I, II, III, Woman...

*I, II, III, Woman* is a series of dramatic monologues on women that are presented by the King County Arts Commission. The program, to be presented Dec. 3 at 7:30 p.m. in the Lecture Hall, is sponsored by the Federal Way AAUW and HCC Women's Programs.

### HCSU Movies of the Week...

The film *Hot Rock*, starring Robert Redford, Zero Mostel and George Segal will be shown in the Lecture Hall at 2, 5, and 8 p.m. on Nov. 28.

The musical *Oliver!* starring Oliver Reed, Mark Lester as Oliver, and Jack Wild as the Artful Dodger and Ron Moody as the notorious Fagin. Come and pick a pocket or two!

### Pottery...

There will be a pottery sale, sponsored by HCC art departments, on Dec. 5 in the north end of the Student Lounge. The sale will run from 10:00-3:00.

### Dancin'...

Dance your cares away with *Jazz Dance* when they play for a dance to be held in the Cafeteria at Highline on Nov. 30 from 8:30 p.m. until midnight. Tickets are \$1.00 in advance and are available at the student programs office from 11:00-1:00 daily. Tickets will also be available the night of the dance at the door at a cost of \$2.00.

### Judge on Rights...

Peter Thomas Judge, Executive Director for the Washington Chapter of the American Civil Liberties Union will be speaking about *The Bill of Rights: Past, Present and Future* on Dec. 7 from noon to 1:00 in the Lecture Hall.

### Honors Colloquy Series....

Barbara Carter will speak Nov. 28th as part of the Phi Theta Kappa sponsored Honors Colloquy series. She will discuss the topic *Androgyny and the fully functioning person*, about the plight and promise of the single person.

### Four Real...

Do you like rhythm and blues? Then you'll love *The Ken Reeves Four Real Band*. They will perform in the Lecture Hall on Nov. 20 from 11:30 a.m.-1:30 p.m.

### Art Gallery...

The Southwest King County Art Museum, located on the fifth floor of the HCC Library, is now presenting a collection of Nineteenth Century Landscapes.

## HCC finishes third

## Training uplifts harriers in AACC finals

by Tim Kelly

Strong late season improvements, according to cross country coach Tom Frank, helped push the Highline College team to a third place finish in the Athletic Association of Community Colleges' championship meet held Nov. 9 in Spokane.

Reflecting the improvement was Larry Kaiser who finished third out of a field of 51 runners in the 5.1 mile race with a time of 27:03. Kaiser finished behind two runners from Bellevue CC, the winning school in the meet. Finishing a distant second was Spokane.

Finishing together for HCC were Tom Fisk, David Dziewaltowski and Doug Smith who finished 18th, 19th and 20th respectively with times of 28:25, 28:26 and 28:30.

Other Highline finishers were John Bandur, John Hale, and Bret Pavlich for the men. Bonnie Hendricks was the sole female entry for HCC, running in a time of 22:25, which placed her 20th in the 4.1 mile race.

In addition to late improvements, a tapering down in training was another factor in the team's finish, cited Frank. The change in training included more speed work and resting the week before the championship meet was held.

"The guys were getting burned out in practice for the earlier meets, but we tapered down the training and they got a lot of sleep for this one. Everything fell into place," said Frank, who was pleased with his team's showing in the season finale.

"We had hardly any experience at the beginning of the year," he com-

mented, "We were improving every week, but I could see them improving more in the last few weeks."

Kaiser, with his showing in the AACC meet, was not left out of the improvement the team showed.

"He made the biggest improvement in the last two weeks," Frank explained.

"I didn't know how the other schools' runners would do, but I was optimistic about his (Kaiser's) chances."

"I think he has a good shot at first next year," Frank added.

Kaiser was also pleased with his performance, the best of his season.

"It was great! I knew I was ready to run mentally, which is a great part of it," he analyzed, "I ran the race exactly as I expected to."

Kaiser, expecting to start out slowly said he ran "a good tactical race" using a downhill section of the course to overtake "five or six" runners.

"In the last quarter mile, I took over the fourth place finisher," he said, "We were kicking, but it seemed like he gave up in about the last 30 yards."

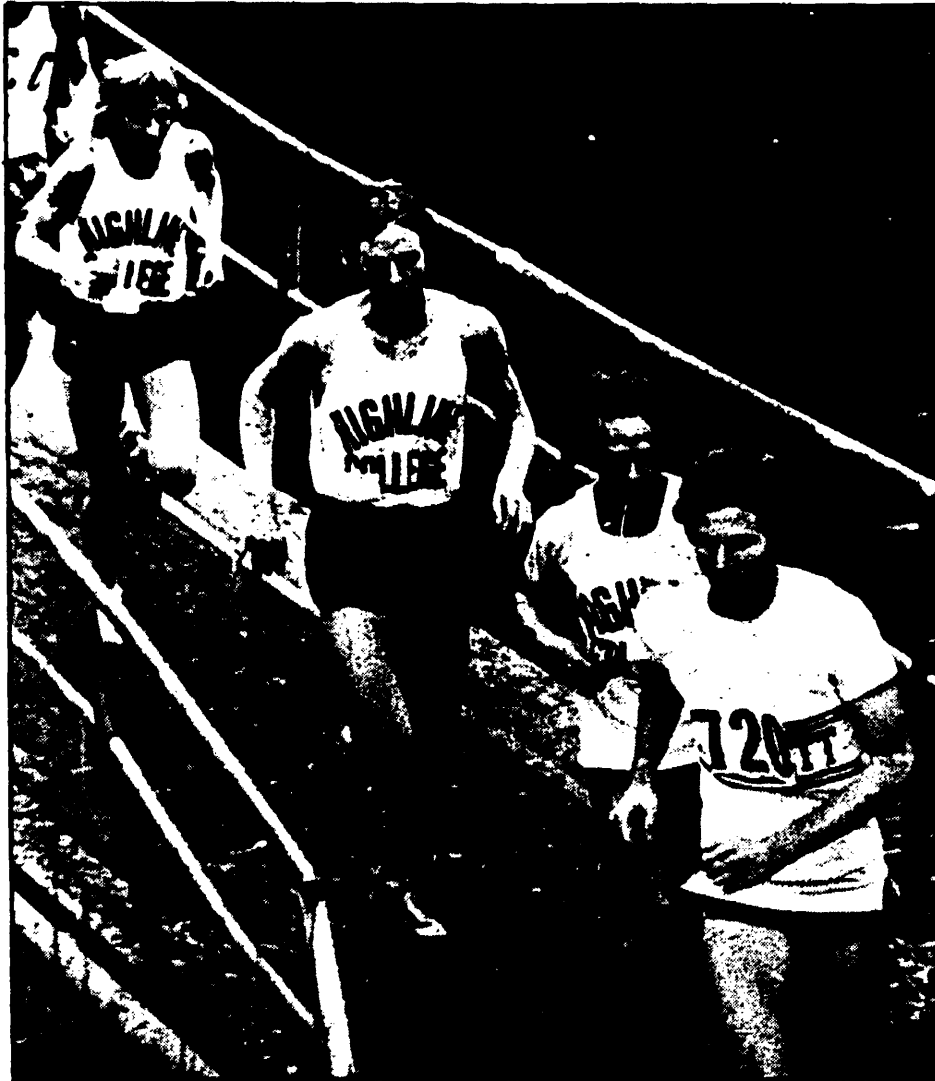
He was also happy with the team's performance in the championship meet and the prospects for next year.

"We got out there and ran, and beat teams that had beaten us all season," Kaiser said, "We beat them when it counts and we'll be tougher next year."

Fisk, Dziewaltowski, and Smith, the HCC runners that finished within five seconds of each other, were helped by running together, Frank said.

"That's called bunching; they get together in the race and encourage

Cont. on page 16



Highline's Tom Fisk, David Dziewaltowski and Doug Smith, in order here, finished in the same sequence, coming in 18th, 19th and 20th. photo by Craig Coleman

## T-birds should be favored in championship

by Rod Weeks

Still undefeated in the Coastal League at 11-0, the Highline College women's volleyball team should go into the state championship tournament in

Walla Walla (Nov. 29-Dec. 1) the heavy favorite.

The Thunderbirds played their final league match Wednesday against the team's toughest league rival Clark. Scores are in the late results section.

Highline will play its final non-league match this Tuesday against Western Washington University in the Pavilion at 7 p.m.

Head volleyball coach Eileen Broomell believes her team will take the state title this year.

Broomell has been confident of that for almost the entire season.

The top three teams from the Coastal League will be eligible for post-season play. The T-birds qualified for the state tourney Nov. 2 when they beat the Olympic Rangers, 15-7, 15-8, 12-15, 15-8.

The HCC coach feels her squad's main competition will come from Clark, but admits Edmonds and Spokane CC are also strong.

"Clark is the only one we have to beat to take the region (Region II)," Broomell said. "After that, Edmonds is strong and so is Spokane."

Highline has dominated the schools west of the mountains, and Broomell doesn't see any eastern team challenging for the title.

"We beat Wenatchee, Columbia Basin, Big Bend and Yakima Valley in the tournament (Oct. 12-13) over there, and we didn't struggle."

Highline didn't struggle much last Friday and Saturday in their own tournament.

The HCC spikers took first place in the seven-school competition.

Surprisingly, Green River gave the T-birds the most trouble of any team, according to Broomell, even though HCC met Clark in the championship match.

The netters narrowly beat the Gators in all three games, 15-13, 15-10, 15-12.

"That was our hardest match. I couldn't believe how good they were," Broomell exclaimed. "Of course they've always had incentive."

There's always been a history of competition between Highline and Green River," she added.

Following that battle, the T-birds went up against Grays Harbor and routed the Chokers, 15-10, 15-6, 15-5. The team then stomped Clark in another preliminary match, 15-7, 15-2, 15-7.

The victory over the Penguins was not a preview of the championship match. Clark was much more competi-

tive in the finals as it took HCC four games to win, 15-2, 16-14, 10-15, 15-11.

Broomell attributed the closeness of the scores to her decision to make more player substitutions.



Lisa Jones was one of two T-birds named to the HCC tournament all-star team.

"It's because I'm changing my personnel," she explained referring to the third game which the team lost. "But they still beat them in the end."

The downfall in the third game was Highline's only loss in the tournament. It did, however, briefly put Clark into the winning picture.

If Clark had won, though, an extra match would have been played because every team had to lose more than one match to be eliminated.

Fortunately for the T-birds, an inspired comeback sparked by Myrna Jacobson, Sue Armstrong and Barb Moores along with some added power from Tracy Rogers off the bench brought HCC back in the fourth and deciding game.

Both teams stayed even in the early

Cont. on page 16



Barb Moores played an important part in HCC's fourth-game rally, which helped the T-birds win last weekend's tournament. Here, she goes for a spike against runner-up Clark as teammate Lisa Jones watches. staff photo by Brian Morris

# Versatile Rogers not unhappy with role

by Gary Lindberg

When a person, particularly an athlete, goes from a position of importance to one of the numerous cast it commonly brings about an unfavorable viewpoint.

This would be true especially if the athlete is the kind who starts out the season slowly and improves with increased playing time.

But Tracy Rogers, a member of Highline College's strong volleyball

team, is one of those who can accept a situation that might result in her benefit in the end.

"She's the type who never complains or gripes, even when I take her out," commented Eileen Broomell, HCC volleyball coach.

"Tracy is the kind of person who's always happy and just a neat person," Broomell added.

Right now Rogers finds herself being used less this season than the last. A prime example of this is the champ-

ionship match of the Highline volleyball tournament held last weekend.

Rogers was inserted into the fourth and deciding game of the match against Clark where upon warming up to the action she had several blocks and three point-winning spikes.

"That's the best I've played so far this year," said Rogers after the match.

"But, it's still not quite as good as I was playing last season. I played a lot more in the first half of last year than this, but there's so many good people on the team that it's really hard for coach Broomell to decide who to play.

"It's really hard for me to get enough playing time to take off in my playing like I did last year," Rogers analyzed.

By "taking off" Rogers explained that she started off the season slowly and picked up the second half of the year.

"The change in my playing came down to a conscious change of my mental attitude to get down to work," Rogers admitted.

Interestingly, Broomell expressed the opinion that Tracy was playing nearly as well this year as she did at the end of last season.

"So far this year Tracy's serving has been great; so has her spiking.

"She can spike with either hand which is very unusual," elaborated Broomell.

"Spiking with both hands is something I learned this year. I've just practiced it and practiced it," said Rogers.

Tracy's interest in volleyball stems from her interest in team sports.

"I like it when the plays click," she described.

The team, Rogers said, has a good chance of winning the state cc volleyball tournament coming up at the end of this month.

"The only problem is that we have a tendency of playing down to the level of the team that we're playing. If they are a better team, we pick up and play at their level," explained Rogers.

Overall, the team is better than last year's because it has somebody to fill

every position so it can do everything to win, Rogers added.

Rogers' athletic career at Highline has not been completely painless nor consisted just of volleyball.

She did suffer a reoccurrence of an old injury while playing volleyball.

"It was something that happened in high school. I got hit just above the knee by a shot put.

"There was part of a track meet indoors which included the shot. They were using wrestling mats to protect the floor. The shot came towards me, bounced off the mat and I misjudged it, so it hit me," expounded Rogers.

"It's fine now because of some special exercises that Bob Bragg (the athletic trainer at HCC) gave me for the knee," revealed Rogers.

Last year Tracy was also the only female member of the Highline College track team until she turned in her discus.

"Last year I was the only woman on the team, I had no guy to judge myself against and there was no women's coach.

"It was really hard to come out and throw the discus. Instead of practicing I was just throwing it, picking it up and throwing it," Tracy confessed.

She said that she has found somebody else to come out with her in the discus, so she will be out on the field again this spring.

After her career of athletics is over, Tracy plans to get into the field of sports medicine and physical therapy.

She believes that being an athlete herself will help immeasurably.

"Both the nonathlete and myself will know the physical factors, but because I've been through injury before, I'll be familiar with the mental side of the athlete," she commented.

"I'll not only be exposed to the bone part of it, but also the attitudes," she added.

However, before Tracy takes off into the field of helping others, she'll settle for "taking off" in both volleyball and track this season.



Tracy Rogers, a member of Highline's volleyball team the past two years, kneels for a save during a team practice. staff photo by Gary Lindberg

## Korean volleyball champs to play Huskies

The Korean Collegiate National Volleyball Champions will be in Seattle Nov. 20 to compete in an exhibition match against the University of Washington varsity team.

The Korean netters are from Chung

Nam National University in Daechun City, which is located in South Korea.

The match will begin at 7:30 p.m. in Hec Edmundsen Pavilion. Tickets are \$4 for adults and \$3 for all students.

## Highline awarding 29 sports scholarships this year

by Gwen Whyte

Sports scholarships at Highline College continue to help support the school's athletic program and attempt to build a strong one.

A total of 29 scholarships was given this year. Eight were granted in basketball, ten for track and cross country, three for tennis and eight for volleyball.

"We feel very fortunate that the student government budget committee has always given us good financial support for scholarships, enabling us to fulfill our limit for scholarships set by the conference (Athletic Association of Community Colleges)," said HCC Athletic Director Don McConaughy.

Scholarships are awarded with care to those who are up to standards, both athletically and scholastically, according to McConaughy.

Some students are promised a delayed scholarship and "when they demonstrate excellence, then the scholarship is given later," he said.

"Some athletes might be immature and therefore, their best years would come at the college level," the athletic director added.

Scholarships give pay for tuition only. No books or parking fees are included. Both men and women share these monetary awards, but none are given to out-of-state students.

Sometimes awards are given for all year but students also may earn them for the duration of competition. It rests on the designated coach's decision to split it as he wishes.

Between men's and women's programs, scholarships are divided equally.

"We try to satisfy the needs in setting up each program," McConaughy explained.

Not all sports are granted scholarships. Men's and women's swimming teams have never been involved in league competition, so no scholarships were set up, McConaughy stated.

"But we have been very successful," he said. "And if money is needed, sometimes swimmers are able to help at the pool."

### Budget correction

In the Nov. 2 *Thunderword* in the story Athletic department awaiting S&A budget decisions, \$9,100 was the monetary figure given for athletics last year, and \$10,000 was given for the proposed budget this year. Those figures should be \$91,001 and \$100,442 respectively.

Note: The Student Activities Budget Committee met last week and decided to allocate \$95,387 to the athletic department.

Inflation affects the worth of scholarships, but McConaughy doesn't know whether values can be increased next year.

"If the code and rules change, then there might be adjustments, but most schools are bound by the dollar figure," he concluded.

Featuring:

## Myrna Jacobson

Highline College volleyball player Myrna Jacobson played a vital part in the Thunderbirds' tight offensive attack, which enabled the team to take first place in the HCC tournament last weekend.

In addition to several good spikes, Jacobson also contributed defensively. The freshman was responsible for numerous important saves from both the back of the court and near the net.

Jacobson joined this year's squad as a setter, but changed positions and has become one of the team's best spikers, according to HCC women's volleyball coach Eileen Broomell.

"She's also left-handed, which makes her very effective down the left lane," Broomell said.

Jacobson starts every match, and is an intense player near the net.

She is a 1979 graduate out of Lindberg High School in Seattle.



Myrna Jacobson

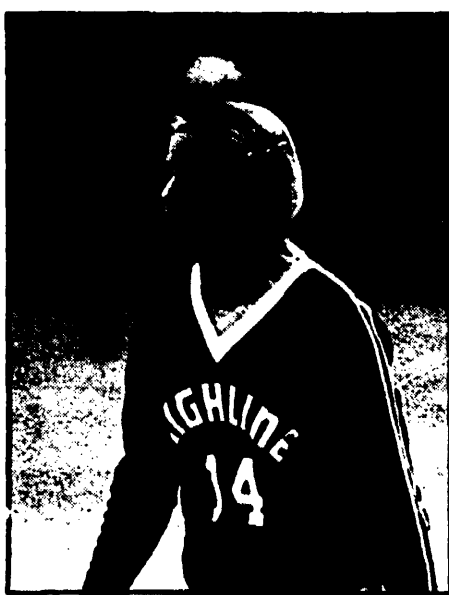




Mary Bailey



Cindy Kline



Becky Sturtz



Elly Broggi

### Top players back

## Contending women cagers looking stronger

by Rod Weeks

Two points.

That is the margin by which last year's Highline College women's basketball team missed a chance for a berth in the state playoffs.

And, that is the margin which ended the season for the Thunderbirds, giving them a 7-7 league record, 16-9 overall.

The crippling deficit came in a 60-58 loss to the Centralia Trailblazers in the 1978-79 season finale.

This year the lady cagers have five of last year's top players returning, and the team is progressing faster than they did in last year's campaign.

"I think we're ahead of last year's schedule and progress. And that's reasonable because you've got good leadership," said head women's basketball coach Dale Bolinger.

"We've got good people. Our top three scorers (Becky Sturtz, 11.0; Mary Bailey, 10.7; and Elly Broggi, 10.1) and top three rebounders (Broggi, 232; Cindy Kline, 214; and Marcia Hawthorne, 187) will be back," Bolinger stated.

"We've also got our top two assist people back (Sturtz, 95 and Bailey, 90)."

Sturtz, the squad's captain, and Bailey started at guard last season and will most likely make up the backcourt team again this year.

Broggi should fit into her starting forward role again, but the other forward slot is wide open, according to Bolinger.

Hawthorne, Kline and freshman Sue

Armstrong out of Glacier (all around six feet tall) will share the center duties. But Bolinger feels he will probably shift one or two of them to the tall forward position occasionally to increase rebounding strength.

"With those three, there may be times when we play all of them at the same time," the coach exclaimed. "I'll look for a lot of variation."

Maturity will most likely be one of Highline's strong points this season.

In addition to the five returnees, two transfer students who played for the University of Arizona in Tucson, Glena Carter and Kim Unright, will bring their skills to HCC.

They will join 10 freshmen rounding out the current team.

The first-year players include: Armstrong; Tami Bailey, Franklin Pierce; Diana Bergstrom, Mt. Rainier; Linda Fromhold, Rochester, Wa.; and Chris Jones, Highline.

Other freshmen are: Jodie Kielgass, Port Angeles; Debbie Pillo, Highline; Laura Smith, Sealh; Laura Stamps, Chelan; and Lynette Reiners, Foster.

"We actually got only three people I recruited," Bolinger said. "That's not many in numbers, but I'd have to say as far as freshmen prospects go, I'm pretty happy."

One newcomer who should add some firepower to Highline's offensive attack is Tami Bailey, who Bolinger considers "a fine jump-shooter."

The T-birds will be looking for more accurate shooting this year.

"Last year we did pretty well against most of the teams, but I think one of strengths we'll have this year is shooting," the coach stated.

"Our shooting wasn't bad last year, but we'll be pretty good this year. Overall, our depth is very good," he added. "Our rebounding and defense will be on about par with last year."

The T-birds will be competing in the Coastal League, which should be stronger this year.

"I look for a real strong division this year," Bolinger said. "From what I hear, both Lower Columbia and Clark, the co-tournament champions in '79, will be extra strong."

"We also expect to be a little stronger," he stated.

Bolinger also sees Olympic, a new

rival in the league this season, Grays Harbor and Centralia making the division race tight.

The hoopster coach feels that three teams from the Coastal League could make it to the state finals. The limit for a region is three teams, which is determined by season records.

"If we have three strong teams, we could send three to the tournament. This is the year that it could happen," Bolinger exclaimed. "As far as contenders to the tournament, I see a really tough tournament this year."

Helping out Bolinger this year will be assistant coach Phil Sell in a newly-appointed post. Sell, an instructor at HCC, has had a wide variety of experience in coaching several different sports.

## Harrison happy with hoopsters' progress

by Steve Smith

With solid depth in all positions, Highline College men's basketball coach Fred Harrison is pleased with the development of his team to this point.

"I've been happy with everyone's progress," Harrison said. "I don't like to single out individuals."

"The thing I'm happy about is we have people giving themselves up for others and that's what we want," the Thunderbird mentor went on to say. "We're trying to take twelve people and make them one."

Offensively, the T-birds are very strong with freshman point guard Gilbert Moore, an excellent passer, and sophomore Mike Lopez controlling the flow of the game.

The outside shooting is capably handled by Lopez, sophomores Stan Lanier and Terrell Landry, and freshmen Ross Beard, Scott Boere and Byron Crudup.

The group of Landry, Scott Armstrong (starting center), soph Paul Palmer and freshman Doug Hale should be able to handle both the offensive and defensive rebounding.

Hale is also very good at taking the ball to the basket.

Defensively, Harrison tabs Crudup and freshmen Victor Jones and Chris Locks as being the best at controlling the opposing teams' offensive attacks.

"Victor is very good at taking a man out of the offense," Harrison stated. "Chris is destined to be our best defensive player."

Harrison foresees tough competition for the three state tournament berths in the Coastal Division of the Athletic Association of Community Colleges (AACC).

"Every year our league has gotten tougher and tougher. Region II is one of the toughest in the state," the coach stated. "Centralia won it last year. They've got to be the favorites."

"I don't know what our win-loss record will be, but we will be competitive," he exclaimed. "What I'm most concerned about is what we do, not what other teams have."

Highline begins its season Nov. 23 at the Skagit Valley Tournament against Spokane CC, one of the two teams in last year's state finals.



Surrounded by several defenders and teammates, HCC center Scott Armstrong goes for a lay-up during a team workout.

staff photo by Brian Morris

## Distance runners third in finals cont.

Cont. from page 13  
each other," the coach said, "They passed four or five runners in the last mile and a half."

With all of the runners from this year's team returning for another campaign and the prospects of some top high school runners coming to Highline, coach Frank is optimistic for the next cross country season.

"They're all on a positive note from the season finish, and that's good for them and the future of the team," he said.

Frank sees the team finishing in the top three again, but of course has hopes for first, "Bellevue is the team to beat, they're good, but not untouchable."

He is doing some recruiting now, and will be doing more after scouting the high school track season this spring. Frank expects to add four or five more members to the team along with more women runners.

"The guys will be much better next year. Our fifth man will be as good or



Larry Kaiser

better than our second man was this year," Frank stated.

During the winter, the team will be running together. Frank said that his runners are also going to do hill and weight training in the off season.

"They pretty well know what they have to do," Frank commented, "from the start of the year we have a team plan. Part of that plan is to have fun, and that helps whether you're the world champions or the last place team."

### WASHINGTON CC CHAMPIONSHIP MEET

**MEN (5.1 miles)**  
Team scores — Bellevue 20, Spokane 67, Highline 91, Everett 102, Tacoma 135, Clark 149, Skagit Valley, 188.  
Individual—Orly Waller (B), 26:43; Steve Kaestner (B), 26:53; Larry Kaiser (H), 27:03; Jerry Maris (B), 27:07; Jerry Snell (S), 27:14; Jack Ramsey (B), 27:25; Ron Johnson (B), 27:33; Leo Serny (B), 27:37; Ken Knable (C), 27:43; Jay Martin (S), 27:54.

**WOMEN (3.1 miles)**  
Team scores — Spokane 31, Bellevue 42, Everett 80.  
Individual—Joanne Lahti (S), 18:31; Vicki Foltz (E), 19:03; Kelly Warren (S), 19:15; Sherri Rochel (B), 19:29; Sandy Kristiansen (B), 19:31; Kim Fitzharris (B), 19:49; Sue Barnes (T), 19:51; Eva Nicacio (S), 19:57; Pam Schreiber (S), 20:05; Allison Smith (S), 20:19.

## Spikers favored in state cont.

Cont. from page 13  
minutes of the stanza until the T-birds, tied at 6-6, scored six straight points, and from that time never looked back.

Two HCC volleyball players were named to the tournament all-star team comprised of the best athletes in the competition. Team captain Becky Sturtz and Lisa Jones made the squad. Sturtz was also named the most valuable player in the tourney.

**HCC's TOURNAMENT SCORES**  
HCC over Green River, 15-13, 15-10, 15-12; HCC over Grays Harbor, 15-10, 15-6, 15-5; HCC over Clark, 15-7, 15-2, 15-7. Championship match: HCC over Clark, 15-12, 16-14, 10-15, 15-11.

**Team standings in tournament**—1. Highline 2. Clark 3. Bellevue 4. Everett 5. Green River 6. Fort Steilacoom 7. Grays Harbor.

**LEAGUE RESULTS**  
Nov. 2: HCC over Olympic, 15-7, 15-8, 12-15, 15-8; Nov. 7: HCC over Centralia, 15-7, 15-1, 19-17.

**LATE RESULTS**  
Nov. 14: HCC over Clark (in Vancouver), 1-15, 15-2, 15-4, 15-17, 17-15. The T-birds' victory makes the team's final Coastal League season record 12-0.

## Highline Thunderbirds

### Upcoming hoop action

#### WOMEN'S BASKETBALL

Date	Opponent	Site	Time
Dec. 5	Bellevue	A	6 p.m.
Dec. 7	Thunderbird Tournament	H	7 p.m.
Dec. 8		H	1 p.m.
Dec. 14	Spokane	A	7:30
Dec. 15	Wenatchee Valley	A	7 p.m.
Dec. 19	Skagit Valley	A	7 p.m.
Dec. 21	Bellevue	H	7:30

#### MEN'S BASKETBALL

Date	Opponent	Site	Time
Nov. 23-24	Skagit Valley Tournament	A	7 p.m.
Nov. 28	Shoreline	H	7:30
Dec. 1	Fort Steilacoom	A	7:30
Dec. 5	Edmonds	H	7:30
Dec. 8	Central Wash. (J.V.)	A	5:15
Dec. 13	Central Wash. (J.V.)	H	7:30
Dec. 15	Fort Steilacoom	H	7:30
Dec. 18	Shoreline	A	7:30
Dec. 20	Skagit Valley	H	7:30
Dec. 27-28	HCC Xmas Tourney	H	7 p.m.
Jan. 4	U of W (J.V.)	H	7:30
Jan. 9	Grays Harbor	H	7:30
Jan. 12	Olympic	H	7:30



Why is this stupid photo on a sports page?

photo by Chris Styron

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