HCC business split rejected by division

by Faye Harold

A proposal to split Highline College's Business program into two smaller subdivisions was reconsidered and unanimously rejected at a meeting of the business division faculty held Nov. 20.

By moving to oppose the split, the business faculty has rejected the recommendation made by its chairman, Bob Hester, and HCC Dean of Instruction, Dr. Robert McFarland.

At the Nov. 20 meeting, the faculty unanimously moved that it would be in the best interests of its members, its students and Highline College for the division to remain intact under a single chairman.

It was further recommended that the position of assistant chairman be created to relieve the workload of the chairman.

The text of the motions were conveyed in writing to Dr. McFarland, HCC President Shirley Gordon and Associate Dean of Occupational Education Patricia Justice.

The meeting was chaired by Gerald Tremaine, business instructor, in the absence of Bob Hester, who was ill.

The proposal to split the division under two chairs was originally approved by the business faculty and submitted to HCC's Instructional Council on Oct. 17 by Hester.

The subdivision concept was favored by Hester and Dr. McFarland to help solve the business management problems associated with the present size of both the faculty and student enrollment of the business department.

Each subdivision would have its own chairman but would appear to be one unit to the rest of the college.

There are presently 19.5 full-time business faculty in addition to part-time instructors and the number of full-time equivalent students enrolled in business programs has increased by 146 percent since 1971.

"The department is too big," stated Bob Hester. "I'm still in favor of the split as the easiest way to handle the size of the division."

Hester adds, however, "If the division doesn't want to split, I won't go against them."

Hester explains that he has tried to

Gerald Tremaine remain neutral throughout the discussion between the business division and HCC administration, and that he has been conversing with the chairman of the department of administration, Dr. McFarland believes this kind of effort would be a good idea and that the creation of two chairman positions would be beneficial to the business faculty.

It should be noted that a large group would be more fairly represented on HCC's Instructional Council by two rather than one chairman.

"The problem with the Business Division," Dr. McFarland says, "is putting together an organization to administer that large a group and how to administer that large a program in the best interests of the students.

Business instructor Gerald Tremaine agrees that the department has a problem.

"Since the business division members are all trained to understand management, they understand that they have a size problem and that the burden is too great on the chairman," he stated.

"The dispute with the 'Dean of Instruction was how to resolve the problem,' he added.

Tremaine described the sequence of events that began more than a year ago and culminated in the creation of the subdivision concept and the rejection of the business split.

Cont. on page 10

Thunderbird

Volume 19, Number 5
Highline Community College, Midway, Washington
December 7, 1979

Four chosen to head Cooperative Education divisions

by Sylvia Jones

Coordinators have been appointed in the four liberal arts areas to oversee the newly expanded Cooperative Education program, according to Ann Toth, director of the program. The new coordinators are Gina Erickson, Natural Sciences; Ruth Hendricks, Mathematics; Don McCartney, Business; and Chuck Miles, Fine and Performing Arts. The new coordinators will work well enough to capture expansion of the old \"partnership\" concept, Toth said.

This opportunity has been limited to technical and vocational training until now. It is an innovation to include the academic fields and extend the opportunities to students working for an Associate of Arts degree or a transfer to a four-year college, she explained.

All the new coordinators are enthusiastic about the change, according to Toth. They will have one third of their time \"reasigned\" in Winter Quarter in order to develop programs, recruit students, get job stations and attend training sessions, in anticipation of having a total program ready by Spring Quarter.

"Student interest is very high," she said. "We are having students come in to the office every day to inquire about it."

Employers are also interested, as evidenced by requests that have already been received from King County.

The employer promises an opportunity for a learning experience in a paid job. Federal law requires that students have two new skills or experiences in a six month period.

The student receives one credit for each 50 hours worked to a maximum of 18.

There will be a written agreement between student, school and employer. The student will not replace a regular employee.

The job must be directly related to the student's career goals. Some work study jobs may qualify for the program.

Students who already have jobs they believe will be better qualified, should contact the coordinator, in that field for approval of their work experiences.

Miles said he will be contacting employers to find employment opportunities.

"The kinds of places I anticipate looking into are companies who conduct surveys, businesses that are writing instruction manuals, jobs with newspapers or proof reading jobs," he explained.

When students are placed, Miles intends to make on-site visitations. "I'll talk with the employer, immediate.

Four Liberal Arts coordinators appointed

by Gwen Whyte

A community survey of approximately one year in length, which will provide valuable information to Highline Community College is achieving its purposes, it is being conducted by a committee headed by Dr. Edward Command, Highline vice-president.

Persons participating in the survey will be asked for their opinions on expansion or maintenance of various programs. Also, they will receive questions on what encourages or discourages students who attend HCC or use its services on or off campus.

"About 4,000 persons have been carefully selected to receive four separate mailings," Dr. Command stated.

Some of the persons receiving the questionnaires are currently enrolled students, graduates, high school seniors, faculty and staff. Others are past students, teachers, administrators, general citizens, employers and those from public service organizations.

Mr. Reid Hale, Board of Trustees member, feels a survey of this nature will be valuable to Highline and he said he hoped the results would be made known not only to the general public, but to the presidents and legislators, as well.

The first series of survey questions were mailed out in June of 1979, and the completion date for the survey will be late spring of 1980.

The Thunderbird volleyball team met up with some tough competition last week in a four-match series. They scored a hard-fought overall victory third in the tourney. For story, turn to page 14. Staff photo by Gary Lindberg.

Trustees pass Services/Activities budget

by Aaron De Anda

The 1979-80 Services and Activities budget, which was last reported heading for a review by the Board of Trustees for Highline Community College on Nov. 19, is now available for printing.

The S and A budget was to be completed and approved by early July, but due to the requirements of the new budgetary procedures, it was held up.

On Nov. 19, a specially convened committee comprised of students and administrators, gave their approval to a budget which closely resembles last year's budget, said Director of Student Services, James Casey, the budget is now ready for printing.

"I feel the students were very knowledgeable about what was going on," Casey said. "They were a great help."

"First of all, I think Jim Sharp and his staff have done an outstanding job of laying everything out," stated Harold Lemen, a trustee from the Board. "The budget seemed very plausible to me. It was laid out so we could get a good overall look at it."

Lemen did not feel similarities in consecutive budgets were harmful "as long as the programs do not suffer."

Lemen says confidence is the key to success in managing a school's monetary affairs. "Putting together a budget the size of Highline Community College's is a large undertaking. We spent a lot of time going over this budget in July, so we know what to expect when it comes up before us," he said.

"But you have to have confidence in the administration that is managing the school's affairs," he added. We are called in to look over the proposals and make our decisions. From there it's up to the administration."

The Cooperative Education program is the total concept, a combination of class and work experience, an
"Free the hostages now!"  Students stage anti-Iran demonstration

by Melodie Steiger

The recent hostage situation in Iran was the subject for the first political demonstration on the Highline College campus in over a decade.

The chanting of "Free the hostages now!" brought interested students to the library plaza at noon on Nov. 27 as about 150 demonstrators, most of them students of the college, proceeded from the Highline College Student Union office to the area.

A crowd of about 150 gathered from the nearby cafeterias and during class change to listen as Greg Hartman, student council representative, encouraged participation in the demonstration.

Announcements from the public address system urged students to attend and support their "fellow students."

When the number of onlookers apparently stabilized, Hartman began to speak at length concerning the 49 hostages held in Iran.

"America is being held captive by a mouse - mouse that we have used," Hartman continued.

The individual could make a difference, the crowd was told. "We are involved in a bloodless Vietnam," the representative added.

Audience response began with "BOOORRING!" from an onlooker, but participation began in earnest as a student called for the deportation of Shah Mohammad Reza Pahlavi, whose exile in the U.S. is in question.

The deportation of all Iranians was suggested by a crowd member, and another loudly recommended the intervention of the Pentagon.

K.J. Hinton, a 24-year-old Highline student enrolled in the University of Washington ROTC program for seven years, took the platform.

"It would be worthwhile to participate in a military initiative to help free the captives," Hinton announced through Hartman's megaphone.

"The U.S. is in discord with other nations of the world, and I wouldn't hesitate to die for this country or those hostages," be continued.

The student added that "the U.S. has escalated too long," a statement which brought applause from the thinning crowd.

More comments from Hartman raised response from Patty Culhane, this year's second-year Highline student.

"Now you stand here yelling. You suggest that we do something. Don't just protest something. What are you going to do?"

Hartman retaliated, with "What are we going to do? We're here to give you the hope that you can change things."

He was supported by his fellow demonstrators, who began chanting "Free the hostages now!" once again.

Cheryl Roberts, Highline College student union president, encouraged a moment of silence for the captive Americans. The evening was signaled as the end to the rally.

During the proceedings, a petition was offered for the signature of the onlookers. The paper called for 1) the release of the American hostages in Tehran; 2) the end of expulsions and injustices forced upon Americans throughout the world; and 3) that the U.S. should not be coerced into submission through terrorist acts.

The petition was to be sent directly to President Carter after being made available to students and faculty not in attendance.

The end of the demonstration did not bring an end to discussions on the Iranian subject, however.

Small groups of former onlookers clustered throughout the plaza and lawn to discuss both the Iranian situation and the rally itself.

One discussion included a student encouraging that "the U.S. military just go in to fight it. They only take a week, maybe two."

The suggestion brought a number of students and faculty to the student's defense, and the "Free the hostages now!" chanting continued.

Hartman, however, retorted that "You that do that, then you go to fight the Russians. You think about that.

"If that petition doesn't explain how we feel, I'll personally write a letter to Carter myself," stated Mike Berman, of the more of the vocal student onlookers. "We should voice our opinions.

"Our goals and expectations were both involvement and concern on the part of the students," stated Greg Hartman.

"I hope students look at this thing and want to keep it that way. We did get our voices heard."

The idea for the demonstration was first voiced at an HCSU council meeting, but lost its momentum, and Cheryl Roberts pointed out that it was not officially sponsored by the council.

Additional precautions were taken when all registered Iranian students on campus were notified of the rally in advance. There are presently six Iranian students attending Highline College.

"We didn't go out to please anybody. We went as concerned students with something to say."

Highline two year calendar serves many purposes

by Mike Waters

A two year calendar system has been fulfilling the needs of keeping Highline College (HCC) students up to date with college happenings, according to Arthur Massie, chair of the Faculty Senate and Dr. R.W. McFarland, dean of instruction.

The two year calendar consists of this year's dates concerning the beginning and ending of college quarters and the dates of holidays and vacation periods. This calendar also includes the predicted dates of these events for the next school year.

"The two year calendar came into effect in 1969," said McFarland. "It is helpful when planning events a year ahead of time." The two year calendar has proven to be helpful to students, and many students do save money," Waters stated.

"I feel this program will help the student because many students do own their own parking permits and they want to save money," Waters continued.

Waters wants to try to advise students in the area of consumerism and if students would reflect on what students would save money, they could be done to help the student," Waters added. This year Waters plans to print a two year calendar system urged students to attend and support their "fellow students."

"I feel this program will help the student because many students do own their own parking permits and they want to save money," Waters stated.

Waters plans to process the data through a computer to discern the differences among the stores.

At the end of his consumer program Waters plans on publishing his survey findings to be distributed among the HCC students.

Consumer program made available for students

by Linda Polinger

A consumer education program has been organized through the Student Union office for use by all students and staff at Highline College.

Mike Waters, a student at HCC, began organizing a consumer program in February, 1979.

"I wanted to provide the student with consumer output and see if something could be done to help the student," Waters said.

Waters wants to try to advise students in the area of consumerism and if necessary plans to have faculty call on students to be notified of the rally in advance. There are presently six Iranian students attending Highline College.

"We didn't go out to please anybody. We went as concerned students with something to say."

New campus signs placement completed, cost $47,000

The placement of the $47,000 worth of new signs on the Highline College campus is almost complete, according to Jerry McElsey of facilities and operating director for HCC.

There are four basic types of signs: identification signs placed on or in front of all campus buildings, directional signs, directory signs with maps of the campus and signs at the entrances of all of the parking lots. Of the 77 signs the only ones not installed are the seven directory signs.

The reduced size, colored signs will replace the numbered cardboard signs used previously to标明 the parking lots and build signs with the colored plaques with the Indian names for the buildings and most of them.

According to McElsey, the plaques were confusing because it was hard for people to learn the Indian names.

"For a small campus it might be feasible to use the Indian names," McElsey continued, "but we don't think that HCC had over 50 buildings for the faculty and students to keep straight.

Completion of the project was originally scheduled to take two months but the actual time took approximately one half months. McElsey attributed the delay to the "permanent high quality

more than we expected."

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Cooperative Education Program heads chosen cont.

Cont. from page 1 supervisor to be sure what we planned is coming along. I want to make sure that the student is gaining experience and skills directly connected with his academic work.

"We have a very positive objective in mind that the students have experiences that will enrich their academic skills, he emphasized.

Including the field of Fine and Performing Arts and Humanities in the program offers opportunities in many fields besides writing.

Musicians may play in bands; drama students may work in theatres in light of existing college social life; literature students may work for libraries.

Ruth Hendricks, assistant professor, said that there are not many mathematics majors at HCC, but there are many students who are taking math courses in preparation for majors in four-year colleges that requires advanced mathematics.

"Being the first place to come to mind," Hendricks said, when asked what employment she would contact. "Other possibilities include insurance companies, banks, and the Weyerhauser Corporation."

The program may be started during Winter Quarter with math tutoring, according to Hendricks. She finds it a good idea to start with on-campus tutoring, so instructors can see how students work before placing them in a job.

Wages will be negotiated, Hendricks added. If a student is able to do work equal to a regular employee, the pay should be equal, she believed.

"We're really excited about the potential of the program," Ginnie Erickson said.

The Natural Science department is divided into two separate categories, physical and life sciences.

The life sciences, biology, botany, ecology and zoology, offer unlimited opportunities for employment of students, according to Erickson. Botany students could be placed in greenhouses or nurseries.

"There is a tremendous possibility for placement of biology students," Erickson noted. These include soil testing, and medical areas. The medical area alone offers a wide variety in doctor's offices, pharmacies, laboratories, hospitals and nursing homes.

In the physical science area there would be possibilities in quality control for breweries, the food industry, laboratories and other health related fields.

In order to facilitate quality control many colleges are utilizing specialized techniques. We are going to put together a techniques class where students will have a chance to learn specialized skills they perhaps have not had a chance to learn in class.

"The students have the theory, but the lab activities are not oriented toward industrial methodology. The class will be offered in Spring Quarter and we hope to make it a permanent part of the curriculum," Erickson explained.

Erickson believes there is a great potential also on campus jobs, such as employment in our own labs. Another possibility would be trail guides for the nature trails to be established around the perimeter of the campus.

McLarney was unavailable to discuss possible ways the expanded program might affect the Behavioral and Social Science departments.

Instructors may develop a program in their individual discipline and coordinate it with the area coordinator, Toth stated.

by Diana Allen

Professional Improvement Units and Professional Development Units have recently come under scrutiny by the Highline College Faculty Senate, being termed "a hassle" by Arthur Maasle, chairman of the group.

Before a vocational instructor is qualified to teach, he or she must have at least a bachelor's degree (if applicable) and two years or more of full-time work experience.

"There were border guards, but theYE were avsider
to the visitors whose ordinary needs were unavailable to them."

Gisela Schimmelbusch grew up in Gustrow, a small East German city near the Baltic Sea. In 1959-60 she was a medical student at Humboldt University in East Berlin. Her uncle and her family lived in West Berlin, and she was able to travel back and forth freely.

This was before the wall was built.

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During the five years period, vocational instructors must obtain thirty credits in the Professional Improvement Units. Ten units are obtained by attending college courses applying to the instructor's vocational program on the basis of one unit for each ten units.

Each thirty hours of work experience also counts as one unit, and ten units can be earned this way. The last ten units must be obtained by attending conferences, workshops and seminars, with written reports being one unit.

Each Professional Unit plan is different, depending on the college and the individual, but all PIU plans have the thirty units divided into thirds. All instructors must meet the requirements of each division.

PIU's differ from PDU's (Professional Development Units) in that PDU's apply strictly to college level instructors who generally teach academic courses. PIU's can be obtained simply by attending college level courses.

Recently, PIU's and PDU's have been under discussion by the Faculty Senate at Highline Community College. The law governing the amount of work experience and the time spent attending conferences and workshops has recently been changed from forty to thirty, and forty to twenty.

Arthur Maasle, head of the Faculty Senate at HCC, recently spent one and a half hours at the Newspaper Technology Van while it was here. Since this relates to Data Processing, his vocational specialty, he will get credit toward obtaining a PIU for this.

"The paperwork for PIU's is a hassle because there are so many different papers for one unit. Also, it generally takes an extra hour or two extra to get signatures," he says.

He must now have some kind of documentation to prove that he attended
Haste makes waste when dealing with prisons

Politics by its nature is a slow, cumbersome animal. Prisons are quick, explosive creatures. The two should not be in conflict with each other. Almost certainly the quick will overtake the slow.

What pace the Walla Walla is filled to the brim. Likewise is the situation at McNeil Island. But, the governor doesn't like that proposal. After preparing for U/RTA this year at 7 D.m. there had been one given it probably would have been by concern and interest, letting opinions be heard and spoken peaceably and intelligently, and understanding one another is the most certain way to civilized discussion. The United States now faces.

Cont. on page 5

Staff opinion and comment:

International awareness at Highline College

What have we done

...what we can do

So, we had a demonstration at Highline - well, what's the point? What good does it serve for college students to attempt to take a hand in world affairs? Our voices can't carry to Iran.

The question was raised several times during the demonstration: what can we do? In a way, we may have already done something.

In its youth, America was a nation of visionaries. That's why the nation was filled with idealistic people, eager to carve in fact, a new and better civilization.

Today, in its maturity, the United States has become lazy, fat and sajesterically on the right ways. That's the point, according to Hartman, a chance to be a voice among many voices, not just a snivelling thought among the crowd.

The demonstration was engineered primarily by Greg Hartman, HCC student council member, and other concerned students, many of whom are also on student council. The major obstacle in staging such a demonstration was not administrative pressure or an inability to organize, Hartman notes, but a general apathy among students: the same kind of apathy which makes the "silent majority" in America a national institution. That's the point, according to Hartman, a chance to be a voice among many voices, not just a snivelling thought among the crowd.

The demonstration achieved all it intended to, since its purpose was simply to inform students that there is concern for world events on campus and to spark some interest in the population here to become concerned with those world events.

The sooner a solution is found to the overcrowding of the world in which we live, the better for us to begin to lead today. If by taking an active part in a demonstration, our efforts are too small, one has taken the first step towards assuming responsibility for the world in which one lives.

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Students not mentioned, but pictured were Pat Frawley, Cathy Dalily, Kathleen Iminnahan, Mary Uhler, Val Henderson, and Robin Howle.

Thank you for your interest and support of Highline's drama department.

Sincerely,

Les Paul Reikborn

Editor

It was a first.

In this respect it was successful, but unless it is followed up by continued interest and student support, then a vital aspect of the demonstration is lost.

The campus supports people interested enough to demonstrate against injustices and irresponsibility throughout the world.

We, as a campus, become involved in something of great importance — and whether you held a sign there or merely watched, you gave support of this by showing interest — which on this campus is more than mere sensibility in world government. That is what was accomplished by the demonstration.

A number of other were offered during the gathering — but if there had been one given it probably would have been by concern and interest, letting opinions be heard and spoken peaceably and intelligently, and understanding one another is the most certain way to civilized discussion. The United States now faces.

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Cont. on page 5
Late registration not covered with state funds

by Tim Johnson

The state does not fund the college for students registering after the tenth day, according to Booker Watt, registrar for Highline. Normally, Washington state legislature pays for students who register annually $1,350 for each full-time equivalent (FTE) student, according to Watt. A full-time equivalent student is any student taking 15 credits during the quarter, or an approximate 15 credits per quarter.

In the instance of a student registering after the tenth academic day of the quarter, the state does not allocate any funds to cover the costs of educating the student. Consequently, the college must take any other educational facilities for that student for the quarter.

The $1,350 annually is an approximate figure, said Watt. Some programs where you have a high cost of headcounting students and taking education to the people is the philosophy behind the off-campus programs, says George Dorsey, associate director of Continuing Education.

One out of eight Highline Community College students, over 1,300 people, are currently participating in those programs and have not been lost on the main campus. There are about a dozen locations designed to serve the people in Highline's community. These include the southwest corner of King County. Four of these locations are used during the year—Decatur, Federal Way, Highline, and Mt. Rainier—and two other locations are used annually.

Other courses are taught at Des Moines Technical, Woodside School, and the White Center Parkdale Homes. Highline sponsors one of the class-quarter, the state does not allow the largest sites in the state.

The most common off campus, at Federal Way High School, the Seattle Technical Institute and Parkdale Highline.

The major thrust of classes offered away from HCC is basic adult education. Some centers offer general education classes and others, such as the lecture classes cost less, "he continued. PTEs are calculated by determining the number of students registered for an average 15 credits or more on or before the tenth academic day of each quarter.

"This does not include continuous registered on campus is 474,575. The total enrollment is calculated by dividing the total number of credits taken by full-time students (4,695.3) by the average number of credits taken by full-time students per quarter (15).

The administration distributes funds proportionally to colleges throughout the state to cover the total cost of educating each student. The money is allocated on a two-year cycle.

"Good enrollment increases the allocation to the college," said Watt, "but we'd have to return unused PTE funds should enrollment drop."

Technically, colleges with increased enrollment could be funded by the excess PTE funds returned by colleges with an decrease in enrollment, but an enrollment is up throughout the state presently, this is not the case. "We'd be to everyone's convenience if students would register as early as possible to insure accurate records and to avoid the embarrassment of being informed they are not enrolled in class," Watt encouraged.

Supposedly, non-resident students provide their entire enrollment costs which are not as yet not covered, significantly to state revenue, but the state revenue, according to Watt, hence the raised tuition costs for non-resident students.

Off-campus classes bring Highline to community

Taking education to the people is the philosophy behind the office of Continuing Education. The programs, says George Dorsey, associate director of Continuing Education, bring education to the people on a wide range of areas in response to the needs of the community. Highline now offers community service non-credit classes ranging from woodworking at Pacific Junior High to computer classes at Evergreen High School. The Burton Senior Center offers classes such as watercolor, art and photography instruction to senior citizens at nominally.

Traditionally, the continuing education classes have been a testing ground for the community. Highline now offers community service non-credit classes ranging from woodworking at Pacific Junior High to computer classes at Evergreen High School. The Burton Senior Center offers classes such as watercolor, art and photography instruction to senior citizens at nominally.

In cooperation with the Department of Labor and Industries, the first aid class is part of the curriculum. Examples of such programs are the real estate classes, the pre-school co-ops, and the photography classes. In cooperation with the Department of Labor and Industries, the first aid class is part of the curriculum. Examples of such programs are the real estate classes, the pre-school co-ops, and the photography classes.

Financial aid director urges application

by Terry McManus

An estimated 1.5 million more students nationwide will now be able to qualify for financial aid due to last year's passage of the Middle Income Assistance Act, according to Jeff Abrahamson, Financial Aid director.

"There has been a great deal of change in the way the financial aid office is handling the volume and servicing students as fast as we could like," stated Abrahamson. "Because of the large number of applications received in such a short time, the financial aid office has difficulty handling the volume and servicing students as fast as we would like to."

Abrahamson emphasizes the college work-study positions both on and off campus. He added, "There has been difficulty in filling all the positions, creating hardships in campus offices, since we rely on work-study programs students to fill a wide range of jobs."

The pay for on-campus jobs is $2.90 an hour. "We'd like to see our wages increase to a level which would make us competitive with jobs off campus."

"We may be able to increase our wages to a level which would make us competitive with jobs off campus." Educational Opportunity Grant. Last year, 467 students received this program.

Financial aid applicants need to fill our the Free Application for Federal Student Aid which is available from the College Scholarship Service in Berkeley, California for processing, and the Washington Community College application is submitted to the Highline financial aid office. Usually, it takes six weeks for a letter to arrive if the form is filled out correctly.

Students interested in obtaining financial aid should submit applications by March 1, 1980 for the 1980-81 school year.

"Unfortunately, in the past, over 50 percent of our applications were received in July, August or September," stated Abrahamson. "Because of the large number of applications received in such a short time, the financial aid office has difficulty handling the volume and servicing students as fast as we would like to."

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Business division split cont.

from page 1

Necessary changes brought about by the division's altered mission include the loss of a division chairman and the change to a two-year FTE position from a one-year FTE.

Traditionally, the continuing education division has been a testing ground for divisional changes. They may be be selective for beginning teachers or for teachers who are new to the field.

The loss of a division chairman is a step in the right direction, said Hester. "It's a step in the right direction."

Any final decision on the proposal may take some time, however, according to Hester.

HOT DOG HILTON

What?

Hot dogs, sandwiches, snacks, salads, French dip

Where?

Blvd. 19, room 109

to T-Word

see you soon!

the heart of the campus
Puget Sound lighthouses glow with history

The original Robinson Point lighthouse was one of the Des Moines-Vashon area's first landmarks. The hill just south of Highline Community College can be seen across the sound.

Brown Point is a favorite sport for local fishermen. The Brown Point lightstation stands just across Commencement Bay from Tacoma.

When the Robinson Point lighthouse on Vashon-Maury Island was constructed in 1885, Des Moines was not even a dot on the map. At that time the area was occupied by a sawmill and a handful of new homesteads. Duwamish and Mukilteo Indians traveled here to fish for salmon in local creeks and dig for clams on the nearby shores.

The land around Des Moines and Vashon Island was not yet a heavily populated area, but the waters of Puget Sound were busy with ships carrying spars, lumber and passengers. They connected to towns like Olympia, Steilacoom, Tacoma and Seattle.

The Robinson Point lighthouse was one of this area's first landmarks. The beacon, built in 1893, is two miles due west of Highline College across the sound. It is one of 13 light stations on Puget Sound still active.

The Alki Point lighthouse in West Seattle is probably the most well-known. The present structure was erected in 1913. However, there has always been a light shining from Alki since the Denny party founded the original settlement of Seattle here in 1857.

The Brown Point beacon is much different in appearance than the other two. It doesn't have the large light or the grand lighthouse features, but it serves its purpose. The light, which beams from the north coast of Tacoma, was built in 1887 when the city was booming as an industrial port. It was later reconstructed in 1933.

Today the Brown Point lighthouse is operated by the United States Coast Guard as are the ones on Alki and Robinson. They are also like history books to us, standing as reminders of the past.

All three are still as important to ship navigators today as they were to their predecessors in the days of steam ships and large sailing vessels.

Photos by Tim Kelly
Story by Rod Weeks
Kniskern looks toward future in theatre

by Gordon Weeks

"Is there a career in acting?" he mused.

"That's the first thing people always ask. Money's really not the reason I'm doing it. That's not why a painter paints or a sculptor sculpts."

Les Paul Kniskern leaned back in his chair, his feet propped up on the dressing room counter. Make-up and mementos of plays long since portrayed one of his favorite roles, that of the EngU and crown the Dauphin at Rheims.

"Saint Joan," he commented. "It did a commercial, a public service announcement for Channel 11 during the summer for a Midsummer Night's Dream," said Kniskern.

He discussed other aspects of his acting: mime, a role in an upcoming radio show, and a television spot. "The Joan that Maxwell creates lives up to that standard.

The scenery, six separate sets of it, was superb. Although I'm taking voice lessons to develop those parts of the skills that you need," he commented.

His current role, that of a man named Joan who, through her firm belief that God and crown the Dauphin at Rheims. People with small parts won't feel they're just walking on, saying their lines, and walking off. Each person adds a segment to the play," said Kniskern.

The spiral staircase needed for the Joan that Maxwell creates. The scenery, six separate sets of it, was superb. Although I'm taking voice lessons to develop those parts of the skills that you need," he commented.

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Dear Editor:

I have a series of paradoxes: a mother, a judge, and country men who are not estate, dancers nursing their tender challenge them, writers switching to real students dropping courses which challenge issues that come up in the legislature (platforms).

We came back to Highline with some ideas on energy conservation. When you think of energy, you automatically think of gas. One suggestion to save gas was to have one or two days when students don't drive their cars to school. If all the students were to either ride, bike, or take a bus for one day a week, the savings of gas would be a start. Perhaps after this start, carpooling could be created.

Besides coming away from the conference with ideas, we obtained important contacts with people from other institutions.

We hoped to stir up thought and interest here on campus, and at the same time, perhaps destroy what we are against. Although we don't have the answers for the student crisis, we hope that we sparked the thought that "Hey, there are things that we can do and we should do." I feel that this demonstration was a successfor once people got serious and listened, some thoughtful things were said. If you have a different stand and feel strong enough to voice it, please feel free to do so.

HCSU attends WASHE conference

by Jan Onstott

Over the weekend of November 16th, you may have heard the exciting news of John Spelman, King County executive, announcing his candidacy for Washington State governor. Now, you have heard 100 students attending a WASHE conference (Washington Association of Students in Higher Education) conference. Once again, Highline was in the thick of things. Mary and Cheryl Roberts, another HCSU representative, were attendees.

The conference was held for the students of the governments of four and two-year universities. The conference was designed to set up a communication system to exchange ideas around formulating different stands on student-related issues that come up in the legislature (platforms).

We hope to branch out and implement a more complex buying/selling system run by students. On Tuesday, the 27th of November, there was an appearing that was a first in 10 years for Highline—a political protest. This was quietly brought about by members of the student council. For one day, council members stepped out of their roles as representatives of Highline and became individuals.

The protest was started so that we could express the way we felt. We wanted the demonstration to be peaceful but at the same time show that as Americans we are against what the Vietnamese are doing and against any injustice world wide. We hoped to stir up thought and interest here on campus and, at the same time, perhaps destroy what people call 'student apathy.'

Although we don't have the answers for the student crisis, we hope that we sparked the thought that "Hey, there are things that we can do and we should do." I feel that this demonstration was a successfor once people got serious and listened, some thoughtful things were said. If you have a different stand and feel strong enough to voice it, please feel free to do so.

Jan Onstott
HCSU representative

classifieds

I have GTO to sell my graphics supplies. Tracing pad 19" x 24", T-square, rubber cement, tissue, erasable, $65 a set. For the Highline Bookstore. Call Kim at T-Word office 878-3710 ext. 291 or 292, or at home 5966. Keep trying.

FOR SALE: Portable electric typewriter, Smith Corona. Practically new. $84.00. Call: John, ext. 292.

TO HCC FACULTY interested in sharing a deluxe condominium at Redondo Beach. Many extras. 941-1556 or 941-2596.

For Sale: Kitana. 660 sq. ground. Contact Tim Johnson, ext. 291.


Buy Back

Our book buy back will be Dec. 10-14 only
Highline Senior Center—turning old into gold

by Faye Harold

There is an idea in America that when people reach 65 years of age, their problems are over—they have reached their "golden years." But for many people, growing old is the beginning of the hardest struggle of their lives.

The elderly are often the target of fraud and violent crime, their incomes can be ravaged by inflation, and they may feel isolated from the rest of society. Their health is a frequent source of concern, even alarm.

While not helpless, many senior citizens need help coping with attacks to their physical, financial, and psychological health. The Highline Senior Center, located in the midst of the state's highest concentration of low-income elderly, is dedicated to helping people cope with growing old. The center, at 136th and Ambaum in Sea Tac, is sponsored by Highline Community College. The college employs the staff and provides part of the center's funding through Federal revenue sharing money.

"The center's philosophy is based on the premise that aging is a normal process," says Nancy Copeland, director and program coordinator. "The center is committed to the belief that senior citizens can be active and productive and can contribute their skills, knowledge, and wisdom" to the community.

Copeland adds that "The center is unique in its total concern for the elderly. The programs are based on the recognition that significant changes in health and social situations may create conditions of vulnerability when elders are least able to cope. The elders' capacities can change swiftly—they can move suddenly from independence to dependence."

"As individuals age, their natural support systems diminish," Copeland explained. Seniors are often isolated in the community and separated from family and neighbors.

Copeland feels that the seniors can form their own support systems by becoming involved with one another. Friendship is encouraged at the center, which serves as a sanctuary where the seniors can also congregate to pursue their interests.

Jensen has been making rugs since the center opened but has only been teaching the class for the past few years.

Jensen has been putting her efforts into turning out rugs to sell in the Center's upcoming Christmas bazaar. She cut and glued rugs for six hours, three days a week, in order to have enough rugs for sale, but such hard work "makes you happy," she explained.

Irene Dodd works hard, also. She instructs three classes a day in oil painting and does such a good job of teaching that a burglar broke in several times to steal paintings before he was finally caught.

Dodd went back to school to learn oil painting after she retired, and has followed that with six years pursuing the hobby and three years teaching it.

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All the seniors are encouraged to work as volunteers either as staff or out in the community.

Val Jensen told of a woman who sat in her apartment, depressed and lonely. She came to the center, became involved in its activities, and began to make friends.

"Now," says Copeland, "with the rapid increase in rents, many seniors have had to dip into their savings.

To help the seniors deal with housing problems, a representative from the Social Security department comes once a month to help with deals that they may not understand.

To help the elderly cope with their problems in dealing with the rest of the community, an Outreach Advocate answers questions concerning Social Security, housing problems, and food stamps. In addition, the Evergreen Legal Services provides free legal assistance to the seniors. A representative from the Social Security department comes once a month to help with deals that they may not understand.

For those without other resources, transportation is provided on a donation basis. The Center's mini-van will take seniors to medical appointments, grocery shopping, and to the banks and post offices.

Housing can be a major problem for the older person because of inflation, explained Nancy Copeland. Many people sold their homes "when five thousand dollars went a long way," and moved into apartments thinking that they would be secure on their savings, according to the director.

The Center serves the White Center and Highline areas. Up to 450 people a day use the facilities that are open weekdays from 9 a.m. to 3 p.m.

Aging with dignity in America's youth oriented society can be quite a fight, but with the help of the Highline Senior Center, it is a fight that can be won.
Workshop staged for Indian Paraprofessional program

by Faye Harold

A workshop entitled "Why the textbook is not enough" will be held at Highline Community College, to present the American Indian Paraprofessional Childhood Education program on Dec. 17 and 18. The workshop will be open to all Indian women who are the supervisors of teacher assistants.

The workshop will be lead by Faye Harold, former chairman of the Department of Medicine at the University of Washington.

The workshop will deal with teaching methods and will lecture on responding to student needs through teaching cultural and environmental differences.

The two-year program meets HCC's requirements for an Associate of Applied Science degree.

The requirements for admission to the program are a composition test score of 10,000 to 100,000 marks, or about $50,000 to $100,000.

In East Germany the "shortages have been horrible, and are only slightly better now. There are waiting lists to buy appliances and cars."

Schimmelbusch has two children, a boy, Richard, 17, and a girl, Vera, 12. Richard is finishing up his high school classes at Roosevelt High School this year. He passed the tests for his private pilot's license on his 17th birthday. He wants to be a pilot, and intends to study engineering and flying.

Vera is a dancer. She has studied ballet since she was three years old and took her first recital at the age of five. She is now taking lessons with one of the Pacific Northwest Ballet instructors.

The aides have made a "terrific difference" to the Indian students in public schools. Students are graduating now that never would have graduated before, she says. The student knows that the aide is the student's advocate with the school.

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Will the real Santa please stand up?

Santas, Santas, Santas. Everywhere you look these days you see them. In the stores, on street corners, in the big malls, even in the small ones. Or maybe we just have a severe case of seeing double, triple...? Anyway, they do add a spirit of Christmas to any place they happen to land. At least most of the children think so. The children come in by the hordes to sit on Santa's lap and whisper in his ear all the goodies they want for Christmas. Remember what you used to want? Trains, dolls, trucks, or now, Star Wars games, laser guns, computer toys, and so on. They may change slightly with the trends but they are all basically the same.

And the children. Yes, the so-called children. Many of these "children" are adults! The "children" come to get their picture taken with Santa and maybe to ask him for something. But only the brave ones ever get that far.

In talking to the Santas about the request it seems that many of the girls want guys—tall, dark, and handsome—but very few of the guys want girls.

Now, now, boys. Let's not be shy. Many of the Santas have been around for many years. Like the downtown Fred-Mac's Santa who has been in thick and thin, and the Bon's Santa has been for only four years but has an advantage over all the rest. His beard is real!

We mustn't forget Santa's helpers. There always seem to be some pretty little helper around just when he needs one. My kingdom to be Santa for just one day! But alas, we all cannot be so blessed.

So, off to Santa we must go. To whisper in his ear, to get our picture taken, and to remember years back when Santa would pull us up on his lap and ask, "And what would you like for Christmas?"

A real beard makes this Santa very unique. He also seems to like his helper.

Story and photos by Brian Morris
Five HCC Drama students compete in U/RTA
by Rosann Staub
Five finalists from Highline Community College have been selected to compete for scholarships, training and tours offered by the University and Resident Theatre Association (U/RTA), an organization of professional theatres from all over the United States, that holds its preliminary auditions on Jan. 4, 5 and 6. U/RTA sponsors a very select audience for candidates nominated from a number of organizations. The auditions are judged on acting qualities and three auditions were held in Long Beach, Calif. in mid-February.

The requirements of U/RTA's auditions are one-classical and one modern piece of dramatic material and the candidates have the option of singing. The first U/RTA finalist, Maggie Arnold, is involved in theatre because it provides a meaningful expression of beliefs, expression relating through three different perspectives.

"Maggie Arnold
"First of all myself. My growth and development are essential, as they are derived from my involvement in a particular play," stated Arnold. "Secondly," she continued, "the share of understanding of interrelationships within the structure of the play along with others who are doing the same thing is very satisfying."

Maggie Arnold

Arnold, is involved in theatre because "it provides a meaningful expression of beliefs, expression relating through three different perspectives."

"The experience of interaction is essential to my creative fulfillment as well as my well-being."

"Thirdly," the audience, every audience is different, just as every performance is unique. Every person involved in performance is there for a reason whether cast, crew or audience," stated Arnold.

"I go to U/RTA because I want to study further to continue my development as a person who wants to be a real actress. U/RTA is a means toward that end."

Connie Dent will be competing at Portland for the third consecutive year.

From her previous experience at U/RTA, she feels that it's anything like last year, "I'll be trying to talk myself out of going until the last minute I walk on stage." Dent will be auditioning for professional training "because I still need a lot of training before I feel I could be competent in doing professional acting."

When Dent was asked if she had a certain familiarity with U/RTA she replied: "Familiar? Maybe. Comfortable? No. Since I've been to the preliminaries twice before I pretty much know what to expect, but that doesn't mean I won't be nervous. (Dent was invaluable for a picture.)"

"Caucasian Chalk Circle" nicely acted but lengthily
by K.J. Hamringer
The Highline College production of The Caucasian Chalk Circle opened last Thursday night in the Little Theatre at HCC. The play is directed by Dr. Christian Tabor and is actually a play within a play. Unfortunately, the first scene, in which this is established, is terribly confusing.

Two different groups are supposed to be arguing over the possession of a valley, but there is so much yelling and confusion that any lines not said at a lull in the noise are lost. After an intermissionary scene, the play focuses on Urusha Vashnadi, the child she saves from death and their struggle to survive through two revolutions. The first scene of the revolution we well done, the public to get out of the over-run city is evident. When the Governor is executed by the invading forces, the Governor flees the city, leaving her behind. Grusha takes the child and flees, with the invaders pursuing, into the mountains. The many scenes between this and the final one are long, at times too long. Some of the sound effects are too loud and drawn out the lines given by the performers. The final scenes with the Judge (Les Paul Kniskern) are the most interesting. The Governess attempts to get back the child that she deserted and Grusha must fight for her right to keep and raise the child. The Judge must decide the case.

Connie Dent portrays the Governess Natalia Abashwilli with a wickedness and an air of bitchiness that made me hate Natella right away. Dent manages to bring a realism and character to all the roles that she plays and Natalia Abashwilli is no exception.

Grusha Vashnadi is nicely acted by Cynthia Combs. Combs did well with the long scenes, carrying the audience through and keeping their attention during the parts that went a bit slow.

Many of the actors in the play wore masks but we realized that the feeling of their characters was the most effective. The masks were effective in that, but a few of the actors had difficulty speaking clearly past the masks, remaining in character and the unclarity of their lineage made it difficult for the audience to follow along.

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promote the movie and I talked with him about the making of Star Trek — The Motion Picture.

Doohan seemed the perfect individual to send out to promote the film. He was extremely excited about the film and more than willing to share that excitement. He has said to me more than 100 TV and movie roles but his favorite is that of "Scotty," Chief Engineer Montgomery Scott of the U.S.S. Enterprise, a role he almost did not get.

"About two weeks before they were about to go shooting the second pilot film for Star Trek, I was called to read for a part in "Barney's Law with Gene Barry," began Doohan.

"Because I do lot of accents, I do a part as a Scotland Yard inspector. However, they thought I looked too much like Gene or a part of his family, so I didn't get the part. But the director was directing the pilot for Star Trek and he called me up and asked me to read for the Star Trek part. I said "Who are they?" he continued.

He read for the part using six or seven different accents and when they saw the tape, they didn't use the accent they had found the perfect man for the role as the engineer of the enterprise, and that made Doohan happy.

"I was pleased that they picked the Scottish one because it seemed to me to be sort of traditional. During the starship days, most of those big things were built in Glasgow anyway, and all the engineers had to be Scotsmen," commented Doohan.

He enjoyed working on the TV show and was startled along with everyone else when it was cancelled.

"The Hallmark ratings cancelled the show and it was a big mistake. Six months after NBC cancelled it, they admitted they were in error because demographics had just come about and they showed that Star Trek was at the top of the list. But NBC wasn't about to admit their mistake publicly, so they didn't return the show to the air," he stated.

"There are so many people who were beseeching them to reconsider, but to no avail. After a two-year effort, 11-year-old Kelly Reno was chosen to play Alex. Reno was able to ride before he was able, but he had never acted before being chosen for this role. As Alex, Reno has a sensitivity and vulnerability that make his performance a very appealing one. Though the film does have much dialogue, he manages to convey all that is needed, and more, without the use of words.

Heston portrays Alex's father, and though the part is relatively small compared to the others in the film, he does it admirably. Alex is only 11 in the first part of the film, but his presence is there through the actions of his son throughout the film.

Mickey Rooney is Henry Daisley, the ex-jockey and trainer who sees the making of a racehorse in the Black. As Daisley, Rooney gives a fine performance. His wisdom is evident, especially racehorses, gives him the background needed to make his character real and believable.

Other of his performances included are built by Torri Gaer as Alex's slightly eccentric brother, and Jack, one of Daisley's old cronies who helps train the Black.

The photography in The Black Stallion is superb. This is the visually most pleasing film that I have ever seen. The settings for the filming of the movie, the island of Sardinia and its buildings, were very conducive to the visual effect of the story.

The segments of film shot on Sardinia were definitely worth all the trouble and hardship that the film crew went through to get them. The Black Stallion is a very fine movie, and being a horse lover, this photography buff is not necessary to enjoy it.

The Black Stallion is currently showing at the Crest I and II and rated PG.
Trick shot pool artist awes HCC audience

by Doug Helmholtz

It's probably a good idea though that White doesn't play in taverns anymore. With his talent, he would be accused of fudging and with his verbal come-backs, he would no doubt be punched out before the first game was over. But in his shows he uses his remarks in ways that are funny even to the victim.

White was born in Black Harlem, New York, moved to Pittsburgh, Pennsylvania, where at age eight he started playing the game that would eventually become his career. He claims his pool shooting ability is natural talent, his father was a professional pool player and his uncle was a world champion. Although, he admits, the long hours of practice could have had something to do with it.

By age nine he was a pretty good shot, so he decided to really improve himself and devoted three years of practicing eight hours a day, seven days a week, learning the skills of the game.

"The main skill is being able to handle the mental pressure involved," he says.

George Laney sets goals for success, perfection in acting

by Anabel Staab

As George Laney walked into the brightly lit make-up room, he pondered the question at hand. Depending on the success or failure of an actor, what should the actor concentrate on and developing understanding and the craft used in script analysis," said Laney.

"An actor who is a failure to me is one who doesn't succeed on his or her own merits," he continued. Laney first started acting in junior high school. At Thomas Jefferson High School he participated in two Northwest Drama Conferences in 1975 and 1976. He also participated in a National Drama Festival in Washington D.C.

Laney was away from the theatre for three quarters, "All that time spent away from the routine of fundamental techniques and coach, "I added.

Laney has worked on seven shows at Highline one of which was student directed. With all the shows he's worked on he hasn't found any favorite characters that he'd like to portray. "No, I really don't have any favorite part. In the future I guess I'd like to attempt Hamlet, simply because it's a very difficult challenge," said Laney.

Laney feels that HCC's current production of The Caucasian Chalk Circle is an "excellent show and is entertaining for all types of audience."
Men hoopsters off to good early season start

by Tim Kelly

With three of their first four games stacked under the win column, the Highline College men’s basketball team is showing good promise of being a contending team this year.

Although the team lost its only league game to Fort Steilacoom, 87-78, last Saturday, head coach Fred Harriso

on is pleased with the success of the young season.

“Four games into the season, I’m very happy,” he said.

After the loss on the road at Fort Steilacoom, the T-birds returned home to face the Edmond Tritons on Wednesday. For the outcome of the game see the results. Highline will host the Central Washington Junior varsity team next Thursday.

In the nine-point loss to the Fort Steilacoom Raiders, Stan Lanier scored a team season-high 24 points. Others in double figure scoring for HCC were Byron Crudup with 17 points on seven of 10 shooting, and Terrell Landry, 12 points. Chris Locks had seven assists to go with his seven points.

Effort was not lacking in the defeat, according to Harrison, but some mechanical problems were evident.

“It was like we were one step behind the whole game,” he said.

The coach saw a breakdown in individual as well as team defense, but forces no changes in the team rather than working on the problems.

“That’s why we sat down the team,” the coach said, “to see those things and correct them. They (the players) are getting better and better.

“I feel the team played better than Wednesday.”

The T-birds won last Wednesday’s game against Spokane Falls, 79-66.

The Highline cagers stayed even with the Thunderbirds for the first half, leading 39-38 at halftime. But, at one point in the second half, the T-birds cut off Shoreline’s fast break, scored 13 unanswered points, and ended the stretch ahead, 68-50.

“Against Shoreline we had a really slow first half,” Harrison said, “in the second half, our intensity picked up.”

Gilbert Moore exhibited his expertise at passing, dishing out 14 assists, one short of the HCC record.

Landry and Locks led the team with 17 points each. Landry also shared rebound honors at seven with Lanier. Crudup again scored in double figures with 12.

Mike Lopez, Scott Boere, and Doug Hake were also cited by Harrison for performing well off the bench.

The first two games of the season took place at the Skagit Valley Tournament, held Nov. 22 and 23.

The T-birds won the tournament, winning both games by one point. In the first game, HCC squeaked off against Spokane and came out with an 83-82 victory.

Effort was not lacking in the defeat, according to Harrison, but some mechanical problems were evident.

“I felt the team played better than Shoreline,” he said.

Harrison also praised the defense.

“Effort was not lacking in the defeat,” the coach said.

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“I feel the team played better than Wednesday.”

The Swimming team at Highline College has no inhibitions about leaping into the pool at the extreme temperature, climbing lead 38-38 at halftime. But, at one point in the second half, the T-birds cut off Shoreline’s fast break, scored 13 unanswered points, and ended the stretch ahead, 68-50.

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Balanced scoring, that had six players hitting for 11 or more points, and two Locks’ free throws with eight seconds left helped earn the victory. Locks was team-high with 19 points.

In the tournament winner, Skagit Valley fell to the T-birds, 71-69.

A late-game play was again noted by Harrison as helping to put the game away. This time it was a Lopez rebound that came with only 13 ticks left in the game.

Another factor in the victory was the defense.

“Defensive effort was not lacking in the defeat,” the coach said.

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**Moore’s fearless style aids netters’ cause**

by Rod Weeks

The swimming season at Highline College begins tonight, but the diving season has already started as the Thunderbird volleyball team and particular standout, Barb Moore, took the floor.

Moore, a setter, is the type of player that has no inhibitions about leaping into the pool at the extreme temperature, climbing lead 38-38 at halftime. But, at one point in the second half, the T-birds cut off Shoreline’s fast break, scored 13 unanswered points, and ended the stretch ahead, 68-50.

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Edmonds takes state

**Comeback nets T-bird spikers third**

by Fred Weeks

Despite losing two matches and, in one stretch, dropping six games in a row, the Highline Community College women's volleyball team was still able to capture third place in the state cc championships last week.

**Edmonds CC was the winner in the three-day competition (Nov. 29-Dec. 1) held in Walla Walla. Clark came out second.**

Edmonds narrowly lost the first game 15-1 to Highline. But the T-birds came back in the second game to take a 15-10 lead. However, Highline came back to win the game 15-10, 15-13, 15-11, 15-10.

The championship tournament marked the end of a very successful season for the T-birds in which they tasted a 12-0 league record, 28-2 overall. The team finished first in the Coastal League.

Head coach Eileen Broomell was pleased with the results of the tournament, and complimented her squad for having a good year.

"This is the best season and the most experience I've ever had," Broomell said.

"The season finished with us taking third, which is great to get a third place finish in the state (cc) teams.

"I really can't say anything bad about my team," she added.

Highline's third place award was not easily attained.

Spokane took the T-birds to five games, and had a 2-1 edge over HCC into the fourth game.

Highline's lineup of Theresa Schulz, Denise Duncan, Beck Sturts, Lonnie Sinkey, Sandy Stone and Barb Moores with Myrna Jacobson coming in off the bench were able to overcome the deficit and beat the Spartans in the final two games.

"We knew we could play," said team captain Sturts following the win. "We had a choice of third or fourth, and who wants fourth?"

"The girls wanted to win," Broomell stated. "They didn't want fourth."

The HCC coach also acknowledged that her team was mentally fired up to beat SFCC because of the loss they suffered to them the day before.

The earlier contest was almost the exact opposite of the meeting with Spokane in the finals.

The T-birds, going into that match with previous preliminary wins over Green River and Skagit Valley, jumped off to a 2-1 game lead, 9-15, 15-10, 15-7. Spokane, which also had two wins under its belt, retaliated, however, and took the last two games, 15-10, 15-7.

Broomell believes the losses in the final two games were the result of the injury to setter Barb Moores late in the third stanza. Moores suffered a pulled neck muscle.

"Barb Moores got hurt; that is the only reason we lost," the coach added.

"We were playing very well until then. With Barb out, we had no setter on the floor," she added.

The T-birds were still competitive in the final games, but SFCC was more aggressive and also had some momentum coupled with some lucky breaks.

"It was hard luck," said Sturts. "The match went five games, and they got the lucky breaks."

Still in contention for the title, the team faced Edmonds, while Clark played Spokane, in the championship qualifying matches.

The aggressive Tritons totally dominated the T-birds. They routed HCC in three straight games, 15-1, 15-1, 15-5.

Edmonds' main advantage seemed to be their powerful serving and spiking.

"Our main problem was returning the serve," Sturts explained. "We were not used to the dead ball, and we didn't have a serve to return it."

Edmonds then faced Clark, while Highline faced Edmonds. The T-birds took the first game 15-11, 15-7.

Clark made it a 15-10 tie in the next game.

Edmonds over HCC, 15-1, 15-1, 15-5.

Edmonds over Spokane Falls, 15-11, 15-7.

Spokane Falls over Highline, 15-1, 15-10, 15-8.

Spokane Falls over Green River, 15-3, 15-8, 15-11.


**WOMEN'S SOCCER CLUB BEING FORMED**

A women's soccer club is in the process of being established at Highline College.

The team will play a minimum of 22 games this spring in the community college division of the Washington State Women's Soccer Association (WSWSA).

The WSWSA is comprised of 12 teams. Practices will be held once or twice a week and begin in January.

The team would play a minimum of 22 games, with previous preliminary wins over Green River and Skagit Valley, jumping off to a 2-1 game lead, 9-15, 15-10, 15-7.

The championship tournament was held in Walla Walla, with preliminary wins over Green River and Skagit Valley.

Any woman interested in playing on the Thunderbird soccer squad should contact Eileen Broomell in Building 20, room 102 or by calling 878-3710 ext. 449.

Practices will be held once or twice weekly and begin in January.

**HIGHLINE'S SCORES**

**FINAL REGION II STANDINGS**

Edmonds over Clark, 15-1, 15-8, 15-1, 15-8.

Edmonds over HCC, 15-3, 15-8, 15-11.


Edmonds over Green River, 15-1, 15-11, 15-11.

Edmonds over Centralia, 15-11, 15-10, 15-11.

Edmonds over Centralia, 15-3, 15-8, 15-11.

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Returning to school brings Beard key role

by Gary Lindberg

Like a lot of high school graduates, Ross Beard, a senior forward on the Highline College men's basketball team, decided not to go back to school the next fall. Beard is a 1977 graduate of Meridian High School in Western Washington University.

"The league consisted of the Western Washington University red-shirt team plus a lot of former Western high school players," Beard explained.

During the two years that Beard was at Western, he was a starter on the Wa-hatcom county team.

"I just didn't get around to going to school," Beard said.

"I scored maybe four or six points in four games," commented Beard about how he performed at Western.

"His aggressiveness makes the rest of his game good," the HCC mentor added.

"It was that I missed the competitive-ness," Ross explained.

"The reason I decided to come here was that I missed the competitiveness," stated Harrison. "I try mainly to not let the other guy get the ball while I'm on defense," said Ross. "It's the team's defensive philosophy to deny people the ball. If they don't have it, they can't score." To play on the other end of the court, offense, is the biggest adjustment, for the forward this season.

"Just getting into the offense and avoiding standing around is my biggest difficulty," stated Beard.

"I worked on the weights, but also the rest of me caught up on my size." 

"I thought I wouldn't have been into it as much if I hadn't been cut," he said.

Beard's experience has led him to become one of the team captains of the basketball squad.

Concerning the T-birds' game plan, the HCC coach wants to play his team so that they will be able to adjust to their specific rival.

"I'm hoping we'll do everything well, and do everything according to what our opponents want," he stated. "And hopefully, we'll have the other team worrying about what we're doing." A three-point field goal line will be used during the tournament. The line, which is not used in regular season games, extends to the top of the key.

The T-bird cagers will play six games before the end of the calendar year.

At home they'll take on Bellevue Dec. 21 at 7:30; Wenatchee Dec. 22 at 7 p.m. and Skagit Valley Dec. 29 at 7 p.m.

Cagers looking for win in weekend tourney

by Rod Weeks

The women cagers of Highline College will be striving for a good team performance tonight and tomorrow as they face tough opponents in their own tournament.

The Thunderbirds will face the Big Bend Vikings this evening at 9 p.m. in the Pavilion. Spokane will battle Skagit Valley at 7 p.m.

"To play on the other end of the court, offense, is the biggest adjustment, for the forward this season.

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Gilbert Moore

Gilbert Moore, a starting guard for the Highline College basketball team, has become the T-birds' designated passer.

Over the first five games of the season, Moore is leading the team with an 8.1 assist average. He fell one short of the HCC record of 15 assists in last Wednesday's 114-95 win over Edmonds-Trinity.

Moore put in 20 points in the victory, on 29 points in the win over Edmonds-Trinity.

Featuring: Gilbert Moore

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Experienced swimmers begin season tonight

by Terry McManus

The Highline College swimming team opens its season tonight in a double dual meet with Community College and Fort Steilacoom at 6 p.m., on the HCC pool.

Second-year coach Andy Hathaway has been preparing his team for this year as the Thunderbirds try to defend their 1979 state title.

Returning sophomore Mark Amberston is the brightest prospect on the squad. He tied for first in the 100 and 200-yard butterfly, the 200 freestyle, the 200 individual medley and the 200 flystroke last year.

He also combined with returner Randy Titzlcher to help set new four-man 200 and 400 freestyle relay records.

Hathaway will be entering Amberston in the Southern California Winter Invitational in Long Beach later this month.

"Mark has shown the ability to get a scholarship at a four-year school," Hathaway said. He added that Amberston's dream should be to qualify for the NCAA Division II championships.

In the Highline Invitational meet Nov. 3 and 4, Amberston improved on last year's times. Sophomore Linda McEachern leads a much improved women's squad.

"At the invitational she improved all her times in the breaststroke and freestyle," stated Hathaway.

Also returning this year are Jon Rice, Jim Olson, and Jodi Harte.

Rice improved his times in the 100 and 200 breaststroke and 200 freestyle relay.

Dr. McFarland, who doesn't recall具体的人名和地名，但可以推测出这是高线学院游泳队的文章。文章中提到的游泳队员Mark Amberston是即将参加的比赛中的一个亮点。他还提到高线学院正在准备参加的Southern California Winter Invitational。教练Andy Hathaway对Mark Amberston的期望是能够获得一份奖学金，并且希望他能够在即将到来的比赛中有所表现。此外，文章还提到了其他一些队员，如Jon Rice、Jim Olson和Jodi Harte，他们也都将在比赛中发挥重要作用。