

HCC business split rejected by division

by Faye Harold

A proposal to split Highline College's Business program into two smaller sub-divisions was reconsidered and unanimously rejected at a meeting of the business division faculty held Nov. 20.

By moving to oppose the split, the business faculty has rejected the recommendation made by its chairman, Bob Hester, and HCC Dean of Instruction, Dr. Robert McFarland.

At the Nov. 20 meeting, the faculty unanimously moved that it would be in the best interests of its members, its students and Highline College for the division to remain intact under a single chairman.

It was further recommended that the position of assistant chairman be created to relieve the workload of the chairman.

The text of the motions were conveyed in writing to Dr. McFarland, HCC President Shirley Gordon and Associate Dean of Occupational Education Patricia Justice.

The meeting was chaired by Gerald Tremaine, business instructor, in the absence of Bob Hester, who was ill.

The proposal to split the division under two chairmen was originally approved by the business faculty and submitted to HCC's Instructional Council on Oct. 17 by Hester.

The subdivision concept was favored by Hester and Dr. McFarland to help solve the business management problems associated with the present size of both the faculty and student enrollment of the business department.

Each sub-division would have its own chairman but would appear to be one unit to the rest of the college.

There are presently 19.5 full-time business faculty in addition to part-time instructors and the number of full-time equivalent students enrolled in business programs has increased by 146 percent since 1971.

"The department is too big," stated Bob Hester. "I'm still in favor of the split as the easiest way to handle the size of the division."

Hester adds, however, "If the division doesn't want to split, I won't go against them."

Hester explains that he has tried to



Gerald Tremaine

remain neutral throughout the discussions between the department and HCC administration, and that he has been conveying the wishes of the department to the administration.

Dr. McFarland believes that the split

would be a good idea and that the creation of two chairman positions would be beneficial to the business faculty.

He stated that a large group would be more fairly represented on HCC's Instructional Council by two people.

"The problem with the Business Division," Dr. McFarland says, "is putting together an organization to administer that large a group and how to administer that large a program in the best interests of the student."

Business instructor Gerald Tremaine agrees that the department has a problem.

"Since the business division members are all trained to understand management, they understand that they have a size problem and that the burden is too great on the chairman," he stated.

"The dispute with the Dean of Instruction was how to resolve the problem," he added.

Tremaine described the sequence of events that began more than a year ago and culminated with the rejection of the sub-division concept and the re-

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Thunder word

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Four chosen to head Cooperative Education divisions

by Sylvia Jones

Coordinators have been appointed in the four liberal arts areas to be covered in the newly expanded Cooperative Education program, according to Ann Toth, director of the program.

The new coordinators are Gina Erickson, Natural Sciences; Ruth Hen-

dricks, Mathematics; Don McLarney, Behavioral and Social Sciences; and Chuck Miles, Fine and Performing Arts and Humanities. Appointments become effective in January.

"The Cooperative Education program is the total concept, a combination of class and work experience, an

expansion of the old apprenticeship concept," Toth said.

This opportunity has been limited to technical and vocational training until now. It is an innovation to include the academic fields and extend the opportunities to students working for an Associate of Arts degree or a transfer to a four-year college, she explained.

All the new coordinators are enthusiastic about the change, according to Toth. They will have one third of their time "reassigned" in Winter Quarter in order to develop programs, recruit students, get job stations and attend training sessions, in anticipation of having a total program ready by Spring Quarter.

"Student interest is very high," she said. "We are having students come in to the office every day to inquire about it."

Employers are also interested, as evidenced by requests that have already been received from King County.

The employers promise an opportunity for a learning experience in a paid job. Federal law requires that students have two new skills or experiences in a six month period.

The student receives one credit for each 50 hours worked to a maximum of 18.

There will be a written agreement between student, school and employer. The student will not replace a regular employee.

The job must be directly related to the student's career goals. Some work/study jobs may qualify for the program.

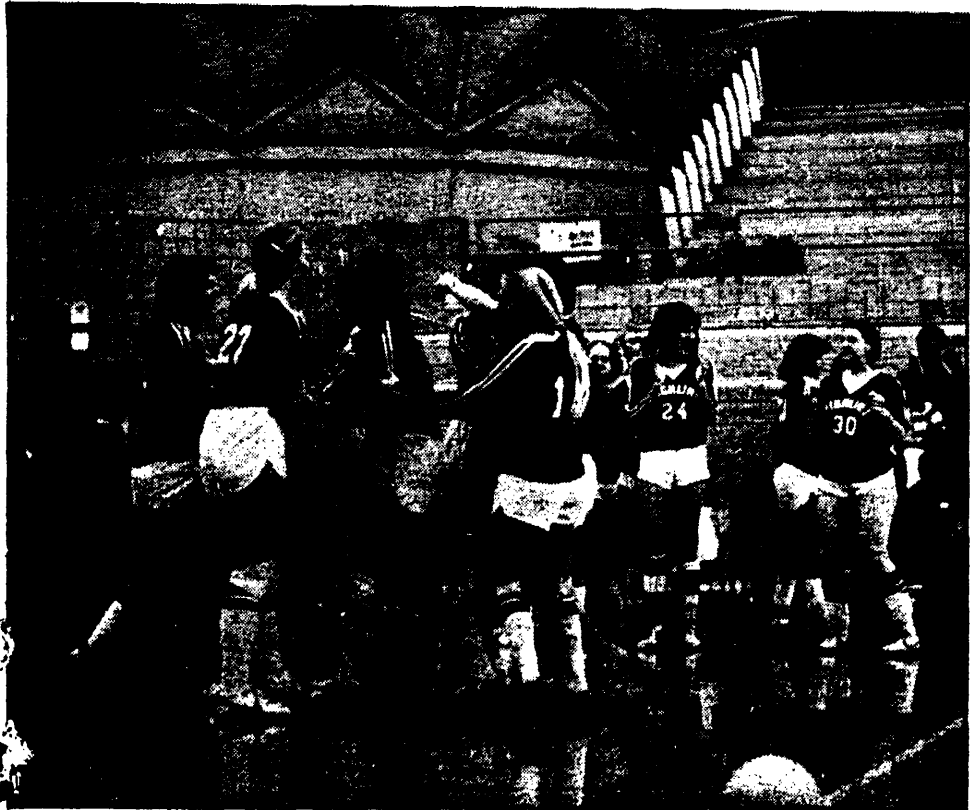
Students who already have jobs they believe would qualify, should contact the coordinator in that field for approval in order to obtain credits for hours worked.

Miles said he will be contacting employers to find employment opportunities.

"The kinds of places I anticipate looking into are companies who conduct surveys, businesses that are writing instruction manuals, jobs with newspapers or proof reading jobs," he explained.

After students are placed, Miles intends to make on-site visitations. "I'll talk with the student's immediate

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The Thunderbird volleyball team met up with some tough competition last week in the state community college championships, but played well enough to capture third in the tourney. For story, turn to page 14. Staff photo by Gary Lindberg

Trustees Pass Services/Activities Budget

by Aaron De Anda

The 1979-80 Services and Activities budget, which was last reported heading for a review by the Board of Trustees for Highline Community College, was passed Nov. 15 at an early morning study session. According to Dean of Student Services, Jesse Caskey, the budget is now ready for implementation.

The S and A budget was to be completed and approved by early July, but due to negotiations over coaches' stipends, was held up.

On Nov. 8, a budget review committee comprised of students and adminis-

trators, gave their approval to a budget which closely resembled last year's budget, save for the increase in coaches' stipends, the juggling of travel money and the cancellation of the wrestling program.

"I feel the students were very knowledgeable about what was going on," Caskey said. "They were a great help."

"First of all, I think Jim Sharp and his staff have done an outstanding job of laying everything out," stated Harold Lamon, a trustee from the Board. "The budget seemed very plausible to me. It was laid out so we could get a good overall look at it."

Lamon did not feel similarities in consecutive budgets were harmful "as long as the programs do not suffer."

Lamon says confidence is the key to success in managing a school's monetary affairs. "Putting together a budget the size of Highline Community College's is a large undertaking. We spent a lot of time going over this budget in July, so we knew what to expect when it came up before us," he said.

"But you have to have confidence in the administration that is managing the school's affairs," he added. We are called in to look over the proposals and make our decisions. From there it's up to the administration."

Community survey conducted by Highline

by Gwen Whyte

A community survey of approximately one year in length, which will provide information on how well Highline Community College is achieving its purposes, is being conducted by a committee headed by Dr. Edward Command, Highline vice-president.

Persons participating in the survey will be asked for their opinions on expansion or maintenance of various programs. Also, they will receive questions on what encourages or discourages students who attend HCC or use its services on or off campus.

"About 4,200 persons have been carefully selected to receive four separate mailings," Dr. Command stated. Some of the persons receiving the questionnaires are currently enrolled students, graduates, high school seniors, faculty and staff.

Others are counselors, teachers, administrators, general citizens, employers and those from public service organizations.

Mr. Reid Hale, Board of Trustees member, feels a survey of this nature will be valuable to HCC and he said he hoped the results "would be made known not only to the general public, but to the press and the legislators, as well."

The first series of survey questions were mailed out in June of 1979, and the completion date for the survey will be late spring of 1980.

"Free the hostages now!"

Students stage anti-Iran demonstration

by Melodie Steiger

The recent hostage situation in Iran was the subject for the first political demonstration on the Highline College campus in over a decade.

The chanting of "Free the hostages now!" brought interested students to the library plaza at noon on Nov. 27 as about a dozen demonstrators, most of them students of the college, proceeded from the Highline College Student Union office to the area.

A crowd of about 150 gathered from the nearby cafeteria and during class change to listen as Greg Hartman, student council representative, encouraged participation in the demonstration.

Announcements from the public address system urged students to attend and support their "fellow students."

When the number of onlookers apparently stabilized, Hartman began to speak at length concerning the 49 hostages held in Iran.



Students chanting through campus "Free the hostages now!"

"America is being held captive by a mouse — mouse that we have used," Hartman continued.

The individual could make a difference, the crowd was told. "We are involved in a bloodless Vietnam," the representative added.

Audience response began with "BOOOORRING!" from an onlooker, but participation began in earnest as a student called for the deportation of Shah Mohammed Reza Pahlavi, whose exile in the U.S. is in question.

The deportation of all Iranians was suggested by a crowd member, and another loudly recommended the intervention of the Marines.

K.J. Hinton, a 24-year-old Highline student enrolled in the University of Washington ROTC program for seven years, took the platform.

"I would be willing to participate in a military initiative to help free the captives," Hinton announced through Hartman's megaphone.

"The U.S. is in discredit with other nations of the world, and I wouldn't hesitate to die for this country or those hostages," he continued.

The student added that "the U.S. has vacillated too long," a statement which brought applause from the thinning crowd.

More comments from Hartman raised response from Patty Culhane, a second year Highline student.

"Now you stand here yelling. You suggest that we do something. Don't just yell. Propose something. What are you going to do?"

Hartman retaliated with "What are WE going to do? We're here to give you the hope that you can change things." He was supported by his fellow demonstrators, who began chanting "Free the hostages now!" once again.

Cheryl Roberts, Highline College Student Union president, encouraged a moment of silence for the captive Americans. The ensuing peace signaled an end to the rally.

During the proceedings, a petition was offered for the signature of the



Students (from left) Lori Fox, Cheryl Roberts and Dave Hyres listen attentively while Greg Hartman (with megaphone) expounds on the Iran situation.

onlookers. The paper called for 1) the release of the American hostages in Tehran; 2) the end of exploitations and injustices forced upon Americans throughout the world; and; 3) that the U.S. should not be coerced into submission through terrorist acts.

The petition was to be sent directly to President Carter after being made available to the Highline students and faculty not in attendance.

The end of the demonstration did not bring an end to discussion of the Iranian subject, however.

Small groups of former onlookers clustered throughout the plaza and lawn to discuss both the Iranian situation and the rally itself.

One discussion included a student encouraging that "the U.S. military just go in (to fight). It would only take a week, maybe two." The suggestion brought a somber warning from another student that "You do that, then you get to fight the Russians. You think about that."

"If that petition doesn't explain how we feel, I'll personally write a letter to

Carter myself," stated Mike Berman, of the one of the more vocal student onlookers. "We should voice our opinions—it's about time we did."

"Our goals and expectations were both involvement and concern on the part of the students," stated Greg Hartman. "Our goal was simple and we wanted to keep it that way. We did get more than we expected."

The idea for the demonstration was raised first at an HCSU council meeting, but both Hartman and Cheryl Roberts pointed out that it was not officially sponsored by the council. Additional precautions were taken when all registered Iranian students on campus were notified of the rally in advance. There are presently six Iranians attending Highline.

"What we expected was maybe five people here and five people there. We saw some potential, but did not foresee the reaction we got," Hartman continued.

"We didn't go out to please anybody. We went as concerned students with something to say."

Highline two year calendar serves many purposes

by Mike Shuey

A two year calendar system has been fulfilling the needs of keeping Highline College faculty and students up to date with college happenings, according to Arthur Massie, chairman of the Faculty Senate and Dr. R.W. McFarland, dean of instruction.

The two year calendar consists of this year's dates concerning the beginning and ending of college quarters and the dates of holidays and vacation

periods. This calendar also includes the proposed dates of these events for the next school year.

"The two year calendar came into effect in 1969," said McFarland. "It is helpful when planning events a year ahead of time." The two year calendar has proven to be helpful to students

"When a staff member asks for educational leave it is helpful for them to see when a quarter starts and finishes. It's basically set up the same

way year after year to parallel other colleges," stated McFarland.

Use of the two year calendar is also important when speculating on the financial needs of HCC, according to McFarland.

"Two year planning is essential for budgeting. Financially it is used to figure out what commodities are needed to run the school," Massey said. Massey also pointed out that the two year calendar will be published in the HCC catalogue and schedules.

The proposed calendar is set up under the Calendar Policy guidelines which state, "The calendar shall serve the educational needs of the students and provide for effective use of College personnel. It shall provide for necessary orientation for new faculty, a preparation period for all faculty and

appropriate activities for faculty improvement and other official College activities requiring faculty participation."

"The proposed calendar is sent to a lot of people but response is needed from the HCCU and the HCEA before a final decision is made on the calendar.

The due date for the proposed calendar is December 14. Any faculty or student comment concerning the calendar proposal is welcome.

"So often decisions are made without consideration of faculty and students that the two year calendar allows input concerning planning," explained Massey. "It is being published so faculty and students can voice their feelings concerning a calendar proposal." Massey stated.

Consumer program made available for students

by Linda Pollinger

A consumer education program has been organized through the Student Union office for use by all students and staff at Highline College.

Mike Waters, a student at HCC, began organizing a consumer program in February, 1979.

"I wanted to provide the student with consumer output and see if something could be done to help the student," Waters said.

Waters wants to try to advise students in the area of consumerism and if necessary refer them to KING Call-for-Action or the Seattle Consumer Network.

This year Waters plans to print a news survey based on the Federal Consumer survey on where to buy cars, furniture and other necessities at the most reasonable prices.

At the present time, Waters is working on a price comparison survey.

He developed a list of items that would reflect on what students would buy. Waters and two other students went to ten different supermarkets in the Des Moines area to compare the different prices.

They chose stores on the basis of the types of services offered, the appearances, types of pricing and labels.



Mike Waters

"I feel this program will help the student because many students do their own shopping and they want to save money," Waters stated.

Waters plans to process the data through a computer to discern the differences among the stores.

At the end of his consumer program Waters plans on publishing his survey findings to be distributed among the HCC students.

New campus signs placement completed, cost \$47,000

The placement of the \$47,000 worth of new signs on the Highline College campus is almost complete, according to Jerry McEleny, director of facilities and operations for HCC.

There are four basic types of signs: identification signs placed on or in front of all campus buildings, directional signs, directory signs with maps of the campus and signs at the entrances of all the parking lots. Of the 77 signs the only ones not yet installed are the seven directory signs.

The redwood and steel signs will replace the numbered cardboard signs used previously and supplement the bronze plaques with the Indian names for the buildings imbedded on most of them.

According to McEleny, the plaques were confusing because it was hard for people to learn the Indian names.

"For a small campus it might be feasible to use the Indian names," McEleny stated. He then pointed out that HCC had over 30 buildings for the faculty and students to keep straight.

Completion of the project was originally scheduled to take two months but the actual time taken was three and one half months. McEleny attributed the delays to the "permanent high quality nature of the signs, which are designed to resist theft."

This was proven recently when vandals tried to steal one of the posts for the new South Parking Lot sign. They did not succeed.

The design work for the project was done by Jonejan Gerrard Associates of Seattle. The actual installation of the signs was done by Popich and Chriss Sign Company, also of Seattle.

Faces in our crowd

'No hope for unified Germany'—Schimmelbusch

by Sylvia Jones

Gisela Schimmelbusch, Highline College instructor, sees no hope for the unification of Germany, other than war or a miracle.

"What I can't forgive the Russians for is the way they come between the people, driving them apart, even relatives," she said.

The East and West sectors of Germany are continuing to grow farther apart politically, culturally, and economically, according to Schimmelbusch. Even the language is becoming distinctly different.

Schimmelbusch explained that while the economy in the West is flourishing, the East is still suffering from shortages of all kinds.

People from the prosperous West, visiting relatives in the East, bring gifts of food items or clothing in an effort to help. Their relatives in the East are apt to feel resentment towards the visitors whose ordinary clothes, foods, and most important of all, freedom are unavailable to them.

The Russians are not only aware of these splits, but are fostering them, she believes. They don't want the people to get together. It is to the Russian advantage to promote a permanent rift.

"I have grim forebodings about the situation," Schimmelbusch stated. "The Soviets have not given up plans to expand to the west, in particular to gain an access to the Atlantic."

"Our attention has been diverted temporarily by the crisis in Iran, but the situation in Europe continues to grow more threatening. I fear we may yet see a war there."

The Russians have 34 tank divisions poised near the border with 20 of them in Germany. This is in addition to the local armies in East Germany, Poland and Czechoslovakia, she said.

"I'm afraid for my relatives in West Berlin. The people there don't seem to worry about it. They just live from day to day, but I think they should get out. I've seen both sides and I'm here by choice."



Gisela Schimmelbusch

She has a double doctorate in Germanics, German Language and German Literature. Since 1966 she has been teaching German classes at HCC, with the exception of a leave last year. During the leave she studied

philosophy at the University of Washington. She is presently taking graduate classes at the U of W, working for a master's degree in philosophy. This year she is also teaching Introduction to Logic/Practical Reasoning in addition to the German classes.

Schimmelbusch grew up in Gustrow, a small East German city near the Baltic Sea. In 1959-60 she was a medical student at Humboldt University in East Berlin. Her uncle and his family lived in West Berlin, and she was able to travel back and forth freely.

This was before the wall was built. There were border guards, but they were only allowed to examine papers and bags. They could ask where travelers were going, but could not stop them unless they found some evidence of planning to leave permanently.

There was a general prohibition against taking food across the border, and a special prohibition on taking

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Cooperative Education Program heads chosen cont.

Cont. from page 1

supervisor to be sure what we planned is coming about, meaning that the student is gaining experience and skills directly connected with his academic work.

"We have the objective in mind that the students have experiences that will foster their academic skills," he emphasized.

Including the field of Fine and Performing Arts and Humanities in the program offers opportunities in many fields besides writing.

Musicians may play in bands; drama students may work in theatres in make-up, lighting, stage setting; literature students may work for libraries.

Ruth Hendricks noted that there are not many mathematics majors at HCC,

but there are many students who are taking math courses in preparation for majors in four-year colleges that require advanced mathematics.

"Boeing is the first place to come to mind," Hendricks said, when asked what employers she would be contacting. "Other possibilities include insurance companies, banks, and the Weyerhaeuser Corporation."

The program may be started during Winter Quarter with math tutoring, according to Hendricks. She feels it is a good idea to start with on-campus tutoring, so instructors can see how students work before placing them in a job.

Wages will be negotiated, Hendricks added. If a student is able to do work equal to a regular employee, the pay should be equal, she believes.

"We're really excited about the potential of the program," Gina Erickson said.

The Natural Science department is divided into two separate categories, physical and life sciences.

The life sciences, biology, botany, ecology and zoology, offer unlimited opportunities for employment of students, according to Erickson. Botany students could be placed in greenhouses or nurseries.

"There is a tremendous possibility for placement of biology students," Erickson noted. These include soil testing, and medical areas. The medic-

al area alone offers a wide variety in doctor's offices, pharmacies, laboratories, hospitals and nursing homes.

In the physical science area there would be possibilities in quality control for breweries, the food industry, laboratories and other health related fields.

"In order to facilitate quality control many labs use fairly specialized techniques. We are going to put together a techniques class where students will have a chance to learn specialized skills they haven't had a chance to learn in class.

"The students have the theory, but the lab activities are not oriented toward industrial methodology. The class will be offered in Spring Quarter and we hope to make it a permanent part of the curriculum," Erickson explained.

Erickson believes there is a great potential also in on campus jobs, such as employment in our own labs. Another possibility would be trail guides for the nature trails to be established around the perimeter of the campus.

McLarney was unavailable to discuss possible ways the expanded program might affect the Behavioral and Social Science departments.

Instructors may develop a program in their individual discipline and coordinate it with the area coordinator, Toth stated.



The first workshop for the new coordinators was held Nov. 29. From left to right: Don McLarney, Ruth Hendricks and Chuck Miles staff photo by Brian Morris

PIU's and PDU's considered by Senate

by Diana Alden

Professional Improvement Units and Professional Development Units have recently come under scrutiny by the Highline College Faculty Senate, being termed "a hassle" by Arthur Massie, chairman of the group.

Before a vocational instructor is qualified to teach, he or she must have at least a bachelor's degree (if applicable) and at least 4000 hours or two calendar years of full-time work experience in the field of his or her educational service. Six months or 1000 hours of the work experience must be within two years before the instructor is certified.

After completing these minimum requirements, an instructor is given temporary certification which enables him to teach his vocational class.

In addition to a degree, prior to or as of the first day of employment, an instructor must work on obtaining at least fifteen credit hours of college employment courses generally dealing with the vocational class they will be teaching. A minimum of three of these credits must deal with teaching orientation.

When an instructor has completed these courses, he receives a one-year certification. After the one-year certification, instructors receive a five-year certification which is renewed every five years for the rest of the time they spend teaching.

During the five year periods, vocational instructors must obtain thirty of the Professional Improvement Units. Ten units are obtained by attending college courses applying to the instructor's vocational program on the basis of one credit equals one unit.

Each thirty hours of work experience also equals one unit, and ten units can be earned this way. The last ten units are obtained by attending conferences, workshops and seminars, with each twenty hours equaling one unit.

Each Professional Unit plan is different, depending on the college and the individual, but all PIU plans have the thirty units divided into thirds. All instructors must meet the requirements of each division.

PIU's differ from PDU's (Professional Development Units) in that PDU's apply strictly to college level instructors who generally teach academic courses. PDU's can be obtained simply by attending college level courses.

Recently, PIU's and PDU's have been under discussion by the Faculty Senate at Highline Community College. The law governing the amount of hours of work experience and the time spent attending conferences and workshops has recently been changed from forty to thirty, and forty to twenty hours.

Art Massie, head of the Faculty

Senate at HCC, recently spent one and a half hours at the Newspaper Technology Van while it was here. Since this relates to Data Processing, his vocational specialty, he will get credit toward obtaining a PIU for this.

"The paperwork for PIU's is a hassle because there are so many different papers for one unit. Also, it generally takes an extra hour to get signatures," he says.

He must now have some kind of documentation to prove that he attend-

ed, so he will get Betty Strehlau, a journalism instructor, to sign for him, verifying this. He must then have his divisional chairperson and Dr. Pat Justice, occupational dean, sign these papers.

PIU's are more stringent than PDU's because unlike an academic course, vocational technology is almost constantly changing. PIU's are designed so that the vocational instructor keeps up with the changes in his field and continues growing personally as well as professionally, according to Justice.



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Staff opinion and comment

International awareness at Highline College

What we have done

So, we had a demonstration at Highline - well, what's the point?

What purpose does it serve for college students to attempt to take a hand in world affairs? Our voices can't carry to Iran.

The whole thing was just exhibitionism and sensationalism....

Or was it?

Is it exhibitionism to voice disapproval and disgust at a government which advocates terrorism and hatred in the name of Allah, the merciful and forgiving? Is it sensational to be alarmed at the prospect of war?

These are the matters which should be considered by the students of today - for we are the inheritors of today's world and the soldiers of tomorrow's wars.

We are today's voice in government: the young and the intelligent. Though we are students today, we are leaders tomorrow.

Is it so wrong for us to begin to lead today?

By taking an active part in a demonstration, no matter how small, one has taken the first step towards assuming responsibility for the world in which one lives.

By demonstrating for or against, by raising questions and issues at a demonstration, we show that we care, that we are concerned and that we are listening. By demonstrating peacefully and open-mindedly, we can show each other and the world our views with a restraint and an intelligence

which the forcible demonstrators in other nations severely lack.

The demonstration was engineered primarily by Greg Hartman, HCC student council member, and other concerned students, many of whom are also on student council. The major obstacle in staging such a demonstration was not administrative pressure or an inability to organize, Hartman notes, but a general apathy among students: the same type of apathy which makes the "silent majority" in America a national institution.

That's the point, according to Hartman, a chance to be a voice among many voices, not just a smoldering thought among the crowd.

It was the first opportunity in ten years for students attending here to become involved in what surely must be the most far-reaching crisis of this decade... and, in that light, it was a smashing success for a first.

The demonstration achieved all it intended to, since its purpose was simply to inform students that there is concern for world events on campus and to spark some interest in the population here to become concerned with those world events.

More than anything else, the demonstration staged by twelve actively concerned students in the library plaza placed the proverbial foot in the door of campus apathy. Now, will the rest of the (student) body come through?

So, hostages are being held in Iran - well, what can we do about it?

...what we can do

The question was raised several times during the demonstration: what can we do?

In a way, we may have already done it.

In its youth, America was a nation of manifest destiny; the nation was filled with idealistic people, eager to carve out a new and better civilization.

Today, in its maturity, the United States has become lazy, fat and apathetic on the richness of past days. The United States has become overbearing and impotent in world affairs, tolerant of intolerant situations because our boundaries are no longer unlimited, our resources no longer inexhaustible.

Thus, when a small, rising nation of an eager and idealistic people rises up to confront us, the U. S. flounders, its proposals indecisive, its actions ineffectual.

The problems and challenges faced in Iran can not be viewed as isolated ones. Africa, Southeast Asia and the Middle East are all rising into the international scope, demanding to be recognized as world powers. And apparently, like it or not, they will be heard.

The U.S. can't halt the maturation of the world, yet by using our powers wisely and decisively, we can channel that maturity into a productive asset to the civilized world.

We as a nation must also be heard and this is what demonstrating is all about.

Demonstrating lets our government know that we care, that we have interest and support in our government if our government will only support us.

Our campus made a viable contribution to this end, recently, by staging just such a demonstration.

It was a first.

In this respect it was successful, but unless it is followed up by continued interest and student support, then a vital aspect of the demonstration is lost.

The campus supports people interested enough to demonstrate against injustice and irresponsibility throughout the world.

We, as a campus, became involved in something of great importance - and whether you held a sign there or merely watched, you gave support of this by showing interest - which on this campus is more rare than sensibility in world government. That is what was accomplished by the demonstration.

No solutions were offered during the gathering - but if there had been one given it probably would have been by concern and interest, letting opinions be heard and spoken peaceably and intelligently, and understanding one another is the most certain way to avoid situations the United States now faces.

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Haste makes waste when dealing with prisons

Politics by its nature is a slow, cumbersome animal. Prisons are quick, explosive creatures.

The two should not be in conflict with each other. Almost certainly the quick will overtake the slow.

The state prison at Walla Walla is filled to the brim. Likewise is the institution at Monroe.

Many prison officials have said that the conditions in the Walla Walla prison are similar to those that sparked the riot at Attica prison in New York.

The riot, which occurred in 1971, was the result of overcrowding which caused overuse of the facilities and great tension in the both the prisoners and the guards.

These factors certainly sound like those at Walla Walla.

In fact, the guard's union of the Walla Walla penitentiary urged a walkout citing that the warden was putting more weight on the rights of the prisoners than those of the guards.

The factors previously mentioned exist also at the King County jail.

The populations in these prisons, plus all the others in the state are not likely to decline. Recently the state's population exceeded the four million mark - almost a guarantee of an increase in prison residents.

Several suggestions have been offered to relieve the overcrowding.

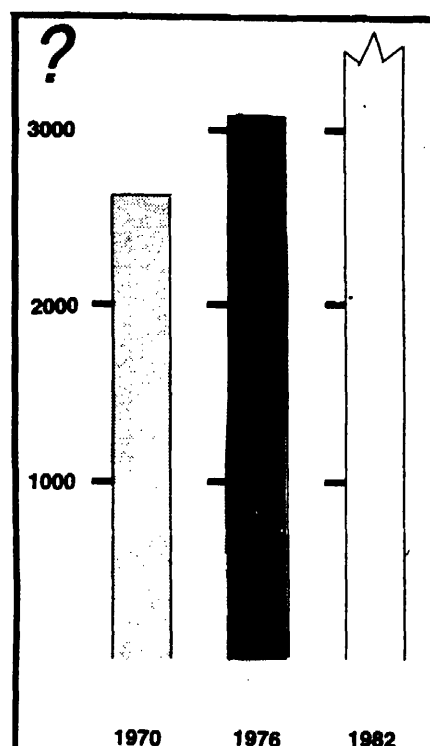
It has been suggested that the state take over the federal prison on McNeil Island. But, the governor doesn't like that proposal.

Another alternative is to build another prison or several mini-prisons in the Western Washington area. The residents of those areas don't like this alternative.

Thus, politicking for the different options has begun.

If the state is not going to utilize the McNeil facility or even if they are, a look should be taken at building any kind of prison in a populated area.

In both Texas and Nevada for example, the prisons are built in isolated areas where it is harder to escape and hide. They additionally have lower moral and discipline problems.



This graph shows the total number of inmates in Washington state prisons for the indicated years. Will 1982's occupation rate increase at the same rate or higher?

Certainly there are not areas in this state which are as isolated as those in the two previously mentioned states.

But, there are areas in this state that are less populated than one proposed site near Puyallup.

This was probably the reasoning behind putting a prison at Walla Walla.

It would not seem too outlandish to propose putting another major prison somewhere in the confines of Eastern Washington. There are plenty of areas where farming is impossible and the land is unused.

However, the state government should not let itself act in its typical method of operation.

The most important factor when dealing with the current prison problem is not where or how much, but when.

The sooner a solution is enacted and becomes reality, the better for the state it will be.

mailbox

U/RTA coverage inadequate

Dear Editor:

After preparing for U/RTA this year I feel that everyone who participated at Highline's audition should be mentioned for their efforts.

The article in your last issue (Highline drama students to audition for U/RTA competition, November 16, 1979) failed to give a complete list of students who worked for an opportunity at Portland's audition in January. Most competitors worked past the 2:30

schedule, and through until completion at 7 p.m.

Students not mentioned, but pictured were Pat Frawley, Cathy Dailly, Kathleen Imanishi, Mary Uhler, Val Henderson and Lois Wolsky.

Thank you for your interest and support of Highline's drama department.

Sincerely,
Les Paul Kniskern

Thunder word

Member of the
**Associated
Collegiate
Press**

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The Thunderword office is located in Building 19, room 107. Office hours are 10 a.m. to 4 p.m. daily.

We welcome all news, letters and criticism from the campus population. Letters should be kept to a 250 word maximum and letters longer are subject to editing.

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Late registration not covered with state funds

by Tim Johnson

The state does not fund the college for students registering after the tenth academic day of each quarter, according to Booker Watt, registrar for Highline Community College.

Normally, Washington state legislature pays the college an approximate annual \$1500 for each full-time equivalent student (FTE) registered at Highline. A full-time equivalent student is any student taking 45 credits per year—or an approximate 15 credits per quarter.

In the instance of a student registering after the tenth academic day of the quarter, the state does not allocate funds to the college to cover the costs of educating the student.

Consequently, the college must take a loss on providing educational facilities for that student for the quarter.

"The \$1500 annually is an approximate figure," said Watt.

"Some programs where you have a high cost of handling students and



Booker Watt limited facilities cost more annually; such as the nursing and dental programs; and others, such as the lecture classes cost less," he continued. FTE's are calculated by determining the number of students registered for

an average 15 credits on or before the tenth academic day of each quarter.

"This does not include continuous registered on campus is 4947.1.

The total enrollment is calculated by dividing the total number of credits taken by full-time students (74,659.5) by the average number of credits taken by full-time students per quarter (15).

The Legislature distributes funds proportionally to colleges throughout the state to cover the total cost of educating each student. The money is allocated on a two-year cycle.

"Good enrollment increases the allocation to the college," said Watt, "but we'd have to return unused FTE funds should enrollment drop."

Technically, colleges with increased enrollment could be funded by the excess FTE funds returned by colleges with an decrease in enrollment, but as enrollment is up throughout the state presently, this is not the case.

enrollment classes or courses beginning later on in the quarter," Watt said.

"These are special cases."

This quarter, the number of full-time equivalent students registered by the tenth day was 4874.5, when the actual amount of full-time students presently

"In many cases, the two-year FTE funding cycle can become a vicious circle," commented Watt.

"Enrollment could increase and we would receive additional funding to hire more course instructors. The next year, enrollment could drop, we would have to return the unused FTE funds and some instructors would have to be let go."

"It would be to everyone's convenience if students would register as early as possible to insure accurate records and to avoid the embarrassment of being informed they are not enrolled in class," Watt encouraged.

Supposedly, non-resident students provide their entire enrollment costs as they have not as yet contributed significantly to state revenue, noted Watt, hence the raised tuition costs for non-resident students.

Off-campus classes bring Highline to community

Taking education to the people is the philosophy behind the off-campus programs, says George Dorr, associate dean of Continuing Education.

One out of eight Highline Community College students, over 1350 people, are currently participating in those programs and never have to set foot on the main campus.

There are more than a dozen locations designed to serve the people in HCC's district, which encompasses the southwest corner of King County. Four of the district's high schools are used during the evening—Decatur, Federal Way, Highline, and Mt. Rainier—and two junior highs—Lakota and Showalter.

Other courses are taught at Des Moines Marina, Woodside School, and the White Center Parklake Homes. Highline sponsors one of the classroom sites, the Senior Center at 136 largest sites in the state.

Students can even register off campus, at Federal Way High School, the Sea-Tac Mall, or by mail.

The major thrust of classes offered away from HCC is basic adult education or ABE, according to Dorr. The ABE programs are for adults who have not completed their high school education, or who need skill enrichment. The programs are federally funded and are offered free of charge.

Fred Martin, coordinator of Continuing Education, views the ABE classes as "educational stepping stones". He hopes students will become enthused about school and continue with their educations.

In the past six to eight years, the college has expanded its programs into other areas of instruction in response to the needs of the community. Highline now offers community service non-credit classes ranging from wood carving at Pacific Junior High to concert band at Evergreen High School. The Burien Senior Center offers watercolor art and photography instruction to senior citizens at nominal fees.

Traditionally, the continuing education classes have been a testing ground for ideas. Many programs, originally started at night in response to a community need, have been incorporated into HCC regular curriculum. Examples of such programs are the real estate classes, the pre-school co-ops, and the photography classes.

In cooperation with the Department of Labor and Industries, industrial first-aid courses taught by the college are held at Weyerhaeuser and other larger businesses to help them comply with the department's safety regulations.

Both Dorr and Martin foresee great

ter expansion of the off-campus concept. The next area to be looked into is making education accessible to senior citizens in retirement homes by having classes taught in the homes.

Also to be explored is the possibility of holding classes for senior citizens in

the activity centers of the 14 Housing and Urban Development projects in the district.

A complete list of classes and a guide to off-campus locations is printed each quarter in the Highline College schedule.

Business division split cont.

Cont. from page 1

Necessary changes brought about by the division alterations would include the loss of a division chairmanship in the combination of the social and behavioral sciences, and the addition of one chairman for the business division.

Each division chairmanship receives a stipend of approximately \$2000 a year, and each division chair averages 10 hours of instruction time compared to 15 hours of teaching from non-chairman instructors.

The loss of teaching hours necessitates the hiring of part-time instructors into the HCC staff.

If the division/merger proposal were to go into effect, one chairman would be chosen between the social and behavioral sciences, while two would

be chosen to represent the duo business divisions, thus equalizing the chairman's stipend payment and salaries for the compensating part-time instructors.

"I think the main concern about the two divisions continuing to be divided rather than combining are the separate concerns of the individual departments," said Hester. "They may be afraid that the merger will dilute the concern and voice in each individual area."

Any final decision on the proposal may take some time, however, according to Hester.

"It looks like it definitely won't be done at this time. We'll have to play it by ear; see what happens," he speculated.

Financial aid director urges application

by Terry McManus

An estimated 1.5 million more students nationwide will now be able to qualify for financial aid due to last year's passage of the Middle Income Assistance Act, according to Jeff Abrahamson, Financial Aid director.

Last year, over \$900,000 was distributed to 880 Highline students.

The act was passed to assist the dependent student in a family that makes between \$15,000 and \$20,000 annually. Students who are not dependents also receive a break, as their income can be up to \$6000 a year instead of \$3500.

"Unfortunately, many students on campus are not aware that they can qualify," stated Abrahamson. He indicated that at least two students whose families' income exceeded over \$30,000 have qualified for a basic grant. This is not common, but the students have large families.

Financial funds are available from many sources. The Highline Financial Aid office has 12 financial programs available, including federal, state, local funds and organization scholarships. The largest financial aid program is the Basic Educational Opportunity Grant. Last year, 467 students received about \$280,000 on this program.

Financial aid applicants need to fill out two forms. One is sent to the College Scholarship Service in Ber-

keley, California for processing, and the Washington Community College application is submitted to the Highline financial aid office. Usually, it takes six weeks for a letter to arrive if the form is filled out correctly.

Students interested in obtaining financial aid should submit applications by March 1, 1980 for the 80-81 school year.

"Unfortunately, in the past, over 50 per cent of our applications are received in July, August or September," stated Abrahamson. "Because of the large number of applications received in such a short time, the financial aid office has difficulty handling the volume and servicing students as fast as we would like to."

Abrahamson emphasizes the college work-study positions both on and off campus. He added, "There has been difficulty in filling all the positions, creating hardships in campus offices, since we rely on work-study program students to fill a wide range of jobs."

The pay for on-campus jobs is \$2.90 an hour. "I would like to see our wages increased to a level which would make us competitive with jobs off campus."

"There has been a reluctance to increase our wages above the minimum wage because a few full-time employees aren't making much more than the minimum wage," according to Abrahamson.

HOT DOG HILTON

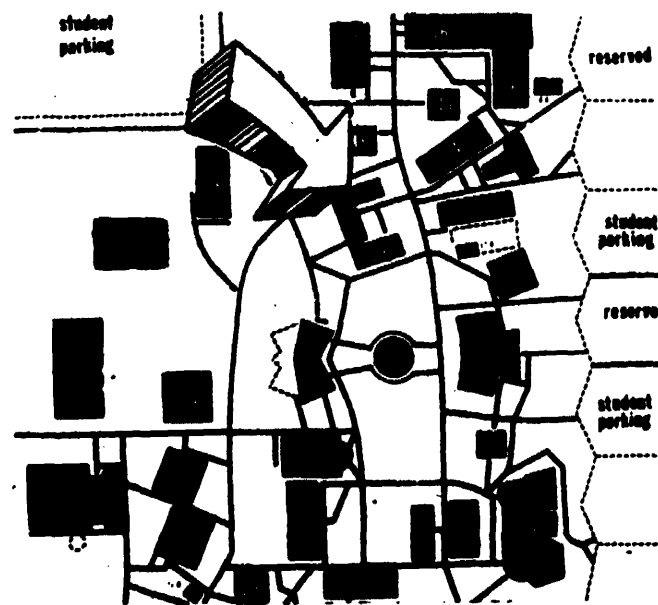
What?

Hot dogs, sandwiches, snacks, salads, French dip

Where?

Bldg. 19,
room 109

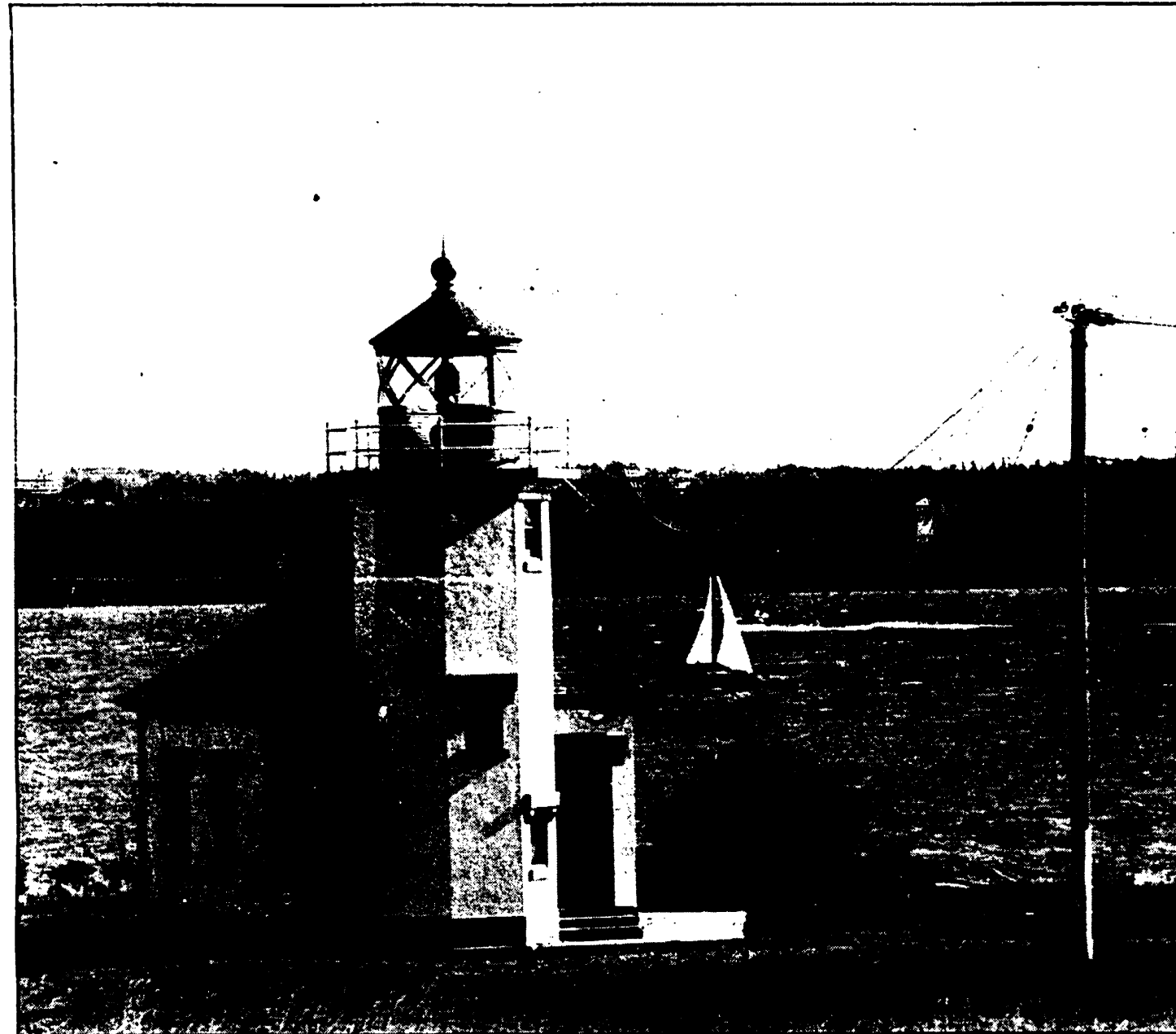
next to
T-Word



see you soon !

the heart of the campus

Puget Sound lighthouses glow with history



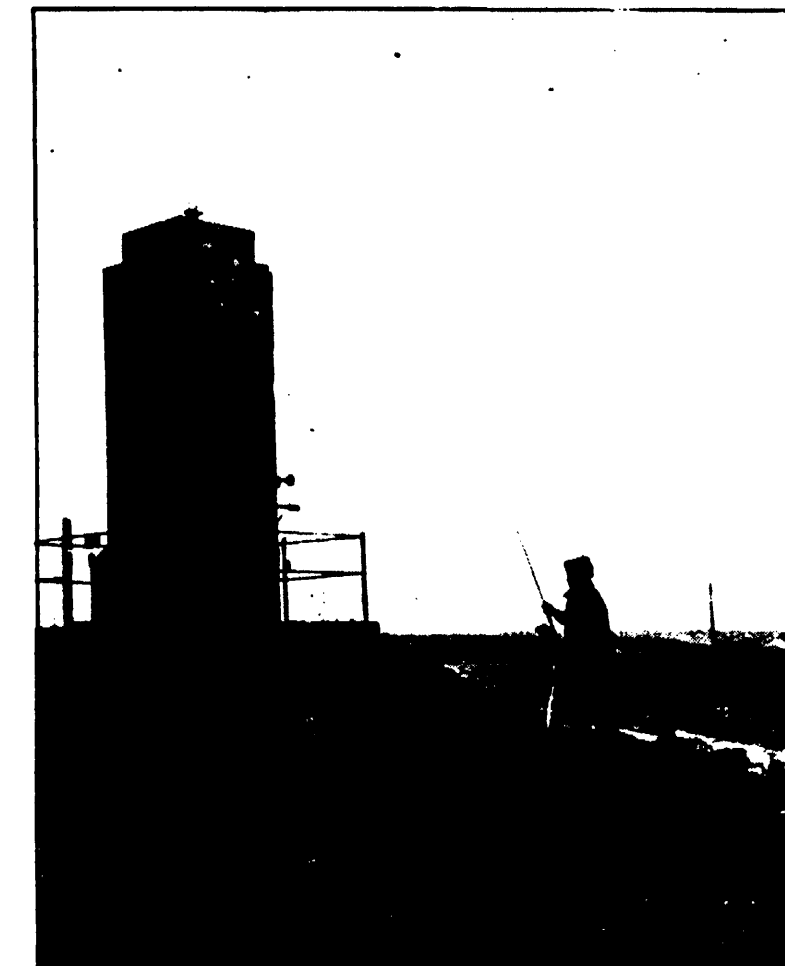
The original Robinson Point lighthouse was one of the Des Moines-Vashon area's first landmarks. The hills just south of Highline Community College can be seen across the sound.



This beachfront property on Alki extends right up to the Alki lighthouse.



Browns Point is a favorite spot for local fishermen.



The Browns Point light station stands just across Commencement Bay from Tacoma.

When the Robinson Point lighthouse on Vashon-Maury Island was constructed in 1885, Des Moines was not even a dot on the map.

At that time the area was occupied by a sawmill and a handful of new homesteads.

Duwamish and Mukilteo Indians travelled here to fish for spawning salmon in local creeks and dig for clams on the nearby shores.

The land around Des Moines and Vashon Island was not yet a heavily populated area, but the waters of Puget Sound were busy with ships carrying spars, lumber and passengers. They commuted to towns like Olympia, Steilacoom, Tacoma and Seattle.

The Robinson Point lighthouse was one of this area's first landmarks. The beacon (re-built in 1915) is two miles due west of Highline College across the sound.

It is one of 13 light stations on Puget Sound still aiding mariners.

The Alki Point lighthouse in West Seattle is probably the most well-known. The present

structure was erected in 1913. However, there has always been a light shining from Alki since the Denny party founded the original settlement of Seattle here in 1851.

The Browns Point beacon is much different in appearance than the other two. It doesn't have the large light or the grand lighthouse features, but it serves its purpose.

The light, which beams from the north coast of Tacoma, was built in 1887 when the city was booming as an industrial port. It was later reconstructed in 1933.

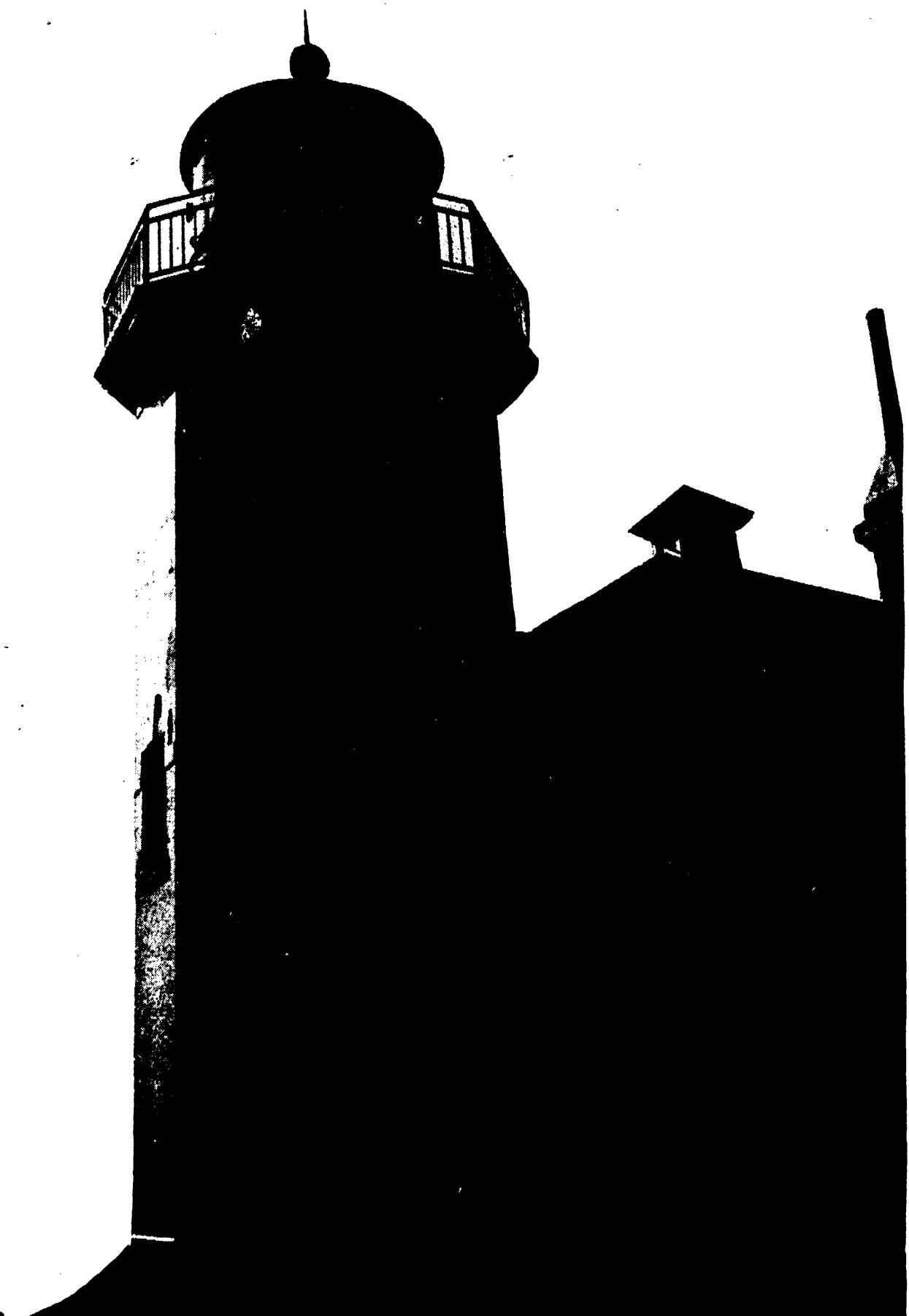
Today the Browns Point lighthouse is operated by the United States Coast Guard as are the ones on Alki and Robinson.

All three are still as important to ships' navigators today as they were to their predecessors in the days of steam ships and large sailing vessels.

They are also like history books to us, standing as reminders of the past.

And there is a great amount of history to be found in the early pioneering years of Puget Sound.

Photos by Tim Kelly
Story by Rod Weeks



The Alki Point lighthouse.

Kniskern looks toward future in theatre

by Gordon Weeks

"Is there a career in acting?" he mused.

"That's the first thing people always ask. Money's really not the reason I'm doing it. That's not why a painter paints or a sculptor sculpts."

Les Paul Kniskern leaned back in his chair, his feet propped up on the dressing room counter. Make-up and mementos of plays long since performed lay scattered throughout the mirrored room. He seemed quite at home.

"I first got involved with theatre in high school. I decided it was a real possibility, acting was something I wanted to do professionally. The second year at Highline ...you kind of realize this is what you'll be doing," said Kniskern.

Highline college has had numerous opportunities to view Kniskern's acting talents. He has appeared in such productions as *A Midsummer Night's Dream*, *Dear World, Was he Anyone?*, and the Summer Theatre Conservatory's production of *Hay Fever*.

In the musical *Dear World* Kniskern portrayed one of his favorite roles, that of the Sewerman.

"My favorite characters seem to come out of musicals. I'm not musically inclined, although I'm taking voice lessons to develop those parts of the skills that you need," he commented.

His current role, that of Azdak the village recorder, in HCC's fall production *The Caucasian Chalk Circle*, will open Nov. 29.

"*Caucasian Chalk Circle* I think, is an exciting play. It's a stylish play—certainly different."

"It's good for those people who are just now coming to Highline. It's a large cast, involving a lot of people. People with small parts won't feel they're just walking on, saying their lines, and walking off. Each person adds a segment to the play," said Kniskern.

He discussed other aspects of his acting: mime, a role in an upcoming radio show, and a television spot.

"I did a commercial, a public service announcement for Channel 11 during the summer for *A Midsummer Night's Dream*," he commented.

A similar commercial is planned for *Caucasian Chalk Circle*.

Kniskern is also very active in Stagecraft, the production side of the theatre. He was the shop foreman for the theatre during Spring Quarter of last year.

The spiral staircase needed for *Dear World* was built entirely by Kniskern, as was much of the support structure needed for the set.

Where will acting take him from here?

"I'd like to study in New York," he stated.

"I would prefer to stay in the theatre. You can do a lot of things there. It's like a lot of people say, if offered something else, like television or movies, it would be hard to turn it down."



Azdak, the village storyteller (Les Paul Kniskern), is being brutalized by the Ironshirts, in the rehearsal of the production "The Caucasian Chalk Circle."

Trio Divertimento performs chamber music at HCC

by Howard Carson



The Trio, from left to right: Karen Gozinsky, flute; Cheryl Smith-Ecke, violin and Marjorie Parkington, cello.

The *Trio Divertimento*, a three piece classical ensemble, played a program of classical and baroque music in the Lecture Hall last week.

The Trio consists of a flute, violin, and a cello, all played by three talented ladies who have 15 years of musical experience behind them.

Karen Gozinsky is the flute player in the group. She has a B.A. and a Bachelor of Music degree from the University of Washington. She attended the Music Academy of the West in Santa Barbara, California on a scholarship. Her concert experience ranges from playing with the Seattle Youth Symphony, to the University Symphony and the Thalia Symphony.

Cheryl Smith-Ecke plays violin in the Trio. She has a Bachelor of Music Degree in violin from the U of W. Her work includes being a member of the Contemporary String Quartet and the

California Youth Symphony during their tours of Australia and Switzerland.

Marjorie Parkington, the group's cellist, has a Bachelor of Music degree from the University of Idaho. She played for five years as the principal cellist for the Bellevue Philharmonic before she resigned to work full time with the Trio.

Their program consists of a wide variety of classical and baroque music from such composers as Hayden, Corelli, Bach, and Handel. They collect their material from music stored in the libraries of colleges and universities.

The Trio plays mostly to audiences at elementary schools, high schools, and colleges. They also play to community groups at libraries and community halls.

If you missed *Trio Divertimento*, during their performance at HCC, you can see them at the Highline Community Center on Nov. 16 at 8 p.m.

'Saint Joan' a grand opening for Repertory Theatre

by K.J. Harmeling

The lights focused on a bare and simple pre-set. When they dimmed and were brought up for the first scene, they illuminated a set that had appeared, seemingly, out of nowhere.

So began the opening night of George Bernard Shaw's *Saint Joan*, the first production of the Seattle Repertory Theatre's 1979-80 season.

The Rep is known for the high quality of its productions, both in performance and the excellence of the sets. This production definitely lives up to that standard.

The scenery, six separate sets of it, were lowered from above the stage by rope and pulley, mobil props were put in place by costumed stage hands, which was quick, efficient and nearly invisible. All this helped to heighten the illusion created by the performer.

The focus of the play is a country girl named Joan who, through her firm belief that God is on her side, and that there should be only one central government, unites France, to drive out the English and crown the Dauphin at Rheims Cathedral.

Particularly outstanding performances were given by Roberta Maxwell as Joan, Phillip Piro as the Dauphin, and Berry Kroeger as the Archbishop of Rheims.

The Joan that Maxwell creates is vibrant. Life is breathed into the long monologues that Joan delivers to spark the faith of the army of France and bring them to victory over the English invaders.

The only scene that didn't turn out as it should have was the scene on the river bank between Joan and Dunios (Jack Ryland) when Joan's armour kept slipping off her shoulders and Dunios had to give her a soldierly clasp on the shoulders to secure it properly.

Except for that moment, which had been intended to be serious and never quite made it, Maxwell's performance was superb.

Particularly notable was the scene in which Joan decided that she would rather burn at the stake than spend the rest of her life shut up in prison. The anguish in her voice was so real that you could hear it.

The role of the Dauphin was wonderfully portrayed by Phillip Piro. His Dauphin was such an incredible pansy that not to laugh at him was very difficult and not to like him nearly impossible. Piro's role was particularly enjoyable because Piro seemed to be having a wonderful time playing it.

As the Archbishop of Rheims, Berry Kroeger exudes a definite air of ecclesiastical hierarchy. His performance is as deep and rich as his voice, which as he spoke reverberated from the stage without his seeming to raise his voice at all.

Saint Joan is not only a play about a girl's faith in her religion, but also a play about freedom and justice and the lengths that a misguided governing

force will go to just to punish someone who thinks and sees differently than they do.

The company of performers at the Seattle Repertory Theatre brings out and develops every aspect of Shaw's *Saint Joan*.

The production runs through Nov. 18 at the Seattle Center Playhouse.

Israeli dance artist to entertain

Moshiko, Israeli choreographer, performer, and composer, will perform at Highline College on Nov. 2 from noon until 2 p.m. in the Lecture Hall.

A native of Israel, Moshiko danced for many years as one of the principal dancers of *Inbal*, the Yemenite dance theatre of Israel.

He was also the founder-director-choreographer of "Hapa'amonim," the Israeli folk dance company which toured with great success in Israel and in Europe.

For the past few years, Moshiko has been teaching in the United States where the seeds of his sabra (native Israeli), background have blossomed into the stunning dances he choreographs and the music he composes.

He has toured this country many times giving workshops and instilling the spirit of the Israeli folk dance to which he has contributed immeasurably in his use of the authentic and of the challenging.

Moshiko has created more than 50 Israeli folk dances, many of which are done by dancers throughout the world. His dances are at once pulsating, flowing, and reflective of the strength, beauty and vigor of his homeland.

He has established a great following of people who are impressed with him as an individual possessing a great sense of artistry. To meet with Moshiko, to dance with him, and to learn from him is a memorable experience.



Letters — What can we do cont.

Cont. from page 4

avoid situations the ited States now faces.

We can demonstrate this by demonstrating.

We students can continue to demonstrate peacefully and to attend demonstrations to promote our ideas and our understanding. You don't have to be a student council member or

prominent student to say what you believe in or find out about what you don't know about in this manner.

This is what every person can and should do. It took just twelve people to accomplish this past demonstration, what kind of accomplishments could twice that number accomplish?

The door has been opened, can you follow through?

Treanor likes new UW transfer arrangement

Dear Editor:

On March 26, 1979, Highline Community College entered into a "Direct Transfer Agreement" with the University of Washington.

Shortly after, I wrote a letter to the Thunderword, which rather dramatically pointed out my displeasure with the "Agreement." I suggested that it was of little or no value to our students.

Much to my pleasure and amazement, I now find that the "Agreement" contains a benefit that I did not foresee.

There has been a great deal of coverage in the media indicating that the University of Washington is overcrowded.

Virtually no one will be admitted spring quarter with this exception—transfers from Washington State community colleges with at least 75 transferable credits and a minimum

cumulative grade point average of 2.75.

This group is almost assured admission to the University for spring quarter, assuming there are no high school deficiencies. This, of course, implies general admission to the University and not to a specific program.

It should be pointed out that officials at the University do not expect to admit transfers from four-year colleges and universities, nor applicants with only high school diplomas for spring quarter.

Somehow, it makes me feel great to have our students given preferential treatment.

Sincerely,
Ted Treanor
HCC counselor

Kaneko applauds HCC drama

Dear Editor:

At a time when we are seeing students dropping courses which challenge them, writers switching to real estate, dancers nursing their tender toes, musicians running for political office and coaches selling retirement plans, Christy Taylor should be proud of the students who have worked so hard not only this quarter but for the past two or three years to arrive at the acting excellence they've achieved.

The Drama Department's production of Bertoldt Brecht's *The Caucasian Chalk Circle* proves the point that a long apprenticeship has its own rewards for both actor and director.

The play is long and large in cast, plot, scenes and theme, which revolves around a series of paradoxes: a mother who is not a mother, a judge who is not a judge, and country men who are not country men.

In spite of the cast size, the play is surprisingly evenly played throughout

its twenty odd scenes, and the set design and construction are as good as we've had at HCC.

Obviously, success does not come suddenly. The Thunderword's national awards are the product of a tradition which has been established and nurtured by adviser Betty Strehlau.

Likewise, the Drama Department seems to be building its own sense of tradition under Christy Taylor's direction. This year they are working toward acceptance in The American College Theatre Festival, a national drama competition.

I hope the Thunderword and HCC faculty, staff and students will support the theatre. The world of theatre can be much larger than life; it has much to offer us. We can only gain from accepting the gifts of their labor.

Sincerely,
Lonny Kaneko
Humanities Division

HCSU attends WASHE conference

by Jan Onstott

Over the weekend of November 16th, you may have heard the exciting news of John Spellman, King County executive, announcing his candidacy for Washington State governor, but did you happen to catch where he was at the time of the announcement? In case you didn't, I'll fill you in.

He was at the big town of Goldbar, Washington at a place called the Hoston Center. He addressed over 100 students attending a WASHE (Washington Association of Students in Higher Education) conference. Once again, Highline was in the thick of things. Myself and Cheryl Roberts, another HCSU representative, were in attendance.

The conference was held for the students of the governments of four- and two-year universities. The conference was designed to set up a communication system and to exchange ideas around formulating different stands on student-related issues that come up in the legislature (platforms).

We came back to Highline with some ideas on energy conservation. When you think of energy, you automatically think of gas. One suggestion to save gas was to have one or two days when students don't drive their cars to school. If all the students were to either ride, bike, or take a bus for one day a week, the savings of gas would be a start. Perhaps after this start, a carpooling drive could be created.

Besides coming away from the conference with ideas, we obtained important contacts with people from other institutions.

We hope that the quiet lounge in Building 9, room 108, will eliminate some of this problem, but since the change in room 108 won't take place until hopefully Winter Quarter, I encourage all students to be especially quiet on the fourth floor.

Since the librarians can do nothing to enforce silence, it is up to us students. Let's join together to help make the library a quiet place to study.

Every quarter there is a general uproar when it comes time to buy books. "Do you realize how much I had to spend on books this quarter?"

Starting at the end of this quarter, the council has decided to experiment with a simple book referral system. We hope that it will reduce the over-all price of your books. You may have been wondering how the



Jan Onstott
HCSU representative

bookstore is taking this: they are all for it, since it will cut their inventory down.

If this system is successful, we hope to branch out and implement a more complex buying/selling system run by students.

On Tuesday, the 27th of November, there was a happening that was a first in 10 years for Highline—a political protest. This was mainly brought about by members of the student council. For one day, council members stepped out of their roles as representatives of Highline and became individuals.

The protest was started so that we could express the way we felt. We wanted the demonstration to be peaceful but at the same time show that as Americans we are against what the Iranians are doing and against any injustice world wide.

We hoped to stir up thought and interest here on campus and, at the same time, perhaps destroy what people call "student apathy".

Although we don't have the answers for the Iranian crisis, we hope that we sparked the thought that "Hey, there are things that we can do and we should do them." I feel that this demonstration was a success—for once people got serious and listened and some thought-stimulating things were said. If you have a different stand and feel strong enough to voice it, please feel free to do so.

classifieds

I have GOT to sell my graphics supplies. Tracing pad (19"x24"), T-square, rubber cement, triangle, etc. \$40 value, will sell for \$20 or best offer. Call Kim at T-Word office 878-3710 ext. 291 or 292, or at home 824-2583. Keep trying!

FOR SALE: Portable electric typewriter. Smith Corona. Practically new. \$200.00. 878-1031.

PROFESSIONAL females seek same to share large house in North Des Moines. 878-4917. After 7:00 p.m.

'72 BMW R 75/5. Engine excellent. 30,000 miles. Transmission needs minor work. Must sell. \$840.00. Contact Dana Bostrup through welding shop. Leave name and number.

TO HCC FACULTY interested in sharing a new deluxe condominium at Redondo Beach. Many extras. 941-1058 or 839-5966.

For Sale: Kittens. \$6.00 a pound. Contact Tim Johnson, ext 291.

For Sale: 1972 VW Bug. Needs a little work. \$35.00 a bushel. Call: John, ext. 292.

Buy Back

\$ \$ \$ \$ \$

Our book buy back will be
Dec. 10-14 only



The Bookstore

Highline Senior Center—turning old into gold

by Faye Harold
photos by Pam Plowman

There is an idea in America that when people reach 65 years of age, their problems are over—they have reached their "golden years".

But for many people, growing old is the beginning of the hardest struggle of their lives.

The elderly are often the target of fraud and violent crime, their incomes can be ravaged by inflation, and they may feel isolated from the rest of society. Their health is a frequent source of concern, even alarm.

While not helpless, many senior citizens need help coping with attacks to their physical, financial and psychological health. The Highline Senior Center (HSC), located in the midst of the state's highest concentration of low-income elderly, is dedicated to helping people cope with growing old. The center, at 136th and Ambaum in Burien, is sponsored by Highline Community College. The college employs the staff and provides part of the center's funding through federal revenue sharing money.

"The center's philosophy is based on the premise that aging is a normal process," says Nancy Copeland, director and program coordinator. "The center is committed to the belief that senior citizens can be active and productive and can contribute their skills, knowledge, and wisdom" to the community.

Copeland adds that "The center is unique in its total concern for the elderly. The programs are based on the recognition that significant changes in health and social situations may create conditions of vulnerability when elders are least able to cope. The elders' capacities can change swiftly—they can move suddenly from independence to dependence."

"As individuals age, their natural support systems diminish," Copeland explained. Seniors are often isolated in the community and separated from family and neighbors."

Copeland feels that the seniors can form their own support systems by becoming involved with and helping one another. Friendship is encouraged at the center, which serves as a sanctuary where the seniors can also congregate to pursue their interests.

They grow closer together during activities like playing cards, over a game of pool, or on outside trips to the movies.

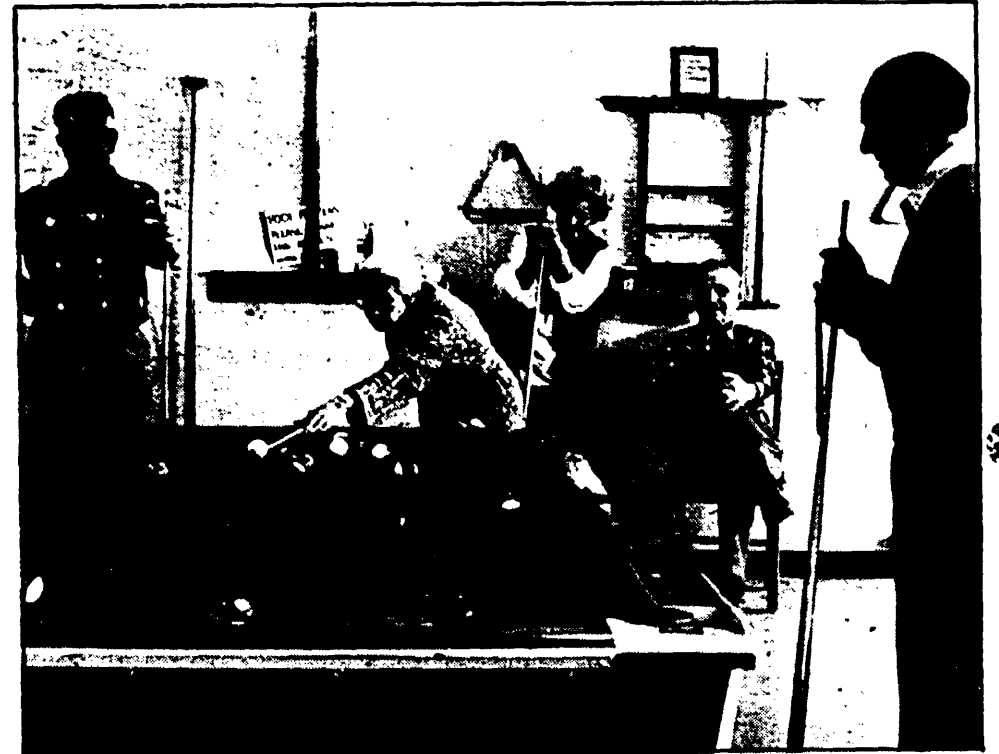
By offering recreational, educational and social opportunities, the center emphasizes continued growth and development.

Although it is not a well-known part of Highline Community College, the Center serves as an off-campus site for five of the college's classes. The senior citizens can receive two credits per class for taking courses in photography, watercoloring, food preparation, genealogy or greenhouse gardening at a cost of \$2.00 a class.

Twenty five other courses are offered to cover a broad spectrum of interests, ranging from creative writing and oil painting to quilting and jewelry making to square dancing and swimming.

With the exception of the college classes and a crafts class, all the courses are taught by the seniors themselves.

"If anyone had told me I would work this hard playing, I'd have told them that they were crazy," said Val Jensen, instructor of the rug making class.



A group of residents at the Highline Senior Center enjoy a game of pool.

To help offset the rising cost of food, the HSC and other centers pool their money and buy food in bulk. The centers then repack the food into individual portions and sell it to the seniors for up to 50 percent off the retail price.

services provided at the Center. A free health screening and a foot care clinic is offered once a week by a public health nurse. Mental health counseling is also offered at no charge through the services of the Highline-West Seattle Mental Health Clinic.

To help the elderly cope with their problems in dealing with the rest of the community, an Outreach Advocate answers questions concerning Social Security, housing problems, and food stamps. In addition, the Evergreen Legal Services provides free legal assistance to the seniors. A representative from the Social Security department comes once a month to help with dealings with that agency.

For those without other resources, transportation is provided on a donation basis. The Center's mini-van will take seniors to medical appointments, grocery shopping, and to the banks and post offices.

Housing can be a major problem for the older person because of inflation, explained Nancy Copeland. Many people sold their homes "when five thousand dollars went a long way," and moved into apartments thinking that they would be secure on their savings, according to the director.

"Now," says Copeland, "with the rapid increase in rents, many seniors are forced to dip into their savings."

To help the seniors deal with housing problems, personal counseling sessions were recently held at the Center with a representative of the King County Housing Council.

The Center serves the White Center and Highline areas. Up to 450 people a day use the facilities that are open weekdays from 9:30 a.m. to 3 p.m.

Aging with dignity in America's youth oriented society can be quite a fight, but with the help of the Highline Senior Center, it is a fight that can be won.



Everyone contributes to the music session with both instruments and voices, while others just enjoy the melody.

Jensen has been making rugs since the center opened but has only been teaching the class for the past few years.

Jensen has been putting her efforts into turning out rugs to sell in the Center's upcoming Christmas bazaar. She cut and glued rugs for six hours, three days a week, in order to have enough rugs for sale, but such hard work "makes you happy," she explained.

Irene Dodd works hard, also. She instructs three classes a day in oil painting and does such a good job of teaching that a burglar broke in several times to steal paintings before he was finally caught.

Dodd went back to school to learn oil painting after she retired, and has followed that with six years pursuing the hobby and three years teaching it.

All the seniors are encouraged to work as volunteers either as staff or out in the community.

Val Jensen told of a woman who sat in her apartment, depressed and lonely. She came to the center, became involved in its activities, and began to make friends.

"Now she works as a volunteer at the Sea Tac airport," with the Serviceman's Organizations.

The HSC also acts as a focal point for the delivery of services to the senior citizens of the White Center Highline area.

The services are designed to ease the burdens of the elderly in the areas of economics, health care, social isolation, and transportation.



Doyle Davis

A

Merry

Christmas

to all of you

Your Friendly Bookstore

Workshop staged for Indian Paraprofessional program

by Faye Harold

A workshop entitled "Why the textbook is not enough" will be held at Highline College for HCC's American Indian Paraprofessional Childhood Education program on Dec. 17 and 18. The instructor of the workshop will be Billie Masters, an Oklahoma Cherokee, who is the Supervisor of Teacher Education at the University of California at Irvine.

Masters will do demonstration teaching and will lecture on responding to student needs through teaching cultural and environmental differences.

"The workshop will deal with teaching Indian women to be assertive and in control without losing the traditional ways," says Lee Piper, director of Minority Affairs.

All Indian women are encouraged to attend the workshop. There is a \$10 fee which will be payable to Highline Community College.

Interested people can register in the Minority Affairs office in the Student Services building.

Assertiveness is a problem for Indian women, Piper explained, because in traditional Indian society, women had the same social status as men.



Lee Piper, director of Minority Affairs, works with students of the American Indian Paraprofessional program.

staff photo by Suzy Ball

"Indian women always had equal sharing with men," she says, "there was never a cultural divider."

Piper feels that today's Indian women are pressured through educational and social systems to conform with American society's view of women.

Piper went on to say that the goal of the workshop was to teach the partici-

ants "the necessary curriculum for survival, such as how to get jobs, but not at the expense of their souls - their cultural heritage."

All 15 of this quarter's students in the American Indian Paraprofessional program are women.

In addition to workshops, the students attend classes one day a week on

the HCC campus. They also work as intern aides in local public schools.

The aides work directly with Indian students in the schools in grades kindergarten through 12. They serve as liaisons between the students, their parents and the schools.

Piper feels the aides have made a "terrific difference" to the Indian students in public schools.

"Students are graduating now that never would have graduated before," she says. "The student knows that the aide is the student's advocate with the school."

The paraprofessional program is offered as either a one-year certificate or a two-year degree program that prepares the student to become a preschool teacher, a special instructional assistant, or an assistant.

The two-year program meets HCC's requirements for an Associate of Applied Science degree.

The requirements for admission to the program are a compassion for young children and an interest in working with them to develop each to his maximum individual potential.

Interested people should contact the Program Director Lee Piper in room 221 of the Student Services building.

No unified Germany cont.

butter. Purchases had to be smuggled back. Schimmelbusch would always take butter across to her uncle's family when she visited them.

In this final period before the building of the Berlin wall, millions left the eastern sector. When she decided to leave, Schimmelbusch began to smuggle her personal belongings across the line to her uncle's house.

For six weeks she made a daily trip, each time carrying a few things in a small case. It was most important to her to have her reports from the University and her official certificates. If caught, the penalty for "attempting to flee" was three years in jail, but she managed to get what she needed across without being apprehended.

In West Berlin she lived with relatives and worked for an American family in the months until she was able to leave.

She describes the American family as "very nice." The man was the head of a tank division, the woman was a kindergarten teacher in the American school. She learned English while helping the seven year old girl with her

homework, and helped the 15 year old boy raise his grade in German to an "A."

She also had the opportunity to learn American household technology. Stoves, washers, percolators and other electrical appliances were new to her. The American products such as prepared foods were an entirely different way of cooking.

"In the Eastern regime the progress has been slow. There is little difference now," Schimmelbusch added. "I hold this against the Eastern regime. They have literally robbed people of 20 to 30 years of their life."

She met her husband, Wolfgang Schimmelbusch, in the spring of 1960. They corresponded for a year. He and his family had already moved to Seattle. They had come from Austria, where his father had a furniture polishing business.

When Schimmelbusch left Germany, she traveled directly to Seattle to join them here. The year was 1961 and she talked to the Dean of Medicine at the University of Washington about continuing her medical studies.

In those days women were barely tolerated in medical school, and only

admitted if they were much better than the male students.

The dean asked her, since she was already married, why didn't she just stay home and have a family. "I'm independent and proud. I don't want to be where I am barely tolerated," Schimmelbusch explained. "I went to the Dean of Germanics and they were delighted to have me."

Schimmelbusch returned to Germany in 1969 to visit her family. Her brother and his family are still living in the eastern sector.

He cannot communicate with her directly, as he is not allowed to receive any mail from America, and cannot send any out. Only those in the West can send mail to the East.

Today the people in the western part may travel to the eastern part, but those in East Germany cannot travel out unless they are retired on a pension. Retired people can leave for 28 days at a time. If they stay in the West, however, they will lose their pensions.

Younger people cannot go. Those who have applied and been refused are called "refuseniks." They have difficulty finding work after asking to leave.

The only way out for those not

retired is ransom. If they are important enough, the West can buy them out. The Western government has a fund for this purpose.

Special representatives from the East and West meet to decide who will be bought. The price can range from 10,000 to 100,000 marks, or about \$5,000 to \$50,000.

In East Germany the "shortages have been horrible, and are only slightly better now." There are waiting lists to buy appliances and cars.

Schimmelbusch has two children, a boy, Richard, 17, and a girl, Vera, 12.

Richard is finishing up his high school classes at Roosevelt High School this year. He passed the tests for his private pilot's license on his 17th birthday. He wants to be a pilot, and intends to study engineering and flying.

Vera is a dancer. She has studied ballet many years, appeared in a performance of the Pacific Northwest Ballet in May, and will be appearing in the forthcoming production of the "Nutcracker Suite."

Wolfgang Schimmelbusch is a metallurgical engineer at the Boeing Everett plant.

The Spirit of Christmas

SO WHAT DO YOU WANT FOR CHRISTMAS, HAROLD?

I WANT A 6-2 JOB, A BASEBALL MITT, A SKATEBOARD...



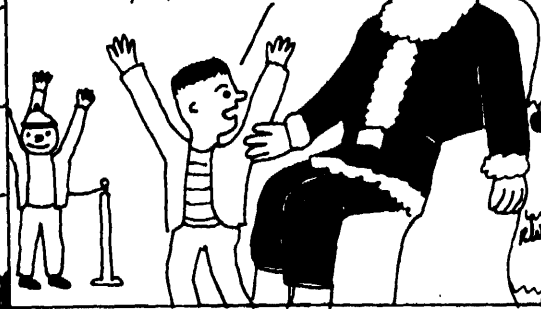
... A PONY, A MOTORCYCLE A DRUM SET, COWBOY BOOTS, A BEEBEE GUN, A LASER GUN, A DARTH VADER HELMET, A FOOTBALL, A BOOMERANG...



... A JET-POWERED SURF BOARD, A DOG, SEASON TICKETS FOR THE SONICS, MY OWN CONDOMINIUM, A JAGUAR, A ROCKY DOLL, A JACUZZI...



... MY OWN SWIMMING BOOK, A REAL SUBMARINE, A HYDROPLANE, A YEAR'S SUBSCRIPTION TO PLAY WITH PHASE LINEAR SPEAKERS AND A THOUSAND MILLION DOLLARS, AND AN INDIAN JOE PEACE PIPE, A ROCKUM SOCKUM ROBOTS, GALACTIC MR. BILL, MY VERY OWN PLANET!!



Marlin on campus

I have finally decided to do something.



Khomeini is really going to get it.



I know you are going to think I'm inhumane, but it's the only way.



I'm going to put his name on every junk mailing list I can find!



Will the real Santa please stand up?



A real beard makes this Santa very unique. He also seems to like his helper.

Santas, Santas, Santas. Everywhere you look these days you see them. In the stores, on street corners, in the big malls, even in the small ones. Or maybe we just have a severe case of seeing double... triple...?

Anyway, they do add a spirit of Christmas to any place they happen to land. At least most of the children think so. The children come in by the hordes to sit on Santa's lap and whisper in his ear all the goodies they want for Christmas.

Remember what you used to want? Trains, dolls, trucks, or now, Star Wars games, laser guns, computer toys, and so on. They may change slightly with the trends but they are all basically the same.

And the children. Yes, the so-called children. Many of these "children" are adults! The "children" come to get their picture taken with Santa and maybe to ask him for something. But only the brave ones ever get that far.

In talking to the Santas about the request it seems that many of the girls want guys—tall, dark, and handsome—but very few of the guys want girls.

Now, now, boys. Let's not be shy.

Many of the Santas have been around for many years. Like the downtown Fredrick and Nelson's Santa, who has been around for 40 years. The Bon's Santa has been at it for only four years but has an advantage over all the rest. His beard is real!

We mustn't forget Santa's helpers. There always seem to be some pretty little helper around just when he needs one. My kingdom to be Santa for just one day! But alas, we all cannot be so blessed.

So, off to Santa we must go. To whisper in his ear, to get our picture taken, and to remember years back when Santa would pull us up on his lap and ask, "And what would you like for Christmas?"



There is hair to fix, bows to tie, and pretty ribbons to attach before before we can see Santa.



Even getting your picture with Santa costs now-a-days. Inflation must have hit the North Pole too.

Story and photos by Brian Morris



Did you forget to feed my reindeer?



Not everybody likes Santa. Who knows what lies behind that big, furry, white thing?

Five HCC Drama students compete in U/RTA

by Annabell Staab

Five finalists from Highline Community College have been selected to compete for jobs, scholarships, training and tours offered by the University and Resident Theatre Association (U/RTA).

U/RTA, an organization of professional theatres from all over the United States will hold its preliminary auditions on Jan. 4, 5 and 6.

U/RTA sponsors a very select audition once a year for candidates nominated from a number of organizations.

The actors are judged on acting qualities by a group of three to five judges who select finalists to go and compete in the finals held in Long Beach, Ca. in mid-February.

The requirements of U/RTA's auditions are one classical and one modern piece of dramatic material and the candidates have the option of singing.

The first U/RTA finalist, Maggie Arnold, is involved in theatre because "it provides a meaningful expression of my beliefs, expression relating through three different perspectives."



Maggie Arnold

"First of all myself. My growth and my greater personal awareness, as they are derived from my involvement in a particular play," stated Arnold.

"Secondly," she continued, "the shared experiences of interacting within the structure of the play along with others who are doing the same thing is very satisfying."

"That experience of interaction is essential to my creative fulfillment as well as my well being."

"Thirdly, the audience, every audience is different, just as every performance is unique. Every person involved in performance is there for a reason whether cast, crew or audience," stated Arnold.

"I am going to U/RTA because I want to study further to continue my development as a person who wants to be a really fine actress. U/RTA is a means toward that end."



Les Paul Kniskern

Les Paul Kniskern will compete in the preliminaries at Portland, Ore. again. He has attended Highline for eight quarters since the fall of 1976.

He has been active in theatre since high school, joining the Covenant Players and participating actively in production at Highline Community College.

Kniskern is still in the process of selecting his final audition pieces but is considering the role of Arlechino from *The Three Cuckolds* or La Font's *Women of Paris*.

Kniskern will compete for scholarships for training and continue on to a four year theatrical university.

"Either way, I will look to auditions for four-year universities in February and March, such as Cal Arts and my top choice, New York University."

Connie Dent will be competing at Portland for the third consecutive year.

From her previous experience at U/RTA, she feels: "Scared, if it's anything like last year, I'll be trying to talk myself out of going until the last minute I walk on stage."

Dent will take a modern serious piece and a classical comedy. "In choosing audition pieces I look for something that has good images in it," she stated.

"It's something I would be interested in seeing myself—something that holds your attention."

Dent will audition for professional training "because I still need a lot of training before I would feel competent doing professional acting."

When Dent was asked if she had a certain familiarity with U/RTA she replied: "Familiar? Maybe. Comfortable? No. Since I've been to the preliminaries twice before I pretty much know what to expect, but that doesn't mean I won't be nervous."

(Dent was unavailable for a picture.)



George Laney

The fourth U/RTA finalist, George Laney, has attended Highline for six quarters beginning in the fall of 1977. He is still undecided on his classical piece and has two contemporary pieces.

His two contemporary pieces are Jimmy Porter from John Osborne's

play *Look Back in Anger*, and Fred from Jean-Paul Sartre's *The Respectful Prostitute*. One will be an alternate piece.

This will be Laney's first time at U/RTA and "I guess my only expectations are to do well enough to feel good about my performance," stated Laney.



Cynthia Combs

Cynthia Combs has been at Highline for two years and first became interested in drama in high school. "I was involved in music and dance. Dancers and musicians were really needed. I was also interested in drama because I enjoyed literature."

This will be Combs' first time competing at U/RTA and she will compete for continuing her education. "I will be in this category because I need much more training. I need to increase my range and to do this I need age and experience," stated Combs.

"U/RTA is my first major audition and I'm scared to death. You are given five minutes to show everything you can do, two monologues and a song."

Each U/RTA finalist is responsible for his own expenses that may develop during the preliminaries in Portland, Ore.

These five finalists will go to Portland to compete. Depending on their success or failure, they will still have to compete again in the finals at Long Beach, Calif. in mid-February.

'Caucasian Chalk Circle' nicely acted but lengthy

by K.J. Harmeling

The Highline College production of *The Caucasian Chalk Circle* opened last Thursday night in the Little Theatre at HCC.

Circle, directed by Dr. Christiana Taylor, is actually a play within a play.

Unfortunately, the first scene, in which this is established, is terribly confusing.

Two different groups are supposed to be arguing over the possession of a valley, but there is so much yelling and confusion that any lines not said at a lull in the noise are lost.

After the first introductory scene, the play focuses on Grusha Vashnadze,

the child she saves from death and their struggle to survive through two revolutions.

The first scenes of the revolution are well done, the panic to get out of the over-run city is evident.

When the Governor is executed by the invading forces, the Governess flees the city, leaving her child behind.

Grusha takes the child and flees, with the invaders pursuing, into the mountains.

The many scenes between this and the final one are long, at times too long.

Some of the sound effects are too loud and drown out the lines given by the performers.

The final scenes with the Judge (Les

Paul Kniskern), are the most interesting.

The Governess attempts to get back the child that she deserted and Grusha must fight for her right to keep and raise the child. The Judge must decide the case.

Connie Dent portrays the Governess Natella Abashwilli with a wickedness and an air of bitchiness that made me hate Natella right away. Dent manages to bring a realism and character to all the roles that she plays and Natella Abashwilli is no exception.

Grusha Vashnadze is very nicely acted by Cynthia Combs.

Combs did well with the long scenes, carrying the audience through and

keeping their attention during the parts that were a bit slow.

Many of the actors in the play wore masks to emphasize the unfeeling nature of their characters.

The masks were effective in that, but a few of the actors had difficulty speaking clearly past the masks, resulting in slurred lines and unclear meanings.

Given the length of the play and the problems with the masks, the actors did a commendable job with the material that they had to work with.

The Caucasian Chalk Circle is playing its last two performances tonight, Dec. 7 and tomorrow night, Dec. 8 at 8 p.m. in the Little Thea Theatre.

Campus art gallery has new landscape paintings exhibit

by Gordon Weeks

The Southwest King County Art Museum on the fifth floor of the Highline College Library is presenting an exhibit of Nineteenth Century Landscapes and Vignettes on display until Dec. 14.

The 27 landscape paintings feature work from French, Dutch, English, Mexican and American artists. The paintings are from the collection of the Henry Gallery at the University of Washington, where they were in storage.

"It's a shame," said Arts Council Chairman Dorothy Harper. "So many things are stored when they should be out where people can see them—they're marvelous."

The vignettes are courtesy of the Museum of History and Industry, which is located in the University District.



'Mill, Holland' by Vauthrin.

"This is the first time we've been able to have something like this, now that we have a safe place to display them. These exhibits are expensive," Harper added.

The Southwest King County Arts Council, formed last April, opened its museum last June in a joint venture with HCC. The room that houses the

museum was originally used as a storage area for old books.

The landscapes and vignettes are the museum's third show. The paintings, sculptures and drawings of Val Welman were exhibited in June and July followed by *Sculpture '79* featuring works by Northwest area sculptors, in Sept. and Oct.

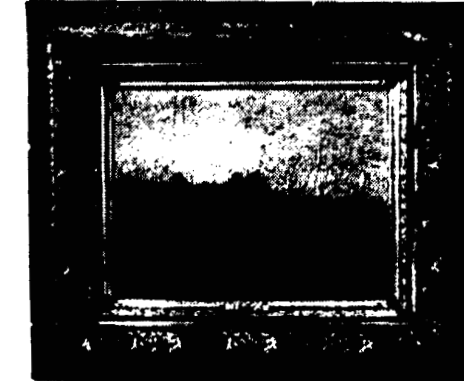
Art teachers from Highline, Federal Way, and South Central School Districts will be displaying their work in a faculty show beginning Jan. 10 in the museum. Other future exhibits will include crafts and maritime shows.

The council welcomes new members and encourages student participation in their many committees.

In conjunction with the 19th century theme of the museum for the holiday season, there will be a tree filled with ornaments of that era.

The museum would like to have

contributions to the tree decorations. Ornaments from different countries would also fit this theme.



'Shepherd with flock' by Charpin.

Contributions should be brought to the museum during regular hours. The museum is open 12-4 p.m. Tuesday through Friday and 7-9 p.m. Tuesday and Wednesday evenings.

'The Black Stallion'—a visual experience

by K.J. Harmeling

Francis Ford Coppola, executive producer of *The Black Stallion*, is perhaps best known for violent, explosive films like *The Godfather* and *Apocalypse Now*.

In contrast, the *The Black Stallion* is a flowing and beautiful film. The story, adapted from the book by Walter Farley, is simple and classic.

The film centers on a young boy, Alec, and his relationship with a beautiful, wild, black stallion.

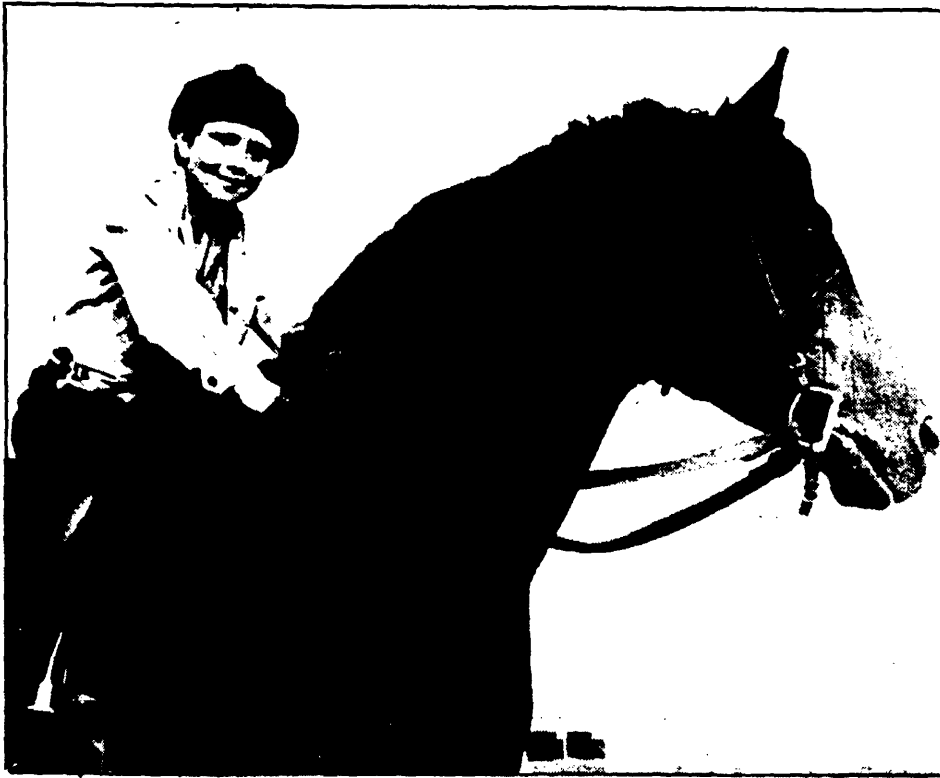
Alec and the Black, so he calls the horse, are shipwrecked on a deserted island after their ship is sunk off the North African coast.

During his stay on the island Alec manages to tame and finally to ride the Black. When he is rescued, Alec takes the Black with him.

Director Carroll Ballard spends much time developing the interdependent relationship between boy and horse. His direction of the scenes between the two is exceptional, and he brings out the playful and dependent bond between them.

An extensive search was conducted to find the right child for the role of Alec. Not only did the child have to act, but also be able to ride a horse.

After a two-year effort, 11 year-old Kelly Reno was chosen to play Alec.



Alec Ramsey (Kelly Reno) and The Black, the wild Arabian horse he has tamed, in *'The Black Stallion'*, a United Artists release.

Reno was able to ride before he was able to walk, but he had never acted before being chosen for this role.

As Alec, Reno has a sensitivity and vulnerability that make his perform-

ance very appealing. Though the film does not have much dialogue, he manages to convey all that is needed, and more, without the use of words.

Hoyt Axton portrays Alec's father, and though the part is relatively small

compared to the others in the film, he does it admirably. Axton is only on film during the first part of the film, but his presence is there through the actions of his son throughout the film.

Mickey Rooney is Henry Dailey, the ex-jockey and trainer who sees the makings of a racehorse in the Black.

As Dailey, Rooney gives a fine performance. His wisdom of horses, especially racehorses, gives him the background needed to make his character real and believable.

Other fine performances are given by Terri Garr as Alec's slightly eccentric mother, and Ed McNamara as Jake, one of Dailey's old cronies who helps to train the Black.

The photography in *The Black Stallion* is superb. This is the most visually pleasing film that I have ever seen.

The settings used for the filming of the movie, the island of Sardinia and buildings and race tracks in Toronto, British Columbia were very conducive to the visual effect of the film.

The segments of film shot on Sardinia were definitely worth all the trouble and hardship that the film crew went through to get them.

The Black Stallion is a very fine movie, and being a horse lover or a photography buff is not necessary to enjoy it.

The Black Stallion is currently showing at the Crest I and is rated PG.

Trick shot pool artist awes HCC audience

by Doug Helmholtz

Internationally known pool player and trick shot artist Jack White came to Highline College's Lecture Hall on Nov. 28 and gave students a chance to beat a true professional, at America's favorite pastime, the game of eight-ball.

It's probably a good idea though that White doesn't play in taverns anymore. With his talent, he would be accused of hustling and with his verbal comebacks, he would no doubt be punched out before the first game was over.

But in his shows he uses his remarks in ways that are funny even to the victim.

White was born in Black Harlem, New York, moved to Pittsburgh, Pennsylvania, where at age eight he started playing the game that would eventually become his career. He claims his pool shooting ability is natural talent, his father was a professional pool player and his uncle was a world champion. Although, he admits, the long hours of practice could have had something to do with it.

By age nine he was a pretty good shot, so he decided to really improve himself and devoted three years of practicing eight hours a day, seven days a week, learning the skills of the game.

"The main skill is being able to handle the mental pressure involved,



Trick shot pool player Jack White watches as a student takes his best shot while trying to beat him at eight-ball. Staff photo by Brian Morris

and the only way to master that is to get experience," White commented.

It's easy to see why White enjoys the fortune and fame he now has.

"I started my career earning a whole 15 cents per game, with a record win of \$1.35 in one day's work," he said.

His working conditions were dimly lit taverns that reeked of cigarette smoke and stale beer, there wasn't

even a union that pool players could join.

Maybe Bob Dylan best explains why White stuck it out in his song *The Times They are a Changin'*. Dylan writes a line that says, "For the loser now is later to win," and did White later win?

Just ask him, and he'll show you his alligator hide shoes, or he might tell

you to shut up before he buys the place you live in, or he could say nothing and just pull a wad of bills from his coat pocket to let you touch a \$1000 bill, so you can tell your friends you did it.

Since he has become internationally known, White has lived nothing but the good life.

The longest he has ever played pool at one time is three days without stopping, he claims his longest string of balls is 319 in a row.

Is it all worth it to him?

"My record winnings are now \$27,000 for four and a half hour's work. I've been to 127 different countries, and to all 50 states a couple of times apiece.

"I've also played for Queen Elizabeth and six United States presidents including Johnson, Nixon, Ford and Kennedy."

White is on tour for ten months out of the year, and has two months vacation, which he usually spends with his wife of 25 years in their Beverly Hills home.

"At home I swim 100 laps a day in my Olympic size swimming pool. But while on tour I play seven days a week," he commented.

White also has 15 schools throughout the country where he teaches his craft.

Jacksonville, Florida is White's next stop after his shows at Highline and when he's through there the students will probably agree as to who is the "Ba-a-adist" pool player around.

Library exhibit documents tragedy of Holocaust

by Lori Fox

Holocaust: The Documentary Evidence, now being displayed in the library plaza, is a historical exhibit that brings back the horror of the near extermination of the European Jews.

Besides having historical value, the exhibit is a vivid reminder of a subject that is too freely forgotten, according to Diana Sheridan, library staff member.

"There has been a feeling in Germany that the Holocaust never occurred. But this exhibit shows documented proof that it actually did happen," Sheridan stated.

The exhibit is made up of five pictures and about a dozen German documents with translations. These documents are actual records that the Nazi regime kept on the "Jewish question."

These records were used as evi-

dence in the war crimes trials held since 1945 at Nuremberg and elsewhere.

The exhibit has been prepared by the Seattle Archives Branch of the National Archives and Record Service, which is a part of the General Services Administration. It has been rotating between different schools and organizations.

The Jews of German occupied Europe and other unfortunate people that opposed the Nazis were subjected to discrimination, seizure of property, continual harassment, expulsion and near extermination.

This mass genocide happened during the twelve years of the Third Reich, between the Nazi assumption of power in Germany on Jan. 30, 1933 to their unconditional surrender on VE Day, May 8, 1945.

Reports covered such subjects as the Warsaw massacre of May 16, 1943;

problems with SS-wagons that were mobile gas chambers and called death-wagons by the Jews; orders of Zyklon B cyanide, which was the poison used to gas the Jews; and experiments using Jewish subjects.

One such report described the Kristallnacht (meaning Crystal Night) which was the first time the Nazis deliberately attacked and killed Jews throughout Germany.

It was called Crystal Night because there were windows shattered and glass in the streets.

In that instance, 20,000 Jews, seven Arians, and three foreigners were arrested, while 36 persons were killed and an equal number injured, all of them Jews, according to one of the documents exhibited.

Reasons for the attacks were political activities, wealth or personal enmity of the people.

In his quest to make the perfect race,

Hitler killed off many innocent and helpless men, women, and children.

According to a confidential "Euthanasia Proclamation," mercy killing was legalized to get rid of mentally retarded or incurably ill people. These people were considered to be an undesirable burden on the Reich.

A copy of a speech given by Heinrich Himmler to 100 SS leaders in Posen, Poland, spoke proudly of the discipline with which the "elimination of the Jews" was being carried out and declared:

"This is a glorious page in our history, never written, and perhaps never to be written."

The free exhibit will end on Dec. 13. Library hours are Monday through Thursday, from 7:45 a.m. to 10 p.m.; Friday from 7:45 a.m. to 5 p.m.; Saturday from 10 a.m. to 4 p.m.; and Sunday from 2 to 6 p.m.

George Laney sets goals for success, perfection in acting

by Annabell Staab

As George Laney walked into the brightly lit make-up room, he pondered the question at hand. Depending on the success or failure of an actor, what should the actor concentrate on?



George Laney and friend.

Sitting down, Laney stated, "No matter what turns up in the career of an actor, employment or unemployment, to be a success that person must concentrate on developing the fundamentals of the acting craft."

"The success of an actor is an actor who works very hard to come near to perfection," stated Laney.

How is the success or perfection achieved?

"Well, by working on fundamentals

and developing understanding and the clarity used in script analysis," said Laney.

"An actor who is a failure to me is one who doesn't succeed on his or her own merits," he continued. Laney first started acting in junior high school. At Thomas Jefferson High School he participated in two Northwest Drama Conferences in 1975 and 1976. He also participated in a National Drama Festival in Washington D.C.

Laney was away from the theatre for three quarters. "All that time spent away from the routine of fundamental technique exercises and out of Dr. Taylor's program held me back," stated Laney.

"Now I have to work twice as hard just to get to the point I should already be," he added.

"A person without goals becomes stagnant. You must set goals in order to achieve and grow," Laney added.

Laney has worked on seven shows at Highline one of which was student directed. With all the shows he's worked on he hasn't found any favorite characters that he'd like to portray.

"No, I really don't have any favorite part. In the future I guess I'd like to attempt *Hamlet*, simply because it's a classic challenge," said Laney.

Laney feels that HCC's current production of *The Caucasian Chalk Circle* is an "excellent show and is entertaining for all types of audience."

On the subject of the development of the character Simon Shashava, Laney feels that the development of the character Simon is difficult.

"It's difficult for me because I'm basically an extroverted guy and Simon is a very methodical thoughtful person."

"He never speaks before he thinks, which are some characteristics I

should intergrate into my own personality," continued Laney.

Dedication could be Laney's middle name. One could see that if a line were dropped, a cue missed, or a word was mispronounced, Laney would care very much and maybe even be upset.

It is that kind of caring which makes the difference between a good actor and a fine actor.

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Men hoopsters off to good early season start

by Tim Kelly

With three of their first four games stashed under the win column, the Highline College men's basketball team is showing good promise of being a contending team this year.

Although the team lost its only league game to Fort Steilacoom, 87-78, last Saturday, head coach Fred Harrison is pleased with the success of the young season.

"Four games into the season, I'm very happy," he said.

After the loss on the road at Fort Steilacoom, the T-birds returned home to face the Edmond Tritons on Wednesday. For the outcome of the game see late results. Highline will host the Central Washington junior varsity team next Thursday.

In the nine-point loss to the Fort Steilacoom Raiders, Stan Lanier scored a team season-high 24 points. Others in double figure scoring for HCC were Byron Crudup with 17 points on seven of 10 shooting, and Terrell Landry, 12 points. Chris Locks had seven assists to go with his seven points.

Effort was not lacking in the defeat, according to Harrison, but some mechanical problems were evident.

"It was like we were one step behind the whole game," he said.

The coach saw a breakdown in individual as well as team defense, but foresees no changes in the team other than working on the problems.

"That's why you play," the coach said, "to see these things and correct them. They (his players) are getting better and better."

"I felt the team played better than Wednesday."

The T-birds won last Wednesday's game against Shoreline 79-66.

The Highline cagers stayed even with the Samurai in the early going, leading 39-38 at halftime. But, at one point in the second half, the T-birds cut off Shoreline's fast break, scored 13

unanswered points, and ended the stretch ahead, 68-50.

"Against Shoreline we had a really slow first half," Harrison said, "In the second half, our intensity picked up."

Gilbert Moore exhibited his expertise at passing, dishing out 14 assists, one short of the HCC record.

Landry and Locks led the team with 17 points each. Landry also shared rebound honors at seven with Lanier. Crudup again scored in double figures with 12.

Mike Lopez, Scott Boere, and Doug Hale were also cited by Harrison for performing well off the bench.

The first two games of the season took place at the Skagit Valley Tournament, held Nov. 23 and 24.

The T-birds won the tournament, winning both games by one point. In the first game, Highline squared off against Spokane and came out with an 83-82 victory.

Balanced scoring, that had six players hitting for 11 or more points, and two Locks' free throws with eight seconds left helped earn the victory. Locks was team-high with 19 points.

Landry and Lanier each scored 15 points. Landry, who was named to the all-tournament team, shot seven for 10 from the floor and grabbed a team season-high 11 boards.

Banging down 12 points each were Crudup and Ross Beard. Moore rounded out the double-figure scoring with 11. He also passed for 10 other baskets.

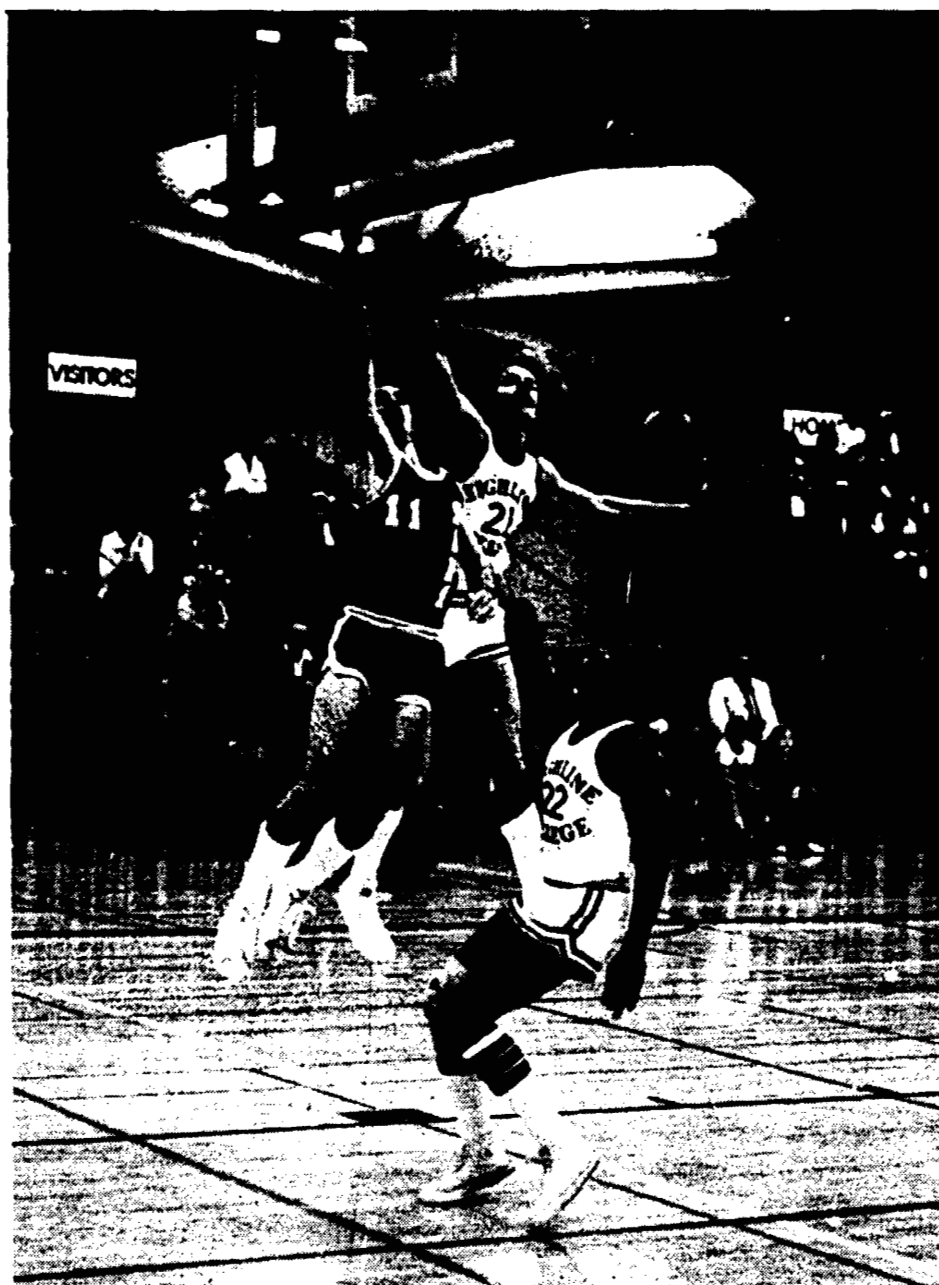
In the tournament winner, Skagit Valley fell to the T-birds, 71-70.

A late-game play was again noted by Harrison as helping to put the game away. This time it was a Lopez rebound that came with only 13 ticks left in the game.

Another factor in the victory was a suggestion from assistant coach Karl Albrecht to slow down the offense during the last 15 minutes of the game.

Crudup, who was named the tournament's most valuable player, scored 22

Cont. on page 16



HCC's Stan Lanier attempts to block a layup by Shoreline's Dennis Stanger in the T-birds' 79-66 victory over the Samurai last Saturday. Gilbert Moore (22) goes for the rebound. staff photo by Gary Lindberg

Moore's fearless style aids netters' cause

by Rod Weeks

The swimming season at Highline College begins tonight, but the diving season began back in September when the Thunderbird volleyball team and particularly a freshman named Barbara Moores, took the floor.

Moores, a setter, is the type of player

that has no inhibitions about leaping and diving to the floor to save the ball.

Her persistence and reckless abandon on the court have proven to be vital to the T-birds' success and their 28-2 season record.

Amazingly Barb had never suffered an injury before last Friday.

She was going for a save in the third

game of a qualifying match against Spokane Falls in the state community college championships in Walla Walla.

"It was really weird; I hit my chin on the floor first when I fell, and I couldn't use my hands," Moores explained.

The netter was taken out of the match with a pulled neck muscle, and didn't play again that day.

"We thought she had broken her neck," HCC volleyball coach Eileen Broomell said. "She had us scared to death."

Fortunately for Barb and the team, the injury wasn't too serious, and she was able to play the following day in the playoffs.

"They iced it down. Spokane had a trainer there and she helped me out," Moores stated. "It felt fine the next day."

Feeling fine to Moores was just fine enough for the T-bird setter to slide back into her familiar game—leaping and diving for runaway balls.

She became instrumental in the team's third place tournament finish, helping out in a win over Spokane, the team that had edged Highline after Moores left the lineup the day before.

Broomell felt that Barb's presence on the court was the main reason her squad was able to win, and likewise believed her absence in the earlier match was the reason for the T-birds' downfall.

The Highline coach also praised Moores as being one of the team's top players and a fine competitor.

"Barb is a good setter; She's a good little athlete and a real competitor," Broomell exclaimed.

A 1979 graduate of Federal Way High School, Moores is one of 11 first-year players on the team.

The freshman almost didn't come to HCC this year.

"I was going to go to Green River on a soccer scholarship, but Broomell offered me a volleyball scholarship, plus Highline is better as far as

transportation," Barb stated explaining why she picked HCC.

Soccer is another sport Moores excels at. She also plays softball.

This spring, however, Moores will stick to volleyball opting to get involved in a recreational program.



Barb Moores seems to be in a hurry to discuss strategy with assistant coach Ely Broggi.

She and some teammates want to form a United States Volleyball Association team at school, a team that will consist mostly of college students.

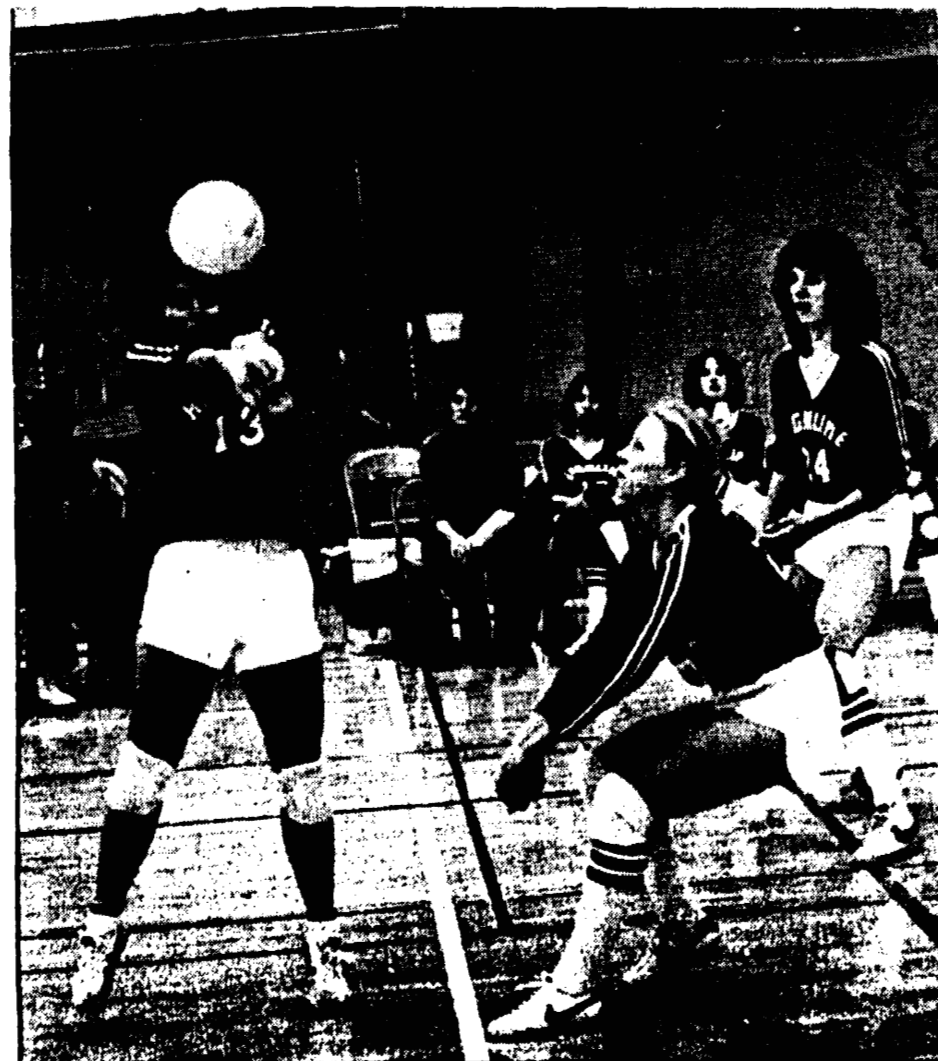
"We will try to get a USVBA team at Highline," Barb said. "If we do that, we'll play all year long and we'll have the same people."

Moores has been playing competitive volleyball since eighth grade, when she became a member of the Sacajawea Junior High (Federal Way) team.

Despite her many years of experience, Barb concedes that she is still learning.

"You learn a lot more at the college

Cont. on page 16



Freshman volleyball player Barb Moores sets up a return for teammate Myra Jacobson. Sue Armstrong (far right) watches. staff photo by Brian Morris

Edmonds takes state

Comeback nets T-bird spikers third

by Rod Weeks

Despite losing two matches and, in one stretch, dropping six games in a row, the Highline Community College women's volleyball team was still able to capture third place in the state cc championships last week.

Edmonds CC was the winner in the three-day competition (Nov. 29-Dec. 1) held in Walla Walla. Clark came out second.

The Thunderbirds took third place after beating fourth-place Spokane Falls, following HCC's loss to Edmonds which eliminated them from title play.

The netters defeated the SFCC Spartans in five games, 7-15, 15-8, 13-15, 15-8, 15-10.

The championship tournament marked the end of a very successful season for the T-birds in which they tallied a 12-0 league record, 28-2 over-

all. The team finished first in the Coastal League.

Head coach Eileen Broomell was pleased with the results of the tourney, and complimented her squad for having a good year.

"This is the best season and the most talent I've ever had," Broomell said. "The season finished with us taking third, which is great out of 21 teams (cc) teams.

"I really can't say anything bad about my team," she added. Highline's third place award was not easily attained.

Spokane took the T-birds to five games, and had a 2-1 edge over HCC going into the fourth game.

Highline's lineup of Theresa Schulz, Denise Duncan, Becky Sturtz, Luane Sinkey, Sandy Stone and Barb Moores with Myrna Jacobson coming in often were able to overcome the deficit and beat the Spartans in the final two games.

"We knew we could play," said team captain Sturtz following the win. "We had a choice of third or fourth, and who wants fourth?"

"The girls wanted to win," Broomell stated. "They didn't want fourth."

The HCC coach also acknowledged that her team was mentally fired up to beat SFCC because of the loss the team suffered to them the day before.

The earlier contest was almost the exact opposite of the meeting with Spokane in the finals.

The T-birds, going into that match with previous preliminary wins over Green River and Skagit Valley, jumped off to a 2-1 game lead, 9-15, 15-10, 15-7. Spokane, which also had two wins under its belt, retaliated, however, and took the last two games, 15-10, 15-7.

Broomell believes the losses in the final two games were the result of the injury to setter Barb Moores late in the third stanza. Moores suffered a pulled neck muscle.

"Barb Moores got hurt; that is the only reason we lost," the coach said. "We were playing very well until then."

"With Barb out, we had no setter on the floor," she added.

The T-birds were still competitive in the final games, but SFCC was more aggressive and also had some momentum coupled with some lucky break.

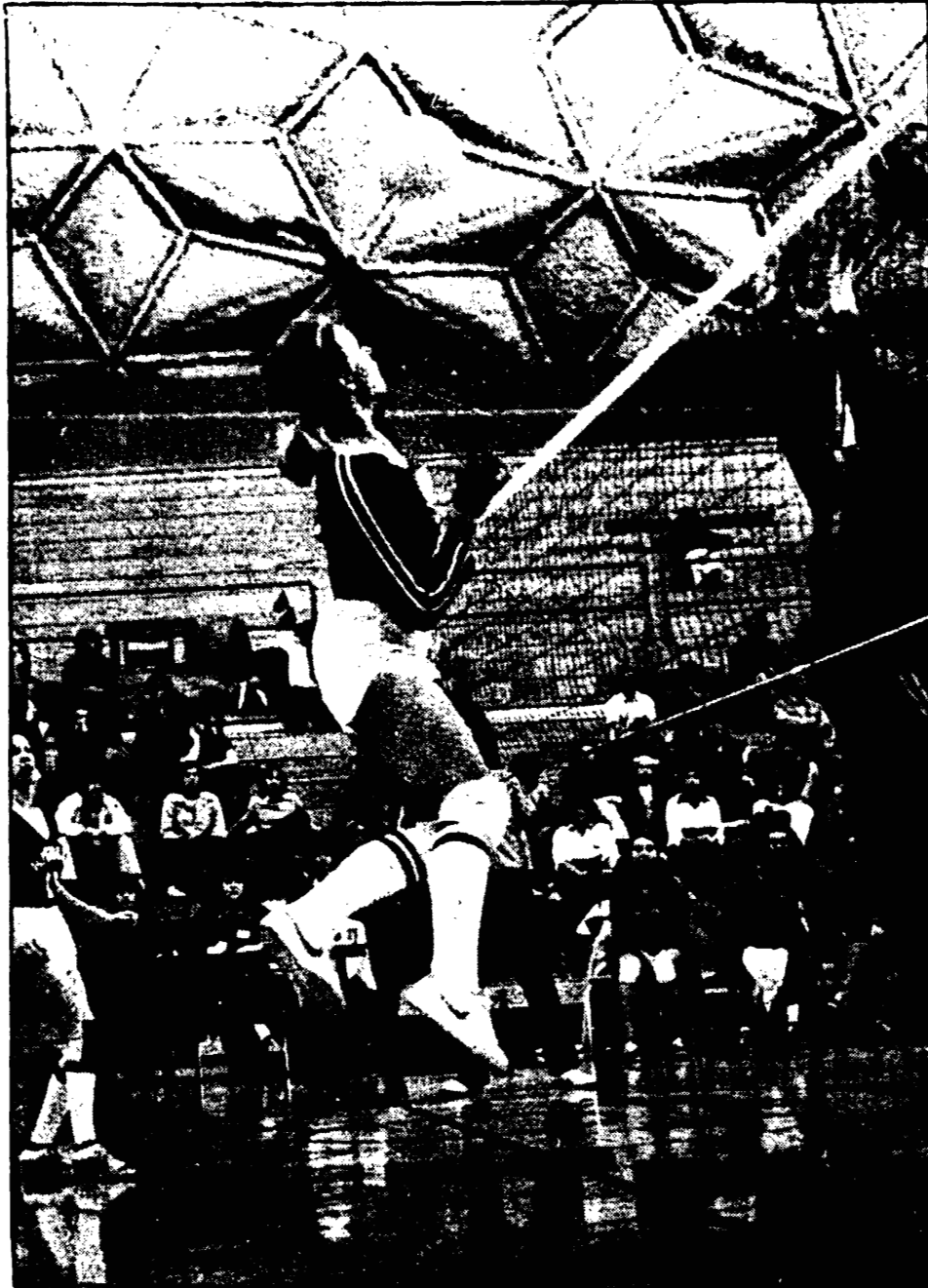
"It was hard luck," said Sturtz. "The match went five games, and they got the lucky breaks."

Still in contention for the title, the team faced Edmonds, while Clark played Spokane, in the championship qualifying matches.

The aggressive Tritons totally dominated the T-birds. They routed HCC in three straight games, 15-1, 15-1, 15-5.

Edmonds' main advantage seemed to be their powerful serving and spiking.

"Our main problem was returning the serve," Sturtz explained. "We



Spiker Myrna Jacobson leaps high in the air to smash the ball back at Spokane Falls during their last match in the state championships. photo by Chris Campbell

Women's soccer club being formed

A women's soccer club is in the process of being established at Highline College.

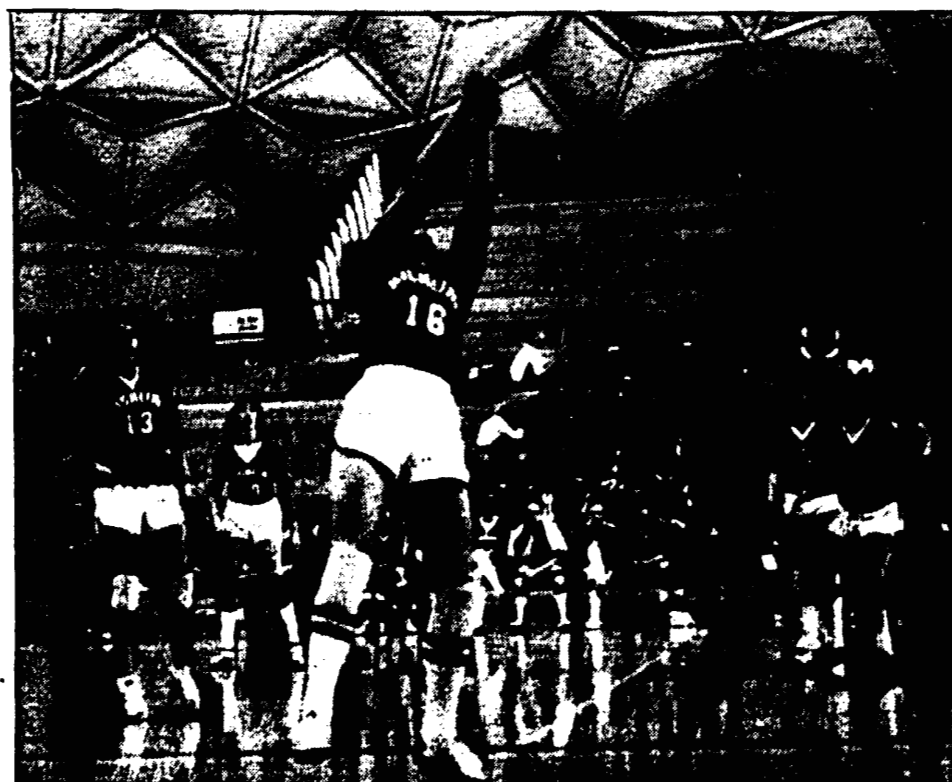
The team would play a minimum of 22 games this spring in the community college division of the Washington State Women's Soccer Association (WSWSA).

The WSWSA is comprised of 12 teams. Competition begins March 8 and ends June 14.

Any woman interested in playing on the Thunderbird soccer squad should

contact Eileen Broomell in Building 20, room 102 or by calling 878-3710 ext. 449.

Practices will be held once or twice weekly and begin in January.



Theresa Schulz prevents a turnover, hitting the ball from out of bounds back to fellow T-birds (from left to right) Barb Moores, Luane Sinkey, Sandy Stone and Becky Sturtz. staff photo by Chris Campbell



Sue Armstrong cheers for her team from the sideline.

couldn't get the ball to the setter to set up our offense.

"One thing led to another. We were humiliated by them," the sophomore player admitted.

Broomell was very surprised when she saw how strong Edmonds was.

"I'd never seen them play. I didn't know what to expect," she exclaimed. "They're outstanding; they belong in first."

"I don't know why we didn't score that many points," Broomell exclaimed referring to her team's performance.

"We seemed kind of mesmerized. It's one of those unfortunate things," she added. "I think if we had played them at a different time of day, it might have been a little different."

The two games lost in the first Spokane match with the three defeats against Edmonds and the first-game loss in the finals to SFCC, adding up to six losses, was the squad's longest losing streak of the season.

Nevertheless, the T-birds regained their tempo enough to take the third-place title.

Highline's team should be even stronger next year, according to Broomell.

Eleven out of this year's 14 players are freshmen, and as far as the volleyball mentor knows, all will be back to play another season.

Players leaving the team are Sturtz, Tracy Rogers, and Jane Docherty.

Players who can return next year include Jacobson, Moores, Schulz, Duncan, Stone, Sinkey, Sue Armstrong, Theresa Sedlacek, Diana Bergstrom, Nancy Snyder, and Lisa Jones.

WOMEN'S VOLLEYBALL CC STATE FINALS

in Walla Walla

HIGHLINE'S SCORES

Preliminary matches—HCC over Green River, 15-12, 15-4, 11-15, 10-15, 15-9. HCC over Skagit Valley, 13-15, 15-11, 15-2, 15-5. Spokane Falls over HCC, 15-9, 10-15, 7-15, 15-10, 15-7. Edmonds over HCC, 15-1, 15-1, 15-5. Third and fourth place playoff—HCC over Spokane Falls, 7-15, 15-8, 13-15, 15-8, 15-10.

SATURDAY'S FINALS RESULTS

Columbia Basin over Skagit Valley, 15-13, 9-15, 16-18, 15-13, 15-4. Green River over Centralia, 15-12, 15-10, 15-13. Edmonds over HCC, 15-1, 15-1, 15-5. Clark over Spokane Falls, 15-11, 15-9, 15-3.

Skagit Valley over Centralia, 13-15, 15-9, 18-16, 15-4. Columbia Basin over Green River, 16-14, 9-15, 15-8, 16-14. HCC over Spokane Falls, 7-15, 15-8, 13-15, 15-10. Edmonds over Clark, 15-8, 8-15, 15-11, 13-15, 15-3.

TEAM STANDINGS

1. Edmonds 2. Clark 3. Highline 4. Spokane Falls 5. Columbia Basin 6. Green River 7. Skagit Valley 8. Centralia

FINAL REGION II STANDINGS WOMEN'S VOLLEYBALL

Highline	12	0
Clark	10	2
Centralia	8	5
Olympic	7	6
Lower Columbia	3	9
Peninsula	3	9
Grays Harbor	0	12

Cardiopulmonary resuscitation training is available through your local Red Cross Chapter. Call.



Returning to school brings Beard key role

by Gary Lindberg

Like a lot of high school graduates, Ross Beard, a forward on the Highline College men's basketball team, decided not to go to school the next fall.

Unlike many of those who decide to work, Beard has come back to school and become an important member of this year's HCC roundball team.

Beard is a 1977 graduate of Meridian High School near Bellingham, where he was named to the All-Whatcom county team.

"I just didn't get around to going to school," Beard said.

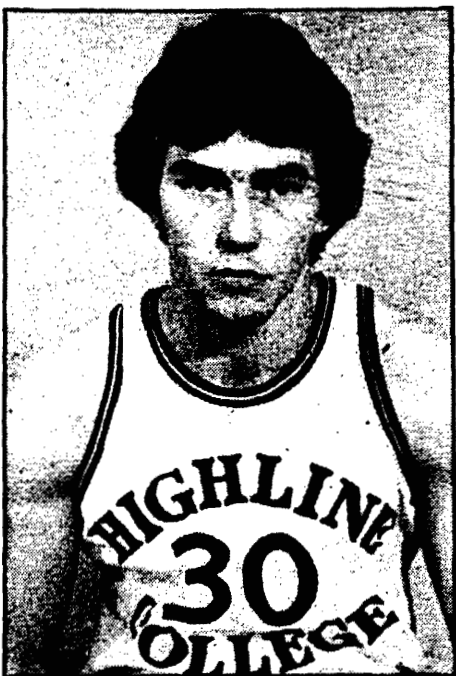
During the two years that Beard was out of school he worked in the summer and fall while playing basketball the other half of the year.

"I played basketball in the Bellingham city league, a really tough league," the 6'4" forward commented.

"The league consisted of the Western Washington University red-shirt team plus a lot of former Western and high school players," Beard explained.

During those two years Beard mentioned that he became stronger.

"I was a little thin when I graduated," he stated. "I worked on the weights, but also the rest of me caught up to my size."



Ross Beard

Fred Harrison, coach of the Highline men's basketball team heard about Beard while Ross was playing at a tournament on Orcas Island earlier this year.

"In the spring, coach Harrison called me up and asked me to come down and try playing some basketball down here," explained Beard.

"I played what seemed like all night. I scored maybe four or six points in four games," commented Beard about what appeared at that time to be an unfulfilling visit to the campus.

That was not to be the case as he is currently a starting forward on the T-bird team.

"Ross' biggest asset is that he's very competitive and very aggressive," stated Harrison.

"His aggressiveness makes the rest of his game good," the HCC mentor added.

Harrison also added that Beard draws the defensive assignment of the opposing team's tall scorer.

"I try mainly to not let the other guy get the ball while I'm on defense," said Ross. "It's the team's defensive philosophy to deny people the ball. If they don't have it, they can't score."

To play on the other end of the court, on offense, is the biggest adjustment for the forward this season.

"Just getting into the offense and avoiding standing around is my biggest difficulty," stated Beard.

"I have to remember to move without the ball," he added. "City league was good for my defense, but not for team offense."

After deciding to come here to HCC, Beard was uncertain about playing basketball at the community college level.

"I'd never seen a cc game before I came here, so I really didn't know how it'd be," stated Beard. "It's turned out to be sort of what I thought before I came here."

"The reason I decided to come here was that I missed the competitiveness," Ross explained.

Playing in the city league for the last two years is an advantage, Beard figures.

"I try harder now than I would have



Highline College forward Ross Beard puts up a shot against Shoreline as T-bird Stan Lanier watches.
staff photo by Gary Lindberg

if I had gone straight to college," he elaborated.

"I think I wouldn't have been into it as much if I hadn't been out," he said. Beard's experience has led him to

become one of the team captains of the basketball squad.

"He's a quiet leader — the best kind there is," stated Harrison. "He leads by example."

Cagers looking for win in weekend tourney

by Rod Weeks

The women cagers of Highline College will be striving for a good team performance tonight and tomorrow as they face tough opponents in their own tournament.

The Thunderbirds will face the Big Bend Vikings this evening at 9 p.m. in the Pavilion. Spokane will battle Skagit Valley at 7 p.m.

The losers of each game will play each other tomorrow at 1 p.m., and tonight's winners will compete in the championship, which will commence at 3 p.m.

Highline played its first game of the season Wednesday at Bellevue CC. The outcome of that game was not available at press time.

Head coach Dale Bolinger predicts an exciting tourney, and feels his team could be challenged, especially on the second day.

"Two of the teams in the tournament (Spokane and Skagit Valley) made it to the conference tournament last year, and we'll have to play one of those the second day," Bolinger said.

"Spokane and Skagit Valley are both very strong. Spokane beat us the only time we played them last year," he stated.

"We beat Skagit Valley both times we met last year, but they started off slow. They ended up taking their region (Region I) last year," the coach added.

Bolinger isn't sure how his team will do against Big Bend tonight, as he hasn't had an opportunity to scout the team. The Vikings are in the process of

building their women's basketball program.

Even though the T-birds will be facing a powerhouse team, Bolinger feels the cagers' possibility of winning is good.

"I'm encouraged about our chances," he exclaimed. "But it won't be a cakewalk."

This year's preseason hasn't been the easiest for the team.

Of the 17 players turning out, eight either have or are recovering from injury.

Forward Kim Unright is still in rehabilitation after ankle surgery which she had last year.

Tami Bailey, Elly Broggi, Linda Fromhold and Mary Bailey have been hampered by knee problems.

Linda Stamps and Cindy Kline both have cases of shin splints, and Glenna Carter is nursing a tender foot.

Considering all of these injuries, which Bolinger says is unusual for a team, plus the fact that three players were still playing volleyball recently, Bolinger figures his team is progressing well.

Naturally, any coach thinks his team should be further," he said. "But realistically, we've come along as fast as expected considering some of our players were playing volleyball in addition to the injuries we've had."

Bolinger isn't positive who he will start tonight (as of press time), but concedes that he will most likely open with Marcia Hawthorne at center, Broggi and Unright at forward, and Carter and Tami Bailey at guard.

Concerning the T-birds' game plan, the HCC coach wants to play his team so that they will be able to adjust to their specific rival.

"I'm hoping we'll do everything well, and do everything according to our opponents," he stated. "And hopefully, we'll have the other team worrying about what we're doing."

A three-point field goal line will be

used during the tournament. The line, which is not used in regular season games, extends to the top of the key.

The T-bird cagers will play six games before the end of the calendar year.

At home they'll take on Bellevue Dec. 21 at 7:30; Wenatchee Dec. 22 at 7 p.m. and Skagit Valley Dec. 29 at 7 p.m.

Featuring:

Gilbert Moore

Gilbert Moore, a starting guard for the Highline College basketball team has become the T-birds' designated passer.

Over the first five games of the season, Moore is leading the team with an 8.1 assist average. He fell one short of the HCC record of 15 assists in last Wednesday's game against Shoreline.

"What he's really good at is seeing the action on the whole floor," assistant coach Karl Albrecht said.

With Moore's passing game coming along well, his coaches would like to see his scoring pick up. His point total did just that in Wednesday's 114-95 triumph over Edmonds' Tritons.

Moore put in 20 points to go with his 11 assists.

The 1979 Cleveland High School graduate came to Highline with the distinction of breaking the state high school AA assist record.



Gilbert Moore

Experienced swimmers begin season tonight

by Terry McManus

The Highline College swimming team opens its season tonight in a double dual meet with Portland Community College and Fort Steilacoom at 6 p.m. at the HCC pool.

Second-year coach Andy Hathaway has 15 swimmers turning out this year as the Thunderbirds will try to defend their 1979 state cc title.

Returning sophomore Mark Amberson is the brightest prospect on the squad. Amberson set team records in the 100 and 200-yard butterfly, the 200 freestyle, the 200 individual medley and the 200 flystroke last year.

He also combined with returner

Randy Terlicker to help set new four-man 200 and 800 freestyle relay records.

Hathaway will be entering Amberson in the Southern California Winter Invitational in Long Beach later this month.

"Mark has shown the ability to get a scholarship at a four-year school," Hathaway said. He added that Amberson should be able to qualify for the NCAA Division II championships.

In the Highline Invitational meet Nov. 3 and 4, Amberson improved on last year's times. Sophomore Linda McEachern leads a much improved women's squad.

"At the invitationals she improved

all her times in the breaststroke and freestyle," stated Hathaway.

Also returning this year are Jon Rice, Jim Olson, and Jody Hartley.

Rice improved his times in the 100 and 200 breaststroke at the invitational by three and six seconds, respectively.

Steve Ingalsbe, a 50 and 100 freestyler and Diana Schulz, a 1979 graduate of Highline High School, lead the newcomers.

Hathaway's hopes are high this year. "I'd like to take the region (Washington, Alaska, Oregon, and Idaho). Last year we took four men and no women, and placed 19th in the region," he said.

"This year I hope to take a few women and more men," he added.

As for today's match against Fort Steilacoom and Portland, Hathaway is quite optimistic.

"Fort Steilacoom has about 10 people out. I don't anticipate any problem," he said.

Last year the men beat PCC and the women lost. "The men should win and I hope the women upset PCC," added Hathaway.

The Thunderbirds meet Evergreen State Jan. 16 and Central Washington Jan. 27. The Mount Hood and Western Washington meets are yet to be scheduled.

The swimming team's final meet is Feb. 14 against Portland State University at HCC.

Highline ski club to glide down Canadian slopes

by Cindy Simmons

The Highline College Ski Club will be taking 88 people (students and non-students) to Banff, a ski resort in Alberta, Canada, during spring vacation March 22 through 30.

The participants will meet at Highline, Saturday, March 22, (time to be announced later), and bused to Vancouver, B.C. From Vancouver, they'll be taking the Canadian Pacific Railroad to Banff.

Skiers will be staying five days and six nights at the Banff Springs Hotel.

"The Banff Springs Hotel is one of the most beautiful hotels I've ever seen. It would cost 200 million dollars to duplicate it," explained Mike Armstrong, ski club adviser.

There will be five days of skiing at three resorts, within the Banff area. Sunshine Village is for the beginner to intermediate skiers. The intermediate to advanced intermediate runs are at Lake Louise. Mount Norquay is for the advanced intermediate to expert skier.

Mount Norquay is also the training grounds for the Canadian ski team.

The skiers will return to Seattle on March 30.

The package, which includes transportation, hotel accommodations, and five days of skiing, costs \$249.

Registration is available at the Student Programs office, Building 8, with a \$50 deposit.

Armstrong stated, "The ski club strives to be one of the most active and fun clubs on campus this year."

Another ski trip has been planned, also in Canada, with a 24 head limit.

The skiers will leave Dec. 30 at 5 a.m. from Highline for Vancouver. The first two days of skiing will be at Grouse Mountain. New Year's Eve will be spent in Vancouver. On Jan. 2 and 3 they will be skiing at Resort Garibaldi on Whistler Mountain.

The scheduled return is Jan. 3 at 11 p.m.

The cost is \$99 for transportation and four days of skiing.

Ski Club is also in the process of planning a couple of fund raisers.

Right now coupon books, called "Entertainment '80" are being sold. The books include discounts on movies, lift tickets and restaurants.

The books can be obtained through the ski club members or at the information booth in the cafeteria.

During the second week of Winter



Banff, a ski resort in Alberta, Canada is nestled among trees and mountains: a castle out of a fairy tale. HCC skiers will be visiting there during spring vacation.

Quarter, a raffle will be held with such prizes as ski equipment and a faculty parking sticker.

Armstrong urged attendance at ski

club meeting for information and activities. The student is also encouraged to watch the bulletin board for other information.

Highline business split rejected by division cont.

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commendation that an assistant chairmanship be created.

"About a year ago," Tremaine said, "the HCC administration suggested the splitting into two divisions. The reasons given then were largely the size of the division."

The division considered the proposal and appointed a committee of three to study alternatives. In the spring, the division unofficially voted not to split.

The consensus of the division at that time was to create the position of an assistant chairman to relieve some of Hester's workload, according to Tremaine, and the recommendation was conveyed to the administration.

Soon after receiving the department's recommendations, Dr. McFarland and Dr. Robert Beardemphl, the former associate dean of occupational education, came to a Business division faculty meeting and asked the division to reconsider its stand.

"At that time, the division felt substantial pressure from the administration to split," says Gerald Tremaine.

Bob Hester agreed with Tremaine's statement, saying that he felt the administration was pushing for reorganization when they came to the meeting.

Dr. McFarland, who doesn't recall attending the meeting, feels that the purpose of going before the meeting was not to pressure the division, but to "try to get something accomplished."

According to Tremaine, the feelings of being pressured grew when, during first week of Fall Quarter, 1979, the administration, through division chairman Bob Hester, repeated its request for the division to reconsider the split.

At that point, Hester prepared what he viewed as a compromise proposal to split the division internally.

"The proposal was basically a compromise," says Hester. "I wanted it to

be acceptable to both the faculty and the administration."

Hester's proposal was presented Oct. 1 to the business faculty who voted to send it to the administration.

Gerald Tremaine says that after the meeting it was clear to him that "people didn't know what they were voting on."

"I don't know how many people thought the vote was to actually split the division or to just send the proposal to the administration," Tremaine says.

He explains that "Some people felt that the split was inevitable so they voted for the proposal."

Tremaine was convinced however that the feeling of the division had not changed and that they still opposed the split and wanted an assistant chairman.

The Nov. 20 meeting was held to clarify the Business division's position on the issue and to inform the administration of its feelings.

One of the points of discussion at the meeting was that some of the members felt that there was not convincing educational reason for subdividing the department and that the administration's rationale for splitting was weak and unconvincing.

Dr. McFarland said that he has no quarrel with the business faculty's perception of his rationale.

He does point out that the division itself has proposed three different solutions, a full-time chairman, splitting the division and, more recently, the position of assistant chairman, and has changed its mind.

Now that the Business department has agreed on a unified stance, Tremaine says that there is no point in the administration's coming back to ask the division to reconsider their decision.

"The division doesn't want to split," he stated.

"The administration is in the position that if they are really convinced that we should split, they will have to tell us," he stated.

Dr. McFarland does not foresee the administration simply ordering the department to split.

"At this point," he says, "we will have to try to identify our goals—both long and short term."

Dr. McFarland adds "We have found that we are involved in a bigger process than we thought at first. We have pulled back on the idea of the split."

The issue of the size of the Business department has been linked with the possible merger of the Behavioral and Social Science departments.

Dr. Ruth Alexander, Chairman of Behavioral Sciences department, says "We have been getting prods about reorganization but nothing happens. When they don't tell us what they have in mind, it leaves us in a quandry."

"We are not going to waste any more energy by getting upset," she said. "When the administration comes up with something, we will react."

For the present, Dr. Alexander explains that the Behavioral Sciences Department will concentrate their energies on developing programs and worrying about the quality of education of their programs.

Both Tremaine and Dr. Alexander would like to see a comprehensive report of college reorganization as a whole as well as a clear identification of the goals.

Dr. McFarland feels that the faculty members have made a fair comment and said that the administration is in the process of outlining and suggesting solutions to many of HCC's administrative problems.

"There will be a series of on-going meetings to draw up long range goals that will be accomplished by 1985," he says.

Basketball cont.

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points and pulled down six boards. Landry had 15 points and 10 rebounds.

Upcoming home games include action against Fort Steilacoom Dec. 15 at 7:30; Skagit Valley Dec. 20 at 7:30, and the HCC Christmas Tourney will be held Dec. 27-28 beginning at 7 p.m. the first evening.

LATE RESULTS

Highline 114, Edmonds 98
Wednesday, December 5
Highline — Lopez, 16; Locks, 13; Lanier, 19; Moore, 20; Armstrong, 8; Crudup, 14; Hale, 8; Beard, 2; Landry, 14.
Edmonds — Turner, 16; Bone, 14; Appleby, 2; Lucas, 4; Dorsey, 8; Schell, 12; Trepanier, 8; Clasen, 4; Jones, 3; Ramquist, 4; Fain, 2; Troupe, 16; Harris, 2.

Moores cont.

Cont. from page 13
level) and a lot of outside people have taught me a lot," she exclaimed. "I'm also learning from watching other players."

"This has been my best individual year so far," Moores added.

Moores sees herself improving as well as the whole team. "Next year is going to be great," she said.

Next year should be nothing less than great for the T-bird netters if they continue to mature and they have someone who generates the determination and courageous play that a player like Barb Moores puts forth.