Pool, Pavilion ceilings to be repaired

by Melodie Singer

A cost of $150,000 in repairs to the HCC Pool and Pavilion due to leakage and asbestos hazards, according to Jerry Me Eleny, HCC's director of Facilities and Operations, is expected to be covered by the state. A $200,000 addition to the state's Higher Education Foundation was approved by the State Office of Higher Education. The state has been requested to improve the Pavilion due to leakage and asbestos hazards, according to Jerry Me Eleny, HCC's director of Facilities and Operations.

The latest plan is for a questionnaire to be handed to students asking their opinion about the situation here was sure whether or not the faculty evaluation should be handed to students asking their opinion about the building. Anyone involved with the evaluation is not sure how much has been completed.

Recent, a teacher evaluation system was introduced, which allows students to evaluate their own work. When the Pool roof was built, asbestos was not considered a problem. When the Pool roof was built, asbestos was not considered a problem. The State office has offered to fund the necessary funds to improve the Pavilion due to leakage and asbestos hazards. The State office has offered to fund the necessary funds to improve the Pavilion due to leakage and asbestos hazards.

As president, conclusions in the Pool ceiling repair was handled by the present asbestos, which would also involve most of the cost. The State office has offered to send $100,000 in repairs to the Pavilion ceiling. There was no funds available for the repairs if it should get any worse, we'll have to do it again. But former repairs have been made until this year, according to Eleny.

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Salary increases evident in General Fund

Student Union survey in the works

Two day vacation

Sudden snowfall closes Highline

Salary increases evident in General Fund

The highline College Student Union council has been completing a survey of the student body to "get outside the student body which is expected to reach 1000 students. The questionnaire is to help the student council and staff people before submitting a proposal to the state legislature. The survey is to be a three-fold process, according to Hartman. "The first part is to find out if the students are taking advantage of various campus activities-the noncredit programs, the ball games and like that-and we might have to look into reassessing our money situation for the activities, maybe rechannel some funds," he commented. The second part of the survey is concerned with analyzing any lack of interest in campus activities. "Based on the information received in the second segment, we can let the students themselves affect our future decisions," explained Hartman. The third portion will request crucial information about age, sex, and gender. This is mainly to get a cross-section of the population, said Hartman.

Student Union survey in the works

by Melodee Steiger

The Highline College Student Union is in the process of devising a general poll for the Highline campus which is expected to reach 1000 students. The questionnaire is to help the HCSU council make decisions with the students-itself. "The first part is to find out if the students are taking advantage of various campus activities-the noncredit programs, the ball games and like that-and we might have to look into reassessing our money situation for the activities, maybe rechannel some funds," he commented. The second part of the survey is concerned with analyzing any lack of interest in campus activities. "Based on the information received in the second segment, we can let the students themselves affect our future decisions," explained Hartman. The third portion will request crucial information about age, sex, and gender. This is mainly to get a cross-section of the population, said Hartman.

Two day vacation

by Linda Polinger

A sudden snowfall necessitated the closing of Highline College on Jan. 6-9 after resuming from Christmas vacation just the day before. Highline night school remained closed until Monday, Jan. 14. "The snow caused more work for Campus Security, according to Jack Chapman, head of the security department. Quite a few accidents occurred just off the campus, on 82nd Street. Many cars were left in the parking lot and were not picked up until two or three days later. Security also had the task of assisting students whose cars were stuck in the snow. Campus Security patrols the campus 24 hours a day, 365 days a year, in any kind of weather. "For two days we had no vehicles to take care of, but we still had our normal duties to perform," stated Chapman. There was no vandalism during the closure except for some signs that were torn down.

Maintenance was also at work while school was not in session. According to Ed White, maintenance supervisor, Highline's snow-clearing equipment is limited to a garden tractor with a blade and two smallhand-operated snow plows. The walkways were cleared by the work of the maintenance crew.

A group of five men spent 12 hours shoveling six inches of snow from HCC's walkways. The next day, three more inches of snow fell which took 10 men all day to clear, according to White. The parking lots were partially cleared by a four-wheel-drive Blazer with a blade. A private operator, D. Hamilton, was paid $25 for the job.

"The damage left by the snowfall was relatively minor, and we were able to mop it up," commented White.

Many plants were damaged throughout out the campus, but they can be replanted in the spring, he continued. A windstorm on Friday, Jan. 11 knocked over two 30-40 foot evergreen trees by the circular entry to the Administration building. One of the trees fell across the roadway and had to be removed by the workmen.
Faces in our crowd

'Music is my thing,' says Sandra Oreb

by Sylvia Jones

Sandra Oreb, Highline College student and cheerleader, choreographer for "God's Creation Company," was dedicated at 7 p.m. Jan. 16. More than 80 people attended the ceremony, which was held in the conference room on the fifth floor of the library.

"Music is my thing," she said. "I've always been interested in music and the sequence is required for full appreciation; and those courses which require not more than two college courses as prerequisites..."

Oreb works out the hand movements and dance steps for the group's music. She learned how to do it by watching the previous choreography.

"It is contemporary Christian music. It's not rock, but it's exciting. We have pianos, bass guitar, electric guitar and drums."

Oreb feels her experience as a cheerleader has helped her in the choreography. "It enabled me to stand up and tell people what to do."

"I never thought of cheerleading as a status symbol. I always thought it was promoting school spirit, being involved in school activities. It helps me to be myself."

"I wanted to be a cheerleader in junior high, but I couldn't do that and play volleyball, too. I chose the volleyball." At Decatur High School, she was able to do both.

"The 'God's Creation Company' is sponsored by Calvary Lutheran Church in Federal Way. It is made up of 34 high school and four college students from churches of many different denominations and from all over the area. They raise the money for their expenses through an afterglory at each performance and by projects such as car washes. They will be performing at the Washington Plaza Hotel, Feb. 23."

This is Oreb's first year at HCC. She is a Special Education major, working for an Applied Science degree.

She knew she wanted to work with children after teaching bible school in Idaho each summer, through the youth group of her church. When she felt an opportunity to observe a pre-school class for handicapped children for a quarter, she realized this was what she wanted to do.

"Each child has an individual program and you can see them improve," she said.

Oreb is now leading choirs for Highline and working part-time at the Spice Shop in the Sea-Tac Mall in addition to her studies and choreography.

"God's Creation Company" needs guitar players and male singers at present, she said. They also have openings for performances. Anyone interested can contact Don Barrows at Kentridge High School.

Morris honored with genealogy room, collection

by Tim Kelly

The James H. Morris Memorial Genealogy Room, located on the fourth floor of the Highline College Library, was dedicated at 7 p.m. Jan. 16. More than 80 people attended the ceremony held in the conference room on the fifth floor of the library.

Morris, who died in a South Seas boating accident March 27, 1979, had been HCC's Head Librarian since 1964.

The genealogy room and book collection were dedicated on a plaque which was accepted by Dr. Shirley Ford, library media director at South Seattle Community College.

Lorriane Hine, mayor of Des Moines, spoke at the dedication. Morris served on the Des Moines City Council from 1969 to 1978, and Hine saw the genealogy collection as a fitting memorial to him.

"Morris' widow also talked to the gathering, saying that he 'could bear the word saying 'come and use the library,' which of him had been an integral part."

The library staff was asked by Mrs. Morris to suggest a fitting memorial, and the idea for the genealogy room was deemed to be the most suitable, according to Don Rieck, HCC audiovisual coordinator.

Genealogy instructor Katherine Gribble said that the collection of more than 200 books is intended to help people get a better knowledge in genealogy. Most of the books are "how to" books, but there are some family histories to study as examples.

Any donations to the collection will be gladly accepted, Gribble said.

Changes in AA degree suggested to Senate

by Erma Battenburg

A list of suggested changes in the requirements for the Associate in Arts degree was presented at the Highline College Faculty Senate at its regular meeting Jan. 18 by Beverly Baum, counseling.

The criteria included traditional courses that are broad in scope and a beginning level of mastery; beginning courses designed to be sequential in nature and the sequence is required for full appreciation; and those courses for which an intermediate level of competency is offered by high schools. Also included are those courses which require not more than two college courses as prerequisites.

The 1979-80 General Catalog states that Option A - General Transfer Program "is designed for students planning to transfer to a four-year college or university as a junior with a well-rounded education in the liberal arts and sciences."

The committee's job was to make a list of the courses which could be counted under each of the general areas. Baum pointed out that since a student had 13 credits in Art, for instance, he cannot continue to count credits in Art, except in the "elective" category. To get the "well-rounded" effect, he could have to move on to another area.

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Fox resigns from council position

Lori Fox, Highline College Student Union president, resigned effective Jan. 21. Fox cited personal and financial reasons for her action. When two council positions were to be vacated, Fox was elected to her post on April 30, 1978. Dunn is a 1978 graduate of Mt. Rainier High School, and was a member of the debate team there.

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News has recently filtered out of the Highline College Student Union office concerning the council’s interest in the creation of an instructor evaluation system. The project is to possibly be published as a booklet designed to help students select instructors best suited to their specific needs.

The evaluation itself could be done in several ways. Indeed, the very subject of evaluation could be altered completely. The council could choose to evaluate the course subject itself and the material covered. An outline could be made of the instructor’s background and qualifications, or, in a more dangerous note, they could question the course content and value of the subject.

Cheryl Roberts, HCSC president, has stated that she expects the council to receive some flak for its plans. Anyone raising ‘flak’ may have some basis for complaint. One must question the validity of any system which seeks to apply subjective values to something as important and yet as individualistic as the instruction of college students.

A child rule of registration (general-ly unfollowed) is to never base judgment of an instructor upon the advice of his or her former students. Diverse books are not by varied forms of instruction, and what one requires from a class may be low on the list of priorities for another.

I, for one, have never attended a class with instructors who would not have been the same individual every week. My name is Scott Elrod since the beginning of this year. I work on the Highline Student Council as a ‘representative’.

One of my duties in this capacity is to write this article. Others include attending faculty and administration meetings, helping to plan and carry out the projects of the council and assisting in the solicitation of funds for the various clubs here on campus. I have found the duties somewhat faithfully now for a little more than a quarter, contributing about five hours a week. Yet, somehow, I do not feel like I am a “representative”.

Being a representative has many implications. It implies that I know and represent the collective mind of the students here at Highline (at least the majority of them), that I make judgements that reflect the wishes and wishes of those I represent, and that I be an emissary of the students, who act as if I were me as act. I must say that these ideals are not present in any way that they are not current realities. I believe that the rest of the council feels the same way.

Trying to learn the correct feelings and opinions of our student population was one of the major goals of the council in the Fall Quarter. It also turned out to be one of the bigger fund raisers for the club.

The reasons are that it was too difficult and too inefficient for the council to go out and try opinions out of the blue. The project of enacting the project didn’t exactly beat a path to our doors. Instead we had to find a way of getting to 100 people would only respond (one and a half percent) out of the student population. The logistics proved just against us.

Of course, the council does not want to be in error. It is not that difficult to judge the “mood” of the campus. Unfortunately, this was probably all we had to react to the projects we have pursued. Some from a class may be low on the list of priorities for another.

An instructor evaluation, if handled incorrectly, could break this rule on a wide, organized scale. One may also, on the same theory, question the evaluators themselves. What do they want/need/expect from a given class or instructor?

Another weakness may be a major drawback to the evaluation system. What if a substantial number of teachers refuse the evaluation process? For students, it may throw suspicion upon the entire instructor. But even more important, it could give the system the same strength of the World War II League of Nations. Yes, if the HCSU council is to make any evaluation system work, we must have a good ending of an idea, it is going to receive some flak.

But it may have a solid leg to stand on.

The same system has been going on for years. It has been loosened, strengthened, ignored, battered, abused, doubted, punished, praised, and has always been under fire by some faction or other of the society. The evaluation is of the students themselves, by the instructors. It’s called grading. Hmmm. Then again, maybe turnover would be fair play.

Representative or not?

(Editors)’ note. Every issue, space is given the Highline College Student Union representatives to air any comments, ideas or suggestions they feel would inform the student.

by Scott Elrod

I imagine that this is the time and place to welcome everyone to the Winter Quarter and the new year. My name is Scott Elrod since the beginning of this year. I work on the Highline Student Council as a ‘representative’.

One of my duties in this capacity is to write this article. Others include attending faculty and administration meetings, helping to plan and carry out the projects of the council and assisting in the solicitation of funds for the various clubs here on campus. I have found the duties somewhat faithfully now for a little more than a quarter, contributing about five hours a week. Yet, somehow, I do not feel like I am a “representative”.

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Senior Reporter

Dear Sylvia (Jones)

Thank you for the excellent article you wrote on Cooperative Education in the last issue of the Thunderword (December 7, 1979). I really appreciate the thorough coverage the Thunderword has given Cooperative Education during Fall Quarter. Since this is a new program for many areas on campus, frequent articles in your publication were necessary to raise the level of awareness about co-op on campus. The Thunderword has provided that service and delivered the initial impact we needed. Thank you.

Ann Toth, Cooperative Education Director

HCSU movies praised

Dear Editor,

I would like to congratulate the HCSU on their choice of films for the current Film Festival. This year’s films have been a great improvement over films shown in the past.

I hope the HCSU will keep up this trend of high caliber, Academy Award winning movies being shown on campus.

Signed.

M.G.M.

HCC student
HCC student visits Hong Kong refugee camp

by Lynne Finnell

Lynne Finnell entered her second year at HCC after returning from the Far East in September. She revisited Singapore, Malaysia and Hong Kong where she had attended boarding school for two years. She was invited to accompany a camera crew for Radio Television Hong Kong to a government dockyard and refugee camp.

Hong Kong's policy is not to turn refugees away, in contrast to Malaysia. The Radio Television Hong Kong was about to film a mini-documentary when I arrived in Hong Kong.

The timing was good for me. My interest in journalism gained an invitation to accompany them. We visited a government dockyard and one of the Vietnamese refugee camps where they were to film a five minute documentary.

The dockyard is where the "boat people" are brought into Hong Kong to temporarily house until immigration papers have been drawn up and more permanent housing in camps has been found.

There were 1,750 refugees on the dock waiting the day we visited. I was told that four months earlier there were over 13,000 in that same area. I was met, along with three journalists, by a public relations agent who supplied us information.

The boats are pulled into the dock and emptied one boatload at a time to keep families and friends together. Once the boat is empty, the government takes it away and burns it. Any seriously ill people are taken immediately to the hospital for treatment. I was told this happened only occasionally and usually it is only the very old that are ill. The Vietnamese leave Vietnam as whole family groups, regardless of age, to keep the family together.

From the boat they are taken onto a pontoon which is set up as an immigration office. Once they are cleared through immigration, they are taken up onto the dock and are housed in large godowns, or warehouses, until their papers are ready. The process takes from two to three weeks. While they are housed at the dock-yard, the government supplies them with two hot meals a day, washing facilities and one letter a week to anywhere in the world.

I was surprised at their condition because most of them looked pretty healthy. There is a clinic set up inside one of the warehouses where four volunteer nurses from the hospital treat those with minor ailments. A government doctor makes rounds once a week. I was told there frequently are doctors among the refugees and they also help in the clinic.

The refugees have set up classes for the young children teaching them to speak English and Cantonese, the Chinese dialect spoken in Hong Kong. Many of the Vietnamese did not know English, enough to have a nice conversation.

From the dockyard we went to one of the camps which is similar in appearance to a highrise apartment complex which houses about 11,000 people. Inside, each floor is divided into four large rooms, each room accommodates approximately 20 to 36 families. The families spread woven mats and blankets on cardboard boxes on the concrete floor and sectioned off a space by using boxes and bags of their belongings as divisions.

There were two rooms that I saw which were common cooking areas. Each room had 10 counters back-to-back with multiple electric outlets for rice cookers and heating elements.

The people were very friendly, especially the children who followed me around practicing their English.

When I left the camp, I realized that nothing was as I had expected it to be. I had anticipated sad, ill and starving people in filthy, foul-smelling surroundings. But it wasn't like that at all.

The people were healthy, although some of the children had skin rashes. No one seemed particularly sad to me. I was told that when the boats are picked up by the police boats and brought into Hong Kong, the refugees show no signs of emotion, no jubilation at finally arriving somewhere, and no sadness at leaving their homes. Those whom I talked to were friendly and acted perfectly normal.

I had heard some stories in Malaysia about boat people who were turned away. The Malaysian version was: rather than the boats being shot at, the refugees poked holes in the boat to keep from being sent back to sea.

It was a "homecoming" for me in a way because while my father was working on overseas construction in Indonesia, I spent two years attending a boarding school in Singapore. It is now known as the United World College of Southeast Asia.

My father is now working for a Division of Boeing Company dealing with construction management so the whole family has returned.

At the entrance to the refugee camp guards check IDs. My brothers James and David and I had no problems fitting back into American schools.

From my own experience and seeing how travel helped my brothers grow I can understand why programs like foreign exchange for students is great and soothing.
Oh, those cute adorable little moochers!

Photos and story by Brian Morris
Period of great danger

CBS’s Hottelet views world problems

by Gordon Weeks

Richard C. Hottelet, a CBS news correspondent for more than 35 years, chose to summarize his lectures at the beginning rather than the end.

"We can quickly agree on the mess the world is in," he told a Highline College audience recently. "We live in a period of great danger, likely to go on for a number of years, unless, of course, it explodes in our face."

Hottelet was at HCC Jan. 17 and 18 to discuss topics such as oil, the Middle East and his many years of reporting in the world's trouble spots.

Hottelet spent a significant portion of his lecture discussing the Soviet invasion of Afghanistan, calling it "the most transparent case of intervention the world has seen."

He pointed out that 104 United Nations countries have opposed the invasion, many of which are unsupportive of the People's Republic of China and the United States.

"Russia will take the outcry like a rock off a cliff," Hottelet said. "For them, Afghanistan is a strategic bit of real estate."

Pakistan is the next move for them," he stated. "(It) invasion will bring Russia a few hundred miles closer to their goal—the warm waters of the Indian Ocean.

Oil and the Middle East were the main subjects Hottelet dealt with. "Oil would never again be a commodity after the embargo of 1973. It was now a political weapon," Hottelet remarked.

"The oil of the Middle East is integral to the preservation of industrial Europe and Japan. If Russia can gain oil, they would have an instrument of political blackmail which we couldn't fail to respond to," he added.

And the oil embargo of 1974 were touched upon by the CBS journalist.

"We were hostages to our own hostages in our misuse of decency toward them. We're in a terrible position and there's nothing we can do directly," he exclaimed.

"With the embargo, we shied away from something that was staring us in the face," Hottelet said. "(Russia was) going through this trauma. He didn't want any more problems, so be told us everything we wanted to be fine.

"We wanted to believe him, even though the evidence was in our eyes and ears," he added.

Hottelet has encountered formidable experiences because of his job. In 1941 he told newsmen that Russia was imprisoned by Hitler's Third Reich while in Germany.

"I was young and brash. I didn't like the Nazis. I made no bones about it," he admitted. "I was a natural target, so they arrested me for espionage. They had to arrest me for something!"

Russian anti-Soviet sentiment came under his fire and he feels the U.S. is not dealing with the communist country in the right manner.

"Soviet power can't be switched off like a light, but needs a sustained effort," he said. "You don't meet weapons with words."

"We've been unwilling to look these facts in the face," Hottelet concluded. "Perhaps one day we'll wake up."

Dan Fogelberg returns home with 'Phoenix'

by Aaron De Anda

Dan Fogelberg's career has taken him along many paths. Early albums emphasized the acoustic feel combined with interesting vocals and lyrics. His 1978 release "Twin Sons of Different Mothers" showed his style with that of jazz flutist Dick Zanetto, as he deftly directed at a particular area.

"I hear the thunder three miles away. The island's leaking into the bay. The moment has come to kill the fire and turn to the sun."

Fogelberg is contributing part of his royalties from "Face the Fire" to the Economic Democracy Education fund, an anti-nuclear fund.

Wishing on the Moon lightly jumps out in you, and Russ Kunkel (drums) along with Norbert Putnam (bass) have a chance to lead the song into a solid slide guitar solo by Fogelberg.

In Phoenix, Fogelberg's latest release, he has returned home with a heavier heat.

Side one of the album opens with "Tallahassee Drew" and immediately catches you by surprise with the strange effects on the guitar Fogelberg uses.

The title track, "Phoenix" gets into rock with positive lyrics about forgetting a lost love. This is appropriate since Fogelberg seems to be deciding throughout the album whether or not to forget, although this thought is not a concept for the record.

"Gypsy Wind" follows in a mellow tone. The Last in Know features fine chording by Dan on the rhodes piano and a sweet acoustic guitar break.

"Face the Fire" will be a song that will be talked about, especially by anti-nuclear protesters. The lyrics are definitely directed at a particular area.

The tunes from that time begin with a charmed moment, then progress into pure improvisation. As the time draws near, a silent language between musicians dictates when each section should end.

"These were some of the most inventive days in music history," commented Boden referring to the post-WW II years.

"It's hard to believe, but you need more shots at dance halls to keep people from doing the Charleston. The Three Penny Opera became famous in Berlin."

The duo then performed "Mack the Knife," a tune from one of those operas that has been recorded countless times by the likes of Ella Fitzgerald and Bobby Darin.

"The Charleston was so different from anything being done at that time; people thought it was obscene. They used to employ men on skates at dance halls to keep people from doing the Charleston."

With that said, they launched into a Charleston favorite, "Ragtime."

"These were some of the most inventive days in music history," commented Boden referring to the post-WW II years.

"You don't meet weapons with words."

"We've been unwilling to look these facts in the face," Hottelet concluded. "Perhaps one day we'll wake up."

Boden and Zanetto bring Ragtime back to HCC

by Aaron De Anda

Boden and Zanetto returned to Highline Community College Jan. 17 with their "Hot Jazz," otherwise known primarily as Ragtime or traditional jazz.

"The Lecture Hall was the site for the performance. Attendance was small, but for the most part those who came remained.

One reason had to be Steve Boden. Apart from his fresh guitar style, he is an entertainer and always enjoys what he does. Looking like someone right out of the 19th century, he looks interested with his antics on stage and the fascinating stories behind the songs.

"Zanetto, as he is called, is Boden's perfect compliment. Low key and unassuming, Zanetto makes a perfect contrast. Low key and unassuming, Zanetto makes a perfect compliment. Low key and always enjoys what he does. Looking like someone right out of the 19th century, he looks interested with his antics on stage and the fascinating stories behind the songs.

Currently the duo, who are from Portland, are on a four-state tour. They opened their performance here with a tune Anything Goes and went into a song by Fats Waller. As a matter of fact, Boden and Zanetto seem to have a particular liking for Waller's style. They did a few of his tunes, including a humorous one towards the end, "Seaford Mama."

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Boden (left) and Zanetto perform 1920s jazz for an HCC audience. Staff photo by Busy Tall
**At the Movies**

**Ivory’s ‘The Europeans’ boring, but artistic**

by Rod Weeks

Boredom in cinema has just reached new plateau's, and despite Ivory's ‘The Europeans’ can take the blame. The newly released film, which made its Seattle debut at the Uptown Theatre Friday, could have been the ultimate attraction for fans of Upstairs, Downstairs or Masterpiece Theatre. Instead, it couldn't even match the quality of these productions.

The story involves an English woman and her younger brother who voyage from Europe in the late 1700's to early 1800's to visit their half cousins in New England. Lee Remick (famous for her part in *The Omen* plays Eugenia, the woman, who is in the process of divorcing her German born husband. During her stay she attempts to beguile her cousin Robert Wentworth.

Meanwhile, her suave, but adventurous, brother Felix (Tom Woodward) tries persistently to gain the love of his peculiar cousin Gertrude (Robin Ellis). This unexpected intrusion into the Wentworth’s household upsets their staid (drab) lifestyle and eventually causes some internal problems, notably love triangles and cultural clashes.

If only the characters were as interesting as the controversy, this movie might have gone some place. But not until the final half-hour of film. The suspense finally begins to understand the direction of the story. Likewise, it takes that long, if at all, for the viewer to begin to feel for the players.

Remick is radiant and mature in her role and Woodward, with his exceptional charm, is easy to like, but the majority of characters are monotone and laughingly posed. At times the lofty stance of the actors reminds one of a Michelangelo painting. The Europeans probably would have gotten better acclaim if it had been shown in an art museum. The sheer artistry of the film is outstanding. British cinematographer Larry Peckfeld does a fine job of capturing the eternal beauty of New England in Aesthetics.

The cinematography can be compared to that in Picnic at Hanging Rock, a 1978 import from Australia which gave environment and music its main attention.

Unfortunately, the scenery in *The Europeans* does little to complement the story, and even added with the requisite costumes used, falls far from saving the picture.

The film does pick up at the end where the anticipation of discovering who will marry who becomes intriguing and dashes of humor are even thrown in, but it's hardly worth the wait.

The filmgoer who appreciates artistic, colorful settings and downstream acting will probably find *The Europeans* worth watching.

For the filmgoer who wants to be entertained, try *Tooth*, The Motion Picture is playing at Lewis and Clark and The Electric Horseman is at Seattle's Six.

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**Voiles sees himself as teacher before musician**

by K.J. Harmelng

Many musicians, once they reach virtuality, prefer to move into the entertainment business; Highline College music director Gordon Voiles preferred instead to remain at high, calling it a teaching career.

“I find myself thinking first as a teacher, second as a musician,” said Voiles. “Here, the emphasis is on teaching without the goal that you could have at a four-year school.”

A graduate of the University of Texas at El Paso, Voiles earned Bachelor of Music and Master of Arts Degrees before moving on to graduate study at the University of Oregon in Eugene and the University of Washington.

Prior to coming to HCC, Voiles taught at public schools in El Paso, Wapato, Wa. and Benton and was an instructor at Willamette University in Salem, Oregon.

He has spent 30 years teaching so far, 13 of those years spent here.

Having taught at many different levels, Voiles continues to enjoy teaching at the college level the most.

“I like teaching at the college level better than in public schools because in public schools you’re constantly teaching the same thing all day,” Voiles commented.

“I like the variety college affords me. I can change classes from quarter to quarter,” he added.

At community colleges, greater importance is put upon educating students than is put on turning out musicians, according to Voiles.

“Here, you’re just working with the student and not trying to put out professional musicians. I think the community college goal is more realistic,” he said.

Voiles puts much time and effort into directing church choirs. He was director of the Seattle First Presbyterian Church choir for six years.

“Can’t do it (directing) for money; it’s tremendously frustrating if you can’t do it for musical rewards,” he said. “The church doesn’t pay what I do with the college groups. If the college group is frustrating, the church group is even more rewarding,” he said.

Voiles stressed the importance of students being a music director, and the HCC instructor has many.

“A lot of music directors’ whole lives are music; they burn themselves out. They have to have a balance on the job and they are not constantly busy with music,” he commented.

“To have success, one must have a diversity of interests. I ski, garden, work with wood. I also like to attend concerts and plays,” he added.

Voiles has accomplished a great deal during his career. Among his achievements, he staged an Evening with Alan Hovhaness, performed at the Seattle Opera House in 1973.

Hovhaness, a world-famous composer, conducted a mass choir of 500 students, a concert band and symphony orchestra of 120 people each in works he composed.

Voiles was responsible for forming the group which consisted of students from 16 community colleges.

At Highline, Voiles directed the first musical ever performed here, Jesus Christ Superstar. It was also the first time that the play was performed on the West Coast as an opera.

“Up until that time, the music had been performed by singers just standing on risers. But we did it as an opera with costumes and the rest,” he said.

In addition to directing the Vocal Ensemble, Voiles is also in charge of the college groups.

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**Indian Documentary**

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**Symphony Tickets...**

Tickets for the Feb. 1 performance by the Seattle Symphony Orchestra are now available to HCC students with A.B.S. cards at the discount price of $5.50, courtesy of Student Activities. Students may purchase tickets (limit of two) in Building 8, room 210.

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**Teachers’ Art...**

A Teachers’ Sampler is the theme of the new art show in the Highline Library. Various works contributed by local school teachers, including HCC instructors, are now on display on the fifth floor. Hours are 11 a.m. to 3 p.m. Monday through Thursday.

For further information on campus-related activities go to the Student Activities office in Building 8, room 210.
Men cagers in slump, lose two league games

by Tim Kelly

The snow which fell earlier in the month not only hampered school operations, but also cooled the progress of the Highline College men's basketball team, which has lost its last two games. Coach Fred Harrison explained.

Although the T-birds, who were forced during the snow to go a week without practice, are 1-2 in league action, their last two losses coming against Coastal League foes.


Harrison sees his team coming out of the current slump, and hopes they are ready when they travel to Clark CC Jan. 30. See late results for scores. The Birds will challenge Peninsula's Vaqs Jan. 26.

In the six point loss to Centralia, Highline pulled away to a 31-19 lead in the first half, several steals contributed to the go-ahead spurt.

Coach Harrison believes that the most important thing in a ball game comes during the first two or three minutes of the second half. If so, this is when the T-birds lost the game.

Three minutes into the half, the Blazers had taken a 36-35 lead while running off 11 straight points. Highline never led again, but twice cut the lead to two points. They missed a shot that would have tied the game at 68-68, but fell behind, 70-68.

The T-birds were still in the game with 11 seconds left. Highline's starters bounced back, and scored at 70-68. Two Highline cagers failed to rebound a missed Centralia free throw, which was tied in by a Blazer. The final points of the game came from the stripe to give Centralia a 74-68 triumph.

They really jumped on us," in the second half, Harrison said. He also cited Highline's shooting statistics as part of the reason for the loss.

"We missed a lot of nice close-in shots," he said.

Terrill Landry, who has been the team's most consistent player, according to Harrison, was high for the T-birds with 25 points. Byron Crudup had 14. Ross Beard had 15 rebounds, and has been playing well lately, the coach commented.

Dave Umbaugh and Kevin Smith led the Trailblazers with 15 points each.

In the 122-99 defeat at Lower Columbia, four Highline players scored in double figures. Landry led the team with 23, Mike Lopez followed with 21, Mike Kanet with 18, and Stan Lanier put in 13 points.

The Red Devils were pitted by Bill Dunlap with 27, and Mike Ashley who scored 21 points.

Harrison said the team was frustrated with the slow problems.

"We were really coming together. We had no control over the situation. That's the discouraging thing," he said.

The players aren't down after the two league defeats, according to Harrison, and they know what has to be done. What has to be done, the coach said, is to win the next four games to stay in the running to get in the state tournament in Walla Walla.

In an effort to do this, Harrison will be adding some quickness to the line up. He will be starting Gilbert Moore and Lopez in the backcourt, Crudup and Beard at the forward spots, and Laney in the middle.

Another upcoming home game will be at 7:30 Jan. 28. Grays Harbor will provide the opposition.

LATE RESULTS

Clark 91 Highline 81

The T-birds' loss dropped the team to 0-1 in league record.

Elevator season plagues women cagers

by Doug Helmholz

With an overall record of 7-6 and a league record of 2-1, Highline's women's basketball team has had its ups and downs this season, says women's coach Dale Bolinger.

The T-birds latest low came on Saturday at Clark Community College with their 59-59 loss to Clark.

"I was really surprised that we didn't win," says Bolinger.

"Clark has a good team and they were at home but we should have been in the game," he went on to say.

Bolinger believes that the game just got away from his team, as they were leading at one point in the game.

"Everyone tried real hard" Bolinger says, "but we were not able to function right." "There were no highlights in the game," he concluded, despite 12 points that were scored by Tammy Bailey and the generally well-played games of Elly Broggi and Becky Sturtz.

Bolinger explained that although the team has played sporadically this season, he did not expect it to be as low as the defeat by Clark.

He is optimistic about the rest of the season, however.

"If we rebound as a team as well as we did in the past, we should come back stronger than ever," he claimed.

The T-birds next opponent is Lower Columbia at Columbia.

Bolinger thinks that his team has a real chance against the Columbia Red Devils and he thinks that the remaining ten games in the season may lead the T-birds right to the A.A.C.C. Tournament in Wenatchee.

The T-birds had one of their biggest ups this season when they buried the Centralia Blazers by 43 points at their last home game on Feb. 6.

Opening the game with a stiff woman to woman defense, Highline was able to keep the Centralia Blazers from working the ball inside, and continually forced them to take low-percentage shots throughout the T-birds 83-50 rout.

About mid-way through the first half, coach Dale Bolinger switched to a 2-3 zone for the remainder of the game, which gave him the same results—an unbreakable defense.

But defense wasn't the only thing the T-birds did right. The Birds dominated every aspect of this game from start to finish.

After Centralia netted the first two points, Highline's starters bounced back to take an 8-0 lead, and complete control of the game.

Kim Uffrigt started the game by tallying a quick six points, and was on her way to an excellent game before she fell to the court with what looked to be a serious injury, but was apparently only a slight twist of her already injured ankle.

She sat out the remainder of the first half, then started again in the second half, picking up where she had left off. But she limped in her ankle forced her out before the end of the game.

Becky Sturtz, Glenna Carter, and Elly Broggi also turned in excellent games during the second half.

Centralia couldn't make a shot and never led again, but twice cut the T-birds lead in the first half.

Becky Sturtz contributed 14 points and, along with Carter, made defensive plays that would not allow Centralia's guards to move around and pass the ball.

Broggi showed the Blazers how to play heads-up basketball as she contributed 14 rebounds and added 6 points.

Tammy Bailey, Becky Sturtz, and Sue Armstrong didn't start but definitely created some sparks.

Armstrong was continually underneath the hoop, as she pulled down 7 boards and put in 6 points for the birds.

Most of the scoring power came from the Bailey's, M. Bailey sank 14 points, and headed down 3 rebounds.

During her court time, she was everywhere. Several times she worked into the middle of Centralia's defense, and many times with a close-in shot opportunity, the Bird's guard put up her three pointers, shot, and scored over and over again.

That's the discouraging thing," he said.

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LATE RESULTS

Highline 68 Lower Columbia 74

Individual scoring — Sturtz 26, T. Bailey, 17; Carter 12; Armstrong 17, Bergstrom 4, Hawthorne 3, Uffrigt 2, Broggi 4, M. Bailey 2, Crudup 4, Dunlap with 27, and Mike Ashley 4.

The lady cagers have two more road games on their current swing after tomorrow night at Grays Harbor. They'll play Olympia Wednesday and Centralia next Tuesday.

Their first home game is Wednesday Feb. 3 against Clark.

Tammy Bailey, freshman guard for Highline College's Basketball Team, is the Player of the Week for this season than anyone on last year's squad.

Bailey has achieved a point average of over 12 points a game this year. In the Birds' Jan. 16 romp over Centralia, Bailey sank 12 points.

During Highline's most recent game, their 83-75 victory over Chronic, Tammy Bailey managed to put 12 points on the scoreboard for her team. She has been a trusted with the snow problems.

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Gilbert Moore and Chris Locks

Mo(ore) assists could Lock(s) in winning season

by F. Harold

That old myth about east being east and west being west is not true, according to this year's Highline men's basketball team.

T-Birds guard Gilbert Moore from Seattle's Cleveland High School and Chris Locks from New Berlin, Louisiana, have demonstrated that east and west can meet and play great basketball together.

Moore, one of three hoosiers from Cleveland leads the team in assists for its season.

Locks, one of trio of Highline players from New Berlin, is second in assists.

Despite being from opposite parts of the country, the two students have much in common.

Both are freshmen, and according to their coach, Fred Harrison, both enjoy playing ball.

To be successful a player has to enjoy what he is doing. Both Moore and Locks really enjoy the game and that's why they are so good," says Harrison.

"Chris is an all-around good player," says Harrison. "Gil is like a magician. He is very good with a basketball."

Aside from their ball-handling abilities, Harrison feels the team gets added benefits from Moore and Locks.

"When you find people who are not only good players, but good people too, that is an added bonus."

However, there are differences between the two in their playing styles.

"Gil is very low key," Harrison explained, "Chris is very hyper and intense."

Moore and Locks are not normally started together because Coach Harrison feels that depending on who the T-Birds are playing, they match up better defensively if they don't start at the same time.

"This is the best team since I have been here," Harrison enthused. "Total- ly, everyone here is good." Moore has already tied Highline's single game assist record of 15.

Now that Moore has recovered from being hurt earlier in the season and been given a clean bill of health by his doctor, Harrison is sure that Gil will break the all-time school assist record.

Ironically, neither man started out to be a basketball player.

Both men began their athletic careers as football players.

Locks says that he played too much football when he was younger, and that's why in junior high school he began playing basketball.

"I really didn't like basketball in junior high," Locks says, "but the game came more interesting in my freshman year of high school.

"I just got into it then," he explained, "and football kind of faded out."

Moore says that he would still like to play football.

He first went on the gridiron in second grade but switched games later.

"I started playing basketball in sixth grade when I noticed girls looking at the basketball players," Moore explained.

The two men find real differences between playing high school ball and college ball.

"In high school, I could play my own game," remembers Locks. "In college, the coach makes you play his way."

Moore finds the practices harder at college, and the play generally more aggressive.

The one big difference Moore has noticed is that "on high school I had to play by rule."

"It is easier on him now, he claims, because he can play point guard (the playmaking guard)."

T-bird swimmers nab 17 records

by Terry McManus

Highline College's combined men and women's swim teams broke 17 Evergreen State College pool records and in the process, defeated ESC and established a strong Thunderbird team.

At Long Beach, Amberson stirred up interest in the women's team, breaking three records. Amber- son set the marks in the 200 individual medley in 2:22.31 and 100 freestyle in 55.94.

Amberson set three records. Am- berson set the school and ESC record in the 100 freestyle in 1:05.26 and ESC record in the 200 butterfly in 2:04.07 and 200 backstroke in 2:19.03.

Overall, the Thunderbirds ran their record to 6-0 and women's mark to 3-1.

Amberson also competed during the winter break at the Southern California Invitational at Long Beach, placing in the 200 individual medley against some of the top swimmers in the nation.

Amberson is working for a strong showing at the regionals in March to qualify for the Junior Nationals.

At Long Beach, Amberson stirred the interest of many four-year col- leges, including the University of Washington, coach Andy Hathaway said, "He could beat most of their swimmers."

Hathaway, in his second year as coach, is very pleased with the team's recruiting program, after reconstructing a strong Thunderbird team.

Hathaway recently picked up Jamie Durham, a sophomore transfer from Columbia Basin C.C.

Durham specializes in the freestyle, butterfly, and backstroke. Hathaway also added Roberta Herring to his women's squad.

Hathaway's goal for recruiting is to move the area high schools with excel- lent programs for good prospects.

The Thunderbirds next meet is Jan. 30 at Fort Stelacosoom.

Tracksters to begin new season

The official start of the Highline track season will be Feb. 16, when the team travels to Moscow to compete in the University of Idaho Invitational Meet.

"Right now, we are kind of low key," says Chuck Cusin, Highline track coach, although some members of the team have competed as indi- viduals.

"The three HCC tracksters that competed in the recent University of Washington All-comers Meet, went on a volunteer basis," explained Cusin.

At that meet Larry Kaiser ran 9.41 in the two-mile run, a time that Coach Cusin considers "respectable."

Cusin plans to send six of his T-birds to the Jan. 26 Portland Indoor Invitational Meet.

Turnout for HCC track team will commence Feb. 3.

Mark Amberson
BSU names February as Black History Month

by Cindy Simmons

The Black Student Union has named February as Black History Month and plans to celebrate it with events from Feb. 4 to Feb. 8.

"I think the campus needs it," explained Brenda Jackson, BSU President. "It's to help non-blacks to understand." Jackson added, "I think the campus needs it." The week will feature a BSU-sponsored lecture and a film series on African-American history.

The Black Student Union has chosen February as Black History Month, and the week starting Feb. 4 with movies, shows, ski films, and lounges. The month of February will be held in a special black art exhibit.

Students are urged to participate in the month's activities, which include a fashion show and disco. The month of February in the past and future, is truly his trademark. And you can'turry students and non-students to participate in the month's activities.

There will be an exhibition change to the BSU's annual elections, and an indoor swimming pool, lounge, and a $3.30 raise, compared to the previous system of wage increase allowed the payment of $3.15 an hour.

The raise will affect both the General Fund and the Student Programs Office. Research and planning efforts to improve the quality of student services have been made. Arrangements have been made for students working in the Transfer Education Program to receive the raise.

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