

Pool, Pavilion ceilings to be repaired

by Melodie Steiger

An estimated \$140,000 in repairs have been requested to improve the Highline Community College Pool and Pavilion due to leakage and asbestos hazards, according to Jerry Mc Eleny, HCC's director of Facilities and Operations.

Improvements totalling \$40,000 are expected to be invested in the two major leaks in the Pavilion roof, while the Pool will require an estimated \$80,000 for the removal of its asbestos ceiling and another \$20,000 for leakages.

"What happened is that you have concrete that expands and contracts with the heat and so on," explained Dr. Milt Orphan, director of aquatics. "Expanding putty was applied to facilitate the problem, and the putty is old and hard now. It happens in old homes, in any old building."

When the Pool roof was built, asbestos was not considered a problem, according to Orphan.

"When they applied the acoustical treatment, they didn't know what we know about carcinogens. The asbestos hasn't been touched and is beginning to flake off. By U.S. OSHA standards, the ceiling has to come off."

The Pavilion is three years older

than the Pool, having been occupied in 1964, as opposed to the 1967 occupation of the latter.

Repairs to the Pavilion would be made by the State Engineering and

Architecture Division and probably would not need outside architecture, according to Mc Eleny.

The Pool difficulties would, however, more than likely need a separate architect, he said.



Plastic tarp has served to divert part of the Pavilion water problems. Two such contraptions have been set up for this purpose. staff photo by Brian Morris

Pool repair would require removing the present asbestos, which would also involve most of the cost, as well as applying new ceiling material. The leaks would be repaired in the process. The procedure would require airtight facilities.

Funding for the Pool ceiling repair will have to wait until the allocation of the 1981-1983 biennium budget for community colleges, according to Mc Eleny.

"We have no funds available for (the repairs). If it should get any worse, we'll see what can be done. But for now we'll have to wait until the next budget," he stated.

The State office has offered to supply emergency funding to supplement Highline's available funds for the repair of the Pavilion ceiling. Therefore, while the Pool will most likely have to be unrepaired until the 1981 funding is decided, the Pavilion is expected to be completely renovated by the end of the summer, according to Mc Eleny.

At present, circulation in the Pool building has been redirected from its former position which allowed hot air to directly hit the ceiling, lessening the amount of asbestos released into the air.

Campus science center to be constructed

by Sylvia Jones

Construction of a Science Center at Highline College is scheduled to begin March 21 of this year, according to Gina Erickson, science instructor.

The new facility is a part of the remodeling of the biology laboratory. The center will include all disciplines in the science department, featuring displays in physics, geology, oceanography, botany and zoology as well as biology.

"We see this as one more integral part of the campus, serving the com-

munity. We want to make what we have available to the community," Erickson said.

Visitors will be welcome to come alone or in classes or groups. The displays will be self-explanatory so there will be no need to make an appointment.

Plans include a glass-front animal room housing rabbits, mice, gerbils and guinea pigs. There will be a terrarium and a 350 gallon marine aquarium. Glass cases which can be viewed from either inside or out of the

building will display specialized collections such as butterflies and shells.

"This will be a multi-level, multi-discipline center. It is being designed to interact with the community we serve," Erickson emphasized. "I want to let people see how much fun science really can be."

She expects the center to be used in many ways by schools and other groups in the area. Classes may come on field trips; science fairs may be held for junior high school students; seminars or advanced short courses could be held for senior high school students.

Workshops for people in the community who are interested in practical things, such as gardening, or pleasures, such as bird-watching are planned. Also, discussions on topical subjects will be held. Current events concerning science will be topics considered for seminars and discussion groups.

Efficient planning and the utilization of materials on hand have held the construction cost to about \$25,000, according to Erickson. The center will accommodate about 50 people.

Artificial biomes in the courtyard will duplicate four climate areas. There will be a desert, a grassland, a tropical rain forest and a pond. The biomes will be 10 by 15 feet each, containing the plants and animals native to each environment.

The idea for the biomes developed from the miniature ones Marie Gilstrap, biology instructor, created for her classes.

Nature trails around the perimeter of the campus are being constructed for the enjoyment of visitors. The trails and science center are both expected to be completed in Spring Quarter.

by Aaron De Anda

The Highline College Student Union is studying the possibility of publishing instructor evaluations to aid the students of Highline College in registering.

But, according to Cheryl Roberts,



Cheryl Roberts

HCSU president, "It's going to take a heck of an effort."

"We came up with the idea that the students are here for education, so we want a book where instructors are evaluated."

The booklet will list such items as lecturing, tests, and other facets of instruction. However, the final ques-

tionnaire is not finished. "We keep coming up with more questions," said Roberts.

Currently Bruce Mackintosh, student activities coordinator, is conferring with Dr. Ruth Alexander, chairman of the Behavioral Sciences department, on the method of questioning. Arthur Massie, head of the Faculty Senate, doesn't have any objections. "You will get some objections as to who is deciding," he pointed out.

There are five members on the Teacher Evaluation Committee, the group in charge of the project.

"We're proceeding with caution and tact," says Roberts.

The latest plan is for a questionnaire to be handed to students asking their opinion.

"If we get back a positive feedback, we'll figure out how to do it. We'll

probably go with Scantron cards," Roberts stated. "I imagine we'll pick up flak from the students."

According to Massie, "you want to get some idea of what you're looking for."

"You might get a group to put the questionnaire out as a sample, so you know what to anticipate. Then go over and revise the questions so you test what you're looking for. Try a sample on a couple of classes."

Massie also felt that the instructors should be given some forewarning.

Recently, a teacher evaluation struggle arose at the University of Washington. Nobody involved with the evaluation here was sure whether or not the same problem would arise.

The proposal will be brought before the next formal session of the Student Council.

Highline television system expands from Library

Highline's closed circuit television system, based on the sixth floor of the Library building, was expanded last quarter to include the Cafeteria, Lecture Hall, and Student Services Center.

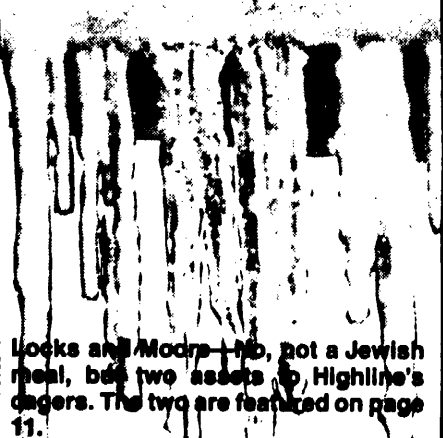
Regular off-the-air broadcasts as well as video information can now be relayed to the television sets in these buildings from the main transmitter in the Library. The new system will be used for such things as showing up-to-the-minute class closures during registration in the Student Services Center, or relaying television prog-

rams to the Lecture Hall or Cafeteria for educational or entertainment viewing.

Eventually, the administration hopes to have every building on campus connected for closed circuit video, according to Audio-Visual Maintenance Engineer Lee Stauffer. Due to the lack of funds, Stauffer is uncertain when further expansion could be accomplished.

Highline has already spent close to \$10,000 on television equipment, Stauffer estimated.

Inside this issue:



Locks and Modigliani, not a Jewish meal, but two assets to Highline's majors. The two are featured on page 11.

Richard C. Hottelet, CBS news correspondent for 35 years, recently spoke in the Lecture Hall. For details, see page 8.

Snow, that fluffy white stuff that can stop a two-ton car in its tracks, fell all over Highline College. For details, see page 2.

Salary increases evident in General Fund

by Carol De Anda

The 1979-80 General Fund Budget for Highline Community College has been completed, and this year all of the departments involved received a high-

er allocation from the state legislature than they requested.

The budget total as of Nov. 15, 1979 was \$8,862,700, as compared to the Sept. 1, 1979 total of \$8,151,572.

Salary increases of \$524,764 ac-

counted for a large part of the \$711,128 overall increase.

"The increase was due to salary increases which came around September," according to Jim Sharpe, HCC Manager of Business and Finance.

"The legislature sets the amount of salary increases at six per cent. The college is expected to abide by the guideline. Sometimes they don't appropriate enough. Then the college makes the decision. As a management practice we reserve from one to one and one half per cent of our funds for such emergencies," Sharpe said.

As far as total funds are concerned, the money appropriated by the legislature is allocated by the State Board for Community College Education based on a funding formula sent in by each of the state's 27 colleges, Sharpe explained.

"We're funded differently from the school district. The biennial legislature approves a two-year appropriation and gives this to the State Community College Board. They give it to us based on enrollment."

By enrollment, Sharpe was referring to Full Time Equivalent Students.

"There are other factors involved," he said, "such as the size of the plant. But FTE's are the primary determinant."

Sharpe sees the high school funding system of the future being decided on by the legislature.

"The system we have is a good one. From a local standpoint, there tends to be more and more control with less and less local options available, but that's the price we pay for being politically successful. We're sacrificing local autonomy for the benefit of the system."

GENERAL FUND BUDGET	1979-80 Budget (9/1/79)	Increase	1979-80 Budget (11/15/79)
Instruction	\$4,464,291.00	\$563,084.52	\$5,027,375.52
Primary Support Services	216,032.00	31,655.86	247,687.86
Libraries	423,246.00	35,596.62	458,842.62
Student Services	891,095.00	47,690.00	938,785.00
Institutional Support	1,079,373.00	30,553.00	1,109,926.00
Plant Oper. & Maint.	1,077,535.00	2,548.00	1,080,083.00
Total Budget	\$8,151,572.00	\$711,128.00	\$8,862,700.00

Student Union survey in the works

by Melodie Steiger

The Highline College Student Union is in the process of devising a general poll for the Highline campus which is expected to reach 1000 students.

The questionnaire is to help the HCSU council make decisions with the help of the students themselves, according to Greg Hartman, council member and author of the project.

The survey is to be a three-fold process, according to Hartman.

"The first part is to find out if the students are taking advantage of various campus activities—the noontime programs, the ball games and like that—and we might have to look into reassessing our money situation for the activities, maybe rechannel some funds," he commented.

The second part of the survey is concerned with analyzing any lack of interest in campus activities.

"Based on the information received in the second segment, we can let the students themselves affect our future decisions," explained Hartman.

The third portion will request crucial information about age, sex, and gender. This is mainly to get a cross section of the population, said Hartman.

"The whole purpose of the survey is not to make a study. We're not going to compile data, and it may not be scientifically accurate, but we're here to represent the student. So we want to get as wide an information base as we can on which to base our decisions," Hartman stated.

"Whether the input's there or not, decisions still have to be made. We're trying to include student input as much as possible," he explained.

A specific question of the poll will be about the four-day work week, a recent concern of the HCSU council. The proposal regards the saving of gas by opening Highline for longer class periods, but reducing the classes attended by one full day.

The poll will tell the council whether to look into the prospect further, according to Scott Elrod, another council member and co-worker for the questionnaire.

"We can follow the first poll with one specifically about the four-day week if we want, but first we need some response. We hope to get it from the first poll," Elrod explained.

Hartman and Elrod are to devise the survey and present it to both the HCSU council and staff people before submit-



Greg Hartman

ting it to Highline students. Each council member is to take questionnaires to his own classes, and select classes will also receive them. In this manner, the council hopes to gain a 1000-person base.

The poll is expected to be circulated within two weeks, according to Hartman.

PTK studies Northwest power needs

Phi Theta Kappa, Highline College's honor society, is currently involved in a research project on the Northwest Power Bill. The bill is being sponsored by United States Senators Henry Jackson of Washington and Mark Hatfield of Oregon.

PTK is writing up a questionnaire on the awareness of energy supply problems and the approach to resolve them, according to Joan Fedor, PTK adviser.

After the questionnaire is completed the honor society will write a paper on its findings.

In addition, the honor students will be attending the regional PTK convention in Gresham, Oregon, Feb. 15 and 16. The group will be holding a reception on Feb. 26 to recognize students whose grades qualified them for honor society.

The honor society is also looking for a candidate to attend the national convention in Washington D. C., Mar. 20-23.

Two day vacation

Sudden snowfall closes Highline

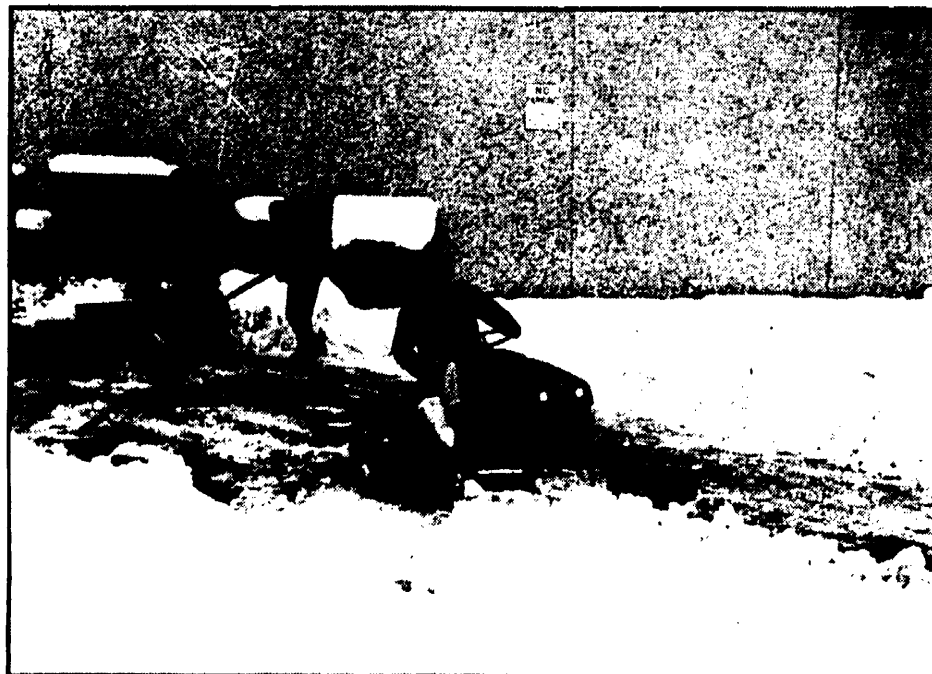
by Linda Pollinger

A sudden snowfall necessitated the closing of Highline College on Jan. 8-9 after resuming from Christmas vacation just the day before.

Highline night school remained closed until Monday, Jan. 14.

The snow caused more work for

Campus Security, according to Jack Chapman, head of the security department. Quite a few accidents occurred just off the campus, on S. 240th Street. Many cars were left in the parking lot and were not picked up until two or three days later. Security also had the task of assisting students whose cars were stuck in the snow.



Snowplows attempt to clear away snow and debris after three days of intermittent snowfall. staff photo by Brian Morris

Campus Security patrols the campus 24 hours a day, 365 days a year, in any kind of weather. "For two days we had no vehicles to take care of, but we still had our normal duties to perform," stated Chapman.

There was no vandalism during the closure except for some signs that were torn down.

Maintenance was also at work while school was not in session.

According to Ed White, maintenance supervisor, Highline's snow-clearing equipment is limited to a garden tractor with a blade and two smallhand-operated snow plows. The walkways were cleared by the work of the maintenance crew.

A group of five men spent 12 hours shoveling six inches of snow from HCC's walkways. The next day, three more inches of snow fell which took 10 men all day to clear, according to White.

The parking lots were partially cleared by a four-wheel-drive Blazer with a blade. A private operator, D. Hamilton, was paid \$925 for the job.

"The damage left by the snowfall was relatively minor, and we were able to mop it up," commented White.

Many plants were damaged throughout the campus, but they can be recut or replanted in the spring, he continued. A wind storm on Friday, Jan. 11

knocked over two 30-40 foot evergreen trees by the circular entry to the Administration parking lot. One of the trees fell across the roadway and had to be cut away.

There was also some minor flooding as a result of the melting snow. Room 109 in the Performing Arts building had some water in it, but maintenance was able to clear it up.

Virtually the only reminder left of the snowfall are two days of school to be made up sometime during the quarter.

"There is a set series of experiences in a class and a certain amount of material to be covered. It is necessary to make up for time lost," stated Dr. Robert McFarland, dean of instruction.

The evening students will make up the week of school by arrangements made between instructor and class.

A proposal has been made to extend finals week for the day classes to recoup its two days off. Finals were to begin on March 17 and conclude on March 20. By extending finals to March 21, the administration feels they can account for lost time.

The proposal still has to be submitted to the Student Council and the Highline College Education Association, a faculty appointed group. They will be asked if they see any problems with such a decision.

Faces in our crowd

'Music is my thing,' says Sandra Oreb

by Sylvia Jones

Sandra Oreb, Highline College student and cheerleader, is the choreographer for "God's Creation Company," an interdenominational Christian drama group.

"We travel to churches all over the state, wherever people ask for us," she said. "In the summer we go on tour to other states. We've been to California, Idaho, Montana and we often go to Eastern Washington.

"We visit small towns where people don't often have the opportunity to hear musical groups. It makes being a Christian more exciting. People can see how much fun and happiness we are having, how alive we are with our music. It's all love; He will always love you."

Oreb is working with the group through the Community Involvement Program, earning school credits while working at what she enjoys most.

"Music is my thing," she said. "It's a way to express myself. When I sing I feel the words and music. I've always been in music. I was in school choir three years, and played the flute in the band."



Sandra Oreb

She has been singing with the "God's Creation Company" three years. When Don Barrows, the musical director, asked her to be the choreographer, she was delighted to accept.

Oreb works out the hand movements and dance steps for the group's music. She learned how to do it by watching the previous choreographer.

"It is contemporary Christian music. It's not rock, but it's exciting. We have piano, bass guitar, electric guitar and drums."

Oreb feels her experience as a cheerleader has helped her in the choreography. "It enabled me to stand up and tell people what to do.

"I never thought of cheerleading as a status symbol. I always thought it was promoting school spirit, being involved in school activities. It helps me to be myself.

"I wanted to be a cheerleader in junior high, but I couldn't do that and play volleyball, too. I chose the volleyball." At Decatur High School, she was able to do both.

The "God's Creation Company" is sponsored by Calvary Lutheran Church in Federal Way. It is made up of 34 high school and four college students from churches of many different denominations and from schools all over the area.

They raise the money for their expenses through an offertory at

each performance and by projects such as car washes. They will be performing at the Washington Plaza Hotel, Feb. 23.

This is Oreb's first year at HCC. She is a Special Education major, working for an Applied Science degree.

She knew she wanted to work with children after teaching bible school in Idaho each summer, through the youth group of her church. When she had the opportunity to observe a pre-school class for handicapped children last quarter, she realized this was what she wanted to do.

"Each child has an individual program and you can see them improve," she said.

Oreb is now leading cheers for Highline and working part-time at the Spice Shop in the Sea-Tac Mall in addition to her studies and choreography.

"God's Creation Company" needs guitar players and male singers at present, she said. They also have openings for performances. Anyone interested can contact Don Barrows at Kentridge High School.

Morris honored with genealogy room, collection

by Tim Kelly

The Junius H. Morris Memorial Genealogy Room, located on the fourth floor of the Highline College Library, was dedicated at 7 p.m. Jan. 16. More than 80 people attended the ceremonies held in the conference room on the fifth floor of the library.

Morris, who died in a South Seas boating accident March 27, 1979, had been HCC's Head Librarian since 1964.

The genealogy room and book collection are officially dedicated on a plaque which was accepted by Dr. Shirley Gordon, HCC president. Gordon views the room as a very appropriate memorial for Morris.

During his years at Highline, Morris not only helped plan the library, but was interested in the whole campus, according to Gordon.

Another plaque, recognizing Morris for his professional dedication, was presented to the college by a representative of the Community College Librarians and Media Specialists, John Ash-

ford, library media director at South Seattle Community College.

Lorriane Hine, mayor of Des Moines also spoke at the dedication. Morris served on the Des Moines City Council from 1969 to 1978, and Hine saw the genealogy collection as a fitting memorial to him.

Morris' widow also talked to the gathering, saying that she "could hear him saying 'come and use the library,'" of which he had been an integral part.

The library staff was asked by Mrs. Morris to suggest a fitting memorial, and the idea for the genealogy room was deemed to be the most suitable, according to Don Riecks, HCC audiovisual coordinator.

Genealogy instructor Katherine Gribble said that the collection of more than 200 books is intended to help people get a starting knowledge in genealogy. Most of the books are "how to" books, but there are some family histories to study as examples.

Any donations to the collection will be gladly accepted, Gribble said.



After the dedication, guests were invited to inspect the books for the Morris Genealogy Room.
staff photo by Susy Ball

Changes in AA degree suggested to Senate

by Erma Battenburg

A list of suggested changes in the requirements for the Associate in Arts degree was presented to the Highline College Faculty Senate at their regular meeting January 16 by Beverly Baum, counselor.

The Senate members were asked to take the lists back to their divisions to study and to make their recommendations at the next regular meeting of the Senate.

The AA degree has been in a state of change for the past one to one and one-half years to comply with the Intercollegiate Relations Committee regulations. The stipulations of the ICRC suggested the strengthening of community college AA requirements to meet needs of the senior educational institutions in the state.

The list of proposed changes was prepared by a committee made up of Brian Holmes, anthropology; Robert Rigg, ceramics; Bruce Roberts, economics; Pam Stephens, student; Scott Elrod, student; and the chairwoman, Beverly Baum, counseling.

Prior to making up the list the committee submitted lists of classes appropriate to meeting distribution requirements to all divisions, but received responses from only Humanities and Fine and Performing Arts, Baum said.

The criteria included traditional courses that are broad in scope and a beginning level of mastery; beginning courses designed to be sequential in nature and the sequence is required for full appreciation; and those courses for which an intermediate level of competency is offered by high schools. Also included are those courses which require not more

than two college courses as prerequisites.

The 1979-80 General Catalog states that Option A - General Transfer Program "is designed for students planning to transfer to a four-year college or university as a junior with a well-rounded education in the liberal arts and sciences."

The committee's job was to make a

list of the courses which could be counted under each of the general areas. Baum pointed out that once a student had 15 credits in Art, for instance, he cannot continue to count credits in Art, except in the "elective" category. To get the "well-rounded" effect he would have to move on to another area.

Fox resigns from council position

Lori Fox, Highline College Student Union member, has resigned her post effective Jan. 21. Fox cited personal and financial reasons for her action.

Fox was elected to her post on April 18 of last year.

Lisa Dunn, another Highline student,

was chosen as Fox's replacement on the council. Dunn was an alternate for the council since applying in October when two council positions were to be filled.

Dunn is a 1978 graduate of Mt. Rainier high school, and was a member of the debate team there.

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Staff opinion and comment

Evaluation a possible error

News has recently filtered out of the Highline College Student Union office considering the council's interest in the creation of an instructor evaluation system.

The project is to possibly be published as a booklet designed to help students select instructors best suited to their specific needs.

The evaluation itself could be done in several ways. Indeed, the very subject of evaluation could be altered in many ways. The council could choose to evaluate the course subject or perhaps the material covered. An outline could be made of the instructor's background and qualifications, or, on a more dangerous note, they could qualify the type and value of the instruction itself.

Cheryl Roberts, HCSU president, has stated that she expects the council to receive some 'flak' for its plan.

Anyone raising 'flak' may have some basis for complaint.

One must question the validity of any system which seeks to apply subjective values to something as important and yet as individualistic as the instruction of college students.

An old rule of registration (generally unfollowed) is to never base judgment of an instructor upon the advice of his or her former students. Diverse needs are met by varied forms of instruction, and what one requires

from a class may be low on the list of priorities for another.

An instructor evaluation, if handled incorrectly, could break this rule on a wide, organized scale.

One may also, on the same theory, question the evaluators themselves. What do they want/need/expect from a given class or instructor?

Another weakness may be a major drawback to the evaluation system. What if a substantial number of teachers refuse the evaluation process? For students, it may throw suspicion upon the errant instructor. But even more important, it could give the system all the strength of World War I's League of Nations.

Yes, if the HCSU council is to make a bonfire with what is little more than a kindling of an idea, it is going to receive some flak.

But it may have a solid leg to stand on.

The same system has been going on for years. It has been loosened, strengthened, ignored, battered, doubted, believed in, questioned, praised, and has always been under fire by some faction or other of the society. The evaluation is of the students themselves, by the instructors.

It's called grading.

Hmmmmmm.

Then again, maybe turnabout would be fair play.



mailbox

CEP thanks for Sylvia

Dear Sylvia (Jones)

Thank you for the excellent article you wrote on Cooperative Education in the last issue of the Thunderword (December 7, 1979).

I really appreciate the thorough coverage the Thunderword has given Cooperative Education during Fall Quarter. Since this is a new program for many areas on campus, frequent

articles in your publication were necessary to raise the level of awareness about co-op on campus. The Thunderword has provided that service and delivered the initial impact we needed. Thank you.

Ann Toth,
Cooperative Education Director

HCSU movies praised

Dear Editor,

I would like to congratulate the HCSU on their choice of films for the current Film Festival.

This year's films have been a great improvement over films shown in the past.

I hope the HCSU will keep up this trend of high caliber, Academy Award winning movies being shown on campus.

Signed,
M.G.M.
HCC student

Representative or not?

(Editor's note: Every issue, space is given the Highline College Student Union representatives to air any comments, ideas or suggestions they feel would inform the student.)

by Scott Elrod

I imagine that this is the time and place to welcome everyone to the Winter Quarter and the new year. My name is Scott Elrod (notice the byline) and I work on the Highline Student Council as a "representative".

One of my duties in this capacity is to write this article. Others include attending faculty and administration meetings, helping to plan and carry out the projects of the council and assisting in the allocation of funds for the various clubs here on campus.

I have performed these duties somewhat faithfully now for a little more than a quarter, contributing about five hours a week. Yet, somehow, I do not truly feel like a "representative".

Being a representative has many implications. It implies that I know and represent the collective mind of the students here at Highline (at least the majority of them), that I make judgements that reflect the whims and wishes of those I represent, and that I be an emissary of the students, who act as they would have me act. I must say that these are ideals to strive for in the future, but they are not current realities. I believe that the rest of the council feels the same way.

Trying to learn the correct feelings and opinions of our student population was one of the major goals of the council in the Fall quarter. It also turned out to be one of the bigger failures.

The reasons are that it was too difficult and inefficient for the council to go out and pry opinions out of individual students and, conversely, students didn't exactly beat a path to our door with their ideas. Realize that talking to 100 people would only represent about one and a half percent of our student population. The logistics are just against us.

Of course, the council does not exist in a vacuum. It is not that difficult to judge the "mood" of the campus. Until now, actually, this was probably all we have needed to enact the projects we have pursued. Some



Scott Elrod

of these projects included (for those who wonder if we do anything): bringing Metro passes to the campus, establishing a book referral system, lobbying for the new quiet lounge, the fund raising drive for the United Way, and the Christmas canned food drive. In fact, probably the major reason we wanted to contact people last quarter was to inform them and thus help them take advantage of the things that had happened here on campus.

This quarter, however, we need to know more than the "mood" of the campus. The difference is that the council is interested in bigger projects this quarter; ones that would have a more universal impact on the school. Right now, the council is considering such ideas as changing over to a four-day instructional week and the possibility of expanding the role of teacher evaluations.

It would be futile and it would be wrong for the council to commit itself in any way to these or similar ventures without a consensus of student opinion.

Fortunately, there are possible solutions to this dilemma. One that the council hopes to employ very soon is the establishment of a comprehensive poll that would be distributed (possibly with the help of this paper) among the enrolled to find out the opinions on many key questions. Such a poll could, with any cooperation, be an effective exchange of information—information that students may want and information that the council really needs. Perhaps if this finally happens, I may finally become a true "representative".

Thunder word

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We welcome all news, letters and criticism from the campus population. Letters should be kept to a 250 word maximum and letters longer are subject to editing.

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HCC student visits Hong Kong refugee camp

by Lynne Finnell

Lynne Finnell entered her second year at HCC after returning from the Far East in September. She revisited Singapore, Malaysia and Hong Kong where she had attended boarding school for two years. She was invited to accompany a camera crew for Radio Television Hong Kong to a government dockyard and refugee camp.

Hong Kong's policy is not to turn refugees away, in contrast to Malaysia. The Radio Television Hong Kong was about to film a mini-documentary when I arrived in Hong Kong.

The timing was good for me. My interest in journalism aided in gaining an invitation to accompany them.

We visited a government dockyard and one of the Vietnamese refugee camps where they were to film a five minute documentary.

The dockyard is where the "boat people" are brought into Hong Kong to be temporarily housed until immigration papers have been drawn up and more permanent housing in camps has been found.

There were 1,750 refugees on the dock waiting the day we visited. I was told that four months earlier there were over 13,000 in that same area.

I was met, along with three journalists, by a public relations agent who supplied us information.

The boats are pulled into the dock and emptied one boatload at a time to keep families and friends together. Once the boat is empty, the government takes it away and burns it.

Any seriously ill people are taken immediately to the hospital for treatment. I was told this happened only occasionally and usually it is only the

very old that are ill. The Vietnamese leave Vietnam as whole family groups, regardless of age, to keep the family together.

From the boat they are taken onto a pontoon which is set up as an immigration office. Once they are cleared through immigration, they are taken up onto the dock and are housed in large godowns, or warehouses, until their papers are ready. The process takes from two to three weeks.

While they are housed at the dockyard, the government supplies them with two hot meals a day, washing facilities and one letter a week to anywhere in the world.

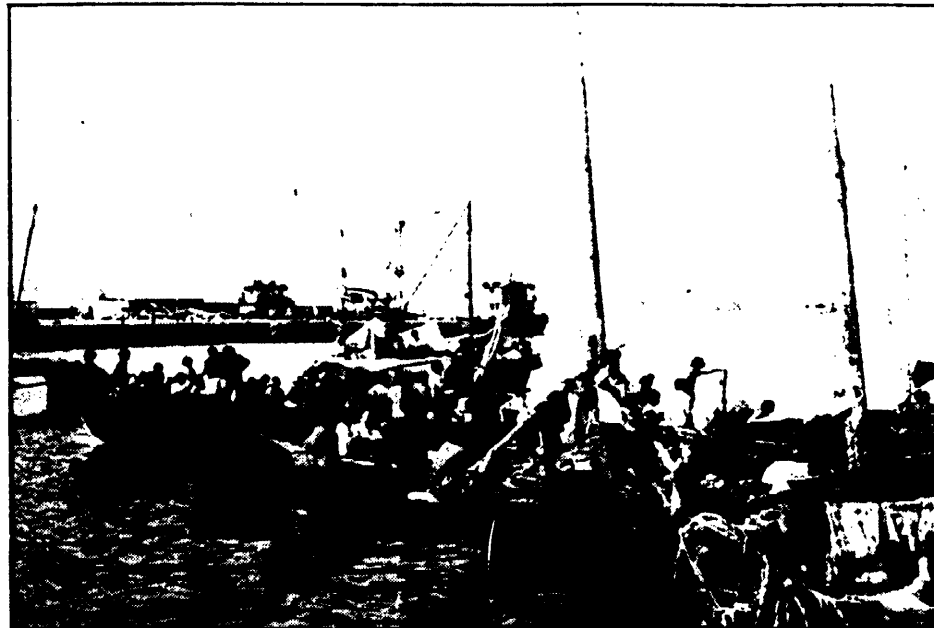
I was surprised at their condition because most of them looked pretty healthy.

There is a clinic set up inside one of the warehouses where four volunteer nurses from the hospital treat those with minor ailments. A government doctor makes rounds once a week. I was told there frequently are doctors among the refugees and they also help in the clinic.

The refugees have set up classes for the young children teaching them to speak English and Cantonese, the Chinese dialect spoken in Hong Kong. Many of the Vietnamese do speak some English, enough to have a nice conversation.

From the dockyard we went to one of the camps which is similar in appearance to a highrise apartment complex which houses about 11,000 people.

Inside, each floor is divided into four large rooms, each room accommodates approximately 20 to 30 families. The families spread woven mats and broken down cardboard boxes on the concrete floor and sectioned off a



Vietnamese boat people waiting to come ashore on dock at Kowloon. Hong Kong is in background.

photos by Lynne Finnell

space by using boxes and bags of their belongings as divisions.

There were two rooms that I saw which were common cooking areas. Each room had 10 counters back-to-back with multiple electric outlets for rice cookers and heating elements.

The people were very friendly, especially the children who followed me around practicing their English.

When I left the camp, I realized that nothing was as I had expected it to be. I had anticipated sad, ill and starving people in filthy, foul-smelling surroundings. But it wasn't like that at all.

The people were healthy, although some of the children had skin rashes. No one seemed particularly sad to me.

I was told that when the boats are picked up by the police boats and brought into Hong Kong, the refugees show no signs of emotion, no jubilation at finally arriving somewhere, and no sadness at leaving their homes. Those whom I talked to were friendly and acted perfectly normal.

I had heard some stories in Malaysia about boat people who were turned away. The Malaysian version was: rather than the boats being shot at, the refugees poked holes in the boats to keep from being sent back to sea.

On the lighter side, I had time to enjoy Hong Kong food, shopping and friends.

It was a "homecoming" for me in a way because while my father was working on overseas construction in Indonesia, I spent two years attending a boarding school in Singapore. It is now known as the United World College of Southeast Asia.

I arrived in Singapore in time to attend the graduation ball of the class I would have graduated with had I remained in school there.

My father is now working for a division of Boeing Company dealing with construction management so the whole family has returned.



At the entrance to the refugee camp guards check IDs.

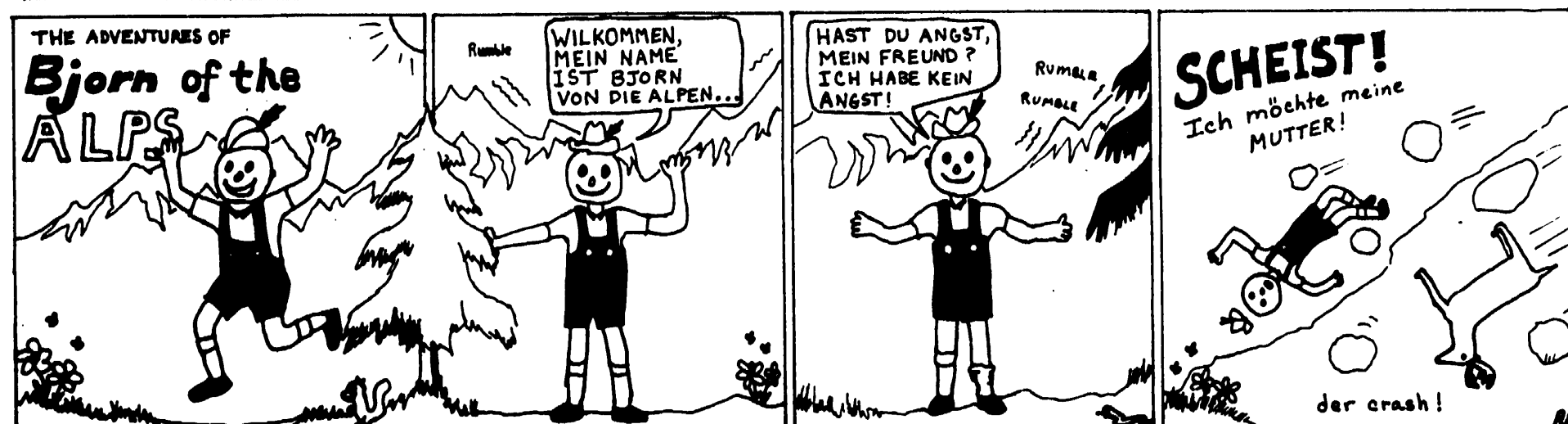
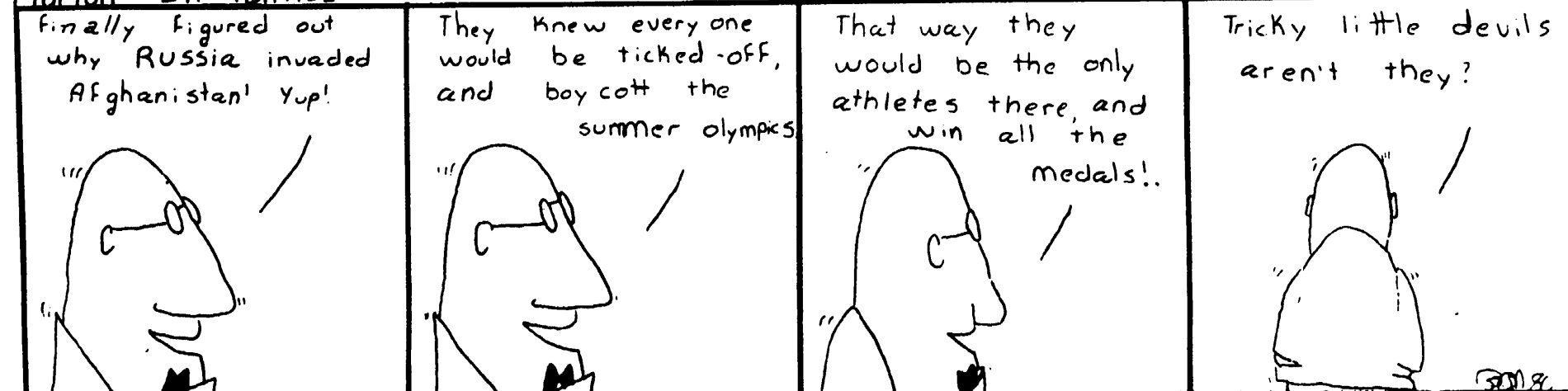
My brothers James and David and I had no problems fitting back into American schools.

From my own experience and seeing how travel helped my brothers grow I can understand why programs like foreign exchange for students is great and sobering.



Refugees who have received their immigration papers and housing, line up to get into government trucks taking them to the camps. In the background, refugees are bathing fully clothed.

Morton - In Politics



Oh, those cute
adorable
little moochers!



Squirrels,



squirrels,

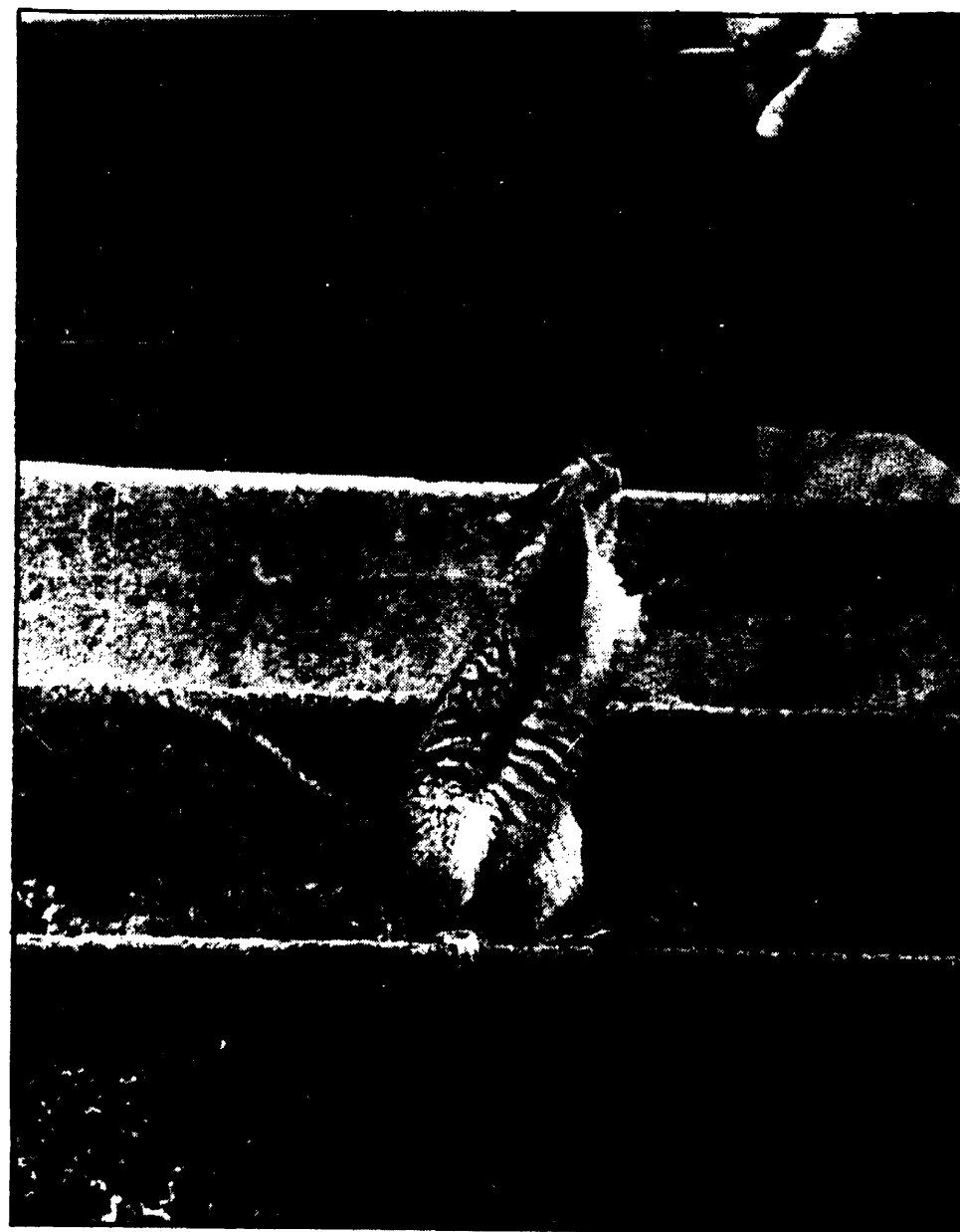


squirrels.



Hey you! Did I say you could take that picture?

Photos and story by Brian Morris



Oh joy of joys! More food! Gimme, gimme, gimme...please!

A few squirrels have set up home here at Highline, or so it seems, and have added a little more life to the campus. Not to say that the campus wasn't alive, but it is refreshing to see them scamper about the grounds.

The squirrels are a friendly bunch, willing to come up and eat right out of your hand. In fact, they will come up to you, climb up your leg, your arm, your body—just about anywhere to be friendly. Well, maybe they are after food, but they are still friendly.

And the students are likewise just as friendly, as willing to give the food. In fact, a bowl of seeds was recently seen sitting in wait for the little moochers.

They don't seem to be lacking much now. They have a warm home near the heating ducts, food to burn, and lots of friendly students to sit and watch (it is amusing to think that they are out there watching us running to and fro. I wonder what they think of us).

But as all good things must end, even the squirrels have gone to the dogs. Will it never end? Yes, one of our faithful comrades has been cruelly disposed of by a passing canine. Poor little guy.

But then, all's fair in love and war— even when it comes to those cute, adorable little moochers.



School shrubbery always comes in handy for a snack now and then.

'Period of great danger'

CBS's Hottelet views world problems

by Gordon Weeks

Richard C. Hottelet, a CBS news correspondent for more than 35 years, chose to summarize his lecture at the beginning rather than the end.

"We can quickly agree on the mess the world is in," he told a Highline College audience recently. "We live in a period of great danger, likely to go on for a number of years, unless, of course, it explodes in our face."



CBS news correspondent Richard C. Hottelet spoke at Highline last week discussing topics such as the current Middle East situation and our relations with Russia. Staff photo by Brian Morris

Hottelet was at HCC Jan. 17 and 18 to discuss topics such as oil, the Middle East and his many years of reporting in the world's trouble spots.

Hottelet spent a majority of the lecture discussing the Soviet invasion of Afghanistan, calling it "the most transparent case of intervention the world has seen."

He pointed out that 104 United Nations countries have opposed the invasion, many of which are unsupportive of imperialism and the United States.

"Russia will take the outcry like water off a duck," Hottelet said. "For them, Afghanistan is a strategic bit of real estate."

Pakistan is the next move for them," he stated. "It (an invasion) will bring Russia a few hundred miles closer to their goal—the warm waters of the Indian Ocean."

Oil and the Middle East were the main subjects Hottelet dealt with.

"Oil would never again be a commodity after the embargo of 1973. It was now a political weapon," Hottelet remarked.

"The oil of the Middle East is vital to the preservation of industrial Europe and Japan. If Russia was to gain oil, they would have an instrument of political blackmail which we couldn't fail to respond to," he added.

Iran and the oil embargo of 1974

were touched upon by the CBS journalist.

"We were hostages to our own hostages in our sense of decency toward them. We're in a terrible position and there's nothing we can do directly," he exclaimed.

"With the embargo, we shied away from something that was staring us in the face," Hottelet said. "Nixon was going through this...trauma. He didn't want any more problems, so he told us everything was going to be fine."

"We wanted to believe him, even though it was contrary to the evidence of our eyes and ears," he added.

Hottelet has encountered many formidable experiences because of his job. In 1941 the bold newsman was imprisoned by Hitler's Third Reich while in Germany.

"I was young and brash. I didn't like the Nazis; I made no bones about it," he admitted. "I was a natural target, so they arrested me for espionage. They had to arrest me for something!"

Russian antics also came under his fire and he feels the U.S. is not dealing with the communist country in the right manner.

"Soviet power can't be switched off like a light, but needs a sustained effort," he said. "You don't meet weapons with words."

"We've been unwilling to look these facts in the face," Hottelet concluded. "Perhaps one day we'll wake up."

Boden and Zanetto bring Ragtime back to HCC

by Aaron De Anda

Boden and Zanetto returned to Highline Community College Jan. 17 with their "Hot Jazz", otherwise known primarily as Ragtime or traditional jazz.

The Lecture Hall was the site for the performance. Attendance was small, but for the most part those who came remained.

One reason had to be Steve Boden. Apart from his fresh guitar style, he is an entertainer and always enjoys what he does. Looking like someone right out of the Roaring 20s, he keeps you interested with his antics on stage and the fascinating stories behind the songs.

Zanetto, as he is called, is Boden's perfect compliment. Low key and casually dressed, his talking is done on the piano. Zanetto has said before he doesn't read a note, but he blends beautifully with the syncopation of Boden's guitar.

Currently the duo, who are from Portland, are on a four-state tour.

They opened their performance here with a tune *Anything Goes* and went into a song by Fats Waller. As a matter of fact, Boden and Zanetto seem to have a particular liking for Waller's style. They did a few of his tunes, including a humorous one towards the end, *Seafood Mama*.

"These were some of the most inventive days in music history," commented Boden referring to the post-World War I years.

The tunes from that time begin with a charted melody, then progress into pure improvisation.

As the time draws near, a silent language between musicians dictates when to return to the original melody.

"In the 1920s, a favorite saying was 'never look back,'" says Boden. "People were tired of war, and wanted to party. In this era, *The Three Penny Opera* became famous in Berlin."

The duo then performed *Mack the Knife*, a tune from one of those operas that has been recorded countless times by the likes of Ella Fitzgerald and Bobby Darin.

"The Charleston was so different from anything being done at that time; people thought it was obscene. They used to employ men on skates at dance halls to keep people from doing the Charleston," commented Boden.

With that said, they launched into a Charleston favorite, *Has Anybody Seen My Gal*.

The duo closed with a Jolson-Gershwin tune, *Swanee River*.

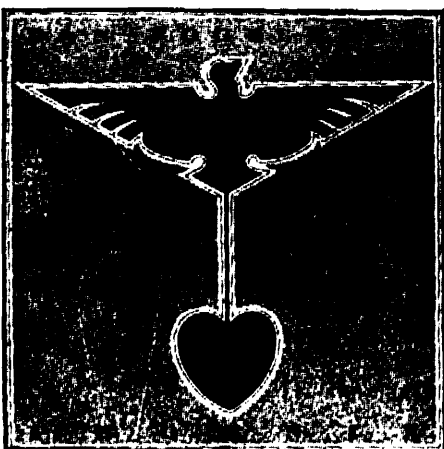
They come through this area about once a year. If you feel like taking a trip back about fifty years or so, Steve Boden and Zanetto will be happy to comply. They take that trip every day.

Dan Fogelberg returns home with 'Phoenix'

by Aaron De Anda

Dan Fogelberg's career has taken him along many paths.

Early albums emphasized the acoustic feel combined with interesting vocals and lyrics. His 1978 release *Twin Sons of Different Mothers* showcased his style with that of jazz flutist Tim Weisberg.



In *Phoenix*, Fogelberg's latest release, he has returned home with a heavier beat.

Side one of the album opens with *Tullamore Dew* and immediately catches you by surprise with the strange effects on the guitar Fogelberg uses.

The title track, *Phoenix* gets into rock with positive lyrics about forgetting a lost love. This is appropriate since Fogelberg seems to be deciding throughout the album whether or not to

forget, although this thought is not a concept for the record.

Gypsy Wind follows in a mellow tone. *The Last to Know* features fine chording by Dan on the rhodes piano and a sweet acoustic guitar break.

Face the Fire will be a song that will be talked about, especially by anti-nuclear protesters. The lyrics are definitely directed at a particular area.

I hear the thunder three miles away. The island's leaking into the bay. The moment has come to kill the fire and turn to the sun.

Fogelberg is contributing part of his royalties from *Face the Fire* to the Economic Democracy Education fund, an anti-nuclear fund.

Wishing on the Moon literally jumps out at you, and Russ Kunkel (drums) along with Norbert Putnam (bass) get a chance to lead the song into a solid slide guitar solo by Fogelberg.

Tom Scott is featured on *Heart Hotels* with a lyricon solo and some sax work. Here, Dan takes a gamble. *Heart Hotels* is a slow ballad. So is the next piece, *Longer*.

Most artists shy away from putting two ballads together on an album, but Fogelberg is a confident man with his music. As it turns out, *Longer* has risen on the AM charts, which is right where Dan likes 'em.

Beggar's Game is a song dedicated to

Cont. on page 12



Boden (left) and Zanetto perform 1920s jazz for an HCC audience.

Staff photo by Susy Bell

At the Movies

Ivory's 'The Europeans' boring, but artistic

by Rod Weeks

Boredom in cinema has just reached new plateaus, and James Ivory's *The Europeans* can take the blame.

The newly-released film, which made its Seattle debut at the Uptown Theatre Friday, could have been the ultimate attraction for fans of *Upstairs, Downstairs* or *Masterpiece Theatre*.

Instead, it couldn't even match the quality of these productions.

The story involves an English woman and her younger brother who voyage from Europe in the late 1700s to early 1800s to visit their half cousins in New England.

Lee Remick (famous for her part in *The Omen*) plays Eugenia, the woman, who's in the process of divorcing her German baron husband. During her stay she attempts to beguile her cousin Robert Wentworth.

Meanwhile, her suave, but adventuresome, brother Felix (Tim Woodward) tries persistently to gain the love of his peculiar cousin Gertrude (Robin Ellis).

This unexpected intrusion into the Wentworth's household upsets their stately (drab) lifestyle and eventually causes some interesting problems—notably love triangles and cultural clashes.

If only the characters were as inter-



Eugenia (Lee Remick) meets her American half-uncle, Mr. Wentworth, and cousins in the Merchant Ivory production *The Europeans*.

esting as the controversies, this movie might have gone some place.

But not until the final half-hour of the film does the audience finally begin to understand the direction of the story and the characters.

Likewise, it takes that long, if at all,

for the viewer to begin to feel for the players.

Remick is radiant and mature in her role and Woodward, with his exceptional charisma, is easy to like, but the majority of characters are monotone and laughingly posed. At times the

lofty stance of the actors reminds one of a Michelangelo painting.

The Europeans probably would have gotten better acclaim if it had been shown in an art museum.

The sheer artistry of the film is outstanding. British cinematographer Larry Prizer does a fine job of capturing the ethereal beauty of New England in Autumn.

The cinematography can be compared to that in *Picnic at Hanging Rock*, a 1979 import from Australia which gave environment and music its main attention.

Unfortunately, the scenery in *The Europeans* does little to compliment the story, and even added with the exquisite costuming used, falls far from saving the picture.

The film does pick up at the end where the anticipation of discovering who will marry who becomes intriguing and dashes of humor are even thrown in, but it's hardly worth the wait.

The filmgoer who appreciates artistic, colorful settings and downbeat acting will probably find the *The Europeans* worth watching.

For the filmgoer who wants to be entertained, *Star Trek*, *The Motion Picture* is playing at Lewis and Clark and *The Electric Horseman* is at Sea-Tac Six.

Voiles sees himself as teacher before musician

by K.J. Harmeling

Many musicians, once they reach virtuosity in their field, prefer to move into the entertainment business. Highline College music director Gordon Voiles preferred instead to remain at school, only in a teaching capacity.

"I find myself thinking first as a teacher, second as a musician," said Voiles. "Here, the emphasis is on teaching without the goal that you would have at a four-year school."

A graduate of the University of Texas at El Paso, Voiles earned Bachelor of Music and Master of Arts Degrees before moving on to do graduate study at the University of Oregon in Eugene and the University of Washington.

Prior to coming to HCC, Voiles taught at public schools in El Paso, Wapato, Wa. and Renton and was an instructor at Willamette University in Salem, Oregon.

He has spent 30 years teaching so far, 13 of those years spent here.

Having taught at many different levels, Voiles concedes that he likes teaching at the college level the most.

"I like teaching at the college level better than in public schools because in

public schools you're constantly teaching the same thing all day," Voiles commented.

"I like the variety college affords me. I can change classes from quarter to quarter," he added.

At community colleges, greater importance is put upon educating students than is put on turning out musicians, according to Voiles.

"Here, you're just working with the student and not trying to put out professional musicians. I think the community college goal is more realistic," he said.

Voiles puts much time and effort into directing church choral groups. He was director of the Seattle First Presbyterian Church choir for six years.

"You can't do it (directing) for money; it's tremendously frustrating if you can't do it for musical rewards," he said. "The church groups balance what I do with the college groups."

"If the college group is frustrating, the church group is often rewarding," he continued.

Voiles stressed the importance of having interests outside being a musical director, and the HCC instructor has many.

"A lot of music directors' whole lives

are music; they burn themselves out. They have to have a balance so they are not constantly busy with music," he commented.

"To have success, one must have a diversity of interests. I ski, garden, work with wood. I also like to attend concerts and plays," he added.

Voiles has accomplished a great deal during his career. Among his achievements, he staged *An Evening with Alan Hovhaness*, performed at the Seattle Opera House in 1973.

Hovhaness, a world-famous composer, conducted a mass choir of 500 students, a concert band and symphony orchestra of 120 people each in works he composed.

Voiles was responsible for forming the group which consisted of students from 10 community colleges.

At Highline, Voiles directed the first musical ever performed here, *Jesus Christ Superstar*. It was also the first time that the play was performed on the West Coast as an opera.

"Up until that time, the music had been performed by singers just standing on risers. But we did it as an opera with costumes and the rest," he said.

In addition to directing the Vocal Ensemble, Voiles is also in charge of



HCC music director Gordon Voiles

the school's women's choral group.

"It's an interesting mix of housewives and younger students," he said. "It's very rewarding for me. I have fun with the group."

"I think the key here is to enjoy young people. I try very hard to keep my classes very interesting. That's the key to success," he concluded.

Highline Happenings

HCSU Dance...

The Highline Student Union will put on a dance tonight at 9 p.m. in the cafeteria. They will probably take off the dance around midnight.

Black Macho...

Michele Wallace, author of the controversial book *Black Macho and the Myth of the Superwoman*, which *MS* magazine calls a book to shape the 1980s, will appear Monday Feb. 4 at 7 p.m. in the Lecture Hall.

Larsen to Read...

Oral interpreter Nancy Larsen will speak on reading Wednesday Jan. 30 at noon in the Lecture Hall. She will read from *The Belle of Amherst* by Emily Dickinson.

Indian Documentary...

My Hands are the Tools of my Soul, a documentary film about the American Indians' culture, will be shown Monday Jan. 28 in the Lecture Hall at noon and 8 p.m.

Sprained Ankles...

The Highline Health Clinic Center will conduct a short, informal seminar on sprained ankles Thursday Jan. 31 at noon. The hour-long presentation will take place in Building 10.

Ski and Eclipse...

Mountain Visions will present a six-projector slide concert featuring two subjects *South of Denali*, *Ski Trek in the Alaska Range* and *Eclipse*. The show will come to the Lecture Hall Tuesday Jan. 29 at 7 p.m.

Cosby on Prejudice...

The film *Bill Cosby on Prejudice*, produced by and featuring the T.V. and movie star, will be the opening feature of Black History Week at Highline. It will be shown in the Lecture Hall on Monday Feb. 4 at noon.

Watership Down...

Martin Rosen's animated film *Watership Down*, one of the most highly acclaimed movies of 1978, can be seen in the slowly-sinking Lecture Hall Wednesday Feb. 6 at 2 p.m., 5 p.m. and 8 p.m.

Bogart Flick...

Humphrey Bogart loses his marbles in the 50's classic *The Caine Mutiny*, to be shown in the HCC Lecture Hall Wednesday Jan. 30 at 2, 5, and 8 p.m.

Symphony Tickets...

Tickets for the Feb. 1 performance by the Seattle Symphony Orchestra are now available to HCC students with A.S.B. cards at the discount price of \$2.50, courtesy of Student Activities. Students may purchase tickets (limit of two) in Building 8, room 210.

Teachers' Art...

A *Teachers' Sampler* is the theme of the new art show in the Highline Library. Various works contributed by local school teachers, including HCC instructors, are now on display on the fifth floor. Hours are 11 a.m. to 3 p.m. Monday through Thursday.

For further information on campus-related activities go to the Student Activities office in Building 8, room 210.

Men cagers in slump, lose two league games



HCC's Terrell Landry (42) and Ross Beard (30) go up for a rebound against Centralia last week. Beard pulled down 15 boards.

staff photo by Leland Hilburn

by Tim Kelly

The snow which fell earlier in the month not only hampered school operations, but it also cooled the progress of the Highline College men's basketball team, which has lost its last two games, Coach Fred Harrison explained.

Although the T-birds, who were forced during the snow to go a week without practice, are 10-6 overall, they are 1-2 in league action, their last two losses coming against Coastal League foes.

Highline's cagers lost on Jan. 19 to Lower Columbia in Longview, 122-99. On Jan. 16 in the Pavilion the T-birds suffered a 74-68 defeat to Centralia's Trailblazers. HCC's lone league victory came at home Jan. 12 against the Olympic Rangers, 95-64.

Harrison sees his team coming out of the current slump, and hopes they are ready when they travel to Clark CC Jan. 23. See late results for scores. The Birds will challenge Peninsula's Pirates Jan. 26.

In the six point loss to Centralia, Highline pulled away to a 31-19 in the lead in the first half; several steals contributed to the go-ahead spurt.

Coach Harrison believes that the most important time in a ball game comes during the first two or three minutes of the second half. If so, this is when the T-birds lost the game.

Three minutes into the half, the Blazers had taken a 36-35 lead while running off 11 straight points. Highline never led again, but twice cut the lead to two points. They missed a shot that would have tied the game at 68-68, but fell behind, 70-66.

The T-birds were still in the game with 11 seconds left and the score at, 70-68. Two Highline cagers failed to rebound a missed Centralia free throw, which was laid in by a Blazer. The final points of the game came from the stripe to give Centralia a 74-68 triumph.

"They really jumped on us," in the second half, Harrison said. He also cited Highline's shooting statistics as part of the reason for the loss.

"We missed a lot of nice close-in shots," he said.

Terrell Landry, who has been the team's most consistent player, according to Harrison, was high for the T-birds with 25 points. Byron Crudup had 14. Ross Beard had 15 rebounds, and has been playing well lately, the coach commented.

Dave Umbaugh and Kevin Smith led the Trailblazers with 15 points each.

In the 122-99 defeat at Lower Columbia, four Highline players scored in double figures. Landry led the team with 22, Mike Lopez followed with Crudup tallied 18, and Stan Lanier put in 13 points.

The Red Devils were paced by Bill Dunlap with 27, and Mike Ashley who scored 21 points.

Harrison said the team was frustrated with the snow problems.

"We were really coming together. We had no control over the situation. That's the discouraging thing," he said.

The players aren't down after the two league defeats, according to Harrison, and they know what has to be done. What has to be done the coach said, is to win the next four games to stay in the running to get in the state tourney in Walla Walla.

In an effort to do this, Harrison will be adding some quickness to the line up. He will be starting Gilbert Moore and Lopez in the backcourt, Crudup and Beard at the forward spots, and Landry in the middle.

Another upcoming home game will be held at 7:30 Jan. 28. Grays Harbor will provide the opposition.

LATE RESULTS

Clark 109 Highline 81
The T-birds' loss dropped the team league record to 1-3.

Elevator season plagues women cagers

by Doug Helmholtz

With an overall record of 7-6 and a league record of 2-1, Highline's women's basketball team has had its ups and downs this season, says women's coach Dale Bolinger.

The T-birds latest low came on Saturday at Clark Community College with their 82-59 loss to Clark.

"I was really surprised that we didn't win," says Bolinger.

"Clark has a good team and they were at home but we should have been in the game," he went on to say.

Bolinger believes that the game just got away from his team, as they were leading at one point in the game.

"Everyone tried real hard" Bolinger says, "but we were not able to function right."

"There were no highlights in the game," he concluded, despite 12 points that were scored by Tammy Bailey and the generally well-played games of Elly Broggi and Becky Sturtz.

Bolinger explained that although the team has played sporadically this season, he did not expect as big a loss as the defeat by Clark.

He is optimistic about the rest of the season, however.

"If we rebound as a team as well as we did in the past, we should come back stronger than ever," he claimed.

The T-birds next opponent is Lower Columbia at Columbia.

Bolinger thinks that his team has a real chance against the Columbia Red Devils and he thinks that the remaining ten games in the season may lead the T-birds right to the A.A.C.C. Tourney in Wenatchee.

The T-birds had one of their biggest ups this season when they burned the Centralia Blazers by 43 points at their last home game on Jan. 16.

Opening the game with a stiff woman to woman defense, Highline was able

to keep the Centralia Blazers from working the ball inside, and continually forced them to take low-percentage shots throughout the T-birds 81-38 rout.

About mid-way through the first half, coach Dale Bolinger switched to a 2,3 zone for the remainder of the game, which gave him the same results—an unbreakable defense.

But defense wasn't the only thing they did right. The Birds dominated every aspect of this game from start to finish.

After Centralia netted the first two points, Highline's starters bounced back to take an 8-2 lead, and complete control of the game.

Kim Unright started the game by tallying a quick six points, and was on her way to an excellent game before she fell to the court with what looked to be a serious injury, but was apparently only a slight twist of her already injured ankle.

She sat out the remainder of the first half, then started again in the second half, picking up where she had left off. But pain in her ankle forced her out before the end of the game.

Becky Sturtz, Glenna Carter, and Elly Broggi also turned in excellent games. Team captain Sturtz contributed 14 points and, along with Carter, made defensive plays that would not allow Centralia's guards to move around and pass the ball.

Broggi showed the Blazers how to play heads-up basketball as she mounted 5 rebounds and netted 6 points.

Tammy Bailey, Mary Bailey, and Sue Armstrong didn't start but definitely created some sparks.

Armstrong was continually underneath the hoop, as she pulled down 7 boards and put in 4 points for the birds.

Most of the scoring power came from the Bailey's. M. Bailey sank 14 points, and hauled down 3 rebounds.

During her court time, she was everywhere. Several times she worked into the middle of Centralia's defense, and made lay-ins with ease. Her defensive play also created problems for the Blazers.

T. Bailey was the definite standout in the game, her efforts created 18 points and 4 rebounds. She is a sure threat from the outside, as many of her shots came from a 10 to 13 foot range, with several hitting nothing but net. She ended up with 9 of her 16 shots going in, and a personal shooting average of about 52 per cent.

LATE RESULTS

Highline 79 Lower Columbia 74
Individual scoring — Sturtz 20, T. Bailey 17, Carter 12, Armstrong 17, Bergstrom 4, Hawthorne 3, Unright 2, Broggi 4, M. Bailey 0.

The lady cagers have two more road games on their current swing after tomorrow's game against Grays Harbor. They'll play Olympic Wednesday and Centralia next Saturday.

Their first home game is Wednesday Feb. 5 against Clark.

Featuring:

Tammy Bailey

Tammy Bailey, freshman guard for Highline College's Basketball Team, has achieved a higher point average this season than anyone on last year's squad.

Bailey has achieved a point average of over 12 points a game this year.

In the Birds' Jan. 16 romp over Centralia, Bailey sank 18 points.

During Highline's most recent game, their 82-59 loss to Clark College, Bailey managed to put 12 points on the scoreboard for her squad.

Woman cager's Coach, Dale Bolinger considers Bailey "a fine jump shooter."

Tammy Bailey came to HCC from Franklin Pierce High School in Puyallup.

She chose to join the T-Bird squad because Highline College showed the most interest in her.

Bailey plans to stay at Highline and complete her Associate of Arts degree.



Tammy Bailey

Gilbert Moore and Chris Locks

Mo(o)re assists could Lock(s) in winning season

by F. Harold

That old myth about east being east and west being west and the two never meeting, is being exploded by this year's Highline men's basketball team.

T-Bird guards Gilbert Moore from Seattle's Cleveland High School and Chris Locks from New Iberia, Louisiana have demonstrated that east and west can meet and play great basketball together.

Moore, one of three hoopsters from Cleveland leads the team in assists for his season.

Locks, one of a trio of Highline

agers from New Iberia, is second in assists.

Despite being from opposite parts of the country, the two students have much in common.

Both are freshmen, and according to their coach, Fred Harrison, both enjoy playing ball.

"To be successful a person has to enjoy what they are doing. Both Moore and Locks really enjoy the game and that's why they are so good," says Harrison.

"Chris is an all-around good player,"

says Harrison. "Gil is like a magician. He is very good with a basketball."

Aside from their ball-handling abilities, Harrison feels the team gets added benefits from Moore and Locks.

"When you find people who are not only good players, but good people too, that is an added bonus."

However there are differences between the two in their playing styles. "Gil is very low key," Harrison explained, "Chris is very hyper and intense."

Moore and Locks are not normally started together because Coach Harrison feels that depending on who the T-Birds are playing, they match up better defensively if they don't start at the same time.

"This is the best team since I have been here," Harrison enthused, "Totally, everyone here is good."

Moore has already tied Highline's single game assist record of 15.

Now that Moore has recovered from being hurt earlier in the season and been given a clean bill of health by his doctor, Harrison is sure that Gil will break the all time school assist record.

Ironically, neither man started out to be a basketball player.

Both men began their athletic careers as football players.

Locks says that he played too much football when he was younger, and that is why in junior high school he began playing basketball.

"I really didn't like basketball in junior high," Locks says, "but the game became more interesting in my freshman year of high school."

"I just really got into it then," he explained, "and football kind of faded out."

Moore says that he would still like to play football.

He first went on the gridiron in second grade but switched games later.

"I started playing basketball in sixth grade when I noticed girls looking at the basketball players," Moore explained.

The two men find real differences between playing high school ball and college ball.

"In high school, I could play my own game," remembers Locks. "In college



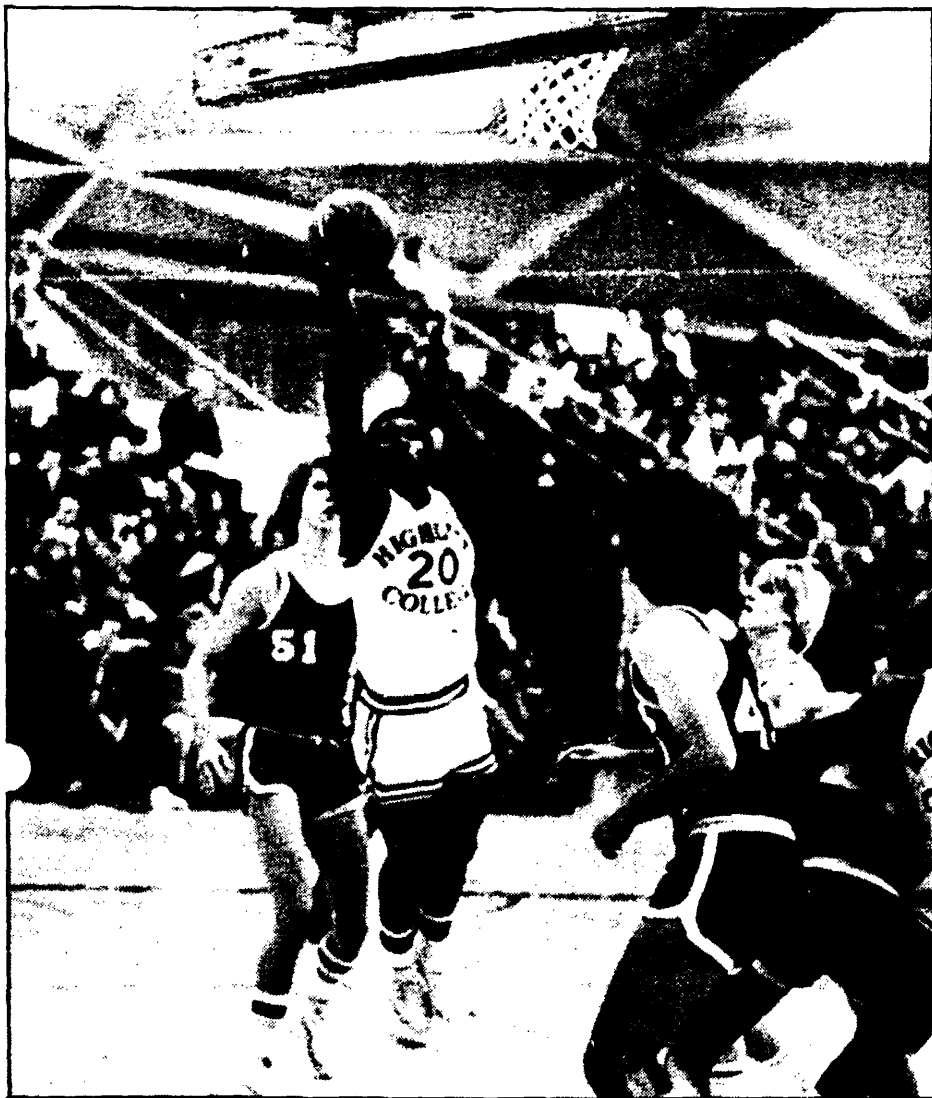
Gilbert Moore (22) watches teammate Stan Lanier go up for a block.

the coach makes you play his way."

Moore finds the practices harder at college, and the play generally more aggressive.

The one big difference Moore has noticed is that "in high school I had to play big guard."

It is easier on him now, he claims, because he can play point guard (the playmaking guard).



Chris Locks (20) is one of three T-bird basketball players from New Iberia, Louisiana.

staff photo by Leland Hilburn

T-bird swimmers nab 17 records

by Terry McManus

Highline College's combined men and women's swim teams broke 17 Evergreen State College pool records and in the process, defeated ESC and avenged an earlier women's team defeat at the hands of ESC.

The women lost a two point defeat in early December to ESC on the last event, the 200 yard freestyle relay.

This time around the women held a two point lead going into the final event, taking a 58-49 victory in a pool record, 1:59.49 by Jodi Hartley, Jamie Durham, Ruby Campbell and Diana Schultz.

Schultz also set pool records in the 100 freestyle (1:02.73) and 100 individual medley (1:15.38).

Durham set a record in the 100 butterfly in 1:16.88 and Hartley in the 500 freestyle in 7:05.40. Both participated on the 200 medley relay record setter with Linda McEachern and Schultz in 2:18.62.

Campbell set the final record in the 100 breaststroke in 1:24.422.

"The girls really wanted this one after losing so close last time," stated coach Andy Hathaway.

Randy Terlicker set two records and was involved in two relay records to lead the men's team to an undefeated 4-0 season start.

Terlicker set the standard in the 200 freestyle in 1:58.62 and the 500 frees-

tyl in 5:32.26. He also helped set the 400 medley relay mark along with Jim Isom, Jon Rice and Steve Ingalsbe in 4:34.35 and the 400 freestyle relay with Ingalsbe, Mark Amberson and Mike Kaonis.

Ingalsbe set the marks in the 200 individual medley in 2:22.31 and 100 freestyle in 1:55.04.

Amberson set three records. Amberson set the school and ESC record in the 1000 freestyle in 10:18.06 and ESC records in the 200 butterfly in 2:04.07 and 200 backstroke in 2:19.03.

Overall, the Thunderbirds ran their record to 4-0 and women's mark to 3-1.

Amberson also competed during the winter break at the Southern California Invitational at Long Beach, placing in the 200 individual medley against some of the top swimmers in the nation.

Amberson is working for a strong showing at the regionals in March to qualify for the Junior Nationals.

At Long Beach, Amberson stirred the interest of many four-year colleges, including the University of Washington, coach Andy Hathaway said. "He could beat most of their swimmers."

Hathaway, in his second year as coach, is working on restructuring the team's recruiting program, after reconstructing a strong Thunderbird team.

Hathaway recently picked up Jamie Durham, a sophomore transfer from Columbia Basin C.C.

Durham specializes in the freestyle, butterfly, and backstroke. Hathaway also added Roberta Herring to his women's squad.

Hathaway's goal for recruiting is to scout the area high schools with excellent programs for good prospects.

The Thunderbirds next meet is Jan. 30 at Fort Steilacoom.



Mark Amberson

Tracksters to begin new season

The official start of the Highline track season will be Feb. 16, when the team travels to Moscow to compete in the University of Idaho Invitational Meet.

"Right now, we are kind of low key," says Chuck Czubin, Highline track coach although some members of the team have competed as individuals.

"The three HCC tracksters that competed in the recent University of Washington All-comers Meet, went on a volunteer basis," explained Czubin.

At that meet Larry Kaiser ran 9:41 in the two-mile run, a time that Coach Czubin considers "respectable".

Czubin plans to send six of his T-birds to the Jan. 26 Portland Indoor Invitational Meet.

Turnout for HCC track team will commence Feb. 3.

Don McConaughy, HCC athletic director, especially encourages women who would like to try out for track to do so.

Any one interested in track can contact McConaughy or Czubin or go down to the workouts in the gym at 3:15 p.m. on Tuesdays and Thursdays after Feb. 3.

BSU names February as Black History Month

by Cindy Simmons

The Black Student Union has named February as Black History month, and Feb. 4-8 as Black History Week.

A program has been scheduled for the week starting Feb. 4 with movies, speakers and displays.

"I've got really, really good vibes", explained Brenda Jackson, BSU President. "I think the campus needs it (the program). It's to help non-blacks to understand us".

The week will start with a Bill Cosby movie at noon on Feb. 4 in the Lecture Hall. This will be followed by Michele Wallace, the writer of "Black Macho and the Myth of the Super Woman", who will speak at 7:00.

Cliff Hooper from Bellevue Community College will speak about Black History in the past and future. His lecture is scheduled for Feb. 5 at noon.



Brenda Jackson

On Feb. 6, Maxine Mims of Evergreen State College will speak on Black Culture.

University of Washington professor Al Black, MC of a KAYO talk show, will talk about politics on Feb. 7.

At noon on Feb. 8, Highline will host African drum dancing groups from T. Minor Elementary School, McClure Junior High School and either Franklin or Roosevelt High School.

A fashion show will be held at 7:00 p.m. on the same day, starting with fashions worn in the 1940's to the present time. An 80 voice choir, the True Destiny Concert Choir, will sing during intermissions. The models will be Highline students.

A disco will be held in the cafeteria at 9 p.m. Punch and popcorn will also be sold.

Most of the programs will be held in the Lecture Hall along with a local black art exhibit.

There will be an admission charge for the fashion show and disco. The schedule is also subject to change.

Jackson noted that there would be

television coverage of the week's events. "This will get the community and active citizens involved to see what we're doing out here. Hopefully, students will come out too."

BSU plans to do at least "something" each quarter. They are requesting input from the students and the administration about speakers and activities.

At the end of March (day and time to be announced later) a fund raiser, in the form of a roller disco party will be held at the Burien Skate King.

The proceeds will be used in the purchasing of three plaques. The plaques will be awarded to three people whom the BSU considers as the most helpful and who have spent the most time with the students when it comes to scheduling and personal problems.

The BSU is looking forward to the month of February and invites response from the students to make their programs better.

Student pay raise passed by Trustees

The minimum wage for Highline College General Fund and Work Study student employees has been raised to \$3.30 an hour, compared to the \$2.90 wage in effect for the past year.

The alteration of funds became effective on December 27, 1979, following a recommendation by the Student Affairs Council and the approval of the Board of Trustees.

Also begun was a 30 cent increment after 100 working hours and an additional 30 cent increment an hour after

300 hours, with both raises based upon supervisor approval.

The previous system of wage increase allowed the payment of \$3.15 an hour to the student after 300 hours of work.

Any work scheduled between 4:30 p.m. and 7 a.m. or on weekends and holidays retains its 18 cent an hour differential.

The higher wages may make on-campus employment more attractive, according to Billie Hilliard, financial aid counselor.

"Hopefully, we'll raise more competition to jobs in the community so students will stay on campus to work," stated Hilliard. "Also, we feel that with gas prices going up as they are, it might help to make the jobs more attractive."

"But the primary reason is that the student can find a job in the community for much more than minimum wages, so we felt it was only fair to offer more than that minimum," Hilliard continued.

The raise will affect both the General Fund and Work Study positions on campus. In addition, off-campus jobs are eligible for the same rate increase.

Arrangements have been made for students working in the Cooperative Education Program to receive the raise also.

Hilliard warned that with the increase in pay, some students must decrease the amount of time worked because of the amount of money budgeted for their jobs.

Ski Club trip to Banff draws near

by Cindy Simmons

The Highline College Ski Club is urging students and non-students to sign up for skiing in Banff, Alberta, Canada, to be held March 22-30.

The initial deposit of \$50 must be submitted to Mike Armstrong, Ski Club adviser, or Laura Koenig, student programs director, no later than Feb. 1. The total cost of the trip is \$249 on a payment schedule.

Lodging will be at the Banff Springs Hotel. Included with the hotel accommodations are an indoor swimming pool, disco, sauna, restaurants, fashion shows, ski films, and lounges.

There are only 88 reservations, according to Mike Armstrong. "I need to know, by the Feb. 1 deadline, how many students plan on going so the extra reservations can be cancelled. After Feb. 1, there will be cancellation fees".

The bus fare to Vancouver and the

train to Banff will not be included in the \$249 cost. The transportation costs will be raised through the Ski Club coupon books entitled "Entertainment '80" and the raffle which is going on now in the cafeteria.

Raffle tickets are 50 cents each. The drawing is to be held Feb. 4 at 12:00 in the cafeteria, and the winner need not be present to receive the prize. The winnings include a faculty parking sticker, good until June of 1980, two one-day tickets at Crystal Mountain,

Scott ski goggles, and Scott Competition Classic ski poles.

The club is now planning weekend ski trips for the Winter Quarter.

Flyers have been distributed to publicize the Banff trip. Students can obtain them through the Ski Club members or at the information booth in the cafeteria.

Mike Armstrong, Building 18, or Laura Koenig, Building 8 room 201, can be contacted for further information.



Look out for that tree!

Transfer Information Day slated for Feb. 7

Representatives from 17 of Washington's institutions of higher education will be at Highline on Feb. 7, in the Counseling Center in Bldg. 6, between 8:45 a.m. and 1:30 p.m. The representatives will be on campus to take part in HCC's Transfer Information Day.

Seattle area schools that will be represented are City College, the Cornish Institute of Applied Arts, Seattle Pacific University, the University of Washington, and Seattle University.

Other Western Washington institutions in attendance will be Evergreen State College, Pacific Lutheran University, St. Martins College, the University of Puget Sound, and Western Washington University.

Eastern Washington schools being represented will be Central Washington University, Eastern Washington University, Washington State University, and Whitworth College.

Fort Wright College and the Air

Force R.O.T.C. will also send representatives.

Ted Treanor, Coordinator of College Relations, believes that Transfer Information Day constitutes an excellent opportunity for prospective students to discuss their educational plans.

'Phoenix' cont.

Cont. from page 8



one named Esmerelda. Fogelberg works with string arrangements here, and throws in plenty of guitar throughout the passages.

Fogelberg ends the album with *Along the Road*. Dan shows his voice hasn't lost that touch of phrasing which is truly his trademark. And you can't help but smile when he tells you in the end to keep a steady heart.

Dan Fogelberg is back home in Phoenix.

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Call 580-0100, Program Manager at 5200 42nd Street, Everett, WA 98201.

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