

Campus Work Study jobs, funds go unused

Highline Community College's Work Study program could be cut because current allocations are not being used up, explained Financial Aid Counselor Billie Hilliard.

"The last couple of years we have had extra money, because we're not filling all our jobs," she said.

The Federal Government could look at this and cut their funding to more closely match what the school has been using, Hilliard said. Federal backing accounts for 80 per cent of the Work Study funds; HCC resources provide the remaining 20 per cent for the program.

"This is not unique among community colleges," Hilliard noted of the problem of filling more Work Study jobs, and therefore using more of the available funds.

One reason cited by Hilliard for not placing more students in the available jobs is that they can often find better paying jobs off campus. Also, campus work hours are not always compatible with student schedules.

In addition, some students who could be eligible for financial aid and Work Study don't apply for the funds. Some students would like the campus jobs,

but don't qualify for the program, according to Hilliard.

But if a student is eligible, "We try very hard to place them in a job," she stated. "Except for a very few cases, we do."

To qualify for the program, a student must maintain 12 credits at a minimum 2.00 grade point average and show sufficient financial need as determined by the College Scholarship Service.

Not all College Work Study jobs are on campus, some are provided by non-profit organizations such as the YM-

CA, King County Parks and the city of Seattle.

In the State Work Study Program, a student can work almost anywhere, except with church or political organizations, Hilliard said.

The system for distributing the Work Study funds works, she said, but simply not all eligible students take the jobs.

"If all the students who qualified came in, we would just about fill all our jobs," Hilliard estimated.

All students are urged by Hilliard to check their eligibility for assistance in the Financial Aid Office in Bldg. 6.



A piece of machinery takes a breather from campus renovation. The job at hand entails new accommodations for Highline's handicapped students and faculty.
staff photo by Leland Hilburn

HCC students view blind experience

by Roger Ward

Most of us will never know what it is like to function in a world without sight, but a group of students and staff from Highline College experienced some of the problems that are encountered by the visually disabled.

On Wednesday, Jan. 30, the special studies class in Hotel-Restaurant management examined a number of techniques used by blind customers in the various hospitality industries.

Stan Briller and Carolyn Brown, two speakers from Community Services for the Blind gave presentations that were taped in the color TV studio.

CSB was setup fifteen years ago under the auspices of the United Way.

Brown, who was a teacher when she became blind five years ago, stressed the need for more accessibility for the handicapped in the various hospitality industries. People who work in these fields, according to Brown, need to learn how to handle the handicapped customer in order to better serve them.

Briller, the executive director of the CSB, described the role of his agency as being twofold. First, it provides direct services for the blind to help them adjust to their handicap. These services include: transcribing literature into Braille, supplying assistance in finding housing, social services, and job and mobility training.

Secondly, it is involved in community education to open up the outside world to the visually disabled person. Blind people can and do contribute to society in a working as well social environment, according to Briller.

Brown, with her golden retriever Rob, demonstrated how a Seeing Eye dog works to expand its master's mobility. She noted that dog guides should not be touched, fed, or spoken to in public. The dog would become distracted and not be able to perform its job.

Rob, who cost some \$8,000 to train, was very calm during the taping and seemed content to sleep through most of it.

Dog guides are well behaved and by law must be allowed into public accommodations. Restaurants, hotels, apartments and stores cannot refuse admittance or service to a blind person because they have their dog with them.

Ned Brodsky-Porges, director of the Hotel-Restaurant program at HCC, hosted the taping session. It will be edited and shown to classes in hospitality oriented fields. Brodsky-Porges sees a growing community interest in the problems of the handicapped citizen. Here at Highline the elevator buttons are transcribed in Braille, local businesses are also improving their facilities.

The seminar included: a slide presentation, a chance to experience different types of blindness with the use of sensitizing goggles, a look at Braille menus being used in many area restaurants and a demonstration of how to accompany a blind person in public.

Blind people are individuals who want to be treated like anybody else. As Brown stated, "Restaurant employees should treat us as they would any other diner."

Cont. on page 2

HCEA to lobby for unused sick leave pay

by Tim Kelly

During the current legislative session in Olympia, the Highline College Education Association plans to lobby for an amendment to a bill which compensates state employees, other than teachers, for unused sick leave.

"We have an inequity in the system," said HCEA President Dave Brown. "Other state employees initiated the bill."

When the bill was going through the legislative process, a motion was made to exclude teachers, Brown explained, because the legislature saw how much it would cost to cover teachers.

As set up, the bill compensates state employees for one fourth of unused sick leave up to four days of compensation per year. To be eligible for the money, an employee must have accrued a minimum of 60 days of sick leave.

"The idea was to encourage people to

come to work," stated Dr. Ed Command, HCC vice president.

Because Highline has a very good employee attendance rate, Command said that the program will cost the school more money than it would save through better attendance.

In a report made to the HCC Board of Trustees by Jim Sharpe, business manager, it was estimated that the cost of the bill to the college would be \$7,500. The report went on to say that the state's community colleges could have an annual liability of more than \$500,000 for the pay-back program.

The bill, besides the yearly pay-back, also remunerates retiring employees for all accrued sick leave at the same one for four ratio.

These are the benefits that the HCEA along with other community college faculty groups will be lobbying for this year.

They have waited until now, Brown said, because they didn't want to lobby against the current bill simply because

teachers weren't included in it.

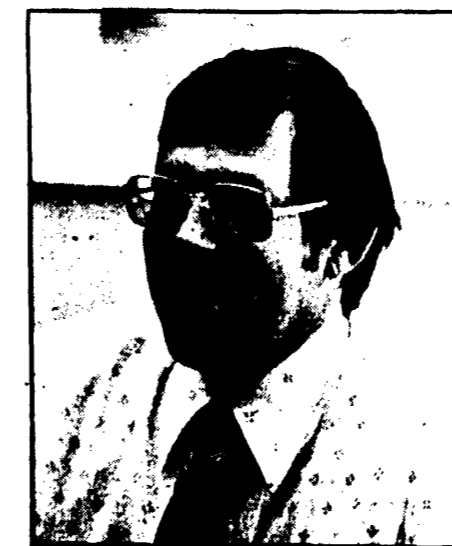
"It looked like we weren't doing our job," Brown commented. "This year our lobbying effort is to include teachers."

At present, Brown said instructors are almost encouraged to be sick and take advantage of their present sick leave benefits.

Although the bill is intended to increase attendance, Command explained how it too encourages absenteeism. The maximum number of sick leave days that can be accrued is 160. In an advisory opinion from the state attorney general's office, it was pointed out that employees could not earn more than 160 sick leave days, so, once they had, they couldn't earn any to be turned in for the pay-back.

This essentially penalizes employees who have had good attendance through the years, according to Command.

"It turns out that the bill encourages some people to take time off," he said.



Dr. Ed Command

Special Library rooms to close

by Linda Pollinger

The closing of some of the special collection rooms on the fourth floor of the Highline College library has been proposed by Keith Harker, head librarian.

There are eight special collection rooms at the present time which are assigned to certain curriculum areas such as geology, engineering, and career counseling. Each year these rooms are evaluated to see if any changes need to be made.

The counseling for careers collection, the parent education, and the engineering collection rooms will be closed. They will be used for other purposes such as studying and lecturing.

According to Dr. Robert McFarland, dean of instruction, these rooms are being closed so that the collections can be made available to everyone.



Dr. Robert McFarland

One librarian pointed out that some students will be using the rooms and other students feel that they shouldn't

go into the room because it is already being occupied.

There has also been some abuse done to the rooms, which is a factor in the closing of them.

"The closing of the special collection rooms will save a lot of trouble for the librarians such as maintaining the rooms and keeping track of a separate card catalogue for these books," said McFarland.

"Most of the use we get in the rooms is from people throughout the community and not from the students at Highline," said McFarland.

Highline Community College has received a grant for a Tutorial Program. Students will work as tutors and will be paid through the grant. The Instructional Council plans on locating this program in the closed rooms.

All books that were in these special collection rooms will be moved into the shelves of the main library.

Faculty Reading Room relocated

The Faculty Reading Room, previously located on the fifth floor of the Highline College Library, has been reopened in room 309, on the third floor of the library.

A well-kept secret since the new library opened, the reading room was moved from the fifth floor in an effort to gain more attention. New soft seating, better bookshelves and more reading materials have been added in hopes of attracting more faculty members, according to Keith Harker, head librarian.

The room's reading material includes current world literature and recent teaching journals. Also, the room contains a faculty bulletin board where negotiation and job announcements, teacher exchange programs, and other news relevant to the teaching staff can be posted.

"The room should be a place for the faculty to relax and escape from the hectic pace of the college," Harker said.

He encourages faculty members to comment on the room and to present any ideas or changes they might be interested in.

No tuition increases until 1981

by Sarah Lee

Tuition fees for Highline Community College will remain at current rates at least until July of 1981, stated Jesse Caskey, dean of student services.

The state legislature has jurisdiction over tuition rates, and will not be considering any increases until 1981. The state provides 80 per cent of college funding, while student tuition accounts for the other 20 per cent.



Jesse Caskey

Other college charges such as application, graduation, withdrawal, and change of schedule fees may be outdated, according to Caskey. In earlier years, due to less space and fewer programs offered here, students put on waiting lists would apply at other colleges as well.

Some of the extra charges came about because some of these students entered other institutions while their applications were needlessly being processed by HCC. Charges such as the \$10 application fee were set up to discourage this practice and to pay for processing no-show forms.

Parking permits have decreased in price since Highline opened in 1961. Formerly five dollars for all students, regardless of credit load, permits for students taking five or fewer credits now cost only two dollars.

For each credit hour of the tuition fee, \$1.70 goes into the student activities budget which makes free campus lectures, movies and sports events possible.

Outside costs are the exceptions to HCC's near zero inflation rate.

"Text book prices are increasing along with the cost of living at 13 per cent per year," according to Merna Trowbridge, Highline Bookstore manager.

Due to food price increases, the cafeteria has had to raise its prices too.

In addition, some special fee prices are subject to the needs of individual companies that provide services to Highline.

Registration ills cured

by Allen Lally

Registration nightmares, such as mixed-up records, and the perennial long registration lines, are being eliminated under a system developed over the past year by Booker Watt, registrar, and Don Wood, procedures analyst for the registrar's office.

The most apparent improvement can be seen at the time of registration according to Wood. All of the procedures involved in registering, such as signing up for each class, and paying tuition, are performed at a single window, several of which are served by one line, as in a bank. Each function was previously done at separate windows, requiring a wait in several lines.

Processing and filing of registration forms, which used to be done by hand, are now handled by a Univac 90 computer system.

Each form is fed into the terminal at the registration window, and is entered into the main computer bank at the

Washington Community College Computer Consortium, a service offered to all community colleges in the state. With the new system, students are placed in their classes virtually in an instant.

Each morning during registration, a transactional audit is performed on the previous day's computer entries, to check for mistakes. Also, teachers perform in-class audits on their student rosters.

Periodically, the system is subject to breaking down, or "down time." For breakdowns on the terminals, there is a backup system consisting of another terminal, but during down time at the Consortium, the registration forms are then put in a separate file to be fed into the computer when it is back "on line."

All those involved in the registration process agree that these measures have served to greatly streamline a once tedious and painstaking operation, according to Wood.

Blind experience cont.

Cont. from page 1

The Hotel-Restaurant program at Highline has a two-year transfer option for those who will be attending a four-year institution, and a certificate program for the individual who is headed for the job market.

The next seminar, to be held on Feb.

13, will deal with hiring practices in the hospitality industries from the management's viewpoint.

Anyone interested in Highline's Hotel-Restaurant program should contact Brodsky-Porges in Building 18, room 107 (ext. 480).



Ned Brodsky-Porges, Stan Briller, and Carolyn Brown during their presentation on the techniques used by blind customers of the various hospitality industries.

staff photo by Brian Morris



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Faces in our crowd

Nam vet sees duty in Turkey with Reserves

by Sylvia Jones

Lee Hall, Highline College student, was called to duty in Turkey by the Marine Reserves last October.

Reserves from all over the United States were sent to Turkey for a staged amphibious assault along the northeast shore of the country.

"Our job was to support the Turkish government and our NATO allies, to show we could get there rapidly if we need to. It was a show of force, more or less," Hall explained.

Hall is a gunnery sergeant in a helicopter unit that was responsible for ferrying military and civilian VIP's and cargo. The Reserves provided air support with helicopters and fighter attack planes for the forces that were landing on the beach.

"It was after Khomeini took power, before the embassy was taken the second time," Hall said. "You know, Turkey and Iran have a common border. There was concern as to whether the U.S. could get there in time in case of an attack."

"We didn't have an opportunity to sightsee. The Turkish government didn't want any mingling. They are proud, independent people. They seemed afraid that mingling would break down their independence."

Military officials were the only Turkish people Hall's detachment had

contact with. They were sociable, playing cards and drinking with the Marines. Many of them had attended college or military school in the United States. "They were intelligent. They took the trouble to learn to speak English as well as they could in order to be able to communicate."

"They explained the differing viewpoints of the two cultures. They understand we live different lives. They overlooked our mistakes, but pointed them out to us."

As examples, Hall told how every aspect of life is governed by Islamic law. A man must not compliment a friend's wife. To do so would be considered an overt act, an attempt to steal the wife. This would be degrading to the husband. Instead, a man should compliment the husband about his wife.

In the strictly stratified society of Turkey, simple courtesies such as opening doors must be performed by the person of lower status for the one with higher.

It is almost impossible to rise from one level to another, but easy to be demoted. Committing a crime as defined by religious law will result in demotion, according to Hall.

The law allows people to use only their right hands to eat. The punishment for stealing is cutting off the right hand, so the thief will starve



Lee Hall

unless someone else feeds him. In practice, the disgrace is so great that others will have nothing to do with the criminal. Those who survive the public amputation generally huddle together with others of their kind in small groups isolated from the community.

Public administration of capital punishment appears to be effective as there is a low crime rate in Turkey. "It is effective in their way of life, where

most of the populace is illiterate," Hall said.

"I don't know if it would be effective in an educated society. In their system there are no mitigating circumstances, no civil rights or appeals. The administrator of justice has sole power."

"It is as if the Mayor of Kent had life and death control over everyone who lived there," he said.

The operation took three weeks: one of preparation before leaving, one in Turkey, and one for debriefing and checking equipment on return.

Hall decided to stay in the Marine Reserves because, "I had had nine years of active duty and couldn't see giving away all the benefits I had accrued, plus, I have a personal commitment to my country." This tour was in addition to the two weeks active duty required each summer.

In his nine years of service in the Marines, Hall "did his time in Vietnam for a year" and was stationed in Okinawa for three and one half years.

It was in Okinawa that he first learned scuba diving, a sport that had interested him since school days.

The diving led to an awareness of the beautiful shells to be found in Okinawan waters. "When I first started collecting I was new to diving and shells. I would pick up everything. Later, I became discriminating and

Cont. on page 6

Hansen credits CEP for success in career

by Robin Leone

Administering organization and order allows Gary Hansen, Highline Manufacturing Engineering Technology (MET) graduate, freedom from "day to day" routine.

In his position as Vice President with Red Dot Corporation in Seattle, Han-



Gary Hansen

sen works to keep things flowing smoothly.

His experience with Red Dot began about seven years ago, with a part-time job arranged through the MET program and the Cooperative Education Program.

The CEP is set up to appoint credits for education acquired through working experience. Credits tally according to number of hours worked, with 18 maximum credit hours per student (50 work hours per 1 hour of credit.)

Hansen says, "If it weren't for the Cooperative Education Program I could easily have ended up with a larger company like Boeing. This way you have the opportunity to show what you can do. When you come up with ideas you can end up creating a position for yourself. I was able to get my foot in the door and grow with the company."

And grow he did. Since his MET involvement with the CEP program ended in May of 1973 with graduation, Gary Hansen's position with Red Dot Corp. has moved from Director of Manufacturing to Director of Engineering, to placement in his present position as Vice President of the company last August.

Red Dot is a custom design firm engaged in the manufacture of heaters and air conditioning units. As a privately held corporation employing about 225 people, Hansen says they produce something for just about everyone in the trucking industry, with services spanning the entire nation. Their engineers go through the

total design process, always refining with "efficiency" in mind.

"As a custom type manufacturer with no high volume, the human factor plays a major role," according to Hansen. "We'll never be able to replace people - only change their job assignments. It's a matter of cost effectiveness."

Hansen adds, "There are not too many things that can be done with just one way of doing it. All it takes is somebody with organizational skills and the right frame of mind, teamed with the practical understanding that 'simplest is best'."

But, he says, "It's hard to find someone with technical skills and organizational capabilities, and firms are often forced to deal with this 'weak link'." The Manufacturing Engineer is there to fill a void. Using administrative capabilities to apply technical expertise comes down to recognizing that the simplest thing that gets the job done is the best. That's Hansen's answer to the "weak link."

"In this way the Cooperative Education program approaches education from a more practical standpoint.

Instead of with a lot of theory, it approaches the needs of the time with local opportunities in view," he continued.

"The only disadvantage you may have to a person with a four-year degree is that most people use that degree as a filtering agent. In exotic design or very unique manufacturing there is an advantage to having a four-year degree because of increased exposure. But the majority of business is processes and what have you. This is where practical experience is the key factor putting you on a par level."

As Hansen attended school he had the chance to work in his own career field, receiving credits in relation to number of hours worked. According to Hansen, "There is a definite advantage with this arrangement. I think the program is very good because it enables you to take what you're taught in the classroom and see it in reality the same day." He found himself analyzing production techniques on products he'd often helped to produce - in his opinion, an ideal learning environment.

Cont. on page 6

Grads to give advice

by Erma Battenburg

"The Way We Work" is a new program that brings former Highline College students back to the campus at 12 noon on Tuesdays to share how their education helped them to a new career.

Many people have not decided what kind of work they want to do, Betty Colasurdo, women's programs coordinator, said. "These undecided people include not only recent high school graduates, but also the slightly older than average student who has returned to the campus. They are people who want to change careers, return to a job after a long absence, or maybe they are going to work for the first time," Colasurdo stated. "They are not sure what kinds of jobs are available or what skills are needed," she continued.

The former students will be talking about their particular positions, what kinds of skills they need to qualify, what people can expect in the way of working conditions and pay. It is a sharing to help current students de-

cide what might be a good field for them.

The speaker next Tuesday, Feb. 12, will be Georgia Turley, a library technician in HCC's main library. Turley said her previous work experience included various jobs as fry cook in restaurants. She said she was encouraged to get her GED at Highline, and went on from there to get into the library program at the college. She says she will talk about what she had to go through to get the job, and what her tasks include during a typical day.

On Feb. 19 Norma Jean Rothe, a legal assistant working with a law firm in Kent, will be the speaker. Rothe says her previous employment was as a secretary, which was "just a job," but now she feels she is in a career position specializing in family law.

These programs of sharing will be held at 12 noon in Building 10, room 105.

Bring your brown bag lunch; another's success story might be just the inspiration you need, encourages Colasurdo.

Course descriptions change

Changes in course descriptions is a constant on-going process to keep the Highline Community College catalog up-to-date, says Dr. Charles Sandifer, curriculum director.

A detailed course description for every class offered on campus is kept in loose leaf form available to anyone interested in seeing it, according to Sandifer.

The course descriptions are submitted on a Course Adoption Form which considers for whom the course is designed, the student goals, achievement level and transfer or vocational implications, continued Sandifer, as well as methods of grading.

The revisions for the most part are

minor changes in course names, and changes in hours offered, but in addition it is necessary to review each course periodically to be sure it is forward moving to meet the needs of changing times, says Sandifer.

This information is used by Counsel Center in advising students and it is also used when answering inquiries from other colleges and universities, concerning student transfers Sandifer continued.

If course descriptions were not frequently reviewed the catalog might list courses that are no longer offered, or the goals might not be in line with current needs.

Staff opinion and comment

Draft—A matter of equity?

The problem America has presented itself with is twofold.

Not only have we to worry about "Should we go?", but "Should we take the women?"

It seems that everything gets more difficult with time, even the draft.

When President Carter announced his own interest in the re-opening of the selective service, apparently a chord was plucked throughout the body of the American people—a rather agreeable one. A majority of the polled population agrees with such action, in theory at least, if not in practice.

Published comments range from "Definitely maybe it would be OK" to "Probably definitely why yes maybe it would be OK". For, even in agreement, this generation is cautious. The past era's anti-war activism is a blur of sordid memories which will overlap battle enthusiasm for some time to come.

But it would be wrong to mistake prudent ambivalence for disinterest. Open agreement is rare, but enough of it is evident to lead one to believe that, if called, there would be an answer. An answer in guns, troops, and artillery.

And who will do the answering?

Not only may Johnny have the chance to march involuntarily off to war once more, but Jane may go with him this time. Not side by side, mind

you, but close enough for discomfort.

And America seems to agree with that too. Unfortunately, the justification may be misplaced.

The same indignance which has raised the country's hackles concerning attending war at all has also been directed toward including the women in the bargain.

A common observation has been "Well, they wanted the ERA. Make them go."

The reasoning sounds logical enough, even for those who have serious doubts that all women wanted the ERA to become the 27th amendment.

But that very sentiment will make the draft even more difficult on a part of the society which is still trying to gain equitable recognition. While hardly hostile, the attitude is akin the retaliation, the subtle predecessor of resentment.

If the women are drafted, as they most likely will be if the males are, it must be because of ability, equity and necessity. It must be remembered that females have survived with the men, not because of them.

If that seems to be too strong a statement for some, maybe it should be said that probably definitely why yes maybe the women are capable, integral parts of our existence, even to the point of fighting other parts of humanity.



" I LOVE THE E.R.A. ! "

Commentary

Apathy a possible scapegoat for insincerity

By Melodie Steiger

Apathy is the scapegoat of many a campus issue, or lack thereof.

It is that very lack which is the heart and soul of this attitude of unconcern, feeding unrest in the population through the deceptive silence of apathy.

And silence can fester into an ugly thing.

It's almost an invitation of opposites: a feeling of emptiness being cleared by a response, any response, to fill the void.

The very necessity of human feeling can lead to that response being unproductive, dangerous, or insincere.

A case in point is displayed by a letter recently received by the Highline College Student Union. Sprinkled with terms such as "militarist puppets (security)", "oppressed (sic) students", and "imperialist aggressors" (also sic), the note suggests that the writer can tell us "rite" now what the "campus" needs.

One has to wonder.

Bitterness, perhaps the saddest malady of all, might be the culprit. Perhaps administrative difficulties fit into the problem, or frustration concerning unattained leadership.

But apathy, too, can allow an extremist view to develop, despite its insincerity. A bizarre point may be backed by the protest that "At least it's a response."

However, throughout the journals of history, some of the most disastrous outcomes have stemmed from

activism merely for the sake of activism.

It has, as a result, been necessary to steel one's self against such tactics, particularly when they are coupled with the expert use of ignorance. The protection of self, friends, country, or etc. is as good an offense as any against the unanswerable, unchangeable past dwelled upon by a handful.

Apathy may not, after all, be the opposite of views similar to the aforementioned.

It may very well be the parent.

Graduation a plus for students

(Editor's note: Every issue, space is given the Highline College Student Union representatives to air any comments, ideas or suggestions they feel would inform the student.)

by Bernice Konkell

Perhaps the furthest thought from our minds on these cold, dreary February days is the contemplation of graduation.

Some of us are vaguely aware that we should plunk down a ten dollar bill, fill out the graduation form at the

Registrar's Office in Building 6, and be measured for our cap and gown (included in the fee). Yet, many of us are still trying to decide if we should go through the "hassle of commencement. We tend to think that a degree from a community college is somehow second-rate, or unimportant. Transfer students, especially, regard these first two years of their college careers as merely a prelude to their "real" education in a 4-year school. Are the two years (or more) spent at Highline any less deserving of recognition?

Cont. on page 5



A valentine for Highline

Dear Editor,

Will you deliver a valentine to the Highline Community College faculty and students for me? Two years ago, I didn't know what to do with the rest of my life. Depressing? You bet!

Because of HCC I have a plan which includes earning an AA, transferring to a four year school and preparing myself to contribute meaningfully to the world around me.

HCC is a remedy for aesthetic and societal myopia. I now recognize and appreciate a Cézanne, write a poem, detect distortion in an editorial, use a universal gym correctly and jog two miles.

I recently read an article in a national magazine regarding alternate choices of energy. Compared to one

lecture summary handout from my geography class, it was about as deep as *The Cat in The Hat*.

Surely, HCC has its shortcomings (its "warts" as one teacher might term them) but, this, after all, is a Valentine and no place for a lover to point out skin eruptions.

Highline like a good stew, simmers along, blending age, race and economic background. The between class "shuffle" gives the pot a good stir every hour. Most of all it's a place of learning.

As Merlin says to young Arthur in *The Once and Future King*, "There is only one thing for it then — to learn... learning is the thing for you."

Happy Valentines Day, faculty and fellow students.

Helen Pearson

Thunder word

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The Thunderword is a bi-weekly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

The Thunderword office is located in Building 19, room 107. Office hours are 10 a.m. to 4 p.m. daily.

We welcome all news, letters and criticism from the campus population. Letters should be kept to a 250 word maximum and letters longer are subject to editing.

Highline Coping: Transferring an easy chore

Highline Coping will be a regular feature in the Thunderword.

This column is designed to help HCC students deal with questions or problems encountered on campus.

If you have any problems, complaints, or questions about Highline College, please write them down and drop them in one of the T-Word boxes placed strategically around campus, or bring them to the T-word office.

Everything submitted will be considered as possible topics for future columns.

We cannot, however, answer every inquiry we get, but we will forward your letters to the agencies at HCC which can help you resolve your problems.

Anyone wishing personal replies from those agencies should give their names and how they can be contacted.

Any obscene material is frowned-on and becomes the exclusive property of the editor.

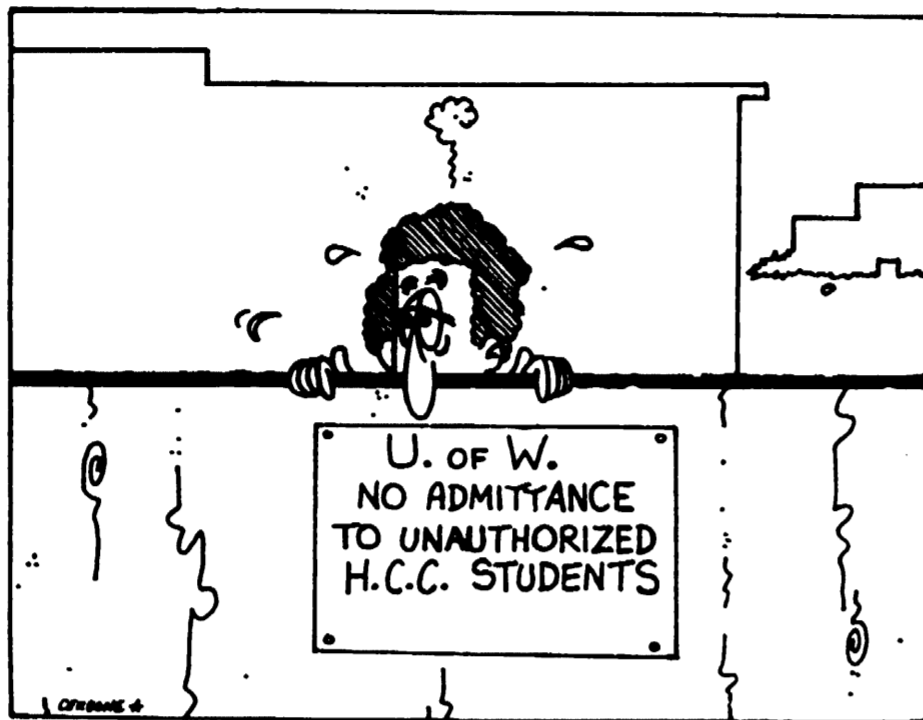
I am getting ready to transfer to a four-year school next fall.

Everytime I try to get some information about how I go about applying for admittance, I get a different answer from the counselors in the Counseling Center.

And now I hear that the University of Washington is not accepting applications from transfer students because the UW is getting too full.

What do I do now?

Transferring to another school is actually a relatively easy process and the transition can be painless, if you take the time to find out what is



actually required for admission and how your credits match up.

The most important thing to remember about transferring, or about any other aspect of college life, is that you are the one who is ultimately responsible for your future in college.

If a college counselor or an HCC adviser or your best friend misinforms you about something, they will probably feel bad about it, but you will be the one who will be denied admission or end up cramming a four-year degree into five years.

To avoid having problems, check and

double-check everything you are told.

Since 80 per cent of HCC transferees go to the University of Washington, here are some guidelines that might make your life easier.

First, send your application in early. Although the UW deadline for applying for admission for Fall Quarter 1980 is July 1, applications for financial aid must be in by March 1, and application for on-campus housing by April 1.

Also, even though Highline has a direct transfer agreement with the UW, space may be very limited.

If the UW does stop accepting incom-

ing students, the sooner your application is in the better your chances of being accepted. This is even more important for Spring and Winter Quarters.

Second, make sure you do qualify under the direct transfer agreement.

In order to qualify, you must have 75 transferable credits, no high school deficiencies, and a GPA of 2.75 (or pre-college test scores that predict a 2.75 GPA at the UW.)

Third, actually call the UW and find out if there have been any changes that will affect you.

The telephone number is 543-9686 and ask for an admissions counselor for transfer students.

The UW, because of an overcrowding problem, has been known to change its standards, and the HCC counselors have a hard time keeping up.

For example, out-of-state students may have a harder time being accepted than residents.

Fourth, keep in mind that even if you are accepted, that does not mean that you are accepted into a specific department, like the School of Business, or Engineering.

Each department has its own guidelines and they are spelled out in the UW catalog.

Also, just because you have an Associate of Arts degree from Highline and more than 90 credits, you may not end up with junior standing when you get there.

Highline's AA, option "A" degree does not meet the UW distribution

Cont. on page 13

by Sylvia Jones

Phyllis Guldseth found that her training in the Rehabilitation Mobility Assistant Program at Highline College prepared her to fill a critical need of the community.

Guldseth, who will graduate at the end of Winter Quarter, has been hired by the Rainier School at Buckley, Wash. as a full-time technician.

She will contribute to the planning of programs besides working with blind students as a group and two teen-aged boys in particular, one of whom is deaf.

"I'm pleased. It's a big challenge, an absolutely new field for me," Guldseth said.

After being a secretary and administrative assistant in colleges for 18 years, she felt desperately in need of a change.

"This was something I could train for in a reasonable amount of time. I could use my heart and brain in new ways that would be useful both to me and someone else," she explained.

She will be teaching the blind boy cane techniques, as his vision is deteriorating. The deaf boy has severe behavioral problems which have kept him from being able to attend other schools for the deaf. She hopes that



Phyllis Guldseth

giving him a new means of communication, manual communication, will help sort out his behavior.

Guldseth is working with hearing-impaired children in a special class at Chinook Junior High School this quarter as her training in the Work Participation class.

The program requires on-the-job

experience as well as classes. She finds this extremely valuable, a way to translate theoretical learning into practical experience and skill. It is necessary to be sensitive to the needs of the handicapped and realistic about their ability to learn in order to help them develop to their full potential, she believes.

The Rehabilitation Mobility Assistant program is in its third year. It prepares students to work with people who are visually impaired, hearing impaired, developmentally disabled or physically handicapped.

Both a one-year certificate and a two-year degree program are offered. Of last year's class, the one graduate is employed as an instructor's aid in Special Education and 13 others who left class close to graduation are all working in the field.

"We get calls from agencies and institutions needing help all the time," Renna Pierce, program director, said. "Most students work part-time through the Cooperative Education program."

"This is the first time we have had a call for a student for full time employment. We are very pleased. I feel extremely confident that she will be successful."

Rainier School hires Rehab Assistant grad

Bad housekeeping is most flagrant safety hazard

by Erma Battenburg

Unprotected combustible materials and failure to replace tools and equipment properly are the worst safety hazards on campus, says Jack Chapman, safety committee chairman and head of the Campus Security Department.

"We are here to provide a service to the college community," Chapman continued, "so please call us about personal injuries, or any unsafe practices in classrooms or on the campus."

Recently a woman walked home on a broken ankle and waited for her husband to take her to a doctor instead of calling Security, who would have taken her to the hospital, Chapman reported.

Chapman says all patrolmen have to be qualified in first aid. They are ready to provide measures to stop bleeding and prevent shock.

"General Safety and Health Standards, put out by the State Department of Labor and Industries, is our 'safety bible', said Chapman.

Every personal injury or illness on campus must be reported to the state, the chairman continued.

The committee asks people to report campus accidents immediately so that hazards can be done away with. Several accidents have gone unreported for four or five days, delaying any safety measures.

To report an unsafe condition in a classroom or laboratory, or an injury or illness, call 218, Chapman asks. The department maintains office hours from 7:30 a.m. to 10 p.m. Monday through Thursday, and from 7:30 to 5 p.m. on Friday. Patrolmen are on duty 24 hours a day, seven days a week. If there is no one in the office, call the Des

Moines Police Department, 878-3301, who will contact the patrolman by radio, Chapman said.

The seven-member safety committee meets once a month to review potential safety hazards such as poor

lighting, bad steps and cracked sidewalks, Chapman said. They try to make inspections every two weeks, in an attempt to correct problems before they contribute to an accident, he continued.

Graduation cont.

Cont. from page 4

nition than two years spent at another institutions?

For those students completing training in paraprofessional fields, graduation is not only a mark of personal achievement, but a direct stepping-stone into their careers.

At commencement we all share in the celebration of a goal realized. We have somehow managed to sandwich hours of studying between commitments to family, friends, and jobs.

At times we've all questioned our

motives, yet we've recognized the value of our learning experience and have chosen to continue.

The very word "commencement" denotes a beginning. Yes, we have achieved personal goals, but more importantly, we are embarking on a new area in our lives. Commencement is a passage, a bridge in our growth process. It seems fitting that we celebrate the occasion with other students, faculty, friends, and family who shared in that growth.

Buchan receives doctorate of arts degree

by Sylvia Jones

Robin Buchan, Highline College history instructor, received a doctorate of arts degree from the University of Illinois in December, 1979.

"Lecture-Production: Technique for Teaching Western History in Community Colleges," Buchan's dissertation, is based on experimental methods that were applied to his Westward Movement classes at Highline.

"Community colleges should introduce students to the disciplines, breathe back into history that which has been sanitized out, breathe life back into the bare bones," Buchan feels. "If students are stimulated, they might like to take more courses in the subject."

"Lecture-Production" is Buchan's



Robin Buchan

term for combining traditional lecturing with slides, music, lights or sound

effects to create an aura. He uses more dimensions to make a production of a lecture.

"If it's an exciting time, there should be lots of things going on—slides flashing, bright lights, music. If the period was a time of quietude, I would speak in a quiet manner, with soft music," he explained.

"I'm trying to figure out a way to bring in smells, too, to stimulate all the senses—maybe a box of horse manure when we're talking about the Oregon trail."

"Why not have music or sound effects, howling wind, the feel of dust. It's time for teachers to be able to experiment without fear of being fired. It's taken typical history professors 500 years to accept the chalk board as a visual aid. Their attitude to

anything else is to wait and see."

For the Westward Movement class he drew a three-and-a-half minute cartoon to introduce Indian-white relations and the problems that arose when the two cultures met. "It took about 800 pictures. This was a new dimension for me. I'll try anything," he said.

The technique is now being employed for the U. S. History in One Quarter class, offered for the first time in Fall Quarter. The enrollment has jumped from 50 in the fall, to 80 in Winter quarter.

Buchan and Roger Landrud are team-teaching the class, which takes a sweeping view of our country, from its European origins up to the present.

"We go fast, so students can put it all together," Buchan said.

MET graduate Hansen cont.

Cont. from page 3

Hansen began his studies at Highline with Civil Engineering in mind, and entered the program geared in that direction. But Civil Engineering was soon dropped from the program as it had been dying for some time. Meanwhile, the MET program had been going for a number of years.

Hansen began to view Manufacturing Engineering as a "challenge", so when Roger Powell, then the director of the MET program, came up with a job opportunity through the CEP for the Fall Quarter of Hansen's second year at Highline, he accepted the part-time position with Red Dot.

He began with odd jobs and cleanup,

gaining perspective on the total operation of the company, expanding his awareness of processes and tying in knowledge from the classroom.

Hansen mentions that another "plus" was having an experienced professional engineer in a teaching role. He found himself learning a lot from Rodger Powell as it became

easier to relate to the points extended in class. Hansen stresses the value of giving practical experience with a technical background.

"Being given the technical tools I needed along with practical application worked out very well for me. If you understand your role coming in to your job you can be much more successful," he said.

Gary Hansen's stance as an employer reflects his belief in the apprenticeship-like program. During "boom times", especially summertime, he has encouraged Powell to send over interested people, claiming, "We've had good luck with all of the college people. There's always that extra incentive displayed by people in the manufacturing program."

Two other Highline graduates are with Red Dot full-time, one of them from the MET program. No one there is involved in the program at this time, due to the fact that they were hit a little by the recession in the trucking industry, according to Hansen. All part-time people had to be deleted, though no one was in the program this fall anyway.

But things are starting to take off again, according to Hansen. Just recently Red Dot gave the MET students at Highline an assembly area problem. They solved the problem successfully with the solution in use right now.

Gary Hansen puts strong emphasis on "understanding your role," and he feels that the value of the Cooperative Education Work Program demonstrated itself well in his own career.

Faces in our crowd cont.

Cont. from page 3

would only pick up the perfect or rare ones," Hall remembered.

He studied books to learn to identify the shells and the locations and conditions peculiar to each of them. Through trading with others, he has acquired specimens from New Zealand, Mexico and the Caribbean. "I found a shell peculiar to Caribbean waters in a military hobby shop in Okinawa," Hall said. "The manager said it had been there for a couple of years, but he didn't know where it came from."

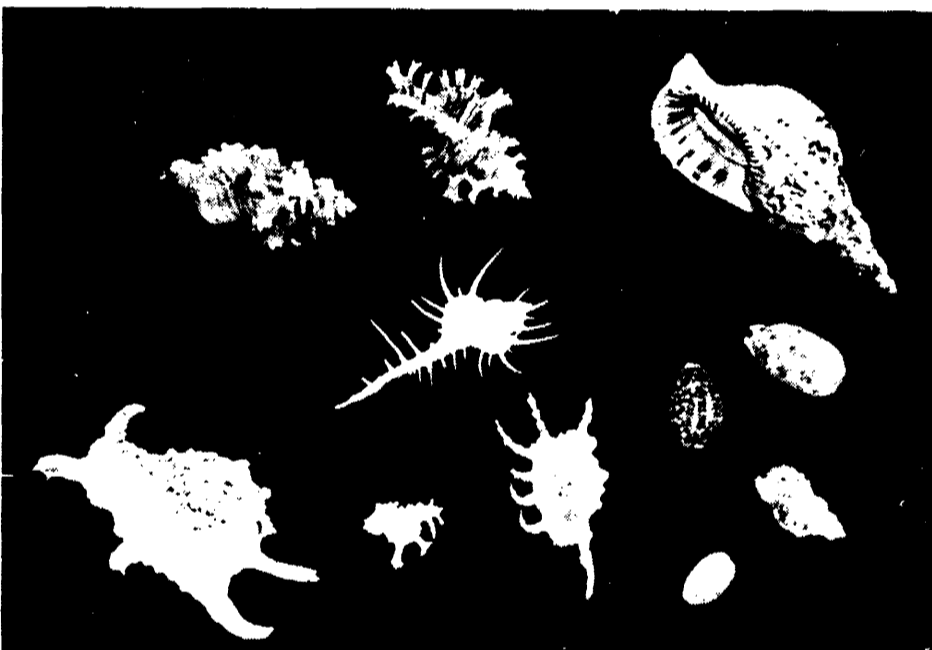
The collection ranges from a shell the size of a pencil eraser to a conch shell two feet long. His rarest find is a rose lip murex, a shell with delicate orange fronds.

Hall doesn't know how many he has collected. He started cataloging them in preparation for his return from Okinawa. When the inventory was two thirds finished, the book value was \$3500. He has never completed the inventory.

Taking a Business Transfer course at Highline and working at Chicago Bridge and Iron Company leaves Hall no time for diving at present, but he plans to return to it as soon as he is able.

His goal is to start a diving-related school. "Three-fourths of the world's surface is water. The resources on land are depleting rapidly. Scientists are looking for new ways of acquiring food and minerals. There are not enough personnel who can dive or support technicians, such as mechanics and operators."

"In any large city there is at least one juvenile detention center. These youngsters need positive direction. They need to learn they can achieve



A sample of Hall's collection

through their own efforts, not someone else's. They need a sense of accomplishment, of pride.

"I can put together a school where we can teach swimming, diving, marine operation, equipment handling and basic seamanship—most of what skills they need to fit a marine environment in either a diving or support capacity."

"I plan to organize and run the school and teach scuba diving, since that is my specialty. That's why I'm working for a degree in Business Administration."

Hall has experience with children, being the father of three: Mike, 11, Jennifer, 9, and Lynne, 6.

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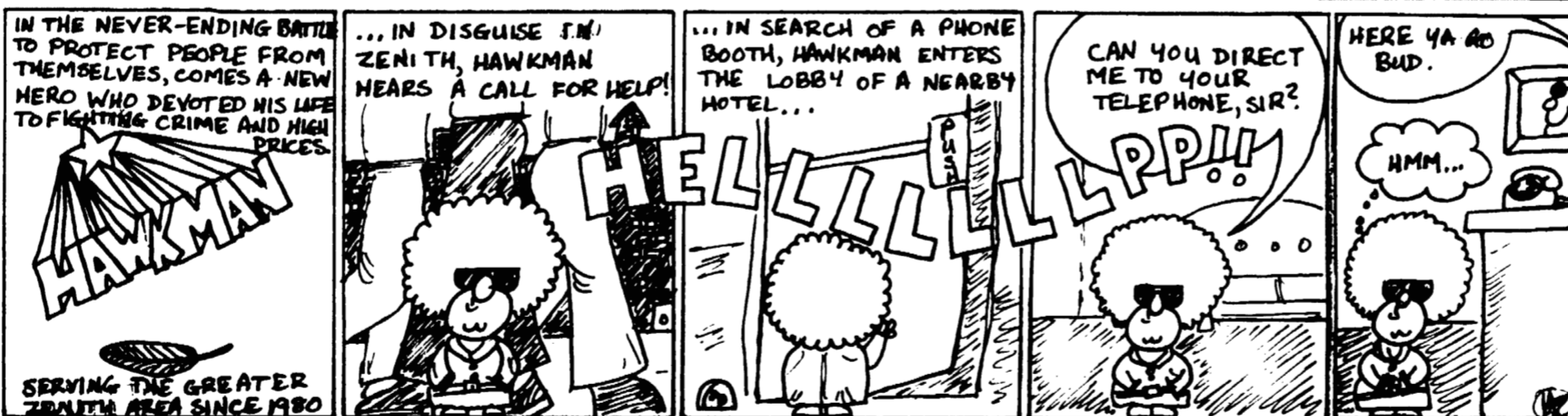


THE FRATERNITY HOUSE

BY CERBONE



Morton-in-Hotwater!



Dodd gets 'hands on' experience in Washington, D.C.

by Roger Ward

The only "hands on" experience most Americans get with the federal government comes at income tax time, but Davidson Dodd spent the first two quarters of last year working and studying in the nation's capital. He did more than get his hands a little dirty.

Dodd, who has been teaching at HCC since 1970 and is presently the director of the college's Legal Assistant Program, met with members of Congress and special interest groups, visited various offices in the executive branch, attended court proceedings and investigated the legal assistant programs at colleges in the greater Washington DC area.

In Congress Dodd attended committee hearings and listened to floor debates on many issues, including proceedings to normalize relations with the People's Republic of China.



Davidson Dodd

Congress as an institution, said Dodd, is much maligned—and some of the criticism is valid, but for its size

and the diversity of its constituents it is able to do an enormous amount of work.

"The bill I focused on most," said Dodd, "was the Revenue Act of 1978." His research on this legislation was compiled in a study for his Advanced Congressional Procedures class.

"The opportunity to watch decisions in national politics being made firsthand was exciting," said Dodd, "and the memories I convey to my students will increase their awareness of the drama and realities of politics."

During his leave, Dodd took classes offered by the US Department of Agriculture Graduate School. He met with political scientists at the many universities and colleges he visited to discuss courses and teaching techniques. He also attended classes at Georgetown University and the University of Maryland.

Dodd visited the US Supreme Court

on many occasions, listening to cases dealing with civil rights and liberties. He also attended the trial in the US District Court involving Representative Daniel Flood of Pa., who was on trial for receiving funds illegally.

While meeting with countless special interest and service groups Dodd became involved with the Legal Council for the Elderly. He did two months of volunteer work for the organization. "One of my purposes on this leave," explained Dodd, "was to research how paralegals (legal assistants) are used in public service organizations. This opportunity gave me firsthand knowledge and experience in this field."

Dodd also studied how paralegals are used in the private sector. He talked with attorneys and paralegals to learn what a legal assistant is expected to do, how much he will be paid, and what kind of an educational background is needed.

Admissions to registration – All under one roof



One function of the bookstore is to buy and sell textbooks.

It has now been about ten months since the consolidation of several student services into Building 6. Most people, staff and students, find the move favorable.

Many like the idea that students don't have to walk all over campus to find the various offices.

Remember the operator, the person that answers the incoming phone calls to campus and refers people in the right direction when they ask where a particular service is located? Most of the time she can refer students to a particular department in that same building, adding that the places most students need to go are not spread all over in various buildings around the campus.

There are a variety of services available under one roof. Students find registration, the bookstore, counseling services, financial aid, campus security, and additional offices located in Bldg. 6. It sure cuts down on the the footwork, especially if one goes to the wrong place to start with and needs to get help somewhere else.

Not everyone has been in favor of the move. Some feel there are too many offices located in the same building. This gives the students a feeling of being lost.

However, if in need of advice or just wanting to sit down in a comfortable chair and relax, Bldg. 6 is one of the places one can go to spend an unlimited amount of time. So if anyone has even a short break between classes, the Student Services can possibly be the place to go.

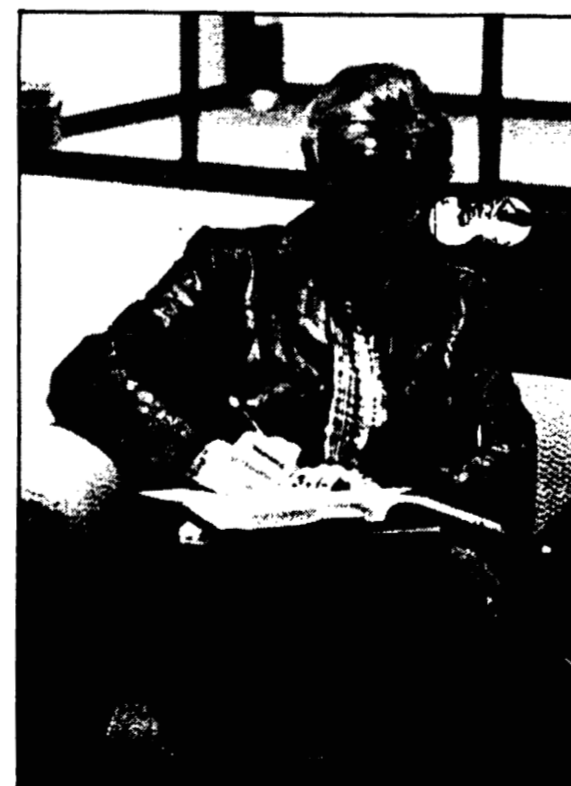


Students looking up information about Highline programs and other college requirements.

Story and photos by Susy Ball



Need to register for a class, drop or add one? The registration department can help.



One might be able to sit down and study.



"Hello, this is Highline Community College. Can I help you?"

Michele Wallace

'Black Macho' author enlightens crowd

by Terry Reasor

Michele Wallace, author of the book *Black Macho and the Myth of the Superwoman*, has a very controversial opinion about black leadership in America.

Wallace, who spoke to a Highline College audience Feb. 4, contends that black leadership has made a great mistake in emphasizing manhood rather than politics and economics. She feels that this has created a "black macho mystique" and has been insensitive to the needs of black women and children "intent on the disastrous pursuit of its own gratification."

The black writer and a former college journalism instructor at New York University spoke about her book and views as a part of Black History Week at HCC.

She read from two essays which are featured in her book.

The first essay, *Black Macho*, explains to us exactly what the term means and how it originated.

Imagine, for a moment, that there is a part of your body, an organ, that by the very nature of the society in which you live, exists under immense pressure.

Imagine that this organ is placed in a very conspicuously vulnerable position on your body, which would stand and rise, and remain erect at will.

Imagine that your status in society depended upon your ability to control this organ. Imagine that if you couldn't get the damn thing to work, the importance of your existence would be questioned.

Suppose, in fact, that some other overly oppressive race of people confined your freedom of expression almost exclusively to the manipulation of this organ, and then suppose that this race was always threatening to cut it off; to sever this organ from your body and leave you with nothing.

Suppose your peers started a movement to obtain their equality to this suppressive race.

Suppose you took it upon yourself to prove your ability to use other parts of your body such as your heart and your mind.

Suppose your clever and resourceful mind enabled you to

prepare eloquent and moving speeches, and to write exhausting and lengthy papers that gave evidence beyond doubt that you were equal of any man.

But then suppose your enemies' response was to spit in your face, to water-hose you, to bomb your homes and school-buses loaded with your children.

And suppose the whole nation in which you lived watched the abuse of your people on national television, and did nothing to end your misery ...

Following her reading, Wallace explained that the modern black man has black and white perspectives of manhood confused, which gives him a poor self-image and "is destructive to himself, and which negates the best efforts of his past."

Now a 28-year-old, Wallace decided to write *Black Macho* when she was 18. Her book and her philosophies have met with critical attacks.

Wallace went on to discuss her second essay *The Myth of the Superwoman*.

"I am a radical," she said. "That means I am willing to work and fight for a radical change in our society, our economic system, and our government."

"I am a radical feminist. That means that I think that sexism has something terribly important to do with what is wrong in the world," she continued.

Wallace emphasized that although there are other things extremely wrong with the world, such as racism, cultural bias, bigotry and classism, she felt that sexism should be near the top of the list, as it has not been readily recognized as an important part of oppression.

Following her lecture, Wallace held an informal question and answer session. She discussed some important paths to take toward change.

She urged black women to become feminist and take an interest in themselves adding that, "You can't keep giving out and not put anything back in."

On marriage, Wallace stressed the importance of waiting, of "learning about each other's needs."

"You should wait until you're at least 28 years old before you even think of having children," she added.

The black writer feels that immaturity in young people is one of the biggest obstacles to overcome when dealing with changing old ways and prejudices.

The black man must learn to help black women realize their potential — to carry important roles and not pull them away from their independent goals, Wallace stated.

She added that interaction between groups is a necessity.

Wallace commented finally that sexism, as part of oppression, is degenerative, and will not slow down until we alleviate it altogether.

"If everyone built up their humanities, their culture, their own heritage and accepted the interaction of different things for simply what they were, to live on this earth without killing each other and to accept the differences between us all without antagonism," that Wallace conceded, "is how it all would work."

"We are all human. The differences in culture come from different ways of staying alive," she concluded.



Michele Wallace, black author and feminist, spoke about her book and ideas to a Highline audience last Monday.
staff photo by Leland Hilburn

Dr. Taylor's dissertation becomes a book

by Annabell Staab

Dr. Christiana Taylor, now head of Highline Community College's Theatre Department, was working on her dissertation for her doctorate in art and theatre history between 1973 and 1974.

What was a dissertation then, is now a book. Dr. Taylor's book *Futurism: Politics, Painting, and Performance* deals with the art-historical structure of movement, its importance and impact mainly on politics.

"I didn't solicit this work," said Taylor "but Dr. Foster, dean of College of Arts and Sciences from Ohio State University was asked by a publisher to edit a series of ten books on twentieth century avant-garde art movements. He read it, and said it was interesting."

"He told the publisher and they wanted it published" continued Taylor. "We had to procure documents from Italy which were supplied to me on loan for research purposes, but because of the limited time of corresponding we had to change some illustrations and find other resources."

"Last year they sent a contract which was quite painless for me because there were so little rewrites to do" said Taylor.

"The book was published at the end of November so it took about eight months to get it all done" stated Taylor.



Dr. Christiana Taylor

Taylor's publisher, University Microfilm International, commonly known as UMI, are research scholars who publish dissertations.

"My book is dense. Dense in the meaning that there is a great deal of material compacted in a small space. It's a scholarly work" she stated.

The length of the book is roughly one hundred pages and Taylor hopes for a wide readership.

The topic of the book, futurism, was a large Italian movement in 1909 founded along with Manifesto.

It was a creative movement that dealt with sculptors, writers, painters, directors, actors, etc.

Futurism hit its creative peak in the 1920s and in 1922 became the official artistic voice of Mussolini and his fascist party. Futurism was finally terminated in 1933.

Futurism was a large Italian movement with enormous impact on England, Russia, and Germany during the mid-twenties. It was associated with fascism and was dismissed because of its political repercussions.

"In the 1940s and '50s, futurism was ignored because of fascism and its political impact. A lot of things familiar to us now in theatre such as profanity, nudity, and non-plot struc-

tures were unheard of back then" stated Taylor.

"It was ignored so much because it was pro-war and embraced World War I, which encompassed all the visual arts such as painters, sculptors, writers, directors, actors, etc." she added.

"Without this movement the twentieth century would not look as it does now," stated Taylor, "the book is a good work because it has a lot to say."

Taylor has had several articles published along with two children's plays, and is currently working on another book, *The Method of Directing*.

She hopes to have *The Method of Directing* finished within a year to 18 months and feels that working on a book is different than sitting down and writing one.

Ex-spy to speak at HCC

Peter James, an ex-spy whose revelations led to House and Senate inquiries in 1974 and attracted the attention of the national news media, will speak on "Russia's Secret Domsday Weapon".

James will talk in the Lecture Hall Tuesday, Feb. 12 at noon.

James served as a rocket engineer for Pratt and Whitney Aircraft for nine years. In that time he became involved with CIA and Air Force intelligence as his travels carried him through Europe and South America. Here, he was able

to meet extensively with scientists and espionage agents.

He is also the author of two books, *Soviet Conquest From Space* and *The Air Force Mafia*.

James' statements in 1974 attracted the attention of senator William Proxmire, who became personally involved in the matter. Proxmire's efforts led to the curtailment of some covert intelligence operations going on at that time.

There is no admission charge for the lecture and the public is urged to attend.

At the Movies

'Teacher' is tragic, humorous and entertaining

by Rod Weeks

It's very unusual to come out of a movie theatre these days to find everyone who saw the film smiling. But that is exactly what you will find if you happen to catch the Canadian film *Why Shoot the Teacher*.

Based on the best-selling book by Max Braithwaite, *Why Shoot the Teacher* is one of those rare motion pictures that touches on both humor and tragedy, yet succeeds in entertaining its audience.

Director Silvio Narizzano (who directed *Georgy Girl*, winner of five academy award nominations, and countless other films) does a brilliant job of taking James DeFelice's moderated screenplay, adding an unusual cast, not to mention working with a very risky story for a movie, and making it all jibe into a warm, meaningful comedy.

Bud Cort, best known for his role as Harold in *Harold and Maude*, stars in *Teacher* as a naive city boy named Max Brown who takes his first teaching job in a small town in the prairies of Saskatchewan.

It being 1935 and with the Great Depression at its height, Max is so eager to get the job that he overlooks the potential problems he is about to encounter—problems which prompted the previous teacher to flee.

Unsuspecting Max finds himself trying to no avail to gain the respect and attention of his mischievous pupils. He also must tolerate the antics of the neighboring farmers.

Being grossly underpaid, and with questionable promissory notes, and



Inspector Woods (Kenneth Griffith) confronts Max (Bud Cort) about his questionable teaching abilities in the Quartet Films, Inc. release *Why Shoot the Teacher*. photo courtesy of Seven Gables Theatre

getting harrassed by a scattered-brained farmer (Gary Reineke) who wants him to help establish a socialist party, keeps Max on his toes.

If this isn't enough, Max is forced to reside in the one-room basement of the schoolhouse, which is more than a mile from the nearest farm, in the midst of the cold Canadian winter.

Despite frustration and disillusionment, he does the best job he can and in the end learns as much as his students and matures in many ways.

One of his more interesting experiences is a deep but awkward relationship he has with Alice (Samantha Eggar), the out-of-place English wife of a gruff wheat farmer.

Alice is attracted to Max because of his cultural interests and his thoughtfulness toward the well-being of her daughter; Max is drawn to her because of her understanding. Both culture and understanding seem to be as scarce as the trees on the flatlands.

This brief relationship adds a bit-

tersweet touch to *Teacher* and keeps the story constantly on edge.

Both Eggar and Cort give first-rate performances.

Cort is believable and sincere as Max. Eggar, who is returning to motion picture acting after a three-year rest, is as good as ever and adds the class the movie needs to keep it interesting.

Reineke and Chris Wiggins (the school board director) give character to *Teacher* and Kenneth Griffith's appearance as Inspector Woods is brief but stunning.

The most delightful supporting performances, however, must go to the 17 children who play Max's students.

All live in the filming area of Hanna, Alberta and only a few have had previous acting experience. But the young group, representing ages six to 16, put forth some hilarious and inspiring acting.

There are very few things to find wrong with *Teacher*—in fact it's next to impossible.

Even the quality of sets and the brilliant use of scenery is memorable despite the fact the film is more story-oriented.

The cinematography is truly the icing on the cake. The filming of the indoor scenes seemed to be shot out of focus to give the illusion or feeling of the time, and added with the precise details of each background, the look of a Norman Rockwell painting.

Why Shoot the Teacher is currently showing at the Seven Gables Theatre at 911 N.E. 50th in the University District. It is rated PG.

'Being There'—a comedy of extremes

by Rod Weeks

Being There is not your ordinary rags to riches story. The film, which premieres tonight at the Guild 45th, is a comical essay on extremes.



Chauncey Gardiner (Peter Sellers) has placed his umbrella protectively over a tiny tree in the comic fable *Being There*, a Lorimar release by United Artists. photo courtesy of Seven Gables Theatre

In fact only those old Ma and Pa Kettle flicks of the '40s, where a hillbilly family by freaky coincidences are looked on as social elites, can match the improbability of the story behind this comedy. And *Being There*

does a good job of it without preoccupying the viewers' minds on just how ridiculous it is.

The motion picture, based on Jerzy Kosinski's novel and screenplay, is uproariously funny.

Peter Sellers stars in the movie as Chance the Gardener, a.k.a. Chauncey Gardiner, a simple, extremely naive (definite understatement) man who has no parents and who has lived in seclusion with an old, wealthy man for whom he gardened.

Chance cannot read or write, and his only knowledge about the outside world he gets from television.

His seclusion is abruptly ended when the old man dies leaving Chance to survive on his own.

His naivety and distorted perception of life, which is partially due to excessive T.V. watching, does help create some funny situations. They especially shine when he is thrust into the limelight of national politics by an accident.

As Chance aimlessly wanders the streets of Washington D.C., he is hit by the limousine of Eve Rand (Shirley MacLaine), wife of the country's most powerful financier, Benjamin Rand (Melvyn Douglas).

Taken to the mansion of the aging Rand, Chance is treated and by several strange events occurring gets a chance to make positive impressions on Rand,

his wife, the President of the United States (Jack Warden) and several other dignitaries.

His optimistic view on the nation's future and his metaphoric way of comparing economics to a flower garden wins the hearts of the gullible American people.

All of this adds up to loads of laughs. *Being There*, however, is not your typical Peter Sellers comedy.

The British actor's portrayal is not at all like his Inspector Clouseau character which he made famous in *The Pink Panther* and its sequels.

Sellers plays a man whose sincerity and denseness is funny, but at the same time almost sad.

Because of this, *Being There* is more than a comedy. Director Hal Ashby (*Coming Home*, *Shampoo*) had more than humor in mind, but it's up to the viewer to decide what.

Ashby throws in many intertwined subtleties, serious or not, which often amuse.

Comedy is the main attraction, though, and most of the time the constant laughter is just enough to divert the audience's attention.

The story is ridiculous and the acting is at times as goofy as that in an episode of *Laverne and Shirley*, but *Being There* is an entertaining show and definitely one of the funniest of the last couple years.

Highline Happenings

Jesus Christ Superstar... Spy to Speak...

The Highline Student Union will present as a part of their film series *Jesus Christ Superstar* Wednesday in the Lecture Hall at 2, 5, and 8 p.m. Admission is free.

Peter James, former spy and rocket engineer, will speak Tuesday on "Russia's Secret Doomsday Weapon" in the Lecture Hall at noon.

Wifemistress...

The film *Wifemistress* will be shown Wednesday Feb. 20 in the Lecture Hall at 2, 5, and 8 p.m.

Federal Way Night...

Former Federal Way High students are invited to attend the F.W.H.S. Coffee Night Tuesday at 7:30 at the high school.

People Helping People
The United Way

Pianist Peter Riggs makes instant hit at HCC



Pete Riggs bangs out some chords during an ensemble practice with Highline musicians.
staff photo by Brian Morris

by Gordon Weeks

It was a productive first week at Highline for Pete Riggs.

"I came here to check out the musicians," he explained. "I watched a jazz pianist playing and when he finished, I sat down and played. Then they asked me to sit in."

Within a week, Riggs was pianist for the stage band, a member of a jazz combo of Highline students, and keyboardist for the theater department production *Make Believe*.

Riggs enjoys acting and musicals, but always seems to accompany rather than be accompanied.

"When I audition to act, I tell the director I could be an accompanist if their's doesn't work out," he said.

"Then I play for them. Somehow I always end up in the pit," he added.

A pianist of thirteen years, Riggs moved to this area last month from Bend, Oregon where there's "nothing much to do in the winter but ski."

"I heard Highline was good, that everyone was friendly. At South Seattle Community College (where Riggs was enrolled), everyone was kind of grumpy, but here people have their foot in the door, helping you out," he said.

During his first few days at Highline, Riggs was asked to join a jazz combo.

"We're finding out what's around, seeing what we can put together. Hopefully, we'll be playing some clubs soon," Riggs said.

Riggs plays every style of music, jazz and modern classical music being his favorites. He likes to play rock, though he prefers to play guitar and drums to it. He plays both bass and rhythm guitar.

Riggs admitted to being disappointed with rock lately, especially the "so-called new wave music."

"The problem with new wave is that it challenges the concept of studying music seriously. New wave suggests that anyone can pick up an instrument and become a star," he stated.

"Punk rock is funny, too," Riggs continued. "They (punk rockers) tell you they're silly and different when they should be showing it. Then it would be valid."

Riggs favorite artist is Frank Zappa. "Musically that is; not really lyrically."

Surprisingly, Riggs doesn't plan a career in music. He feels that it's just a way for him to get "quick cash."

"A career suggests taking music seriously. Then it wouldn't be fun anymore. Music would be a chore and not worth doing," he said.

"I just like to be with people having a good time, playing good music."

Mass Media class set for spring

Introduction to Mass Media is definitely being offered Spring Quarter, contrary to previous announcements, according to Betty Strehlau, instructor.

The five credit class is Journ. 100 and gives credit in Humanities.

It is designed as a requirement for Journalism/Communications majors and an enrichment for non-majors.

Radio, television, newspapers,

magazines and films are examined from a critical standpoint to see how well they are serving their role in the process of communications.

All mass media will be analyzed from the business and day-to-day creative chores.

The course has been approved for transfer credit to the University of Washington and other four-year institutions.

Kansas' Steve Walsh lacking on solo album

by Aaron De Anda

Steve Walsh, in his latest album *Schemer-Dreamer*, has departed from his progressive writing with the rock group Kansas to put out a collection of songs which cry out for substance.

The title song of *Schemer-Dreamer* opens up side one with a catchy fast-rockin' tempo. But the lyrics are confusing and one ends up asking to whom Walsh is singing, a boy or a girl.

Get Too Far is a definite improvement, because it is a blend of hard rock and interesting breaks between melodies. It's a song about the current times, a subject Walsh loves to write about. David Bryson adds melodic guitar work.

Some of Walsh's best songs are his ballads, where the lyrics really get a chance to stretch out. *So Many Nights* is one of those ballads. Walsh plays drums on this one, a song of a girl who reminds him of the morning, sunset, and midnight.

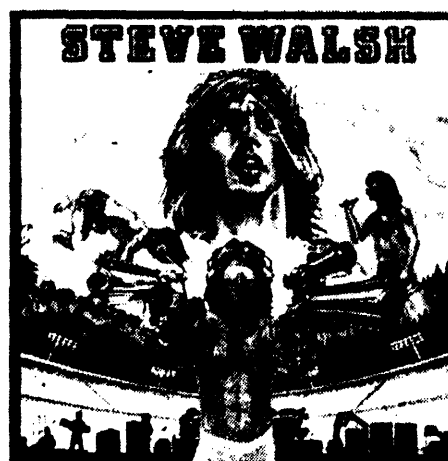
The band saves Steve on *You Think You've Got It Made*. Kerry Livgren, who also writes and performs with Kansas, lays down some excellent guitar tracks. The band is right with him, putting out the hottest stuff on side one. But Walsh sounds as though he's trying to catch his breath throughout the song.

Side two is by far the better side. It also contains fewer songs. There's proof of quality versus quantity.

Every Step of the Way is the second best song on this album. Walsh returns here to his style of writing a la Kansas with a twist. Here he inserts two unnamed or unmentioned girls for a nice gospel touch on backing vocals. Are they that far back, Steve?

The song deals with his early days in Kansas and what he learned from them. Somehow he gets back onto his favorite subject, the world situation, and sings on the virtues of fighting in a war.

I get the impression he would almost rather be a soldier than a rock musician.



cian. Skip Lane puts in a rather washed down but adequate sax solo.

Just How It Feels is an interesting song. The music itself isn't anything different, but the lyrics are.

Here is this twenty-some-odd-year-old rock star telling us what a great thing it is to watch and listen to his grandparents. Right on! The lyrics explain the way he feels towards them and their wisdom. At last, something besides drugs and sex and rock'n'roll!

The best tune by far is the last one. The title is *Wait Till Tomorrow*. Maybe it's the combination of Kansas' Phil Ehart on drums and the Dixie Dregs' Steve Morse on guitar.

These two guys should form a band, except they already belong to two distinguished groups at the present.

Walsh sings with an inspired feeling here, and once again folks... he's singing about war.

I wouldn't recommend *Schemer-Dreamer* unless you would like to play a financial role in his next album. The songs, save a few, are basically forgettable.

Steve Walsh is lucky for the simple fact that he's got friends who can turn amateur writing into an album. It will certainly be nice to hear Steve Walsh back with Kansas.

Highline drama dept. to present one-acts

by Annabell Staab

"A Night of One Acts" will be presented at Highline College's Little Theatre Feb. 14 and 15 at 8 p.m.

There will be five one-act plays, each being directed by HCC drama students.

Maker of Dreams by Olephant Down will be directed by Cynthia Combs. The one-act is about Pierrot and Pierrette, two performers, and the manufacturer or the maker of dreams. The manufacturer in reality is cupid.

Pierrette loves Pierrot, but the feelings go unnoticed. Pierrette tells the manufacturer of her dreams.

Harold Pinter's play *Silence* deals with "three people and their interactions with each other on a very personal as well as intellectual level," stated Burt Burton, the director.

Silence is an abstract play that deals with the stream of thought as well as direct communication," added Burton.

"One of the major things about the play is the different levels of communication and the lack of it," he said.

HCC student Cathy Dailly will direct Susan Glaspell's *Suppressed Desires*.

Suppressed Desires is a satire on the nouveau riche people of New York and their reaction to Freud's psychoanalysis in the 1920s.

Christopher Donley will be directing Maurice Maeterlinck's *The Intruder*.

The play involves symbolism and the use of people.

"Maeterlinck uses symbolism like the lamp to represent the light of knowledge, and the language which supports the imagery," said Donley.

The final one-act play will be *The Lady of Larkspur Lotion* by Tennessee Williams. It will be directed by Kathleen Inmanishi.

William's play deals with an examination of the have-nots and how they cope with living on a subsistence level.

'Chapter Two' opens next week

Neil Simon's romantic hit comedy, *Chapter Two*, comes to the Moore Egyptian for eleven performances beginning Friday, Feb. 25 through Saturday, Feb. 23. Showtime is 8 p.m. each evening except Feb. 18. Afternoon matinees on Saturday and Sunday Feb. 16, 17, and 23 begin at 2 p.m.

The play is a semi-autobiographical account of the early weeks of the relationship between Simon and his second wife, Marsha Mason. The title refers to the second chapter in the life of a widower and a divorced woman.

The author of numerous plays and films, Simon's past hits include *Barefoot in the Park*, *The Odd Couple*, *California Suite* and *The Goodbye Girl*.

The national touring company consists of Dawn Wells (Mary Ann of the T.V. show *Gilligan's Island*), David Faulkner, Donald Gentry and Kathleen Gaffney.

Tickets for the Northwest Releasing event are on sale at the Bon Marche and the usual suburban outlets.

Randy Hansen concert

Hansen casts Hendrix mold; plays his own



Randy Hansen, clone of Jimi Hendrix, rocked the Monday night crowd in the Paramount Northwest Theatre in Seattle. photo by Tim Shonnard

by Craig A. Steed

As strobe lights lit the stage of the Paramount Northwest Monday, Feb. 4, Randy Hansen, Jimi Hendrix impersonator, rose out of a cloud of smoke brutalizing his guitar and dressed in classic Hendrix fashion.

What was advertised as the final farewell to Jimi Hendrix was more of an introduction to Hansen's own brand of heavy-metal guitarmanism.

The Hendrix material was confined to three songs in the beginning, *Manic Depression*, *If the Sun Refused to Shine*, and *All Along the Watchtower*, some Hendrix-style solos in the middle, and five encores.

What came in between was Hansen's own loud, energetic, and only slightly Hendrix-sounding songs, all of which will be on his forthcoming album.

The sell-out crowd was mostly made up of teenagers who, like myself, were in grade school when Hendrix died in 1970. They were there to see what one of rock's legends was like, not so much to hear what Hansen had to offer.

Consequently, when he was doing his own material the enthusiasm of the crowd dropped somewhat from what it was for the Hendrix material.

The response was still good though, especially when he launched into one of his long solos, which he did frequently, or performed such maneuvers as running along the top of the orchestra pit railing, using a fan's bouquet of flowers to whip his guitar and taking off joints handed to him by members of the audience.

His frequent and long trips into the crowd were what really got the audience going. Hansen received surprisingly little interference from the fans as he ventured into the audience to do some heavy-rock guitar work.

Hansen's own material was very promising, especially *House of Fear*, and showed hints of what Hansen could possibly do in the future. But without the Hendrix tribute, I doubt it would have gotten any other attention.

When he did *Purple Haze* for his first encore, it was obvious why the crowd was there. The music and the noise of the crowd cheering were deafening.

Hansen did five encores. The crowd just couldn't get enough and kept yelling for more. This he was more than willing to give them by performing all of the classic songs, *Let me Stand Next to Your Fire*, *Are You Experienced*, *Foxy Lady*, and the famous *Star Spangled Banner*, with all of the classic moves.

It's really too bad that Hansen and Hendrix could not have played together. Hansen would have been an excellent opening act.

Library art exhibit showcases teachers' talents

by K.J. Harmeling

Teacher's Sampler, a gathering of artwork by teachers in the Highline and Federal Way area, is presently on exhibit in the Southwest King County Art Museum, located on the fifth floor of the Highline College Library.

The show features 68 pieces of work by 25 artists. The artwork spans a wide spectrum of media, including sculpture, weaving, enamel work, stitchery, jewelry, and flower arrangements.

Three of the featured artists are from HCC—Helen Wolff, Tom Price and Gary Nelson contributed a total of 12 artworks to the exhibition.

Wolff, an interior design instructor, contributed several wood and dried flower arrangements to the exhibition. Wolff is internationally known in the field of design and her work has won many awards.

Price and Nelson, both of whom teach production illustration, contributed eight pieces between them. Both are known locally and statewide for their artwork.

Among the other artists whose works are featured in the show are Fritz Oxley, whose art takes the form

of stitchery in quilts and clothes. Her quilts have won many statewide honors, one of them, *Flag Quilt*, which won the award for the best Bicentennial theme quilt for Washington state, is part of the exhibit.

Dorothy Harper, president of the Southwest King County Arts Council, feels that the exhibit is an effort to bring togetherness between the community and the colleges.

"We hope to make the public aware of the talent that we have here. The teachers are really very fine artists in their own right," said Harper.

"Our biggest problem is that no one really knows that we are here. The students don't know; the teachers don't tell them. The art teachers haven't brought the students down. We need to let people know that we are here," she added.

The museum will be hosting a reception in honor of the exhibiting artists on Sunday, Feb. 10 from 2-4 p.m. in the museum itself.

"The reception is open to the public and everyone is welcome to attend," stressed Harper.

The exhibit will be on display until March 27.

"For the next show we hope to have an exhibit of work from both students and teachers from Highline," commented Harper.

Future exhibits will include a show of photography and printmaking, also a collection of textiles from Afghanistan.

The museum is open from 11 a.m. to 3 p.m. Monday through Thursday.



Enid Norman's *Sheep* is one of the featured works of art now on display in the art museum in the Highline Library. staff photo by Brian Morris

Highline Coping cont.

Cont. from page 5

requirements, and this could mean more than a quarter of extra work for you before you could even be accepted to one of the departments like Communications.

Highline's option "B" program for the AA degree does follow the UW's distribution list and that should be the program you are in if you are planning to transfer.

Fifth, remember that the staff at Highline and at the University of Washington are here for your benefit.

Don't be afraid to go to them for help or with questions. They all seem genuinely interested in helping students with problems.

Your academic counselor is probably the most knowledgeable person at HCC about specific programs between HCC and the UW. Talk to him or her about what you want to accomplish and how to go about it.

If you don't feel comfortable with your advisor, ask around. Maybe you

can find someone else, another teacher, or a counselor that you can go to.

It is not a bad idea to make an appointment with a UW counselor, to evaluate your program.

During the middle of a quarter they will be happy to talk to you. That way you will be sure that you're not taking classes that won't do you any good.

Lastly, there are other ways to get into the UW if you don't meet the direct transfer guidelines.

Many of the requirements for admission are waived for students in the Equal Opportunity Program.

The EOP is worth checking out because it has recently been expanded to cover not only minorities, but economically disadvantaged students and disadvantaged children of single parents.

You could also try petitioning the UW, but this just means throwing yourself on their mercy and because space is so tight there, they are not feeling too merciful right now. Still,

there are many loopholes in the system. If you are persistent enough to go there and ask questions of the counselors, you may be able to get in.

If all else fails, you could always apply to Washington State University. As a land grant college they are bound by law to accept any Washington State resident.

They may deny you the first time, but if you appeal the decision, they have to take you.

One last note about housing. The only way to get housing within a reasonable distance of the University of Washington is to inherit it or win it.

All on campus housing is given out by lottery after the April 1 deadline. Last year two thousand people were turned away from the dorms.

You can get all the forms you need to apply to the colleges by writing to the addresses in the front of the college catalogs. Send for them as soon as possible so you can start getting the information that you need.

MEN—WOMEN

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Hoopsters still battling for tourney spot

by Tim Kelly

Pulling out of an early January slump, the Highline Community College men's cagers have won three of their last four games during the crucial stretch drive of the season.

The T-birds are still in contention for one of three state tournament spots to be filled by Coastal League teams, explained Fred Harrison, head coach. Lower Columbia and Centralia lead the league with 5-2 records; Grays Harbor comes in next at 4-2.

Highline and Clark follow with 3-4 Coastal league tallies. Down the stretch, HCC will be fighting Grays Harbor and Clark for the third tournament spot.

"If we win our next five games, I know we'll be in a playoff for the tournament," Harrison said.

The first of the last five regular season games was played against Olympic's Rangers on Feb. 6. (See late scores. The cager's next home game will be Saturday, Feb. 9., against Clark.

"I'd be very surprised if we didn't win the Clark game," Harrison commented.

After the January slump, the team started to win because of contributions from all the players, according to the coach. These contributions are shown by the fine all-around games the team has been coming up with.

In the Birds' 83-81 win over the Peninsula Pirates, Stan Lanier scored 24 points, had six rebounds, and handed out four assists. Scott Armstrong added 14 points, seven boards, and another four assists.

Chris Locks, who has played well lately according to Harrison dished out 12 assists.

"I've been really impressed with Chris' floor play," Harrison said of the last four games, "If I had to single out one player, he's the one that's done it."

Also in the Peninsula victory, both Byron Crudup and Doug Hale had 12 points. Hale also grabbed five rebounds.

The Grays Harbor series turned out to be a road show, with both teams winning on enemy courts.

In the Chokers' 53-50 win at Highline Jan. 28, the T-birds had strong board play from Lanier, 12; Terrell Landry, 11; and Hale, eight, but shot only 33 per cent from the floor.

The story was reversed in Highline's Feb. 2 win at Grays Harbor, 77-61. HCC sank 51 per cent of its shots, while the Chokers connected for only 34 per cent.

Landry has played well all season, but he had one of his best performances in this game. He ended up with 38 points on 14 of 17 field goal shooting and pulled down 16 rebounds.

"Landry has just been playing excellent ball at both ends of the court," Harrison noted.

Lanier also had another fine game. He added nine boards and six assists to his 18 points. Locks had seven points to go with 12 assists.

Until the team got back on track, Harrison was beginning to wonder where their share of luck had gone.

"I told the guys that we were overdue for some luck," he said, "But, we've still got to do it on the floor."

Even though the T-birds must still take each game one at a time, the luck did show up. It came in the form of impressive play by Locks, the continuing excellence by Landry, bench strength from Mike Lopez, and inspirational leadership by Armstrong among the contributions from the entire squad, Harrison pointed out.

Finishing up the season against three league opponents, HCC will travel to Centralia for a Feb. 13 game, and then return to battle Lower Columbia Feb. 16 and Peninsula on Feb. 20.

LATE RESULTS
Highline 95, Olympic 59
Wednesday, February 6
Highline — Locks, 5, Lanier, 12, Hale, 6, Landry, 10, Armstrong 9, Lopez 12, Crudup, 30, Beard, 6, Palmer, 6, Boere.
Late Results
Highline 75, Clark 87
Wednesday, February 8



Stan Lanier pulls down a rebound against the Centralia Blazers.

staff photo by Leland Hilburn

T-bird women cagers pull out storybook finish

by Doug Helmholz

With half of their fifteen league games completed, Highline's women cagers have posted a 7-1 record, and hold a strong second place position in the Coastal division.

Taking five of their last five games the T-birds have been on a win streak that started on the road, when they downed Lower Columbia 79-74 on Jan. 23. Then on Jan. 26 they traveled to Grays Harbor and easily put them away 79-28.

On Jan. 28 the Birds returned to the Pavilion, and again beat Grays Harbor 84-60, in what was a make-up game from the snow-cancelled Jan. 9 contest.

Highline left for Centralia on Feb. 2 and claimed another victim 73-58.

But the Birds' Jan. 30 game in Bremerton proved to be the most thrilling of the five games, when the winning basket was a forty foot swish shot with two seconds left in overtime, giving Highline a storybook 72-71 win over the Olympic Rangers.

"It was an incredible game," said Bolinger, "we dominated the first half, they dominated the second half, and with the lead changing eleven times during the overtime period, either team had a chance to win."

Highline's domination of the first half over the Rangers was evident after they had established a 40-21 halftime lead.

But Bolinger was wary of how easily they manipulated Olympic, because "when you have that much success that early in the game, it's hard to stay at the same pace."

His wariness proved to be true, as Olympic rallied in the second half, and with two minutes left in regular time, the Rangers were on top, 63-55.

Then Highline found the sparks they had in the first half, putting four consecutive free throws, and sinking a



Tammy Bailey, author of the Birds' storybook finish against Olympic.

two pointer, making the score 63-61.

Olympic had both the lead and possession of the ball with only 15 seconds remaining, when Highline caused a foul, sending the Rangers to the free throw line with a one and one situation, and what looked like a sure win.

But the pressure proved too much for Olympic's player, as she missed her first shot, and Sue Armstrong grabbed a very important rebound, threw it to Glenna Carter, Carter passed to Tammy Bailey, and Bailey dribbled as far as she could, then stopped and shot a thirty-foot jump shot that went in as the buzzer went off.

This tied the game at 63-63 and sent it into an exciting overtime period.

In the overtime session, neither team had a lead of more than two points at one time, and with the clock winding down, once again the game was tied 69-69.

With about eight seconds left, Diane Bergstrom hit a free throw for HCC, and made it 70-69.

Olympic dribbled down court, and called a time out with only five seconds remaining.

At this point, Highline looked as though they had a sure win, but when the Rangers threw the ball in, Carter fouled Olympic's hottest guard, which sent her to the free throw line with another one and one situation.

This time the first shot was made, tying the game at 70-70 with only two ticks left.

Bolinger immediately called a time-out.

"I wanted to put pressure on her by making her think about the shot," Bolinger said.

But his strategy didn't work.

The Olympic guard made the second shot giving the Rangers the lead, 71-70, and what was once again looked like a sure win.

Bolinger called another time-out to figure his next move.

"Our plan was throw the ball as far as we could in the backcourt, and to get it to Tammy Bailey for the shot."

"With only two seconds left, our chances looked bad, but my plan was about the only thing we could do", stated Bolinger.

Becky Sturtz threw a long pass to

Carter, Carter quickly tossed it to Bailey who had two defenders covering her.

About 40 feet from the hoop, Bailey made a kind of hook shot that was still airborne when the final buzzer sounded.

Bailey's shot ended with a swish, hitting nothing but net, and giving the Birds their seventh win with a 72-71 final.

Bolinger said he got good hustle from all his players, including high scorer Carter with 22 points.

Elly Broggi had an excellent game with 14 points and 15 rebounds.

Becky Sturtz had 8 assists and Diane Bergstrom added 9 rebounds and 9 points.

Sue Armstrong played an impressive game while she was in, but getting 3 quick fouls in the early going and a fourth early in the second half kept her on the bench most of the contest.

"With Armstrong forced to stay on the bench, and Marci Hawthorne out with a bad cold, we lost a lot of our height and ability to get the offensive rebound," said Bolinger.

"I also think I should maybe have switched to a full court press when they narrowed our lead to 15 points," he explained, "but we regenerated in overtime and man-to-man defense was doing the job."

Bolinger is pleased with his team's position at this point, and he says they're playing good basketball more consistently now.

On Feb. 6, first place Clark Community College comes to the pavilion for an important rematch with the Birds at 7:30 p.m.

In their first contest Clark prevailed, but this time it may be different.

Highline will have the home court advantage, and with a win the Birds could take possession of first place, depending on how Clarks make-up game turns out.

HCC's Amberson looking toward '84 Olympics

While most Highline College students are just working themselves up to face another Monday morning, Mark Amberson is working his way toward the 1984 Olympic Games.

Amberson, holder of seven HCC swimming records, begins his Monday workouts in HCC's pool at 5:15 a.m.

He swims until 7:00 a.m. then returns in the afternoon to swim another two-and-a-half hours.

Amberson spends over 16 hours a week honing his aquatic skills.

"Sure it gets old," Amberson said, "but you have to swim that much to stay in shape."

He explained that "if you miss two days of practice you can get out of shape pretty fast."

The 19 year-old sophomore holds HCC records in the 200, 500, 1000 yard free-style, and the 100, and 200 yard butterfly, and the 200 yard individual medley.

Amberson is also a member of the relay team that holds the HCC records for the 200 and 400 yard freestyle.

After finishing at Highline, Amberson plans to attend a four-year college.

He says several schools have expressed strong interest in him.

And after college — maybe the 1984 Olympics.

Amberson feels pretty optimistic about his chances to make the U.S. team four years from now.

He does not think that at 23 he will be too old to compete.

"Some of the top guys competing today are 21."

"I may be a year older than most of the guys," said Amberson, "but that shouldn't make that big a difference."

How does Amberson feel about the possibility of boycotting the Moscow Olympics?

"I don't think they should cancel the games," he said.

"If the U.S. stays away, it won't have that big an impact or change Russia's plans."

Amberson's long swim toward the 1984 games began with lessons when he was 8 years old.

Now Amberson is being coached by Andy Hathaway, HCC swim coach, and Dick Hannula, Tacoma Swim Club coach.

Hathaway feels that Amberson is extremely talented, probably a lot more talented than he realizes.

"He is fun to coach," Hathaway said, "because he responds to competitive challenge."

"He's got a good sense of humor, he doesn't get uptight, and he's out to win."

Hathaway also feels that Amberson has improved since high school to the point that he is now a top swimmer in his events in four states.

"Amberson is one of the strongest swimmers Highline's ever had," Hathaway concluded, "and he will be a great benefit to a national level team."

Amberson also swims for the Tacoma Swim Club under the tutelage of Dick Hannula.

Hannula, the winningest swim coach



Mark Amberson, going for the gold in '84

staff photo by Chris Styron

in the state, also coached the U.S. team in the 1978 Pan American Games.

"Being in Hannula's club is really helpful," Amberson said, "it brings me to national attention."

Amberson said that the big meet for

him will be in the senior regionals on March 7, in Oregon.

He would like to make a very strong showing there, because many schools watch the results of the that meet closely.

Swimmers make splash at Open

by F. Harold

Two Highline College pool records were broken by HCC's Mark Amberson on Feb. 2 at the Washington State Open Swim Meet which was sponsored by the University of Washington.

Amberson, who already holds six HCC pool records, set new times of 4:48.9 in the 500 yard freestyle and 1:46.6 in the 200 yard freestyle.

Amberson also turned in times in the 100 butterfly of 5:38, in the 200 individual medley, 2:05 in the 200 butterfly 1:59.9 and in the 100 freestyle, .49.8.

Three other swimmers represented Highline at the Washington State Open.

Jon Rice had times in the 50 freestyle of .26.1, in the 100 breaststroke, 1.13, in the 100 freestyle, .57.1 and the 200 breaststroke 2:36. in 2:36.

Steve Ingalsbe swam the 100 butterfly in 1:05, the 50 freestyle in .53.7, and the 100 freestyle in .54.5.

Randy Terlicker turned in times of .59 in the 100 butterfly, .23.4 in the 50 freestyle, 2:10 in the 200 individual medley, 1:54 in the 200 freestyle and .51 in the 100 freestyle.

The four also swam two relays, with time in the 400 medley of 4:09, and in a 400 freestyle, a time of 3:31.

Amberson had the highest showing of the four with a fifth place in the 200 freestyle and the 500 freestyle.

On Jan. XXXX the Highline College swim team split a double-dual meet at Central Washington University, losing to Central and dumping Whitworth College.

The split brought the team's season win-loss record to 4-2 for the women's team and 5-1 for the men's team.

The men's squad was beaten soundly by Central, 68-25, and received a 41-0 forfeit from Whitworth.

The women's squad lost by two points to Central, 50-48, and stomped Whitworth, 65-24.

The team's next meet is with Fort Steilacoom at FSCC on Feb. 8.

Andy Hathaway, coach of the HCC swim team, feels the team is having a good season.

"The team has really jelled in Winter Quarter," Hathaway said, "there has been real good spirit."

"The team members are enthusiastically helping recruit swimmers," he said.

Recruiting is a big part of Hathaway's program for improving his team.

Hathaway feels that his emphasis on recruiting is paying off with some promising people that are possibly headed for HCC.

"High school coaches are talking about us as an alternative to the U. of W.," he said.

He explained that "a lot of people that would go to the U. of W. are fast, but are not fast enough to warrant top attention."

He believes that those people can progress at a faster rate at Highline.

Jamie Durham, from Columbia Basin College, came to HCC and to the swimming team in Winter Quarter.

Although it has been four years since she last swam competitively, she feels confident about her progress.

"Right now I'm working on bringing down my times," she said.

Durham is looking forward to the Community College Championships on Feb. 23.

"I would like to break some records there."

Durham likes HCC's program "but we need more women swimmers."

Andy Hathaway, who has been coaching at Highline for two years, also coaches the Highline Swim Club.

He has had several swimmers from his club qualify at the national and the Olympic trials.

Regarding the possible boycott of the 1980 Olympics, Hathaway feels that the contest between the American and the Russians swimmers would have been exciting and it would be disappointing if the two teams didn't meet.

"The Russians have made tremendous advances in their swimming programs," he explained.

"In the past 12 months they have taken three world records from the American men, who have dominated the sport since 1960.

"This has been the first real team effort by another country to assail the American dominance in swimming."

The T-birds remaining schedule are all away meets.

The Birds go to Fort Steilacoom on Feb. 8.

The team will then go to the Community College Championships at Evergreen State College on Feb. 23.

The season will end with those swimmers who qualify going to the Senior Regionals in Beaverton, Ore. Mar. 7, 8, 9.

Intramurals expands basketball program

There is good news for those sports enthusiasts who enjoy good competition yet don't have the time for varsity sports—intramural basketball for Winter Quarter starts today, Feb. 8.

"We'll be playing co-ed, half-court, 3 on 3, on Fridays from noon to 2 p.m.," said Dale Bolinger, coordinator of intramural basketball.

Playing 3 on 3 lessens the disparities between co-ed teams. Then, according to Bollinger, it doesn't matter if there's one woman and two men on a team against two women and one man.

"Hopefully, but we're still unsure, we'll have one day during the week. The time has to be fit in among all the P.E. classes," said Bolinger.

"Intramurals compete for time and gym space with the P.E. classes which are in themselves really cramped," Bolinger commented.

Lack of available space is a great detriment to many proposed intramural programs.

Spring offers more possibilities for intramural sports because P.E. classes move outdoors then.

"But this is the basketball season and now is when there is the biggest response and demand for basketball," says Bolinger.

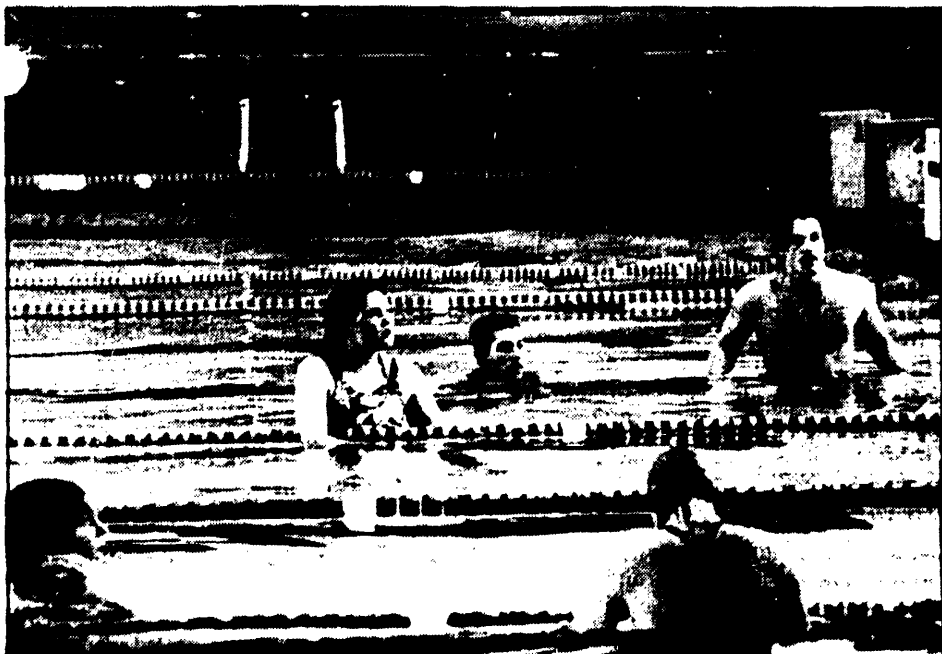
Still in the planning stages are a Pickleball and Badminton tournament scheduled towards the end of the quarter.

Information on intramural basketball will be posted on campus. But all you really need to do is show up at the gym.

Women's tennis sign-up begins

All women interested in tennis at Highline are invited to attend a meeting that will be held Feb. 15 at 2 p.m. in the women's locker room.

For more information, students are encouraged to call Norma Kay Adamson, women's tennis coach, at 839-6715.



Members of Highline's swim team, Steve Ingalsbe, Jodie Hartley, Gordon Nessie, Milt Crafton, and Diana Schultz wait for instructions from Coach Hata Hathaway.

staff photo by Brian Morris

Harriers should be competitive — Czubin

by Doug Hale

The Highline Community College track team may not be strong contenders for the state championship this year, but with some top efforts from key individuals, they will be competitive.

"We expect to finish somewhere in the middle of our league," says new head coach Charles Czubin.

The first track meet for HCC as a team will be the Feb. 15 Indoor meet at Moscow, Idaho.

"I've always wanted the head coaching job," he said, "but I never really expected to get it."

"I was at HCC in their golden year (1969) when they won the state championship, and I've wanted to be the head coach ever since."

Czubin's appointment to head coach during the quiet period really hampered his recruiting. The quiet period is a time in May when coaches can not speak to any prospective athletes.

Czubin has been assistant coach under Don McConnaughey for six years.

"We didn't have a strong recruiting year at all," said Coach Czubin, "which isn't going to help us any this season."

Even without a super recruiting year, Highline still has some really fine athletes who will be performing this season.

This fact was evident last Saturday when six Highline men participated in the Portland Indoor Invitational and a couple of good times were turned in.

Dino Vallala, a 440 runner, ran a 61 second 500 yard sprint and finished in sixth place.

"Dino ran really well" commented the distance runners' Coach Tom Frank, "he finished just behind one of the younger Russians on their national team."

Another good performance was turned in by Doug Smith, who ran a 4:35 mile.

"Doug looked very smooth out there and is going to help us out a lot this season," stated Frank.

Looking forward, Coach Czubin says that "free from any unwanted injuries we should have a very strong mile relay team, a good discus squad, and we have some competitive distance runners in Larry Kaiser, Doug Smith, Dave Dzewaltowski, and John Bandur."

Czubin also sees some weakness in this team, saying that "we are wanting a sprinter, a long jumper and high hurdler."

Track practice will begin on Feb. 3 and run on Tuesday and Thursdays at 3:15.



Larry Kaiser, one the returning HCC harriers.

Although this may be the first turnout for some, according to Coach Czubin, "the distance people, most of whom were on the cross-country team

have been working all year, and the sprinters have been going through weight and distance conditioning during the winter."

Highline athletics calm in Title IX storm

by F. Harold

One of the stormiest issues to hit collegiate sports in the 1970's was Title IX.

The Title IX program was implemented by the federal government to ensure equal opportunity in education regardless of sex.

While the policy was begun to prevent overall discrimination, its greatest impact has been on college sports.

In order to comply with the regulations under Title IX, many colleges had to completely reorder their athletic departments.

The reordering caused bitterness and inter-departmental squabbles on many campuses.

Highline College has been a relative calm in this "equal opportunities storm."

"Title IX has had no big impact on our program," said Don McConnaughey, HCC athletic director, "since our underlying philosophy has always been one of equal opportunity."

McConnaughey went on to say that "the opportunity is there for women, although not as many women take part in their activities as men do in theirs."

Highline actually offers more women's programs than men's.

Women can compete in volleyball, basketball, track, tennis, swimming, and cross-country.

Volleyball is not offered for men and men's wrestling was dropped this school year, leaving basketball, track, swimming and cross-country for men.

The HCC Athletic Department's 1979-80 budget provides nearly equal funding for men's and women's programs.

Men's tennis and women's tennis were each allotted \$4561 for the school year and in basketball, the women's team was given a total allotment of \$12,474 and the men's team was given \$14,204.

The biggest increases in the current budget are in stipends for women coaches and increased travel allowance for women's basketball.

Eileen Broomell, women's volleyball coach, sees much improvement in women's sports at HCC since they began in 1974.

"We are getting better players, as the girls are coming up through the grades and are getting better training," Broomell said.

Broomell also believes that the women who compete are more dedicated than their male counterparts.

There does seem to be some contention about HCC's track and cross-country team.

Last quarter a petition was circulated around the campus by Bonnie Hendricks, the lone female on the cross-country team.

The petition requested that HCC hire a woman to coach the cross-country or the track team.

A stipend was included for an assistant track coach and as yet, the position is unfilled.

Don McConnaughey doesn't feel there is a need to specifically hire a female for that position.

"An athlete is in search of certain goals and objectives on the field," McConnaughey explained. "A coach is a facilitator of a person meeting those goals and ends."

"Any qualified male or female coach can help an athlete meet those ends."

McConnaughey also expects an increase in the amount of recruiting done for the track teams.

Guidelines for filing Title IX protests

Anyone who feels that they have been discriminated against because of their sex, in any area of admission, application for employment, employment, or education at HCC may file a protest with the federal government.

Title IX Grievance Procedure (As required by section 86.8(b) of Title IX)

I. Any applicant for admission

Step 1: Informal Meeting

Requesting an informal meeting with the individual believed to have committed the discriminatory act and attempting to informally resolve the concern.

B. Step 2: Title IX official hearing

If not satisfied by the results of the informal meeting, the complainant may request in writing, stipulating the specific grievance(s), a meeting with the college Title IX officer. Within 30 days of receiving the written request, the Title IX officer will have arranged a meeting and reported the findings, in writing, to both the complainant and the person to whom the complaint is directed. It shall be at the discretion of the complainant to determine whether the Title IX officer will meet with each party separately or in a single meeting.

If the complainant requests a single meeting, that meeting shall be attended by the complainant, the person to whom the complaint is directed and the Title IX officer who will chair the meeting.

C. Step 3. Presidential Appeal

If the complaint is not resolved as a result of the hearing conducted

by the Title IX officer, either the complainant or the person to whom the complaint is directed may request an appeal to the college president in writing within 10 days after receiving the written results of the Title IX official hearing. Within 15 days after receiving the written request, the college president or the president's designee will conduct the presidential appeal hearing and report the findings in writing to both the complainant and the person to whom the complaint is directed.

(1) The college president or designee, the Title IX officer, the complainant and the person to whom the complaint is directed shall attend the presidential appeal hearing. The college president or presidential designee shall preside.

(2) Either the complainant or person to whom the complaint is directed may have witnesses present at the discretion of that person presiding.

(3) The written findings of the presidential appeal will be considered final. No further intra-institutional appeal exists.

If desired, inquiries or appeals beyond the institutional level may be directed to:

Regional Director
Office of Civil Rights, HEW
1321 Second Avenue
Seattle, WA 98101
The Equal Opportunity Commission
705 Second Avenue
Seattle, WA 98101
Human Rights Commission
402 Evergreen Plaza Building
Olympia, WA 98504

Featuring:

Terrell Landry

Terrell Landry, starting forward center for Highline's basketball team, turned in an outstanding performance to aid the T-birds in their 77-61 win against Grays Harbor on Feb. 2.

Landry hit 14 of 17 field goals, and 10 of 12 free throws for a game total of 38 points.

Landry also turned in 16 rebounds for the T-birds.

This is Landry's first year at HCC where he is a sophomore.

Landry, a walk-on from New Iberia, La, spent his freshman year playing basketball for Pearl River Junior College in Mississippi.

He came to HCC to remain with his two high school teammates, Chris Locks and Mike Lopez.

After completing his AA degree at Highline, Landry plans to attend a university.

Terrell Landry