Student Council proposes campus task force

by Melodie Steiger

The Highline College Student Union has proposed the creation of a task force to study problems concerning the full-time accreditation for night students.

The task force was proposed at the HCSU council meeting held on Feb. 14, when the night student credit issue was brought up by Greg Hartman, council member.

The HCSU is presenting the problem to the Faculty Senate, the Instructional Council, and the Student Affairs Council, with requests for volunteers from each group to join the task force.

The difficulty, brought to the council's attention by a student receiving financial aid through Veteran's Affairs, concerns the attainment of the 12 credits needed to qualify as a full-time student with some campus organizations, including Veteran's Affairs and the Department of Vocational Rehabilitation.

Social Security benefits are also based on the number of credits taken by the student in one quarter.

The problem lies in fitting 12 credits in the four instructional days, Monday through Thursday, given to Highline night students. Many night classes last two hours or more and are to be attended at least two evenings of the week.

"The night schedule is designed for the part-time student," said Booker T. Watt, registrar and HCC students' liaison with Veteran Affairs.

"The daytime student can go to school five days a week and is able to get the credits he needs. But the night student often works from nine to five. Realistically, he cannot get off at five in Seattle and be here for any class starting at six. Then he's got to get up earlier in the morning, so he's not going to be staying at school as long."

Watt suggests that any student with difficulties in attaining the credits needed to qualify as a full-time student get in touch with him or a counselor.

"If the person is aggressive enough to come in and complain, we can try to do something about it. But if I don't know that he's having difficulty, I don't know what I can do."

The task force, as yet unformed, can give the council a long-range look at the problem, according to members of the HCSU council.

"I feel quite positive that when the task force meets the problem of the night student credit load in relation to financial aid availability will create a focus of attention for the administration and faculty," stated Cheryl Roberts, HCSU president.

"I hope the whole matter doesn't drop as is. I would like to see some action—perhaps the whole schedule could use another look," said Roberts.

Roberts stated that several council members are willing to go before the appropriate councils and committees to answer and questions on the matter.

Three council members—Scott Elrod, Jan Onstott, and Pam Stephen—have become charter members of the task force by volunteering as representatives of the council.

Notice of the proposed group have gone to the Faculty Senate, the Student Affairs Council, and the Instructional Council, but the HCSU has received no reply as yet from any council.

The HCSU looked briefly into the chances of HCC's weekend college classes fulfilling extra credit obligations for students encountering prolems, but, according to Greg Hartman, it does not offer the diversity to completely solve the problem.

Thunderword

Volume 19, Number 8 Highline Community College, Midway, Washington February 29, 1980

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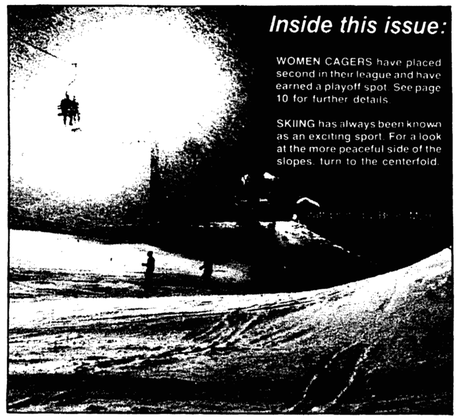


Inside this issue:

WOMEN CAGERS have placed second in their league and have earned a playoff spot. See page 10 for further details.

SKIING has always been known as an exciting sport. For a look at the more peaceful side of the slopes, turn to the centerfold.

Free tutoring available in new Library center

by Allen Lally

The Highline Community College Tutoring Center is now in operation on the fourth floor of the Library.

Students having trouble maintaining passing grades in any given subject, or who feel they lack the basic study skills needed to succeed in college, can utilize the center without cost, as long as they are registered at HCC.

"I'm very excited about the program," said Dana Cassidy, tutorial coordinater for the center. "It's something we've been needing on campus. And the real beauty of the program is that it's free."

The sessions are conducted between tutor and student on a one-to-one basis at the center. In the future, however, Cassidy envisions study groups at the center, and using tutors in labs, and as teacher's aides in classrooms.

Tutors are needed for the program, and positions are available to students who comply with the guidelines set by the center. These positions pay $4.30 an hour, and credits can also be received for tutoring. Faculty members can also recommend the names of students for tutoring at the center.

Funding for the program was made possible by a grant from the Commission of Vocational Education. The program will receive additional funding from other organizations which the individual students might be associated with, such as the Veteran's Administration, CETA, Employment Security, and others.

"We will utilize all sources of funding to reach the large number of students," said Cassidy.

More information, including guidelines for determining eligibility for the program, can be obtained at the center.

James gives view of the 'Russian Doomsday Machine'

by Aaron De Anda

An ex-spy for the United States government, Peter James, spoke at the Highline Community College Lecture Hall February 12 on the "Russian Doomsday Machine," James said at the outset that he was not trying to scare anyone, but by the end of his lecture a concerned atmosphere had prevailed over the audience.

He began by giving a rundown of Soviet actions and intentions over the past fifteen years.

"Russia never believed in arms parity," he said. James pointed to the fact that Russia was building space ships designed to carry weapons during the space race. "At this same time, our technology in space was geared towards scientific exploration," he stated.

"In some areas the government had not been straightforward with the people of the U.S. as to what was developing," James pointed out. He was referring to a build up of Soviet power and technology.

"Ten years ago, the Defense Department was alerted to what was happening, and they ignored it," he added. James was able to relay these warnings to the government because he was attending aviation seminars around the world as a representative for Pratt/Whitney Aircraft.

In this capacity he met Russian scientists in order to exchange information.

"I was able to penetrate a topsecret conference in New Orleans once, and found classified documents, notes, and passes in trash cans," he said.

At the same time, he was learning things about the Russians. By 1969 they were developing hand-held laser weapons. Their goal was military and space supremacy.

As far as the present situation goes, James believes it will take five years for the U.S. to catch up to the Russians militarily. "We will be vulnerable until the late '80s," he stated.

"Their technology is still very crude," he said, "but they have a very sophisticated planning system.

"They work best during the election years, because they know and understand how politics work here," James exclaimed.

Evidence of this was Salt I in 1972 and the signing of Salt II as the 1980 Presidential election arrived.

"Russia never moves unless they are sure of what they are doing," James said. "They have perceived a weak president in Jimmy Carter and are now making those moves.

"What I don't like to see is a president getting on-the-job training," he added.

James feels the trends are alarming. "So much," he adds "that the main thing we need now is a strong fifteen year foreign and defense policy."

Today, the U.S. stategy depends on our allies in Western Europe and China. "The plan now is to use China, Japan, and Western Europe to surround Russia," he said.

Why would a country with plenty of resources want to begin offensive military movements?

"Russia is actually running out of resources," James pointed out. "They import a lot of grain. And their oil supply in Siberia is dwindling. The picture today is that Russia has put their emphasis on military strength. They realize the only way to supply themselves with these natural resources today is to grab them. And Russia knows it has the power to do it," he continued.

James said until our military strength is built up, our strongest weapons are our agricultural and technological resources. "Our computers are way ahead of them, and our G.N.P. is twice theirs."

James believes a major nuclear war will take place before the year 2000. "It's their last resort," he pointed out. "Our question is this: are we going to get involved in a nuclear war we can't win right now, catch up by building up our military strength, or let them stay ahead?"

In short, James said, the Russians are on the move.

"One of the major problems we face is the thoroughness of the KGB," James said. The KGB is the equivalent of our Federal Bureau of Investigation (FBI), Central Intelligence Agency (CIA) and Secret Service.

"Our problem is our security," James pointed out. "A major secret in our country cannot be kept for more than one year. By that time it's either leaked or found out."

Peter James

Four-day week feasibility studied by HCSU

by Roger Ward

In the face of spiraling fuel costs and the concern for conserving gasoline, the Highline College Student Union has circulated a student survey to explore the feasibility of adopting a four-day week.

The idea, which has been around for several years, is finally being considered, according to Cheryl Roberts, president of the HCSU.

The elimination of Friday classes, said Roberts, would not only conserve fuel, but would also enhance car pooling by bringing more students to the campus at the same time.

Roberts added that fewer classrooms would be left unused during the day. The summer and night school programs at Highline already operate on a four-day schedule, and Big Bend Community College has adopted the plan for day classes.

If the HCSU's survey gets a favorable response a student committee will be set up to explore the possibility of establishing a four-day week.

There are many factors to be considered,according to Art Massie, chairman of the Faculty Senate. He is organizing a faculty committee to look into the problems and advantages of the plan.

Big Bend Community College will be consulted, said Massie, and input from the faculty and students will be included in the study.

Classes would probably have to be lengthened if the plan were to go into effect, said Massie. Some students who work after school may not want to go to school in the afternoons. According to Massie, most students like to take morning classes, taking afternoon courses only when their schedules don't work out.

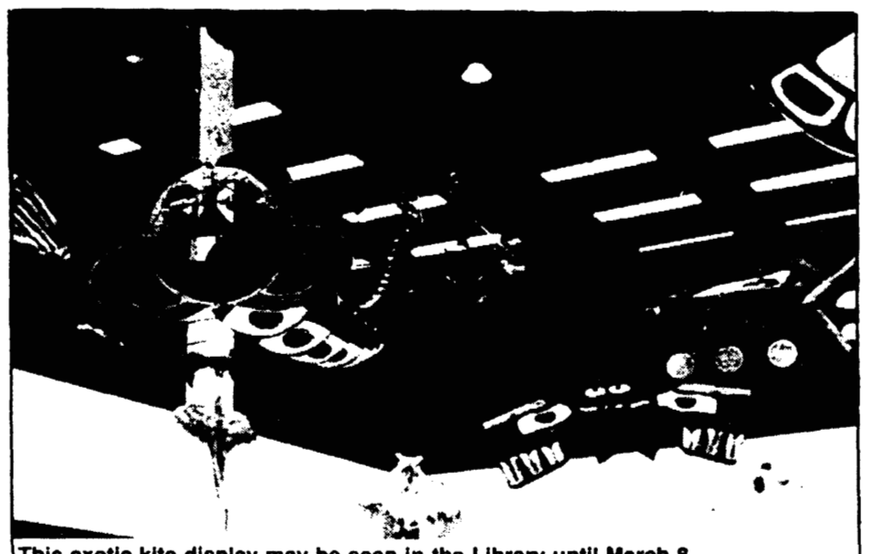
The faculty committee will be given all the time it needs to make an informed recommendation, said Massie. He is still looking for volunteers to work on the committee.

Massie said a liberal estimate of when the program could be put into effect would be fall of '80, but he expected that it would be longer than that.

Many details must be worked out, and the program would have to be approved by the Board of Trustees and president of the college, Massie added.

Roberts stressed that the four-day week may not be the answer to the concerns about the cost and availability of gasoline, but the Student Union is exploring alternatives to ease the effect of the fuel crunch on the students who drive to school.

Whether or not there is a change depends on how much pressure is put on the college," said Massie. "Right now we just don't know how much support the four-day week has. The student survey will help answer that question."



This exotic kite display may be seen in the Library until March 8.
staff photo by Brian Morris

Kitties do, Kiddies don't

Efforts are being made in the Child Development Center to reduce enrollment—its cat enrollment.

Apparently, in need of a warm place to sleep and socialize, Kitty is using the CDC sandbox for a small hotel.

Unfortunately, Kitty is leaving the deposit in his "room."

So, in the interest of health and welfare of the small creatures who are **supposed** to be using the sandbox, CDC instructors requested that a cover be built to discourage Kitty's appointed rounds.

The cover was built—a large wooden affair built like an A-frame house and too heavy for anyone in the Center to lift.

Kitty didn't mind. Any nimble, ingenious feline worth half his weight in catnip could scramble inside to continue his activities in the dry, warm sandbox.

The CDC people apparently decided not to take up weight lifting, so the cover was returned, much to Kitty's relief.

Tarp is now being used to protect Highline's sand from the frisky felines. Kitty seems to be scoffing at the center's efforts—tarp can be crawled under, clawed, chewed. Not much of a challenge for any self-respecting cat.

According to Jerry McEleny, the cover was built and the CDC chose not to use it.

"If some way can be found to build one, we'll do it. The problem seems to be making one light enough for them (the center personnel) to handle," McEleny stated.

One can almost imagine Kitty smirking to the addage, "You can't fool Mother Nature."

So the old, custom-built cover is now resting beside Building 24, perhaps as a monument to Highline's efforts to win one over its furry, feline friends.

New registration form out

When Spring Quarter registration began on Feb. 26, Highline College students were required to fill out a new form, the occupational program questionnaire.

To obtain funding, HCC and other state institutions need to find out how many one and two year occupational program students are enrolled.

"This (the questionnaire) is just our answer to the problem," explained Booker Watt, registrar.

The questionnaire lists vocational , occupational, and transfer programs that Highline offers. Students are asked to circle or write in the program that best describes their occupational goals.

Watt also asked that matriculated students who have not received their registration appointments in the mail by today contact the registration officem

Students who need financial assistance should make arrangements with the financial aid office prior to their registration date, he added.

If a desired class is full, Watt recommends that students fill out a waiting list card. Openings may occur when other students drop classes.

Harold awarded KING scholarship

The KING TV $500-scholarship award was presented to Faye Harold, journalism major, at the regular meeting of the Board of Trustees on Thursday, Feb. 21. Betty Strehlau, journalism instructor made the presentation.

In setting up the scholarship KING stipulated that it was to be awarded to a "full-time student who is majoring in a field related to radio and television broadcasting or cable television. The student must show promise for achievement in a broadcasting career as demonstrated through academic accomplishments."

In presenting the award Strehlau said that Harold was a national honor medalist from Lincoln High School in Tacoma. This means she was in the top 5 per cent of graduating high school seniors in the nation.

At Highline, Harold has a 4.0 grade point average, Strehlau continued, and has done outstanding work as a reporter on the *Thunderword*. This quarter she is the sports editor.

During the Spring Quarter, Harold will be developing a daily news program in Highline's TV studios, Strehlau concluded.

"Awards are made to selected schools in the areas in which the company operates which offer courses related to the broadcasting and cable television industry," according to KING.

HCC qualifies for the scholarship award by offering broadcasting media which requires students to do 30-minute newscasts using skills learned in that class explained Strehlau. They write the program, prepare the visuals, fill the roles of newscasters, handle the cameras, lighting, directing, sets, and control room, she continued.

Faye Harold

COLLEGE STUDENTS

AFROTC offers 2 and 4 year programs leading to an Air Force commission, 2 and 3 year scholarships available paying tuition, books and lab fees, particularly to majors in math, physics, chemistry and engineering. Majors in other subjects who complete six semester hours of Differential and Integral Calculus by May '80 also stand a good chance for a 2 year scholarship. Nursing and Pre-Health scholarships available, too. Scholarship recipients and members of the 2 year program without scholarships receive $100 per month.

WRITE: AFROTC DET 900
University of Puget Sound
Tacoma, Washington 98416
CALL: 756-3264

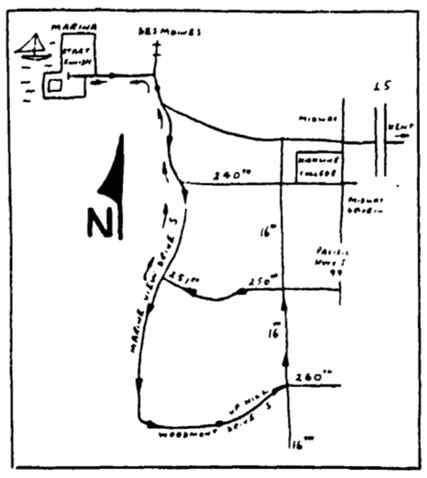
AIR FORCE ROTC
Gateway to a great way of life.

Fun Run to be held April 13

The first Family Life Fun Run, sponsored by Highline Community College and Club Northwest, will take place April 13. The 10,000 meter run (6.2 miles) will start and finish at the Des Moines Marina.

There are seven divisions for the race according to age, and persons of all ages are encouraged to enter. Trophies, ribbons and many other prizes will be awarded to the top runners of each division.

An entry fee of $3 will go to the HCC Family Life scholarship fund. More information is available at the Club Northwest office at Highline Community College, major sporting outlets and public libraries in Federal Way, Burien and White Center.



Faces in our crowd

Twin Judo champs see martial art as way of life

by Sylvia Jones

"Martial art is a way of life. It's a part of life you can use every day, when you wake up in the morning or to keep going when the going gets tough," Fred Demise said.

Twin brothers Fred and Jay Demise, Highline College students, both hold national Judo championships. Fred won first place and "best technique" in the 1978 tournament in Hawaii and Jay brought home the laurels in 1979.

"Mentality—your attitude—is the main thing. When the body is too tired to go on, the mentality takes over," Jay said.

Both brothers credit their success to their father's understanding and encouragement and to good luck.

"Dad holds a black belt. He knows a lot. We owe a lot to him, Jay explained. "In the first year, when we were losing our matches, he would tell us that we were learning more by losing than the others did by winning."

The twins started Judo lessons at the age of 10 when their father, James Demise, took them to the West Seattle Y.M.C.A. "just for fun." By the time they were in ninth grade, they were "practicing hard."

Under the supervision of their coach, Fred Sato, they began serious training, running and weight lifting.

Preparing for competition in the national finals demands sacrifices, they agreed. The strict schedule of running and lifting weights every day leaves little time for other activities.

"It's worth it in the long run. You have to set your priorities," Jay said.

Only three people from each state are allowed to enter the national competition. They must have a brown belt to enter. The top three or four finalists are given on-the-spot promotions to black belt status.

The Demise twins earned their black belts in the high school national finals in Kent, Wash. in 1976.

In this country, there isn't anyone to practice with. Most people quit Judo after high school, because there is no future in it. In Canada there is more interest, making it possible to practice every day, according to Jay.

Japan still leads the world in Judo. Their champions are promised teaching positions.

The Demise brothers find that being a twin has both advantages and disadvantages. Having someone to train with helps, they feel, because as one progresses higher, the other pushes harder to catch up. Together they pushed each other all the way to the championship.

The only time they are together is in Judo, as each has his own friends. Jay enjoys skiing, tennis and golf, while Fred plays basketball.

Jay explained that friends and family have no trouble telling them apart.

Fred and Jay Demise

He believes this is because their personalities are so different.

"I'm quiet, and Fred is outgoing," Jay pointed out. "I have to work harder at sports; he picks up things quickly."

They once traded positions in school. Fred was to take Jay's place in class, "just for the heck of it." It didn't work out well for either of them when he fell asleep in class.

Jay and Fred assist their father in teaching a Judo class at the West Seattle Y.M.C.A. to about 25 youngsters from seven to 14 years old "Sometimes he goes, sometimes I go, sometimes Dad goes," Jay said

They also assist Sato with his class at Queen Anne High School. Having three instructors provides more supervision for the 30 students, Jay explained. "They are able to learn faster, with fewer casualties."

They recommend Judo classes for young children for fun. Don't push them too hard, just let them enjoy themselves, the brothers advised.

With their father encouraging and understanding them, they never felt pressured.

James Demise began learning Judo as a boy in Kent, Wash. He was a member of the Nisei troops in the U.S. Army during World War II. After the war, while stationed in Japan, he finished the Judo training and was certified a black belt holder.

Both twins are Business Transfer students. Jay is "trying to find what I want to go into." Fred is also taking real estate classes.

Five HCC students receive honors scholarships

The recipients of scholarships provided through the Highline Community College Honors Scholar Program were announced at the Feb. 21 Board of Trustees meeting .

The scholarships, provided by Washington Mutual Savings Bank, were awarded to five honors students. The grants amounted to $400 per student and will be used for tuition and book expenses.

The winners were: John Holttum, Jennifer Maier, Debra Baumgartner, Linda Jo Adams, and Constance Smith. A selection committee, headed by Joan Fedor, coordinator of the Honors Scholar Program at HCC, examined the qualifications of the many applicants before making recommendations.

Holttum, a graduate of Weatherwax High School in Aberdeen, will be attending the University of Washington where he will pursue a career in medicine, according to Fedor.

Maier is a graduate of John F. Kennedy High School, she is skilled in the French and German languages and has worked as a French tutor. She is interested in a business career.

Baumgartner is currently studying for a degree in interior design and will attend Seattle University after graduation from HCC. She would someday like to operate her own business, said Fedor.

Humanities and Behavioral Science are the areas of study that interest Adams. She hopes to work with emotionally disturbed children using art as a tool for rehabilitation. After Highline she will be attending the California College of Arts and Crafts.

Smith, a graduate of Seattle Christian High School, is taking liberal arts courses at Highline. When the time comes to choose a four-year college she hopes to have her interests narrowed down to a specific field, said Fedor.

There were three criterion used in the selection process. The students were required to demonstrate an area of scholastic accomplishment, provide a statement of individual goals, and present recommendations from the faculty for high achievement.

The faculty committee included: Fedor, Ron Burke, Mary Hamilton, Frank Albin, and Nancy Lennstrom. The scholarships were presented by David Van Hoose from Washington Mutual.

The goal of the Highline College Foundation, stated Fedor, is to provide more funding for students based on scholastic achievement. She hopes that this program, or one similar to it, can be permanently adopted to enhance student aid at the college.

Highline Coping: *Pianos, students receive poor grades*

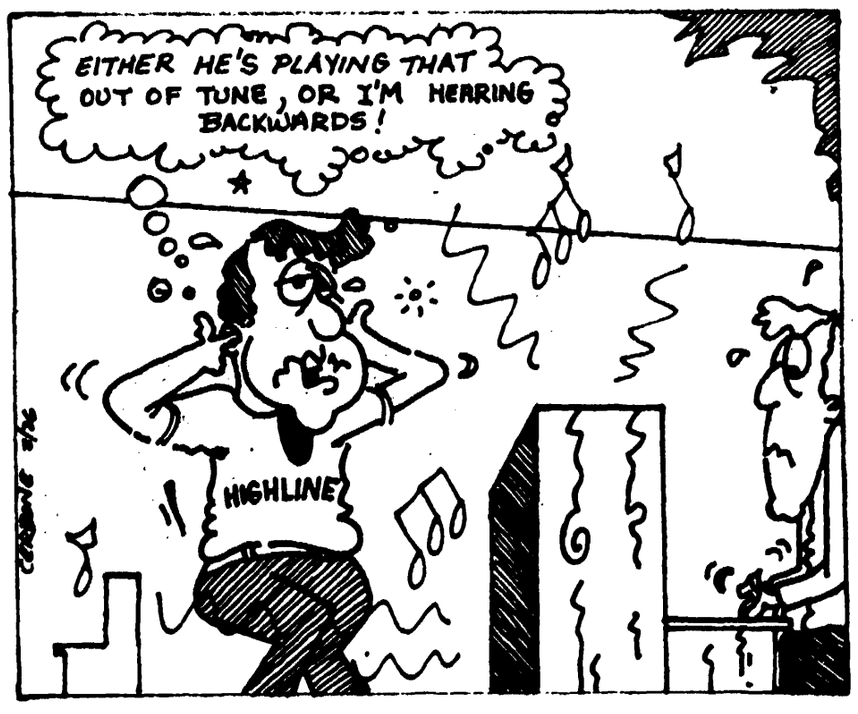
Dear Highline Coping, Does anyone at Highline know what an octave sounds like? If they have spent any time playing on the practice pianos in the music building, they probably don't. It is fine to play jazz slightly warped (with blues notes... intentional or otherwise) but Ludwig von would cringe if he heard death knocking in demented tonality. The pianos are far past the need for their 12,000 mile tune up. Let's spend some money before Highline's budding pianists become tone deaf.

Son of Ludwig von

Dear Son, (no condescension intended)

We contacted Gordon Voiles, who is responsible for having the pianos tuned, with your concern. He informed us that the pianos were just recently tuned, and while he stopped short of suggesting that you take your ears in for their 12,000 mile tune up, he did suggest that maybe you should come back in and possibly reevaluate the situation.

According to Voiles, the pianos are tuned twice a year, once at the beginning of Fall Quarter, and halfway through Winter Quarter. If after you test the pianos again, they still sound out of tune, I might suggest you take up Drama instead of Music.



Dear Highline Coping,

Last quarter I received a grade which I felt was unjust. I went to the instructor and complained, but to no avail. Could you tell me what recourses I have available to me? H.C.S.

In response to your inquiry, we contacted Michael Grubiak, assistant dean of student services, who furnished us with a copy of the Student Rights and Responsibilities Code, which was adopted by the Highline College Board of Trustees in 1971 to protect individual students from unfair imposition of penalties and to assure due process.

According to the code, "academic evaluation of student performance shall be neither prejudicial nor capricious."

If you believe your rights have been violated, you should first consult with the instructor privately. If the problem is not resolved, the student can appeal his case to, in the following order: the instructor's division chairman, the Dean of Instruction, and then to the faculty Professional Rights and Reponsibilities Committee.

The PR&R Committee consists of five faculty members elected by the faculty for two-year terms. When a student brings a complaint against a faculty member, two students who shall have been selected by the Student Government for a one-year term will also serve on the committee. The current committee members are; Mary Lou Holland, Renna Pierce, Beth Morton, Spence Campbell, and Diana Sheridan.

If after following these steps, the dispute still hasn't been resolved to your satisfacton, the final recourse would be a civil lawsuit.

Because students pay tuition in exchange for educational services, if one believes he hasn't received adequate services, to include a satisfactory grade, a court of law would be the ultimate recourse available.

The student must appreciably demonstrate capriciousness or prejudice as the reason for the grade. It hasn't ever gone that far here at Highline, or even in this state to our knowledge, but those are your options. Good luck.

Staff point/counterpoint

Female coach needed in women's track

by F. Harold

Last quarter, a petition was circulated requesting the creation of an assistant track coach position responsible for the training and recruitment of women athletes for the team.

Not only should Highline begin a vigorous program to encourage women in sports by hiring a coach for women's track, but serious consideration should be given to hiring a female coach.

The avowed purpose of an assistant coach is to focus on specific needs of certain groups of athletes.

It should be obvious that no one can be totally able to support the athletes in areas where they have problems, unless that person has had some personal experiences in those areas from which to draw.

Also, the coach is more than just a trainer.

The coach is a counselor and an important source of support for the athletes.

It is only common sense to hire someone that the athlete can identify with and feel comfortable being around.

A woman "jock" is under a tremendous amount of pressure from society for her untraditional role.

A woman who is heavily involved in sports is not given the same kinds of support from the rest of society that men are.

In addition to other pressure, she doesn't need a man who cannot empathize with the fact that she feels insecure in her role as an athlete.

This issue is more than reverse

A question of corp

tives from the community colleges throughout Washington. For the past several years, Highline's Student Union has not been a paying member of CORP because students were not willing to put forth the time and effort to attend the weekend-long meetings once a month, and because of distrust built up over the past few years.

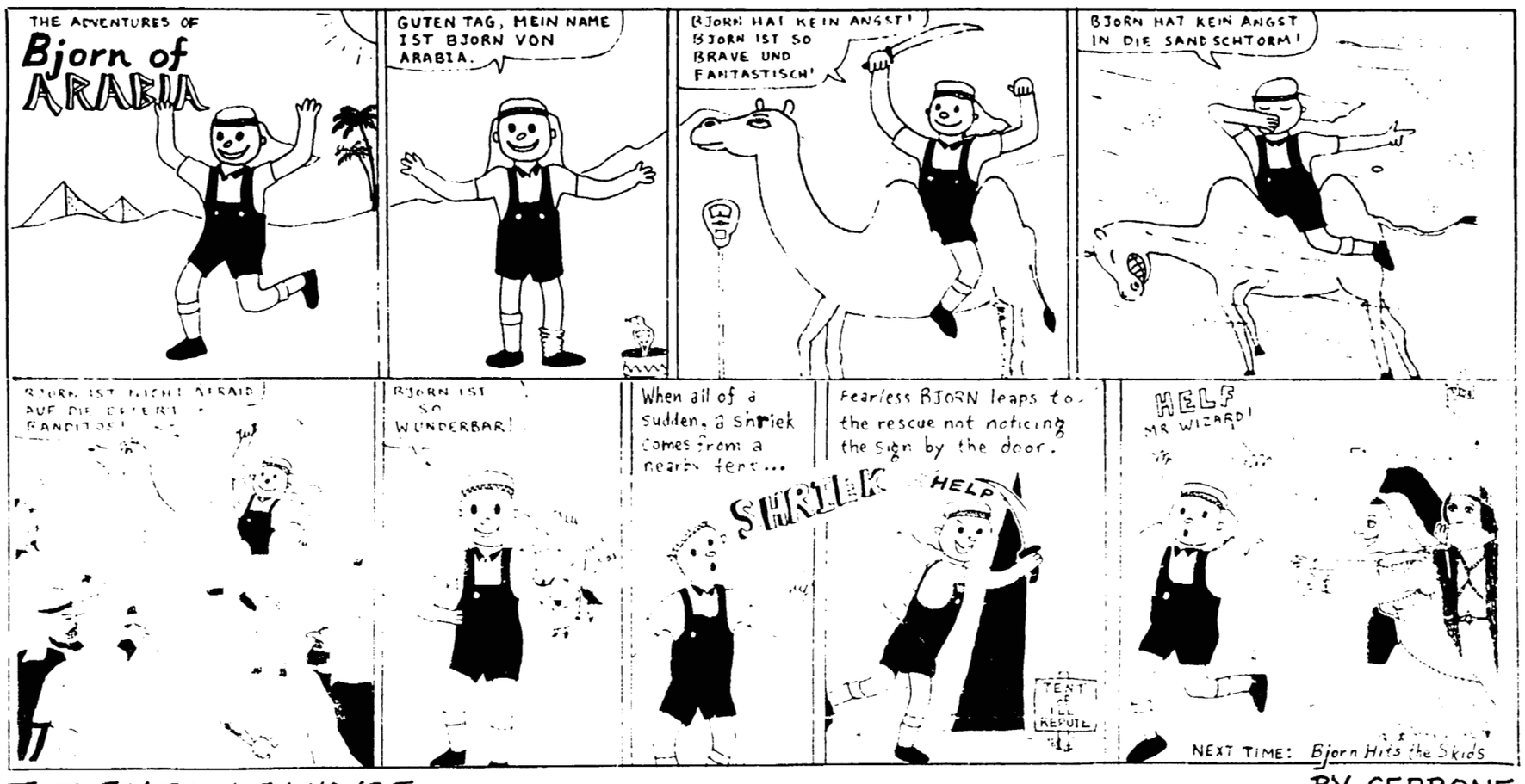
Evidently, one year, the HCSU members felt that CORP was not productive and/or meaningful in its behavior. As a result, Highline has forfeited CORP membership for some time.

The group has definite advantages for the college, however.

One purpose of CORP is to have people present at or within calling distance of the happenings in Olympia to see that bills benefitting students are helped through as much as possible.

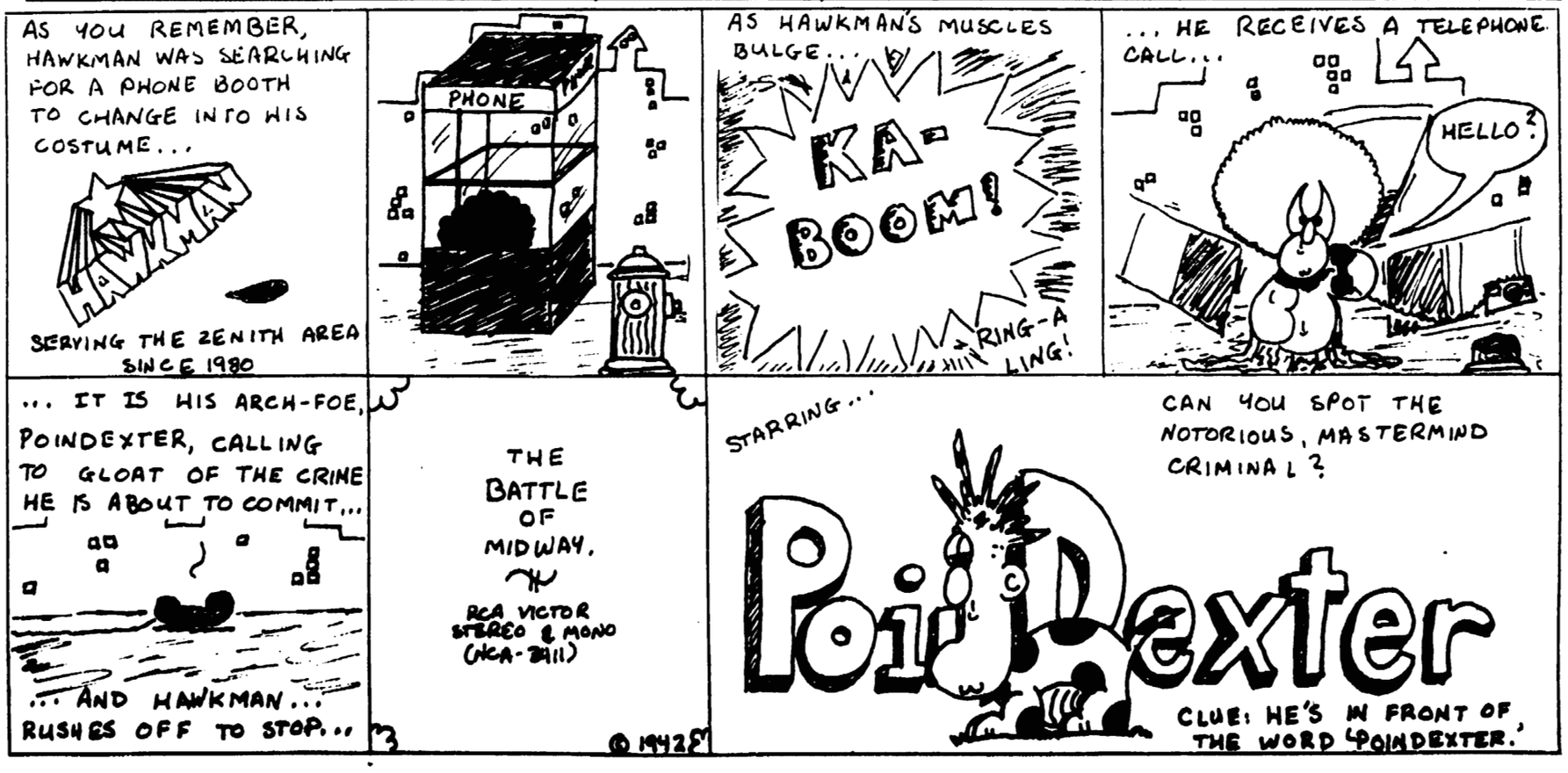
Another equally important role is to allow representatives from over 20

comics



THE FRATERNITY HOUSE

BY CERBONE

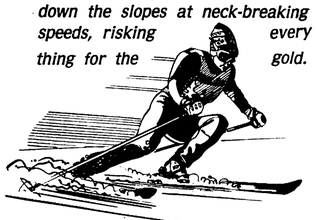


The quiet ride back up on the lift is a time to rest and relax.

The Winter Olympics in Lake Placid have quickly come and gone, at least for another four years. And yet in that brief moment, we saw the world of winter sports at its best.

One of the more exciting events was downhill skiing, with the downhill race, the giant slalom and the slalom.

We saw the world's best skiers like Ingemar Stenmark, Andreas Wenzel, and Phil Mahre racing down the slopes at neck-breaking speeds, risking every thing for the gold.



The pace was fast—very fast—and difficult.

The speed and excitement what most people will tell you they think of when they think of skiing. In fact, just about everyone will agree. But what about a peaceful evening on the slopes?

Peaceful you say? Yes, peaceful. Quietly gliding over the snow, perhaps through trees, without the the noisy crowds.

Trees on the slopes provide a refreshing contrast to all the white snow.

Night skiing—the quiet side of a fast and exciting sport

Weeknights are the best times to find this kind of atmosphere since most skiers are either in school or work. It seems it's just too much for most to ski at night and then try to get up in the morning.

But if you can make it, I would strongly recommend it. It is so different not having to wait in long lines, not worrying whether a fellow skier is going to come crashing down upon your behind. It's only the snow beneath your skis and you.

Of course, night skiing can also be very exciting, even more so than day skiing. Shadowed slopes provide for a daring, exciting run—never really knowing what is ahead.

You can also try your hand on the paths, skiing through dimly-lit woods, where your skill as a skiier is thoroughly tested. I, however, prefer the less daring, quieter runs.

A quiet run at night smooths the nerves and lets you enjoy the feeling of skiing without all the pressures and all the crowds.

Skiiers wait at the bottom perhaps for a friend, or maybe just to catch their breath.

Story and photos by

Brian Morris.

Lit up like Broadway, the slopes are a beautiful sight at night.

At the Movies

Anxiety, confusion and 'All That Jazz'

"All That Jazz" starring Roy Scheider, Jessica Lange, Leland Palmer, Ann Reinking and Ben Vereen is currently showing at the King Cinema at Sixth and Blanchard in Seattle. It is rated R because of language and nudity.

The Twentieth Century-Fox and Columbia Pictures film has been nominated for nine academy awards including best picture and best original screenplay. Scheider was nominated for best actor and Bob Fosse for best director.

by Rod Weeks

The character Joe Gideon lives in a dream world. The film director, Broadway musical director-choreographer's only reality is death.

"Sometimes I don't know where the B.S. ends, and the truth begins," he says during a moment of reflection.

Joe Gideon is the victim of a life (and death) of show business.

All That Jazz is a film about his death, and an explicit, well-done account of why he dies.

The motion picture, which has been nominated for an academy award for best film of 1979, portrays Gideon (Roy Scheider) as a man whose dedication and workaholic tendencies cause him to crumble at an early age.

His heart problems, his divorce, his unstable relationships with women, his dealings with money-hungry promoters, and his gradual loss of self-confidence all aid in his downfall.

That's the story.

Why was the film made?

Many believe the story is an autobiography of *All That Jazz's* writer and director Bob Fosse (*Cabaret, Lenny*)—his fear of death and his outlook on the decadence of show business.

Critics have condemned Fosse for this, but regardless of his motives, *All That Jazz* is an exceptional film.

Fosse is very clever, keeping the viewer interested and, at times, shocked at what could have been a very dull story.

The director utilizes flashbacks, reoccurring motifs, and superimpositions of two scenes at one time.

It is very similar to Woody Allen's *Annie Hall* in that it puts Gideon back into scenes he's already lived and, for the most part, does so with relevant transitions.

All That Jazz, however, is a bit confusing at times. And you will probably come out of the theatre feeling mesmerized, unless perhaps your perception of Fosse's intended messages are overshadowed by your enjoyment of the grand dance numbers and the monumental sets, which are important parts of the motion picture.

Don't count on it, though.

Even the big show in Gideon's dream at the end deals with death. In fact the movie, in short, is probably either a **mixed-up montage of Gideon's life flashing before his eyes or the angel of death Angelique's (Jessica Lange) evaluation of the dying man's lifestyle.**

Whether it is one or the other, death is definitely the theme and show business is definitely the cause of his death.

Ironically, *All That Jazz's* co-writer-producer Robert Alan Arthur and executive producer Daniel Melnick died during the movie's production-an irony Fosse would probably just as soon forget.

Actor, dancer Ben Vereen co-stars in the movie as O'Connor Flood, a TV entertainer who's featured in Gideon's dream.

For the grand finale, Vereen is joined by Leland Palmer and Erzsebet Foldi (Gideon's former wife and daughter) and Ann Reinking (Gideon's steadiest girlfriend) in a medley of dances and songs emphasizing Gideon's death.

Reinking, in particular, is outstanding in her role. The expert dancer proves she is also a sensitive, mature actress.

Her acting compliments Scheider's character well.

Scheider, whose parts have included the police chief in *Jaws* and *Jaws II* and a man carrying nitro-glycerin through the wilderness in *The Sorcerer*, is surprisingly believable in his portrayal of the dynamic Gideon.

His academy award nomination for best actor is richly deserved.

Brooks and Watton spark sparse HCC crowd

by Melodie Steiger and Craig Steed

A small crowd of Highline College students were treated to a private performance in the Lecture Hall on Feb. 21 as **Brooks and Watton,** singers and guitarists, displayed their agreeable, laid-back musical style.

Campus publicity errors left the group with a small audience but apparently it didn't dampen their spirits as they produced an entertaining 90-minute performance.

Brooks and Watton focused mainly on their own material interspersed with works of **Crosby, Stills Nash, and Young, Count Basie,** the **Moody Blues,** and the **Beatles.**

The duo's original material consisted primarily of ballads and slightly faster boogie numbers in the style of **England Dan and John Ford Coley.**

None of the lyrics, although pleasant and original, were challenging. The writers stayed with common subjects such as love, prison, ecology and life. *Milk Shakin' Mama* and *How Can I Miss You When You Won't Go Away* were charming, tongue-in-cheek pieces that they obviously enjoyed performing. Judging from audience response, these tunes were also the real crowd pleasers.

The performance of Brook's song, *Oyisama* (Japanese for "goodness"), was another highlight of the show. Sung partly in Japanese, it avoided the usual haunting musicianship given to American-Oriental pieces, but lost none of its Japanese flavor or Brooks and Watton's style.

A touch of class was added to the proceedings by the presence of Craig Flory, who added his talents through his saxaphone, clarinet and flute playing to Brooks and Wattons' guitars. Flory accentuated the duo's performance at every opportunity and was the necessary piece to complete the group's polished sound.

As the group only consisted of the three, however, it was quite obvious when Flory had a break in the music with nothing to do. He spent the time adjusting his instruments and his mike or joking with his fellow performers. Fortunately, due to the musicians' easy style, this detracted little from the overall performance.

Flory was allowed several solos within Brooks and Watton's tunes and proved to be a valuable asset to the music.

Brooks and Watton themselves showed likeable personalities through their song introductions and between their tunes. Watton was too heavy in his rendition of the drugged musician on the college campus image, but stopped short of being obnoxious with it.

Brooks was the more relaxed of the performers, and his audience rapport was smooth and easy. Flory contributed little to the on-stage personality of Brooks and Watton, contenting himself to joke only a bit and keep to his music.

Watton was the real enthusiast in his performances. He would often take off across the stage, doing a one foot dance step while trying not to trip over musical equipment.

Even standing still, his energy was put full force into his singing and was only contained for a few minutes

Brooks and Watton first met about three years ago while they were both attending Bellevue Community College as music majors. They have been performing at taverns, lounges, private parties and college campuses since they decided to pair up.

Of the four, Brooks professes a definite preference for the college audience because "people are there to listen, as opposed to taverns where the music is more for the background."

In addition, the group could perform more of their own material. "They (tavern and club owners) want you to be a jukebox, doing hit songs by other artists."

The next engagement for the group will be at the Old Timer Cafe in Pioneer Square on March 29-30 and April 5-6.

Brooks and Watton showed their stuff at Highline Feb. 21, singing and playing some laid-back music.
staff photo by Brian Morris

HCC Fashion Merchandising to present 'The Mood Is...'

The Fashion Merchandising Department of Highline College will present the "The Mood Is..." on Sunday, March 16 at the Atrium, Design Center Northwest in Seattle at 6:30 p.m. "The Mood" is Highline's annual fashion show presented by the Fashion Show Production class.

Under the direction of Sharon Pratt, 27 students will produce the show in its entirety. This year's show will feature fashions of the '80s from F.G.F., Richardson's, Place Two, Sturtevants, Leeds Shoes, and Boyers.

The Atrium is located in the Benaroya Business Park on 5701 6th South. The dinner will be catered by the Butcher Restaurant. Seating will be by reservation only.

Tickets may be purchased March 3 through 7 from the Fashion Show Production staff. For more information regarding reservations, contact the Fashion Merchandising Department by calling 878-3710 ext. 459.

Winter Quarter exam dates changed

Due to the days of school lost because of snow, the Winter Quarter final examinations schedule has been changed.

Finals will begin Tuesday, March 18 and conclude Friday, March 21. Regular class sessions will be held Monday, March 17.

This change does not affect night school exams which are scheduled by the instructor, normally on the next to the last scheduled class meeting.

Copies of the revised schedule are available at several campus locations, including the Registration Office and the Counseling Center in Building 6.

Christopher Donley — a man of many faces

by Annabell Staab

Christopher Donley is a man of many faces. You've never seen him on campus with a different face, but you may have seen him with one at some of Highline Community College's theatre productions.

Donley feels that make-up helps in the physical nature of the character. "Mask technique is an extension of the character and his physical nature," stated Donley.

"Mask work helps enormously. If you are careful and in tune with your make-up, it will enhance your character development. It's an interesting phenomena," he said. "It goes both ways. If your character is good your make-up is good," Donley added.

Donley first became interested in drama in high school where he played the part of Fagin in *Oliver*, and also the part of Tulsa in *Gyspy*.

When Donley was in high school he wasn't as involved in the theatre as he is now. "I wasn't a theatre person until coming to Highline," said Donlev.

Since joining the HCC theatre program, Donley has had several parts. He played the shepherd, which was the part of a spirit, in *The Masque of Comus*, and in *See How They Run*, he was the minister Lionel Toop.

Was He Anyone? was Donley's next production, in which he had a double role. He played the part of Clarence and the Archbishop. "That show was hard on the actor, because between the time when Clarence left the stage and the Archbishop came on was only about two minutes," he continued.

"And I had to change costume and also change my make-up. I had to age my face and hands in less than two minutes, be ready to go on stage and be in character, " the actor added.

"I remember one night I was late for my entrance because it was pitch black backstage and I couldn't see anything," Donley stated.

"Since then I've probably had more double castings in a show that requires a complete make-up change than anyone else," he reflected.

In *The Dragon*, Donley was the third dragon, an old man, and also the gardener. He also played the part of Julian in *Dear World*.

While he was performing in *Was He Anyone?*, he began work at the Tacoma Little Theatre. Donley was in Tacoma's production of *The Mikado* as one of the noble lord's Pish-Tush.

During Donley's performance of *The Mikado*, he was also rehearsing for HCC's production of *The Dragon*.

"Working on the *The Mikado* was really interesting, because I was performing one show *(The Mikado)* and rehearsing for *The Dragon*," Donley said.

"My grades at school suffered, but it was an interesting phenomena because it's what many working actors do. They work on one show and rehearse another one," Donley continued.

Donley is now working on HCC's current production of *Make-Believe* which opens on March 6. Donley plays the infamous Sherlock Holmes, who appears in the third act.

"Holmes is coming," said Donley. "He's not a biazzare character. He's very interesting and extremely intellectual."

"He knows the whys and hows of everything," he continued.

Does Donley feel confident about certain parts that he wants?

"No. I don't have enough acting ability to know yet what parts I can say I want or don't want," he stated.

"I fight being the same role. An actor should be available for any part, with the exception of a 50-year-old man, who cannot play a 20-year-old man," Donley exclaimed.

Despite a talent in acting, and knowledge in the art of make-up, Donley would like to broaden his horizons and direct.

"It's painful," said Donley. "I would like to direct because it's pleasing and rewarding. I am constantly thinking creatively.

"It was important for me to direct *The Intruder* (one of the five plays presented on February 14 and 15, directed by second and third-year drama students), because now as an actor, I feel that I can use the same authority I did as a director to add creatively to a production without feeling inhibited," stated Donley.

Actor Christopher Donley

"Being a director, you care very much about the success or failure of your show. If the show is a success, the director receives the praise. If on the other hand, the show fails, it's the directors fault," he added.

Besides acting, make-up theory, and directing, Donley has also participated in puppetry.

"In the spring quarter of my first year at HCC, I took a puppetry class and made puppets, which was fun. Puppetry is physically oriented though," Donley said "because puppets don't have a brain or a heart.

"I was in *Evolution of Sorts* which was directed by Jean Enticknap. The show dealt with many kinds of puppetry and was a success," added Donley.

"It was my first puppet show with Jean, and it was such a good experience," he said.

"From then on I knew that puppetry would be a good part of my training because it's terribly, terribly creative," the actor concluded.

Make-up work is one Christopher Donley's fortes. Here, he puts on his face in preparation for HCC's children production of *Make-Believe*. Photo by Brian Morris

'Make-Believe' to be performed next week

by Annabell Staab

Make-Believe, a children's play written by A.A. Milne, author of *Winnie the Pooh*, will be presented at Highline College March 6,7,8 and 13,14, and 15.

Make-Believe is a play about a young woman, Rosemary, who aspires to be a writer, and five children, who together "make-believe" they have written a play.

In this "make-believe" play, act one, The *Princess and The Woodcutter*, is about a princess (Mair Kaneko) who is in love with the woodcutter (George Laney), but since she is a princess and he is a woodcutter, she can not marry him.

The princess has three detestable suitors who seek her hand in marriage. The princess' parents, the king and queen, must decide which of the three suitors shall marry the princess.

The king (Dirk Gum), along with the queen (Carolyn Bing) devise a little test to see which of the three suitors has the kindest heart.

The one with the kindest heart will marry the princess. Who will it be?

Act two is *Oliver's Island*, with pirates, a desert island, and a cassowary bird which is a bird similar to an ostrich. Oliver(Robert Webb), one of the five children, tells the others his "make-believe" story.

In Oliver's story, he imagines that he is on an island. It is the type of island one dreams about all of one's life.

Oliver takes one of his sister's, Jill (Cynthia Combs), and together they place people familiar to them on the island in amusing and precarious situations.

When Oliver and Jill leave the island, the whole group is brought back to reality by James, the butler (Les Paul Kniskern), who interrupts the afternoon fun for tea.

Sherlock Holmes and Dr. Watson are featured in the third act. Holmes and Watson (Christopher Donley and Pat Frawley) come to rescue Lily Jardin (Connie Dent), a famous French entertainer who is the victim of an unseen assailant.

Holmes and Watson try to solve the theatrical mystery and do some entertaining of their own along the way.

Enticknap feels that a problem with children's theatre is that there are "so few good plays, you either have to take the play as it is and work around it, or adapt a story or idea."

Milne's *Make-Believe* presented such a problem. "The first two acts are great," said Enticknap "but the third act was impossible because it was so dated (it dealt with Christmas)."

Because of this, Enticknap felt that the third act should be cut and a new one written. She went to Bob Dinsmore who is currently teaching a Theatrical Design Workshop class here. Enticknap has worked with Dinsmore for three years, and asked him to write the third act.

"This play has something for everybody to enjoy," said director Jean Enticknap

The fairy story will charm the heart, the desert island will satisfy the adventurous, and Sherlock Holmes and Dr. Watson will entertain and thrill you.

Make-believe, a children's play, should provide an evening of entertainment not only for the children, but also for the child in all of us.

Wong talks about landmark novel

Shawn Wong's *Home Base* is the first book by a Chinese American author to be published in the United States. Wong, a native Californian and now residing in Seattle, spoke about himself and his novel Wednesday at Highline College.

Home Base is about an 18-year-old orphan, Rainsford Chan, who, following the death of his parents, attempts to discover his family's past.

Rainsford, a fourth-generation Chinese American, travels to all the places that he has heard about in the stories told from generation to generation in his family.

"Any novel has some autobiographical stuff in it. Some of the things in the book I heard from oldtimers and then changed slightly," Wong said.

Wong did much research in preparation for his book. He delved into accounts of Chinese life in the 1870s, and after the completion of the Transcontinental Railroad, when thousands of Chinese were set free to fend for themselves.

He spoke of Angel Island, located in San Francisco Bay. The Island was the immigration and detention point for Chinese coming into the U.S. Some of them were detained there for as long as three years.

"There are no real histories about Chinese Americans written from their point of view. By the time most of them that are around now were written, they were so dry that no one could read them," Wong commented.

Wong is not only a published author, but he is also a drag racer.

"I like drag racing because you either win or lose in 12 seconds. Novels take years. When I get frustrated with my book, I go tinker with my car'" he said.

Wong is presently working on his second novel, which will be published by the McGraw-Hill Publishing Company. He says that it will be something like a Chinese "Roots".

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Women cagers earn tourney spot

by Doug Helmholz

Highline's women cagers end their season Feb. 27, owning the second place spot in their league, and securing a spot for the post-season tournament in Wenatchee, Mar.6-8.

The Birds had a season record of 16-7 and a league record of 11-2 going into their Feb. 23 game against Clark Community College, at Clark.

But Highlines' league record changed to 11-3, after their rallying efforts put them on the losing end of the 71-69 final.

The Birds were down 68-62 with less than two minutes to play, then they started a scoring streak that put them ahead, 69-68, when Elly Broggi stole a pass and put it in with only 20 seconds left.

With 14 seconds remaining, Clark regained the lead, 70-69, when a foul sent them to the free throw line with a one and one situation.

Becky Sturtz took the following inbound pass and dribbled down court, but as she set up for a shot with seven seconds left, she was called for traveling and Clark got possession of the ball.

The Birds fouled Clark after their inbound pass, and with only one tick left, Clark went to the freethrow line with a another one and situation.

They made the first one, but missed the rim on the second, so Highline got the ball out of bounds.

"With one second left we threw the ball down court as far as possible, to try and get a final shot, but just couldn't get it" Bolinger stated.

Highline led most of the game, and played good at times, but Bolinger said "we didn't play realconsistently,and if we had played better in our flat spots we could have won the game".

But the closeness of the game reassures Bolinger that they definitely have a chance at Wenatchee.

The Birds have one game left against Lower Columbia, and Bolinger doesn't expect it to be easy.

"Lower Columbia has a chance for third place position, which would put them in a play-off game to determine whether or not they will go to the tournament" stated Bolinger, "so they'll be playing all out with that in mind". Although it won't be an easy game, Bolinger does expect to win.

He wants to play everyone and use this contest as a springboard for the tournament.

Highline's final series of home games started with a disappointing loss to Clark CC on Feb. 6, when the Chicklettes pulled off an 87-75 win.

The win kept Clark in a solid first place position.

The Birds bounced back and took all three of their remaining home games, beginning with Lower Columbia, when they beat them on Feb. 9, 87-66.

Then they blasted Grays Harbor 64-13, on Feb. 13.

The T-birds locked up their second spot in the Coastal Division when they defeated Olympic, 76-61, on Feb. 16, which was the last home game this year.

On Feb. 20, the Birds traveled to Centralia to play the first of their final three games for the 1979-80 season, and walked away with another win, 64-47

This latest victory once again put them on a winning streak going into a game with Clark.

Coach Dale Bolinger blamed the Feb. 2 loss on his team's shooting percentage.

"When only 31 of 99 shots find the hoop, you can't expect to win," stated Bolinger.

The Birds shot a poor 34 per cent from the field, compared to Clark's 60 per cent, but Bolinger said his team outplayed their opponent on the floor.

"We were working the ball around well and our shot selection was good, but they just weren't going in."

In evaluating his team's four game win streak, Bolinger said he's pleased with the overall play, but "there's no way you can really evaluate a game that ends up 64-13."

"I'm proud of the way the gals maintained their composure and treated the Grays Harbor team with respect, in a massacre win, it's sometimes hard to be a good winner, because it's easy to start laughing and joking around," he said.

He expects that neither of the two remaining contests will be easy, but "I'm going to play everyone on the team and use the games to prepare for the A.A.C.C. post-season tournament," stated Bolinger.

Highline's first game in the tourney will put them up against the number two representative from the Puget Sound Division, which Bolinger guesses is most likely going to be either Green River or Skagit Valley.

Bolinger said he thinks Clark has a good chance to take the tournament because they got second place last year, and besides having an all around good team,they have the experience of playing in a championship game and know what the pressure is like.

"Even though we won't go in as a favorite," Bolinger said,"we have just as good of a chance as any other team as long as we play good steady basketball."

"Highline has played most all the teams that are invited to the tournament in league play, so we pretty much know what they do," said team captain Becky Sturtz.

"But through the season, we've had our up and down games," Sturtz said, "and like all teams going to Wenatchee, we're hoping to win. I just hope we play like we do in our up games."

Highline's 1978-79 team got only fourth place honors in their division, and received no invitation to Wenatchee, so no matter what the outcome of this year's tournament, the 1979-80 Birds have proven to be a respectable team that opponents are going to have to watch out for.

LATE RESULTS

Wednesday, Feb. 27

Highline 50, Lower Columbia 65.

Diane Bergstrom's jump shot gets stopped short of the hoop.
staff photo by Leland Hilburn

Swimmers end season with best record in state

by Faye Harold

The Highline College swimming team finishes its 1979-1980 season with the best record of any community college in the state.

The team's final record of 4-2 for the women swimmers and 5-1 for the men, put the team in the number one position, despite two cancellations of meets against Fort Steilacoom Community College.

In their last competition for this year, the team took second place at the Northwest Small College Championships held at Evergreen State College on Feb. 23.

The meet involved four schools; Portland Community College, who took first place, Evergreen State who took third, and Fort Steilacoom Community College, who came in fourth.

At the meet, Mark Amberson set a new HCC varsity record of 4.24.2 in the 400 yard individual medley.

Jamie Durham won two of her events, turning in times of .59.5 in the 100 yard freestyle and 1.06.5 in the 100 individual medley.

Swimming Coach Andy Hathaway started the championships last year to aid small colleges in their search for post-season meets.

"This year the rest of the schools sent their women's teams to the University of Montana and their men's teams to the University of Washington," said Hathaway.

"I don't feel that there is any reason to split the teams up like that," he went on to say.

He feels that the meet in its second year has "turned into a nice meet" and he hopes that it will continue to attract more schools.

The championships have grown from two schools last year — Portland CC and Highline — to the four schools that competed this year and will grow even more next year with the addition of Whitman College and Western Washington State College.

Hathaway is looking forward to the Senior Regionals which will be held March 7, 8, and 9 at Beaverton, Ore.

The T-birds will send five representatives to Beverton — Mark Amberson, Jon Rice, Randy Terlicker, Steve Ingalsbe, and Jamie Durham.

"Last year, we were 19th out of 43 teams," Hathaway said, "but we should do much better this year."

"Mark Amberson should really do well at the meet," he said. "He should reset all the records he set this season."

"This is the mental meet of the year for him and he really wants to make a strong showing."

Jamie Durham is also expected to do well at the Regionals.

Durham returned to swimming this quarter after a five year lay-off from the sport.

When she was 15, Durham was a national level competitor, and at Highline she has been making very strong progress according to Hathaway.

Looking forward to next year, Hathaway feels that the recruiting is going well.

"We should have a stronger group as a whole next year, especially in championship meets," stated Hathaway.

Hathaway feels that right now, the team is good at dual meets but not as good at championship meets because in the latter meets they are competing under different rules.

Adding more depth to next season's squad is seen as one way to improve the team's competitiveness in future post season contests.

Looking back on this season, Jodie Hartly, who will be returning to the women's squad next year, enjoyed swimming for Highline.

"We have a good time here," she said. "We don't compete against each other except for training purposes."

"We just have fun," Hartly concluded.

Highline Thunderbirds

1980 Track Schedule

Mar. 8	Polar Bear Invitational	Bellevue, WA
April 5	Western Wash. Invitational	Bellingham, WA
April 12	Olympic Invitational	Bremerton, WA
April 19	Mt. Hood Invitational	Gresham, ORE
April 26	Central Wash. Invitational	Ellensburg, WA
May 3	Univ. of Puget Sound Invitational	Tacoma, WA
May 10	Yakima Invitational	Yakima, WA
May 16-17	Conference Championships	Spokane, WA

COACH: Chuck Czubin

Bonnie Hendricks

The one-woman cross country team

by Doug Hale

Highline Community College's lone female distance runner, Bonnie Hendricks, will not be alone for long.

"Plans are to start recruiting women so that next year we will have a viable women's cross country team," announced Athletic Director Don McConnaughey.

Hendricks began her distance work in ninth grade. It wasn't until she was a junior at Highline High School that she began turning out for both cross country and track.

"My track really improved because of cross country and the long distance running involved with it," said Hendricks.

"I think that I'll do better in track than I did in cross country this year," said Hendricks, "because I was just starting to get in shape at the end of cross country, and I did a lot more winter training this year than I've done before."

In past track seasons Hendricks has run the quarter-mile and half-mile, but feels that these were the wrong events for her. She says that because of her distance running she can compete better in the two-mile, and Head Track Coach Charles Czubin agrees.

"We will be taking Bonnie with us to the meet at Idaho and she will run in the two-mile," said Czubin.

Although Hendricks was the only woman on the cross country team, and is one of few on the track team, she is not discouraged by this.

"I did a lot of recruiting trying to get women to come here, and I think next year something will be done and we will have a women's team. I plan to come back next year even if we don't have a women's team," said Hendricks.

A complete women's cross country team is planned, but because of lacking funds, a full separate women's track team is not possible right now, according to McConnaughey.

"Ideally, if we had enough money we would like to duplicate the men's track team for the women," said McConnaughey.

"What we plan to do," said McConnaughey, "is to recruit women for cross country and then send them through to track for the distance events."

The opportunity for women to turn out for track is there if they want to," said McConnaughey.

Hendricks said, however, that "the opportunity to turn out is there but women are being discouraged to turn out."

Hendricks would like to see an assistant coach to help out Czubin and Tom Frank.

"I think we should get an assistant that would specialize in women's track," commented Hendricks.

McConnaughey said that if enough girls turn out, then an assistant coach will be hired.

"My first choice would be a woman," said McConnaughey, "but if we did get an assistant the best way to coach the squad would be to break down the team into three groups: sprinters, distance runners, and jumpers and throwers."

Track team snowed out

Highline College's track team was forced to miss their first scheduled meet due to the heavy snow that fell in the Seattle area early in February.

The meet was the Vandal Indoor held at the University of Idaho, in Moscow, Ida., on Feb. 23.

"We didn't want to risk the guys going over the passes," explained Chuck Czubin, Highline's track coach.

Czubin is looking forward to the next meet which will be the Polar Bear Invitational, at Bellevue,WA on March 8.

Highline College's Bonnie Hendricks, out of Highline High School, is the Thunderbirds' only female cross country competitor. staff photo by Barry Hockett

Men cagers end season with even record

Scott Armstrong takes to the air for a two pointer. staff photo by Brian Morris

by Tim Kelly

Evening their Coastal League record at 6-6 with a Feb. 20 win over Peninsula, 103-96, the Highline College men's basketball team finished the season with a 16-10 overall tally.

The T-birds ended up in fourth place in the league, behind Lower Columbia, 11-1; Centralia, 10-2; and Grays Harbor, 8-4, Clark, Olympic, and Peninsula followed HCC in the standings.

The fourth-place finish leaves the Birds out of the state tournament. Only the top three teams go to the tourney.

"We lost four of our first six league games," said Coach Fred Harrison, "That's a terrible hole to come out of."

Highlines's hoopsters reversed their early problems by winning four of their last six games, giving the team its 6-6 league record.

A tie with Grays Harbor could have come about, but Highline lost to Centralia, 77-56 on Feb. 13, and dropped a 100-83 decision to Lower Columbia on Feb. 16 before beating Peninsula.

In the Centralia game, Terrell Landry came up with 10 points and nine rebounds; Scott Armstrong was team-high with 15 points, and Mike Lopez added 11. Steve Pudists paced the Trailblazers with 20 points.

At one point during their loss to league champion Lower Columbia, the T-birds trailed by 30 points but put on a good rally to cut the deficit to 12 in the second half.

Landry led the team with 28 points. He and Armstrong each had nine boards. The Red Devils had five players with 12 or more points; Bill Dunlap led the pack with 22.

The Birds appeared determined to even their league record when they took the floor against Peninsula. Even though Highline was outscored, 57-47 in the second half of the 103-96 victory, they subdued the Pirates with a balanced attack.

"I thought the kids did a good job of coming back from the early losses," Harrison said. "We could have just given up."

Harrison will now turn his attention to recruiting new talent for the team. He feels that recruiting is the most difficult part of coaching at any level but is a little more so at the community college level.

He says that many players think they can play at four-year schools, but are often overrating themselves. Harrison tries to show prospective players the advantages of community colleges, such as smaller classes and a more personal atmosphere.

Harrison has had good success with recruiting in the past, and hopes to have more of the same for next year's team.

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A Public Service of This Newspaper & The Advertising Council

Anti-nuclear group beginning at Highline

by Aaron De Anda

An anti-nuclear energy group is forming at Highline Community College. At this time the group is searching for members.

Fred Bowen, an HCC student, is conducting the member drive.

"We're trying to get signatures to draw up a set of rules, to elect officers, and make contacts," he said. "We want at least fifteen people."

Among the contacts Bowen listed are the Crabshell Alliance and Live Without Trident.

Bowen has never been affiliated with an anti-nuclear group, but he has agreed with their position for about ten years.

"I was in Asia with a military operation," he noted, "and I became socially aware. I realized it was possible for the government to guess wrong."

Bowen feels every energy source should be researched. "The one with the most potential is geo-thermal energy," he said.

"Everyone is aware that we have to tolerate nuclear energy for a while, but if we don't begin phasing it out, we'll be playing Russian roulette," Bowen stated. "I hope it doesn't take a disaster before we phase it out."

Sign-up sheets are posted for the group in the student lounge.

Featuring:

Glenna Carter

Glenna Carter currently leads the T-birds in scoring with an average of 10.5 points per game.

The starting guard has been a large factor in the season record of 16-8 and a league record of 11-3.

"Glenna is a good ball handler," said women's coach Dale Bolinger. "She is a real good all around ball player."

Carter, in her first year at Highline, is a sophomore.

She came to HCC as a transfer from Arizona where she also played basketball.

Carter and the rest of the Birds will be going to Wenatchee on March 6,7, and 8 for the AACC tournament.

A graduate of Wenatchee High School, Carter will be back in familar territory during the tournament.

Spring brings changes, charges

Highline Community College students can now "charge it'" to cover tuition costs. The program of accepting Visa and Mastercharge cards is expected to eliminate much of the schools registration paperwork.

In order to make things less complicated during registration, a separate window has been set up for charge accounts.

The program was set up by Richard Brumfield, HCC controller, after it was suggested by Dr. Shirley Gordon, president of Highline.

Several other community colleges were already accepting credit cards when Highline decided to implement the program. Students are encouraged to use the credit cards for major fees and avoid using them for small amounts.

The bookstore has accepted credit cards since the beginning of Winter Quarter.

"Living History—A Writer's Course" will be offered for the first time in Spring Quarter, annnouced Barbara Berk, Highline College instructor.

Current biographical writing will be emphasized in the new class. Students will prepare a biography of a living person using a tape recorder, and study published current works.

"Improving general writing skills and approaching biographical writing through published examples and the objectives of the course," Berk said.

The three credit class, listed as Writing 110, has a prerequisite of Writing 101.

Students interested in learning to collect life stories, or doing in-depth interviews should sign up for the course, according to Berk.

Confusing letter cont.

cont. from page 4.

shouldn't mistake cautious simultaneous conflicting feelings for disinterest...er...ah...not wanting the draft. I'm glad I had my Webster's dictionary handy to decipher the real meaning out of all the appurtenant wording.

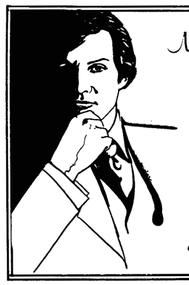
Also in your editorial you say that retaliation is "the subtle predecessor of resentment". That befuddles me. Realistically it seems it should be the other way around — resentment a predecessor of retaliation. A case in point: I resent your unnecessary use of obfuse language, so I retaliate by sending this letter.....get it?

I found my Webster's couldn't help me to decipher what appears to be a cryptic treatise on apathy below your editorial. I say 'cryptic' because whatever you're trying to say is well hidden with your obscure language. It's vaguely obvious what your point is. You tend to color your ambiguity with a gloss of ostentatious adjectives, which means the average reader gets nowhere. It's too bad you can't hand out a free dictionary with every copy of your paper so we can find out what you're saying.

Well, I hope you'll take this criticism sincerely, and remember that real people have to read your paper. Better luck next time.

YOURS TRULY,
Ed Williams, student.

Dear Ed,
Yup. Ed.



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