**Governor cuts Highline College funds**

by Spike Jones

Governor Dixy Lee Ray has exercised her proviso, added to the biennial budget passed in 1979, allowing her to hold back three per cent of the state's allotted funds to any state agency or institution. This figure by fiscal calculation. It was the governor's decision to hold back this amount due to the lack of classrooms. "Governor Ray explained that the colleges traditionally keep all tuition money, yet there's a three per cent cut in the biennium's total. We feel money would never cover the costs. Since the legislature passed in 1967, it stated that the legislature would not approve either the $1.8 million for a new and real half room will be added to the old.

"Our plan is to hold back 3 per cent of the state's allotted funds," Ray said. "This is in order to cover the 3 per cent cut in the college's total. The legislature's decision will be to over-enroll or under-enroll. They have decided not to refund any money.

"We'll try to look at it as a system," Ray continued. "We'll try to hold the enrollment at a minimum for the financial aid purposes. We'll try to keep the enrollment at a minimum for the financial aid purposes.

**Classrooms, offices move to new quarters**

by Kathy Birtz

With the coming of spring, 1980, Highline College has announced moves and changes to several campus buildings and offices.

The completion of the eight-month renovation of the old Library is scheduled for completion by the end of the spring. The library is being remodeled into the Student Services Building.

One such change is Building 5. Formerly the home of Advisement, which was moved to the new Student Services Building, the old library is now occupied by the College's student union.

Other changes are expected to occur in the office of the Registrar, which is expected to move to Building 10 when the college is completed.

**Student Union Council candidacy filing opens**

The deadline for filing candidacy for the 1980-81 Highline College Student Union Council is now open for anyone interested. Any student currently enrolled at the college is eligible to run for a seat on the council.

The council is seeking to fill nine seats by the end of the spring. The president of next year's council will run in the election.

The need for more active campaigning this year is due to the lack of interest in the election.

In addition, any student council member who will vote on the election.

**Women and Alcohol**

A registration fee of $5 includes admission to the conference, lunch and dinner, and transportation to and from the conference. All information is available from the Women's Resource Center.
PTK tallies awards in national convention
by Annabel Staab
Phi Theta Kappa, Hillyard Community College's national honorary scholastic society, just returned from its National Convention in Washington, D.C., taking home with them a first place in the science competition, three plaques, one certificate of recognition and a medal.

At the convention members participated in discussions, attended seminars, conducted official business at the fraternity, listened to eminent speakers, and enjoyed social and cultural experiences.

Kay Cook, president of HCC's chapter, stated that "the purpose of Phi Theta Kappa is for the recognition and promotion of scholarships among community colleges.

"It's an excellent opportunity for students to be recognized in different areas," Cook added.

"Our chapter entered the prose, poetry, and art in the competition, but did not compete in the art or music category," said Cook.

"In the science category, we won first place. Our group wrote a paper on the Perkasies Power Bill which is pending in the National House of Representatives," Cook continued.

"In the fall quarter, the group studied and summarized all the material necessary for this topic, and in the winter quarter we decided on a format for the paper and wrote it," Cook said.

The chapter's paper was submitted into the competition and judged in Texas by Dr. Joyce Freeman and Del Janice Freeman who are active in the scientific community in Corpus Christi, Texas. They awarded the paper first place.

Also in the science category, Barbara Magnusson, a chapter member, submitted a paper in the competition that dealt with the National Aeronautics Space Administration's (NASA) budget. This paper won third place giving the group a certificate of recognition.

"The chapter was also named as one of the top ten chapters in this national convention. "At the convention, there were at least 200 chapters represented which was about 1,800 delegates or more," she said.

"We're pleased with Hillyard's involvement in the competition. When you compare the size of our chapter to others, you realize that our chapter is very small in comparison and considering that, we just did great," added Cook.

At the national convention, the group listened to several powerful speakers. Among them were Senator Mark Hatfield from Oregon, and the keynote speaker was General William C. Westmoreland, former head of the United States Army.

"The convention is a very challenging time. We have people of impact present at these conventions because they are very significant to the academic theme of Phi Theta Kappa," stated Cook.

Each year some 200 chapters, ten people are named to the Hall of Honor. Kay Cook was one of the ten named this year.

"It was personally a very exciting time for me. I'm president of our chapter, and usually someone who gets to be president is likely to be named," said Cook.

Active involvement in the chapter, strong leadership abilities, and a concern for the group's goals and ideals are all factors for determining Hall of Honor recognition.

"It's thrilling to be named, it's really important to be a part of the Hall and get into the Honor's program," Cook said.

Cont. on page 12

Danish opportunity offered
by Sarah Lee
An opportunity to study in Denmark is being offered to college students and other adults by Scandinavian Seminar, a non-profit educational organization. The program will be a semester version of Scandinavian Seminar's regular academic year program, which includes studying in Denmark, Finland, Norway, and Sweden.

After arriving in Denmark, students will spend a short introductory session and intensive two-week language course, followed by a home-stay with a Danish family. In early September, the students will attend Danish folk schools.

College credit can be earned in areas from foreign language to physical education.

A fee of $3,500 covers tuition, room, board, and course-connected travel in Denmark from the end of July to mid-December. Applications will be accepted until May 15.

There will be a presentation next month in the Highline College Lecture Hall by a former participant of the program, according to Scandinavian Seminar's language instructor at Hillyard. Anyone with questions concerning the program should contact Hillyard.

The Scandinavian Seminar program, started in 1949, is different from many other programs in that it offers studies in Scandinavian folk schools.

"To say that folk schools are like high schools is misleading," explained Hillyard. "There is no equivalent to the folk school in the world. Usually they are small residential coeducational schools for young adults."

"It's like a continuing education school. Many people will go there and later on go to college."

Mary Sarver, part-time physical education instructor at HCC who went to Norway on the program in 1956, recommended the program.

"It's a super program especially if you have interests in Europe before and need contacts," Sarver said. While in Denmark, she attended a folk school that trained volunteer teachers in gymnastics.

Hillyard stressed that participants don't need knowledge of the language before they go overseas because students will learn through an intensive language course.

Sarver felt, however, that in spite of the language training, she found that her knowledge of the language helped.

"You laugh a lot. You get jealous of the language. You understand. You go to parties and nobody talks to you, she added.

Dr. Bruce Richardson, HCC chemistry instructor, went to Norway on the Scandinavian Seminar program in 1959. He felt his visit overseas helped make Europe more real to him.

"Before, when I read about Scandinavia in history books, it was kind of like a fairy tale," Richardson stated. "But when we finally saw it from the boat, I thought; There it is, Sweden really does exist."

UW Black business students holding group orientation
The orientation will expose the students to various aspects of the business school, and how to prepare themselves academically and personally so that they may meet the challenges set forth by the university environment.

The organization will introduce and inform the students of the various supportive services offered by UW in order to help the students make a smooth transition into the college and to make the most of these services and have them at their disposal.

Interested students may contact the Hillyard College Black Student Union for further information by calling 786-3710 ext. 295. Information can also be obtained by calling the AABBS office at 543-9033 or by calling 543-0464 or 329-2139.

Highline headlines
Page 2 Thursday April 11, 1980

Off the wall
by Fayie Harald
Singing the textbook blues
I've been going to college off and on since '71.
Since then, I've gone to five different colleges, racked up over 100 credits and I still don't meet the distribution requirements for the University of Washington.

Some of my unique academic background, the editors of the Thunderbook think that I am qualified to write this regular column.

When you add the books in my head, they still fresh in my mind. I have a few hobbies and enjoy making college textbooks.

For one thing, college textbooks are always at least one chapter too long for the amount of time in the course.

I don't know why the teachers have never realized this, but no teacher I have ever had has been completely able to make it through the course textbook.

Some teachers don't even seem to know that there are only ten weeks in a quarter. They spend the first nine chapters of the book, then frantically try to cram the last chapters that the instructors skip, they could print the books cheaper.

You buy a book and require you to read five or six pages from it for the whole course. Some teachers don't even seem to know that there are only ten weeks in a quarter. They spend the first nine chapters of the book, then frantically try to cram the last chapters that the instructors skip, they could print the books cheaper.

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FACES IN OUR CROWD
Gilstrep sees overpopulation as basic cause of violence

by Sylvia Jones

Marie Gilstrep spent three years in El Salvador, where she observed an American republic which has been the scene of violence through the recent assassination of the Archbisp. "I am heartbroken about the idea of violence. Violence can harm people you want to see helped," she said.

Gilstrep hastened to make clear that it is over 20 years since she lived and worked with the people there, and has no personal knowledge of the present social or political situation. She sees overpopulation as the underlying cause of the problems of poverty, disease, and malnutrition that she is suffering that lead to social uprisings.

"At the time I was there, it was overpopulated for the food supply. Since then the population has tripled. That at that time, hospital wards were full of children dying of malnutrition. Hundreds of others, with malnutrition didn't go to a hospital.

"The people lived in one room huts with thatched roofs and dirt floors, or else in shanty towns. People who had visited there recently and said people are sleeping side by side in the streets. The young men sleep on the streets and sleep on the city streets at night.

Gilstrep's first year in El Salvador was with the American Friends Service (Quaker). She was in a group of 10 to 20 people who went there to help the displaced persons and began working with the people. The unit lived in a rural area in a mountain village outside of El Salvador. Gilstrep is a member of the Salvadorian government to improve the life of the peasants.
Staff opinion and comments

Legislative opinion move curtails community college funds

The Washington State Legislature has recently redefined the word "punishment." In the exclusive sense, discipline is administered on both ends of the achievement scale — when the community colleges don't do well, and when they do.

This attitude has stemmed from the perception of an underestimation of community colleges.

The Community College Act of 1967 professed the lofty aim of providing this style of education to everyone who wanted it. Funding was provided for students just in time for a massive surge of desperate students desiring community college education.

Increasing alarm at this situation brought Olympia to a decision. An average number of students was prescribed for each college. When a lower number of students than prescribed were taken by the college, funding is deducted. But when the colleges enroll more than the contract allows, the extra tuition received is submitted into the General Fund to help balance the state budget.

A recent attempt to rectify this by the tune of $18 million for the colleges was defeated in Olympia. On top of this, the Governor held back three per cent of the existing funds for the coming fiscal year.

Educators are now faced with a financially-induced problem in making ends meet.

It almost becomes necessary to curtail enrollment in order to survive.

What happened to the noble ideals expressed in the establishment of the community college? Their aspirations have been defeated by their success. Penny-conscious legislators quickly decided that everyone who wanted an education wasn't entitled to it when it came time to loosen the purse strings.

If the philosophy that tomorrow's future depends on today's education, it seems there is a crying need for our elected officials to redefine the state's priorities.

Dear Editor,

So far this year, you folks on the Thunderword have devoted a lot of words to the subject of student apathy. I agree that this is a serious problem.

More than making students bored, apathy is a primary cause of decreased retention and enrollment. This means the school receives less money and, subsequently, we all suffer from a lower quality of education.

Generally, the blame for this phenomenon is placed on the students or some inherent characteristics of our "community school." However, I am growing more and more convinced that at least part of the blame must fall on our faculty and administration.

I am confident that each division here at Highline understands there is a problem in low enrollment and a restricted budget.

The problem is their misguided approach to the problem. Currently, each division is competing in a knock-down, drag-out competition for PTE (Full-Time Equivalents).

Much (maybe most) of this "competition" has turned out to be little more than time-consuming, interdepartmental squabbling. The (Associate Arts Degree)'s Option A, and now the Option B, battles are the prime example, but not the only examples of this.

The result of this essentially narcissistic attitude has been the establishment of the wrong priorities. Time and concern for student affairs and school as a whole is becoming extinct.

When students try to make a contribution, they are either patronized or ignored. Evidence of this is the recent request made to the faculty and administration for a change in the night school schedule so that night students could qualify for more financial aid. Each governing body promised cooperation (most ideas wouldn't get that far), but after a month, nothing has happened.

I don't feel that students are being demanding. Nor do we profess to have all the answers.

But the ideas we possess generally are for the good of the school as a whole and therefore should be embraced, not ignored.

Faced with the inability to contribute to our environment, we have no choice but to accept it. The way it is. Webster's defines that as apathy.

Signed, Scott Ewert
HCC student

HCSU Column

What is the Highline Student Council's role?

by Greg Hartman

I've stressed throughout the school year what I feel the student needed to do to make Highline a better learning environment. Now, after considering my great wisdom, I'm back to asking the question: "What is the role of the Highline College Student Union?" I'm sure that you have read in past issues of the Thunderword about the great achievements of the Student Union. Some say that it is the most active council in ten years.

Regardless, with the drawing to a close of the '79-'80 school year, we, the Student Union are also looking back at our past achievements. But we are not satisfied.

You see, there is a major question that has hampered this union throughout the year: "What is the role of the Student Union?" Yes, at first glance this would seem a rather silly question, but let me explain for a moment.

The Union functions include attending all committee meetings on campus, both regular and special (even during class hours). We assist students with any particular problems, complaints or ideas.

We have our own regular meetings every week to mention just a few things. Now, you may be hearing a huge scale — making ends meet.

I'm confident that each division here at Highline understands there is a problem in low enrollment and a restricted budget.

The Union functions include attending all committee meetings, etc. We've heard from many students that they're not very interested in what we do. We, of course, try to accommodate.

This is not the only example of this. The attitude has stemmed from the perception of an underestimation of community colleges.

When students try to make a contribution, they are either patronized or ignored. Evidence of this is the recent request made to the faculty and administration for a change in the night school schedule so that night students could qualify for more financial aid. Each governing body promised cooperation (most ideas wouldn't get that far), but after a month, nothing has happened.

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Faculty apathy destructive

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HCC student
Life in the '20s
Zenith woman recalls area's early history
by Rod Weeks

For many Highline College students, the Des Moines-Zenith area is home, for some, as long as they have lived. For Melanie Draper, Zenith has been home since 1912, not too many years after the community's settlement.

Draper, a 68-year-old history buff and co-president of the Greater Zenith-Des Moines Historical Society, wrote Timber, Tides and Tales, a book describing the area's past. It was published in 1975.

"I was interested in collecting the history of the area for school-children especially," Draper said.

Draper's recollections of the vicinity's past, still vivid in her memory, would interest even the most avid haters of history.

"I remember the Indians that used to come over to dig clams and fish at Saltwater Park (then called McShirley's Gulch) because I was kind of afraid of them. They talked to my dad and I'd run and hide," she continued.

Draper believes the Indians were of the Yakima tribe, who came across the Cascade Mountains to pick hops in the Kent valley.

"They were very few houses and very few children to play with," she explained.

"The majority of citizens during this time were farmers, according to Draper. They raised strawberries, tomatoes and other vegetables. Some raised chickens.

"Most of them didn't seem to do much," she said. "They weren't that old that they were retired, of course, they got by on a lot less."

The effects of World War I (1914-1918) had a major impact on the community as prejudice toward individuals with German names prompted the emigration of five families in 1919.

"From 1918 to 1923, my dad was a little unhappy. We had a very patriotic postmistress that didn't like people with German names," Draper confided.

"So everyone who was German moved, and we moved to Seattle for a while."

"The (postmistress) would ask questions; she liked my mother baked her own bread, and she'd report anybody who would do anything like that because we weren't supposed to use white flour. My mother baked rye bread and things like that," she continued.

"So it was just uncomfortable, and in..."
Darth, Disco and Daring Dress
adds up to
"The Mood"

"The Mood"—as changeable as the weather on a mid-March Sunday evening—was presented by Highline Community College's Fashion Merchandising Department at the Design Center Northwest the evening of March 16.

The show, a finals week project for the fashion merchandising class, featured styles from many fine Seattle-area department and clothing stores. The first styles of the evening were modeled amid the strains of jazz-rock. Jet black suits with dazzlingly contrasting flame shirts and blouses led the way to traditionally styled clothes for the young executive.

For a change of pace, sportswear to exercise stylishly in or to lounge in gave way to slinky, clingy swimwear in bold bright stripes and prints—no place, of course. The West has seen many changes since the days of the cowboy as the Western-style satin blouses and skin-tight stretch pants in turquoise and blue illustrated.

A cosmic miasma of futuristic fashions was next. Painters' pants and dune boots for those evening moonwalks, and Hawaiian shirts and white baggies for wandering on Venus were modeled.

All in all the evening provided students with views of fashion from down-to-earth to out-of-this-world.

Photos by Allen Lally

Text by Terri Howarth

The force seems to be strong with this one—as Darth Vader inspects the spring fashions.
Wet Paint spreads versatility at HCC

by Melodie Steiger

Versatility within the realm of rock was the order of the day when Wet Paint took the Highline College Lecture Hall on April 4. Under the inspired leadership of Sandy Noltimier, vocalist, and Paul Klien, pianist, the five-person band proceeded with what was really a fun festiva-type-a-concert.

Wet Paint chose to color their infor-
matic with liberal borrowings from blues, scat jazz, and rock instru-
ments.

The instruments, including Drum-
ing in the Streets and a Young Rascals tune were focused on the percussion abilities of drummer Jamie Retto, alloy surrounded by Steve "Robbie" Robin-
son on electric guitar and an en-
thusiastic Peter Brown on bass guitar.

But it was the vocal gyrations of Noltimier, herself a grade school music-
teacher, from which the group's power emanated. The fact that the lead
singer is a woman is an interesting twist in itself, but the range and style
which she added to the production was in many cases what made Wet Paint such a listener pleasure.

A particularly good presentation was kept by Melodie Aline, a slow rocker with heavy blues emphasis. The more incisively tuned was a pleasant break for the group, according to pianist Klien.

because "bar audiences don't like slow
songs. They fall asleep and we don't get
rehearsed."

Apparently, Wet Paint's audio-equip-
ment was also aimed for bars where
the music is hard to hear anyway.

There was not exactly a heavy em-
phasis placed on being able to un-
derstand the lyrics of what's sure were some very fine melodies. It was frus-
trating to strain for the words to back up the admirable instrumentation.

The group also had a curious habit of not announcing the titles of the songs they were to perform. Wet Paint bor-
rowed from such diverse artists as the Beatles, Sam Cooke, and David Brom-
berg, but naming the specific tunes was left to the listener's musical knowl-
edge or imagination.

Titles of tunes written by members of the band (and this was a large part of the show) were given at the last minute. They included Bad Dreams, DSS, and You and Me, all semi-heavy rock tunes penned by guitarist Robinson. The three were enjoyable, although some people thought they were again the lyrics were badly lost in the Lecture Hall acoustics.

The band got together for two unusu-
ally melodies also written by its own
members. No Nukes is Good Nukes, a song that Wet Paint sold at a 45 disc
last year, was a nuclear protest based on a day or words not to be taken as
joke. I Never Want to See Another TV

Sandy Noltimier leads rock group Wet Paint in a number during their appearance April 4. (staff photo by Rod Weeks)

Highline's Kniskern to further acting career

by Cindy Simmons

For Les Paul Kniskern, a Highline
College drama student, the doors were opened to pursuing his acting career in the latter part of March following an audition he had in San Francisco. Kniskern auditioned in front of re-
presentatives from Boston University, Julliard, North Carolina School of Arts, and Carnegie-Mellon of Pittsburgh. He
also performed in Seattle for New York University. The auditions were presented by the League of Profession-
al Actors Training Program.

Kniskern plans to graduate in June. He has also been accepted by both NYU and Carnegie-Mellon.

"I don't know which one I'll choose yet. I have to live and see which one has a
better program," the HCC actor added.

The auditions consisted of perform-
ing contrasting monologues. There were
also interviews and each actor was questioned about interests, conception of what
it is to act and in future plans.

Each college had other extra re-
quirements such as orientations, in-
provisations and group as well as
individual performances.

Knisken was introduced to drama in junior high, but he stayed behind the scenes in this area of production and staging.

In high school he landed his first lead role as "Linus" in the musical produc-
tion of You're a Good Man Charlie Brown.

"I wasn't into sports in school. I didn't
have to be macho or an athletic jock to be in drama," explained Knisken.

Kniskern has always had a knack for
drama. His favorite performer is Mar-
cel Marceau. "Last year I contem-
plated going to mine school, but it's a more competitive field than drama.

His future plans are now starting to fall into place.

"Last year I didn't think I could make it to colleges such as New York Univer-
sity. I didn't have a good," Kniskern stated.

"Chrysler Taylor is the one who encouraged me the most in drama," he
continued. She has pushed me into setting high goals towards the eastern schools. She makes you do your work and doesn't compliment on unforced work.

Kniskern's goals are in the area of live stage productions. Classical plays and stylized pieces are what interests him the most. He is also interested in musical productions.

Currently he is taking voice lessons to improve that area. "Singing is something I need to do," commented Kniskern.

Zenith woman cont.

Cont. from page 5 a small community, it was much more noticeable than in a large city.

The five families which left consti-
tuted one-fourth of Zenith's popula-
tion. The Drapers returned in 1933 after the prejudices had cooled off.

"The population is gone now," Draper said. "It was one of those things you didn't talk about much," she added

Draper hasn't moved out of the area since the family went. He's a
preacher's kid, she said. As a: teenage, she witnessed the first de-
veloping of the land around HCC. What area wasn't filled up and the area that was filled in the last '20's, '30's," she said. "If I can recollect quite a good size forest fire where the college is now about 1924 or '15.

Draper said there were a few houses near where the HCC tennis courts are now. Some still remain. "And there
used to be a cranberry bog and a lookout tower that some people thought was for Indians. It wasn't a real estate building," she said.

Draper has acquired more information since the release of her book five years ago, mainly facts about the mill owners.

"I don't know if I'll ever get around to writing another book," Draper ex-
plained. "It takes so much time, and I just can't get to doing things.

Draper lives in Zenith with her husband, who has been married for 45 years.

In addition to being active in church and helping to run the Historical Museum, Draper is also a member of the Federation of Women's Club.
At the Movies

Only the lava flows in ‘When Time Ran Out’

by Roger Ward

Never before in the history of movie-going have so many (the audience, been so bored (by the acting), for so long the duration of the film), with so little (the plot).

When producer Lew Allen was looking for a title for his movie version of the novel The Day the World Ended, he stumbled across the best possible choice—When Time Ran Out... This movie had definitely expired.

The Warner Brothers release stars Paul Newman, Jacqueline Bisset and William Holden, but even these heavyweight cecs can't revive the tired plot. If you don't know what's going to happen next at least five minutes ahead of time you're not trying.

The film begins in the crater of a volcanic island in the Pacific somewhere near Fiji. A scien-
tific outpost sits precariously on the volcano's edge to monitor seismic activity. It's one of the greatest gifts of music, Fish replied that "music is a Metamorphosis," and conducts the school's stage band and concert band. What Glass Houses gives is the impression of a musician in the middle of a change. The piano has given way to electric guitars and JOel has a new rap to his voice, making him sound more like a mad Italian than the romanticist he is.

Don't Ask Me Why is the single track that approaches Joel's soft touch. The rest of the four contains heavy rockers like You May Be Right and It's Still Rock 'n Roll To Me. Yet another letter piece is one of the better songs on the album. Joel's lyrics here carry his xamarin pouch, as witnessed by lines like: You can't dress trady

cased Joel's powerful piano work and vocal phrasing. Glass Houses is his newest release offering, but it's not Billy Joel. What Glass Houses gives is the impression of a musician in the middle of a change.

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At HCC fashion show

A Precision Haircut is the Secret to a Superb Look

with this coupon

10% Discount on any service by the Designer Staff plus free gift with $20.00 service or more. Coupon Expires May 31, 1980.

494-1120
24645 Pacific Hwy. S.
Kent, Wa.

Music helps make life reasonable says Ed Fish

by Annabel Staab

"Music has the capability of making life reasonable and it has the flexibility to attend to every single human being," said Fish, music instructor here at Highline College.

"We need things beyond survival. That's music's power and its gift and that's why I love music," said Fish.

"There are no walls, no limitations," added Fish.

"Music theory classes are basically about entering the field of music. "It was the only place for me to go, a natural order of things,'" he added.

Music helps make life reasonable says Ed Fish

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Two wins

Strong women netters off and running

by Rod Weeks

With two seasons won under their belts, the Highline College women netters are already looking better than last year’s record.
The Thunderbird tennis team, which finished with a 2-5 league record last year, have taken to the courts this season with one returning player and six newcomers. Despite the noticeable turnover of players, Coach Norma Kay Adamson feels this is a better team. The squad posted 7-2 victories over both Peninsula April 3 and Centralia on Tuesday. The T-birds met Clark yesterday. Results were unavailable at press time. Highline’s next action is against Olympic here this Tuesday.

“We’re really looking good,” Adamson said. “All the girls, with the exception of our sixth singles player, have had competitive experience.”

“Other coaches say we have good, solid stroke and good court sense. So I guess if the other coaches are noticing something, I’m doing alright,” she added.

Adamson, now in her third year as HCC coach, believes her team is especially strong in the first five singles and first two doubles slots.

“Leading the T-birds is top seeded Genna Dumonconceau from Foster High School. She is an all-around good player,” Adamson stated. “Her only weakness may be consistency, but she plays the ball very well and has nice deep shots.”

Sherri Routt (West Seattle) and Maggie Kohler are vying for the second singles position as Adamson still has a tentative lineup.

“Maggie’s greatest asset is her hustle and determination,” Adamson continued.

Kohler is the one returning player from last year’s team. She played in the third slot then.

Rounding out the 1980 tennis team are: Lisa Redberg, Sally Peluso, Cathy Judy and Sandy Lane.

All five of Highline’s top seeded players tallied wins in both of the T-birds’ first two matches. Dumonconceau won her matches, 6-0, 8-1 against PCC and 6-4, 6-3 against Centralia. Routt, however did not score with scores of 6-4, 6-0 and 6-4.

Kohler won her matches, 6-1, 6-4, 7-5 and 7-6, 6-0; Redberg, 6-2, 6-2; Peluso, 7-5, 6-2 and 6-1, respectively.

The first doubles team of Dumonconceau and Routt showcased their matches, topping PCC 6-0, 6-1 and Centralia, 6-2, 6-2.

Likewise, the duo of Kohler and Redberg excelled in their matches, 6-4, 6-0 and 6-4, 6-2, respectively.

Surprisingly, only 25 per cent of the team was originally recruited by Adamson, according to the HCC mentor.

“I was lucky to find four girls that accentuate each other’s positive points.”

The T-birds will compete in Region II (Coastal League) this year, facing other community colleges like Clark, Olympic and Lower Columbia in addition to PCC and Centralia.

“Although Adamson isn’t sure whether her team will be as strong as last year, she exclaimed.

The region tournament is scheduled for May 9-10. The first-place finishers in each category will compete in the Northwest tourney slated for May 16 and 17 in Pasco. Men raqueteers preparing for new season

by Doug Heimholz

With the arrival of spring, Highline College’s men’s tennis team has geared up for what they hope will be another winning season.

The T-birds’ 1979 season was very impressive as they rolled up an 11-9 Coastal Region champions. However, Coach Dave Johnson said the 1980 season is still a “question mark,” because of a few early problems, but mainly because it’s still too early in the season.

Highline will host host to Centralia today in their fourth match of the season. The netters lost two matches last week against Fort Steilacoom and Spokane Community Colleges. They played Clark yesterday. Results were unavailable at press time.

In preparation for this year, Johnson has had to deal with a common coaching ailment called the eligibility blues.

“I’ve lost about a third of my team because of eligibility problems; we started with ten members and have six left,” he said.

Johnson also loses the skills of Rocky Durante and Mark Detmers, who were the number one and two players on last year’s squad.

“Both men have decided to pursue different interests for at least a year, and they’ll be definitely missed,” said Johnson. “But we have a reasonably good team and I think we can take first place in our league again this year.”

Highline’s six-member team of Garth Savage, Mike Prosek, Roger Ward, Steve Lindsey, Ty Olsen and Mark Polat started their season on March 31 at Fort Steilacoom.

Savage is a Federal Way graduate, and currently holds the number one spot on the team. “Savage can be best characterized as a real competitor,” stated Johnson. “He plays very hard in his matches and is an aggressive offensive player.”

Prosek currently holds the number two spot.

“He has good fundamentals, but hasn’t had a lot of competitive experience,” Johnson said. “However, a close loss to his Spokane opponent showed he is definitely on his way to becoming a competitive player.”

Word is also a Federal Way graduate and this year holds the third spot. He is Highline’s only returning player and his experience will help him in the competition.

Lindsey and Olsen, both Renton High graduates, hold the fourth and fifth spots, respectively.

“Olsen and Lindsey have basically the same style of play,” Johnson said.

“Both are sound, consistent players, who try to make the other guy make the mistakes.”

Point, a Thomas Jefferson graduate, is the newest member of the team and holds the number six spot. “Point lacks experience in competition, but I think he’s going to contribute his part to the team,” Johnson stated.

“The guys are still competing against each other for the top-seated spots, so we say we should be all set,” added Johnson.

According to Johnson, the first time games will not effect the team’s league standings because neither team was in the Coastal League.

“Our real test is on April 10, when Clark CC comes to Highline for both team’s first league match,” Johnson said.

Against Steilacoom, the T-birds tallied two wins in singles by Ward and Olsen, but then lost two doubles matches, and three more singles for a 2-5 loss.

Garth Savage played very well in his match, but although he was close, he lost, 7-5, 6-3, 6-2.

“Savage is without a doubt the number one player on the team,” Johnson said. “In our 2-5 loss against them we played fairly well, but we were just outmatched.”

After a somewhat slow start, the T-birds are expecting their first win this weekend against Olympic College.

“Traditionally, they’re not a strong team,” Johnson said. “But you can never tell, we’ll just have to wait and see what happens.”
Some Highline tracksters shine; team still building

by Tim Kelly

Although Highline College will probably have a number of individual track team members involved in the state championship meet, Coach Chuck Czubin said that the team will not be contending for the title.

"We're going to be in the meet for the championship," he said, "but we finally have some identity as a team." Czubin also noted that there were some new members on the team, which gives the T-birds a chance to participate in more events.

Among the new walk-ons were a pole vaulter and the members for a new relay team. Highline's standout runner continued to be Larry Kieser, who ran 5,000 meters in a time of 15:13 at the Western Washington Invitational, April 5. He also ran the 1,500 in 4:00 4 4 at the same meet.

"He's had some excellent times in the 5,000 and 1,500 races," Czubin stated, "and he's as good as anyone has done in community colleges."

Another top performer for HCC has been javelin thrower Linda Fromhold. She finished fourth with a throw of 122 feet in the Western Invitation. Fromhold showed some improvement by placing ahead of the people who beat her in the Wenatchee Invitational, where she placed fourth.

Both Kieser and Fromhold have qualified for the Spokane meet, Czubin said.

Czubin also had note for Tim Kelly, who Czubin expects to help the team in the 400 meter run. He was also pleased with three discus throwers, Dan Santos, Jon Darke, and John Holton, who are throwing in the 125-foot range. As for the team's showing in general, Czubin said, "The weather wasn't bad, we had the spring break - we had all kinds of excuses, and we used them."

The coach is not surprised by the results, though, having expected this to be a "building year." Czubin has even started recruiting, and expects four or five new members to be coming onto the team next season.

Should college basketball be entertaining?

by Tim Kelly

While the Seattle SuperSonics continue in the National Basketball Association playoffs, college basketball teams are already one to two months into their off-seasons.

The two levels of basketball are different in many respects, with pro teams playing from 30 to 70 more games during a season, with only 22 teams in the NBA as compared to the hundreds of college teams, and in the NBA, players get paid. Paid a great deal.

But, in one respect, they seem to be the same. The professional teams provide entertainment for their fans, and although some might disagree, college teams must also provide entertainment.

"We're in the field of entertainment," stated Kelly Harrison, Highline College's men's basketball coach.

If college teams are in the entertainment field, then perhaps the level of entertainment could be raised. The NCAA put the three-point shot into college basketball for a time, but it was soon eliminated, along with many other "new" offenses.

The dunk shot was outlawed in college basketball two years ago, but it was brought back, so was a higher percentage of a team, you can upset some teams' defensive defense when they are on the offensive.

"I'd rather see basketball stay the way it is," he said, "but, if I were coaching now, I might feel differently."

Highline basketball coach Fred Harrison discusses strategy during a timeout.

Although Harrison will be proposing the implementation of a 30-second clock for Coastal League play next season, he would like to see some of the present time limits and counts eliminated.

He feels that with some of the counts eliminated, the officials could keep their attention on the game, instead of on counting. This would also help the players play the game he said.

"They're just counting instead of playing," he commented.

Hubbard again would prefer not to see changes in the game. "You're still going to have problems with officials - they're only human."

Admittedly, some things need changing. For example, he said, "I think at basketball like baseball which has remained almost the same for 100 years," he said.

With the game remaining much the same, basketball players have changed. They have much more individual talent than before, and it is the job of a coach to use these talents in an effective, entertaining, and (hopefully) profitable manner.

"It's important to have the discipline of a team," Harrison said, "but as much as an inch perfect, but still very important." He feels that coaches must blend game preparation, scouting, and player teaching and conditioning into a working team unit.

"Hopefully, with all that, you'll be successful. You try to do the best job possible," Harrison said.

Hopefully, with all that, the fans at Highline or any other college can find entertainment.

"I think the coaches in our area do a good job of working individual talents into good teams."

The number one job of a coach, he feels, is to see that his players get an education. "That's why they're here. If they don't go to classes, they don't play," Harrison tries to instill good discipline both on and off the court; he gives players the opportunity to play.
HCC hospitality students exhibit

Highline Community College hospitality students created a new salon of food and hospitality while at their participation in the Pacific Home Show held at the Seattle Center Coliseum, April 1 at the Seattle Center Coliseum.

The students planned and hosted their exhibit under the direction of Ned Brodsky-Porges, program head, with the help of the hotel industry and former President Gerald Ford.

The exhibit was open for the entire month of April, with a special emphasis on hospitality and tourism.

The exhibit featured various booths, including one for the college's Hospitality Education and Training Department.

The exhibit was open to the public for free and was supported by local businesses and organizations.

Highline briefs

The Community College Lyric Theater Committee will present "Men, Women and Children" on the stage of the Evergreen State College Performing Arts Center, April 17 through April 22. The show is a part of the college's Spring Festival of the Arts.

The festival will feature a variety of events, including music, dance, theater, and art exhibits.

"Men, Women and Children" is a play by David Mamet, directed by Highline College instructor Mary Jacobs.

The play is about a family dealing with the loss of a loved one and the impact it has on their relationships and lives.

The students involved in the production come from a variety of backgrounds and majors, including business, art, and humanities.

The play will be performed at 8 p.m. each night except Sunday, with a matinee performance on Sunday at 2 p.m.

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Summer in England lures Chuck Miles

Chuck Mills, Highline College art instructor, has been chosen to be the next program coordinator for the Summer in England program.

Mills has taught art classes at Highline College and has extensive experience working in England.

"We have selected four areas of communication and photography, and a day trip to Stonehenge," Mills said.

The program will be open to Highline College students and will run from June 1 to June 30.

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