

Governor cuts Highline College funds

by Sylvia Jones

Governor Dixy Lee Ray has exercised the proviso, added to the biennial budget passed in 1979, allowing her to hold back three per cent of the funds allotted to any state agency or institution.

"The three per cent cut amounts to \$262,000," stated James Sharpe, Highline College business and finance manager. "When we first heard about it, we thought it might be temporary, that the Governor would release part in June, part in September, and so on."

"At this point it looks like we'll lose the entire \$262,000. We've frozen dollars available for equipment, instructional equipment, mostly."

"What we're going to do over the next couple of months as we proceed with budget planning is get a better mix of things we can cut back on, not all in one area," he continued.

"We're looking at the need to replace vacated positions, special programs and student enrollment levels. We may



Enrollment may have to be curtailed

need to cut back on the number we serve. We have to determine priorities

in terms of the clientele," Sharpe said.

Sharpe explained that the colleges previously kept all tuition money. If there was an over-enrollment, the tuition money would cover the costs.

"Now the state decides whether to refund any of the money. At this point, they have decided not to refund any. The point is whether to over-enroll when we don't get any money back for it," he explained.

"We are looking at how we can fill the classrooms. It doesn't cost any more for a full classroom than for a half empty one, but it does cost more to add another section. This may mean students will have to take second choices, rather than first," he pointed out.

Presidents of all community colleges throughout the state met at Highline on April 9 to consider how to make ends meet in light of the three per cent cutback.

"We'll try to look at it as a system," Ed Command, Highline vice president, said. "We'll try to hit the enrollment

figure on the nose. If only one school in the system hits it on the nose, and the others have over-enrollment, it won't do any good."

The three per cent holdback of funds by Governor Ray came after the close of the legislative session on March 13.

The first regular session of the state legislature held in an even-numbered year failed to approve either the \$1.8 million refund of over-enrollment tuition to the community colleges, or the \$4.1 million to fund a one and one half per cent salary increase for faculty and staff of which \$1.5 million was earmarked for community colleges.

"We asked for both and we got neither," Command said. "We requested \$1.8 million. We arrived at this figure by fiscal calculation. It was the overpayment of tuition."

"We think tuition should be returned to the colleges for student activities."

Originally, when the community college bill was passed in 1967, it stated the aim of education for everyone. All

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Thunder word

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Classrooms, offices move to new quarters

by Kathy Boltz

With the coming of spring 1980, Highline College has settled into more-or-less permanent quarters for the coming years.

The completion of the eight-month renovation job on the new Administration Building brought several major changes to the campus and also brought an end to the several years of planning spent in the completion of the project.

One such change is Building 9, formerly the home of Administration, which now houses the Faculty Personnel office and the Health Sciences faculty.

Moving day also arrived for the newspaper offices of the *Thunderword*, and when the staff packed its typewriters and left for Building 10, it opened up a needed classroom for the use of Vietnamese students who have had to be shuffled around quite a bit due to the lack of classrooms.

"The main purpose of these moves was simply to free up space for

classrooms," said James Sharpe, Highline's business manager.

"However, everything was hinging on the completion of the renovation job on Building 1."

The renovation job was completed at a cost of \$473,424. This was just one of the recent construction projects on campus, others included the Library and the remodeling of the old Library into the Student Services Building.

And probably coming as a relief to the one or two confused people on campus, Sharpe went on to say that there are no more moves requested or being planned for the future.

The moving operation was completed at a cost of approximately \$1,000. During spring break, Ed White, maintenance supervisor at Highline, supervised a crew consisting of two maintenance mechanics, five grounds crewmen, and four loaned custodians who were responsible for cleaning up the buildings and moving out the people.



The Thunderword office, one of a number of moves made during spring vacation, is now located in Building 10, room 105.

staff photo by Barry Hockett

Student Union Council candidacy filing opens

Candidacy for the 1980-81 Highline College Student Union Council is now open until Wednesday, April 16. Filing opened on April 7.

The Council is seeking to fill nine seats to be vacated by this year's exiting members. Only one 1979-80 council person, David Hyers, is opting to run for another year of service.

Restrictions upon this year's candidates include a 2.0 grade point average and a \$50 limit on campaign expenses.

Inside this issue:

THE MOOD was put on display for Highline students and faculty in the form of a fashion show put on by the Fashion Merchandising Department. See this issue's centerfold for photos and story.

HIGHLINE'S PHI THETA KAPPA won several awards and was voted one of the top ten chapters at a national convention held in Washington D.C. See page 2 for details.

THE WOMEN'S TENNIS TEAM has begun its season with two big wins and Coach Norma Kay Adamson is "really excited" about this year's prospects. Story on page 10.

In addition, any student council member carrying at least 10 credits a quarter is eligible for salary payment for his or her duties.

The presidency of next year's Council will be decided on by the chosen representatives who will vote on one among themselves to take the job and also decide upon the length of the president's term.

Highline College has a history of low voter turnout with 3.9 per cent of its students participating in the last election and eight per cent voting the year before.

Cheryl Roberts, HCSU president, is hoping for a more active campaign this year.

"We're trying to make people more

knowledgeable about the election and to get a higher per cent of the students voting," she stated. "The Council is also willing to help the new candidates as much as possible."

Scott Elrod, HCSU Council member, stressed that anyone interested in joining the Council in the next academic year evaluate their motivation, interest and concern for Highline.

"You don't want a person who thinks the Council is an easy way to pay for school. The biggest thing is that the job is a lot more important than people think it is before they start," he said.

"If people want to get involved, however, this is where they should go, and that's what we need."

"Really, you get out of it what you put

into it," Elrod continued. "You learn the value of the school, to appreciate what's going on here. You can just float by and have no grasp if you just see it all on paper. But you can learn to appreciate the role of the student more from the view of the Council, especially now when we're trying to change things, bucking the system, so to speak."

Voting will be held on April 30 and May 1, with voting booths in the cafeteria, Building 6, and depending upon the weather, outside, according to Roberts.

Applications for candidacy are available in the HCSU office on the second floor of Building 8.

'Women and Alcohol' workshop to be held

Women's Programs of Highline College will present a one-day program entitled "Women and Alcohol" on Saturday, April 19, from 9:30 a.m. to 4 p.m. in the Lecture Hall.

The presentation will address alcohol problems which are unique to women, both women who drink and women who know someone in their family or working environment whose alcohol use creates a problem for those closely involved.

The program will be keynoted by Lorie Dwinell, a well-known workshop leader, therapist, and instructor in the field of alcoholism.

There will be a "fishbowl," a small group of women discussing how alcohol has personally affected their lives.

"Are you a woman with an alcohol problem in your family? Are you having alcohol problems?" asked Bet-

ty Colasurdo, Women's Programs coordinator. "Let me assure you that you will in no way be singled out or identified during this program."

"We will make no demands, ask no commitments. If you can learn something, by all means come," Colasurdo continued.

A registration fee of \$5 includes lunch. More information is available from the Women's Resource Center.

PTK tallies awards in national convention

by Annabell Staab

Phi Theta Kappa, Highline Community College's national honorary scholastic fraternity, just returned from its National Convention in Washington D.C. taking home with them a first place in the science competition, three plaques, one certificate of recognition and a medal.

At the convention members participated in discussions, attended seminars, conducted official business of the fraternity, listened to eminent speakers, and enjoyed social and cultural experiences.

Kay Cook, president of HCC's chapter Pi Sigma stated that "the purpose of Phi Theta Kappa is for the recognition and promotion of scholarships among community colleges.

"It's an excellent opportunity for students to be recognized in different areas," Cook added.

"Our chapter entered the prose, poetry, and science competitions, but did not compete in the art or music category," said Cook.

"In the science category, we won first place. Our group wrote a paper on the Pacific Northwest Power Bill which is pending in the National House of Representatives," she continued.

"In the fall quarter, the group studied and summarized all the material necessary for this topic, and in the



left to right: Debbie Macomber, Barbara Magnus, John Holtum, Joan Fedor, Michael Lopez and Kay Cook
staff photo by Barry Hockett

winter quarter we decided on a format for the paper and wrote it," Cook said.

The chapter's paper was submitted into the competition and judged in Texas by Dr. Joyce Freeman and Dr. Janice Freeman who are active in the scientific community in Corpus Christi, Texas. They awarded the paper first place.

Also in the science category, Barbara Magnus, a chapter member, submitted a paper in the competition that dealt with the National Aeronautics and Space Administration's (NASA) budget. This paper won third place

giving the group a certificate of recognition.

The chapter was also named as one of the top ten chapters in this national convention.

"At the convention, there were at least 200 chapters represented which was about 1,800 delegates or more," Cook said.

"We're pleased with Highline's involvement with this organization. When you compare the size of our

chapter to others, you realize that our chapter is very small in comparison and considering that, we just did great," added Cook.

At the national convention, the group listened to several powerful speakers. Among them were Senator Mark Hatfield from Oregon, and the key speaker was General William C. Westmoreland, former head of the United States Army.

"The convention is a very challenging time. We have people of impact present at these conventions because they are very significant to the academic theme of Phi Theta Kappa," stated Cook.

Each year at the national convention, ten people are named to the Hall of Honor. Cook was one of the ten named this year.

"It was personally a very exciting time for me. I'm president of our chapter, and usually someone who gets to be president is likely to be named," said Cook.

Active involvement in the chapter, strong leadership abilities, and a concern for the group's goals and ideas are all factors for determining Hall of Honor recognition.

"I was thrilled to be named. It's really interesting to be an older student and get into the Honor's program," Cook said.

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Danish opportunity offered

by Sarah Lee

An opportunity to study in Denmark is being offered to college students and other adults by Scandinavian Seminar, a non-profit educational organization.

The program will be a semester version of Scandinavian Seminar's regular academic year program, which includes studying in Denmark, Finland, Norway, and Sweden.

After arriving in Denmark, students will spend a short introductory session and intensive two-week language course, followed by a home-stay with a Danish family. In early September, the students will attend Danish folk schools.

College credit can be earned in areas from foreign language to physical education.

A fee of \$3,500 covers tuition, room, board and course-connected travel in Denmark from the end of July to mid-December. Applications will be accepted until May 15.

There will be a presentation next month in the Highline College Lecture Hall by a former participant of the program, according to Ken Hoem, language instructor at Highline. Anyone with questions concerning the program should contact Hoem.

The Scandinavian Seminar program, started in 1949, is different from many other programs in that it offers studies in Scandinavian folk schools.

"To say that folk schools are like high schools is misleading," explained Hoem. "There is no equivalent to the folk school in the world. Usually they

are small residential coeducational schools for young adults."

"It's like a continuing education school. Many people will go there and later on will go to college."

Mary Sarver, part-time physical education instructor at HCC, who went to Norway on the program in 1956, recommends it.

"It's a super program, especially if you haven't been to Europe before and need contacts," Sarver said. While in Denmark, she attended a folk school that trained volunteer teachers in gymnastics.

Hoem stressed that participants don't need knowledge of the language before they go overseas because students will be put through an intensive language course.

Sarver felt, however, that in spite of the language training, she found that she talked a lot with her hands.

"You laugh a lot. You get jealous of the dogs, who understand. You go to parties and nobody talks to you," she added.

Dr. Bruce Richardson, HCC chemistry instructor, went to Norway on the Scandinavian Seminar program in 1959. He felt his visit overseas helped make Europe more real to him.

"Before, when I read about Scandinavia in history books, it was kind of like a fairy tale," Richardson stated. But when he finally saw it from the boat, I thought; There it is, Sweden really does exist."

UW Black business students holding group orientation

The Association of Black Business Students (ABBS) at the University of Washington is sponsoring an orientation for freshmen, sophomores, women and transfer students to familiarize them with the facilities, services and opportunities available to them as UW students.

The orientation is scheduled for April 17 in the UW Student Union Building (HUB), room 309A from 11:30 a.m. to 1:30 p.m.

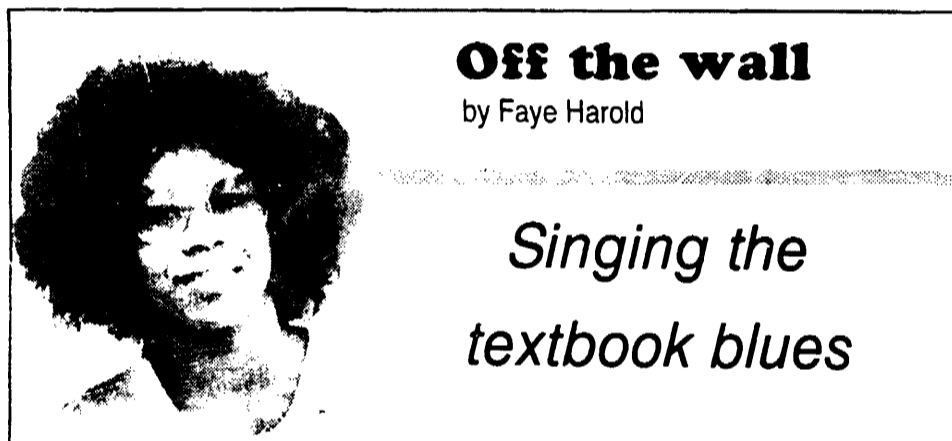
It is the intention of the members of ABBS as "concerned students" to establish rapport with students oriented to the field of business on the pre-Bachelor of Arts Degree and BA levels, and to develop an effective means of communication with which the students' needs can be met.

The orientation will expose the students to various aspects of the business school, and how to prepare themselves academically and psychologically to meet the challenges set forth by the university.

The organization will introduce and inform students of the various supportive services offered by UW in order that they can become familiar with these services and have them at their disposal.

Interested students may contact the Highline College Black Student Union for further information by calling 878-3710 ext. 295.

Information can also be obtained by calling the ABBS office at 543-9033 or by calling 543-0464 or 329-2139.



Off the wall

by Faye Harold

Singing the textbook blues

I've been going to college off and on since 1971.

Since then, I've gone to five different colleges, racked up over 100 credits and I still don't meet the distribution requirements for the University of Washington.

Because of my unique academic background, the editors of the *Thunderword* think that I am qualified to write this regular column.

With the sting of buying books still fresh in my mind, I have a few observations to make about college textbooks.

For one thing, college textbooks are always at least one chapter too long for the amount of time in the course.

I don't know why the teachers have never realized this, but no teacher I have ever had has been able to completely make it through the course textbook.

Some teachers don't even seem to know that there are only ten weeks in a quarter. They spend the first nine weeks of the quarter carefully explaining the first three chapters of the book, and then frantically try to cram the last seven chapters into the week before finals.

As a result of this educational process, I know everything about sets and real number lines, and next to nothing about insignificant things, like trigonometry and calculus.

Other teachers employ another technique that seems based on the swiss cheese approach to teaching.

As they skip chapters, they look sorrowful and say, "Boy, this is really an important chapter and you will probably need to know all this stuff in real life, but we are going to skip it and see this 1936 film called *The Puget Sound - Gateway to Geoduck*.

As you can imagine, this gives me great confidence in my education.

Or the teacher will use another approach.

They simply ignore the entire last third of the book as though it didn't exist.

This leaves me with several nagging questions.

Does the teacher think that the class is too dumb to understand the subject matter covered by the rest of the book? Is the teacher too dumb to understand the rest of the book? Were the last 200 pages of the book included to make it weigh ten pounds and give me a permanent list to one side?

Something else I've noticed about textbooks—teachers never lecture from them.

The instructors talk about current events, not-so-current events, even things that vaguely relate to the course, but they never refer to the book.

After the first few weeks of class, I got smart and left my books at home and just brought a blanket and pillow to school with me.

However, even though the instructors never lecture from the book, they still expect you to have it perfectly memorized for the final.

Another thing about textbooks is that they are invariably expensive.

I don't mind paying tuition because then I have a warm place to sleep for ten weeks, but it bothers me to have to hock my dog to buy a \$7.95 text paperback that isn't even on the best-seller list.

Maybe, if the publishers left out the chapters that the instructors skip, they could print the books cheaper.

My final gripe is teachers that have you buy a book and require you to read five or six pages from it for the whole course.

The only thing I can figure out is that they get a kickback from the publishers for making their students buy extra books.

Faces in our crowd

Gilstrap sees overpopulation as basic cause of violence

by Sylvia Jones

Marie Gilstrap spent three years in El Salvador, the Central American republic which has been the scene of violence and bloodshed following the recent assassination of the Archbishop.

"I am heartbroken about the idea of violence. Violence can only harm people you want to see helped," she said.

Gilstrap hastened to make clear that it is over 20 years since she lived and worked with the people there, and she has no personal knowledge of the present social or political situation.

She sees overpopulation as the underlying cause of the problems of poverty, inadequate opportunity and human suffering that lead to social upheaval.

"At the time I was there, it was overpopulated for the food supply. Since then the population has tripled. At that time, hospital wards were full of children dying of malnutrition. Hundreds of others with malnutrition didn't go to a hospital.

"The people lived in one room huts with thatched roofs and dirt floors, or else had no place to live. A friend visited there recently and said people are sleeping side by side in the streets. They have come to work in the sugar fields and sleep on the city streets at night."

Gilstrap's first year in El Salvador was with the American Friends Service (Quakers). She was in a group of 10 sent by the Friends to help develop social programs and work towards bettering the physical environment.

The unit lived in a rural area in a model village, El Sitio del Nino, built by the El Salvador government to improve the life of the peasants.

It had three room brick houses with tile floors and a garden area for each house where the people could grow fruit and vegetables. There was a supply of well water, not piped into the houses, but available for the community.

Water supply was a problem in the country and people were used to having to walk for miles to get their water for drinking, cooking or washing.

They had never had an opportunity to grow their own food, as all land was owned by the wealthy, who used the land for cash crops of coffee, sugar, and cotton, rather than for food crops.

The people in the village worked in a government-owned sugar cane farm. They were paid the low standard rate when they worked. They weren't given the houses outright, but paid for them from their earnings.

Gilstrap worked on a health program and distributed UNICEF milk to the children. They warmed it up, added brown sugar and cinnamon so the children would like it better. Milk is not a standard beverage there.

She set up a clinic, helped with the medicine and other health problems. Workers at the clinic were called to take sick people to the hospital 10 miles away as they had the only vehicle.

"I had projects—agricultural, to improve crops, carpentry, art work, English classes. We participated in their social activities, such as Marimba dances and religious celebrations."

They taught the children to grow gardens. Things grow quickly there—it was a success the children could see.

"I taught them (the women) to sew by machine. We had three machines



Marie Gilstrap

donated by the Friends and bolt ends of material that would be three or four yards long. We didn't have patterns. I didn't know how to sew without patterns.

"The doctor's wife did, though. She was a miracle worker. She would come once a week to work with me and taught me how to cut the material to fit without using a pattern."

"We had a fair, where the women could display the things they had made. Their husbands were very proud of their wives' accomplishments," Gilstrap recalled.

"In theory, there was an education system. In reality, over half of the population were illiterate. There was not much chance to go to school. There were dedicated teachers, interested in the people and trying to help, but supplies were limited and didn't go far."

"We went through sixth grade, which was a very high level, and had adult education classes to teach the adults to read and simple things like

telling time," Gilstrap related. She explained that the sugar cane farm was a cooperative. The workers were to receive the profits from it. The high point came when the earnings were distributed. People had thought it was just a dream, that they would never receive any money.

"Many of the upper class thought the people would just get drunk when they got the money, but they didn't."

"We had an educational program about what to do with the money when they got it. The men dominated the family there. Many of them used the money to buy their wives sewing machines. The ones who liked to sew and were good at it, began making clothes to sell and made some money that way."

"In the 50's there were just two of these model villages in the whole country. There were Friends units in both. They made intensive improvements, both in physical environment and in acquiring independence. For the first time people were able to buy land. They were buying their houses. This was something they could never do before. It was feudal system and they were peasants."

"On top of that, they had a social program where they could learn to improve their lives. They took advantage of the opportunities that were offered them. They gained hope and confidence because of our respect and concern for them. Progress was fast enough to be able to see the improvements."

"They developed tremendous self confidence."

Her next two years in El Salvador were spent working for the United States government Foreign Aid program, the forerunner of the Peace

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Security incidents show major increase

by Gordon Weeks

Law enforcement incidents on the Highline College campus showed a major increase for Winter Quarter, as compared to Winter Quarter last year, according to Jack Chapman, HCC's security director.

Incidents of misdemeanors, gross misdemeanors, citations, lost items, reported, vandalism, breaking and entering, and thefts all showed large increases during this time period.

During the winter of 1979, college property valued at \$1,048 and personal property valued at \$5,597 were lost. For Winter Quarter of 1980, college property of \$9,000 and personal property of \$2,250 were lost, an increase of \$4,605.

Of the \$11,250 lost during Winter Quarter, \$4,535 was recovered by campus security.

Acts of vandalism nearly doubled this school year with 33 incidents so far, compared to 17 last year. Last quarter, three heavy duty locks, \$38 a piece, were cut. Paint spray cans were used on signs and doors. Traffic and

Winter Quarter Security Statistics

| | 1979 | 1980 |
|---------------------|------|------|
| Felonies | 6 | 3 |
| Gross misdemeanors | 14 | 27 |
| Misdemeanors | 11 | 20 |
| Citations | 1174 | 1729 |
| Parking Permits | 5228 | 5524 |
| Lost items reported | 15 | 39 |
| Vehicles assisted | 147 | 188 |
| Traffic accidents | 9 | 4 |

stop signs were torn down.

Two areas of the campus grass were torn out by car tires. The last incident caused over \$200 in damage. The tennis court gates were rammed so they couldn't be locked, two areas of the campus were covered with broken beer bottles, and a student's tires were slashed with a knife.

Overall thefts rose from 54 last year

to 79 this year. 51 were thefts under \$250, 7 were over \$250, and 21 thefts were from autos.

"In two days we had reports of five wallets taken", Chapman said. "It's my belief it could have been the work of an experienced pickpocket. Most were taken in the Student Lounge."

There were also two thefts from purses in desk drawers while emp-

loyees were on coffee breaks.

Three felonies occurred on campus last quarter. An auto theft, where a drill was used to pry the lock out, was valued at \$750. A \$300 cassette tape recorder was stolen in another incident. Property was also stolen from Highline classrooms at Redondo.

Twice, fire hydrants were opened, allowing gravel to wash down onto the parking lot. On one occasion the water froze over the road.

In other comparisons between Winter Quarter 1979 and Winter Quarter 1980, gross misdemeanors rose from 14 to 27, misdemeanors from 11 to 20, traffic citations from 1,174 to 1,729, and lost items reported from 15 to 39.

Campus security assisted 188 vehicles last quarter, 41 more than a year ago. This included starting low batteries and assisting vehicles with keys locked inside.

The only areas showing a decrease were felonies, from six to three, and traffic accidents, from nine to four.

"I would like to stress that if a college member loses property, come let us know," Chapman said. "We can take some action."

Highline funds cut, cont.

Cont. from page 1

tuition money was kept by the college. When enrollment in the community colleges sky-rocketed, the state said, "We can't afford this," according to Command.

Community service classes were put on a self-supporting basis, and limits were set for enrollment.

"The number the state will pay for is 4,827 FTE (full-time equivalents) this year, and 4,965 next year. The state board divides the number of students among the colleges. Highline is growing faster than some other colleges," Command pointed out.

"For Summer Quarter of 1979 through Spring Quarter 1980, we have an over-enrollment. Should we continue to enroll students or cutback on enrollment?"

"If the enrollment is below, we send the money back. If it's over, we don't receive the money. We are over-enrolled, but we get no additional funds. All tuition except the S & A (Services and Activities) fee is sent to the state."

Command believes students should know that the \$1.8 million in the supplemental budget was the amount colleges paid for the over-enrollment of students, and requested to have returned.

"They have a right to know. It was their own money we were asking to have returned," he stressed. The money now goes in the general fund to help balance the budget.

Command would also like to clarify the matter of the \$1.5 million for a one and one half per cent salary increase

for faculty and staff. Senator Hubert Donohue claimed that it would be a duplicate appropriation, that the colleges and universities had been funded for the salary increases in the biennium budget, but only Eastern State University had granted the increase.

Actually, the colleges and universities were only given the option of giving salary increases without being given any funds. The increases had to come out of their regular budgets.

Nevertheless, 16 of the 22 community colleges, including Highline, did grant the increase. The \$1.5 million would have provided funding for the present salaries. The only wage increase would have been in the six schools who did not take the option last year.

The legislators for the three districts serviced by Highline have all been very supportive, Command added. Dick Barnes, Representative from the 33rd district was the co-author of the House bill to refund the overpayments.

The Senate version of the supplemental budget authorized the \$1.8 million refund for overpayment, but was silent about salary adjustments.

The House version did not mention the enrollment refund issue, but authorized the expenditure of \$4.1 million to fund the salary increase, of which \$1.5 million was for community colleges, which had been authorized but not funded by the 1979 legislature.

Although the two budgets were identical in every other respect, this difference created an impasse that resulted in neither being passed.



Staff opinion and comment

Legislative move curtails community college funds

The Washington State Legislature has apparently redefined the word "punishment".

In the legislative sense, discipline is administered on both ends of the enrollment scale—when the community colleges don't do well, and when they do.

This attitude has stemmed from the government's own underestimation of community colleges.

The Community College Act of 1967 professed the lofty aim of providing this style of education to everyone who wanted it. Funding was provided for students just in time for a massive surge of people desiring community college education.

Increasing alarm at this situation brought Olympia to a decision. An average number of students was prescribed for each college. When a lower number of students than prescribed were taken by the college, funding is deducted. But when the colleges enroll more than the contract allows, the extra tuition received is submitted into

the General Fund to help balance the state budget.

A recent attempt to rectify this situation to the tune of \$1.8 million for the colleges was defeated in Olympia. On top of this, the Governor held back three per cent of the existing funds for the coming fiscal year.

Educators are now faced with a common problem on a huge scale—making ends meet.

It almost becomes necessary to curtail enrollment in order to survive.

What happened to the noble ideals expressed in the establishing of the community college? Their aspirations have been defeated by their success. Penny-conscious legislators quickly decided that everyone who wanted an education was not entitled to it when it came time to loosen the purse strings.

If the philosophy that tomorrow's future depends on today's education, it seems there is a crying need for our elected officials to redefine the state's priorities.

mailbox

Faculty apathy destructive

Dear Editor,

So far this year, you folks on the *Thunderword* have devoted a lot of words to the subject of student apathy. I agree that this is a serious problem.

More than making students bored, apathy is a primary cause of decreased retention and enrollment. This means the school receives less money and, subsequently, we all suffer from a lower quality of education.

Generally, the blame for this phenomena is placed on the student or some inherent characteristics of our "commuter school." However, I am growing more and more convinced that at least part of the blame must fall on our faculty and administration.

I am confident that each division here at Highline understands there is a problem in low enrollment and a restrained budget.

The problem is their misguided approach to the problem. Currently, each division is participating in a knock-down, drag out competition for FTE's (Full-time Equivalents).

Much (maybe most) of this "competition" has turned out to be little more than time consuming, interdivisional squabbling. The (Associate

Arts Degree's) Option A, and now the Option B, battles are the prime, but not the only examples of this.

The result of this essentially narcissistic attitude has been the establishment of the wrong priorities. Time and concern for student affairs and school as a whole is becoming extinct.

When students try to make a contribution, they are either patronized or ignored. Evidence of this is the recent request made to the faculty and administration for a change in the night school schedule so that night students could qualify for more financial aid. Each governing body promised cooperation (most ideas wouldn't get that far), but after a month, nothing has happened.

I don't feel that students are being demanding. Nor do we profess to have all the answers.

But the ideas we possess generally are for the good of the school as a whole and therefore should be embraced, not ignored.

Faced with the inability to contribute to our environment, we have no choice but to accept it the way it is. Webster's defines that as apathy.

Signed,
Scott Elrod
HCC student

HCSU Column

What is the Highline Student Council's role?

by Greg Hartman

I've stressed throughout the school year what I feel the student needed to do to make Highline a better learning environment. Now, after considering my great wisdom, I'm back to asking the question: "What is the role of the Highline College Student Union?"

I'm sure that you have read in past issues of the *Thunderword* about the great achievements of the Student Union. Some say that it is the most active council in ten years.

Regardless, with the drawing to a close of the '79-80 school year, we of the Student Union are also looking back at our past achievements. But we are not satisfied.

You see, there is a major question that has hampered this union throughout the year: "What is the role of the Student Union?" Yes, at first glance this would seem a rather silly question, but let me expound for a moment.

The Union functions include attending all committee meetings on campus, both regular and special (even during class hours). We assist students with any particular problems, complaints or ideas.

We have our own regular meetings every week to mention just a few things. Now, you might be saying, "If this guy knows all this, why doesn't he know what the role of the Student Union is?"

Good question. My answer is as follows: The council has actually achieved little compared to what we might have had we received cooperation instead of patronization.

You see, various staff, administration and faculty persons that we on the Student Union must work with do not always perceive us as equals, but rather as children that must be tolerated. Oh, we are heard all right, in a ho-hum fashion.

I get this impression both from personal experience and the fact that numerous problem areas, one of which is the night Student Credit Load Task Force, established by the Student Union back in February, which has received little or no response to date!

Now when the Faculty Senate or the Student Affairs Council want something done, and one of its members makes a proposal, it is handled in an energetic fashion rather than being treated in a lethargic manner when it's a Student Union proposal!

Do you know that during the past year, there has not been a single faculty, staff or administrator in attendance at our Student Union meetings? When we did make specific invitations, these people did attend.

Once again I will state that the Student Union members attend all committee meetings — some of us at



Greg Hartman

the expense of better grades in our classes.

Now if some faculty or administrative group has an idea they want pushed through, they call the Union and cultivate our opinion. Some people might construe this as "being asked."

What I see missing is a genuine consideration for the students and their needs. Although this is a community college, it seems that the policy-making persons on campus are so busy satisfying their own egos, or building up their own personal empires, that they forget why they are here.

Now if this weren't enough, each division has to fight and struggle with other divisions, once again either leaving the student out totally, or putting the student in the middle and using the student (conveniently) for the divisional cause.

This to me shows a lack of compassion for the student. It also is a demonstration of arrogant behavior and/or an attitude of indifference regarding the student.

This is what I call a bureaucratic step ladder, with the student at the bottom.

Personally, I'm tired of seeking out the answers through the traditional campus routes. I see myself as a consumer, and I see all students as consumers.

It's high time that some of you more important persons on campus started realizing that consumers have rights too! If we can't get them one way, let me stress we will be forced to seek other alternatives.

I'm not saying that the Student Union has all the answers, (far from it) but when we come to you and say, "Here is a problem that we can't handle, please help us," and you say, "Yes, but let us get back to it after our important work," I say to you that this is an example of what Highline is becoming!

Thunderword

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We welcome all news, letters and criticism from the campus population.

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Life in the '20s

Zenith woman recalls area's early history

by Rod Weeks

For many Highline College students, the Des Moines-Zenith area is home, for some, as long as they have lived. For Melanie Draper, Zenith has been home since 1912, not too many years after the community's settlement.

Draper, a 68-year-old history buff and co-president of the Greater Zenith-Des Moines Historical Society, wrote *Timber, Tides and Tales*, a book describing the area's past. It was published in 1975.

"I was interested in collecting the history of the area for school-children especially," Draper said.

Draper's recollections of the vicinity's past, still vivid in her memory, would interest even the most avid haters of history.

She told of some of her childhood memories and described what Zenith was like going into the 1920s.

"It was very primitive. There was one main road, and that's the one that comes down from 240th," Draper stated. "There was no highway; 240th came over the hill from Kent.

"There was no transportation at first except the steamers that went back and forth from Seattle and Tacoma. Most people rode on horseback," she added.

Draper's childhood was typical of that of a girl living in a relatively unpopulated town during this era—having only a few neighbors and even experiencing occasional visits from local Indians.

"There were very few houses and very few children to play with," she explained.

"I remember the Indians that used to come over to dig clams and fish at Saltwater Park (then called McShirley's Gulch) because I was kind of afraid of them.

"They talked to my dad and I'd run and hide," she continued.

Draper believes the Indians were of the Yakima tribe, who came across the Cascade Mountains to pick hops in the Kent valley.

She also concedes that Indians (probably from Seattle tribes like the Muckelshoot and Duwamish) went fishing down in Des Moines, a larger town which was then situated a little farther north than the present city center.

"There were also gypsies a little later that used to come and camp down at McShirley's Gulch," Draper recalled.

Despite the relatively "primitive" standards of living during Draper's early years, the Draper family (her father, mother, a brother and sister) had life a little more comfortable than



Melanie Draper

most Zenith residents, principally due to Mr. Draper's occupation—that of a greenhouse builder.

"We were the only ones who had running water out of 20 families because my dad always had running water in the greenhouses."

The Drapers then lived on the land where the Masonic Home now stands, about 10 blocks west of Highline.

The majority of citizens during this time were farmers, according to Draper. They raised strawberries, tomatoes and other vegetables. Some raised chickens.

"Most of them didn't seem to do much," she said. "They weren't that old that they were retired, but of course, they got by on a lot less."

The Drapers didn't live in a storybook world, however.

The effects of World War I (1914-1918) had a major impact on the small community as prejudice toward people with German names prompted the emigration of five families in 1918.

"From 1918 to 1923, my dad was a little unhappy. We had a very patriotic postmistress that didn't like people with German names," Draper confided.

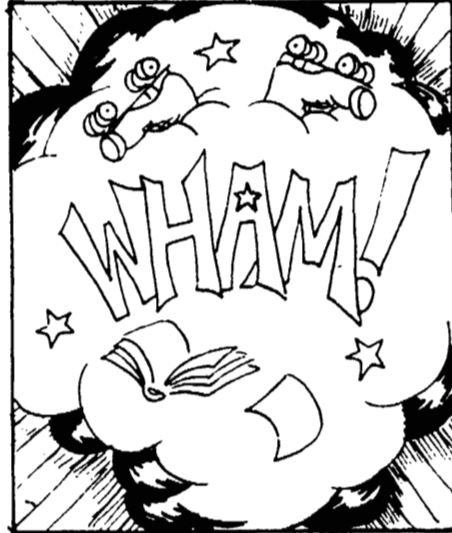
"So everyone who was German moved, and we moved to Seattle for a while.

"She (the postmistress) would ask questions; and like my mother baked her own bread, and she'd report anybody who would do anything like that because we weren't supposed to use white flour. My mother baked rye bread and things like that," she continued.

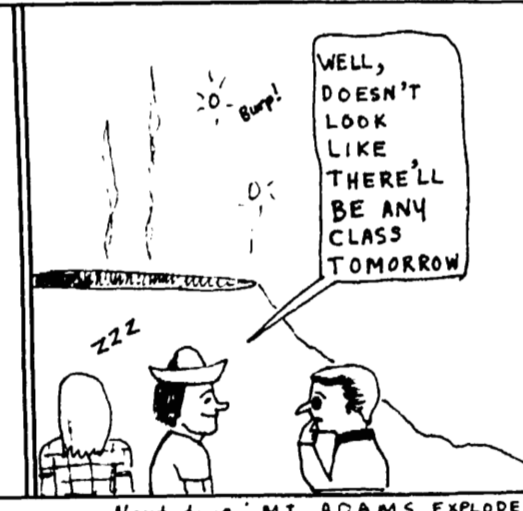
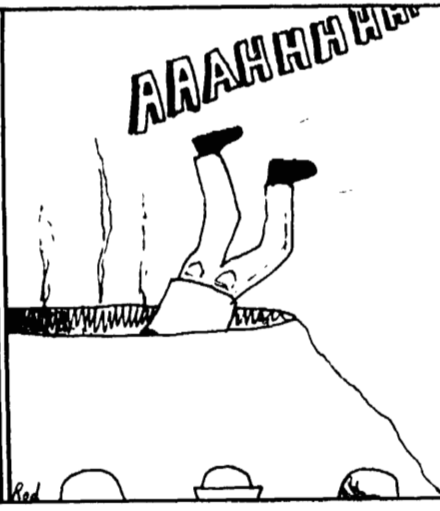
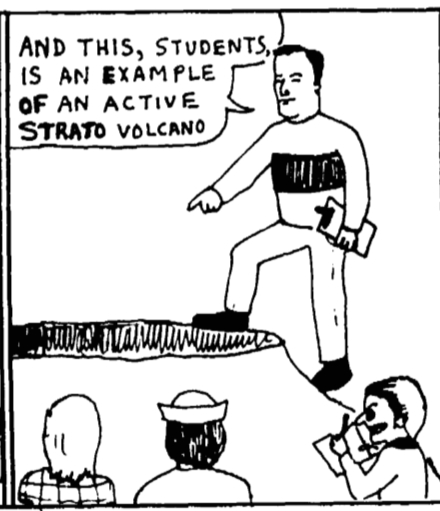
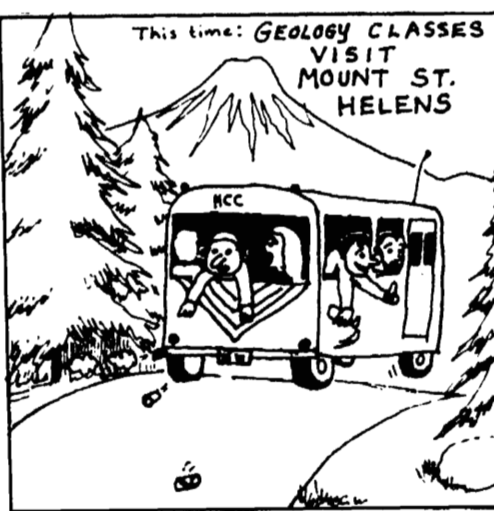
"So it was just uncomfortable, and in

Cont. on page 8

on campus



Just Another Primitive Comic...



Next time: MT ADAMS EXPLODES!

THE FRATERNITY HOUSE

BY CERBONE





Simple and carefree in looks, this dress fits right in with the spring motif.

Darth, Disco and Daring Dress adds up to "The Mood"

"The Mood"—as changeable as the weather on a mid-March Sunday evening—was presented by Highline Community College's Fashion Merchandising Department at the Design Center Northwest the evening of March 16.

The show, a finals week project for the fashion merchandising class, featured styles from many fine Seattle-area department and clothing stores.

The first styles of the evening were modeled amid the strains of jazz-rock. Jet black suits with dazzlingly contrasting flame shirts and blouses led the way to traditionally styled clothes for the young executive.

For a change of pace, sportswear to exercise stylishly in or to lounge in gave way to slinky, clingy swimwear in bold bright stripes and prints—one piece, of course.

The West has seen many changes since the days of the cowboy as the Western-style satin blouses and skin-tight stretch pants in turquoise and blue illustrated

A cosmic miasma of futuristic fashions was next. Painters' pants and dune boots for those evening moonwalks, and Hawaiian shirts and white baggies for vacationing on Venus were modeled.

All in all the evening provided students with views of fashion from down-to-earth to out-of-this-world.



Classy leisure suits for spring



The force seems to be strong with this one—as Darth Vader inspects the spring fashions.



Any collection of spring fashion wouldn't be complete without a showing of the latest beachwear.



Among swimming suits and spring dresses, the "New York look" also showed up at the show.

Photos by Allen Lally

Text by Terri Howarth



Shiny slacks and a cowboy hat never looked this good on John Wayne.

Wet Paint spreads color, versatility at HCC

by Melodie Steiger

Versatility within the realm of rock was the order of the day when **Wet Paint** hit the Highline College Lecture Hall on April 4.

Under the ostensible leadership of Sandy Noltimier, vocalist, and Paul Klien, pianist, the five-person band proceeded with what was really a fun afternoon overall.

Wet Paint chose to color their informal rock style with liberal borrowings from blues, scat jazz, and rock instrumentals.

The instrumentals, including *Dancing in the Streets* and a *Young Rascals* tune were focused on the percussion abilities of drummer Jamie Remo, ably surrounded by Steve "Robbie" Robinson on electric guitar and an enthusiastic Peter Bonow on bass guitar.

But it was the vocal gyrations of Noltimier, herself a grade school music teacher, from which the group's power emanated. The fact that the lead singer is a woman is an interesting twist in itself, but the range and style which she added to the production was in many cases what made **Wet Paint** such a listening pleasure.

A particularly good presentation was *Keeps me Me Alive*, a slow rocker with heavy blues emphasis. The more leisurely tune was a pleasant break for the group, according to pianist Klein,

because "bar audiences don't like slow songs. They fall asleep and we don't get rehired."

Apparently, **Wet Paint's** audio equipment was also aimed for bars where the music is hard to hear anyway. There was not exactly a heavy emphasis placed on being able to understand the lyrics of what I'm sure were some very fine melodies. It was frustrating to strain for the words to back up the admirable instrumentation.

The group also had a curious habit of not announcing the titles of the songs they were to perform. **Wet Paint** borrowed from such diverse artists as the Beatles, Sam Cook, and David Bromberg, but naming the specific tunes was left to the listener's musical knowledge or imagination.

Titles of tunes written by members of the band (and this was a large portion of the show) were given, however. They included *Bad Dreams*, *TFF*, and *Use You*, all semi-heavy rockers penned by guitarist Robinson. The three were enjoyable, although once again the lyrics were sadly lost in the Lecture Hall acoustics.

The band got together for two unusual melodies also written by its own members. *No Nukes is Good Nukes*, a song that **Wet Paint** sold as a 45 disc last year, was a nuclear protest based on a play on words not to be taken as a joke. *I Never Want to see Another TV*

was another unusual protest along obvious lines.

These two songs seemed to be the most enjoyed by the group, although the audience gave little indication as to their preferences.

All in all, **Wet Paint's** audience was larger than any Winter Quarter audience and the students were intent listeners, but as a whole they seemed

reluctant to get very enthusiastic about the music.

This distressed the band a bit, according to Noltimier, but it didn't stop them from at least enjoying themselves. **Wet Paint** has been together for two years and, after all that time, the members still seem to enjoy one another's music and company.



Sandy Noltimier leads rock group **Wet Paint** in a number during their appearance here April 4.
staff photo by Rod Weeks

Highline's Kniskern to further acting career

by Cindy Simmons

For Les Paul Kniskern, a Highline College drama student, the doors were opened to furthering his acting career in the latter part of March following an audition he had in San Francisco.

Kniskern auditioned in front of representatives from Boston University, Julliard, North Carolina School of Arts,

and Carnegie-Mellon of Pittsburgh. He also performed in Seattle for New York University. The auditions were presented by the League of Professional Actors Training Program.

Kniskern plans to graduate in June. He has also been accepted by both NYU and Carnegie-Mellon.

"I don't know which one I'll choose yet. I have to decipher which one has a

better program," the HCC actor added.

The auditions consisted of performing contrasting monologues. There were also interviews from each college about interests, conception of what drama is and future plans.

Each college had other extra requirements such as orientations, improvisations and group as well as individual performances.

Kniskern was introduced to drama in junior high, but he stayed behind the scenes in the areas of production and stagecraft.

In high school he landed his first lead role as "Linus" in the musical production of *You're a Good Man Charlie Brown*.

"I wasn't into sports in school. I didn't have to be macho or an athletic jock to be in drama," explained Kniskern.

Kniskern has always had a knack for drama. His favorite performer is Marcel Marceau. "Last year I contemplated going to mime school, but it's a more competitive field than drama."

His future plans are now starting to fall into place.

"Last year I didn't think I could make it to colleges such as New York University. I didn't have a goal," Kniskern stated.

"Christy Taylor is the one who encouraged me the most in drama," he continued. She has pushed me into setting high goals towards the eastern schools. She makes you do your work and doesn't compliment on unfinished work."

Kniskern's goals are in the area of live stage productions. Classical plays and stylized pieces are what interests him the most. He is also interested in musical productions.

Currently he is taking voice lessons to improve that area. "Singing is something I need to do," commented Kniskern.



Actor Les Paul Kniskern



Off the records

by Aaron De Anda

A new wave of music?

The newest wave of New Wave sentimentality prompted this writer to take a good hard look at the music that is billed by one station as the "rock of the '80s."

With the decline of Disco music towards the end of the '70s, the stage has been set for such acts as Elvis Costello, Blondie, and Joe Jackson to appear.

I question whether or not New Wave is new at all.

Agreed, there are new ideas being explored by these musician-actors who hop, kick and cavort their way around center stage.

The one currently holding the most popularity is putting a disco beat to pop ballad melodies of the '60s. Clever. Now we can all boogie-ogie our way years back down memory lane.

Speaking of the boogie, what is now to become of our dance style? Disco was good for that.

Disco brought people together (on and off the floor). But New Wave is not a style that a John Travolta look-alike and his partner can pirouette their way through. No way.

Does this mean we will witness the return of such popular dance forms as "the Jerk", "the Swim", and "the Duck"? Let's hope not.

Then again, if you don't want to dance, you can actually listen to and enjoy New Wave music.

Disco was known to contain a verse with no more than 10 words, a chorus with less, and still manage to run an average of 12 minutes per song.

New Wave material takes you anywhere from the streets of New York to England and carries with it some fine solos in between.

Who can be sure whether or not comparisons between Disco and New Wave are even feasible? The only thing that is for sure is that our lifestyles are changing and music popularity is always reflected from this.

The days, or nights rather, of someone going out to a posh disco and laying down three bucks for a Pina Colada are nearing their end.

The general mood of the people is one of frustration with current events. It is in this environment that New Wave will become the champion of a generation. It lashes out, it rebels, it fights back.

Disco will always have a place in the American society. But a new kid's in town, and he's not a nicely-dressed boy with a gold chain around his neck. He's wearing old jeans, a straight fitting shirt, and he means to stay.

New Wave is not really new at all. It's necessary.

Aaron De Anda is currently an announcer for the Bellevue Community College radio station, KBCS. He is a musician with interests in Jazz, Rock, and popular music, and drums with the Highline stage band.

Zenith woman cont.

Cont. from page 5

a small community, it was much more noticeable than in a large city."

The five families which left constituted one-fourth of Zenith's population. The Drapers returned in 1923 after the prejudices had cooled off.

"The postmistress is gone now," Draper said. "It was one of those things you didn't talk about much," she added solemnly.

Draper hasn't moved out of the area since 1923, when she was 11. As a teenager, she witnessed the first developing of the land around HCC.

"That area wasn't filled up until after the highway (99) was built in the late '20s - '30s," she said. "In fact I can recall quite a good size forest fire where the college is now about 1924 or '25."

Draper said there were a few houses

near where the HCC tennis courts are now. Some still remain. "And there used to be a cranberry bog and a lookout tower that some people thought was built for Indians. It wasn't though; it was a real estate building," she said.

Draper has acquired more information since the release of her book five years ago, mainly facts about the mills of early Des Moines.

"I don't know if I'll ever get around to writing a supplement," Draper exclaimed. "It takes so much time, and I get involved in too many things."

Draper lives in Zenith with her husband Vernon to whom she has been married for 45 years.

In addition to being active in church and helping to run the Historical Society, Draper is also a member of the Federation of Women's Club.

At the Movies

Only the lava flows in 'When Time Ran Out...'

by Roger Ward

Never before in the history of movie-going have so many (the audience), been so bored (by the acting), for so long (the duration of the film), with so little (the plot).

When producer Irwin Allen was looking for a title for his movie version of the novel *The Day The World Ended*, he stumbled across the best possible choice—*When Time Ran Out...* This movie had definitely expired.

The Warner Brothers release stars Paul Newman, Jacqueline Bisset and William Holden, but even these heavyweights can't revive the tired plot. If you don't know what's going to happen next at least five minutes ahead of time you're not trying.

The film begins in the crater of a volcano located on an island in the Pacific somewhere near Fiji. A scientific outpost sits precariously on the crater's edge to monitor seismic activity. The island's economic well-being depends on the assurance that the volcano remains dormant.

James Franciscus owns the island and helps run the monitoring station. He is also financially involved with the resort hotel that is run by Holden and the fledgling oil field owned by Newman.



Even screen superstars Jacqueline Bisset and Paul Newman can't save Warner Brothers' *When Time Ran Out...*

The plot, for lack of a better term, revolves around these men's struggle for prosperity, until the volcano erupts.

As in other Allen epics (*The Poseidon Adventure*, *Towering Inferno*), a race against time and "impending doom" begins.

Anyone who has seen *The Poseidon Adventure* will find *When Time Ran Out...* strangely familiar, there are no new twists.

Most of the special effects incorporate 20-year-old technology. The eruptions on *Gilligan's Island* were more convincing, and at one point in the

bridge crossing scene, a shadow is cast on the sky backdrop.

The only real characters you find yourself really caring about are the men who work on the oil rig. They provide the only "special" effect in the entire movie when they and Newman make a big oil strike, and then must cap the runaway gusher early in the film.

Unfortunately, these brave lads drown in a bathtub tidal wave which follows the volcano's first eruption, from there on out the movie is a complete washout.

Newman leads a small band of survivors, including Holden and Bisset, to the far side of the island away from the lava flow.

The group encounters a few casualties along the way, but as in *Star Trek* (the TV show) you know who is expendable. Think of the lesser known actors as the red-shirted security men who beam down with Captain Kirk and Mr. Spock on some strange new world.

With Mount St. Helens in the news, people may go see *When Time Ran Out...* because they are curious what an eruption is all about.

Unfortunately, these people will walk away four dollars lighter, uninformed, and curious as to why this film was ever made.

I thought they stopped making "B" movies in the thirties.

Pseudo-rock highlighted in Billy Joel's 'Glass Houses'

by Aaron De Anda

Billy Joel began his career writing hard-hitting music. His earliest albums, *Piano Man* and *Turnstiles*, show-



cased Joel's powerful piano work and vocal phrasing. *Glass Houses* is his newest release offering, but it's not Billy Joel.

What *Glass Houses* gives is the impression of a musician in the middle of a change.

The piano has given way to electric guitars and Joel has a new rasp to his voice, making him sound more like a mad Italian than the romanticist he is.

Don't Ask Me Why is the single track that approaches Joel's soft touch. The rest of side one contains heavy rockers like *You May Be Right* and *It's Still Rock 'n' Roll To Me*.

The latter piece is one of the better songs on the album. Joel's lyrics here carry their familiar punch, as witnessed by lines like:

You can't dress trashy

till you spend a lot of money
Everybody's talkin' bout the new sound
Funny, but it's still rock n' roll to me

Joel sounds very Beatlesque on *Glass Houses* in places. *Through The Long Night* is a good example, with its harmonies and cut-time beat.

Then again, he comes off as the new Elvis Costello on *I Don't Want To Be Alone*.

Or he attempts an Elvis style of phrasing on *Sometimes A Fantasy*. But where is the real Billy Joel?

The real Billy Joel is included, for a couple of tunes at least, on side two.

You Were The One cries out in a true balladeer style. Joel adds a twist and sings half the song in French. Not bad for a New Wave rocker from New York.

Speaking of rocking out, *Close To The Borderline* is the rock tune to check out on this album. Joel holds nothing back here, and it works!

Most of the ideas on *Glass Houses* deal with a man attempting to win back a girl without having to play the game. If anything saves this album, the lyrics will. Joel is probably the most personal lyricist in pop music today.

All of the musicians in the band are virtual unknowns, but Richie Cannata stands out with some fine sax solos.

If we could see inside Joel's glass house, I think we would catch a glimpse of a man trying to get away from his pop reputation and venture into the world of rock. The words are there. The feeling is sincere. But I, for one, would like to hear more from his hands.

Music helps make life reasonable says Ed Fish

by Annabell Staab

"Music has the capability of making life reasonable and it has the flexibility to attend to every single human being," stated Ed Fish, music instructor here at Highline College.

"We need things beyond survival. Just sheer survival. That's music's power and its gift and that's why I love it," said Fish.

"There are no walls, no limitations," he added.

Fish has been teaching at HCC since 1964. He currently teaches "Music Theory" and "Advanced Music Theory." He also teaches "Rock Mus-

ic: A Metamorphosis," and conducts the school's stage band and concert band.

"Music theory classes are basically for those interested in seeing how music works from the inside. Most of our time is spent finding out what makes music tick," Fish said.

"The rock music class is one where I get to challenge the experts. In music theory I'm the authority figure because of the structure of the class," added Fish.

"In the rock music class this situation is turned around. They (students) are the experts. It's an idiom. They all

have their own expertise. We basically all share that," he stated.

"We use music to try to find out who we are. Everyone's music is a reflection of who they've come to be at any point in time. If you listen carefully you can hear yourself living and growing. It's one of the greatest gifts of music," continued Fish.

Fish explained that he never had any choice about entering the field of music. "It was the only place for me to go, a natural order of things."

When asked about current trends in music, Fish replied that "music is trying very hard to find new ways to

find the appropriate ways of expressing the changes in society.

"Basically I think the technical system is exhausted. You can't go back and go to the '60s, '50s, or '40s effectively. Technically the same sounds used back then are the same sounds used today," Fish stated.

"These sounds have been used for centuries. The way the sounds are being used are through the changes. The matter in which sound is treated reflects the social order," he continued.

Fish likes to listen to any kind of music. It depends totally on what space I'm in," Fish concluded.



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Highline Happenings

Root for Hume....

TV horticulturist Ed Hume will show you how to hoe, shovel and weed your way into your plant's heart on April 15 at noon in the Lecture Hall.

Artist at HCC....

A three-day performance by Dave Baumgarten, Artist-in-Residence, will be on campus April 16-18 in the Lecture Hall. The presentation is entitled "Songs of the Sea". There will be a 7:30 performance on April 17 of Steinbeck's works. For more specific times, call ext. 216.

Frank Music....

Music from Stuart Frank will be performed for HCC students' enjoyment today in the Lecture Hall. The show will include selections of "Songs of the Mystic Seaport", a must for any musicians, water-lovers and sea urchins on campus.

Classifieds

TYPING SERVICE: Manuscripts, reports, correspondence, resumes, all typing jobs. 824-2111.

FOR SALE: Rebuilt car battery, \$20.00. Alternator for 8 cylinder Ford, \$20.00. Car jack, \$5.00. Call Craig at 878-5043.

Two wins

Strong women netters off and running

by Rod Weeks

With two season wins under their belts, the Highline College women netters are already looking better than last year's team.

The Thunderbird tennis team, which finished with a 3-8 league record last year, have taken to the courts this season with one returning player and

six newcomers. Despite the noticeable turnover of players, Coach Norma Kay Adamson feels this is a better team.

The squad posted 7-2 victories over both Peninsula April 3 and Centralia on Tuesday. The T-birds met Clark yesterday. Results were unavailable at press time. Highline's next action is against Olympic here this Tuesday.

"We're really looking good; I'm real-

ly excited," Adamson said. "All the girls, with the exception of our sixth singles player, have had competitive experience."

"Other coaches say we have good, solid strokes and good court sense. So I guess if the other coaches are noticing that, we must be doing alright," she added.

Adamson, now in her third year as HCC coach, believes her team is especially strong in the first five singles and first two doubles slots.

Leading the T-birds is top seeded Genna Dumonceaux from Foster High School. "She is an all-around good player," Adamson stated. "Her only weakness may be consistency, but she plays the ball very well and hits nice deep shots."

Sherri Rousseau (West Seattle) and Maggie Kohler are vying for the second singles position as Adamson still has a tentative lineup.

"Maggie and Sherri are very evenly matched," the coach stated. "Sherri is becoming a strong player, but she doesn't quite have the experience and confidence Genna has."

"Maggie's greatest asset is her hustle and determination," Adamson continued.

Kohler is the one returning player from last year's team. She played in the third slot then.

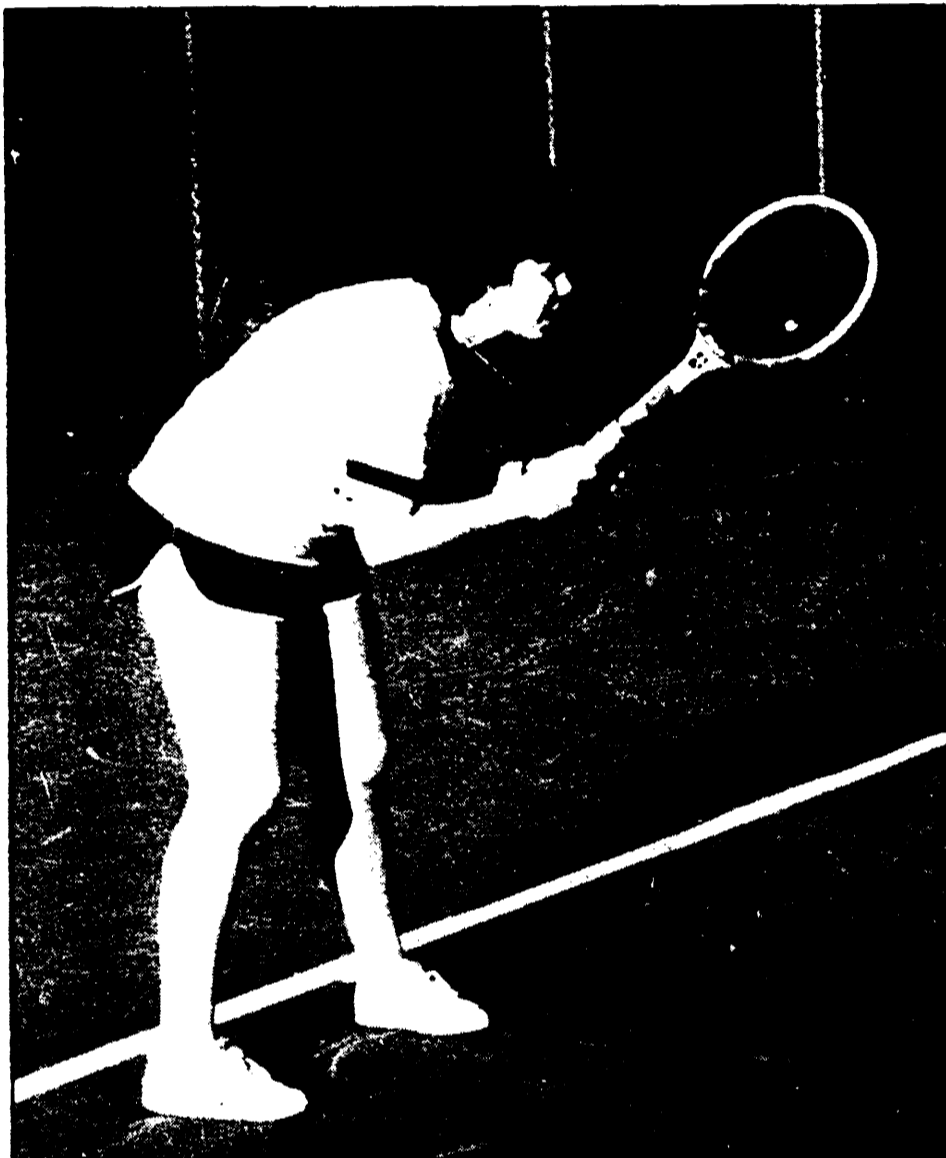
Rounding out the 1980 tennis team are: Lisa Redberg, Sally Peluso, Cathy Judy and Sandy Lane.

All five of Highline's top seeded players tallied wins in both of the T-birds' first two matches. Dumonceaux won her matches, 6-0, 6-1 against PCC and 6-4, 6-3 against Centralia. Rousseau did the same with scores of 6-4, 6-0 and 6-3, 6-4.

Kohler won her matches, 6-1, 4-6, 7-5 and 7-5, 6-0; Redberg, 6-2, 6-2 and 6-4, 7-6; and Peluso, 7-5, 6-1 and 6-2, 6-1, respectively.

The first doubles team of Dumonceaux and Rousseau won both their matches, topping PCC, 6-0, 6-1 and Centralia, 6-2, 6-2.

Likewise, the duo of Kohler and Redberg succumbed in their matches, 6-4, 6-0 and 6-4, 2-6, 6-2, respectively.



Cathy Judy, a member of Highline's women's tennis team, awaits a serve during a recent team practice. staff photo by Barry Hockett



Coach Norma Kay Adamson

"The first and second teams are very well matched," Adamson said. "I was lucky to find four girls that accentuate each other's positive points."

Surprisingly, only 25 per cent of the team was originally recruited by Adamson, according to the HCC mentor.

"I was really fortunate in that most of them were at Highline anyway," she said.

The T-birds will compete in Region II (Coastal League) this year, facing other community colleges like Clark, Olympic and Lower Columbia in addition to PCC and Centralia.

Although Adamson isn't sure what her competition will be like, she is optimistic following a good start.

"I expect we'll do well in the region tournament—either first or second," she exclaimed.

The region tournament is scheduled for May 9-10. The first-place finishers and runner-ups in each category will compete in the Northwest tourney slated for May 16 and 17 in Pasco.

Men raquetteers preparing for new season

by Doug Helmholz

With the arrival of spring, Highline College's men's tennis team has geared up for what they hope will be another winning season.

The T-birds' 1979 season was very impressive as they rolled up an 11-9 league record, and also finished as the Coastal Region champions.

However, Coach Dave Johnson said the 1980 season is still a "question mark," because of a few early problems, but mainly because it's still so early in the season.

Highline will play host to Centralia today in their fourth match of the season. The netters lost two matches last week against Fort Steilacoom and Spokane Community Colleges. They played Clark yesterday. Results were unavailable at press time.

In preparation for this year, Johnson has had to deal with a common coaching ailment called the eligibility blues.

"I've lost about a third of my team because of eligibility problems; we started with ten members and have six left," he said.

Johnson also loses the skills of Rocky Durane and Mark DeMers, who were the number one and two players on last year's squad.

"Both men have decided to pursue different interests for at least a year, and they'll be definitely missed," said Johnson. "But we have a reasonably good team and I think we can take first place in our league again this year."

Highline's six-member team of Garth Savage, Mike Prospek, Roger Ward, Steve Lindsey, Ty Olsen and Mark Palot started their season on March 31 at Fort Steilacoom.

Savage is a Federal Way graduate,

and currently holds the number one spot on the team. "Savage can be best characterized as a real competitor," stated Johnson. "He plays very hard in his matches and is an aggressive offensive player."

Prospek currently holds the number two spot.

"He has good fundamentals, but hasn't had a lot of competitive experience," Johnson said. "However, a close loss to his Spokane opponent showed he is definitely on his way to becoming a competitive player."

Ward is also a Federal Way graduate and this year holds the third spot. He is Highline's only returning player, and his experience will help him in the coming season.

Lindsey and Olsen, both Renton High graduates, hold the fourth and fifth spots, respectively.

"Olsen and Lindsey have basically the same style of play," Johnson said. "Both are smooth, consistent players, who try to make the other guy make the mistakes."



Number two tennis player Mike Prospek returns the ball in last Friday's match against Spokane. staff photo by Tim Kelly

Palot, a Thomas Jefferson graduate, is the newest member of the team and holds the number six spot. "Palot lacks experience in competition, but I think he's going to contribute his part to the team," stated Johnson.

"The guys are still competing against each other for the top-seated spots, so by next week we should be all set," added Johnson.

After a 2-5 loss to Steilacoom, the T-birds came home to host Spokane CC on April 4, and were once again defeated, 0-8.

According to Johnson, the first two games will not effect the team's league standings because neither team was in the Coastal League.

"Our real test is on April 10, when Clark CC comes to Highline for both team's first league match," Johnson said.

Against Steilacoom, the T-birds tallied two wins in singles by Ward and Olsen, but then lost two doubles matches, and three more singles for the 2-5 loss.

Savage played very well in his match, but although he was close, he lost, 7-6, 4-6, 6-4.

"Spokane is without a doubt the number one team in the state," Johnson said. "In our 0-8 loss against them we played fairly well, but we were just outclassed."

After a somewhat slow start, the T-birds are expecting their first win against Clark.

"Traditionally, they're not a strong team," stated Johnson. "But you can never tell, we'll just have to wait and see what happens."

Should college basketball be entertaining?

by Tim Kelly

While the Seattle SuperSonics continue in the National Basketball Association playoffs, college basketball teams are already one to two months into their off seasons.

The two levels of basketball are different in many respects, with pro teams playing from 50 to 70 more games during a season, with only 22 teams in the NBA as compared to the hundreds of college teams, and in the NBA, players get paid. Paid a great deal.

But, in one respect, they seem to be the same. The professional teams provide entertainment for their fans, and although some might disagree, college teams must also provide entertainment.

"We're in the field of entertainment," stated Fred Harrison, Highline College's men's basketball coach.

If college teams are in the entertainment field, then perhaps the level of entertainment could be raised. The NBA put the three-point shot into effect, and it has raised the level of entertainment in that league.

The dunk shot was outlawed in college basketball for a time, but it was brought back, so was a higher entertainment level. Fans love to see players dunk the ball.

Harrison would like to see players make a dunk or any other high-percentage shot within a 30 second limit.

"I'd like to see a 30-second clock in men's basketball, with a 10 second (halfcourt) limit," he said.

Although many people object to the idea of a 30-second clock in college ball, Harrison backs up his position.

"A lot of coaches feel it would take control of the game away from them," he said of coaches who prefer to run "slow-down" offenses.

The HCC coach said he had been involved in too many games with teams using a delay offense, which leads to frustration and ill feeling among players on the court. This in turn, he said, encourages needless fouling.

Community college women's teams already use a shooting clock, and at the state tournament, Harrison didn't see a

single violation, an indication that it doesn't affect coaching all that much.

"Most colleges have it for women," he noted, eliminating any new expense to implement it for men's games.

Whether it would cost anything or not, Jack Hubbard, Health and Physical Education Department head, would rather see basketball stay the way it is.

Hubbard, who coached at Western Washington College (now University) for eight years and was Highline's coach from 1962 to 1967, feels that weaker teams have a better chance to upset stronger teams without the use of a shooting clock.

"When a person doesn't have as good a team, you can upset some teams' timing," by using a "slow-down" offense, Hubbard explained. He also feels that this makes teams play aggressive defense when they are on the defensive end of a delay game.

"I'd rather see it stay the same," he noted, "but, if I were coaching now, I might feel differently."

Although Harrison will be proposing the implementation of a 30-second clock for Coastal League play next season, he would like to see some of the present time limits and counts eliminated.

He feels that with some of the counts eliminated, the officials could keep their attention on the game, instead of on counting. This would also help the players play the game he said.

"They're just counting instead of playing," he commented.

Hubbard again would prefer not to see changes in the game. "You're still going to have problems with officials — they're only human."

"Admittedly, some things need change. As far as I'm concerned, I look at basketball like baseball which has remained almost the same for 100 years," he said.

Yet, with the game remaining much the same, basketball players have changed. They have much more individual talent than before, and it is the job of a coach to use those talents in an effective, entertaining, and (hopefully) winning team.

"It's important to have the discipline



Highline basketball coach Fred Harrison discusses strategy during a timeout. staff photo by Leland Hilburn

of a team," Harrison said, "not as much as in the past, but still very important. He oversees the conditioning and health of his players."

He said that coaches must blend game preparation, scouting, and player teaching and conditioning into a working team unit.

"Hopefully, with all that, you'll be successful. You try to do the best job possible," Harrison said.

Hopefully, with all that, the fans at

Highline or any other college can find entertainment.

"I think the coaches in our area do a good job of working individual talents into good teams."

The number one job of a coach, he feels, is to see that his players get an education. "That's why they're here. If they don't go to classes, they don't play."

Harrison tries to instill good discipline both on and off the court; he gives players the opportunity to play, and

Some Highline tracksters shine; team still building

by Tim Kelly

Although Highline College will probably have a number of individual track team members involved in the state championship meet, Coach Chuck Czubin said that the team will not be contending for the title.

"We're not going to be in the meet for the championship," he said, "but we

finally have some identity as a team." Czubin also noted that there were some new members on the team, which gives the T-birds a chance to participate in more events.

Among the new walk-ons were a pole vaulter and the members for a sprint relay team.

Highline's standout runner continues to be Larry Kaiser, who ran the

5,000 meters in a time of 15:13 at the Western Washington Invitational, April 5. He also ran the 1,500 in 4:00.4 at the same meet.

"He's had some excellent times in the 5,000 and 1,500 races," Czubin stated, "about as good as anyone has done in community colleges."

Another top performer for HCC has been javelin thrower Linda Fromhold. She finished fourth with a throw of 122 feet in the Western Invitational. Fromhold showed some improvement by placing ahead of the people who beat her in the Wenatchee Invitational, where she also placed fourth.

Both Kaiser and Fromhold have

qualified for the Spokane meet, Czubin said.

He also had note for Tim Kelley, who Czubin expects to help the team in the 400 meter run. He was also pleased with three discus throwers, Dan Santos, Jay Dark, and John Holtum, who are throwing in the 125-foot range.

As for the team's showing in general, Czubin said, "The weather wasn't good, we had the spring break — we had all kinds of excuses, and we used them."

The coach is not surprised by the results, though, having expected this to be a "building year." Czubin has even started recruiting, and expects four or five new members to be coming onto the team next season.

Featuring:

Roger Ward



Roger Ward

Roger Ward, a 1976 graduate of Federal Way High School, is the Highline College's men's tennis team's only returning player.

Ward played on the T-birds' second doubles team in last year's state championship. This year he will either play on the first or second doubles squads and will compete in either the second or third singles slot.

"Roger is a smart player," said Dave Johnson, HCC tennis coach. "He has a hard serve and knows how to mix up his shots."

"This makes it difficult for his opponents to play consistently against him," Johnson added.

Tennis has been a part of Ward's life for about seven years, but he also has other interests.

"I practice daily during the season and about two days a week in the offseason," Ward said. "But I also enjoy playing the piano and really like attending Sounders games."

Ward will graduate from HCC with an Associate Arts Degree this spring. Ward should definitely contribute to this year's team, and he feels that it's going to be a good season because of the netters' abilities and high morale.

Highline Thunderbirds Coming sports action

WOMEN'S TENNIS

| Date | Opponent | Site | Time |
|----------|----------------|------|--------|
| April 15 | Olympic | Home | 2 p.m. |
| April 17 | Lower Columbia | Away | 2 p.m. |
| April 22 | Peninsula | Home | 2 p.m. |
| April 24 | Centralia | Away | 2 p.m. |
| April 29 | Clark | Home | 2 p.m. |

MEN'S TENNIS

| Date | Opponent | Site |
|----------|----------------------|------|
| April 11 | Centralia | Home |
| April 15 | Olympic | Away |
| April 16 | Univ. of Puget Sound | Home |
| April 22 | Seattle Pacific U. | Away |
| April 25 | Centralia | Away |
| April 28 | Fort Steilacoom | Home |

HCC hospitality students exhibit

Highline Community College hospitality and tourism management students entered a new realm of the food and hospitality world as they participated in the Pacific International Hospitality Show held March 30 though April 1 at the Seattle Center Coliseum.

The students planned and hosted their exhibit under the direction of Ned Brodsky-Porges, program head,

who was pleased with the job Mary Jacobs did as student coordinating chairman.

HCC students at the show were among some 1,500 exhibitors from the Pacific Coast states, Canada and Hawaii. Students from high school Food Education and Service Training (FEAST) groups through university graduates who attended the convention found themselves rubbing elbows

with the elite of the hotel industry and a number of dignitaries.

Former President Gerald Ford keynoted the Hotel-Motel Day Luncheon. Governor Dixy Lee Ray gave a welcoming address at the Sunday business session, and U.S. Senator Mark Hatfield of Oregon was guest speaker at the Washington-Oregon Hunt Breakfast.

The energy crisis underscored much of the thought and action of the convention. In his speech, National Restaurant Association President Robert Power turned from the usual restaurant and hospitality theme to energy. He discussed implications of energy shortages for the hospitality industry.

Brodsky-Porges credits Highline's successful exhibit to the cooperation of his students with other departments on campus. Don Riecks, audio-visual coordinator prepared the photos for the background display. Jim Sharpe, business manager, Maintenance Supervisor Ed White and his crew, the printshop and Tony Martello, purchasing manager also assisted the students.



Mary Jacobs and Ned Brodsky-Porges

staff photo by Barry Hockett

'Summer in England' lures Chuck Miles

Chuck Miles, Highline College art instructor, has been chosen to be the first instructor in HCC's "Summer in England" program August 18-30, according to Dr. Robert McFarland, dean of instruction.

"We have selected four areas of concentration: art and photography, British theatre, English literature and English country homes and estates," Miles stated.

Miles will be working with Mic Clarage, an art instructor at West Surrey College of Art and Design in England. Clarage was an exchange instructor at HCC in 1978-1979, during which time he and Miles developed the program.

The cost for the program will be approximately \$550. Interested students can contact Miles in Bldg. 5.

Highline briefs

- The Community Group Lyric Theater Committee will present their idea for a theater on campus to the Board of Trustees at their regular meeting on April 24.

- Two college visitations: Pacific Lutheran University will be on campus April 15 from 9 a.m. to 12 noon on the upper level of Building 6. The Evergreen State College will be on campus April 17 from 9 a.m. until 1 p.m. in Building 6.

- A limited number of \$2 tickets are available for the Seattle Symphony for the April 29 and 30 concerts, featuring Nelson Freire, pianist. Tickets can be purchased after 9 a.m. in the Student Activities office.

- A developmental learning program for three to six-year-olds, is offered for children of Highline students from 1 p.m. until 4:30 p.m. daily. For more

information go to Building 18-A or call ext. 224.

- Taste some of the natural beauty of Alaska, California, Oregon and Utah as recorded by photographers Ristenpart, Elliott Smith, John Hart, Doug Ayers and others. The exhibit is on the fourth floor of the Library during the month of April.

- Don't miss the new exhibit in the Art Museum on the fifth floor of the Library, featuring the HCC art faculty and the Photographers and Printmakers Exhibit from Evergreen State College.

- The Community Group Lyric Theater Committee of Highline College will present their idea for a theater on campus to the Board of Trustees at their regular meeting on April 24.

- Several educational business seminars will be offered: The Psychology of Selling; Effective Business Letter Writing Techniques; Tax Strategies for Small Business Success; Understanding and Keeping Financial Records; and Franchising and the Small Business. For more information call ext. 341.

- Reservations are being accepted for the Interior Design Short Course to be offered April 12-13 and April 19-20. For more information call Helen Wolff, ext. 368.

- Employed women are invited by the Women's Resource Center to participate in a Network meeting at HCC tomorrow from 9 a.m. to 11:30 a.m. in the Lecture Hall. Network is a nationwide movement to assist displaced homemakers and low income women, as well as helping women find their niche in the job market. There will be a \$2 charge for coffee, tea and a light breakfast.

- Gil Carbone, assistant director for Policy and Special Projects of the State Board of Community College Education, will speak here Tuesday, April 15 in the Lecture Hall from 2:30 p.m. to 4 p.m. to discuss some of the more provocative retirement provisions as they affect TIAA-CREF members.

- Highline College Student Union members will meet with an insurance broker from Johnson & Higgins Inc. to discuss some of the problems with Highline's accident insurance plan.

Face in Crowd, cont.

Cont. from page 3

Corps. She was a medical technology consultant, working with the public health agency, with the local people.

Her job consisted of visiting hospitals to give advice, helping to solve problems, giving microbiology lessons and visiting labs to help with their problems. The local government paid four-fifths of the cost of this program.

"Our job was to give encouragement and support. It helped them to know someone else cared," Gilstrap explained.

The government took people to vote in the elections in trucks. There were two booths, one for the party in power and one for the opposition. Anyone wanting to vote against the government could be seen entering the opposition booth.

"It was not a real democracy," Gilstrap said. "The church was not involved in social or political problems as it is now. The archbishop was probably murdered because of his work for social change."

"While with the Foreign Aid, I helped at a school of nursing. It was a building with a beautiful big lab, good equipment. The equipment was not unpacked. Schools did not have science taught

by labs, only by books. The teachers didn't know how to use a lab.

"I unpacked the stuff and worked with the teachers to set up labs, and showed them how to use them. Even the medical schools didn't have labs."

She found her experiences very rewarding. "It changed my life considerably, getting into the life of people, learning the culture, working with people who really need what you have to offer.

"Overpopulation is the cause of the human suffering and social unrest. The growth is faster than improvements can make up for. The lack of democracy comes from inherent poverty.

"There were one million then, and there are three or four million now."

Gilstrap said that she first became interested in the work of the Friends after WWII. When she visited Europe after the war as a delegate from her church to the World Christian Youth Conference, she saw the work the Friends were doing in Europe.

She decided she wanted to do this work, and enrolled at Haverford College in Pennsylvania, a Quaker men's college that accepted women only for graduate work.

PTK awards, cont.

Cont. from page 2

"The age range in our group is so wide and it shows that age doesn't matter when being named to the Hall of Honor," she added.

"I just wish that our older students on campus could be made aware of all the opportunities available to them from the honor group here," exclaimed Cook.

Next Tuesday, the group will hold its initiation for new members.

Phi Theta Kappa's membership requirements are that a student maintain a cumulative grade point average of 3.2 or higher and carry 10 hours of class time per week or has completed 30 credits or more.

Applicants for the spring quarter may apply from April 14 to May 5. For more information, see Dr. Joan Fedor in Faculty B, room 205.

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