Division chairmen appointed by trustees

by Cindy Simmons

New division chairmen for the next three-year term were recently appointed by the Highline College Board.

Gina Erickson has been reappointed chairwoman for the Natural Science Division. Another division chairperson was appointed at a later time.

Steve Weeks, administrator for the Highline College Board, has named Mike Cicero now to head the Business Administration Division.

Starting September 1, the Board of Trustees appointed Bruce Roberts to head Health and Physical Education; another division chairperson was appointed at a later time.

The Social Science Division has added three hours to the curriculum. This action was also approved by the Board.

New division chairmen for the next three-year term will be chosen by the Board of Trustees in the fall. Their jobs consist of scheduling classes, managing budgets, and supervising the faculty and divisions.

Pavilion available for student, faculty use

by Sarah Lee

The Highline Community College Pavilion is open to students, faculty and staff. It is available to use during the school week.

According to Dale Bolinger, recreation coordinator, people can use the Pavilion at various times during the school week.

For Martin Ringhofer, five years of calling phases since 1963, the only addition to the physical education facilities has been a softball infield and tennis courts.

According to Ringhofer, the initiative has also received editorial support from John Hamet of The Seattle Times.

Ringofer has received a written endorsement for his "under 21 bill of rights" from any public office.

Eight appointed to HCSU Council positions

Eight candidates ran in a recent election to fill the nine council positions. They will serve one-year terms.

The University Council of Representatives, which governs the Student Union, has nominated the candidates for the position of President of the Student Union.

Voting in the Pavilions on campus, marking roughly 1.3 per cent voter turnout.

Ringofer may see end of five-year long tunnel

by Faye Harold

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Cinco de Mayo celebrated on campus

by Betty Brunstrum

Highline College's third annual "Fiesta de Cinco de Mayo" celebration "went well," according to Carlotta Torres, coordinator for Hispanic Student Services.

"The attendance was disappointing, but the program itself was pretty good," she added. "The film was good, the skin was good and the piñata was enjoyed by the children and by the adults who watched it."

The May 5 celebration featured traditional music, dance, food and other activities. Citizens of another major historical event is their small, ill-equipped Mexican force, led by Ignacio Allende, that the law has to be broken to get people to go to them for help.

Don't be shy about taking advantage of all the help offered to you. After all, your tuition and your tax money pays for the Counseling Center and all the other services on this campus—you don't have to feel that people are doing you a favor when you go to them for help.

Taking able in your textbook may be your problem. You can make an appointment to take a test that will check your reading level by calling the Developmental Center in Building 19, ext. 250.

Don't think that you are dumb just because your level is low. The national average reading level for high school seniors is eighth grade or below, according to Grubik.

You would be dumb not to take advantage of a chance to correct your problem while you can.

The Developmental Center offers classes to improve reading skills, and usually only one or two classes are needed to bring students up to college level.

"There is no academic damage that cannot be repaired in usually one or two classes," asserts Grubik.

"Writing issues can also be a problem, because, unfair as it may be, teachers often grade on the curve and you have to go through things down on paper, rather than how much you know."

You can take another test that will help you identify what reading classes to take. Contact the Counseling Center for that test.

The Developmental Center also gives classes on how to study effectively as well as workshops on effective career exploration, time management, educational planning and personal growth.

According to Grubik, students get better grades if they have made some decisions about career, educational, and life goals.

HCC also offers tutors, free of charge, to any student for any class or course.

"If we know what the problem is, we can deal with it. We don't want them thinking that they are going to be punished or quarantined," noted Holland.

With the help of the Public Health Department, which donates vaccines and other medicines, the HealthCenter can combat the ailments of the refugees and see them through until they have recovered.

Health Services helping refugees

Highline Community College Health Services Center is extending a helping hand toward the 170 refugees enrolled on this campus.

The Vietnamese, Laotian, and Chinese students are taken to the clinic in Building 6 soon after their arrival on campus and are given a tour of the facilities.

"This is done so that the new students can see what an American clinic looks like, how it operates, and also so it won't be a frightening experience the next time they need to come in for an exam or treatment of a problem," said Mary Lou Holland, director of the Health Services Program.

Although the majority of the refugees are healthy, some do have pre-existing illnesses like intestinal parasites and malaria, which are indigenous to their home countries.

"If we know what the problem is, we can deal with it. We don't want them thinking that they are going to be punished or quarantined," noted Holland.

"If we can get it on the ballot, we can get some attention and make sure people realize that young people are not all bad," Ringhofer said.

"The drinking issue is part of it, however," he asserted, "because the whole thing will end up in court and the judge may decide to make it across the board and give the 18-year-olds the right to drink."

The 20-year-old purchasing agent for Boeing also believes that Initiative 376 could serve to bridge the generation gap.

"If we can get it on the ballot, we can get some attention and make sure people realize that young people are not all bad," Ringhofer said.

"This age group (18-21) was responsible for getting us out of Viet Nam," he asserted. "This age group backed McGovern, Carter and McCarthy. The 'Save the Whales' group was sponsored by young people."

Ringhofer would like a person in the age group affected to take over the campaign and he would act as an adviser, but he is not optimistic that it is interested in helping with the campaign in touch with him.

Interested people can call 783-0890.

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Faces in our crowd

Moreno fulfilling career dream

by Betty Brunstrom

An all-compelling dream of becoming the first native Alaskan manager of a major Alaska hotel has led George Moreno, Highline Community College student, to become affiliated with the Hospitality and Tourism Program. Moreno is the only native student attending the College and is a member of the Alaska Native Student Association (AISA), an organization that represents the interests of Native American students. Moreno has a strong passion for the hospitality industry and his goal is to become a successful manager within the field.

Organization name changes occurring

The Minority Affairs Office and the Hotel-Restaurant Program of Highline College are both changing their respective names. The Minority Affairs Office is now called the Diversity Affairs Office, and the Hotel-Restaurant Program is now known as the Hospitality and Tourism Program.

Off the wall

A Day to Remember

Keep it alive forever with great graduation photos. Memories are our business. We put them right at your fingertips. Come see us.

Morning Star Photography

Special 10% Discount for HCC Students

by Faye Harold

A one-year stint on campus is almost over for George Moreno, who is working in the Hospitality and Tourism Program. Moreno is the first native Alaskan to be accepted into the program.

Piper, director of the newly-named center, said, "It (the new name) has a nice sound and a positive connotation." Several other colleges have dropped the minority affairs titles and adopted a new name.

As of this fall, the Hotel-Restaurant program will be called the Hospitality and Tourism Program. "Hospitality and tourism is so much more broad than hotel and restaurant," said Ned Brodsky-Porges, program director.

Most don't realize all the facets of the industry," he continued, "but it (the change) is just a matter of creating awareness from the internal—students—and the external—vocational businesses.

The program will also be making some changes within its curriculum, according to Brodsky-Porges.

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HCSU Column

Constitution needs changing

by Pam Stephen

The Highline College Student Council is in the process of revising the Student Union Constitution. We feel that the council has grown and changed a lot since its last revision in 1976. It is now time to move the concept of the council up to date.

What we would like to see is a document that better defines the position of the council and how that council operates in accordance with the rest of the college.

We feel that through a better definition, more freedom will be allowed in carrying out the powers of the council. At the same time, we would like to create a solid foundation on which to build.

The council this year has had an obstacle in that we have not always been very clear about how to view ourselves, and that has made us somewhat shy in carrying out our duties.

We aren't sure if we were the voice of the students, or just something the faculty had to put up with.

It is probably easier for the faculty Senate, Instructional Council and Student Council to do things by themselves for they have some traditions to fall back on.

The Student Council, on the other hand, has a turnover of students each year.

With the old council members going off to new schools, and the new council not having a chance to gain experience, we find there is no continuity to fall back on.

Our constitution is the only thing that gives us that continuity, and so it must be able to meet the needs of the council.

If the constitution isn't meeting those needs, then it is time for a change. A government must be able to grow, or it will die.

Pam Stephen

Reader concerned about UFOs

Dear Editor,

You have not yet written a newspaper editorial concerning unidentified flying objects which we could not identify.

I came here to Highline just to get away from the constant space action at UW (University of Washington). Unlike the example you gave, most students I talked to here are uninterested. For example, a person can be 18, and in addition, put any future cases of discrimination under the jurisdiction of the Human Rights Commission.

This measure has been proposed every year since 1976, with a notable lack of voter enthusiasm.

Surprisingly, there are still laws, both in private industry and in governmental bodies, that can prevent 18-year-olds from complete freedom in getting a job.

For example, a person can be licensed to drive a school bus at 18 but Metro drivers must be 21. Volunteer firemen can be 18 but municipal firemen must be older.

It has been estimated that millions of dollars of taxpayers' money are spent enforcing regulations that discriminate against a small segment of the population. In a political atmosphere that demands that government promote equality and balance its budget, having such discriminatory laws on the books seems a waste.

Reader

HCSU should keep grading system

Dear Editor,

Highline needs the number grading system about like it needs fewer parking spaces.

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Signed
Brian Jennings

Dear Editor,

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I came here to Highline just to get away from the constant space action at UW (University of Washington). Unlike the example you gave, most students I talked to here are uninterested.

At one point, my father sighted something. He showed me the direction of the sighting with the index finger of his right arm.

Contd. on page 13
A poll of 128 Highline College students was made early last week by the Thundemord concerning the subjects of the 1980 presidential campaign and the current Iranian situation. Sixty-four were polled before President Carter's nationally-televised address on the political topics of the U.S. presidential race and the justification of President Carter's unsuccessful military rescue of the 52 hostages held in Iran (April 22).

Similar to the results of a Newsweek poll, in which 71 per cent of 671 Americans polled felt Carter was right in ordering the rescue, 66 per cent of 128 HCC students polled last week gave the same response.

The overwhelming margin, Highline students also favored "military action" against Iran if the hostages were killed. Fifty-six per cent said yes while 33 per cent said no and 15 per cent were undecided.

President Carter (a Democrat) and Republican Ronald Reagan have been leading their respective parties in the presidential campaign so far. Carter won the T-word poll with 26 votes; 39 were undecided.

Ronan and John Anderson, an independent, tied for second with 17 each. Republican George Bush was third with eight and Democrat Ted Kennedy received five.

Students favor 'military action' against Iran

Students favor 'military action' against Iran

Two hundred and eighty-five-year-old pet

Dogs may be best, but turtles are lifelong friends

by Sue Schmitz

Two hundred and eighty-five-year-old Adam is alive with a long life ahead of him. Adam, a 24-pound turtle owned by Highline College student Naomi Stearns, was on campus Monday, April 26. He was part of a speech given in Chuck Miles' "Basic Communication" class.

Sixteen inches long, he has been with Stearns since before Stearns was born. "He's had a different approach and done it much earlier. Now, they have us figured out and know what we will do," wrote one student (name withheld upon request).

"I'm really proud of his effort to free the hostages," noted Barbara Stanford. "It was hard to think to be (Carter) was just sitting around doing nothing."

"The rescue attempt should have been done," wrote Greg Hartman. "We question: What were Carter's real motives for the rescue? Were they just for political gain and had no real intention of it succeeding?"

Most who commented felt that if Congress had been told, the plan would have been in jeopardy of not being approved.

"Ethically, Congressional consultation would have been the right thing to do, but in this case, secrecy was of obvious importance," noted one student.

The 128 students also asked if they favored "military action" against Iran in the case that the hostages are kept much longer (more than three months) and in the case that the hostages are killed. A large majority favored action if the hostages are killed. Seventy-nine per cent said yes; 18 per cent undecided and 14 did not respond.

The answer was no, however, in military action if the hostages are kept much longer. The margin was slim, though, with 41 saying yes; 43 yes; 26 undecided and 18 not responding.

"If the hostages were killed, what would be the point in invading Iran?" wrote Allen Lally. "We could never control the country, probably not even honorably. It's a war if one were declared."

Mavis Lee cited problems with our allies occurring if an attack were made and feels the U.S. should be patient. "... we've got to remember," she wrote, "that we're not just doing nothing; this waiting game may be harder on the Iranians than the sanctions imposed on them by us. We might eventually see the hostages killed. Patience may be the best weapon we have."

"Other students felt differently," she wrote.

"I'm for a naval blockade ... we're out of the

New theatre proposed

Activities in the theatre would include plays, concerts, lectures and other events from both school and community groups.

"Having the community theatre on the campus would make it easier for maintenance, security, and accessibility," said Dorr.

"Some people may think that with the Little Theatre there is no need for a new one, but it is used mainly by the drama department to teach theatrical skills, both in front of and behind the curtain."

"A community theatre would ease scheduling problems in the Little Theatre," said Dorr, "and provide the entire area with a first-rate facility."

A final decision on the project will be made by next fall, according to Dorr.

Most who wrote comments against the attempt backed it up with a "yes." But even some who agreed with the action questioned the motive of the mission.
Sea-Tac jet noise problems, solutions studied

by Craig Steed

Noise from aircraft going in and out of Seattle-Tacoma International Airport is a problem for the entire Highline School District, and one that has been the subject of a community-wide plan, numerous studies, and several lawsuits.

Most Highline College students are familiar with the following scenario: A class session goes on for a few seconds until the plane passes by, and then picks up where he left off, without missing a word. Unless students are board, they probably find themselves thinking, "Why don't they do something about those planes?"

Well, believe it or not, something is being done. In fact, a lot is being done at just about any level named.

For one thing, all of the measurements and analyses are taken by machines, not by human observers. The decibel scale is logarithmic, not linear. What this means is that an increase of three dB corresponds to a tenfold increase in sound intensity.

The objective of the noise problem at the HCC campus is to make a noise reduction plan. The HCC campus, along with others, is severely affected property, insulation and other problems associated with the operations of the Federal Aviation Administration (FAA).

The HCC campus is about a mile from the nearest area of flight procedures. The HCC campus is severely affected property, insulation and other problems associated with the operations of the Federal Aviation Administration (FAA). The HCC campus is about a mile from the nearest area of flight procedures. The HCC campus is severely affected property, insulation and other problems associated with the operations of the FAA.

The noise level for the HCC campus depends on what set of figures is used. The noise level for the HCC campus is about a mile from the nearest area of flight procedures. The HCC campus is severely affected property, insulation and other problems associated with the operations of the FAA.

The aircraft companies, for their part, are trying to make their products quieter. Boeing, for example, has spent over $100 million of its own money and about $50 million or the federal government's.

All this money is going to support the work of over 200 engineers and scientists doing noise abatement projects for Boeing.

By 1973, with complaints mounting, as well as successful lawsuits mounting, the FAA, the King County Council, and the Federal Aviation Administration all agreed that they had to formulate some sort of plan to deal with the noise and other problems associated with the airplanes.

In early 1973, a $642,000 study program was started which eventually became the Sea-Tac Community Plan. The study was part of a legislative mandate to develop a noise abatement plan.

The major improvements suggested under the plan were the purchase of severely affected property, insulation of severely affected homes, and adjustment of flight procedures. The HCC campus is about a mile from the nearest area of flight procedures. The HCC campus is severely affected property, insulation and other problems associated with the operations of the FAA.

To date, a total of $35.6 million has been spent in purchasing 697 properties under the plan. Most of the money, $25.5 million, has come from the federal government with the balance coming to the PDC's. Airports, which are owned and operated by the FAA, are required by FAA regulations to expend funds to meet noise reduction goals.

Airliners that are still in the design stage, such as the Boeing 737 and 747, are listed under this quieter noise rating. Airplanes that are still in the design stage, such as the Boeing 737 and 747, are listed under this quieter noise rating.

Even the airlines have been trying to do their part to reduce the noise level of their operations by changing operating procedures. One of the things they do is to use maximum power on takeoff while still over PDL property and get as high as possible. This results in the plane's engine power and climb more gradually over populated areas. For landing, some pilots will leave their landing gears up until the last minute so that they can keep engine power, thus keeping the noise down.

They have also, in cooperation with the FAA, changed some flight patterns. But because of Sea-Tac's two runways running parallel to each other, solutions in this area are limited.

There are other problems with trying to accurately judge noise levels. For one thing, all of the measurements are taken by machines, not by human observers. The decibel scale is logarithmic, not linear. What this means is that an increase of three dB corresponds to a tenfold increase in sound intensity.

The high school is located about a mile from the nearest area of flight procedures. The HCC campus is about a mile from the nearest area of flight procedures. The HCC campus is severely affected property, insulation and other problems associated with the operations of the FAA.

Roberts, who examined the finished draft, yet other people want a military solution to problems, he added.

"If you asked these questions in 1972, I don't think you'd get the same response," Roberts continued. "We're back to the same attitude that existed at the time of Vietnam, the idea that if the president had consulted Congress, it would look to the press."

Students favor 'military action' cont.

Cont. from page 5

One thing that I refuse to do is call a woman Ms. (pronounced "mihs"). Whenever I am forced to say Ms. So-and-so, I feel like I should be in Gone with the Wind, picking cotton.

Besides, Ms. doesn't eliminate the problem of knowing what to call every woman you meet. It just gives you another title to choose from. Many women object to being called Ms. and so you are forced to make an instantaneous decision about whether this woman will yell at you if you call her Ms. or if you don't (if she is wearing an ERA pin then you have a strong hint).

I have talked to many people and no one has been able to solve my dilemma over writing letters or news stories. If any of you creative people have any suggestions, send them to me at the T-word. The best ones will be printed in my next column. The very best one will win the grand prize of a year's free subscription to the T-word and a date with the editor.

Waresmokers 878-3833

GRAND OPENING

The Hair Shop

For Men, Women and Children

Marine Plaza — 22021 7th Ave. So.
Storm on the Sea

Ominous dark clouds appear brought in by a fierce wind. The gray sea becomes a dark leaden mirror, reflecting the approaching storm.

The gulls fly to shore, seeking protection among the rocks, while the rocks are pelted by the spray of the waves as they come roaring in.

The rain begins to fall, streaking the sky with silver stripes. In but a few minutes, nature has changed from sunny, calm and peaceful, to dark, raging and angry.

Poem by Sue Schmitz

Photos by Leland Hilburn
Canterbury Tales' to be staged here

by Annabel Staab

Canterbury Tales, by Geoffrey Chaucer, is a series of novels considered by many to be the most precious achievement of British literature during the Middle Ages. Chaucer's Canterbury Tales will come to life on stage at Highline Community College's Little Theatre on May 15, 16, 17, 22, 23, and 24 at 8 p.m. all nights. "If you're into 14th century plays set in medieval and poprock music, then we have a play for you," stated Dr. Christina Taylor, associate director and head of HCC's drama department.

The original Canterbury Tales consist of some 24 stories, including fragments, and a large number of Chaucer's plays, written between 1386 and 1388. They depict human behavior of ordinary pilgrims on their way to the shrine of St. Thomas a Becket. "The show catches the earthy and heavenly flavors of a most boisterous and fascinating period of history," commented Taylor.

"Chaucer shows both men and women at play and prayer, foolish and wise, and devout and dissolute," Taylor added.

Four of Chaucer's stories are adapted into a clear path after Sir Francis is mysteriously afflicted with blindness, but who knows what may happen?

The fourth and final tale told by the Wife of Bath (Connie Dent) deals with the difficult question of what thing is it that women most desire? The prisoner must return within a year and a day with Queen Guenevere's answer to her prisoner. Guenevere takes pity on the prisoner and sends him on a quest for truth. The prisoner must return within a year and a day with Queen Guenevere's answer to her question. But does he have the right answer? What thing is it that women most desire? Throughout, the play is linked by the character of Chaucer, intertwining all the tales together.

January decides to take a young, beautiful bride, May (Barbara Schoel), who later on falls in love with January's pageboy Damiq. His romance with the Miller's wife (Dorothy Imanishi) is beginning to mature. The Miller, after being a bachelor, is now ready to find a wife. The Miller's main asset is youth, and all the powerful rhythm sections. Van Halen's lead guitarist, Alex Van Halen, is the most famous rhythm guitarist. Van Halen's main influence is the one-woman performance on May 13 at noon in the Lecture Hall. She will be performing a one-woman show at the Lecture Hall on May 13 at noon. It will be a real toe-tapper. It's the kind of music suited for hot summer months. The record executives know that too. They are always on the lookout for a way out of school, content with nothing more than whisky or admiring some lady's legs.

Rock, rock, rock comes first for Van Halen

by Aaron De Anda

I've always thought of Van Halen as America's answer to Led Zeppelin, England's premier heavy-metal rock group. Both are rock with wild lead guitarists, very loud rousers, and powerful rhythm sections. Van Halen's lead singer is the guy with the guitar solo. There seems to be a pattern here. But does it not matter to life always come from the eyes of a kid looking for a way out of school, content with nothing more than whisky or admiring some lady's legs?

Van Halen's message doesn't really take you anywhere, and that may be the only reason for their success. It's too bad that this outlook on life always comes from the eyes of a kid looking for a way out of school, content with nothing more than whisky or admiring some lady's legs. "It's obvious from the first chord on Women and Children First that these boys from California have insight to go beyond the hard-driving sound. It's too bad that this outlook on life always comes from the eyes of a kid looking for a way out of school, content with nothing more than whisky or admiring some lady's legs. "If you're into 14th century plays set in medieval and poprock music, then we have a play for you," stated Dr. Christina Taylor, associate director and head of HCC's drama department.

The original Canterbury Tales consist of some 24 stories, including fragments, and a large number of Chaucer's plays, written between 1386 and 1388. They depict human behavior of ordinary pilgrims on their way to the shrine of St. Thomas a Becket. "The show catches the earthy and heavenly flavors of a most boisterous and fascinating period of history," commented Taylor.

"Chaucer shows both men and women at play and prayer, foolish and wise, and devout and dissolute," Taylor added.

Four of Chaucer's stories are adapted into a clear path after Sir Francis is mysteriously afflicted with blindness, but who knows what may happen?

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At the Movies

"Heart Beat" — a showcase for deadbeats

by Roger Ward

"Heart Beat," the new Warner Brother's release, rated R, is definitely an example of the proverbial "wrong side of the tracks" during the 1950s. It takes a hard look at life on the beat generation were planted, in the garbage.

The film shows how the seeds of the beat generation were sown during the 1950s. It takes a hard look at life on the streets, the fleshy punk who lives by his instincts. He is befriended by a young writer, Jack Kerouac (John Corzatte, Susan Ludlow, Willis Konick, and Anne O'Connell).

The love triangle that ensues lasts for some 10 years. It includes: adult, homosexuality, wife-swapping, threesomes, three to a bed, drug abuse, an anomic sit. This film has little to do with love.

The marquees declares that "They shocked us. They outraged us. They just did it first." One more statement is added to this fallacious lit. "They didn't care about themselves or anyone else."

The acting is excellent, and Nolte in particular is fine in his portrayal of Cassady. But this film deals only with the darker side of human nature.

Writer-director John Byrum spends too much time exploring the cesspool of life, that the film never escapes its own stench.

When people don't care about anyone or anything, as the three main characters obviously don't, it is hard to relate to their problems. Emotionally, "Heart Beat" grounds down under its own weight, but there are some bright spots.

Along with the acting, the musical score of Jack Nicklaus is with some fine jazz and back-up music that gives the film a good rhythm.

The screenplay is imaginative one minute, and stale the next. In one scene Nolte walks out of a bar, lights a cigarette, and disappears into the night after passing under a lone street lamp.

The narration of Spacek throughout the film adds to the understanding of motives and personalities.

Director Byrum makes no moral judgment of his characters, but the actions speak for itself.

Kerouac's comment on his life near the end of the film sums up the entire mood of "Heart Beat." "When did I ever know what I was doing?"

Cassady, Kerouac and Carolyn let themselves get pushed around by circumstances and their own desires in a "whatever feels good do it" attitude. I can't feel compassion for wind-blown flower children, and I can't feel satisfied with this movie. The characters never grow up.

Improvisation displayed in 'Mothers and Sons'

by Roger Ward

The last is a series of five performances aimed at bringing noted literary figures to the University of Washington on the evening of Monday, May 3.

The play, entitled Mothers and Sons, was a very good exploration of the characters including William Shakespeare's Hamlet, who examined the relationship of a mother and her son.

The series, Out of Fiction — Into Real Life, is set upon the format of Steve Allen's program Meet the Minds, seen on the Public Broadcasting System.

After an introduction of the characters and a group discussion, the audience is asked to become involved by asking questions.

The evening got off to a slow start, but after many minutes, the character of Hamlet was the only recognizable personality. But, as the evening went on, the audience and players became better acquainted. Many of the characters seemed an interesting and entertaining exchange of ideas.

The performers were: Clayton Corzatte, Susan Ludlow, Willis Konick, and Anne O'Connell.

Students enjoyed the Improvisation of Mothers and Sons in the Lecture Hall Monday evening.

Impersonation of the Beatles' most noted and accomplished actors who has performed with the Beatles Repertoire Theatre and many major national companies, played Hamlet. A sensitive performance was delivered in which the character's feeling for his mother was portrayed with infinite care.

Ludlow, an actress and teacher who has received both local and national acclaim, portrayed Madame Arcadine from The Seagull by Anton Chekhov. She was the mostesty character on stage and was well received by the audience with her sharp wit and tongue.

Konick, the only non-professional actor in the group and an associate professor of Russian and Comparative Literature at the University of Washington, embraced the character of Paul Morel from Sons and Lovers by D.H. Lawrence. Konick, a dead ringer for Randy Newman of "Short People" fame, was excellent as a passionate young man looking for an outlet.

O'Connell played Mrs. Alving from Ibsen's A Doll's House. After repeated visits with Arab diplomats, both here and abroad (Hamas), she is in the role of a woman who has suffered both physically and emotionally. She helped to balance the film's portrayal of the darker side of human nature.

The audience and actors seemed genuinely enthused with the outcome.

The series was supported in part by the UW, and by a grant from the Washington Commission for the Humanities. We've had no problems with the show and the crowds have been very enthusiastic," said Bill Rodgers, director of Special Projects at the University of Washington.

Off the records

by Aaron De Anda

Soon they will listen up

by Aaron De Anda

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We or could simply hold back the shipment of albums. Now that would have results. Can you imagine not being able to lay your hands on the latest disco record? It's too much to bear.

Many of the popular musicians don't come from the U.S., though. Would we be left out of this powerful group? I don't think so.

True, they come from such countries as England or Australia, but ask them if they live there anymore. Not a chance.

They all live in America now. Taxes are lower, clubs are better, the beaches here are better, too.

So even though our supergroups are limited in number, we could enter into this elite group by way of technical superiority.

Only one country comes to mind that would not be affected by the cartel. They aren't even interested in music. But they will soon be a parking lot, I hear, so they aren't a prospective customer.

The time has come. Europe and the United States must band together and sell something besides arms to these countries. When we effectively take hold on the lanterns in these countries, we will have something to make them think twice about profit.

I have to stop now. The Saudi oil embargo has just arrived and we have to work on our disco steps to the tune of Saturday Night Fever.

May 9, 1980 Thundernord page 11
How the other half lives

\textbf{'Canterbury Tales': A look backstage}\textit{ by Annabel Staab}

There are many complex details involved in preparing a theatrical production. These details may be seen for a brief moment or for an entire show. The hard work behind the scenes is not readily apparent.

Stagecraft students at Highline College work long and hard to build a production. Some of the facets incorporated in building a production or the "behind the scenes work" include: set design, costume designing and construction, lighting, make-up, hair-styling, and properties.

In order to have a balanced production the technical support or skill must equal those of the acting skills.

All of HCC's theatre productions are created by the students. A show is created in the sense that each aspect or idea is conjured up in a student's mind and then plotted out on paper, and then created.

These creations are all the result of countless hours of research for the correct period, style, lighting, costumes, etc. When paint is passed over the sheet, will be reproduced on the sheet is a popular theatre technique.

Some of the students who are working in the Spring Musical 'Canterbury Tales', related their thoughts and stories of the behind the scenes. Mair Kaneko puts in a lot of research for the correct period, style, lighting, costumes, etc. It is a time consuming job. He states that when paint is passed over the sheet, will be reproduced on the sheet is a popular theatre technique. "Mostly everything is odds and ends. I usually find the accessories at thrift stores and alter ones that fit right in with the stenciling," stated Mair Kaneko.

Constructing costumes is another aspect behind the scenes. Mair Kaneko puts in a lot of research for the correct period, style, lighting, costumes, etc. It is a time consuming job. He states that when paint is passed over the sheet, will be reproduced on the sheet is a popular theatre technique. "Mostly everything is odds and ends. I usually find the accessories at thrift stores and alter ones that fit right in with the stenciling," stated Mair Kaneko.

Original tunes + Popular ones = Matrix

\textit{by Peter Riggs}

The Matrix Band, another local group in Highline College's spring repertory of rock concerts, appeared in the Lecture Hall on Wednesday, May 6 at noon. The four-piece band consisting of guitars, drums, bass, and piano played a number of copy tunes plus a sprinkling of originals.

The group would not be confused with the Matrix Band that has three albums on Warner Brothers records. Guitarist John Sherman confessed to being an avid Pink Floyd fan; Matrix's chord changes and structure reflected this, as they limated a handful of Floyd tunes.

In a sense, the Matrix Band had a great deal to the style of the English group: the layered keyboard sound, rich textures, economy of lead lines, and simple rhythms. Among the Pink Floyd material Matrix played was "Echoes", which was their finale and was admirably played.

This tune is not an easy one to copy, as so much of Pink Floyd's sound can be reproduced only in a recording studio. Matrix should be congratulated for accurately capturing the sound of a difficult piece.

The band also showcased some works by The Steve Miller Band and other artists. However much of Matrix's other material suffered by comparison, especially those that relied heavily on vocals. Most of the vocals, which were sung by bass player Ted Treichler, were incoherent.

If the proof of a band is in the songs they have written, then Matrix still has a long way to go. Original material should be the easiest to play and was admirably played. The copy tunes the audience has already heard the original version of the song and therefore knows what to expect, but with original material one has to determine the proper atmosphere for a scene.

Unfortunately, Matrix's originals had a few glaring mistakes, aided by the inexperience of Mike Mason and Brian Eaton. Whether the mistakes were caused by nervousness or lack of preparation was not apparent. We're new at this, folks," said John Sherman, but Matrix's potential has obviously learned its craft well. Sherman's solos were concise and tasty, and his rhythm playing held the band together.

The Matrix Band talked of coming back to Highline in the near future, I hope they do.

It was encouraging to see the number of students who attended this event—it shows there is a demand for these concerts and the band itself has a future.
Strehlau receives communications award

Betty Strehlau, Highline College program director for journalism mass media and the advisor for the Thunderword, has been honored for her outstanding achievements in communications by the Matrix Table in Seattle. Strehlau was presented with the Georgina Davis Founder's Award at the Women in Communications 49th annual Matrix Table awards banquet that was held on April 22 in the Grand Ballroom of the Olympic Hotel.

"Each year the Matrix Table gives eight awards in different categories," Strehlau explained. "They save one category (the Georgina Davis Award) for their own members in communications."

Betty Strehlau

Strehlau, who joined the Women in Communications Association as an undergraduate at the University of Washington, has had a career that has included all aspects of communications. She has worked in advertising, public relations, and as an instructor at the University of Washington before coming to HCC as an instructor 19 years ago.

Currently, Strehlau is serving as

UFO letter cont.

Cont. from page 4

The object was cigar-shaped and metallic-looking. Two long flattened planes projected from either side of the object. Suspended from these projections were cylindrical pods, one to each projection.

Toward the posterior end of the craft were two similar yet smaller projections. Directly above them was what appeared to be some kind of fins with some form of strange cuniform writing on the side.

There were windows in the craft.

At the same moment, my father spotted another craft. This craft was bulb-shaped and glass-like at the larger end.

At the top of the larger end was some form of rapidly spinning disc, rotating parallel to the ground. He pointed to it with his left arm.

On the tapering end was a similar yet smaller disc, rotating 90 degrees to the ground.

On the underside of the craft were two rectilinear projections, which ran the length of the larger end. Could these have been some form of landing gear?

At that exact moment, my father pointed out another craft like the first with his remaining arm.

This convinced me that if there isn’t extraterrestrial intelligences beyond this planet, then there isn’t any intelligence on Earth.

I hope this letter has convinced you of this.

Signed,

U-ruludu sen Krenlin, IX

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AT A THEATRE NEAR YOU
Mike Prospek has been certified as a pro. 

by Doug Heimolt

The 1980 tennis season has only one match left and for Highline's men racquetuers, it has become one of the most important matches of the whole year.

To retain their Coastal Region title, the Birds must make up for an earlier 1-6 loss to Olympic CC by beating them with a score of either 6-1 or 7-0; any other score and Olympic will be the new champions.

Some members of the team will be commented in the league tournament scheduled for May 15-17 in Yakima.

Highline's T-birds just finished a tough second half schedule that put them through eight games in just ten days. "We played up and down in the last eight games," said Coach Dave Johnson. "But we all agreed eight games in ten days is too much tennis, and we were just plain tired of playing."

Highline, however, managed to split the eight matches, grabbing four wins and four losses, which up their overall record to seven wins and eight losses, and their league record to four wins and one loss.

The opening match of the series was a win for the Birds as they easily put away Centralia, 8-1, on April 25. But during the next two matches, Highline couldn't get things together and lost to Ft. Steilacoom on April 28, 2-7, and again on April 29 to the University of Puget Sound by a score of 4-5. 7 Yakima CC came to the Birds' home court on April 30 and gave them another easy win, as Highline came out on top of the 8-1 final.

But once again the T-birds started playing poor tennis and lost another two in a row, dropping the first one to the Green River, 1-4, on May 1, and the second to Columbus Basin by the score of 1-8 on May 2.

However, the Birds will be going into their championship game on a winning streak as they beat Yakima on May 3 with a 5-4 final, and then beat Clark CC on May 6 by another close score of 4-3. Having only two days to rest before their final big match you'd think they'd want to rest.

"The guys will be up for this one," stated Johnson. "And we're going to work hard to get ready for it."

"We've played in sports all year long, both as a team and individually," commented Johnson. "So we're going to try and be more consistent all around to pull off a win on May 8."

Although the match on Friday will determine what the team standing is, the post-season tournament on May 15-17 will determine how the individual team members did in the 1980 season.

"You've got to look good on paper to be seeded for the tournament," said Johnson. "And our inconsistent playing hasn't helped any, however, we'll send five players to the tournament and we're hoping some will upset the seeded players and move up in the competition."

Mark Pallott, the number six player, has been playing very good tennis, but because only five members can go, he will not attend, stated Johnson.

The number five player on the squad Ty Olson, who has been playing very good tennis, is not seeded in the tournament and is the only one on our squad that has a chance to, Johnson commented.

However, Garth Savage and Roger Ward have the potential to upset any seeded player in the competition, although they've been in a slight slump the last few matches, they can very easily snap out of it and play the type of tennis they know how to, according to the HCC coach.

For part of the early season, Prospek was the number two player on the team, but was moved to the third spot where he could be more-consistent player and build his confidence in game conditions, he said.

A 1976 graduate of West Seattle High School, Prospek became interested in the sport. "I went to the Dennis Vandermeer Tennis University in Virginia to learn how to teach," Prospek said.

During the three-week course, students are taught Vandermeer's methods of teaching tennis, Prospek explained.

At the end of the program, he was given a professional rating based on the results of written, skills, and teaching tests.

Prospek had not played competitive tennis before this year, but he has already done some teaching. He taught for the Seattle Parks Department last summer, and has been giving private lessons.

"I like working with people," Prospek said. "And it can open doors."

Prospek said that California was probably the place to go to find a job as a tennis professional, but he is "not ready to get up and go yet."

He is leaving his options open, though, as he might go on to become a pro or a physical education teacher who could coach a school team.

"The coach wants me back next year," he said. "But I'll have to wait and see what happens. If I get a good job teaching, I might take it."

In fact, Dave Johnson, HCC's men's tennis coach wouldn't mind cloning Prospek.

"I'd take five more like him," Johnson said. "He always tries hard, he's willing to improve his game — willing to work to improve."

Johnson thinks that Prospek's major problem is that he didn't play tennis in high school, but that he is now learning how to react better in competitive situations.

Propek also wishes he had started sooner.

"He has flashes of brilliance. He'll play some great points, but then have some breakdowns," the coach said, "I think that comes from a lack of experience."

At the beginning of the season, Johnson said that Prospek tended to get overexcited, while now he starts out much better and plays more consistently.
League finals tomorrow

Women racquetees finish season at 10-0

by Rod Weeks

Chalking up an 81 victory over Lower Columbia Tuesday, the Highline College women's tennis squad finished their Coastal League (Region 11) season with a perfect 10-0 record, thus confirming their superiority over their league rivals in the championships at LCC in Longview. Matches begin at 11 a.m. LCC in Longview. Matches begin at 11 a.m.

"I still think we'll be seeding four out of our six singles and all three doubles teams either first or second," Adamson exclaimed.

"I don't think any of our six singles and all three doubles teams posted 12 wins and only lost one.

One of the biggest wins came Tuesday against LCC when Highline's doubles team of Dumonceaux and Rousseau beat the Red Devils' Davis and Millesvick, 6-4, 6-4, 6-2.

Highline's squad had beaten the T-birds earlier in the April 17 meeting of the two.

"We played a three-set tie breaker last time," Adamson said. "Tuesday we played three again, but won so we're excited about that.

Playing for Highline in order of seeding are: Genna Dumonceaux, Sherri Rousseau, Maggie Kohler, Lisa Fromhold and Randi Hendricks. They will face Big Bend, Clark and Yakima Valley, Olympic, and Bellevue CC."

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