

Thunderword

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Division chairmen appointed by trustees

by Cindy Simmons

New division chairmen for the next three-year term were recently appointed by the Highline College Board of Trustees.

Gina Erickson was appointed chairman of the Natural Science Division; Don McConnaughey was named to head Health and Physical Education; Bruce Roberts was appointed chairman of the Social Science Division and Mike Cicero now heads the Business Division.

The Behavioral Science position is vacant and will be combined with another division at a later time.

"The faculty and divisions make recommendations for a chairman for their division. Of the recommendations, the Board of Trustees appoints the new division chairmen," according to Robert McFarland, dean of instruction.

As division chairmen, their jobs



Bruce Roberts

consist of scheduling classes, managing the budget, finding substitute teachers, constructing a system for textbook selection and developing a

curriculum for the upcoming quarter.

Each division is currently planning for the coming quarters.

McConnaughey succeeded Jack Hubbard. Next year McConnaughey plans to add more courses to the curriculum. The courses include "Physiology and Exercise"; combining Fitness and Personal Health together to give five credit hours, and to add more off-campus classes along with the facilities of Sportsworld and golf clubs.

"I'd like to develop the kinds of courses to meet the changing needs of the students," stated McConnaughey.



Gina Erickson

geography course entitled "Pacific Rim Travels."

Roberts, who replaced Roger Land-
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Pavilion available for student, faculty use

by Sarah Lee

Contrary to popular belief, the Highline Community College Pavilion is open for students, teachers and faculty to use at various times during the school week.

According to Dale Bolinger, recreation coordinator, people can work out in the Pavilion whenever there are no classes being held there. It is open generally after 7 a.m. daily to 9 a.m. Mondays and Wednesdays, and to 8

a.m. Tuesdays and Thursdays. He added that the facility is usually very busy until 11 a.m.

"We try to encourage activities as long as they don't detract from the programs. We'd be remiss if we took time to teach skills and we didn't allow time to practice them," Bolinger said.

He added, however, that the facilities are the same as when the school was one third its present size. Although the school has had two building phases since 1963, the only addition

to the physical education facilities has been a softball infield and tennis courts.

"This makes it fairly crowded, and makes the facility pretty busy," Bolinger noted. He added that the Pavilion cannot be open unless there is someone to supervise activities.

One student filed a complaint with the Highline College Student Union council stating that the facility's open hours were too limited due to lack of supervision.

"We got a suggestion asking why the gym isn't open for students the way the pool is, with set hours," said Jan Onstott, HCSU council member. "We

took the suggestion to Mr. McConnaughey, (Highline athletic director) and it turned out that the age-old problem is money. If we find money, they will find a person to supervise," she added.

At the moment, the council is at a standstill with the problem because of lack of funds.

But when the gym is open, equipment from the Universal Gym to basketballs can be used.

"We ask people to use their judgement in wearing appropriate attire, like wearing tennis shoes so the floor won't get marked up," Bolinger said.



Spring is the time for pool cleaning. Preparing the fountain near Building 8 for operation are (from left to right) Lead Gardener Mark Sakagami, Stan Shaw, maintenance mechanic, and Gastano Iodice, maintenance custodian.

staff photo by Leland Hilburn

Eight appointed to HCSU Council positions

Eight candidates and one write-in victor have been chosen as members of the 1980-81 Highline College Student Union Council of Representatives.

With a field of eight candidates running for nine council positions, nobody could lose, and nobody did.

Led by returning representative David Hyres who tallied 72 votes, the candidates scored as follows: Julie Strous, 69 votes; Tim Kelly and Melodie Steiger tied with 67; Gina Bilotta, 66; Barbara Leavitt, 65; Mark Isaac, 56; and John Thors, 48.

Since the election was one candidate short, the winner of the write-in vote, Doug Pedersen, has accepted the previously vacant position.

Pedersen tied with Cheryl Roberts, the present HCSU president, with

seven votes. Roberts declined the nomination, as she does not plan to attend Highline next year.

Write-in votes were also cast for Rod Weeks, present *Thunderword* editor, and Sarah Lee, *T-word* news editor.

Single write-in votes were cast for the exiled Shah of Iran, presidential candidates George Bush and John Anderson, TV journalist Walter Cronkite, and Alfred E. Neuman, mascot of *Mad* magazine.

Votes were cast by a total of 101 students out of an approximate 8,000 on campus, marking roughly 1.3 per cent voter turnout.

This figure is down from last year's 3.4 per cent, which itself was down from the previous year's eight per cent turnout.

Ringhofer may see end of five-year long tunnel

by Faye Harold

For Martin Ringhofer, five years of writing letters that were never answered, making phone calls that were never returned, and printing petitions that were never signed, are all beginning to pay off.

Every year since 1976, Ringhofer has tried to get a statewide initiative on Washington State ballots that would reduce the minimum age for all legal purposes, except alcohol consumption, to the age of 18.

This year marks the first time that Ringhofer has received a written endorsement for his "under 21 bill of rights" from any public official.

In a press release dated April 14, U.S. Rep. Mike Lowry (D-7th district) announced his support by saying, "I am opposed to this form of age discrimination. I endorse Initiative 376 and urge all elected officials and the public to

help place this issue on the ballot.

"If a person between 18 and 20 years old who breaks the law can be tried in adult court, then that same person who does not break the law ought to be able to apply for any public office or private employment and to be granted the other legal rights of adulthood," the release quoted Lowry as saying.

"Only after five years are we finally starting to get some attention," Ringhofer said.

The initiative has also received editorial support from John Hamer of the *Seattle Times* in a recent column that extolled the virtues of the proposal. More importantly, Ringhofer feels that the measure has enough support in the state legislature to have the laws changed legislatively if the measure doesn't get on the ballot this time around.

As proposed the measure would change 100 existing statutes and pro-

vent private industry from discriminating against those from 18-20



Martin Ringhofer

years of age. It will not affect financial benefits paid to those under 21, such as Social Security and Veterans payments to dependents, according to Ringhofer.

Ringhofer compares his initiative to the Equal Rights Amendment. In his opinion, 18-year-olds, like women, were given the right to vote by Constitutional amendment, but were never given full adulthood status by the United States government.

Not everyone that Ringhofer has contacted over the years has been enthusiastic about his proposal.

He has written both the Democratic and Republican parties in Washington State but has never received an answer from either party. In the past, he has also tried to contact every state legislator and has only received one reply.

In addition, "I've just received a most insulting letter from Governor
Cont. on page 2

Cinco de Mayo celebrated on campus

by Betty Brunstrom

Highline College's third annual "Fiesta de Cinco de Mayo" celebration "went well", according to Carlotta Torres, coordinator for Hispanic student services.

"The attendance was disappointing, but the program itself was pretty good," she added. "The film was good, the skit was good and the pinata was enjoyed by the children and by the adults who watched."

The May 5 celebration featured a myriad of traditional music, native foods and other activities. Citizens of other south of the border countries attending included people from Panama, Chile, Argentina and Brazil.

Members of the Bailadores de Bronze, a Mexican dance group who have performed at the Seattle Center, were to have danced festive dances dressed in traditional native attire.

The group, however, did not appear. Eduardo Romero, program coordinator, said, "I am disappointed. I do not know what happened."

Tepotzlan, a movie focusing on a Mexican village, portrayed the fiesta encompassing the harvesting and cultivating of maize, corn used to make flour, the staple of the Mexican diet.

Los dos de las seis de Seattle (two of

the six of Seattle), a dramatic group, presented a theatric comedy skit focusing on difficulties encountered by Chicanos attempting to deal with the bureaucratic red tape involved in obtaining health care.

Children from Highline College Child Development Center, the Hispanic community, and their guests labored blindfolded with a stick as a weapon to break the goody-laden gaily decorated pinata and scramble for its contents.

Cinco de Mayo (Fifth of May) commemorates the 1862 battle at Puebla, the then Mexican capital city, where a small, ill-equipped Mexican force joined by civilians overcame great odds to defeat the French forces sent by Napoleon.

Cinco de Mayo ranks as one of the major festival events in Mexico. The other major historical event is their independence day which is celebrated on September 16, marking their independence from Spain.

In addition to herself and Romero, Torres indicated that Jo Adams, Heidi Anderson, Don Santillano and Guillermo Zapata helped with the celebration. Zapata was the announcer for the program and helped with the audio-visual system.



Candy scatters as Olin Anderson of McMicken Heights successfully breaks the pinata. staff photo by Brian Morris

An exhibit of Mexican cultural arts and crafts was maintained in the display cases in the lobby of the Student Services Building. Among the pieces were a mantilla, a

serape, unfired pottery and wood carvings.

There was a display of Mexican cultural-related books on the main floor of the library.

Highline Coping: Stop, don't drop!

Dear Highline Coping,

Ever since I've come to Highline my grades have been really bad.

Should I just drop out or what?

Signed, Carnegie-Mellon

Dear Carnegie-Mellon,

No, don't just drop out of school because of low grades.

The ability to succeed in college is a skill that can be learned like any other skill.

Michael Grubiak, assistant dean of Student Services, makes an even stronger statement.

"I guarantee that any student who masters the basic skills of reading, studying, writing, time management, and life and career planning can be as successful in college as they want to be," Grubiak said.

Fortunately for you, Highline College has plenty of resources to help you master those skills.

Don't be shy about taking advantage of all the help offered to you.

After all, your tuition and your tax money pays for the Counseling Center and all the other services on this campus—you don't have to feel that people are doing you a favor when you go to them for help.

Being able to read your textbooks may be your problem.

You can make an appointment to take a test that will check your reading level by calling the Developmental Center in Bldg. 19, ext. 250.

Don't think that you are dumb just because your level is low.

The national average reading level for high school seniors is eighth grade or below, according to Grubiak.

You would be dumb not to take advantage of a chance to correct your problem while you can.

The Developmental Center offers classes to improve reading skills, and usually only one or two classes are needed to bring students up to college level.

"There is no academic damage that

cannot be repaired in usually one or two classes," asserts Grubiak.

Writing well can also be a problem, because, unfair as it may be, teachers often grade on how well you can put things down on paper, rather than how much you know.

You can take another test that will help you determine what writing classes to take. Contact the Counseling Center for that test.

The Developmental Center also gives classes on how to study effectively as well as workshops on effective career exploration, time management, educational planning and personal growth.

According to Grubiak, students get better grades if they have made some decisions about career, educational, and life goals.

HCC also offers tutors, free of charge, to any student for any class on campus.

The Tutorial Center (ext 444), is operated by the Library, and is there for students having problems in their classes.

Learn to use the Counseling Center for more than just quick questions about your schedule. The counselors are trained to help you cope with college.

Health Services helping refugees

Highline Community College Health Services Center is extending a helping hand toward the 170 refugees enrolled on this campus.

The Vietnamese, Laotian, and Chinese students are taken to the clinic in Building 6 soon after their arrival on campus and are given a tour of the facilities.

"This is done so that the new students can see what an American clinic looks like, how it operates, and also so it won't be a frightening experience the next time they need to come in for an exam or treatment of a problem," said Mary Lou Holland, director of the Health Services Program.

Although the majority of the refugees are healthy, some do have pre-existing illnesses like intestinal parasites, non-active tuberculosis, and malaria, which are indigenous to their countries.

"If we know what the problem is, then we can deal with it. We don't want them thinking that they are going to be punished or quarantined," noted Holland.

With the help of the Public Health Department, which donates vaccines and other medicines, the Health Center is able to continue with the treatments of the refugees and see them through until they have recovered.

Chairmen cont.



Don McConaughy

Cont. from page 1

rud, stated, "We will carry on as we have in the past. There is an on-going process of developing new classes. We're always looking for that kind of change."

There aren't any specific changes taking place in the division. The Social Science Division will change its curriculum to meet student needs.

Re-appointed for the second term, Erickson has numerous plans, most of which are in the middle stages of development.

"We are developing a cooperative work experience program to allow students to work various jobs that relate to their career goals," explained Erickson.

Included in her projects are a new greenhouse, a science center, and the establishment of new classes.

Ringhofer may see tunnel's end cont.

Cont. from page 1

Dixy Lee Ray's attorney," Ringhofer said. "Since 1976, I have been trying to get a response from Governor Ray's office and when the office did respond, the letter said that the Governor had no intention of endorsing the lowering of the drinking age."

"Now this tells me that whoever handled the thing didn't bother reading my letter and, from what was said in the letter, didn't know about the initiative process," he declared.

"I have also contacted the American Civil Liberties Union (ACLU), but I have the feeling that they are not into initiative measures," he said. "I guess that the law has to be broken to get their attention."

When contacted by the *Thunderword*, the Seattle office of the ACLU felt that the current laws regulating 18-year-olds were not discriminatory as a whole, and that most of the regulations had sound reasons for existing.

Ringhofer disagreed, saying, "All the stupid laws have to be changed. They are very discriminatory."

Ringhofer cited several examples of the laws' inequalities.

"At Central Washington University and at Washington State University, if you are under 21, you must agree to live on campus before you can attend," he explained.

Ringhofer claimed that in 1976, \$60 million worth of campus housing was built to house students at those colleges.

"Now not only is this denying the students the right to choose where to live but the taxpayers had to subsidize buildings, the need for which had been artificially created" he contended.

"Also, in King County you have to be 21 to run for county office," he went on to say. "That is just ridiculous because you only have to be 18 to run for governor."

Although Ringhofer believes that the initiative will be easily passed once it is on the ballot, he confesses that he is having trouble interesting enough people to help launch an effective signature drive.

"Ninety-nine questions out of a hundred are concerned with lowering the drinking age," Ringhofer said. "When people find out that drinking isn't involved, they lose interest."

"The drinking issue is part of it, however," he asserted, "because the whole thing will end up in court and the judge may decide to make it across the board" and give the 18-year-olds the right to drink.

The 29-year-old purchasing agent for Boeing also believes that Initiative 376 could serve to bridge the generation gap.

"If we can get it on the ballot, we can get some attention and make some people realize that young people are not all bad," Ringhofer said.

"This age group (18-21) was responsible for getting us out of Viet Nam," he asserted. "This age group backed McGovern, Carter and McCarthy. The 'Save the Whales' group was sponsored by young people."

Ringhofer would like a person in the age group affected to take over the campaign and he would act as an adviser, but he urges anyone who is interested in helping with the campaign to get in touch with him.

Interested people can call 783-0890 or 784-5920 or write the Adult Status Initiative, P.O. Box 5920, Seattle, Washington 98103.

Faces in our crowd Moreno fulfilling career dream

by Betty Brunstrom

An all-compelling dream of becoming the first native Alaskan manager of a major Alaskan hotel has led George Moreno, Highline Community College student, to become affiliated with the Hospitality and Tourism Program.

The same dream took him to the American Indian Travel Commission's first American Eskimo Exposition at the San Diego Convention Center on April 25, 26, and 27.

Of his dream, Moreno related that there are seven or eight major native owned hotels in Alaska, including major chains such as the Sheraton and the Hilton. There are no native managers. "Alaska needs management and direction," he emphasized.

Moreno is the only member of the Thlingit (pronounced Kling' it) Indian Tribe of Southeast Alaska currently attending Highline. He defines three native Alaskan groups; the Eskimos, the Aleutes, and the Native Alaskan Indians. Eskimos come from the North Coastal region, Aleutes from the Aleutian Chain and Native Alaskan Indians from the central and southeast parts of the state. According to Moreno, these three groups are as "dislike as the African, the Irish and the Japanese."

"Native people are losing their culture as they become more urbanized," he added, "except for the Eskimos.



George Moreno

They are so isolated it's easy for them to maintain their culture."

Moreno accompanied his father to the convention which featured a mixture of some 200 native tourism and hospitality exhibitors and exhibits of Native American arts and crafts.

"This was the first one (convention). It should be a lot bigger and better next year," he noted.

The purpose of the exposition was to promote awareness of Indian potential

within the hospitality tourism industry. It was also intended to promote Indian Country USA and its more than 300 lodges, motels, campgrounds and trailer parks on some 90 million acres of land owned and/or operated by American Indians and Alaskan Natives.

Eskimo, Alaskan and stateside Indian dance groups performed at regular intervals during the convention. An Indian fashion show and Indian story telling were featured.

"I learned a lot of native arts and crafts. Almost all of them were from reservations. They paid their own way to the convention. I'd like to travel and meet all the people again on their reservations," he said.

Moreno is also active in the campus affairs of the American Indian Student Association (AISA) of which he is currently president. At present the AISA is busy planning for the upcoming annual salmon bake to be held on campus on June 4.

Moreno plans to join his father during summer vacation in an enterprise featuring Native American hospitality. This is only one of the ventures in which the senior Moreno is currently involved. It is a presentation of native cultural exhibitions complete with artifacts and the telling of native Thlingit legends to Grayline tours in Juneau.

CWU offers four degrees at Highline

Central Washington University is offering extended degree programs in Accounting, Business Administration, Early Childhood Education, and Law and Justice through Highline College.

The program enables students to earn a Bachelor of Arts degree in these four fields through courses offered here on campus.

"The only time the student would go to Ellensburg (where Central is located) is for Commencement," stated Virgil Olson, Extended Degree Program director. "All the core requirements are here as well as electives and advising."

The staff consists of three coordinators, a number of regular faculty members from Central, and "adjunct" professors from all over the Puget Sound area.

"The courses are organized by us," Olson said, "but we sometimes use the faculty already on campus".

In all 15 courses, 300 and 400 level are offered.

The Law and Justice program is new this year. The students in the program include a state trooper, two postmen, a Seattle police officer, a Port of Seattle officer, and a clerk.

The program does not train police officers, but aims to provide higher education for police officers as well as other students.

The program is directed by Olson.

The Early Childhood program, administered by Joan Mitchell, was established last fall. The program trains students as teachers, directors and aides, to develop and operate nursery schools, preschools, day care centers and head start programs.

The Business Administration and Accounting program, administered by Pat Moore, has been at Highline for four years.

"Most of the students in our program are employed full-time," Olson said. "Most are older. There aren't usually any your regular student age."

Organization name changes occurring

The Minority Affairs Office and the Hotel-Restaurant Program of Highline College are both changing their respective names.

'Multicultural Student Services is the new name chosen for the Minority Affairs Office. The title was selected following a vote of minority students as to their preferences.

In a newsletter from her office, Lee

Piper, director of the newly-named center, said, "It (the new name) has a nice sound and a positive connotation."

Several other colleges have dropped the minority affairs title and adopted a new one.

Brenda Jackson, Carlotta Torres, Nancy Hopkins and Dorothy Stevens helped in taking the poll for the new name.

As of this fall, the Hotel-Restaurant program will be called the Hospitality-Tourism Program.

"Hospitality and tourism is so much more broad than hotel and restaurant," said Ned Brodsky-Porges, program director.

"Most people don't realize all the facets of the industry," he continued. "So it (the change) is just a matter of creating an awareness from the internal—the students—and the external—various businesses.

The program will also be making some changes within its curriculum, according to Brodsky-Porges.

Hospitality students will spend their first four or five quarters taking basic courses, with more emphasis on taking business, math and computer classes.

The final one or two quarters will be used for taking specialized hospitality courses.

Also, two and three-credit classes will be replaced by more five-credit courses in addition to the scheduling of audio (cassette learning) courses and credit given for on-the-job experience.



Off the wall

by Faye Harold

A near Ms.

I am devoting this column to the discussion of one of the burning issues of the name day—how to start a business letter without running the risk of offending the person who reads it.

All of the time-honored salutations are practically illegal.

No one dares start a letter with "Dear Sir" or "Gentlemen" any more because they might be boycotted by the National Organization of Women.

"To whom it may concern" or "If you can read, this is for you" or "Hey you" are considered a little impersonal and are only used to sell insurance.

Using a person's name is great if you know it but when the letter is addressed to a corporation, you have no idea of the sex of the person who will read it.

"Dear Exxon" or "You dirty, rotten bloodsuckers" are possibilities but not ones that I feel comfortable with.

One imaginative person wrote a business letter that began "Dear One". He was very proud of himself until he received a letter back that started "Dear Two" and was signed by "One".

I am sympathetic to the feminist movement and I feel that many of their objections are valid. I agree that many common terms are sexist and need to be changed.

But I also think that the feminists have presented people with a dilemma—how to be non-sexist without being awkward or silly.

For instance, the *Thunderword* recently received a letter from Washington State University, Pullperson, Wash.

Pullperson? Isn't that a little silly?

Now, I think that some word changes are fine, like "chairperson" for "chairman" or "law enforcement officer" instead of "policeman".

But changing "manhandle" to "personhandle" or "manhole" to "personhole" are more amusing than non-sexist.

It is also becoming incredibly awkward to write a news story.

Newspapers have solved part of the problem by not using Mr. or Mrs. or Ms. at all and just referring to people by their first and last names or only using Ms. if the woman insists on it.

The prestigious (and stodgy) London Times threw up its editorial hands in disgust recently and decided that it would no longer use Ms. at all and would go back to its former way of writing.

There still remains the problem of pronouns. How do you identify something that you have identified before without giving it a sex?

That is why you see tortured sentences like "the student should submit the student's application before the deadline set by the student's school" or "the student is responsible for his/her/its own grades."

Cont. on page 7

TV TECHNICIANS NEEDED (3 CREDITS)

Students needed who have had TV 190 or 290 or who have had Occupational Skills Center classes. Planning daily news program. See Miss Strehlau or Faye Harold Bldg. 10—Room 105.

A Day to Remember

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Staff opinion and comment

Age discrimination initiative deserves support

In the state of Washington, thousands of people between the ages of 18 and 21 are being legally denied full adult status.

Although 18-year-olds are allowed to vote, pay taxes, get drafted, and be tried as adults in court, they are still barred from certain types of employment and from getting certain permits and licenses.

Proposed Initiative Measure number 376, if passed, would set the minimum age requirements for all legal purposes, other than alcoholic beverage consumption, at 18.

Backers of the initiative have chosen to exclude the drinking age from their proposal because they felt that all the public's and the media's attention would be focused on that one point and the more fundamental issue of ending age discrimination against 18-year-olds would be clouded over.

As written, Initiative 376 would cause both government and private industry to change any existing minimum age requirements that they

might have at 18, and, in addition, put any future cases of discrimination under the jurisdiction of the Human Rights Commission.

This measure has been proposed every year since 1976, with a notable lack of voter enthusiasm.

Surprisingly, there are still laws, both in private industry and in governmental bodies, that can prevent 18-year-olds from complete freedom in getting a job.

For example, a person can be licensed to drive a school bus at 18 but Metro bus drivers must be 21. Volunteer firemen can be 18 but municipal firemen must be older.

It has been estimated that millions of dollars of taxpayers' money are spent enforcing regulations that discriminate against a small segment of the population. In a political atmosphere that demands that government promote equality and balance its budget, having such discriminatory laws on the books seems a waste.

Rescue failure typical of President Carter

"Well, at least he finally did something," has been the general reaction, here and abroad, to President Carter's unsuccessful military rescue of the American hostages in Iran.

Opinions are widely split over whether or not the rescue should have been attempted in the first place, but the consensus seems to be that at long last, the Carter Administration has taken a decisive step toward resolving the hostage crisis.

Six months ago when the U.S. embassy was first taken by the Iranian militants, much of the American public applauded the administration for its "cool and restrained" handling of the situation.

As time passes, however, the public is beginning to believe that Carter's "restraint" is a combination of political maneuvering to improve his re-election chances, failure to take a firm stand against the Iranians and a totally ineffectual approach to foreign policy.

Carter has also ignored advice given to him by his own experts.

Carter did not listen to Middle East experts that warned him that the embassy would be in danger if the Shah were let into the country.

For instance, Carter did not immediately break off diplomatic relations with Iran in response to their hostile actions against Americans.

He neither backed nor condemned

the American longshoremen's refusal to load ships bound for Iran.

He has alienated Congress and our foreign allies by not consulting them before making any responses to the situation.

With the exception of the attempted raid, the only other forceful moves that have been made were the harassment of Iranian students in America and the confiscation of Iranian money in U.S. banks.

Carter's other moves, banning oil from Iran and U.S. goods from going in, were hardly enough to bring that country to its knees.

The botched rescue is the latest example of the administration's lack of decisiveness and strength of purpose. Although Carter had ordered the attack to begin, he called it off at the first sign of trouble, rather than trying harder to make the mission successful.

The administration should stop letting Iran call the shots in this war of rhetoric. There needs to be a stronger show of strength and firmness on the part of the United States.

The rescue may have failed but it need not be a total failure if the administration would let it be known that the United States will take other forceful action, short of an actual war, if the hostages are not released quickly.

HCSU Column

Constitution needs changing

by Pam Stephen

The Highline College Student Council is in the process of revising the Student Union Constitution. We feel that the council has grown and changed a lot since its last revision in 1976. It is now time to move the concept of the council up to date by bringing the constitution up to date.

What we would like to see is a document that better defines the position of the council and how that council operates in accordance with the rest of the college.

We feel that through a better definition, more freedom will be allowed in carrying out the powers of the council.

At the same time, we would like to create a solid foundation on which to grow.

The council this year has had an obstacle in that we have not always been very clear about how to view ourselves, and that has made us somewhat shaky in carrying out our duties. We weren't sure if we were the voice of the students, or just something the faculty had to put up with.

It is probably easier for the Faculty Senate, Instructional Council and Student Affairs to know how to define themselves for they have some traditions to fall back on.

The Student Council, on the other hand, has a turnover of students each year.

With the old council members going on to new schools, and the new council



Pam Stephen

members coming in with no experience, we find there is no continuity to fall back on.

Our constitution is the only thing that gives us that continuity, and so it must be able to meet the needs of the council.

Just as a government must be flexible enough to meet the needs of the people, a constitution should be able to meet the needs of the government.

If the constitution isn't meeting these needs, then it is time for a change. A government must be able to grow, or it will die.



HCC should keep grading system

Dear Editor,

Highline needs the number grading system about like it needs fewer parking spaces.

I came here to Highline just to get away from the grading system at the UW (University of Washington). Unlike the example you gave, most stu-

dents are usually on the upper borderline of a grade, not the lower. For instance, many times I have been just above a C and received a B. But at the UW, I would have received a 2.6 (not a 3.0). That cheats me!

Signed,
Brian Jennings

Reader concerned about UFOs

Dear Editor,

You have not yet written a newspaper editorial concerning unidentified flying objects in your newspaper. This concerns me.

I am convinced of the existence of extraterrestrial craft which are not of this planet. Consider:

Recently, my father and I were

observing the skies over the Seattle-Tacoma airfield. We observed several unidentified flying objects which we could not identify.

At one point, my father sighted something. He showed me the direction of the sighting with the index finger of his right arm.

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Thunder word

Member of the
**Associated
Collegiate
Press**

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The Thunderword office is located in Building 10, room 105. Office hours are 10 a.m. to 4 p.m. daily.

We welcome all news, letters and criticism from the campus population.

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Doug Holmholz, Gordon Weeks, Terry McManus.

Reporters
Roger Ward, Tim Leslie, Kathy Boltz, Betty Brunstrom, Terry Reaser, Heather Downey, Bill Somerville, Allen Lally.

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Barry Hockett, Leland Hillburn
Cartoonists
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Betty Stroblau

Students favor 'military action' against Iran

A poll of 128 Highline College students was made early last week by the Thunderword concerning the subjects of the 1980 presidential campaign and the current Iranian situation. Sixty-four were polled before President Carter's national address, in which he discussed the Iranian conflict, and 64 were questioned after the address. The 128 students constitute 1.5 per cent of the campus population (8,295). Average age of an HCC student is 29.

Highline students' opinions seem to coincide with the national consensus on the political topics of the U.S. presidential race and the justification of President Carter's unsuccessful military rescue of the 52 hostages held in Iran (April 26).

Similar to the results of a *Newsweek* poll, in which 71 per cent of 671 Americans polled felt Carter was right in ordering the rescue, 66 per cent of 128 HCC students polled last week gave the same response.

By an overwhelming margin, Highline students also favored "military action" against Iran if the hostages were killed. Sixty-nine per cent said yes while 16 per cent said no and 15 per cent were undecided.

President Carter (a Democrat) and Republican Ronald Reagan have been leading their respective parties in the presidential campaign so far.

Carter won the *T-word* poll with 26 votes; 39 were undecided.

Reagan and John Anderson, an independent, tied for second with 21 each. Republican George Bush was third with eight and Democrat Ted Kennedy received five.

There were eight write-in votes. Former president Gerald Ford and TV journalist Walter Cronkite received two votes each; Barry Commoner, Lyndon LaRouche and punk guitarist Johnny Thunders each got one.

Students polled were asked on the hand-out questionnaire to give their opinions on the current Iranian situation and tell what they felt about the attempt to rescue the hostages.

Eighty-three agreed that the president was right in ordering the mission while only 30 disagreed; 13 were undecided and two failed to respond to the question.

Many felt the rescue attempt was long overdue. "I agree he should have tried, but he should have had a different approach and done it much

earlier. Now, they have us figured out and know what we will do," wrote one student (name withheld upon request).

"I'm really proud of his effort to free the hostages," noted Barbara Stanford. "I was beginning to think he (Carter) was just sitting around doing nothing."

T-word Political Poll				
Who do you prefer in the 1980 presidential race?				
	Votes received	Percentage of vote	64 polled before Carter's address	64 polled after Carter's address
Carter (D)	26	20%	13	13
Reagan (R)	21	17%	11	10
Anderson (I)	21	17%	7	14
Bush (R)	8	6%	5	3
Other	8	6%	2	6
Kennedy (D)	5	4%	4	1
Undecided	39	30%	22	17
Do you agree with President Carter's ordering of the attempt to rescue the hostages in Iran?				
Yes	83	66%	39	44
No	30	24%	15	15
Undecided	13	10%	10	3
No response	2		0	2
Do you feel Carter should have consulted Congress about the rescue attempt?				
Yes	39	33%	20	19
No	60	50%	26	34
Undecided	21	17%	15	6
No response	8		3	5
Would you favor military action against Iran in the case that the hostages are kept much longer (more than 3 months)?				
Yes	41	37%	17	24
No	43	39%	26	17
Undecided	26	24%	12	14
No response	18		9	9
Do you favor military action against Iran in the case that the hostages are killed?				
Yes	79	69%	37	42
No	18	16%	11	7
Undecided	17	15%	10	7
No response	4		6	8

Most who wrote comments against the attempt believed it was ill-planned. But even some who agreed with the action questioned the motive of the mission.

"The rescue attempt should have been done sooner," wrote Greg Hartman. "My question is: What were Carter's real motives for the rescue? Were they just for political gains and had no real intention of it succeeding?"

As the majority agreed the mission was right, the majority of students giving a definite response (60 students) also felt Carter was justified in not consulting Congress about the rescue attempt. Thirty disagreed; 21 were undecided and eight did not respond.

Most who commented felt that if Congress had been told, the plan would have been in jeopardy of being exposed.

"...Ethically, Congressional consultation would have been the right thing to do, but in this case, secrecy was of obvious importance," noted one student.

The 128 students were also asked if they favored "military action" against Iran in the case that the hostages are kept much longer (more than three months) and in the case that the hostages are killed.

A large majority favored action if the hostages are killed. Seventy-nine said yes; 18 no; 17 undecided and 14 did not respond.

The answer was no, however, to military action if the hostages are kept much longer. The margin was slim, though, with 41 saying yes; 43 no; 26 undecided and 18 not responding.

"If the hostages were killed, what would be the point in invading Iran?" noted Allen Lally. "We could never control the country, probably not even honorably 'win' a war if one were declared."

Mavis Lee cited problems with our allies occurring if an attack were made and feels the U.S. should be patient. "...but we've got to remember," she wrote, "that we're not just doing nothing—this waiting game may be harder on the Iranians with the sanctions imposed on them than it is for us. Patience may be the best weapon we have."

Other students felt differently.

"I'm for a naval blockade—starve 'em out. If the

Cont. on page 7

285-year-old pet

Dogs may be best, but turtles are lifelong friends

by Sue Schmitz

Two hundred and eighty-five-year-old Adam is alive with a long life ahead of him.

Adam, a 24-pound turtle owned by Highline College student Naomi Stearns, was on campus Monday, April 28. He was part of a speech given in Chuck Miles' "Basic Communications" class.

Sixteen inches long, he has been with Stearns since before Stearns was born. "He taught me a few things," remarked Stearns. For instance, "once you've created a catastrophe, the best thing to do is to walk away." She cited an incident in which Adam was stepped on by one of the Stearns' guests and ran away causing the guest to fall on his posterior.

"He answers to my call," said Stearns. "He comes in with the gait of an elephant."

The biggest trouble Stearns has with Adam is that he's always being stolen and she has to track him down. His

mate, Eve, was stolen two years ago and Stearns was never able to find her.

Stearns has another turtle named Robert who is 175 years old and in poor health. He was in the hospital with a virus and had a specialist attending to him. The stay cost her \$218.

"Turtles have a life expectancy of 1,500 years," said Stearns. A female is called a hen and identified by her flat stomach, while a male is called a turtle and has a concave stomach. A young turtle is known as a chick.

"Turtles are selective about their mates," Stearns remarked.

She added that turtle eggs can be carried up to four years. The female decides when she is going to lay them. "When turtles are born, they are like tennis balls, but they harden in the air," said Stearns.

Turtles hibernate from the first of October to the middle of May.

Stearns noted that turtles are very clean, and she should know, for at one time she owned 15 of them.

New theatre proposed

To be or not to be, that is the question facing plans for an on-campus community theatre being studied for a mid-1980 completion date.

A community advisory board has examined the proposed theatre project since 1979, according to George Dorr, associate dean of Continuing Education and Community Services.

The plans are in the organizing stage; funding is the main obstacle. State and federal grants and public donations will support the project, said Dorr. Applications for aid are now being compiled to be sent to various arts endowment organizations.

The proposed theatre would house a storage area, a backstage, a rehearsal facility and about 500 seats.

Activities in the theatre would include plays, concerts, lectures and other events from both school and community groups.

"Having the community theatre on the campus would make it easier for maintenance, security, and accessibility," said Dorr.

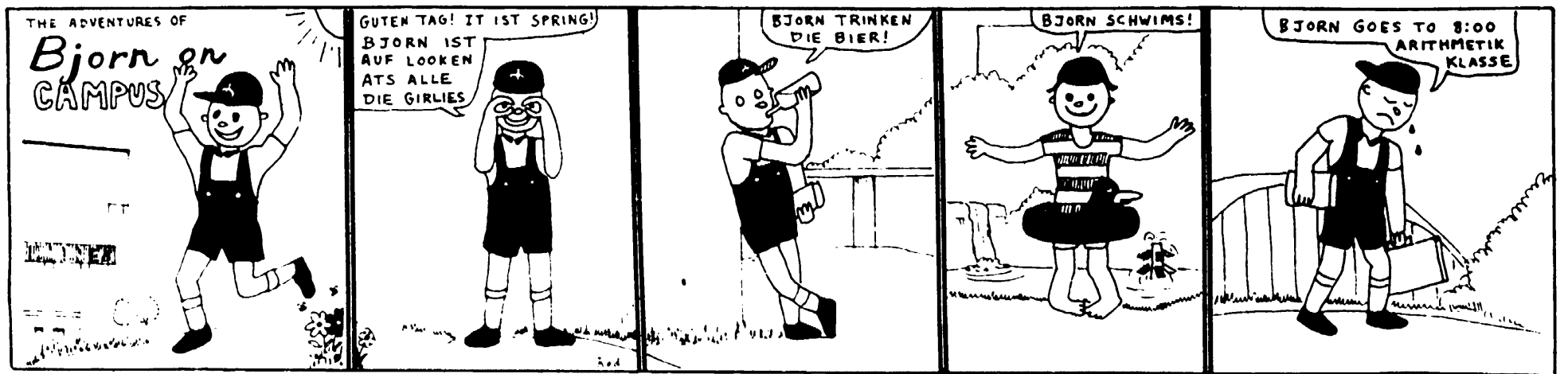
"Some people may think that with the Little Theatre there is no need for a new one, but it is used mainly by the drama department to teach theatrical skills, both in front of and behind the curtain."

"A community theatre would ease scheduling problems in the Little Theatre," said Dorr, "and provide the entire area with a first-rate facility."

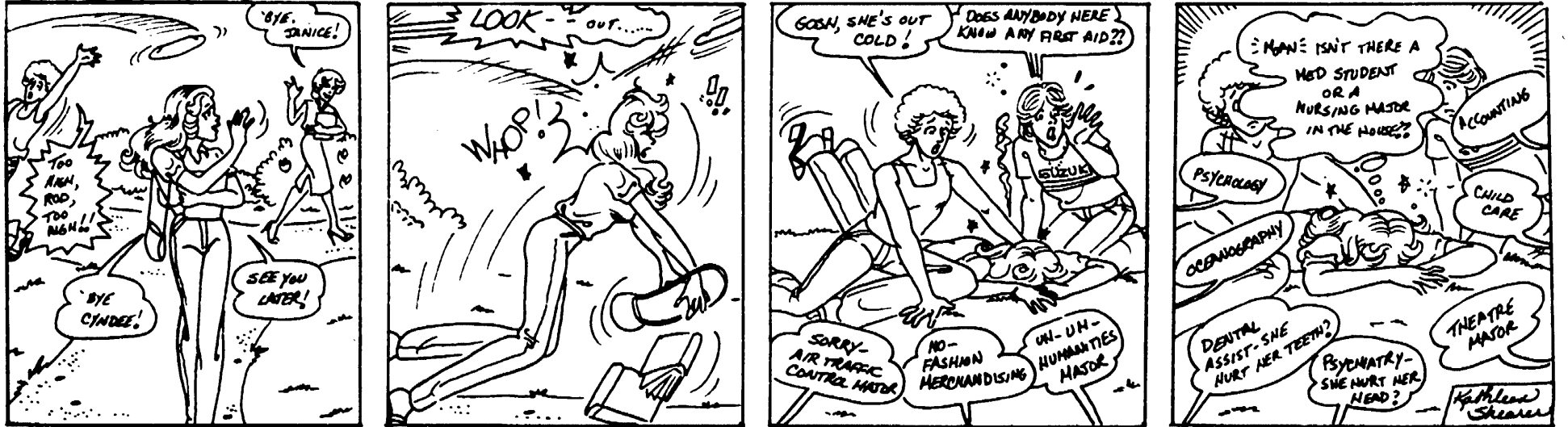
A final decision on the project will be made by next fall, according to Dorr.



Naomi Stearns, HCC student, and her lifelong companion, Adam.
staff photo by Leland Hilburn



on campus

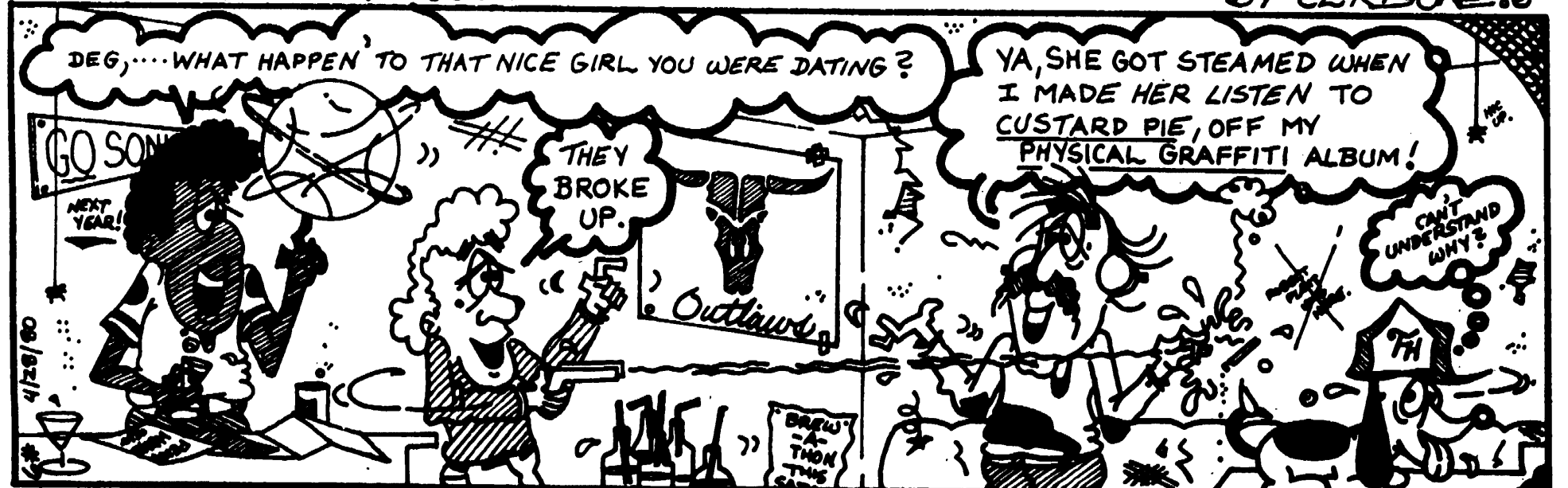


TALKING HEADS



THE FRATERNITY HOUSE

BY CERBONE.0



Sea-Tac jet noise problems, solutions studied

by Craig Steed

Noise from aircraft going in and out of Seattle-Tacoma International Airport is a problem for the entire Highline area, and one which has been the subject of a community-wide plan, numerous studies, and several lawsuits.

Most Highline College students are familiar with the following scenario:

A class is in session when a jet going to or coming from Sea-Tac passes overhead. The instructor stops for a few seconds until the plane passes by, and then picks up right where he left off, without missing a word.

Unless students are bored by the instructor, they probably find themselves thinking, "Why don't they do something about those planes?"

Well, believe it or not, something is being done. In fact, a lot is being done at just about any level named.

For instance, a request for \$10,000 to conduct a study of the noise levels on campus and make recommendations for solutions was submitted to the Board of Trustees at its April 24 meeting.

Some possible remodeling plans for the buildings to lessen airplane noise include sealing off window vents, thicker window panes, and insulating walls and ceilings.

"We want to be ready two to three years down the road when matching funds (from the federal government) become available", McEleny said.

Noise levels are expressed in units of decibels (dB). The decibel scale is logarithmic, not linear. What this means is that an increase of three dB closely corresponds to a doubling of the noise level.

The noise level for the HCC campus depends on what set of figures is used. According to documents provided by the POS, the average noise level for one of its monitoring stations located about half a mile south of the campus is 75 dB over a twenty-four hour period (with a ten percent penalty for operations between 10 p.m. and 7 a.m.), slightly louder than downtown traffic.

But, according to James Jennings, director of facilities for the Highline School District, at a monitoring station operated by the district at Mount Rainier High School the average noise level during the school day is about 90 dB. The high school is located about a mile north of HCC. Two POS monitoring stations near the school have noise levels of 74 and 77 dB.

There are other problems with trying to accurately judge noise levels. For one thing, all of the measurements are taken by machines, taking any human factors out of the readings. Air density, temperature, wind direction, and the individual's familiarity with the noise, all can be factors in how loud an individual perceives an aircraft to be.

Sea-Tac is the nineteenth busiest airport in the U.S. with 20 airlines sharing the runways with some executive and military traffic. In 1979 it handled 211,965 takeoffs and landings. That works out to a rough average of 17,630 per month, 580 per day, 24 per hour, or one every three to four minutes. And because of weather patterns, 65 per cent of those takeoffs and landings passed over the HCC campus.

Of the aircraft using the airfield, 59 per cent are three-engine Boeing 727s, which operate between 102 and a 107 decibels (right in between ones favorite disco and ones favorite jackhammer). The second most common, at 14 per cent, is the McDonald-Douglas DC-

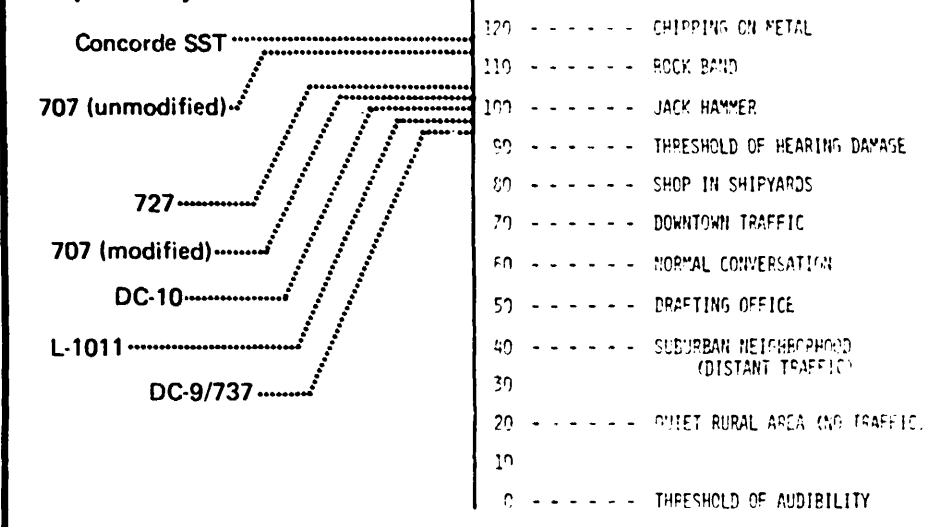


Roar! Familiar?

10, which operates between 98 and 104 dB.

The quietest of the aircraft flying out of Sea-Tac are the small twin engine 727 and DC-9 ranging between 91 and 102 dB. The quietest three engine plane in the air is the Lockheed L-1011. It owes its low noise rating of 93 to 102 dB to what one Boeing official

Comparative jet noise in decibels



called "good but expensive Rolls-Royce engines." He also called its low noise rating "Lockheed's big brag."

The aircraft companies, for their part, are trying to make their products quieter. Boeing, for example, has spent over \$100 million of its own money and about \$50 million or the federal government's.

All this money goes to support the work of over 350 engineers and scientists working on noise abatement projects for Boeing.

By 1972, with complaints mounting, as well as successful lawsuits mounting, POS, the King County Council, and the Federal Aviation Administration all agreed that they had to formulate some sort of plan to deal with the noise and other problems associated with the airport.

In early 1973, a \$642,000 study program was started which eventually became the Sea-Tac community Plan and was adopted by POS and King County in 1976. With pressure to do something in the meantime, the Interim Land Acquisition Program was initiated to buy property most severely affected by airport operations.

The major remedies suggested under the plan were the purchase of severely affected property, insulation of less affected homes, and adjustment of flight procedures. The HCC campus is about a mile from the nearest area that would qualify it for purchase under the plan.

To date, a total of \$35.6 million has been spent to purchase 697 pieces of property under the plan. Most of the money, \$25.3 million, has come from

the federal government with the balance coming to the POS.

DC-8s, which are equipped with their original engines, are known as "Stage 1" in the noise reduction plan. These aircraft are required by FAA regulations to be refitted with noise reduction equipment by 1981 to bring them to what is known as "Stage 2." Newer aircraft such as the 747 and the DC-10 are listed under this quieter noise rating.

Airliners that are still in the design stage, such as the Boeing 757 and 767, will be under the even quieter "Stage 3."

Even the airlines have been trying to do their part to reduce the noise level of their operations by changing operating procedures.

One of the things they do is to use maximum power on takeoff while still over POS property and to get as high as possible. Then, they reduce engine power and climb more gradually over populated areas. For landing, some pilots will leave their landing gears up until the last minute so that they can keep engine power, thus keeping the noise down.

They have also, in cooperation with the FAA, changed some flight patterns. But because of Sea-Tac's two airstrips running parallel to each other, solutions in this area are limited.

So there are efforts being made by everyone involved and at just about every level to reduce noise at Sea-Tac and other airports.

Keep that in mind the next time you are sitting in class and a 727 passes over.

Highline briefs

• There will be a new two-year course catalog coming out in the middle of May. The publication will cost Highline approximately \$7,208 for the 20,000 copies to be printed, according to Charles Sandifer, HCC curriculum director.

• The Child Care Development Center will be open during the summer quarter's eight-week session.

• The Smithsonian exhibit of American advertising, an historic look at American advertising from the 1830s to the 1930s, is currently on display on the fourth floor of the Library.

• Fall registration for matriculated students will be held by appointment only starting May 21. A non-refundable deposit of \$10 will hold classes until August 8. Special or non-matriculated students can enroll September 2 until the first week of the fall quarter.

• There will be a slight change in the registration dates for Summer Quarter from those listed in the catalog. Registration for currently enrolled students will be held May 12 through May 20, instead of through May 16 as shown in the catalog. This will be done on a first come, first serve basis. Regular registration open to all students will be held June 16 through 25. Tuition will be due in full at the time of registration.

Students favor 'military action' cont.

Cont. from page 5
hostages are killed, I'd blow Iran off the globe," responded one student.

"If we let Iran get away with what they've done, then they are leaving the door open for more of the same kind of thing," another wrote.

The question of military action against Iran in the case that the hostages are not freed soon was the only question that did not follow similar response ratios before and after Carter's address.

Before the address, two psychology classes, a "Mass Media" class and a "Business History" class went 17 yes; 26 no; 12 undecided and nine not responding.

Following the address, a Math 100 class, "Behind the Headlines" (a current events class) and a Hotel/Restaurant class responded with 24 yes; 17 no; 14 undecided and nine not responding.

"You can't infer anything from the difference there, just a polling phenomena," said Bruce Roberts, head of HCC's Social Science Division.

Roberts, who examined the finished poll, was not surprised with the overall results, but admitted the outcome was unsettling to him.

"I think it's disturbing, the idea of solving a problem by military action. It's very inappropriate," he said.

"There is a reaction against the

draft, yet people want a military solution to problems," he added.

"If you'd asked these questions in 1972, I don't think you'd get the same

response," Roberts continued. "We're back to the same attitude that existed at the time of Vietnam, the idea that if the president had consulted Congress, it would leak to the press."

Off the wall cont.

Cont. from page 3

One thing that I refuse to do is call a woman Ms. (pronounced Miz). Whenever I am forced to say Ms. So-and-so, I feel like I should be in *Gone with the Wind*, picking cotton.

Besides, Ms. doesn't eliminate the problem of knowing what to call every woman you meet, it just gives you another title to choose from.

Many women object to being called Ms. and so you are forced to make an instantaneous decision about whether this woman will yell at you if you call

her Ms. or if you don't (If she is wearing an ERA pin then you have a strong hint.)

I have talked to many people and no one has been able to solve my dilemma over writing letters or news stories.

If any of you creative people have any suggestions, send them to me at the T-word.

The best ones will be printed in my next column. The very best one will win the grand prize of a year's free subscription to the T-word and a date with the editor.

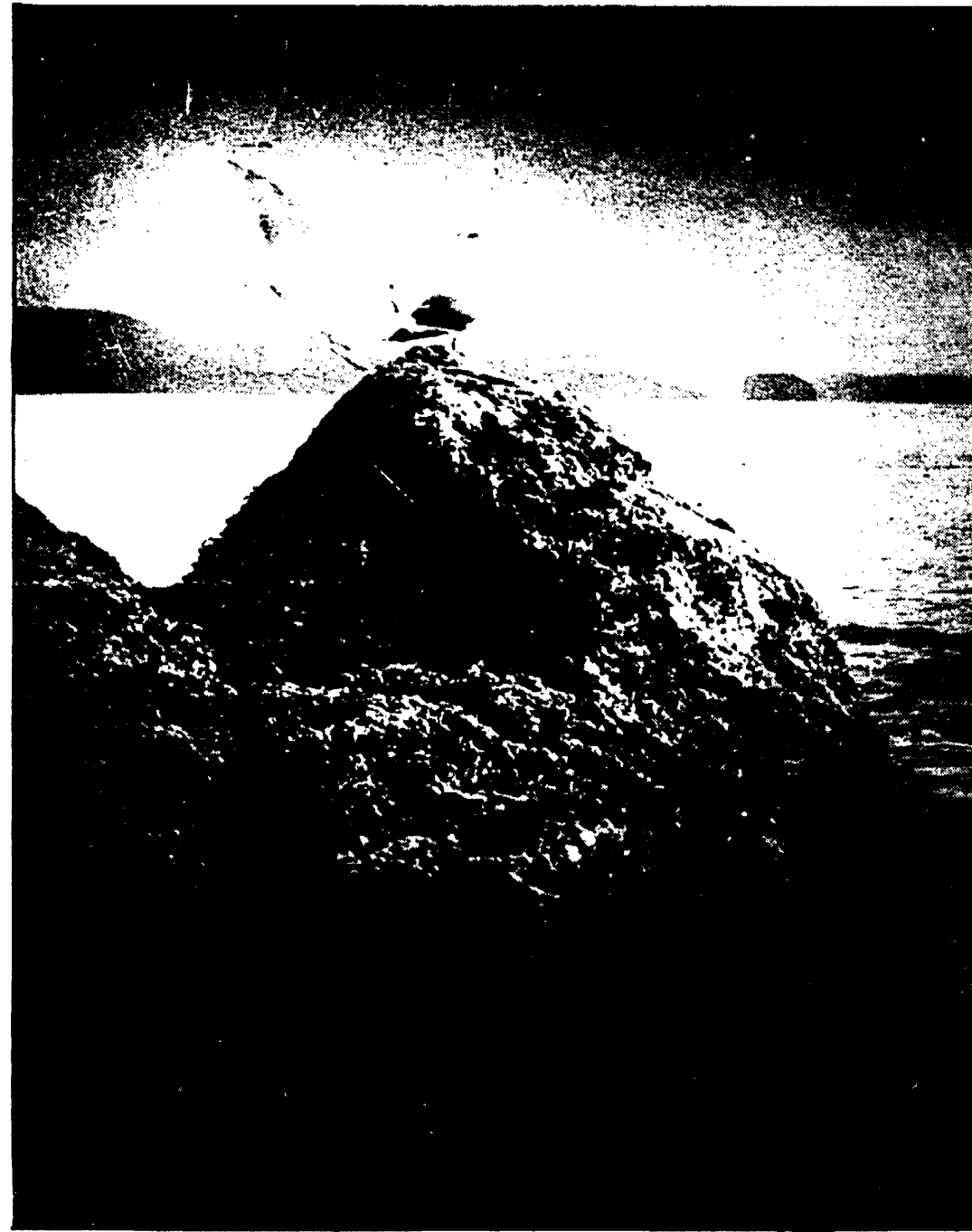
Warenmakers
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GRAND OPENING

**The Hair Shop
For
Men, Women and Children**

Marina Plaza — 22021 7th Ave. So.

Storm on the Sea



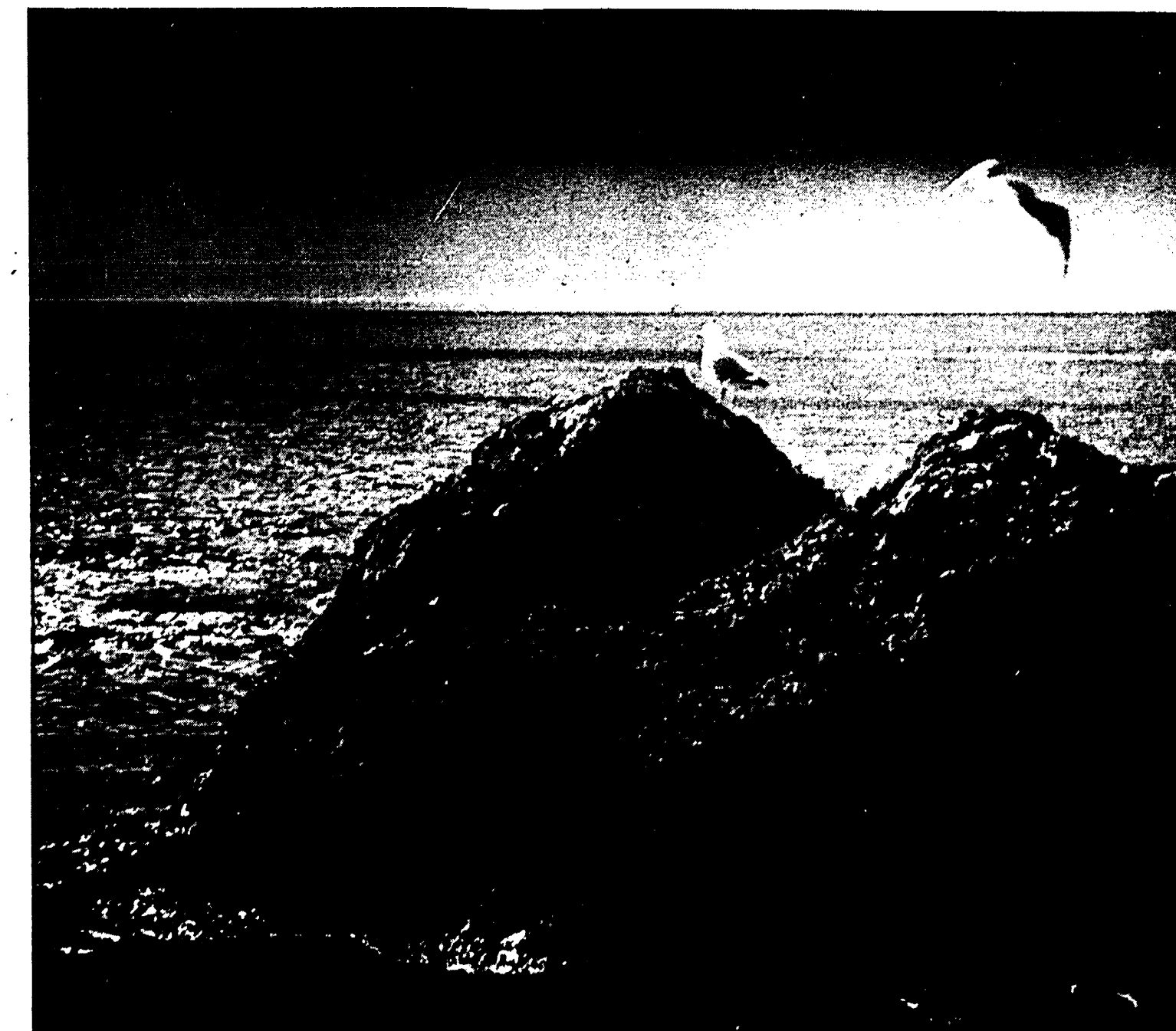
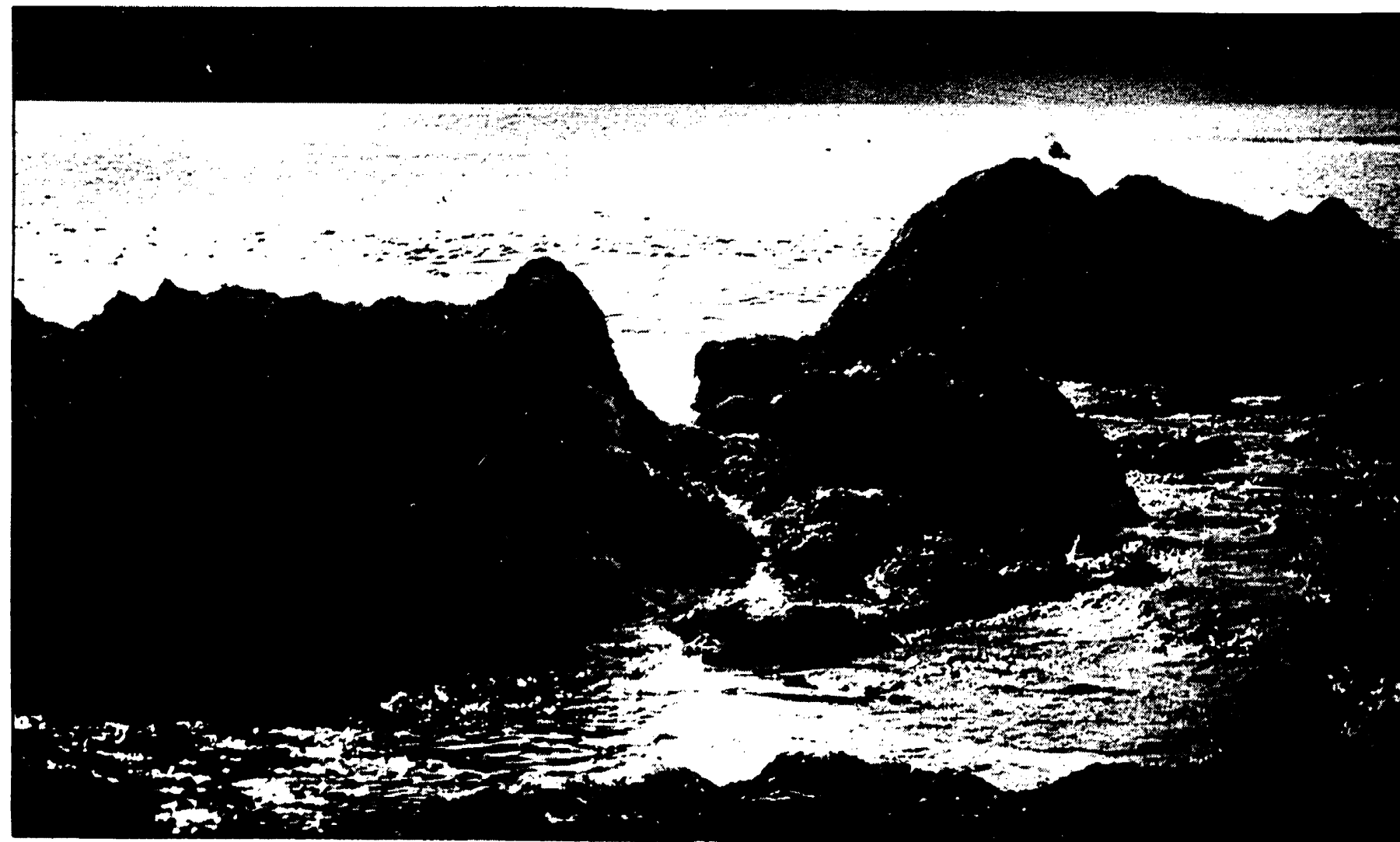
Ominous dark clouds appear, brought in by a fierce wind. The gray sea becomes a dark black mirror, reflecting the oncoming storm.

The gulls fly to shore, seeking protection among the rocks. While the rocks are pelted by the spray of the waves as they come roaring in.

The rain begins to fall, streaking the sky with silver stripes. In but a few minutes, nature has changed from sunny, calm and peaceful, to dark, raging and angry.

Poem by Sue Schmitz

Photos by Leland Hilburn



Deception Pass, Washington

'Canterbury Tales' to be staged here

by Annabell Staab

Canterbury Tales, by Geoffrey Chaucer is a series of novels considered by a majority of people to be the most prestigious achievement of British literature during the Middle Ages. Chaucer's *Canterbury Tales* will come to life on stage at Highline Community College's Little Theatre on May 15, 16, 17, 22, 23, and 24 at 8 p.m. all nights.

"If you're into 14th century plays set to medieval and pop/rock music, then we have a play for you," stated Dr. Christiana Taylor, production director and head of HCC's drama department.

The original *Canterbury Tales* consist of some 24 stories, including fragments, and a large number of



Oh brother...two sisters (Cynthia Combs, left and Cindy Wing) find more than they prayed for. The smiling old coot (Les Paul Kniskern) and sisters are all part of *Canterbury Tales*.

photo by Antonia Olivieri

prologues and dialogues between characters linking one tale with the next.

Canterbury Tales shows people bursting with vitality, who live for the moment and are determined to have a good time about it. Magic, realism and tragedy are all present in *Canterbury Tales* adding up to a spicy and humorous play.

Chaucer's play, written between 1346-98, depicts human behavior of English pilgrims on their way to the shrine of St. Thomas a Beckett.

"The show catches the earthy and heavenly flavors of a most boisterous and fascinating period of history," commented Taylor.

"Chaucer shows both men and women at play and prayer, foolish and wise, and devout and despicable," Taylor added.

Four of Chaucer's stories: *The Miller's Tale*, *The Steward's Tale*, *The Merchant's Tale*, and *The Wife of Bath's Tale*, will be performed.

The play opens with a prologue. Pilgrims on their way to Canterbury are challenged by their host (played by Frank Burton) to tell a tale, with the best to receive a prize.

The first to try is the Miller (played by George Laney) who tells the other pilgrims about Nicholas (Terry DuBay), who is an Oxford student madly in love with Alison, (Susan Carr).

However, Alison is married to a gullible carpenter (Lee Laird) who is so easy to fool that Alison and Nicholas actually manage to pull the wool over his eyes and "play house."

Adding more humor to this love triangle between Nicholas, Alison, and her husband, and complicating matters more is Absalon (Christopher Donley). Absalon is the jealous lover whose love is unrequited.

After Alison jokingly tells Absalon to "get lost," he decides to do so leaving a burning impression upon her lover Nicholas.

The Steward's Tale told by Lee Laird, is an attempt to get back at the Miller for his tale.

The Steward's Tale deals with two Cambridge students who attempt to outwit the dishonest Miller. But when the Miller steals the flour from the students, they take revenge by sleeping with the Miller's wife (Dorothy Laidig) and their daughter (Kathleen Imanishi).

The third tale is told by Jeff West as the Merchant. Old Sir January (played by Les Paul Kniskern), decides that after some 60 years or more is tired of being a bachelor.

overused, and that was a relief.

One reason for the success of the band is Edward Van Halen, guitarist for the group. He actually began his career on the drum set, but around the age of 17 started playing the instru-



ment that would earn him a reputation as rock's flashiest soloist.

One example is on the track *Everybody Wants Some* with its hard, punching effect. Or how about a softer side, like the solo on *Could This Be Magic*.

Everybody Wants Some is destined to become the next hit for Van Halen, already receiving FM airplay. I'll agree it's the catchiest tune on the album, but by no means is it the best.

Loss Of Control is exciting, combining a beat and syncopation that put the song on the edge of control. I caught myself holding my breath, waiting for a let-up in the action.

You've got to look at these guys five or six years down the road and know their music will age and mature. A good example of this is on the last song on the album, *In A Simple Rhyme*. The group really puts it all together here, combining good, full textures and interesting chords.



After a day's journey to Canterbury, cast members relax and enjoy themselves relating tales of humorous adventure. This is all part of the Spring Musical *Canterbury Tales*.

photo by Antonia Olivieri

January decides to take a young, beautiful bride, May (Barbara Scholen), who later on falls in love with January's pageboy Damian.

Their romance would seem to have a clear path after Sir January is mysteriously afflicted with blindness, but who knows what may happen?

The fourth and final tale told by the Wife of Bath (Connie Dent) dates back to the days of King Arthur.

King Arthur and Queen Guenevere (Terence Pagard and Maggie Arnold) are seen amidst courtiers and court ladies holding court.

Guenevere takes pity on the prisoner and sends him on a quest for truth. The prisoner must return within a year and a day with Quenevere's answer to her difficult question of what thing is it that women most desire.

The prisoner searches for the right answer to give to Queen Guenevere and after a year and a day returns to court. But does he have the right answer? What thing is it that women most desire?

Throughout, the play is linked by the character of Chaucer, intertwining all the tales together.

As for the pop/rock music in the 14th century play, Taylor explained that two Englishmen wrote lyrics for the show in 1968.

With additional medieval music blended into the background the show had a successful run in London that year.

"Unfortunately," said Taylor "there are no famous songs from the show."

Although Taylor recommends the show to everyone, she also advises parental discretion for those parents wishing to bring children 14 years and under.

"Some people might find Chaucer's humor off-color. There are scenes during the play that are suggestive," commented Taylor.

All money received from ticket sales will go toward scholarships for drama department thespians.

"This will give us added incentive to sell tickets," noted Taylor.

Tickets can be purchased through the college bookstore or at the theatre doors one half hour before curtain.

"It is a gutsy and engaging show bound to remind us all of the joy and variety of each day we spend on our own pilgrimages," Taylor concluded.

Rock, rock, rock comes first for Van Halen

by Aaron De Anda

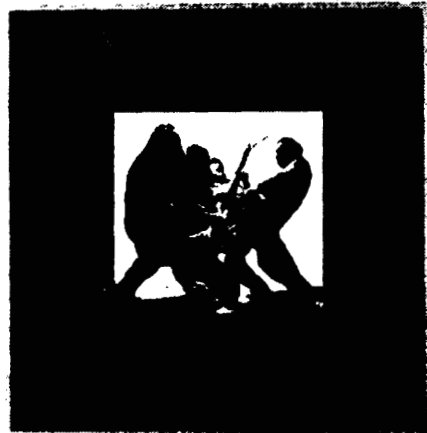
I've always thought of Van Halen as America's answer to Led Zeppelin, England's premier heavy-metal rock group.

Both are quartets with wild lead guitarists, sexy lead vocalists and powerful rhythm sections. Van Halen's main asset is youth, and all the craziness that comes with it.

It's obvious from the first chord on *Women and Children First* that these boys from California have insight to go with the hard-driving sound. It's too bad that this outlook on life always comes from the eyes of a kid looking for a way out of school, content with nothing more than whisky or admiring some lady's legs.

Van Halen's message doesn't really take you anywhere, and that may be a point for them to work on before they find themselves going stale.

The music itself, on the other hand, is always interesting. This time around more studio effects were used, texturizing the raw sound. They weren't



Then again, Van Halen could sink into that eternal abyss of formula writing. It's been spreading lately. Two examples are the songs *Fools* and *Take Your Whiskey Home*. They could have been on the last album. Maybe they were.

Another sophomore error was a 50-second burst of studio madness at the beginning of side two entitled *Tora! Tora!* I thought putting a tape machine in reverse went out with the psychedelia movement.

All in all, *Women and Children First* was a real toe-tapper. It's the kind of music suited for hot summer months. The record executives know that too.

Van Halen visited Seattle around a month ago, just when the fever was building.

The real test will come when the boys return to the studio. Will we get something fresh and innovative at each turn, or will their next sound like their last? For now, I feel confident in the wait.

Highline Happenings

Asian Pacific Week...

The last three days of Asian Pacific week will be celebrated May 12-14. It will feature Asian food in the cafeteria as well as several movies in the Lecture Hall.

Up from the Pedestal...

Actress Blix Ruskay will be putting on a one-woman performance on May 13 at noon in the Lecture Hall. She will be impersonating famous women from the American women's movement.

Ed Hume...

Gardening columnist Ed Hume will be giving a talk on "Colors in Your Garden," at noon on May 15 in the Lecture Hall. He will be answering all questions for all the green thumbs.

Jazz Quartet...

The Cozzetti-Gemmill Jazz Quartet will perform in the Lecture Hall on May 22 at 11:30 a.m.

Awards Program...

Highline students that have been outstanding, either academically or with school programs during the past year, will be receiving awards on May 22 at 7 p.m. in the Lecture Hall. Everyone is welcome and there will be a reception immediately following.

Don McQuinn...

Don McQuinn author and Highline College student, will be in the Gold Room at noon on May 12. He will be discussing his latest book *Targets*, a story of intrigue in Vietnam.

At the Movies

'Heart Beat' — a showcase for deadbeats

by Roger Ward

Heart Beat, the new Warner Brothers' release, rated R, is definitely an adult film; it doesn't pull any punches. It takes a hard look at life on the proverbial "wrong side of the tracks" during the 1950s.

The film shows how the seeds of the beat generation were planted, in the garbage.

Nick Nolte, as Neal Cassidy, plays a wild, free-spirited punk who lives by his instincts. He is befriended by a young writer, Jack Kerouac (John Heard), who finds his personality interesting material for a novel.

On a road trip to San Francisco the two become friends, share a young lady's company, and then meet Carolyn (Sissy Spacek).

The love triangle that ensues lasts for some 10 years. It includes: adultery, homosexuality, wife swapping, three to a bed, drug abuse, and promiscuity, but this film has little to do with love.

The marquee declares that "They shocked us. They outraged us. They didn't do anything wrong. They just did it first." One more statement should be added to this fallacious list. "They didn't care about themselves or anyone else."

The acting is excellent, and Nolte in particular is fine in his portrayal of Cassidy. But this film deals only with the darker side of human nature.

Writer-director John Byrum spends

so much time exploring the cesspool of life, that the film never escapes its own stench.

When people don't care about anyone or anything, as the three main characters obviously don't, it is hard to relate to their problems. Emotionally, *Heart Beat* grounds down under its own weight, but there are some bright spots.

Along with the acting, the musical score of Jack Nitzsche soars with some fine jazz and back-up music that gives the film continuity.

The screenplay is imaginative one minute, and stale the next. In one scene Nolte walks out of a bar, lights a cigarette, and disappears into the night after passing under a lone street lamp ala Humphrey Bogart.

The narration of Spacek throughout the film adds to the understanding of motives and personalities.

Director Byrum makes no moral judgement of his characters, but the action speaks for itself.

Kerouac's comment on his life near the end of the film sums up the entire mood of *Heart Beat*. "When did I ever know what I was doing?"

Cassidy, Kerouac and Carolyn let themselves get pushed around by circumstances and their own desires in a "whatever feels good do it" attitude.

I can't feel compassion for wind-blown flower children, and I can't feel satisfied with this movie. The characters never grow up.



Nick Nolte as Neal Cassidy; Sissy Spacek, as Cassidy's wife Carolyn, and John Heard, as author Jack Kerouac, star in *Heart Beat*.

Improvisation displayed in 'Mothers and Sons'

by Roger Ward

The last in a series of five performances aimed at bringing noted literary figures to life was presented on the evening of Monday, May 5.

The play, entitled *Mothers and Sons*, through improvisational interaction between the characters including William Shakespeare's famed *Hamlet*, examined the relationship of a mother and her son.

The series, *Out of Fiction—Into Real Time*, is set upon the format of Steve Allen's program *Meeting of Minds*, seen on the Public Broadcasting System.

After an introduction of the characters and a group discussion, the audience is asked to become involved by asking questions.

The evening got off to a slow start, mainly because the character of *Hamlet* was the only readily recognizable personality. But, as the evening wore on, the audience and players became better acquainted. What resulted was an interesting and entertaining exchange of ideas.

The performers were: Clayton Corzatte, Susan Ludlow, Willis Konick, and Anne O'Connell.

Corzatte, one of Seattle's most noted and accomplished actors who has performed with the Seattle Repertory

Theatre and many major national companies, played *Hamlet*. A sensitive performance was delivered in which *Hamlet's* feeling for his mother were portrayed with infinite care.

Ludlow, an actress and teacher who has received both local and national acclaim, played Madame Arkadine from *The Seagull* by Anton Chekhov. She was the most lively character on stage and was well received by the audience with her sharp wit and tongue.

Konick, the only non-professional actor in the group and an associate professor of Russian and Comparative Literature at the University of Washington, embraced the character of Paul Morel from *Sons and Lovers* by D.H. Lawrence. Konick, a dead ringer for Randy Newman of "Short People" fame, was excellent as a passionate young man looking for an outlet.

O'Connell played Mrs. Alving from *Ghosts* by Henrik Ibsen. She is an actress, writer, director, and has starred in her own one-woman show. She seemed one of the more subdued characters, who along with Corzatte, helped to balance the flamboyance of Konick and Ludlow.

The audience and actors seemed genuinely enthused with the outcome.

The series was supported in part by the U W, and by a grant from the Washington Commission for the Humanities.

"We've had no problems with the

show and the crowds have been very enthusiastic," said Bill Rodgers, director of Special Projects at the University of Washington.



Off the records

by Aaron De Anda

Soon they will listen up

by Aaron De Anda

After repeated visits with Arab diplomats, both here and abroad (thanks to my close friend Art Buchwald), I have discovered a partial solution to the unequal balance of power held by the oil-rich countries.

These countries, once nothing more than dots on a map, realized their potential in wealth around 1974 and formed what is known as a "cartel" to help us realize this same fact. Their product was oil.

But the United States, along with her staunch allies in Western Europe, possesses a product just as valuable to humans as oil is to cars.

That product, my friends, is music. Many disbelievers will slowly shake their heads in doubt. Many disbelievers also listen to Frank Sinatra, Perry Como, and Roger Whitaker. Yes, THEY have reason to doubt.

When you look at record sales over the past few years, it is evident that many Third World countries are tapping their toes to the Bee Gees, Beatles, Rolling Stones, and Elton John. Even Russia and China have got the "musicmania." I hear in China Andy Gibb is second only to Coca-Cola.

Why, in the name of fairness, doesn't the U.S. team up with Europe and create a cartel?

Together we could flood their markets with albums. Starting at the once popular price of \$6.99, an increase would come every time they tried to raise the price of oil.

Or we could simply hold back the shipment of albums. Now that would have results. Can you imagine not being able to lay your hands on the latest disco record? It's too much to bear.

Many of the popular musicians don't come from the U.S., though. Would we be left out of this powerful group? I don't think so.

True, they come from such countries as England or Australia, but ask them if they live there anymore. Not a chance.

They all live in America now. Taxes are lower, studios are better, the beaches here are better, too.

So even though our supergroups are limited in number, we could enter into this elite group by way of technical superiority.

Only one country comes to mind that would not be affected by the cartel. They aren't even interested in music. But they will soon be a parking lot, I hear, so they aren't a prospective customer.

The time has come. Europe and the United States must band together and sell something besides arms to these countries. When we effectively take hold on the listeners in these countries, we will have something to make them think twice about profits.

I have to stop now. The Saudi diplomat has just arrived, and we have to work on our disco steps to the tune of Saturday Night Fever.



Students enjoyed the improvisation of 'Mothers and Sons' in the Lecture Hall Monday evening.
staff photo by Brian Morris

How the other half lives

'Canterbury Tales': A look backstage

by Annabell Staab

There are many complex details involved in preparing a theatrical production. These details may be seen for a brief moment or for an entire show.

The hard work behind the scenes is not readily apparent.

Stagecraft students at Highline College work long and hard to build a production.

Some of the facets incorporated in building a production or the "behind the scenes work" include: set design, costume designing and construction, lighting, make-up, hair-styling, and properties.

In order to have a balanced production the technical support or skill must equal those of the acting skills.

All of HCC's theatre productions are created by the students. A show is created in the sense that each aspect or idea is conjured up in a student's mind and is then plotted out on paper, and then created.

These creations are all the result of countless hours of research for the correct period, style, lighting, costumes, props, etc.

An average amount of work time for drama students who work only in a specific area (such as lights, costumes, etc.) is 100 hours.

The total average work time of 100 hours encompasses a time period starting with the beginning of Spring Quarter up until closing night performance.

Jean Enticknap, Designer and Technical Director for the theatre and for the Spring Musical, *Canterbury Tales*, feels that all actors must learn every aspect of the theatre, so that the actor can leave with a general knowledge in each area.

Some of the students who are working on the Spring Musical *Canterbury Tales*, related their thoughts and showed what a typical day was like backstage.

Mair Kaneko is in charge of finding or making every prop that is used and seen on stage by the actors.

"I have to go through the script and compile a list of each prop. I then check with the director and see if all those listed items are needed," stated Kaneko.

"I see what I have to make or I go to the thrift stores in search of the right prop, or one that will be suitable," commented Kaneko.

"For this show," she added, "Jean does all the research or the actors do it for me. I also consult Jean, our set designer, about what colors the items should be."

With Enticknap's help, color choices are made, and Kaneko begins construction of props. I make decisions on how a prop should be constructed and then make it and put it in its designated area with the other props."

Another technical aspect for the show is the construction of hats, belts, purses, and accessories. Kathleen Imanishi handles this aspect of the production.

"For the construction of accessories it's a combination of Jean's and my ideas. We go to the books for reference and look everything up," Imanishi stated.

"We usually create a prop half from the books, and half from our imagination," she added.



Mary Uhler works diligently cutting curtains for the Spring Musical.

Each person in the play has about five props. There are at least 170 props distributed among 34 cast members.

"Mostly everything is odds and ends. I either find the accessories at thrift stores or alter ones that I get from thrift stores to fit the style and period," said Imanishi.



Les Paul Kniskern, Shop Foreman, labors backstage working on constructing the set for the Spring Musical *Canterbury Tales*.



Constructing costumes is another aspect behind the scenes. Mair Kaneko puts in a hem on the Merchant's costume.

An example of accessories being remade was a pair of leather wristbands to be worn by an executioner. The newly made wristbands were originally glass coasters.

Stenciling, a sheet of material in which a desired design has been cut so that when paint is passed over the sheet, will be reproduced on the sheet is a popular theatre technique.

Cathy Dailly does all the stenciling of the set for *Canterbury Tales*. Most of her time is spent researching patterns and matching up of styles.

"The stenciling for *Canterbury Tales* is a classical comedy style. There are some things you just do because you know how to. Whatever works is what you need to do," Dailly added.

"With stenciling you can make a statement very quickly about the show. The whole mood of *Canterbury Tales* fits right in with the stenciling," commented Dailly.

The responsibility of Shop Foreman mainly oversees set construction. "I put in 120 hours (roughly) for the production," stated Les Paul Kniskern, this year's shop foreman.

"I oversee all the construction and Jean makes all the decisions as far as design and construction are concerned," added Kniskern.

In *Canterbury Tales*, building the upper part of the house was extremely difficult according to Kniskern.

"A lot of the shows are put together from previous shows meaning that we salvage or recycle material from previous shows and buy new materials," said Kniskern.

It was doubtful if the upper structure of the house in *Canterbury Tales* would be strong enough to support actors, but all doubts vanished as the crew worked diligently on it.

"Everything is designed on paper first. I didn't have any idea if the house structure would stand, but usually you come up with an idea that's feasible and will work. You just have to do a lot

of brainstorming," concluded Kniskern.

Brainstorming also has to be done for the lighting of a theatrical production.

Lighting Designer Bob Webb, also has to read and research books on lighting techniques in addition to setting up all the lights.

Specific lighting such as indoor lighting in a tavern must be set along



Kathleen Imanishi transforms leather glass coasters into executioners wristbands.

with the intensity to determine the proper atmosphere for a scene.

"I have a specific problem with the structuring of the house. We had to arrange it so that the action underneath the house would still be visible," commented Webb.

Together the director and lighting designer figure out which areas of the stage will be used and design the lights around the actors.

"What is actually seen on stage is a minimal amount of what is actually done," stated the designer and technical director Jean Enticknap.

"This is half of everything that happens in the theatre," she concluded.

Original tunes + Popular ones = Matrix

by Peter Riggs

The Matrix Band, another local group in Highline College's spring repertoire of rock concerts, appeared in the Lecture Hall on Wednesday, May 6 at noon. The four-piece band consisting of keyboards, drums, bass, and guitar played a number of copy tunes plus a sprinkling of originals.

This group, should not be confused with the Matrix Band that has three albums on Warner Brothers records.

Guitarist John Sherman confessed to being an avid Pink Floyd fan; Matrix's choice of material reflected this, as they imitated a handful of Floyd tunes.

In fact, the band's style owes a great deal to the style of the English group: the layered keyboard sound, rich textures,

economy of lead lines, and simple rhythms.

Among the Pink Floyd material Matrix played was *Echoes*, which was their finale and was admirably played.

This tune is not an easy one to copy, as so much of Pink Floyd's sound can be reproduced only in a recording studio. Matrix should be congratulated for accurately capturing the sound of this difficult piece.

The band also showcased some works by The Steve Miller Band and other artists.

However much of Matrix's other material suffered by comparison, especially those that relied heavily on vocals. Most of the vocals, which were sung by bass player Ted Treichler, were indistinct.

If the proof of a band is in the songs they have written, then Matrix still has a long way to go.

Original material should be the easiest to execute flawlessly. With copy tunes the audience has already heard the original version of the song and therefore knows what to expect, but with originals a band can surprise their audience.

Unfortunately, Matrix's originals had a few glaring mistakes, aided by the inconsistent drumming of Mike Eaton. Whether the miscues were caused by nervousness or lack of preparation was not apparent.

"We're new at this, folks," said John Sherman, but Matrix's guitarist has obviously learned his craft well. Sherman's solos were concise and tasty,

and his rhythm playing held the band together.

Matrix talked of coming back to Highline in the near future; I hope they do.

It was encouraging to see the number of students who attended this event—let's give these local bands and our noontime concerts the support they deserve!

Did You Know? United Way's one annual campaign for 101 agencies saves time, money and volunteer effort. Give the United Way.

Strehlau receives communications award

Betty Strehlau, Highline College program director for journalism/mass media and the adviser for the *Thunderword* has been honored for her outstanding achievements in communications by the Matrix Table in Seattle sponsored by Women in Communications.

Strehlau was presented with the Georgina Davis Founder's Award at the Women in Communications 49th annual Matrix Table awards banquet that was held on April 22 in the Grand Ballroom of the Olympic Hotel.

"Each year the Matrix Table gives eight awards in different categories," Strehlau explained. "They save one category (the Georgina Davis Award) for their own members in communications."



Betty Strehlau

Strehlau, who joined the Women in Communications Association as an undergraduate at the University of Washington, has had a career that has included all aspects of communications. She has worked in advertising, public relations, and as an instructor at the University of Washington before coming to HCC as an instructor 19 years ago.

Currently, Strehlau is serving as

UFO letter cont.

Cont. from page 4

The object was cigar-shaped and metallic-looking. Two long flattened planes projected from either side of the object. Suspended from these projections were cylindrical pods, one to each projection.

Toward the posterior end of the craft were two similar yet smaller projections. Directly above them was what appeared to be some kind of fin with some form of strange cuniform writing on the side.

There were windows in the craft.

At the same moment, my father spotted another craft. This craft was bulb-shaped and glass-like at the larger end.

At the top of the larger end was some form of rapidly spinning disc, rotating parallel to the ground. He pointed to it with his left arm.

On the tapering end was a similar yet smaller disc, rotating 90 degrees to the ground.

On the underside of the craft were two rectilinear projections which ran the length of the larger end. Could these have been some form of landing gear?

At that exact moment, my father pointed out another craft like the first with his remaining arm.

This convinced me that if there isn't extraterrestrial intelligences beyond this planet, then there isn't any intelligence on Earth.

I hope this letter has convinced you of this.

Signed,
U-ruludu sen Krenlin, IX

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president of the Northwest Association of Journalism Educators and the National Community College Journalism Association and the immediate past president of the Evergreen Chapter of American Women in Radio and Television.

This award is not the first recognition of Strehlau's achievements. In addition to the many awards won by the *Thunderword*, she has won the national "Distinguished Advisor" award of the National Council of College Publication Advisors and a

Superior Performance Award from Washington Press Women.

Strehlau attributes much of the *Thunderword's* success to "hands-on experience" by the students that put out the paper.

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Netters looking for victory in finale



Roger Ward, the men's tennis team's second singles player, makes a return in one of last week's matches.
staff photo by Leland Hilburn

by Doug Helmholz

The 1980 tennis season has only one match left and for Highline's men racqueteers, it has become one of the most important matches of the whole year.

To retain their Coastal Region title, the Birds must make up for an earlier 1-6 loss to Olympic CC by beating them with a score of either 6-1 or 7-0; any other score and Olympic will be the new champions.

Some members of the team will compete in the league tournament scheduled for May 15-17 in Yakima.

Highline's T-birds just finished a tough second half schedule that put them through eight games in just ten days.

"We played up and down tennis in the last eight games," said Coach Dave Johnson. "But we all agreed eight games in ten days is too much tennis, and we were just plain tired of playing."

Highline, however, managed to split the eight matches, grabbing four wins and four losses, which ups their overall record to seven wins and eight losses, and their league record to four wins and one loss.

The opening match of the series was a win for the Birds as they easily put away Centralia, 8-1, on April 25.

But during the next two matches, Highline couldn't get things together and lost to Ft. Steilacoom on April 28, 2-7, and again on April 29 to the University of Puget Sound by a score of 4-5, 5-7.

Yakima CC came to the Birds' home court on April 30 and gave them another easy win, as Highline came out on top of the 8-1 final.

But once again the T-birds started playing poor tennis and lost another two in a row, dropping the first one to Green River, 1-6, on May 1, and the second to Columbia Basin by the score of 1-8 on May 2.

However, the Birds will be going into their championship game on a winning streak as they beat Yakima on May 3 with a 5-4 final, and then beat Clark CC on May 6 by another close score of 4-3.

Having only two days to rest before their final big match you'd think they'd want to rest.

"The guys will be up for this one," stated Johnson. "And we're going to work hard to get ready for it."

"We've played in spurts all year long, both as a team and individually," commented Johnson. "So we're going to try and be more consistent all around to pull off a win on May 8."

Although the match on Friday will determine what the team standing is, the post-season tournament on May 15-17 will determine how the individual team members did in the 1980 season.

"You've got to look good on paper to be seeded for the tournament," said Johnson. "And our inconsistent playing hasn't helped any, however, we will send five players to the tournament and we're hoping some will upset the seeded players and move up in the competition."

Mark Pallot, the number six player, has been playing very good tennis, but because only five members can go, he will probably not attend, stated Johnson.

The number five player on the squad Ty Olson, who has been playing very good tennis, has a chance of being seeded in the tournament and is the only one on our squad that has a chance to, Johnson commented.

However, Garth Savage and Roger Ward have the potential to upset any seeded player in the competition, although they've been in a slight slump their last few matches, they can very easily snap out of it and play the type of tennis they know how to, according to the HCC coach.

Tennis player Prospek hopes to teach game

by Tim Kelly

Whether in the role of a tennis pro, or as a coach, Mike Prospek, Highline College's third-seeded men's singles player, would like to end up teaching the game he plays.

Prospek, who has been playing tennis for about five years, has been certified as a pro by a tennis institute.

"I went to the Dennis Vandermeer Tennis University in Virginia to learn how to teach," Prospek said.

During the three-week course, students are taught Vandermeer's

methods of teaching tennis, Prospek explained.

At the end of the program, he was given a professional rating based on the results of written, skills, and teaching tests.

Prospek had not played competitive tennis before this year, but he has already done some teaching. He taught for the Seattle Parks Department last summer, and has been giving private lessons.

"I like working with people," Prospek said, "And it can open doors."

Prospek said that California was probably the place to go to find a job as a tennis professional, but he is "not ready to get up and go yet."

He is leaving his options open, though, as he might go on to become a pro or a physical education teacher who could coach a school team.

"The coach wants me back next year," he said, "But I'll have to wait and see what happens. If I get a good job teaching, I might take it."

In fact, Dave Johnson, HCC men's tennis coach wouldn't mind cloning Prospek.

"I'd take five more like him," Johnson said, "He always tries hard, he's willing to improve his game — willing to work to improve."

Johnson thinks that Prospek's major problem is that he didn't play tennis in high school, but that he is now learning how to react better in competitive situations.

Prospek also wishes he had started sooner.

"He has flashes of brilliance. He'll play some great points, but then have some breakdowns," the coach said, "I think that comes from a lack of experience."

At the beginning of the season, Johnson said that Prospek tended to get overexcited, while now he starts out much better and plays more consistently.



Mike Prospek has been certified as a pro.

For part of the early season, Prospek was the number two player on the team, but was moved to the third spot where he could be more competitive and build his confidence in game conditions, he said.

A 1976 graduate of West Seattle High

School, Prospek became interested in the game at Tennis World, an indoor tennis center in West Seattle.

"I got into the leagues down there," he explained of his growing interest in the sport.

Featuring:

Bonnie Hendricks

Bonnie Hendricks, Highline Community College's lone female runner, will be headed for the AACC Championship Meet May 16-17 to compete in the 3,000-meter race.

Hendricks, a 1979 graduate of Highline High School, began her running four years ago in the ninth grade. She ran as the only woman on HCC's cross country team and is presently half of the entire women's track team.

Hendricks feels that HCC needs an assistant track coach to help the distance runners.

"We really don't have anyone to help coach us distance runners," she said.

Despite injuries to her calf muscles and illness during the past two weeks, Hendricks feels she will do all right in her last two meets of the season.

Tomorrow she will be competing, along with the rest of the team, in Yakima against three other schools and the following week in the championship meet in Yakima.

"I think that I'll do pretty good at the championship meet in the 3,000 meters," said Hendricks. "I run compar-



Bonnie Hendricks

ably better in the 3,000 meters than in the 1,500 meters. The 1,500-meter race is usually more competitive."



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League finals tomorrow

Women racqueteers finish season at 10-0

by Rod Weeks

Chalking up an 8-1 victory over Lower Columbia Tuesday, the Highline College women's tennis team finished their Coastal League (Region II) season with a perfect 10-0 record, thus capturing the league title.

Tomorrow the netters will try to confirm their superiority over their league rivals in the championships at LCC in Longview. Matches begin at 11 a.m.

Coach Norma Kay Adamson has believed in her team from the beginning of the season and will carry her optimism to Longview.

"Unless something unforeseen happens, we should win," a proud Adamson said.

"I still think we'll be seeding four out of our six singles and all three doubles teams either first or second," Adamson exclaimed.

The two top finishers in each event at the league finals will compete in the Athletic Association of Community Colleges regional championships next weekend in Pasco. Community colleges from all over the Northwest will compete.

Adamson is confident that most of her team will qualify for the regionals, but isn't sure what the competition there will be like.

"I have no idea how we'll do," she stated. "We are playing Tacoma CC (match played yesterday) and that should give some kind of inkling toward what we'll be up against."

Despite the fact that the T-birds, if they qualify, may go into the regionals not knowing much about their opponents, Adamson believes that not knowing may be good for the squad.

"It's good because we will go into it thinking we'll play tough matches. That's better than going in thinking we're unbeatable," said Adamson.

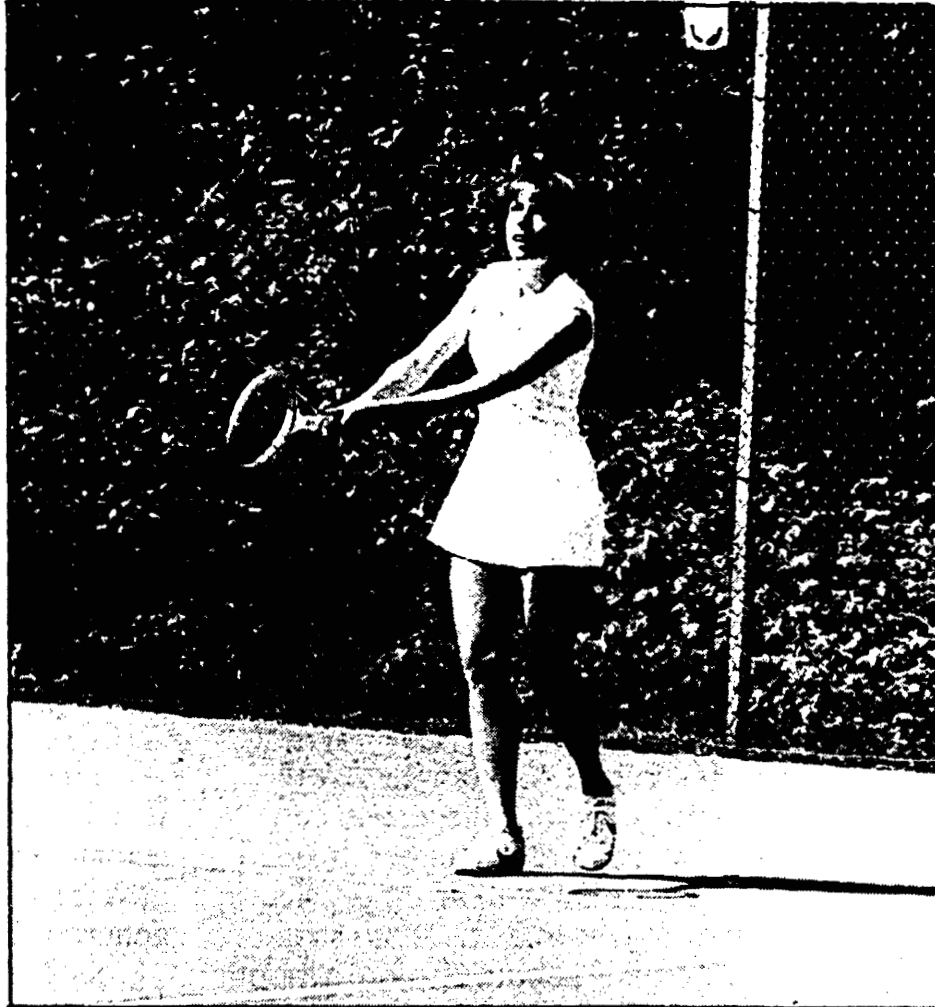
Playing for Highline in order of seeding are: Genna Dumonceaux, Sherri Rousseau, Maggie Kohler, Lisa Redberg, Sally Peluso, Cathy Judy and Sandy Lane.

Kohler and Rousseau went undefeated in singles play for the season. Last year, the T-birds, who went 2-6,

had no players make it past the league finals.

Adamson attributes this year's team's success to improvement rather than a decline in the abilities of rivals.

"I don't think they (other teams) have really regressed; we've just had a big turnaround," Adamson said.



Sally Peluso, Highline's fifth singles player, went undefeated in her last four individual matches.
staff photo by Leland Hilburn

In the final four matches of the season, Highline tallied big wins over Centralia, Clark, Olympic and LCC.

They shut out CCC, 9-0, April 24 in a match in which the host Trailblazers only won one set.

HCC then beat Clark at home, 6-3, April 29 and Olympic in Bremerton, 8-1, May 1 before their finale against LCC Tuesday.

During the four outings, the T-bird doubles teams posted 12 wins and only lost one.

One of the biggest wins came Tuesday against LCC when Highline's first doubles team of Dumonceaux and Rousseau beat the Red Devils' Davis and Milosevich, 4-6, 6-4, 6-2.

LCC's squad had beaten the T-birds earlier in the April 17 meeting of the two.

"We played a three-set tie breaker last time," Adamson said. "Tuesday we played three again, but won so we're excited about that."

WOMEN'S TENNIS RESULTS HIGHLINE 9, CENTRALIA 0

April 24

Singles—Dumonceaux over Lehman, 7-5, 6-3; Rousseau over Mohoric, 6-3, 6-1; Kohler over Parypa, 6-2, 6-4; Redberg over Amrine, 6-1, 3-6, 6-1; Peluso over Robinson, 6-1, 6-0; Lane over Harris, 6-1, 6-2. Doubles—Dumonceaux/Rousseau over Lehman/Mohoric, 6-3, 6-2; Kohler/Redberg over Amrine/Parypa, 6-3, 6-3; Peluso/Judy over Harris/Robinson, 6-3, 6-1.

HIGHLINE 6, CLARK 3

April 29

Singles—Dumonceaux lost to Nesbitt, 5-7, 1-6; Rousseau over Hendey, 6-0, 6-2; Kohler over Fullerton, 6-1, 3-6, 6-2; Redberg lost to Shelton, 2-6, 1-6; Peluso over Jones, 6-3, 6-2; Lane lost to Dister, 2-6, 3-6. Doubles—Dumonceaux/Rousseau over Nesbitt/Fullerton, 6-1, 3-6, 6-2; Kohler/Redberg over Hendey/Shelton, 6-3, 5-7, 6-1; Peluso/Judy over Jones/Howell, 6-0, 6-1.

HIGHLINE 8, OLYMPIC 1

May 1

Singles—Dumonceaux over Stagner, 6-1, 6-7; Rousseau over Pendegrass, 6-0, 6-1; Kohler over Riddle, 7-6, 6-2; Redberg over Brison, 6-0, 6-2; Peluso over Paulsen, 6-4, 6-2; Lane lost to Cavanaugh, 6-7, 6-7. Doubles—Dumonceaux/Rousseau over Stagner/Pendegrass, 6-2, 6-3; Kohler/Redberg over Riddle/Brison, 6-2, 6-1; Judy/Peluso over Paulsen/Glaze, 6-1, 6-1.

HIGHLINE 8, LOWER COLUMBIA 1

May 6

Singles—Dumonceaux lost to Davis, 4-6, 6-0, 5-7; Rousseau over Milosevich, 6-1, 6-2; Kohler over DeVries, 6-3, 6-1; Redberg over Knutson, 6-2, 6-3; Peluso over Carter, 6-2, 6-1; Lane over Luu, 6-3, 6-1. Doubles—Dumonceaux/Rousseau over Davis/Milosevich, 4-6, 6-4, 6-2; Kohler/Redberg over DeVries/Luu, 6-2, 6-2; Judy/Peluso over Carter/Knutson, 6-2, 6-2.

Tracksters preparing for conference finals

by Linda Pollinger

With the 1980 track season coming to an end, Highline College's track team has only three people going to the Athletic Association of Community Colleges Championship Meet in Yakima on May 16-17 so far. The team had hoped for more qualifiers, but at this point they have to put all their effort into tomorrow's meet.

In the Thunderbirds' last meet Saturday at the University of Puget Sound, the tracksters had some trouble keeping up with the other competitors.

"We had a mediocre performance," stated Track Coach Chuck Czubin. "We had hoped for better quality since we had a good turnout the week before the meet. We had some good performances during the week which didn't justify what we did."

"At the Bremerton meet three weeks ago we were competitive and went out after the people," explained the coach. "This week we kind of laid back and never went out after anybody, as a result our times were not good."

The meet at UPS consisted of a combination of community colleges and four-year schools. The competition was tough last Saturday, said trackster Bonnie Hendricks.

"Last Saturday I did pretty bad," explained Hendricks. "I had two weeks of poor training because I had problems with my calf muscles and then I got the flu."

Hendricks, who usually places in her events, did not place last Saturday but other members of the team did.

At the meet in Tacoma, Tim Kelley placed sixth in the 440 meters and Brent Pavlich received seventh place in the 800 meters. Larry Kaiser came across the finish line in third place in the 5,000-meter race, and the T-bird mile relay team placed third.

Highline did fairly well in the field events as compared to its running events.

Jay Dark made his best throw of the season Saturday in the javelin with a

distance of 173 feet; he placed fifth.

John Holtum threw the discus 131 feet to capture third place and Linda Fromhold received second place in the women's javelin with a throw of 123'5".

The T-birds have only one more chance to qualify other members of the team for the championship meet. Tomorrow the tracksters will be competing with three other schools in Yakima. They will face Big Bend, Clark, and Yakima CC.

"We will be competing against two squads that we haven't seen before," stated Czubin. "We should do fairly well."

Highline will not be competing as a team in the championship meet but will have three members of the squad to compete against the other schools, according to Czubin.

Larry Kaiser is entered in the 5,000 meters and the 10,000 meters.

Both of the women on the track team, Fromhold and Hendricks, are to compete in Yakima. Fromhold is entered in the javelin and Hendricks will run the 3,000-meter race.

Spokane CC should be favored to win the meet with most of the competition fighting for second and third place. They took first in the AACC last year.

"Spokane will run away and hide from everyone," stated the HCC track coach. "The biggest competition will be for second and third place between Wenatchee Valley, Olympic, and Bellevue CC."

Although only three members of the team are entered in the championship meet, Assistant Track Coach Dale Bolinger hopes that a couple of other tracksters will qualify tomorrow.

"There have been a couple of people who we thought might make it. We're just hoping that someone has a good day tomorrow and jumps up and makes it," explained Bolinger.

"The discus throwers are close but they're just not getting any closer—distance wise. It is possible that one or two of the guys could possibly make it," he concluded.



T-bird discus thrower John Holtum took third place in Saturday's UPS meet.
staff photo by Barry Hockett

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