Behavioral Sciences split considered

**Division polarized**

I. than just the council itself, according to Brian Holmes, anthropology; and Mary Hamilton, sociology. McFarland agreed that the differences were great enough to warrant a split of the Behavioral Sciences Division.

In a proposal presented before the council, the Behavioral Sciences Division will be reassigned to the Service Occupation Division. The council will evaluate this proposal in Spring of 1981. Solving the division, putting psychology from sociology, social sciences from psychology... heal the Social Science head. Brian Holmes, anthropology; and Mary Hamilton have been recommended to join the Service Occupation Division.

The behavioral science faculty may not be reassigned to other divisions than what was proposed by the council. The Behavioral Sciences Division will decide what would be proposed, and it is the Behavioral Sciences Division that must make the final decision on the split.

The main cause of the split is polarized psychology from sociology, social sciences from psychology. McFarland stated that the differences were great enough to warrant a split of the Behavioral Sciences Division.

The main cause of the split is polarized psychology from sociology, social sciences from psychology. McFarland stated that the differences were great enough to warrant a split of the Behavioral Sciences Division.
Gilstrap stranded by Mt. St. Helens' ash

by Erma Battenburg

Mount St. Helens, biology instructor, returned to Seattle Tuesday night after being trapped in Moses Lake for two days because of the volcanic ash falling from the mountain.

She had taken her sister to Spokane for the weekend on Wednesday. The sisters went to the botanical garden to make a reference.

When they left Spokane about 9 a.m. Sunday, the sky was clear and it was about 10 a.m. when the civil defense started to evacuate people. They were to return to Moses Lake.

Gilstrap said they stayed in the truck stop restaurant until about 10 p.m. when the civil defense started to evacuate people. They were taken to the Federal Center, which is a mammoth cinder block building where they were issued everything necessary to spend the night.

Monday morning when they went outside it was light, the first light they had seen since 1 p.m. the previous day.

"The plants, trees, flowers, and sage were so covered with ash it looked like a dead landscape. There were no people around, no birds. Nothing moved but us," Gilstrap said.

"When we got up Tuesday a.m., the plants were gone again and there was a hubbub of birds with people walking around in masks and goggles. It was just as if everything came to life overnight," Gilstrap continued.

The Highline instructor said she had to leave her car there and ride with someone to the Federal Center. She then rode to Moses Lake at noon Tuesday. The road was closed by a firebreak which wet down the road and water trucks which also tried to keep ash down on it as well.

The Highline instructor said she had to leave her car there and ride with someone to the Federal Center. She then rode to Moses Lake at noon Tuesday. The road was closed by a firebreak which wet down the road and water trucks which also tried to keep ash down on it. This means that there will be fewer classes offered for the 1980-81 academic year, that will also be fewer on-campus jobs and other cutbacks.

The reduction has been evenly spread across all divisions covered by the general fund accounting for each division's total percentage of the budget. The library budget, for instance, takes up five percent of the total budget, so its allotment was cut by $345,162 to $646,300. The Bookstore, Parking, Services and Activities Budget completed on April 28, the more pollution on the lake and its adjacent land and water. A lecture about Mount St. Helens was planned two weeks ago and given new relevance by the mountain's eruption last Sunday. The lecture was given by Robert Adams, Highline College geology instructor, before a standing room-only crowd in the Lecture Hall May 21. According to Adams, there is very little danger of another explosion because of the opening of the crater, so the eruption is not being monitored.

Highline College's largest eruption lasted 15 years and ended in 1857. Adams said that no one could tell how long this eruption would be, but it is said that it would probably last for several years.

Adams showed the area of the mountain that exploded on a slide projection. The audience showed amusement when he said that the area which exploded was one by two-and-one-half miles wide.

Since about 1500 A.D., the mountain has erupted on average of approximately 125 years.

"The plants, trees, flowers, and sage were so covered with ash it looked like a dead landscape. There were no people around, no birds. Nothing moved but us," Gilstrap said.

"When we got up Tuesday a.m., the plants were gone again and there was a hubbub of birds with people walking around in masks and goggles. It was just as if everything came to life overnight," Gilstrap continued.

The Highline instructor said she had to leave her car there and ride with someone to the Federal Center. She then rode to Moses Lake at noon Tuesday. The road was closed by a firebreak which wet down the road and water trucks which also tried to keep ash down on it, as well.

The Highline instructor said she had to leave her car there and ride with someone to the Federal Center. She then rode to Moses Lake at noon Tuesday. The road was closed by a firebreak which wet down the road and water trucks which also tried to keep ash down on it.
**Faces in our crowd**

HCC lifeguard attempts jump rope record

by Gordon Wecks

For most people, jump rope is either a minor pastime or an obscure sport. Not so for Linda Pollinger, a Highline Community College student and pool lifeguard, it's a chance for a good work out in the Guinness Book of World Records.

Altman was up with the reading by using the record. "I didn't know it in high school," Altman exclaimed. "I only get up to an hour. It was here at Highline that I got up to an hour and a half. Then it was two hours."

His personal record of three hours was set a month ago. "I was sick that night, I'd had the record (his record was broken this year), to ask about that. You have to do a lot of concentrating," Altman said. "I usually look straight ahead, not at the people in the room. It's just a lot of concentration. "It gets real boring. But a lot of people come around and ask what's going on. I get a lot of encouragement and it keeps up my concentration, it keeps me going."

Dave Altman

**Respiratory Program needs applicants**

by Linda Polinger

In a single day's work, a respiratory therapist may have to assist the breathing of acid gas victims, motorcycle and automobile accident patients, or drug overdoses that they will need to know in the hospital. "We test them with written exams and patient simulation and place them in the program," said Morton. "The only way to become an RRT is to pass the state licensing exam."

Highline has part of the Respiratory Program as an Advanced Standing Program if they've had other job training or have been through a one-year program. "We test them with written exams and patient simulation and place them in the program," said Morton. "The only way to become an RRT is to pass a two-year program."

"The Advanced Standing Program at HCC is the only such program south of California, the next closest is in Kansas City."

"We certify 60 to 80 students in the program, but at the present time enrolment is low, according to Morton."

"You can't stop. I called Rabbi, who was recently recovered from an injury this year, to ask about that. You have to do a lot of concentrating," Altman said. "I usually look straight ahead, not at the people in the room. It's just a lot of concentration. "It gets real boring. But a lot of people come around and ask what's going on. I get a lot of encouragement and it keeps up my concentration, it keeps me going."

**Textbook library in the works**

A textbook library is in the works for Highline Community College, according to President Kenkel. Highline College student union council member, agreed. "The library will be mainly for students who have left textbooks at home, or for reference to a text related to classes a student is taking, or for review of a previous course before enrolling in another sequence," she said.

Greg Hartman, another HCSU council member, added that students were uncertain about taking a certain course at a time, and had to make a decision. "It's tough," he said. "I'm just recently recovering from an injury jumping rope. I usually train every day; I run with people on the track team."

"I have to do a lot of concentrating," Altman said. "I usually look straight ahead, not at the people in the room. It's just a lot of concentration. "It gets real boring. But a lot of people come around and ask what's going on. I get a lot of encouragement and it keeps up my concentration, it keeps me going."

**Asian culture to be taught**

The courses and societies of East Asian societies will come to life for residents of area retirement homes next year.

Jack Pierce, who has seen a history and geography instructor at Highline since 1967, will offer a China seminar series (History 180) at Judson Park and Wesley Gardens Fall Quarter, and a Japanese seminar series (History 180) Winter Quarter.

The college, according to Pierce, is trying to serve the unique community in their need for education, not just those of "college age."

The seminars will deal with history, history and economies of the two cultures through the use of films, slides and Pierce's personal experiences.

He has visited Japan on several occasions and has some command of the language. He started China for the second time in 1978, the first time after WWII to aid in the relocation of Japanese Nationals.

Pierce has a large collection of literature on the societies of East Asia. Students will be able to check them out.

**Governor Dixie Lee Ray signs bill for Respiratory Week as members of the Washington State Respiratory Program look on. From left are Bob Bonner, Ethel Nelson and Tina Hunter.**

"Our graduates have a very good pass rate on the Registry," said Morton. Over 60% of the graduates have a good pass rate on the Registry."

Gov. Dixie Lee Ray designated the week of May 5-9 as Respiratory Therapy week.

"It was at official recognition of the respiratory therapists, we did it mostly for publicity," explained Morton.

**The T-Shirt**

NEED A JOB? Sell Custom T Shirts & Imprinted Sportswear

Bright, enthusiasticfell people needed. Must enjoy meeting people and be motivated by commission. Now Hiring 746-8189
Dear Editor,

President Carter recently announced that he would veto any legislation Congress passed that would prevent him from placing a 10-cent-a-gallon tax on gasoline.

Carter claims that his proposed gasoline tax will generate income for the search for energy alternatives while encouraging conservation.

Congress, in an election year, does not want to impose another tax on the American people. Congress realizes that many of its members are weary of inflation and blames rising prices on the exploding cost of oil.

I agree that this does not mean that it has been lost if the Patrol had not been so quick to come to my aid.

Hopefully, this is not a very scientific way of deciding what classes to take, but at the present time, there is the only way to avoid poor teachers. As a service to its students, HCC should make public the teacher evaluations forms that are filled out by classes at the end of every quarter.

This proposal is not as radical as it sounds. Many colleges across the country provide teacher evaluations without any breakdown in their educational system. Publishing the evaluations should not be a threat to anyone on the campus. Both good and bad teachers would benefit because they would be getting feedback on their teaching methods.

But the biggest benefits would go to students who would finally have a way to avoid poor teachers.

Barbara Walker

Join the Highline experience

by Jan Onstott

Are you sitting on the fence? Waiting for someone to persuade you to participate in Commencement? Now before you say “Oh no, not another sales pitch,” let me push you off your fence for Commencement.

I am going to participate in Commencement, not because I am a student representative, but because my parents want me to take pictures of me in a green gown, but because I see Commencement as the final chapter in my Highline experience.

Maybe you started your Highline experience because your friends were going to come here. I came to Highline for partly that reason and partly out of curiosity.

After the first two weeks of getting over my nervousness, I found that Highline students were happy and friendly. It is easy to be able to walk down the path and smile at fellow students and have them smile back.

Joining the student council made a big change in me. I used to be petrified to think that I would have to talk with some administrators. Now, I can see them as people and voice my opinions whenever needed.

I learned that getting involved in government to everybody who is trying to become shifty, but it worked for me. I feel a sense of pride in this all school, and the friends and experiences I have had. All of this went into my Highline experience and will to me the Highline students, and will to the new council members to attend.

We have obtained a great accomplishment in graduating and we should give ourselves a big pat on the back. Come to Commencement and show off your achievement and receive your much-earned congratulations. See you there.

Along with graduation preparations, this also is the season for a new crop of student council representatives. This year, because only eight candidates were running, some people became frustrated and discouraged about having to write a campaign letter, but I don’t think that the council will have a solid base to work from next year with these five.

This year we are going to try several things to get rid of some of these frustrations for the new council. We are going to try to write a general do’s and don’t’s list, as well as a list of our past projects and why they were successful or why they weren’t finished.

I think that the most successful will be the meetings in which we encourage the new council members to attend. This all adds up to make things better for you, the student, made better with your feedback.

Also, in our footsteps, I leave the school in the hands of the forthcoming students, and will to them the Highline experience.

Jan Onstott

Mt. St. Helens rescue forces commended

Dear Editor,

I think that the National Guard, the State Patrol, and the Forest Service should be commended for their prompt and efficient handling of the Mt. St. Helens eruption.

Many more lives could have been lost if the Patrol had not been so quick to seal off the area around the mountain and keep cars out. The Patrol office also performed above the call of duty by helping travelers stranded in the dark and covering most of Eastern Washington.

The National Guardsmen risked their lives in helicopters to pick up survivors in the mountains. The Forest Service also risked their lives looking for survivors in the forests.

Even the media handled the crisis well by giving fast, complete reports of the situation. By being on the scene to quickly the television stations gave us a ringside seat to something that happens only once every 30,000 years.

Barbara Walker

A thank you

Dear Editor,

I fell and broke my left leg on campus on the week of May 3. I would like to thank publicly all the people at the college who helped me and were so quick to come to my aid.

Sincerely,

Barbara Hammontree

Mr. St. Helens rescue forces commended

Dear Editor,

I recently read an article about the rescue efforts following the eruption of Mount St. Helens. It was a fascinating read, and I wanted to share my thoughts on the topic.

The article mentioned how the National Guard, the State Patrol, and the Forest Service worked together to rescue people from the area. It was impressive to see how quickly they were able to respond and get people to safety.

I think it is important to recognize the hard work and dedication of these organizations. They put in a lot of effort to ensure that people were rescued and that the area was secured.

I hope that other communities can take note of these efforts and learn from them. It is important to have a well-organized plan in place for such situations so that everyone can be safe.

Thank you for sharing this article. It was enlightening to read about such a significant event.

Sincerely,

[Your Name]
Locals go to court over Ordinance 464

by Aaron De Anda

A hearing will be held July 15 to determine whether or not the Des Moines Theatre (an X-rated movie house) and The End Of The Trail (a "head shop") have a negative impact on the community under Ordinance 464.

The ordinance, which was passed in April of 1979, states that Des Moines is primarily a residential community. Businesses which are not oriented towards the family are inconsistent with the development of the city, and carry an adverse impact on the community.

In a letter to the mayor, the City of Des Moines has asked that hearings be held to reconsider the ordinance and the End Of The Trail. In the meantime, both parties have presented community impact statements to the city administration officials. The statements will be compiled into a report for the community to review.

In its opening statement, the theatre accused the ordinance and the End Of The Trail of being "unconstituted in both the intent and as applied to (the) Applicant's particular business which is the exercise of First Amendment freedoms...."

In a letter to interested parties, City Manager John H. McNutt stated that hearings will be required for the theatre and The End Of The Trail. The hearing will be held July 15 to determine if the businesses have a negative impact on the community.

Candidate speaks at Highline College

What the United States needs in government is common sense people, according to Byron Johnston. Johnston is running as a democratic candidate for Position Two in the 30th District. He spoke on political and governmental issues at the Highline College Campus Wednesday to speak to Davidson Dodd,山西省 a political science class.

I am running for this office because I am very upset about what is happening in government,*' Johnston explained. "In other words, I'm as mad as hell. I'm opening up the window and shouting."

"I graduated from Stadium High School in Tacoma in 1957. He attended the University of Puget Sound, also in Tacoma, where he received a degree in Business Administration."

Johnston is a Federal Way business consultant and a self-professed "beginning politician." He is running as a democratic candidate for Mayor of Federal Way.

In its opening statement, the theatre attempted to show family films on a weekend basis. The attendance was so low they could not afford to pay for rent of the films.

The theatre, run by Mr. Richard Pappas, also denied any negative impacts on the social environment.

In addition, the statement brought out the fact that the theatre pays a five percent city tax on gross receipts to city. No other business in the city is currently paying such a tax.

The End Of The Trail listed 36 items in its statement and said Des Moines Drug sold less than 22 of those items. However, there was no mention made in the statement on bongs and roach clips being available at the shop.

End Of The Trail customers were profiled as "female business owners, city officials, church persons, mothers and fathers, and working class persons between the ages of 18 to 85."

Jewel Sein, co-owner of the shop, has operated End Of The Trail for 12 years.

According to McNutt, all interested citizens may submit testimonies in writing to the City Manager's office.

Volland to describe Saudi Arabia

Gloria Volland was home for Gloria Volland, Highline Community College instructor, for almost 10 months.

Volland taught chemistry at the King Abdullah University, a six-year medical school, located in Damman in the eastern province of Saudi Arabia. She lived with her family in Al Kheber, a neighboring town.

Her husband also taught chemistry at the university.

Volland will be in the Lecture Hall May 31 at noon. She will talk about her experiences and present slides of life in Saudi Arabia, and will model some of the clothing she purchased there.
Kaneo tells of Japanese-American ordeal

by Linda Polinger

When Pearl Harbor was hit on Dec. 7, 1941, the entire United States population went into a state of panic. Much of the fear was directed toward the Japanese, and, as a result, the United States government sent an estimated 110,000 Japanese-Americans to relocation camps for about three years, and a half years. Lenny Kaneo, Highline Community College English instructor, was one of these citizens when he and his family were confined in Minidoka, a Japanese-American relocation camp, near Twin Falls, Idaho, from 1942 to '45.

"I was between two and three years old when we were sent to Minidoka," said Kaneo. "There was a great deal of anger and frustration among the Japanese-American people. They felt a need to prove that they were loyal to the country."

At first, the camps were surrounded by barbed wire and soldiers with machine guns.

After about a year and a half, the people in charge of these camps realized that the Japanese-Americans were a threat to the U.S., and their minimalized security, according to Kaneo.

"The camp was like a self-contained community," Kaneo said. "It had schools, churches, and families," he explained. "There were some jobs like working in the mess hall, cafes, and in the cantines. They were paid minimum wage; a dollar made about $12 a month."

"There were schools for the children and the kids would look for plaster-board and play games with it. War movies were shown for entertainment."

"The environment was hostile at the center and all of the camps were set in desolate areas far removed from the human population," stated Kaneo.

The lives of these Japanese-Americans changed drastically when they were sent to the relocation camps. They lost their homes, personal possessions, businesses and friends, and had to do the best they could. Their roles tended to change if you were a provider, all of a sudden you were powerless," said Kaneo.

When the Japanese-Americans were finally let out of the camps, they had to find a way to reconstruct their lives and be reacclimated into society.

"It was hard for the older people to try and find their place in the community. They were too old. In my father's case, he was in his 80s and had his own business when we went to the camp." Kaneo explained. "He tried to find work with one of the larger companies, but it was told he was too old."

"He went to work as a gardener and did manual labor for the rest of his life," he added.

The feelings that the Japanese-Americans of this era have about their experiences range from anger to sadness.

"I understand that some of these citizens have never said anything about the camps and that even the children found out about it elsewhere," Kaneo said. "This shows that they just wanted to bury the entire experience and that they were unable to talk about it."

Some of the Japanese-Americans who were sent to relocation camps during World War II are now trying to form a coalition to gain back what they lost.

"The National Japanese Committee is attempting to find out if any constitutional rights were lost during the internment," stated Kaneo.

"They organized a group of Japanese-Americans and got significant support from Japanese-American citizens because these congressmen are afraid of white backlash, according to Kaneo."

Mike Lowry, Seattle congressman, introduced a house bill last December asking for direct financial reimbursement for all Japanese-Americans relocated during the war.

If enacted, the bill would have the Office of Civil Rights locate all of these Japanese-Americans to find out how low they were there, and to reimburse them for $15,000 plus $15 per day of internment.

In a statement concerning his bill, Lowry said, "The serious abuse of governmental power that caused the internment of Americans, must be condemned in the strongest of terms and around the nation. We must clearly admit our mistake and make redress for the people, who were harmed."

Kaneo, presently in his second year with the King County Arts Commission, has written various poems on his experiences in the relocation camp.

"I didn't start concentrates writing about the camp, but my memories were there," he said. "I didn't realize until later that this subject was of interest to myself, and I wrote a poem about my perception of that."

One of Kaneo's poems was written to commemorate the Japanese-American Day of Remembrance; a remembrance of their internment at Camp Harmony, which is now the Payutto Fairgrounds.

"This Thanksgiving weekend Camp Harmony unsettled the notes I'd built on the traditions of the Japanese-Americans," he wrote.

"My people have been raped!" was the opening of Kaneo's poem.

Voices at the microphone, "Mark this day for history."
Stage Band's tempo picks up for spring.

Music can be heard emanating from Building 4 Monday through Thursday as the Highline Community College Stage Band warms up for appearances at local high schools during Spring Quarter.

A few members of the band are enrolled in music theory classes, with the rest comprised of students simply interested in playing and performing.

Performances vary from quarter to quarter. Fall and Winter Quarters take the band to basketball games and occasional concerts on campus.

The band takes to the road Spring Quarter in order to recruit members from high school stage bands. This quarter the band will travel to Kennedy High School and Mount Rainier High School.

Ed Fish, conductor for the band, takes the group through show tunes, soft-rock, and jazz arrangements. This combination gives a variety of sounds both pleasing to the listener and challenging to the musician.

Sometimes a group will form from within the band to showcase original tunes or perform jazz standards.

Members will be heading for other colleges or universities come September, but all will remember good times and good music with their friends at Highline.

Story by Aaron De Anda.
Photos by Brian Morris.
'Canterbury Tales': no morality found

The two performances of the musical will be tonight and Saturday, May 16 and 17, at 8 p.m. Tickets are available at the door which will open at 7:30 p.m. This is a sequel to the Friday, May 16 performance.

by Sarah Lee

Lost will conquer all. That is the theme of the musical 'Canterbury Tales', a presentation of Highline College's Drama Department. (OK, now that you're back from rushing out to buy your tickets, I can go on.)

The play consists of four tales told by pilgrims on their way to Canterbury Cathedral to visit the shrine of St. Thomas a Beckett, in the spring of the 14th century. (OK, now that you're back from the Tabard Inn and are welcomed by their host, Harry Bailey.)

Unfortunately, during his welcome speech, Rania Pustokoff, is an unfortunately Oxford student who wows the Carpenter's wife in this story. He, Absolon (Christopher Donley) the parish clerk, and Allison are possibly the strongest characters in the entire play, as they demonstrate in the five songs they sing among them.

The character who has parts in all the various tales is not the only ones to necessarily give good performances. Carolynn Bing, as the cook, watches from the rafters of the inn emitting at regular intervals the most frenzied laugh ever to grace a stage. A true credit to the makeup and costume designers, she looks like she has just stepped out of a medieval story book.

The characters who have parts in all the various tales are not the only ones to necessarily give good performances. Carolynn Bing, as the cook, watches from the rafters of the inn emitting at regular intervals the most frenzied laugh ever to grace a stage. A true credit to the makeup and costume designers, she looks like she has just stepped out of a medieval story book.

A symbolic story of love and lust will conquer all. (Now the Tabard Inn) and are welcomed by their host, Harry Bailey.

The character who has parts in the various tales is not the only ones to give genuinely good performances. Carolynn Bing, as the cook, watches from the rafters of the inn emitting at regular intervals the most frenzied laugh ever to grace a stage. A true credit to the makeup and costume designers, she looks like she has just stepped out of a medieval story book.

As he leaves, the pilgrims fill the stage (now the Tabard Inn) and are welcomed by their host, Harry Bailey (Frank Burton).

The character who has parts in the various tales is not the only ones to give genuinely good performances. Carolynn Bing, as the cook, watches from the rafters of the inn emitting at regular intervals the most frenzied laugh ever to grace a stage. A true credit to the makeup and costume designers, she looks like she has just stepped out of a medieval story book.

The character who has parts in the various tales is not the only ones to give genuinely good performances. Carolynn Bing, as the cook, watches from the rafters of the inn emitting at regular intervals the most frenzied laugh ever to grace a stage. A true credit to the makeup and costume designers, she looks like she has just stepped out of a medieval story book.

Adding to the success of the play is the set, carefully designed to be the Tabard Inn, an orchard, the Golden Goose Ale House, an inn-chapel, a village girls played by Stacey Buroker, Carolynn Bing, as the cook, watches from the rafters of the inn emitting at regular intervals the most frenzied laugh ever to grace a stage. A true credit to the makeup and costume designers, she looks like she has just stepped out of a medieval story book.

The Lyric Theatre provides an opportunity to work with professionals in residence for the summer season. Opportunities to explore rigorous and exciting challenges of play production, training, job experience and college credit, are available to students. The conservatory is open to anyone 15 or over and wishes to work in an intense theatre environment involved in all phases of play production.

The cathedral was ingeniously made light through it onto the pilgrims window from above, then by shining light through it onto the pilgrims below.

Adding to the success of the play is the set, carefully designed to be the Tabard Inn, an orchard, the Golden Goose Ale House, an inn-chapel, a village girls played by Stacey Buroker, Carolynn Bing, as the cook, watches from the rafters of the inn emitting at regular intervals the most frenzied laugh ever to grace a stage. A true credit to the makeup and costume designers, she looks like she has just stepped out of a medieval story book.

The play ends in a blaze of glory as the musical picks up and the entire company is there to sing the final notes.

There is one inconsistent note in the play however. Chaucer tells us that in spite of the nature of the play, he thinks we'll find a moral in the end. In our opinion, however, there is no morality to be found.

Pilgrims look on from the rafter above as loves Barbara Scholen and Christopher Donley kiss behind the back of Les Paul Kniskem.

Another memorable song is Love Will Conquer All. Although Cynthia Combs come as the Porter, and even writing at times, Cynthia Winst as the Nun and the rest of the company bring the song up to par.

Adding to the success of the play is the set, carefully designed to be the Tabard Inn, an orchard, the Golden Goose Ale House, an inn-chapel, a village girls played by Stacey Buroker, Carolynn Bing, as the cook, watches from the rafters of the inn emitting at regular intervals the most frenzied laugh ever to grace a stage. A true credit to the makeup and costume designers, she looks like she has just stepped out of a medieval story book.

The Lyric Theatre provides an opportunity to work with professionals in residence for the summer season. Opportunities to explore rigorous and exciting challenges of play production, training, job experience and college credit, are available to students. The conservatory is open to anyone 15 or over and wishes to work in an intense theatre environment involved in all phases of play production.

The cathedral was ingeniously made light through it onto the pilgrims window from above, then by shining light through it onto the pilgrims below.

Adding to the success of the play is the set, carefully designed to be the Tabard Inn, an orchard, the Golden Goose Ale House, an inn-chapel, a village girls played by Stacey Buroker, Carolynn Bing, as the cook, watches from the rafters of the inn emitting at regular intervals the most frenzied laugh ever to grace a stage. A true credit to the makeup and costume designers, she looks like she has just stepped out of a medieval story book.

The play ends in a blaze of glory as the musical picks up and the entire company is there to sing the final notes.

There is one inconsistent note in the play however. Chaucer tells us that in spite of the nature of the play, he thinks we'll find a moral in the end. In our opinion, however, there is no morality to be found.

The Lyric Theatre provides an opportunity to work with professionals in residence for the summer season. Opportunities to explore rigorous and exciting challenges of play production, training, job experience and college credit, are available to students. The conservatory is open to anyone 15 or over and wishes to work in an intense theatre environment involved in all phases of play production.

The Lyric Theatre provides an opportunity to work with professionals in residence for the summer season. Opportunities to explore rigorous and exciting challenges of play production, training, job experience and college credit, are available to students. The conservatory is open to anyone 15 or over and wishes to work in an intense theatre environment involved in all phases of play production.

The cathedral was ingeniously made light through it onto the pilgrims window from above, then by shining light through it onto the pilgrims below.

Adding to the success of the play is the set, carefully designed to be the Tabard Inn, an orchard, the Golden Goose Ale House, an inn-chapel, a village girls played by Stacey Buroker, Carolynn Bing, as the cook, watches from the rafters of the inn emitting at regular intervals the most frenzied laugh ever to grace a stage. A true credit to the makeup and costume designers, she looks like she has just stepped out of a medieval story book.

The play ends in a blaze of glory as the musical picks up and the entire company is there to sing the final notes.

There is one inconsistent note in the play however. Chaucer tells us that in spite of the nature of the play, he thinks we'll find a moral in the end. In our opinion, however, there is no morality to be found.
At the Movies

‘The Nude Bomb’ disgraces itself in public

by Melodie Steiger

The Empire Strikes Back, starring Mark Hamil, Carrie Fisher, and Harrisson Ford is now showing at UA Cinema 150 in Seattle. The show, rated PG, opened in Seattle on Wednesday.

Catching the dreams of an entire population is the ambition of a major movie maker.

Maintaining the fulfilled fantasy to a sequel is an almost intractable task.

George Lucas has managed to do both.

Three years behind the release of his ultra-successful creation, Star Wars, comes the second release of the adventures of Luke Skywalker in The Empire Strikes Back, and in Lucas’ tradition of wisecracks, the dream remains.

And what a way to keep a tradition! Lucas has seen to it that the return of old friends like Skywalker, Han Solo, Princess Leia, C-3PO, R2D2 and Chewbacca has been made into a memorable continuation of a story which may never reach its end.

And no, fans, Ben Kenobi has not yet reached his end either. He is on hand as something beyond life, to the delight of the.premiere audience.

The spice continues the tale of an apparently ill-fated rebellion in the

Dancers are appealing at HCC

Unusual dancers, exponents of classical dance of India and the Far East, shared and performed classic and traditional dances on May 19 at noon in the Lecture Hall.

Unusual presented some of its talented students, Sanam Harper, Ellen Kampel, Steven Stollenberg and Laila Frade in both traditional and folk numbers.

The classical and traditional dances of Renal and Charter, India were performed by Rana Roy. Roy is a part-time instructor of philosophy at Alh Chase.

Chas is a dance company confined to a few monasteries of the Kathmandu Valley. This dance is a unique re-creation of differing beliefs in Hijdunam, with a beautiful blend of India and the Far East (China and Japan) in its form.

The Dance Kathak, which is a classical dance form of India, was one of the

The Nude Bomb, starring Don Adams, Vittorio Gasman, Bill Dana, and Rhonda Fleming is now showing in Sea-Tac Six in Federal Way. The show is rated PG.

by Roger Ward

In the late 1960s Don Adams had a fairly successful TV show. Get Smart made it because of the chemistry between its actors.

Barbara Feldon (agent 99), Edward Platt (the chief) Robert Karvello (Larry), Dick Gautier (Hyacinth the robot), and Adams (Maxwell Smart, agent 86) used the same old gags, prat falls and jokes in every episode.

But there was something special in the way the characters revolved around each other.

Adams can still play Maxwell Smart to a tee, but no matter how good he is, he can't single-handedly make up for poor writing and a failing supporting cast. Agent 99 and the chief are gone.

This is the problem with agent 86's return in The Nude Bomb. He is surrounded by beautiful women who can't act and aren't funny. What results is a flat film that becomes tiresome halfway through.

In the old TV series, the audience was given a whole week to forget the jokes and schtick from the episode before. But The Nude Bomb pulls the same old gags over and over again, so that by the third or fourth time they have lost all their potential for humor.

There are spots of brilliant and bizarre comedy. This film (with proper editing) would have made an excellent half-hour episode. But there just isn't enough good material here for a full-length feature movie.

The problems begin with - the Los Angeles Police. The head of KAOS, who only smirks, shakes and frowns with the audience for about twenty minutes.

But the space between these familiar gimmicks is so empty, that Adams' steady performance gets lost in the resulting vacuum.

Robert Karvello gives a reminiscent performance as Larry, with the usual rigid remarks and blank stare, and the leader of KAOS (Vittorio Gasman) is fairly amusing. But the rest of the cast, including Rhonda Fleming and Bill Dana, only go through the motions.

If you really want to see Maxwell Smart at his best, wait for the umpteenth time that Get Smart is rerun on channel 11. The Nude Bomb is a dud.

Don Adams, as agent 86, stars in The Nude Bomb, seen talking into a simple phone; tries desperately to Get Smart but instead deactivates the film.
Krause gives Shakespeare 'As You Like It'  

by Gordon Weeks


The show was produced by Athens Production, a company she formed in 1974 when she decided to perform on her own. "I was tired of wearing bikinis and low cut outfits (in other productions), so I started my own company," she explained.

Krause gave three reasons for traveling around the country with her show in a question and answer session with the audience.

"For one, I wanted to do classical theatre, and to love classical theatre, the popular Shakespeare is just as much on the "nuts" as live theatre; and finally, I believe in live theatre.

Krause entered Smith College to become a teacher, but tried acting professionally, her first show was at the Circle Ten Theatre in Hollywood. In 1966, she moved to New York City to star in Off-Broadway musical productions of "The Drunkard." She has played leading roles in more than 40 dinner theatre productions across the country.

Krause's first exposure on TV was in a local commercial, then in a carpet ad in New York's largest commercial where they showed my feet," as she explained. "She also played the lead in a film documentary about abortion called "The Right to Choose," which was filmed in New York. Her most recent television appearances include roles as an ex on "Love Boat" and "The Dukes of Hazard.

Krause expressed dissatisfaction with the media of television and film, though, and said she rarely watches either. "She didn't even bother to check her appearance on "The Dukes of Hazard.

"Actors on TV are puppets. They're just meat in Hollywood," she stated. "Most TV is based on vignettes, not whole shows.

Krause disbelieved the dilemma of Burt Ward, who played Robin in the "Batman" TV series of the '60s, with whom she dated. "Robin was a flash in the pan," she claimed. "He learned. He's now marketing flash in the pan stars."

"New York is very snobbish," she said. "People can't go to cocktail parties if they haven't seen all the plays on Broadway. You have to keep up with the New York Times. And I'm not into that." 

Due to either communication gap, lack of publicity, some other unforeseen reason, her 11 a.m. audience was The Dukes of Hazzard. We had a pleasant talk for 25 minutes, though, and it gave me a chance to ask some questions about Burt Ward.

Krause had a large audience for her 12 p.m. portrayal of "Shakespeare's Ladies," though.

She explained that playwriting was only a part-time job for Shakespeare, who was also involved in the theatre and acting. Of the 37 plays, 14 sonnets and three narrative poems he wrote, Shakespeare earned less than $500. None of his plays were published on paper until five years after his death. "In his plays, Shakespeare was not original," Krause noted. "He borrowed from other plays. It was his use of language that made his works great." She then described the Globe Theatre for the audience to establish the scene.

"And you are a boisterous crowd," she told the audience, and then paused. "Let's hear a boisterous crowd.

Her first portrayal was Katharina in "The Taming of the Shrew." Throughout her performances she used the audience as props, pointing out people to deliver lines at, taking hands, sitting on laps, rubbing backs, and pairing up couples. She next portrayed the nurse from "Romeo and Juliet.

"The nurse was a little long-winded," she said, to introduce the character. "She takes about 50 lines to answer this one simple question about how old Juliet is.

Standing on a piano bench, she did her final scenes from "Romeo and Juliet."

Mary Krause illuminates the stage with a dramatic monologue from Shakespeare's "Romeo and Juliet." She next portrayed the nurse from "Romeo and Juliet." She then acted out scenes from "Taming of the Shrew." The second lecture in a two-part series on simple landscaping. During the talk, in which he spoke to HCC students and members of the Weekly Wedders Club (a local gardening group), Hume narrated a 10-slide presentation on plants and gardens in the Northwest region, including British Columbia, Colombia.

"Some say a picture says a thousand words, so you'll hear about 10,000 words." Krause added. "The first 10 slides dealt with the Washington State flower, the camas-lily. There are 20,000 varieties of rhododendrons that bloom twice a year.

As in his earlier lecture, Hume again emphasized foliage. "You have to have foliage 12 months a year and flowers maybe three weeks a year.

Hume's last concern was effective water in a garden or on a lawn. "A waterfall is absolutely beautiful," he exclaimed. "We'll be 300 steps of individual color, that's what's attractive," Hume said in closing his lecture.

With summer only a few weeks off, I hope each and every person is making plans for the festivities. With evidence of that before me, this summer looks to be a hot one.

And of course, the record and promotion people will feel it too. Their spirit has not dampened with the first signs of the current recession. They keep their ear to the ground in any weather. So as days grow longer, tie days between concerts grow less. Albums are quickly pressed. In short, the whole show takes off!

On the rock scene, already dusted with bits of Fleetwood Mac, The Who, and recently Ted Gunderson, big names and big bands will appear almost every 10 or 12 days. Groups like Queen, ZZ Top, and Journey are already slated.

The Rolling Stones are even rumored to be considering Seattle on their next tour sometime in July.

And smaller outdoor concerts, with their intimate feeling, will no doubt be found at the Memorial Amphitheatre in the Seattle Center.

These affairs are usually sponsored by one of the local radio stations, and they have plenty of reminders hanging out of the hit factory so fast I won't soon forget them.

Speaking of business, new release upon new release will be out this summer. Singer/actress/producer is getting in and out of the bit factory so fast I won't soon forget the words. No doubt about it; summer is nothing but exposure. Local groups cling to their music all winter in hopes of blowing everyone away when everyone finally comes out.

They call these groups barbeque bands, party bands, free bands, and not-so-free bands. They're everywhere.

However not everyone is tuned to the hard driving sound of stacked amplifiers and twenty piece drum sets. For them Pioneer Square and Pike Place market will afford their escape. 

Pioneer Square is a collage of easy-going taverns and jazz clubs. The Pallots is one that quickly comes to mind. It's a cozy place for the jazz enthusiast, with greats like Max Roach, Dan Daniels, and Cil Tjader appearing.

To the north, Pike Place market offers the listener access to street music played by...yes, street musicans.

These guys don't go out and form barbeque bands because they're never in town long enough. They play for whatever a hat can hold.

Even farther north, the University district will be alive all season long. They're known up there for outdoor crafts fairs with live music, and that reputation lives on. These crazy college kids.

No doubt about it, this summer is looking good. As long as Ray McManus's weather forecasts remain on his inaccurate side, we're all going to be busy some time. I've got my quarters all saved up. Here's to good times and good music.

Hume brings color to HCC

by Terry McManus

Ed Hume, well-known Pacific Northwest botanist, spoke at Higblune College May 15 on "Color in the Garden," the second lecture in a two-part series on simple landscaping. During the talk, in which he spoke to HCC students and members of the Weekly Wedlers Club (a local gardening group), Hume narrated a 10-slide presentation on plants and gardens in the Northwest region, including British Columbia, Canada.

"Some say a picture says a thousand words, so you'll hear about 100,000 words." Hume added. "The first 10 slides dealt with the Washington State flower, the camas-lily. There are 20,000 varieties of rhododendrons that bloom twice a year.

As in his earlier lecture, Hume again emphasized foliage. "You have to have foliage 12 months a year and flowers maybe three weeks a year.

Hume's last concern was effective water in a garden or on a lawn. "A waterfall is absolutely beautiful," he exclaimed. "We'll be 300 steps of individual color, that's what's attractive," Hume said in closing his lecture.

Oregon is just the opposite. In Interstate 5, every intersection is different. And the driver doesn't pay much to keep it up. A group of senior citizens called the United Thumbers do the upkeep, he went on to say.

Hume had a long range forecast into what the warehouses in the Kent Valley would look like in 10 years. "They'll have about two inches or so of dirt on the rocks and we'll be putting up some landscape.

The governor accepted it but the state highway Department rejected it because they didn't want our freeways to become tourist attractions.

"Oregon is just the opposite. In Interstate 5, every intersection is different. And the driver doesn't pay much to keep it up. A group of senior citizens called the United Thumbers do the upkeep, he went on to say.

Hume had a long range forecast into what the warehouses in the Kent Valley would look like in 10 years. "They'll have about two inches or so of dirt on the rocks and we'll be putting up some landscape.

The governor accepted it but the state highway Department rejected it because they didn't want our freeways to become tourist attractions.

"Oregon is just the opposite. In Interstate 5, every intersection is different. And the driver doesn't pay much to keep it up. A group of senior citizens called the United Thumbers do the upkeep, he went on to say.

Hume had a long range forecast into what the warehouses in the Kent Valley would look like in 10 years. "They'll have about two inches or so of dirt on the rocks and we'll be putting up some landscape.

The governor accepted it but the state highway Department rejected it because they didn't want our freeways to become tourist attractions.

"Oregon is just the opposite. In Interstate 5, every intersection is different. And the driver doesn't pay much to keep it up. A group of senior citizens called the United Thumbers do the upkeep, he went on to say.
Author of 'Targets' on hand in Gold Room

by Craig Steed

Don McQuinn, retired Marine Corps
officer, professor at the University of
Washington and author of Targets (McMillan
$12.95), spoke to a group of about 35
people in the Gold Room on May 12.

McQuinn lectured on what it took to
be a successful author as well as other
aspects of writing.

"How did he do it?" McQuinn asked
himself. "I worked my finger off." That
summed up his major piece of
advice which was "Don't talk it to
death." He told his attentive audience
not to talk about the stories they
planned to write, but to write them.

"The best books in the country never
left the coffee shop," he stated.

McQuinn also talked about authors,
editors and getting published.

According to McQuinn, it is best to
dedicate your life to a novel. "Your
story to an agent he or her to look at.
If the first agent rejects it send it to
another because in McQuinn's words,"A
good book finds its niche.

The agent's job is to protect the
author's rights, sell his stories, and
represent him in general.

The job of the editor is to appraise
the book for publications, and
perhaps make suggestions for
improvements. But most editors are
clearly not in the position to
make very many changes.

When he is rewriting his stories
he sticks to a black steel pen and will
burn entire pages of manuscript so that
he will not try to salvage parts of a story
that are not worth saving.

Although Targets is set in Saigon
during the war, McQuinn does not see
the book as a war novel but as a "Novel
of Character." Most of the characters
in the novel are composite of people
that the author knew during his time in
the military.

Targets is a Book-of-the-Month club
alternate selection and McQuinn has
received the Pacific Northwest Writ-
ers Conference 1980 achievement
award.

McQuinn lives in Normandy Park
with his wife of 29 years and has taken
jewelry making classes at HCC. He
described jewelry making as "a kind of
therapy, a form of challenge that has
nothing to do with writing."
Netters take league; three place in state

by Rod Weeks

Although they may have been outmatched in last week's state tournament, the Highline College women's tennis team proved the week before that they could control their own Coastal League.

In the tournament held May 9 and 10 in Longview, the Thunderbirds of seven teams swept their competition with 56 points. Clark was second with 49.

The league champion T-birds, who went 10-0 in season play, took four first places in the tourney. They also tallied two second-place finishes and two third.

The top two finishers in each event at the Coastal League championships travelled to Pasco last weekend to compete in the Athletic Association of Community Colleges finals. All seven T-birds qualified, either in singles events or as part of a doubles squad.

T-birds tied for seventh in two of three other college events. Fourteen schools were entered.

In that tournament, HCC's third-seeded player Maggie Kohler placed second in her singles event to lead the team.

Second-seeded Sherri Rousseau and fourth-seeded Lisa Redburg both took fourth in their classes. See scoring section for scores.

"I was really proud. They played their best," said Berna Kay Adamson, HCC coach.

"All the girls got in the semi finals before either losing or winning. I think that's super," she added.

Green River decisively won the state title by gaining 86 points. Columbia Basin (33), Tacoma CC (13), and Bellevue (9) followed. Highline tied for 23rd with Clark, Spokane CC and Skagit Valley with six points.

The GRCC Gators were victorious in the singles slot, also got a first round win from it in the next two sets.

Highline's men racqueteers finished second. Second-seeded Sherri Rousseau and fourth-seeded Lisa Redburg both took fourth in their classes. See scoring section for scores.

"I heard they'd be really tough," said Highline's number-four player, 

"It's officially called a tie," said HCC coach Dave Johnson. "But they had him going," said Johnson. "It looked like he was going to win in the first set, he easily took the score of 6-1, but then lost the remaining two 1-6, 6-2.

"He really had him going," said Johnson. "It looked like he was going to win, but Porter came back and took it." Mike Prosek, in the number-three singles slot, also got a first round win by defeating Don Tucker of Yacama, 5-7, 6-3, 7-6, but then went up against Bob Bennett of Columbia Basin in the second round, and lost in two sets, 6-1, 6-2.

Prosek played very well in the first match, but Bennett, who was the eventual winner of the tournament was just a better player," explained Johnson.

Another first round winner was fourth-seeded Dave Lindsey. He played well and beat Pat Delaney of Seattle Central in just two sets, 6-4, 6-4, but couldn't get by Dave Meacham of CBC in round two, and lost 4-6, 6-2.

"Dave played really good in the first set, but couldn't keep it up in the second," commented Johnson.

Ty Olson, the number five singles, proved to be the toughest T-bird of the tournament. Olson easily got by his first round opponent Tim Mansfield of Skagit Valley 8-2, 6-4, then went to round two and collected another victory over Bellevue's John Boyce in a tough three set match that ended with a score of 6-4, 5-7, 6-4.

"Olsen played a very good match against Boyce," stated Johnson. "He kind of wore the guy down to get the win."

His second round win put Olson in the semi-finals against Berry Rowe of Spokane.

"It was a good match," Johnson said. "Olsen stayed with our game plan of hitting a lot of quick hard shots in the first set, but then kind of get away from it in the next two sets." Olsen grabbed the first set, 6-2, but then lost the remaining two 1-6, 4-6.

The loss put Olson in a consolation match with John Sales of CBC, but Sales proved to be no contest as he went down in sets 6-1, 6-2. Neither of the number one or two doubles saw second round action, as they were both defeated in their first match.

Next year's outlook is a good one for Johnson, who has players such as Paul Sales who will be eligible, and he's also got some fine freshmen prospects for his recruiting season.

"That's not the only reason," explained Johnson. "Next year we're going to start earlier, and work harder."

---

Men racqueeters tie for championship

by Doug Heiholz

Highline's men racqueeters finished the 1980 season with a big win, but had to settle with a tie for second in the Coastal Region championship.

In the final match the T-birds beat Olympic CC by a score of 6-1, but because they tied in their earlier in the season by an identical score, the Region championship is unofficially called a tie between Highline and Olympic.

"It's officially called a tie," said coach Dave Johnson. "But they beat us when our team wasn't at full strength, then when we were at full strength they reversed the score."

Johnson went on to say that in most cases Highline made Olympic look like they didn't even know how to play tennis, with the exception of one lose, when Highline's number-one singles player Garth Savage was defeated by Steve Childers in three sets, 6-4, 2-6, 6-3.

With league competition over, Highline's players still had hopes of a possible individual championship in the post-season tournament held in Yakima on May 15-17.

But because no one had been seeded in the tourney, the chances weren't very good.

"It was a good match," stated Johnson. "They were three teams who had a shot at winning the tie the very end; I just wish we could have used the full strength of it."

Savage, who played up and down tennis all year long at the number one singles spot, once again couldn't find a winning combination, and in the first round of post-season play he lost to Green River's Scott Cadigan in two sets, 6-3, 6-0.

The number two singles Roger Ward was also upset against Doug Dority of Yakima CC in round one, and after a close 7-5 win in the first set, he easily took the second set 6-1, and moved into second round action.

Ward went up against third seeded Chris Porter of Green River in round two, and although he was in it all the way, Ward lost a close three set match by a score of 7-6, 4-6. 4-6.

"He really had him going," said Johnson. "It looked like he was going to win, but Porter came back and took it."

Mike Prosek, in the number-three singles slot, also got a first round win by defeating Don Tucker of Yacama, 5-7, 6-3, 7-6, but then went up against Rob Bennett of Columbia Basin in the second round, and lost in two sets, 6-1, 6-2.

Prosek played very well in the first match, but Bennett, who was the eventual winner of the tournament was just a better player," explained Johnson.

Another first round winner was fourth-seeded Dave Lindsey. He played well and beat Pat Delaney of Seattle Central in just two sets, 6-4, 6-4, but couldn't get by Dave Meacham of CBC in round two, and lost 4-6, 6-2.

"Dave played really good in the first set, but couldn't keep it up in the second," commented Johnson.

Ty Olson, the number five singles, proved to be the toughest T-bird of the tournament. Olson easily got by his first round opponent Tim Mansfield of Skagit Valley 8-2, 6-4, then went to round two and collected another victory over Bellevue's John Boyce in a tough three set match that ended with a score of 6-4, 5-7, 6-4.

"Olsen played a very good match against Boyce," stated Johnson. "He kind of wore the guy down to get the win."

His second round win put Olson in the semi-finals against Berry Rowe of Spokane.

"It was a good match," Johnson said. "Olsen stayed with our game plan of hitting a lot of quick hard shots in the first set, but then kind of get away from it in the next two sets." Olsen grabbed the first set, 6-2, but then lost the remaining two 1-6, 6-4.

The loss put Olson in a consolation match with John Sales of CBC, but Sales proved to be no contest as he went down in sets 6-1, 6-2. Neither of the number one or two doubles saw second round action, as they were both defeated in their first match.

Next year's outlook is a good one for Johnson, who has players such as Paul Sales who will be eligible, and he's also got some fine freshmen prospects for his recruiting season.

"That's not the only reason," explained Johnson. "Next year we're going to start earlier, and work harder."

---

Featuring:

Bret Pavlich

Bret Pavlich, Highline College half-miler, won sixth in the Athlhetic Association of Community Colleges finals last weekend.

A 1979 graduate of Decatur High School, Pavlich was recruited by HCC coach last spring. He ran as the seventh man on the HCC cross-country team and turned out for track this spring.

"The cross-country is a tool to prepare him for the endurance he needs in the half-miles," explained Tom Frank, HCC cross-country coach.

Pavlich had a slow start at the beginning of the track season, but he really improved towards the end, according to HCC cross-country coach Chuck Czubin.

"I thought he was slow in developing," said Czubin. "But as the better weather came around, his sprinting increased and his times decreased," he said.

"He made big improvements during the last few weeks," Czubin added.

Pavlich will be returning to HCC next year and will turn out for both cross country and track.

---

Bret Pavlich

---
Improvements by everyone

by Linda Poling

The track team of Highline College ended their 1980 season with five T-birds and the mile relay team placing in the Athletic Association of Community Colleges championship meet last weekend in Spokane.

"We had improvements by everyone on the team," said Chuck Czubin, HCC track coach. "I was very happy with the entire team." Despite a back injury, Linda Fromhold captured third place in the javelin with a throw of 131'11". She improved eight feet over her last throw.

"Going into the finals I was in first place, but slipped back to third. It was a very courageous performance," said the coach.

Bonnie Hendricks, a graduate of Highline High School, ran the 3,000-meter race in 9:04 to place sixth in the state.

There were two T-birds that didn't qualify for the championship meet until the weekend preceding it. They were Bret Pavlich and Jay Dark.

Dark went into the most needed seventh in the javelin. He threw 11 feet more than he had ever had to take sixth place. His throw measured 108 feet. Seeded ninth in the half mile, Pavlich ran 1:55.6 to pull himself up to sixth place. His time was two seconds better than he ever ran, according to Czubin.

There was only one disappointing performance on the Highline team and that was the absence of Larry Kaiser. Kaiser was entered in both the 10,000 meters and the 5,000 meters, but could only run the 10,000. He placed third in that event with a time of 31:03.

On Saturday Kaiser fell ill and couldn't run the 3,000-meter race, according to Czubin.

The mile relay team placed sixth in the AACC meet with a time of 3:27.5. "I'm very excited about how they did," stated Czubin. "You have to be excited when everyone improves. It's an over fist and they're freshmen."

The T-birds had problems getting started this season, but the coach is looking forward to an exciting season next year.

Czubin feels that this year's problem was due to the fact that there were only one sophomore on the team and there was no one to mold the freshmen into a team.

"This usually happens with a freshman-oriented team," he explained. "Next year they'll be sophomores and already molded. They will be able to offer the freshmen the leadership they need."

Everyone on the team will be returning next year except for the mile relay team, one sophomore, and possibly Fromhold.

"Fromhold is excited about how she placed at the meet, but she is not sure if she will return next year. She had problems with her back all season long," commented Czubin.

"We have those people coming back plus some sprinters and jumpers. It will make a more balanced and stronger team," he concluded. "We will be 200 percent better."
Lyric Theatre prepares for summer run cont.

Cont. from page 19

"I'm thrilled to bits with the way this summer has turned out," Robertson exclaimed. "The Conservatory situation is an explosion. It's valuable for us financially. It's providing a lot of exposure and excitement and it's a major step for the school."

Barran agrees. "This is a major step. It's a lot of hard work but it's well worth it."

Kohler also approves. "I'm happy to be part of it. It's a great opportunity for growth."

Kohler continues. "The Conservatory is a major step forward. It's a challenge for us but we're ready for it."

Robertson adds. "We're excited about the new opportunities for growth. It's a great opportunity for the students."
'Canterbury Tales': no morality found

This 19th century play makes some relevant, tongue-in-cheek comments about life, love and the military draft. In contrast, Detective Story, by the contemporary American playwright, Sidney Kingsley, is a starkly naturalistic in concept and execution. The action is tense and provides a tragic impact of classical proportions.

The story deals with Detective James McLeod and the results of his obsession with preserving the letter of the law at all costs.

This tragedy takes place in the dingy squad room of a New York precinct police station, encompassing a single day in the lives of the men and women. McLeod's world crashes around him as he and his fellow detectives deal with a typical assortment of routine cases brought before them in a single day.

The artistic director of The Lyric Theatre is Dr. Christiana Taylor, who is currently director of the Dramatic Arts Department at HCC. Taylor has worked professionally in film, stage and television in New York and Los Angeles.

The Lyric Theatre provides an opportunity to work with professionals in residence for the summer season.

Opportunities to explore rigorous and exciting challenges of play production, training, job experience and college credit, are available to students. The conservatory is open to anyone 15 or over and wishes to work in an intense theatre environment involved in all phases of play production.

Intense rehearsals are already underway for Arm in the Lyric Theatre's production of Arm and The Man. Shirley Robertson will star in Shaw's classic as Catherine Petkovitch. She was on exchange from England in the fall and was invited to begin HCC's drama department that would continue to grow in size, strength and quality.

Robertson directed the department until 1974 when she retired. Since her retirement she has been active in theatre playing at Skid Road Theatre, continues to teach classes now and then.

Cont. on page 18