

'Division polarized'

## Behavioral Sciences split considered

by Melodie Steiger

A committee appointed by the Highline College Instructional Council is presently studying the possibility of reorganizing the college's Behavioral Science Division.

The reorganization may include dissolving the division, putting psychology classes with the Service Occupations Division and including sociology and anthropology courses under the Social Science head.

In a proposal presented before the council on May 5 by Dr. Robert McFarland, dean of instruction, it was recommended that the Behavioral Science Division be reassigned to other divisions within the college. The plan includes the moving of instructors William Dodd, sociology; Mike Campbell, sociology and anthropology; Brian Holmes, anthropology; and Caryl Utigard, sociology, to the Social Science Division.

Furthermore, psychology teachers Ruth Alexander, George Donovan and Mary Hamilton have been recommended to join the Service Occupations Division.

The assignments, if implemented, are to be evaluated in Spring of 1981 by both the Social Science and Service



Dr. Robert McFarland

Occupations divisions and the results are to be presented to the Instructional Council for review.

The proposal also recommends that the changes be implemented by summer of 1980, although McFarland stated that he would be "hesitant to put a time reference on it."

"Basically, we tried to think of other

combinations than what was proposed. We had conferences with the Behavioral Science Division to decide what would be proposed, and this is the best solution I can see right now," McFarland stated.

The main cause of the split is polarization, according to George Donovan, acting coordinator of Psychology while Ruth Alexander, chairman of Behavioral Sciences, is recuperating from a recent ailment.

"The division had become polarized—psychology from sociology and anthropology. McFarland agreed that the differences were great enough to warrant the proposal that was made," Donovan stated.

Service occupations and psychology courses are more closely related than is immediately apparent, Donovan pointed out, because Service Occupations include fields with a great amount of applied psychology, such as child development and law enforcement.

The divisions will also offer the same classes as before if the split goes into effect, he said. Distribution requirements for the Associate in Arts degree would be met by the same courses, since Behavioral and Social Sciences

are considered to be in the same category in the program.

"Our Psychology people are willing to accept the proposal as a necessity," continued Donovan. "If we're not getting along, not helping each other, we should go somewhere else."

"We want to spend our creative abilities creating our program. Right now we're using a lot of energy trying to make the division work," he concluded.

The Service Occupations Division will be "very happy" to accept the three psychology instructors, according to Sally Bramel, chairman of the division.

"We're very happy to have the three coming. We are a little concerned because we are a big division and our meetings could get awkward," Bramel stated. "The merge should be good, though."

Bramel stated that the divisions would have to "reduce chasms" between academic and vocational emphasis in the presently separated divisions.

The joining of the Social Science Division and the Sociology and Anthropology faculty may not be as smooth, however.

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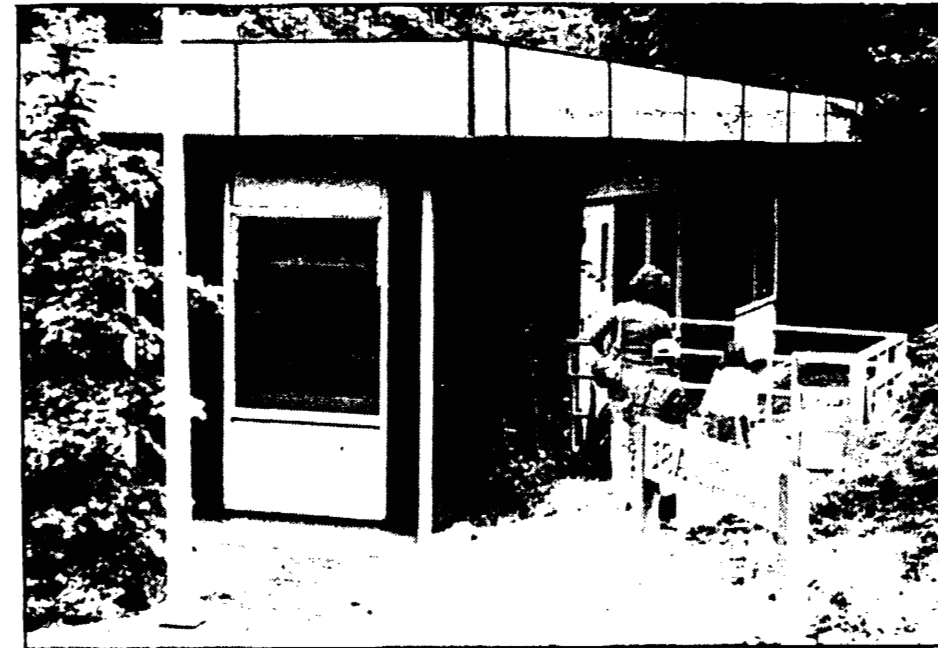
# Thunder word

Volume 19, Number 13 Highline Community College, Midway, Washington Friday, May 23, 1980

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## Child Development Center to double in size



Expanding the HCC Child Development Center will enable the center to double its accommodations. staff photo by Brian Morris

by Tim Kelly

The Highline College Child Development Center will be expanded to twice its present size during Summer Quarter to meet demand for its services, according to Bruce Mackintosh, coordinator of student programs.

The expanded center will accommodate 50 children, twice the current limit of 25, and allow for larger indoor activities.

As the center is a student funded operation, faculty and staff have not been able to use it, but in the larger building five spots will be reserved for non-student use. Any other spaces not filled by students will also be available for faculty and staff use.

Sufficient demand for the project has existed for several years, Mackintosh said. Currently, the waiting list to get a spot in the center extends into next Winter Quarter.

"For the last three or four years there has been a waiting list," he said. "We requested the funds two years

ago, it was just a matter of time to get to this because of other construction on campus."

As the original building was prefabricated and was built with the intention of being expanded, the entire west wall of the center will be moved out, and side wall extensions will be constructed.

Although the job hasn't been bid out yet, architects have estimated the cost of the project at approximately \$40,000.

Due to increased operating costs for a larger facility and the addition of a new staff member, the center's funding from the Services and Activities Budget was increased. But, the revenue from child care fees is expected to go up by a comparable amount.

The S & A Budget Committee also suggested a 10 cent per hour increase in the fees charged by the center.

The center will remain open during summer while the construction is going on.

## HCSU changing student constitution

Divergence in procedures and attitudes surrounding the presently used Highline College Student Union constitution has led to the creation of a new document, according to Cheryl Roberts, HCSU president.

In a meeting held May 8, this and next year's HCSU members gathered to revise and rewrite the HCSU constitution used since its 1976 conception.

The new document must now pass a special election of the student body in which a 60 per cent majority of at least seven per cent of the student body will call for the adoption of the new constitution, pursuant to the present HCSU laws.

The election will be held on May 29, Bldg. 23, room 111 at 2 p.m.

It is doubtful, however, that the election will draw any more students than just the council itself, according to Roberts.

"All interested students are invited to come, although we are trying to limit (the election) to students who are familiar with the issues," she stated.

The new constitution has its benefits in being "a lot more workable," according to Jan Onstott, council member.

"We cut a lot of the garbage. I took a look at the old one and what I read I partly didn't understand. So we cut out a lot—we went from three and a half pages to one and a half," she stated.

She continued that the articles are now easier to read and yet hold the same objectives for councils in following years.

Major alterations in the constitution include annual statement of council objectives as opposed to constitutionally stated purposes designated in the present document.

Also changed is the title of HCSU President which, with the passing of the new laws, shall be transformed to the title of chairman.

The elected chairman shall be appointed quarterly to the council, as opposed to the present one-year reign of the HCSU President. Any constitutional amendments must now be passed by a 60 per cent majority of a special election which must include at least seven per cent of the student body.

The proposed constitution will eliminate the seven per cent student involvement but keep the necessity of a 60 per cent majority vote. The last two elections held for the general student

body had turnout levels of 3.4 and 1.2 per cent, respectively.

Overall, the proposed constitution will allow the council duties that it has been exercising throughout the year, according to Scott Elrod, council member.

"Basically, what we were doing was not what the constitution said," Elrod said.

Onstott saw the alteration of the presidential title as the most important aspect of the proposed document.

"We felt that if we eliminated the high prestige of the position that it would bring the person in charge more to the level of the council itself. He or she would do basically the same things, but it would cut out the ego trip," Onstott explained.

The main reason cited for the constitution revisions was that the old one was outdated, according to Roberts.

"In addition, it's tangible evidence of something we had in mind and completed," Roberts said.

"We're reaching the end point of our term and here's a project we could finish up during our term while working on other projects which will be continued next year," she stated.



## Inside this Issue:

**ROARING DRUNK**—George Laney tells a boisterous tale of intrigue and humor in *Caterbury Tales*, playing tonight and tomorrow. For review, see page 10.

## Gilstrap stranded by Mt. St. Helens' ash

by Erma Battenburg

Marie Gilstrap, biology instructor, returned to Seattle Tuesday night after being trapped in Moses Lake for two days because of the volcanic ash fallout from Mt. St. Helens.

She had taken her sister to Spokane for the weekend to attend a medical technology educators' conference. When they left Spokane about 10 a.m. Sunday, the sky was clear and it was a beautiful day, Gilstrap explained.

As they passed through Ritzville about 11:15 a.m. Gilstrap said they noticed a huge cloud, which they assumed was a storm.

Gilstrap described it as a great slate-blue inverted bowl that hung down to the horizon where it was orange in color. It was like a beautiful sunset she said. The cloud was not drizzling, like strands, but a soft sculptured texture.

When they reached Moses Lake about 1 p.m. they learned Mt. St. Helens had blown its top. It was then darker than night.

Gilstrap said it was the densest darkness she had ever seen. Just as they started to leave the parking lot, the ash started to fall. It was so dark she couldn't see the side of the road, so they had to return to Moses Lake.

Gilstrap said they stayed at the truck stop restaurant until about 10 p.m. when the civil defense started to evacuate people. They were taken to the Federal Center, which is a mammoth cement block building where they were issued everything necessary to spend the night.

Monday morning when they went outside it was light, the first light they had seen since 1 p.m. the previous day. "The plants, trees, flowers, and sage

were so covered with ash it looked like a dead landscape. There were no people around, no sound, no traffic, no birds. Nothing moved but us," Gilstrap said.

"When we got up Tuesday a.m., the plants were standing up again and there was a hubbub of birds with people walking around in masks and goggles. It was just as if everything

came to life overnight," Gilstrap continued.

The Highline instructor said she had to leave her car there and ride with someone else in the first convoy out of Moses Lake at noon Tuesday. The convoy was lead by a firetruck which wet down the road and there were other water trucks which also tried to keep the ash down so they could see.

## Mountain's eruption could last years, says Adams

by Craig A. Steed

A lecture about Mount Saint Helens planned two weeks ago was given new relevance by the mountain's eruption last Sunday. The lecture was given by Robert Adams, Highline College geology instructor, before a standing-room-only crowd in the Lecture Hall May 21.

According to Adams, there is very little danger of another explosion because with the opening of the crater all of the underground pressure is now being released.

Mt. St. Helens' last eruption lasted 15 years and ended in 1857. Adams said that no one could tell how long this eruption would be, but that it would probably last for several years.

Adams showed the area of the mountain that exploded on a slide projection. The audience showed amazement when he said that the area which exploded was one by two-and-one-half miles wide.

Since about 1500 A.D., the mountain has erupted on an average of approximately 125 years.

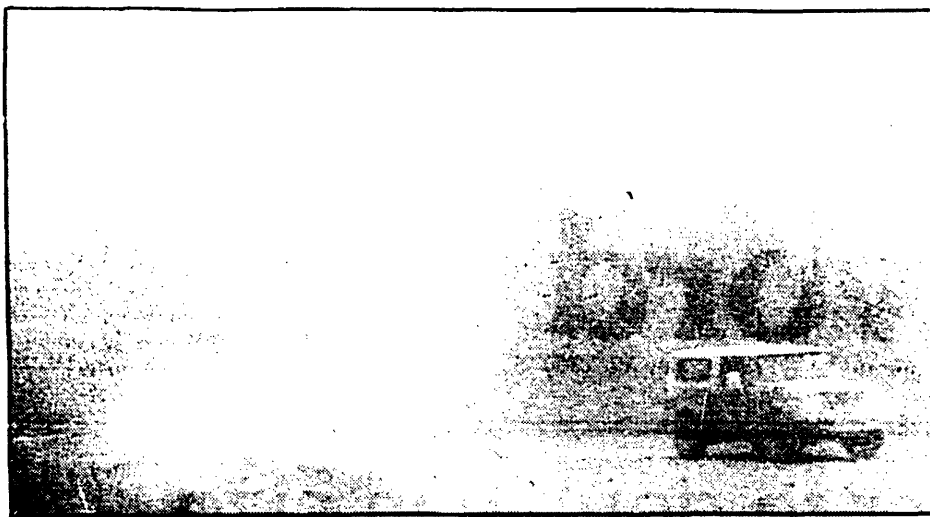
The media, according to Adams, was wrong when it said that this was the largest eruption ever at Saint Helens. He explained that a previous eruption put 20 inches of ash on the side of Mount Rainier while only six have settled there this time.

Adams was on a field trip with 28 people from one of his geology classes in the Blewett Pass area when the eruption started. The first indication of the eruption he had was when he heard two loud explosions. He wasn't sure if it was the volcano or not because they were in an area where mining operations used dynamite.

They knew it was Saint Helens when they went to the top of a hill and saw the cloud of ash from the mountain.

Adams described the darkness after the cloud descended, "like ten-o'clock at night."

"It's almost ridiculous to see these scenes after Sunday," Adams commented after showing some pictures of the mountain taken several weeks ago showing small amount of steam coming out of the crater.



Ash from Mt. St. Helens dropped a curtain of darkness over much of Eastern Washington. photo by Karen Dawley

## Services and Activities Budget completed

by Gordon Weeks

The Highline College Student Activities budget for the 1980-81 school year has been completed.

Jesse Caskey, dean of Student Services, noted that there were few complications.

"This year's budget was easier because the requests were reasonable, about the same as last year," he said. "They (the requests) were all honored, with some slight increase due to inflation."

Departments presented their proposed budgets earlier to the Activities Budget Development Committee with more the members looking at them separately. The group then spent between eight and 10 hours together discussing each and finally authorizing them.

No one was shorted on their requests, with some departments budgets down from last year. The biggest decreases were from the General Fund reimbursement, from \$53,610 to \$38,522, and the Music Department, from \$7,171 to \$5,647.

The Child Development Center had the largest budget increase, from \$40,409 to \$65,214, because of expansion that will double its size. Increased salaries accounted for a \$2,662 increase in the Student Administration Expense budget.

Overall, next year's budget expendi-

tures came to \$331,799 of \$392,533 funds available, leaving an equity of \$60,734. This year's budget was \$312,112 of \$366,134 available with an equity of \$54,022.

"As a student, I feel the budget is a

good one," said David Hyres, one of the four Highline students on the Budget Committee.

Hyres, along with students Tim Kelly, Annabell Staab and Lloyd Thurman,

was selected by the Highline College Student Union to work on the budget.

Also on the committee was Bruce Mackintosh, coordinator of Student Programs, Phil Swanberg, director of Student Activities, and Caskey.

## Boom! Boom! out go the lights

by Allen Lally

A short circuit in a 7,200-volt cable between Bldg. 26 and the Pavilion threw the lower half of the Highline College campus into darkness on May 14.

Classes were held in darkened rooms, moved to other buildings or cancelled altogether, providing an interruption in routine for students and maintenance people alike.

Clocks were stopped at 12:26 a.m., the time on May 14 when a one-inch hole was blown out of the cable insulation, causing an electrical arc between the cable and the conduit, or pipe, that encased it.

The outage was discovered at 6 a.m. by Iodice Gastano, night maintenance man. Puget Power crews worked from 9 a.m. and power was restored by 4 p.m. However, it was not accomplished without difficulty.

Since the lower half of campus, as well as the upper half, is served by a

single electrical system, that entire part of campus was affected by the one short circuit.

Therefore, Puget Power had to test each cable in the system to check whether or not a defective cable was responsible for the blackout. After three hours of probing, the faulty cable was found.

A considerable struggle ensued by the five-member utility crew to pull the cable out of the conduit by rope and winch, in order to replace it with a new cable. The stubborn cable wouldn't budge, and the rope broke, snapping back dangerously.

An empty conduit adjoining the junction box the crew was working from was suggested as an alternate route to run the new cable in case they couldn't remove the old one.

However, due to sketchy or nonexistent information from the contractor who built the electrical system, it was unknown where the unused conduit led and that idea was abandoned.

A few more pulls on the rope finally freed the cable from the conduit and it was slid out, exposing the hole in its half-inch thick insulation.

New aluminum cable was trucked to the site and run through the conduit. After splicing it into the main line and replacing a fuse, the lower campus had power again at about 4 p.m.

Damage to the electrical components from the short circuit included several burned-out ventilator fan motors and a damaged swimming pool pump.

The bill from Puget Power, which will include labor and equipment costs, as well as the cost of the new cables, hasn't been received yet. Jerry McIlroy, head of the physical plant, declined to estimate on how much it will be.

He said, however, it will probably be paid for out of the plant's maintenance budget. If the bill is too high, the plant might have to ask for a special appropriation to cover the expense.

## HCC funding cut by \$245,000 for 1980-81

The Highline College general budget for the 1980-81 school year will be reduced by \$245,057, making next year's budget about \$9.1 million, according to James Sharpe, manager of business and finance for HCC.

The cut is Highline's share of the three per cent across-the-board cut made in the entire Washington State budget that has been ordered by Governor Dixie Lee Ray.

The general fund at HCC covers

employee salaries and the costs of instructional equipment, student services and the library budget.

HCC division heads will have until June 1 to decide what will be cut from their programs to meet the budget reduction.

The reason for the budget cuts and the accompanying hiring freeze is that state tax revenues have been smaller than expected.

This means that there will be fewer classes offered for the 1980-81 academic year. There will also be fewer on-campus jobs and other cut-backs.

The reduction has been evenly spread over all divisions covered by the general fund according to each division's total percentage of the budget.

The library budget, for instance,

takes up five per cent of the total budget, so their allotment was cut by the same percentage, from \$453,162 to \$448,630.

The Bookstore, Parking, Services and Activities (including sports, the Child Development Center, and various student activities) and the Minor Repair and Improvement budgets are funded separately and are not affected by the reductions.



## Faces in our crowd

### HCC lifeguard attempts jumprope record

by Gordon Weeks

For most people, jumping rope is either a minor pastime or an obscure sport. But for Dave Altman, Highline College student and pool lifeguard, it's a chance for a spot in the *Guinness Book of World Records*.

Altman began jumping rope his sophomore year of high school, then began training the following year for the record.

"My brother started jumping rope first, then he taught me," Altman said. "It's one of my goals - the only goal I have."

Altman is nearly halfway to that goal. The world record, set last year, is six hours and 12 minutes.

It was at Highline that he first realized he had a chance to break the record.

"I didn't know it in high school," Altman exclaimed. "I only got up to an hour. It was here at Highline that I got up to an hour and a half. Then it was two hours."

His personal record of three hours was set a month ago.

"I was sick that night. I'd had



Dave Altman

stomach cramps; I was exhausted," Altman stated. "This is probably equivalent to a marathon, possibly harder."

Altman pointed out the difficulties of

attaining the world jumping rope record.

"You can't stop. I called Rabbi, who had the record (his record was broken this year), to ask about that. You have to go without a break. I'm sure you can miss (a beat) but you can't stop," he explained.

Altman plans to break the record at the end of next summer. In the meantime, he trains and practices.

"It's tough," he said. "I'm just recently recovering from an injury jumping rope. I usually train every day; I run with people on the track team."

"I jump rope approximately an hour a day. Sometimes it's different, though," he added.

Jumping rope in place for long periods can get tedious.

"You have to do a lot of concentrating," Altman said. "I usually look straight ahead, not at the people in the room. It's just a lot of concentration."

"It gets real boring. But a lot of people come around and ask what's going on. I get a lot of encouragement and it keeps up my concentration, it keeps me going."

## Asian culture to be taught

The cultures and societies of East Asian societies will come to life for residents of area retirement homes next year.

Jack Pierce, who has been a history and geography instructor at Highline since 1967, will offer a China seminar series (History 180) at Judson Park and Wesley Gardens Fall Quarter, and a Japanese seminar series (History 81, Winter Quarter).

The college, according to Pierce, is trying to serve the entire community in their need for education, not just those of "college age."

The seminars will deal with lives, history and economies of the two cultures through the use of films, slides and Pierce's personal experiences.

He has visited Japan on several occasions and has some command of the language. He visited China for the second time in 1978, the first time after WWII to aid in the relocation of Japanese Nationals.

Pierce has a large collection of literature on the societies of East Asia. Students will be able to check them out

Cont. on page 16

## Respiratory Program needs applicants

by Linda Pollinger

In a single day's work, a respiratory therapist may have to assist the breathing of stab wound victims, motorcycle and automobile accident patients, or drug overdose and asthma patients.

Highline Community College has a two-year vocational program to train potential respiratory therapists. The program is a combination of both lecture classes and laboratory hours in the Health Occupations Laboratory.

They are self-paced and constructed so that students can work on the program in any order that they wish.

"The students practice using the equipment and learning certain procedures that they will need to know in the hospital," said Beth Morton, Respiratory Therapy Program director.

"Once they've demonstrated that they're competent in the lab we take them to the hospital to work with the patients," she explained. "In their second year, students can spend up to three days a week at the hospital."

The Respiratory Therapy Program was developed in 1968 by Fran Hopperstad, nurse and registered respiratory therapist.

Hopperstad was asked to head the program when a group of East Coast physicians visited the Pacific Northwest and realized that the West Coast had a need for respiratory therapists, according to Morton.

The program was originally a hospital-based program at the University of Washington Hospital before it was started at HCC, she said.

Respiratory therapists take care of a

patient's breathing and the machines used to breathe for the patients.

"We get involved with emphysema, chronic bronchitis and asthma patients," stated Morton. "We also go everywhere in the hospital."

Highline has as part of the Respiratory Program an advanced standing program. People can enter the Advanced Standing Program if they've had on-the-job training or have been through a one-year program.

"We test them with written exams and patient simulation and place them in the program," said Morton.

"The only way to become an RRT is to be a grad of a two-year program. The Advanced Standing Program allows other students to become eligible," she continued.

The Advanced Standing Program at HCC is the only such program north of California, the next closest is in Kansas City.

The state of Washington has two Respiratory Therapy Programs, the other one is at Spokane Community College.

HCC can admit up to 30 students in the program, but at the present time enrollment is low, according to Morton.

"One of the reasons for this low enrollment is because you have to think on your feet and make life or death decisions," she stated.

The job opportunities in the respiratory therapy field are numerous.

"We can not turn out enough students to meet the job needs in the Seattle area," stated Morton.



Governor Dixie Lee Ray signs bill for Respiratory Week as members of the Washington State Respiratory Program look on. From left are Bob Bonner, Elean Nelson and Trish Hunter.

Students can find work after their second quarter in the program, according to Morton.

A respiratory therapist can make from \$850-\$1,000 monthly after he graduates from a two-year school.

To become an RRT, a graduate student must pass a two-part test, both written and a clinical simulator examination.

"Our graduates have a very good pass rate on the Registry," said Morton.

Gov. Dixie Lee Ray designated the week of May 5-9 as Respiratory Therapy week.

"It was an official recognition of the respiratory therapists, we did it mostly for publicity," explained Morton.

## Textbook library in the works

A textbook library is in the works for Highline Community College, according to Bernice Konkel, Highline College Student Union council member.

"It would be a collection of textbooks we would like to have available in the library for students to borrow," explained Konkel. "The library would be mainly for students who have left textbooks at home, or for reference for a text related to classes a student is taking, or for review of a previous course before enrolling in another sequence," she said.

Greg Hartman, another HCSU council member, added that students who were uncertain about taking a certain course could attend classes and keep up with the reading by using the library. Then, if they decided not to take the class, they wouldn't be out the expense of a book.

Expense is not only a problem for the



Greg Hartman

student, but also for the proposed library. Prices average between \$10 to

\$12 per book, according to Konkel, and approximately 260 textbooks are used at Highline.

"Financing is the problem; there are no library funds available," she said. "If we start out with 20 of the most basic courses, it would be at least \$200 to \$240. But 20 books would be a drop in the hat."

Konkel and Hartman cited frequent changes in required texts and constantly revised editions as other problems. There are already 15 new editions for Fall Quarter, and the list will not be finalized until July, according to Konkel.

Both are hoping that if they lay the groundwork, someone on next year's council will pick up the idea.

Hartman pointed out, however, that the idea of a textbook library is not new. "It's not like it's a novel idea. It's just that it hasn't been carried out before," he said.

# The T Shirt

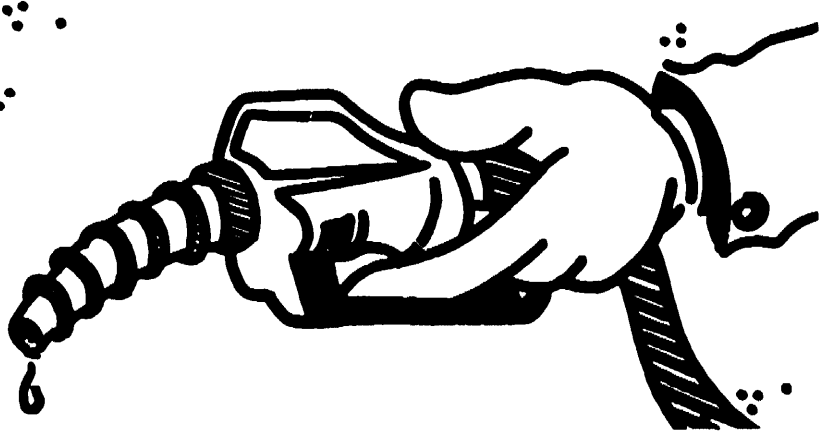
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## Staff opinion and comment

### Alternatives to 10-cent gas tax exist

President Carter recently announced that he would veto any legislation Congress passed that would prevent him from placing a 10 cent-a-gallon tax on gasoline.

Carter claims that his proposed gasoline tax will generate income for the search for energy alternatives while encouraging conservation.

Congress, in an election year, does not want to impose another tax on the American people. Congress realizes that the public is weary of inflation and blames rising prices on the exploding cost of oil.

The electorate has also been letting their legislators know that the American public is rebelling against more and more taxation without any concrete return for its money.

President Carter has pledged to control inflation. It is a contradiction for him to say that the country's economic woes are a result of the high cost of imported oil and then propose adding a tax that would

immediately cause the price to go up an additional eight per cent.

A better solution for generating income that would help conserve gasoline at the same time would be to mandate a 10 per cent cut in the staffs of federal offices, bureaus, and departments. After all, cutting the size of the vast governmental bureaucracy was a campaign pledge by the President when he ran for office in 1976.

The money saved by the staff cut could be used to install a flame retention burner in every oil furnace in the country. It has been estimated that if every furnace in the United States was so equipped, there would be no need to import oil at all.

Not only would a staff reduction save money, promote conservation, but it would also convince the public that the government was getting serious about trying to control inflation.

## Teacher evaluations should be published

Signing up for college classes is often like a game of chance, with the future of your college education riding on the outcome.

If you draw a good instructor who communicates well and makes you feel comfortable with the subject, the class can seem easy and even enjoyable.

But if you get a teacher who is indifferent to your educational needs or who simply cannot communicate with his students, the only thing you may learn from that teacher is to hate that subject.

At Highline College, the only way to avoid this academic roulette is through an informal system of students evaluating their teachers.

Under this system, students are forced to rely on other students' opinions of certain instructors. Obviously,

this is not a very scientific way of deciding what classes to take, but at the present time, that is the only way to avoid poor teachers.

As a service to its students, HCC should make public the teacher evaluations forms that are filled out by classes at the end of each quarter.

This proposal is not as radical as it sounds. Many colleges across the country provide teacher evaluations without any breakdown in their educational system.

Publishing the evaluations should not be a threat to anyone on the campus. Both good and bad teachers would benefit because they would be getting feedback on their teaching methods.

But the biggest benefits would go to students who would finally have a way to avoid poor teachers.

mailbox

## Mt. St. Helens rescue forces commended

Dear Editor,

I think that the National Guard, the State Patrol, and the Forest Service should be commended for their prompt and efficient handling of the Mt. St. Helens eruption.

Many more lives could have been lost if the Patrol had not been so quick to seal off the area around the mountain and keep cars out. The Patrol officers also performed above the call of duty by helping travelers stranded in the deep ash covering most of Eastern Washington.

The National Guardsmen risked their lives going in in helicopters to pick up survivors in the mountains.

The Forest Service also risked their lives looking for survivors in the forests.

Even the media handled the crisis well by giving fast, complete reports of the situation. By being on the scene so quickly the television stations gave us a ringside seat to something that happens only once every 30,000 years.

Signed,

Barbara Walker

## A thank you

Dear Editor,

I fell and broke my leg on campus on the week of May 5. I would like to thank publicly all the people at the college who helped me and were so quick to come to my aid.

Sincerely,

Barbara Hammontree

## HCSU Column

### Join the Highline experience

by Jan Onstott

Are you sitting on the fence? Waiting for someone to persuade you to participate in Commencement? Now before you say "Oh no, not another sales pitch," let me push you off your fence for Commencement.

I am going to participate in Commencement, not because I am a student representative, not because my parents want to take pictures of me in a green gown, but because I see Commencement as the final chapter in my Highline experience.

Maybe you started your Highline experience because your friends were going to come here. I came to Highline for partly that reason and partly out of curiosity.

After the first two weeks of getting over my nervousness, I found that Highline students were happy and friendly. It is neat to be able to walk down the path and smile at fellow students and have them smile back.

Joining the student council made a big change in me. I used to be petrified to think that I would have to talk with some administrators. Now, I can see them as people and voice my opinions wherever needed.

I wouldn't suggest getting involved in government to everybody who is trying to overcome shyness, but it worked for me.

I feel a sense of pride in this old school, and the friends and experiences I have had. All of this went into my Highline experience and much more, but, to make a somewhat lengthy story short, two years have flown by and graduation is near at hand.

We have obtained a great accomplishment in graduating and we should give ourselves a big pat on the back. Come to Commencement and show off your achievement and receive your much-earned congratulations. See you there.

Along with graduation preparations, this is also the season for a new crop of student council representatives. This year, because only eight candidates were running, some people became frustrated and discouraged about having to have a write-in candidate to fill our "quota" for the new council. I personally don't.



Jan Onstott

I don't because I have had an opportunity to meet five of the newly elected representatives. I was overjoyed to discover that the council will have a solid base to work from next year with these five.

I say this because four of them already have had actual experience with college procedures and one is half-way down the road of knowledge.

I can remember when I started last year; I remember feeling frustrated and "out of things" because I plain just didn't know what was going on.

This year we are going to try several things to get rid of some of these frustrations for the new council. We are going to try to write a general do's and don'ts list, as well as a list of our past projects and why they were successful or why they weren't finished.

I think that the most successful will be the meetings in which we encourage the new council members to attend. This all adds up to make things better for you, the student, made even better with your feedback.

Also, in our footsteps, I leave the school in the hands of the forthcoming students, and will to them the Highline experience.

## Thunderword

Member of the  
**Associated  
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The Thunderword is a bi-weekly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

The Thunderword office is located in Building 10, room 105. Office hours are 10 a.m. to 4 p.m. daily.

We welcome all news, letters and criticism from the campus population.

# Locals go to court over Ordinance 464

by Aaron De Anda

A hearing will be held July 15 to determine whether or not the Des Moines Theatre (an X-rated movie house) and The End Of The Trail (a "paraphernalia" or "head" shop) have a negative impact on the community under Ordinance 464.

The ordinance, which was passed in April of 1979, states that Des Moines is primarily a residential community. Businesses which are not oriented towards the family are inconsistent with the development of the city, and carry an adverse impact on the city.

In a letter to interested parties, City Manager Stan E. McNutt stated that hearings will be required for the theatre and the End Of The Trail.

In the meantime, both parties have presented community impact statements to McNutt's office. The statements give information on the businesses, profiles on the customers, and the impact of each business on the community.

In its opening statement, the theatre accused the ordinance and the impact statement of being "unconstitutional both on its face and as applied to (the) Applicant's particular business which involves the exercise of First Amendment freedoms..."

The Des Moines Theatre has been in operation since 1973. According to its statement, the theatre attempted to show family films on a weekend basis. The attendance was so low they could not afford to pay for rent of the films.

The theatre, run by Mr. Richard Pappas, also denied any negative impacts on the social environment.

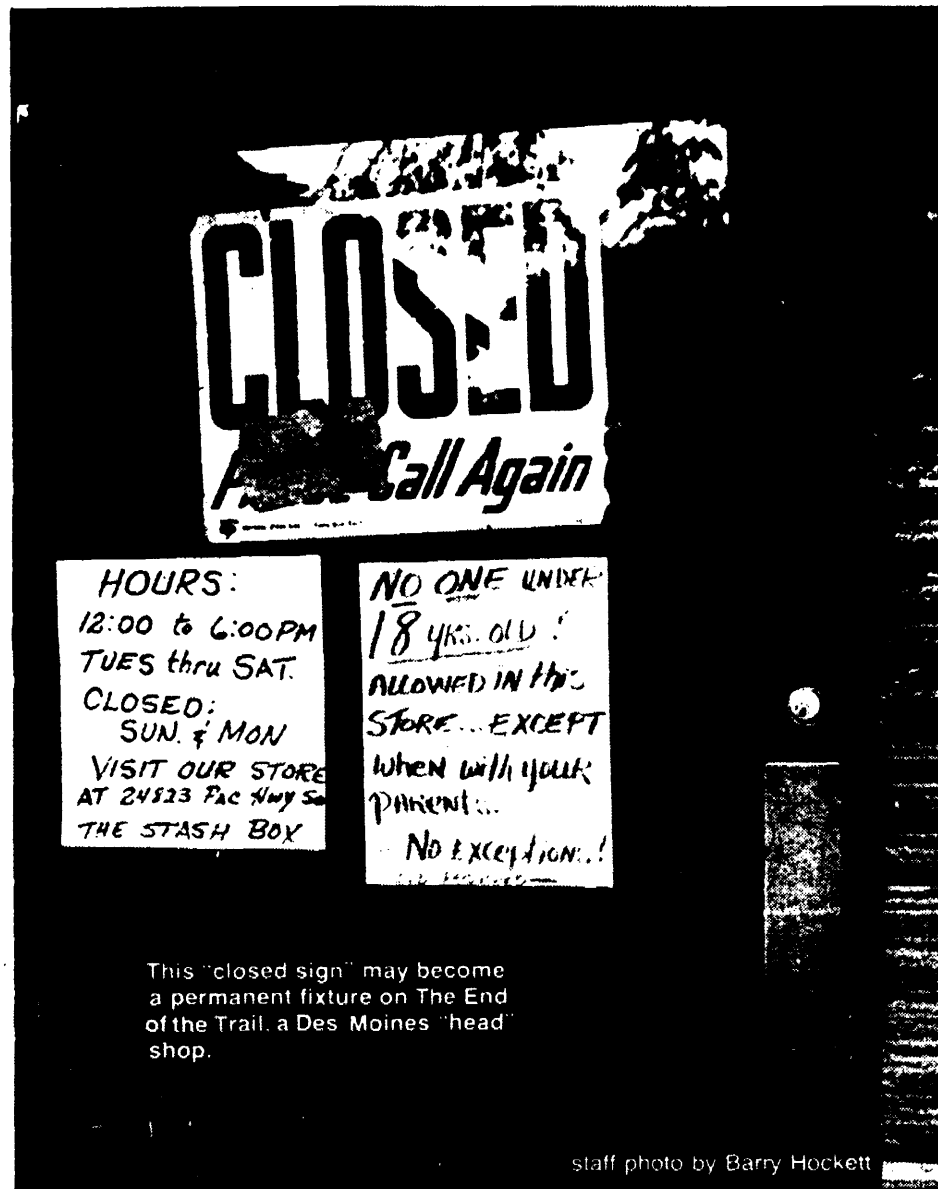
In addition, the statement brought out the fact that the theatre pays a five per cent gross receipts tax to the city. No other business in the city is currently paying such a tax.

The End Of The Trail listed 36 items sold and said Des Moines Drug sells no less than 22 of those items. However, there was no mention made in the statement on bongos and roachclips being available at the shop.

End Of The Trail customers were profiled as "fellow business owners, city administration officials, church persons, mothers and fathers, and working class persons between the ages of 18 to 85."

Jewel Seim, co-owner of the shop, has operated End Of The Trail for 12 years.

According to McNutt, all interested citizens may submit testimonials in writing to the City Manager's office.



## Candidate speaks at Highline College

What the United States needs in government is common sense people, honest people, people with backbone, according to Byron Johnston. Johnston is running as a democratic candidate for Position Two in the 30th District.

Johnston was on the Highline College Campus Wednesday to speak to Davidson Dodd's American Government classes.

"I am running for this office because I am very upset about what is happening in government," Johnston explained. "In other words, I'm as mad as

hell. I'm opening up the window and shouting."

Johnston graduated from Stadium High School in Tacoma in 1957. He attended the University of Puget Sound, also in Tacoma, where he received a degree in Business Administration.

Currently a Federal Way resident, Johnston is a Federal Way business consultant and a self-professed beginner in the political world.

"Why is it we continue to hire

representatives that continue to say the same thing to get elected—like cutting taxes and government spending—and the opposite happens," Johnston asked rhetorically.

In answer to his question, he continued, "The problem is that it is difficult to remember that your main objective is to drain the swamp if you are up to your you-know-what in alligators."

"People get into office and they have so many brushfires to put out that they forget to drain the swamp," he pointed out.

Johnston believes that things are getting a little better in government. He gave examples of legislation like Sunset laws that require periodic review of government programs, and zero-based budgeting that require agencies to prove their need for funds.

But Johnston also believes that not enough is being done to curb government spending.

"The problem comes when some programs get so big that they get out of hand," he pointed out. "They develop areas and pockets that get larger and larger and they are pockets of waste. Those are the things that can and

should be changed," he stated.

He is not against tax cuts as a whole.

"Taxes are good because this country has nice roads, nice campuses like this one, and other nice things," he explained. "This is the only country in the world to have those nice things."

At another point in his speech, Johnston quoted statistics that he said came from a recent poll of voters.

"Ninety-three percent of the people polled said that when they voted they looked for candidates with good personalities, their endorsements, and whether they had integrity and honesty," he said.

Johnston added some other characteristics for candidates to have.

"They should have backbones like oak trees, be sensitive to the people, and have a skin like a rhinoceros."

Johnston concluded his speech with an explanation of why he believed that he could change the system.

"I've drained a few swamps," he said.

He asked that any one who wanted to help him launch his campaign get in touch with him. Interested people can contact him at 838-4748 or 927-7112.



### Off the wall

by Faye Harold

### Facing Reality Decade ahead

If the 1960s were known as the "Protest Decade" and the 1970s were the "Me Decade", then the 1980s will surely be remembered as the "Facing Reality Decade."

Let's face it, since World War II Americans have been on one long binge binge. We've eaten too much, drunk too much, spent too much. We've imagined that we could continue to use the entire world and all its resources to build up our way of living.

To be honest, it was fun. If it felt good we did it and we let it all hang out in the process.

But the party's over. The Arabs have pulled our plug.

All those people who were out protesting in the '60s and discoing in the '70s are dressed in three-piece suits and trying to get jobs with IBM.

Our luxury cars are going the way of the dinosaurs, our houses are too cold, everything causes cancer, and on top of that—no one loves us any more.

The American Eagle has turned into a Paper Tiger.

What's a country to do?

Actually, this is the best thing that could happen to America. We had been getting soft and fat and far too comfortable.

Beginning in the '80s the United States went on a diet. Maybe we will learn to stay on this one because our economic lives depend on it.

It won't even be that bad—all it means we have to do is cut out what we waste every day. Stop eating too much, drinking too much, spending too much on things we don't even need. Practically painless.

But still... there are a lot of things that I am going to miss.

Like piling nine people into a station wagon and spending all day cruising around Seattle on less than a day's wages in gas.

Like walking into Nordstrom's, throwing down a charge card with a faint air of arrogance, and charging up a storm without having to worry about whether you've caused inflation to go up another point.

Like being warm in the winter.

I suppose it is a small to pay for this country to achieve economic independence, but I think that we will miss our Cadillacs.



Gloria Volland

### Volland to describe Saudi Arabia

Saudi Arabia was home for Gloria Volland, Highline Community College instructor, for almost 10 months.

Volland taught chemistry at the King Faisal University, a six-year medical school, located in Dammam in the eastern province of Saudi Arabia. She lived with her family in Al Khobar, a neighboring town.

Her husband also taught chemistry at the university.

Volland will be in the Lecture Hall May 29 at noon. She will talk about her experiences and present slides of her stay in Saudi Arabia, and will model some of the clothes that she purchased there.



## WW II relocation camps

# Kaneko tells of Japanese-American ordeal

by Linda Pollinger

When Pearl Harbor was hit on Dec. 7, 1941, the entire United States population went into a state of panic. Much of this fear was directed toward the Japanese, and, as a result, the United States government sent over 110,000 Japanese-Americans to relocation camps for about three and a half years.

Lonny Kaneko, Highline Community College English instructor was among these citizens when he and his family were confined to Minidoka, a Japanese-American relocation camp, near Twin Falls, Idaho, from 1942 to '45.

"I was between two and three years old when we were sent to Minidoka," said Kaneko. "There was a great deal of anger and frustration among the Japanese-American people. They felt a need to prove that they were loyal to the country."

At first, the camps were surrounded by barbed wire and soldiers with machine guns.

After about a year and a half, the people in charge of these camps realized that the Japanese-Americans weren't a threat to the U.S., and they minimized security, according to Kaneko.

"The camp was like a self-contained community with doctors, teachers and families," he explained. "There were some jobs like working in the mess hall, in offices, and in the canteen. They were paid minimum wage; a doctor made about \$19 a month."

"There were schools for the children and the kids would look for plasterboard and play games with it. War movies were shown for entertainment."

"The environment was hostile at the center and all of the camps were set in

desolate areas far removed from the human population," stated Kaneko.

The lives of these Japanese-Americans changed drastically when they were sent to the relocation camps. They lost their homes, personal possessions, businesses and friends.

"Everybody tried to do the best they could. Your roles tended to change if you were a provider, all of a sudden you were powerless," said Kaneko.



Lonny Kaneko

The emotional strain on these people was very strong. They knew that there was nothing they could do about their situation.

"It was very hard on these people. Instead of knowing that you're doing something for your country, you had your whole life changed but not in a positive sense," Kaneko added.

When the Japanese-Americans were finally let out of the camps, they had to find a way to reconstruct their lives and be readmitted into society.

"It was hard for the older people to try and find work, many were told that they were too old. In my father's case, he was in his mid-40s and had his own business when we went to the camp," Kaneko explained. "When he got out, he tried to find work with one of the larger companies, but was told he was too old."

"He went to work as a gardener and did manual labor for the rest of his life," he added.

The feelings that the Japanese-Americans of this era have about their experiences range from anger to silence.

"I understand that some of these citizens have never said anything about the camps and that even their children found out about it elsewhere," Kaneko said. "This shows that they just wanted to bury the entire experience, and that they were unable to talk about it."

Some of the Japanese-Americans who were sent to relocation camps during World War II are now trying to form a coalition to gain back what they lost.

The National Japanese Committee is attempting to find out if any constitutional rights were lost during the internment.

They organized a group of Japanese-Americans, but have had a hard time getting support from Japanese congressmen because these congressmen are afraid of white backlash, according to Kaneko.

Mike Lowry, Seattle congressman, introduced a house bill last December asking for direct financial reimbursements for all Japanese-Americans relocated during the war.

If enacted, the bill would have the Department of Justice locate all of these Japanese-Americans to find out how long they were there, and to reimburse them for \$15,000 plus \$15 per day of internment.

In a statement concerning his bill, Lowry said, "The serious abuse of governmental power that caused the unfair imprisonment of Americans must be condemned in the strongest possible manner. We must clearly admit our mistakes and make redress to the people who were harmed."

Kaneko, presently in his second year with the King County Arts Commission, has written various poems on his experiences in the relocation camp.

"I didn't at first concentrate writing about the camp, but my memories were there," he said. "I didn't realize until later that this subject was of interest to myself, and I wrote a poem about my perception of that."

One of Kaneko's poems was written to commemorate the Japanese-Americans' Day of Remembrance, a reenactment of their internment at Camp Harmony, which is now the Puyallup Fairgrounds.

"This Thanksgiving weekend Camp Harmony unsettled the notes I'd built inside my head."

"My people have been raped!" The roller coaster roars. Voices at the microphone, "Mark this day for history."

## Highline Coping:

## Have we got a job for you!

Dear Highline Coping,

I need a part-time job for the summer but I don't know where to start looking.

Also, will Highline College help me find a job when I graduate?

Signed,  
R. McD.

Dear R. McD.

The Highline College Placement Office has only one function—to find jobs for HCC students.

Right now, the office has listings for a variety of summer jobs for students. For instance, many local children's

camps need counselors for either day camps or as residents.

The pay for camp work is not great but for Recreation or Childhood Education majors, the experience is invaluable.

The Placement Office also has job listings for those old standbys—fast food restaurants. Often, summer jobs at restaurants turn into year-round employment.

There are also openings for full-time temporary jobs with the federal government, especially for disadvantaged or handicapped students.

Many of the government's jobs are

directly related to some fields of study like forestry students working in national parks as forestry aides.

Unfortunately, it may be too late this year to apply for many of the federal positions. Check with the office to see what is still available.

People looking for summer jobs need to be very careful before taking jobs that sound too good to be true. Watch out for prospective employers who promise lots of money for little or no time. "Help Wanted" ads in newspapers can be deceptive to the point of being illegal.

It is easy to get sucked into a job that requires a large initial monetary investment and guarantees nothing in return.

If you have any misgivings at all before taking a job, check with the placement office or with the Seattle Office of Human Rights Commission, to see if that employer has had any problems with their employees in the past. Either agency will go to bat for you if you need help.

The Placement Office also acts as an

employment agency for HCC students looking for full time jobs.

The office gets hundreds of notices of job openings from companies both in the area and around the nation.

The people in the Placement Office work closely with local employers and have developed a good rapport with the business community. As a result, many employers call the college looking for HCC graduates.

For instance, the Boeing Company wants to hire every drafting and computer student they can find from Highline.

Services that the office will provide to prospective job seekers are: help with writing resumes, individual skills inventory, job search workshops, and practice for getting interviewed.

It is also a good idea to work closely with the office in deciding which classes to take that will help get a job. Both the Counseling Center and the office have many tools to help you plan out a master program of study that will prevent you from standing in unemployment lines when you graduate.

## Design students place

by Cindy Simmons

Three Highline Community College Interior Design Technology students recently placed first, second, and third in the 1980 Design Fellowship Competition, sponsored by the Pacific Northwest Chapter of National Home Fashion League in Seattle. The category of floor designs was chosen by the NHFL for this competition.

A formal presentation was held April 21.

Athena Milan received first place for an intricate rug design. The abstract design was woven with the rya knot technique in neutral colors.

Milan is a second year student and is a part-time employee of Lakewood Floors Inc. in Tacoma.

Milan commented, "I had two designs, for two different classes. I worked on the design as I went along." Milan received a certificate and a check for \$65. The rya knot design has been sent to nationals in Miami.

The second place winner is Shirley Fredrickson for her parquet flooring design. The design was made out of cedar siding.

Fredrickson is a second year student. At HCC she is working for an Associate of Arts degree in Interior Design. Fredrickson also received a certificate, and a check for \$35.

"I chose parquet because it is popu-

lar today. I made a pattern to size and laid out the pieces with the help of a "T" square," explained Fredrickson.

Julianne Prenovost received third place with samples of carpet to form a stained glass effect.

"I was inspired by the design of a stained glass window. It seems to make a real comeback," commented Prenovost.

The design was made out of 100% nylon carpet scraps in the colors of grey, blue, beige, cranberry and green. Prenovost received a certificate and a check for \$35 for her accomplishments.

Sixty-five HCC students entered competition in the Northwest Chapter.

This is the first time Highline has received the Interior Design Technique award(s) since it was started full-time in 1978.

HCC is offering two separate interior design programs. Wolff claims that HCC has the best two-year program in the state.

"We try to make the classes interesting," Wolff said, "and we are definitely training people to meet job requirements that are needed for today's industries."

According to Wolff, the student entries in the competition are judged on creativity and versatility of their design, and also the feasibility of manufacturing their design.



The Smithsonian exhibit of American advertising, an historic look at advertising from the 1830s to the 1930s, can be found on the fourth floor of the Library. It will remain through May 27.

## Stage Band's tempo picks up for spring.



Ed Fish, band director, gives the music a special punch with his own style.



Picking up the tempo with their flashy style, the saxes take the lead for awhile.

Story by Aaron De Anda.  
Photos by Brian Morris.

Music can be heard emanating from Building 4 Monday through Thursday as the Highline Community College Stage Band warms up for appearances at local high schools during Spring Quarter.

A few members of the band are enrolled in music theory classes, with the rest comprised of students simply interested in playing and performing.

Performances vary from quarter to quarter. Fall and Winter Quarters take the band to basketball games and occasional concerts on campus.

The band takes to the road Spring Quarter in order to recruit members from high school stage bands. This quarter the band will travel to Kennedy High School and Mount Rainier High School.

Ed Fish, conductor for the band, takes the group through show tunes, soft-rock, and jazz arrangements. This combination gives a variety that is both pleasing to the listener and challenging to the musician.

Sometimes a group will form from within the band to showcase original tunes or perform jazz standards.

Members will be heading for other colleges or universities come September, but all will remember good times and good music with their friends at Highline.



Whether in solo or group, the trumpets add a "jazz" touch of their very own.



On cue, the trumpets come in adding a quick, light back-up to other instruments.



Fish contemplates a score of music while the band plays it over.

## 'Canterbury Tales': no morality found

'Canterbury Tales' is a production of the Highline Community College Drama Department. Parental guidance is suggested for children under 14.

The last two performances of the musical will be tonight and Saturday, May 23 and 24, at 8 p.m. Tickets are available at the door which will open at 7:30 p.m. This is a review of the Friday, May 16 performance.

by Sarah Lee

Lust will conquer all. That is the theme of the musical *Canterbury Tales*, a presentation of Highline College's Drama Department. (OK, now that you're back from rushing off to buy your tickets, I can go on).

The play consists of four tales told by pilgrims on their way to Canterbury Cathedral to visit the shrine of St. Thomas a Beckett, in the spring during the latter part of the 14th century.

The characters hop from one bed to another during and between each individual tale as they sing and cavort together.

Geoffrey Chaucer, author of the original *Canterbury Tales*, played by Patrick Frawley, introduces the musical as the music (which didn't quite get its act together) plays in the background.

As he exits, the pilgrims fill the stage (now the Tabard Inn) and are welcomed by their host, Harry Bailey (Frank Burton).

Unfortunately, during his welcome song, they cavort so loudly that it is sometimes hard to hear Burton, who has a fairly weak voice, anyway. But

things quiet down as he suggests a contest—that each pilgrim take a turn at telling a tale—to occupy their time on the way to Canterbury.

The various tales that follow are told with great zeal and irreverence. As the Wife of Bath, played by Connie Dent, sings, "And if I should make merry on the way to Canterbury would St. Thomas really mind?"

The first story is the perpetually drunken Miller's to tell, who is very energetically—sometimes too much so—played by George Laney. He, in a lecherous way, tells about his enemy, the Carpenter (Leyland Laird) and his wife Alison (Susan Carr).

Terry DuBay is delightful as Nicholas, the amorous Oxford student who woos the Carpenter's wife in this story. He, Absalon (Christopher Donley) the parish clerk, and Alison are possibly the strongest characters in the entire play, as they demonstrate in the five songs they sing among them.

Typical of all four tales is the Merchant's, in which Les Paul Kniskern plays January, an effeminate old fogey who wants as a wife, May, (Barbara Scholen) who of course loves another. Christopher Donley is excellent as Damian, her young lover.

His voice blends well with Scholen's in their song *I'll Give My Love a Ring*, and it takes on a tantalizing quality as he sings atop a pear tree in a song coincidentally entitled *Pear Tree Quintet*.

Also in that song, Leyland Laird makes a good switch in character and is Pluto, while Mary Uhler plays a deviously clever Proserpina.

The Wife of Bath tells the last tale which centers around the Young Knight (Jeff West) who must find what



Pilgrims look on from the rafter above as lovers Barbara Scholen and Christopher Donley kiss behind the back of Les Paul Kniskern.

staff photo by Leland Hilburn

it is that women most desire. Aiding him in his search is an old woman, played with great skill by Laurie Bunge.

The characters who have parts in the various tales are not the only ones to necessarily give good performances. Carolyn Bing, as the cook, watches from the rafters of the inn emitting at regular intervals the most fiendish laugh ever to grace a stage. A true credit to the makeup and costume designers, she looks like she has just stepped out of a medieval story book.

Bob Webb and Leonard Whidbey give genuinely evil performances as the Summoner and the Pardoner, respectively. Webb gets a bit violent, however. In his fury, he manages to knock a jewel or two off his cross and send them flying at the pilgrims.

As the pilgrims finally arrive in Canterbury they are greeted by the village girls played by Stacey Buroker, Valerie Chase-Asplund, Elizabeth Coward, Annabell Staab, and Stephanie Walsh, who sing and dance to *April Song*.

Another memorable song is *Love Will Conquer All*. Although Cynthia Combs as the Prioress is a little weak at times, Cynthia Wing as the Nun, and the rest of the company bring the song up to par.

Adding to the success of the play is the set, carefully designed to be the Tabard Inn, an orchard, the Golden Goose Ale House, an inn-chapel, a house, a garden—well, you get the point.

The cathedral was ingeniously made by swinging down a stained glass window from above, then by shining light through it onto the pilgrims below.

The play ends in a blaze of glory as the instrumental music picks up and the entire company is there to sing the final notes.

There is one inconsistent note in the play however. Chaucer tells us that in spite of the nature of the play, he thinks we'll find a moral in the end. In our opinion, however, there is no morality to be found.



Connie Dent as the Wife of Bath, sings *Come On and Marry Me Honey*, to probable lovers on the way to Canterbury.

staff photo by Leland Hilburn

## Professional theatre with style—The Lyric

by Annabell Staab

Theatre-goers from the Southwest King County area will once again be treated to professional summer stock theatre.

The Lyric Theatre, located on the campus of Highline Community College, will present two outstanding productions during its 1980 season.

*Arms and The Man* by George Bernard Shaw, runs from June 10 to July 5. Also to be presented is Sidney Kingsley's *Detective Story* from July 8 to July 26.

*Arms and The Man* is Shaw's double-edged satire on the romantic view of life and romantic melodrama. Shaw creates comedy at its best. Nothing works as the romantics say it should.

Captain Bluntschli, a professional soldier considerably more interested in saving his skin than in being a hero, carries chocolate instead of bullets in his cartridge belt.

The heroine, Rania Petkoff, is an unconscionable liar. The cliché romantic hero, Sergius Saranoff, is a fool in practical situations.

This 19th century play makes some relevant tongue-in-cheek comments about life, love and the military draft.

In contrast, *Detective Story*, by the contemporary American playwright, Sidney Kingsley, is a starkly naturalistic in concept and execution. The action is tense and provides a tragic impact of classical proportions.

The story deals with Detective James McLeod and the results of his obsession with preserving the letter of the law at all costs.

This tragedy takes place in the dingy squad room of a New York precinct police station, encompassing a single day in the lives of the men and women.

McLeod's world crashes around him as he and his fellow detectives deal with a typical assortment of routine cases brought before them in a single day.

The artistic director of The Lyric Theatre is Dr. Christiana Taylor, who is currently director of the Dramatic Arts Department at HCC. Taylor has worked professionally in film, theatre, and television in New York and Los Angeles.

Also joining The Lyric Theatre from the HCC drama department is Jean Enticknap, technical designer and director of sets and scenery.



Dr. Christiana Taylor

The Lyric Theatre provides an opportunity to work with professionals in residence for the summer season.

Opportunities to explore rigorous and exciting challenges of play production, training, job experience and college credit, are available to students. The conservatory is open to anyone 15 or over and wishes to work in an intense theatre environment involved in all phases of play production.

Intense rehearsals are already underway for *Arms and The Man*.

Shirley Robertson will star in Shaw's satire as Catherine Petkoff. She was on exchange from England in 1962 and was invited to begin Highline's drama department that would continue to grow in size, strength and quality.

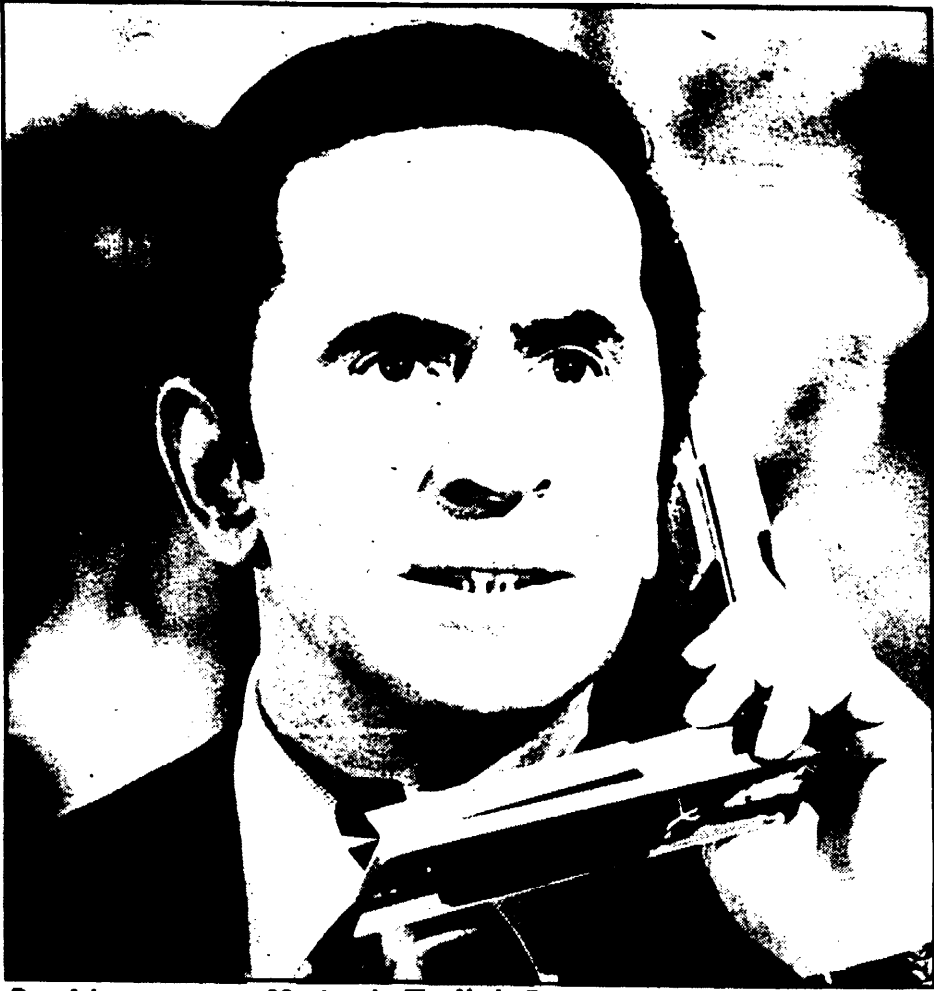
Robertson directed the department until 1974 when she retired. Since her retirement she has been active in theatre playing at Skid Road Theatre, conservatories, and even manages to teach classes now and then.

Cont. on page 16



## At the Movies

## 'The Nude Bomb' disgraces itself in public



Don Adams, as agent 86, stars in *The Nude Bomb*, seen talking into a staple phone; tries desperately to *Get Smart* but instead de-activates the film.

*The Nude Bomb*, starring Don Adams, Vittorio Gassman, Bill Dana, and Rhonda Fleming is now showing at Sea-Tac Six in Federal Way. The show is rated PG.

by Roger Ward

In the late 1960s Don Adams had a fairly successful TV show. *Get Smart* made it because of the chemistry between its actors.

Barbara Feldon (agent 99), Edward Platt (the Chief), Robert Karvelas (Laraby), Dick Gautier (Hymie the robot), and Adams (Maxwell Smart, agent 86) used the same old gags, prat falls and jokes in every episode.

But there was something special in the way the characters revolved around each other.

Adams can still play Maxwell Smart to a tee, but no matter how good he is, he can't single-handedly make up for poor writing and a failing supporting cast. Agent 99 and the chief are gone.

This is the problem with agent 86's return in *The Nude Bomb*. He is surrounded by beautiful women who can't act and aren't funny. What results is a flat film that becomes tiresome halfway through.

In the old TV series, the audience was given a whole week to forget the jokes and schtick from the episode before. But *The Nude Bomb* pulls the

same old gags over and over again, so that by the third or fourth time they have lost all their potential for humor.

There are spots of brilliant and bizarre comedy. This film (with proper editing) would have made an excellent half-hour episode. But there just isn't enough good material here for a full-length feature movie.

The problems begin with a lackluster plot. The head of KAOS, wearing stretch nylon over his entire body and thimbles on all his fingers, invents a bomb that disintegrates all known clothing fabrics.

Smart is then sent to thwart the plot after the "bare facts" have been uncovered.

Agent 86's shoe phone, the cone of silence, "would you believe" jokes, and "missed me by that much" lines are all delivered true to form with the old TV show.

But the space between these familiar gimmicks is so empty, that Adams' steady performance gets lost in the resulting vacuum.

Robert Karvelas gives a reminiscent performance as Laraby, with the usual stupid remarks and blank stare, and the leader of KAOS (Vittorio Gassman) is fairly amusing. But the rest of the cast, including Rhonda Fleming and Bill Dana, only go through the motions.

If you really want to see Maxwell Smart at his best, wait for the umpteenth time that *Get Smart* is rerun on channel 11. *The Nude Bomb* is a dud.

## 'The Empire Strikes Back' with near perfection

by Melodie Steiger

*The Empire Strikes Back*, starring Mark Hamill, Carrie Fisher, and Harrison Ford is now showing at UA Cinema 150 in Seattle. The show, rated PG, opened in Seattle on Wednesday.

Catching the dreams of an entire population is the aspiration of many a major movie maker.

Maintaining the fulfilled fantasy to a sequel is an almost inconceivable task. George Lucas has managed to do both.

Three years behind the release of his ultra-successful creation, *Star Wars*, comes the second release of the adventures of Luke Skywalker in *The Empire Strikes Back*, and in Lucas' tradition of wizardry, the dream remains.

And what a way to keep a tradition! Lucas has seen to it that the return of old friends like Skywalker, Han Solo, Princess Leia, C-3PO, R2D2 and Chewbacca has been made into a memorable continuation of a story which may never reach its end.

And no, fans, Ben Kenobi has not reached his end either. He is on hand too as something beyond life, to the delight of the premiere audience.

The space epic continues the tale of an apparently ill-fated rebellion in its

struggle against the omnipotent, malevolent Empire. The Empire's picture of total evil is embodied in Darth Vader, a deep-breathing presence encased in black.

*The Empire Strikes Back* opens on a Rebel outpost, a small frozen planet containing the seed of the Empire's destruction—Luke Skywalker.

The audience is led right into a crisis and the establishment of a few necessary facts, including young Skywalker's power of the Force (an all-encompassing power), deep friendship with Solo, and the heavily barbed attraction between the scoundrel Solo and cocky Princess Leia.

These planet sequels move almost too quickly, cutting from character to character in a desperate pace to establish the movie's direction. In addition, the beautifully dramatic music threatens to override the actors' lines, so the total effect can leave the movie-goer reeling.

I deeply appreciated the fact that I had read the book before seeing the movie as it made the first 20 minutes much easier to keep up with, and I knew what to look for when it might have been extremely difficult coming in cold.

The Rebel outpost, of course, is

destined to be found by the Empire, signalling the commencement of futuristic combat, and here is where the movie shines.

In the combination of amazing special effects and dazzling warfare, Lucas and his team of technicians cannot be topped. The tiny Rebel outpost is doomed to die, but they do it spectacularly, with the audience privy to every burst of fire and destruction, usually with a breath-taking view from Skywalker's cockpit.

And the underdogs don't die in vain, since they stall the Empire long enough to secure the escape of Solo, Leia, Chewbacca and C-3PO.

Skywalker makes his exit also, leaving to find Yoda, an unknown Jedi master. There he hopes to attain his dream of carrying on his lineage as a Jedi knight, the last of his breed.

What follows is a collage of special effects, lovable characterization, and fast-moving plot which add up to near perfect, highly energized entertainment.

The special effects are the true stars of the show, with the standout being Yoda, a Frank Oz Muppet, and his swamp. The Jedi master is a surprising three feet tall, and his scenes with Skywalker create a Lucas-Oz magic

that will be hard to match in future episodes.

The show's hardware was not exactly what one might find in Ernst Malmø, either. The awesome Empirical Walkers, which might also be called Giraffes of Death, brought a collective gasp from the entranced audience.

Likewise, the asteroid field ride maneuvered by Solo and the Cloud City where he and his entourage hope to make an escape bonded the audience and screen action as securely as a web of dreams can.

The characterization in the original *Star Wars* was not considered cinema masterpiece, but fond familiars who we honestly liked. This can be exemplified in the fact that even Darth Vader has his fans.

The characterization in *The Empire Strikes Back* does not carry it much farther, although Mark Hamill as Skywalker is highly underrated.

The style of movie does not lend itself to deep characters, however, and the amount of personage is fleshed out just enough not to get in the way of the action. Luckily for us, this is just enough.

The characters do lend the humor, however, and from Vader's constant replacement of murdered admirals to Leia's final, heart-wrenching admission of love and Solo's answering "I know," the bits of humor are true gems, and something to watch for.

The movie's final scene, following the absolutely required chase sequence and Vader-Skywalker duel, drew together the remaining group of friends in a look at a galaxy which appears to reach out into forever.

With the open-endedness of the film and audience fervor for *Star Wars*, George Lucas' creation may go that far itself.

And that's not a bad idea.

## Dancers are appealing at HCC

Urvasi dancers, exponents of classical dance of India and the Far East, shared and performed classic and traditional dances on May 19 at noon in the Lecture Hall.

Urvasi presented some of its talented students, Suzanne Harper, Ellen Kampel, Steven Stoltenberg and Lalita Frazie in both traditional and folk numbers.

The classical and traditional dances of Nepal and Chariya, India were performed by Ratna Roy. Roy is a part-time instructor of philosophy at Highline.

Chariya is a dance confined to only a few monasteries of the Kathmandu Valley. This dance is a unique reconciliation of differing beliefs in Hinduism, with a beautiful blend of India and the Far East (China and Japan) in its form.

The dance Kathak, which is a classical dance form of India, was one of the

most interesting, exciting, and pulsating numbers performed.

The dancer, Shyamali executed superb footwork in an incredibly fast tempo with 500 brass bells tied to her ankles. This dance was evidence of the expertise and finesse needed in these classical dances.

However, each dancer of the Urvasi Company had difficulties during their performance.

These were not difficulties in the execution of the dances themselves but such things as jewelry, hair combs, and balance which got lost at times.

The elaborate costumes that were worn by the dancers also seemed to prove more of a hindrance.

Each dancer did have difficulties, but overall, the audience responded warmly enjoying each dance long with their temporary trip into the colorful world of Urvasi.



Urvasi Dancers, dazzled students with their fancy and unique blend of music.

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# Krause gives Shakespeare 'As You Like It'

by Gordon Weeks

Mary Krause summarized her choice of entertainment early in her performance.

"You might say I'm a dye-in-the-wool live performer," she told a Highline audience when she appeared here May 14 with her one-woman show, "Shakespeare's Ladies."

The show was produced by Athens Productions, a company she formed in 1974 so she could perform as she liked.

"I was tired of wearing bikinis and low cut outfits (in other productions), so I started my own company," she explained.

Krause gave three reasons for travelling around the country with her show in a question and answer session with the audience.

"For one, I wanted to do classical theatre; and I do love classical theatre, though Shakespeare is just as much on the 'outs' as live theatre; and finally, I believe in live theatre."

Krause entered Smith College to become a teacher, but tried acting because it gave her an opportunity to do something she would never do after college.

"It was in my second day in acting class that I decided to stay at it," she said. "I've never looked back or regretted it."

After receiving her Bachelor of Arts Degree in 1967, she began touring professionally, her first show was at the Circle Ten Theatre in Hollywood. In 1969, she moved to New York City to star in the Off-Broadway musical production of *The Drunkard*.

She has played leading roles in more than 40 dinner theatre productions across the country.

Krause's first exposure on TV was in a local commercial, then in a carpet ad in New York—"a national commercial where they showed my feet," as she described it.

She also played the lead in a film

documentary about abortion called *The Right to Choose*, which was filmed in New York. Her most recent television appearances include roles as extras on *Love Boat* and *The Dukes of Hazard*.

Krause expressed dissatisfaction with the media of television and film, though, and said she rarely watched either. She didn't even bother to catch her appearance on *The Dukes of Hazard*.

"Actors on TV are puppets. They're just meat in Hollywood," she stated. "Most TV is based on vignettes, not the acting."

She also talked about TV hype. "You can't sell anything without hype. You can sell anything with."

"I'd like to see hype sell the good stuff," she added.

Krause discussed the dilemma of Burt Ward, who played Robin in the popular *Batman* TV series of the '60s, and with whom she dated.

"Robin was a flash in the pan," she exclaimed. "He learned. He's now marketing flash in the pan stars."

"Where are the Farrah Fawcetts of yesterday? What are their names?"

Krause also expressed disenchantment with Broadway.

"New York is very snobbish," she said. "People can't go to cocktail parties if they haven't seen all the plays on Broadway. You have to keep up with the New York Jones. And I'm not into that."

Due to either communication gap, lack of publicity, some other unforeseen reason, her 11 a.m. audience consisted of one. We had a pleasant talk for 25 minutes, though, and it gave me a chance to ask some questions about Burt Ward.

Krause had a large audience for her 12 p.m. portrayal of "Shakespeare's Ladies," though.

She explained that playwriting was only a part-time job for Shakespeare, who was also involved in the theatre



Mary Krause illuminates the stage with a dramatic monologue from Shakespeare's *Romeo and Juliet*. staff photo by Leland Hilburn

and acting. Of the 37 plays, 154 sonnets and three narrative poems he wrote, Shakespeare earned less than \$500. None of his plays were published on paper until five years after his death.

"In his plots, Shakespeare was not original," Krause noted. "He borrowed from other plays. It was his use of language that made his works great."

She then described the Globe Theatre for the audience to establish the scene.

"And you are a boisterous crowd," she told the audience, and then paused. "Let's hear a boisterous crowd."

Her first portrayal was Katharina in the *Taming of the Shrew*. Throughout her performances she used the audience as props, pointing out people to deliver lines at, taking hands, sitting on laps, rubbing backs, and pairing up couples.

She next portrayed the nurse from *Romeo and Juliet*.

"The nurse was a little long-winded," she said to introduce the character. "She takes about 50 lines to answer this one simple question about how old Juliet is."

Standing on a piano bench, she did

Juliet's familiar "*Romeo, Oh Romeo, wherefore art thou Romeo*" balcony scene, complete with a Romeo chosen from the audience.

"Every audience has a Romeo," she exclaimed.

Krause pointed out that in Shakespeare's day, two young men would portray the characters, one dressed as a woman. Women were not allowed on stage.

She also played Juliet in the scene where she drinks the poison to make her appear dead for 42 hours, in order to avoid marriage with Paris.

She then acted out scenes from Shakespeare's Sonnets 18 and 134.

"Most of his 154 sonnets were written not for a woman, but for a young man," she said. "His later ones were written for a woman. You can see that Shakespeare was very versatile."

Her final performances were as the insane Ophelia in *Hamlet* and as Rosalind in her epilogue from *As You Like It*.

Krause continues her tour in Portland, travelling with her black cat and presenting Shakespeare *As You Like It*.



## Off the records

by Aaron De Anda

## It's Goin' To Be A Hot One

With summer only a few weeks off, I hope each and every person is making plans for the festivities. With evidence of that before me, this summer looks to be a hot one.

And of course, the record and promotion people will feel it too. Their spirit has not dampened with the first pains of the current recession. They keep their ear to the ground in any weather.

So as days grow longer, the days between concerts grow less. Albums are quickly pressed. In short, the whole show takes off!

On the rock scene, already dusted with bits of Fleetwood Mac, The Who, and recently Todd Rundgren, big names and big bands will appear almost every 10 or 12 days. Groups like Queen, ZZ Top, and Journey are already slated.

The Rolling Stones are even rumored to be considering Seattle on their next tour sometime in July.

And smaller outdoor concerts, with their intimate feeling, will no doubt be found at the Mural Amphitheatre in the Seattle Center.

These affairs are usually sponsored by one of the local radio stations, and they have plenty of reminders hanging around just to let you know who your friends are. Summer is big business.

Speaking of business, new release upon new release will be out this summer. Singles will be popping in and out of the hit factory so fast I won't have a chance to remember the words.

No doubt about it; summer is nothing but exposure. Local groups cling to

their music all winter in hopes of blowing everyone away when everyone finally comes out.

They call these groups barbeque bands, party bands, free bands, and not-so-free bands. They're everywhere.

However not everyone is tuned to the hard driving sound of stacked amplifiers and twenty piece drum sets. For them Pioneer Square and Pike Place market will afford their escape.

Pioneer Square is a collage of easy-going taverns and jazz clubs. Parnells is one that quickly comes to mind. It's a cozy place for the jazz enthusiast, with greats like Max Roach, Dee Daniels, and Cal Tjader appearing.

To the north, Pike Place market offers the listener access to street music played by...yes, street musicians.

These guys don't go out and form barbeque bands because they're never in town long enough. They play for whatever a hat can hold.

Even farther north, the University district will be alive all season long. They're known up there for outdoor crafts fairs with live music, and that reputation lives on. Those crazy college kids.

No doubt about it, this summer is looking good. As long as Ray McMan's weather forecasts remain on the inaccurate side, we're all going to be busy come June. I've got my quarters all saved up. Here's to good times and good music.

## Hume brings color to HCC

by Terry McManus

Ed Hume, well-known Pacific Northwest botanist, spoke at Highline College May 15 on "Color in the Garden," the second lecture in a two-part series on simple landscaping.

During the talk, in which he spoke to HCC students and members of the Weekly Weeders Club (a local gardening group), Hume narrated a 100-slide presentation on plants and gardens in the Northwest region, including British Columbia, Canada.

"Some say a picture says a thousand words, so you'll hear about 100,000 words," Hume said.

The first 15 slides dealt with the Washington State flower, the rhododendron. There are 20,000 varieties of rhododendrons that bloom twice a year.

As in his earlier lecture, Hume again emphasized foliage. "You have to have foliage 12 months a year and flowers maybe three weeks a year."

Hume's slides demonstrated how effective water can be in a garden or landscape. "The relaxing sound of a waterfall is absolutely beautiful."

He also pointed out that low lying plants harbor slugs and insects.

Hume relayed a story about al-

legeries and the state's freeways. Many people have allergies to yellow-flowered plants, yet the state's freeways have many yellow plants.

"I sent my suggestion to Olympia that we put one type of tree in one zone, and another type in the next zone, explained Hume.

"The governor accepted it but the State Highway Department rejected it because they didn't want our freeways to become tourist attractions."

"Oregon is just the opposite. On Interstate 5, every intersection is different. And the state doesn't pay much to keep it up. A group of senior citizens called the Green Thumbs do the upkeep," he went on to say.

Hume had a long-range forecast into what the warehouses in the Kent Valley would look like in 10 years. "They'll have about two inches or so of dirt on the roofs and we'll start putting up some landscape."

He also said that perhaps the world's most beautiful garden, out of the 80 countries he has travelled to, is the Parken Tilford Garden in North Vancouver, B.C.

"Solid masses of individual color, that's what's attractive," Hume said in closing his lecture.



## Author of 'Targets' on hand in Gold Room

by Craig Steed

Don McQuinn, retired Marine Corps officer, former Highline College student and author of *Targets* (McMillan \$12.95) spoke to a group of about 35 people in the Gold Room on May 12. *Targets* follows the intrigue encountered by a fictional character Major Charles Taylor as he tries to break up a drug ring in Saigon that is giving aid to the enemy during the height of the war in Viet Nam.

McQuinn lectured on what it takes to be a successful author as well as other aspects of writing.

"How did he do it?" McQuinn asked himself. "I worked my kiester off."

That summed up his major piece of advice to any 'would be' author. Commit yourself to working at writing and putting it down on paper.

This tied into his second piece of advice which was "Don't talk it to death." He told his attentive audience not to talk about the stories they planned to write, but to write them.

"The best books in the country never left the coffee shop," he stated.

McQuinn also talked about agents, editors, and getting published.

According to McQuinn, it is best to send a manuscript of any story to an agent for him/her to look at. If the first one rejects it send it to another because in McQuinn's words, "A good book finds its audience."

The agent's job is to protect the author's rights, sell his stories, and represent him in general.

The job of the editor is to approve the book for publication, and perhaps make suggestions for improvement. But most editors are not eager to make very many changes.

McQuinn met his agent by being introduced by a mutual friend, but suggested that any one looking for an agent go to the library and look through a copy of *Literary Marketplace* which lists the agents that belong to the Literary Agents of America.

*Targets* is McQuinn's second novel, the first was a mystery novel that has not been published yet because the publishing house that bought it went bankrupt.

McQuinn works about eight hours a day and generally has two projects going at the same time, one not as serious as the other, so that if he gets tired of working on one he can switch to the other.

When he is rewriting his stories he uses a black felt pen and will burn entire pages of manuscript so that he will not try to salvage parts of a story that are not worth saving.

Although *Targets* is set in Saigon during the war, McQuinn does not see the book as a war novel but as a "Novel of Character." Most of the characters in the novel are composites of people that the author knew during his time in the military.

*Targets* is a Book-of-the-Month club alternate selection and McQuinn has received the Pacific Northwest Writers Conference 1980 achievement award.

McQuinn lives in Normandy Park with his wife of 29 years and has taken jewelry making classes at HCC. He described jewelry making as "almost therapy, a form of challenge that has nothing to do with writing."



Author of *Targets*, Don McQuinn, discussed the how to's of writing, publishing, and editors on May 12 in the Gold Room to all interested 'would be' writers.

## Ruskay's one-woman show done with zeal

by Gordon Weeks

Character actress Blix Ruskay presented an unusual one-woman show "Up from the Pedestal" to an absorbed Highline audience May 14.

The program, written, directed, designed, and acted by Ruskay, and featuring Daryl Spadaccini on piano, consisted of vignettes of women and their struggles for emancipation.

"Women—their loves, their careers, but most of all their conflicts as mother, housewife, artist, mistress, professional—hoping to make it against all the odds—this is what has always interested me," Ruskay said.

Using a simple set of two chairs, a

small dressing table, a garment rack, and a dressing wall, she portrayed five women and their attitudes toward equal rights.

"These early pioneer women who fought for equal rights were called battle axes," she said. "Norotic women who wanted to be men. They were protesting the image made by men."

"It's hard to believe that the ERA is still a matter of dispute," she added.

She first took the role of Lucy Stone—"The first woman in the U.S. to question the idea of marriage."

Lucy was first shown as a rebel at 14, protesting verses in the bible because they were written by men.

She points out that the fall of the Garden of Eden is blamed solely on Eve. "Adam was in the garden, too. Eve may have been a sequel, but she was also his equal."

Ruskay then portrayed Stone as a young woman, the star of the National Suffrage Association, lecturing and pointing out that there is no mention of women in the Constitution.

"In government, women have no rights," she exclaimed. "In politics, no word."

In the end, Lucy marries only after the man rewrites the marriage contract, leaving out the word "obey."

"Lucy did set a precedent," Ruskay said. "It has paved the way to the Ms."

Ruskay's next section was a satiric song and monologue piece about the interpretation of love. She first portrayed two Victorian ladies debating the morals and ideals of love, alternating from one side to the other as she changed characters.

"The women in the Victorian era had two choices in life: virtue or sin," she plained.

Ruskay's English accent was a little hard to follow but her gestures, motions, and a catchy accompaniment by Spadaccini made the piece the most popular of the program.

She then impersonated a somewhat less than liberated Russian housewife.

"What do Americans know about love," she asked in a deep Russian accent. "Just what they see in the motion pictures. It repulses me!"

Ruskay's character then gave her definition of husbandly affection. "When her husband beats her, it's passion. And when he hits you and

kicks you and finally kills you, he ain't mad at you. It's love!"

Her third and final character of the medley was a prudent teacher during the Freudian era. Ruskay introduced each character as she changed into her period costumes, all of which she designed.

"Our American girls weren't taught about love," she explained. "They went to school and were taught hygiene, usually by an old spinster who was in the least need of it."

As the teacher, she sang an amusing song called "My goodness never got me anywhere," bemoaning her life of abstinence.

Ruskay's final portrayal was her most important of the performance.

"No program like this could end without mention to the woman who spent her lifetime for the movement—Susan B. Anthony."

"No one was more bitterly slandered, scorned. The newspapers called her a bawling woman. She learned to endure the heartbreak and the lies."

Ruskay played Anthony on her 86th birthday, talking about the new generation of women and the continuing fight for equal rights. She is also reading letters and cards from supporters and friends, including a letter from President Theodore Roosevelt.

Although he acknowledges her achievements, he doesn't ratify the Equal Rights Amendment as she had expected.

"When will men learn that we don't want compliments, we want equality," she concluded her message.



Actress Blix Ruskay gave dramatic readings to entranced audiences in the Lecture Hall with her one-woman show. Staff photo by Brian Morris

## Spider music crawls near Zero

by Aaron De Anda

It seems as though the record buying public has done it again. We have been sending signals to record executives demanding something totally new and bizarre.

We are demanding music that is simply outrageous. Well, we got what we asked for.

The latest example of no-show; nogo music was laid on my desk the other day. It's an album by a group known as Spider. They might as well be called Tacky. Or how about Boring? Their music is both.

The most exciting (?) piece of the album is the album cover itself.

Actually there are a few attempts made towards sounding like a tight rock band. *What's Going On* is the best track on the disc.

The song has a nice and easy feel to it. Amanda Blue, the lead vocalist for

the group, puts on her best performance here.

Amanda Blue's style is altogether unique. It certainly is not that inspiring, but it is unique. If she can learn when to give her patented squeal and when to hold back, I believe we might have a singer here.

If I had to put my finger on Spider's demise on this effort, I would point to the rhythm of their music.

For instance, all but one song on the first side carried the same tempo. Rock may be simple, but it certainly doesn't have to be boring. Spider seems reluctant to try different rhythms and ideas.

Speaking of ideas, Spider doesn't have any. Standard rock cliches make up a large portion of the lyrical content on this album. An example of their prowess with the pen is the phrase

*Everything is all right*

*Just hold me tight.*

The rest isn't much better.

Another semi-bright spot is the tune *Little Darlin*. I'll agree it has promise. But I doubt whether *Little Darlin* can make it. The production on the album,



and especially this song, leaves much to be desired.

The bass is muddy and undistinguishable, and the cymbals were recorded too high. The result is a distorted buzz instead of a ring.

The group included one ballad entitled *Don't Waste Your Time*. The song begins on the right path but turns out to be another near miss.

Spider has a habit of repeating the best lines many times over, and they end up losing their impact.

So why bother listening to music that is pointless and empty? Why bother writing about it? Like I said before, the album cover was interesting.

Another lesson learned. Next time some hyped-out record executive comes to me with an album the public is clamoring for, I'll think twice.

As Stevie Wonder once put it; 'just because a record has a groove don't make it in the groove.' 'Nuff said.

# Netters take league; three place in state

by Rod Weeks

Although they may have been out-matched in last week's state tournament, the Highline College women's tennis team proved the week before that they indeed control their own Coastal League.

In the league tournament held May 9 and 10 in Longview, the Thunderbirds as a team topped their competition with 53 points. Clark was second with 49.

The league champion T-birds, who went 10-0 in season play, took four first places in the tourney. They also tallied two second-place finishes and two thirds.

The top two finishers in each event at the Coastal League championships travelled to Pasco last weekend to compete in the Athletic Association of Community Colleges finals. All seven T-birds qualified, either in singles events or as part of a doubles squad.

There, Highline tied for fifth with three other community colleges. Fourteen schools were entered.

In that tournament, HCC's third-seeded player Maggie Kohler placed second in her singles event to lead the team.

Second-seeded Sherri Rousseau and fourth-seeded Lisa Redburg both took fourth in their classes. See scoring section for scores.

"I was really proud. They played their best," said Norma Kay Adamson, HCC coach.

"All the girls got in the semis before either losing or winning; I think that's super," she added.

Green River decisively won the state title grabbing 86 points. Columbia Basin (33), Tacoma CC (13), and Bellevue (9) followed. Highline tied for fifth with Clark, Spokane CC and Skagit Valley with six points.

The GRCC Gators were victorious in every event but one.

"I heard they'd be really tough," Adamson said.

The Thunderbird coach was also sure that the state tournament's competition would be stiffer than that of

the Coastal League tournament.

"We knew it was going to be harder, coming from a league with no strong competition," she exclaimed.

Adamson conveyed that there were no real mismatches in the AACC state tourney, however. "The coaches did a very good job of seeding, because there were no real upsets," she stated.

The T-birds, league champions for the first time in four years, were impressive in their division tournament, but Adamson wasn't surprised by the team's and individuals' triumphs.

Highline went into the competition with three of its six singles players ranked first and all three of its doubles

teams rated number one. Rankings were established according to season records.

Top-seeded Genna Dumonceaux lost due to a neck injury she suffered May 8 in a match against Tacoma. She teamed up with Rousseau, though, and they won the first doubles competition, 7-5, 6-4, over Lower Columbia.

Rousseau and Kohler both won in their singles classes.

Rousseau posted a 6-2, 6-3 win over Centralia's second singles player and Kohler went three sets before defeating Clark's Chris Fullerton, 7-5, 3-6, 6-2.

Both T-birds were top-seeded going into the tourney.

Highline's number-four netter Lisa Redburg and sixth-seeded Sandy Lane went into the tournament seeded second in their events and both lived up to their rankings by taking second.

Sally Peluso was top-ranked going into the fifth singles playoffs, but finished third by winning, 6-2, 6-3, in the semi-finals consolation match.

She teamed up with Cathy Judy to take the third doubles title, 7-6, 6-1, over LCC.

Kohler and Redburg were seeded first in the second doubles event, but took second, losing narrowly to Clark in the winner's finals, 7-5, 3-6, 6-7.

According to Adamson, five of this year's seven players will probably return next year. Only Dumonceaux and Kohler will definitely not return next season.

Coach Adamson, a former Highline player, also hopes to recruit other strong players for next year.



Sandy Lane, Highline's sixth-seeded singles player, took second place in the Coastal League championships. Staff photo by Leland Hilburn

**AACC TOURNAMENT RESULTS**  
Team standings—Green River 86, Columbia Basin 33, Tacoma 13, Bellevue 9, Highline 6, Clark 6, Skagit Valley 6, Spokane 6, Fort Steilacoom 3, Shoreline 3, Centralia 0, Lower Columbia 0, Olympic 0, Peninsula 0.  
Highline scores—No. 2 Rousseau lost to Lori Lamb (B) in finals of consolation, 4-6, 0-6. Rousseau placed fourth. No. 3 Kohler lost to Margie Vitez (GRCC) in winner's bracket, 2-6, 1-6. Kohler placed second. No. 4 Redburg lost to Howard (CB) in finals of consolation, 3-6, 3-6. Redburg placed fourth. No. 5 Peluso lost to Cindy Buland (T), in semis consolation, 0-6, 6-4, 2-6. No. 6 Lane lost to Karen Hopkins (PCC) in semis consolation, 4-6, 4-6. No. 1 doubles: Dumonceaux/Rousseau lost to Nesbitt/Fullerton (Clark) in semis consolation, 5-7, 4-6. No. 2 doubles: Kohler/Redburg lost to Ryan/Howard (CB) in semis consolation, 4-6, 5-7. No. 3 doubles: Peluso/Judy lost to Ritchie/Quellamaltz (Spokane) in semis consolation, 2-6, 4-6.

## Men racquetteers tie for championship

by Doug Helmholz

Highline's men racquetteers finished the 1980 season with a big win, but had to settle with a tie for the Coastal Region championship.

In their final match the T-birds beat Olympic CC by a score of 6-1, but because they lost to them earlier in the season by an identical score, the Region II championship is officially called a tie between Highline and Olympic.

"It's officially called a tie," said coach Dave Johnson. "But they had beat us when our team wasn't at full strength, then when we were at full strength, we completely reversed the score."

Johnson went on to say that in most cases Highline made Olympic look like they didn't even know how to play tennis, with the exception of one loss, when Highline's number-one singles player Garth Savage was defeated by Steve Childers in three sets, 6-3, 2-6, 3-6.

With league competition over, Highline's players still had hopes of a possible individual champion in the post-season tournament held in Yakima on May 15-17.

But because no one had been seeded in the tourney, the chances weren't very good.

"It was a good tournament," stated Johnson. "There were three teams who had a shot at winning 'til the very end; I just wish we'd have been in the thick of it."

Savage, who has played up and down tennis all year long at the number one singles spot, once again couldn't find a winning combination, and in the first round of post-season play he lost to Green River's Scott Cadigan in two sets, 6-0, 6-3.

The number two singles Roger Ward was pitted against Doug Doty of Yakima CC in round one, and after a close 7-

5 win in the first set, he easily took the second set 86-1, and moved into second round action.

Ward went up against third seeded Chris Porter of Green River in round two, and although he was in it all the way, Ward lost a close three set match by a score of 7-6, 4-6, 4-6.

"He really had him going," said Johnson. "It looked like he was going to win, but Porter came back and took it."

Mike Prospek, in the number-three singles slot, also got a first round win by defeating Don Tucker of Yakima, 5-7, 6-3, 7-6, but then went up against Rob Bennett of Columbia Basin in the second round, and lost in two sets, 6-1, 6-2.

Prospek played very well in the first match, but Bennett, who was the eventual winner of the tournament was just a better player," explained Johnson.

Another first round winner was fourth-seeded Steve Lindsey. He played well and beat Pat Delaney of Seattle Central in just two sets, 6-3, 6-1, but couldn't get by Dave Meacham of CBC in round two, and lost 4-6, 2-6.

"Steve played real good in the first set, but just couldn't keep it up in the second," commented Johnson.

Ty Olson, the number five singles, proved to be the toughest T-bird of the tournament.

Olson easily got by his first round opponent Tim Manion of Skagit Valley 86-2, 6-0, then went to round two and collected another victory over Bellevue's John Roach in a tough three set match that ended with a score of 6-4, 5-7, 6-4.

"Olson played a very good match against Roach," stated Johnson. "He kind of wore the guy down to get the win."

His second round win put Olson in the semi-finals against Berry Rowe of Spokane.

"It was a good match," Johnson said. "Olson stayed with our game plan of hitting a lot of soft back hand shots in the first set, but then kind of got away from it in the next two sets."

Olson grabbed the first set, 6-2, but then lost the remaining two 1-6, 4-6.

The loss put Olson in a consolation match with John Sales of CBC, but Sales proved to be no contest as he went down in two sets 6-1, 6-2.

Neither of the number one or two

doubles saw second round action, as they were both defeated in their first match.

Next year's outlook is a good one for Johnson. All his players except Ward will be eligible, and he's also got some good prospects for his recruiting season.

"But that's not the only reason," explained Johnson. "Next year we're going to start earlier, and work harder."

Featuring:

### Bret Pavlich

Bret Pavlich, Highline College half-miler, placed sixth in the Athletic Association of Community Colleges finals last weekend.

A 1979 graduate of Decatur High School, Pavlich was recruited by HCC coaches last spring. He ran as the seventh man on the HCC cross-country team and turned out for track this spring.

"Cross country is a tool to prepare him for the endurance he needs in the half-mile," explained Tom Frank, HCC cross-country coach.

Pavlich had a slow start at the beginning of the track season, but he really improved towards the end, according to HCC track coach Chuck Czubin.

"I thought he was slow in developing, but as the better weather came around, his sprinting increased and his times decreased," he said.

"He made rapid movements during the last few weeks," Czubin added.

Pavlich will be returning to HCC next year and will turn out for both cross country and track.



Bret Pavlich



'Improvements by everyone'

## Tracksters excel at AACC finals



Larry Kaiser (left), shown here at practice, grabbed third in the 10,000 meters at the AACC finals.

staff photo by Leland Hilburn

by Linda Pollinger

The track team of Highline College ended their 1980 season with five T-birds and the mile relay team placing in the Athletic Association of Community Colleges championship meet last weekend in Spokane.

"We had improvements by everyone on the team," said Chuck Czubin, HCC track coach. "I was very happy with the entire team."

Despite a back injury, Linda Fromhold captured third place in the javelin with a throw of 131'11". She improved eight feet over her last throw.

"Going into the finals she was in first place, but slipped back to third. It was a very courageous performance," said the coach.

Bonnie Hendricks, a graduate of Highline High School, ran the 3,000-meter race in 11:04 to place sixth in the state.

There were two T-birds that didn't qualify for the championship meet until the weekend preceeding it. They were Bret Pavlich and Jay Dark.

Dark went into the meet seeded seventh in the javelin. He threw 11 feet more than he ever had to take sixth place. His throw measured 184 feet.

Seeded ninth in the half mile, Pavlich ran 1:55.4 to pull himself up to sixth place. His time was two seconds better than he ever ran, according to Czubin.

There was only one disappointing performance on the Highline team and that was the showing of Larry Kaiser. Kaiser was entered in both the 10,000 meters and the 5,000 meters, but could

only run the 10,000. He placed third in that event with a time of 31:03.

On Saturday Kaiser fell ill and couldn't run the 5,000-meter race, according to Czubin.

The mile relay team placed sixth in the AACC meet with a time of 3:27.5.

"I'm very excited about how they did," stated Czubin. "You have to be excited when everyone improves hand over fist and they're freshmen."

The T-birds had problems getting started this season, but the coach is looking forward to an exciting season next year.

Czubin feels that this year's problem was due to the fact that there was only one sophomore on the team and there was no one to mold the freshman into a team.

"This usually happens with a freshman-orientated team," he explained. "Next year they'll be sophomores and already molded. They will be able to offer the freshman the leadership they need."

Everyone on the team will be returning next year except for the mile relay team, one sophomore, and possibly Fromhold.

"Fromhold is excited about how she placed at the meet, but she is not sure if she will return next year. She had problems with her back all season long," commented Czubin.

"We have those people coming back plus some sprinters and jumpers. It will make a more balanced and stronger team," he concluded. "We will be 200 per cent better."

## Maggie Kohler ends T-bird career in style

by Doug Helmholz

Maggie Kohler, Highline College women's tennis power has finished her second and final season as a T-bird with an undefeated personal record of 12-0, and an impressive second place showing at the state tournament held in Pasco last weekend.

Kohler attributes this year's success to three main reasons: the physical pre season training she has worked on, her much improved psychological attitude and the inspiration she has gotten from her parents.

"Mom and Dad have really been an inspiration for me this year," said Kohler. "After every match, no matter where I was at, I'd give them a call and let them know how I did, and if they were at the match they'd always be cheering me on; they're just the greatest."

Kohler came to HCC after graduating from Bellarmine High School (Tacoma) in 1978. At Bellarmine, she was involved in cheerleading for three years. Because of this she could only hit the ball around with the tennis team and not actually compete until her first year at HCC.

"There was a rule that said cheerleaders couldn't turn out for sports in my high school, so I just practiced by myself, and then started playing competitively about two-and-a-half years ago," stated Kohler.

Tennis is a sport that's about 60 per cent psychological said Kohler, and the sophomore's attitude has really improved. According to her coach, Norma Kay Adamson, she has played very aggressively all season with great concentration on the ball.

"Maggie is someone you don't have to worry about, she's just so determined to win," explained Adamson.

Even when the opponents are better, Kohler has the ability to not get psyched out: she just plays her game and doesn't worry about who the other person is.

Women's tennis is switched to a different league every year, and Kohler feels her division competition this season wasn't as hard as last year's.

"There just weren't that many hard hitters around, and it got kind of frustrating because I've practiced with guys and they return the ball real hard, which made me work hard to get my return," she said.

However, there were a few good hitters, one of them being her toughest league opponent, Chris Fullerton from Clark CC.

"I had to play her twice in league and once in regionals, she was good but luckily I beat her all three times," said Kohler.

Regional competition is to see who gets seeded in the post-season tournament, and Fullerton was very tough. The match lasted three long sets before Kohler put her away in the third, which seeded her second for the tournament.

Kohler's first match in the tourney pitted her against Krista Parpaya from Centralia, an opponent she had also played and beaten three times before.

The psychological advantage showed in Kohler's physical play as she easily moved into the second round of play by downing her opposition in two sets, 6-2, 6-3.

"I was a little scared after losing the first set," said Kohler. "She really gave me a run."

But the run was very short. After losing the first set, 3-6, Kohler got things together and won a close second set, 6-4, then took total command of the third set with a score of 6-1.

The second round win moved Kohler into the finals against a very good Green River CC player, Margie Vitez. "She was a very tough tennis player with more experience than I had," stated Kohler.

The match only lasted two sets before Highline's best went down by the score of 2-6, 1-6.

"I was a little tired from playing a doubles match 'til late the night before, and it was really hot during the game, but it could have been in real cold weather and I still would have lost," explained Kohler. "She was just an excellent player."

Kohler also participated in doubles with teammate Lisa Redburg, and the

Cont. on page 16



Going into the AACC finals with an undefeated personal record, Maggie Kohler took second place at state.

photo by Virg Staiger

## Lyric Theatre prepares for summer run cont.

Cont. from page 10

"I'm thrilled to bits with the way this department has grown. It makes me very proud to see it this way from where I've left it then to now," stated Robertson.

"The conservatory situation is an enlightened contract. It's valuable for the students," Robertson exclaimed.

She feels that the overall conservatory situation, a 12 hour day working with professional actors, will teach students the most in a very short time.

Discussing character development, Robertson concluded that "an actor only makes final decisions about a character until final rehearsals, after speaking with the director, and rehearsing with the other actors."

"I must fit in with the director's concepts," finished Robertson.

Also starring in *Arms and The Man* is Ed Barran who will portray Captain Bluntschli. He is also a returning artist who was seen in last year's production of *A Midsummer Night's Dream* as Bottom.

"I love it a lot working here. Last year was a happy experience for me. I don't foresee any problems," stated Barran.

"I've worked with Jean a couple of years ago, and I've worked with Christy and Shirley, so we're all family," he continued.

"There is a good working relationship between the four of us and I don't know much about how the show will turn out," said Barran.

As Barran gets closer to a show's actual performance he reads the script more frequently and doesn't attack the script cold.

"It's not an application of my skills because it's very easy to get locked into things if I make choices ahead of time that may be wrong or different," explained Barran.

"I get the script well in my mind so that I understand it thoroughly," he added.

Barran feels that the legendary Shaw who has been known for his actor proof plots is not as actor proof as he's said to be.

"Shaw is not so actor proof as he thinks he is. I do not find it as straight jacket as it is," stated Barran.

"There's a lot of room for the actor creatively," exclaimed Barran.

"I've never done any Shaw before, although I've done things in the period, but never any Shaw," he said.

"I hope I have a handle on it and I hope it works," laughed Barran, "I hope the show is a big success and I'll certainly do what I can."

Last summer The Lyric Theatre presented Noel Coward's *Hay Fever* and William Shakespeare's *A Midsummer Night's Dream*.

The *Seattle Times* and local press gave outstanding reviews to both productions.

This year five artist-in residence will be chosen by audition to work with students of the conservatory and to play the lead roles in the two productions.

The King County Arts Commission has awarded a grant of \$1500 to allow these artists to present drama workshops, free and open to the public during their residency.

Schedules for these workshops will be released in the early part of June.

The Lyric Theatre is produced by the Community Services Division of Highline under the direction of George Dorr. Judy Dore acts as general manager.

The Lyric Theatre has recently developed an advisory council of area residents to help in development and planning of long range goals.

So if you are wondering what to do this summer, stop wondering. Add an evening of culture to your life by joining The Lyric Theatre—and break a leg!



Shirley Robertson and Ed Barran of The Lyric Theatre. photo by Tom Harris

### Kohler cont.

Cont. from page 15

pair finished with an 11-1 league record, the only loss coming from Clark in a long threeset match that ended with a score of 7-5, 3-6, 5-7.

"We shouldn't have lost," said Kohler. "We just had an off day."

The next time they met Clark was at State, and this time they definitely had an on day as they had little trouble downing their opponents in two sets, 6-4, 6-2.

But in the double elimination tournament play, the first round put them against the eventual tourney winner, Green River, and they lost in three sets.

Their next match was with Columbia Basin, and a loss after two sets eliminated them from competition.

However, during league play the two were very impressive and proved they were a doubles team to beat.

Highline will miss the talents of Kohler next year, as she is continuing her nursing interest at Western Washington University Fall Quarter, she will also be trying out for their women's tennis team.

### Seminar cont.

Cont. from page 3

and hold discussions in class on what they have learned.

"It is up to each individual to make the most of their educational opportunities," said Pierce, "there is no limit to how far a person can go."

Many people are scared stiff at the prospect of returning to college later in life, said Pierce, but all it takes is a willingness to try.

The grading for students from Judson Park and Wesley Gardens will be pass/fail, and study material will be selected by each student according to his interests.

The seminar series (two credits) will be held once a week, lasting two hours. Anyone on campus interested in individual instruction should contact Pierce in Building 11 (ext. 414).

A new three-hour course, Modern China and Japan (History 165), will also be offered by Pierce. It is designed to help students better understand the two cultures as the United States becomes increasingly involved with them in social and economical terms.

### Split cont.

Cont. from page 1

"Social Sciences is maintaining that the four members (Dodd, Campbell, Holmes, and Utigard) should maintain the same status," stated Roger Landrud, chairman of the Social Science Division. "For a variety of reasons, we feel it's better that they not change at present."

Landrud suggested that the instructors form their own department or mini-division.

"My feeling, and I want to emphasize that this is my own interpretation, is that the Behavioral Division doesn't want to join us. They are comfortable with their present status and do not want to be united in a shotgun marriage," Landrud said.

"The Social Science Division was not called in for consultation or for any reaction until the split was proposed," he continued. "We heard nothing from the administration until after Dr. McFarland made the decision."

Landrud stated that he objected to the summer deadline proposed, that his division members would like to see the status quo maintained until Winter Quarter of 1981, or, preferably, for an entire year.

"This is the band-aiding of a situation that should be looked at more deeply. Some division reorganization may be necessary, but it should be based upon instructional and philosophical needs rather than splitting and reassigning without instructional and administration goals being met," he explained.

Mike Campbell, acting coordinator of Sociology and Anthropology, declined comment pending decision from the Instructional Council committee.

The committee, composed of Chick Sandifer, speech instructor and curriculum director; Gina Erikson, chairman of Natural Sciences; and Mike Cicero, chairman of the Business Division, is expected to report its findings and recommendations to the council at its June 2 meeting.

### Highline briefs

Lyric Theatre is looking for students to participate in the Summer Theatre Program at HCC. If interested contact Dr. Christiana Taylor at 878-3710, ext. 279.

The Single Parents Support Group will meet from 1 p.m. to 2 p.m. each Monday in the Women's Resource Center (Building 6). All single parents are invited to attend and share problems and possible solutions.

Multicultural Student Services is currently conducting a survey of minority students in an effort to find ways to better serve individuals from minority cultures. If you are a student from an ethnic minority group please drop by the office and answer the survey questionnaire.

Members of the American Indian Student Association will prepare and serve baked salmon in the traditional Indian manner at lunch time on June 3, near the totem pole on campus. Highline College students and faculty are invited to attend.

### United Way



## Highline Happenings

### Pottery Sale...

The pottery of several HCC art classes will be available for sale and immediate breakage on June 4 between 10 a.m. and 3 p.m. in the Student Lounge.

### Saudi Arabia lecture...

Gloria Volland, who lived in Saudi Arabia for 10 months, will be giving a slide show presentation and answering questions about her experiences while there at noon in the Lecture Hall on May 29.

### Choral concert...

Free refreshments and entertainment will be presented for evening students in the Cafeteria on May 27-28.

### River Raft trip...

A white water rafting trip down the Suittie River will be shoving off at 6:30 a.m. on May 24. For details call Laura Koenig at extension 255.

### Coffee Program...

Free refreshments and entertainment will be presented for evening students in the Cafeteria on May 27-28.

### Literary Reading...

Poetry and stories written by imaginative Highline College students and faculty will be read by the authors in the Lecture Hall on June 2 at noon.

### Cozzetti Gemmill Quartet...

The jazz sounds of the Cozzetti Gemmill Quartet will emanate from the Lecture Hall on June 2 at 11:30 a.m.



## 'Canterbury Tales': no morality found

'Canterbury Tales' is a production of the Highline Community College Drama Department. Parental guidance is suggested for children under 14.

The last two performances of the musical will be tonight and Saturday, May 23 and 24, at 8 p.m. Tickets are available at the door which will open at 7:30 p.m. This is a review of the Friday, May 16 performance.

by Sarah Lee

Lust will conquer all. That is the theme of the musical *Canterbury Tales*, a presentation of Highline College's Drama Department. (OK, now that you're back from rushing off to buy your tickets, I can go on).

The play consists of four tales told by pilgrims on their way to Canterbury Cathedral to visit the shrine of St. Thomas a Beckett, in the spring during the latter part of the 14th century.

The characters hop from one bed to another during and between each individual tale as they sing and cavort together.

Geoffrey Chaucer, author of the original *Canterbury Tales*, played by Patrick Frawley, introduces the musical as the music (which didn't quite get its act together) plays in the background.

As he exits, the pilgrims fill the stage (now the Tabard Inn) and are welcomed by their host, Harry Bailey (Frank Burton).

Unfortunately, during his welcome song, they cavort so loudly that it is sometimes hard to hear Burton, who has a fairly weak voice, anyway. But

things quiet down as he suggests a contest—that each pilgrim take a turn at telling a tale—to occupy their time on the way to Canterbury.

The various tales that follow are told with great zeal and irreverence. As the Wife of Bath, played by Connie Dent, sings, "And if I should make merry on the way to Canterbury would St. Thomas really mind?"

The first story is the perpetually drunken Miller's to tell, who is very energetically—sometimes too much so—played by George Laney. He, in a lecherous way, tells about his enemy, the Carpenter (Leyland Laird) and his wife Alison (Susan Carr).

Terry DuBay is delightful as Nicholas, the amorous Oxford student who woos the Carpenter's wife in this story. He, Absalon (Christopher Donley) the parish clerk, and Alison are possibly the strongest characters in the entire play, as they demonstrate in the five songs they sing among them.

Typical of all four tales is the Merchant's, in which Les Paul Kniskern plays January, an effeminate old fogey who wants as a wife, May, (Barbara Scholen) who of course loves another. Christopher Donley is excellent as Damian, her young lover.

His voice blends well with Scholen's in their song *I'll Give My Love a Ring*, and it takes on a tantalizing quality as he sings atop a pear tree in a song coincidentally entitled *Pear Tree Quintet*.

Also in that song, Leyland Laird makes a good switch in character and is Pluto, while Mary Uhler plays a deviously clever Proserpina.

The Wife of Bath tells the last tale which centers around the Young Knight (Jeff West) who must find what



Pilgrims look on from the rafter above as lovers Barbara Scholen and Christopher Donley kiss behind the back of Les Paul Kniskern. staff photo by Leland Hilburn

it is that women most desire. Aiding him in his search is an old woman, played with great skill by Laurie Bunge.

The characters who have parts in the various tales are not the only ones to necessarily give good performances. Carolyn Bing, as the cook, watches from the rafters of the inn emitting at regular intervals the most fiendish laugh ever to grace a stage. A true credit to the makeup and costume designers, she looks like she has just stepped out of a medieval story book.

Bob Webb and Leonard Whidbey give genuinely evil performances as the Summoner and the Pardoner, respectively. Webb gets a bit violent, however. In his fury, he manages to knock a jewel or two off his cross and send them flying at the pilgrims.

As the pilgrims finally arrive in Canterbury they are greeted by the village girls played by Stacey Buroker, Valerie Chase-Asplund, Elizabeth Coward, Annabell Staab, and Stephanie Walsh, who sing and dance to *April Song*.

Another memorable song is *Love Will Conquer All*. Although Cynthia Combs as the Prioress is a little weak at times, Cynthia Wing as the Nun, and the rest of the company bring the song up to par.

Adding to the success of the play is the set, carefully designed to be the Tabard Inn, an orchard, the Golden Goose Ale House, an inn-chapel, a house, a garden—well, you get the point.

The cathedral was ingeniously made by swinging down a stained glass window from above, then by shining light through it onto the pilgrims below.

The play ends in a blaze of glory as the instrumental music picks up and the entire company is there to sing the final notes.

There is one inconsistent note in the play however. Chaucer tells us that in spite of the nature of the play, he thinks we'll find a moral in the end. In our opinion, however, there is no morality to be found.



Connie Dent as the Wife of Bath, sings *Come On and Marry Me Honey*, to probable lovers on the way to Canterbury. staff photo by Leland Hilburn

## Professional theatre with style—The Lyric

by Annabell Staab

Theatre-goers from the Southwest King County area will once again be treated to professional summer stock theatre.

The Lyric Theatre, located on the campus of Highline Community College, will present two outstanding productions during its 1980 season.

*Arms and The Man* by George Bernard Shaw, runs from June 10 to July 5. Also to be presented is Sidney Kingsley's *Detective Story* from July 8 to July 26.

*Arms and The Man* is Shaw's double-edged satire on the romantic view of life and romantic melodrama. Shaw creates comedy at its best. Nothing works as the romantics say it should.

Captain Bluntschli, a professional soldier considerably more interested in saving his skin than in being a hero, carries chocolate instead of bullets in his cartridge belt.

The heroine, Rania Petkoff, is an unconscionable liar. The cliché romantic hero, Sergius Saranoff, is a fool in practical situations.

This 19th century play makes some relevant tongue-in-cheek comments about life, love and the military draft.

In contrast, *Detective Story*, by the contemporary American playwright, Sidney Kingsley, is a starkly naturalistic in concept and execution. The action is tense and provides a tragic impact of classical proportions.

The story deals with Detective James McLeod and the results of his obsession with preserving the letter of the law at all costs.

This tragedy takes place in the dingy squad room of a New York precinct police station, encompassing a single day in the lives of the men and women.

McLeod's world crashes around him as he and his fellow detectives deal with a typical assortment of routine cases brought before them in a single day.

The artistic director of The Lyric Theatre is Dr. Christiana Taylor, who is currently director of the Dramatic Arts Department at HCC. Taylor has worked professionally in film, theatre, and television in New York and Los Angeles.

Also joining The Lyric Theatre from the HCC drama department is Jean Enticknap, technical designer and director of sets and scenery.



Dr. Christiana Taylor

The Lyric Theatre provides an opportunity to work with professionals in residence for the summer season.

Opportunities to explore rigorous and exciting challenges of play production, training, job experience and college credit, are available to students. The conservatory is open to anyone 15 or over and wishes to work in an intense theatre environment involved in all phases of play production.

Intense rehearsals are already underway for *Arms and The Man*.

Shirley Robertson will star in Shaw's satire as Catherine Petkoff. She was on exchange from England in 1962 and was invited to begin Highline's drama department that would continue to grow in size, strength and quality.

Robertson directed the department until 1974 when she retired. Since her retirement she has been active in theatre playing at Skid Road Theatre, conservatories, and even manages to teach classes now and then.

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