Additional budget cuts planned for HCC

by Linda Pullinger

A five percent total deduction from the 1984-85 General Fund budget has been requested by Governor Ray McFarland and was submitted for approval or rejection of the reduction of nonacademic budget items for the current academic year. The request includes a cut in one area, but has formed the administration to have a total reduction of 10 percent, according to Pullinger.

The action of the Board of Trustees elevates the developmental studies program and authorization of the Board of Trustees to have a developmental studies program has been partially curtailed, with some items of lesser priority being deferred, according to Dr. Robert McFarland, dean of instruction.

Developmental Division approved by Trustees

A major change in the structure of Highline Community College's developmental division has been approved by the Board of Trustees, according to Pullinger. The action of the Board of Trustees elevates the developmental studies program and authorization of the Board of Trustees to have a developmental studies program has been partially curtailed, with some items of lesser priority being deferred, according to Dr. Robert McFarland, dean of instruction.

The most current version of this article can be found in the Thunderword, Volume 32, Number 3, Highline Community College, Federal Way, Washington, dated October 3, 1983. The article is titled "Additional budget cuts planned for HCC" and is written by Linda Pullinger.

Dr. Robert McFarland

"We had to cut a part-time campus police force which will adversely affect the college because the students will have to find a way to police the campus themselves," said McFarland. "The last thing we would want to do is to be the police force of the college."

"The best way we could handle this is to create a new division which would include the Developmental Division, the Growth and Development Center, the Academic Counseling Center, the Continuing Education, and the program previously mentioned," said McFarland.

The new division would include Adult Basic Education, the nursing program, high school equivalency, and the developmental studies program. One of the goals of the new division will be to "create a new environment for students who need help in getting their GEDs and in getting into college," said McFarland.

Continued on page 3...

HCC Student Union holds 'town meeting'

The Highline Community College Student Union held a "town meeting" to discuss the student budget cuts for the 1984-85 year. The meeting, sponsored by the Student Union, will be held on the second floor of the Student Union Building on September 28 in the Lecture Hall.

The details of the meeting will be found on page 2. The article is titled "HCC Student Union holds 'town meeting'" and is written by Linda Pullinger.
A few phone calls reveal no more than two or three apartments with one bedroom listed for less than $250 a month, with most going for approximately $280. Studio apartments cost less, of course—and are as abundant as sour business majors. In other words, students start looking two years in advance.

The discouraged student may want to check the housing list in Financial Aids, including the names of everyone in Washington State who would like to share any sort of dwelling to one aspiring student. The thickness of the manual is a reflection of the problem. There are other options—you can begin your very own commune, or perhaps you can begin your own breed of merry men or wood nymphs, say, around the northern parking lot. There is a very nice couch in the Thunderword office too. It's going cheap, and you can type to your heart's content at those wee hours of the morning. See the Editor. Then again, maybe it's time to scale up to Mom and Dad. A little odd, isn't it, that going to college becomes more mundane and indifferent almost forces the young student to live with his or her parents?

All in all, the massive parking capacity of the college, and the one has to do is look at the true cost of saving a parking sticker.

There are many resources, both on and off campus, available to assist students. No one should be reluctant to make full use of these services, because in many cases, they have been paid for by tuition or tax funds.

The purpose of this first column is to provide a partial listing of resources that the student can go to.

The Counseling Center and the Tutorial Center have been specifically set up to help students with their educational problems. Free health care is provided by Health Services in Building 4, ext. 206. Multicultural Student Services, while primarily serving minority and disadvantaged students, will help anyone. See page 3 for details.

On campus, for academic needs use your faculty advisor first. "Your advisor is the best position to know your needs and to coordinate the various ways of meeting them.

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Cafeteria alterations appear, service hours

A new look and time schedule have been arranged for the cafeteria this academic year.

James Sharp, HCC's manager of food and finance, said that the changes in the cafeteria are due to rising food and labor costs.

To compensate for the time that the cafeteria will be closed, the administration has decided to put vending machines in the Tillium Room on the south side of the cafeteria. The machines will be set up by the Interstate United Company and they will supply the college with the food.

One of the goals of the food service operation is to open up the cafeteria into what is called a "scrub area," according to Sharp.

"This quarter will be a trial period for the food service operation." We're trying to change the image of the cafeteria," explained Sharp. "We will also be trying out new menu ideas.

Food Services Supervisor Dolores Jaber sees the food services at HCC as a central part of the operation of the college and an essential service to the students.

"The cafeteria is the anchor on campus," she explained. "Here everyone is allowed a meeting place for everyone and a point of gathering."

Paul Swimmer, a consultant from the Interstate United Company, will assist Sharp and the food service staff in the implementation of some new ideas.

Sharp also plans on changing the Tillium Room from a non-smoking area to one that could be designated as such. The food service staff will be involved in thinking of smoking and nonsmoking areas make sense.

Sharp would also like to set up a student committee made up of students, staff and faculty to give Swimmer and the food service staff suggestions for the cafeteria throughout the entire year.

"I'm really anxious to see how this will all turn out," he concluded.

Highline faculty added and reassigned for '80-'81

by Betty Brunstrom

Faces in new places at Highline Community College this school year include instructors Julianne Crane and Carol McNerney, both newcomers on campus and Gary Nelson, Ryan Andreven, both newcomers on the University of Texas at Austin.

Crane, a third generation journalist, Julianne Crane has been selected to fill an newly created position as instructor in journalism and mass media.

Crane holds a Master of Arts degree in mass communications and a bachelor of journalism degree from the University of Texas at Austin.

Crane taught copywriting and mass media at the University of Nebraska before coming to Highline. In addition, she worked part-time for the NBC television affiliate in Omaha, Nebraska as a writer, producer, and on-camera newswoman.

Prior to that she worked simultaneously as a radio station in Aspen, Colorado and for the Roaring Fork Valley Adult Education Program as an opportunity to operate more efficiently.

Aspen, Crane has been living in the Seattle area for nearly two years. He graduated from our Highline College program for nearly two years. He graduated from our Highline College program and has worked with the college for nearly two years.

She has lived in the Seattle area for nearly two years, where her work has included instructing photography at the University of Washington.

She holds a Bachelor of Science degree in fine arts and photography and a masters in Education. His primary interest is in photography, he maintains.

"He is an excellent choice for us," said McNerney. "She is a young fellow who grew up in the world of work or transfer as a second year student to SSCC. There they will specialize.

Andersen has attended many work- shops in update his skills and to meet the changing requirements of his profession. He is vocationally certified to teach.

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Riecks to take top library position

Don Riecks, coordinator of Audio-Visual Services in the Highline College Library, has been selected to take the position of director of that facility.

Riecks, a three-year veteran of HCC, will be succeeding Keith Barker, who resigned last spring.

He is not a newcomer to the position, having served as Acting Director of the Library following the death of Director James McIver in 1978.

Riecks explained that the campus library is a "nice place to work.

"We are a support group," he said. "We support academics and activities on campus." He stated.

"The library is a good place, it is as good as the information they can provide in the library," he continued. "They must depend on the information they can provide in the library.

Distribution of this information to a large number of people, he explained, is the library's duty and is "the real challenge of the library.

Adding to the challenge will be this year's budget cuts, which Riecks views as an opportunity to operate more efficiently.

Riecks has lived in the Seattle area for twenty years, where his work has included instructing photography at the University of Washington.

He holds a Bachelor of Science degree in fine arts and photography and a masters in Education. His primary interest is in photography, he maintains.

"The job is an opportunity to expand my experience beyond one aspect of academic support, however. I recognize the value of resources, not only to the college, but to the Highline area.

"We can provide the public with the literature in the area and involve ourselves in community actions where we have the ability to serve," he continued.

"He is looking forward to working with what Charles sees a top-notch staff, and "this is the real challenge of the library.

To compensate for the time that the cafeteria will be closed, the administration has decided to put vending machines in the Tillium Room on the south side of the cafeteria. The machines will be set up by the Interstate United Company and they will supply the college with the food.

The cafeteria staff will be in charge of preparing the food and putting it in the machines, according to Sharp.

The vending service will feature hot soup, chili, sandwiches, coffee, hot chocolate, and soft drinks. Natural food products will also be available.

"Feeling good about this," said Sharp. "My objective is to try and serve quality food to the people at a reasonable price. We haven't tried to make a profit, just trying to meet our costs."
The carving of the pole

Remnants of an old dream became the substance of a new landmark soon to grace the entrance of the Student Services Building.

The new monument, a 30-foot tall totem pole, will be placed in a position of prominence at the Northeast corner of the building near the Multicultural Student Services office.

According to Jim Ploegman, supervisor of the program, the totem pole will be visible from Highway 99, with the Highline Thunderbird in the prominent position at the top of the pole.

The Thunderbird, according to Ploegman, will have a 22-foot attached wingspan and an attached beak. A small pole with four rings protruding from the face indicates that the maker of the totem has given four potlatches. The base of the pole will be formed into the figure of a bear.

The pole, donated to the college by the Weyerhauser Company, is thoroughly moistened before the fine carving is done to ease the job, and a chain saw was used to do much of the basic carving to save time.

Ploegman is considered by many to be a master woodcarver. He has taught woodcarving classes both on campus and privately, and has spent about 11 years studying the cultures and art of Indians of the Pacific Northwest, Canada and Alaska.

Bob Skyler, an Oneida Indian from New York, has been the supervisor's "right hand man" according to Ploegman, and is one of many work-study students putting countless hours into the pole's creation.

Ploegman and his crew are like the potlatch giver—they put time and effort to put the totem pole in place.

The totem will repay the debt with interest in the hours of satisfaction it gives back to them, the rest of us at Highline and to the sightseer traveling on Highway 99.

Paul Taylor, student woodcarver, works on the pole's top face.

Story by
Betty Brunstrom

Photos by
AT Wolf
Campus revisions near completion for Fall

The Highline College Maintenance and Operations Department worked through the summer to complete campus construction and renovations before students returned for Fall Quarter classes. Projects that would be most disruptive to classes were to be completed by last Friday, according to Jerry McElaney, Director of Facility and Operations. Some of the projects were usual summer tasks such as painting, washing windows, shampooing carpets, and waxing the gym floor.

The department has also been busy revising the campus to benefit the handicapped. Various restrooms throughout campus, not every one will be renovated, explained McElaney.

New paths have been constructed near buildings 20, 22 and 8 and faculty dormitory D to Building 17. Railings have also been added on the walkways by Buildings 8 and 9.

The college will now be fully accessible to handicapped persons from the East parking lot next to Building 26, stated McElaney. He also plans to have maps available for the handicapped to point out any obstacles for wheelchairs.

HCC sponsors minority students conference

Highline College hosted its second minority student conference in as many years on September 18 in the direction of Lee Piper and the Multicultural Student Service Center. The conference is sponsored by the Commission on Minority Affairs Washington Council of High School-College Relations.

Each year the commission sponsors a series of minority/disadvantaged student development workshops at sites throughout the state of Washington. According to Lee Piper, director of Multicultural Student Services, the purpose of the conference was to expose minority students to a college environment and to point out careers and educational opportunities about training, it gives them a chance to meet college representatives and to point out careers and maybe help them make some plans. "Multicultural students are not usually exposed to these things as much as other non-ethnic students," Piper explained.

High school juniors and seniors from 14 schools in Highline College's 13 square mile service area participated in Minority Team Conference 80 on the Highline College campus. Parents were invited but none attended as most of the students were transported to the conference by their respective schools.

"The turnout was not as large as we would have liked but it was substantial and it was a good learning opportunity for the students," Piper said. "We had a good cross-section of ethnic students attending, and this was helpful because we have so many minority students who are not usually exposed to minority activities and issues. The conference was very helpful for many of our students.

Representatives from 20 public and private universities and community colleges as well as other schools of higher education were on campus to provide information about admissions requirements and procedures, financial aid, and general academic and specific minority programs at their respective institutions.

The conference opened with a welcoming address by Jesse M. Caskey, dean of student services, followed by an orientation presentation by Piper. Information was given concerning financial aid. Students were encouraged to apply early and to submit the necessary forms and information.

According to Piper, early application has become especially important. "Financial aid has been cut and we are feeling it all over campus," she emphasized.

Many ethnic students are not able to plan ahead for financial aid, according to Piper. Most often they are busy making a living and do not know until the last minute whether they will be going to college.

Following the general meeting, each student attends four individual sessions of his choice headed by the educational institutions.

Developmental cont.

Cont. from page 1

offerings of that department a status they previously had not enjoyed there-through facilitating the functioning of the unit as a support service for the entire institutional program and adding importance.

Students come into the developmental study programs through many channels. Some come on their own. Others are referred by counselors or instructors.

Dorr explained that as of last year students entering Highline College may elect to take a reading test to help them determine whether they need some help. Currently with the elevation of the program to divisional status an instructor may have the test given to an entire class.

Dorr expects that there will be approximately 300 PTYs (Full Time Equivalent Students) enrolled in the new division. It is expected that the enrollment will be approximately 400 students.

"There is no way that the new division will be unique, if for no other reason than that almost the whole staff are part time faculty," he said.

Funding for the division will come mainly from federal sources and will be derived from the same sources that the programs incorporated into the division have used in the past.

Two grants which tie into the developmental programs are the Outreach program in career and vocational preprogramming with Adult Basic Education Students and the tutorial projects. The current grant for the tutorial project is $28,000 which lasts through December. Based on the success of the program an additional grant is expected.

All grants from the State Department of Public Vocational Instruction Education are earmarked for basic skills and Highline College is hoping to receive 50 percent of the available funds based on this year's success rate.

Dorr has been extremely pleased with the support the Developmental Studies Division has received. He cites the approval of the instructional council and the review committee's stand supporting full divisional status as indicative of strong support from within the other divisions.

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September 26, 1980 Thunderworm page 9
The Fifth Avenue: Seattle's door to Broadway

by Gordon Weeks

Two years ago, there was talk of turning the building into a shopping center or a Chinese restaurant. The complex, its doors closed and smoke-cloaked, was a curiosity of the past, a landmark whose better days had long since passed.

Today, the renovated 5th Avenue Theater is the grandest theater in the Northwest, Seattle's first home for Broadway's finest productions. $2.6 million was spent rebuilding the facility to match the splendor the theater opened with in 1926.

Seattle audiences were in for a surprise at the original opening. The design, instead of being Spanish or French, the prevailing architectural influence of the time, was Chinese, fashioned after the Throne Room of the Forbidden City of ancient Peking.

The walls and ceilings were (and are again) brilliantly carved in Chinese design with the dome roof housing the Great Dragon, whose image in various shapes is seen throughout the structure. Hanging from its mouth is the Pearl of Perfection chandelier, a duplicate of the one appearing in the ancient Throne Room.

The renovation was made possible by the 43 founding members of the Fifth Avenue Theatre Association, a non-profit organization established to restore the theater.

It was the first time in the U.S. that a group of leading businesses had teamed on such a project and accomplished it without any funding from public sources at the federal, state or local levels.

With vaudeville and silent movies the only originals not renovated, the 5th Avenue reopened in style with Broadway's reigning hit "Annie". Seattle, the city with the highest per capita attendance for the performing arts in the entire nation was getting first run Broadway productions at last.

"I Do, I Do", starring Jane Powell and Howard Keel, is the current show at the 5th Avenue and will play through October 5, followed by "On a Clear Day You Can See Forever" with Robert Goulet.

The fourth show is perhaps the most awaited by Seattle theater fans. The phenomenal "Chorus Line", currently playing on Broadway, will grace the 5th Avenue in December. The touring company, which touched down in Seattle a few years ago, is back by popular demand for a longer engagement.

Seafront and Mind...
At the Movies

‘The Big Red One’ offers no new message

by Gordon Weeks

In a period of anti-war films, anti-draft movements, and world unrest, one would expect the latest World War II movie to offer a new message, an untold dimension, a direction to follow. The Big Red One does none of these.

Instead, one is treated to a series of spectacularly filmed war vignettes that switch so quickly that you’re left with images and scenes—and little else.

Samuel Fuller, director of many low budget war movies during the 1940’s and 50’s, came out of retirement to direct The Big Red One and in his own words, “decided the film should be a very intimate story, where the heart was exposed and the private emotion stripped to the bone”.

Fuller, a dogfaced soldier in World War II, wanted to show the plight of the dogfaced soldier as he had. But none of the characters became fully established.

The film begins in France during World War I with the Sergeant (Lee Marvin) encountering and killing a German soldier with his knife. Taking a piece of cloth from the dead German uniform reading the figure “9”, he returns to his outfit only to find out that the war has been over for four hours—killing the German was not an act of war, but murder.

The movie, which begins in black and white, cuts switches to color. Its World War II, and the Sergeant is in charge of the 1st Infantry Flak Division, known as “The Big Red One” (taken from the German phrase “Rotad Rote One”).

Under him are four “wetnosers.” Griff (Mark Hamill), the sharpshooter who freezes in battle, Zab (Robert Duvall), a pulp novelist, Vince (Bob Creighton), the Italian street kid from New York, and Johnson (Kelly Ward), who sacrifices the story to fill in for the sparse dialogue.

The squad begins action on the beach of North Africa, waiting either to invade the French army defending the coast or have them join allies in the common struggle against Germany. During a short exchange of gunfire, Griff discovers he can’t pull the trigger if he can’t see the enemies faces.

The next scene has the Sergeant and his men digging themselves into the ground as German tanks approach in Kasserine Pass. Griff, thinking he will be crushed by the tanks, jumps out of his foxhole and the other three follow. The Sergeant is hit by machine gun fire as he tried to stop them.

The Sergeant is recovering in a German hospital in Tunisia when it’s liberated by American troops, allowing him to rejoin his squad.

The rest of the film deals with the squad’s episodes throughout Europe and Africa: the liberation of a Sicilian village from the Germans, another beach landing in Normandy on D-Day, an attempted bushwack by the Germans in France, the takeover of a German-held insane asylum in Belgium. The plot, instead of building and growing, merely begins again at the start of each vignette.

The final sequence attempts to draw the beginning and fade in Europe. Near the end of the war, the Sergeant encounters a German officer and together they are shot. When it’s over, the Sergeant tells the German officer over the com that the war is over and he is going home.

That night, outside the compound, the Sergeant encounters a German officer and together they are shot. When it’s over, the Sergeant tells the German officer over the com that the war is over and he is going home.

The film ends with the Sergeant and his men in a concentration camp. The Sergeant, thinking he is going to die, orders his men to charge against the camp. Griff, the man who throughout the movie froze in battle, shoots him again and again. Then rallies his rifle and continues to fire at the dead form.

But it’s not too late. The German is still breathing and the Sergeant applies first aid in hopes of saving him as his men look on.

The Red. The credits roll. And you’re left thinking, “Could this possibly be the theme?”

Veteran Lee Marvin does a commendable job as the wise, stone-faced Sergeant with the others looking like they could shine through with some more dialogue and character focus.

If you want to see some colorful, well filmed location war scenes, The Big Red One is your film. If you want to see “The human approach to war,” as Director Fuller intended this film to be, look elsewhere.

‘The Big Red One’ from becoming ‘The Big Insignificant One’.

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Netters finish second in HCC 'fun day' by Cindy Simons

The men's and women's cross country teams that ran in the 5K at Highline College finished among the top teams in their respective divisions. The men finished second in their conference and the women placed third in their conference.

The men had five runners finish in the top 20. The first place finisher was Blaise Bussan who placed 11th overall. The other runners who finished in the top 10 were David Redmond, Scott Whitaker, Kurt Winkler and Steve Hansen. The men's team has two returning runners and three new runners this season.

The women's team had four runners finish in the top 20. The first place finisher was Karin Winkler who placed 13th overall. The other runners who finished in the top 10 were Sandy Stone, Luane Witter and Nancy Snyder. The women's team has one returning runner and five new runners this season.

Bonnie Hendricks, the women's coach, said, "We're trying to have a fun time and they are all doing great. We're going to have a fun day at the park and everyone will have a good time." The team will compete in their next meet on September 16th.