

# Thunderword

Volume 20, Number 1 Highline Community College, Midway, Washington Friday, September 26, 1980

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## Additional budget cuts planned for HCC

by Linda Pollinger

A five percent total deduction from the 1980-81 General Fund budget has been planned at the request of Governor Dixie Lee Ray, according to James Sharpe, manager of Business and Finance.

This total is an escalation from last year's projected cut of three percent of the budget, or approximately \$262,000. An additional two percent, or \$172,000, was requested by the Governor over the summer and was submitted for approval in August.

The college now awaits Ray's approval or rejection of the reduction outline scheduled for October.

The plans include nothing dramatic in one area, but have forced the administration to look at more efficient ways of presenting services to students, according to Sharpe.

"We're trying to cut things out that will have the least amount of impact," he said. "We have also cut back quite a bit in part-time help and have frozen positions that have been vacated."

The purchase of instructional equipment has been partially curtailed, with items of lesser priority being deferred until the reduction plan is known in October.

The cut will also affect the availability of classes to students coming into the college, according to Dr. Robert McFarland, dean of instruction.

"We didn't add any more classes to meet the demand of the students. The main affect is going to be that the students who don't plan ahead of time can't put together a class schedule to meet their needs," McFarland explained.

Student Services have also been cut back, according to the dean. The paid help in the Student Center has been reduced and the amount of hours that the nurses can put in has also been cut back.

The Health Center has been hit hard by the budget cut and will have a "management challenge" this year, according to Health Services Coordinator Mary Lou Holland.

"We'll have to re-evaluate our management so that there will be a nurse on duty during the times when students need it the most," explained Holland.

The five percent budget reduction has cut into the Health Services' professional staff. There will be no extra help in case someone is ill or has to go on leave, she stated.

"We used to have a cushion—in case I had to be gone for a period of time, I could hire someone else," Holland explained. "We won't have this any more."

"The last thing I would want to do, though, is to cut the availability of the office to students," stressed Holland. Jack Chapman, director of campus

security, sees the budget cut as a problem for security coverage.

"The department has had to cut back on supplies and off campus patrol," he said.



Dr. Robert McFarland

"We had to cut a part-time campus patrol person which will eliminate off-campus patrol entirely," explained Chapman. "We normally provided patrol at Federal Way and Highline High Schools four nights a week."

A larger 10-12 percent cut has been proposed by the Governor's office for

the '81-'82 academic year, according to Sharpe.

"She (Governor Ray) is saying that in order to balance the expenditures to the revenues expected for '81-'82 existing levels will have to be cut back 11 percent," he explained.

If such a cut does become a reality next year, the open door policy of the college will probably have to change, according to McFarland.

Continuing Education classes may have to be cut out or the students will have to pay the full cost of the classes, he continued.

"If we in instruction had to cut back 10 percent, or \$500,000, we couldn't get into such a cut without cutting into personnel," stressed McFarland.

The reduction would also have a dramatic impact on the Security Department. The graveyard security shift would be cut entirely, according to Chapman.

"This would leave the campus open to vandalism and theft," he explained. "There is an alarm system in nine buildings and if there isn't someone to monitor the alarms they won't do us any good."

McFarland said that they have already begun planning for such a cut as if it would happen immediately.

"One of our goals is to avoid having it (the budget cut) adversely affect the quality of programs offered on campus," he concluded.

## Developmental Division approved by Trustees

by Betty Brunstrom

A major change in the structure of Highline Community College's instructional organization was authorized by the Board of Trustees at its September 18 meeting.

The action of the Board of Trustees elevates the developmental studies

program to divisional status and increases the number of instructional divisions from 11 to 12. The change is effective beginning with the 1980-81 academic year and is subject to review at year's end.

The newly created division incorporates separate existing but scattered service entities into one united effort.

The merged units include Adult Basic Education, the tutorial program; high school completion; GED (General Educational Diploma); the existing developmental studies program and student services including counseling, advisement, financial aids, student activities and informational sources.

The refugee program falls under the umbrella of this program division but is a temporary program and not expected to continue indefinitely.

The new division will report to George Dorr, Associate Dean of Continuing Education, as the programs incorporated into it have done in the past. According to Dorr, a new divisional chairperson will be appointed but that will not occur until at least the end of fall quarter when the logistics of merging the programs into one unit has been accomplished.

According to Dorr, developmental studies divisions are the trend in higher education. "Both two and four year colleges are recognizing the need for this type of instruction."

He indicated that the achievement level of many entering students is low in at least one area and that many students need some type of help especially with skills associated with reading. "A lot of people come on campus not prepared for college work," he said.

Dorr explained that historically Highline has had a developmental studies program since about 1966. "About one-half to two years ago the divisional studies review committee was formed to take a look at the program. One of the off-shoots of that was to recommend that the new division be added."

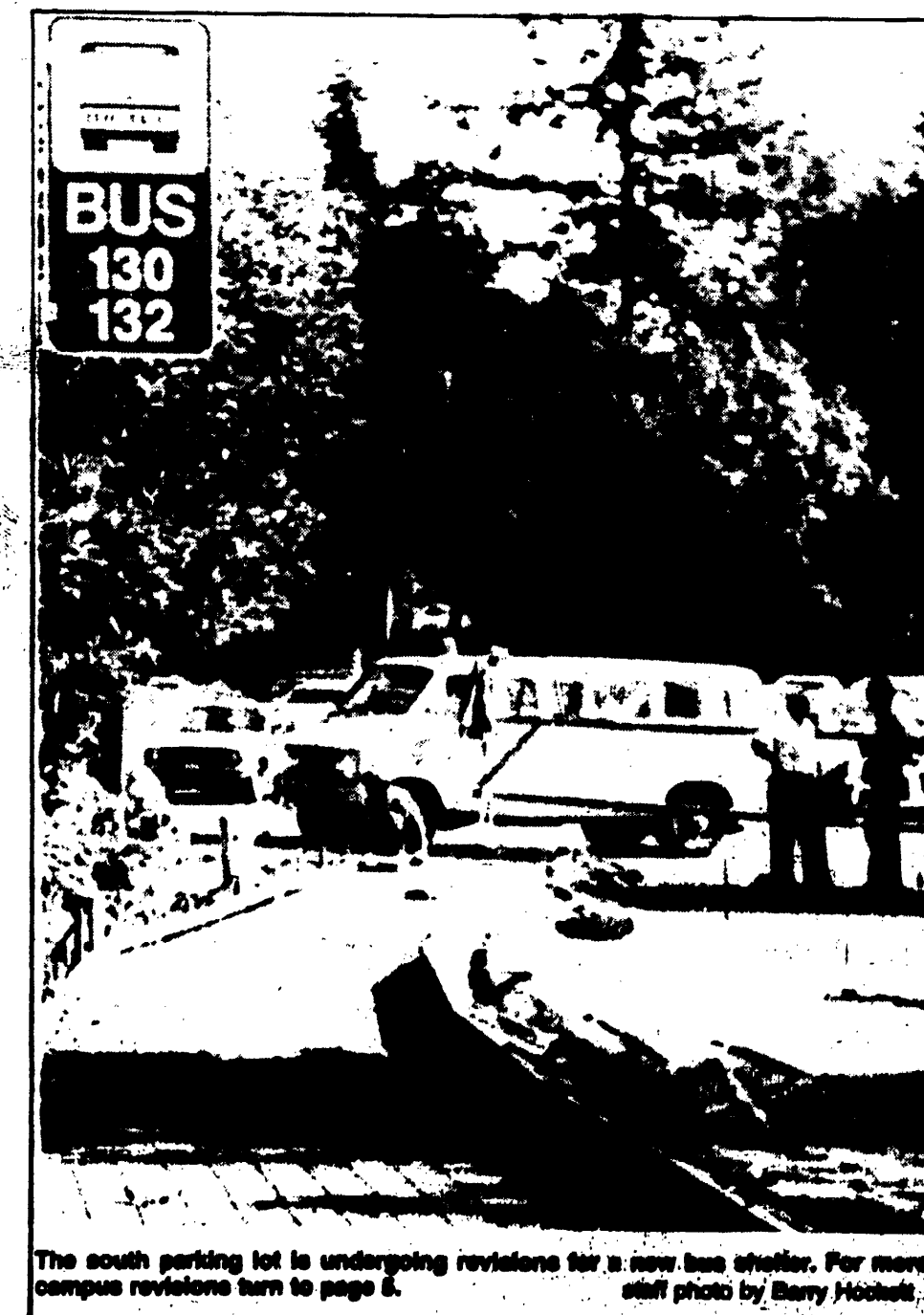
Dorr stressed that one of the major objectives of the new department is to increase the retention rate (keep students from dropping out of school). "Hopefully one or two quarters of enrollment in program offerings within the new division will increase that retention rate," he said.

Dorr went on explaining the rationale for incorporating the various programs under one new division. "Individual units have always existed and they were meeting very specific needs. We felt they could better meet the needs and serve the total college better if they were not existing as separate units," he said.

Additionally, combining the individual units will increase the ability to do assessment testing and to expand the offerings of the tutorial program.

Dorr and Dr. Pat Justice, associate dean for occupational education, see the establishment of the new developmental studies division as giving the

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## HCC Student Union holds 'town meeting'

The Highline College Student Union has scheduled a "town meeting" to discuss the state budget cuts for the 1981-1983 years.

The meeting, sponsored by the HCSU and the State Board of Community Colleges, will be held at noon on September 30 in the Lecture Hall.

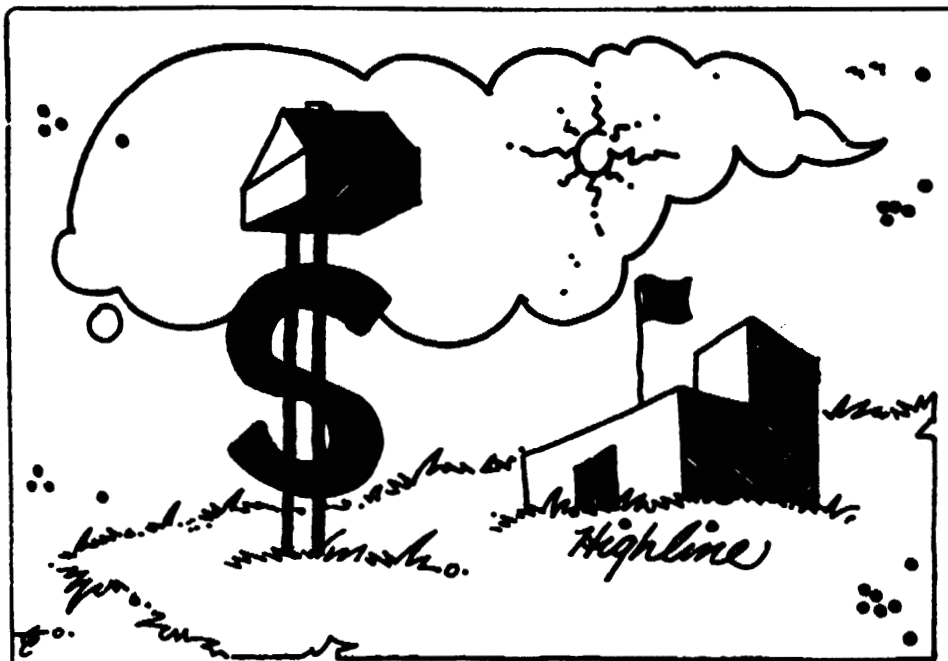
The objective of the meeting is to find out how the students feel toward a possible eight to 12 percent cut in the budget, according to Bruce Mackintosh, coordinator of Student Services.

"We are trying to raise questions concerning the recent and proposed budget cuts that will affect the col-

lege," explained Melodie Steiger, HCSU representative. "We're out to find out how the students feel about it and in this way they can share in any decisions that are made."

The HCSU has invited campus authorities to attend the "town meeting" as consultants. The list includes Dr. Shirley Gordon, HCC president; Dr. Robert McFarland, dean of instruction; Jesse Caskey, dean of student services; and James Sharpe, manager of business and finance.

All students are encouraged to attend the meeting and give their response as to what should be cut first at the meeting.



## Staff opinion and comment

### Cheap housing unavailable around Highline

Highline is a commuter college, and we seem to be proud of it. Any student in any class can be forgiven for forging a weary trail from Bothell each morning, or sipping bleary morning cups of coffee on the ferry from Vashon Island in time to wake up for an 8 a.m. class.

Actually, the more effort one puts into getting to and from the college each day, the more respect the person warrants, no matter how foolhardy those efforts are.

It may be a radical concept to some, however, that a few wise students have decided to cut out the daily tour of Washington and get an extra hour or two of sleep at night. This is the student who has decided to move near the college.

And this is the student who gets the shaft.

This sensible, far-thinking, and ill-respected student will find that lush greenery surrounding the Highline campus harbors the acres upon acres of little apartment space within a reasonable price range.

When one takes into account that any student planning to room nearby is probably young (no family), has only a part time job due to class load (no money), and is trying to save as much income as possible (no car), local prospects for a solution are scarce (no luck).

A few phone calls reveal no more than two or three apartments with

one bedroom listed for less than \$250 a month, with most going for approximately \$280.

Studio apartments cost less, of course—and are as abundant as non-business majors. In other words, start looking two years in advance.

The discouraged student may want to check the housing list in Financial Aids, including the names of everyone in Washington State who would like to share any sort of dwelling to cut these spiraling costs.

The thickness of the manual is testimony enough of the problem.

There are other options—you too can begin your very own commune, or perhaps you can begin your own band of merry men or wood nymphs, say, around the north parking lot. There is a very nice couch in the Thunderword office too. It's going cheap, and you can type to your heart's content at those wee hours of the morning. See the Editor.

Then again, maybe it's time to nestle up to Mom and Dad.

A little odd, isn't it, that going to college to become mature and independent almost forces the young student to live with his or her parents?

All in all, the massive parking situation at HCC may be understandable.

All one has to do is look at the true cost of saving a parking sticker.

## Highline Coping:

*Silence may be golden  
but it pays to yell*

Highline Coping will be a regular feature in the Thunderword.

This column is designed to help the students and staff of HCC deal with any problems or questions encountered on the campus.

If you have any questions, complaints, or if you think that we can help you with your problem, please write us a letter explaining the full circumstances. You can either drop the letter into one of the T-word boxes placed strategically around campus, or bring it into our offices in Bldg. 10, room 105.

Everything submitted will be considered as possible topics for future columns. Anyone wishing personal replies to his letter should give his name and how they can be contacted.

We cannot, however, answer every inquiry we get, but we will forward your letters to the agencies at HCC that can help you resolve your problems.

Many questions or problems can be avoided, or quickly resolved by simply knowing where to go for help.

There are many resources, both on and off campus, available to assist students.

No one should be reluctant to make full use of these services, because in many cases, they have been paid for by tuition or tax funds.

The purpose of this first column is to provide a partial listing of resources that the student can go to for help.

On campus, for academic needs use your faculty advisor first. Your advisor is in the best position to know your needs and to coordinate the various ways of meeting them.

The Counseling Center and the Tutorial Center have been specifically set up to help students with their educational problems.

Free health care is provided by Health Services in Building 6, ex. 258.

Multicultural Student Services, while primarily serving minority and disadvantaged students, will help any-

Cont. on page 3

## HCSU Column

### Now's your chance

by Melodie Steiger

Dear -----,

You are personally invited to attend a get-together held in the Lecture Hall this Tuesday, Sept. 30 at noon. Be sure to bring your thoughts on both recent and proposed budget cuts for Highline College. Dress is informal, gifts are optional. Hope to see you there.

The Highline College  
Student Union

So your pet program has been drastically cut in some way. Maybe there is less equipment available, or you have to pay an unexpected fee to get the class.

Or maybe the alteration is a little more subtle. You find that Health Services is not open when you hurt at an inconvenient hour, or you could just be tired of reading about the HCC budget in the Thunderword.

Anyway it goes, it all sums up to one thing—less.

Highline is already suffering a three percent reduction in funds and is holding two percent out of circulation until the powers that be decide what to do with it.

Eight to twelve percent may be deducted from the next figurings.

It may help to tell you that we are speaking in terms of one million dollars.

It is traditional of an institution such as a community college to let the actual victims see only the end results of the decisions that affect them. It is assumed that these verdicts are out of our grasp, that they are written in stone by a wizard guru high on a misty mountain top.

Highline is trying to be different.

## President's message

### Highline is opportunity

The faculty and staff are here to insure your success. Their goal is to help you earn the highest return on one of the most important investments of your life—your education.

The college is an opportunity to earn an Associate Degree or to complete a large part of the work required for a Baccalaureate Degree. It is an opportunity to prepare for employment in any one of a number of business, service, or technical programs. It is an opportunity for those who need further help in learning basic academic skills to do just that. There are programs for people new to our country; for people who wish to return to education after having been away from it for perhaps many, many years; and yes, opportunities to learn for the joy of learning.

The college has many very fine resources for you. The classrooms,



Melodie Steiger, HCSU representative.

Students are constantly told that they make the difference, and now they can.

They, (in other words, you) can let it be known which programs and services are indispensable to students. They can find out what's going on, and have their own part in the process. They can attend the meeting, and have their say.

Besides, it's not polite to ignore a personal invitation, especially from your student council, the HCSU.

So, to end with the beginning (don't tell me that I don't know which end is up), I would like to extend the obligatory greetings to fellow returning students, welcome to newcomers, and wishes of good luck to those who don't know the difference.

Sincerely,  
— Dr. Shirley Gordon  
HCC President

## Thunderword

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The Thunderword is a bi-weekly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

The Thunderword office is located in Building 10, room 105. Office hours are 10 a.m. to 4 p.m. daily.

We welcome all news, letters and criticism from the campus population. Letters should be kept to a 250 word maximum and letters longer are subject to editing.



## Cafeteria alters appearance, service hours

A new look and time schedule have been arranged for the Highline College cafeteria this academic year.

James Sharpe, HCC's manager of business and finance, said that the changes in the cafeteria are due to

rising food and labor costs.

To compensate for the time that the cafeteria will be closed, the administration has decided to put vending machines in the Tillicum Room on the south side of the cafeteria. The machines have been set up by the Interstate United Company and they will supply the college with the food. The cafeteria staff will be in charge of preparing the food and putting it in the machines, according to Sharpe.

The vending service will feature hot soup, chili, sandwiches, coffee, hot chocolate, and soft drinks. Natural food products will also be available.

"I'm feeling good about this," said Sharpe. "My objective is to try and serve quality food to the people at a reasonable price. We're not trying to make a profit, just trying to meet our costs."

One of the goals of the food service operation is to open up the cafeteria into what is called a "scramble area," according to Sharpe.

"This quarter will be a trial period for the food service operation. We're trying to change the image of the cafeteria," explained Sharpe. "We will also be trying out new menu ideas."

Food Services Supervisor Dolores

Jaber sees the food services at HCC as a central part of the operation of the college and an essential service for the students.

"The cafeteria is the equalizer on campus," she explained. "Here everyone is on the same level. It is the meeting place for everyone and a point of gathering."

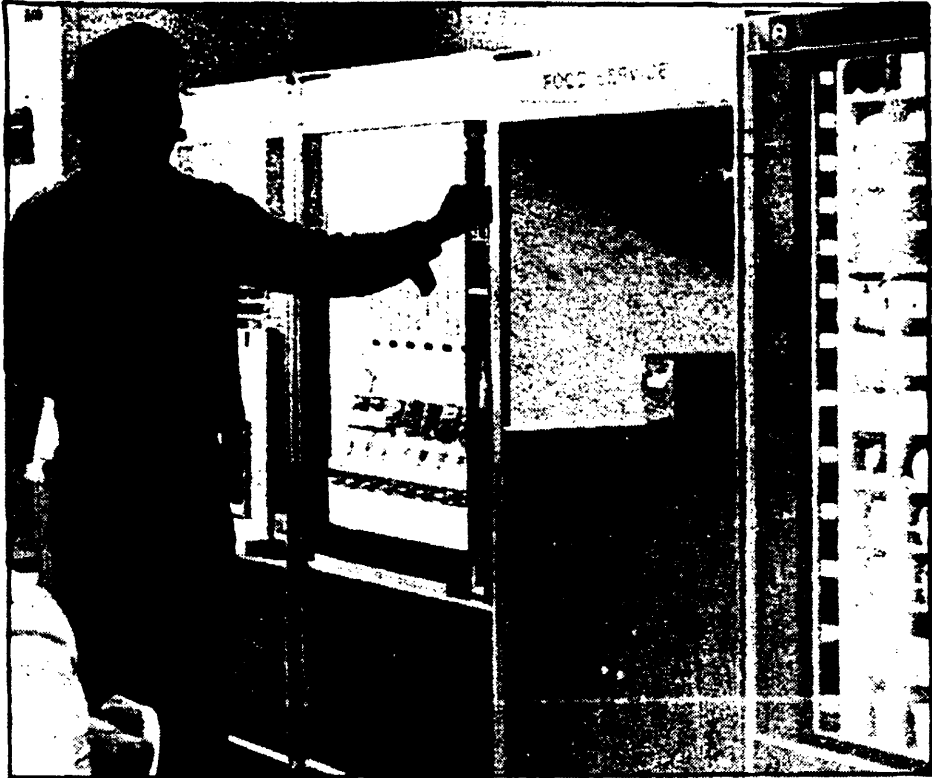
Paul Swimelar, a consultant from the Interstate United Company, will assist Sharpe and the food service staff in the implementation of some new ideas.

Sharpe also plans on changing the Tillicum Room from a nonsmoking area to one that could be designated as both. The cafeteria will also have an area that will be nonsmoking.

"We'll try to designate it so that the natural air flow will be away from the non-smoking area," he said. "We plan on studying this idea carefully to make sure that the concept of smoking and nonsmoking areas make sense."

Sharpe would also like to set up a food service committee made up of students, staff and faculty to give Swimelar and the food service staff suggestions for the cafeteria throughout the entire year.

"I'm really anxious to see how this will all turn out," he concluded.



New vending machines have been put in the Tillicum Room of the cafeteria to compensate for the new hours.  
staff photo by Gary Serrett

## Highline faculty added and reassigned for '80-'81

by Betty Brunstrom

Faces in new places at Highline Community College this school year include instructors Julianne Crane and Carol McNerney, both newcomers on campus and Gary Nelson, Ryan Andresen and Doug Whipple who have been given new assignments.

A third generation journalist, Julianne Crane has been selected to fill a newly created position as instructor in Journalism and mass media.

Crane holds a Master of Arts Degree in mass communications and a bachelor of journalism degree from the University of Texas at Austin.

Crane taught news writing and mass media at the University of Nebraska before coming to Highline. In addition, she worked part-time for the NBC television affiliate in Omaha, Nebraska as a writer, producer, and on-camera newscaster.

Prior to that she worked simultaneously at a radio station in Aspen, Colorado and for the Roaring Fork Valley Journal in Carbondale, Colorado.

She traveled to Washington, D. C. as a correspondent for the Journal, obtained her Capital Hill credentials and began submitting free lance materials to various media outlets in Colorado and California.

Crane was an editor for an all news radio station in San Diego and worked for the NBC affiliate television there. While in San Diego she was the first credentialed female journalist to be

allowed in the San Diego Padres press box.

In addition to media activity she has done related type free lance work including that of Assistant Promotional director of a large retail shopping center.

Carol McNerney has been selected to fill a one year full-time position as respiratory therapy instructor replacing Bob Bonner. She will be primarily responsible for clinic coordination.

McNerney was formerly director of the respiratory therapy program at Wenatchee Community College, a program which she introduced.

She has been chief staff person in respiratory therapy at Sacred Heart Hospital, Eugene, Oregon and held the same position at the UCLA Hospital.

While at UCLA, McNerney did research on the respiratory distress syndrome sometimes called hyaline membrane.

She was chief respiratory therapist for two years at Fullerton Community Hospital in Fullerton, California. She

also taught in Los Angeles at Semi Valley Adult School and started its respiratory therapy program.

She attended Chico State University, majoring in allied health and is currently working towards a bachelor degree in vocational education at Central Washington State University.

McNerney's specialty is in pediatric and neonatal respiratory therapy.

Gary Nelson is the new program

director and full time instructor for the production illustration program. This is a one year assignment.

Nelson was an instructor in the old program for nearly two years. He indicated that the former program was very successful. "I think it was one of the most successful programs undertaken on campus. We have records that the employment rate out of the program was about 97 percent."

"In spite of the success of the program the funds were cut off. The program was picked up by the college," added Nelson.

Nelson attended the Burnley School of Professional Art in Seattle for three years and received a professional certificate of art from that institution.

He has studied privately under two well known traditional water color artists, Perry Archer and Jerry Stitt.

He taught at Burnley for seven years and also taught at Seattle Central Community College in the advertising art department.

Nelson is a partner in the free lance design illustration firm of Price and Nelson. His partner, Tom Price, will also be his partner in teaching, according to him.

Ryan Andresen is the new program director and instructor for the automotive technology. He has been employed in that department for four years, two years full-time and two years part-time.

The program which Andresen heads has been changed. Highline College

had an auto service program in the past. Now the program is a cooperative one with South Seattle Community College.

Students take one year of the program here and then either go out into the world of work or transfer as a second year student to SSCC. There they will specialize.

According to Dr. Pat Justice, Associate Dean of Continuing Education, "Ryan is a young fellow who grew up with oil and grease in his veins. He graduated from our Highline College program and has worked in several major repair services."

Andresen has attended many workshops to update his skills and to meet the changing requirements of his profession. He is vocationally certified to teach.

He has certificates of completion from many NAPA (National Auto Parts Association) clinics including those for electronic ignition and exhaust emission systems, brakes, air conditioning, filters and spark plugs.

Beginning this summer Andresen will spend his summers at a job he has taken as a diesel engineer on a purse seiner in Alaska.

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### Yell cont.

Cont. from page 2

one who needs it, according to the director, Lee Piper.

Financial assistance and help in finding employment, is provided by the Financial Aid and the Placement Offices, Bldg 6, ex. 358.

Off-campus, there are many "watch-dog" consumer groups.

The Better Business Bureau (622-8066), and the Seattle Consumer Action Network (622-6680) offer information before you buy and will act as your advocate if you need help after you buy. Both groups suggest that you check with them first, because they are limited in what they can do for you once you've signed the contract.

Legal questions can be answered by the Attorney General's office (464-6684). Free legal services are provided for disadvantaged people by Evergreen Legal Services.

The best resources that a consumer has are his brains and his mouth.

Use your brain to think about your needs before you buy something or sign up for classes. Use your mouth to ask lots of questions so that you can make informed choices.

Remember, you don't have to suffer in silence. There are a lot of people who can, and will help you out if you need it.

## Riecks to take top library position

Don Riecks, coordinator of Audio-Visual Services in the Highline College Library, has been selected to take the position of director of that facility.

Riecks, a three-year veteran of HCC, will be replacing Keith Harker, who resigned last spring.

He is not a newcomer to the position, having served as Acting Director of the Library following the death of Director Junius Morris in 1978.

Riecks explained that the campus library is more than "just books."

"We are a support group. We support academic programs and actions on campus," he stated.

"The faculty, no matter how good, is only as good as the information they can transmit to the students," Riecks continued. "They must depend on the information services at hand."

Distributing this information to a vastly expanding population, he explained, is the library's duty and is "the real challenge of the future."

Adding to the challenge will be this

year's budget cuts, which Riecks views as an opportunity to operate more efficiently.

Riecks has lived in the Seattle area for twenty years, where his work has included instructing photography at the University of Washington.

He holds a Bachelors Degree in fine arts photography and a Masters in Education. His primary interest is in photography, he maintains.

"The job is an opportunity to expand my experience beyond one aspect of academic support, however. I recognize the value of resource, not only to the college, but to the Highline area.

"We can be involved with the public libraries in the area and involve ourselves in community actions where we have the ability to serve," Riecks continued.

He is looking forward to working with what he considers a top-notch staff, and with "all the good people on this campus."



Library Director Don Riecks



Beaks, claws, and eyes are all included in the ornamental carving.

## The carving of the pole

Remnants of an old dream became the substance of a new landmark soon to grace the entrance of the Student Services Building.

The new monument, a 30-foot tall totem pole, will be placed in a position of prominence at the Northeast corner of the building near the Multicultural Student Services office.

According to Jim Ploegman, supervisor of the program, the totem pole will be visible from Highway 99, with the Highline Thunderbird in the prominent position at the top of the pole.

The Thunderbird, according to Ploegman, will have a 22-foot attached wingspan and an attached beak. A small pole with four rings protruding from the face indicates that the maker of the totem has given four potlatches. The base of the pole will be formed into the figure of a bear.

The pole, donated to the college by the Weyerhaeuser Company, is thoroughly moistened before the fine carving is done to ease the job, and a chain saw was used to do much of the basic carving to save time.

Ploegman is considered by many to be a master woodcarver. He has taught woodcarving classes both on campus and privately, and has spent about 11 years studying the cultures and art of Indians of the Pacific Northwest, Canada and Alaska.

Bob Skyler, an Oneida Indian from New York, has been the supervisor's "right hand man" according to Ploegman, and is one of many work-study students putting countless hours into the pole's creation.

Ploegman and his crew are like the potlatch giver—they put time and effort to put the totem pole in place.

The totem will repay the debt with interest in the hours of satisfaction it gives back to them, the rest of us at Highline and to the sightseer traveling on Highway 99.



Paul Taylor, student woodcarver, works on the poles top face.



Woodcarvers Tuan Lee, and Phu Tram show their carving expertise.

Story by

Betty Brunstrom

Photos by

AT Wolf

## Campus revisions near completion for Fall

The Highline College Maintenance and Operations Department worked through the summer to complete campus construction and renovations before students returned for Fall Quarter classes.

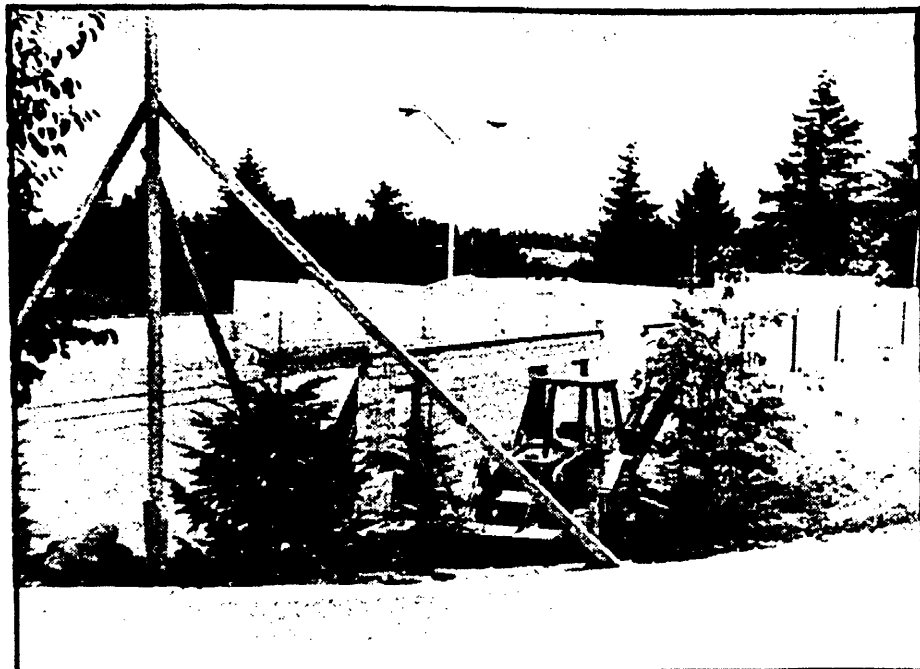
Projects that would be most disruptive to classes were to be completed by last Monday, according to Jerry McEleney, Director of Facilities and Operations. Some of the projects were usual summer tasks such as painting, washing windows, shampooing carpets, and waxing the gym floor.

The department has also been busy remodeling the campus to benefit the handicapped. Various restrooms throughout the campus have been made accessible for the handicapped.

"What we're trying for is an even distribution of accessible restrooms around campus, not every restroom will be renovated," explained McEleney.

New paths have been constructed near buildings 29, 22 and 8 and from Faculty D to Building 17. Railings have also been erected on the walkways by Buildings 8 and 19.

The college will be fully accessible to handicapped persons from the East parking lot east to Building 26, stated



Work was started during this past summer for the new Maintenance and Operations storage building.  
staff photo by Barry Hockett

McEleney. He also plans to have maps available for the handicapped to point out any obstacles for wheelchairs.

HCC also received an energy grant from the government to find ways to make the buildings on campus more

energy efficient. The grant will be directed towards Buildings 23, 25, 26 and will be used in conjunction with a computer based in the physical plant that regulates heat and lighting in the buildings.

Both the North and South parking lots have been undergoing revisions with the north south lot expanding by 80 spaces and the south lot being revised to better accommodate Metro buses. In addition, six new parking spaces have been created for the handicapped which are large enough so that a van can unload a wheelchair without any problem.

A new maintenance building is being constructed at the upper end of the north parking lot and will be used as a storage space for campus vehicles and equipment. The entire cost of the building is \$240,000 and construction is reportedly ahead of schedule.

Other projects that the department is working on include repairing of the showers and pipes at the pool, recoating the Pavilion roof, and the completion of new campus graphics.

The creation of a \$116,000 greenhouse and doubling the size of the Child Development Center are projects scheduled for the near future.

## HCC sponsors minority students conference

Highline College hosted its second minority team conference in as many years on September 16 under the direction of Lee Piper and the Multicultural Student Service Center. The conferences are sponsored by the Commission on Minority Affairs Washington Council High School-College Relations.

Each year the commission sponsors a series of minority/disadvantaged student recruitment conferences at seven sites throughout the state of Washington.

According to Lee Piper, director of Multicultural Student Services, the purpose of the conference was to expose minority students to a college situation.

It gives them some choices about schools, exposes them to oppor-

tunities about training, it gives them a chance to meet college representatives and to point out careers and maybe help them make some plans.

"Multicultural students are not usually exposed to those things as much as other non-ethnic students are," Piper explained.

High school juniors and seniors from 14 schools in Highline College's 82 square mile service area participated in Minority Team Conference '80 on the Highline College campus. Parents were invited but none attended as most of the students were transported to the conference by their respective schools.

"The turnout was not as large as we would have liked but it was substantial and it was a good learning opportunity for the students," Piper said. "We had a

good cross-section of ethnic students.

Representatives from 20 public and private universities and community colleges as well as other schools of higher education were on campus to provide information about admissions requirements and procedures, financial aid, and general academic and specific minority programs at their respective institutions.

The conference opened with a welcoming address by Jesse M. Caskey, dean of student services, followed by an orientation presentation by Piper.

Information was given concerning financial aid. Students were encour-

aged to apply early and to submit the necessary forms and information.

According to Piper, early application has become essential. "Financial aid has been cut and we are feeling it all over campus," she emphasized.

Many ethnic students are not able to plan ahead for financial aid, according to Piper. Most often they are busy making a living and do not know until the last minute whether they will be going to college.

Following the general meeting, each student attends four individual sessions of his choice hosted by the educational institutions.

### Developmental cont.

Cont. from page 1

offerings of that department a status they previously had not enjoyed thereby facilitating the functioning of the unit as a support service for the entire instructional program and adding impetus to its importance.

Students come into the developmental studies programs through many channels. Some come on their own. Others are referred by counselors or instructors.

Dorr explained that as of last year students entering Highline College may elect to take a reading test to help them determine whether they need some help. Currently with the elevation of the program to divisional status an instructor may have the test given to an entire class.

Dorr expects that there will be approximately 350 FTE's (Full Time Equivalent Students) enrolled in the new division and by head count envisions approximately 600 students.

"There is no question but that it (the new division) will be unique, if for no other reason than that almost the whole staff are part time faculty," he said

Funding for the division will come mainly from federal sources and will be derived from the same sources that the programs incorporated into the division have used in the past.

Two grants which tie into the developmental programs are the Outreach program in career and vocational preplanning with Adult Basic Education Students and the tutorial projects. The current grant for the tutorial project is \$38,000 which lasts through December. Based on the success of the program an additional grant is expected.

All grants from the State Department of Public Vocational Instruction Education are earmarked for basic skills and Highline College is hoping to receive 50 percent of the available funds based on this year's success rate.

Dorr has been extremely pleased with the support the Developmental Studies Division has received. He cites the approval of the instructional council and the review committees' stand supporting full divisional status as indicative of strong support from within the other divisions.



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# The Fifth Avenue: Seattle's door to Broadway

by Gordon Weeks

Two years ago, there was talk of turning the building into a shopping center or a Chinese restaurant. The complex, its doors closed and unoccupied, was a curiosity of the past, a landmark whose better days had long since passed.

Today, the renovated 5th Avenue Theater is the grandest theater in the Northwest, Seattle's first home for Broadway's finest productions. \$2.6 million was spent rebuilding the facility to match the splendor the theater opened with in 1926.

Seattle audiences were in for a surprise at the original opening. The design, instead of being Spanish or French, the prevailing architectural influences of the time, was Chinese, fashioned after the Throne Room of the Forbidden City of ancient Peking.

The walls and ceilings were (and are again) brilliantly carved in Chinese design with the dome roof housing the Great Dragon, whose image in various shapes is seen throughout the structure. Hanging from its mouth is the Pearl of Perfection chandelier, a duplicate of the one appearing in the ancient Throne Room.

The renovation was made possible by the 43 founding members of the

Fifth Avenue Theatre Association, a non-profit organization established to restore the theater.

It was the first time in the U.S. that a group of leading businesses had teamed on such a project and accomplished it without any funding from public sources at the federal, state or local levels.

With vaudeville and silent movies the only originals not renovated, the 5th Avenue reopened in style with Broadway's reigning hit "Annie". Seattle, the city with the highest per capita attendance for the performing arts in the entire nation was getting first run Broadway productions at last.

"I Do, I Do", starring Jane Powell and Howard Keel, is the current show at the 5th Avenue and will play through October 5, followed by "On a Clear Day You Can See Forever" with Robert Goulet.

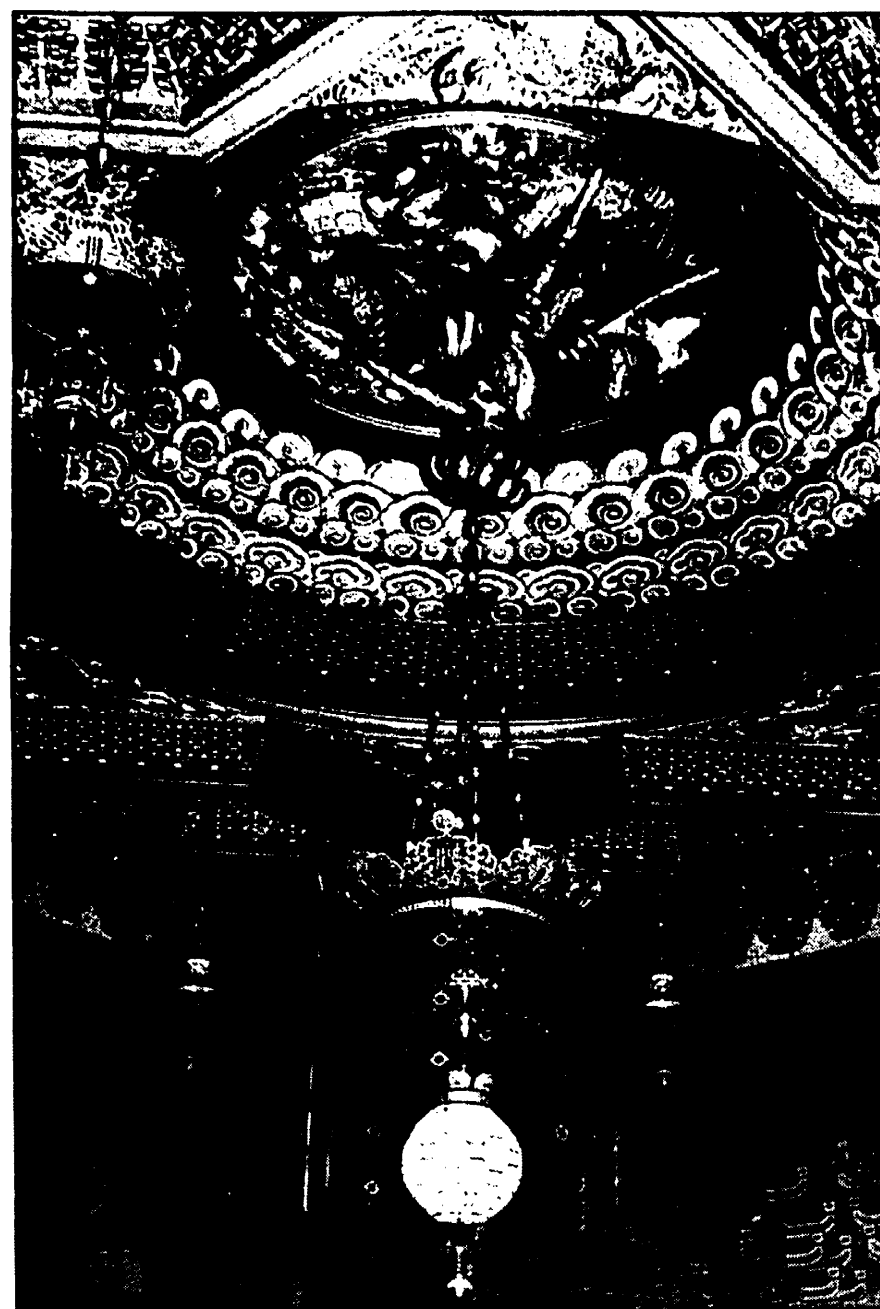
The musical replaces the originally scheduled "Can-Can", whose Seattle run was canceled after rehearsals in New York were postponed because of sickness in the directorial staff.

The fourth show is perhaps the most awaited by Seattle theater fans. The phenomenal "Chorus Line", currently



The renovated theater features the original curtain from its opening in 1926.

staff photo by Barry Hockett



The elaborate domed ceiling of Seattle's Fifth Avenue Theater, featuring the Great Dragon and the Pearl of Perfection Chandelier, is a nearly exact replica of the dome in the throne room of the Forbidden City of Peking.

staff photo by Barry Hockett

in its sixth year on Broadway, will grace the 5th Avenue in December. The touring company, which touched down in Seattle a few years ago, is back by popular demand for a longer engagement.

Seattle, the city of arts, has finally gotten what it deserves—a taste of Broadway. And the 5th Avenue, which was almost converted to a triplex movie house, is here to give it to us in style.

## Highline happenings

### Political Art...

James Hall, media critic, will present a collection of political and campaign commercials and films on September 29 at 7 p.m. in the Lecture Hall. The 70-minute original production "Promise Them Anything" will cover the campaign spots of Franklin Roosevelt through Jimmy Carter and Ronald Reagan.

### See Me, Feel Me...

"Intimacy: The Risks and Rewards of communication," will be discussed by Paul Dodsworth, therapist, on September 30 at 7:30 p.m. in the Lecture Hall. Topics include overcoming shyness and how to communicate thoughts and feeling to others.

### Old Folks...

"You and Your Aging Parents" will be discussed by Marthabell Fray on October 14 from 7:30-9:30 p.m. in the Lecture Hall. Topics include finding community services to help older persons in need of care.

### Film Series...

The HCSU is presenting a free series of films in the Lecture Hall, the first being *The Seduction of Joe Tynan* with Alan Alda on Oct. 1. Woody Allens *Take the Money and Run* will be shown on Oct. 8, with Paul Newman in *The Hustler* on Oct. 15. Showtimes are at 2, 5, and 8 p.m.

### Guitarist...

Enrique Henao, classical guitarist, will be performing in the Lecture Hall on Oct. 16 at noon and 7 p.m.

### Drama Tea...

The annual Drama Tea will be held in the Little Theatre on October 7, an event described as "cookies and tea and usually some hysteria". All students interested in drama are invited to attend.

### Photo Lab...

Basic Photography I will be presented by Diane Newmaler on October 6 from 1-5 p.m. in the Lecture Hall. Interested students should sign up in Bldg. 8, room 210. Basic Photography II will begin on October 27.

### Video Tape...

"May the Farce Be With You" will be playing at various times in the Student Lounge (Building 8) on Oct. 7, 8, and 9.

### Divorce Therapy...

"Divorce: The First Year" will be discussed by Gordon Davison, outpatient therapist, on Oct. 7 from 7:30-9:30 p.m. in the Lecture Hall. Topics include ways to take care of yourself and to gain control and direction over one's life.

## Faculty reassigned cont.

Cont. from page 3

Andresen has pursued a hobby of racing bracket cars which he explains are ordinary cars that are "hopped up."

Doug Whipple is the new program director and instructor in printing replacing Dick Schepper, who retired. He is a graduate of the program he now heads.

Whipple was employed by Highline College for a number of years as a technician in the print shop and gradually has assumed more and more of the

teaching load. He has been a full-time instructor from January of this year through the summer.

Whipple indicated that he came to Highline in 1968 and has been a full-time employee since 1969.

Justice emphasized the importance of the position Whipple has assumed as an integral part of the machinery that helps the college operate.

According to her, the print shop is responsible for the majority of the printing that is done on campus for the various departments and programs.

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## At the Movies

**'The Big Red One' offers no new message**

by Gordon Weeks

In a period of anti-war films, anti-draft movements, and world unrest, one would expect the latest World War movie to bring a new message, an untold dimension, a direction to follow. *The Big Red One* does none of these.

Instead, one is treated to a series of spectacularly filmed war vignettes that switch so quickly that you're left with images and scenes—and little else.

Samuel Fuller, director of many low budget war movies during the 1940's and 50's, came out of retirement to direct *The Big Red One* and in his own words, "decided the film should be a very intimate story, where the heart was exposed and the private emotion stripped to the bone".

Fuller, a dogfaced soldier in World War II, wanted to show the plight dogfaced soldiers as he had. But with the scenes short and distant (the central film spans three years) and with very little dialogue or inner emotion, none of the characters become fully established.

The film begins in France during World War I with the Sergeant (Lee Marvin) encountering and killing a German soldier with his knife. Taking a piece of cloth from the dead Germans' uniform reading the figure "1", he returns to his outfit only to find out that the war has been over for four hours—killing the German was not an act of war, but murder.

The movie, which began in black and white, now switches to color. Its World War II, and the Sergeant is in charge of the U.S. Army First Division, known as "The Big Red One" (taken from the German soldier patch and the name of the unit Fuller actually fought in). Under him are four "wetnoses": Griff

(Mark Hamill), the sharpshooter who freezes in battle, Zab (Robert Caradine), a pulp novelist, Vinci (Bobby DiCicco), the Italian street kid from New York, and Johnson (Kelly Ward), who narrates the story to fill in for the sparse dialogue.

The squad begins action on the beach of North Africa, waiting either to invade the French army defending the coast or have them join as allies in the common struggle against Germany. During a short exchange of gunfire Griff discovers he can't pull the trigger if he can't see the enemies faces.

The next scene has the Sergeant and his men digging themselves into the ground as German tanks approach in Kasserine Pass. Griff, thinking he will be crushed by the tanks, jumps out of his foxhole and the other three follow. The Sergeant is hit by machine gun fire as he tried to stop them.

The Sergeant is recovering in a German hospital in Tunis when it's liberated by American troops, allowing him to rejoin his squad.

The rest of the film deals with the squad's episodes throughout Europe and Africa: the liberation of a Sicilian village from the Germans, another beach landing at Normandy on D-Day, an attempted bushwack by the German's in France, the takeover of a German-held insane asylum in Belgium. The plot, instead of building and growing, merely begins again at the start of each vignette.

The final sequence attempts to draw the beginning and finale together. Near the end of the war, the Big Red One breaks into a concentration camp in Czechoslovakia under German fire, with Griff pursuing a SS guard into a row of ovens. After discovering the guard hiding in an oven with an empty



Lee Marvin, as the Sergeant, could't prevent 'The Big Red One' from becoming "The Big Insignificant One".

rifle, Griff, the man who throughout the movie froze in battle, shoots him again and again, then reloads his rifle and continues to fire at the dead form.

That night, outside the compound, the Sergeant encounters a German soldier and stabs him. In a near copy of the opening scene, his men arrive on the scene and inform him the war has been over for (you guessed it) four hours.

But it's not too late. The German is still breathing and the Sergeant applies first aid in hopes of saving him as his men look on.

The End. The credits roll. And you're left thinking, "Could this possibly be the theme?"

Veteran Lee Marvin does a commendable job as the wise, stoneface Sergeant with the others looking like they could shine through with some more dialogue and character focus.

If you want to see some colorful, well filmed location war scenes, *The Big Red One* is your film. If you want to see "The human approach to war," as Director Fuller intended this film to be, look elsewhere.

## classifieds

## Employment

Help Wanted address and stuff envelopes at home. \$800 per month possible. Offer, send \$1 to: Triple "S" 869-C Juniper Road, Pinon Hills, Ca. 92372.

Soccer Officials needed for youth leagues; late afternoons and Saturday. Must be knowledgeable. \$5.00 per hour n/f. 941-2722 in Federal Way.

## Services

Free health services for Highline College students, faculty and staff. All care and consultation completely confidential. Highline College Health Services, Building 6, Room 116.

Free Thunderword classifieds for Highline College students, faculty and staff. Contact the Thunderword office, Building 10, Room 105.

Assistance to motorists: The campus patrol car is equipped to start low batteries and unlock cars with the keys inside. Contact the Campus Security Office, Building 6.

\*Student needs ride International student needs ride to Kent after 2:00 824-6106.

Wanted: One theatre to show the movie "The Big Red One." Interested parties please call.

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For Sale '62 Ford Falcon. New paint, tires, brakes, waterpump, and clutch. Rebuilt engine. \$800. Call Linda at 878-3710 ext. 291.

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## Netters finish second in HCC 'fun day'

by Cindy Simmons

The women's volleyball team participated in a "volleyball fun day" at the Highline College Pavilion involving Edmonds, Fort Steilacoom and Olympic Community College.

Results of the fun day ended with the netters beating Olympic and Fort Steilacoom but losing to last year's state champs, Edmonds.

"The reason for the September 16 (non-league) fun day is to see how everyone can play," explained Eileen Broomell, women's volleyball coach. "This is a good warm up."

"We're going to be excellent this year. We're going to take the league again, absolutely," added the coach.

The netters have been practicing almost every day since the beginning of September.

The netters first meet was September 18 against Green River Community College, of which the T-birds lost three out of four games with a 15-10, 15-4, 15-3 and a win of 15-3.

"The team has three excellent setters and we are all great spikers, when we get warmed up. Everyone can spike,

even the short shorties," said Broomell.

The handicap is that the T-birds are shorter this year with the average height of about 5'6" opposed to last year's height of 5'9".

"We are the weakest in bumps; we need more practice on blocking and accuracy on serves," added Broomell.

There are now three new promising T-birds on the team this year. Missy Canstanzo from Rainier Beach; Debbie Patton from Glacier and Patti Davidson from Kent Meridian.

Broomell has a very optimistic outlook for the team this year. "I have a good team. It's going to depend on the opposition on how good the team is going to play," the coach added.

The teams get more competitive every year and Broomell admits that Clark will be the most challenging since it placed second to HCC in the league.

"We can do it, we have to work harder this year (because of the height disadvantage). We have to play a better floor coverage," she said.

There are five returning netters this year; Myrna Jacobson, Barb Moores, Nancy Snyder, Sandi Stone and Luane Sinkey.

## Women tracksters begin first season

by Linda Pollinger

A women's cross country team at Highline Community College has never truly existed until this year, but the team still needs many more participants.

At this time, the team has only five members and one of those women is injured and uncertain when she will be able to run.



The women's cross country team: Michelle Denniston, Chris Beateay, Janet Griffith and Bonnie Hendricks.

"We haven't really got a full team as of yet, we need more publicity," said Tom Frank, cross country coach.

"We're trying to put a women's team together this year, but we don't have enough runners," explained Frank. "To have a really strong team you should have at least eight."

For a team to place as such in a meet, five of its runners must finish the race, and when one or two of them are sick or injured you really have a problem, said the coach.

The team consists of three freshman runners, one returning sophomore and a new girl who just joined the T-birds a week ago.

Two of the freshmen are from Lindbergh High School in Renton and were recruited last spring. They are Chris Beateay, who has been running cross country for four years and Janet Griffith, who has been run for three years.

The other freshman, Michelle Denniston, is a graduate of Evergreen High School in White Center and has been participating in the sport for three years.

Last year's "one woman cross country team," Bonnie Hendricks, is excited about the new team and hopes that more women will turn out for it.

"We still need more women to turn out if we want a real team," stressed Hendricks.

## Harriers shoot for second

A second place rating in the state is what the Highline Community College men's cross country team is shooting for, according to Coach Tom Frank.

He sees Bellevue Community College taking first in state with competition for second being between Highline, Tacoma, Spokane, and Everett Community Colleges.

"I think that we really have a strong team," he said. "I see a lot of improvements throughout this next year."

The harriers had their first league meet September 20 at the Bellevue Invitational in Seward Park.

The meet consisted of a variety of two and four-year schools. The Thunderbirds placed third with 88 points. This was good considering the tough competition, according to Frank.

Returning trackster Larry Kaiser finished 10th with a time of 20:46 and Dave Dzewaltowski took 18th place with a time of 21:37. John Bandur ran 21:47 to capture 20th place while freshman Don Young placed 23rd with a time of 22:11.

"This meet was for the team to see how we stand and what we have to

work on for the upcoming meets," explained Frank.

The coach feels that their strongest assets are Kaiser and the competition, that is going on in the team.

"Kaiser can run with the best of them," he said. "We also have pretty good depth on the team."

The T-birds' only problem is that they don't run in a pack as much as they should, according to Frank.

The women's team was unable to compete as a team since they entered only three women in the race.

Freshman Janet Griffith ran 21:08 to capture 20th place and Chris Beateay placed 24th with a time of 21:34. Michelle Denniston, a graduate of Evergreen High School, placed 30th with a time of 22:14.

"The girls finished very well considering the high caliber of competition in the race," said Frank.

The T-birds go to Eugene, Oregon tomorrow to compete in the Lane Community College Invitational meet and on October 4 will travel to Whidbey Island for the Ft. Casey Invitational.

"We hope to have a good showing in both meets," concluded the coach.



The T-birds are off to a good start with a second place finish in a pre-season tournament on September 16. Staff photo by Judy Elrod

The returning star is suffering from an injury to her ankle and is uncertain when she'll be running competitively again.

Karin Winkler is a newcomer to HCC and the Seattle area; she is originally from Portland, Oregon. She began running with the T-birds last week and the coach feels that she could be a strong runner after some more training.

The girls on the team are very competitive and they want to win, which is a key to their success, according to Frank.

"I'm really trying to build a team this year," said the coach. "I'm looking forward to next year's team since it takes a couple of years to really get going."

With the fad of jogging becoming so popular these days, Frank feels that

women's cross country will be more popular in the future.

"I think that women's cross country will be a big thing in the future. The girls are more competitive now and they want to win. You also see more girls wanting to run. Five years ago this just didn't exist," he explained.

Frank would like to see the team consist of women from the South Seattle area and from the general area around Highline.

"I really hope to do my recruiting from this area," he said. "There aren't enough runners in this area to make a competitive team at Highline each year."

Anyone interested in turning out for cross country can contact Tom Frank at 242-4924 or meet with the team at 3 p.m. on the track.

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