

Highline student attacked on campus

by Linda Pollinger

A 26-year-old female student was attacked near the Highline College south parking lot by a would-be rapist Tuesday evening at 7:15.

The King County Police do not have any leads concerning the attempted rape except that the assailant was a male.

This is because the victim was not able to get a description of the man since he grabbed her from behind, according to Jack Chapman, chief of campus security.

The woman was walking to the south parking lot via the path through the woods (near the pool) when she was grabbed from behind.

The assailant, who applied a rope around her neck, tried to drag her further into the woods, threw her on the ground and attempted to remove her clothing, according to Chapman.

"When he had her on the ground she started kicking him and in the meantime he hit her on the left cheek near the eye," he explained. "Finally she broke away and ran to the entrance of the pool and got help."

From the time that the woman ran for help to the time that security was notified, three minutes had elapsed. During this period, the assailant escaped from the scene of the crime.

"We couldn't find him but we did find a rope cord during the search that may have been used during the attack,"

Chapman stated. "We brought in the King County Canine Unit and they traced the scent of the man down to the track."

He said that the police don't know if it could be the rapist that has been attacking women in the Fife and South King County areas because there was no description of the man.

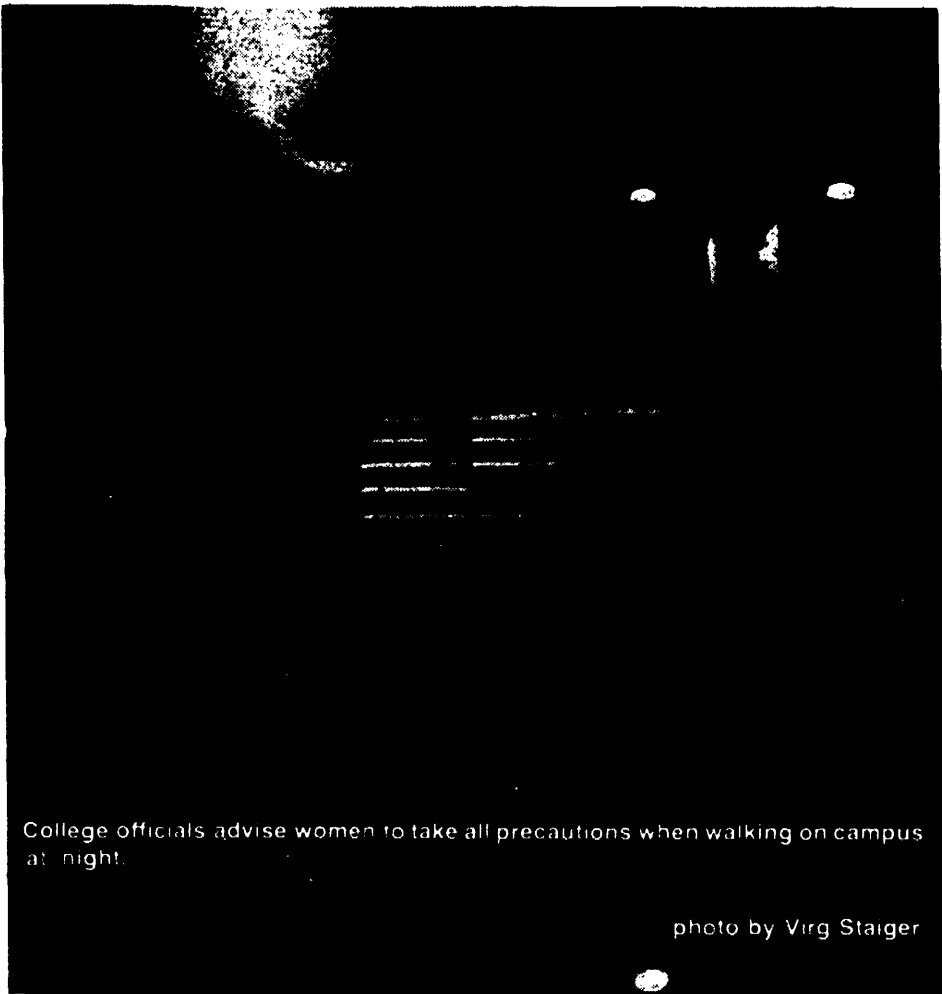
To try to prevent any more such incidents from occurring on campus, Security is "beefing up" its surveillance of the grounds at night, according to the chief of Campus Security.

The administration has asked him to provide a security officer to patrol off campus programs at Federal Way and Highline high schools because of the rapes that have been occurring in the area.

Chapman said attendance has been low at those centers and that the administration hopes that by having a security officer there, it will increase.

According to college officials, women should take all precautions when walking around the campus at night since the assailant is still at large. They should always walk to and from the parking lots with someone and be aware of any suspicious people in the area.

Any such reports can be made to Campus Security, while classes are in session, at 878-3710 ext. 218 or 219. For related story turn to page 5.



College officials advise women to take all precautions when walking on campus at night.

photo by Virg Staiger

Thunderword

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Author discusses Ted Bundy biography

by Betty Brunstrom

"Yes, Ted Bundy is guilty," said Ann Rule, author of the best seller, *The Stranger Beside Me*.

The book deals with the story of Ted Bundy's involvement in the rape-murders of some 37 women from Washington to Florida.

Rule, who has known Bundy for about 10 years, was at Highline College recently to gain some tips on her television presentation from Chuck Miles, director of fine and performing arts.

In 1975 she was given a contract to write a book about an unknown suspect in the deaths of the first eight victims. Little did she know that her friend of several years would one day be suspected of these slayings and convicted of three others.

Rule has written two factual detective stories a week for the past eight years, has been a crime reporter and a policewoman.

Because of this background, she has had a close relationship with the Seattle Police Department of which she was once a member. In this capacity she was the only reporter privy to all the evidence as it unfolded.

Rule first suspected Bundy when she



Ann Rule

saw the composite picture drawn after Janice Ott was taken from Lake Sammamish in 1974. She said she agonized over the possibility for three weeks.

She then went to a friend on the police force to see if Bundy had a car. The report came back which indicated

he owned the same kind of auto with which the suspect had been linked.

However, his name was put on file with 3000 other suspects. There seemed to be nothing in his background which would indicate he had a "darker" side, according to Rule.

Rule, like others, had always thought of Bundy as a winner.

"I truly believe that Ted Bundy might well have been governor of Washington by the time he was forty," she stated.

Forensic odontology evidence introduced at the Miami, Florida trials provided the physical evidence which convinced the long-time crime writer and former policewoman of her friend Bundy's guilt.

"That's what convinced me," Rule said. "I saw that evidence absolutely matching his teeth marks with the bite marks in Lisa Levi's buttocks. That's the physical evidence I had to have as a crime writer with a degree in law enforcement."

"And that was it. I got sick to my stomach. I had to go and throw up, because I knew at that point Ted had done this," she stated.

Rule described Bundy as a classic sociopath (anti-social personality).

"All the factors involved in the

sociopathic personality are there," she explained.

"These personalities are unfailingly charismatic. They are manipulative. They are able to put the facade on that the rest of us want to see because they can mimic other people although they feel no true emotions. They are usually brilliant and they are usually attractive. Ted is all this and more," she said.

Rule has been criticized for not saying more about the victims. But according to her, had she included much on each of the 20 to 25 women, her manuscript would have been some 2000 pages long.

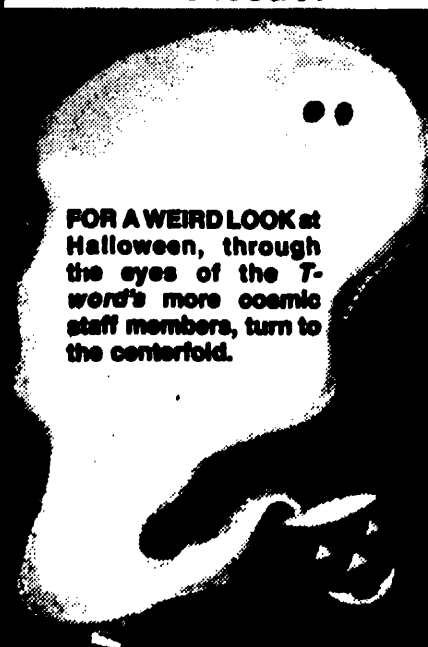
Although Rule does not believe in violence and does believe in the death penalty, she feels Bundy should not be put to death.

"To kill him without studying him would be throwing away a wonderful chance at stopping the 'little Teds' who are growing up, she emphasized.

Rule added that she would be less comfortable with Bundy than formerly if he were to get out of prison.

"In the last chapter of the book I had to say what I really thought about Ted and he won't be happy with that."

Inside this issue:



Veterans receive pay increase this year

by A.T. Wolf

The bill boosting Veterans benefits was signed by President Carter on October 17. But according to many veterans at Highline Community College, the raise was not enough.

The 10 per cent increase will come in two phases. Effective October 1, the rate of a single, full time student will increase from \$311 a month to \$327 a month. The second phase, effective January 1, 1981, upgrades the rate to \$342 a month.

This was the first pay increase for veterans in three years and although it was warmly welcomed, many veterans expressed mixed feelings about it.

"The VA made a nice gesture, but the raise was not enough," John Case, Highline veteran, asserted. "Three

hundred and forty-two dollars a month just won't make it."

Another veteran said, "I don't know how the VA expects us to live on such a small amount of money—it's disgusting."

Veterans, like everyone else are caught up in the climbing inflationary spiral. According to United Press International, the current U.S. inflation rate for 1980 is up to 11.3 per cent. This, combined with double digit inflation in 1978 and 1979, has put a continuing burden on the veteran student, according to Highline Veterans.

The raise will affect approximately 400 Highline veterans. According to a VA Regional Office representative, veterans should see the increase either in their November 1 check or in a supplemental check later in the month.

To qualify for veterans benefits, the veteran must meet four basic requirements. They include serving at least 181 days active duty in the U.S. armed forces and receiving a release from active duty under conditions other than dishonorable. Veterans must have entered the U.S. armed forces prior to January 1, 1977 and have been released from active duty within the last 10 years.

"Many veterans are not aware of the benefits available to them," said Linda Byersdorf, HCC Veterans Program assistant. "All they have to do is come in and ask and if we don't know the answer, we'll find it out."

The Veterans Affairs office is open Monday through Thursday from 8 a.m. to 5 p.m. and on Fridays from 8 a.m. to 5 p.m.

Four new HCSU council members appointed

Four students have been appointed to fill open positions on the Highline College Student Union Council of Representatives, according to Melodie Steiger, chairman of the organization.

Michael Healey, Joe Elston, Steve Gatto and Keith Johnsen were installed within two consecutive meetings of the Council during October.

Healey, Elston and Gatto were selected to replace positions left open by summer resignations, while Johnsen was named as the council's first alternate.

Johnsen was chosen as a council member following the October 22 resignation of Representative Mark Isaac.

Isaac cited schedule conflicts as the reason for his stepping down.

The appointments raised the Council's number to nine, its designated membership. The representatives are to serve until June of 1981.

The four newcomers were chosen from a field of eight applicants, who were screened by a Council task force including Steiger and Julie Strous, representative.

"All of the candidates were more than qualified," stated Steiger. "We had a tough time making the choice, and I think we have selected some good people."

Johnsen is starting his second year



Joe Elston



Keith Johnsen



Steve Gatto



Michael Healey

at Highline. He first became interested in student government in November of 1979, during the Iranian demonstration on campus.

"I'm interested in helping the council function as a whole unit," stated Johnsen. "It really wasn't whole until they selected the new people. I am also interested in completing some of the projects the council started last year."

Johnsen cited faculty evaluations as last year's most worthwhile project and the one he would like to pursue.

Healey is also a second year HCC

student and is very enthusiastic about being on the council.

"I think the experience of student government would be helpful," he said. "This is something that I can get into and help the students in whatever way I can."

Gatto, a returning Highline student, explained that his motive for council participation is to help students find out what campus programs are available to them.

"I am very interested in helping other students find out what programs are available to them," explained Gatto.

Joe Elston is the only new council member in his first quarter at Highline. He is interested in getting more students involved in campus activities.

"I would like to get more students involved at Highline to get more student activities going," he said.

The HCSU meets every Thursday at 1 p.m. in the Student Programs office, Building 8, room 201.

All HCSU council meetings are open for anyone who would like to attend. Elections will be held in the spring for those who would like to serve on the council next fall.

Highline registration procedures changed

by Shari Day

Post cards containing Highline College registration dates will not be mailed to students this year. Instead, they will be replaced by dated binders posted throughout the campus, according to Booker Watt, HCC registrar.

Binders with student names and registration dates will be placed in Building 6, the library, cafeteria and faculty offices. Beginning the first week of November, students may check the binders for their registration dates.

Watt said that the change in registration could save the school as much as \$3,500 per year.

Post cards were mailed to almost 6,000 matriculated students each quarter last year. The cards cost approximately \$600, which did not include the price of labels or the labor expenses involved in preparing the cards.

Watt also suggested staff assistance with the new plan.

"I'll ask the help of teachers and staff in seeing that students are made aware of their registration dates," he said.

Watt attended a meeting earlier this month with community college registrars seeking methods to save money.

Services to students will not be adversely affected by the reductions, according to Watt.

New computer makes debut

by Debra Ertel

To help students make some decisions about possible careers, HCC offers a computer service which is designed to provide career information on over 300 occupations and over 500 educational and training programs available throughout the state.

Nicknamed "WOIS", which stands for Washington Occupational Information System, the computer is operated with the help of trained student assistants who help a student select the occupations he is interested in, and then find the best educational or training program which will prepare him for that occupation.

A print out from the WOIS includes information such as: an occupational summary which includes importance of the work, job duties, possible drawbacks and related occupations, advancement opportunities, work setting, wages, the estimated number of people currently employed in the occupation statewide, outlook for employment, personal characteristics of the job, and common hiring practices.

With this information in hand, the student can assess the various occupations that he is interested in. After reviewing the information, a student may eliminate some careers which he originally thought he might be interested in, or he may become aware of careers which are suited to him but he never considered before.

Grubiak says that many students do not take advantage of the service even though it is free. For every student who is aware of the service and asks about it, he estimates that three or four do not ask.

The counseling service is a neutral agent which is there to provide the student with the best information available and to help him make the best career choices for his future.

To find out more about WOIS or to make an appointment to use it, call the Counseling Center at 878-3710, ext. 353.

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'He was like the tree. . .'

by Gordon Weeks

"If someone had asked me to list ten of my students out of 50 or 60 as suicidal, Frank would not have been on that list."

Dr. Christiana Taylor, Highline drama instructor, was speaking of Frank Burton, a drama major at Highline who took his life in his home in August.

"He had a lot going for him," she said. "He was feeling good about his work, positive about his future."

"It's an incredible waste of a wonderful student."

Burton, who would have begun his third year at Highline this fall, was critically acclaimed by the local press in his final performance here in "Detective Story." He also served as assistant director and stage manager. His other Highline plays included roles in "Dear World", "The Dragon", "Midsummers' Night Dream", "Was He Anyone", "Caucasian Chalk Circle", and "Canterbury Tales."

"He didn't have any confusion about what he wanted to do," Dr. Taylor exclaimed. "His depression was personal and cultural."

Lee Piper, director of Minority affairs at Highline and a friend of Burton's, offered her views on his death.

"Native people are like trees with bricks around them," she said. "Everyone praises them and admires them but that tree never becomes part of the bricks. It's always isolated."

"I think he was a very lonely person," she added. "Being part of the drama class made him feel needed and wanted. But then the plays were over. "He was like the tree."

Dr. Taylor is attempting to establish a Frank Burton Scholarship Fund. The student would be selected by a criteria board of seven, the first group consisting of seven friends of Burton's.

"And we're not just going to choose the student who's the best singer, the best dancer, the best actor," Dr. Taylor said. "The student should reflect those things we saw in Frank: his warmth, his wit, his humor."

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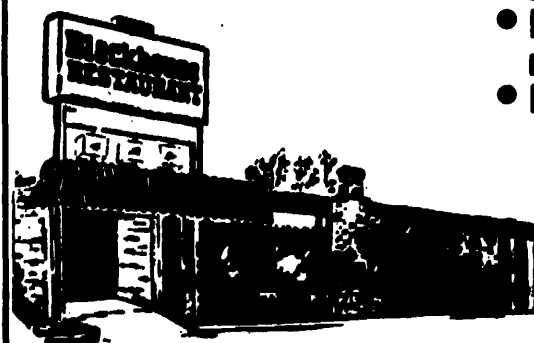
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Children flip over gymnastics competition

by Linda Pollinger

When Olga Korbut performed her breath-taking stunts on the balance beam the audience was astounded. She could do double back bends and flips that people never imagined possible.

The students at the Diaz School of Gymnastics in Kent are trying to learn different routines and have hopes of one day becoming famous gymnasts like the diminutive superstar, according to Highline College student Colleen Shappel, an instructor at the school.

The Diaz School is set up to teach children just beginning the sport and others who are ready to compete. Gymnasts from various high schools also come to the school to practice on the equipment because their high school is not equipped properly.



A young gymnast perfects her routine.
staff photo by Gary Serrett

Students can learn anything from the basics in tumbling to some of the most advanced techniques on the parallel bars.

The "team kids" compete almost every weekend against other clubs in the Seattle area.

The students had a chance to do an exhibition at the Puyallup fair last September. They performed stunts ranging from tumbling to doing acrobatics on the mini trampolines.

"They love doing this and they really ham it up," stated Ann Diaz, owner of the school. "It really is good experience and takes the edge off the competitive season."

As in most competitive sports outside the public schools, there are fees and expenses to pay for. To compensate for this added expense, the parents of the children who compete with the Diaz School have formed a booster club.

The club is a non-profit organization that puts on fund raising activities to help pay for travel expenses and meet fees.

"Without the booster club I doubt that they would travel any farther than the local meets," Diaz said. "It gives the kids a chance to travel across the mountains and to other states."

Shappel believes that the sport of gymnastics helps children with coordination, teaches them self-discipline and gives them self-confidence.

"The kids see how well they are progressing and it makes them feel good about themselves," she said.

The instructor also thinks that kids in sports tend to do better in school in the long run.

Handicapped children can also benefit from the sport by learning motor skills from the instructors, according to Diaz.

"We get a lot of kids that are mentally or physically retarded, have Dislexia (which results in a hand to eye coordination problem), and those that are deaf," she commented.

Diaz and her husband started the school three years ago after having taught through the King County Parks and Recreation Department.

"We were never really satisfied with what we were doing there," she explained. "We always got different kids and when they really started progressing they left."

One of the fears parents have about their children participating in sports is the possibility of injuries. In gymnastics, though, there are a small number of injuries because of the safety equipment that is used, according to Shappel.

The school likes to use many different aids to ease the kids into the sport and to try new routines, said Diaz.

"I like to use as many different aids to help them as I can," she emphasized. "I'd rather have them learn their routines with the aids and gradually

take them away than always using a spotter. Sometimes they become dependent on a spotter and they are afraid when it comes to competition time."

Diaz says that one of the things that causes accidents is hesitating. Students sometimes become afraid at the last minute and they may fall down.

Another reason that an accident occurs is goofing around. The kids sometimes start practicing on the equipment when they are not supposed to and this does cause problems, according to Diaz.

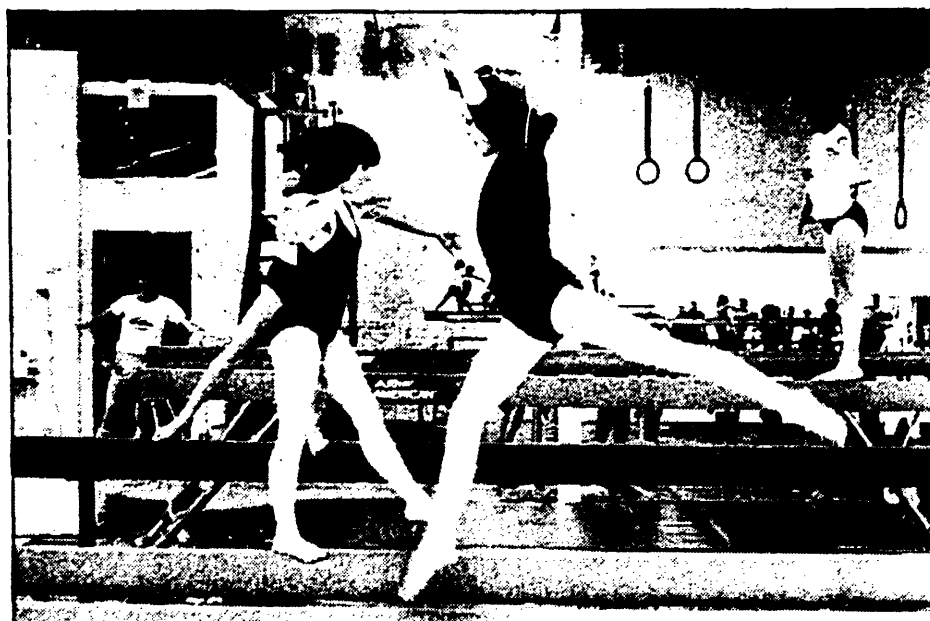
Shappel believes that smaller chil-

dren are less afraid to try new things than older kids. The older the child is the more experience he has had with accidents.

Her future plans include going on to a university, receiving a degree and becoming a pediatrics physical therapist.

"I want to work with children who are in sports and have sports related injuries," she explained.

Parents interested in the program at the Diaz School of gymnastics can receive additional information by calling 854-1635.



Learning how to do leaps on the balance beams are only a few stunts that the children learn at the Diaz School.
staff photo by Gary Serrett

Grant to Service Occupations

by Mary Dickinson

Highline College Service Occupation Program was recently awarded a \$37,942 grant from the Department of Education. The funding was issued on September 24, 1980.

Sally Bramel, chairman of Service Occupations, will head the project entitled "Financial Survival After Forty." It is projected to go into effect by next year.

"I think it's neat, and so many people are interested in it," stated Bramel.

Family finances, consumer economics, and options after retirement are included in the eight community workshops offered.

Three workshops will be conducted by professionals in each particular field. The program also includes the training of paraprofessional financial advisers who will eventually work with Highline students.

Materials for community service will also be financed with the new grant.

In September of 1979, the project was coordinated by a seven-woman committee which included Bramel and Betty Colasurdo, director of Womens Programs. Bramel applied for the grant in May of this year.

Helping women through financial difficulties is the program's main objective.

"When a woman loses her spouse through death or divorce, it's a stressful time to have to manage finances independently," Colasurdo explained. "I hope this grant will get women to think before they fall into this kind of situation."

Bramel attended meetings in Washington, D.C. this week which determined the administration of the program.

Anyone interested in participating in the program as a paraprofessional counselor, as one who needs financial advice, or as a member of the workshops, can call 878-3710, ext. 222, for further information.

Highline student doubles as Miss White Center

by Betty Brunstrom

What kind of a young woman enters a beauty contest? Almost any type of girl, from the super-sophisticated to the one who cannot walk across the stage, according to Janet Odegaard, the current holder of the Miss White Center title.

Odegaard has reentered Highline College in the field of fashion merchandising after working for a year at the Washington Mutual Savings Bank in White Center.

Odegaard first attended Highline from 1977-79. She is 10 credits short of obtaining an Associate of Arts degree and five credits short of a certificate in Transportation and Travel.

What does it take to win a beauty pageant? "I think a beauty pageant winner has to have a well-rounded personality," she said.

Odegaard does not credit her good looks as the reason for winning the contest. Instead she thinks she may have had more poise than the rest of the contestants.

Odegaard explained that she had



Janet Odegaard appearance counseling here at Highline. She said the flight attendant courses helped, especially with speaking in front of groups.

Miss White Center has been involved in various sports activities and dance classes, both modern and ballet.

For four years, the Glacier High School graduate competed as a member of several drum and bugle corps, traveling throughout the United States and Canada. She has had a great deal of experience doing the rifle routine with these corps.

Why did Odegaard enter the contest? "I wanted to get exposure to different types of people and community affairs."

She added that she fell into the opportunity when John Lewis of the White Center Chamber of Commerce came into her place of work with the entry blanks.

This year's Miss White Center will have a chance to enter the Miss Seafair Contest next summer.

"I think they want to give a girl a chance to be Miss Community before vying for Seafair Queen," Odegaard explained.

Miss White Center 1980 is looking forward to the opportunity to compete for Miss Seafair 1981.

As Miss White Center, she will make many community appearances. She has already had a chance to meet other 1981 Seafair Queen contestants.

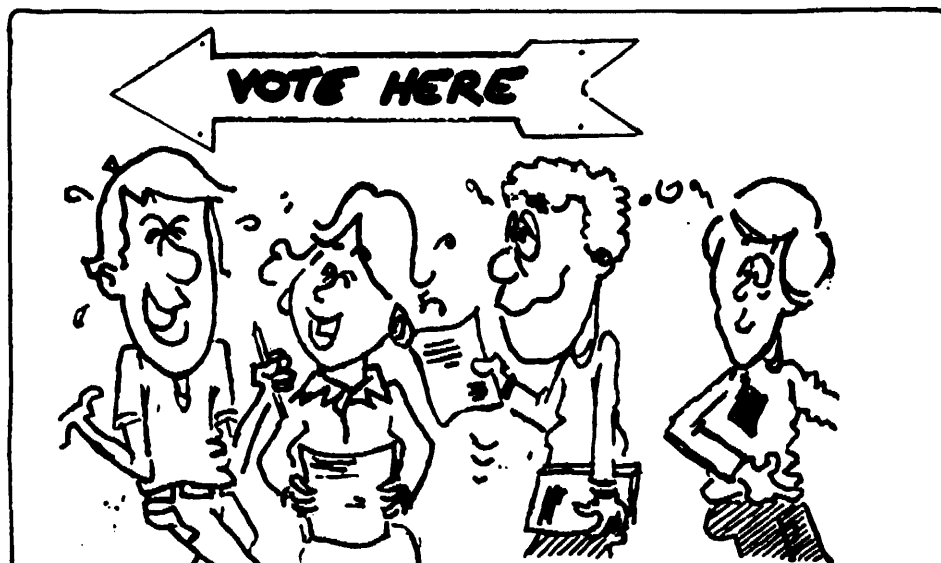
Odegaard outlined how a Miss Community contest is conducted. She explained that it is held a few weeks before the Seafair contest. The outgoing Miss Community becomes one of the contestants for Seafair Queen.

Odegaard explained that there are no swimsuit contests. The girls compete in evening gowns, in street dress and in a talent contest.

For the talent part of the contest, Odegaard did a modern dance routine coupled with a rifle routine for a finale.

According to Odegaard, her family, which includes four brothers and a sister, have been her most enthusiastic support group during her entry into the world of beauty pageants.

"The whole family is real proud, especially my sister," she said.



Staff opinion and comment Students should vote

On November 4, Americans are going to make a decision that will affect not only the next four years, but possibly the entire future of the nation.

But some people won't be involved in this decision and students are among this group. Students have the highest non-voting rate in the United States.

If the majority of students don't vote, then politicians can't be expected to listen to them, and some don't.

One example of this is very close to home. Two years ago, a congressman visited the Highline College campus. At the conclusion of his talk, he urged students to go home and tell their parents to vote in the upcoming election.

Out of 10,000 students at HCC, only 71 are not eligible to vote, according

to Dr. Shirley Gordon, HCC president. Obviously, at least some politicians aren't even aware of who makes up a large part of the voting public.

And unless students do something about it, their representatives are going to continue to be ignorant.

Issues that directly affect the student, like the draft or funding of higher education, may be decided without student input.

But this can be avoided if students, who are supposed to be informed anyway, take the time to study the issues and vote on November 4.

All students should be getting a voters' pamphlet. If they aren't informed, then the whole purpose of higher education will be lost.

If students don't vote, then they can't blame anybody but themselves for what happens to their future.

Highline Coping:

Protect thyself!

Dear Coping,

A lot of people are talking about the rapist called "the animal" and his activities in the Kent, Fife and local areas. How much of this is true and how do I protect myself? How about mace or a revolver? What would happen if I brought a weapon on campus? signed,
Frightened

Dear Frightened,

The rapist that has been tormenting women in the Fife and South King County areas is still at large and is considered armed and dangerous. He has sexually assaulted five women and girls in Fife, two in Federal Way and another two in Kent.

The police have a suspect who they believe is an escaped convict from an Arizona prison. He has dark reddish brown hair, collar length, an auburn beard, blue eyes, 5'8" tall and weighs 155 lbs. He also has a scar inside his left arm.

Even with this new awareness that women have about rape, they still occur everyday. Rape is not an act of sex, but an act of violence, according to Mary Lou Holland, coordinator of Health Services.

Campus Police Chief Jack Chapman said that it is against the regulations of the college for students to carry a weapon with them on campus. Weapons such as guns, knives, and mace are not a good idea to use for protection because the assailant could take it away from the victim and use it on her. It is also illegal to use mace in the state of Washington and to carry a concealed weapon without a permit.

"A good weapon would be a small can of hairspray or a spray container filled with ammonia," explained Chapman. "You could spray it in his eyes and it would give you a chance to get away because he would have to stop what he was doing and rub his eyes."

a woman can do to protect herself. One of the most important actions that she can take against a possible rapist is to be aware of her surroundings at all times, according to Mary Lou Holland, coordinator of Health Services.

"Above all, don't show him that you are afraid," stressed Holland. "We find that women who are more assertive aren't raped as often as women that are frozen in fright."

Listed below are some tips, provided by Chapman, that every woman should know for self-protection.

1. If attacked—use your "natural defense" and act fast.
SCRATCH—with your fingernails.
BITE—if a hand comes near your mouth.
SWING—your purse at his head.
KICK—with the point of your shoe.
SCREAM—this is your number one defense.

2. If you are grabbed from behind:
JAB—your elbow backwards into your attacker.
GRIND—your fist into hand clamped over your mouth.
STAMP—your heel into his foot—pain will discourage most attackers.

3. When you break away from an attacker—run towards lights and people and continue to scream for help and report to police immediately.

SOME TIPS FOR SELF-PROTECTION WHILE WALKING:

1. Walk with someone—most muggers and other thugs will be discouraged if you have company.
2. Stay in well-lighted areas and stay near curbs away from alleys, entry ways and buses where someone could be hiding.
3. Stay near people; avoid short-cuts through parks, vacant lots, and other deserted places.
4. Don't accept rides with strangers.

SOME TIPS FOR SELF-PROTECTION WHEN DRIVING:

1. Don't accept rides with strangers.

HCSU Column

Third-year Highline blues can be endured, or cured

by Tim Kelly

In the beginning there was a student, and the student was studying, and I was the student.

And the student looked at his grade report, and it was good. (Not great, but good enough)

And the evenings and the mornings were Fall Quarter, 1978.

Then the student said, "Let us be involved." So the student unwittingly joined the *Thunderword* staff, and it was good.

But, after five quarters of involvedness (?) the student looked at his grade reports, and they were progressively not as good.

And the evenings and the mornings were all muddled together.

Well, this student wanted to unmuddle things, attend a third year at Highline Community College and get on with things.

So he got elected, in direct defiance of his wishes, to the Highline College Student Union Council of Representatives. Because as long as he was here, he wanted to stay involved with student concerns. This is one of several obsessions keeping this student at school.

Now, it is not my intention to blame the newspaper for lower grades, or to imply that they will again be low for this quarter (I fully intend for this student to look at his grade report and say, it is good) nor do I want to convey the feeling that I am planning to resign from the Council.

On the contrary, there are subjects of concern to students that the Council is going to work on this year, and I plan to help represent students as best I can in dealing with those concerns.

My negative attitude seems to come from being a third-year student at a "two-year school," kind of an educa-



Tim Kelly

tional hangover. Yet, this should not be a problem, as I know I haven't overstayed my welcome. Or, have I?

This student is simply having to deal with third-year blues. The school and people are the same only the time is altered.

All I'm saying is that overfamiliarity can become a problem that must be dealt with, hopefully with a positive outcome.

And to all of you who are still reading this egocentric column, and are wondering why I am attempting to give you advice — well, I've been given the opportunity to write here and you haven't. Anyway, I've written more than the length of my photo and you haven't. And I've eaten at more local fast-food restaurants than you ever haven't.

And, and ...

Tim Kelly was found unconscious at a typewriter with this column in it. He is now recovering, trying to again be the fairly serious concerned student he was.



Dear Editor,

Thank you for your coverage of our KHCC television program in the last issue of the *Thunderword*.

The story was well done, but there was an important omission.

Credit should have been given to Tom Tschirhart and Bill Brown, of the Audio-Visual Department, for their contribution to the show.

Both Tom and Bill have spent many

Names omitted

patient hours helping us above and beyond the call of duty.

Without their help, we would not have been able to perform all the electronic wizardry that we do.

The entire staff of the Audio-Visual Department has gone out of its way to help us get this program started.

Signed,
Faye Harold
Producer KHCC News

Thunderword

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HCC offers one-to-one instruction

by Dixie Rec

Free tutoring is available to all Highline Community College students through the Tutorial Center on the fourth floor of the Library, according to Anna Cassidy, coordinator of the tutorial center.

Students who need assistance in a certain area are welcome to fill out an application card. Cassidy then matches the card with the appropriate tutor and sets up a time for the two to meet so a schedule can be arranged.

A weekly chart of the tutors and the student's schedule is kept on Cassidy's wall. Any cancellations or additions are made through her.

"We're here to supplement the class rooms, not to take the place of them," she said.

"Math is the biggest area asked for by the students," commented Cassidy. "And the hardest to find tutors for is accounting, physics, and chemistry."

Unlike classroom instruction, tutoring is on a one-to-one basis. The emphasis can be put on the troubled area. Also it's easier for the student to ask questions, according to the coordinator.

"This way they don't feel dumb, like they might think they appear in a classroom," Cassidy explained. "We like to keep an easy-going atmosphere here because we all know how hard it is to ask for help."

The Tutorial Center also helps handicapped students. One student on campus is receiving tutoring in piano playing for the therapy of his hand.

"The tutors get a positive comeback from tutoring," Cassidy said. "The tutor gets reinforced in an area that he or she is helping in."

One blind student, for example, tutored another blind student in reading Braille.

Cassidy was issued an extra \$10,000 for the Tutorial Center and the permission to continue operations through next year. The program has only been in existence at HCC since last February.

The tutors themselves are students from HCC and must be approved by the faculty and the division chairman. A grant from the Commission for Vocational Education pays for the tutors.

Surrounded by the many posters in the room, a stuffed lion, named Tutee, and a joke written and answered neatly on the chalk board, Cassidy added, "I admit we do get a little crazy in here. You know...sometimes they even call me mom."



Students assist each other in studies at Tutorial Center.

staff photo by A.T. Wolf

Child Care Center expands

by Linda Surface

The Child Care Development Center at Highline College is expanding along with the number of children in its program.

A \$50,000 project, six years in the waiting, will enable the center to double its capacity.

The building was split in two, and a crane was used to lift two new sections into the middle. Not only will the larger center be able to accommodate bigger sizes of equipment for indoor activities, but it will also add a new bathroom and handicapped facility.

The center is limited by the state's licensing requirement to take only 25 children per hour. There are currently 57 children enrolled at the center.

"With the extended Child Center, we will be able to double the amount," explained Bruce Mackintosh, student programs coordinator.

There is a ratio of one staff member to every five children in the program. With the extension of the center, one more staff position will be added.

The project won't be finished until the end of the quarter.

The children were moved to the Student Quiet Lounge in Bldg. 19, room 108 until the renovation is completed.

The children are looking forward to the expanded center. As one boy put it, "I'm gonna like the size 'cause I'm a big kid!"

Luncheon prepares students for 'real thing'

by Ron Del Mar

Students of the Food Service Management course at Highline College got a taste of the real thing as they put on a luncheon for the Board of Trustees on October 16 in the Gold Room.

The luncheon was a full course meal, complete with appetizers, soup, salad, and dessert. The 22 students involved in the course were responsible for all facets of the endeavor.

"The students were on their own 100 per cent of the time," affirmed Ned Brodsky-Porges, director of the Hospitality and Tourism Department. "It was an excellent exercise in management delegating."

Brodsky-Porges has made it an annual affair for his students to engage in preparing and serving a luncheon for the Highline Board of Trustees.

"It's an excuse for the students to get experience in the logistics of restaurant management," Brodsky-Porges explained.

The class divided themselves into four teams, each with its own responsibilities and tasks.

One group was responsible for the design and layout of the menus, in conjunction with the HCC Offset Printing Program. The menu team was also faced with the task of choosing the appropriate food for the occasion.

The food production team was given the task of ordering the food and keeping the food items within a given budget. Most of the food was ordered through the school cafeteria.

Still another squad was responsible for ordering dishes and glasses, many of which were donated by area hotels and restaurants. Table decorations were arranged through the Interior Design Department.

The last group was involved in the serving of the food and beverages. The 'wine' consisted of a sparkling cider.

The Board of Trustees, a group that includes HCC President Dr. Shirley Gordon and her staff along with the

advisory committee, was provided with entertainment by faculty and students in Visual and Performing Arts. The entertainment consisted of everything from tap dancing to comedy routines.

How did the whole endeavor turn out?

"Absolutely perfect!", Brodsky-Porges boasted. "Some of the students had previous experiences in catering affairs, but for most of them it was an entirely new experience."

Sue Bliesner, one of the students involved in the program, added, "Everybody enjoyed putting it on. It gave us some idea of what this (hotel and restaurant management) will be like."

About 25 per cent of the students enrolled in the course transfer to Washington State University, which has an excellent program in hotel and restaurant management, according to Brodsky-Porges.

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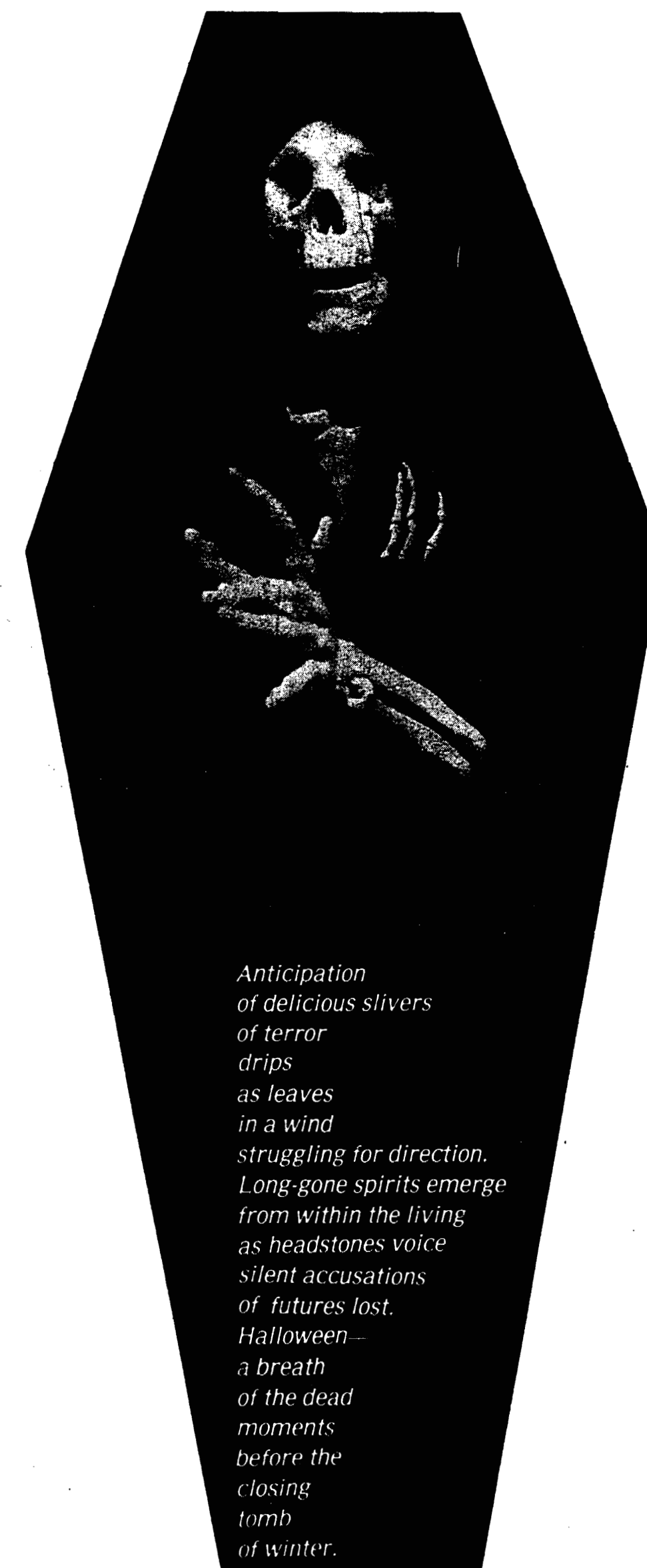
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moments
before the
closing
tomb
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Drama department's anthology to open

by Donna Pearson

What do you get when you cross a soap opera with a cemetery? If you guessed the Highline Community College drama department's fall production of *Spoon River Anthology*, you're right.

Spoon River Anthology involves the characters of 38 men and 33 women who have died and left something unsaid, so they come back to say it before they can rest. Their voices reflect short, intensive passages of their lives which all interact with Spoon River and each other.

SRA was written by Edgar Lee Masters and is a dramatization based on history and real people's lives though names have been changed. Spoon River is an actual town in Illinois. The events take place from 1830-1910 and are historically accurate. Anne Rutledge, the woman that Abraham Lincoln loved, died there at age 19. It also focuses on the woman's plight of the times.

SRA is a very unusual play for a variety of reasons, the most obvious being that the characters are dead and have come back to life for a while, and there is little exchange of conversation between the characters.



Cast and crew members of Highline's *Spoon River Anthology* work on stage construction. staff photo by Randy Lidral

It is a very individual play. The characters talk about themselves and each other, and look and point, but there is very little interacting conversation.

"It's very American," remarked Dr. Christiana Taylor, drama director. "It

spans 80 years of history of this small town in Illinois. Characters are varied, like people you know.

"We began with the characterizations and worked the form (Reader's Theater) as if it were a theatrical presentation," she added.

"*Spoon River Anthology* is basically about success, failure, love, lost love, and what happens because of love, and takes in all facets of life and behavior towards other people," defines Dorothy Laidig, a second year drama student.

But mostly it's about sadness and bitterness. There are a few comic points though.

"It's a post-mortem Peyton Place; it's very interesting. I think everyone will see someone they know in this play, if not themselves," continued Laidig.

John Caso, also a second year drama student, described SRA as "an obscure play, with some comic points, and it has something, a lot of heart."

The play has a total of 75 characters, with the second year drama students playing four each. There is music, and some individual singing and chorus.

"Ensemble playing is fun, it's a wonderful experience. Everyone is very supportive," said Laidig. "I think people will like the play if they come and see it."

Tickets are \$1.00 each and will go on sale the first week of November at the book store. Opening night is November 13 at 8:00 p.m. in the Little Theater. The production continues November 14 and 15, and 20, 21 and 22.

McQuinn discusses writing on 'Targets'

by Troy Christensen

After 20 years of service in the Marine Corps, former Highline student Don McQuinn decided he'd like to try his hand at writing. And after several years, he came up with a best seller.

His novel, *Targets*, based on the rigors of the Vietnam war, has become a best seller because of its reality, which was brought into the book by McQuinn's own experience as an Intelligence Officer during the war.

At a lecture given at Highline on October 22, Don McQuinn stated the pros and cons for aspiring writers and novelists.

"I don't consider myself an author," stated McQuinn, "But I am a very good writer."

The key to success is tenacity, according to McQuinn.

"If you want something in life, the only way you're going to achieve it is to work for it. Keep fighting and you'll get where you want to go."

"The outlook for new writers is not good," commented McQuinn, "But there's always a shortage of authors. If

you don't believe me, all you have to do is look at all the current 'garbage' that's on the book shelves. But then, writing that 'trash' is harder than it appears."

"The writing field is very competitive because of the money involved," he continued. "Let's face it, you can make a fortune in the writing field. The author of the book *Demon Seed* took in a quarter of a million dollars in January alone."

McQuinn then discussed his own writing fortunes.

"Sure I've made a barrel of money," said McQuinn. "But I sure as hell haven't made as much as I intend to. The money is grand, but I think the best part of it all is the praise and respect I've gained from my peers, and the great sense of accomplishment I've achieved."

"If you want to be a writer you have to learn to accept a great deal of criticism. You're going to get kicked in the teeth a few times, but with a great deal of determination and a little bit of luck, you could very well become a successful writer."



Author Don McQuinn relates his writing experiences to a Highline audience in the Lecture Hall.

staff photo by Judy Elrod

Modern dance company performs at Highline

by Jack Holtman

The Co-Motion Dance company performed an exhibition of modern dance at Highline College on October 28 in the Lecture Hall.

The dance show lasted about an hour, combining modern dance, speech, and various forms of jazz music.



The Co-Motion Dance company

During the set the performers danced five contemporary dances. Duets and full group performances were mixed into the presentation.

One dance number, "She was One", attempted to make the point that everyone is different by repetition of the words, "she was one", stated by different movements and vocal tones by the dancers.

The group, consisting of part time non-salaried dancers, have performed together for a year and a half.

All six members have different backgrounds in modern dancing, ranging from a Master of Arts degree in Labanotation dancing, to teaching at the Summerdance program at Colorado State University.

Since the dance company is non-salaried, each member of the company has his or her own job outside of the dance field. One of the dancers is a movement therapist at Fairfax Psychiatric Hospital. Teaching dance movements to students of the Seattle Public Schools is another dancer's profession.

Presently the Co-Motion Dance company is in the process of starting two dance programs. On Capitol Hill the dancers are opening a dance studio so that they can teach modern dances to interested people.

Teaching modern dances to Seattle school children is another program the dance company is about to embark on. The school children will be taught how to dance modern dances by observing the dance troop in action.

The Co-Motion Dance company's

visit to Highline College was sponsored by the King County Arts Commission in cooperation with the Special Arts Committee. The dance exhibition was one of many events put on by various clubs and committees throughout the year on the Highline campus.

Highline Happenings

Homemaker Meeting...

There will be a Displaced Homemaker Orientation meeting from 9:30 to 11:30 a.m. on November 13 in the Lecture Hall.

'Space' Tickets...

Tickets for the November 2 performance of the Empty Space's *Agnes of God* are available in Building 8-210. The cost is \$2.50 with your Highline student identification card.

Energy Film...

An energy documentary film, "The Breeder", will be presented in the Lecture Hall at noon and 8 p.m. on November 3.

Pool Wizard...

Jack White, billiards expert, will perform and discuss the game at 10 a.m. and noon in the Lecture Hall on November 12.

Rambling Apples...

The Apple Blossom Ramblers will be playing traditional bluegrass at noon in the Lecture Hall on November 6. The event is sponsored by the King County Arts Commission.

Futuristic Fantasy...

Slaughterhouse Five, starring Michael Sacks and Ron Liebman, will be shown in the Lecture Hall at 2, 5, and 8 p.m. on November 5. The film is part of a free series offered by the HCSU.

At the Movies

'Return' — an exciting comeback to quality

Return of the Secaucus Seven, written and directed by John Sayles, starring Bruce MacDonald, Maggie Renzi and Adam LeFevre, is now showing at the Broadway Theatre. The show is rated R.

by Gordon Weeks

For all people sick of being treated to high budgeted, big build-up, exploitation flops, your film has come: *Return of the Secaucus Seven*.

Independently produced, budgeted for a mere \$60,000, and shot in 25 days, *Return of the Secaucus Seven* is a joy from beginning to end, an honest, original, and most of all, an entertaining film.

Writer John Sayles, using a cast of unknown professional and non-professional actors, makes his directorial debut as well as playing a feature role, and it is he that deserves the credit for this inspiring film.

Sayles, whose previous films include *The Lady in Red*, *Battle Beyond the Stars*, and the rewrite of *Piranha*, was eager to direct his own film, and rather than waiting for a studio to hire him, took the matter into his own hands.

Because of this, the film has a homemade, rough quality that enhances the picture rather than taking away from it.

Return of the Secaucus Seven is a weekend reunion of a group of friends who have drifted apart since their arrest together for marijuana en route

to a war protest eight years earlier.

The characters are human and believable: Mike (Bruce MacDonald) and Katie (Maggie Renzi) are high school teachers living together. J.T. (Adam LeFevre) is pursuing a career as a country-western bar singer while Frances (Maggie Cousineau-Arndt) is searching for a mate. Irene (Jean Passanante) is working for a senator and is worried about the reception her new, straight-arrow boyfriend Chip (Gordon Clapp) will get from her old friends. And Maura (Karen Trott) and Jeff (Mark Arnott), the radical couple of the group, have just split up.

The acting is evenly first rate, which is rather remarkable considering that only one of the performers (Gordon Clapp) has had any film acting experience. The script is witty and well-paced, enhanced by the natural chemistry of the cast.

The movie presents fragments and some reminiscing of the sixties' idealism with the group recalling war protests, high school acquaintances, pot smoking, and old loves.

But the film delivers no huge message; one gets the impression that they're eavesdropping on a weekend of fun and engaging conversation, which is a credit to the talented cast and Sayles.

But don't look for this film to be a blockbuster at the box office. It's a witty, sensitive, funny movie with no gimmicks attached. And, unfortunately, that formula doesn't usually pay in today's media-dazzled, sensationalistic society.



Maura (Karen Trott) and Katie (Maggie Renzi) catch up on old times in John Sayles' *Return of the Secaucus Seven*.

Record review

Kansas' 'Visions' sinks below point of no return

"Audio Visions" (named so for no particular reason) by Kansas. On Kirschner Records. Produced by Kansas.

by Rod Weeks

Kansas should secede from the union. The Musicians' Union that is.

Ever since its release of *Point of No Return* in 1977, Kansas has had an understandably difficult time trying to match the musical quality of their *Dust in the Wind* days.

But now, with the coming of *Audio Visions*, union leaders and listeners alike are probably wondering if the band is even trying anymore.

Audio Visions is one in a line of three albums which have gradually cast aside the group's rock symphony style and leaned more heavily on shallow Top 40 modes. Hopefully, it is the last.

Kansas' only saving grace on *"Visions"* is the inventiveness of the compositions by lead guitarist Kerry Livgren. Livgren, the writer of *Carry On*, *Wayward Son* and most of Kansas' recognizable works, shares almost all of the band's songwriting duties with lead singer-keyboardist Steve Walsh.

On this album, Livgren might as well have been alone. Walsh's writing has been suffering from drought for three years.

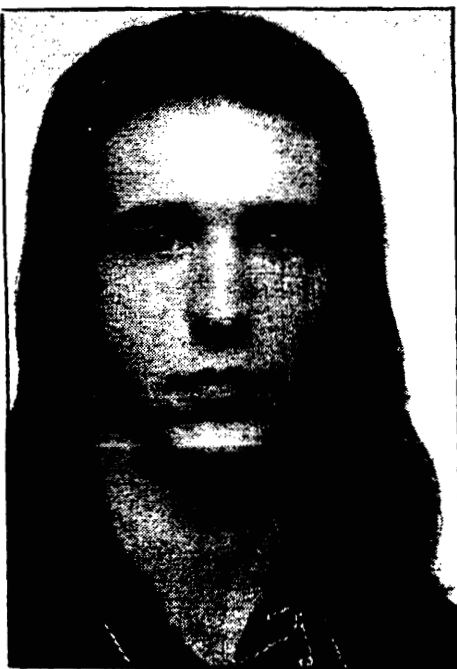
Livgren adds his classical touch to *Hold On*, *Audio Vision's* first track to receive radio airplay. The tune is similar to an earlier Livgren classic, *Dust in the Wind*.

The smooth blending of voices throughout the piece adds a Moody Blues-like feeling, a characteristic Kansas has been accused of duplicating before.

Hold On is one of Kansas' more beautiful songs and is certainly one of the strongest on the album.

Relentless and *Curtain of Iron* are also two powerful Livgren numbers. *Relentless* is typical of early Kansas songs in that it features a dynamic guitar and keyboard segment halfway through the tune.

"Carry On" is a short version of recent Kansas releases, featuring an early Livgren melody, reminiscent of the band's first album, *Point of No Return*.



Steve Walsh

landmark change in Livgren's style, a style which is showcased in his recently-released solo album, *Seeds of Change*.

The classy fashion of the three songs make the album as Livgren carries on his reputation as the backbone of Kansas.

Unfortunately, Livgren only contributes half of the group's stock of songs. The rest are written mainly by Walsh, who has his moments of greatness, but can be considered more often than not a mediocre rock child.

Walsh's melodies are hard to recognize as his emphasis in songwriting is almost purely rhythmic. His lyrics, which are preoccupied with pessimism and decadence, get very old very fast.

Anything for You and *Got to Rock On* are two prime examples of Walsh songs that rock, but are so shallow, they insult sincere Kansas fans.

The only thing that saves *Got to Rock On* is the drumming of Phil Ehart. The only other possible attribute of this song may have been Walsh's tender, almost sentimental, romanticism.

established rock singer.

In *Loner*, Robby Steinhardt (who should sing lead more often) and Walsh sing together in full force. The song itself, however, is rather hollow.

Walsh's only real strong work on *Audio Visions* is *Back Door*. The album's final tune proves that what Walsh lacks in songwriting talent, he can make up for in keyboard playing.

Livgren, Walsh and three other band members combine their writing talents in *Don't Open Your Eyes*, a potpourri of different Kansas styles.

A haunting tune, *"Eyes"* could have been an extra movement to *Magnum Opus* from *Leftoverture*. The questionable lyrics and morbid character win the tune a nomination for soundtrack best suited for *Prom Night* or any other cheap thriller about stalking defenseless women.

Who sees you when you're sleeping, who knows the thoughts you're keeping.

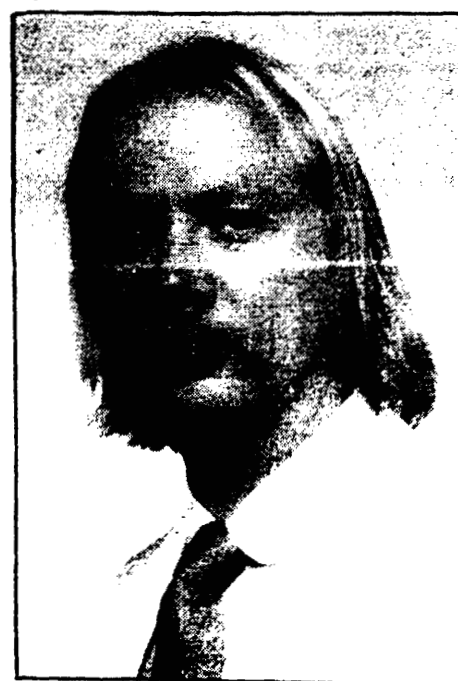
You're reaching out your hand 'cause someone's calling, Don't open your eyes too soon 'cause it may be me.

The album's final and ultimate disappointment is *No One Together*, which was surprisingly written by Livgren.

Despite being tight instrumentally,

the tune's melody is laughingly reminiscent of the Jackson Five's *ABC*.

Livgren may have had something in mind when he wrote this one. Like maybe it's time for Kansas to go back to basics.



Kerry Livgren

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Des Moines



Nationally recognized

HCC instructor discusses art of ceramics

by Jack Holtman

Joyce Moty, ceramic instructor at Highline Community College, has earned the reputation of being one of the best ceramic artists in the country.

This respect followed exhibitions of her work throughout the United States and Japan.

"I've made my reputation with sculptural ceramics, and that's what I show in galleries and other shows," she explained.

Moty started working with ceramics in college, entering her art in different competitions and shows to establish herself as an artist.

After taking and enjoying some ceramic classes, she decided to major in the subject at the University of Washington.

Recently, Moty's work was featured in "Art in America" magazine, in a story focusing on her work and techniques.

Moty is a member of the Seattle Arts Commission, a group that sponsors art exhibitions and shows in the Seattle area.

The group is given one million dollars per year by the government to

sponsor symphonies, operas, dance and theater companies, and various forms of art; pottery, paintings, and photography exhibitions.

The artist took a sabbatical leave from the Highline campus for two quarters last year to teach and observe local artist work at the University of Iowa.

The leave gave her an opportunity to work with graduate as well as undergraduate students. It also gave her the chance to find out what techniques and ideas in ceramics were being used in different parts of the country.

Moty plans to utilize these techniques in her classes at HCC.

Presently, the ceramics program consists of three classes taught by Moty. During the first class, the interested art student works with hand techniques in clay.

The second class involves learning how to properly use the pottery wheel. It usually takes at least a quarter for a student to learn how to center and begin forming shapes on the wheel, according to the ceramics instructor.

After completing the first two classes, the student can go into an independent study course, either to practice



Joyce Moty carefully sculptures clay on a pottery wheel.

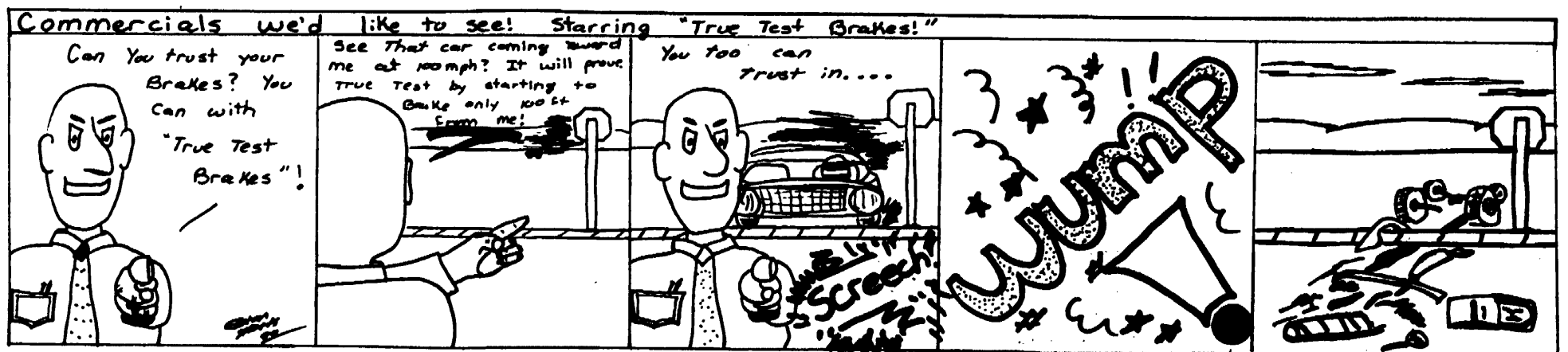
more hand methods, wheel methods, or both.

"If students haven't had an art course before, they shouldn't be afraid to take ceramics, if they are looking to get an introduction in ceramics.

"They'll learn a lot of different

things along the way. It's a good elective as well," she explained.

She also likes to have the ability to expand and improve the ceramics department. Moty enjoys the freedom she has had on campus teaching ceramics.



Highline hoopsters look forward to season

by Roger Haight

Head Coach Fred Harrison is preparing for the upcoming men's basketball season with four veterans and eight newcomers on the roster.

Scott Boere, Doug Hale, Victor Jones and Leo Dickens all have basketball experience at Highline. Boere and 6'8" center Hale played last season. Jones was on the team last year, but he sat out most of the season with an injury and still has two years of playing eligibility left. Dickens competed in the 1978-79 season, but sat out last year.

Freshmen on the squad are: Randy Berquist, Arnie Fokkema, Kieth McClung, Reese Radloff, Terry Renner, Jerome Sampson, Steve Turcott and Jeff Valentine. All the players are from in-state high schools.

Harrison said he hasn't given his players a particularly good opportunity to show off their shooting abilities to him, but he thinks he has some good shooters on the team.

"We'll find out how well they shoot when the season starts," he said.

Highline will open the season by participating in a tournament at Skagit Valley Community College on November 21 and 22. The Thunderbirds will play in three tournaments before the first of the year.

The first home game will be against Skagit Valley at 7:30, November 29 in the Pavilion.

Practice for the team officially began on October 15, but the players have been working out together in a class supervised by Harrison since the first day of school. In addition, they competed in a tournament during the summer.

The coach has his players run long distance and work on their shooting skills during the summer for conditioning.

Hale is the tallest player on the squad. Valentine is next at 6'5". Harrison said his team is not very loaded with tall people, but as long as nothing happens to the big men he has, everything will be all right.

"I haven't seen the rosters of the other teams yet," he said, so he doesn't know how Highline compares physically to its opponents.

Harrison discussed determination and hustle and believes that they are more important to winning than size.

He said that he's had teams in the past that weren't particularly big or talented, such as his first year as coach here, that won games because they had desire to win and "they got every loose ball."

Harrison emphasizes aggressive

play in practice sessions so that it will carry over into game situations, he said.

"We'll be good this year," Harrison predicted. "Just how good depends on what we've got here," he continued, pointing to his heart.



The Highline College 1980-81 basketball team will open their season in a tournament on November 21 and 22. staff photo by Brian Morris

Harriers prepare for AACC conference meet

by Steve Walters

Highline College men and women cross country teams are currently getting ready for the AACC Conference Championship to be held on November 7 at Fort Steilacoom, Tacoma.

The team will be working hard this week to prepare for the upcoming

finals, according to Coach Tom Frank.

"We're shooting for second place for the men and third for the women," he explained. "This week we're working on speed work to get ready for the meet."

The coach believes that Highline's number one distance man, Larry Kaiser, has a shot at the state championship.

The tracksters hosted their annual T-bird Invitational at the Tyee Golf Course on October 25, where the men placed third out of six teams and the women finished last out of three squads.

There were 78 men competing in the race and 28 women.

The top two men finishers were former HCC runners, now running for

Club Northwest, Greg Kangas and Mike Smith.

Highline's top five men were Kaiser (eighth place), Dave Dziewaltowski (12th), John Hanson (18th), Don Young (23rd), and John Bandur (26th).

The familiar one-two-three trio of Janet Griffith, Chris Beateay and Michelle Denniston placed fairly close to each other one more time by finishing fifth, ninth and 15th, respectively.

Highline's men harriers ran to a second place team finish out of 12 schools at the Mt. Hood Invitational in Gresham, Oregon on October 18, while HCC women placed seventh of 10 teams.

Kaiser ran well again as he finished second out of 80 runners in the four-mile race.

"Larry is running just outstanding," Frank emphasized.

Hanson ran his best meet of the year so far by finishing sixth in the meet, according to the coach.

"Hanson did a very fine job," he commented. "That was his best so far this season."

After Hanson, came Dziewaltowski in 15th, Bandur in 16th and Young in 33rd.

Griffith placed 14th in the 3.1 mile women's race out of 66 runners. Following Griffith were Beateay (19th), Denniston (31st), Karen Winkler (61st) and Paula Noyes (62nd).

Spikers rally for the championship title

by Troy Christensen

With only six more matches remaining on the schedule, it appears that the Highline College volleyball team is once again going to be Coastal League champions.

A league record of six wins, zero losses and overall record of seven wins and no losses puts them in sole possession of first place, having beaten all the opposing league teams.

They continued their quest by defeating Clark Community College, last year's runner-up.

The T-birds then turned in their finest performance of the season against their toughest opponent, Lower Columbia Community College, according to head coach Eileen Broomell.

Both colleges entered the match with spotless records and both possessed a very strong team. The first game went to Lower Columbia, 15-13, but the T-birds fought back to win the next two games, 16-14, 15-6.

After losing the fourth game 15-3, they rallied and pulled out the match with a 15-7 win.

"It was the best volleyball I have ever seen on the community college level," Broomell said of both teams.

Broomell added that Thunderbird netter Nancy Schnieder took the honors as team standout in the game against Lower Columbia.

The team then moved on to defeat Pacific Lutheran University in a tight contest. After dropping the first game 11-5, they fought back to take three straight games, 15-7, 15-9, 15-11.

A fine performance was turned in by Patti Constanzo, according to Broomell. The sophomore spiker was successful on 87 per cent of her kills, (spikes that are not returned).

Continuing on, the T-Birds defeated Peninsula in 15-9, 15-2, 15-7.

"Debbie Patton played her best volleyball so far this year in the match against Peninsula," added Broomell.

The Highline netters play Grays Harbor Community College tonight at home, then continue on to meet Olympic CC on November 5, also at home.



Myrna Jacobson makes a kill in last Monday's match as Barb Moore and Nancy Snyder watch. staff photo by Barry Hockett

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HCC holds seminar on wise ways to dress

by Cindy Smith

Investment dressing was the subject of a seminar held at Highline Community College on October 18 to help women in developing a better awareness of clothing purchasing and make-up.

Sharon Pratt, program director of Fashion Merchandising, taught a seminar aimed at identifying personal images, figure considerations, clothing selection criteria, and consumer "know how" in building a wardrobe.

The program began with identifying individual images and defining clothing needs in respect to their career directions and lifestyles.

The students were shown how to analyze their own figures and to emphasize their positive points.

Pratt suggested that the closet be revamped into three different piles of clothes. The first group would be those clothes that look and fit well, and are in perfect readiness to be worn.

Those items that fit and look well but require small repairs (such as fixing a missing button) or are in need of cleaning, would be in the second pile.

"The last group are those clothes that you have been holding onto that are perfectly good, but have not been worn for many years could be donated to a charity or a thrift shop," Pratt explained.

"Never buy a garment unless you already have something that it can be



Pratt demonstrates current fashions to Highline students.

staff photo by Cindy Smith

worn with," she stressed. "It's a sure fire way to guarantee that your purchase will be a wise one."

Pratt also advised students on consumer complaints.

Pratt explained that if a garment is mistakenly advertised at a wrong price and it is not a gross misprint, she may demand that price if she refers to a specific ad.

"If you think an advertisement is purposely misleading, check with the local Department of Consumer Affairs or Attorney General's office," she advised.

The finishing touches on the seminar were demonstrated by former HCC student Linda Russo, beauty advisor for Lamonts at Northgate. She showed the proper techniques for applying make-up.

"Make-up should enhance what you have," she said.

Generally, in determining eye shape, the eyes should look an eye length apart. Tips were given on how to make them look closer or further apart from each other.

The Investment Dressing Seminar will be offered again Winter Quarter. Enrollment is limited to 25 people to assure personalized instruction. For further information, contact the Women's Resource Center, 878-3710, ext. 365.

Journalism professors tour Highline

Journalism college professors from Oregon, Idaho, Washington and Montana met last weekend in the Journalism/Mass Media program headquarters in Building 10 to elect new officers and participate in seven professional sessions.

The program included: Ken Metzler, an authority on interviewing and a faculty member from the University of Oregon; Don Duncan, Seattle Times feature writer who just completed a Grassroots series on towns throughout Washington; Janet Brandt, managing editor of the Journal American in Bellevue, telling about their six-day newspaper and their coverage of the Mount St. Helens story.

Betty Strehlau, Highline College's Journalism/Mass Media program director, turned a driftwood gavel over to Russ Hulett, Ft. Steilacoom Community College, who succeeded her as president of the Pacific Northwest Journalism Educators' Association.

This was only the second time the organization has met on a college campus since its founding in 1968.

Delegates toured the Highline television studios and viewed tapes of the new five-minute newscasts being produced by Journalism 103 students under the direction of Julianne Crane, Journalism/Mass Media instructor.

Discussion groups included improvement of teaching and articulation with four-year institutions.

Other officers represent Lane Community College in Eugene, Umpqua Community College in Roseburg, Oregon; North Idaho Community College

in Couer D'Alene, Idaho; and Strehlau of Highline Community College.

The organization includes university and college teachers and has been headed by representatives of both in previous years.

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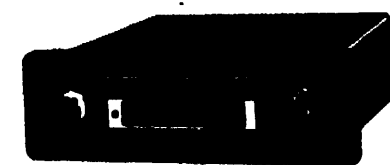
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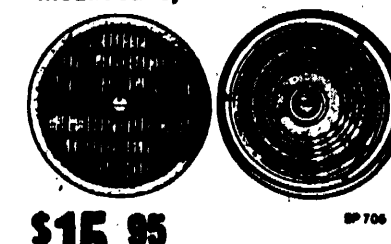
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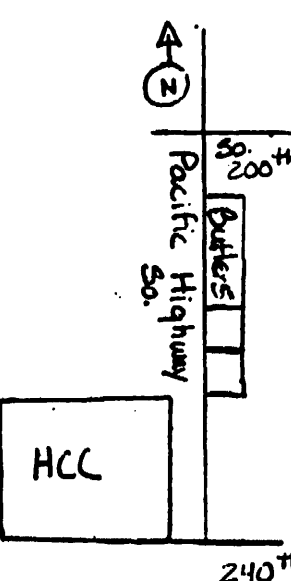
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