Highline student attacked on campus

by Linda Pollinger

A 16-year-old female student was attacked near the Highline College campus on Monday night. The King County Police Department has opened an investigation into the assault.

The attack occurred around 8 p.m. in the parking lot near the south entrance to the college. The victim, a 26-year-old female student, was walking with a friend when she was approached by a male.

The suspect, who is described as a white male in his 20s, grabbed the victim from behind and tried to drag her into the woods. According to witnesses, the suspect then threw the victim onto the ground and attempted to remove her clothing.

The victim was able to break away and run back to the parking lot, where she flagged down a police officer. The officer arrived on the scene and found the suspect still in the area.

The suspect was arrested and is expected to be charged with assault. The investigation is ongoing and anyone with information is encouraged to contact the King County Police Department.

Author discusses Ted Bundy biography

by Kevin Chapman

Anita Rule, a former policewoman and author of several books on crime, has written a biography of Ted Bundy, the notorious serial killer. The book, "The Stranger Behind the Mask," was released last month.

Rule has written extensively about Bundy, who was convicted of murdering dozens of women in the 1970s and 1980s, and was executed in 1989. She has also written about other famous criminals, including Charles Manson.

Rule described Bundy as a classic "tall tale" teller, who often embellished his stories to make them more interesting. She said Bundy was able to manipulate his victims and get away with his crimes because they were often convinced to go along with his plans.

Rule has been criticized for not being more critical of Bundy's victims, who she said were often vulnerable and had their own issues. However, she said Bundy was a master at taking advantage of his victims.

Rule said Bundy was able to use his charm and charisma to make women feel comfortable with him, and then manipulate them into doing things they wouldn't normally do. She said Bundy was a master at taking advantage of his victims, who she said were often vulnerable and had their own issues. However, she said Bundy was a master at taking advantage of his victims.
Highline registration procedures changed

by Shari Day

Post cards containing Highline College registration dates will not be mailed to students this year. Instead, they will be available at the kiosks in buildings 6, 7, and 8. Beginning the first week of November, students may acquire their own copies for their registration dates.

Watt said that the change in registration procedures could save the school as much as $3,000 per year.

New computer makes debut

by Debra Entl

To help students make some decisions about possible careers, HCC offers a computer service which is designed to provide career information on over 500 occupations and over 500 educational and training programs available throughout the state.

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Watt suggested staff assistance with the new plan.

"I'll ask the help of teachers and staff in seeing that students are made aware of their registration dates," he said.

Post cards were mailed to almost 1,000 matriculated students each quarter last year. The cards cost approximately $600, which did not include the price of labels or the labor expenses involved in preparing the cards.

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Children flip over gymnastics competition

by Linda Polinger

Students can learn anything from the basics in tumbling to some of the most advanced techniques on the parallel bars.

The "team kids" compete almost every weekend against other clubs in the Seattle area.

They learn to do a chance to do an exhibition at the Paypulpaul fair last Sunday. They performed stunts ranging from tumbling to doing acrobatic flips.

"They love doing this and they really have fun," said Amy, and these are the school. "It really is good experience and takes the edge off the competitive season."

As in most competitive sports outside the public schools, there are fees and expenses to pay for. To compensate for this added expense, the parents of the children who compete with the Diaz School have formed a booster club.

The club is a non-profit organization that puts on fundraising activities to help pay for travel expenses and meet fees.

"Without the booster club I doubt that they would travel any farther than the local meets," said Diane.

"It gives the kids a chance to travel across the mountains and to other states."

Shapell believes that the sport of gymnastics helps children with coordination, teaches them self-discipline and gives them self-confidence.

"The kids see how well they are doing and they feel good about themselves," she said.

The instructor also thinks that kids in sports tend to do better in school in the long run.

Handicapped children can also benefit from the sport by learning motor skills and coordination from the instructors, said Diane.

"We get a lot of kids that are mentally or physically handicapped, have disabilities (which results in a hand to eye coordination problem), and that is our goal," she commented.

"We have never really satisfied with what we were doing there," she explained. "We always get different kids and when they really started progressing they left."

One of the fears parents have about their children participating in gymnastics is the possibility of injuries. In gymnastics, there are a small number of injuries because of the safety equipment that is used, according to Shapell.

"The school likes to use many different aids to help them as much as possible," she explained. "I'd rather have them learn their routines with the side and gradually take them away than always using a spotter. Sometimes they become dependent on a spotter and they are afraid when it comes to competition time."

Diaz says that one of the reasons for accidents is hesitation. Students sometimes become afraid at the last minute and they may fall down.

Another reason is that an accident occurs in the wrong direction. The kids sometimes start practicing an equipment when they are not supposed to and this does cause problems, according to Diaz.

Shapell believes that smaller children are less afraid to try new things than older kids. The older child is the more experience he has had with accidents.

Her future plans include going on a university, receiving a degree and becoming a professional physical therapist.

"I want to work with children who are in sports and have sports related injuries," she explained.

Parents interested in the program at the Diaz School of gymnastics can receive additional information by calling 654-1435.

Grant to Service Occupations

by Mary Dickinson

Highline College Service Occupation Program was recently awarded a $27,942 grant from the Department of Education. The funding was issued on September 24, 1980.

Sally Bramel, chairman of Service Occupations, held the project entitled "Financial Survival After Forty." It is projected to go into effect by next year.

"I think it's neat, and so many people are interested in it," stated Bramel.

"We are going to concentrate on the counseling of paraprofessional financial advisors who will eventually work with Highline students."

"Materials for community service will also be financed with the new grant."

In September 1979, the project was coordinated by a seven-member committee which included Betty Colandauro, director of Women's Programs. Bramel applied for the grant in May of this year.

Helping women through financial difficulties is the program's main objective.

"When a woman loses her spouse through death or divorce, it's a stressful time to have to manage finances independently," Colandauro explained. "I hope this grant will get women to think before they fall into this kind of situation."

Bramel attended meetings in Washington, D.C. this week which determined the administration of the program.

Anyone interested in participating in the program as a paraprofessional counselor, as one who needs financial advice, or as a member of the workshops, can call 878-3710, ext. 222, for further information.

Highline student doubles as Miss White Center

by Betty Brunstrom

What kind of a young woman enters a beauty contest? Almost any type of girl, from the super-sophisticated to the one who cannot walk across the stage, according to Janet Odegard, the current holder of the Miss White Center title.

Odegard has returned Highline College in the field of fashion merchandising after working for a year at the Washington Mutual Savings Bank in White Center.

Odegard first attended Highline from 1977-79. She is 10 credits short of a certificate in Fashion Marketing and five credits short of a certificate in Transportation and Travel.

What does it take to win a beauty pageant? "I think being a pageant winner has to have a well-rounded personality," she said.

Odegard and her father credit her good looks as the reason for winning the contest. She says she thinks she may have had more poise than the rest of the contestants.

Odegard explained that she had

Miss White Center has been involved in various sports activities and dance classes, both modern and ballet.

For four years, the Glacier High School graduate competed as a member of several drum and bugle corps traveling throughout the United States and Canada. She has had a great deal of experience doing the rifle routine with these corps.

Why did Odegard enter the contest? "I wanted to get exposure to different types of people and community affairs," she added.

She added that she fell into the opportunity when John Lewis of the White Center Chamber of Commerce came into her place of work with the entry blanks.

This year's Miss White Center will have to chance to enter the Miss Seattle Contest next summer.

"I think they want to give a girl a chance to be Miss Community before voting for Seafair Queen," Odegard explained.

Odegard outlined how a Miss Community contest is conducted. She explained that it is held a few weeks before the Seafair contest. The outgoing Miss Community is chosen as the contestants for Seafair Queen.

Odegard explained that there are no swimsuit contests. The girls compete in evening gowns, in street dress and in a talent contest.

For the talent part of the contest, Odegard did a modern dance routine coupled with a rifle routine for a finale. According to Odegard, her family, which included four brothers and a sister, have been her most enthusiastic support group during her entry into the world of beauty pageants.

"The whole family is real proud, especially my sister," she said.
Third-year Highline blues can be endured, or cured

by Tim Kelly

in the beginning there was a student, and the student was studying, and I was the student.

And the student looked at his grade report, and it was good. (Not great, but good enough)

And the evenings and the mornings were Fall Quarter, 1978.

Then the student said, "Let us be involved." So the student unswittingly joined the Thunderword staff, and it was good.

But, after five quarters of involvement (? the student looked at his grade reports, and they were progressively not as good.

And the evenings and the mornings were all melded together.

Well, this student wanted to unmuddle things, attend a third year at Highline Community College and get on with things.

So he got elected, in direct defiance of his wishes, to the Highline College Student Union Council of Representatives. Because as long as he was here, he wanted to be involved with student concerns. This is one of several occupations keeping this student at school.

Now, it is not my intention to blame the newspaper for lower grades, or to imply that they will again be low for this quarter (I fully intend for this student to look at his grade report and say, it is good) nor do I want to convey the feeling that I am planning to resign from the Council.

On the contrary, there are subjects of concern to students that the Council is going to work on this year, and I plan to help represent students as best I can in dealing with those concerns.

My negative attitude seems to come from being a third-year student at a "two-year school" kind of an educa

Names omitted

Dear Coping,

A lot of people are talking about the rapist called "the animal" and his activities in Kent, Puyallup, and other areas. How much of this is true and how do I protect myself? How about weapons such as guns, knives, and pepper spray?

Dear Frightened,

"You could pray it in her eye and it would be frozen," stressed Holland. "We find that women who are more assertive aren't as afraid as women who are frozen in fright."

Listed below are some tips, provided by Chapman, that every woman should know for self-protection:

1. If attacked—see your "natural defense" and act fast.
2. SCRATCH—your fingernails. BITE—if a hand comes near your mouth.
3. SWING—your purse at his head. KICK—with the point of your shoe.
4. SCREAM—if this is your number one defense.
5. If you are grabbed from behind:
   a. JAB—your elbow backwards into your attacker.
   b. GRIND—your fist into hand clamped over your mouth.
   c. STAMP—your heel into his foot—pals will discourage most attackers.
   d. When you break away from an attacker—run towards lights and people and continue to scream for help and report to police immediately.

SOME TIPS FOR SELF-PROTECTION WHILE WALKING:

1. Walk with someone—most muggers and other things will be discouraged if you have company, say.
2. Be in well-lighted areas and stay near cars away from alleys, basements, and other places where someone could attack you.
3. Stay near people; avoid short-cuts through parks, vacant lots, and other deserted places.

If a woman can do to protect herself. One of the most important actions that she can take against a possible rapist is to be aware of her surroundings at all times, according to Mary Lou Holland, coordinator of Health Services.

"Above all, don't show him that you are afraid," stressed Holland. "We find that women who are more assertive aren't as afraid as women who are frozen in fright."

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The rapist that has been tormenting girls in Fife, South King County, is a suspect in the second stabbing attack of the past week.

Campus Police Chief Jack Chapman said that it is the regulations of the college for students to carry a weapon with them on campus. Weapons such as guns, knives, and mace are not a good idea to use for protection because the assailant could take it away from the victim and use it on her. It is also illegal to use mace in the state of Washington and to carry a concealed weapon without a permit.

A good weapon would be a small can of hairspray or a spray container filled with mace, said Chapman. "You could spray it in her eyes and it would give her a good enough chance to get away because he would have to stop what he was doing." But while Chapman did not give a "go away" signal he did say that he would be willing to write a report if the student was interested in changing from being a student to a "two-year school" kind of an education.
HCC offers one-to-one instruction

by Dixie Rec

The tutoring is available to all
Highline Community College students
through the "Tutorial Center on the fourth floor" of the Library, according to Cassidy, coordinator of the tutoring center.

Students who need assistance in a
certain area are welcome to fill out an
application card. Cassidy then matches the card with the appropriate
tutor and sets up a time for the two to meet so a schedule can be arranged.

A weekly chart of the tutors and the
student's schedule is kept on Cassidy's
wall. Any cancellations or additions
are made through her.

"We're here to supplement the class
rooms, not to take the place of them," she said.

"Math is the biggest area asked for
by the students," commented Cassidy.
"And the hardest to find tutors for in
accounting, physics, and chemistry."  Unlike classroom instruction, tutoring
is on a one-to-one basis. The emphasis can be put on the troubled area. Also it's easier for the student to ask questions, according to the coordinator.

"This way they don't feel dumb, like
they might think they appear in a
classroom," Cassidy explained. "We
like to keep an easy-going atmosphere
here because we all know how hard it is
to ask for help."

The Tutorial Center also helps handi-
capped students. One student on campus
is receiving tutoring in piano playing for the therapy of his hand.

"The tutors get a positive comeback
from tutoring," Cassidy said. "The
students are happy that they have a
place to go and they can get recognized in an area that he or she is helping in."

One blind student, for example, tu-
nered another blind student in reading
Braille.

Cassidy issued an extra $10,000
for the Tutorial Center and the permis-
sion to continue operations through
next year. The program has only been
in existence at HCC since last February.

The tutors themselves are students
from HCC and must be approved by
the faculty and the division chairman. A grant from the Commission for
Vocational Education pays for the

Luncheon prepares students for 'real thing'

by Ron Del Mar

Students of the Food Service Manage-
ment course at Highline College got a
taste of the real thing as they put
on a luncheon for the Board of Trus-
tees on October 16 in the Gold Room.

The luncheon was a full course meal,
complete with appetizers, soup, salad,
and dessert. The 22 students involved
in the course were responsible for all
aspects of the endeavor.

"The students were on their own 100
per cent of the time," affirmed Ned
Brodsky-Porges, director of the Hos-
pitality and Tourism Department. "It
was an excellent exercise in manage-
ment delegating."

Brodsky-Porges has made it an annu-
al affair for his students to engage in
preparing and serving a luncheon for
the Highline Board of Trustees.

"It's an excuse for the students to get
experience in the logistics of restaur-
ant management," Brodsky-Porges
explained.

The class divided themselves into
four teams, each with its own responsi-
bilities and tasks.

One group was responsible for the
design and layout of the menu, in
conjunction with the HCC Offset Print-
ing Program. The menu team was also
faced with the task of choosing the
appropriate food for the occasion.

The food production team was given
the task of ordering the food and
keeping the food items within a given
budget. Most of the food was ordered
through the school cafeteria.

Still another squad was responsible
for ordering dishes and glasses, many
of which were donated by area hotels
and restaurants. Table decorations
were arranged through the Interior
Design Department.

The last group was involved in the
serving of the food and beverages. The
"wine" consisted of a sparkling cider.

The Board of Trustees, a group that
includes HCC President Dr. Shirley
Gordon and her staff along with the
advisory committee, was provided
with entertainment by faculty and
students in Visual and Performing
Arts. The entertainment consisted of
everything from tap dancing to com-
edy routines.

How did the whole endeavor turn
out? "Absolutely perfect!" Brodsky-
Porges boasted. "Some of the students
had previous experience in catering
affairs, but for most of them it was an
entirely new experience."

Student assist each other in studies at Tutorial Center.

The Highline College Bookstore
Wishes you a
Happy Halloween!

Halloween Specials include —

- T-Shirt Sale
- Slide Rules -
10¢ an inch

Firestone Inn
Restaurant & Lounge

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Also Serving Soups, Salads & Sandwiches

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During Happy Hour

Open 11 A.M. Phone 878-3031

Child Care
Center expands

by Linda Surface

The Child Care Development Center at Highline College is expanding along with the number of children in its program.

A $50,000 project, six years in the
waiting, will enable the center to
double its capacity.

The building was split in two, and a
crane was used to lift two new sections
into the middle. Not only will the larger
center be able to accommodate bigger
classes of equipment for indoor ac-
tivities, but it will also add a new
bathroom and handicapped facility.

The center is limited by the state's
licensing requirement to take only 25
children per hour. There are currently
57 children enrolled at the center.

"With the extended Child Center, we
will be able to double the amount," explained Bruce Mackintosh, student
programs coordinator.

There is a ratio of one staff member
to every five children in the program.
With the extension of the center, one
more staff position will be added.

The project won't be finished until
the end of the quarter.

The children were moved to the
Student Quiet Lounge in Bldg. 10, room
108 until the renovation is completed.

The children are looking forward to
the expanded center. As one boy put it,
"I'm gonna like the size 'cause I'm a big
kid!"

The Children's Center at Highline College is expanding along with the number of children in its program.

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programs coordinator.

There is a ratio of one staff member
to every five children in the program.
With the extension of the center, one
more staff position will be added.

The project won't be finished until
the end of the quarter.

The children were moved to the
Student Quiet Lounge in Bldg. 10, room
108 until the renovation is completed.

The children are looking forward to
the expanded center. As one boy put it,
"I'm gonna like the size 'cause I'm a big
kid!"

The Children's Center at Highline College is expanding along with the number of children in its program.

A $50,000 project, six years in the
waiting, will enable the center to
double its capacity.

The building was split in two, and a
crane was used to lift two new sections
into the middle. Not only will the larger
center be able to accommodate bigger
classes of equipment for indoor ac-
tivities, but it will also add a new
bathroom and handicapped facility.

The center is limited by the state's
licensing requirement to take only 25
children per hour. There are currently
57 children enrolled at the center.

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Halloween spirits come to life

POEM BY
MELODIE STIEGER
PHOTOS BY
JACK HOLTMAN
JUDY ELROD
BARRY HOCKETT

Anticipation
of delicious slices
of terror
drops
in a wind
struggling for direction
Long gone spirits emerge
from within the living
as headlines under
silent accusations
of future past
Halloween
a breath
of the dead
moment
before the
closing
of winter.
Drama department's anthology to open

What do you get when you cross a soap opera with a cemetery? If you guessed the Highline Community College drama department's fall production, "Spoon River Anthology," you're right.

"Spoon River Anthology" involves the characters of 38 men and 33 women who have died and left something unsaid, so they come back to say it before they can rest. Their voices reflect short, intensive passages of their lives which all interact with Spoon River and each other.

SRA was written by Edgar Lee Masters and is a dramatization based on reality and people's lives through names have been changed. Spoon River is an actual town in Illinois. The events take place from 1830-1910 and are historically accurate. It is a very individual play. The characters talk about themselves and each other, end point, but there is very little interacting conversation.

"It's very American," remarked Dr. Christiana Taylor, drama director. "If you don't believe me, all you have to do is look at the current "garbage" that's on the shelves, that's on the minds of the readers," he continued. "Let's face it, you can make a fortune in the working field. The author of the book Demon Seed took in a quarter of a million dollars in January alone."

McQuinn then discussed his own writing fortunes. "Sure I've made a barrel of money," said McQuinn. "But I sure as hell haven't made as much as I intend to. The money is grand, but I think the best part of it all is the praise and respect I've gained from my peers, and the great sense of accomplishment I've achieved."

"If you want to be a writer you have to learn to accept a great deal of criticism. You're going to get hit in the teeth a few times, and that's part of the experience."

"If you want something in life, the only way you're going to achieve it is to work for it. Keep fighting and you'll get where you want to go." According to McQuinn.

Ticket prices for the performance are $1.00 and will be sold at the door. Tickets are $1.00 each and will go on sale the first week of November at the book store. Opening night is November 13 at 8:00 p.m. in the Little Theater. The play continues November 14 and 15, and 20, 21 and 22.

"Spoon River Anthology" is basically about success, failure, love, lost love, and what happens because of love, and takes in all facets of life and behavior towards other people," defines Dorothy Lasig, a second year drama student.

But mostly it's about sadness and bitterness. There are a few comic points though. "It's a good Porter Peyton Place; it's very interesting, I think everyone will enjoy the play, if they come and see it."

"It's a good story," said Lasig. "I think people will like the play if they come and see it."

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At the Movies

'Return' — an exciting comeback to quality

Return of the Secaucus Seven, written and directed by John Sayles, starring Bruce Macdonald, Maggie Renzi and Adam LeFevre, is now showing at the Broadway Theatre. The show is rated R.

by Gordon Weeks

For all people sick of being treated to high budgeted, big build-up, exploitation movies, your film has come: Return of the Secaucus Seven.

Independently produced, budgeted for a mere $60,000, and shot in 25 days, Return of the Secaucus Seven is a joy from beginning to end, an honest, original, and entertaining film.

Writer John Sayles, using a cast of unknown professional and non-professional actors, makes his directorial bow as well as playing a feature role, and is here to preserve the credit for this entertaining film.

Sayles, whose previous films include The Lady in Red, Battle Beyond the Stars and the recent Pritchie, was eager to direct his own film, and rather than wait for a studio to hire him, took the matter into his own hands.

Because of this, the film has a homemade, rough quality that enhances the picture rather than taking away from it.

Return of the Secaucus Seven is a weekend reunion of a group of friends who have drifted apart since their arrest together for marijuana on route to a war protest eight years earlier.

The characters are well drawn and believable: Mike (Bruce Macdonald) and Kate (Maggie Renzi) are high school teachers living together. J.T. (Adam LeFevre) is pursuing a career as a country-western bar singer while Frances (Maggie Macrina-Arnold) is searching for a mate. Irene (Jean Pennington) is working as a secretary and is worried about the reception her new, straight-forehead boyfriend Chip (Gordon Clapp) will get from her old friends. And Karen (Karen Troi) and Jeff (Mark Arnold) the radical couple of the group, have just split up.

The acting is evenly first rate, which is rather remarkable considering that only one of the performers (Gordon Clapp) has had any film acting experience. The script is witty and well paced, enhanced by the natural chemistry of the cast.

The movie presents fragments and reminiscing of the sixties' idealism with the group recalling war protests, high school acquaintances, pot smoking, and old loves.

But the film delivers no huge message, once the impression that they're cavedropping on a weekend of fun and engaging conversation, which is a credit to the talented cast and Sayles.

But don't look for this film to be a blockbuster at the box office. It's a witty, sensitive, funny movie with no gimmicks attached. And, unfortunately, that formula doesn't usually pay in today's media-dazzled, sensationalistic society.

Record review

Kansas ‘Visions’ sinks below point of no return


by Rod Weeks

Kansas should receive from the union, The Kansas Daily, the following review:

Ever since its release of Point of No Return in 1977, Kansas has had an understandably difficult time trying to match the musical quality of their Days in the Wind days.

But now, with the coming of Audio Visions, Kansas union leaders and listeners alike are probably wondering if the band is even trying anymore.

Audio Visions is part of a series of albums which have gradually cast aside the group's rock symphony style and leaned more heavily on shallow Top 40 modes. Hopefully, it is the last.

Kansas only saving grace on "Visions" is the inventiveness of the compositions by lead guitarist Kerry Livgren. Livgren, the writer of Kansas' "Visions," seems to have drifted apart since their arrest together for marijuana on route to a war protest eight years earlier.

Unfortunately, Livgren only contributes half of the group's stock of songs. The rest are written mainly by Walsh, who has lost his sense of greatness, but can be considered more often than not a second-rate rock critic.

Walsh's melodies are hard to recognize as his emphasis in songwriting is almost purely rhythmic. His lyrics, which are preoccupied with pessimism and decadence, get very old very fast. Anything for You and Get to Rock On are two prime examples of Walsh songs that suck, but are no shockers; they simply sound Kansas routine.

The chief asset of Audio Visions is Livgren's Opus from Leftoverture. The question is: Who sees you when you're sleeping, a haunting tune, "Vises" could have been an extra movement in Mephistopelis, or any other cheap thriller about stalking defenseless women. Who sees you when you're sleeping, who knows the thoughts you're having.

"Vises" could have been an extra movement in Mephistopelis, or any other cheap thriller about stalking defenseless women.

The album's final and ultimate disappointment is No One Together, which was surprisingly written by Livgren. Despite being quite instrumental, the tune's melody is laughingly reminiscent of the Jackson Five's The ABC.

Livgren may have had something in mind when he wrote this one. Like maybe it's time for Kansas to go back to basics.

Steve Walsh

Singer and keyboard player Steve Walsh.

For the Total Look in Hair.

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Des Moines
Nationally recognized

HCC instructor discusses art of ceramics

by Jack Holman

Joyce Moty, ceramic instructor at Highline Community College, has earned the reputation of being one of the best ceramic artists in the country. This respect followed exhibitions of her work throughout the United States and Japan.

"I've made my reputation with sculptural ceramics, and that's what I show in galleries and other shows," she explained.

Moty started working with ceramics in college, entering her art in different competitions and shows to establish herself as an artist.

After taking and enjoying some ceramic classes, she decided to major in the subject at the University of Washington. Recently, Moty's work was featured in "Art in America" magazine, in a story focusing on her work and techniques.

Moty is a member of the Seattle Arts Commission, a group that sponsors art exhibitions and shows in the Seattle area. The group is given one million dollars per year by the government to sponsor symphonies, operas, dance and theater companies, and various forms of art; pottery, paintings, and photography exhibitions.

The artist took a sabbatical leave from the Highline campus for two quarters last year to teach and observe local artist work at the University of Iowa.

The leave gave her an opportunity to work with graduate as well as undergraduate students. It also gave her the chance to find out what techniques and ideas in ceramics were being used in different parts of the country. Moty plans to utilize these techniques in her classes at HCC.

Presently, the ceramics program consists of three classes taught by Moty. During the first class, the interested art student works with hand techniques in clay.

The second class involves learning how to properly use the pottery wheel. It usually takes at least a quarter for a student to learn how to center and begin forming shapes on the wheel, according to the ceramics instructor. After completing the first two classes, the student can go into an independent study course, either to practice more hand methods, wheel methods, or things along the way. It's a good elective as well," she explained.

She also likes to have the ability to expand and improve the ceramics department. Moty enjoys the freedom she has had on campus teaching ceramics.
Highline hoopsters look forward to season

by Roger Haight

Head Coach Fred Harrison is preparing the Highline men’s basketball season with four veterans and eight sophomores on the roster. Scott Bees, Doug Hale, Victor Jones and Lee Dickens all have basketball experience at Highline. Bees and Hale played last season. Jones was on the team last year, but he sat out most of the season with an injury and still has two years of playing eligibility left. Dickens competed in the 1978-79 season, but sat out last year.

Freshmen on the squad are Randy Berquist, Arnis Pakkems, Kirby McClell, Bruce Badall, Terry Rennan, Jerome Sampa, Steve Torraco and Jeff Valentine. All the players are from in-state high schools.

Harrison said he hasn’t given his players particularly good opportunity to show off their shooting abilities to him, but he thinks he has some good shooting guards in the lineup.

“We’ll find out how well they shoot when the season starts,” he said.

Highline will open the season by participating in a tournament at Skagit Valley Community College on November 21 and 22. The Thunderbirds will play in three tournaments before the first of the year.

The first home game will be against Skagit Valley at 7:30, November 29 in the Pavilion.

Practice for the team officially began on October 15, but the players have been working out together in a class supervised by Harrison since the first day of school. In addition, they competed in a tournament during the summer.

The coach has his players run long distance and work on their shooting skills during the summer for conditioning.

Hale is the tallest player on the squad. Valentine is next at 6’8” and the third player is 6’6”.

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Harrison discussed determination and hustle and believes that they are more important to winning than size.

He said that he’d had teams in the past that weren’t particularly big or talented, such as his first year as coach here, that won games because they had desire to win and “we’re big and we have every loose ball.”

Harrison emphasizes aggressive play in practice sessions so that it will carry over into game situations.

“We’ll be good this year,” Harrison predicted. “Just how good depends on what we’ve got here, but I’m thinking about my heart.

The Highline College 1980-81 basketball team will open their season in a tournament on November 21 and 22.

Harriers prepare for AACC conference meet

by Steve Walters

Highline College men and women cross-country teams are currently getting ready for the AACC Conference Championships to be held on November 7 at Fort Steilacoom, Tacoma.

The team will be working hard this week to prepare for the upcoming finals, according to Coach Tom Frank.

“We’re shooting for second place for the men and third for the women,” he said. “This week we’re working on speed work to get ready for the final meet.

The coach believes that Highline’s biggest man, Larry Kato, has a shot at the state championships.

Spikers rally for the championship title

by Troy Christensen

With only six more matches remaining on the schedule, it appears that the Highline College volleyball team is once again going to be Coastal League champions.

A league record of six wins, zero losses and overall record of seven wins and no losses puts them in sole possession of first place, having beaten all the opposing league teams.

They continued their quest by defeating Clark Community College, last year’s runner-up.

The T-birds then turned in their finest performance of the season against their toughest opponent, Lower Columbia Community College, according to coach Larry Broomell.

Both colleges entered the match with spotless records and both possessed a very strong team. The first game went to Lower Columbia, 15-3, but the T-birds fought back to win the next two games, 16-14, 15-6.

After losing the fourth game 15-3, the T-birds rallied and pulled out the match with a 15-7 win.

“I’m the best volleyball player I have ever seen on the community college level,” Broomell said of the team.

The team then moved on to defeat Pacific Lutheran University in a tight contest. After dropping the first game 11-8, they fought back to take three straight games, 16-7, 16-9, 15-11.

A fine performance was turned in by Troy Christensen, according to Broomell. The sophomore spiker was recorded on 13 of her kills (spikes that are not returned).

Continuing on, the T-birds defeated Pennsylvania in 15-8, 15-2, 15-7.

The T-birds placed her best volleyball so far this year in the match against Pennsylvania, added Broomell.

The Highline Netflix plays Grey’s Harbor Community College tonight at home, then continue on to meet Olympic CC on November 5, also at home.

The tracksters hosted their annual T-bird Invitational at the Tyee Golf Course on October 25, where the men placed third out of six teams and the women finished last out of three squads.

There were 78 men competing in the race and 28 women.

The top two men finishers were former HCC runners, now running for Club Northwest, Greg Kangas and Mike Smith.

Highline’s top five men were Kaiser (eighth place), Dave DeWaltowski (10th), John Hanson (16th), Dan Young (17th), and John Bandur (20th).

The familiar one-two-three trio of Janet Griffith, Chris Beatney and Michelle Denniston placed fairly close to each other one more time by finishing fifth, ninth and 10th, respectively.

Highline’s men runners ran in a second place team finish out of 12 schools at the Mt. Hoos Invitational in Gresham, Oregon on October 18, while HCC women placed seventh of 10 teams.

Kaiser ran well again as he finished second out of 80 runners in the four-mile race.

“Larry is running just outstanding,” Frank emphasized.

Hanson ran his best meet of the year so far by finishing sixth in the meet, according to the coach.

“Larry did a very fine job,” he commented. “That was his best so far this season.

After Hanson, came DeWaltowski in 15th, Bandur in 16th and Young in 33rd.

Griffith placed 14th in the 3.1 mile women’s race out of 66 runners. Following Griffith were Beatney (18th), Denniston (21st), Karen Winkler (31st) and Paula Noyes (62nd).

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HCC holds seminar on wise ways to dress

by Cindy Smith

Investment dressing was the subject of a seminar held at Highline Community College on October 18. The program, aimed at developing a better awareness of clothing purchasing and make-up,

Sunny Pratt, program director of Fashion Merchandising, taught a seminar at Highline Commun-

HCC holds seminar on wise ways to dress

Fashion Merchandising, taught a seminar on October 18 to help

women in developing a better awareness, figure considerations, clothing selection criteria, and consumer

%now how" things need individual images and defining clothes. The first group would be those

analyze their own figures and to employ their appearance goals.

More practical advice, such as ways to refresh, was

With this from

investigators found that enthusiasm, fit and look well, and arts to prevent mishandling to the garment or the garment. She explained that you require small repairs, such as fixing a button, sewing, or are in need of cleaning, would be to the second pile.

The program included Ken Metzler of the

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