

# Confusion surrounds use of nearly \$20,000

by Sarah Lee

Confusion surrounds the apparent loss of \$19,986 from last year's Services and Activities budget to the General Fund at Highline College.

Both funds lay claim to the money and each fund included the almost \$20,000 in its 1980-81 budget.

Because there was only one \$19,986 to go around, the administrative staff which included HCC President Dr.

Shirley Gordon, Vice President Ed Command, Dean of Student Services Jesse Caskey, Dean of Instructional Services Robert McFarland, and Business and Finance Manager James Sharpe, made the decision to allow the General Fund to retain the money.

The nearly \$20,000 was carryover from Workstudy matching funds given by the S&A fund to the \$9.3 million General Fund.

Funds for the S&A budget come from 16 per cent of student tuition and fees, provide money for athletics and other student programs. The General Fund, which receives \$43.50 out of the \$102.00 student tuition and fees, supports institutional operations. (For related article, see page 3).

Workstudy money is transferred from the S&A budget to the General Fund to match money from the federal government. Since the money is used for student help, student government and other programs, the amount of

funds needed varies with the amount of students in the program.

In years past, this Workstudy money from the S&A Fund was transferred as needed to the General Fund. However, this past year, this policy was changed. The amount of needed Workstudy

matching money was calculated at the beginning of the year, and was transferred from the S&A to the General Fund.

Prior to 1979, according to Command, whenever there was carryover (leftover money) in individual budgets at the end of the year, the money would be taken back into the General Fund and spread out into other budgets.

"This was a drawback," Command explained. "An individual manager might look at his budget in May, see that there was going to be extra left over, and say to himself that he better spend it."

"If he didn't, it might seem like he didn't need it," Command continued.

To avoid this "stockpile" problem, and due to pending budget cuts, administrators started a new budget philosophy in 1979-80.

"It was a commitment that if they (individual managers) have a balance left (at the end of the year) they can save it for next year," Command said.

The confusion involving the S&A Workstudy funds was a result of a misunderstanding as to which fund could claim the Workstudy money as its own carryover.

According to Command, individual managers were told that if they had money left over, they could keep it in their budgets.

By the end of last Spring Quarter, \$19,986 of the Workstudy matching money was left over. Apparently unaware that the Workstudy money would be handled differently, both General and S&A funds people felt that the money belonged in their budgets.

Several reasons were cited by the

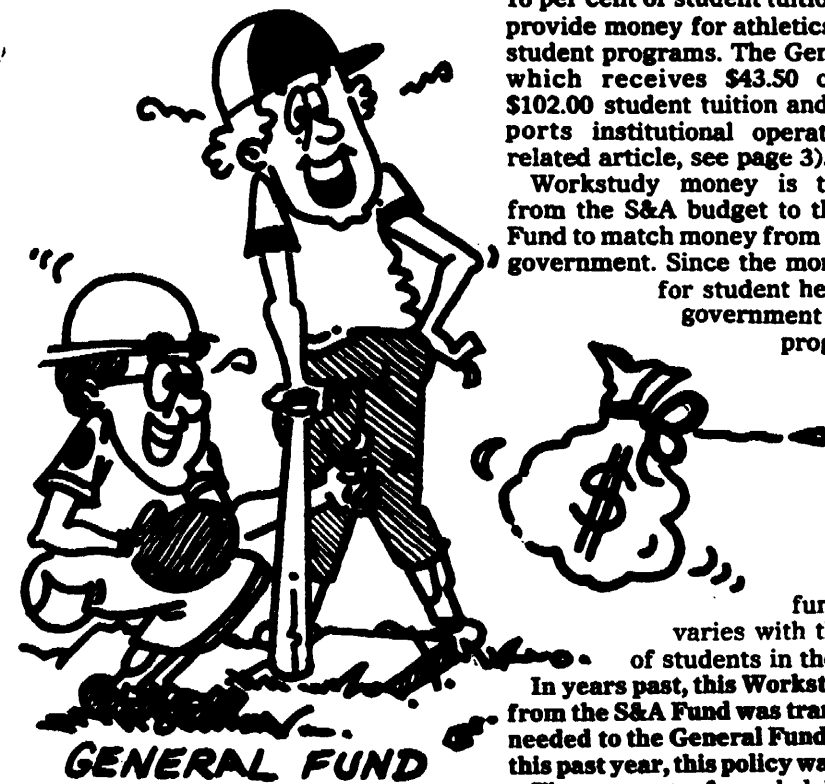
administration for retaining the money in the General Fund, rather than returning it to the S&A fund.

State budget cuts were the reasons behind the decision, according to Gordon.

"We were trying to cut \$417,470 out of the General Fund to comply with budget cuts," she explained.

The exact dollar amount of the Workstudy carryover was not known

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## Thunderword

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## Budget cuts may cause enrollment decrease

by Dixie Rector

If the 12 per cent budget cut, proposed by Governor Dixy Lee Ray, is approved by Washington state legislators, it will cause state universities and community colleges to reduce enrollment intake.

That is according to Michael Grubiak, assistant dean of Student Services, at HCC, and Tim Washburn, UW admissions director.

"We have talked about reducing the enrollment if the budget cut goes through," said Grubiak.

Another effect of the budget cut will be an increased number of student applications to HCC, Grubiak noted.

If students are turned away from the universities, and live in the Highline area, they will try to enroll at HCC, making the classes here more competitive, he explained.

Decreased opportunity for four-year transfers also comes as a result of the cut.

"The students should take more care to protect their possibilities and to meet their responsibilities to register, and follow the Direct Transfer Agreement Guide for a better chance of acceptance," said Grubiak.

According to Grubiak, different colleges are making plans on how they are handling the situation.

Total enrollment at the UW would be cut by approximately 5,000, according to Washburn.

"That would be the worst that could happen," Washburn said.

As of Fall Quarter, there are 14,014 transfer students enrolled at UW out of an overall total of 36,155.

Enrollment will be limited to those in-state community college transfer students who have 75 credits and at least a 2.75 GPA, Washburn explained.

"We've always had a preference for community college transfer students with an Associate of Arts degree," he emphasized. "I hope we can continue to remain a high priority for these students."



Michael Grubiak, dean of student services, explains four-year transfer procedures to an HCC student. Staff photo by Barry Hockett

In reference to the UW's Transfer Guide, students should be aware that attainment of the Associate of Arts degree option A has no bearing on admission to UW. If the UW cuts back

significantly, students who have followed the Direct Transfer Agreement, the option B, exactly will have the best chance for acceptance.

Students who are turned away from

a university or community college have three options to follow, according to Grubiak.

One is to go directly out in the job market, in an atmosphere that they intend to be associated with in the future.

Second is to put off going to school for a year or two, and third is to attend a private university or college.

HCC will try to cut out extra expenses and "trim the fat" in every possible place, before having to cut essential student services, according to Grubiak.

"But it (the problem) is how you define extras," he pointed out.

Students who have attended HCC Fall Quarter 1980 may be turned away Winter Quarter, according to Grubiak.

"It happens every year," Grubiak said. "The students who put off registering don't get the classes they want. So then if we're full, we're full."

The area that will receive the largest cutback will be faculty, James Sharpe, Business and Finance manager, noted. Part-time instructors will feel the biggest impact, he added.

Cont. on page 12

## Co-op Education offers work abroad

by Cindy Simmons

The Cooperative Education Department has added a new dimension, in the form of an International Work Co-op Program. Starting June 1981, students will be able to spend 10 weeks working in a foreign country.

"I think it's an exciting concept and a marvelous opportunity for students to participate in a cultural exchange," stated Ann Toth, Cooperative Education Program coordinator.

Students will be sent to countries such as Germany, France, Belgium and the Canary Islands. Opportunities for work include: jobs as secretaries, construction workers, waiters and waitresses and assembly line workers.

Students must pay for their own transportation, but room and board is provided.

"Students just about break even, but they gain cultural experience," Toth explained. "It makes Americans more aware of the responsibility of consumers and producers of an increasingly dependent world."

To be eligible for the program, students must be at least 18 years old. They must have at least one year of a foreign language and one year of work experience.

There are over 20 colleges and universities from Washington, Oregon, Alaska and British Columbia involved in the newly developed program.

It is sponsored by the Pacific Northwest International Intercultural Education Consortium.

The Highline College campus steering committee consists of Ann Toth, Chuck Miles and Ellen Hoffman. Each of the committee members have information and applications for interested students to obtain and fill-out.

The Northwest Regional Education Lab and World Affairs Council of Washington are now training 234 teachers for the expansion of the program.

Students can call Toth at 878-3710, ext. 314; Miles at ext. 436 and Hoffman at ext. 423.

## Students tell politicians what HCC is all about

by Dixie Rector

"Current fashions in students" was the theme for a Phi Theta Kappa funded luncheon that was given for five state legislators and district representatives.

The luncheon was an effort by the club to give the politicians a first hand view of the type of students enrolled at Highline Community College and hear their reasons why community colleges shouldn't be financially reduced.

Those attending included Senators Eleanor Lee and Peter Von Reichbauer and Representatives Georgette Valle, Jeanette Beerleen and Dick Barnes.

Ten students from different areas at HCC spoke briefly about what attending this community college has done for them.

Barbara Harris, representing the handicapped enrolled at HCC, spoke at the luncheon about how community colleges have helped her.

Blind for the last five years, this 46 year old grandmother found herself sitting in her house everyday, until she finally decided she had to do something about it.

"If there wasn't a community college I wouldn't be there," Harris explained. "I need this intermediate step, before a university."

"Highline is a Godsend!" exclaimed Kathy Wallace in reference to the college's GED completion program.

"They didn't ask any questions about why I dropped out, and all I need here is one credit. It would have been too embarrassing to return to high school at my age," she added.

Highline Council Student Union Chairperson Melodie Steiger said that her reasons for attending a community

college were because it was within her price range and some of her friends were going here.

"And that's pretty important to kids right out of high school," she explained. "Taking a step into a college, you need support. And if your friends are there, it's a little easier."

Male nursing student Gary Hopf is an out of state student who noted that even though he is from another state the cost for him to attend HCC is still considerably cheaper than at a university.

"The more the school has to offer the more I want to learn," Hopf emphasized.

Constance Smith, an advertising student, stressed, "We are training to be

professionals, we're not playing around."

Smith also feels that Highline has given her a "good cross-section" of what is offered here.

The student lobby effort will have an effect on the legislators, according to Business and Finance Manager James Sharpe.

"The legislators do listen to the students," he stated.

Senator Lee stated that one thing for certain is that there will be a 20-25 per cent tuition increase in the future.

"But we would like to see the open door policy kept," Lee said.

"It's much more effective for the legislators to see, hear, and meet the students that are directly involved."



Highline College advertising student Constance Smith tells gathered politicians and administrators how Highline trains students to be professionals.  
staff photo by Barry Hockett

said Sharpe, "They (the legislators) get tired of hearing from people like myself. It's much more meaningful for them to hear from the people involved."

Joan Fedor, Phi Theta Kappa advisor, felt that the luncheon was "very, very successful."

"It was all part of a student service program. Dr. Gordon was also very pleased with the way the afternoon went," she said.

HCC President Shirley Gordon spoke to the legislators and stated that it was her privilege to be able to work with these types of students.

"I hope maybe this will give you (the legislators) an idea of who the community college students are," stated Gordon. "The students and faculty at Highline Community College, and remember...Highline is your college too."

Representing the retired students attending HCC was 73 year old Lois Carr.

"We (retired students) have to wait until space is available, then we get to register," she stressed. "One of my goals here was to have somebody ask me what my future goal is."

Carr said that she returned to school a year and a half ago, after a very successful career, to pursue her desire to write, and to be able to let go of the past, which she said Highline has enabled her to do.

"My second goal here was to give more than I receive, and here at Highline I have the opportunity to give," she explained. "But it's so, so hard to give more than I receive, because I receive so much here...thank you."

## Artcart wheels creativity into hospital patients' lives

by Ken Heath

When the word hospital is mentioned, it immediately summons images of antiseptic, scoured metal and dull plastic surroundings, impersonality, and boredom.

Harborview Medical Center, however, is taking steps to alleviate these hospital stereotypes through their Bedside Arts Program, TRAM.

The TRAM, or Artcart as it is affectionately known, was created by Kathy Carson, an artist in residence, through the Seattle Art Commission's Artist-in-the-City Program.

The Artcart also receives funds through The Friends of Harborview, a

support group for programs enriching the hospital experience.

From the moment the Artcart is wheeled into the room, an air of excitement and anticipation emanates from the unusual piece of hospital hardware.

Created from an old hospital cart, the Artcart is a 54 inches high, 36 inches long rolling sculpture, with an exterior design created through winding, weaving, binding, stitching, and padding techniques, which surround a metal framework.

The simple interior houses a vast array of models, flower-making kits, needlecrafts, lockstitch projects,

Origami (Japanese paper folding), and other handicrafts.

Although Carson is no longer with the program, her work is being carried on by Kris Johnson, presently the only volunteer involved in the program.

"It's a shame," stated Chris Sidwell, director of volunteer programs at Harborview, when reflecting upon the volunteer response to the program. "We feel that the program is very beneficial to the patients, and to the volunteer."

The Artcart, through its one on one work with the patients, has proven to be very effective in its aid to patients. It has helped patients to gain self-esteem and self-satisfaction through

their creativity, and has helped the patients to discover abilities they assumed they never had, according to Sidwell.

"It does take a special kind of person to be involved in such a program," concluded Sidwell. "It takes a lot of patience and willingness to work with the patients on such a basis."

However difficult the job may be, it is the consensus of all involved that the results achieved are well worth the effort.

More information about the program can be acquired through Aldene McCullough, coordinator of the Community Involvement Program at Highline Community College.

## Middle East mysteries to be probed in evening class

An evening class featuring the Middle East will be presented through the Continuing Education Department in Winter Quarter at Highline Community College.

The course, to be taught by Cameron Janati formerly of Iran, will study history, art, architecture, religion, lit-



Cameron Janati

erature and music of the Islamic countries.

"As an American-Iranian, I feel that I should clarify the mystery of the Middle East," he explained. "There is obviously always misleading information about the Middle East to some extent. I feel that I can paint a clear picture of the area near Iran."

In the first two classes, he plans to give a general picture of Mid Eastern anthropology, geography and history. The third session will concentrate on the history of Iran.

Emphasis will be put on the dynasty of the Shah, the involvement of the United States before Britain and France, political aspects and the effects of literature on the culture.

The remaining sessions will be spent discussing the religion of Islam from a political and historical point of view.

At the end of the course, Janati will prepare some food native to Iran for students to sample.

Majoring in Mid Eastern Persian Islamic history at the University of Utah, Janati also received a Master of Arts degree in Iranian studies at West Minister College in Utah.

The idea for teaching a class on the Middle East came to Janati because of the amount of publicity about Iran.

"I thought why not write a letter to community colleges in the area, tell them my qualifications and that I'd be glad to have a class," he said. "HCC called me and said that they would be delighted."

Janati has lived in the United States for eight years and plans to become a citizen in four months.

Since the age of 12, he can recall dreaming about coming to America.

"I consider myself an original immigrant. I believed I could make a

better life for my family and myself," Janati said. "I believed in freedom and the American way of life."

In regard to Ayatollah Khomeini, the spiritual leader of Iran, Janati feels that he is a fanatic with no idea of the political aspects of running a country.

"His education being in Islamic theology, Khomeini has no clear political policy," Janati stated. "One day he'll say something, then the next, he will deny it."

"Khomeini talked about freedom—obviously he has proved otherwise. He

doesn't even know what a free country means," he emphasized. "The economy in Iran is terribly bad now."

"The day Khomeini dies, that's when the real revolution will begin. The Russians will move in, because they have always had their eyes on Iran because of the Persian Gulf," Janati stated.

"Or the son of the Shah will come and try to take over; he already calls himself Reza Shah. He has the right to power since the Shah did not abdicate," he concluded.



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# To advise or not to advise—that is the question

by Linda Pollinger

With registration for Winter Quarter underway at Highline Community College, many questions are being raised by students about the advising system on campus.

Michael Grubiak, assistant dean of Student Services, said that the advising system works if students utilize it.

"We believe that the final responsibility of advising is up to the student," he stressed. "We're here to make the resources available to them."

Matriculated students are assigned an advisor when they register for their first quarter at HCC. If the student has a declared major, he is assigned an advisor who has core classes in that area, according to Grubiak.

"If you're undecided, we assign you an advisor that is teaching one of the classes that you are taking," he explained. "This forces the student to stay in contact with the advisor."

Matriculated students are required to have their advising packets signed by their advisors before registering for their first and second quarters at HCC, and after completing 45 credits.

"We put a minimum number of reminders to students that they need to work with an advisor here," Grubiak stated.

He added that all academic instructors are automatically assigned as advisors and that there is no required training for these advisors.

However, each advisor is sent an updated advising handbook and this year each advisor received a newsletter explaining how to advise and what to tell students, according to Grubiak.

An advising committee, consisting of Grubiak, Ted Treanor, HCC counselor, and a faculty member from each division on campus, has been organized to discuss ways of improving the system.

"This is an excellent way to find the

bugs in the advising system," Grubiak explained. "We are a group of very committed people who spend a lot of extra time improving the system."

Many HCC students, however, feel that the system doesn't work as well as the instructors give it credit for. These

students say they were either given the wrong information about transferring or that their advisors didn't know what classes the students should take for a certain program.

"I think nine times out of 10 the advisors don't know what is going on with the students," HCC student Shari Day stated.

"Last year I was told by my advisor that my classes would transfer to a four-year university, but I found out later that they won't. I went to a counselor and he really took an interest in what I was taking."

Another student who wished to remain anonymous shared his views about advising in general.

"I think that advisors are helpful as long as they know what is going on. They have to take an interest in the students and try and help them in planning their schedules," the student explained.

Grubiak explained that if a student is dissatisfied with his advisor he has the right to change advisors by going to the Dean of Student Services office and asking for the change.

"Any serious complaints about an advisor can be directed to the division chairman," he stated.

The counseling center is trying to enforce the rule that students contact their advisors when registering or when they have any questions concerning their programs.

"Counselors may not do the advising for students that have assigned advisors (night students are exempt), Grubiak stated. "Counselors are not allowed to do the signing of the packets."



Counselor Stirling Larsen talks with a student about class scheduling. Counselors are not allowed to sign students' advising packets. staff photo by Judy Elrod

## Where does the students' money go?

by Ron Del Mar

College tuition, a major expense in many students' budgets, pays for more than meets the eye, according to James Sharpe, manager of Business and Finance at Highline College.

Sharpe explained that the \$102 collected from the students per quarter is distributed into three distinct categories.

One category, labeled tuition, is part of the college expense which amounts to \$41.50 of the \$102. This money goes into a college building program collected by the school and sent to the State Community College Board, which in turn uses the money to buy bonds.

Biannually, each school in the system submits to the state legislature a capital proposal of its building needs. The legislature then votes on allocation of the funds.

When a building proposal is reviewed, one basic problem is encountered. Although funding needs may be immediate, they are not always readily available.

To accommodate this need, the State Community College Board sells bonds

to interested investors and syndicates. Bonds sold are backed by estimated tuition income.

The obligation for handling these bonds does not lie in the hands of the community college. This task is handled exclusively by the state system.

"Our only obligation is to keep collecting tuition and keep putting those funds into the state system," Sharpe stressed.

"The legislature gives us the authority to use the money according to its appropriations," he added. "However the school does not necessarily receive a proportional share of the funds back. The funds are allocated according to the priorities and basic needs of the state system."

A state general fund budget receives \$43.50 out of the \$102 for college operations. This money is used to pay for salaries, maintenance and other college operations. A proportional share of the funds is usually returned to the school after the state legislature votes on its allocation, according to Sharpe.

The state pays for an estimated \$1,800 yearly to put a student through college. The \$43.50 that the students

pay quarterly for college operations makes up only 18 per cent of the total cost. State tax revenues pick up the slack and fill in the balance.

This leaves only \$17 of the original \$102 that the school has total control over.

This money is put into the Service and Activities fund, which pays for various student programs, such as student government, sports and other student-related activities. The Service and Activities fund is the only one of the three categories that is self-supporting.

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## Staff opinion and comment

### Students should be cautious while driving in parking lots

Many automobile mishaps have been occurring on and about the Highline College parking lots. Yet the majority of these accidents go unreported and the cause is carelessness.

Drivers are either not looking where they are driving or they are in a daze and don't care.

Time after time students cause fender-benders to parked cars and don't leave a note on the car. This makes the owners of the automobiles hit, very angry.

Think about it. How would you like to come to your car after a day of

exhausting classes and find that it has been smashed?

Since the parking lot signs are clear enough for all literate drivers to read, there is no excuse for the unnecessary accidents on campus.

Drivers should be more responsible when handling a car and if they do cause an accident, they should report it.

If all drivers would maneuver their cars in a cautious way there would be fewer automobile mishaps in the parking lots.



### Cashier lines are too long!

by Gordon Weeks

I thought I'd made the right decision by coming to the registration office at 5:30 p.m.; I figured the infamous (and much dreaded) line would be at a minimum. I was right—three women sat alone in their registration windows.

It was the cashier line that was out to the door.

It was 20 minutes later, and 10 feet closer, when the two cashier windows became one. As the window shade dropped, the probability of paying for my classes and getting out within a half hour was chopped in half also.

A chorus of groans and glances at the clock rose from the beginning of the line and passed to the rear, with increasing volume.

The three women in the registration windows, still without a single student in front of them, looked up and surveyed first the line of people clutching their blank receipts and program packets, then the lone cashier.

It was rather ridiculous for the busiest section of the registration cycle to start closing down at 6 p.m. when the rest remained open until 8:30 p.m. Having three registrars idle, without shifting them to where they're needed, is a waste of their time as well as the student's.

This may sound like a lot of nit-picking, but anything that could speed up the quarterly registration cycle or make it more efficient should be an asset for everyone concerned.

## Highline Coping:

### Get your facts straight on double majors

Dear Highline Coping,

I am an engineering major and I would like to know if it would be possible for me to receive an Associate of Arts Degree in business as well as in engineering.

signed,  
Mark

Dear Mark,

There are currently fourteen students at Highline Community College who have declared a double major and are working towards two Associate of Arts Degrees, according to Dr. Pat Justice, associate dean of Occupational Programs.

A student planning a dual major would be wise to take all the requirements in both areas plus the general requirements.

This can be tricky, so the student should consult with an advisor in both areas, according to Justice.

A joint meeting with both advisors should be arranged, if possible.

If the student is working for two degrees within one department, a double major is easier because many of the requirements are the same.

For example, in the business department, a student might work toward degrees in hospitality and tourism and in journalism and mass media.

A double major can be an effective method of obtaining an overall goal, such as in the example above where the student wished to do public relations within a hotel set-up.

In your case the areas of emphasis do not fall within one department. However, they have a great deal in common, including quantitative measurements.

According to Justice, the instructors in the engineering department do a good job of advising and will be able to help you plan your dual major effectively.

Justice's advice to anyone contemplating a dual major is, "Grab on to an advisor super early in the game."

## HCSU Column

### More space needed!

by Keith Johnson

More students are attending Highline College than ever before. And, with more students, the lack of and need for student-oriented lounge space becomes much more evident. But, how much of the intended student space is really being used for that purpose?

One place to look is the cafeteria. Up to this time there has been no clear cut policy in the use of the Potlatch Room at the north end of the cafeteria. An area of this room has been designated and posted as faculty use only between 11 a.m. and 1 p.m. In addition, banquets and other meetings have been held in the room during prime lunch hours. But how much of this room should be used for faculty lunching?

And what happened to the nonsmoking area of the lunchroom? The room at the south end of the cafeteria was designated specifically for the use of non-smoking students, where students could eat their lunch in clean air. With the arrival of vending machines in that area, the non-smoking room disappeared. Can't we non-smokers have our room back? Nonsmoking tables just simply aren't effective.

A lot of rumors have been flying around concerning a quiet lounge, or even maybe the reemergence of the Hot Dog Hilton, which vanished mysteriously over the summer.

I am happy to report that HCC students will soon have their own quiet lounge, where people can meet and talk without having to overcome outside interference.

Located in Building 19, room 108 (next door to the Indo-Chinese Refugee Education Center), it is being transformed from a mere classroom into a



Keith Johnson

meeting area with chairs, tables and partitions to allow private conversations. The room is scheduled to open sometime during Winter Quarter.

In addition, when the Indo-Chinese Education Center vacates its space early next fall, the HCSU Council hopes to reopen the Hot Dog Hilton as an eating space serviced by vending machines. This should provide a relief to the cafeteria, where it's hard to find a place to stand, much less sit, during some hours.

Slowly but surely, the student oriented meeting space is making a comeback. If you have any suggestions or comments, make them known. We're fighting for your space.

## mailbox

### PTK tried

Dear Editor,

I felt it necessary to respond to the letter appearing in the last issue criticizing the Candidates' Forum sponsored by Phi Theta Kappa.

Since PTK was the only group making any effort to inform the campus about the candidates, and since the students put a great deal of effort into organizing the forum, it was disappointing that the only comment on it in the *Thunderword* came in the form of a critical letter.

It is true that some candidates spoke too long—they were asked to be brief—and it is true that the moderating of them could have been more forceful,

but it is also true that the forum provided valuable information about and helpful interaction with the candidates.

It would have rewarded the students' efforts to have had some coverage of it in their campus newspaper.

Signed,

Dr. Joan Fedor

Phi Theta Kappa Advisor

Editor's note:

*The Thunderword is restricted by deadline, but will not compromise on journalistic quality. That quality would be curtailed by out-of-date news, as the Candidate's Forum would have been.*

## Thunderword

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We welcome all news, letters and criticism from the campus population. Letters should be kept to a 250 word maximum and letters longer are subject to editing.

# Christmas celebrations differ all over world

by Ken Heath

*And the angel said to them, "Do not be afraid, for behold, I bring you glad tidings of great joy which shall be to all people; for unto you this day is born a savior, who is Christ the Lord. And this shall be a sign to you: you will find an infant wrapped in swaddling clothes and lying in a manger."*

Luke 2:10-12

The celebration of Christ's birth has long been a tradition among many in

share with each other the festive mood of the day. Following this was the Christmas dinner, consisting of several kinds of meat, dumplings and cabbage.

In the smaller villages it was customary for the children to go from house to house in a Halloween fashion. If the children were good, they received candy and other Christmas treats, but if they were bad, all that they received for their trouble was a stick.

The Russians, according to Highline

stood radiant and beautiful before them, Solojev said.

With the arrival of Father Frost, the celebration would then begin.

During the celebration, the family read accounts of the birth of Christ, after which a splendid Christmas dinner was served on straw signifying the manger.

After the meal, the children would recite stories of the baby Jesus. Then Father Frost would ask each child if he or she had been good or bad, and then he would hand out the presents.

In the smaller villages it was customary for the children to go caroling, carrying a "lighted star." The reward for their caroling was an invitation into the house, where they were given an assortment of Christmas treats. When the children were through, they would rush home to enjoy these Yuletide delights.

At midnight, on the third and final day of their celebration, everyone would go to church. There in the middle of the room would be a Christmas tree. The people would form a circle around the tree and sing *Oh Christmas Tree* and other Christmas carols.

In most of the European countries the customs remain the same with but a few exceptions.

In the Slavic countries, for example, the children sleep in a bed of straw or hay, so that they might share in the birth of Christ.

On Saint Nicholas Eve, the Dutch children fill their wooden shoes with straw or grass for Santa Claus' white horse, hoping that in the morning they would find in them candy and presents.

The Czechoslovakians place a cherry branch in a bowl of water at the beginning of the Advent. If, during the celebration, it blossoms, it is considered a sign of good luck.

In contrast to the traditional Santa Claus, the Italians fill their shoes with straw for the coming of "La Befana," or female Claus.

In the warmer regions of the globe, Christmas is surrounded with an air of summer festivity.



In Brazil, the 24th of December is celebrated with a long fiesta, which includes fireworks, picnics, and flowers. The fiesta is then ended by a procession of priests leading the people to a midnight mass.

No one would eat until the first star appeared in the sky.

In Puerto Rico, it is the tradition to celebrate the coming of the Three Kings, recalls Carmen Heath, former Puerto Rican resident.

Children, usually 12 and under, place a shoebox of grass under their bed for the camels of the Three Kings. In the morning, to the delight of the children, presents and Christmas treats would fill the box, Heath added.

The adults celebrate "La Navidad" (Christmas) with a long party. The party would start at one house where they would play Christmas music and dance Christmas dances or *Alguilnaldos*.

When everyone was ready, they would proceed to the next house, where the party began anew.

If a party ended at a house along the set "party route," the people would disperse and begin anew the next day.

The fiesta lasts from December 25 until January 6, with a midnight mass concluding the festivities.

In the celebration of Christmas, the customs vary to a great extent, but the underlying reason for the festivities remains the same.

Even so, the Christmas spirit is not exclusively Christian, for it is also a time for the joy of giving to outweigh the happiness of receiving.

To Christians, it is a time to give thanks to the one who was born, lived, and died out of love for us and our fellow man. Merry Christmas.

photos by

Judy Elrod



the United States, but there is sometimes cause to wonder, as we stare at our Christmas trees and sip our holiday punch, how other people and other countries celebrate this occasion. Are their customs different than our own? Indeed they are.

Germany celebrates the coming of "Ein Christkind," a childlike angel clad in gold and white with golden wings, according to Hildegard Pollinger, a Burien resident who emigrated from Germany 20 years ago.

Preparations for their "Weihnachten," (Christmas) begin on Christmas Eve with the trimming of the tree.

"When we children, who had not yet seen the tree, first saw it, our eyes beamed with excitement and delight," Pollinger recalled.

"Our eyes beamed with excitement and delight..."

The family would then gather together to partake in the Christmas cookies, strudel, and a traditional wine punch. The children then opened their presents, and the evening concluded with a walk to church for a special midnight mass.

On Christmas day, the neighbors, friends, and family would visit and

area resident Val Solojev, whose parents were originally from Russia, abstained from eating meat for four weeks in preparation for the Christmas day. When the fast had reached its peak on Christmas Eve, no one would eat until the first star appeared in the sky.

When the excitement had reached its crescendo, the door to the house would swing open and the Christmas tree, which the children had not yet seen,

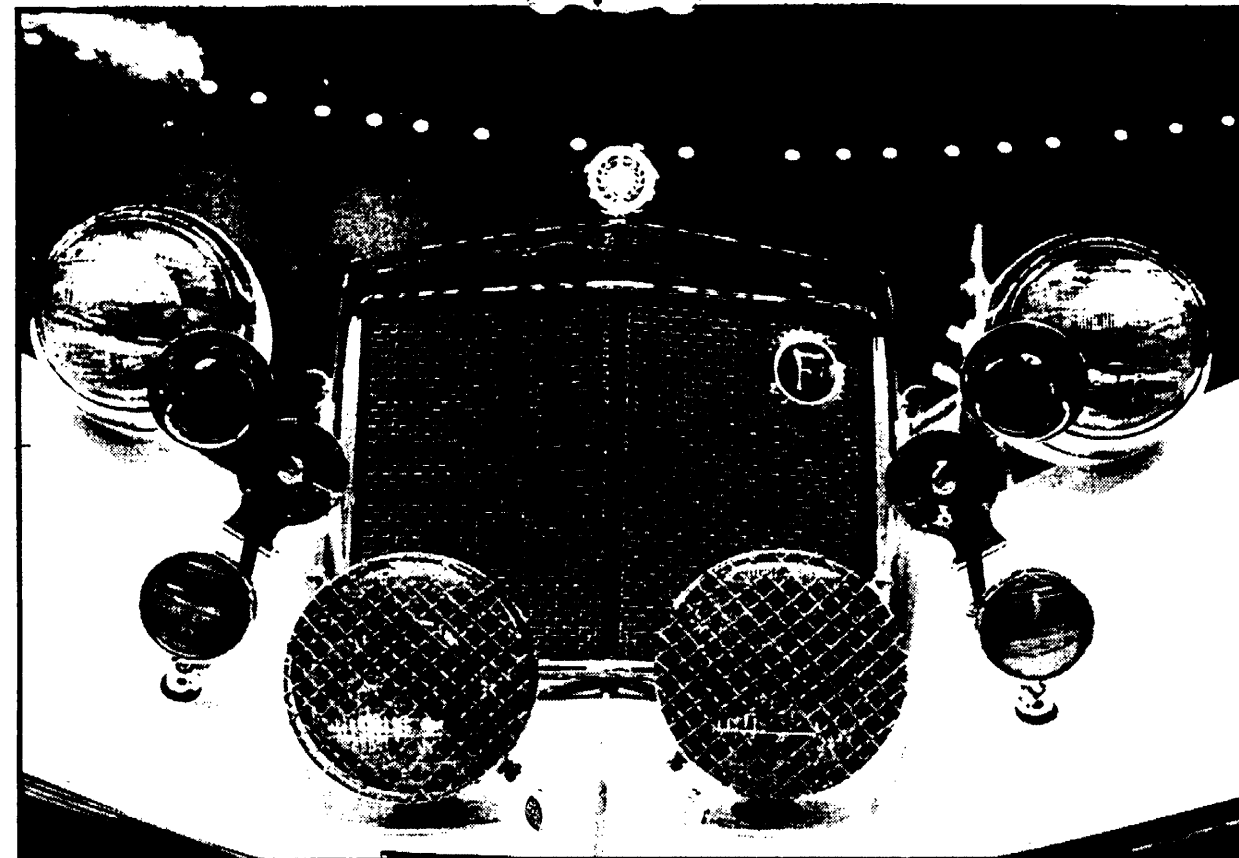


## The Northwest's Grandest Auto Show

Story and Photos  
by Gary Serrett  
and A.T. Wolf



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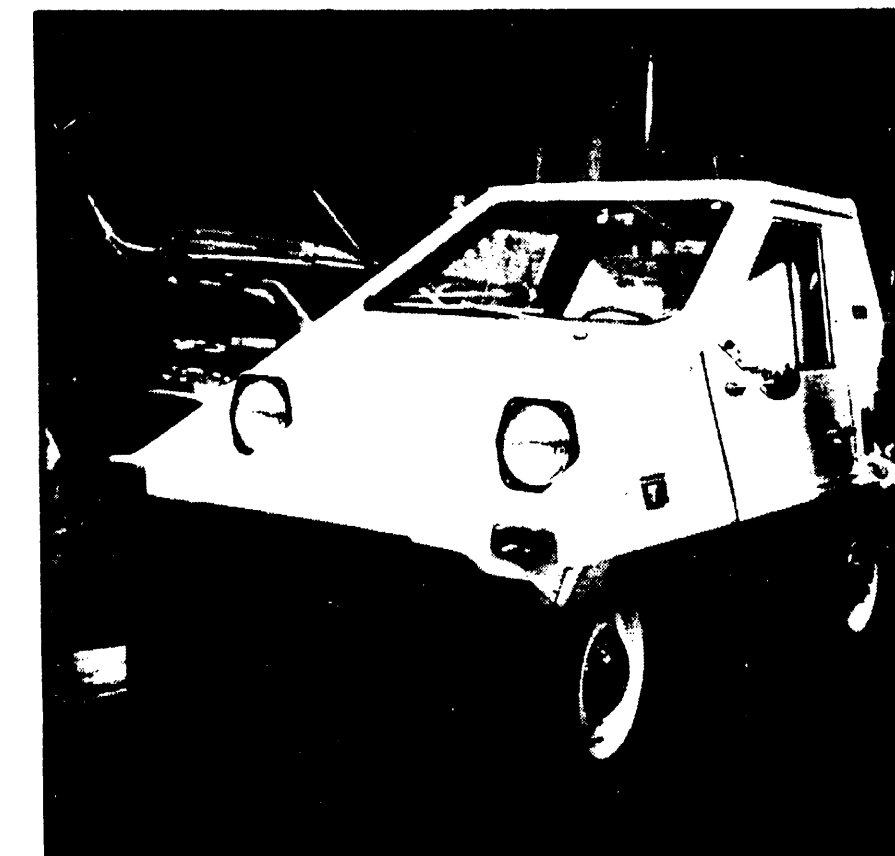
*One of the nations largest and most comprehensive automobile exhibits graced the Seattle Kingdome on November 20 through 23.*

*The 1981 International Auto Show showcased every domestic and import entry into the fall U.S. market. Over 100,000 auto enthusiasts packed the Kingdome to view over 400 new cars shown by 42 car manufacturers.*

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Housing over 400 autos, the Kingdome is an impressive show room.



An electric car, a look at the near future?



Wow! 54 m.p.g., the Toyota Starlet claims highest mileage rating sold in U.S.



# Webb—drama's jack-of-all-trades

One day young Robert began to speak

He knew right then what was his quest

He snuck into a lighting booth

And soon onstage he was a guest

—Lynn Cathey, HCC drama student

by Donna Pearson

Never be surprised when an actor tells you that he is introverted and basically a loner while he is talking to you extremely fast with continual well-phrased verses and witticisms flowing from his mouth.

Such is the case with Robert (Bobby) Webb, but at least he admits to being a little ambiguous.

Webb is presently in his third year at Highline College majoring in drama. He has been in eleven plays here and done the lighting design for ten of them, as well as three professional plays in the summer Lyric Theater.

"I'm majoring in theater because I don't want to be just another Boeing engineer," he stated. "And I like it."

Webb's other creative talents include music, acrobatics and stagecraft work (with emphasis on lighting design).

As a musician Webb has taught himself to play mostly stringed instruments: the mandolin, guitar, banjo and the violin a bit. He learned to play the banjo for *Spoon River Anthology* just three weeks before the play opened. He's also good at writing lyrics as he goes along.



Webb entertains fellow drama student Lynn Cathey with the banjo.

staff photo by A.T. Wolf

"I'm trying to become an adequate singer so I'm taking voice lessons now," said Webb.

Webb has a natural ability for acrobatics though he's never taken any lessons or classes. For *Cantebury Tales* last spring he did a one-handed cartwheel with a beer in his hand (yes, without spilling it).

His work in stagecraft includes lighting design, set design, building the stage, developing the color scheme of the play, and working on the grid (the lighting above the stage).

"I fell off while working on the grid once," Webb said laughing. "It's not a short distance."

"I taught myself set design out of a million books; there aren't any design teachers here," he remarked.

Webb said he enjoys acting and stagecraft work equally.

"You have to make them rewarding because they take up all your spare time."

He enjoys doing lighting design because he can work independently. "I'm left to do everything else. I like to cooperate but I'm not controlled."

"In contrast with stagecraft and lighting, acting is a totally cooperative procedure," he explained. "I have difficulty cooperating sometimes. You have to connect, feel a community spirit. It's a group product."

"I've altered monologues in shows. Cut lines. It just happens. You build a scene on transition. If there's too many similar lines, you drop some. I also add words sometimes."

Acting, besides being fun and a creative outlet is also rather complex.

"When you first start acting, you don't know how good you are; you can't judge, and it's still hard to judge," he said. "When you learn something, you find out how bad you are, and it's very disheartening. Then it takes a long time to get your confidence back up."

"It's (a play) something that you've built and it's temporary, and then it's over. It's kind of heartening and disheartening."

"The scariest part about acting is that you have to show the core of a character. You're vulnerable and defenseless. If you're not invincible, are you vincible?"

Webb considers himself an actor, not an entertainer. "It's the total experience rather than the audience reaction for me," explained Webb.

"I had rapport with the audience in *Spoon River Anthology* because it was that type of play where I could pick out one person in the audience and



The house expert on theatre lighting design, Webb mans the controls in Highline's Little Theatre.

staff photo by A.T. Wolf

just talk to them."

Instead of getting stagefright, with the exception of singing, he just alters his energy, the adrenalin.

"When preparing for a show some people feel they have to have total quiet. But because I'm introverted I talk to everyone to psyche myself up before the play."

He revealed they do goof off a lot in drama. He recalled one time when they

were all spitting on each other onstage during rehearsal.

As far as the future is concerned, Webb will soon graduate with an Associate of Arts degree but he plans on sticking around until next fall.

He also hasn't ruled out the possibility that, "I might just get tired of it (acting) and go into something else, physics maybe."

"I'm going somewhere but I haven't seen the mountains yet."

## The Rep's 'Hunt' captures comic intrigue

*The Grand Hunt*, presented by the Seattle Repertory Theatre, starring Jan Triska, Carole Shelley, and Roland Hewgill, will be playing at the Seattle Center Playhouse through December 21.

by Gordon Weeks

"Crown princes don't grow on trees," utters a reluctant accessory to the Rep's *The Grand Hunt* and the rest of the show is spent trying to prove her wrong.

The setup of *The Grand Hunt* is tantalizing in itself—suppose the exiled king and queen of Hungary had been accidentally murdered and replaced by a pair of low born look-alikes, pawns in a political chess game by a self-serving count.

Now that you've gotten that straight, here's the ingredient that keeps the play potent and moving—the "fake" king is led to believe he's being paired up with the real queen, while the queen-impersonator believes she's being matched to the rightful heir to the Hungarian throne.

The good times (and the laughs) roll. Gun shots roar. Identities and schemes intertwine through the plot. Lines like, "a dead enemy is almost a friend" are left to account for some of the bizarre political twists and shuffles. And amidst all this, the two

commonfolk are trained to portray (to a tee) the secretly deceased monarchs.

The success of *The Grand Hunt* is due largely to the brilliant portrayals by the three leads and the irresistible chemistry between them—Jan Triska as the peasant forced to impersonate

the king, Carole Shelley as the prostitute-turned-queen, and Roland Hewgill as Count Erody, the man who sets up this masquerade and pulls the strings.

These actors are some of the finest to hit Seattle stages in recent years. Triska, a native of Czechoslovakia, has

appeared in over 100 films and television dramas while Shelley is the recipient of the Tony Award in 1979 for her performance in *The Elephant Man*. Hewgill has had a long and illustrious career on the United States and Canadian stage. All three are members of *The Grand Hunt's* original cast.

The first and most of the second half of the show is spent setting up the meeting of the two imposters, both being told the other is ill. The pace, though, remains swift and engaging.

The funnest scene of the show occurs when the two "trained" monarchs are finally left alone to test out their recently acquired royal traits. The cautious and hilarious rapport between the two is a delight.

After a few scenes, and many slip ups, they eventually discover the true identity of the other and the "queen" (described as "ambitious, but impatient") talks the "king" ("won't last because he believes in dreams") into breaking out of the puppet strings and using their power to help the people from being persecuted as they had.

The political maneuvers that follow are the real plot, but not quite as intriguing and entertaining as the build-up to this, though the play remains absorbing.

And I won't ruin the twist ending for you—join *The Grand Hunt* and see for yourself.



## At the Movies

## 'The Plumber' — a suspenseful trip to the can

*The Plumber*, starring Ivar Kants, Judy Morris, and Candy Raymond, is currently playing at the Egyptian. The show is not rated.

by Melodie Steiger

The ever-present social struggle between intellectualism and the lower-working class has met on a new battlefield—the bathroom.

The warriors' relationship is probed in the *The Plumber*, an Australian film which reaches deeper than the restroom pipes of the high-rise apartment in which it is set.

The drama pits Jill, a young, well-schooled woman (Judy Morris) against her plumber, Max (Ivar Kants), whose intentions are unclear but whose effects are devastating.

The film proceeds to mount tension as the plumber finds more interest in exploring the woman's psyche than tending to her pipes. He is unschooled, but constantly reaching for intellectualism through liberal catch-phrases and Dylan.

Max, however, is painfully aware of his shortcomings and must therefore destroy the woman through her own superiority. An ingratiating liar, he builds his character from mere eccentricity to manic violence, all aimed at her.



The plumber (Ivar Kants) attempts to psyche out Jill (Judy Morris) in *The Plumber*.

tricity to manic violence, all aimed at her.

The woman attempts to handle the situation in the cool, clear-headed

manner to which she is accustomed, but soon finds the plumber ripping beneath her facade of nerve-shattering patience.

Her tolerance is nearly gone long after anybody else would have cracked disaster. She survives a constant maze of pipes and even an exploding toilet, always reaching for more self-control while seeking help from others.

The situation is hindered by her husband, who is too busy to be bothered by the situation. Even when he finds the time, he cannot find the concern until directly faced with a crisis.

The film accomplishes a wry realism, largely because of Kants and Morris. Kants wisely resists an obvious chance to dominate the entire work, leaving one with an impression of more than simply a raving lunatic.

Morris performs with a tense, underplayed perfection. Her mounting fear and frustration make it entirely plausible for her final desperate stroke to be made at the plumber's level.

Robert Coleby and Candy Raymond put in excellent support as the doubting, otherwise-occupied husband and neighbor. *The Plumber* leaves the viewer with an unexpected anxiety—don't go to this one expecting horror or disaster. What you get is suspense with a twist.

There is, after all, something amusing about a suspenseful trip to the can.

## Highline students view ups and downs of TV

by Gordon Weeks

College students, the group that views the least television, expressed their attitudes about the media in a *Thunderword* survey last week.

The 50 random students polled included 38 between the ages of 18-20, eight between 21-25, two between 26-30, and two over 30.

Half of those polled felt the quality of this season's shows was worse than last season's, while seven believed it had improved. Sixteen thought the quality had remained the same.

Students were also asked what they felt were the most positive and negative aspects of television programming. T.V. as an informative outlet, and for educational uses, was the most often mentioned asset.

"I think informing people is important and if programming will allow this, it's great," wrote one student. "Also it can be a great entertainment source."

Others didn't see much on the positive side.

"Stations go off the air by 1:00 or 2:00 (a.m.) usually," someone noted. "Thank God!"

"When you are bored, it is a good way to waste time," added another.



This Christmas card, which Puget Sound Power and Light Company will send to its executive customers this year, was designed by Gary Nelson, HCC director of the production illustration program.

## T-Word Television Survey

How many hours of TV do you view in an average week?

0-5 15- 6-10 16- 11-15 9 16-25 9 26 and over 1

Is this figure an increase or a decrease from the same time last year?

Increase 11 Decrease 32 The same 7

How do you feel the quality of this season's shows compare with last season's?

Better 7 Worse 25 The same 16 Don't know 2

What programs do you watch most frequently and least frequently?

	Most	Least
Situation comedies	6	5
Movies	13	0
Dramas	4	1
Soap operas	5	22
Sports	9	4
News shows	11	0
Talk shows	1	2
Game shows	0	16

What do you feel are the best and worst shows on TV?

Best	Worst
MASH-16	Three's Company-5
60 Minutes-7	Situation comedies-5
Sports-5	Soap operas-4
Dallas-3	Vegas-3
Tonight Show-3	Soap-3

Do you feel the regulation, censorship, and use of sex and violence on TV is still a major issue? Yes 36 No 14

Network competition was mentioned both as a positive and negative factor.

"Major networks must compete for viewers—this means better programming generally and a sensational ratings week," said one student.

"The Nielson ratings effect on shows (is a negative aspect)," replied another. "T.V. networks are living and dying by the Nielson's, which is not that effective a survey."

The main criticisms of T.V. were the lack of intelligent programming.

"I'm sure T.V. is a large factor in the one out of five illiteracy rate in this country," someone explained.

"They (T.V. programs) never challenge your intelligence, they just lull you into a sense of insobriety," said another.

Stereotyping, profanity, program violence, excessive commercials and inoriginality were also touched upon by the students polled.

"Every season, the 'new' shows are simply little altered remakes of the same type of shoot-em-up detective shows or exploitations of empty-headed, but well built women," said one student.

"Time is wasted on commercials and soap operas," stated another. "Soap operas are a waste. Not only women, but a lot of men sit in front of the tube for three hours a day to see who falls out of love this week!"

Soap operas took the honors as the type of show watched least frequently

by 22 of the 50 polled. Movies are the most frequently by 13 of the students.

MASH was considered the best show on T.V., followed by 60 Minutes, and sports. Three's Company, situation comedies, and soap operas took the titles as the worst programs.

Thirty-six students considered the regulation, censorship, and use of sex and violence on T.V. still a major issue, while 13 believed it wasn't. There was one non-decision.

"Producers have made censorship a joke by finding ways to side step the censors and put the usual assortment of garbage on the tube," noted one student.

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## Championships in Pavilion

# Highline netters capture Region II title

by Linda Pollinger

The Highline College volleyball team has proved once again that they're the number one squad in the Coastal League. An overall league record of 12-0 has the T-birds looking forward to the Athletic Association of Community Colleges Championship today and tomorrow in the HCC Pavilion.

This is the first time that HCC is hosting the championship and all students, faculty and staff are encouraged to come and support the team, according to Coach Eileen Broomell. Matches will be played in the Pavilion today and all day tomorrow.

There are eight community college teams entered in the tournament. Participants include: Green River, Clark, Lower Columbia, Spokane Falls, Ft. Steilacoom, Edmonds, Columbia Basin and Highline.

The Thunderbirds have a good chance of winning the championship if they beat Spokane Falls, according to Broomell.

"Spokane is not really that good, it's just that every time we play them we get psyched out," she explained. "Every time we say Spokane Falls, we tremble."

"They have excellent blocking and each girl is 5'10" or above except the setter. All our women are 5'10" or shorter.

"We're in better condition to play them now than before and we're ready," the coach emphasized.

In the last two games of the season, the netters came out on top to grab another Region II title.

They won the November 19 match against Lower Columbia, 15-4, 15-7, 15-11 and the T-birds played exceedingly well, according to Broomell.

"This was one of the best games my team has ever played," she stressed.

The coach said that the reason the team played so well was because they thought they were fighting for the Region II title.

"We thought we were fighting for first place, but actually we had already had first because Lower Columbia lost to Clark," Broomell explained. "If they

would have beat us there would have been a playoff."

She went on to say that there was absolute consistent playing in the game and that everyone played their best.

"They never got rattled and they picked up anything that they put down," Broomell said. "They played almost flawless ball; there was some of the best serving I saw all season."

The Thunderbirds won their last match of the season against Clark, 15-2, 17-15, 15-12. It really wasn't a very well played game and the netters weren't really on top of the ball, according to the coach.

"Their spiking was really off during that match and we didn't really play sharp ball," Broomell explained. "Clark was so turned on by the second game that the third game was really tough."

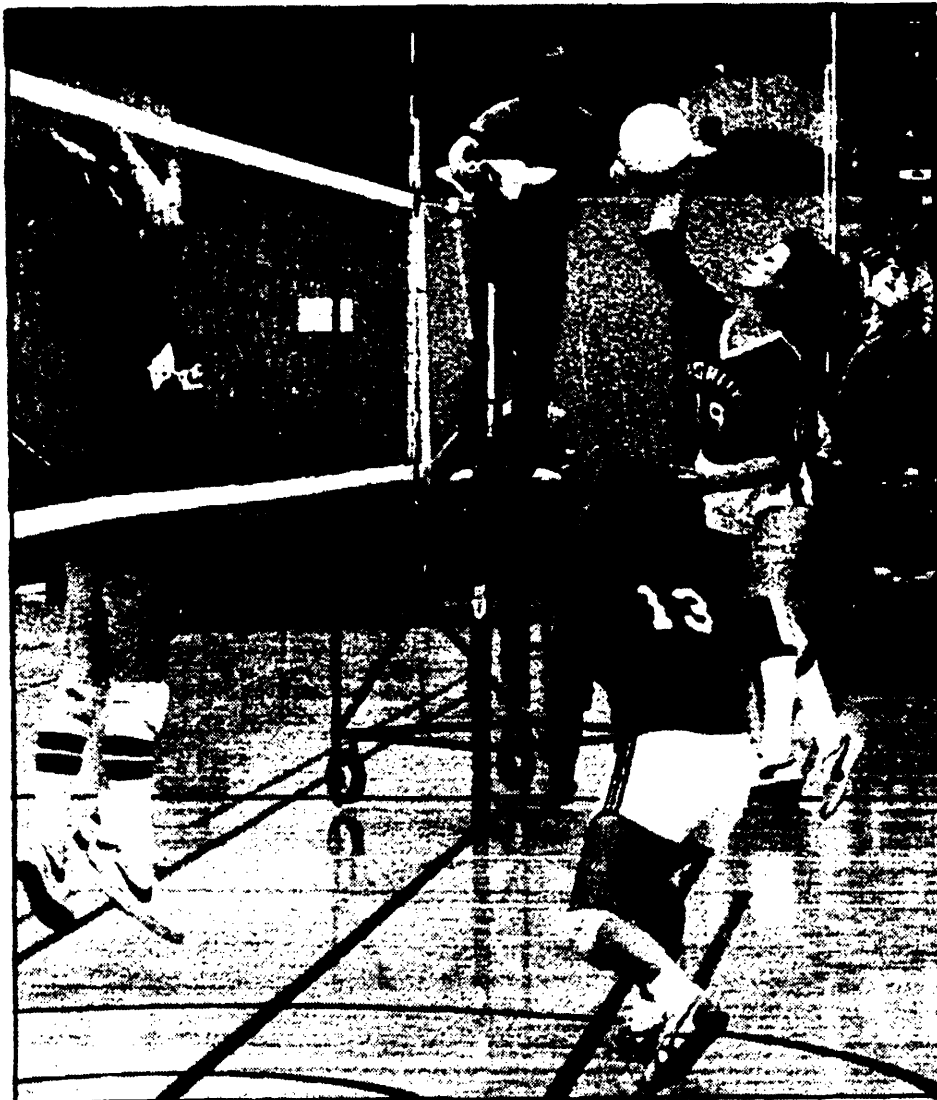
Debbie Patton and Deanna Jefferies were the two outstanding players during that game, according to the coach. Patton was substituted for Luanne Sinkey and played the entire match.

Broomell is very pleased with the overall season and emphasized that all of the T-birds were excellent players.

"I have probably 13 of the best players that a coach can ask for," she stated. "It's really a shame that I can only put six in a game."

"This has been one of the most enjoyable seasons I've ever had in coaching," Broomell added. "They are all really fine young women and I've enjoyed working with them."

A follow up story on the AACU Championship will be printed in the January 23, 1981 issue of the *Thunderword*.



Highline's Luane Sinkey spikes the ball against two defenders in recent action as teammate Barb Moore looks on. staff photo by Barry Hockett

## Women cagers defeat BCC in season opener

by Steve Walters

Highline Community College's women cagers opened the 1980-81 season by sinking the Bellevue Community College Helmsmen 63-58 in the HCC Pavilion Wednesday night.

Head Coach Dale Bolinger was happy with his squad's first performance of the year.

"Absolutely, I'm pleased! At the start of the season, Bellevue was looked upon as one of the state's best teams," he stated. "To play well against them is very pleasing, even more pleasing to win."

The T-birds had a very balanced scoring attack as everyone played a part in the victory.

"Everyone who played scored. It was so balanced and everyone contributed," Bolinger said.

Freshman guard Kelly Lyons was HCC's leading scorer with 13 points. Gayle Peters, a freshman from Newport High School, followed with 10 points. Sue Armstrong, Kathy Janders and Julie January all added nine each.

The first half saw Highline playing catch up ball as they were down most of the period. A Diana Bergstrom steal and lay-in plus a Kelly Lyons turnaround jumper from the middle of the key tied the game at 33, which was the score at the end of the half.

Early in the second half the score stayed close, until Armstrong made a

three-point play to spark Highline to a string of 11 points to Bellevue's one.

With the score 58-44 in favor of Highline, Bellevue made a late-game surge. A couple of Highline turnovers almost made a Bellevue come-from-behind win possible. But, it was not to be as Highline held on to win 63-58.

Sophomore Jackie Bjornstrom, who is currently sitting out because of a credit-transfer problem from Western Washington University, commented on her teammates' play.

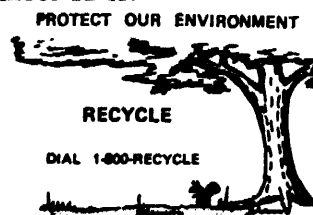
"When we had a 14 point lead, we kind of relaxed and almost let it get away. Overall, we played excellent," she said.

Highline shot a respectable 42 per cent from the field as compared to a

dismal 48 per cent at the free throw line.

The T-birds out-rebounded Bellevue 31-25 on their way to their initial win and made 23 turnovers as Bellevue made the identical amount.

The hoopsters host Columbia Basin, Skagit Valley and Everett Community Colleges in a Thunderbird tournament December 12-13.



### Santa Knows Best!

Students should register by Dec. 12.

HCC is experiencing record enrollment — late registrants might face many closed classes!

The Registration Office will be closed Dec. 15-28.

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## Highline cagers win three of first four

by Roger Haight

A tournament victory highlighted the start of the men's basketball season as the Thunderbirds jumped out to a 3-1 record.

Freshman guard, Reese Radliff, provided much of the offensive firepower by averaging 25 points per game in the first four contests. He hit for 34 points in the season-opener against Trinity Western College of Canada. Jeff Valentine, freshman forward, added 22 points and grabbed 15 rebounds in that game for Highline.

Coach Fred Harrison said his team played well, especially for the first game of the year. The T-birds trailed early in the game, 11-4, but then held Trinity scoreless for about three minutes and took a 13-11 lead. They never trailed after that and won the game, 88-74.

That game was the opener of the Skagit Valley College Turkey Tournament the weekend before Thanksgiving. The other teams in the tourney were Olympic Community College and Skagit Valley.

The next night, Highline confronted the host team in the tournament championship and won, 86-78, in a performance that denied any relation to the tourney name.

Some stiff man-to-man defense gave the Thunderbirds several quick scoring spurts and they led by as much as 17 points in the first half.

Terry Renner made a couple of steals that led to fast break opportunities and Radliff poured in 20 points in the first 20 minutes.

The game was fast-paced and intense and with seven and a half minutes to play in the second half, four HCC players had four fouls: Radliff, Renner, Valentine and center Doug Hale. All but the latter one eventually fouled out, but Skagit never seriously threatened to win, and Highline finished on top, 86-78.

Hale led the Highline rebounders with 11.

"Doug worked hard and took over the boards in the second half," Harrison commented.

The coach also praised the play of his players coming off the bench. Arnie Fokkema, Randy Berquist, Jerome Sampson and Scott Boere all were

lauded by Harrison for doing a "super job."

Highline beat Shoreline November 25, 97-88. Radliff led all scorers with 33

points and he handed out four assists. Valentine gathered in 15 rebounds and had 12 points. Boere hit six of seven field goal attempts and totalled 15

points. Hale scored 15 points and had 11 rebounds.

The T-birds hosted Shoreline in a return match Wednesday night. See late results for the score.

Skagit Valley got a second chance against Highline here last Saturday night and it capitalized with a 67-54 victory.

"Skagit did a nice job on us defensively," Harrison said.

The game was slower paced than the first contest between the two teams. Harrison said that SVC slowed up his team by taking away outlet passes for fast breaks and double-teaming the ball.

Highline made only 14 of 24 free throw attempts and hit just 36 per cent of its field goal tries. Harrison said he didn't expect his team to shoot that badly from the field again this year.

Highline trailed by only one at halftime, 29-28, but Skagit Valley slowly pulled away in the second half and the Thunderbirds couldn't make up any lost ground.

"We tried different players and different things, but nothing really worked," Harrison said.

Frank Garza led the SVC scoring with 19 points. He hit several long shots from the top of the key against the HCC zone defense. Radliff and Sampson led the Highline scorers with 17 and 11 points, respectively. Dickens, a 6'1" forward got 10 rebounds for the T-birds.

Highline plays tonight and tomorrow night in the Green River CC basketball tourney. It faces Bellevue at 7:00 with Big Bend versus Green River to follow at 9:00.

"Bellevue has two super guards," Harrison said. "They're good shooters. We'll just try to contain them as much as possible. The team is fast, quick and works hard."

The losers of the two games tonight will play each other in a consolation game at 7:00 tomorrow night and the winners will meet in the championship game afterwards.

Next Friday, Highline plays at Wenatchee, then hosts Green River on December 18, and Wenatchee on December 20. The Thunderbirds play at Edmonds December 23 and play in the Edmonds Christmas Tourney December 27 and 28.



Reese Radliff, Highline's leading scorer, goes to the hoop as Jeff Valentine (40) and Leo Dickens (20) position themselves for a rebound. staff photo by Jack Holtman

## Armstrong gives hoopsters edge on boards

by Steve Walters

One might expect that a 6'1" women's basketball center would be just a bit slow and immobile. But that is not the case with Highline Community College sophomore Sue Armstrong.

Women's basketball Head Coach Dale Bolinger expressed his thoughts of the 1979 Glacier High School graduate.

"She hustles real good," stated Bolinger, in his fourth year as head coach of Highline's women cagers. "She's quick and mobile for her size," he added.

Bolinger plans to use Armstrong at

both high post and low post, whichever the particular offensive play demands.

"With a player of her size and ability we want her to be as close to the basket as possible where she can rebound," Bolinger said. "She rebounds well."

Armstrong, a Special Education major at HCC, has been playing organized basketball since sixth grade. She is currently playing on a full scholarship and work grant for the T-birds, who finished with an 11-4 win-loss record last year in league play.

"We'll do pretty well," Armstrong said referring to this year's season. "It's a pretty close team. I think we'll give everyone a fight and go all the way

to state."

Teammate Patty Davidson, a freshman from Federal Way High School, commented on Armstrong's devotion for improving her skills.

"She's probably one of our more dedicated players. She's a good tough player," she pointed out.

As a senior in high school, Armstrong was voted Team Captain and Most Inspirational by her Glacier teammates. Last year at Highline Armstrong played varsity volleyball but decided not to play this year so she could concentrate on basketball.

### Late results

Wednesday, December 3:

Shoreline 26 32 58  
Highline 29 25 54  
Leading scorers, Shoreline: Jon Rasmusen 14, Rich Bruns 20  
Highline: Reese Radliff 13, Doug Hale 12.  
Shooting: Shoreline: 47 per cent FG, 80 per cent FT;  
Highline: 44 per cent FG, 57 per cent FT.  
Turnovers: Shoreline 16; Highline 22.

### Upcoming action

December 5:  
Highline v.s. Bellevue, 7 p.m. at Green River CC.

### Featuring:

One of four sophomores on the Highline College men's basketball team this year is 6'8" starting center, Doug Hale.

The Highline High School graduate had a perfect 4.0 grade point average as a freshman here last year. He was named to the Community College Region II All-Scholastic team last season.

"Doug has been playing better and better with each game," Coach Fred Harrison said. "He has a very nice shooting touch for a big man, and he's doing a good job rebounding for us."

Hale enjoys playing on the team because the players get along with each other.

"The attitude of the team this year is real good," he said.

"He's a super kid," Harrison commented. "I've been real pleased with him. I go out and recruit basketball players, but it's an added bonus when they turn out to be nice people too."

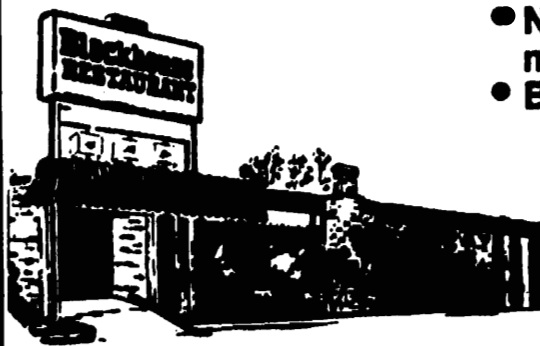
Doug Hale



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## Confusion surrounds use of Highline S&A funds cont.

Cont. from page 1  
when the budget was being planned, Gordon said. However, the potential of a carryover that could be utilized in the budget was discussed.

"We made a decision that had to be made," she emphasized. "Could we ask students to share the burden?"

The S&A Budget Committee and the Highline College Student Union Council were not notified until Fall Quarter, 1980, of the decision, according to Bruce Mackintosh, coordinator of Student Affairs.

According to Caskey it was decided that since the S&A fund at that time had a reserve of approximately \$60,000 it could better stand the almost \$20,000 loss.

"It just reduces the reserve and we don't like to spend the last penny," he explained.

James Sharpe, manager of Business and Finance agreed with Caskey.

"Basically, Caskey and I agreed, that because of the way the General Fund is, it's difficult to ask the General Fund to absorb the loss."

The S&A budget will not be compensated, according to Sharpe.

"There is no arrangement to compensate because of declining General Funds," he said. "Another 4-5 per cent cut next year is expected."

Some student leaders weren't happy about the close to \$20,000 in S&A loss. Others, however, were not satisfied with the administration's decision to give the money to the General Fund.

"The S&A fund has budgeted within its limits, why should it be penalized?" Tim Kelly, HCSU representative, and member of the S&A budget committee, said. "Just because people who have

worked with the budget have been frugal, should they lose it?"

Kelly emphasized that no one is being accused of deliberately taking the money.

"It happened, nonetheless, and that money was budgeted into the General Operating Fund of the college. Therefore, Highline students have not only paid their dollars for operations of the college, but some of their activity fees have gone into operations. In essence, its double taxation," he noted.

Guidelines are being drawn up to prevent such misunderstandings in the future, according to Kelly.

Command, however, was pessimistic

as to how the guidelines would prevent future misunderstandings.

"We could get into a never-ending argument about this," he said.

"Confusion and different viewpoints may not always be solved," he concluded.

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## Budget cuts may affect enrollment cont.

Cont. from page 1  
"We'll also be taking advantage of retirements," he added.

This means that the need for refilling a position left open by a retiring instructor will be reconsidered.

"The cut will have an impact on colleges similar to us, such as Green River Community College and Ft. Steilacoom. But not exactly the same amount of money," Sharpe said.

Colleges similar to HCC, according to Sharpe, are colleges that are not having difficulties achieving enrollment.

The budget cut was proposed in an attempt to balance the state's budget without costing the taxpayers more money, according to Grubiak.

In order to balance the state's budget for next year, the governor must present a balanced budget to the legislature. Governor Ray's proposal was to ask every state agency to submit a cutback.

Schools were asked to submit a 12

per cent reduction plan to the legislature which in turn, will decide in its next session whether or not to accept the plan.

"It's up to the citizens to decide whether or not to pay additional taxes, and where or where not they want this money spent," said Grubiak.

"The vote is an indirect vote," he explained, "It's up to your legislator on how to vote. But you're welcome to go to that person and voice your opinion."

Grubiak emphasized that the budget plan has only been proposed, and universities and community colleges are only taking steps in case the cut is passed by the legislature.

Now that the administrators "know the magnitude of the problem" according to Grubiak, they can start concentrating on it. More should be known on exactly what will happen by February.

"Everybody will be affected by the impact. There will have to be compensations made to handle the overall problem," Sharpe concluded.

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