Confusion surrounds use of nearly $20,000

by Sandy Lee

Confusion surrounds the apparent use of nearly $20,000 in funds. Each fund included the almost $19,986 from the Workstudy funds, which was carryover to the 1980-81 budget. The nearly $20,000 was used by the Academic Services Managers. The nearly $20,000 was carryover from the 1979-80 budget.

Prior to 1979, according to Governor Dixy Lee Ray, the Workstudy funds were to be used for anything the managers decided. In the fall of 1979, however, Governor Ray changed the rules and took the funds out of the General Fund.

This was a drawback, Governor Ray explained. It was not clear if the funds were to be used for anything, or if they were to be used for specific purposes. The Workstudy carryover was not known when the funds were used.

In reference to the Workstudy fund, Governor Ray said, "We were trying to cut $417,470 out of the General Fund to comply with the legislature's directive. The manager of the Workstudy office was a known."

Thunderword

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Friday, December 6, 1980

Budget cuts may cause enrollment decrease

by Dave Factor

If the 12 per cent budget cut, now approved by the Washington state legislature, will cause many universities and community colleges to reduce their enrollment, five years ago a guaranteed admission to those same schools could mean enrollment. According to Washburn, the budget cuts will have a major effect on enrollment.

The students should take more care in handling their budgets. According to Washburn, the budget cuts will have a major effect on enrollment. The students should take more care in handling their budgets.

Student enrollment if the budget cut goes through will be affected. The students should take more care in handling their budgets. According to Washburn, the budget cuts will have a major effect on enrollment.

In reference to the UW's Transfer Agreement, students should be aware that the transfer agreement is in effect. The students should take more care in handling their budgets. According to Washburn, the budget cuts will have a major effect on enrollment.
Highline Headlines

Students tell politicians what HCC is all about

by Dixie Rector

"Current fashion in students was the theme for a Phi Theta Kappa funded luncheon that was given for five state legislators and district representatives.

The luncheon was an effort by the club to give the politicians a first hand view of the type of students enrolled at Highline Community College and hear their reasons why community colleges shouldn't be financially reduced. The attending included Senators Eleanor Lee and Peter Von Reibach and Representatives Denny Miller, Jeanette Beers, and Dick Barnes. Ten students from different areas at HCC spoke briefly about what attending this community college has done for them.

Barbara Harris, representing the handicapped enrolled at HCC, spoke at the luncheon about how community colleges have helped her.

Blind for the last five years, this 86 year old grandmother found herself alone in her house every night until she finally decided she had to do something about it.

"If there wasn't a community college I wouldn't be there," Harris explained, "I need this intermediate step, before a university."

"Highline is a Godsend!" exclaimed Kathy Wallace in reference to the college's GED completion program.

"They didn't ask any questions about why I dropped out, and if I need here is one credit. It would have been too embarrassing to return to high school at my age," she added.

Highline Council Student Union Chairperson Melodie Steiger said that her reasons for attending a community college were because it was within her price range and some of her friends were going there.

"And that's pretty important to kids right out of high school," she explained. "Taking a step into a college without you need support. And if your friends are there, it's a little easier."

Male nursing student Gary Hopf is an out of state student who noted that even though he is from another state the cost for him to attend HCC is still considerably cheaper than at a university.

"The more the school has to offer the more I want to listen," Hopf emphasized.

Constance Smith, an advertising student, stressed, "We are training to be professionals, we're not playing around."

Smith also feels that Highline has given her a "4.0" for what is offered here.

The student lobby effort will have an effect on the legislators, according to Business and Finance Manager James Sharpe.

"The legislators do listen to the students," he stated.

Senator Lee stated that one thing for certain is that there will be a 20-25 per cent tuition increase in the future.

"But we would like to see the open door policy kept," said Lee.

"It's much more effective for the legislators to see, hear, and meet the students that are directly involved,"

Artcart wheels creativity into hospital patients' lives

by Ken Heath

When the word hospital is mentioned, it immediately summons an image on the mind of metal and dull plastic surroundings, impersonali-

ty, and boredom.

Harborview Medical Center, however, is taking steps to alleviate these hospital stereotypes through their Bedside Art Program. The TRAM, or Artcart as it is affectionately known, was created by Kathy Carson, an artist in residence, through the Seattle Art Museum's Artist-in-the-City Program.

The Artcart also receives funds through The Friends of Harborview, a support group for programs enriching the hospital experience.

From the moment the Artcart is wheeled into the room, an air of excitement and anticipation emanates from the unusual piece of hospital hardware.

Created from an old hospital cart, the Artcart is a 54 inches high, 36 inches long rolling sculpture, with an exterior design created through wind-

ing, weaving, binding, stitching, and padding techniques, which surround a metal framework.

The simple interior houses a vast array of models, flower-making kits, needlecrafts, lock stitching projects, Origami (Japanese paper folding), and other handicrafts.

Although Carson is no longer with the program, her work is being carried on by Kris Johnston, presently the only volunteer involved in the program.

"It's a shame," stated Chris Sidwell, director of volunteer programs at Harborview, when reflecting upon the volunteer response to the program.

"We feel that the program is very beneficial to the patients, and to the volunteers."

The Artcart, through its one on one mit with the patients, has proven to be very effective in its aid to patients. It has helped patients to gain self esteem and self-satisfaction through their creativity, and has helped patients to discover abilities they assumed they never had, according to Sidwell.

"It does take a special kind of person to be involved in such a program," concluded Sidwell. "It takes a lot of patience and willingness to work with the patients on such a basis."

However difficult the job may be, it is important to the Artcart volunteers and the patients that the results achieved are well worth the effort.

More information about the program can be obtained through Alane McCullough, coordinator of the Community Involvement Program at Highline Community College.

Middle East mysteries to be probed in evening class

An evening class featuring the Mid-

dle East will be presented through the Continuing Education Department in Winter Quarter at Highline Commu-

nity College.

The course, to be taught by Cameron Janati of Iran, will study history, art, architecture, religion, lit-

erature and music of the Islamic world.

"As an American-Iranian, I feel that I can mediate the mystery of the Middle East," he explained. "There is obviously a lot of misinformation about the Middle East to some extent. I feel that I can paint a clearer picture of the area near Iran."

In the first two classes, he plans to give a general picture of Mid Eastern anthropolgy, geography and history. The third session will concentrate on the history of Iran.

Emphasis will be put on the dynasty of the Shah, the involvement of the United States before Britain and France, political aspects and the ef-

fects of literature on the culture.

The remaining sessions will be spent discussing the religion of Islam from a political and historical point of view.

At the end of the course, Janati will prepare some food native to Iran for students to sample.

Majoring in Mid Eastern Persian Islamic history at the University of Utah, Janati also received a Master of Arts degree in Islamic studies at West Minnesota College in Utah.

The idea for teaching a class on the Middle East came to Janati because of the amount of publicity about Iran.

"I thought why not write a letter to community colleges in the area, tell them my qualifications and that I'd be glad to have a class," he said. "HCC called me and said that they would be interested."

Janati has lived in the United States for eight years and plans to become a citizen in four months.

Since the age of 12, he can recall dreaming about coming to America.

"I consider myself an American immigrant. I believed I could make a better life for my family and myself," Janati said. "I believe in freedom and the American way of life."

In regard to Ayatollah Khomeini, the spiritual leader of Iran, Janati feels he is "fanatic with no idea of the political aspects of running a country."

"His education being in Islamic theology, Khomeini has no clear political policy," Janati stated. "One day he'll say something, then the next, he will deny it."

"Khomeini talked about freedom— obviously he has proved otherwise. He doesn't even know what a country means," he emphasized. "The Iranians are much too proud to be forced."

"The day Khomenei dies, that's when the real revolution will begin. The Russians will move in, because they have always had their eyes on Iran because of the Persian Gulf," Janati concluded.

"Or the son of the Shah will come along to take over," he added. "This is called himself Reza Shah. He has the right to never since the Shah did not abdicate," he concluded.

Gordon. "The students and faculty are glad to have a chance," he said. "HCC gets to learn, me and mid that they would be interested."

Representing the retired students attending HCC was 73 year old Lois Carr.

"We (retired students) have to wait until space is available, then we get to register," she stressed. "One of my goals here was to have somebody ask me what my future goal is."

Carr said that she returned to school a year and a half ago, after a very successful career, to pursue her desire to write, and to be able to go to the past, which she said Highline has enabled her to do.

"My second goal here was to give students an idea of who the community college students are," stated Cameron Janati, the previous teaching on Iran. "It's very successful."

Sharing the opinion of a student service officer, felt that the luncheon was "very, very successful."

"It was all part of a student service project, and it was also very pleased with the way the afternoon went," she said.

Gordon, who is a Phi Theta Kappa advisor, felt that the luncheon was "very, very successful."

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To advise or not to advise—that is the question
by Linda Pollinger

With registration for Winter Quarter underway at Highline Community College, many questions are being raised by students about the advising system on campus.

Michael Grubik, assistant dean of Student Services, said that the advising system works if students utilize it. "We believe that the final responsibility of advising is up to the student," he stated. "We're here to make the resources available to them."

Many students are confused as to teaching one of the classes that they are taking," he explained. "This forces the student to stay in contact with the advisor."

A declared major, he is assigned an advisor who has core classes in that area, according to Grubik. "If you're undecided, we assign you an advisor that is teaching one of the classes that you are taking," he explained. "This forces the student to stay in contact with the advisor."

Grubik stated that students are required to have their advising packets signed by their advisors before registering for their first and second quarters at HCC, and after completing 45 credits.

"We put a minimum number of reminders to students that they need to work with an advisor here," Grubik stated. He added that all academic instructors are automatically assigned as advisors and that there is no required training for these advisors.

However, each advisor is sent an updated advising handbook and this year each advisor received a newsletter explaining how to advise and what to tell students, according to Grubik.

An advising committee, consisting of Grubik, Ted Trennor, HCC counselor, and a faculty member from each division on campus, has been organized to discuss ways of improving the system. "This is an excellent way to find the bugs in the advising system," Grubik explained. "We are a group of very committed people who spend a lot of extra time improving the system."

Many HCC students, however, feel that the system doesn't work as well as the instructors give it credit for. These students say they were either given the wrong information about transferring or that their advisors didn't know what classes the students should take for a certain program.

"I think nine times out of ten the advisors don't know what is going on with the students," HCC student Shari Day stated. "Last year I was told by my advisor that my classes would transfer in a four-year university, but I found out later that they won't. I went to a counselor and he really took an interest in what I was taking."

Another student who wished to remain anonymous shared his views about advising in general. "I think that advisors are helpful as long as you know what is going on. They have to take an interest in the students and try and help them in planning their schedules," the student explained.

Grubik explained that if a student is dissatisfied with his advisor he has the right to change advisors by going to the Dean of Student Services office and asking for the change.

"Any serious complaints about an advisor can be directed to the division chairmen," he stated. The counseling center is trying to enforce the rule that students contact their advisors when registering or when they have any questions concerning their programs.

"Counselors may not do the advising for students that have assigned advisors (night students are an example)," Grubik stated. "Counselors are not allowed to do the signing of the packets."

Where does the students' money go?
by Ron Del Mar

College tuition, a major expense in many student budgets, pays for more than meets the eye, according to James Sharpe, manager of Business and Finance at Highline Community College. This money is put into the Service and Activities fund, which pays for student government, sports and other student-related activities. The Service and Activities fund is the only one of the three categories that is self-supporting.

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Many automobile mishaps have been occurring on and about the Highline Community College parking lots. Yes the majority of these accidents go unreported and the cause is carelessness.

Drivers are either not looking where they are driving or they are in a daze and don't care.

Time after time students cause fender-benders to parked cars and don't leave a note on the car. This makes the owners of the automobiles hit, very angry.

Think about it: How would you like to come to your car after a day of exhausting classes and find that it has been smashed?

Since the parking lot signs are clear enough for all drivers to read, there is no excuse for the unnecessarily accidents on campus.

Drivers should be more responsible when handling a car and if they do cause an accident, they should report it.

If all drivers would maneuver their cars in a cautious way there would be fewer automobile mishaps in the parking lots.

Cashier lines are too long!

by Gordon Weeks

I thought I'd make the right decision by coming to the registration office at 9:30 p.m.; I figured the infamous (and much dreaded) line would be at a minimum. I was right—three women sat alone in their registration windows.

It was the cashier line that was out in the door.

It was 20 minutes later, and 10 feet closer, when the two cashier windows became one. As the window shade dropped, the probability of paying for my classes and getting out within a half hour dropped in half also.

A chorus of groans and at cycle or make it more efficient

The three women in the registration windows, still without a single student in front of them, looked up and surveyed first the line of people clutching their class receipts and program packets, then the lone cashier.

It was rather ridiculous for the busiest section of the registration cycle to start closing down at 6 p.m. when the rest remained open until 8:30 p.m. Having three registers idle, without shifting them to where they’re needed, is a waste of their time as well as the student's.

This may sound like a lot of nitpicking, but anything that could speed up the quarterly registration cycle or make it more efficient should be an asset for everyone concerned.

Get your facts straight on double majors

Dear Highline Coping,

I am an engineering major and I would like to know if it would be possible for me to receive an Associate of Arts degree in business as well as in engineering.

Mark

There are currently fourteen students at Highline Community College who have declared a double major and are working towards a degree in business as well as in engineering.

Dear Mark,

It is true that the student is working for two degrees within one department, a double major is easier because many of the requirements are the same.

For example, in the business department, a student might work toward degrees in hospitality and tourism and in journalism and mass media.

A double major can be an effective method of obtaining overall goals, such as in the example above where the student wished to do public relations within a hotel set-up.

In your case the areas of emphasis do not fall within one department. However, they have a great deal of common work with quantitative measurements.

According to Justice, the instructors in the engineering department do a good job of advising and will be able to help you plan your dual major effectively.

Justice's advice to anyone contemplating a dual major is, "Grab as an advisor super early in the game."

More space needed!

by Keith Johnson

More students are attending Highline College than ever before. And, with more students, the lack of need for student-oriented lounge space becomes much more evident. But, how much of the intended student space is really being used for that purpose?

One place to look is the cafeteria. Up to this time there has been no clear cut policy in the use of the Petroll Room at the north end of the cafeteria. An area of this room has been designated and posted as faculty use only between 11 a.m. and 1 p.m. In addition, banquets and other meetings have been held in the room during prime lunch hours.

But how much of this room should be used for faculty lunching?

And what happened to the non-smoking area of the lunchroom? The room at the south end of the cafeteria was designated specifically for the use of non-smoking students, where students could eat in a quiet and clean atmosphere.

With the arrival of vending machines in that area, the non-smoking room disappeared.

Can't we non-smokers have our own space back? Non-smoking tables just simply aren't effective.

A lot of rumors have been flying around concerning a quiet lounge, or even the reemergence of the Hot Dog Hilton, which vanished mysteriously over the summer.

I am happy to report that HCC students will soon have their own quiet lounge, where people can meet and talk without having to overcome outside interference.

Located in Building 19, room 108 (next door to the Indo-Chinese Refugee Education Center), it is being transformed from a mere classroom into a meeting area with chairs, tables and partitions to allow private conversations.

The room is scheduled to open sometime during Winter Quarter, and when the Indo-Chinese Education Center vacates its space early next fall, HCSU Council hopes to reopen the Hot Dog Hilton as an eating space serviced by vending machines.

This should provide a relief to the cafeteria, where it's hard to find a place to stand, much less sit, during lunch hours.

Slowly but surely, the student-oriented lounge space is making a come-back. If you have any suggestions or comments, make them known. We're fighting for your space.
Christmas celebrations differ all over world

by Ken Heath

“Christmas celebrations differ all over the world,” said Father Frost, the celebration would then begin.

During the celebration, the family would be served as an invitation into the house, where they were given an assortment of Christmas treats. When the children were through, they were safe home to enjoy these Yuletide delights.

At midnight, the third and final day of their celebration, everyone would go to church. There in the middle of the room would be a Christmas tree. The people would form a circle around the tree and sing Oh Christmas Tree and other Christmas carols.

In most of the European countries the customs remain the same with but a few exceptions.

In the Slavic countries, for example, the children sleep in a bed of straw or hay, so that they might share in the birth of Christ.

On Saint Nicholas Eve, the Dutch children fill their wooden shoes with straw or grass for Santa Claus’ white horse, hoping that in the morning they would find in them candy and presents.

The Czechoslovakians place a cherry branch in a bowl of water at the beginning of the Advent. If, during the celebration, it grows, it is considered a sign of good luck.

In contrast to the traditional Santa Claus, the Italians fill their shoes with straw for the coming of "La Befana," or Female Claus.

In the warmer regions of the globe, Christmas is surrounded with an air of summer festivity.

The family would then gather together to partake in the Christmas cookies, strudel, and a traditional wine punch. The children then opened their presents, and the evening concluded with a walk to church for a special midnight mass.

On Christmas day, the neighbors, friends, and family would visit and share with each other the festive mood of the day. Following this was the Christmas dinner, consisting of several kinds of meat, dumplings and cabbage.

In the smaller villages it was customary for the children to go from house to house in a Halloween fashion. If the children were good, they received candy and other Christmas treats, but if they were bad, all that they received for their troubles was a stick.

The Russians, according to Hallback, stood radiant and beautiful before them, Father Frost said.

With the arrival of Father Frost, the celebration would then begin.

In Brazil, the 24th of December is celebrated with a long fiesta, which includes fireworks, picnics, and flowered floats. The fiesta is then ended by a procession of priests leading the people to a midnight mass.

No one would eat until the first star appeared in the sky.

In Puerto Rico, it is the tradition to celebrate the coming of the Three Kings, recalls Carmen Heath, former Puerto Rican resident.

Children usually 12 and under, place a shoebox of grass under their beds for the camels of the Three Kings. In the morning, to the delight of the children, presents and Christmas treats would fill the box, Heath added.

The adults celebrate "La Navidad" (Christmas) with a less party. The party would start at one house where they would play Christmas music and dance Christmas dances of Aiguafundis.

When everyone was ready, they would proceed to the next house, where the party began anew.

If a party ended at a house along the set "party route," the people would disperse and begin anew the next day.

The festivities end from December 24 until January 6, with a midnight mass concluding the festivities.

In the celebration of Christmas, the customs vary to a great extent, but the underlying reason for the festivities remains the same.

Even so, the Christmas spirit is not exclusively Christian, for it is also a time for the joy of giving to outweigh the happiness of receiving.

To Christians, it is a time to give thanks to the one who was born, lived, and died out of love for us and our fellow man. Merry Christmas.

photos by

Judy Eirod
The Northwest's Grandest Auto Show

Story and Photos
by Gary Serrett
and A.T. Wolf

One of the nation's largest and most comprehensive automobile exhibits graced the Seattle Kingdome on November 20 through 23. The 1981 International Auto Show showcased every domestic and import entry into the fall U.S. market. Over 100,000 auto enthusiasts packed the Kingdome to view over 400 new cars shown by 42 car manufacturers.

The primary emphasis was on fuel economy and energy conservation, but there was everything from the $167,000 Rolls Royce to the $250 Honda motorcycle displayed on the massive Kingdome floor.

An electric car, a look at the near future?
Webb—drama’s jack-of-all-trades

One day young Robert began to speak.
He knew right then what was his quest.
He snuck into a lighting booth
And soon amongst he was a guest.

—Lynn Caney, HCC drama student
donna Pearson

Never be surprised when an actor tells you that he is introverted and basically a loner while he is talking to you extremely fast with continual wild phrases and vitriolic flow from his mouth.

Such is the case with Robert (Bobby) Webb, but at least he admits to being a little ambiguous.

Webb is presently in his third year at Hightline College majoring in drama. He has been in eleven plays here and done the lighting design for ten of them as well as three professional plays in the summer Lyric Theater.

“I’m majoring in theater because I can work independently. I’m left to do everything else. I like to cooperate but I’m not controlled.”

“Instead of lighting design because he can work independently. I’m left to do everything else. I like to cooperate but I’m not controlled.”

“In contrast with stagecraft and lighting, acting is a totally cooperative procedure,” he explained. “I have difficulty cooperating sometimes. You have to connect, feel a community spirit. It’s a group product.”

“I’ve altered monologues in shows. Cut lines. It just happens. You build a scene on transition. If there’s too many similar lines, you drop some. I also change words sometimes.”

Acting, besides being fun and a creative outlet is also rather complex. “When you first start acting, you don’t know how good you are; you can’t judge, and it’s still hard to judge,” he said. “When you learn something, you find out how bad you are, and it’s very disheartening. Then it takes a long time to get your confidence back up.”

“It’s a play something that you’ve built and it’s temporary, and then it’s over. It’s kind of heartening and disheartening.”

“The sweetest part about acting is that you have to show the core of a character. You’re vulnerable and defenseless. If you’re not trainable, are you trainable?”

Webb considers himself an actor, not an entertainer. “It’s the total experience rather than the audience reaction for me,” explained Webb. “I had rappiers with the audience in Spoon River Anthology because it was that type of play where I could pick out one person in the audience and just talk to them.”

Instead of getting stage fright, with the exception of singing, he just alters his energy, the adrenalin, his voice, the way he moves and just talks to them.

“When preparing for a show some people feel that they have to have total quiet. But because I’m introverted I talk to everybody to psyche myself up before the play.”

He revealed they do goof off a lot in drama. He recalled one time when they were all sitting on each other amongst during rehearsal.

As far as the future is concerned, Webb will soon graduate with an Associate of Arts degree but plans on sticking around until next fall. He also hasn’t ruled out the possibility that he might just try tired of it (acting) and go into something else, perhaps law.

“I’m going somewhere but I haven’t seen the mountains yet.”
At the Movies

‘The Plumber’ — a suspenseful trip to the can

The Plumber, starring Ivar Kant, Judy Morris, and Candy Raymond, is currently playing at the Egyptian. The show is not rated.

by Melodie Steiger

The ever-present social struggle between attitudes alien and the media in a Thunderword survey last week. The 50 students polled included 38 between the ages of 18-25, eight between 26-30, two between 30-35, and two over 35. Half of those polled felt the quality of this season's shows was worse than last season's, while seven believed it had improved. Sixteen thought the quality had remained the same. Students were also asked what they felt were the most positive and negative aspects of television programming. T.V. as an informative outlet, and for educational uses, was the most often mentioned asset. "I think informing people is important and if programming will allow this, it's great," wrote one student. "Also it can be a great entertainment tool." Students were also asked if they felt there was a lack of intelligent programming. "I'm sure T.V. is a huge factor in the one out of five illiteracy rate in this country," someone explained. "They (T.V. programs) never challenge your intelligence, they just lull you into a sense of insobriety," said another.

Situation comedies were also touched upon. "Soap operas are a waste. Not only women, but a lot of men sit in front of the tube for three hours a day to see who falls out of love this week," said one student. "Soap operas are the type of show watched least frequently by 22 of the 50 polled. Movies are the most frequently by 13 of the students. MASH was considered the best show on T.V., followed by 46 Minutes, and sports. There's Company, situation comedies, and soap operas took the titles as the worst programs.

Thirty-six students considered the regulation, censorship, and use of sex and violence on T.V. still major issues, while 13 believed it wasn't. The situation is a non-decision. "People have made censorship a joke by finding ways to side step the censors and put the usual assortment of garbage on the tube," noted one student.

Her tolerance is nearly gone long after anybody else would have cracked under the strain. She survives a constant stream of pipe and even an exploding toilet, always reaching for more self-control while seeking help from others. The situation is hindered by her husband, who is too busy to be bothered by the situation. Even when he finds the time, he cannot find the concern until directly faced with a crisis.

The film accomplishes a wry realism, largely because of Kant and Morris. Kant's viscosity and a new consciousness to dominate the entire work, leaving one with an impression of more than simply a caving housewife. Morris performs with a tense, underplayed perfection. Her mounting fear and frustration make it entirely plausible for her final desperate stroke to be made at the plumber's level.

Robert Coelty and Candy Raymond put in excellent support as the doubting, otherwise-occupied husband and neighbor. The Plumber leaves the viewer with an unexpected anxiety—don't go to this one expecting horror or disaster. What you get is suspense with a twist.

There is, after all, something amusing about a suspenseful trip to the can.

Highline students view ups and downs of TV

by Gordon Weeks

College students, the group that views the least television, expressed mixed attitudes alien and the media in the Thunderword survey last week. The 50 students polled included 38 between the ages of 18-25, eight between 26-30, two between 30-35, and two over 35. Half of those polled felt the quality of this season's shows was worse than last season's, while seven believed it had improved. Sixteen thought the quality had remained the same. Students were also asked what they felt were the most positive and negative aspects of television programming. T.V. as an informative outlet, and for educational uses, was the most often mentioned asset. "I think informing people is important and if programming will allow this, it's great," wrote one student. "Also it can be a great entertainment tool." Students were also asked if they felt there was a lack of intelligent programming. "I'm sure T.V. is a huge factor in the one out of five illiteracy rate in this country," someone explained. "They (T.V. programs) never challenge your intelligence, they just lull you into a sense of insobriety," said another.

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Championships in Pavilion
Highline netters capture Region II title

by Linda Pollinger

The Highline College volleyball team has proved once again that they're the number one squad in the Coastal League. An overall league record of 12-0 has the T-birds looking forward to the Athletic Association of Community Colleges Championships today and tomorrow in the HCC Pavilion.

This is the first time that HCC is hosting the championship and all students, faculty and staff are encouraged to come and support the team, according to Coach Eileen Broomell. Matches will be played in the Pavilion today and all day tomorrow.

There are eight community college teams entered in the tournament. Participants include: Green River, Clark, Lower Columbia, Spokane Falls, Puyallup, Edmonds, Columbia Basin and Highline.

The Thunderbirds have a good chance of winning the championship if they beat Spokane Falls, according to Broomell.

"Spokane is not really that good, it's just that every time we play them we get psyched out," she explained. "Every time we say Spokane Falls, we tremble.

"They have excellent blocking and each port is 5'10" or above except the setter. All our women are 5'10" or shorter.

"We're in better condition to play them now than before and we're ready," the coach emphasized.

In the last two games of the season, the netters came out on top to grab the net.

The coach said that the reason the team played so well was because they thought they were fighting for the Region II title.

"We thought we were fighting for first place, but actually we had already had first because Lower Columbia lost to Clark," Broomell explained. "If they had won that match, we probably would have had a playoff."

She went on to say that there was absolute consistent playing in the game and that everyone played their best.

"They never got rattled and they picked up anything that they put down," Broomell said. "They played almost flawless ball; there was some of the best serving I saw all season."

The Thunderbirds won their last match of the season against Clark, 15-2, 17-15, 15-12. It really wasn't a very well played game and the netters weren't really on top of the ball, according to the coach.

"Their spiking was really off during that match and we didn't play our normal game," Broomell explained. "Clark was so turned on by the second game that the third game was really tough.

Debbie Patton and Deanna Jeffries were the two outstanding players during that game, according to the coach. Patton was substituted for Luanne Sinkey and played the entire match.

Broomell is very pleased with the overall season and emphasized that all of the T-birds were excellent players.

"I have probably 13 of the best players that a coach can ask for," she stated. "It's really a shame that I can only pick six on the team.

"This has been one of the most enjoyable seasons I've ever had in coaching," Broomell added. "They are all really fine young women and I've enjoyed working with them.

A follow up story on the AAC Championships will be printed in the January 23, 1981 issue of the Thunderword.

Women cagers defeat BCC in season opener

by Steve Walters

Highline Community College's women cagers opened the 1980-81 season by sinking the Bellevue Community College Helmsmen 63-58 in the HCC Pavilion Wednesday night.

Head Coach Dale Bolinger was happy with his squad's first performance with his squad's first performance around jumper from the middle of the period. A Diana Bergstrom steal and lay-in plus a Kelly Lynn turn-around jumper from the middle of the key tied the game at 33, which was the score at the end of the half.

Early in the second half the score stayed close, until Armstrong made a three-point play to spark Highline to a string of 11 points to Bellevue's one.

With the score 58-44 in favor of Highline, Bellevue made a late-game surge. A couple of Highline turnovers almost made a Bellevue comeback, but it was not to be as Highline held on to win 63-58.

Sophomore Jackie Rjulstrom, who is currently sitting out because of a credit-transfer problem from Western Washington University, commented on her teammate's play.

"When we had a 14 point lead, we kind of relaxed and almost let it get away. Overall, we played excellent," she said.

Highline shot a respectable 42 per cent from the field as compared to a dismal 48 per cent at the free throw line.

The T-birds out-rebounded Bellevue 31-50 on their way to their initial win and made 23 turning points as Bellevue made the identical amount.

The hoopers host Columbia Basin, Skagit Valley and Everett Community Colleges in a Thunderbird tournament December 12-13.

Holiday Registration Hours:
Dec. 29 & 30
8 A.M.-3:30 P.M.
Dec. 31 & Jan. 2
8 A.M.-4:30 P.M.
Highline cagers win three of first four
by Roger Haight

A tournament victory highlighted the start of the men's basketball season as the Thunderbirds jumped out to a 3-1 record.

Freshman guard, Reese Radliff, provided much of the offensive firepower by averaging 23 points per game in the first four contests. He hit for 34 points in the season opener against Trinity Westerns College of Canada. Jeff Valentine, freshman forward, added 22 points and grabbed 15 rebounds in that game for Highline.

Coach Fred Harrison said his team played well, especially for the first game of the year. The "Birds trailed early in the game, 11-4, but then held Trinity scoreless for about three minutes and took a 13-3 lead. They never trailed after that and won the game, 86-74.

That game was the opener of the Skagit Valley College Turkey Tournament the weekend before Thanksgiving. The other teams in the tourney were Olympic Community College and Skagit Valley.

The next night, Highline confronted the host team in the tournament championship game and won, 84-76, in a performance that denied any relation to the tourney name.

Some stiff man-to-man defense gave the Thunderbirds several quick scoring opportunities and Radliff poured in 20 points in the first 20 minutes.

The game was fast-paced and intense and with seven and a half minutes to play in the second half, four NCC players had four fouls. Radliff, Harrison, and center Dale Valentine. All but the latter one eventually fouled out, but Skagit never seriously threatened to win, and Highline finished on top, 80-76.

Hale led the highline rebounders with 11.

Doug worked hard and took over the boards in the second half," Harrison commented.

The coach also praised the play of his players coming off the bench. Arnulf Munn, Jerome Sampson and Scott Boere all were high

Addled by Harrison for doing a "super job.

Highline beat Shoreline November 28, 97-88. Radliff led all scorers with 33 points and he handed out four assists. Valentine gathered in 12 rebounds and had 12 points. Boere hit six of seven field goal attempts and totaled 15 points. Hale scored 15 points and had 11 rebounds.

The T-birds hosted Shoreline in a return match Wednesday night. See late results for the score.

Skagit Valley got a second chance against Highline. The game was played Saturday night and it capitalized with a 67-54 victory.

"Skagit did a nice job on us defensively," Harrison said.

The game was slower paced than the first contest on Thursday. Harrison said that SVC "samped us out and controlled possession of the ball.

The Birdies made only 14 of 24 free throw attempts and hit just 36 per cent of their field goals. Harrison said that didn't expect his team to shoot that badly from the field again this year.

Highline trailed by only one at halftime, 29-28, but Skagit Valley slowly pulled away in the second half and the Thunderbirds couldn't make up any lost ground.

"We tried different players and different things, but nothing really worked," Harrison said.

Freshman guard, Reese Radliff, provided the high-scoring offense for the Thunderbirds. He was voted Team Captain and Most Outstanding Player, 197-88.

Reese Radliff, Highline's leading scorer, goes to the hoop as Jeff Valentine (40) and Leo Dickman (20) position themselves for a rebound. Staff photo by Jack Holman.

Armstrong gives hoopers edge on boards
by Steve Walters

One might expect that a 6'1" woman's basketball center would be just a bit more flexible and mobile. But that is not the case with Highline Community College's woman's basketball center would be just a bit more flexible and mobile. But that is not the case with Highline Community College's

Women's basketball Head Coach Dale Valentine said his team has forgotten the days of the 1979 Glacier High School girls' team.

"She hustles real good," stated Bolinger, in his fourth year as head coach of Highline's women's cagers. "She's quick and fast for her size," he added.

Bolinger plans to use Armstrong at both high post and low post. However, the particular offensive play demands that we be able to score in the basket as possible."

The coach added. "She's really getting better and better."

Armstrong, a Special Education major at HCC, has been playing organized basketball since sixth grade. She is currently playing on a full scholarship and work grant for the Thunderbirds, who finished with an 11-1 win-loss record last year to begin play.

"We'll do pretty well," Armstrong said referring to this year's season.

"It's a pretty close team. I think we'll give everyone a fight and go all the way to state."

Teammate Patty Davidson, a freshman from Federal Way High School, commented on Armstrong's dedication to improving her skills.

"She's probably one of our more talented players. She's a good tough player," she pointed out.

A senior in high school, Armstrong was voted Team Captain and Most Inspirational by her Glacier teammates.

Last year at Highline Armstrong played varsity volleyball but decided not to play this year so she could concentrate on basketball.

Late results
Wednesday, December 3:
Shoreline 26, 33
Highline 28, 35


Shooting: Shoreline 51 per cent FG, 41 per cent FT; Highline 57 per cent FG, 44 per cent FT.

Turnovers: Shoreline 16, Highline 22.

Upcoming action
December 8:
Highline vs. Belltown, 7 p.m. at Green River CC.

The Blockhouse Restaurant
Wishes Faculty & Students
Happy Holidays
For Reservations:
Phone: 878-2727

Quick Serve lunches
Nightly entertainment
Banquet facilities

Hale, Doug Hale, 0.

Happy Holidays

2285 Pacific Hwy. 90, Midway
Confusion surrounds use of Highline S&A funds cont.

Some student leaders weren't happy with the decision. "It happened, nonetheless, and that's the decision," she said. "Just because people who have worked with the budget have been fraudulently used, doesn't mean they should be penalized," explained Tim Kelly, HCSU representative, and a member of the budget committee.

"It's up to your legislator on how to vote. But you're welcome to go to that person and voice your opinion," said Grubiak. The vote is an indirect vote, he explained, "It's up to the citizens to decide whether or not to pay additional taxes, in turn, whether or not to accept the plan. It's up to the citizens to decide whether or not they will support the plan. Everybody will be affected by the plan. Those who will be the most affected are people who have not been affected by the plan," Grubiak concluded.

"It just reduces the reserve and we can't pay out more," he explained. "We'll also be taking advantage of the fact that we have a reserve of approximately $60,000," Grubiak explained. "The need for refilling the General Fund is going to be a problem," Sharpe concluded.

"The cut will have an impact on the major programs," Sharpe emphasized. "We made a decision that had to be made to balance the state's budget," according to Caskey. "We're drawing up the guidelines as to how the guidelines would prevent such misunderstandings and prevent such misunderstandings," she said. "We could get into a never-ending argument about this," he said. "We could get into a never-ending argument about this," he said.

"The cuts were proposed to be an attempt to balance the state's budget without adding any unnecessary costs," according to Caskey. "We're drawing up to the guidelines as to how the guidelines would prevent such misunderstandings," she said. "We could get into a never-ending argument about this," he said. "We could get into a never-ending argument about this," he said.

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