

**Volume 20, Number 7      Highline Community College, Midway, Washington      Friday, February 6, 1981**

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The state, she explained, is only looking at their own market survey when evaluating the program and

"Education is all about doing high quality work," she added. "We run superior program. Anybody can ge-

**Cont. on page 3**

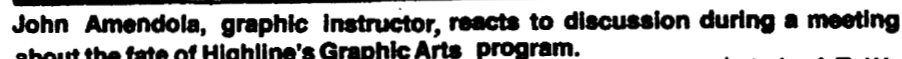


photo by A.T. Wolf

## Work study r

This transfer of funds from S&A to General Funds has been going on since the Workstudy Program started in the mid-sixties, according to Jesse Caskey, dean of student services.

"This policy will be hard to change

Violations are present, however, in the sector pertaining to the students

"What I've been trying to do for several years is to have included as earmark money in the legislative ap-

**ok undergoi**

**Right to Privacy Act.** Included in HCC's standards is the regulation that "Academic informa-



Code books went out of circulation in

**Cont. on page 6**

## New computer to speak at Highline College

by Linda Surface

Blind and otherwise visually disabled students at Highline College will be aided by an electronic voice in the form of a newly installed talking computer located in Building 21.

The computer is equipped to provide an opportunity for the blind and visually disabled students to hear the computer read-out, also in spelling words they can't understand.

The machine is designed to offer expanded opportunities for the disabled students, while its resources provide vocational training opportunities for all students, according to Renna Pierce, coordinator of programs for the handicapped.

"The computer will enable the blind or visually impaired to increase their employment opportunities in the field of telecommunication, information management, computer programming and word processing," emphasized Pierce, coordinator of programs for the handicapped.

The machine will be used in the Data Processing Program, providing a chance for the blind to enter and compete in this field.

The computer was purchased partly through the Special Occupational Funds and from the Instructional Equipment Funds allocated to the college by the State Legislative budget.

"The electronic voice is in actuality a micro-computer contained in the computer itself which produces the voice synthesizer," explained Ed Olney, di-



Ed Olney demonstrates the talking computer which will aid the visually disabled.  
Photo by Ron Smart

rector of computer management systems. "This 'voice' will help to open up a whole range of possibilities to the visually impaired students."

Olney, overseer of the college's computer handling, helped to instruct Highline student Barbara Harris on the machine during the Christmas break.

"It's spacey and unreal," Harris remarked. "You just can't believe that it is talking to you. Every letter that

you print up is spoken right back to you. And it even explains your mistakes," she added.

The computer terminal is set up with a screen that prints out what has been typed, along with the voice to read it back to the student.

The idea of the computer was adopted when a student who had lost his eye sight in an accident ran into problems with the machines in the data processing classes.

"Even though he had taken data processing classes before he went partially blind, he had problems," Pierce explained. "So we wanted to find a machine that would aid him. Now we are happy to say that he is regaining his eye sight through an operation."

The computer was purchased from the Maryland Computer Services Inc., in Bel Air, Maryland. An open house set at a tentative date will be accessible to everyone, which will help demonstrate the computer's abilities.

This will be valuable to potential school districts which might want to acquire it for their own use. It also enables prospective employers to view it, who may want to obtain similar equipment for their own handicapped employees.

"Employers are seeking well-trained handicapped people," remarked Pierce, "And that's why the computer is so important to our students who are seeking potential employment."

In the future, the computer may be also equipped to provide the blind students with listings of the school's library books.

The year 1981 has been designated as the International Year of the Disabled. Pierce stated that a series of programs relating to the handicapped and their accomplishments and uniqueness will be presented in a consecutive order in the Lecture Hall at noon for the next four months. For more information, contact Renna Pierce ext. 451.

## Threat to faculty jobs may be decreased

by Dixie Rector

Governor John Spellman's proposed budget may decrease the estimated 60 faculty members whose jobs were in jeopardy, according to Dr. Robert McFarland, dean of instruction.

"I can't even estimate at this time how much lower it will be, but I do guess that the number may be decreased," McFarland said.

The individual classes will be re-

viewed first as to whether they will be cut or not, then the instructors will be reviewed, explained McFarland.

"We look at the class itself and decide whether or not it is serving the college a purpose and whether it's beneficial to the community or not," added McFarland.

According to McFarland, it is up to the individual divisions of Highline

Community College to decide whether a full-time faculty member will be cut.

The full-time faculty members however, will be able to complete their contracts and work until the end of Spring Quarter.

The Board of Trustees will have the final say as to which faculty members and what classes will be abolished. The board will make some decisions on February 19 and again on March 19, according to McFarland.

"The faculty members have to be notified by the end of Winter Quarter," McFarland continued, "So the board will let them know by then."

The part-time faculty members are on quarterly contracts and could be terminated if their class is cut.

However, McFarland stressed that some "hobby and general interest" classes may be pulled from the General Fund and be turned into "self-supporting" classes.

McFarland explained, "The classes that are not in a program and are the non-transferable classes may go self-supporting. The staff member will be paid from the students fees."

Any staff member with tenure will be very unlikely to lose his or her position, according to McFarland.

Spellman's budget is asking HCC to achieve 94,000 Full Time Equivalent

Students (FTEs) with the state only paying for 86,000 of them.

"The way we would have to compensate for this difference," Ed Command, vice-president of HCC said, "is to increase the class size and to decrease the faculty. It's ridiculous."

This action would eliminate some of the advantages of a community college, stated Command.

"Those students which need special attention would be less likely to receive it. This is one of our main arguments. The small class sizes with a sufficient amount of instructors is what a large portion of our students look for here," the vice-president stressed.

According to Command the planning committee has tried not to hire full-time faculty members to teach a class unless it is in high demand.

"The long range planning," Command continued, "has prevented potential problems now. The full-time faculty members are usually only hired to instruct a class that looks like it will be here for a few years and is in high demand by the students. It is very hard work."

Some faculty members may have to teach evening classes, Command said, but he hopes that "we will not have to do that."

## Chair, Vice Chair, elected to posts by Council

by Dan Dickinson

The Highline College Student Council elected a new chairman and vice chairman at its regular meeting, January 8, according to Bruce Mackintosh, coordinator of students programs.

David Hyers, second year student at HCC, will serve as chairman while Tim Kelly, third year student, will serve his second term as vice-chairman.

Melodie Steiger served as HCSU chairman Fall Quarter.



David Hyers

Hyers emphasized the importance of student involvement on a college campus.

"My main goal as chairman of the HCSU council is getting more students involved in the workings of the college, letting them know about all the different activities and programs on campus so they can find something to get involved in," he said.

Hyers also said that he is confident that Winter Quarter will be a successful one for the HCSU.

Hyers moved to Washington after graduating from high school in Okeechobee, Florida, in 1979. After he obtains a major in Political Science, Hyers plans to join the Army.

Kelly graduated from West Seattle High School in 1978. Last year, Kelly served as News Editor and later as Associate Editor on the *Thunderword*.

"I'm like a chairman pro-tem, my job has no real added responsibilities except to run the meeting if the chairman (Hyers) is not there. Otherwise the chairman of the council runs all the meetings."

Kelly and Hyers will serve until the beginning of Spring Quarter, when new officers will be elected.

Mackintosh added that some of the items that will be discussed at HCSU meetings include an installation of a pay phone, lockers on campus, the book referral system and the rewriting and revising of the Students Rights and Responsibilities handbook.

The HCSU council meets every Thursday at 1 p.m. in Bldg. 8 in room 201. All students are invited to attend.




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# College officials answer budget cut questions

by Randy Akimoto

Students had the chance to air their opinions on the effects of the proposed budget cuts at the Highline College town meeting on January 27. The meeting was sponsored by the college's Student Union Council of Representatives.

A panel, moderated by the council's Vice Chairman Tim Kelly, answered students' questions, which ranged from the subject of tuition increases to the possible cancellation of the Graphic Arts and Real Estate programs. HCC President Dr. Shirley Gordon, Business Manager James Sharpe, Math Division Chairman Ed Morris, and HCSU President Dave Hyres, made up the panel. Doug Ewart, Council of Representatives and Presidents vice president was also included.

There is still time left to prevent the proposed 12 per cent budget cut by the State Board of Community Colleges to take effect, Hyres pointed out to the audience.

Gordon added that students can do their part to help by making their opinions known.

"The most important thing to do is to make your feelings known to the legislators," Gordon said.

Former Governor Dixie Lee Ray's proposed budget called for \$396 million dollars for community colleges, \$105 million short of the State Board's request.

Governor John Spellman's proposed budget added \$3.7 million to the budget bringing its total to \$399.7 million. This would pave the way for 4,000 more students, still leaving 35,000 students out in the cold, according to Ewart.

Highline College, like many other

community colleges, has more students and fewer openings to face, Gordon added.

"This is the largest Winter Quarter ever. Student pressure is very great."

Tuition increase of 33 percent are planned for next year but the possibilities of this money coming back for higher education does not seem likely, according to Hyres.

There is also a chance that supplementary schedules will be made available for those students interested in the Real Estate program.

Morris said individual classes may also face the axe. Fewer sections in Math 101 was an example cited by Morris.

"It will become the principle of first come, first served," he concluded.

In an attempt to hold back costs, McFarland suggested making recreational or hobby classes, like auto tune-

up, available without credit. This could therefore be put into the kinds of classes in the community service category, which are self supporting.

Morris added that next quarter, students will find increased tuition and less selection in the curriculum.

Hyres would like to see many of the students and faculty call the legislative hotline at 1-800-562-6000 because the legislators listen to the callers. "Let them know about your concerns," emphasized Hyres.

This was the second town hall meeting sponsored by the HCSU this year. The meeting had an estimated attendance of 75 students, almost twice that of Fall Quarter's event.

The Council considers the meeting to have been a success, according to Hyres, and plans to schedule another for Spring Quarter.

## Fate of Graphics program discussed cont.

Cont. from page 1  
into the program, but not everybody is meant to stay in it."

Completing the program is not for everybody, agreed Amendola, particularly since Graphic Arts classes are

populated by a large number of part-time students.

"Students are in various stages of graduating," he explained. "Some students are working full time and only taking the classes they can."

"We serve a need of people who

cannot afford to be enrolled full time." Amendola said that the program has helped many of the current job-holders get much-needed promotions.

The issue of statistics is further complicated by the unspecific number of students enrolled in the program. The number of Graphic Arts majors on the Highline campus is difficult to pinpoint, since instructors were never required to submit accurate records in the unofficial program, according to Justice.

"We don't know for sure how many declared majors there are in the program," Justice stressed. "We think there are about 50. Going by historic precedents, the majority of these will not complete it."

Amendola stated that the statistics are merely an excuse of the college, that the program is not really wanted at Highline.

"We've been treated like an orphan from the very beginning," he stated. "We've never had proper facilities or enough instructors. Our program has been grossly mistreated."

Spoerl, however, insists that Highline is doing all that can be done to save the program, but that the school's hands are tied.

"It is the desire of the school to retain the program," she acknowledged. "We are trying very hard to keep it, but the State Board is making the decisions."

The school is making an appeal to the state on educational grounds, according to Spoerl.

"We want them to see our high quality program and the miracles we produce," she said.

On January 29, two SBCCE staff members visited Highline to review

the Graphics program. They appraised the courses according to state criteria, while students had an opportunity to voice their opinions and confront the Board members.

Highline is still awaiting the results of this move.

Should the state board continue with its decision not to approve the program, the college will have to decide whether or not to operate program without approval, according to McFarland.

The greatest chances are, he estimated, that the HCC instructional administration will recommend that admission to the program be ended and that students currently enrolled in the Graphic Arts be given the opportunity to complete their training and receive an Associate of Arts degree.

"We will try to find quality instructors to replace existing ones, should the current ones decide not to continue," McFarland assured.

Justice doesn't see this as a problem. "There are a lot of people who are professional commercial artists who are looking for work with the way the market is right now," she assured.

The college will do its best to meet its obligations to the student, according to Spoerl. One way will be to help Graphics students become accepted in to local approved programs.

Amendola, however, maintains that the school's efforts are a "coverup".

"Somebody decided long ago to abolish the program," he said. "Now they are just trying to make it look good."

"The damage has been done. The magic has been destroyed and the morale has been seriously affected both for the students and instructors in the Graphics Arts program," he concluded.



Faculty and students listen at a meeting concerning the future of the Graphic Arts program. photo by A.T. Wolf

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## Staff point/counterpoint

### Graphic Arts a plus ..... or a minus?

*This issue's point/counterpoint section deals with the controversy surrounding the proposed cancellation of Highline's Graphic Arts program. For story, turn to page 1.*

by Allan Pointer

A lot of discussion has been floating around Highline Community College's campus on whether or not the Graphic Arts program should be retained.

The competency of the program is not in question. Even an amateur can detect an array of professionalism when observing the work produced by the artists.

However, the State Board of Community College Education has set up various guidelines to which programs must stick. One of these rules states specifically that at least 60 per cent of students entering such a program should complete it.

Since the Graphic Arts program was begun four years ago, a total of 326 persons have entered it. Yet a mere 15 have been able to complete the program.

Granted not everyone is meant to be a commercial artist and some may find out the hard way that they are in the wrong field. But the total of 15 students that have stuck out the

course to the end make up a microscopical .05 per cent of the total entries. A far cry from the 60 per cent guideline that the state has ruled.

Now some might argue that the 60 per cent figure is unreasonable. But the fact is that every other program at Highline is meeting the percentage requirements.

A vocational program must be able to serve the needs of its community, and putting into consideration the scarcity of job opportunities for commercial artists in this area, Highline's Graphic Arts program is not.

by Ron Del Mar

Students go to school to learn a trade or profession and when they complete their training, they expect to be able to use it in the job market. The more professional the school program operates, the better prepared the students will be upon leaving the institution.

Few programs at the college level operate at the professional level that Highline's Graphic Arts program does. To cut any program is a shame, but when one of superior quality, like the graphics program, is axed, one really has to wonder what is going on.

True, the program is not meeting the state's rule that 60 per cent of students entering a vocational program should complete it. The market for commercial artists is tight right now and there are other schools where the students could receive their training.

However, education is all about doing quality work. If the school produced the numbers that the state required than it would be perpetuating mediocrity.

What kind of doctors would we have if 60 per cent of the medical students were required to graduate? What would the quality of our lawyers be if the law schools had to graduate 60 per cent of their entries?

Quality artists can always find work and Highline's graphics program produces quality artists. It is a tough program and only the best survive. Almost 100 per cent of graphic art graduates have been able to find employment.

Understandably the school is obligated to follow state regulations. If the state tells them to discontinue a program, they really don't have much choice.

But maybe the State Board of Community College Education should review its criteria for judging a program. Numbers are very impressive, but the only one that counts in the end is the success of the students in their field. If the school can't offer its students the best possible education, then they are just wasting the students' time.



HCSU Column

### Be aware of how proposed budget cuts will affect you

by Mike Healey

Tuition, Open Door Policy, and Financial Aid are subjects that affect all college students like yourself. If these subjects are ignored and the 1981 Legislature is left unchecked then you can rest assured that there will be drastic changes in all three areas.

And believe it or not, these changes won't be in your best interest.

Did you know that a bill has been proposed before the House of Repre-

sentatives that will increase your tuition costs by 33 per cent? It's true.

According to Governor Spellman's budget, this tuition increase will generate \$20 million in revenue from community colleges for the state in the coming biennium. According to the same budget, community colleges will "get back" only \$5 million.

The remaining \$15 million will be put into the state general fund to help balance the budget. Simply put, you pay more and receive less.

Also facing changes, or more likely, extinction, is the state's community college Open Door Policy. The purpose of the Open Door Policy is to provide access to higher education for those citizens who could not receive it otherwise.

It is especially crucial to the non-traditional student population which includes low or fixed income citizens, minorities, older and returning students, citizens without a high school diploma, displaced homemakers, veterans and handicapped students.

Most, if not all, of these citizens have the capability to be productive and contributing members of society, if given the chance through higher education. Dissolving the Open Door is very near.

A specific example from the budget is that we (community colleges) are called upon to enroll 94,360 Full Time Equivalent students but are only budgeted for 81,263. I think the figures speak for themselves.

As for Financial Aid, it's not much better. A simple comparison of increases in tuition vs. Financial Aid

shows quite a contrast. Based on the governor's budget, tuition costs will increase by 33 per cent, while Financial Aid will increase only 9.6 per cent.

This obviously means that there will be cutbacks in students receiving Financial Aid. So don't let legislators use increased Financial Aid as a scapegoat for justifying tuition increases because they just don't balance.

Hopefully I've made you more aware of the problems that all students are faced with in the near future. Regardless of who you are, these issues will affect you unless we the students unite and make our concerns known.

A good first step is to call the Legislative Hotline at 1-800-562-6000, and to ask talk to your legislators. Let them know how you feel, because after all, they do represent you.

If you have any questions, or want more details, feel free to contact Mike Healey at the Student Programs Office (Bldg 8, room 201) 878-3710, ext 537. Healey's office hours are 12-1:00 p.m., Monday through Friday.

## Thunderword

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The Thunderword office is located in Building 10, room 105. Office hours are 10 a.m. to 4 p.m. daily.

We welcome all news, letters and criticism from the campus population. Letters should be kept to a 250 word maximum and letters longer are subject to editing.

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mailbox

### Invisible glass doors are hazards.

Dear Editor,

I'd like to know why nothing has been done about the "invisible" glass doors in the entrance to the Highline Library.

At a certain time of day, when the sun shines, the full-panel glass doors don't seem to be there at all. If you happen to be an absent-minded patron, and in a hurry, as most students are, you can walk right into them.

Last summer, one woman broke her nose by walking into the door. You'd think that that incident would have

made someone think about putting decals on the doors.

Is the Library more concerned about having pretty glass doors than about the danger these doors represent to students?

Another solution would be to put a push bar across the door. This would make students put out their hands to push the door, and would also make the doors more visible.

Signed,  
Nes Case  
HCC student

## Faces in our crowd

### Student regains sight after two years

by Sarah Lee

Seeing one's children opening their Christmas presents may be a common occurrence for many, but it was something Wayne Kottsick hadn't done for two years.

Kottsick, a Highline student who has been blind since August, 1978, regained sight in one eye after surgery shortly before Christmas.

"Now I can read large print—my eye is like a camera out of focus," he explained.

It wasn't until about a week after the operation that Kottsick started getting some sight back. He now wears tinted glasses to protect his sensitive eye from bright lights.

"It's hard to describe how I felt about it," the Highline student said of regaining his sight.

"Especially being able to see my kids at Christmas time, being able to see them opening their presents," he explained. "Now I'll be able to do more things, for my kids and with my kids."

Kottsick's two children, Lannette, 8, and Dee J., 4, were both happy about the outcome of their father's surgery.

"Both of them like it (getting his sight back) and the youngest one knows now that she can't get into everything without me catching her at it," he laughed.

Dee J. didn't really understand what had happened, but Lannette did and apparently wouldn't accept her father's blindness, according to Kottsick.

"From what I've been told, she didn't say anything about it in school or to anybody, but she's doing better now," he said.

Kottsick's biggest problem during his blindness was finding transportation.

"There were times when there were movies the kids would like to go to, or the circus—but I wouldn't be able to take the kids unless I found someone," he recalled.

Kottsick's troubles in transportation were contributed to by the fact that he lives alone with his children since his divorce.

"My biggest problem now," he noted, "is figuring out what to fix for dinner and making sure that they eat it."

When Kottsick couldn't see, Lannette would read or spell out words on TV dinners—"most of the time they didn't burn."

Some positive points to being blind were keener senses of smell and sound.

"The only thing I can't hear now is our cat walking around in the house," he said. "And I know when the youngest one gets out of bed, too."

Kottsick added that by being blind, he found ways of doing something so he wouldn't just sit around and do nothing.

"You have to start thinking more. You have ways of solving problems you might have when there's nobody available to help," Kottsick explained.

Highline students Kottsick tutored



Wayne Kottsick

in the Tutoring Center were excited about his regained sight.

"At home, I got a phone call from Barbara Harris (a blind student Kottsick tutored) and she was literally in tears," said Dana Cassidy, HCC tutorial coordinator. "And Wayne was so nonchalant."

"During Christmas vacation, we took him out to lunch and we knew that he'd walk in the door and be able to see us for the first time," Cassidy continued.

She feels that Kottsick's experience has made him unique in that he knows

what it's like to be a sighted person and blind person, therefore having empathy with both.

The media coverage that Kottsick has been receiving has helped. One woman who read an article about him is going to come once a month to help houseclean. Also, a student from the University of Washington is going to teach Lannette about nutrition and cooking.

"Lannette is getting kind of interested in cooking instead of just reading the instructions," he noted.

"The kids are probably the only reason why I'm continuing to go to school," he continued. "I want to get to work to provide more things for the kids so the kids and I can start doing some things."

Kottsick's future plans include completing the computer data processing program and getting a job in that field.

When his sight improves, as it might within six months, Kottsick plans to get a driver's license.

"Then I have to see about getting a car!" he added.

But there are still problems in store for Kottsick, who had discovered that his right eye is developing a cataract. His left eye will probably never function again because the retina is torn.

But being able to see again what he couldn't see, his children, is more important now.

"Now I'll be able to see them grow up," he explained.

## Origin of Valentine's Day still a mystery

by Denise Chanez

Although Saint Valentine's Day has been celebrated since the middle ages, its origin is something of a mystery.

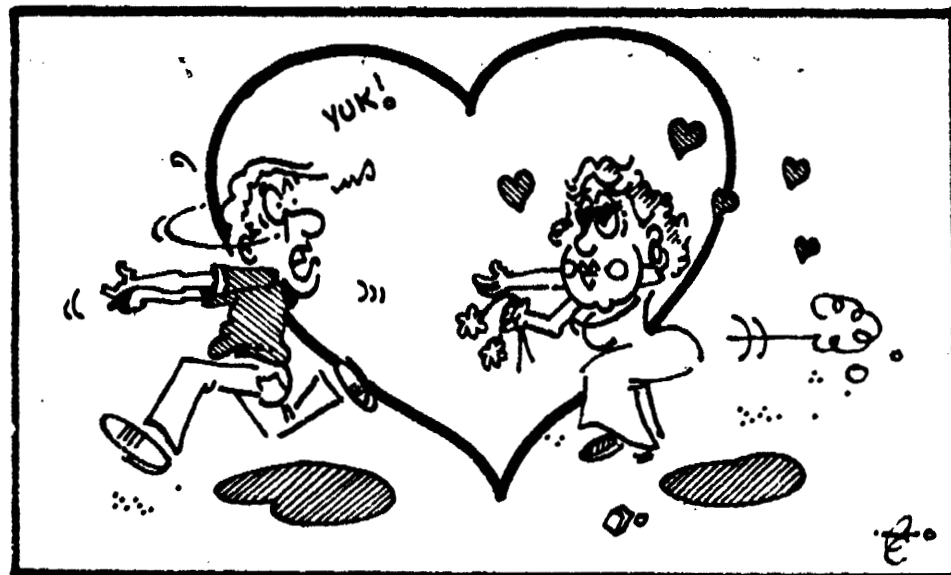
This holiday may have begun as a Roman fertility rite called Lupercalia, held by the vestal virgins on February 15.

At a Lupercalia feast, girls would put their names into a vase and young men would draw the name of their "valentines." The matched pair were then considered sweethearts for the coming year.

Later, the Roman Catholic Church tried to stop the drawing of names by substituting names of saints. The young people would spend the year patterning their lives after the saint they drew. This did not go over well, however, so the old custom returned shortly.

There are various ideas about how the name Valentine came to be connected with the day on which lovers send tokens to one another.

One of the myths involves a pagan



priest named Valentine who died on February 14, 270 A.D. Valentine was killed by Emperor Claudius II for marrying young couples in defiance of Claudius' laws.

Romans believed that birds and animals began mating on February 14.

A girl should kiss any man she meets for the first time on the 14, according to an English custom. Another tradition is to pin five bay leaves to one's pillow and eat a hard-boiled egg filled with salt, to make one dream of a lover on Valentine's eve.



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## Highline Coping: Student recourse with instructor

Dear Coping,  
One of my instructors gave me a grade which I consider very unfair. Her lectures are very boring and her assignments are not always of great value. Is there anything I can do?  
If I withdraw from the class, what will happen to my grade on transcripts going to other universities?

Signed,  
Byron Bashnagel  
HCC student

Dear Byron,

The first thing a student should do, according to Dr. Pat Justice, associate dean of occupational programs, is to discuss the matter with the instructor. Quite possibly the problem can be resolved amicably at that level.

Often a misunderstanding or poor communication has led to student dissatisfaction.

The next step is to take the matter to the chairman of the department with which the instructor is affiliated. After initial separate discussions with the student and instructor, the two are usually brought together for a problem-solving session.

Most difficulties are worked out at this level, according to Justice.

Should these measures fail to resolve the problem, the next person to see, if you are in a vocational program, is Justice. If you are in an academic program, the problem should be dis-

cussed with Dr. Robert McFarland, dean of instruction.

At this point the problem is considered to be serious, according to Justice.

"When it gets to this level, we are in an arbitrator position. We cannot take sides. The student is asked to put the complaint in writing. Once it is on paper we are duty-bound to search it out."

If a student does not feel comfortable following these procedures, Justice suggested that he contact the counseling center as a first step.

A female student may find the Women's Resource Center helpful as a starting point, particularly if the problem is of a non-academic nature, Justice indicated. At the center, the student will find peer as well as professional help.

Lee Piper, director of Multicultural Student Services, is an advocate for minority students who may need a friend to help sort out this type of dilemma.

A "W" on a student's record will not affect his grade point average, according to Frances Plackard, registration office assistant. However, a withdrawal during the first three weeks of instruction will not appear on a transcript.

Justice emphasized that the student should be aware that these matters are not taken lightly.

"Instructors usually take these kinds of criticism very seriously because, after all, teaching is their profession."

"Students are the consumers here at Highline and they have a right to the kind of education they paid for," she continued.

Students do need to assume responsibility in these matters, Justice emphasized. For example, a student should not expect treatment that is preferential or different from other students.

Above all, students should not let a problems swell up until it becomes way out of proportion, nor should they "toss their problems into the rumor machine," Justice emphasized.

"After all, we are all adults in an adult community."



## Gatto resigns from Council

by Melodie Steiger

Steven Gatto, Highline student, has vacated his position on the college's Student Union Council of Representatives.

Gatto is no longer eligible for the position, as he is not registered for Winter Quarter classes.

"The way we understand the situation, Steve had scheduling conflicts," explained David Hyres, HCSU chairman. "He was ill when he was supposed to register for classes, and couldn't get the ones he needed this quarter."

Gatto, who reportedly plans to return to Highline in Spring Quarter, was unavailable for comment.

Gatto was a three-month member of the Council, having been chosen last October to replace another non-returning candidate. He was selected, along with three other applicants, to bring the Council's membership to nine.

The HCSU Council elected last Thursday to replace Gatto for the remainder of the year.

"His non-eligibility left us with three options," according to Hyres. "We could leave the position open, with

Steve as an ex-officio contributing member until we could reinstate him in Spring Quarter. Or we could have replaced him temporarily until, as in the first option, we reinstated him."

The option that was taken, however, was to appoint a new Council member in Gatto's place, Hyres explained. This would bring the group to its full working capacity with nine active members, he continued.

Filing for the Council position opens Monday, Feb. 9 and closes on Feb. 20. Interviews of applicants are planned to be held Feb. 24-26, and a new member will be selected by the group in a special session on Feb. 26.

The committee to review applicants include Council members Melodie Steiger, Julie Strous, Mike Healey, and Keith Johnson.

Hyres emphasized that any Highline student with at least a 2.0 GPA who is registered for Winter Quarter classes is eligible for the position. Special notice will be given to those who applied unsuccessfully last fall, and to those who plan to return to Highline next year.

## Student Code book revised cont.

Cont. from page 1

1979, when the college simply ran out of copies, save the few that now remain with staff and administration. Until that time, the pamphlets were distributed to students at registration.

Funds to resume the printing of this or any revised copy would be budgeted from the printing allowances from the office of the Dean of Student Services Jesse Caskey.

The feasibility of expenditures of this nature, however, was questioned by Caskey.

"Is it worth it to the student to have updated?" he wondered.

"We're supposed to inform students of their rights and responsibilities, but no one ever reads the books anyway," Caskey said. "No one ever paid any attention to it."

The Dean is nevertheless reportedly in the process of forming a committee for the revision of the Code book. The group will be made of four students appointed by the Student Council Chairman and four other warm bodies selected by Caskey.

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It's The Meal Ticket Game, a Great Event Program that will take place in the cafeteria during the week of **february 9th**

Don't miss all the fun. The Meal Ticket Game will be playing in the cafeteria very soon. Check bulletin boards and the cafeteria for more information about how you can make lunch from scratch.

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Eat in and win!

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# 'To sweep or not to sweep?' It's a tossup

by Melodie Steiger

"You're doing **THAT?**"

Well, somebody has to, you think, as you pound an extra inch of chalk out of your all-too-neat jeans and notice that your nails look as though they were trimmed with pinkish shears.

After all, custodial services are the most common jobs in America.

But you notice that nobody ever talks about it. We assume that all our little scraps of life are going to be sucked up by some unseen force and whisked into a Cosmic Waste Bag somewhere. Our pop cans disintegrate on contact, our old food returns from whence it came, and our used papers shuttle off to the Twilight Zone, never to return.

And through it all, our custodial engineers ("janitors", to the uncouth) sweep, wipe and scour their unobtrusive way through our aftermath.

Take Jack Ellis, for instance. He's a night shift custodian, seemingly surgically attached to a large yellow bucket on wheels. Jack has been at Highline for only a little more than a year, but he seems to know everyone here.

There's a good reason for that—he cleans up after them.

Asking to help Jack out for a day was not difficult. But it was an experience—we were embarrassed, he was incredulous (in his own way):

"Hey Jack?"

Pause

"Yeah?" (Jack, you see, has the

Jack, we discovered, cleans only Buildings 10 and 8, and not all of that, in eight hours a day. That day begins at 3:30 p.m. and ends at midnight. Any remedial math student might logically figure that this would entail four hours per building.

This, of course, was not to be the case. There is no way, actually, to tell how long you spend cleaning one building or even one room, and this is where we learn the first word of the custodial A, B, C's:

## Avoidance

The picture one might have of a custodian banging merrily into the classroom, wheeling bag and baggage behind him and totally oblivious to the mess-makers around him, seems to be a myth.

We spent the entire evening trying to decide which classes were in session and which were not. When the room was empty, the job was to get in, clean the boards, empty the garbage, rearrange the chairs, and get out without being seen. Sort of *Mission Impossible* set to Janitor in a Drum.

Then we, like pigeons in the rain, would go scurrying back to our allotted custodial hole to await another class closure.

This vulture-system went on all night, until the late hours when only a few fervent instructors decided to keep class a little past dawn. That's when, since you only have a few rooms left to do and you WANT to get OUT of there, you lose your dignity.

It becomes an obsession to get the class to break. You can stand in the halls and bang around, possibly speaking loudly of the hour or of faculty evaluations. Driven by weariness, you see the fire alarm as your salvation, but some unseen hand in your mind mercifully stops the action.

It is when you are parading by the class window with mop on shoulder and loudly misquoting from *Hamlet* ("To sweep, perchance to clean...") that you suddenly realize that this job is much tougher than it looks.

But oh, the breaks... Which leads us to our next occupational hazard...

## Boredom

Custodial closets were always a source of speculation and rumor in grade school. Not that we thought that anything was going on in there (we didn't know what COULD go on in there) but because they were always closed.

The janitor would come out wielding some unexplainable object that could just wipe up any third-grade artistic plotch. And he would always lock the door behind him.

So what's behind that door? Suffice to say, it's more interesting with the door closed.

And when you've got to park yourself in that exciting space (while waiting for classes to clear out) you find yourself wishing you'd brought your own closet from home.



Jack Ellis and Thunderword reporter track the elusive dust molecules

Photo by Diana Robinson

The meaning of "boredom" was never so truly defined when we found that we started the shift with a break, cleaned an unending number of blackboards, headed off for another break, cleaned some cigarette butts out of ashtrays and then broke for dinner.

It was the breaks that wore us out; we had to rest from all that rest.

Which, all in all, shouldn't have been that bad but for one fact. They never thought to put a TV behind that mysterious locked door.

The C of janitorial service at Highline was a tangible enemy, common to all of us and hated by a few:

## Chalk

Ten minutes with these innocent-looking white monsters will leave anyone looking like the Cliffs of Dover. These are the beginnings of "The Dustless Chalk Mystery", a true adventure that left us all walking around like a squad of well-used powder puffs.

The only neat thing about it is that

you can turn around and see where you've been—and so can everybody else.

The second phenomenon is the academic parallel to Peking Man. It's called Walking Chalk.

Actual solidified chalk is a rarity. No matter how new it is, it is merely a stub of its former self (the dust just sits and breeds).

In keeping with the chalk shortage, Highline classes have an amazing lack of the substance.

Except for one room. The class, in Building 10, accumulates chalk like magnets to steel. And, according to Jack, even moving the stuff to another room doesn't help—it comes back.

An elephant graveyard for chalk, maybe?

I could tell you that we worked our weary way up to midnight and stumbled home, satisfied at the thought of a full day's work well done. But when it came time to clean out the restrooms at 11 p.m. ....



Author learns the finer points of garbage-can dumping.

strategy of waiting until YOU speak. And he will wait.)

"Um, wewanttodothisstorycanwefollowyouaroundsaylikeTuesday?" (The quickest road through discomfiture is the straight sentence)

Pause

"Well, I'm here every day."

Pause

"See you then."

## THE FRATERNITY HOUSE

By CERBONE 66



# Trained to Protect



Photos and Story by R.A. Smart



Man and his best friend have joined together to form a team to protect each other.

The dog trusts his owners judgements, and will not make a threatening move against anyone unless told to. No amount of harrassment will make the dogs go against their training.

The dogs are trained to "warn on" or protect by a voice command only. A scratch behind his ear is all that is needed to bond the partnership of the dog and his best friend.



## Blues Boys make good music 'first priority'

by Donna Pearson

Maybe not Dan Ackroyd and John Belushi and the Blues Brothers band in person, but definitely able to make you laugh while you're enjoying their musical talents are the Blues Boys.

They were a big hit here at Highline College in the Lecture Hall on January 25. Six of the ten Blues Boys band members are students here.

From a distance Scott Steiger and Eric Barrett are pretty good look-alikes for Ackroyd and Belushi; and aside from mimicking the Blues Brothers they are talented and funny in their own right.

I interviewed Scott Steiger, Business Administration major here at HCC, about the Blues Boys band. (He tries to keep a low profile; that's why he wears his black Blues Boys hat wherever he goes.)

"To a certain extent we're into the mimic of the Blues Brothers, understated Steiger.

"We play a lot of their stuff, and then from there we play our own stuff. We're very diversified. If we have to cut anything, we cut the punk. We hate it. We don't like disco either," he emphasized.

"People that have never heard the Blues Brothers albums enjoy our music."

What is their future in staying the Blues Boys?

"Time will tell. We'll probably stay basically the same. We'd like to keep the blues style because people enjoy the music. We can change really easily, though."

"Our first priority is good music. Quality. All the comedy is just us," Steiger said.

Everyone in the band went to Mt. Rainier High School. Six of them are students at HCC, with one member attending Evergreen State College, and two attending Mt. Rainier.

They started out two years ago during Steiger's and Barrett's senior year. They formed a Santatut band at school for the Christmas assembly, doing a makeshift version of Steve Martin's King Tut song, wearing Santa stocking hats.

"After that for the senior assembly we decided to do *Soul Man* as the Blues Boys. That's what laid the actual framework for the band," explained Steiger.



Wayne Miller, Eric Barrett, and Alan Christensen photos by Gary Serrett

We opened for the in the Des Moines field house in 1979. We opened for the Rolling Boulders. They're from Mt. Rainier High School too."

On August 16, 1980, they were the main feature band for the Des Moines Waterland Festival. Their pictures were taken for a Waterland commercial.

"This was a big ego trip for us because we had never been the main feature before. We were closed down after six songs. The crowd was not maintained properly by the Des Moines Police Department."

"They weren't checking people for alcohol, and there was a big disturbance outside. It just deflated us. We had been working six months for that concert. It was deflation city," he reflected.

"Right now we're in a holding pattern waiting for anything to come up," he said.

Steiger admitted their communication with their audience reaction needs to be a bit more defined.

"That's the hard part, defining where we are. People don't want to dance, they just want to sit and watch. We are more of an act."

The Blues Boys don't expect to be taken seriously by what they say, but they do want to be taken seriously for their music. That's where they draw the line.

They quite often claim to have written every song they sing. For

example, "I just wrote this little song last night," and it happens to be *Soul Man* or something.

"We try to show our talents, our capabilities," commented Steiger.

The Blues Boys consist of Scott Steiger (lead singer, plays drums, vibraphones, and harmonica), Eric Barrett (lead singer), Wayne Miller (vocalist, guitarist, songwriter), Don Rose (synthesizer, keyboard), Paul Rose (alto saxophone), Lee Olds (trumpet), Alan Christensen (bass guitar), Alan Lamon (rhythm guitar, trumpet), Cliff Ross (drums), and Dennis Fite (tenor saxophone).

According to Steiger, the band has gone through some personnel changes since it started.

"People that know me know never to take me seriously. I've always been into the comedy thing, that's just me. We basically are not going into comedy though," commented Steiger.

"If I thought it was financially soluble I would get into comedy, because I love being in front of a crowd," he continued. "I love crowds. Especially when I have the upper hand. I love to make people laugh."

"Wayne (Miller) is the same way, a real showman."

"Before a show we try to practice three times a week for three hours in Don Rose and Paul Rose's basement. We haven't been closed down yet. We don't play anything abusive to the ears. The neighbors like it on Sundays. They

come and look in the windows and watch us."

As far as organization is concerned, Steiger stated, "Right now we don't have a manager. It's really hard to match schedules with ten people."

"We keep ten players to keep the quality of music up," he explained.

"Within our band we have two bands. We can set up two bands out of one. The diversified types of music we play shows that. What we play depends on the type of crowd we're playing for. Group B warms up the crowd. They're a derivative of the Blues Boys."

"We're waiting for our financial boat to come in. It's just fun mainly."

"But then again, if we could tour Las Vegas tomorrow, we'd all quit school and go," he added.

Is fame going to their heads?

"To be honest," Steiger replied, "when we played Mt. Rainier High School's promotion for their Tolo three weeks ago, the seniors rushed the stage. We really loved that. It was just like a real rock concert."

Steiger obviously revealed there is a



Scott Steiger

lot of ego satisfaction in this business for them.

"We're still waiting for the girls in the front row to tear off their shirts. We'll know we've made it then."

"As soon as people see us, they like to follow our progress," Steiger added.

"Right now we're just playing it by ear, as musicians say."

## Heats hot on new album; Blondie disappointing

by Bryan Jones

"Have an Idea" by the Heats on Albatross Records. Produced by Howard Leese and The Heats.

Welcome back to the Northwest if you haven't heard about the Heats yet. The Seattle based dance band recently released their debut album, *Have an Idea*.

The album contains 13 songs, none of which is longer than four minutes. Though the songs are short and many, the music is first rate. Vocalists/guitarists Steve Pearson and Don Short are largely responsible for this achievement. Together Short and Pearson wrote most of the songs on the album. One of the few exceptions is *Divorcee*, which is written and sung by bassist Keith Lilly.

Though all the songs on the album noticeably lack sophistication, none are clinkers. Each contains simple though profound lyrics. *I Don't Like Your Face*, a song which later became the group's first hit, shows the band's feelings on egotism:

Youth think your pretty.

I think your queer.

Don't wanna see you standing near.

All the selections on the album carry the same theme-Girls. Most of the tunes speak negatively of the females. An example of this can be found on *Ordinary Girls* as singer Don Short laments:

She's another one of those  
sanitary girls.

She tries hard to be like  
ordinary girls.

Add to this a sixties beat, complete with guitar riffs reminiscent of The Kinks earliest material, and you have the Heats. This also makes them appear to be a 17 year old rebirth of the Beatles. Coincidentally, the moptopped quartet has a stage appearance strikingly similar to that of the Beatles.

Though the Heats are reminiscent of the Beatles in style, the band has a wonderful sound that is all its own and *Have an Idea* is a good indicator of that.



"AutoAmerican" by Blondie On Chrysalis Records. Produced by Mike Chapman.

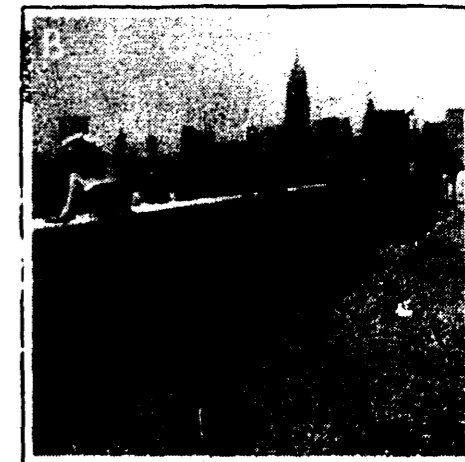
After five years of playing together as a group Blondie still suffers from a lack of musical direction.

What kind of band is Blondie? This question has been asked before and AutoAmerican, like the groups previous efforts fails to give the answer. AutoAmerican is a mishmash of the different writing styles of Blondie band members. Vocalist Deborah "my name is not Blondie" Harry and guitarist Chris Stein are responsible for the bulk of the compositions. The music ranges from disco to pop to blues. Noticably absent though, is the new wave sound the band used on the way to building a cult following in Europe in the mid 70's.

Blondie seems to have forgotten their origin. Gone is the sound which produced *Kung Fu Girls*, *The Attack of the Giant Ants* and *Rip Her to Shreds* and other Blondie near classics. In its place we receive a pop-disco band, which on occasion resorts to sounding vaguely like (heaven forbid!) Abba.

The droll lyrics which characterized early Blondie material too are gone. An example of this can be found in *Rapture*, a disco tune with mechanical vocals and abysmal lyrics:

You drive all night  
till you see a light  
and it comes right down  
and it lands on the ground  
and out comes a man from Mars  
and you try to run  
but he's got a gun  
and he shoots you dead  
then he eats your head.  
As if this isn't enough the insipid poetry continues:



Then you're in the man from Mars.  
you go out night eating cars  
you eat Cadillac, Lincolns too,  
Mercurys and Subaru.

Rest in peace John Lennon.

The group receives a lot of outside help on the album. In addition to the six band members, 11 other performers can be heard on the album. They supply string and horn accompaniment to most of the dozen songs on the album. The addition helps to mask the simple guitar riffs and basic drum beats the group plays on each tune.

Future hope for Blondie is best summed up in the chorus of *The Tide is High*:

The tide is high, but I'm moving on  
I'm moving on  
I'm going to be your number one  
To be anyone's number one Blondie  
surely must move on.

Twentieth Anniversary

# Thunder-Word

Special Edition

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## Three Highline presidents set individual styles

by Betty Brunstrom

Whether or not history creates the man or the woman for the times, the personalities of Highline College's three presidents have left their mark on the face of the school. Each of the three, Dr. M. A. Allan, Dr. Orville Carnahan, and Dr. Shirley Gordon has set his own style during Highline Community College's twenty year history.

Vincent Mennella, former member of the Board of Trustees, pointed out that each of the presidents had been as the changing times of the college dictated, "Right for his time."

Highline Community College after the instructional phase began. He came to Highline in 1962 when it was still housed at Glacier High School. He oversaw the building of the new facility, held the pieces together, and nurtured the school through a phenomenal growth period.

One of the highlights Allan remembered about his career at Highline was the move from Glacier High School to its present site. He described the trip in which about ten private cars filled with staff and supplies drove through Des Moines in a parade-like atmos-

Those who knew Allan say "he ran a tight ship." Gordon and Florence Merryman, private secretary to all three presidents, said he had a highly personal style, one of immense involvement.

"He knew every nut and bolt of the operation," Hale said. "It was his job to hold the whole operation together. He did not delegate much authority."

"Allan was everywhere. He had the shovel at the ground breaking. He handled things so well and he had a way with words," recalled Merryman. "He came in every morning with that hearty laugh."

Although Merryman admits she could be wrong, she sees Allan's job as having been hardest of all three presidents, because he was first and had to learn as he went.

Allan resigned rather abruptly in 1971 after the school had expanded to over 7400 students.

"His letter of resignation said that it was time for new prejudices and new ideas, a time for some new fresh thinking."

In a telephone interview, Allan emphasized that he believes in change as a major facilitator of growth, then and now.

Orville Carnahan was Highline Community College's second president (1971-1976) and his methods were dramatically different from Allan's, according to Merryman and Allan.

Carnahan delegated almost everything and made people get used to doing things differently, according to Hale.

Carnahan said he exaggerated this style in order to achieve the results he wanted at Highline.

Carnahan emphasized that his philosophy was and is that decisions should be made as close to the grass roots as possible.

During his term of office most of the building of the lower campus took place.

"I'm proud we were as successful as we were in getting capital to build the structures around the plaza and remodel the old library building for its present use as a student services facility," Carnahan said.

The highlight of his presidency, according to Carnahan, was his roll in the formation of the faculty senate. He came after the process started and felt this is a highly effective body. He saw it as the establishment of a process where the faculty and professional staff could be involved in the governing of the college in a way that was divorced from their role in faculty affairs such as salary negotiations.

Carnahan indicated that he felt the Highline Faculty Senate has been more successful than most other such bodies.

Gordon has been at Highline Community College since its inception. According to Carnahan, it was she who did original survey to determine the need for a community college in the area. She was one of the troika which ran the college in the few months before Allan arrived.

Under Allan, Gordon held the position of dean of curriculum and then the dean of instruction.

When the position of vice president opened in his administration, Carnahan requested Gordon be appointed.

"When I left Highline it was my opinion that she was the most important person there," he said. This view was echoed by Hale and Mennella.

"Shirley probably fits into the scheme of things at Highline better than anyone I know. I have strong admiration for her ability and commitment," Carnahan stressed.

In 1976 Gordon took over as president. Her style has been described by many as a combination of Allan's and Carnahan's.

"Dr. Gordon delegated but she seems to be more involved in the campus and visiting all areas. Hers is a more hands-on approach."

"Dr. Gordon sets parameters but is sensitive to detail. She's always prepared and does her homework well," commented Frank Albin, business instructor. "I like to see a president who gets out in the community. The role of the president is enhanced by off-campus activities."

"Shirley has moved back where administrative philosophy ought to be," Carnahan stated.



Florence Merryman

Gordon sees her presidency as a time of increasing demands from the state. Her predecessors and Hale agree and see her role as tougher than theirs because of increasing budget restraints.

Gordon believes a period of program evaluation and searching for better methods is coming to Highline. She is proud of the school's accomplishments.

"Highline has come into its own and developed a good reputation over the years," she said.

Highline's future was summed up by all three presidents as a school providing quality education to the community.

"An institution is primarily what a faculty makes it and Highline has a faculty and staff of which it can be proud of," Allan emphasized.

"The faculty and staff at Highline Community College want the students' experience here to be as stimulating and rewarding as possible," Gordon stated. She then identified the theme of Highline College as it begins its 20th year as being, "Where people who care make the difference."



In the past 20 years Highline College has had three presidents; Dr. M. A. Allan, Dr. Shirley Gordon, and Dr. Orville Carnahan.

"We have never had a teacher strike, never had a student riot, or never had to fire a president or force one to resign," remarked Reid Hale, chairman of the Board of Trustees.

He saw this and the fact that there had been only three presidents as remarkable since the average tenure of a college president in the state is about five years and there was immense student and teacher unrest in the sixties and early seventies.

Technically speaking, Dr. Rodney Berg was Highline College's first president. He was only here for a short time during the planning stages.

Allan was the first president of

where, horns blaring.

Another outstanding event, in Allan's opinion, was the final separation of the college from the public school system. Prior to that, the community colleges were under control of the public school systems and functioned not so much as institutions of higher learning but as adjuncts of the public schools.

Allan was on the state committee which wrote the legislation establishing the State Community College System. To him the birth of the state community college network and the functioning of those institutions as college units was a landmark in their growth.

# HCC Arts evolves through three eras

by Gordon Weeks

As a center of arts and entertainment, Highline Community College has had its share of moments in its twenty year history—events including an outstanding "bootleg" premiere, allnight pajama dances, the emergence of an underground newspaper, and guest speakers as diverse as William O. Douglas, Bob Crane, and hippie promoter Karl Moegling.

The early years (1961-1965) were times of almost total participation in campus art activities and happenings by students and faculty alike.

"We had sock hops in the cafeteria all the time," said Virg Staiger, HCC public relations director and a Highline student at the time. "We were young—the average age was 18 and we couldn't go to taverns."

"When someone started to do the 'dog' (a dance)—gees, people would go crazy."

Students organized all-night pajama parties where awards were given for the knobby knees, and halloween dances with the crowning of "the ugliest man." The drama department presented *Murder in the Cathedral* featuring campus instructors while some of their colleagues displayed their talents in "Freshman Talent Show Nights."

Investigator Drew Pearson and author T.H. White were among the lecturers to speak on the campus.

In 1965, an underground newspaper, *The Campus Clod*, surfaced in the form of a dittoed sheet that reached student circulation from a strange source.

"The johns—that's where they used to distribute them," explained Staiger, who was the student body president then. "They were really biased. The president of the college used to call me and say 'the Clods out', and we would have to run around picking them up before the other students got them."

Staiger was also a member of the *Thunderword*, the paper the Clod labeled "the regular rag," claiming it was censored and "power hungry." The *Thunderword* struck back, using the majority of its next issue denouncing the Clod as "notorious and libelous." Betty Strehlau, advisor of the *Thunderword* then and now, said the *Campus Clod* lasted about a year.

"They ended up breaking up by fighting among themselves," she said. "They were just dittoed papers that didn't get read because they were under rocks. The Clod died a sad death."

"We got a kick out of it," she added. "It was a year when underground papers were all over the country. It was that era."

The new "hippie" (it was just Hippie then) culture of the mid sixties began its infiltration in 1967 with hippie promoter Karl Moegling speaking about the movement to 200 students. "Hippieism" had originated in San Francisco earlier that year.

Lecturing about prejudice, the Vietnam war, moderation, and marijuana,

"I can feel resentment on the Highline campus."



The Screamer's Stomp rocks out the pavilion in 1966.

he surveyed the college by saying, "I

can feel resentment on the Highline campus."

A *Thunderword* writer reported, "Rock is dying and the world is better off for it." And disc jockey Chuck Bolland, a controversial figure at the time and a student here, proclaimed Highline "a little bit square."

Meanwhile, Highline students were wailing to the "way-out" Wailers in the cafeteria at "Get Acquainted" dances, described as "a groovy function" where girls and stretch pants "were permitted."

Art festivals were held every spring, where art, drama, and music students



Chief Justice William Douglas

would combine to display their talents. The Performing Arts Center also opened 1967.

William O. Douglas, appointed to the U.S. Supreme Court by Franklin Roosevelt and author of fifteen books, spoke in the college pavilion that same year. 68 years old at the time, he had recently drawn national attention by marrying a 23 year old cocktail waitress.

"We had the first full opera version of *Jesus Christ Superstar* this side of Broadway."

The students were also into some rather bizarre "festivities", including proclaiming April 22-27 "Sex Week." Activities were to include a pajama dance, open competition bed races, a movie on V.D., and an "orgy" in the student lounge, but the concept was quashed by Highline administration. Instead, the events were turned into lectures and talks, a "lifeless mutation" as one student described it.

Administration intervened again the following year when Dean Jesse Caskey asked for removal of two objects in a student art exhibit. Rather than taking down the two items, an article resembling an American flag and a pair of jockey shorts, students chose to close down the entire exhibit, burning a piece of art in protest.

Highline's Theatre Lab presented Shakespeares *Two Gentlemen of Verona* in the round in June of 1969, followed by a student-produced "Tonight Show" later that month.

Highline got its first taste of a multimedia event in 1971, when HCC music director Gordon Volles teamed with the drama department to perform the new, controversial musical *Jesus Christ Superstar*.

The show, featuring dancing, singing, acting, some can music, and a light show, was also a "bootleg" show—*Superstar* had just opened on Broadway and there was no way to acquire the musical score or the rights to produce it.

"A student of mine composed it by ear off the record," Volles explained. "She wrote it down and we performed it. The only way to make it semi-legal was to not charge for it."

The college's first musical packed the Lecture Hall for its five performances. It would be three years before the official show premiered in Seattle.

"We had the first full opera version of *Jesus Christ Superstar* this side of Broadway," Volles said. "There were big lines—it was very popular."

There were raised eyebrows that spring when the HCSU film series featured a "skin flick" *Contempt* with Brigitte Bardot, in the Lecture Hall. Pulitzer prize winning poet Richard Eberhart and Governor Dan Evans spoke on campus, while the students sponsored a boogie and continued the spring art festivals.

Expression Northwest, a quarterly magazine, was established in 1973 by Highline staff members Robin Buchan, Donald McLarney, Davidson Dodd, and Betty Strehlau. The concept for the magazine, featuring local artists and free-lance writers, began over a cup of coffee in the college conference room.

Junior Cadillac, one of the Northwest's oldest rock bands, performed in the cafeteria in 1974, the same year 12-year Highline drama instructor Shirley Robertson went traditional with her farewell performance, *Romeo and Juliet*.

"The compassionate cop", David Toma, spoke about his police exploits in the Lecture Hall in February of 1975. A master of disguises, with over 9000 arrests to his credit, he was involved in a legal battle with ABC over the police show *Baretta*, which he claimed was a take-off from the old *Toma* series.

"Doing the college circuit is kind of like being Liz Taylor's next husband...you know what to do, but how do you make it more interesting?"



Former drama head Shirley Robertson shows her stuff in a 1963 talent show.

like being Liz Taylor's next husband," he told the Highline audience. "You know what to do, but how do you make it more interesting?"

Two days later, Ron Fields, grandson of the great comedian, discussed his book *W.C. Fields by himself* on the campus.

Top local bands such as Shyanne, Gabriel, Rail, and Child made appearances in the Lecture Hall in 1979, the same year the Southwest King County Art Museum opened on the fifth floor



The cast of *Much Ado about Nothing* 1966.

"When someone started to do the 'dog',—gees, people would go crazy."

The touring group "Up with People" packed an audience of 1000 in the Pavilion later that year. The Night Light, the newspaper for the evening class students, was established in Spring of 1976.

1978 brought the appearance of The Floating Theater Company in the Lecture Hall, as well as the uncovering of the statue in front of the library.

Highline's new six story library the largest of any community college in the state, opened later that year with a seating capacity of 900. The elevator was initiated by a data processing instructor, who was promptly trapped between the fifth and sixth floors.

Hogan's Heroes star Bob Crane spoke on campus in May, 1978.

"Doing the college circuit is kind of

of the campus library.

"The library space will give us a start on our long range community art plans at last," said Dottie Harper, arts council chairperson. "The visual arts have needed a permanent home and now they have one."

Another "art" venture, The Fright and Fantasy Film Festival, bombed that spring. The festival, featuring such "classics" as *THX1138*, *Texas Chainsaw Massacre*, *Death Race 2000*, and the X-rated *Frankenstein* and *Dracula*, drew only an average of 45 people per film.

Many lecturers spoke on campus, including author Ruth Beebe Hill, with her still controversial book *Hante Yo*, and CBS correspondents Ken Wooden, Richard Hottelet, and most recently, Ike Pappas.

Brands and styles of art and entertainment will change, and in the last twenty years Highline College has witnessed, and participated, in this evolution.

# Varied sports history graces Highline

by Roger Haight

Highline College athletics, in addition to the school itself, have come a long way since the school opened twenty years ago.

Ev Woodward was one of the 14 faculty members when HCC opened on the Glacier High school campus. Woodward was the entire faculty of the Physical Education department. He was also on an organization committee that, in his words, was working to design an institution that had the "unique features we wanted" without the negative aspects the faculty members had seen in other colleges.

Track was the first sport introduced to Highline. A track was available at Glacier, which contributed to the ease with which a track program could be started, according to Woodward.

Don McConnaughey was working as an assistant coach at Highline High School and had time available in the



Highline's present athletic director, Don McConnaughey, shown here in 1966.

spring, so he was hired part-time as the track and field coach. He has held that position ever since.

McConnaughey had three lettermen on his first team. One of the team members was Bob Brown. Although he had never thrown a javelin before, Brown developed enough during the season to finish in third place in the conference meet.

Dale Bolinger, currently the Highline women's basketball coach and P.E. technician, called Brown's achievement the first outstanding performance by a Highline athlete.

Brown eventually got a full scholarship to San Jose State University with the help of McConnaughey.

Recruiting and athletic scholarships were not a part of the sports scene when the school was just getting started. Woodward said that the only scholarships for early athletes were jobs to work at to help pay for tuition. Most of these were custodial jobs in neighboring public schools.

When the basketball team was started, Highline didn't have its own gym facilities for the team to practice in, so the squad had to practice whenever and wherever it could. The afternoon jobs helped to complicate matters. Woodward said that the players often



Jack Hubbard, the first T-bird basketball coach, practiced early in the morning before classes or late in the evening.

Jack Hubbard was hired as Highline's first basketball coach and was the first full-time P.E. staff member besides Woodward.

Despite the fact that HCC was a new school, Woodward said the teams that

were formed had little problem getting students to participate.

"I think many students were athletic-minded," he said, adding that some had competed in sports in high school and wanted to continue in college.

Scheduling of track meets was somewhat helter skelter during the first year, according to Woodward. There wasn't enough time to formalize a schedule before the season started, so meets were held whenever they could be arranged.

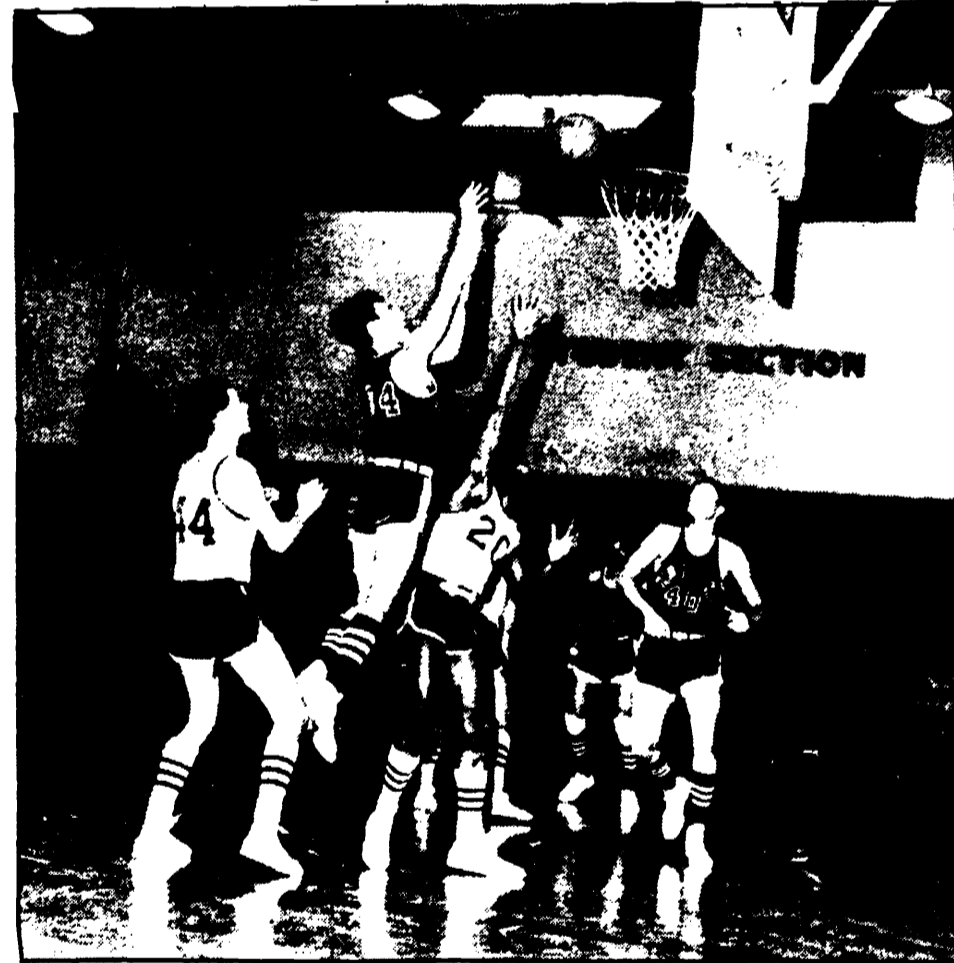
"Things got more organized," Woodward said. "Around 1964, Jack (Hubbard) and Don (McConnaughey) did a real good job recruiting."

He said he thought it was easy to interest athletes in attending a community college, the hard part was competing against other colleges, like Everett CC and Olympic CC that had been established much earlier.

Hubbard's first team lost its initial game to the Seattle University freshman team, but got its first victory over Pacific Lutheran's frosh, 81-68.

Greg Wilson was the squad's top scorer that season, averaging 12.6 points per game. Highline played its home games at Glacier High School before the Pavilion was constructed.

In the second basketball season, the team had an 8-7 win-loss record and finished third in the conference. The big gun for the Thunderbirds was Bill Chatman, who scored 22 points per game and set a Junior College record by tallying 48 in one game. Chatman hit 22 of 39 field goal attempts and added four free throws in setting the record.



Fred Harrison goes airborne for two points here as a Highline Thunderbird in the mid-sixties. He returned five years ago to take over the job as head basketball coach.

A couple of years later, Fred Harrison appeared on the basketball scene as a player out of Rainier Beach High School. Harrison played golf in addition to two years of basketball.

He went on to play at Eastern Montana University and coached the freshman team there after he graduated. He coached at Cleveland High School and then returned to HCC as a coach after directing Cleveland to two state basketball championships.

After track and basketball had been introduced at Highline, men's tennis and golf were started in 1963. Tennis is still being played, but golf was dropped after 1967. Wrestling and cross country began in 1965. McConnaughey took the job of cross-country coach and Dick Wooding, a former University of Washington wrestler and assistant coach, became the wrestling coach, the only one Highline ever had.

Many fine wrestlers have competed at Highline and some of them continued their careers at four-year schools such as the U.W.

Bolinger recalls a span of six consecutive years when the captain of the U.W. wrestling team was a Highline graduate.



Dale Bolinger (right) and basketball player Lew Moorman are honored here at the 1966 Spring Awards Banquet.

In 1967, Don Austin, an HCC grappler, won the state championship in his weight division, and the team finished second overall. The next year Terry Moore also won an individual title and the team placed fourth.

Another outstanding wrestler remembered by Bolinger was Ron Wal-

lock while going undefeated and unscored upon- an incredible feat.

Wallock dominated his opponents so much that some teams didn't want to pit one of their top wrestlers against him because it seemed to be a sure loss, Bolinger said.

Women's sports broke on to the scene in 1964 with tennis under the direction of Marge Command. Basketball and volleyball were added in 1966.

The swimming pool was completed on campus in 1967 and a team (for both men and women) was started. The coach was Milt Orphan. He retired in 1978 after the swim team won its second Northwest Community College Swimming Championship.

Eileen Broomell started out as coach of the women's basketball team and is currently in charge of the highly successful volleyball program.

Under Broomell, the spikers won a second straight conference championship in 1977 and a Region II title in 1980.

In the sixties, consideration was given to the feasibility of starting a varsity football program, but the expense and a need for more facilities cut short the possibility of starting a team. Also, other teams, such as the U.W. Huskies were already in the area, which would have limited the crowds.

Track and field can boast many good performers in T-bird history. Ron Colman was a shot put champion who went undefeated as a sophomore and Willie Venable was a conference long jump champion in 1969. Phil Kastens was a record-breaking high jumper in 1966-67.

In 1968, Joe Baisch won the state championship in the two-mile run and the track team won the state team title in 1969. Mike Carr sprinted to a 9.6 clocking in the 100-yard dash in 1971, to name just a few.



Everett Woodward was Highline's first athletic director, and was one of the original 14 faculty members of the school.

Woodward said he thinks of community colleges as a maturation function which gives students the opportunity to find out what they want to do for careers while living at home and paying less money than at a university. He thinks Highline has a good teaching atmosphere because of the small classes. He calls HCC a "teaching institution as opposed to other colleges which concentrate on other areas."

lock. In his sophomore year, Wallock won the championship in his weight



Carl Erland, 1966 state shot put champion, shows his championship form. Erland is one of many individuals who have won state, community college titles while competing for Highline.

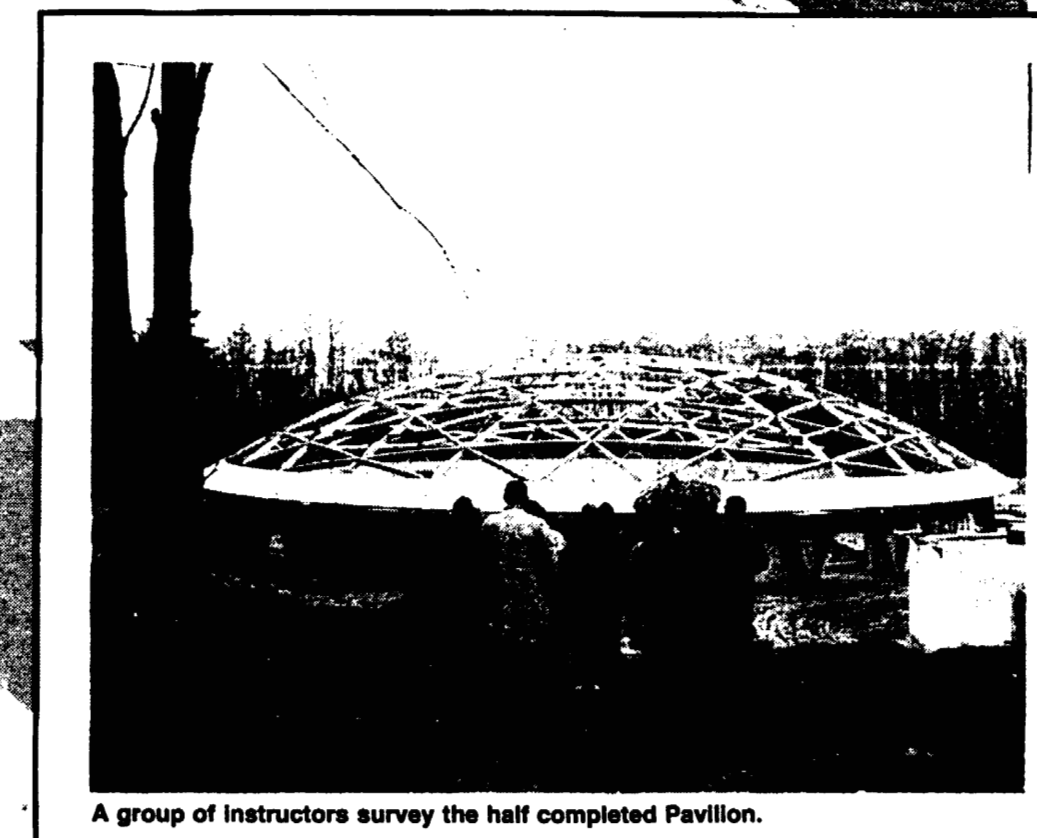
## Highline: community sees 20 years of college growth



Citizens, staff and board members break ground for new campus.

From the first registration day on the Glacier High School campus to its present day expansion, Highline Community College has grown not only in size but in the diversity of programs.

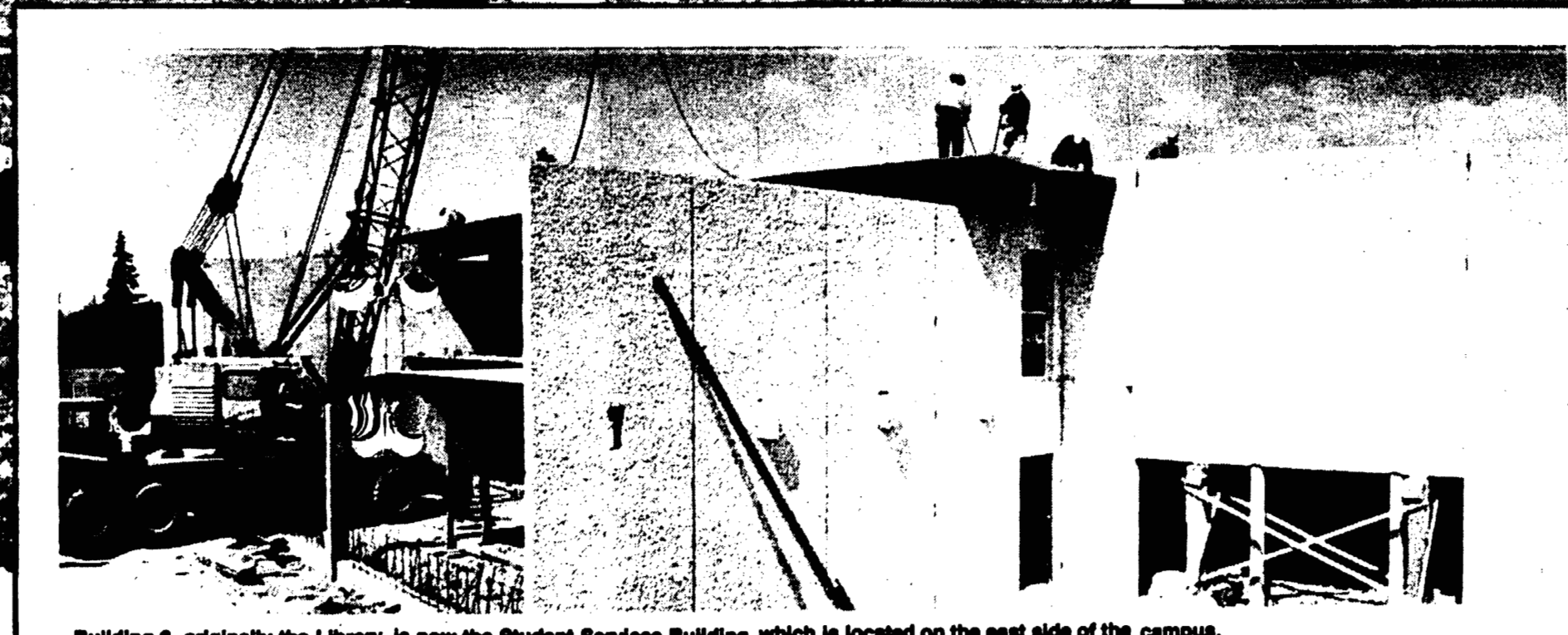
The faculty and staff look forward to challenging the minds and imagination of the forth-coming generation over the next 20 years.



A group of instructors survey the half completed Pavilion.



And you think our registration lines are bad now? This picture shows how long the lines were when HCC was located at Glacier High School



Building 6, originally the Library, is now the Student Services Building which is located on the east side of the campus.

Background photo by Antonia Olivieri

# Highline pioneers remember

## Betty Reese: a Highline College secretary and a lot more

by Bryan Jones

Today Highline Community College is a bustling school with an enrollment in excess of 10,000 people, but Central Services employee Betty Reese remembers Highline's modest beginning.

Reese began her job in November of 1962 during Highline's second year of operation, as faculty secretary. At that time Highline's staff consisted of 32 people.

Each staff member worked on registration as well as assigned duties. "The students used to wait for hours in all kinds of weather to register for classes," Reese recalled. "Staff members were all responsible for registering different students."

During its early years the staff and students at Highline were very close. "Once or twice a quarter the staff and students of Highline held picnics at Saltwater Park," she explained. "Then the families of the students and faculty could get together without needing an entire football stadium."

At that time Highline activities in-

cluded a homecoming dance and other festivities.

"We used to get a wonderful turnout for the dances," Reese explained. "It was one of the year's highlights."

Reese worked with many students during her years at Highline.



Betty Reese in the 1960's

"The students I have worked with over the years have been wonderful," she said. "All have been helpful and courteous. I really grew quite attached to many of them."

Through the years Reese shared her home with Highline students in financial need.

"It was a great experience. I learned a lot from them," she explained. "I now have children at that age and those students have helped me more clearly understand the problems my children are facing now."

"Occasionally students that I have worked with drop in to say hello and it is a great experience to know that the students still think of you."

Though Highline has undergone enormous changes over the last 20 years the students have not, according to Reese.

"They (the students) are much the same as they were 20 years ago. They're courteous, polite and above all sincere," she said.

Reese plans on retirement in a few years but concedes she will miss Highline a great deal.



Betty Reese today

"Looking back over the years I can't think of any place I would have rather worked."

## Knutson cites people at HCC as reason for staying the past 19 years

Arlynn Knutson, administrative assistant to the Dean of Instruction Dr. Robert McFarland, has been working at Highline since January, 1962.

She started out as secretary to HCC's first president Dr. Melvin (Pat) Allan



Arlynn Knutson

and has also been secretary to Highline's current president Dr. Shirley Gordon, while she was director of curriculum.

Knutson has many fond memories of Highline's early days. Originally there were only 14 instructors employed at Highline. This figure has boomed to 140 full time instructors.

"We had no idea that this school would become this big," Knutson recalls.

When the school was moved to its present location in 1964 there were only 2,000 students enrolled at HCC. Now there are over 5,000 full time equivalent students attending Highline with the actual enrollment exceeding 10,000.

Knutson recalls the move from Glacier vividly.

## Griffin remembers early days in the Library

Highline's library has changed a lot since Ruby Griffin, a pioneer at HCC, began working here in November of 1961.

Griffin, who is in charge of library circulation, recalled the previous Library, now the Student Services Building.

"It was a lot smaller than our current one," she said. "The old library had the room to seat about 300 people. The current Library has the seating capacity for over 900."

Griffin recalled how students and staff avoided what could have turned out to be a tragedy during the 1965 earthquake that rocked the Seattle area.

"The students and staff were very organized in leaving the library," she explained. "As soon as we felt it everyone left in an orderly fashion. Afterward we realized it was rather foolish of us to walk through the main door with all the glass surrounding it."

"We were excited about the move. We'd come out here every weekend to see how the construction was moving along," she said. "The whole staff helped in the move and when the day finally arrived that we were to move in, we formed a car caravan and all came out together."

"At first there were no eating facilities on campus and the whole staff would go down to Des Moines for lunch together."

She really enjoys the people she

works with and gives this as her reason for staying as long as she has.

Knutson misses the closeness among the staff and students that once existed.

"At one time we knew everybody on the campus," she recalls.

Overall, Knutson feels that students today are more mature than they were in the 60's, regardless of age.

Knutson has had a lot of fun working at Highline.

"It is just like a second family," she mused.



Ruby Griffin

Griffin sees many similarities between Highline students of today and those who attended the college 20 years ago.

"Some students take things for granted though," she commented. "This might be because it is much easier to enter Highline today than it was 20 years ago."

Through the years Griffin has had the chance to work with many different people in the Library.

"The people I've worked with have always been helpful and enthusiastic," she observed. "I've enjoyed working with all of them."

When considering her status as a 20 year veteran of Highline, Griffin said, "I guess I've gone a full generation. When I began here I had two small children. My grandchildren are now that age."

"I've enjoyed working here very much," she concluded. "It has been a great experience."

## Plackard registers students

Registration lines may not be fun for students, but to Frances Plackard it is a way of life. She has been working in the Registration Department of Highline Community College since 1963.

Plackard moved from her part time job in registration to her full time job that she presently holds.

She feels that the school has grown considerably since she had started working.

"I like my job very much since I have a lot of contact with the students," she commented. "The faculty and staff seem to be much closer than they were before. We all have a very positive relationship."

Plackard went on to say that she was satisfied with her work and most of all, she enjoys the compatible crew.



Frances Plackard

## Bell - counseling secretary recalls old times

Doreen Bell, secretary to Director of Counseling Michael Grubiak, vividly remembers her first years of working at Highline Community College.

"I can recall the converted army hut we worked in next to Glacier High School, which was then the location of Highline College," she said. "We always had to go to the school rest rooms to get water for our coffee pot."

Bell came to HCC in 1963 from the Highline School District. She views herself now as an office manager and overseer in the Counseling Department.

"I enjoy my job," she explained. "I went and got my counseling degree at Seattle University, but I still like my job and the place where I work, it's homey and friendly."

"It's hard to think of the college as an institution, because it really means people," she emphasized.



Doreen Bell

# how it all began 20 years ago

## Trowbridge brings bookstore to current site at Midway

by Ron Del Mar

Merna Trowbridge, manager of the bookstore at Highline College, was first hired at the bookstore as a part-timer in the fall of 1962.

At that time HCC was located on the Glacier High School campus in Burien. The campus included a few buildings, however most facilities were housed in portables.

The first bookstore that Trowbridge worked in was operated from one of these portables. Highline students which then totalled a mere 510, were served by a combination bookstore/coffee shop.

Highline was moved to its current location in the 1964-65 school year. Trowbridge recalls having to rent a couple of trailers to operate from, for the first couple of months, because construction of the new store had not yet been completed.



Merna Trowbridge

"It was okay until it rained," she remembers. "Then the trailers would leak and we would have power failures."

She had to put up with the rain for only a while though, because soon the bookstore was moved to its first site. The current Geology lab, where the first store was located, was fortunately weather proof. Not until 1979, when the construction of the new library was completed, was the book store housed in its present location.

Aside from the obviously improved services and facilities, Trowbridge feels that the school is now much more able to meet student needs than it was in the past. The only regret that she has with the school's expansion is the loss of personal contact with both students and staff that has resulted from the school's growth. Trowbridge has wit-

nessed drastic rises in book prices in her years at HCC. Overall, prices have increased two to three times since 1962.

"We used to figure \$50 would cover a student per quarter," she explained. "Fall Quarter it took around \$100."

There has even been a substantial jump in prices since last quarter, according to Trowbridge.

"Students always question the cost of books," she remarked. "They used to think we were pocketing the money because they didn't understand the administrative policies. Students don't complain as much anymore."

Trowbridge defines her years at Highline as 'not dull'. It has been a challenge for her and she feels it is a nice environment to work in with equally nice employees.

## Strehlau—trailblazer in news media

Whether she is teaching classes or advising the *Thunderword* newspaper staff, Betty Strehlau has made an impact upon Highline college since joining the staff in 1962.

Before Strehlau came to HCC, after teaching for five years at the University of Washington, the school newspaper was practically nonexistent. The paper had been formed by a student the year before Strehlau arrived.

Though the students worked hard at putting out a paper, they could never exceed at putting out anything beyond a mimeographed.

When Strehlau arrived on the scene the following year, she was appointed advisor to the *Thunderword*. Since that time the paper has flourished and never missed a publication date.

The paper did have one close call, as Strehlau remembers.

"In 1967 somebody stole all of the news copy and pictures from our printer," she explained. "There was not

enough time to redo all of the work, therefore we were forced to come out with a mimeographed page. We did make our deadline though."

Strehlau decided to enter the *Thunderword* in national competitions for college newspapers in 1970.

"I could have entered the newspaper sooner, but I wanted to wait until we were ready," she said.

The paper was certainly ready. It got an award that very first time and has been winning ever since.

In 1974 Strehlau was honored for her performance by the National Council of College Publication Advisors. She was awarded the "Distinguished Advisor".

Strehlau's media program gives students a variety of training in all areas of the media world. Students are not only taught every step of productions, they also get a chance to do them in class. This is what Strehlau calls her 'hands on' philosophy.

Strehlau has enjoyed her years at

Highline and is very excited that her Journalism/Mass Media Program was finally recognized as official program last spring.



Betty Strehlau

## Remember when . . .

. . . students had a sit in at the *Thunderword* office and eight students were arrested.

. . . Highline College existed in portables at Glacier High School.

. . . the registration line went out the door and half way across campus.

. . . bobby socks and saddle shoes were the thing.

. . . the classified staff went on a strike for a day.

20th Anniversary Special Edition  
Editor Linda Pollinger

Reporters Gordon Weeks, Sarah Lee, Roger Haight, Betty Brunstrom, Ron DelMar, Linda Surface, Brian Jones  
Photographer Judy Elrod

## Sheppard remembers Highline's early days

by Linda Surface

Not many people can recall the time when Highline College consisted of two buildings, with classes located at Glacier High School. That was 20 years ago, but it still brings back memories to Peggy Sheppard who is now the secretary to the Dean of Student Services Jesse Caskey.

Her first job in August 1962, involved counseling and instruction. She laughingly remembers the cramped quarters that the staff worked under in a small building at Glacier High School.

"The building that I worked in must've been a chicken coop at one time because the roof was lined with chicken wire," she laughed. "We had no running water and we were constantly being stung by wasps which had built nests all around us."

The students now are much more conservative and concerned about getting an education, Sheppard feels.

"With the growth of the college, the faculty and staff have less contact with each other and the students.

"I can still remember the first graduating class of Highline College," she recalls. "There were about forty of them. Now there are about 10,000 students here."

Plackard recalls the days at Glacier

when the administrative staff all basically worked under the same department.

Now she is still amazed at the many different departments located in

Building 6 which contains just as many employees in one area as the whole administration did 20 years ago.



Peggy Sheppard

Sheppard is proud to have been working at the college over the past years.

"The people are nice and receptive, and it's a fantastic place to work," she concluded.

## Past brings back memories to Smith

by Bryan Jones

It's not easy to maintain a school as large as Highline. Perhaps no one knows this better than the secretary to the director of management systems, Bonnie Smith.

In the first year of operation, registering and keeping records on students took an incredible amount of paperwork. Smith remembers the change to data processing, which Highline made in the early years.

"We were all excited," she commented. "The introduction of data processing meant the reduction of scores of paperwork."

The small size of the school during the 1960's made it much easier to get close to the students.

"Most of the students knew each other. At that time the staff members knew most all the students too," Smith observed.

Being small meant Highline was informal. Unlike today, a number of classes ate lunch and studied on the lawns at Glacier High School, the old site of the campus, she said.

"Before Highline became so large," Smith recalled. "We were able to run personal messages to all the students shortly after we received them."

Over the last 20 years the registration staff has had to cope with many problems ranging from overcrowded classes to personal problems.

"Once a woman called asking to give a message to her husband. After checking all the class schedules we found he no longer was attending Highline," Smith recalled. "She said, that's impossible. He goes here every Tuesday and Thursday night."



Bonnie Smith

## HCC has grown to the largest CC in the state

by Sarah Lee

Highline Community College has grown from an enrollment of 385 students in 1961 to become the largest single campus community college in the state in 1981.

The planning for Highline began as early as 1958, when a citizens' junior college committee was formed which worked in conjunction with the Highline School District Board of Directors, according to HCC President Shirley Gordon. Gordon served on the committee during this time.

At that time, a law was on the books that prevented a community college from being built in a county where a four-year college or university was located.

"People assumed that there was no need for a junior college," Gordon explained. "Since there was the University of Puget Sound in Tacoma, the assumption was made that everyone wanted to go to a four year school."

But there was a need for the community college, according to Gordon.

"We needed a community college because there was a need for comparable programs to allow students to take courses to continue at senior institutions and continue their jobs," she said.

When the law was changed in 1961, the Highline School District requested authority to operate the first county

college in the state of Washington. It was funded as the Kindergarten through 12th grades, as part of the school district.

Highline College opened its doors to

students on September 18, 1961, just a little over a month after the college was authorized by the school board, according to Gordon.

Students attended the first classes

which included courses in English composition, general psychology and algebra at Glacier High School.

"At the beginning, we offered quality. We've seen our students do well," Gordon emphasized.

Highline soon moved to its present site in Midway by 1964, while the campus was still under construction.

Since then, Highline has constructed a total of 30 buildings on-campus and three facilities off-campus, with an offering of at least 950 courses per quarter.

With the passage of the Community College Act of 1967, the college was separated from the school district and a college board of trustees and a governance system were created.

The idea of the community college has caught on, according to Gordon.

"There has been a general acceptance of the community college idea. Twenty thousand students have experienced the community college experience," she said. "The faculty and staff that we've developed reflect the attitude of wanting the student to succeed."

"We help the students to succeed rather than looking at reasons why they should fail."



Highline College campus as it looked when the library was under construction.

## Former student was Special Assistant to Maggie

Tony Medina, former *Thunderword* editor, never guessed that he'd end up being a Special Assistant to former Senator Warren G. Magnuson by "just being in the right place at the right time."

Upon graduating from Highline College in 1974, after being editor for the entire year, Medina looked for summer work to fund further education.

"In the fall of 1974, I realized that I wasn't saving enough money for my goal to go to school, so on a whim I went to the Air Force recruiting office," he recalled.

Hoping to get accepted into the Air Force Education and Commission Program, Medina joined the Air Force. Before he knew it he was in San Antonio, Texas, to complete six weeks of basic training.

Pegged for Airforce Intelligence, he then was sent to training school, the United States Air Force of Applied Cryptological Science.

"The school was held in boarded-up rooms with no windows, surrounded by barbed wire," Medina said.

After graduating from the school, Medina worked for the National Security Agency, an organization he describes as being the same as the CIA.

Meanwhile, Medina had changed his major to philosophy.

"I didn't think courses in Journalism trained students to think or analyze topics," he explained.

After his discharge from the Air Force, Medina worked as temporary

office help for a temporary firm in Washington D.C. for two months. He then was hired by World Bank to work in the Bangladesh division.

At World Bank, he met another American temporary who had worked on Capitol Hill for a congressman. The



Tony Medina

employee suggested that Medina, still registered as a permanent resident of Washington state, send his resume to Washington delegates.

As a result, Medina was hired to work for Magnuson.

As Special Assistant, he made sure that whoever wrote or phoned the senator's office got a response. Medina also fielded inquiries and complaints to different departments.

"For instance, banks would tell customers about a proposal by the Department of the Treasury that would withhold certain amount of interest for income tax, and tell customers to write to their congressmen. Since all the letters would say the same thing, we'd give a single response."

Before the responses could be written, research had to be done, to find answers to some questions.

"Was the concern valid? Or had it sprung out of misunderstanding? What could the Senator do?" said Medina.

"Weight was given to the mail count only after we considered the orchestration. Well-funded or small organizations have the ability to get members to write," he explained.

"If an issue came up, Magnuson would ask what the people in Washington thought," Medina continued. "But when it comes time for any senator to say yea or nay, the mail counts only as one factor that he needs to consider."

Magnuson was an "outstanding" senator, according to Medina.

"It's a shame that most people didn't know how much he cared about the little guy," Medina emphasized.

Some people may think that Magnuson was getting too powerful in his position, but Medina disagrees.

"He wore power just as he wore his suits—with a little rumple, but comfortably."

"A lot of people point to Magnuson's age and shuffle as a factor in losing the election," Medina pointed out. "But he was outstanding."

Although Medina is still interested in politics, he doesn't feel that he'll ever become a politician.

"To be a politician you have to be crazy. You also have to have charisma and money. I'm crazy, but I don't have money."

"The way politics are now, it doesn't appeal to me," Medina continued. "And the campaign world is far removed from the day-to-day political world, working in an elected office."

Because Magnuson wasn't reelected, Medina is now out of a job.

However, Medina now is back in Washington D.C. looking for another job.

Medina noted that although he has learned much since graduating from Highline, he feels that Highline College helped give him his start.

"HCC gave me the opportunity to work in a position of responsibility (as editor of the *T-word*). That's an opportunity I would not have had if I had gone to a four year school."

"Low-key people, many overachievers, tend to be overlooked elsewhere. Here (at Highline) had a chance," he concluded.

## City Councilman praises HCC's professionalism

by Linda Pollinger

Many success stories have been told about former Highline Community College students and Seattle City Councilman Norman Rice is no exception.

When Rice moved to Washington state in the late sixties, he wasn't sure what he wanted to do with his life except that he was going to return to college and get a degree.

The councilman chose to attend HCC in the fall of 1968 and remained until spring of 1969.

"I chose to go to Highline because I wanted to go to a school that was apart from the urban extreme," Rice explained. "I also felt that all of the teachers had a high degree of professionalism."

The former student wrote for the *Thunderword* while he attended HCC and also took some drama classes.

"It was at Highline where I really got

the focus to go into the communications field," he added. "I took political science, drama, and communication classes and I asked myself how could I combine them all. So I picked communications because it covers a large area."

Rice transferred to the University of Washington in 1969 and received a B.A. in communications. In June of 1974 he completed a Masters Degree in Public Administration.

After working at KOMO Television News as a news assistant and editor for the 11 p.m. news, Rice decided that he wanted to be a participant in social issues and not an observer. He felt that by working as a reporter he would be on the outside of the public issues and that by getting involved in government he could help the people directly.

Rice was elected to the Seattle City Council in December of 1978 to fill the unexpired term of Phyllis Lamphere. When the term was finished in De-

cember of 1979, he was re-elected to the council for a full four-year term.

He is the Chairman of the Finance Committee and is a member of various other committees.

"I think it (being on committees) is a very good position to be in because I learn a lot," Rice stressed. "We get to be involved in a lot of policy decisions."

"I feel very fortunate to be on all these committees," he said. "I've worked on all major policy committees that face the city except for energy. It has helped me grow and learn."

Rice feels that community colleges provide a wide opportunity for students to learn an occupation and offers this advice to all Highline students.

"This is the last chance for you to sample everything so you can see what it is that suits you best," he said.

"You should go into the college open minded and curious and if you do I think you'll succeed," Rice concluded.



Norm Rice

## Politics meet love in Rep's 'Born Yesterday'

*Born Yesterday*, starring Ric Mancini, John Procaccino, and Nora McLellan, is playing at the Seattle Repertory at the Playhouse through March 6.

by Linda Surface

A full house gathered Tuesday night at the Seattle Repertory Theatre to see the smashing play, *Born Yesterday*. In an apt coincidence, the play is staged exactly 35 years from when it debuted in New York.

On February 4, 1946, the curtain opened at the Lyceum Theatre in New York City with the Broadway premiere of the season's smash hit comedy, *Born Yesterday*, written and staged by Garson Kanin. Within a year, the successful play was giving audiences barrels of laughs and shots of political morality which boosted Judy Holliday, then a young unknown, to Hollywood and theatre stardom.

The ludicrous scheme combines a love story, a situation comedy, and a political intrigue, showing the shrewd dealings of our nation's capitol.

The curtain opened Tuesday, revealing the shady junk iron magnet, Harry Brock, whose wheeling and dealing with the politicians brings him unending wealth and luxuries. His selfish, egotistical attitude is aimed at grabbing a monopoly on the nation's junk market.

Brock brings his mistress, Billie Dawn with him to Washington. Her dumb blonde stereotyped image coupled with her uneducated, loud, smart mouth is the source of the comedy in the first act. Her ungraceful manners and flirtatious ways among the more classy, sophisticated politicians is a sore spot to Harry. He then sets about to hire a suitable teacher who would educate Billie to ways of the social climate of Washington D.C. The satire resulted from Brock's prime choice who was a young D.C. journalist named Paul Verrall whose innocent, boyish charms caused Billie to fall head over heels for him. When he acted disinterested in her, she set herself

down to hard learning so as to "capture his heart through her brains."

Act two opens two months later with a more sophisticated and educated Billie Dawn reading classic literature and listening to symphonic music. Verrall arrives and starts to correct her, while she rattles off definitions and sayings. Then the general attitude turned into an expectant one as Verrall poetically claims that he would rather be a peasant than Napoleon whose selfishness destroyed many innocent people. The similarity between Harry Brock and Napoleon was an obvious one, and Billie Dawn finally opened up her empty head and began to realize what was happening. When Verrall left and Brock came home, she accuses him in a flippant way of his selfish, dishonest ways. Brock lashes out and strikes her across the face, forcing her to sign some illegal documents. Sobbing, she exits off of the stage, slamming the door behind her.

The final act drew to a climax as Billie Dawn and Paul Verrall snuck into Brock's apartment, attempting to steal the documents, which would foil Brock, his crooked deals, and his political cronies. The papers would be published by Verrall himself. He left after proposing to Billie, who was waiting for her final confrontation with Harry. Her big mouth spills the beans and Harry has Verrall brought to his apartment by one of his sidekicks. Only with Verrall's artful and clever words did they escape to freedom with the documents.

The performers handled their parts with ease and expertise. Billie Dawn was played by Nora McLellan, who was suitable for the part of the slightly sexy, empty-headed, brassy-mouthed blonde. Harry Brock, the boisterous, uneducated, male chauvenist pig was portrayed by Ric Mancini, while John Procaccino depicted Paul Verrall, the innocent, shy and slightly clumsy journalist. One actor who outshined the others in order of their acting quality was Lowry Miller, playing the assistant manager to Brock, Ed Devery. His



continuing drunkenness problem as related to his work, showed through with intrinsic details and much earned recognition.

The audience roared with laughter through all three acts of the play, and responded enthusiastically to the per-

formance. When the actors and actresses gathered on the stage at the end, one could tell that their all time favorite was the voluptuous Billie Dawn whose comical achievement ended the play with a smash.

## Drama's Frawley makes U/RTA stage finals

by John Benson

Once a year U/RTA (University and Resident Theater Association) sponsors a select audition for candidates nominated by a number of organizations.

These nominees first compete in the preliminary auditions held in Portland, Oregon. From this years 800 nominees 40 were selected to audition in the finals. Highline's Pat Frawley is one of the 40 who made it to these auditions.

In the finals Frawley will compete for scholarships, jobs, and tours offered by U/RTA. He will get four, strictly enforced, minutes to do two monologues. He has chosen the characters of Walter from *Five Finger Exercise*, and Launce from *Two Gentlemen of Verona*, as his monologues.

"A good package to have," according to Frawley, "is a serious piece and a comic piece." It is required that one of the pieces be contemporary and one be classical.

To be eligible for the finals Frawley

first had to be nominated by theatre instructor Dr. Christianna Taylor for the preliminaries.

Taylor has been working with Frawley on monologues since the fall quarter. The two best pieces were chosen for the competition.

In the preliminaries, three judges, instructors from various colleges, would comment on an actors ability. The judges looked for excellence in projection, articulation, and how well the character has been developed. A form letter is later sent to tell the actor if he/she will be allowed to compete in the finals.

Frawley has been acting at Highline for four years. After having no experience in high school, he fell into it at Highline.

"I happened to pick theatre history out of the catalogue and that initially got me interested," stated Frawley. "The next quarter I took acting 121,



Pat Frawley (right), backstage at Highline's Little Theater.

Photo by Diana Robinson

and that got me a little more interested. Then I took Taylor's improvisation class and was in the spring show that quarter. I was just sort of sucked in."

When asked if he had a preference of one type of acting over another, Frawley replied, "Not really, it's the part. I'd be just as happy to have a small part that has lots of color, then to have a lead that is not as interesting. It's the challenge involved."

Frawley's future plans are geared more towards movies than legitimate theatre.

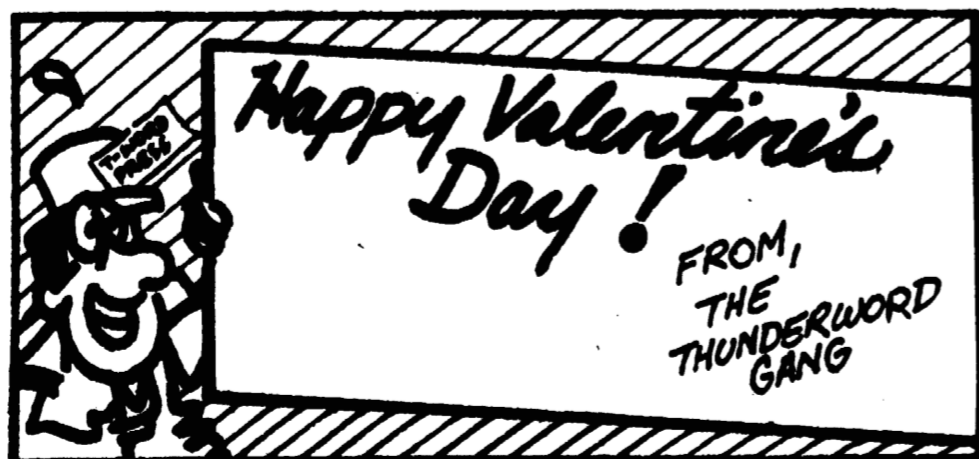
"In legitimate theatre you really can't make a living," stated Frawley, "The top actor in Seattle makes \$10,000

per year, and that's near the poverty level."

Frawley would like to study attend U.C.L.A. since "they have a very good film program. So I'll probably try and audition for them."

Frawley will perform in the finals of the U/RTA competition on February 13th. After returning he will be playing Brockhurst in the drama departments production of *"The Boyfriend."* The show will open March 12th.

Getting the right person to see him at the auditions could be his big break, but it won't go to his head. "If I made it big that would be great," commented Frawley, "but I don't have stars in my eyes."





## At the Movies

**'Shrinking Woman—comedy for all ages**

*The Incredible Shrinking Woman* starring Lily Tomlin, Charles Grodin, and Henry Gibson is currently playing at Aurora Village, Crossroads, Totem Lake Cinema, Lewis & Clark and the SeaTac Cinema. It is rated PG.

by Linda Pollinger

The possibility of what could happen by using household chemicals has been brought to the screen in Lily Tomlin's new comedy *The Incredible Shrinking Woman*.

Unfortunately, the comedy lacks a certain "umph" that would have made it a hit. The movie concentrates so much on situation comedy gimmicks and slapstick humor that would have made *Laverne and Shirley* look good.

Patricia Tylor (Lily Tomlin) portrays the "typical American housewife" who has become the victim of household products which are advertised by her husband's (Charles Grodin) company.

From the time she notices her fingernails are shrinking until she falls down the drain, Tomlin makes use of her predicament in the best way she can.

Instead of freaking out, the "shrinking woman" takes it all in stride and ends up a heroine admired by the entire world.

Tomlin's miniature world includes living in a dollhouse, putting bacon on a griddle as if she was dragging 10 foot strips of lumber across the ground and having a nonexistent love life.

The movie could have survived if the writer (Jane Wagner) would have omitted such corny scenes like "the shrinking woman" appearing on the Mike Douglas Show and having her ride in a shopping cart through a grocery store.

Grodin's character, though, has a lot to be desired. He is so soft-headed and easy-going that the character could have been nonexistent. His lines are so silly that they make him look like an idiot.

The plot is moving right along when, swoosh, down the drain goes Tomlin. The audience is then grossed out when her housekeeper stuffs egg yolks, bacon pieces, toast, ect. down the disposal and turns it on for a minute. Luckily, for Tomlin, the housekeeper is called away to the door.

What seems like a logical situation for a minute person to get into turns into a neurotic plot to "shrink the world."

A fanatical doctor (Henry Gibson) kidnaps Tomlin and takes her to his laboratory to be used as a guinea pig.

During all this time, her family believes she was grinded up in the disposal and they give her a funeral in the backyard.

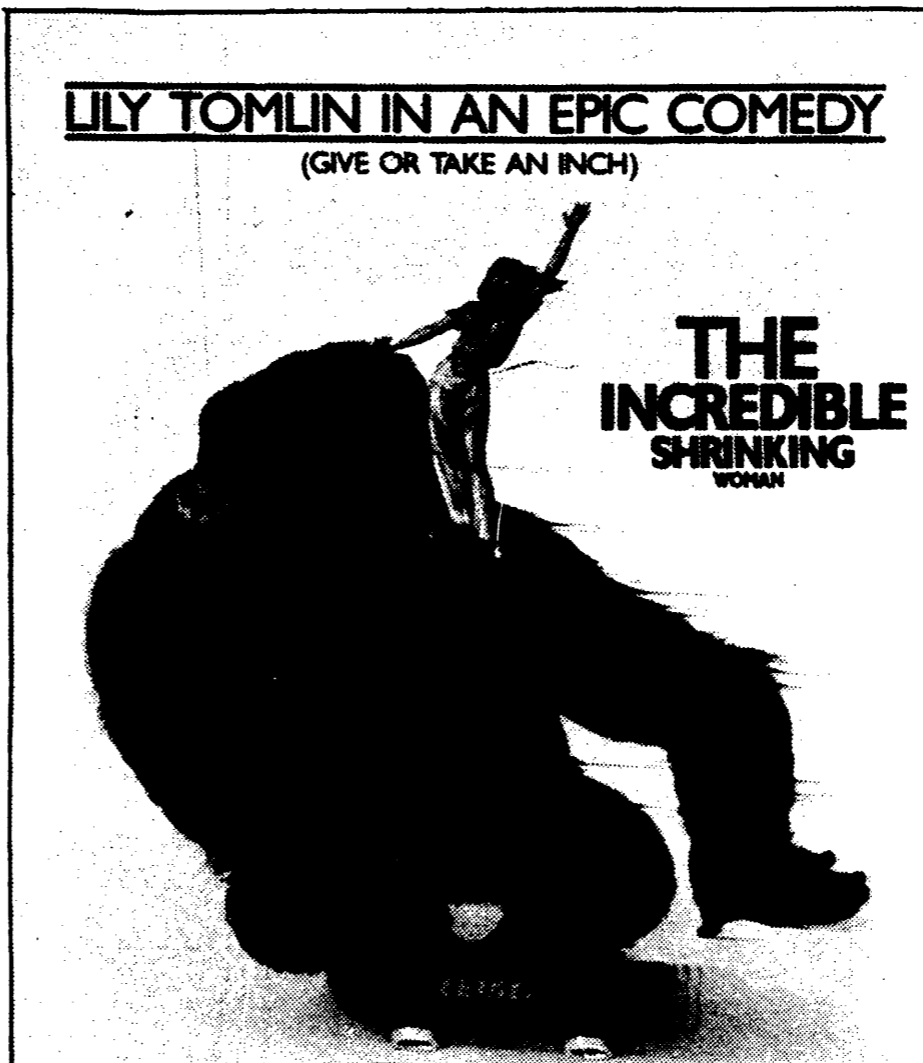
While Tomlin is held in captivity (in a hamster cage), when she is befriended by a gorilla and they plan "the great escape." Soon everyone is chasing the gorilla and Tomlin (who is hanging on to its collar like a flea).

From this point on the movie gets cornier and cornier until there is nothing left for the audience to do but snicker.

It seems that the writer could have thought of a more inventive ending, but as the rest of the movie shows, it is not her style.

Tomlin finally escapes from the tyrannical doctor and his clan, and ends up shrinking down to nothing.

Wagner should have let the movie end here, but she had to put one more corny scene in, and believe me it is



cornier than corn.

In general I feel that the movie has a great deal of good clean fun in it and if you want to get a few laughs out of a show, then go see the *The Incredible*

*Shrinking Woman*.

There is no sex, no violence and very little foul language in this comedy and it would be a good movie to take the kids to see.

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## Swimmers prep for Championships

photo by Jack Holtman

by John Tate

With two tournaments left in the regular season, the T-Bird swimmers are preparing for the Northwest Small College Championships to be held here at Highline, February 27 and 28.

The T-birds will be competing against the likes of Central Washington University, Pacific Lutheran University, Western Washington University and the University of Puget Sound, which finished fourth in the nation last season.

"We're not bad, but to really compete with four-year universities, we need more swimmers," Coach Andy Hathaway explained.

There are currently eight men swimmers and six women swimmers. Hathaway said it takes about 25 swimmers to make a complete team.

The men are led by captain Steve Ingalsbe with strong support from freshman Dennis Swanson, a national high school All-American from Renton High School. Swanson finished off his high school career by winning the state championship in the 50 meter free style.

Other performers include Andy Strasser from Mercer Island High School, who finished seventh in the state high school 200 meter freestyle last season, Paul Craig from Bellevue High School, a second place finisher in

the state high school 100 meter back stroke and freestyle, Antonio Bruni, Alan Schmidt, Craig Wetzel and John Macdonald.

The women are led by captain Jamie Durham with Debby Butzlaff, Vicky Chovil, Lori Sherlock, Becky Vanderschelden and Roberta Herring.

In earlier meets, Hathaway was pleased with the T-birds' showing. At the Husky Relays, competing against the University of Washington, UPS, the University of British Columbia, Simon Fraser University and the University of Idaho, the T-birds finished fifth. Also, Highline placed sixteenth at the prestigious U of W Invitational, which featured universities from all around the nation.

"It's very difficult to compete against four-year universities, they have four years to groom their swimmers and we have only a short two years," Hathaway explained.

Highline has the unique distinction of being the only community college in the state with a swimming program.

Hathaway, in just his third year, has proven his program works. Mark Amberson, a 1980 Highline graduate, has stepped right from Highline's swim team to the NCAA ranks of the University of Washington. Hathaway expects more to do the same in the future.

Highline has a meet at the Evergreen State College on February 10.

## Highline women defeat Clark - record now 7-2

by Steve Walters

Highline College's women cagers overcame a first-half deficit to defeat Clark Community College 73-64, Jan. 31, to give the T-birds a 7-2 won-lost record in divisional play.

Sophomore Tammy Bailey canned a season-high 24 points (12 of 19) to pace the visitors as Highline outshot Clark 47 per cent to 36 per cent.

Coach Dale Bolinger said that Highline led 33-31 at halftime, but trailed most of the game until then.

"In the second half we fell behind at 42-43, and finally caught up," he commented. We stayed ahead after that and led the rest of the game. We got contributions from everyone. Bailey had a real fine ball game," he added.

Julie January scored nine and Debbie Borland added eight in the victory. Sue Armstrong, Jackie Bjornstrom and Gayle Peters all contributed six each.

The T-birds turned out to be poor hostesses on Jan. 28 when the Grays Harbor Chokers came to Highline Pavilion only to be subdued by the home team, 78-43.

Bailey, recuperating from a broken finger, tossed in 19 points to lead the home team, who outshot GH 39 per cent to 32 per cent.

After leading 19-16 in the first half, HCC outscored GH 21-6 to take a 40-22 lead going into halftime. The second half was almost all Highline, as the T-birds outscored GH 38-21.

Also contributing to the T-bird win were Armstrong (seven points), Bergstrom (eight rebounds), Borland (seven pts.), Davidson (seven pts.) and Peters (eight assists).

Bolinger said that Peters had a good all-around game.

"She and Patti (Davidson) worked well together. Bergstrom wasn't in there very long, but when she was, she was dynamo on the boards!" he said.

The Lower Columbia She-Devils handed Highline their second league defeat of the season on Jan. 24 by putting on a second-half burst of scoring to down the T-birds 81-67.

Bailey and January scored eight points each in the first half to give HCC a nine-point lead at one period. But they could not hold onto the lead for long as Lower Columbia rallied to even the score at 40 by halftime.

T-bird playmaker Kelly Lyons, who

dished out six assists, said that everyone gave 120 per cent, but they just came up short.

"The team tried new things and they didn't work. We tried breaking the zone press against them, but we didn't

do it very well."

Coach Bolinger said that he was pleased with the first half but the team was not able to sustain the lead in the second half, which they were outscored 41-27.



photo by Jack Holtman

Surrounded by defenders, Debbie Borland goes up for two of her seven points in Highline's 78-43 victory over Grays Harbor January 28. In recent action, Highline bettered its Region II record to 7-2 with an 83-50 win over Olympic Wednesday night. See late results.

Highline avenged a recent loss to Centralia by ambushing the Trailblazers 67-36 Jan. 21 in the Highline Pavilion.

After trailing 9-10 early in the game, the T-birds went on a rampage outscoring the visitors 47-10 to lead 56-20 late in the second half.

Armstrong said that the T-birds were ready for revenge and psyched themselves up for the contest.

"We hustled real well," she stated. "This wasn't anything like the first game."

Tonight the T-birds host Centralia in the Pavilion at 7:30 and then Clark tomorrow at 5:30.

### Late results

1	2	T
Highline	20	63-83
Olympic	26	24-50

## classifieds

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Assistance to motorists: The campus patrol car is equipped to start low batteries and unlock cars with the keys inside. Contact the Campus Security Office, Building 6.

Wanted: Community Involvement Volunteers. Credit available. Contact CIP, Building 8, Room 210.

Free Thunderword classifieds for Highline College students, faculty and staff. Contact the Thunderword office, Building 10, Room 105.

# Thunderbirds eliminated from playoff contention

by Roger Haight

Three consecutive losses have ended any chances Highline had of reaching the men's community college basketball state tournament this season.

The Thunderbirds beat Peninsula on January 21 to raise their Region II record to 3-2, then lost to Lower Columbia, 70-65, Grays Harbor, 82-77, and Clark, 82-66.

Highline traveled to Olympic CC in Bremerton Wednesday evening. See late results for the score. Prior to the Olympic game, Highline's won-lost record was 3-5 with four games remaining.

Tomorrow night will be the final home appearance of the season for HCC. The T-birds take on Centralia at 7:30 in the Pavilion.

Highline plays at Peninsula February 14, and concludes the season at Lower Columbia February 18.

The Thunderbirds' downfall began against Lower Columbia January 24. LC eked out a five-point victory that easily could have been reversed had Highline not shot so miserably from the foul line. HCC converted just nine out of 23 free throw attempts.

Against Grays Harbor, Highline worked its way to a 25-12 lead in the first ten minutes of the contest. Good shooting, smooth execution offensively and a tough defense paved the way to the lead. The T-birds used a variety of

on a pass from Reese Radliff, and Radliff followed that with two free throws at 5:24 to give Highline a 31-20 advantage. From then until the end of the period, Grays Harbor outpointed the T-birds, 18-6, to take a 38-37 halftime lead.

during that period was a pair of free throws by Radliff and two baskets by Doug Hale in the final minute.

Radliff was the game's high scorer with 24 points. Jeff Valentine poured in 14 second half points and finished with 22. Terry Renner scored 14, Hale had

Harbor hit all its foul shots and kept control in the final moments of the game.

Highline traveled to Clark CC in Vancouver Saturday possessing a 3-4 won-lost record and in need of a victory to keep its playoff chances alive.

Clark hit 52 per cent of its field goal attempts to 37 per cent (27 of 73) for the T-birds. Two normally good shooters, Hale and Renner, each only made one field goal, and Valentine, who was sick, made just three of 14. Radliff scored 22 points to lead the squad, and Leo Dickens registered 17 points on seven for 13 shooting from the field.

Kevin Houghland of Clark led all scorers with 29 points. He also grabbed 10 rebounds.

Clark was ahead at halftime, 32-26, and outscored Highline 50-40 in the second half and was never threatened.

In a sense, the final three games of the season will be the most difficult for the T-birds. There is no outside motivation to help the team get ready for its final game, according to Harrison.

The three Region II losses for Highline prior to Saturday's loss to Clark were by a total of 12 points. Centralia was undefeated in regional play when it topped the T-birds by two points on January 14.

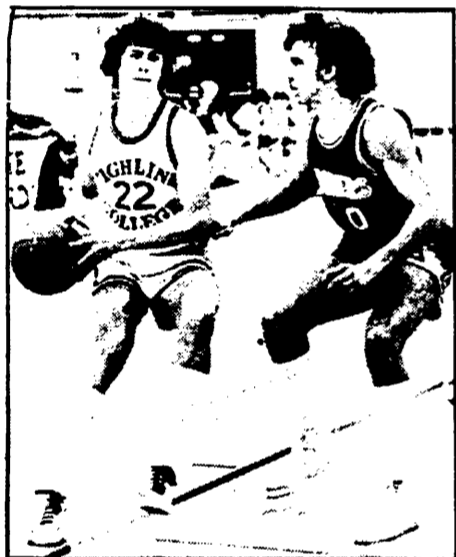
Coach Fred Harrison called that game one of the two turning points of the season. The team played an excellent game, according to Harrison, and had it come out on top, the team's confidence would have been boosted a great deal. Instead, it was a very tough loss to take.

The other important game, Harrison said, was the loss to Lower Columbia in which Highline missed 14 free throws while losing by five. That game pretty much sealed the fate of the team.

"It's been a frustrating season," Harrison commented.

## Late results

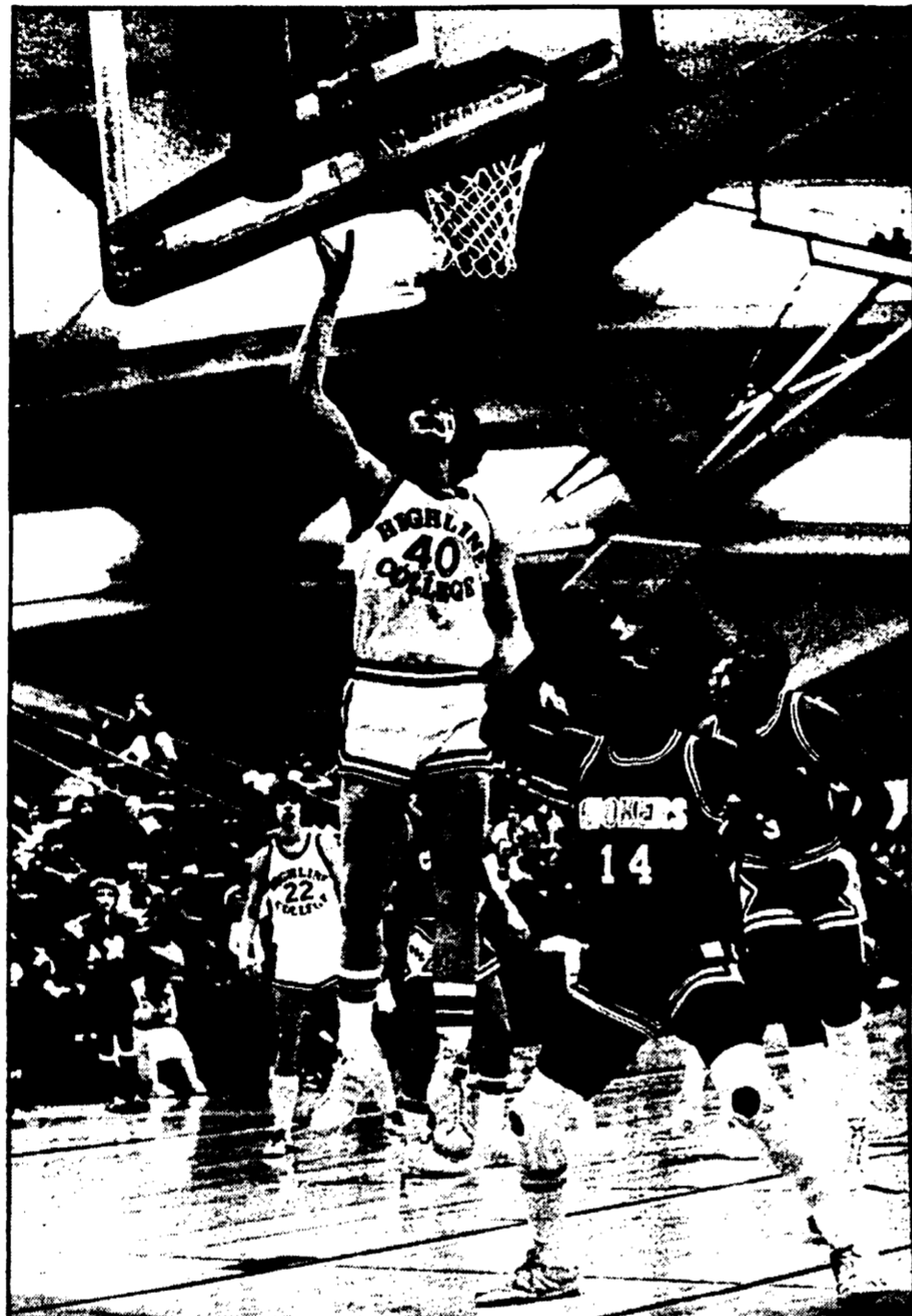
	1	2	T
Highline	47	60	106
Olympic	25	59	85
HCC	Boere 2, Radliff 29, Valentine 10, Dickens 14, Renner 6, Sampson 10, Hale 15, Fokkema 8, Bergquist 12, Turcott.		
Olympic	White 11, Marti 4, Larson 14, Randall 6, Baxter 12, Bergsma 15, R. Olson 5, Payne 13, Throckmorton, King 1, Ulin, Judd 4.		
Shooting:	HCC, fg 53%; ft 77%. Olympic, fg 47%; ft 60%. Rebounds: HCC 41; Olympic 43%.		



Reese Radliff goes to the hoop against Grays Harbor.

zone defenses in the first half, and did a good job of sagging around the ball when it was passed inside.

With six and a half minutes to go in the half, Jeff Valentine scored a bucket



HCC forward Jeff Valentine goes for a layup in a loss to Grays Harbor. Reese Radliff (22), Robert Banks (14) and Larry Wilson are looking on.

photo by Jack Holtman

GH forward Larry Wilson was the catalyst during that stretch, scoring 10 points. The only scoring for Highline

11, and Leo Dickens had six.

In the second half, HCC led once at 50-48, but Grays Harbor got the lead back shortly thereafter and never relinquished it. Trailing 74-63 with 5:50 to go, the T-birds ran off nine straight points to get within three at 74-71. Wilson hit two free throws for GH, but Valentine also made two free shots with 35 seconds left to keep Highline within three.

The T-birds were forced to foul in an attempt to get the ball back, but Grays

## Featuring:

### Paul Craig

Paul Craig is one of the top swimmers on the 1980-81 Highline swim team. The freshman from Bellevue High School broke nine records during his high school career and was four-time participant in state competition.

Craig never finished lower than fifth in state competition beginning with his sophomore year, and he was competing in Junior National competition when he was a high school freshman. He advanced to Senior Nationals as a sophomore.

He considers his best events to be the 200-yard medley and the 100-yard backstroke, but his ability in a variety of events dictates that Coach Andy

Hathaway enter him in events wherever he is needed.

Craig was recruited by Highline and Washington State University out of high school. He was given a job as a lifeguard at the HCC pool to help pay for his tuition and other expenses. He jokes about the lack of glamor in the job and said, "I've learned how to sleep with my eyes open."

A music enthusiast, Craig enjoys playing guitar and singing.

Next year, he will be transferring to Central Washington University to continue his swimming career and to study computer sciences and electronics.

**Did You Know** United Way fund raising costs are less than 4¢ per dollar—far less than the cost of separate fund drives.



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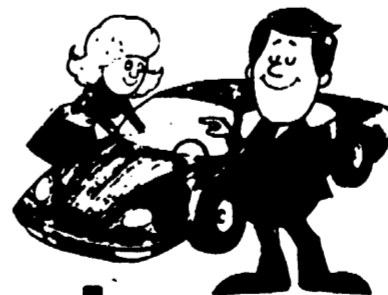
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## CWU extension, Women's Programs relocate

by Meg Walker

The relocation of Highline's Central Washington University extension office has resulted in a new berth for HCC's Women's Programs services.

The area, a trailer located between Building 22 and the south parking lot, was vacated by CWU on Dec. 15 when the university's on-campus facilities were transferred to Burien.

Women's Programs, under the direction of Betty Colasurdo, was tapped by Dr. Robert McFarland, dean of instruction, to fill the empty facility.

The move from Colasurdo's present office in the Student Service building

is projected to be complete by the end of February.

"I think we will be able to serve women students much better," stated Colasurdo. "We will have more divided space for different functions. The bottom line is to expand choices for women by making information available to them."

Limited space for the CWU program, however, was the reason enabling Women's Programs to receive the new office, according to Dr. Jerry Olson, coordinator of HCC's link with the university.

"Our program was expanding," stated Olson. "We desperately needed more space, especially as we increased

our day classes and began offering evening courses."

The former Normandy Park Elementary School at 801 SW 174th, leased by Highline, has been converted to house the service, having almost three times as much space as HCC's trailer, with five offices and eight classrooms in use.

The facility offers a much more centralized focus for the program, according to Olson, and should have no adverse effects on the 315 students presently enrolled.

"We still offer several business education and continuing education classes at Highline. And now we are still only six miles from the campus," he explained. "We still work cooperatively with Highline and have a very nice relationship."

The Central Washington University extension service allows Highline students to obtain a degree from the senior institution without attending classes at Ellensburg.

Among the programs offered are degrees in Business, Law and Justice, Early Childhood Education, Accounting and Educational Administration.

The Burien branch is also developing additional evening classes and Saturday seminars, and may add a leisure services program for the elderly.

Aside from the Highline area, the new office will coordinate the Ft. Steilacoom, Edmonds, and Everett area's extension programs.

Meanwhile, no decision has been made yet concerning the empty former Women's Programs office in Building 6.

## Former trustee to direct Highline Foundation

by Dixie Rector

Former Board of Trustee member Reid Hale has taken a new position as the Director of Development of the Highline Foundation at Highline Community College.

According to Hale the Highline Foundation has in the past been a "legal proficiency."

He explained that if a person or organization would donate a large sum of money to HCC, instead of the money traveling into Olympia and "maybe" having it return to the campus, it can go directly into the Foundation and into HCC's budget.

"The Foundation has been dormant for the last nine years," Hale continued, "I'm just gearing it up for a long pull."

"Reid's job is to develop the Foundation. He'll be initiating projects, getting board members together and just getting the Foundation active," James Sharpe, business and finance manager explained.

According to Sharpe, this will be the first time that the non-profit organization will be active.

The Foundation was created at Highline in an effort to promote fund raising projects in an attempt to help support the college, stated Sharpe.

"It's easy to start a foundation," Sharpe stressed, "All you have to do is go through the right steps and write up a constitution."

"The hard thing to do is to find the right person to direct the department and to organize the projects."

## Highline briefs

• A financial aid workshop will be held Feb. 11 in the Gold Room at 3:00 p.m. in Building 4. The workshop will assist students in filling out applications which must be submitted by February 15 for the College Scholastic Service.

• Those interested in joining the hiking club for a free Mt. Index hike must sign up in the Student Programs Office, Building 8, room 201 before the Jan. 31 hike.

• An experienced banjo player is needed to perform in the Highline

Winter drama production, *The Boy-friend*. Interested students should call Ed Fish, music instructor at 878-3710, ext. 435 or Dr. Christiana Taylor, drama instructor, at ext. 279 for the March 5 opening.

• Highline will be represented at the Southcenter "Tribute to Tukwila" business and industry fair this weekend. The booth will be staffed with a faculty, advisor, and student representatives of various divisions at Highline. The fair will be held Friday 10 a.m. to 9 p.m., Saturday 10 a.m. to 6 p.m., and Sunday 11 a.m. to 5 p.m.

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