Decision awaited in Graphic Arts controversy

by Ron Del Mar

Debate rages over the future of Highline College's Graphic Arts program at a recent Board of Trustees meeting. The program allows students to pursue an Associate in Fine Arts degree in a field that is rapidly changing and becoming more specialized. A decision is expected with the approval of a new academic major.

The program has been in existence for over 20 years and is currently housed in the Visual Arts building on campus. The department chair, Keith Bollenbacher, said that the program has been successful in producing graduates who have gone on to pursue careers in graphic arts.

However, the program faces several challenges. The cost of equipment and supplies for the program is high, and the department is always looking for ways to reduce costs. Additionally, the program is facing increased competition from other colleges and universities that offer similar programs.

The Board of Trustees is expected to make a decision on the future of the program at its next meeting. Students and faculty are encouraged to attend the meeting and voice their opinions.

Thunderword
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Friday, February 5, 1981

Student Council advises work study revamp

by Mary Slawson

Due to a recent controversy involving the Work Study Program's structure and the allocation of funds, the Student Senate has been working on revising the program. The Senate has received a proposal from the Work Study Committee to increase the student percentage of the budget.

The Senate has met several times to discuss the issue and has come to a consensus on the proposed changes. The Senate has also received input from students and faculty members who have been affected by the program.

The new proposal is expected to be presented to the Board of Trustees in the near future. The Senate is confident that the new program will be more responsive to the needs of students and will be more efficient.
New computer to speak at Highline College

by Linda Surface

Blind and otherwise visually disabled students at Highline College will be aided by an electronic voice in the form of a newly installed talking computer located in Building 21.

The computer is equipped to provide an opportunity for the blind and visually disabled students to hear the computer read-out, also in spelling words, they can't understand.

The machine is designed to offer expanded opportunities for the disabled students, while its resources provide vocational training opportunities for all students, according to Ronna Pierce, coordinator of programs for the handicapped.

"The computer will enable the blind or visually impaired to increase their employment opportunities in the field of telecommunication, information management, computer programming and word processing," emphasized Pierce, coordinator of programs for the handicapped.

The machine will be used in the Data Processing Program, providing a chance for the blind to enter and compete in this field.

The computer was purchased partly through the Special Occupational Funds and from the Instructional Equipment Funds allocated to the colleges by the State Legislative budget.

"The electronic voice is in actuality a micro-computer contained in the computer itself which produces the voice synthesizer," explained Ed Olney, director of computer management systems. "This voice will help to open up a whole range of possibilities to the visually impaired students.

Olney, overseer of the college's computer handling, helped to instruct visiting student Barbara Harris on the machine during the Christmas break.

"It's spacey and unreal," Harris remarked. "You just can't believe that it is talking to you. Every letter that you print up is spoken right back to you. And it even explains your mistakes," she added.

The computer terminal is set up with a screen that prints out what has been typed, along with the student's name, back to the student.

The idea of the computer was adopted when a student who had lost his eye sight in an accident ran into problems with the machines in the data processing classes.

Chair, Vice Chair, elected to posts by Council

by Dan Dickinson

The Highline College Student Council elected a new chairman and vice chairman on January 9, according to Bruce Mackintosh, coordinator of students programs.

David Hyers, second year student at HCC, will serve his second term as vice chairman. Metodie Steiger served as HSCU chairman Fall Quarter.

Hyers emphasized the importance of student involvement on a college campus.

"My main goal as chairman of the HSCU council is getting more students involved in the workings of the college, letting them know about all the different activities and programs on campus so they can find something to get involved in," he said.

Hyers also said that he is confident that Winter Quarter will be a successful one for the HSCU.

Hyers moved to Washington after graduating from high school in Okeechobee, Florida, in 1979. After he obtained a major in Political Science, Hyers plans to join the Army.

Kelly graduated from West Seattle High School in 1979. Last year, Kelly served as News Editor and later as Associate Editor on the Thunderword.

"I'm like a chairman pro-temp, my job has so added responsibilities except to run the meeting if the chairman (Hyers) is not there. Otherwise the chairman of the council runs all the meetings."

Kelly and Hyers will serve until the beginning of Spring Quarter, when new officers will be elected.

Mackintosh added that some of the items that will be discussed at HSCU meetings include an installation of a pay phone, lockers on campus, the book return system and the rewriting and revising of the Students Rights and Responsibilities handbook.

The HSCU council meets every Thursday at 1 p.m. in Bldg 8 in room 201. All students are invited to attend.

Threat to faculty jobs may be decreased

by Dixie Rector

Governor John Spellman's proposed budget may decrease the number of faculty members whose jobs were in jeopardy, according to Dr. Robert McFarland, dean of instruction.

"I can't even estimate at this time how much lower it will be, but I do guess that the number may be decreased," McFarland said.

The individual classes will be reviewed first as to whether they will be cut or not, then the instructors will be reviewed, explained McFarland.

"We look at the class itself and decide whether or not it is serving the faculty members whose jobs were in jeopardy," McFarland said.

According to McFarland, it is up to the individual divisions of Highline Community College to decide whether a full-time faculty member will be cut.

"When it comes time to make a decision, the faculty member will be notified by the end of Winter Quarter," McFarland continued, "So the board will let them know by then."

"The part-time faculty members are on quarterly contracts and could be terminated if their class is cut. However, McFarland stressed that some "hobby and general interest" classes may be pulled from the General Fund and turned into "self-supporting" classes.

"McFarland explained, "The classes that are not in a program and are the non-transferable classes may go self-supporting. The staff member will be paid from the students fees."

Any staff member with tenure will be very unlikely to lose his or her position, according to McFarland.

Spellman's budget is asking HCC to achieve 94,000 Full Time Equivalent Students (FTEs) with the state only paying for 86,000 of them.

"That we would have to halve the number of the faculty members in jeopardy," McFarland concluded, "is to increase the class size and to decrease the faculty."

This action would eliminate some of the advantages of to obtain similar equipment for their own handicapped employees.

"Employers are seeking well-trained handicapped people," remarked Pierce, "And that's why the computer is so important to our students who are seeking potential employment."

In the future, the computer may be also equipped to provide the blind students with listings of the school's library books.

The year 1981 has been designated as the International Year of the Disabled. Pierce stated that a series of programs relating to the handicapped and their accomplishments and uniting them with others will take place.

The executive order in the Lecture Hall at noon for the next four months. For more information, contact Ronna Pierce ext. 451.

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College officials answer budget cut questions

by Randy Akimoto

Students had the chance to air their opinions on the effects of the proposed budget cuts at the Highline College town meeting on January 27. The meeting was sponsored by the college's Student Union Council of Representatives.

A panel, moderated by the council's Vice Chairman Tim Kelly, answered students' questions, which ranged from the subject of tuition increases to the possible cancellation of the Graphic Arts and Real Estate programs. HCC President Dr. Shirley Gordon, Business Manager James Sharp, Math Division Chairman Ed Morris, and HCSU President Dave Hyres, made up the panel. Doug Ewart, Council of Representatives and Presidents vice president was also included.

There is still time left to prevent the proposed 13 percent budget cut by the State Board of Community Colleges to take effect, Hyres pointed out to the audience.

Gordon added that students can do their part to help by making their opinions known.

"The most important thing to do is to make your feelings known to the legislators," Gordon said.

Governor John Spellman's proposed budget added $3.7 million to the budget bringing its total to $399.7 million. This would pave the way for 4,000 more students, still leaving 10,000 students out in the cold, according to Ewert. Highline College, like many other community colleges, has more students and fewer openings to face, Gordon added.

"This is the largest Winter Quarter ever. Student pressure is very great." Tuition increase of 33 percent are planned for next year but the possibilities of this money coming back for higher education does not seem likely, according to Hyres.

There is also a chance that supplementary schedules will be made available for those students interested in the Real Estate program. Morris said individual classes may also face the axe. Fewer sections in Math 101 was an example cited by Morris.

"It will become the principle of first come, first served," he concluded.

In an attempt to hold back costs, McFarland suggested making recreational or hobby classes, like auto tuning up, available without credit. This could therefore be put into the kinds of classes in the community service category, which are self supporting.

Morris added that next quarter, students will find increased tuition and less selection in the curriculums.

Hyres would like to see many of the students and faculty members, in the legislative hotline at 1-800-562-6000 because the legislators listen to the callers. "Let them know about your concerns," emphasized Hyres.

This was the second town hall meeting sponsored by the HCSU this year. The meeting had an estimated attendance of 75 students, almost twice that of Fall Quarter's event.

The Council considers the meeting to have been a success, according to Hyres, and plans to schedule another for Spring Quarter.

Fate of Graphics program discussed cont'd.

The Graphics program. They appraised the courses according to state criteria, while students had an opportunity to voice their opinions and confront the Board members.

Highline is still awaiting the results of this move.

Should the state board continue with its decision not to approve the program, the college will have to decide whether or not to operate programs without approval, according to McFarland.

The greatest chances are, he estimated, that the HCC instructional administration will recommend that admission to the program be ended and that students currently enrolled in the Graphic Arts be given the opportunity to complete their training and receive an Associate of Arts degree.

We will try to find quality instructors to replace existing ones, should the current ones decide not to continue," McFarland assured.

Justice doesn't see this as a problem.

"There are a lot of people who are professional competencies, and are looking for work with the way the market is right now," she assured.

The college will do its best to meet its obligations to the student, according to Spoerl. One way will be to help Graphic Arts students become accepted in to local approved programs.

Amendola, however, maintains that the school's efforts are a "coverup.

"Somebody decided long ago to abolish the program," he said. "Now they are just trying to make it look good.

"The damage has been done. The magic has been destroyed and the morale has been seriously affected both for the students and instructors in the Graphic Arts program," he concluded.

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-Staff point/counterpoint-

Graphic Arts a plus ...... or a minus?

This issue's point/counterpoint section deals with the concern that 60 per cent of the students at Highline Community College are receiving financial aid. The counterpoint argues that drastic changes in financial aid are subjects that affect all students equally and that the 1981 Legislature is left unchecked if these changes are allowed to proceed.

Ron Del Mar

Students go to school to learn a skill, profession and to complete their training, they expect to be able to use it in the job market. The more professional the school program operates, the better prepared the students will be upon leaving the institution.

A vocational program must be able to serve the needs of its community, and putting into consideration the scarcity of job opportunities for commercial artists is nitty gritty. Highline's Graphic Arts program is not.
Faces in our crowd
Student regains sight after two years
by Sarah Lee

Seeing one's children opening their Christmas presents may be a common occurrence for many, but it was something Wayne Kottsick hadn't done for two years.

Kottsick, a Highline student who has been blind since August, 1978, regained sight in one eye after surgery shortly before Christmas.

"Now I can read large print—my eye is like camera out of focus," he explained.

It wasn't until about a week after the operation that Kottsick started getting some sight back. He now wears tinted glasses to protect his sensitive eye from bright lights.

"It's hard to describe how I felt about it," the Highline student said of regaining his sight.

"Especially being able to see my kids at Christmas time, being able to see them opening their presents," he explained. "Now I'll be able to do more things, for my kids and with my kids."

Kottsick's two children, Lannette, 8, and Dee J., 6, were both happy about the outcome of their father's surgery.

"Each of them (getting sight back) and the youngest one knows now that she can't go into everything without me catching her at it," Kottsick said.

Dee J. didn't really understand what had happened, but Lannette did and apparently wouldn't accept her father's blindness, according to Kottsick.

"The only thing I can't hear now is the rustling of leaves," the student said. "And I know when the youngest one gets out of bed, too."

Both of them like it (getting his sight back) and the youngest one is torn.

Some positive points to being blind are keen senses of smell and sound.

"The only thing I can't hear now is the rustling of leaves," Kottsick said. "And I know when the youngest one gets out of bed, too."

Kottsick added that by being blind, he found ways of doing something he wouldn't just sit around and do nothing.

Kottsick's biggest problem during his blindness was finding transportation.

"There were times when there were movies the kids would like to go to, or the circus—but I wouldn't be able to take the kids unless I found someone," he recalled.

"My biggest problem now," he noted, "is figuring out what to fix for dinner and making sure they eat it."

Kottsick couldn't see Lannette would read or spell out words on TV dinners—most of the time they didn't burn.

Some positive points to being blind were keen senses of smell and sound.

"The only thing I can't hear now is the rustling of leaves," Kottsick said. "And I know when the youngest one gets out of bed, too."

Kottsick's troubles in transportation were contributed to by the fact that he lives alone without his children since his divorce.

"Now I'll be able to do more things," Kottsick continued. "I want to get to work and provide more things for the kids so the kids and I can start doing some things."

Kottsick's future plans include completing the computer data processing program and getting a job in that field.

When his sight improves, as it might within six months, Kottsick plans to get a driver's license.

"Then I have to see about getting a car," he added.

But there are still problems in store for Kottsick, who has discovered that his right eye is developing a cataract. His left eye will probably never function again because the retina is torn.

But being able to see again what he couldn't see, his children, is more important now.

"Now I'll be able to see them grow up," he explained.

Origin of Valentine's Day still a mystery
by Denise Chanez

Although Saint Valentine's Day has been celebrated since the middle ages, its origin is something of a mystery.

This holiday may have begun as a Roman fertility rite called Lupercalia, held by the vestal virgins on February 15.

At a Lupercalia feast, girls would put their names into a vase and young men would draw the name of their "valentine," who would then be required to court her.

Later, the Roman Catholic Church tried to stop the drawing of names by substituting names of saints. The young people would spend the year pining their lives away for the saints they drew. This did not go over well, however, so the old custom returned shortly after.

There are various ideas about how the name Valentine came to be connected with a pagan priest named Valentine who died on February 14, 270 A.D. Valentine was killed by Emperor Claudius II for marrying young couples in defiance of Claudius' laws.

Romans believed that birds and animals begin mating on February 14.

A girl should kiss any man she meets for the first time on the 14, according to an English custom. Another tradition is to pin five bay leaves to one's pillow and eat a hard-cooked egg filled with salt, to make one dream of a lover on Valentine's eve.

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One of my instructors gave me a grade which I consider very unfair. Her lectures are very boring and her assignments are not always of great value. Is there anything I can do?

If I withdraw, will anything go to other universities?

Her lectures are very boring and her demeanor is such that I can't be interested. Is there anything I can do?

The first thing a student should do, according to Dr. Pat Justice, associate dean of occupational programs, is to discuss the matter with the instructor. Quite possibly the problem can be resolved amicably at that level. Often a misunderstanding or poor communication has led to student dissatisfaction.

The next time is to take the matter to the chairman of the department with which the instructor is affiliated. After initial separate discussions with the student and instructor, the two are usually brought together for a problem-solving session. Most difficulties are worked out at this level, according to Justice.

Should these measures fail to resolve the problem, the next person to see, the chairman of the department with the one in question, is Justice. If you are in an academic program, the problem should be discussed with Dr. Robert McFarland, dean of instruction.

When it gets to this level, we are in a mediation position. We cannot take sides. The student is asked to put the complaint in writing. Once it is on paper we are duty-bound to search it out.

If a student does not feel comfortable following these procedures, Justice suggested that he contact the counseling center at a first level. A female student may find the Women's Resource Center helpful as a starting point, particularly if the problem is of a non-academic nature, Justice indicated. At this center, the student will find peer as well as professional help.

Lee Piper, director of Multicultural Student Services, is an advocate for minority students who may need a friend to help sort out this type of dilemma.

At this point the college's policy will not affect a student's grade point average, according to Frances Plackard, registration office assistant. However, a withdrawal during the first three weeks of instruction will not appear on a transcript.

Justice emphasized that the student should be aware that these matters are not taken lightly. Instructors usually take these kinds of criticisms very seriously because, after all, teaching is their profession.

"Students are the consumers here at Highline and they have a right to the kind of education they paid for," Justice continued.

Students do need to assume responsibility in these matters. Justice emphasized. For example, a student should not expect treatment that is preferential or different from other students.

Above all, students should not let a problems swell up until it becomes a way out of proportion, or they should "focus their problems into the rumor mill," Justice emphasized.

"After all, we are all adults in an adult community."
"To sweep or not to sweep?" It's a tossup

by Melodie Steiger

"You're doing THAT?"

Well, somebody has to, you think, as you pound an extra inch of chalk out of your all-too-nest jeans and notice that your nails look as though they were trimmed with picking shears.

After all, custodial services are the most common jobs in America. But you're not the cleanest one you talk about. We assume that all our little scraps of life are going to be sucked up by some unseen force and whisked into a Cosmic Waste Bag somewhere. Our pop cans disintegrate on contact, our used papers shuttle off to the Twilight Zone, never to return.

And through it all, our custodial engineers ("janitors", to the smooth) sweep, wipe and scurry their unhurri- cane way through our aftermath.

Take Jack Ellis, for instance. He's a night shift custodian, seemingly surgically attached to a large yellow bucket on wheels. Jack has been at Highline for only a little more than a year, but he seems to know everyone here.

There's a good reason for that—he cleans up after them.

Asking to help Jack out for a day was not difficult. But it was an experience—we were embarrassed, he was incredulous (in his own way): "Hey Jack?"

Pause.

"Yeah?" (Jack, you see, has the self in that exciting space (while waiting for classes to clear out) you find yourself wishing you'd brought your own closet from home.)

The meaning of "boredom" was never so truly defined when we suddenly realize that this job is much tougher than it looks.

But oh, the breaks...Which leads us to our next occupational hazard...

Boredom

Custodial closets were always a source of speculation and rumor in math class. No one knew that everything was going on in there (we didn't know what COULD go on in there) but because they were always closed.

The janitor would come out wielding some unexplainable object that could just wipe up any third-grade artistic splotch. And he would always lock the door behind him.

So what's behind that door? Suffice to say, it's more interesting with the door closed.

And when you've got to park your-self in that existing space (while waiting for classes to clear out) you find yourself wishing you'd brought your own closet from home.

The second phenomenon of janitorial service at Highline was a tangible enemy, common to all of us and hated by a few:

Chalk

Ten minutes with these innocentlooking white monsters will leave anyone looking like the Cliffs of Dover. These are the beginnings of "The Dustless Chalk Mystery", a true adventure that left us all walking around like a squad of well-used powder puffs.

The only neat thing about it is that you can turn around and see where you've been—and so can everybody else.

The meaning of "boredom" was never so truly defined when we found that we started the shift with a break, cleaned an unending number of blackboards, bodeled away at the chalkboard, cleaned some cigarette butts out of ashtrays and then broke for dinner.

It was the break that wore us out; we had to rest from all that rest.

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Ten minutes with these innocent-looking white monsters will leave anyone looking like the Cliffs of Dover. These are the beginnings of "The Dustless Chalk Mystery", a true adventure that left us all walking around like a squad of well-used powder puffs.

By CORBINE 60

Photo by Diana Robinson
Trained to Protect

Man and his best friend have joined together to form a team to protect each other.

The dog trusts his owner's judgments, and will not make a threatening move against anyone unless told to. No amount of harassment will make the dog go against their training. The dogs are trained to "stay" or protect by a voice command only. A scratch behind his ear is all that is needed to bond the partnership of the dog and his best friend.

Photos and Story by R.A. Smart
Blues Boys make good 'first priority'

by Donna Pearson

Maybe not Dan Ackroyd and John Belushi and the Blues Brothers band in person, but definitely able to make you laugh while you're enjoying their musical talents are the Blues Boys.

They were a big hit here at Highline College in the Lecture Hall on January 25. Six of the ten Blues Boys band members are students here.

"For a certain extent we're into the mimic of the Blues Brothers, understated Steiger."

"We play a lot of our stuff, and then from there we play our own stuff. We're very diversified. If we have to cut anything, we cut the punk. We hate it. We don't like disco either," he explained.

"People that have never heard the Blues Brothers albums enjoy our music."

"What is their future in staying the Blues Boys?"

"Time will tell. We'll probably stay basically the same. We'd like to keep the Blues style because people enjoy the music. We can change really easily, though."

"Our first priority is good music. Quality. All the comedy is just us," Steiger said.

Excerpts in the band went to Mt. Rainier High School. Six of them are students in an English class, one member attending Evergreen State College, and one attending Mt. Rainier.

They started out two years ago during the harmonic and Belushi's senior year. They formed a Santatut band at school for the Christmas assembly, doing a makeshift version of Steve Martin's King Tut song, wearing Santa stocking hats.

"After that for the senior assembly we decided to do Soul Man the Blues Brothers version of it and that was the actual framework for the band," explained Steiger.

"We opened for the in the Des Moines field house in 1979. We opened for the Rolling Boulders. They're From Mt. Rainier High School too."

On August 16, 1980, they were the main feature band for the Des Moines Waterland Festival. Their pictures were taken for a Waterland commercial.

"This was a big ego trip for us because we had never been the main feature before. We were closed down after six songs. The crowd was not maintained properly by the Des Moines Police Department."

"They weren't checking people for alcohol, and there was a big disturbance outside. It just deflated us. We had been working six months for that concert. It was deflation city," he reflected.

"Right now we're in a holding pot waiting for anything to come up," he said.

Steiger admitted their communication with their audience reaction needs to be a bit more defined.

"That's the hard part, defining where we are. People don't want to dance, they just want to sit and watch. We are more of an act."

The Blues Boys don't expect to be taken seriously by what they say, but do want to be taken seriously for their music. That's where they draw the line.

They quite often claim to have written every song they sing. For example, "just wrote this little song last night," and it happened to be Soul Man or something.

"We try to show our talents, our capabilities," commented Steiger.

"The Blues Boys consist of Scott Steiger (lead singer, plays drums, lead songwriter), Eric Barrett (lead singer, Wayne Miller (vocalist, guitarist, song writer), Don Roselle (guitarist, keyboard), Paul Rose (alto saxophone), Lee O Bd (trumpet), Alan Lames (rhythm guitar, trumpet), Cliff Ross (drums) and Dennis Fite (tenor saxophone)."

According to Steiger, the band has gone through some personnel changes since it started.

"People that know me know never to take me seriously. I've always been into the comedy thing, that's just me. We basically are not going into comedy though," commented Steiger.

"If I thought it was financially soluble I would get into comedy, because I love being in front of a crowd, be continued. I love crowds. Especially when I have the upper hand. I love to make people laugh."

"Wayne (Miller) is the same way, a real slowdown."

"Before a show we try to practice three times a week for three hours in Don Rose and Paul Rose's basement. We haven't been closed down yet. We don't play anything abusive to the ears."

The neighborhoods like it on Sundays.

I Don't Like Your Lot Steiger lot of ego satisfaction in this business for them.

"We're still waiting for the girls in the front row to take off their shirts. We'll know we've made it then." The only people in the audience that they like to follow our progress," Steiger added.

"Right now I'm just playing by ear," as musicians say.

Blondie disappointing

by Bryan Jones

"Have an Idea" by the Heats on Album produced by Howard Leese and The Heats. Welcome back to the Northwest if you haven't heard about the Heats yet. The Seattle based dance band recently released their debut album, Have an Idea.

The album contains 13 songs, none of which is longer than four minutes. They're about the Heats, and easy, the music is first rate. Vocational Steve Pearson and Don Short are largely responsible for this achievement. Together Short and Pearson wrote most of the songs on the album. One of the few exceptions is Divorce, which is written and sung by bassist Keith Leash.

Though all the songs on the album notably lack sophistication, none are cliquers. Each contains simple though profound lyrics. I Don't Like Your Face, a song which later became the group's first hit, shows the band's feelings on egotism:

They shop for cars.
I think your queen.
Don't wanna see you standing near.

An exception on the album carry the same theme-Girls. Most of the tunes revolve around the qualities of the females. An example of this can be found on Ordinary Girls. Singer Don Short laments:

She's another one of those sesty girls.

She tries hard to be like ordinary girls.

Add to this a stories beat, complete with guitar riffs reminiscent of The Kinks earliest material, and you have the Heats. This also makes them appear to be a 17 year old rebirth of the Beatles. Coincidentally, the mopoppd quartet has a stage appearance strikingly similar to that of the Beatles.

Though the Heats are reminiscent of the Beatles in style, the band has a wonderful sound of its own and have the upper hand. I love to make people laugh."

What kind of band is Blondie? This question has been asked before and AutoAmerican, like the groups previous efforts to fail to give the answer.

AutoAmerican is a mishmash of the different writing styles of Blondie band members. Vocalist Deborah "my name is not Blondie" Harry and guitar and Chris Stein are responsible for the bulk of the compositions. The music ranges from disco to pop to blues. Noticeably absent though, is the new wave sound the band used in the way to building a cult following in Europe in the mid-70's.

Blondie seems to have forgotten its origins. Gone is the sound which produced X Japan Pu Girls, The Attack of the Giant Anta and Slip Her In Shreds and other Blondie near classics. In its place we receive a pop-disco band, which on occasion resembles sounding vanglly like (heaven forbid) Abba.

The droll lyrics which characterize early Blondie material too are gone. An example of this can be found in Rip Her to Pieces, a disco tune with mechanical vocals and absurdly lyrics:

You drive all night till you see a light
and it comes right down
and you're on the ground
and out comes a man from Mars
and you try to help him
but he's got a gun
and he shoots you dead
then he eats your head.

As this isn't enough the last line poetry continues:

"AutoAmerican by Blondie On Chrysalis Records. Produced by Mike Chapman."

After five years of playing together a group Blondie still suffers from a lack of musical direction.

Come and look in the windows and watch us."

As far as organization is concerned, Steiger stated, "Right now we don't have a manager. It's really hard to match up with them randomly." Steiger added, "We keep ten players to keep the quality of music up," he explained.

"Within our band we have two hands. We can never be closed down out of ten. The diversified types of music we play shows that. What we play depends on the type of crowd we're playing for. Group it warms up the crowd. They're a derivative of the Blues Boys. We're waiting for our financial boat to come in. It's just fun mainly." But then again, if we could tour Las Vegas tomorrow, we'd all quit school and go," he added.

Is fame going to their heads?"

"To be honest," Steiger replied, "when we played Mt. Rainier High School's promotion for their Tolo three weeks ago, the seniors rushed the stage. We really loved that. It was just like a real rock concert."

Steiger obviously revealed there is a
Three Highline presidents set individual styles

by Betty Brunstrom

Whether or not history creates the man or the woman for the times, the personalities of Highline College's three presidents have left their mark on the face of the school. Each of the three, Dr. M.A. Allan, Dr. Orville Carnahan, and Dr. Shirley Gordon has set his own style during Highline Community College's twenty-year history. Vincent Mennella, former member of the Board of Trustees, pointed out that each of the presidents had been as the changing times of the college dictated, "Right for his time..."

I., three presidents have left their mark personalities of Highline College's on the face of the school. Each of the man or the woman for the times, the Community College's twenty year set his own style during Highline history. of the Board of Trustees, pointed out that each of the presidents had been as the changing times of the college

Three Highline presidents set individual styles

Allan resigned rather abruptly in 1971 after the school had expanded to over 7400 students. "His letter of resignation said that it was time for new prejudices and new ideas, a time for some new fresh thinking," recalled Merryman. "He came in every morning with that happy laugh."

Although Merryman admits she could be wrong, she sees Allan's job as having been hardest of all three presidents, because he was first and had to learn as he went.

Gordon takes over as president. His style has been described by many as a combination of Allan's and Carnahan's.

"Dr. Gordon delegated but she seems to be more involved in the campus and visiting all areas. Here is a more hands-on approach."

"Dr. Gowen sees parameters but is sensitive to detail. She's always prepared and does her homework well," commented Frank Albin, business instructor. "I like to see a president who gets out to the community. The role of the president is enhanced by off-campus activities."

"Shirley has moved back where administrative philosophy ought to be." Carnahan stated.

"I like to see a president who makes the difference," said Allan. "I like to see a president who can articulate the mission, vision, and values of the institution and then live up to those values."

When the position of vice president was opened, Allan held the position of dean of curriculum and then the position of dean of instruction. Under Allan, Gardner held the position of dean of instruction. Under Allan, Gardner held the position of dean of curriculum and then the position of dean of instruction. Under Allan, Gardner held the position of dean of instruction and then the position of dean of instruction. Under Allan, Gardner held the position of dean of instruction and then the position of dean of instruction. Under Allan, Gardner held the position of dean of instruction and then the position of dean of instruction. Under Allan, Gardner held the position of dean of instruction and then the position of dean of instruction.
HCC Arts evolves through three eras

by Gordon Weeks

As a center of arts and entertainment, Highline Community College has had its share of moments in its twenty year history—events including an outstanding “bootleg” premiere, skating pajama spreads, the emergence of an underground newspaper, and speakers as diverse as William O. Douglas, Bob Crane, and hippie promoter Karl Moegling. The early years (1961-1965) were times of almost total participation in campus arts activities and happenings by students and faculty alike.

“We had sock hops in the cafeteria all the time, and Virg Staiger, HCC public relations director and a Highline student at the time, went around picking them up before the other students did.”

Staiger was also a member of the Thunderword—the paper the Clod labeled “the regular rag,” claiming it was “saturated and warped.” The Thunderword struck back, using the majority of its next issue denouncing the Clod as “notorious and surreal.” Betty Graham, advisor of the Clod, then and now, said the Clod died “a sad death.”

“Some people would kick out of it,” she added. “It was a year when underground papers were all over the country. It was that era.”

“The new ‘Bible’ of the movement was the underground newspaper, The Campus Clod, surfaced in the form of a dittosheet that reached student circulation from a strange source. "...I can feel resentment on the Highline campus."

The following year when Dean Jesse Casperson opened HCC’s first full opera version of Jesus Christ Superstar this side of Broadway, The students were also into some rather bizarre ‘activities’, including proclaiming April 22-27 ‘Sex Week.’ Activities were to include a pajama dance, open competition bed races, a movie screen V.D.s, and an ‘orgy’ in the student lounge, but the concept was quashed by Highline administration. Instead, the events were turned into lectures and talks, a ‘lifeless mutation’ as one student described it.

Administration intervened again the following year when Dean Jesse Casperson opened HCC’s first musical packed with student talent in the Lecture Hall for its five performance run. The college’s first musical packed the Lecture Hall for its five performances. It would be three years before the official opening in Seattle.

“We had the first full opera version of Jesus Christ Superstar this side of Broadway,” Volles said. “There were only eight performances in Seattle.”

“Rock is dying and the world is better off for it.” And disc jockey Chuck Berlings, a controversial figure at the time and a student here, proclaimed HCC’s role in the movement.

Meanwhile, Highline students were wailing to the “way-out” Wailers and to the “ugliest man” The drama department featured campus instructors while the Southwest King County Art Museum opened on the fifth floor of the campus library.

“The library space will give us a start on our long range community art plans at last,” said Dottie Harper, arts council chairperson. “The visual arts have needed a permanent home and now they have one.”

Another “art” venture, The Frith and Fantasy Film Festival, bombarded this spring. The festival, featuring such ‘classics’ as THX1138, Texas Chainsaw Massacre, Death Race 2000, and the X-rated Frankenstein and Bride of Frankenstein drew only an average of 45 people per film.

Many lectures spoke on campus, including author Ruth Beebe Hill, with special emphasis on music, arts, and CBS correspondents Ken Wodehouse, Richard Hotfield, and most recently, Lily Tomlin.

Brands and styles of art and entertainment were changing, and in the last twenty years Highline College has moved to and participated, in this evolution.
Varied sports history graces Highline

by Roger Haight

Highline College athletics, in addition to the school itself, have come a long way since the school opened twenty years ago.

Ev Woodward was one of the 14 faculty members when HCC opened for the Glacier High school campus. Woodward was the entire faculty of the Physical Education department. He was also on an organization committee that, in his words, was working to design an institution that had the "unique features we wanted" without the negative aspects that some members had seen in other colleges.

Track was the first sport introduced to Highline. A track was available at Glacier, which contributed to the ease of starting a track and field program could be started, according to Woodward.

Don McConnaughey was working as an assistant coach at Highline High School and had time available in the spring, so he was hired part-time as the track and field coach. He has held that position ever since.

McConnaughey had three lettermen on his first team. One of the team members was Bob Brown. Although he had never thrown a javelin before, Brown developed enough during the season to finish in third place in the conference meet.

Dale Bolinger, currently the Highline women's basketball coach and P.E. technician, called Brown's achievement the first outstanding performance by a Highline athlete.

Woodward said that the players often had little problem getting students to participate in the sport.

"I think many students were athletic-minded," he said, adding that some had competed in sports in high school and wanted to continue in college.

Scheduling of track meets was somewhat different during the first year, according to Woodward. There wasn't enough time to formalize a schedule before the season started, so meets were held whenever they could be arranged.

"Things got more organized," Woodward said. "Around 1964, Jack (Hubbard) and Don (McConnaughey) did a real good job recruiting."

He said he thought it was easy to interest athletes in attending a community college, the hard part was competing against other colleges like Everett CC and Olympic CC, that had been established much earlier.

Hubbard's team lost its initial game in Seattle against University of Puget Sound, but got its first victory over Pacific Lutheran's first team, 61-68.

Greg Wilson was the squad's top scorer that season, averaging 12.6 points per game. Highline played all its games at Glacier High School, but before the Pavilion was constructed.

In the second basketball season, the team had an 8-7 win-loss record and finished third in the conference.

The biggest win for the Thunderbirds was Bill Chatman hitting 23 points per game and setting a Junior College record for most points in one game. Chairman hit 22 of 39 field goal attempts and added four free throws in setting the record.

Many fine wrestlers have competed at Highline and some of them continued their careers at four-year schools such as the U.W.

Bolinger recalls a span of six consecutive years when the captain of the U.W. wrestling team was a Highline graduate.

Women's sports broke on the scene in 1964 with tennis under the direction of Marge Command. Basketball and volleyball were added in 1966.

The swimming pool was completed on campus in 1967 and a team (for both men and women) was coached by Jack Hubbard. Women's sports broke on the scene in 1964 with tennis under the direction of Marge Command.

Under Broon, the swimmers won a second straight conference championship in 1977 and a Region II title in 1980.

In the sixties, consideration was given to the feasibility of starting a variety of football programs, but the expense and a need for more facilities cut short the possibility of starting football. Also, other teams, such as the U.W. Huskies were already in the area, which would have to be considered.

Track and field can boast many good performers in T-bird history. Ron Colman was a shot put champion who went undefeated as a sophomore and Willie Vensale was a conference jump champion in 1969. Phil Kastens was a record-breaking high jumper in 1966-67.

In 1968, Joe Baisch won the state championship in the two-mile run and the track team won the state team title in 1969. Mike Carr sprouted in a 44.6 clocking in the 100-yard dash in 1971, to name just a few.

Everett Woodward was Highline's first athletic director, and was one of the original 14 faculty members of the school.

Woodward said he thinks of community colleges as a maturation function which gives students the opportunity to find out what they want to do for careers while living at home and paying less money than at a university.

He thinks Highline has a good teaching atmosphere because of the small classes. He calls HCC a "teaching institution as opposed to other colleges which concentrate on other areas."

Fred Harrison goes airborne for two points here as a Highline Thunderbird in the colors. He returned five years ago to take over the job as head basketball coach.

A couple of years later, Fred Harrison appeared on the basketball scene as a player out of Bainier Beach High School. Harrison played golf in addition to two years of basketball.

He went on to play at Eastern Montana University and coached the freshman team there after he graduated. He coached at Cleveland High School and then returned to HCC as a coach after directing Cleveland to two state basketball championships.

After track and basketball had been introduced at Highline, men's tennis and golf were started in 1963. Tennis is still on the schedule.

After 1967, wrestling and cross country were discontinued, and the job of cross-country coach and assistant track coach went to Don McConnaughey.

Woodward said that the recent arrival of the new classrooms, the only ones Highline ever had, were obtained, and some of them continued their careers at four-year schools such as the U.W.

Milt Orphan, shown here in 1966. McConnaughey had three lettermen that season. Brown eventually got a full scholarship to Oregon State University after the Pavilion was constructed.

Chet Conn, 1966 who made a great contribution to the swimming team, is one of many individuals who have won state community college titles while competing for Highline.

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Highline: community sees 20 years of college growth

From the first registration day on the Glacier High School campus to its present day, Highline Community College has grown not only in size but in the diversity of programs. The faculty and staff look forward to challenging the minds and imagination of the forthcoming generation over the next 20 years.
Highline pioneers remember

Betty Reese: a Highline College secretary and a lot more

by Bryan Jones

Today Highline Community College is a bustling school with an enrollment in excess of 18,000 people, but Central Services employee Betty Reese remembers Highline's modest beginning.

Reese began her job in November of 1962 during Highline's second year of operation, as faculty secretary. At that time Highline's staff consisted of 32 people.

Each staff member worked on registration as well as assigned duties. "The students used to wait for hours in all kinds of weather to register for classes," Reese recalled. "Staff members were all responsible for registering different students.

During its early years the staff and students at Highline were very close. There were twice a quarter the staff and students of Highline held picnics at Southwest Park, "Thus the families of the students and faculty could get together without bsabding an entire football stadium."

At that time Highline activities included a homecoming dance and other festivities. "We used to get a wonderful turnout for the dances," Reese explained. "It was one of the year's highlights."

Reese worked with many students during her years at Highline.

"The students I have worked with over the years have been wonderful," she said. "All have been helpful and courteous. I really grew quite attached to many of them."

Through the years Reese shared her home with Highline students in financial need. "It was a great experience. I learned a lot from them," she explained. "Now I have children at that age and those students have helped me see more clearly what it means to be a parent."

"Occasionally students that I have worked with drop in to say hello and it is a great experience to know that the students still think of you."

Though Highline has undergone enormous changes over the last 20 years the students have not, according to Reese. "They (the students) are much the same as they were 20 years ago. They are courteous, polite and above all sincere."

Reese plans on retirement in a few years but conceives she will miss Highline a great deal.

Knutson cites people at HCC as reason for staying the past 19 years

Arlynn Knutson, administrative assistant to the Dean of Instruction Dr. Robert McFarland, has been working at Highline since January, 1962.

She started out as secretary to HCC's first president Dr. Melvin (Pat) Allan and has also been secretary to Highline's current president Dr. Shirley Griffin, while she was director of curriculum.

Knutson has many fond memories of Highline's early days. Originally there were only 14 instructors employed at Highline. This figure has boomed to 140 full time instructors.

Highline's library has changed a lot since Ruby Griffin, a pioneer at HCC, began working here in November of 1961.

Griffin, who is in charge of the library circulation, recalled the original library, now the Student Services Building, "It was a lot smaller than our current one," she said. "The old library had the room to seat about 300 people. The current Library has the seating capacity for over 900.

Griffin recalled how students and staff avoided what could have turned out to be a tragedy during the 1965 earthquake that rocked the Seattle area.

"The students and staff were very organised in leaving the library," she explained. "As soon as we felt it everyone left in an orderly fashion. Afterward we realized it was rather foolish of us to walk through the main door with all the glass surrounding it."

"We were excited about the move. We'd come out here every weekend to see how the construction was moving along," she said. "The whole staff helped in the move and when the day finally arrived that we were to move in, we formed a car caravan and all came out together."

"At first there were no eating facilities on campus and the whole staff would come down to Des Moines for lunch together."

She really enjoys the people she works with and gives this as her reason for staying so long as she has.

Knutson misses the closeness among the staff and students that once existed. "At one time we knew everybody on the campus," she recalls.

Overall, Knutson feels that students today are more mature than they were in the 60's, regardless of age.

Knutson has had a lot of fun working at Highline. "It is just like a second family," she muses.

Griffin sees many similarities between Highline students of today and those who attended the college 20 years ago.

"Some students take things for granted today," she commented. "This might be because it is much easier to enter Highline today than it was 20 years ago."

Through the years Griffin has had the chance to work with many different people in the Library.

"The people I've worked with have always been helpful and enthusiastic." she observed. "I've enjoyed working with all of them."

She started her status as a 20 year veteran of Highline, Griffin said, "I guess I've gone a full generation. When I began here I had two small children. My grandchildren are now that age."

"I've enjoyed working here very much," she concluded. "It has been a great experience."
how it all began 20 years ago

Trowbridge brings bookstore to current site at Midway

by Ron Del Mar

Maria Trowbridge, manager of the bookstore at Highline College, was forced to operate the bookstore as a part-time job in the fall of 1962.

At that time HCC was located on the Glacier High School campus in Burien. The school included a few buildings, one of which housed the bookstore.

The first bookstores that Trowbridge worked in were operated from one of the portables. Highline students were forced to rent a couple of trailers to operate from, for the first time.
HCC has grown to the largest CC in the state

by Sarah Lee

Highline Community College has grown from an enrollment of 385 students in 1961 to become the largest single-campus community college in the state in 1961.

The planning for Highline began as early as 1958, when a citizens' junior college committee was formed which worked in conjunction with the Highline School District Board of Directors, according to HCC President Shirley Gordon. Gordon served on the committee during this time.

At that time, a law was on the books that prevented a community college from being built in a county where a four-year college or university was located.

"People assumed that there was no need for a junior college," Gordon explained. "Since there was the University of Puget Sound in Tacoma, the assumption was made that everyone wanted to go to a four-year school."

But there was a need for the community college, according to Gordon. "We needed a community college because there was a need for comparable programs to allow students to take courses to continue at senior institutions and not have to start their jobs," she said.

When the law was changed in 1961, the Highline School District requested authority to operate the first county college in the state of Washington. It was located in the Kirkland area through 1208, as part of the school district.

Highline College opened its doors on September 18, 1961, just a little over a month after the college was authorized by the school board, according to Gordon.

Students attended the first class with courses that included courses in English composition, general psychology and algebra at Glacier High School.

"At the beginning, we didn't have a faculty. We've seen our students do well," Gordon emphasized.

Highline moved to its present site in Midway by 1964, while the campus was still under construction.

Since then, Highline has constructed a total of five buildings on-campus and three facilities off-campus, with an enrollment of at least 500 courses per quarter.

With the passage of the Community College Act of 1967, the college was separated from the school district and a college board of trustees and a governance system were created.

The idea of the community college has taught us, according to Gordon.

"There has been a general acceptance of the community college idea. Twenty thousand students have experienced the community college experience," she said. "The faculty and staff that we've developed reflect the attitude of wanting the student to succeed."

"We help the students to succeed rather than looking at reasons why they should fail."

Former student was Special Assistant to Maggie

Tony Medina, former Thunderbird employee suggested that Medina, still stationed as a permanent resident of Washington state, send his resume to Washington legislature.

As Special Assistant, he made sure that whatever wrote or phoned the senator's office got a response. Medina worked on all major policy committees and other committees.

"I was in the right place at the right time," he recalled.

Tony Medina

Before he knew it he was in San Antonio, Texas, to complete six weeks of training as temporary intelligence officer. Before the responses could be written, research had to be done, to find answers to some questions.

"I have to go to school, so on a whim I went to the Air Force recruiting office," he said.

"I chose to go to Highline because I wanted to go to a four year school," explained. "Since there was the University of Puget Sound in Tacoma, the need for a junior college," Gordon wanted to go to a four year school."

Highline Community College has been praised for its professionalism.

City Councilman praises HCC's professionalism

by Linda Polinger

Many success stories have been told about former Highline Community College student and Seattle City Councilman Norman Rice is no exception.

When Rice moved to Washington state in the late sixties, he wasn't sure what he wanted to do with his life except that he was going to return to college and get a degree.

The councilman chose to attend HCC in the fall of 1968 and remained until spring of 1969.

"I chose to go to Highline because I wanted to get a college degree that was separate from the urban extreme," Rice explained. "I wanted to get away from all the teachers that had a high degree of professionalism."

Rice transferred to the University of Washington in 1969 and received a B.A. in communications. In June of 1974 he completed a Masters Degree in Public Administration.

After working at KOMO Television News as a news assistant and editor for the 11 p.m. news, Rice decided that he wanted to be a participant in public issues and not an observer. He felt that by working as a reporter he would be on the outside of the public issues and not getting involved in the kind of work he could help the people directly.

"Rice beat his," he said.

"I feel very fortunate to be on all these committees," he said. "I've worked on all major policy committees that face the city except for energy. It has helped me see a new world."

Rice feels that community colleges provide a wide opportunity for students to learn an occupation and offers this advice to all students.

"This is the last chance for you to sample everything so you can see what it is that suits you best," he said.

"You should go into the college open-minded and curious and if you do you think you'll succeed," Rice concluded.

Highline College campus as it looked when the library was under construction.
Politics meet love in Rep's 'Born Yesterday' at the Seattle Repertory Theatre to see an apt coincidence, the play is staged by Tinda Surface of the season's smash hit comedy, 'Born Yesterday,' written and staged by George S. Kaufman. Within a year, the success of laughs and shots of political moralizers is a sore spot to Harry. He then chose the character who was a young D.C. journalist boyish charms caused Billie to fall in love.

Act two opens two months later with a more sophisticated and educated Billie Dawn reading classic literature and listening to symphonic music. Verrall arrives and starts to correct her, while she vertices off definitions and sayings. Then the general attitude turned into an expectant one as Verrall poetically claims that he would rather be a peasant than Napoleon whose selfishness destroyed many innocent people. The similarity between Harry Brock and Napoleon was an obvious one, and Billie Dawn finally opened up to Brock's empty head and began to realize what was happening. When Verrall left and Brock came home, she accuses him in a flippancy way of his selfish, dishonest ways. Brock lashes out and strikes her across the face, forcing her to sign some illegal documents. Seeing, she exits off of the stage, slamming the door behind her.

The final act drew to a climax as Billie Dawn and Paul Verrall snuck into Brock's apartment, attempting to steal the documents, which would foil Brock, his crooked deals, and his political cronies. The play would be published by Verrall himself. He left after proposing to Billie, who was waiting for his final confrontation with Harry. Her big mouth spills the beans and Harry has Verrall brought to the apartment by one of his stooges. Only with Verrall's artful and clever words did they escape to freedom with the documents.

The performers handled their parts with ease and expertise. Billie Dawn played by Nora McLellan, who was suitable for the part of the slightly sexy, empty-headed, brassy-mouthed blonde. Harry Brock, the bohemian, uneducated, male chauvenist pig was portrayed by Ric Mancini, while John Procochino depicted Paul Verrall, the shrewd, slightly clever journalist. One actor who outstanding the others in order of their acting quality was Lowry Miller, playing the assistant manager to Brock, Ed Dever. His performance. When the actors and actresses gathered on the stage at the end, one could tell that their all time favorite was the voluptuous Billie Dawn whose comical achievement ended the play with a smash.

Drama's Frawley makes U/RTA stage finals

by John Benson

Once a year (University of Oregon and Resident Theater Association) sponsors a select audition for candidates nominated by a number of organizations. These nominees first compete in the preliminary auditions held in Portland, Oregon. From this year's 800 nominees 60 were selected to audition in the finals. Highline's Pat Frawley is one of the 60 who made it to these auditions in the finals. Frawley will compete for scholarships, jobs, and tours offered by URTA. He will get four, strictly enforced, minutes to do two monologues. He has chosen the characters of Walter from "Two Gentlemen of Verona," and Lear's son in "Lear." A good package to have, according to Frawley, "is a serious piece and a comedy piece." It's required that one of the pieces be contemporary and one be classical.

To be eligible for the finals Frawley had to be nominated by theatre instructor Dr. Christiana Taylor for the preliminaries. Taylor has been working with Frawley on monologues since the fall quarter. The two best pieces were chosen for the competition.

In the preliminaries, three judges, instructors from various colleges, would comment on an actor's ability. The judges look for excellence in projection, articulation, and how well the character has been developed. A form letter is later sent to the actor if he will be allowed to compete in the finals.

Frawley has been acting at Highline for four years. After having no experience in high school, he fell into it at Highline.

"It happened to pick theatre history out of the catalogue and that initially got me interested," stated Frawley. "The next quarter I took acting 121, and that got me a little more interested. Then I took Taylor's improvisation class and was in the spring show that quarter. I was just sort of sucked in."

When asked if he had a preference of one type of acting over another, Frawley replied, "Not really, it's just a part I'd be just as happy to have a small part that has lots of color, then to have a lead that is not as interesting. It's the challenge involved."

Frawley's future plans are geared more towards movies than legitimate theatre.

"In legitimate theatre you really can't make a living," stated Frawley. "The top actor in Seattle makes $10,000 per year, and that's near the poverty level."

Frawley would like to study attend U.C.L.A. since "they have a very good film program. So I'll probably try and audition for them."

Frawley will perform in the final of the URTA competition on February 13th. After returning he will be playing Brockhurst in the drama department's production of "The Boyfriend." The show will open March 13th.
Drama, stage band host Lyric benefit

by Bill Hartley

The Lyric Theater, a local theatrical group, celebrated its first birthday last Saturday night with a benefit dinner at the Cove community club in Normandy Park.

Dr. Christianna Taylor, drama department head, was responsible for proposing and coordinating the benefit, while the drama students handled the set-up, service, and clean up tasks. The event was sponsored by the Lyric's advisory council.

Theater supporters were provided with dance music by HCC's own stage band. A variety of swing, ballad, and contemporary tunes were played, with Ed Fish attempting to tangle a few feet by adding in a jazz number played in 3/4 time.

After a ham dinner, the drama department gave the audience a sneak preview of their upcoming musical, The Boyfriend. Susan Carr and Terrance Pagard sang I Could Be Happy with you, followed by Pat Frawley and Party Schorch performing the amusing It's Never Too Late To Fall In Love.

The biggest-than-life felt marker projections were scholarships, a theater, and program will be awarded to 10 students, giving them the opportunity to 'Twain' alive and well. The main purpose behind the benefit was to raise money for three of Lyric's projects: scholarships, a theater, and the public relations, marketing, and management.

A performance of "mom Bach to matrimony" was to raise money for one of Lyric's projects: scholarships, a theater, and program will be awarded to 10 students, giving them the opportunity to "Twain" managed to chain smoke cigars for the entire hour and a half. Twain was quite entertaining but it did take them home to my family and tell them, "There go those two unaccountable frauds."

The horse and I do not get along. I need an excessively gentle horse. No spirit whatsoever."

"The horse and I do not get along. I need an excessively gentle horse. No spirit whatsoever." To another, "I came into the world with Halsey's comet and I intend to go out with it. They'll say, 'There go those two unaccountable friends.'"

Bragging about himself, he said, "I like to collect compliments and then take them home to my family and tell them, 'I won the lottery.'"

"It's a terrible death to be talked to death," he said as he introduced a ten-minute intermission.

Moeller's presentation of Mark Twain was quite entertaining but it did get a bit during the last half hour right after the intermission.

He closed with, "Goodnight to you and may you always keep your youth.'"

The bigger-than-life felt marker projections: scholarships, a theater, and program will be awarded to 10 students, giving them the opportunity to

Surprisingly enough, after he changed his clothes I observed that Moeller looked younger as Mark Twain than as himself.

His performance ranged from humorous recollections of the activities of Clemens' youth, through discussions of the benefits of smoking, profanity and other pleasures as general, as disconcerting a lot.

"Twain" boasted marriage—"I married and then she reformatted and then I reformed her—"It's not the word itself in profanity, it's the spirit behind it"—saddles—"You might as well sit on a shovel"—and horses.

'Twain's' stage band at the Cove, adorned the walls of the Cove, were auctioned off at $10-25 each.

The main purpose behind the benefit was to raise money for three of Lyric's projects: scholarships, a theater, and the public relations, marketing, and management.

The documentary film ZHoll Moultray will be discussed by Ann Rule, author of the Ted Bundy book The Stranger Beside Me, will discuss writing, research, and publishing book at 4 p.m. in Building 26-213 on February 6.

Dream-Wonder...

The videotape Legacy of a Dream and Steel Wonder will be playing from 9-10 in the student lounge on February 12.

Trunk In Asia...

'Trekking in the Himalayas. A Journey to Nepal' will be discussed by Bob Shalh at noon in the Lecture Hall on February 9.

Valentine's Day, an event featuring hearts 'n candy 'n cards, and probably some pink food in the cafeteria, will have its 1961 premiere on February 14.

See Pink...

'Twain' managed to chain smoke cigars for the entire hour and a half. Twain was quite entertaining but it did get a bit during the last half hour right after the intermission.

He closed with, "Goodnight to you and may you always keep your youth.'"
At the Movies

'Shrinking Woman'-comedy for all ages

The Incredible Shrinking Woman starring Lily Tomlin, Charles Grodin, and Henry Gibson is currently playing at Aurora Village, Crossroads, Tonn Lake Cinema, Lewis & Clark and the SeatNest Cinema. It is rated PG.

by Linda Pollinger

The possibility of what could happen by using household chemicals has been brought to the screen in Lily Tomlin's new comedy 'Shrinking Woman.' Unfortunately, the comedy lacks a certain "umph" that would have made it a hit. The movie concentrates so much on situation comedy gimmicks and slapstick humor that would have made Laverne and Shirley look good. Patricia Taylor (Lily Tomlin) portrays the "typical American housewife" who has become the victim of household products which are advertised by her husband's (Charles Grodin) company. From the time she notices her fingernails are shrinking until she falls down the drain, Tomlin makes use of her predicament in the best way she can. Instead of freaking out, the "shrinking woman" takes it all in stride and ends up a heroine admired by the entire world. Tomlin's miniature world includes living in a dollhouse, putting bacon on a griddle as if she was dragging 10 foot strips of lumber across the ground and having a nonexistent love life. The movie could have survived if the writer (Jane Wagner) would have omitted such corny scenes like "the shrinking woman" appearing on the Mike Douglas Show and having her "de" in a shopping cart through a grocery store. What seems like a logical situation for a minute person to get into turns into a neurotic plot to "shrink the woman." A fanatical doctor (Henry Gibson) kidnaps Tomlin and takes her to his laboratory to be used as a guinea pig. During all this time, her family believes she was ground up in the disposal and they give her a funeral in the backyard. While Tomlin is held in captivity (in a hamster cage), when she is befriended by a gorilla and they plan "the great escape." Soon everyone is chasing the gorilla and Tomlin (who is hanging on to its collar like a flea). From this point on the movie gets cornier and cornier until there is nothing left for the audience to do but snicker. It seems that the writer could have thought of a more inventive ending, but as the rest of the movie shows, it is not her style. Tomlin finally escapes from the tyrannical doctor and his clan, and ends up shrinking down to nothing. Wagner should have let the movie end here, but she had to put one more corny scene in, and believe me it is cornier than corn.

In general I feel that the movie has a great deal of good clean fun in it and if you want to get a few laughs out of a show, then go see The Incredible Shrinking Woman. There is no sex, no violence and very little foul language in this comedy and it would be a good movie to take the kids to see.

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Swimmers prep for Championships

by John Tate

There are currently eight men swimmers and six women swimmers.

The men are led by captain Steve Wafters. He swam with strong support from freshmen Dennis Swanson, a national high school All-American from Renton High School. Swanson finished off his high school career by winning the state championship in the 50 meter free style.

Other performers include Andy Strasser from Mercer Island High School, who finished seventh in the state high school 200 meter freestyle last season, Paul Craig from Bellevue High School, a second place finisher in the state high school 100 meter back stroke and freestyle, Antonio Bruno, Alan Schmidt, Craig Wenzel and John Macdonald.

The women are led by captains Jamie Durham and Debby Bunshall, Vicky Chovy Leri Stewart, Vicky Vanderschelden and Roberta Herrington.

In earlier meets, Hathaway was pleased with the T-birds’ showing. At the Husky Relays, competing against the University of Washington, UPS, the University of British Columbia, Simon Fraser University and the University of Idaho, the T-birds finished fifth. Also, Highline placed second at the prestigious U of W Invitational, which featured universities from all around the nation.

“T-bird playmaker Kelly Lyon, who

Highline women defeat Clark - record now 7-2

by Steve Wafters

Highline College’s women cagers overcame a first-half deficit to defeat Clark Community College 73-61, Jan. 31, to give the T-birds a 7-2 won-lost record in divisional play.

Sophomore Tammy Bailey canned a season-high 24 points (12 of 19) to pace the visitors as Highline outshot Clark 47 per cent to 36 per cent.

Coach Dale Bolinger said that Highline led 33-31 at halftime, but trailed Armstrong 42-43, and finally caught up, he commented. We stayed ahead after that and led the rest of the game. We got contributions from everyone. Bailey had a real fine ball game,” he added.

Julie January scored nine and Debbie Borland added eight in the victory. Sue Armstrong, Jackie Bjornstrom and Gayle Peters all contributed six each.

The T-birds turned out to be poor shot winners on Jan. 28 when the Grays Harbor Chokers came to Highline Pavilion only to be subdued by the home team, 78-43.

Bailey, recuperating from a broken finger, tossed in 10 points to lead the home team, who outshot GH 39 per cent to 32 per cent.

After leading 19-16 in the first half, HCC outscored GH 21-4 to take a 46-22 lead going into halftime. The second half was almost all Highline, as the T-birds outscored GH 21-6 to take a record now 7-2 lead going into halftime. The second half was almost all Highline, as the T-

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Thunderbirds eliminated from playoff contention

by Roger Haight

Three consecutive losses have ended any chances Highline had of reaching the men's community college basketball state tournament this season.

The Thunderbirds beat Peninsula on January 21 to raise their Region II record to 3-0, but to Lower Columbia, 70-65, Grays Harbor, 82-77, and Clark, 82-66.

Highline traveled to Olympic CC in Bremerton Wednesday evening. See late results for the score. Prior to the Olympic game, Highline's win-loss record was 3-5 with four games remaining.

Tomorrow night will be the final home appearance of the season for HCC. The T-birds take on Centralia at 7:30 in the Pavilion.

Highline plays at Peninsula February 14, and concludes the season at Lower Columbia February 18.

The Thunderbirds' downfall began against Lower Columbia January 24. The Thunderbirds' defense held the Lobos to a five-point victory that easily could have been reversed had Highline not shot so miserably from the foul line. HCC converted just nine of 23 free throw attempts.

Against Grays Harbor, Highline worked its way to a 25-12 lead in the first half and a tough defense paved the way to a 75-68 win.

HCC The T-birds take on Lower Columbia on February 21 to raise their Region II win-loss record to 3-2, then lost to Lower Columbia, 70-45 in the second half and was never threatened. In a sense, the final three games of the season will be the most difficult for the T-birds. There is no outside motivation to help the team get ready for its final game, according to Harrison.

The three Region II losses for Highline prior to Saturday's loss to Clark were by a total of 12 points. Centralia was undefeated in regional play when it topped the T-birds by two points on January 14.

Coach Fred Harrison called that game one of the two turning points of the season. The team played an excellent game, according to Harrison, and had it come out on top, the team's confidence would have been boosted a great deal. Instead, it was a very tough loss to take.

The other important game, Harrison said, was the loss to Lower Columbia in which Highline missed 14 free throws while losing by five. That game pretty much sealed the fate of the Thunderbirds this season.

"It's been a frustrating season," Harrison commented.

Late results

Highline 70, Olympic 54
HCC: Boere 2, Radliff 29, Valentine 10, Dickens 14, Renner 6, Sampson 10, Hale 15, Flikeman 8, Bergquist 12, Troup 22, Radliff 27, White 11, Martin 4, Larson 14, Radolf 0, Flikeman 4, Bergquist 12, R. Olson 0, Payne 13, Randall 6, Flexner 12, Ulin 5, Bressett 0, King 5, Huddleson 2, Flikeman 0, Judd 4.

Shooting: HCC, fg 56%; ft 74%; Olympic, fg 51%; ft 65%

Rebounds: HCC 44; Olympic, fg 58%

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CWU extension, Women's Programs relocate

by Meg Walker

"The relocation of Highline Central Washington University extension offices has resulted in the Women's Programs office being moved to Central Washington University's Cottage Grove Avenue location.

Women's Programs, under the direction of former Board of Trustee member Dorothy Colasurdo, "We will be able to serve our women's programs much better," said Colasurdo. "The move allows us to have more space for different services. The new location has a much clearer focus on women's issues and services.

The move is projected to be completed by the end of February. The office will be open to serve women attendees much better." said Colasurdo. "The Women's Programs office is now open to visitors on Monday through Friday from 9 a.m. to 5 p.m.

The facility offers a much more convenient location for those who need services. According to the Women's Programs director, "We have a much clearer focus on women's issues and services at the new location. The new facility is designed to accommodate the needs of women in the area."

The Women's Programs office is located at Cottage Grove Avenue and 10th Street. The facility is open to the public from 9 a.m. to 5 p.m. Monday through Friday.

Highline Foundation

by Dixie Rector

Former Trustee to Direct Highline Foundation

Reid Hale has taken a new position as Director of Development for the Highline Foundation. Hale was a former Trustee of the Highline Foundation and has decided to return to the organization he loves.

Hale explained that if a person or organization would like to support the College, they can do so by donating money directly to the Foundation. According to Hale, "The Foundation has been dormant for the last three years. Hale said he would like to get the Foundation back on track.

"The Foundation has been dormant for the last three years," Hale continues. "I'm just gearing it up for a bottom line" Hale commented.

According to Hale, the Highline Foundation has a constitutional requirement to return money to the campus. Hale explained that the Foundation will be active for the first time that the non-profit organization will be active. Hale will be initiating projects and getting board members together and just starting the Foundation's activities. According to Hale, "The Foundation will be active and will have a very close relationship with the College. It has been converted to house our day classes and began offering evening courses.

The former Normandy Park Elementary School at 10601 160th Ave. SW, which was converted to house the extension programs, has been turned over to the Foundation. The school will be used to house the College's Women's Programs, as well as other programs. The Foundation also has in the past been a 'legal proficiency' a University of Washington affiliation which will continue even after the move to the Foundation. Hale explained that if a person or organization would like to support the College, they can do so by donating money directly to the Foundation. According to Hale, "The Foundation has been dormant for the last three years. Hale said he would like to get the Foundation back on track.

Highline Will be represented at the Student Programs Fair on March 15.

For more information on the College, contact the College office at ext. 435 or Dr. Christiana Taylor, Associate Director, at ext. 749 for the Student Services Program.

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For more information contact:
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