

Thunderword

Volume 20, Number 8

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Friday, February 27, 1981

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Graphic program axed—Amendola to leave

by Randy Akimoto

The fate of the Highline Community College Graphic Art program was settled February 19, as HCC President Dr. Shirley Gordon recommended to the Highline Board of Trustees to discontinue the program.

Along with the official cancellation of the program, the Board of Trustees also agreed not to seek the renewal of Graphic Art instructor John Amendola's contract, which expires on June 12.

The decision to cancel the program came as a result of the State Board of Community College Education's refusal to grant approval of the program.

The SBCCE based their decision on the statistics regarding employment in this area. According to their statistics, the local market already has more commercial artists than it needs.

"There is recent evidence about the job opportunities causing a need to halt this program. The data appears very valid," Dr. Robert McFarland, dean of instruction at HCC, explained.

Before the SBCCE made its final decision, they sent two staff members to Highline on January 29 to observe the program. The SBCCE representatives were impressed by what they

saw, but it didn't change their decision, according to Linda Spoerl, visual and performing arts chair.

"They were favorably impressed," she acknowledged. "Unfortunately it didn't change the job market."

Another fact that particularly hindered the program from being ap-

proved is the low number of students who have completed it. A total of 329 students have entered the program, yet only 15 have graduated from it.

Spoerl doesn't feel this is a fair assessment of the program's success. "It's really like comparing apples to oranges," she countered.



John Amendola and students continue working in the ill-fated Graphics Arts program.
Photo by Diana Robinson

Spoerl indicated that many of the students are working part time and only taking the classes that they can. Some students also find jobs and leave the program before completing it. Spoerl explained that after the first group of students graduate, it might take a few years or longer before the next batch earns their degree.

Graphic Art instructor John Amendola cannot believe the statistics that the SBCCE is using against his program.

"The stats are erroneous. All of the other colleges in the state with artists degrees have a very low placement rate, so they pick on us because our placement rate is almost 100 per cent," he stressed.

As a result of the decision to cancel the program, funds to it have been shut off and the doors are closed to new students.

Since Amendola's tenure was denied, he will only be continuing teaching at Highline until June. The other two instructors in the program will also be discontinuing their teaching here, leaving a vacancy the Highline administration will have to fill.

There is a distinct possibility that Amendola and his colleagues will start their own private graphic art school next September.

Proposed four day week revived by energy crunch

by Will Hartley

With recent budget cuts, the price of gasoline approaching \$2 per gallon, and the pending threat of a.m. gas lines, the issue of the four-day week has aroused renewed interest.

The proposed four-day week would run Monday through Thursday, leaving Friday for classes that couldn't operate without a fifth day.

Friday would also be reserved as make-up days for when holidays fall on Monday through Thursday, and as maintenance and cleaning days.

The present 50 minute class period would be extended to 62 minutes, making up for the time lost by deleting a day. The fifth day would simply be divided up amongst the preceding four.

Energy cost is the main reason behind the four-day system. The commuting student would save 20% of the cost it takes to get back and forth to school, while the college would save a sizeable amount on heating and electricity costs, according to Frank Albin, Highline College business instructor

and long-time advocate of the four-day week.

"If the price of gas goes up to \$2 a gallon, some of the students are going to have a difficult time making the switchover to alternative forms of transportation. When we had the first shortage back in 1973, a lot of students dropped out of school because they couldn't get gasoline," Albin recalled.

"Women with school age children, who make up a significant part of the student body, would benefit greatly from the four-day week," Albin added. "When surrounding public schools hold their teacher workshops, student-parents sometimes skip classes to take care of their children."

If the local schools were to cooperate with community colleges and schedule their workshops for Fridays, this problem could be eliminated.

"One of the negative aspects is getting the faculty geared to alter their instructional lectures from a five-day to a four-day framework," Albin continued. "That will take a lot of work on their part."

Another con would be the difficulty in scheduling lab sessions for classes that use them.

Gina Erickson, HCC director of the

Natural Science Division, explained, "Some of the lab projects require 48 or more hours for gestation. We'd need to be more careful in planning the beginning of some of these projects on Mondays and Tuesdays."

Albin added, "There's only so much space and so many teaching stations for each kind of class. The fact that they're jammed into four days is not going to help them any."

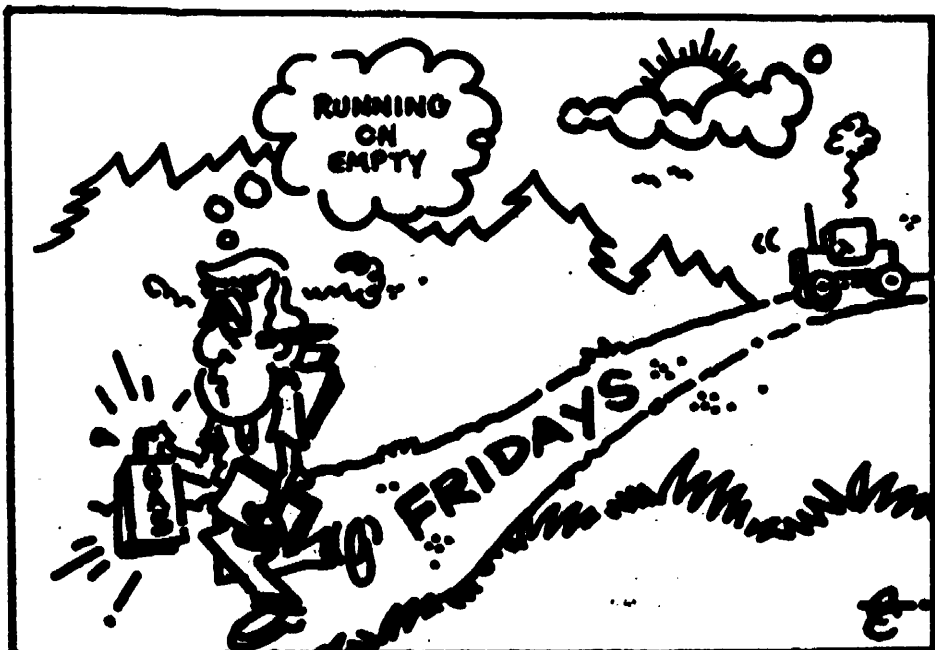
"Scheduling lunches, student meetings, and campus entertainment could also prove difficult," he continued. "Also, the lengthened hour may set a lower limit on the number of classes in a day that a student could take."

Albin cited that Big Bend Community College of Moses Lake is in its fourth year of the four-day system, using Friday and Saturday as workshop days. It is still reported to be successful and favored among the students.

Big Bend's four-day system was initiated by its faculty, but Albin feels that if HCC faculty members were to do the initiating, it would be viewed as subservient.

"The teachers know that proposing this themselves would be politically

Cont. on page 16



McEdwards appointed to Student Council

Jenine McEdward, Highline student, was selected to fill the vacant Student Union Council position at a special Council meeting held yesterday.

She will be filling the position seat left open in January by former Council member Steve Gatto, who did not return to Highline this quarter.

McEdward is a graduate of Gem State Academic High School, where she served as Senior Class Secretary, a Student-Faculty Council member, Senior Class Senator, and as a chonster

of the Girls' Club.

She has accumulated 25 credits here at Highline.

"As a rep, I would try to represent the student body as fairly and thoroughly as I can," stated McEdward. "I hope to be available when needed and to contribute to the college government system."

She will serve on the Council for the remainder of the 1980-81 academic year, and will bring the Council to a total of nine representatives.

Student abducted from campus

A Highline College student was abducted in the south parking lot of the campus on the afternoon of February 19.

The incident, which occurred at approximately 2:00 p.m., left the woman with cuts and bruises, according to Jack Chapman, head of campus security.

The assailant, described as a black male adult, had entered the woman's parked car through the unlocked passenger door. The woman was then ordered to drive at knife-point.

He then forced the woman to drive to a wooded area in Kent, stop the car and exit the vehicle.

Grabbing her by the arm, the assailant tried to drag the student over the console and out the passenger door.

"Fortunately, she was carrying some medical spray in her pocket and she proceeded to spray it in his face," said

Chapman.

She then kicked at him, forcing him out of the car and drove to safety.

During the struggle, the woman received a deep cut on her leg, just above the knee, and a minor cut on her hand.

She protected herself by fighting him off," Chapman said. "The medical spray gave her a chance to get away."

This was the second reported attack on campus this year, according to Chapman. A young woman was also assaulted on October 28, but also escaped.

Campus Security has not been stepped-up as a result of this incident, Chapman noted. The Head of Security recommended, however, that extra caution be taken by students.

The King County Police are still searching for the assailant.

Sticker sneakiness may boost permit prices

by Dixie Rector

Parking permit prices may increase next year due to sticker trickery on the part of Highline students, according to Jack Chapman, head of campus security.

The proposed alteration will affect the present \$5 fee for students taking over six credits and \$2 for five credits or less, by replacing it with a basic \$6 sticker price per quarter, or \$15 per academic year.

These increases are based on the projected cheating statistic which involves 20 per cent of the school's enrollment in underhanded sticker procedures.

Chapman sees the increased fee as a deterrent to this growing problem.

Meanwhile, as the amount of cheating by the students increases, the methods get more varied and creative.

For instance, students will purchase permits for the quarterly \$5 fee as usual, but will then return, explaining that the first permit had been lost. These "lost" permits are then replaced for \$2, leaving the student able to sell or give away the extra permit to a friend.

Another procedure is for the student to register for five credits or less, enabling him or her to obtain a permit for the discounted \$2. Additional credits will then be added, which should require the student's sticker price to be raised to \$5.

Chapman cited a specific case in which two students, mother and son, are currently enrolled at Highline, but the former is taking less than five

credits while the latter is registered for more, but both are parking with the mother's \$2 vehicle sticker.

Technically," Chapman noted, "the son should have the \$5 permit, but the vehicle is in the mother's name. So what can we do?"

Some students get around the entire issue by not purchasing a parking ticket at all.

"They believe," Chapman continued, "that paying a couple of \$1 tickets all year long is a lot cheaper than paying for a \$2 or \$5 permit. And all the while, they're risking getting caught with a \$5 or \$10 ticket...or worse."

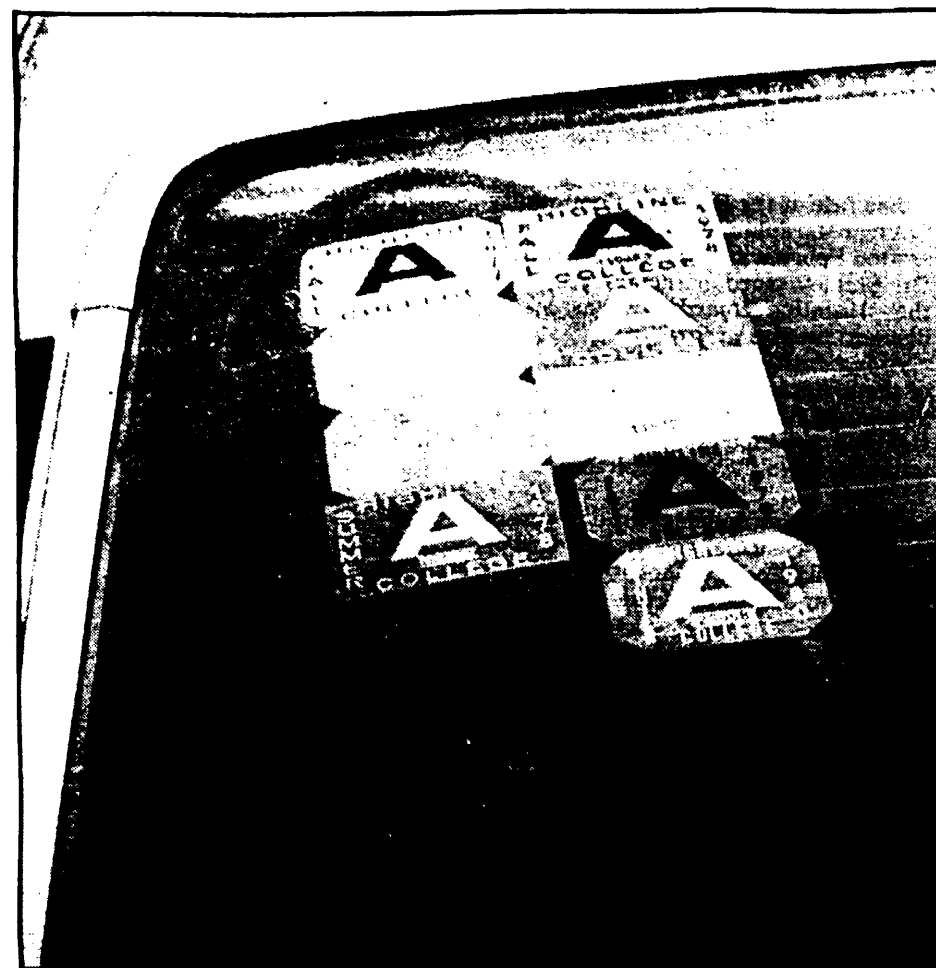
"Worse" are the consequences of not paying for any resulting parking penalties.

There is no set time limit for a ticket to be paid, according to Chapman. But after a lengthy time, the unpaid fine can result in one of five punishments, ranging from the withholding of degrees or transcripts to the impounding of vehicles.

Students are able to contest any ticket within five days, the security head noted. The appeals are first reviewed by Chapman himself. Should anyone be willing to protest further, a Review Board consisting of four staff members and four students is called.

Highline's last Traffic Review Board was held five years ago, according to Chapman.

Any increase in parking permits prices must be reviewed by the campus Presidents' Council, then approved by the Student Council, the Faculty Senate, and the Board of Trustees.



This decorative \$45 display may soon be worth more to Highline students—those who pay for them legally.

Financial Aid increases funds, loans

With the anticipated rise in tuition costs, the amount of financial aid funds are expected to increase.

"There will be money available for students until it's gone," said Jeffrey Abrahamson, director of financial aid at Highline College.

"Highline has a limited amount of funds to distribute," he continued, "But once Highline runs out of money, students would still be able to receive a guaranteed student loan through a bank or credit union."

Although student loans are available, many banks in the Seattle area do not give loans to sophomores, and only one bank, Puget Sound National Bank, gives them to freshmen.

"We are the only bank in the local area that is loaning to freshmen," said Puget Sound National Bank Student Loan Officer, Kathy Wilder. "Other banks feel that if a student can make it through their first year, that they've

shown a little initiative, and will finish school, and maybe apply later.

"One of the reasons we can loan is because we only loan for books, tuition, fees, and supplies," she continued.

Wilder added that it doesn't matter whether students attend a university or community college, as long as they meet all the requirements.

PacificBank does give student loans to sophomores who go to community colleges, up to a maximum of \$250 per quarter.

Eligibility for the loan includes that the student must be a Sophomore, a full time student, and must be a Washington state resident for at least one year.

The interest charges are nine per cent and the charges start six months after graduation, even if the student transfers to a four year university.

The Financial Aid Office arranges both Basic Grants, and National Direct Student Loans.

A Basic Grant is money to help pay for college education, and recipients do not have to pay the government back.

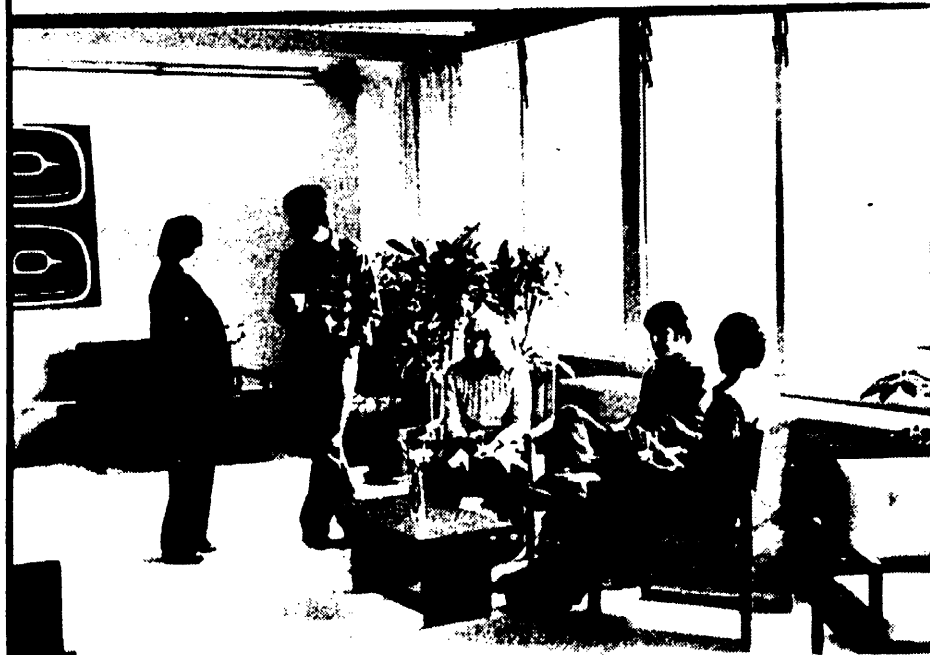
A National Direct Student Loan charges only four per cent interest and students can repay the loan six months after graduation.

Students can receive a grant for as much as \$912 to \$3000 depending on how much aid the student needs.

Highline's Financial Aid Office also has a Workstudy program to help pay for tuition. Even though there will be more money for aid, there will be fewer Workstudy jobs in the future, according to Abrahamson.

If a student thinks that he might qualify for financial aid, he must send an application to the College Scholarship Service in Berkeley, California by April 1, 1981 to be eligible for the 1981-82 school year.

Quiet Lounging....



The opening of the student Quiet Lounge, located in Bldg. 19, room 108, was marked by an appropriately quiet opening ceremony.

photo by Randy Lidral

Early application to universities urged

Highline students who plan to attend Washington state four-year colleges and universities should apply now for Summer and Fall Quarters, urges Ted Treanor, HCC coordinator of college relations.

The real crowding, Treanor feels, will be at state funded colleges and universities, including community colleges and regional schools.

The Evergreen College is an exception, according to Treanor.

"I think partly it has to do with the location and newness of the college, lack of understanding of the programs offered, and lack of familiarity among the personnel consulting students," Treanor explained.

At the time a student is applying for a senior institution, he should be working with his faculty advisor to make sure all requirements are met here and at the institution of interest.

"The senior schools are more selective in the admissions process of students entering without the Associate of Arts degree," stated the coordinator.

"The AA is a real advantage to earn

prior to leaving Highline, otherwise the senior schools will go over the transcript course by course with a fine tooth comb," he said.

The only schools in the state that HCC doesn't have an AA transfer agreement with are Walla Walla, Whitman, Whitworth, and the University of Washington.

"A student with 75 transferable credits, a 2.75 GPA, who meets all of the U of W requirements will be considered and given preferential treatment," he continued. Treanor stressed that this does not include specialized programs which have their own requirements.

When working to meet requirements of a senior institution, students must remember to complete lower course work that is also required.

"Foreign students have to meet much higher admissions requirements and pay considerably higher tuition," Treanor added.

"If a student's native language is other than English, he must have a high score on the TOEFL (Test of English as a Foreign Language) or the Michigan Test," he explained.

Faces in our crowd

Ex-marine adjusting well at Highline

By Linda Surface

When the going gets tough, then the tough get going. The Marines are a tough breed of men, and Highline student, Jack Jaunal is one of those men. Retired Sgt. Maj. Jaunal served in the Marines for 34 years.

Jaunal found the Marine life an adventure as well as a profession, spending his spare time drawing cartoons for the troops. He depicted military life during World War II.

His military career took him through the Korean War and on through the Vietnam War, where he kept a diary of his personal experiences. Composed of loose notes stored in a sea ration box, his journal was sent home and published regularly in the *Kent-News Journal*.

Currently writing a book about the human side of an average Marine, Jaunal relates about experiences that each Marine feels as he is going out on a patrol. He emphasizes the fact that soldiers are also humans with emotions, by describing the tears falling down their cheeks during memorial services for the deceased.

Jaunal had always wanted to go into the military since he was very young. When he attended high school, he noticed that the male student body was departing for the war. Some didn't graduate. They enlisted and several came back when their true ages were discovered. Jaunal decided to enlist in the military services and left school at the age of 17.



Jack Jaunal

"The war really messed up those carefree days of high school," Jaunal recounted, "teenagers missed out on all of the fun activities of high school. Many boys as young as 15, 16, and 17 were going to war without attaining a high school diploma, like myself."

"It's funny, but people never fail to ask me how many lives I've saved," he remarked.

By teaching Marines to survive indirectly or directly, Jaunal saved many of their lives, giving him a satisfaction in doing his job. He feels that war has both a positive side as well as a negative side to it.

"The Marines are what you make it," he explained, "It could always be worse."

Personal experiences in the Marines have lead Jaunal to writing. Twenty-five years ago his first piece was published through military publications, dealing with leadership roles, battle tactics and the professional Marine life.

He is currently compiling a book on the different awards received in sea-going services while revision on his Vietnam diary plus additional writing is also being done.

Jaunal's published articles also appear in such magazines as *Leatherneck*, *British-Army magazine* and *Marine Corps Gazette*. His writing has also appeared in the *Seattle Times*.

One of his short stories entitled "*The Day We Captured the General's Wife*," is a humorous account of how Jaunal's troops managed to capture military wives as prisoners. Jaunal writes about sending his troops on a training session in which they captured the General's wife along with the Group Commander's wife as they rode by on horseback.

When he noted who the troops had brought back, Jaunal said half aloud, "Oh, well, it's only a career."

The General found the situation a bit amusing along with the Group Commander. Finding it such fun, the wives dressed up the next day and reported the incident to the base paper.

The story was published in the January 1979 edition of *Leatherneck* magazine.

Jaunal has also published an article about the rebuilding of "*Treasure Island*," located in San Francisco Bay. After researching and digging up facts, he pieced together an account of how Yubra Buend island in San Francisco Bay was used as an old Army post. Years later, a man made island was dragged out of the Bay, and connected to Yubra Buend. The new island named, "*Treasure Island*," was the spot for the Worlds Fair in 1939. With the coming on of World War II, the island was then converted into a naval station.

Jaunal retired as the Second Senior Major in the Marine Corps with 22 decorated medals.

"The only value that the medals have is to me," he said.

At that time he felt that he had reached the climax of his life, achieving more than he had ever dreamed of.

"Everyone told me that I would have a hard time adjusting like so many other people that are retired from the military," Jaunal explained, "But I surprised them and began to go to

Cont. on page 16

Ceremony commences greenhouse construction

by Brad Jones

With the holding of ground breaking ceremonies now over, construction of the Natural Sciences' new greenhouse is due to begin shortly.

While no construction has yet taken place, the building is prefabricated so the actual construction time should only be a few weeks.

According to Gina Erickson, director of the Natural Sciences Division, the new greenhouse should be ready for use by the Spring Quarter.

When completed, the greenhouse will measure 30 feet by 50 feet and will be located by the biology lab next to the already existing greenhouse.

The new facility has been in the planning stage for three years after a grant was requested by Highline to the state government in 1976.

Initial proposals to modify the existing facility came as far back as the fall of 1967 when biology instructor Bob Wright submitted a request to the college to update the existing facility. Wright then described the building as being unable to provide the proper

atmosphere necessary for the plants to grow and thrive in.

According to Wright, the new greenhouse will have a regulated atmosphere in which temperature, humidity and lighting conditions will be easily controlled.

"The new greenhouse will give us a higher plant survival rate and better experimentation with fewer adverse conditions," Wright commented.

The problem of space was another reason the new greenhouse proposal was adopted. The old greenhouse has 450 square feet of bench space and cannot meet the demands created by Highline's rising student population, according to Wright. This demand can be met by the new greenhouse which will create an additional 2800 square feet of bench space when completed.

Once the new greenhouse is in operation the old building will be used primarily for propagation, according to Erickson.

Erickson also feels that the new greenhouse will be a valuable and economical addition to the college.

"The botany programs will be greatly enhanced by the new resources," she stressed.

Erickson also explained that the greenhouse would be a source of cheap, plentiful material for use as lab specimens which would save in the cost of lab operations.

In addition, she also affirmed that a new course will be offered entitled "Introduction to the Plants". The new course will make use of the new facility and, as with other science courses, will allow students to actually set up and conduct their own research experiments.



Ground breaking ceremonies included (left to right) Gina Erickson, natural science chairman; Jerry McElaney, director of facilities and operations; Bob Wright, biology instructor; Dr. Shirley Gordon, HCC president; and Dr. Robert McFarland, dean of instruction. photo by Brad Jones

G.I. Bill issue renewed in House

By R.A. Smart

Highline College students may soon be able to earn up to three years of training or education following successful completion of military service, according to representative G.V. (Sonny) Montgomery, Mississippi Democrat.

Montgomery introduced legislation in January calling for a new GI Bill for the all volunteer military.

Axe, cont.

Cont. from page 4

Without more funding, this will eventually digress to the point where we can offer no more individual attention than what one's getting in the classroom.

We, the undersigned, do not want that to happen.

Signed,
43 HCC students and tutors

The new program, described by Montgomery as "essential", would boost the quality and quantity of the military personnel.

"The proposal is designed as a recruitment and retention tool," Montgomery explained.

A maximum of \$250 a month would be granted to honorably discharged personnel or for active duty personnel with three continuous years of service.

"This type of assistance is needed to improve our national defense readiness," Montgomery added. "This new educational package is unique in comparison with other GI education plans before Congress."

Chief Ron Brewington of the Thirteenth Naval District commented, "This is a business (the military) and in order to compete in the business world, we have to offer the people something."

After six years of active duty an individual would be eligible for a supplemental monthly benefit of \$300.

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Staff opinion and comment

Solutions to treacherous treads worse than problem

When a solution to a problem creates a larger problem than there was to begin with, you have the problem squared.

This is the situation in building 6, where the two flights of steep stairs have caused many tumbles in the past, and one broken wrist (attached to a student).

So the Highline College Safety Council wisely decided to alleviate this situation with signs that would warn possible victims of the treacherous treads. These signs would be placed at the top of both of the facing staircases.

But maintenance couldn't let such a simple solution go uncomplicated. At least, that must be the only reason that they decided to hang only one sign from the ceiling so it could float aimlessly like a cloud.

So now, instead of preventing accidents by forewarning people, students actually fall down the stairs trying to read the signs.

When a supposedly academic institution can't even put up a sign

correctly, then the academic institution is in deep trouble.

To many non-curious people, of course, the sign isn't a hazard. These are the people who fall down the stairs because they don't know they are steep and hazardous.

But maintenance wasn't finished. If any student survives the descent of the first flight of the stairs by clutching the handrail, he's out of luck on the second flight.

For here, the rails are not accessible to humans with normal hands, because they were put on the wrong way. Anyone who needs any support, either ends up with a very bruised hand from hitting the railing brackets every 10 inches or crawls down the stairs.

Are Highline students the victims of an offbeat sense of humor or does maintenance do this just to see if anyone will notice?

Either way, we can only hope that Highline College maintenance doesn't build the stairway to heaven.

Highline parking— “one bad apple...”

What is the main purpose in cheating when purchasing a parking permit?

Saving two or three dollars may be an acceptable comeback, but in the long run it is only going to harm the violator and more importantly and sadly, the other innocent Highline Community College students.

A parking permit only costs \$5 a quarter for those taking six or more credits. That averages out to a mere 9¢ a day.

Compare that to \$1, \$1.50, and even \$2 an hour in downtown Seattle, and you'll realize you are way ahead.

However there are still those who try to beat the system.

According to Jack Chapman, head of campus security, HCC students will try one of many cheating methods to save a little cash.

One is that a student will purchase his or her parking permit for \$5, then return to the office saying he or she has lost it, purchase another one for \$2 and sell it to a friend!

Another method is to register for five or less credits; purchase a permit for \$2, then return to the registration line and add more credits, which

One student and his mother both attend Highline, but the mother is taking fewer than five credits, while the son is taking over six. The \$2 permit is in the mother's name, but the son uses the vehicle, which he should be using with a \$5 permit.

True, when young college students are struggling financially, an extra two or three dollars means a couple of extra groceries or a gallon or two of gas.

However, now consider the fact that all permits, regardless of the amount of credits one is taking, are being recommended by Chapman to increase to a basic fee of \$6 a quarter or \$15 a year.

Cheating on parking may seem like a trivial wrong-doing but now the Security Department has to punish all HCC students for the 20 percent of them that are guilty.

It is really unfortunate that some, supposedly, mature students, try to save a couple of dollars, take the chance of receiving a \$10 ticket and put the Campus Security Officers through so many hours of searching for non-existent parking permits.

Now the result is about to punish all.

HCSU Column

Join in spring elections

by Julie Strous

Spring Quarter is just around the corner and hot on its heels is the spring election for Student Council members for the 1981-82 school year.

You may wonder why I am mentioning this now since this event doesn't happen for another six weeks. Well, this year's Council would like to generate more candidates and votes.

The Student Council, composed of nine students, represents all of the (approximate) 10,000 students of Highline College. Therefore, all of the 10,000 students should be voting instead of the 105 people that turned out to vote in the last election.

Do only 105 people care about who represents them? It would be unfortunate, since as one of the three main representative bodies on campus, the Council has a lot of power and influence. We are involved in improving campus atmosphere and conditions for the students.

Vote. It doesn't take but a few minutes of your time. You will be given advance notice of the election in both the Daily Bulletin and the Thunderword.

This member of the Council would like to see a better voter turnout with a large field of candidates to choose from. An impossible dream? I hope not.

Are there at least 15 people out there willing to be Council members?



Julie Strous

The qualifications are minimal, but imperative. You, must be willing to work hard, to work with others, and be able to devote at least six hours a week to Council business.

Take the initiative and run for a position on the Council. Turn out and vote! A Council should be truly representative of the students—get involved.



Tutoring needs funds

Dear Editor,

We understand that HCC is faced with numerous budget cuts. We also understand that there's only so much money to go around.

We hope that in making these cuts, you understand that we are providing a helpful, and for some students, a necessary service towards understanding course material which instructors do not always have the time to explain.

Since there is no other “teacher's assistant” program for the variety of subjects we cover, we are currently swamped with not only contracted students, but also students who come by to clarify just one or two questions on something that has been troubling them.

We are a source of understanding, and enjoy being able to give this to

them. After all, that's why they enrolled here.

However, each tutor is currently only able to offer ten hours per week because of severe budget cuts. This frequently means that we will help our students for an hour, yet mark down and only be paid for half-an-hour.

We enjoy our work to this extent, but we do wish there was enough money to help our fellow students more.

More importantly, we are no longer able to offer one-on-one help because of the quantity of students involved. We are forced to put them in study groups of more and more students.

Consequently, a student loses the freedom to ask the individual questions he or she has.

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The Thunderword is a bi-monthly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

The Thunderword office is located in Building 10, room 105. Office hours are 10 a.m. to 4 p.m. daily.

We welcome all news, letters and criticism from the campus population. Letters should be kept to a 250 word maximum and letters longer are subject to editing.

Highline instructors question human rights

by Ron Del Mar

The recent political turmoil in South Korea has been an object of great concern among numerous human rights activists throughout the world.

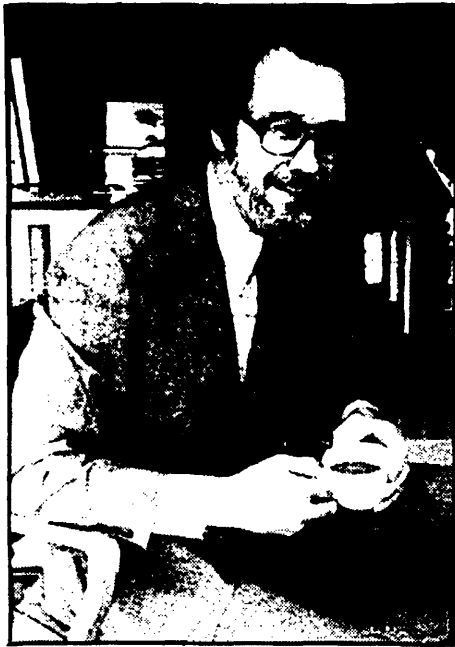
Among the concerned are two Highline Community College instructors; Frank Albin, business instructor and Jack Pierce, history instructor.

Albin and Pierce's interest with the Korean ordeal was sparked when South Korean political dissident, Kim Dae-jung was sentenced to death by the military regime's courts last September. Kim, the primary voice for democracy in his country, was charged with sedition and attempting to overthrow the South Korean government by force. President Chun Doo-hwan alleged Kim stirred up a bloody riot in Kwangju last May which killed 280 persons.

Along with Kim, 23 other Koreans were arrested and sentenced to terms of 2 to 20 years in prison. A majority of the co-defendants were either professors or graduate students.

This specific situation particularly alarmed Albin.

"As a teacher, I was especially concerned," Albin noted. "Teachers are always the first to be victimized in a political struggle."



Frank Albin

Albin sees the trial and conviction of the Korean dissidents as a "flagrant violation of human rights." The defendants were not given a fair trial and the only real crime that they had committed was to speak out against the South Korean government, according to the instructor.

"They were just exercising their freedom of speech,—no worse than what Reagan did during his campaign," he stressed.

Albin has been especially active during the last few months in the fight for human rights in South Korea. He was instrumental in an unsuccessful attempt to involve the Port of Seattle commissioners in an embargo against South Korea, and he had an article printed in the *Seattle Times* urging for a boycott of Korean products. Albin also sent a telegram to the Director of International Relations, in Washington D.C., asking for restraining action against Korea by then president, Jimmy Carter.

"We want to show the government that the people care. Human rights is still an important issue," Albin affirmed. "We want to put pressure on the government to put pressure on South Korea."

Some of the world-wide pressure put on South Korea appears to have already been effective, as President Chun recently lifted martial law and lessened Kim's death sentence to life imprisonment.

Albin explains that South Korea depends heavily upon United States support since America has 40,000 military troops stationed in that country. If the US were to withdraw its

troops, then South Korea would be left vulnerable to an invasion from its neighbor, Communist North Korea. Their economy also benefits tremendously from American businesses.

America should be careful, though, of supporting the South Korean government under its present conditions, according to Jack Pierce.

"We don't want to be involved defending an unpopular military regime," he warned.

In a recent article in the *Seattle Times* the Church Council of Greater Seattle, one of the groups fighting for the release of Kim, warned that by supporting South Korea, the US is inviting another Iran. Eventually, the article pointed out, the South Koreans will rebel against Chun's brutality and turn against Chun's supporter—the United States.

Pierce suggests that the South Koreans have their own system of values and Americans cannot view them accurately through their own eyes.

"We cannot make them into our image," he warned.

But Albin and Pierce are going to continue their fight for the release of Kim and the other 23 defendants.

"As long as we are making noise," Pierce concluded, "we cannot be ignored."

Highline Coping: Key to acceptance

Dear Coping,

A lot of us at Highline are very concerned as to whether or not we will be accepted at the University of Washington and other public four year institutions. What can a student do to enhance his chances of acceptance?

Signed,

June Cleaver

Dear June,

Michael Grubiak, assistant dean of student services, outlined several steps a community college student can take to enhance his chances of acceptance in a university or program.

First he stressed maintaining the highest possible grade point average.

Choosing a school with lower requirements is a second step a student can take.

Third is to choose a lower demand college where the competition for class spaces is not so acute. This usually means a private institution. Many of these have fine programs.

Students should not be put off by the initial high cost of private institutions, stated Grubiak. Many private universities can put together a financial aid package that will compensate for the differences in costs.

"Find out before jumping to the conclusion that you can't afford a private school," Grubiak stressed.

Another step students should take according to Grubiak, is to decide upon an alternative major, an alternative school, and an alternate life plan.

"The student that is hurt the most is the one that is locked into one set plan for his future," he explained.

Grubiak added that it is important for the student to maintain contact with the college of his choice, and to keep abreast of the changing requirements and deadlines.

Students should apply early, even if it means sending in a transcript that is not complete. Records can be updated by sending in a final grade sheet, but it is important to include a letter explain-

ing to the accepting college that a final transcript will be sent on a given date, Grubiak said.

Grubiak stressed that students have one important recourse to facilitate transfer to colleges but that they don't often use this approach.

"Students are taxpayers and voters. They can contact their legislators and lobby for changes in the way monies are spent or even for policy changes as to requirements," he explained.

"There's no way an individual can persuade anyone at the accepting school to let him in. The school would be open to a lawsuit," Grubiak commented. "We will be seeing a lot more lawsuits as competition for space increases." "Part of the frustration is the powerlessness. There is nothing you can do. I wish I had some great words of wisdom to offer," Grubiak concluded.



Needed—Educated work force

by Diane Mayse

Wanted, a college graduate... Looking for someone with a minimum of one year of college... Openings for top qualified...

Sound familiar?

Today's work force has an average of one year of college compared to the retiring work force who averages around the ninth grade level of education. Phil Swanberg, Assistant Dean of Student Activities and Placement at Highline, believes that the educated employee is needed and important.

A series of seminars dealing with "Working in The 80's" given by the Western College Placement Association focused on the new work force, according to Swanberg, who attended the function. Experts on technological and management development, labor relations, and personnel spoke at the seminar, giving their predictions for the 80's.

As technology grows more extensive, jobs are requiring some sort of skills and training, stated a Boeing

representative specializing in industry and public relations. The trend that has been developing and will continue to into the 80's is the need for a continuation of education beyond the traditional four years of college, he assessed.

An expert from the University of Washington in management and organization related work in the 80's to the changing of people's value system. Instead of looking for gratification at work, they're seeking other motivations outside of the work field. The new work force prefers having more time off from work.

"The average work week is 36 hours," Swanberg pointed out. "This time off to enjoy outside activities is causing a change in the types of jobs available, from the traditional job of product manufacturing to that of a service orientation."

Increases are also occurring in information gathering related jobs, according to a presentation at the seminar. A lot of people possess jobs on researching the facts about the environment, according to Swanberg.

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Did You Know United Way of King County provides one of the most inclusive packages of voluntary health and welfare services in the nation. Give the United Way.

Mail delivery

Neither trucks nor Thunder word reporters...

by Sarah Lee

They say that doctors sneak out to the golf course during their lunch breaks. It is rumored that executives of giant corporations do more golfball hacking than paper pushing.

But how would you like to drive a golf cart around for a living?

So did we, (at least for a day) so we phoned Karen Myers, mail carrier driver A, whose underlings drive the electric golf carts around campus to deliver the mails.

She must have heard of our previous custodial exploit, because she didn't bat an eye (from what we could tell over the telephone) when we asked to follow around one of her mail carriers.

Kyong Choe drew the short straw, and since she starts her run in the morning, we tumbled into the basement of the Library at 9:45 a.m.

But before we could ride the truck, some actual work had to be witnessed. Kyong first loaded multicolored milk crate clones full of sorted mail into the back of the motorized wonder, then stuffed a newsstand full of *Wall Street Journals* into one box. These were for Faculty D, business instructors.

Next came the bad news.

"One of you two reporters is going to

have to ride in the back of the truck."

Rank has its advantages. The News Editor got the job.

The excitement started before we even got out of the building, for a Big Mac truck was blocking the driveway. Anxious to avoid being slim and trimmed to death, we assumed Kyong would wait. But no.

Expertly, she maneuvered the electric machine in the three inch space the mammoth was leaving her. I say expertly, even though my eyes were closed, because the next thing we knew, we were pattering quietly up the hill toward Highline's answer to Red Square—the bricked area with the overgrown fish skeleton in front of the Library...

...to go rapidly shooting toward the Great Dropoff—the stairs leading down to the Pavilion and the parking lot. But seconds later, we were laughing death in the face as we hung a quick left.

Kyong then nestled the car up to the side of a building, leaped out, grabbing a mail packet, and we rushed behind her to start the Butler Game.

We bounded up flights of stairs, keeping our guide in sight as, at the top, she opened a door...and waited for us.



Expertly flipping the letters she was carrying into the mailbox and retrieving any out-mail, she did a pirouette and rushed to the door...and waited for us.

Being from the rough-and-tumble world of big brothers and journalists, it took us awhile to get used to Politeness, and having to rush to every door.

To be frank it was agonizing to watch Kyong dash to and fro, with 40 pounds of mail, to neatly open the door for us as we lurched, breathless through the opening.

Once or twice we got lucky and managed to reach the door before she did, only to watch her stand against the door to let us in first.

After each delivery, we dashed back

The Great Chase is actually more like the Silent Follow, but the former sounds better.

The game entails creeping along in the silent cart behind an unsuspecting student. Closer and closer you get until either you run over the student or he escapes by seeking refuge in a nearby building.

Doesn't sound exciting? It isn't, unless you add a slightly muted narration of a freezing cold News Editor coming from the back of the truck.

At the end of an hour, we reluctantly turned back toward the Library, where Kyong sorted the incoming mail into the proper slots...while we tried to think of a way to rip off a truck.

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A show night at a Southern rock concert

by Gordon Weeks

A full concert arena is a foreign country, enclosed, shutting in and shutting out. For most people naive to what transpires in this nation, a cultural shock is in line. So when the southern rockers Molly Hatchet met the northern rockers in the Seattle Center Coliseum on February 10, I jotted down my impressions in an attempt to describe the event.

With the weather so cold (it snowed later that night), the crowd gathers late. And as is common with southern rock it seems everyone's drunk. As the line plods through the center's glass overhang and into the roped-off zone, I notice some early casualties sprawled on the lawn.

It promises to be a rowdy evening—heavy metal bands bring out the heavy metal folks. There is no other crowd like a rock concert crowd, which is evident by the lack of non-concert goers venturing into the area.

Security is abundant ("I'll bet Reagan done this," someone notes as three cops stroll by on horses). Police rope off groups into herds so like animals we won't trample each other. Bottles of Jack Daniels and Bacardi are polished off and dropped as the door gets nearer.

You hand your ticket to an usher, then step forward to be inspected by Seattle Police. The door security is tighter than I've ever seen it, and the search is unusually thorough. The huge garbage bin is full, we note, as the two girls in front of us tearfully empty their goatskin bags of alcohol into the collection.

If you're wise, you'll bypass the Cokes and t-shirts and head for the good seats. And if you're wiser, you'll move when the drum kit is blocked by a massive speaker, which we did. Our second seats were inferior, but our neighbors were more interesting.

Our back row was filled by a group of fourteen to fifteen year old girls, all together, all trying to look their little sexiest. The row in front of us is occupied by "movers", constantly bobbing and flailing their hair and arms. The apparent kingpin is a radically active, a "real space cadet" according to one of my friends.

Cowboy hats are the most frequently visible fashion attraction.



People talk and smoke, occasionally glancing at the cloudy lights. And finally, late as usual, the lights drop. One unison yell is heard while lighters and matches are ignited and held in the air like torches.

The space cadet is up and screaming. Out on the stage struts Ronnie Montrose, lead singer of the warm-up band Gamma and formerly head of Montrose. He looks like a slightly overweight Sammy Hagar, a one-time partner.

Gamma tears into some good old "crotch-rock"—the light show is dull and unmotivating, the vocals drowned, but the audience has somewhere to direct their energy.

After a half hour of uninspired rock, Gamma waves adieu. Everyone groans as the lights come up, all stricken with sensitive dilated eyes. The stereo plays and it's the Coliseum again. "Gamma was all right, I guess," is the general impression of the crowd.

The ceiling, as well as the opposite side of the building, are barely visible through the smoke.

The guy next to me has a problem. "Excuse me," he says to the girl in front of us. "I accidentally dropped a hit of speed under your chair. Could you pick it up for me?" Laughing, she obliges.

The main attraction generally waits for the audience to get the first band out of their system. Because Gamma was undistinguishable, the wait isn't long and the Coliseum again fades to black. Amidst the noise a Confederate flag is raised by thirty arms.

A trumpet fanfare *Theme for the Common Man*, two huge dramatic album covers of Medieval warriors illuminate the stage, and four guitars rip into America's straight rock n'roll, Southern boogie.

The lead singer, Jimmy Farrar, is fat and dressed in black. "Get them hands together," he drawls in pure Jacksonville, and the audience gladly complies. The guitarists, two of them with three foot hair, mug and dance. A Jack Daniels bottle is getting mobile on top of a speaker.

The vocals are again lost and the

guitars overpowering, but the crowd is moving. Hatchet rocks into some old Lynyrd Skynyrd, a group they replaced as the South's big band.

The guitarists pair up, trade riffs, and finally form a chorus line. Farrar sways back and forth, rocking and screaming.

Flirting with Disaster, the group's big anthem, gets people singing. *Dead and Gone*, an anti-drug song, is the surprise.

Then, of course, comes the attributions.

"Seattle's always been our home," Farrar yells. "Thanks for the gold and platinum albums."

Molly Hatchet continues *Beating the Odds*.

The group leaves the stage for a certain encore—two certain encores it turns out. The audience is strung out; six guys beat up one, flipping him over the rail. A punk rock girl passes out on the stairs. The Tuesday night crowd begins filtering out to meet the thirty degree weather.

The South has risen again. And we greeted them.



The local rock group *Rail* will appear in the Pavilion Saturday night with a special guest to be announced. The dance concert, from 9-12, costs \$3 with student I.D. Hard shoes and alcohol will not be allowed.

★★★★★★★ Highline Happenings ★★★★★★★★

Classical Jam...

Jim Greeninger will be playing classical guitar in the Lecture Hall today at noon.

Let's Invest...

"Creative Family Budgeting" will be discussed by Kay Crane in the Lecture Hall from 7-9 p.m. on March 2. The program is sponsored by a Consumer Education Grant.

They Want You...

An Army reserve representative will be in the upper level of Building 6 from 9-2 on March 10.

If I Were a Rich Man...

The HCSU film series presents *Fiddler on the Roof* at 2, 5, and 8 p.m. in the Lecture Hall on March 4. Go Ukranian.

Dance Performance...

Highline's Dance class will perform in the Lecture Hall at noon on March 12.

A Bequest of Vitality...

"A Legacy of Health" will be presented at noon on March 3 in the Lecture Hall. The presentation is sponsored by Handicapped Programs.

Disc Demo...

Lee Stauffer, Highline's Media Technician, will set up a high quality sound system featuring unique Klipsch-horns speakers in the Lecture Hall from 8-4 on March 2. Everyone is invited to bring their albums (in good condition) for Stauffer to play.

From 10-11 Ed Fish will conduct his rock music class in the Lecture Hall using the sound system as a demonstration. Students are welcome to attend this class session.

Show Tickets...

Tickets for the Seattle Symphony, Northwest Chamber Orchestra, the Empty Space, and the Seattle Repertory Theatre are available in the Student Activities office in Building 8. Discounts are available with student I.D.

Let's Budget...

"Investing for Everyone" is the topic of investigation from 7-9 p.m. in the Lecture Hall on March 9. The lecture is sponsored by a Consumer Education Grant.

Choral Concert...

Highline's Music department will perform choral concerts at noon on March 13 and at 3:30 on March 15. Both shows will be in the Lecture Hall.

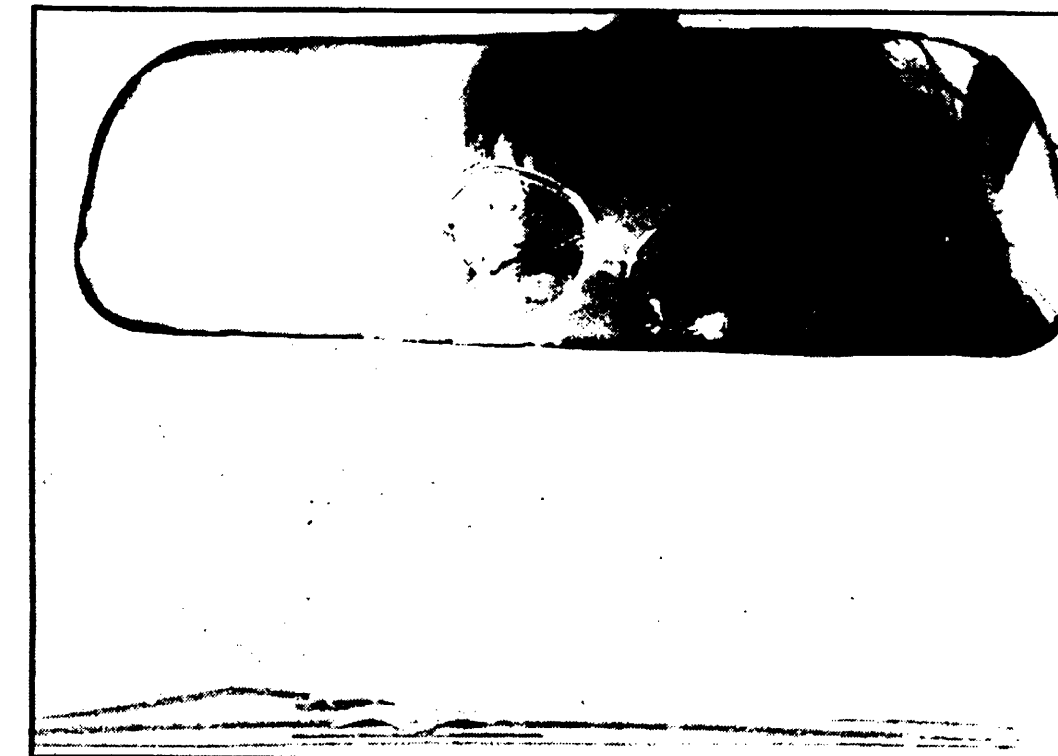
DAMN THIS TRAFFIC JAM



left my job about 5 O'clock
It took me fifteen minutes to three blocks

With 9,728 students enrolled at Highline for Winter Quarter and 144 faculty members, you can estimate a wait in the coffee lines and a long wait in the registration lines.

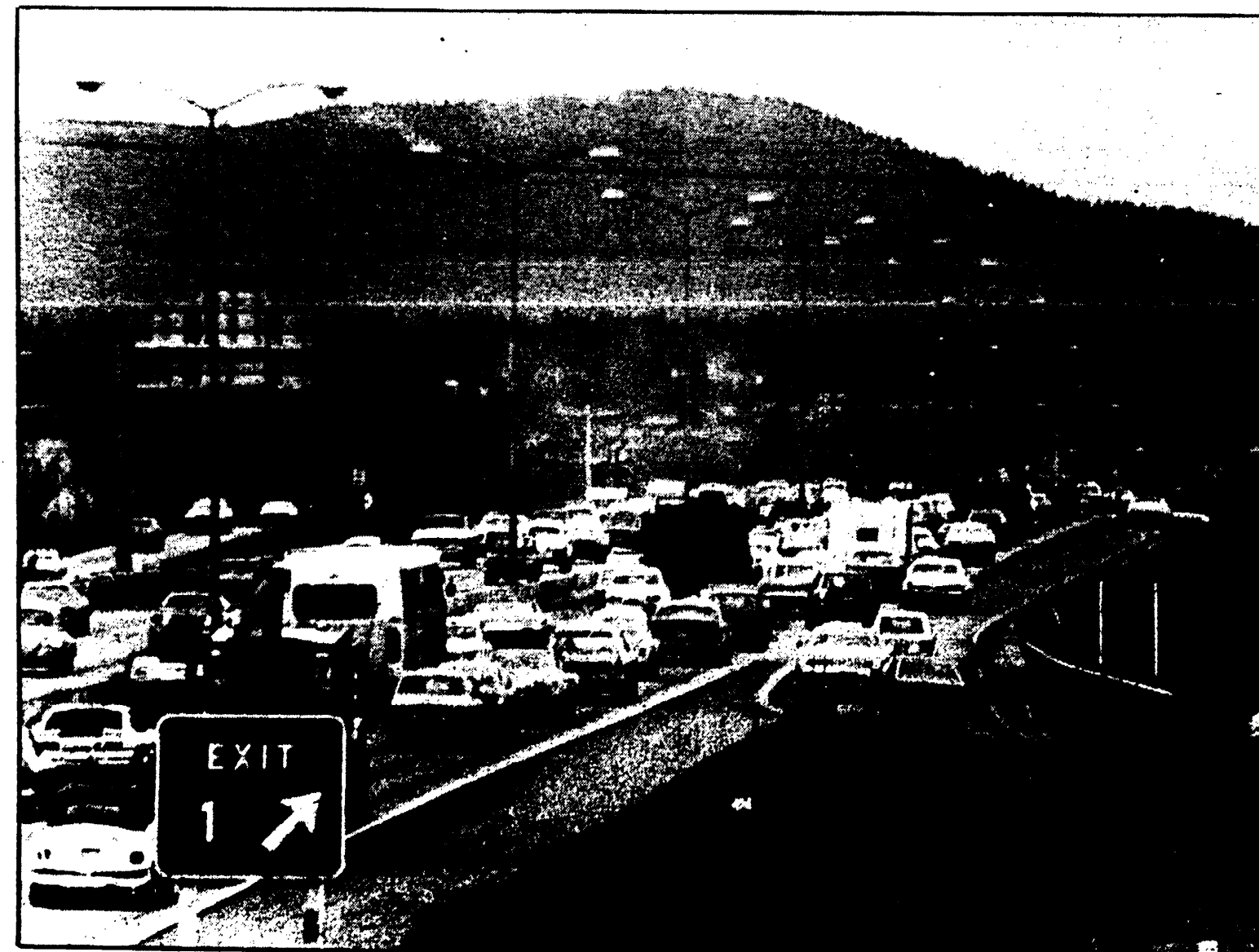
People traffic isn't the only type of congestion found at Highline. There are over 5,000 automobiles registered here. So, at times there are long waiting lines to get in and out of the parking lots.



Looking in my rear view mirror I saw myself the next car back
looking in my rear view mirror



How I hate to be late it hurts my motor to go so slow



Just in time to stand in line with the freeway looking like a parking lot

Photos by Gary Serrett
Story by Denise Chanez



Damn this traffic jam

Captions adapted from James Taylor's 77 release "Traffic Jam"

Restaurant Review

Decisions—palate gets a workout

by Ron Del Mar and Shari Day

Good day T-Word editors. Your mission, should you decide to accept it, is to seek out and investigate the various food emporiums in the Highline College vicinity.

All six of you will be subsidized \$15.00 for this endeavor. Anything exceeding your budget will have to come from your own wallets. I know this won't be a problem since you all get paid so well.

Any bribes from the individual restaurants will be in violation of your mission and will be punishable by life banishment to the cafeteria.

Your first assignment is Boston Pizza in Des Moines.

Their prices are quite reasonable, ranging from \$3.95 for a small pizza, to \$6.20 for a large pizza. Additional toppings cost up to \$1.50 apiece.

The Boston Pizza Special, with six toppings, might be just the right size for your group. It costs \$10.20 for a large size.

Their pizza is tasteful, they use plenty of toppings, and the crust is thick and crunchy. Unfortunately, the tomato sauce doesn't spread over the entire crust.

As for the drinks, a more desirable ratio between drink and ice would be nice.

Wendy's Old Fashioned Hamburgers will be your second assignment, should you live through the first.

They are located on Pacific Hwy. So, adjacent to the east parking lot. The prices are unusually high for a hamburger joint. A single hamburger (1/4 lb. of beef), cost \$1.09. A slice of cheese is 20¢ extra, while a tomato is an additional 10¢. However the quality of food make the little extra money spent worthwhile even to penny pinching editors like yourselves. By the way, HCC students get a 10 per cent discount.

...an atmosphere reminiscent to dusk at a Ford assembly line.

Wendy's salad bar offers a diverse choice of condiments with six different dressings to choose from. For \$1.63 a bowl of chili can be ordered which lives up to its contention of having "more meat than your mama's chili."

They also have a unique choice of beverages including: a frosty (chocolate milkshake) for 65¢, Pepsi-light, Dr. Pepper, and orange pop.

If you survive Wendy's, your third mission will be Burger King on Pacific Hwy. So, about 2 1/2 block north of the campus.

They recently added specialty sandwiches to their menu but they would have been better left off. They taste

like frozen sandwiches which have been microwaved, (soggy), similar to 7-11's "hot to go", but more expensive; \$1.65 for a ham and cheese, chicken, fish, or roast beef sandwich.

Your fourth assignment, should you still be alive, is the Blockhouse. It is located on Pacific Hwy. So, about three blocks north of the campus and is the class of your assignment.



The Blockhouse, located just north of the college campus, is one of Kermit's favorite lunchtime retreats.

photo by Shari Day

The double cheeseburger for \$1.35 includes everything you want, even fancy wrapping which you may not want. Should your luck hold out, an employee may relieve you of some of the cumbersome wrapping.

If onion rings are your thing, you will probably be disappointed at the quantity you receive for 75¢. The quality is also poor, the onions aren't real.

To distract your eyes from the traffic view, a nautical atmosphere will encompass you.

You will dine in an atmosphere reminiscent of dusk at a Ford assembly line. The waitress, although efficient, will keep you aloof with her deference to your age.

You will probably spend a minimum of \$3.50 on your meal, but the food is first rate. Their menu gives the patron a wide range of food to choose from.

If you are trying to avoid the Highline administration, this is not the place to go. Prominent members of the

HCC administration can frequently be seen dining there.

Your fifth mission will require you to arise at an early hour. It will take you to Jack's Deli in Des Moines.

Jack's is famous for its great food and economical prices.

A complete breakfast, including two eggs, hash browns, toast or biscuits, can be yours for a mere \$1.50. A bottomless cup of superbly brewed coffee, for 40¢, will be a must for this early morning adventure.

You will also find the atmosphere to be cozy and the people make you feel right at home.

For you editors who like fish, your sixth assignment will be especially pleasing.

...they would have been better left off.

Skippers's is located on Pacific Hwy. So, adjacent to the north end of the east parking lot.

For \$1.99 you can suffice your hunger with 2 pieces of fish and an ample supply of fries, the single is \$1.39 if you're in the mood for a lighter meal.

On a heavier note, the clam strips and fries will cost you big spenders \$3.29 but they're scrumptious.

The clam chowder makes an excellent addition to any meal, but could also be a meal in itself.

If fish isn't your dish, Skipper's also serves chicken, which doesn't compete with mom's home fried, but is really quite edible.

Skippers would make a good hideout for any *Mission Impossible* agent because their booths are quite secluded and cramped.

Your seventh assignment involves visiting the famed mafia hang-out, Pizza Hut. It is located on Pacific Hwy. So, two blocks north of the campus.

From 11:30-1:30 weekdays you can stuff yourselves with pizza, salad, and pasta for \$2.99 and/or as long as your stomach holds out.

You will be on your own there as the waitresses seem reluctant to serve customers.

The pizza is good but the pasta is almost worth the \$2.99 in itself. The salad bar is average at best.

The atmosphere is passable but Pizza Hut is definitely not the place to go if you want peace and quiet.

Your last mission will take you to the vending machines located at the south end of the cafeteria..... CLICK!!!!

Editors note: at this point the editors chose not to accept the mission and pushed the self-destruct button. The editors are now seeking employment in Alka Seltzer commercials.

Comics

THE FRATERNITY HOUSE

BY CERBONE • 9



Racial conflict the central theme of 'Dutchman'

by Donna Pearson

Going to see the *Dutchman* expecting to see a romance was quite a shock; initial lust and then total hatred was more like it. The intense play, presented by Highline's Black Student Union in the Lecture Hall on February 12, was about racial misconceptions and hatred.

Written by Leroy Jones and first produced on Broadway in March 1964, it was quite controversial at the time of its opening.

Harvey Blanks and Vicki Crane are the fine actor and actress of the *Dutchman*. Both are members of the Paul Robeson Community Theatre Group of Seattle touring Western Washington now with an ensemble of fifteen to twenty players.

Bobby Wooten, executive producer, introduced the play.

According to Wooten, the play was ritualistic and pertinent in 1964, prior to the urban riots in the United States.

Harvey Blanks is also the artistic director for the group and started it with Wooten in 1976. Vicki Crane has been with them for one year.

Basically what transpires in this play is an intensely negative conversa-



Vicki Crane and Harvey Banks are at odds in the Lecture Hall performance of *Dutchman*. photo by Brad Jones

tion between a white woman and a black man on a subway that ends in violence.

The woman, whose name is Lula, is really a first-class bitch. She thinks she knows everything about being black,

and hates the man, Clay, for acting white. She expects him to be resentful of the white man, and she can't stand it when he's not.

It starts out with Lula "coming on" to Clay after she sits down next to him.

When he doesn't react exactly the way she wants him to she starts in on him.

One of the countless insults she hurled at him, was, "I bet you never once thought you were a black nigger." "I'm nothing and don't you forget it," he replied.

He couldn't say or do anything right in her eyes. "That's your problem, you're too perfect."

Clay remained calm through Lula's barrage of insults. He put his arm around her. End of Act I.

Act II opens with the two talking about the party they've decided to go to together in Greenwich Village. It doesn't take long for the conversation to turn from sweet to sour.

"Hey, what was in those apples?" Clay pointed accusingly at some fruit. "You act like a lady who's been smoking something."

The two become engaged in yet another battle with cultural differences ("You're so full of white man's words") again the theme. Lula ends the verbal violence with murder, killing the black man with a knife as he attempts to leave the subway.

The racial conflict is over, in a fashion common to the times of the play.

'Fresh Aire' brings new musical breath to vinyl

by Shari Day

Fresh Aire by Manheim Steamroller on American Gramophone Records Produced by Chip Davis and Don Sears.

If modern classical music was prevalent in today's record market, Manheim Steamroller would be topping the charts.

M.S.'s drummer and producer, Chip Davis has devised a unique sound based on old principles in music, and recorded an album entitled *Fresh Aire*.

Aire is the Italian word for song, therefore, "fresh song" expresses the sentiment of the album.

Many rock albums leave you with an empty feeling that begins when the last drum beat ends. *Fresh Aire* is so different; it's serene.



To further enhance the mood, writer Bill Fries adds some inspirational poetry to the backside of the record jacket:

...and I stayed away in cloud one night and let you lay on your back and look up at the stars...it was July, the air was clear and you realized, at last, what a joyous thing it is...to be alive.

Add to this 12 songs, each written within the framework of old form music yet remaining consistent with today's idioms, and you have the formula for *Fresh Aires* successful album.

The first song, simply entitled *Prelude I*, opens with a heavy sounding piano solo by Jackson Berkley that's

clearly reminiscent of Chopins phraseology.

Suddenly, Berkleys piano solo quickens. Bassist Eric Hansen, drummer, Chip Davis; and keyboardist Almoda Berkley, join to form a classical/rock sound that builds to a melodramatic and all too sudden end.

Fortunately, the album contains 11 more instrumental selections each as original as the first.

Fresh Aire was also direct to disc recorded which accounts for the exceptionally crisp resonance of each instrument not heard on most albums.

The resulting sound makes the 80's seem bright for Manheim Steamroller and the *Fresh Aires* of the future.

Highline music spotlighted

Highline's musical students appeared in the Lecture Hall at noon on February 20th, presenting various vocal and instrumental arrangements. The program was entitled, "From Bach to Pop."

A flute duet opened up with a two-part piece from Bach, followed by Ron West performing a melancholy melody on the alto sax, with a haunting array of sharps and flats.

The singers in the program are members of Highline's vocal ensemble. A swinging song done by the Andrew Sisters, *Boogie Woogie Bugle Boy* was sung by Pat and Betsy Morris, and Kathy Wallace.

Kathy Wallace, a member of the trio and presently in the cast of the High-

liner's musical, *The Music Man*, performed her songs, *Wouldn't It Be Lovely*, and *Can't Help Lovin' Dat Man*.

Other male vocalists to perform were Mark Demises and Rob St. Louis. Demises sang two Broadway *Brigadoon* tunes.

St. Louis, a Barry Manilow look alike, ironically performed two of Manilow's popular tunes, *This One's For You* and *Lay Me Down*.

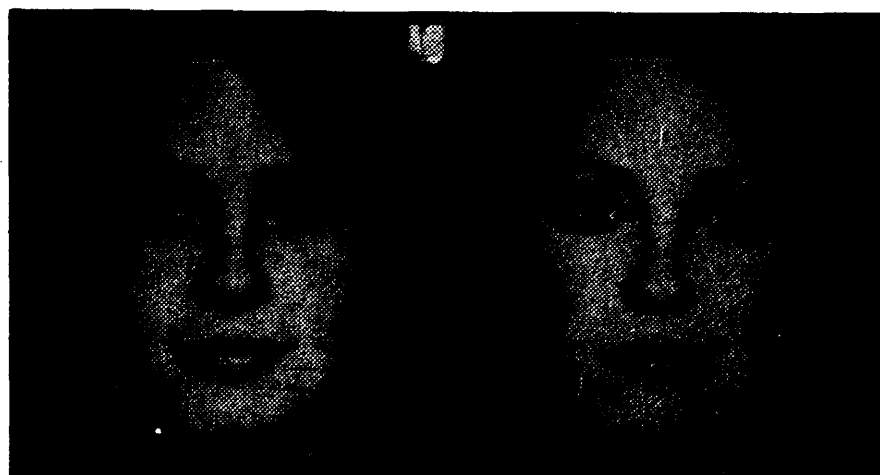
The background music was supplied by pianist, Sue Vercammen, whose artistic accomplishment highlighted the show and hardly went unnoticed.

The program was a delightful display of Highline's musical students and segments of the musical department.



High line singers belt out *Boogie Woogie Bugle Boy* Photo by Diana Robinson

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At the Movies

'Altered States' probes scientific speculation

Altered States, starring William Hurt, Bob Balaban, and Blair Brown is currently playing at the Cinerama. The show is rated R.

by Gordon Weeks

Surprise folks: a movie has finally foraged through the superficial, beyond outer violence and stimulation, and deep into altered consciousness and inner reality and done it intelligently—*Altered States* combines science, theory, and drama to probe the world within us.

The script deals with the making of mind into matter, the turning back of evolution through various stages of experimental consciousness. The methods they use are based on actual research and observation, the rest speculation.

And it's the speculation that makes *Altered States* an awe inspiring, original, and visually stunning film.

The picture is directed by Ken Russell, a man usually known for his not-so-accurate essays in musical biography, including *Lisztomania* and the rock opera *Tommy*. With *Altered States*, he again went with a script involving mind proportion and distortion, this time with great success.

The opening shot fades in on the startling figure of scientist Eddie Jessup (William Hurt) immersed in a tank of warm salt water, electorodes hooked up to his body, floating in total isolation. The physical emptiness and levitation leads to waking dreams and hallucinations. Jessup's colleague, Arthur Rosenberg (Bob Balaban) monitors the controls from a booth, hearing and speaking to Jessup through a microphone.

After a few scenes that establish



Jessup (William Hurt) enters other levels of the mind in 'Altered States'.

Jessup as a man caught up with science rather than human relationship, the story skips ahead seven years to find him a Harvard professor, married to anthropologist Emily (Blair Brown) and father of two. The academic circle is stifling him, so when Rosenberg shows up for a surprise visit, the two relocate an isolation tank and begin the mind experiments once again.

The new discoveries occur after Jessup, now separated from his wife, hikes deep into Northwestern Mexico to participate in an ancient religious rite involving the fabled psychotropic mushrooms. The tribal ceremony will make "the soul return to the first soul; you will be propelled into a void. You

will see a spark and the spark will become a crack—a crack between nothing. And out of this nothing will come your unknown soul."

Upon taking the mushroom sauce, Jessup's mind takes off, and this is where the film highlights—the drug-induced images with terrifying flashes of heaven, hell, lizards, roses, bibles, and blood, visions that whip past and rarely make sense, but cause incomprehensible collage of symbolism.

Jessup wakes to find a six-foot lizard mutilated at his feet, a creature he destroyed in a rampage he can't remember.

Scientist Mason Parrish (Charles Haid) isn't thrilled with the accounts of

his adventure into the first soul.

"You're not supposed to be two kids freaking out on Mexican mushrooms," he exclaims. "I thought guys like Timothy Leary and gurus were gone." Parrish joins them, though, because "Someone's got to keep an eye on you sorcerers."

The experiments go deeper, with Jessup searching for the mental link to the "other universe." And finally, under mushrooms and in the tank, he is reconstituted, regressing to a quasi-simian creature through his own mental power.

The special effects of his ribs and arms contracting and expanding are amazing. But then, as an ape, he climbs out of the tank and I caught an odor of the "Horror Flick Syndrome."

Luckily the film manages to stay on course. The primitive man breaks out of the lab, encounters first some street dogs, then a rhino and elephant at the city zoo. He finishes off the evening by eating a lamb raw; the next morning Jessup is found sleeping naked by the animal corpse, with only little memory of the night before.

Later, reflecting upon his instincts for survival only, he calls the event "the most satisfying time of my life." "He got what he wanted," his ex-wife muses. "He finally got it off with God."

The film finale is unusual and a little inconsistent—mushroom flashbacks cause physical regressions and in the final showdown, Jessup overcomes becoming a nucleus by using mind over matter. His ex-wife battles it out to save him in an astonishing transformation scene.

The movie ends a love story. And though the actual story line is non-complex, the intelligent dialogue and images provoke thought.

With today's films, that's a novelty.

Puppet Workshop...



Highline's Jean Enticknap and members of the drama department teach puppet making to elementary school children in the Little Theatre. The department is also gearing up for the opening of their winter musical *The Boyfriend* on March 12. photo by R. A. Smart



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Highline instructor lifts for more than muscles

by Roger Haight

People often look at weightlifters and bodybuilders as egomaniacs working only to be macho. But weightlifting goes beyond that for Tom Price, Highline graphic arts instructor.

"It develops other parts of you that you wouldn't expect. There's a mental aspect involved," he explained. "You set goals and work to reach them. It helps a person deal with situations."

Price confronts what he calls "a worthy opponent" six times a week at G and G Sports near Sea-Tac.

"The weights almost get a personality," he said, "they're a worthy opponent that can beat you if you don't work your hardest."

When Price works out, he works with a partner at a steady pace, so that one of the two is always doing some lifting and neither get a long break. This is what helps develop stamina, he said.

"I've been lifting weights off and on for about 10 years," he said, and added that he's been lifting steadily for awhile now. "I don't intend to stop this time."

Obviously he can't lift weights forever, but he'll always be doing some kind of exercising to keep in shape, he said. He cited Jack Lalane as an example of a middle-aged person who still is in excellent physical condition.

"I don't want to become incapable of doing what I want to do. If you keep your body alive, it rewards you," Price said. "People can be as vital as they want to be."

He runs regularly for conditioning. "I feel better right now than I ever have in my life."

What makes Price go to the gym every week night and punish his body for two-three hours only to wake up feeling sore the next morning?

"You have to want to improve yourself," he said. "You have to set some sort of goals. It's tough sometimes. It doesn't take long to see results, though, and you feed on those improvements. That's kind of how it became an obsession for me."

"You always see improvement," he emphasized. "It's kind of a high. Working out makes my day."

He isn't bulking up to impress women, he said.

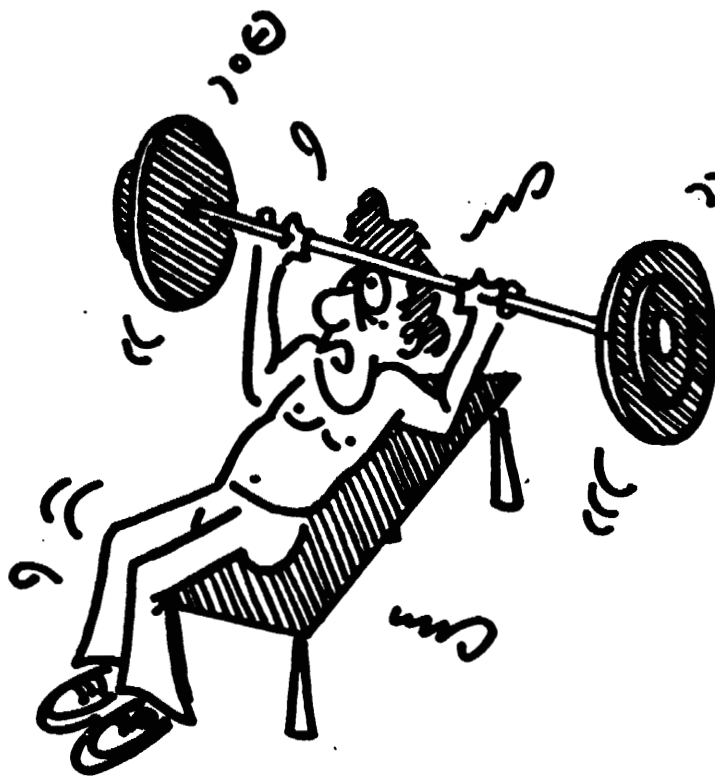
"I don't go into bars wearing tight t-

shirts," he joked. "I lift weights for myself."

The art teacher has been active in sports for a long time. He played

varsity football in high school as well as competing in intramural sports. He has played offensive guard for the Burien Flyers semi-pro football for "seven or eight years". Recently, Price was invited to participate in an informal powerlifting competition at G and G Sports. The 180-pounder placed second in the heavyweight division. He

Powerlifting not easy



Powerlifting is a relatively new sport, consisting of three different lifts: bench press, squats and the dead lift.

In the bench press, the lifter lies on his back and pushes the barbell straight up above the chest until the arms are extended.

For squats, the barbell is held behind the head on the back of the neck. The person bends down at the knees until they make a ninety degree angle, then he attempts to straighten back up.

The dead lift is a sure way to hurt a person's back if not done properly. The lifter bends forward, grasps the barbell and attempts to stand upright.

Powerlifters are divided into weight categories, such as heavyweight, 165-185 pounds, and superheavyweight, over 185 pounds.

Technique plays a big role in determining how much weight a person can lift, according to Tom Price. For example, in the dead lift, the powerlifter tries to keep the barbell as close to the body as possible, often scraping the bar against his shins.

Determining the winner of a competition is done by comparing the difference between a powerlifter's weight and the total weight he lifts.

Powerlifting is not the same as weightlifting, which is an Olympic sport. Price said he believes powerlifting will grow in popularity and eventually be an Olympic sport.



Tom Price

has a competitive nature, he said, and will be competing on a powerlifting team formed by G and G.

"I intend to get serious about the powerlifting team," he stated.

Since he has been working out regularly, Price says he has more energy and better stamina. He also needs less sleep and eats "an average of once a day".

"The things you eat are important," he said. He consumes a good deal of protein, including about two quarts of a powdered protein drink per day.

"I would recommend weightlifting for anyone interested in self-improvement. One of the neatest things in weightlifting is that everything is related to yourself. You'll see what you've done and no one but yourself is responsible."

"A person's health is all there is, really."

Surgery for Bailey

Tammy Bailey's basketball career may have ended Monday when she had to undergo surgery for reconstruction in her left knee.

The 5'6" sophomore from Franklin Pierce High School is not positively assured of not playing basketball again, but at this point, "it doesn't look good," stated Dale Bolinger, Highline women's hoop coach.

She had been playing in pain for some time, according to the coach, but she had tried to ignore it.

Featuring:

Leo Dickens

After a one-year layoff, Leo Dickens returned to the Highline basketball squad this season and made a significant contribution to the Thunderbirds, according to Coach Fred Harrison.

At 6'1", Dickens started at forward this season and was the team's third leading scorer with a 12.7 average. He also led the team in field goal percentage and was third in rebounds.

"We were very fortunate to have him back after sitting out a year," Harrison said.

Harrison also praised Dickens for his fine defensive and rebounding efforts, pointing out that he was usually matched against taller players.

"As good as he is as a player, he's even better as a person," Harrison stated.



by Roger Haight

Seattle Central Community College recently announced that varsity sports would be discontinued following the 1980-81 basketball season. Former SCCC Athletic Commissioner Bruce Hannaford cited several reasons for the decision to do so.

"The significant factors were a lack of facilities and on-campus coaching personnel, the cost of recruiting, operating expenses and overhead (league fees and insurance)," Hannaford stated.

The college has no athletic facilities of its own. The basketball team played

most of its home games at O'Dea High School, and played at Cleveland or Lincoln when necessary, according to Hannaford. He likened the situation to trying to get a room in a motel. If room is available, that's fine, but Hannaford pointed out that SCCC was not a high priority for other schools.

"It was difficult to obtain facilities with consistency," he said.

The college's rental budget paid the fees for playing in someone else's gym. The cost was becoming substantial, Hannaford said.

The coaching staff at SCCC was all part-time, and wasn't on the campus during the day, as opposed to a school like Highline, where most coaches are full-time employees. Although the coaches were committed to their programs, the leadership wasn't there and internal tension resulted, according to Hannaford.

The cost of the athletic programs, including operating costs and stipends for coaches, were funded by students fees. SCCC did not offer athletic scholarships, Hannaford said, and he estimated that it would have cost the Services and Activities Fund approximately \$10,000 to begin recruiting and offering grant-in-aids.

In order to be competitive with the other community colleges in the state, Hannaford said it would have been necessary to recruit athletes.

During this school year, the SCCC Board of Trustees analyzed the sports program for cost effectiveness and decided to drop the program.

Don McConaughy, Highline Athletic Director, says said that SCCC doesn't charge as much tuition as Highline, so it doesn't have as much

money to put into sports from the S&A Fund.

Could the end of sports at Seattle Central be a trend that will be followed at other area community colleges? In CC football, the number of teams has already diminished in recent years. There were six CC football teams competing in this state in 1980, compared to nearly twice that many ten years ago.

"We've been fortunate at Highline," McConaughy said, "the administration has always believed in the P.E. program."

"When Highline was started, a well-rounded Health and P.E. program was included and we've maintained continuity in that ever since."

McConaughy said that Highline differed from SCCC in that Seattle Central didn't have a coordinated physical education philosophy. It operated athletics as a separate entity apart from the rest of the curriculum.

The Highline College AD said all the sports here are secure, but added that the swimming program is at a "low ebb" right now. He wants to double the number of participants and have a greater range of swimming athletes.

He said he doesn't think educators are doing their job when a program has to be cut out. Doing away with a sport or sports would be the same as eliminating the math program, he explained.

"The athletic teams on campus are for the students," he stated.

With all of the sports teams and other entertainment in the Seattle area, Hannaford said, Seattle spectators don't lose anything by having some CC sports eliminated, "the participants lose out."

Thunderbirds finish season at LC

by Roger Haight

An up and down basketball season ended February 18 for the Highline men with an 88-82 loss at Lower Columbia.

The six-point loss in the concluding game of the season was immediately preceded by successive victories over Olympic, Centralia and Peninsula.

"It's been a rewarding year, and it's also been frustrating," T-bird mentor Fred Harrison commented. "I enjoyed going to practice every day. The players never quit; they worked hard all year."

Against Lower Columbia, HCC dropped behind by 10 points by halftime, 51-41. Harrison said he should have adjusted defenses earlier in the period than he did, and then maybe the T-birds would not have fallen so far behind.

Highline outscored LC, 41-37, in the second half, but it wasn't enough.

Leo Dickens, Jeff Valentine and Doug Hale all got into foul trouble in the first half, and had to spend part of the time on the bench.

"The guys that came in did a nice job," Harrison said. Steve Turcott, Arnie Fokkema and Randy Berquist came off the bench to spell the regulars.

Freshman Phil Duryea led the winners with 23 points. Reese Radliff scored 27 for the T-birds. He made 10 of 17 field goal attempts and seven of eight free throws. Leo Dickens netted 24 points, Valentine had 14 and Terry Renner got 12. Hale and Valentine each grabbed 10 rebounds.



Fred Harrison

HCC tied the score five minutes into the second period and was close the rest of the game, but LC prevailed. Highline had six more field goal attempts in the game, but made eight less, shooting 42 per cent for the game (28-67). Lower Columbia was 36 for 61 from the field, or 59 per cent.

Swimmers beat TESC

By John Tate

An impressive victory over the Evergreen State College concluded Highline's dual meet swimming season February 10 (the score was unavailable at press time).

"We had a good meet, but now we have to be ready for the small college championships," Coach Andy Hathaway said.

The T-birds will be competing in the Northwest Small College Championships today at the Evergreen State College. Teams participating against Highline will be: Central Washington University, Pacific Lutheran University, Evergreen State College and top-seeded University of Puget Sound.

"This meet will determine who we will send to the Senior Regionals," Hathaway explained. The Senior Regionals will be held in Beaverton, Oregon, March 13-15.

In defeating Centralia on February 7, Highline reversed an earlier self-destructive tendency by converting 21 of 25 free throw attempts. Radliff paced Highline College with 24 points and Dickens added 19.

"Reese was a rock," Harrison said, praising his heady, consistent play. "He's like a coach out on the floor."

The score was close in the first half. Highline got a lead in the second period and spread out its offense in order to force Centralia to play man to man defense and chase the ball. Harrison said it worked well and he was pleased with his squad's defense.

"The kids did a super job. Jerome (Sampson) played a super game, especially on defense. Renner did a heckuva job defensively on Jordan."

John Jordan is the main offensive threat for Centralia. Harrison calls him one of the best offensive players he's seen.

Playing what Harrison called "one of the best halves of basketball we've played this year." The T-birds pulled out to 52-35 advantage at halftime and went on to defeat Peninsula at Port Angeles, 87-72, February 14.

Dickens was high scorer for HCC with 21 points, hitting nine of 15 field goal attempts. Radliff had 20 points and broke a school record by handing out 18 assists. Doug Hale scored 18 points and had 14 boards. Renner got 14 points. Fokkema played in a reserve role and did a nice job, according to Harrison.

Highline had opened the season on a positive note, winning three straight, including two victories and a championship in the Skagit Valley College Thanksgiving Turkey Tournament. After that, the T-birds lost games to Shoreline and Skagit Valley, and from then on they had to battle to keep their won-lost percentage around .500.

Hale injured an ankle during December and Highline lost four straight while 1980 was turning into 1981. At 6'8", Hale's void was a tall one to fill, and 6'6" freshman Valentine was the only starter over 6'3".

The Thunderbirds lost their Region II opener to Grays Harbor, but bounced back in the next two contests with victories over Clark and Olympic.

The next game was at the home of undefeated Centralia. Harrison said it was the best game his team played. The players worked very hard and kept after their opponent, but eventually lost a cliffhanger, 46-44.

"A game like that drains you both physically and emotionally," Harrison said, had the team won, it might have been a lift that would have carried through the rest of the season. Instead, HCC lost four of its next five games. The only victory during that stretch was a double overtime win against the Peninsula Pirates at Highline.

In the men's portion of the meet, the T-birds swept the freestyle races and had three swimmers with double victories. Andy Strasser took both the 200 meter freestyle and 500 meter freestyle. Dennis Swanson took the shorter freestyle races, winning the 50 and 100 meter freestyles. Paul Craig won the lengthy 1000 meter freestyle.

Craig also came up with a victory in the 100 meter backstroke. Steve Ingalsbe aided the T-bird cause with a strong second place finish in the 100 meter butterfly.

Two swimmers had double victories in the women's portion of the meet. Captain Jamie Durham won both the 100 meter butterfly and the 50 meter freestyle. Vicky Chovil swam to victories in the 50 meter breast stroke and the 100 meter individual medley.



Leo Dickens shoots over two Centralia defenders as Jeff Valentine battles for rebound position. The T-birds won this contest and finished the year 12-14 overall and 6-6 in Region II play. They placed fourth in Region II behind Centralia, Grays Harbor and Lower Columbia.

photo by Jack Holtman

After defeating Peninsula, Highline lost to Lower Columbia, and Grays Harbor, then fell 82-66 to the Clark Penguins, a team HCC had beaten earlier in the year.

Next, the T-birds put together three straight wins and finally ended the season with the loss at Lower Columbia.

Three sophomores finished their HCC careers this season. They are: Scott Boere, Hale and Dickens. Another sophomore, Victor Jones, injured a leg before the season began and did not play.

The remainder of the team has another year of eligibility: Berquist, Fokkema, Radliff (the team's high scorer at 21 points per game), Renner, Sampson, Turcott and Valentine.

"I couldn't ask Radliff to do a better job," Harrison stated.

"Jeff did a super job. In the big ballgames, he was always there," Harrison said.

Radliff and Valentine were regular starters this season. Renner was a starter in several games, and Sampson contributed a good deal of playing time

as a reserve. These players will play a very important role on the team next year, according to Harrison, who pointed out that they will be better simply due to playing time.

"A year of experience makes a very big difference," he said.

Right now, Harrison and Assistant coach Paul Gerry are recruiting players for next year's squad.

Gerry, in his first year as assistant coach, did "a super job," Harrison said. "He's a real complement to me, and he's been doing a fine job of recruiting."

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Women finish second, earn state playoff berth

by Steve Walters

The Highline College women's basketball team earned a spot in the AACC State Tournament held in Wenatchee, March 5-7, by defeating Clark on Feb. 7.

Highline avenged two previous losses, one week ago Wednesday, Feb. 18, to Lower Columbia by shaving the She-Devils last Saturday in the HCC Pavilion, 47-46.

Head Coach Dale Bolinger said that the win was the most satisfying one of the year.

"Yes, it was a good one for us," he said. "It was one of our more competitive games."

Sophomore Julie January, who scored the T-birds' last seven points of the game, made a fifteen foot jumpshot with 0:20 remaining to put HCC ahead 47-46.

Lower Columbia took a time-out with

17 seconds on the clock. Highline then changed its defense from man-to-man to zone to force LC to shoot an outside shot, according to Bolinger. After bringing the ball downcourt, an LC player attempted a four-foot shot which was no good. T-bird Jackie Bjornstrom rebounded the ball with a smile on her face and six seconds on the clock. She passed the ball out front to pivot Sue Armstrong, who held the ball as time expired.

Armstrong, eight of 13 from the floor, scored 17 points as did January, who was eight of 17. Debbie Borland from West Seattle High School added five in the victory.

LC led throughout the first half and at 26-24 during halftime. The second half was nip and tuck the whole way, with four points being the largest margin.

Bolinger said that the difference between that game and the one three

days earlier was that LC shot only 34 per cent compared to 50 per cent, as they did on Feb. 18.

"The differences in the two games were LC's shooting and us cutting down our turnovers. Other than that, we played pretty much the same game."

LC outrebounded Highline 43-34 as Armstrong (ten boards) and Borland (nine) led the T-birds.

Lower Columbia scored a 77-76 victory over Highline on their home court on Feb. 18 after leading seven different times by 13 points.

With 2½ minutes remaining in the game and leading 70-69, HCC gave up five straight points to trail 74-70. The T-birds tied it up at 74-all, but could not stop LC from scoring again.

"We played physical and tried to catch up," Bolinger stated. "I was real proud of that. If we'd shot a little better we could have won."

Borland led with 16 points (eight for 12) and collected 11 rebounds to pace the visitors. Bolinger was pleased with the 6-foot pivot's play.

"Debbie played a super ballgame. That's the only way I can describe it," he boasted.

January canned 14 points, Armstrong ten, Janders ten, Fromhold eight and Bergstrom six. Janders continued to be HCC's leading playmaker as she dished out nine assists.

Highline was whistled for 30 fouls compared to only 19 for LC. At the foul line, HCC shot a respectable 76 per cent (16 of 21) while LC made 66 per cent (25 of 38).

Highline scored a technical knock-out Feb. 11 when the T-birds choked the Chokers 78-31 without their top two scorers, Armstrong and Bailey, who were sidelined with injuries.

There was little question of the game's outcome after HCC burst out in front with a 22-2 first half lead. The first half ended with the T-birds 25 points ahead, 42-17.

"We pretty much controlled every part of the game," Bolinger admitted. "After Bergy (Bergstrom) got four fouls and sat out most of the first half, she came back and played well in the second half."

Besides Bergstrom (13 points), three T-birds scored in double figures, Lyons (14), January (12) and Borland (ten). Janders (eight), Peters (eight), Fromhold (six) and Stamps (six) also contributed in the win.

Highline also dominated on the boards, as Bergstrom and Borland each ripped down 11 rebounds while Bjornstrom pulled down nine.

Highline downed Clark for the third time in as many meetings on Feb. 7, 71-54, as Sue Armstrong scored 14 points and hauled down 11 boards before dislocating her finger in the second half.

The T-birds started out slowly in the opening minutes before playing like they did in the previous contests.

"It kind of scared us when we were behind 0-16," Bolinger stated. "We had

the upper hand through most of the rest of the game."

Lyons (12 points, six assists), January (12 pts., six rebs.) and Borland (nine pts. six rebs.) led the victors.

Clark outshot HCC 36% to 31% from the floor and 75% to 39% from the line but it was not enough, as the home squad outrebounded the visitors 71-58.

Highline used a balanced scoring attack to beat Centralia in the pavilion Feb. 6 for the second time in three meetings this season, 63-44.

Tammy Bailey paced the T-birds with 12 points while Borland (five of seven field goals) scored ten. Armstrong, Bjornstrom, January and Janders all added six each.



Gayle Peters scored 12 points Wednesday night as Highline defeated Olympic, 82-51.

After leading 24-22 late in the first half, HCC scored 21 points to Centralia's four to take a 45-26 lead early in the second half.

Bolinger said that Centralia played well until halftime.

"We struggled with them in the first half," he said. "But, I thought we played a good second half."

The T-bird women defeated the Olympic Rangers, 82-51, Wednesday night in the Pavilion in the final regular season game of 1980-81.

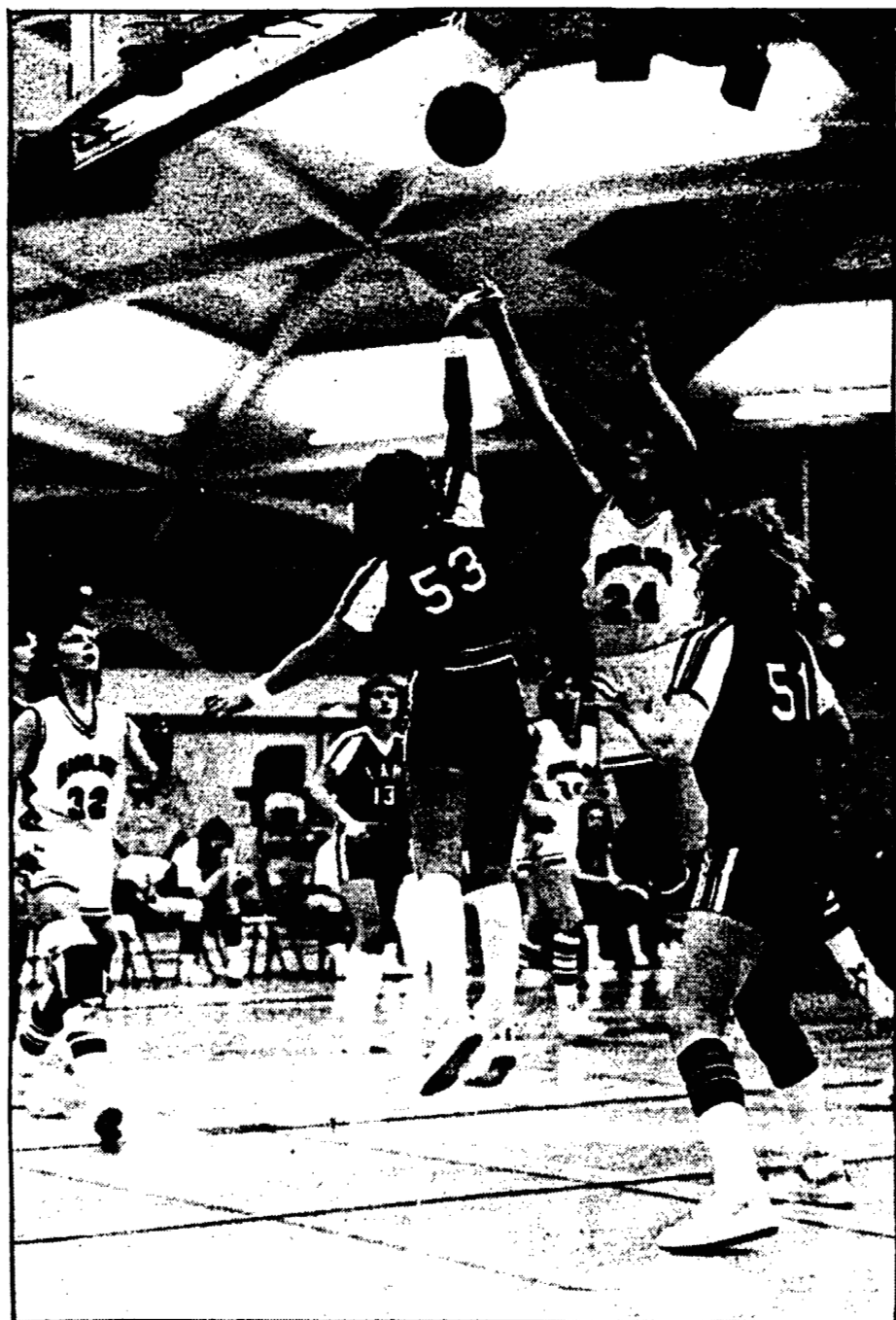
In the state playoff format, Highline is scheduled to meet two-time state champion, Wenatchee Valley CC, in the first round of the tourney.

"They have two very good big people," Bolinger said of Wenatchee. "On defense, they pressure the ball. They're a good overall team, well-disciplined."

Highline will have to play very well to beat Wenatchee, Bolinger said.

"We'll have to shoot well and play aggressive defense."

The championship tournament is a double-elimination format, but once a team loses, it will be out of contention for the championship game, according to Bolinger.



Highline center Sue Armstrong shoots against Clark College as teammates Linda Fromhold (32) and Kelly Lyons look on. Armstrong and five other sophmores will be completing their Highline careers at the state playoffs March 5-7. They are: Linda Stamps, Jackie Bjornstrom, Julie January, Fromhold and Diana Bergstrom.

photo by Jack Holtman



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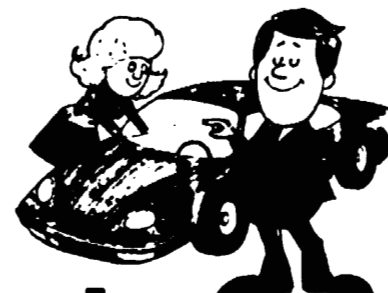
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Colasurdo selected for leadership program

by Meg Walker

Betty Colasurdo, director of Highline College Women's Programs, was one of 66 women in community college management to be selected earlier this month to participate in a national leadership training program.

The program, "Leadership for the '80s," financed through a \$60,000 grant from the Fund for Improvement of Postsecondary Education (FIPSE), has been designed to assist community college women assume major policy-making positions during the decade.

The purpose of the project's objectives is "to improve efficiency of women in management positions," said Jess Caskey, dean of student services.

During the six month program, which runs from February 1 to December 1 of this year, participants will work with mentors at their individual schools. Colasurdo will team with George Dorr, assistant dean for Continuing Education and Community Services, on a research project to aid HCC.

"Analyzing Impact On College And Community Of State Mandate To Make Most Adult Enrichment Courses Self-Supporting And Non-Credit," is the name of the project which will focus on the effects of a state order for continuing education classes. The state order requires that these classes be entirely paid for by the student, rather than the state as in the past, and that they be on a non-credit basis.

As another part of the "Leadership for the 80's" program, Colasurdo will participate in special regional workshops and national conferences and become involved with women in other administration positions.

The nationwide project will include instruction and practice in supervisory and human relations skills, finance and budgeting, and employee relations

and labor management skills. Discussions with national experts on the issues confronting community colleges during the 1980's are planned.

Participants were chosen from more than 400 applicants nationwide for their interest in advancement in community college administration. The quality of their proposed project to develop new skills to benefit both

national and home institutions was considered as well.

"I'm very happy Betty was selected," stated Caskey. "I think it demonstrates the caliber of people working here at Highline."

"Leadership for the 80's" is sponsored by the League for Innovation in Community Colleges, a consortium of 17 community college districts nation-

wide, and by the American Association of Women in Community and Junior Colleges. Maricopa Community Colleges is the headquarters site for the program in Phoenix, Arizona.

Colasurdo, the only participant to be chosen from the state of Washington, was unavailable for comment, since she was attending her first conference in Phoenix.

Pheasants, frogs grace faculty hobby show

by Betty Brunstrom

Are hobbies different or are they related to an individual's occupation? A recent display of faculty hobbies in the Highline College Cafeteria indicated that a little of both is involved. Faculty members brought a wide

variety of exhibits to the show, which was organized by Dr. Charles "Chick" Sandifer, curriculum director and speech instructor.

One Highline instructor, a test pilot for the experimental little brother of the Longeas airplane, brought such a

plane to the show. The instructor, Spencer Campbell, who teaches underwater diving, explained why he chose flying as a hobby.

"When I go off duty, I try to go in the opposite direction of what I am doing for a living," he said.

Edward Fish, music instructor, enjoys owning and racing sailboats. "They (sailboats) are nice and silent. There are many feelings qualities about the two (music and sailing) that are the same. There is a natural order of things including energy in both."

A Chinese Golden Pheasant raised by Dave Brown, chairman of the engineering technical division, drew attention at the show.

Brown noted that there is little relationship between his hobby and his work.

"That's why I do it!" he said. Michael Grubiak, assistant dean of student services, had a unique explanation for his hobby—frog collecting (stuffed).

"When I was little I was covered with warts, so I started collecting frogs as a way of explaining my warts," he explained.

"Do you know how many flies I have to bring home to feed them? Special flies. Stuffed frogs like stuffed flies. Anyone for stuffed frog legs?"



Paper-examination—the "in" hobby for faculty and staff at Highline.

Photo by A.T. Wolf

Marine at Highline cont.

Cont. from page 3

school again. I wanted to pick up where I had left off in high school."

Jaunal is presently taking classes in Highline's Library Technician Program and is completing his Associate of Arts Degree. Also thoroughly enjoying his writing classes, he looks forward to attending Pacific Lutheran University in the fall.

"I feel a lot more comfortable with school now than I ever did," he commented, "I don't have to live up to

anyone's standards but mine, and I also feel more at ease talking with the students."

Feeling that the young men going into the military today aren't as dedicated as they used to be, Jaunal says that they have the attitude that they are just doing a job. Years ago, men wanted to go into the military and took it as a profession, just as he did.

But he also feels that if our country was called upon to go just to war for a cause, many young men would volunteer and enlist.

"The same feeling would still be felt as it was during the bombing of Pearl Harbor," he said.

For the present, Jaunal has left military life and is now a full time student.

"I live for now and can't live in the past," he emphasized, "I can look back and retell the past... but today is where I'm at!"



People Helping People

Four day week cont.

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unsound. It has to be viewed and accepted by the students and community," he explained.

Another energy saving measure would be a switch to the semester instead of the quarter system.

The semester system would allow for a longer school closure during the coldest parts of December and January, according to Albin.

Booker Watt, Highline Registrar,

added, "The semester system would cut registration paper work by one third."

Disadvantages include lack of versatility in courses offered per year, and transfer difficulties.

Albin explained, "Most Washington colleges are on the quarter system, causing confusion when it comes to transferring to or from a semester college."

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