

Thunderword

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Periodicals

CORP battles state college legislation

by Gordon Weeks and Bryan Jones

Pleas for help and warnings to state congressmen were issued by members of the CORP lobby team in protest to the passage of Senate Substitute Bill 4090 at a rally at the state capitol building on April 9.

The bill, which would increase community college tuition by 67 percent, passed through the Senate on April 1. Should the bill pass through the State House, the new tuition rates would be 507 dollars annually for community colleges and 1158 dollars for the UW and WSU beginning in the fall.

CORP's (Council of Representatives and Presidents) goal is to block legislation of SSB 4090 through rallies and protests and achieve better funding for Community Colleges.

Speakers at the April 9 rally attacked Bill 4090 and explained the far reaching ramifications that correspond with its passing.

"It's not a tax increase, its a fee increase," stated Senator Don Charnley. "50 percent of your money is going to cover school needs."

"They needed the money 4090 will bring. They didn't say that, but that's what it is."

Delores Teutsch, a trustee of Bellevue Community College and a sponsor of House Bill 119, attacked Senate bill 4090 for its cuts in student services, lack of formula support and effects on school enrollment.

"10,000 enrollments will be taken away from the Community Colleges," she stated. "With less students it must be determined which classes are community courses and what are matriculated courses. They could be the same thing."

The budget cuts will hit the two year institutions especially hard, according to Teutsch. "The Community college system is very efficient and effective," she explained. "So when you start cutting away, it's bone, not fat or marrow."

"It's so important to have easy access to college," she explained. "I hate to see it change by this legislation."

Representative Bill Burns, serving on the house committee of higher education explained the tuition increase.

"With this bill, students will become revenue builders for the first time," Burns was referring to the fact that some money gained from tuition will be allotted to the state general fund.



Leaders of the funding battle for community colleges and opposers of Senate Bill 4090 — Representative Bill Burns (upper left), Legislative liaison Dennis Eagle (upper right), CORP Vice President Doug Ewert (lower right), and Senator Don Charnley (lower left).
staff photos Gary Senett

The bill includes a loan program, which was previously proposed in a bill by Senator Scott, but at a lesser extent. Scott had announced previously that no bill would pass through his committee without a loan program. SSB 4090 requires that all two and one half percent of all fees, operating, tuition, and service and activity fees included would be collected and retained locally to set up a loan fund. The loans would be placed under the same provision as student guaranteed loans.

Maximum grants will go up from \$800 to \$1,018. There will be no help in 1981 and possibly 1982.

Dennis Eagle, legislature liaison from Olympic College and a CORP representative explained how the tuition increases will change the attendance structure in the State's colleges and universities.

"The headcount will not change greatly," he stated. "We'll have an influx of university students coming down to spend their first two years at a community college. The ones who need it most will be cut out: the poor, the returning students who will just not be able to afford it."

"The battle is not over yet," Eagles said. "But we certainly are underdogs. Even though the budget has passed the Senate, it must now go to the House. We must now key our efforts on everyone. We need dozens of letters to each representative, especially to the Ways and Means Committee and the Education Appropriations Committee."

"Essentially we need to let them know that we are watching them," he continued. "We're not going to let this stuff go lightly. We already tried compromise, and it didn't work. Then, sit down and tell them how mad you are

and write letters to all your representatives. Tell them that if they support this terrible budget and the tuition increase that you will be willing to vote against them in a year and a half."

Eagles also reflected on the battle ahead of CORP and the problems they have faced in the schools themselves.

"You can get students to unite against a war, a draft or refugees in another country, but you can't get them to unite to defend their own education. For this you can partially blame student gov-

ernments. Often times you find more apathy there than you do in the student body. Student governments tend to get lazy, and assume failure too early. One of the most frustrating problems CORP's leadership faces at each meeting is that student government leaders will automatically assume that the students won't care, or that no one will want to come to the rally, or whatever excuse."

"We have nothing to lose but the world to gain, he said. If we don't work very hard now we can forget it. But even though it is late," he concluded "We still have a chance. It's up to you."

Dr. Bob Stauffer, President of Fort Steilacoom Community College called the situation a crisis.

"We have to tell about 2,000 students to go away," he exclaimed. "These will be the ones who register late, the minorities, the poor, the ones who anticipated a job and didn't get it. Fort Steilacoom can't afford another cut."

Blame for the "ridiculous" proposals contained in 4090 was placed on the Republican majority and Senator Peter Von Reichbauer.

"Von Reichbauer and the Republican party find you an easy goose to pluck," stated Senator Golds. "Remember that at the polls."

"I think we've lost this one," he added. "Remember that when you're forming your Democratic clubs."

Senator Gene Printz disagreed with this view as did CORP Vice President Doug Ewert.

"I'd be lying to you if I said that I thought 119 would pass," he said, referring to the Teutsch backed proposal. "I don't think that the cause is lost though. I think we can force a compromise."

Substitute House Bill 119 calls for \$330 annually in tuition fees for tuition and operation compared with SSB 4090 which calls for \$454.50 to be allotted for the same.

Community Colleges are wounded animals," Ewert explained. "Most wounded animals get more aggressive. Let's not roll over and die. Let's get more aggressive."

Lyn Bishop, President of CORP, agreed.

"We need your support through letters, phone calls and petitions to your local congressmen," she stated. "Show them that we care and are willing to fight them. We need your support."

Information on both bills can be obtained by contacting the Highline Student Council 878-3710, ext. 255.

inside this issue...

Highline Pavilion hosts karate tournament and a full page of original comic strips.



WSU transfer's shot down

by Robert Davolt

Upsetting the transfer plans of countless state community college students, Washington State University has instituted new transfer requirements, according to Ted Treanor, Highline counselor/instructor.

Students wishing to transfer to that institution will now have to earn a minimum of 75 quarter hours of transferable credits.

In a letter to Highline Registrar Booker T. Watt apologizing for the "inconvenience and the disappointment," the WSU Director of Admissions, Stan Berry, revealed the new restrictions by which the state's second largest institution hopes to cut enrollment by 1,400 students.

The direct effect of the new requirements have yet to be felt. Treanor estimates that many applications have already bounced because they fell short of the requirements.

A spokesman for the WSU Office of Admissions refused to speculate on how many applications have already failed these unique standards, stating "We don't keep those kind of records."

Berry defended the action reporting that transfer applications are 50 percent ahead of last year. Freshman applications are no longer being accepted for Fall Quarter. Berry suggests to those students who have not yet met the new requirements to remain in their present institution until they meet the credit hour requirement.

"This shows a clear advantage to our AA, option A degree, which is the basis for our transfer agreements with all but the University of Washington," Treanor commented.

He recommends that students looking forward to transferring to a four year institution stay and graduate from Highline.

Workstudy bargains for needed funding

Highline's financially plagued Workstudy program was instilled with new life as the Highline Budget Committee finalized the transaction of \$6,850 to it from the Service and Activities fund on April 1.

The transfer of these funds was made in conjunction with the return of \$19,986 to the S&A fund from the General Fund budget, according to Mike Healey, Highline College Student Union Council.

James Sharpe, manager of business and finance, explained that originally too much money was transferred to the General Fund from S&A. When the problem was discovered, the General Fund was not in the financial position to return the almost \$20,000 carryover, according to Sharpe.

When the Council found out about the carryover that hadn't been returned, Healey said that they attempted to have the funds returned to S&A. This endeavor, he acknowledged, proved to be in vain as the General Fund insisted it couldn't afford to give back the money.

Healey admitted that when Jeff Abrahamson, director of financial



James Sharpe

aide, first proposed that S&A fund the Workstudy shortage, the Council was reluctant.

"Our original complaint was that the General Fund had kept the carryover," he stressed. "We felt that was student

money not to be used for General Fund purposes.

"It was the principle of holding back on their request because they hadn't returned our money," Healey added.

Since the Council holds a voting majority on the S&A Budget Committee, he felt that Workstudy might have had a problem convincing the Committee to give up the money.

Originally the \$20,000 issue and the Workstudy funding request were two separate items. When the Council discovered at a recent budget meeting that the General Fund had \$65,000 in unobligated funds that had to be used up by the end of the biennium on June 30 or be returned to the state, Healey said that they prepared a case to get the money back.

The Council had to bargain for the return of the money. A compromise move was reached.

"If they gave back the \$19,986," Healey explained, "we would agree to fund Workstudy."

This proposal was brought before the College Budget Committee and unanimously approved.

"The Committee took action to return the \$19,986 predicated with the

okaying of the Workstudy's funding request," Sharpe affirmed.

The \$6,850 that was awarded to Workstudy will sufficiently run the program for the remainder of the year, according to Sharpe.

A higher level of activity in the Workstudy program was the cause of the financial mishap.

"A larger group of students qualified for Workstudy than was anticipated," Sharpe stated.

He felt that the economy played a major role by dictating where students seeked employment. The general lack of employment caused students to apply for Workstudy.

Abrahamson agreed that this year has been unique.

"This is really the first year that we have been able to use up all of the money," he indicated.

Had Workstudy not been allocated the funds from S&A the program would have been operated until all existing funds ran out. Contrary to previous estimations that predicted that Workstudy would have been dry by May 1, Abrahamson suggests that the funds wouldn't have been exhausted until June 10.

New off-campus facility opens in Federal Way

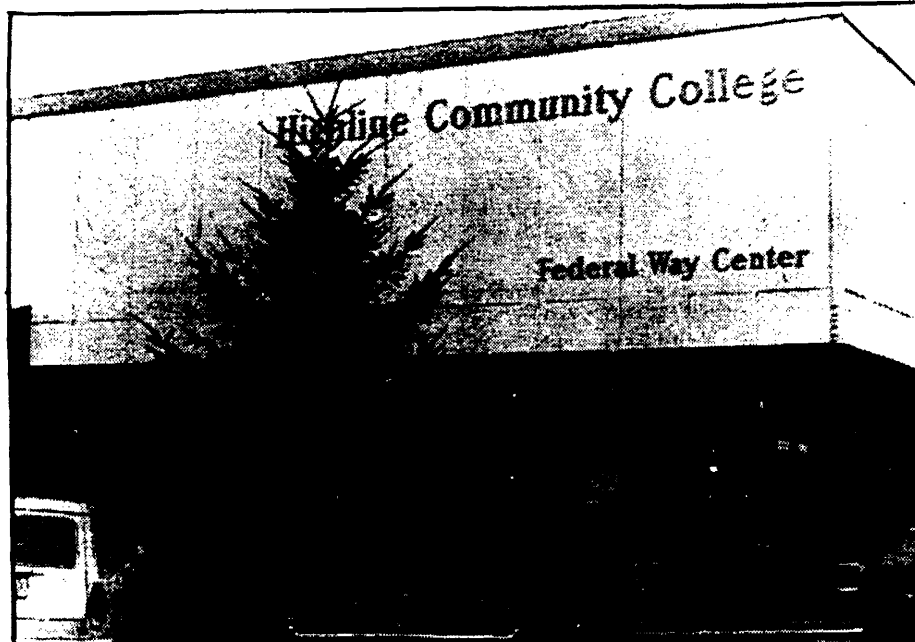
Highline Community College likes to bring its programs to the people and a new off-campus facility in Federal Way will allow the school to do just that, according to George Dorr, assistant dean of continuing education.

The school first began looking for an opportunity to expand five years ago, but at that time they weren't sure whether they had enough students to justify such a move. Now with the influx of students on campus, the accommodation is necessary, according to Dorr.

"We have been having an awful time with space on campus," he stressed. "From 8:00 a.m. to 1:00 p.m. and from 7:00 p.m. to 10:00 p.m. it is difficult to find parking space."

The program is expected to pay for itself, according to James Sharpe, business and finance manager. The state makes funds available to the school to pay for rental and lease expenses. Highline currently has a five year lease on the Federal Way facility which is located on 31223-B Pacific Hwy. S.

The recent discontinuation of a law enforcement program at Highline will make funds available for the running of the facility. By moving funds from other vacated programs, Sharpe feels that the new facility should be enhanced financially.



The facility is located on the second floor of this building located on S. 312th and Pacific Highway S. South photo by Mike Shuey

Highline has several off-campus facilities throughout the area, however the new Federal Way facility is the only one operating both days and evenings. A self-paced Business program is offered there, as well as Early Childhood and Adult Basic Education courses.

Although the new facility is geared primarily towards Continuing Education students, Dorr is hoping that all students will be able to benefit from it.

The self-paced business itinerary gives students of all walks of life the chance to study courses such as accounting, typing, filing, and business

machines at their own pace by using audio visual equipment.

Pat Bille, Coordinator of the newly organized self-paced business course said the interest in her program has "just been overwhelming."

"You register, buy books, and attend classes at the Center, not at the Highline Campus," said Bille. "For those who fear campus lifestyle this is an opportunity which wasn't obtained before."

At present, Bille has three part-time instructional aides to help with the students. After only one week of opening, more than 70 students were registered with continued interest being shown according to Bille.

The Audio-Visual Tutorial System is a teaching-learning method that makes it possible to master new material in a setting and manner different from the traditional classroom. The AVT courses are student centered. Students proceed at their own pace and on their own schedules.

Official opening of the facility will have to wait until September, as Dorr explained that this Spring Quarter is only a trial running of the program to see how effective it can operate.

The Center is open Monday and Wednesday, 9 a.m. to 5:30 p.m.; Tuesday and Thursday, 8 a.m. to 5:30 p.m.; and Friday, 9 a.m. to 3:30 p.m.

Phi Theta Kappa captures two national awards

by Mike Shuey

Highline College's local chapter, Pi Sigma, captured two major awards at the National Convention of Phi Theta Kappa which took place in Houston, Texas, March 26-28.

The chapter took first place in the Gayle Wyatt Service Award. This award is presented to the chapter that does the greatest amount of service for their school and community.

PTK worked with the crisis of college budgeting by contacting the legislature through a series of three service projects. They consisted of a candidates forum, a Legislative luncheon and visiting Olympia to discuss education cuts. The award also included a scholarship to the Honors Institute in New York.

The chapter also took a second place award in the Freeman Science Competition. Included in the science paper entry were the survey results taken Winter Quarter to determine the campus' response to the current PTK theme, *Man in Crisis: A Quest for Values*.

The following details are based upon a total of 292 returned surveys. 75 percent of the total believed that contemporary man is in a state of crisis. This 75 percent ranked the causes as: 1) breakdown of the family; 2) loss of a sense of personal purpose; 3) lack of belief in a divine power; 4) lack of rational thinking; 5) lack of concern for the environment; 6) diminishing religious authority; 7) increasing scientific authority.

Of the total participants in the survey, 65 percent believed it possible to have a value system without religion and ranked the basis of moral decisions in the following order: 1) personal likes and dislikes; 2) family training; 3) rational thinking; 4) civil laws; 5) concern for humanity and ecology; 6) religious laws.

75 percent felt that there was a lack of responsibility for personal decisions. 40 percent believed that the evolutionary and biblical theories of creation were compatible; 35 percent believed only in biblical theory of creation and 25 percent in evolutionary theory.



PTK winners (left to right) Scott Stewart, Dr. Joan Fedor, Janet Hutchens, Dave Frick, and Sandy Wandrych. photo by Mike Shuey

Highline students Dave Frick and Janet Hutchens are currently planning to attend the Honors Institute in New York this June. While they are there they will see Broadway plays and hear speakers that relate to drama and the PTK theme.

The PTK seminar is now preparing a new theme entitled *Short Story: Mirror of Humanity*. The group hopes to sponsor a high school short story contest next year. Membership will be open April 10th through May 1st.

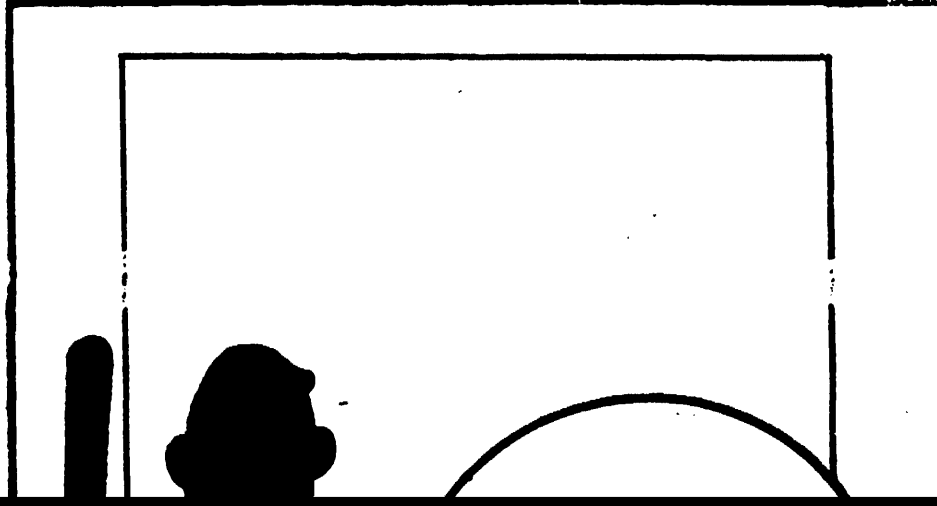
'The Silent Crisis' takes a violent toll

by Linda Pollinger

Julie is a 28 year-old mother of two. She quit school to marry Mark when she was 16. Even though he hadn't been particularly nice to her when they were dating, she felt that this was better than living with her mother and step-father and watch him beat her mom.

Mark didn't hit Julie at first, but when she became pregnant with their first child he turned into a very jealous man. He started to hit her whenever he got drunk or she didn't do as he said. He would punch her face and body, knock down, and leave her lying there.

During Julie's second pregnancy, the violence accelerated. Mark had lost his job and wasn't able to find another that



when the tension mounts, he'll hit her again."

He explained that only when a batterer is faced with the prosecution of assault or that his family is leaving him, will he seek help.

"Until they recognize the problem no change will take place because they think this is okay," Dion stressed.

He says that abuse in families is a cycle that is carried on from generation to generation. A child will see his father hit his mother and then thinks this is what a man is supposed to do. Often the mother will hit the children and when they get older they hit her.

"A vast majority of batterers grew up in this kind of situation," Dion explained. "Somewhere along the line they learned that this is okay."

Staff point/counterpoint

Gun control necessary

Murder and violent crimes are thriving under our current justice system. People are ready to admit that the situation is becoming uncontrollable. The "right to bear arms" is an outdated clause of the American Constitution, and it is time for it to go.

Our forefathers needed rifles to stop wild animals and put food on the table. Now, fair game is the honest citizen on the street. The muzzle loading powder rifle has become a Saturday night special.

All right, so we will only outlaw pistols. Rifles can stay. They are long, conspicuous and difficult to hide. Let the prospective killers shove rifles down their pant legs and walk peg legged.

The argument which goes "take our pistols, and next they'll want our rifles" sounds familiar... or am I confusing it with the one that goes "let them smoke pot and it will lead to heroin!"

Others say "outlaw handguns and only outlaws will have guns." A mandatory ten year jail term for possession of handguns will make many pistol packers think twice, and slowly but surely eliminate them. A change is warranted and it can't be overly radical.

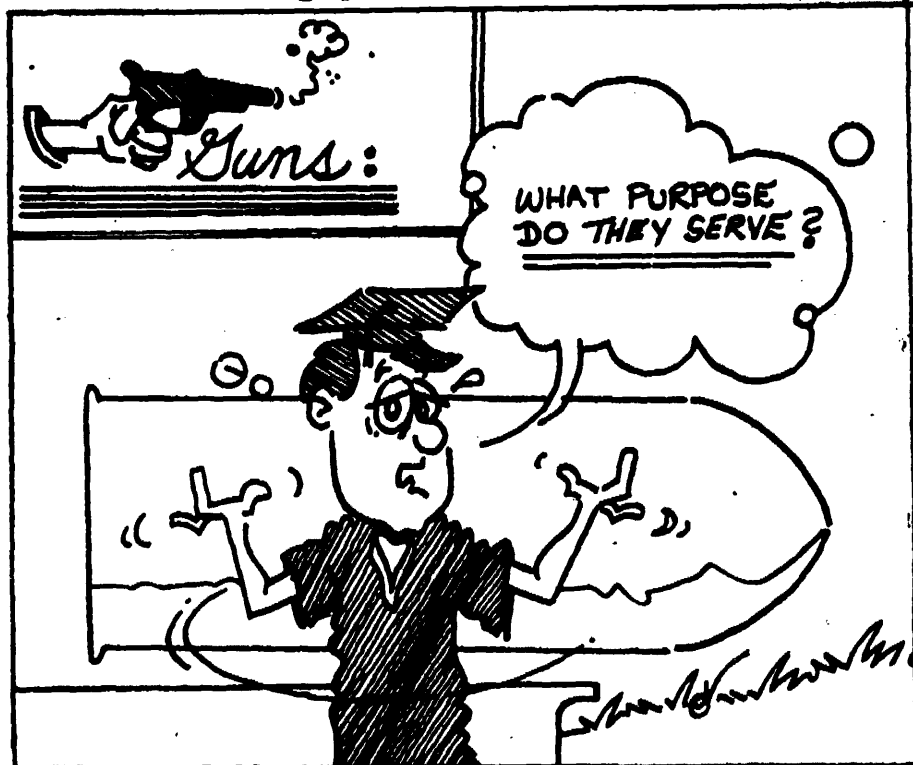
In modern times, seven United States presidents have fallen prey to

gun-packing zealots. Take pistols away from the bully and the problem is nipped in the bud. Half of all murders are committed with handguns. The general population would sleep easier, too.

People in America are becoming more frigid and cold daily. They have problems and have to worry about protecting themselves. It's a shame that buying handguns for self-defense has become so popular. But the boom in the new market will have detrimental effects. Most of the new buyers are "greenhorns" and have never even shot a gun before. They are unfamiliar with operational procedures and will do more harm than good. Inexperience can kill the cat!

Any hint of altering prevailing and ancient handgun laws brings opposition from All-American rifle groups such as the National Rifle Association (NRA). They have plenty of members, money and lobbyists in Congress.

The influence of these special interest groups is disproportionate and must be checked. Loved ones of murder victims should gather and form to give their views. Only then could a group of people outnumber the NRA, and be capable of producing the outrage necessary for legislation, so long overdue. Everyone sees the "problems". Let's concentrate on solutions.



Gun control ineffective

The banning of handguns is a naive and unrealistic solution to solving the widespread problem of handgun misuse.

It is easy to find a case against handguns. After all guns do kill. Banning the guns will not work.

First, only 1/2 of one percent of all people with registered guns misuse their weapons. For every 200 guns taken from registered owners one misused handgun will be taken. Add to this the fact that not all owners will return their handguns, should a recall law come into effect, and you have a law which would be difficult to enforce and of no help to citizens.

Though a ban of handguns could curtail the number of guns on the street, it would not curtail the number of criminals. Guns could be obtained through a black market, which would grow should a gun control law come into effect.

On the other end of the spectrum teaching the public to use guns safely could result in the deterrence of criminals to rob, rape and burgle.

In cities where this type of program has been enacted positive results have been achieved. Detroit enacted such a program by the grocers' association. After seven robbers were shot by grocers, grocery store robbery dropped 90 percent. Police and Federal narcotic agents credited a similar program in New Orleans for the drop in pharmacy

robberies from three per week to three per six months.

In Albuquerque during a police strike, storekeepers openly armed themselves and citizens patrolled their neighborhoods with handguns. Crime not only did not rise during that period it dropped to lows which Albuquerque had not seen in years.

In a recent study conducted, Professor Don B. Kates, a noted opponent of gun control, shows that out of a sample 296 cases, 84 percent of civilians who decided to resist criminals with firearms were successful. The dangers of resistance — 6.5 per cent of the resisting civilians were killed and 11.3 percent were wounded. Had the civilians been unarmed a much larger number could very easily have been killed or wounded as each would have been at the mercy of the criminals.

It is also impossible to tell how many robberies are deterred because the robber realizes his intended victim is armed.

Statistics also show a direct correlation in cities between large amount of registered guns and a small amount of homicides.

Understandably a society in which guns are not necessary to protect oneself is desirable. However in our country's present state that society is impossible to achieve and any attempt at it such as banning handguns will result in harm done to citizens who have the constitutional right to bear arms.

HCSU Column

Get on the Hotline-support your college

by Jenine McEdward

Since the time of my appointment to the student council, I have learned an immeasurable amount about our college system and the organizations surrounding it. Many of these organizations are unknown to those whom they represent and benefit.

One such organization in which Highline's student government has been an active member this year is the Council of Representatives and Presidents (CORP). CORP is a council of student government leaders from community colleges statewide. It allows community colleges to deal effectively and collectively with shared problems on the campuses.

It also closely monitors activities in the State Legislature concerning us as students. In fact, most of CORP's energies are now focused on the present Legislative session.

Three of your Student Council members, Dave Hyres, Mike Healey, and I have just returned from Columbia Basin College in Pasco, where the April meeting was held. The main concern during the two days of meetings was the events in Olympia of concern to students.

We reviewed an update on the legislation now taking place through CORP's lobbying team headed by Dennis Eagle of Olympic College. I think you may be interested in this update.

The CORP lobbying team has worked extremely hard this year, but their

efforts have had to combat two forces seemingly stronger—a budget-slashing legislative mood and student apathy. With a combination of the two, we as students will be facing definite setbacks.

Although the Legislature hasn't finished, we can approximate what the setbacks will be: 1) a tuition increase of up to 78 per cent; 2) funding equal to what we received two years ago, regardless of inflation (meaning we are not getting any of the tuition increase back in the funding); and 3) penalties for over-enrollment, or in other words, the closing of the "open door".

It is not very encouraging news, and there is the unanswered question "If every student had made one phone call to the Legislators, would the results have been different?" Personally, I think 200,000 phone calls could have influenced some decisions.

There is still a way to let our Legislators know how we feel about these problems, and I strongly urge you to use it. The Legislative hotline number is 1-800-562-6000. Give your message to one of the following: Chandler, McDonald, Nisbet, Taylor, and Williams. These are all the members of the House Ways and Means Committee, which will be one of the deciding factors of the budget.

So please spare a moment and call the hotline. If you don't support your college system, no one else will either.



Teach without bias

Dear Editor,

America is a free country and everyone has the right to the political beliefs that they may choose. However no one has the right to push their political beliefs upon someone else.

Instructors at the college level should be educated enough to present their material with as little bias as possible. I pay good money to go to this school and I don't appreciate some 'bleeding heart' trying to shove his philosophies down my throat.

Now I'm not suggesting that everyone should share my political beliefs, but I feel that everyone has the right to make their own evaluations without being influenced by their instructors.

Teachers that can't present their material without bias should be made to sit through 43 Mariner games in a row before being dismissed.

Signed,
Gerald Jones, HCC Student

Thunderword

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We welcome all news, letters and criticism from the campus population. Letters should be kept to a 250 word maximum and letters longer are subject to editing.

HCC marine tech. program is top notch

by Donna Pearson

In the world of Marine Technology, Highline Community College's two year Marine Tech. program, located on its own pier at Redondo Beach, is well known as one of the two best Marine Technology schools (along with the one in Santa Barbara) in the United States, if not the world.

A large share of the credit for the excellence of the program goes to Maurice Talbot, second year instructor.

Talbot retired from the Navy in 1965 after 20 years of service, spending most of his Navy years in Burma, where he was born and raised. He joined the Navy as a seaman and retired as a commander. He had his Navy training in Washington D.C. and Norfolk, VA.

How Talbot ended up in Seattle is a long story he made short. An old friend offered him a job in Seattle, so he moved to the area in 1965. His job was as chief instructor for a commercial diving school, Divers Institute of Technology.

Talbot has been teaching at HCC since 1969, when he taught part-time, and full-time since 1971. The program had been in operation for just a couple of years at the time.

The school consists of a long pier with a classroom located in front, with a lot of sophisticated equipment such as the bell and chamber operation. An observation tunnel is being built for Talbot by his students so he can watch and direct them without getting wet himself. It will have a phone inside so he can instruct them through the earphones on their helmets. It should be completed this quarter.

Talbot teaches the second year students, who spend all their time on the pier. He is training commercial diving technicians using quite sophisticated equipment.

They dive four days a week with one class day. They are learning how to repair equipment, work with a 10-ton

crane, the bell and chamber operation, and saturation diving, among other things.

The students have eight hour shifts in the bell and chamber operation. Two go down at a time, four hours in the water each, so the other one is always there if one needs help, according to Talbot. They always have a standby diver.

"I usually spend my summers out in the field to keep up with what's going on now, for more professional improvement," stated Talbot. He usually goes to the North Sea or to the Gulf of Mexico.

"I've had occasion to go out and work for one of my students," continued Talbot. "In the North Sea my immediate supervisor was a former student."

This summer Talbot will be going to New York to do some nondestructive testing (ultrasonic testing) working on bridges.

"There is big money in this field. It's not unusual for graduates in the field today to be making \$100,000 a year."

"We start with 45 students the first year, and drop down to 25-30 the second year. This year's second year class has 22," Talbot explained.

"We like to make the students aware of what they're getting into. It's very glamorized on TV, the Jacques Cousteau type of thing. But most of it isn't like that. It's all hard, dirty work," he revealed.

"It's very rewarding though. And very competitive. We don't want more than 30 students down here. We take the top 30," continued Talbot.

"If they make it to the second year, you know they're serious about it."

"What makes Highline College's Marine Tech. school one of the two best

is that it is a two year school that really prepares you. There are quite a few six month schools that take people's money but don't really teach them anything, but not many two year schools like this," according to Dean Stone, a second year student.

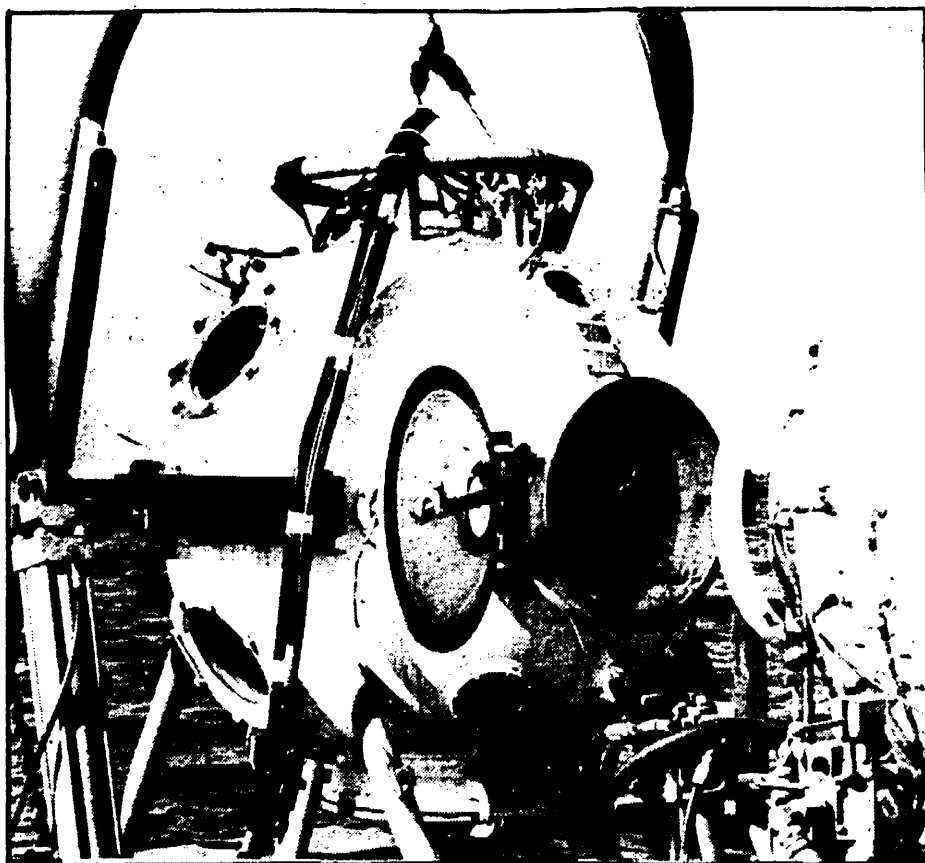
Talbot helps make it the best. "Yes, he runs it like on the job. He gets the point across. And he tells interesting stories," Stone continued.

"Maurice lets you know what's happening. He tries to help us with placement," he added.

One guy made \$620 a day. Even surface men make \$500 a week," exclaimed Talbot.

"If you stay out of the States for 18 months, the first \$20,000 is tax free."

"Anybody can dive. It's what you do when you get down that counts."



The diving bell

"He tries to talk everyone out of this career to make sure they're serious about it. Lots of careers have dangers involved. I think of it more as exciting than scary," Stone concluded.

It's very glamorized on TV, the Jacques Cousteau sort of thing. But most of it isn't like that. It's all hard, dirty work."

Nearly one half of the students here are from the Northwest.

"People come from all over the world to go to this school. Presently there's a student from Malaysia here. There are always some Canadians, and we've had some Japanese here too," exclaimed Talbot.

First year Marine Tech. students spend most of the year on campus taking such courses as machining, hydraulics, welding, etc., and diving. They dive during the summer, learning to wear heavy gear, like the 190 pound suit.

Talbot's fellow instructor Spence Campbell teaches the first year students diving courses, and the second year students bell diving. He soon will be leaving Highline College to move to Bonaire, one of the ABC Islands in the Netherlands Antilles, a hundred miles north of Venezuela. There he will manage a large diving resort operation called Dive Bonaire. Campbell has taught at HCC for the past four years, after teaching for seven years at Bellevue Community College.

Most of the graduates go to work for the offshore oil project on the Gulf Coast, Louisiana.

Work there basically consists of repairing equipment, construction, nondestructive testing, and laying the pipes from rig to rig, according to Stone.

"There is big money in this field. It's not unusual for graduates in the field today to be making \$100,000 a year, for guys to be making \$500 or \$600 a day.

"But it's not an easy life," he emphasized. "It takes a lot of discipline, and being able to put up with a lack of entertainment. And there aren't any ladies out there. You see the same faces day after day, sometimes in confined areas, as in saturation diving."

Saturation diving is the term used to describe staying down in the bell or some other tank for a long period of time, sometimes for a month.

In class, Talbot plans to send the students down in the bell for 24-48 hours "to give them a taste of what they're getting into."

"Commercial diving technicians usually work 30-90 days straight and then have a couple of weeks off. They visit their wives and girlfriends and/or travel Europe," he explained.

"Most of them spend 8 or 10 years in the field and then quit or semi-retire or work just part of the year."

Sometimes the stress is too much. "A good percentage just quit after all their training when they've been on the job for a short time."

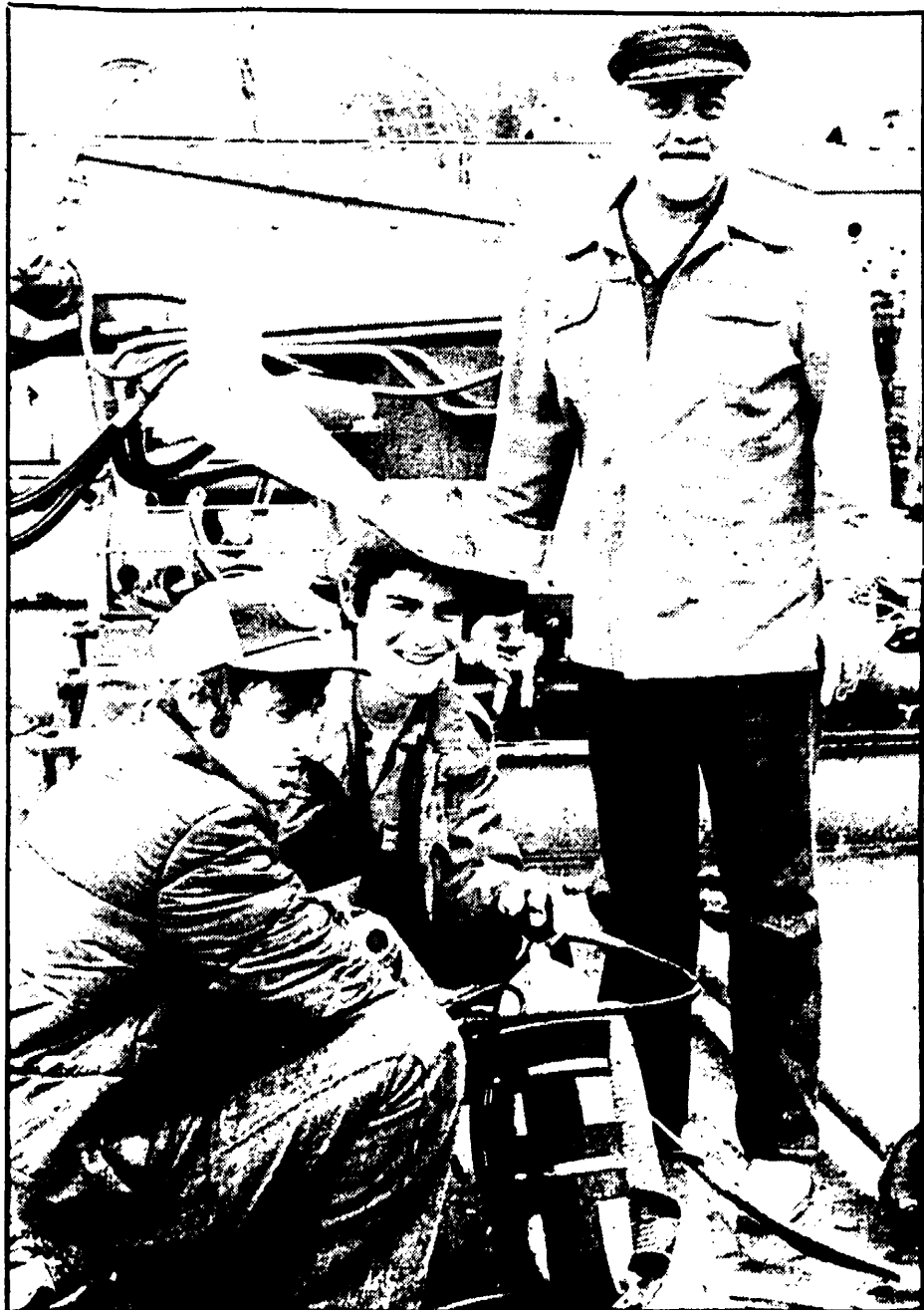
"He tries to talk everyone out of this career to make sure they're serious about it."

"Anybody can dive, it's what you do when you get down there that counts. If you have the right attitude, it's very rewarding," Talbot remarked.

"The guys do have a feeling of accomplishment. They take pride in what they do. I see them change totally, they become very sure of themselves. The guys who make it in the field come back very confident," he said satisfactorily.

As I was leaving, Talbot pointed out the sign above the equipment room door, which sums up the professionalism of HCC's Marine Tech. school.

"The title of diver does not bestow a panacea for the skills you lack. It's only a unique form of transportation."



Maurice Talbot (right) and students.

photo by Antonia Olivieri

Veteran Administration's budget cut drastically

By R.A. Smart

The Veteran Administration's budget request for fiscal year '82 has been reduced from 24.9 billion to 24.4 billion dollars.

Reductions have been achieved by lowering overhead and personnel costs.

Other savings would be achieved by proposed legislation which would place restrictions on travel reimbursements for veterans receiving treatment for non-service connected medical problems and tightening eligibility requirements for veteran non-service connected dental care.

The total savings to the federal budget by the elimination of the following veterans programs, is 1/200th of one percent (.02 percent). All of the programs being cut will end the veteran centers established and those in the planning stages in and around the Sea-Tac area.

Most of the vets on campus feel that the cuts won't really affect them, but others are afraid that their school benefits will either be cut back or stay the same and be eaten up by inflation and school tuition.

Some main cuts related to the Vietnam Era veteran, are the elimination of all programs established to support the vet in returning to the mainstream of society.

The VA Psychological Readjustment Program will end on September 30, 1981, which will end "delayed stress" outreach and counseling. The White House Veterans Federal Coordinating Council project to support community outreach multi-service centers will also end this year.

The Veteran Employment Service to help communities start veteran outreach multi-service centers will end March 31, 1981. CETA 9 (Comprehensive Employment Training Act) funding cuts will also reduce recent



Highline's Vets: what effect will Reaganomics have?

attempts to target CETA on Vietnam veterans.

The Disabled Veterans Outreach program, recently expanded to place 25 percent of DVOP counselors in vet counseling and multi-service centers, will be phased out by 1983.

The Veteran Administration Vocational Rehabilitation program, which was recently reabsorbed by the VA

from private contractors, has been reduced significantly. As a result, reduced training is available to the disabled veteran.

One of the hardest hit by the budget cuts are the Hospital programs. By September, 1,100 positions will be terminated in medicine and surgery and by 1986, 20,000 positions will be dissolved. There will also be a complete halt in medical construction projects.

Along with the medical cuts, VA personnel will be reduced by 3,200 people, which could mean that benefits checks for school and checks for disabled could be slow.

Hugh Walkup of Sea-Vac (Seattle Veterans action), explained, "It's really too early to tell what impact the budget cuts will have."

Walkup went on to say that of the veterans who use the Sea-Vac center, 71 percent are Vietnam vets and 10 percent are disabled veterans.

Daytime business courses offered at CWU

by Ina Latuseck

Central Washington University Off-Campus Extended Degree Program, located in Normandy Park, will be offering day classes in Business curriculum starting the fall quarter of 1981. Students should have completed an AA degree, option A, or its equivalent for admission in the program.

CWU has been expanding their class schedules to accommodate the student's need for daytime classes in addition to evening classes. Social Service courses previously only offered evenings are now also being offered during the day.

Dusty Brady, CWU program assistant, said, "There are approximately 350 students enrolled and additional enrollment is expected with the scheduling of more daytime classes."

The Extended Program of CWU was previously located on the Highline Campus and moved its offices and classrooms to the new location at 801 S.W. 174th St. last January.

Extended degrees presently being offered are Bachelor of Science Degrees: Business Administration, and Accounting; Bachelor of Arts Degrees: Early Childhood Education, Law and Justice, and Leisure Service.

An additional program has been included in the CWU Normandy Park curriculum called Leisure Services. This program is designed for the nontraditional student who wishes to complete a degree in leisure and recreation services. Course work is all upper division and is for students who would like to complete a Bachelor of Arts Degree.

Leisure Services include resource (park/facilities) planning and development, commercial and industrial recreation, recreation leadership and programming, and leisure education.

Advisors at the Normandy Park Campus, available by appointment,

are: Pat Moore, Business Administration and Accounting; Jo Mitchell, Early Childhood Education; Dr. Jerry Olson, Law and Justice; and Ann Lovell, Leisure Services.

Fall schedules will be available in May and any additional information may be obtained by calling 433-8045 between 9 a.m. and 8 p.m., Monday through Thursday.

For a complete list of courses available in Central Washington University Off-Campus programs, write c/o Off-Campus Programs, Barge Hall, Central Washington University, Ellensburg, Wash. 98926

+ Financial First Aid +

by R.W. Davolt

The times are tough, so we are told, with little hope of things improving in the near future.

We live in a time of moderating dreams; the beach house on the Sound is exchanged for a condo near the busline, symbols of status bartered away for the essentials of survival, and a government that does what it can is exchanged for one that does what it must. There are harder times and harder choices ahead, but in spite of the gathering gloom, it is now that we are seeking our education, hardly the best climate for what has never been an easy task.

Along with the rising cost of education, there comes the spectre of "crisis economics" the long nights at extra jobs, the quarterly juggling show of overdue bills, almost-overdue bills and rubber checks the first few weeks of each quarter, and worrying more more about tuition due than about a term paper due.

Food, rent, and transportation costs are skyrocketing. There are promises of increased tuition next year and the year after. As the limits to which a belt can be tightened become apparent, more and more students are confronted with the cold realities of buying an education on installment. Again we moderate our dreams as we exchange that prestigious, out-of-state college for a smaller, local school, and settle for a two-year

degree, or perhaps reach the conclusion that college is a country club that we cannot afford to join.

But what if someone were to give you the money for your education? What if there were thousands of individuals and organizations scouring the country trying to give away college educations like they were hamburger coupons? What would you say?

Well, donors might not be breaking your door down to tell you this but there are some 5,200 public and private opportunities for financial aid in seeking your education. While requirements and qualifications vary, this still represents a wide field of resources.

Financial aid is offered in the form of student loans which must eventually be paid back at little or no interest, and grants or scholarship, which are outright gifts.

As a column this quarter, *Financial First Aid* will explore the world of financial aid opportunities, answering questions and providing a sampling of the scholarship opportunities at the time of publishing. For more complete information, visit the Financial Aid Office in Building 6. Letters from our readers are welcomed but must be signed: Financial First Aid, Thunderword, Room 10-103.

William P. Woods Business Scholarship

Background: The William P. Woods Business Scholarship, honoring the former chairman of the Board and current Chairman Emeritus, is sponsored by the Washington Natural Gas Company.

General Eligibility: students who plan to transfer to Seattle University or the University of Puget Sound for studies in

business, full time student in top 15 percent of class, must have graduated from a high school with the service area of Washington Natural Gas.

Award: up to \$1,000 during any one-year period

Deadline: May 1, 1981

Crime lab gives experience

by Paul Kurpieski

Highline's Administration of Justice and Law Enforcement program is operating at full force, despite a local community newspaper's story on its apparent "bust".

The program includes orientation in the crime lab, which program director Bruce Miller considers among the best in the state. Here, students get exposure to crime scene photography, criminal investigation, finger printing, ballistics comparisons and drug analysis.

The department also has a mock courtroom which is indistinguishable from the real thing, according to Miller. Court is held there during summer quarter. Real judges, prosecutors and attorneys are brought in to add to the authenticity. Last winter, Judge Ruth Burg of Washington, D.C., presided in an actual case between the

government and several Northwest lumber contractors.

A recording and interviewing course involves talking to witnesses, victims, and perpetrators involved in current or future investigations.

"Students are given a broad overview of the functions of the criminal justice system," said Miller. "In addition they receive more specified training in criminal law, juvenile law, and constitutional law."

The program is designed for those interested in a career in law enforcement. Courses are offered in both day and evening hours. Pre-service and actual in service working police officers attend classes, as it contributes to the student's knowledge of the field.

"We're always interested in speaking to prospective applicants," added Miller. "Program orientation for incoming students begins in mid-July."



Highline's Administration of Justice and Law Enforcement program is alive and well, operating out of their own crime lab.

photo by Mike Shuey

1981 graduates —apply now for graduation

by Ken Heath

The 1981 graduate Commencement exercises will be held on Thursday June 11 at 8 p.m. in the Highline Community College Pavilion.

The theme of the ceremony, hosted by Jack Jaunal, a graduate of Highline's Library Technicians Program, will be the twentieth anniversary of the college.

Guest speakers will include Mr. Carl Jensen, retired superintendent of Highline Public Schools, and one of the people responsible for the establishment of Highline College.

Applications for graduation are now being taken in Building 6 at the registration desk. The ten dollar fee for graduation will cover the applications fee, invitations, cap and gown, and diploma.

Phil Swanberg, chairman of the Commencement Committee, stresses the importance of applying for graduation.

"It may not be apparent to some students," said Swanberg, "but finalizing their degree is very important,



Jack Jaunal

even though they may be planning to transfer to a four year institution or already have a career position."

He added, "The rewards will occur in a personal accomplishment nature in the job market sooner or later."

Students who are eligible for commencement, those completing degree requirements between July 1, 1970 and June 30, 1980 and have applied for graduation, will be contacted by mail for instructions, including time, location, etc. for organizing the procession prior to the ceremony.

According to Swanberg, the actual ceremony will be quite informal in nature, with graduates able to walk and sit together with their friends.

College faculty and administrators will also participate in the ceremony, and will also dress in cap, gown, and hoods, indicating level of degree and college. Also participating in the exercises will be the College Board of Trustees.

Pictures for the ceremony and of the graduates as they receive their diploma will be taken by a commercial photographer. Proof copies of the pictures will be available, and arrangements will be made for the purchase of copies.

Swanberg also stated that those students who have completed their requirements for a high school diploma will also be eligible for the commencement, and a list of those students will be printed on the Commencement program, so that they may share their accomplishment with the other graduates.

Though attending the commencement ceremony is not required of those applying for graduation, Swanberg encourages them to do so.

"Past experience tells us that graduates attending the commencement program are extremely pleased for having done so, though many of these people have been coaxed into doing so."

After the ceremony, a reception will be held for the graduates and guests in the Student Center in Building 8, with serving done by the Highline Chapter of Washington Public Employees Association.

For any further information regarding the Commencement ceremony, check with Student Activities, on the second floor in Building 8

Two Highline students bound for European summer

by Jeff Andrews

Two Highline College students will be going to Europe this summer, sponsored by the Highline College Cooperative Education program and the Pacific Northwest International Education Consortium.

Marsha Coffelt and Tom Wasner learned last week that they had been accepted as two of the 47 representatives of Washington state, to participate overseas.

The basic guideline for acceptance was that the applicants be proficient in a foreign language. Various tests of language skills were taken by each applicant.

Each student was also required to write a resume, specifying his or her qualifications and a letter of intent stating their purpose of wanting to take part in the overseas program.

Tom Wasner, who is majoring in International Business, is looking forward to his trip to Switzerland where he will be working for the Migros Corporation.



Marsha Coffelt and Tom Wasner

photo by Mike Shuey

The trip will give Tom a chance to become more proficient in the German language which he has studied since 1974.

"Besides being able to learn the German language better, it will be a stepping stone in my career interest,

and give me an international understanding," he said

Marsha Coffelt, a linguistics major, gained acceptance through her proficiency in French. She will be spending her summer in Belgium, but at this

time she doesn't know who she will be working for.

Her interest in the French language began in 1976.

"I like the French culture," she said. "I listen to French music at home all the time."

She also enjoys French plays and poetry.

Wasner and Coffelt gave nothing but praise for their instructors who had told them of the program. Gisela Schimmelbusch a German instructor, and Ellen Hofmann, French instructor were there to help the students at all times.

The coordinator of the overseas program is Dr. Gunter Seefeldt. He is also responsible for the selections from a long list of applicants.

Any person who is proficient in a foreign language can apply for the program. For more information contact Ann Toth in Building 9.

Toth encourages anyone to apply, but suggests starting as soon as possible and begin brushing up on languages right away.

New HCC computer math course opens Spring quarter

by Lillie Parks

The Math Division at Highline College has introduced and is pioneering an experimental computer science course which uses Pascal computer language.

"The continued growing demand for computer use within our society is a basis for the Math Division becoming

involved in this instruction," Ed Morris, math division chairman, explained.

He added, "The instruction will concentrate on the 'soft ware' (language, compilers and assemblers) of computers. The science of computers is the basis for the class not the Pascal language."

Pascal is a computer code language which is named after Blaise Pascal, a

French philosopher and math mathematician.

"The planning for the course has been going on for a few years and even now in its experimental stage it can be beneficial to students interested in a mini-computer program (two years), or a four year degree," Ron Burke, the class instructor, said.

He added, "The class consists of a wide range of students: those who are beginners in the field of computers, those who have studied the science but with the use of a different language, and those who are advanced and already have a command of three or four computer languages."

Because of the wide range of student's knowledge, Burke feels that the many different projects in progress within the class enable students to achieve more knowledge from their individual levels.

Math 128, Intro to Computer Science with Pascal, is a particularly math related course that has a prerequisite of Math 103 which is a pre-calculus course, according to Morris.

"The course is a beginning for students who wish to become computer scientists and it is also of value for an Engineering or Arts & Science Degree," Burke concluded.

HCC hits record enrollment

By R.A. Smart

Enrollment for the Spring Quarter of 1981 is the largest Spring Quarter in history of Highline College, according to Booker T. Watt, Highline Registrar. Highline has enrolled 1200 more students this quarter than at the same time last year.

As of April 2, the total number of students enrolled was 8273. At the same time last spring quarter, 7056 students were registered.

The College has fourteen off-campus locations throughout the area from the south Seattle city limits to the Pierce County line, and from the sound to the border of the Green River College district. The total number of students registered at Highline is the total of all students in the fourteen different locations including Highline's campus proper.

"The large enrollment accounted for the long lines at the registration win-

dows because everyone was registering early," Watt explained.

Due to the impending budget cuts, Highline is offering fewer classes this quarter but enrollment in the classes that are being offered is up. That means fewer classes and more students in those classes. When asked how the budget cuts were going to affect future students at Highline, Watt stated that he didn't know as he hadn't seen the new budget yet.

With more students enrolling at Highline this quarter, parking also has set records.

Jack Chapman, Head of Security, said, "Monday the sixth, on campus parking lots were filled by 8:30 a.m. and by 10:00 the Midway drive-in had 421 cars parked there."

Chapman further warned that with the influx of students this quarter, for the protection of personal valuables, everything left in the car should be locked in the trunk.

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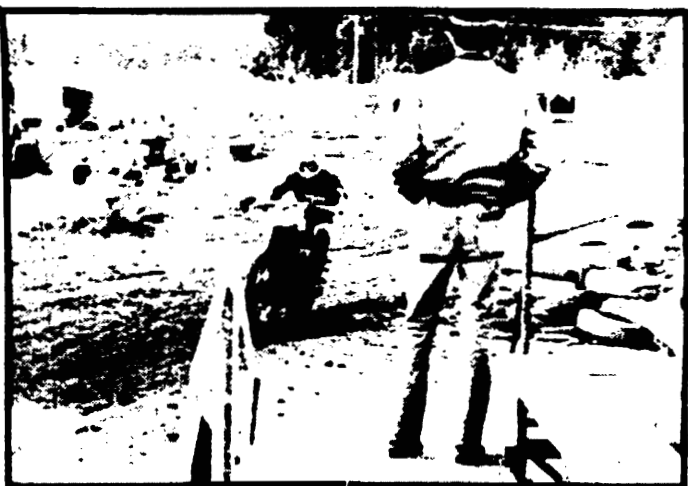
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EACH ADDITIONAL GARNISHMENT .70
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MOTO



A moto is a type of motorcycle race which involves a wide variety of obstacles for the rider to navigate. The course is set up with berms, hairpin turns, whoopdee doos, hills, jumps and an occasional highspeed straight. All ages can compete in a moto. The riders are put into groups or classes according to their capabilities and experience. The three classes are called beginner, novice, and pro, or C class, B class and A class. In the Seattle area there are two main moto courses, Jolly Roger on Kent's west hill and Seattle International Raceways also in Kent. Motos are run at SIR almost every Sunday. For more information on races, call the local American Motorcycle Association.

Story by Geoff Kenway



Photos by R.A. Smart

Eight stagecraft scholarships awarded

by Will Hartley

Scholarships for stagecraft positions in the Lyric Theater summer program have been awarded to eight Highline Community College drama students. The students were chosen for their stagecraft skills and abilities, according to Drama Department Technical Director, Jean Enticknap.

"Even though most of the students will be acting in the productions, they are chosen for stagecraft positions," she emphasized.

The Lyric Theater summer program is one in which the students work with professional actors in producing the season's two plays, explained Dr. Christiana Taylor, Drama Department Head.

"Anyone interested in the theater can be in the summer program. They don't have to be enrolled as a student."

"A full-time student (10-15 credits) in this program can learn total theater operation, from lighting, to acting, to costume design," Dr. Taylor said.

Enticknap noted how the summer program improves the student's drama skills for the academic year.

"When they have to concentrate their skills into such a short period time, the school year becomes a snap. Another nice thing about the summer program is that the students have no other classes to worry about."

Dr. Taylor added, "Some of the advanced students act as teachers and supervisors in the summer. The teaching itself is a good learning experience."



Scholarship recipients backstage

photo by R.A. Smart

First year drama student Don Hohenstein was pleased to be one of those to receive a scholarship.

"Things would be tougher without the scholarship. Every dollar counts with a wife and two kids," he said.

Dorothy Laidig, a second year drama student, noted the "comradery and cohesiveness" of students in the shorter production time of the summer program.

Both Laidig and Hohenstein participated in last summer's Lyric Theater.

Funding for this year's scholarships came from a benefit dinner hosted last January by HCC drama students. Money for previous Lyric scholarships was provided by community service funds as the Lyric Theater is part of the community service program at Highline.

The Lyric Theater's summer season

will be opening June 17 with *Riverwind*, an intimate American musical by John Jennings. *Riverwind* will run through July 4.

Jabberwock, the story of a nutty family evening in Columbus, Ohio, will play the Little Theater July 15 through August 1.

Tickets for both summer productions are available in the bookstore or by calling 433-8588. Advance tickets for both plays cost \$9 (\$8 for students and seniors). Tickets are also available by mail:

The Lyric Theater
Highline Community College
Mail Stop 9-1
Midway, WA 98031

A scholarship for theater management is still open for a recipient, according to Elizabeth Coward-Bryant, Lyric General Manager.

"We're looking for someone with a journalism or public relations background, but confidence, common sense, and the ability to deal with people are the real important factors," she stated.

Coward-Bryant explained that theater management training entails such public relations jobs as brochure distribution, box office/ticket sales, writing of news releases, organizing subscriber functions, and house management.

Anyone wishing to apply for the theater management scholarship should contact Elizabeth Coward-Bryant at 878-3710 (ext. 341).

Go see-Don't see

Ordinary People presently showing at the Lewis and Clark theater. Rated PG.

Ordinary People, based on a novel by Judith Guest, is a realistic depiction of a family and the tragedies they face due to their failure to communicate with one another.

The entire cast is brilliant in their roles. Timothy Hutton won an Academy award for best supporting actor and Mary Tyler Moore and Judd Hirsch were nominated for best actress and best supporting actor respectively. Robert Redford garnered the Oscar for best director.

It Came Without Warning, Presently showing at the Valley Six drive in. Rated R.

Warning presents a new twist on an old plot, namely a turn for the worst. The story unfolds on two hunters who are attacked by something akin to a flying pizza with claws. From then on, the audience is subjected to the usual mish-mosh of cliché machoism, a stereotyped alien, and a script too weak to carry the cumbersome and clumsy acting through. The movie is a must for those with a lust for the class B movies of the early 50's.

Orphans on Broadway

by Denise Chanez

When Harold Gray created the comic strip *Little Orphan Annie*, he certainly had no idea of the tremendous effect that it would have upon theatergoers around the world.

Annie, which is adapted from a book titled *Annie: An Old Fashioned Story*, by Thomas Meehan, returned to the Fifth Avenue Theater for a limited engagement ending May 2.

The average age of the actresses playing orphan roles is nine years old. It is remarkable how much talent and undwindling energy these young ladies present.

There are two orphans with whom the audience almost immediately falls in love with. Molly, played by Dana Dewes, tries to end up being the last one of the stage at the end of each orphan scene. What a ham!

And the "Oh my goodness" added in by Tessie (Arlene Kulis) every time something goes wrong, is hilarious.

"Poor Miss Hannigan," played by Jane Connell, does an excellent job portraying an "old maid-house mother". Even with the help of an occasional nip from her bottle, Miss Hannigan still finds it hard to raise these orphans, and even harder to understand why she's not married yet.

Reld Shelton, who has played Oliver "Daddy" Warbucks since the original Broadway cast, should be credited with adding a sense of unity to the

production. He entertains, yet pulls the audience into the musical by conveying his realistic emotions. You can practically feel the love he has for Annie, especially when they both sing *Don't Need Anything But You*. It's heartwarming!

Kristi Coombs, who plays the title role, might have been better off if she had stayed with the part of Molly, the role she had previously played 695 times. Coombs just doesn't give a very convincing performance.

Furthermore, when she sings her opening number, *Maybe, I can't tell if she's singing or yelling to the patrons in the last row of the theater. But I must give her credit for her stage presence. After all, it does take a lot of guts to face a full house audience night after night and try to live up to the reputation of the original Broadway Annie, Andrea McArdle, and not even come close.*

My eyes were always kept busy between watching the acting on stage and the changing of the sets. It's fascinating how the sets move. One set moves in while the other moves off. Props fall down from the ceiling and come in and out from both sides. That alone is visually entertaining.

As a whole, the production is a pleasure to see. You'll find that most of the actors and actresses are incredibly talented. This musical gives one the fulfillment of an exceptional production.

Highline Happenings

Lounge Viewing...

A video tape featuring Kool and the Gang, Roger Daltrey, Pat Travers and Peter Gabriel will be playing in the student lounge from 9am-2pm on April 21-23.

All That Jazz...

Cornish jazz band will be joining Highline's own jazz band on April 22 for a jazz festival at 7pm in Building 7.

Sunday Songfest...

Everyone is welcome to attend a performance by The Valley Singers on April 26. The group will be singing at 3pm in Building 7.

New Location...

Women's programs will be celebrating the relocation of their resource center to Building 21-A by holding an open house on April 29, 10-2am and 5pm-7pm.

University Visitations...

Students will be able to discuss transfers, tuition, fees and living arrangements with representatives from Pacific Lutheran University at 9am-2pm on April 22. Evergreen State College will be holding their visitation on May 5, 9am-1pm. Both visitations will be held on the lower level of Building 6.

Data Processing...

Anyone with an interest in computer vocation is welcome to attend a Data processing Careers Panel Discussion on April 23. The discussion will be at noon in Building 7.

We Want You...

Filing for candidacy for next year's student council will be April 20 through May 6. Elections will be held May 18 and 19. Sign-ups and are available at the HCSU office.



Strong new releases for Who and Stones



Face Dances by The Who on Warner Brothers records. Produced by Bill Szymczyk and Allan Blazek for Pandora Productions.

by Gordon Weeks

A lot has transpired since the release of the Who's last studio album *Who are You* in 1978—the death of drummer Keith Moon, the addition of new drummer Kenney Jones, the trampling death of 11 at a Who concert in Cincinnati, and the recent resurgence of public feuding between guitarist—composer Pete Townshend and vocalist Roger Daltrey.

The long awaited *Face Dances* finds the Who again foraging through the inner and outer violence surrounding the band to create some more biting, intelligent, powerful rock'n'roll.

You Better You Bet, cut for the singles market, opens the album in definitive Who fashion—a cutting, satirical love song powered by a stylish Daltrey vocal and backed by Townshend's high-pitched crooning.

Don't Let Go the Coat is a forgettable ditty, while *Cache Cache* finds the Who in a playful mood, singing about caves, bears, and hair.

The Quiet One, written, sung, and about bassist John Entwistle, is the first straight rocker on the album. Following a thundering bass line and drumming by Jones, the somewhat sardonic, typically Entwistle lyrics take a poke at the "Ox's" image as the silent Who.

*Everybody calls me the Quiet One
You can see but you can't hear me
Everybody calls me the Quiet One*

*You can try but you can't get near me
I ain't never ever had the gift of gab
But I can talk with my eyes
...Still waters run deep
So be careful I don't drown you*

Another song of accusation, *Did You Steal My Money*, features more inane lyrics and Townshend muttering "money" throughout.

The bouncy *How Can You do it Alone* finds Townshend possibly going through his "sexual trauma" stages, a phase which occupied many of his early tunes (*Pictures of Lily, I'm a Boy, Can't Explain*). A keyboard and drums sequence captures the sound of a bagpipe regiment.

My favorite cut from the album, *Daily Records*, is a catchy rocker about the processes of change and growth. Vocal feedback is used, a technique not found on a Who album since 1973's *Quadrophenia*.

You, another cynical Entwistle composition, is a biting, less-than-romantic ode to female companionship. One of the better songs on the album, *You* was destined, and pegged, for plenty of airplay.

The Who have been known to save the album's best for last (*Won't Get Fooled Again - Who's Next, Rael - The Who Sell Out, Who Are You - Who Are You*), but end *Face Dances* with a throw-away, *Another Tricky Day* a song of social resignation. It's hard to believe that a band whose theme 15 years ago was "Hope I die before I get old" singing about "getting used to it."

But then again, how many 16 year old rock bands are around to get used to it without becoming nostalgic?

The Who will survive.

Sucking in the Seventies by the Rolling Stones on Rolling Stones records. Produced by the Glimmer Twins (Mick Jagger and Keith Richards).

by Bryan Jones

Fans, critics and other performers alike have been baffled by the Rolling Stones longevity as a band amidst rumored breakups, feuding and heavy drug use.

The Stones have not only survived the surrounding turmoil, they have thrived on it. They began the 80's with last year's platinum album *Emotional Rescue*. Their second album of the decade, *Sucking in the Seventies*, is the umpteenth compilation of previously recorded Stones material. The album contains 10 Rolling Stones favorites from the past decade.

Shattered, a cult classic from the album *Some Girls* opens the disc. The song, which has more or less become the Rolling Stones theme song, features lead singer Mick Jagger lamenting life in New York with the Stones chanting "huh-shoo-doo-bee shattered in the background."

Everything is turning to Gold was previously released only on a single as the flip side to *Shattered*. Ron Wood, Stone guitarist formerly of Faces helped Mick Jagger and Keith Richards compose the haunting song.

Hot Stuff, a morbid sounding number appears on the album for no apparent reason. *Time Waits For No One* an original release from the Stones '74 smash album *It's Only Rock and Roll* was an odd choice as the hit title track was passed up in favor of this mellower tune featuring Mick Jagger's raspy vocals.

Fool to Cry originally appeared on the Stones 1976 album *Black and Blue*. The song is a departure from more recent Stones material as the tune tells a slow sad tale:

*When I come home baby
and I've been working all night long
I put my daughter on my knee
And she says Daddy, what's wrong?
She whispers in my ear so sweet
And she says ooh Daddy you're a fool to cry
You're a fool to cry and it makes me wonder why*

The only song on the album not written by the team of Jagger and Richards is *Mannish Boy* a standard blues number which the Stones perform live.

A previously unreleased live version of *When the Whip Comes Down* is definitive Rolling Stones rock and roll. A fast paced song featuring lively guitar, *When the Whip Comes Down* is a showcase for typical Stones lyrics:

*My father told me I was crazy to stay
I was a fag in New York
I was gay in L.A.
So I saved my money and I took a plane
Wherever I go people treat me the same
When the whip comes down*



Mick Jagger-into the 80's

The only new material on the album is *If I was a Dancer*, the Stones idea of disco music, while *Crazy Mama* is a slow rocker that originally appeared on *Black and Blue*.

Beast of Burden, possibly the most popular Stones song of the decade, brings the album to a smooth conclusion.

Sucking in the Seventies shows the Stones had managed, in their second decade together to keep producing original ideas with their typical flair. Though many critics claim they are beginning to show the signs of age, it would not surprise me to see a *Sucking in the Eighties* or *Sucking in the Nineties* album.



Kaneko writes, re-writes for local stage

by Ken Heath

The Lady is Dying, a play cowritten by Highline Community College writing instructor, Lonny Kaneko, made its premiere at the Nippon Kan Theater in Seattle on April 16.

In reality, the play was a premiere when it ran in the Asian American Theater Workshop in San Francisco.

The original *Lady is Dying* began as an idea for a short story conceived by Amy Sanbo. She then contacted long-time friend Kaneko, who was at the time, working at Grossmont Community College in El Cajon, California.

Though this is the first experience in playwriting, Kaneko has done previous writing, including a poem which was choreographed into a 20 minute dance piece by Carl Yamamoto and Amy Sanbo and performed by them for the Johanna Weikel dance company, with a voice over by Kaneko.

Kaneko has also written articles for the *Kansas Quarterly*, *Bridge*, *Playboy*, *Greenfile*, *Ups and L. Jawbones*, and *The Seattle Times*, as well as several published poems.

The Lady is Dying played in the Asian American Theater Workshop under the direction of Frank Chin, who has authored two well known plays about Chinese Americans, including

Year of the Dragon and *Chicken Coop Chinaman*.

The show played before a full house on its debut in San Francisco, winning both wide audience appeal, and two awards, thus establishing itself as a success.

"We were not satisfied with the original San Francisco version," Kaneko explained. So, the Kaneko - Sanbo team began a second stage of rewriting. Through this revision of the play, it underwent some sharp changes, changing from a one act play, to a two, then a three, and back a two act.

When asked about the changes, Kaneko replied, "We didn't like the pacing originally."

Still dissatisfied, the team again worked on the play while Kaneko taught at Grossmont.

After more preparation and time, the play was almost ready to be staged. All they were waiting for was the completion of the theater where the play was scheduled to open.

After some time, another theater, the Nippon Kan Theater, owned and operated by Edward Burke, a prominent architect, and his wife Betty, agreed to schedule the production at the Nippon Kan, making it the first major play to be shown at that theater since World War II.

Thus, through rewrite, revision, time and patience, the old play became the new. But, has the play's message changed?

"Not really," said Kaneko. The play tries to portray the conflict in values between younger Asian Americans and their elders.

This theme, according to Kaneko, was prevalent in the first play, and remains consistent in the second.

Though the play is very ethnic, being written by Japanese-American authors about a Japanese-American family, Kaneko stressed that the ideals behind the play are universal. These ideals include the conflicts and problems which can occur when middle-aged adults deal with such things as aging parents, illness, and death.

"The problems portrayed in the play are things that everyone, especially middle aged people have gone through, or will go through," Kaneko added.

Although the formula for success is there, and the old play was such a success, how does Kaneko feel about the new play?

"We're worried, a lot!" But, he remains hopeful of the success of the play. He is hopeful that the combination of the original director, Frank Chin, and the additional rewriting will



Lonny Kaneko

produce a highly successful production.

Kaneko has yet to be satisfied with the play, though, continuing to rewrite up until the actual production is at its opening day. From then on, it's up to the critics, and the public to decide.

Wildlife works exhibited at HCC



Richard Evans Younger and model.

by Dave Middleton

The wildlife paintings of Richard Evans Younger are on exhibit through April 30 in the library's fifth floor museum. The museum is open Monday through Friday, 11:00 to 3:00 p.m.

Younger's work has been showcased at galleries in the midwest, where he grew up in Sedalia, Missouri, and the Seattle area, where he's lived the past two years.

According to Younger, he has never had an exhibit until now because "I never kept enough of my original paintings at one time."

Some of the paintings are for sale, though most of the originals have already been sold. Younger borrowed them back from the people who had bought them.

The one original he has never sold is the Batelur Eagle, which is on display on the museum's south wall.

"I decided to hang on to it because I'd done a lot of research on it, and it was an animal I was interested in," he explained.

Younger is recuperating at his Twin Lakes condominium from a cataract operation he underwent in Newport Beach, California.

When asked about the operation's success, Younger replied "So far, so good, but I won't be able to paint again until July."

Younger felt there was a good possibility that the operation would fail, "so I thought about sculpturing a bit."

Younger was less than enthusiastic with the suggestion that teaching art would be a viable alternative to producing art.

"Being an artist is something you never learn," he said. "All a teacher can do is encourage the art student."

Younger expressed disenchantment with art classes in college and art school in general.

"If you want to be an artist and you go to college, they don't offer you what you need," he said, citing policies that require the student to take courses outside of their major.

"All this other jazz won't help you a bit. It just takes up your time."

Younger mentioned that most of the fine art classes which were offered when he went to school have been done away with.

"The trouble with art schools today," he explained, "is that they don't pull one ounce of creativity out of the student. First thing they do is stick a photo under the projector and let them trace it. It's strictly mechanical."

Because of this "mechanical" approach to art, Younger feels that the quality of art in the United States is mediocre, particularly in the wildlife genre.

"When I started out drawing, there were only about five real wildlife artists. Now I'd imagine there are

about a thousand, and none of them are very good. Most artwork now looks like a poorly done photograph, but that's the way they were taught."

He is also concerned with the lack of research most artists put into their wildlife painting.

"For example, you'll see pictures of an animal with a winter coat with flowers that bloom in the spring in the background."

To safeguard against such discrepancies occurring in his own work, Younger undergoes extensive research of his subjects.

"I've never painted anything that I haven't studied and liked," he noted, adding that all his wildlife paintings have been done from live models.

Younger observed that it hasn't been until the last 15 years that wildlife paintings began to sell noticeably. He cites peer pressure as a prime reason.

"Even though I think wildlife art has a natural appeal, a lot of people were reluctant to buy it because they thought their friends would ridicule them for having a bird painting on the wall."

In recent years, however, wildlife paintings' reputation has risen to the point where Younger believes that "now wildlife art is one of the most accepted forms of art there is."

On display with Younger's work are the antique decoys from the collection of Morris Alhadeff.

The exhibit was made possible because of the efforts of education chairman Virginia Roni, according to South King County Arts Admission Chairman, Dorothy Harper.

At the Movies

'Excalibur'-Medieval makes another comeback

Excalibur, starring Nicol Williamson, Nigel Terry and Helen Mirren is presently playing at the Cinerama. Rated R.

by Will Hartley

Excalibur, although an exciting film to watch, has the minor weakness of leaving one wondering about some of the content.

For example, the opening scene depicts a battle between two armies of knights, both clad in dark armor, making it impossible to tell the good guys from the bad. I wondered how the knights could tell if they were maiming the right people.

Arthur's knights do get some highly polished gear at his wedding, but all the fighting tarnishes it quickly.

The movie is based on Malory's *La Morte d'Arthur* and basically covers the King Arthur story, from his conception to death.

Some of you *Camelot* fans will undoubtedly recognize bits and pieces of the story, but some of the different filming techniques shed a new light on the round table.

The movie isn't unnecessarily brutal, but the two mild sex scenes that gave it the R rating are a far cry from Disney's *A Sword in the Stone*.

Nicol Williamson must have had a good time adding a hammy style to the role of Merlin. The sorcerer also



Nicol Williamson and Helen Mirren at odds in *Excalibur*.

provided the films comedy relief with some typical bumbling old man antics.

The supernatural entity that Merlin refers to as "the dragon" is an exact parallel to the "Force" in *Star Wars*. In fact, the movie gives one the *Star Wars*

feeling, even though it's set in a different era.

Nicholas Clay, who plays Lancelot, must have accidentally auditioned for the wrong film. Amongst all the tarnished armor and scruffy medieval,

hairy brutes, Lancelot is an Adonis in a chrome dinner jacket. But then, Queen Guenevere wouldn't have had the hots for him if he didn't look so much better than Arthur.

The special effects were, for the most part, mediocre. One scene in which Lancelot removed a sword from his naked side left me baffled as to how this was done without actually stabbing him. But the rest of the effects include the typical spearings, gougings, and a ghost-like lady of the Lake.

Helen Mirren does an effective job at creating the crowds contempt as Arthur's evil half-sister, Morgana. She eventually puts poor Merlin in acrylic and causes a once flourishing Britain to hit an all time low. Mirren comes across as such nasty creature, that one couldn't help but hate her.

Although the movie lasted over two and a half hours, I didn't have that want for a quick ending that is experienced at most films. The movie lacked in a solid plot, but it kept moving, never becoming tedious.

If you're looking to go see a film that's been made by last year's academy award nominees with established writers, don't bother with *Excalibur*.

But if your tastes lie in action, power struggles, fantasy, and the bizarre, this visual delight of a film is one easily worth the \$4 admission charge.

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Editor

Printer

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Not that funny, lard. What are you Urban-planning major?

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YEP, IT MAKES ME WANT TO STUDY

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WHOA! GIES THE HORSE AND WHIA! THERE GIES CLEM'S BISS!

AND LIKE WOE: SKY AND STUFF? AINT IT ENOUGH?

I TOLD HIM THEM MISANDRIS LOOKED FIFTY ODD...

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TED NUGENT meets DEVO by Carbone

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ARE WE NOT MEN?

HELL NO! RUN!

I RUN FASTER THAN THE GREATEST WHITE BUFFALO!

Netters take four of first five matches

If you're going to travel all the way to Yakima just to play tennis, you might as well make it a worthwhile trip. And that's exactly what Highline did, defeating Yakima, Columbia Basin and Spokane last weekend at a mini-tournament across the mountains.

The three match sweep raised Highline's won-lost record to 4-1. The T-birds' league mark is 0-1. The loss came at the hands of Green River, 7-2, on April 6.

Highline's first victory of the season was over Spokane CC, 7-2, April 3.

At Yakima, the 'Birds successfully battled both the weather and their foes on the court.

"We handled the weather and adapted to it better than any of the other teams. It wasn't very good tennis weather," Coach David Johnson stated.

"I had to spin in my first serves because the wind was messing up my toss," #1 singles player Steve Walters said.

HCC opened the tournament by edging Columbia Basin, 5-4. The T-birds won four of the six singles matches. Gerald Russell topped Jeff Johnson, 6-3, 5-7, 7-5. Don Stariha, John Tate and Dave DuPuy each won in straight sets. Stariha beat John Sales, 6-1, 6-2. Tate outdid Kim Carter, 6-3, 6-4, and DuPuy edged Steve Witherell, 7-6, 6-3.

Walters fell to Scott Schabler, 7-5, 3-6, 3-6. Eddie Fairbanks was downed by Angus Bampton, 4-6, 7-5.

In doubles, Fairbanks-Stariha overcame Sales-Carter, 7-5, 5-7, 6-3, for the fifth Highline victory of the match. Walters-Russell lost to Schabler-Bampton, 1-6, 2-6. With a team victory already secured, DuPuy-Tate defaulted after splitting two sets with Johnson-Witherell, 7-5, 5-7.

Highline defeated Yakima Valley, 7-2. In doubles, the T-birds were perfect. Walters-Russell beat Eric Garreston-Ron Nehls, 6-4, 7-5. Fairbanks-Stariha won in straight sets over Ramon Farias-Edwin Craft, 6-3, 6-3. Tate-

DuPuy won a tight match over Doug Dotey-Mike Villegas, 6-7, 7-6, 7-5.

"We swept all the doubles against Yakima. That was probably the best part about the weekend," Johnson said.

In singles, Walters, Stariha, Fairbanks and DuPuy all won. Russell lost to Garreston, 7-5, 0-6, 3-6, and Tate lost, 6-2, 6-7, 2-6. Walters beat Farias, 6-4, 3-6, 6-4. Stariha beat Nehls, 6-3, 4-6, 7-5. Fairbanks topped Craft, 6-4, 6-2, and DuPuy overcame a slow start to beat Villegas, 2-6, 6-2, 6-0.

Highline beat Spokane CC for the second time in eight days, 5-4. The teams split the singles matches, 3-3, and Fairbanks-Stariha and Tate-DuPuy clinched a team win with doubles victories.

Walters lost to Larry Omlin, 3-6, 2-6, Stariha lost to Steve Brever, 1-6, 6-3, 4-6, and Russell lost 6-4, 4-6, 4-6 to Greg Justice. On the victory side, Fairbanks beat Greg Stapp, 6-0, 6-1. Tate came back to beat Charles Russell, 1-6, 7-5, 6-4, and DuPuy beat Chris Bamhart, 6-3, 6-2.

Tate-DuPuy won, 6-4, 6-3, over Russell-Bamhart and Fairbanks-Stariha beat Stapp-Justice, 6-2, 4-6, 7-5. Walters-Russell fell to Omlin-Brever, 4-6, 4-6.

"Our real strength was our second doubles (Fairbanks-Stariha)," Johnson said. The pair was undefeated in three matches.

"Dave DuPuy showed some fine improvement," Johnson added. "He didn't lose any."

Was Johnson pleased with the results of the tourney?

"Of course, yes, it was really good. Our goal was to win all three matches. That's exactly what we did."

Today at 1:00, Olympic CC visits Highline. Clark comes here Tuesday at 1:30, and Green River plays HCC for a second time at 2:00 on Thursday.

Two matches were cancelled because of rain last week. Tuesday Highline was at Tacoma Community College. See late results.



photo by Brad Jones

Mark DeMers follows through on a shot as doubles partner John Tate looks on.

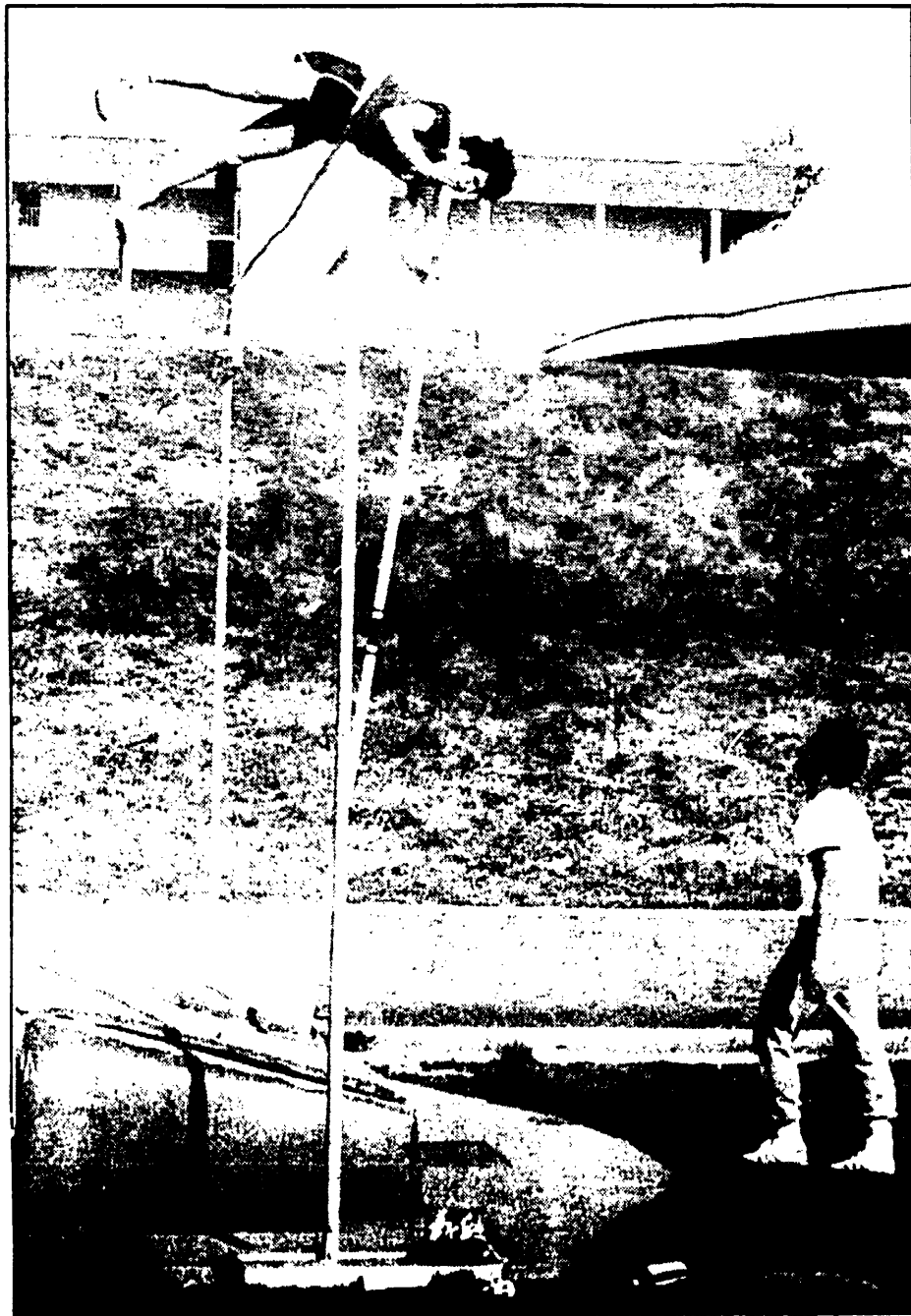


photo by Antonia Olivieri

Rob Miller clears the bar in practice this week. Highline has a meet at Olympic tomorrow.

Several track athletes headed for state meet

by Roger Haight

Attention sports enthusiasts: On April 25, Highline will hold its first home track meet in over two years down on the track on the west end of the campus.

Tomorrow the T-birds travel to Bremerton for the Olympic College Invitational.

Several Highline tracksters have already qualified for the state track meet to be held May 15-16 at Husky Stadium.

"Right now, our best sprinter is Willie Taylor," Coach Chuck Czubin said. Last week in a meet at Everett CC, Taylor registered an 11.1 second clocking in the 100 meter dash, placing second, and also placed fourth in 200 meters. He has qualified for state.

Brent Wieker triple jumped 44'4" at Everett for a second place. He has qualified for state in both the triple jump and the 100 meter dash.

Other top performers for the men include John Hansen, who placed fifth at Everett in 5,000 meters, and Gene Webster, who had a 15.5 second time for a fourth place in the 110 meter high hurdles. He has also qualified for the state meet.

Janet Griffith is among the top female performers for Highline this year. A distance runner, she has qualified for the state meet, and she had a third place finish in 3,000 meters at Everett.

"She's had an excellent spring," Czubin said, "I'm really pleased with her performance."

Other women's distance runners are Bonnie Hendricks and Michelle Denniston.

Linday Fromhold has qualified for state in the javelin throw. Czubin doesn't have enough women for a complete team. There are no sprinters on this year's squad.

"The people that we have are quality, we just don't have enough of them," Czubin.

Although the coach thinks the team has done well recently ("We had a pretty good day at Everett, although we had some injuries"), he thinks the times will continue to improve.

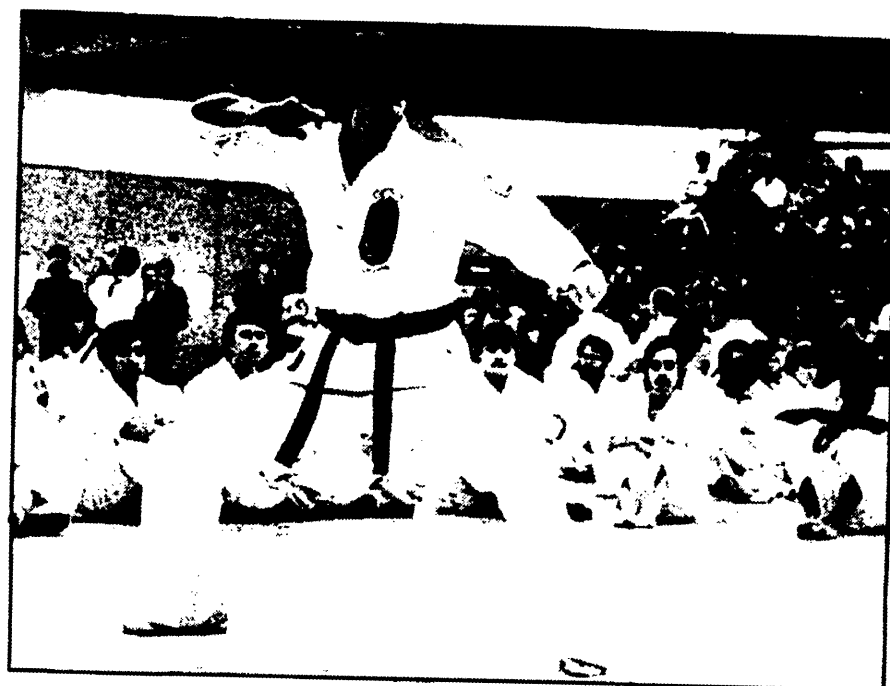
"The weather hasn't really been conducive to fast times," he said. "When the weather gets warmer, you'll see those times go down."

Many of the invitational meets that Highline was in earlier in the season included teams from large schools and track clubs. Now, towards the end of the season, Highline is getting into strictly "community college" meets, which gives the athletes a more even competitive chance.

"Getting away from the big meets will give the kids a good chance for success," Czubin said.

Skagit Valley, Green River and Clark College are the teams that will compete against Highline here April 25.

Karate tournament draws crowd at Highline



A different world took over the Highline College Pavilion for a day last Saturday—the world of martial arts.

The Pavilion was the site of the eighth annual Shorin-ryu Open Karate and Kung-Fu Championships.

To the uninitiated observer, the opening segment of the championships probably seemed unusual. It wasn't one-on-one combat. Instead the competitors performed katas.

A kata is an individual performance in which the person does a series of moves. It's martial arts shadow-boxing.

"Kata is very important," one participant noted. "Every movement means something." The men in the photos are all performing katas.

Five judges scored each kata, rating them on a scale from zero to 10, just like in gymnastics. Trophies were awarded for first, second and third places in each division.

After the katas came the sparring. The combat was non-contact, with soft protective equipment allowed. The idea is to "pull your punches" just before contact. There are three judges in the ring, and they determine whether or not a blow could have been successfully landed. At least two of the judges have to agree before a point is awarded for successful hit.

The danger is that a less-experienced martial artist, because he doesn't have good control, will fail to stop his shots to his opponent's body. As a preventive measure against this, disqualifications are made for hard blows to the head.



photos by Diana Robinson

Women top Olympic, lose to Green River

by Steve Walters

The Highline College women's tennis team split their only two matches of the rainy 1981 season by defeating Olympic on March 24 and losing to Green River on April 9.

The T-bird netters overwhelmed Olympic College, 6-1, in the opener. Coach Norma Kay Adamson-Fetz saw much to her liking in the play of HCC's #2 singles player, Shari Rousseau, who won, 6-2, 6-1.

"Shari showed much improvement

over last year in her ability to concentrate and hold the game together under pressure," she explained.

Other victorious T-birds were Nancy Nakamura (6-3, 6-4), Deanna Dailly (6-4, 6-3), Debbie Boyd (6-0, 6-3) and Linda Swain (6-0, 6-1).

In doubles, the HCC #1 team of Rousseau and Sue DeMeerleer received a default and did not play. Adamson-Fetz's second doubles squad of Dailly and Nakamura lost against a tough Olympic duo, 7-6 (7-2), 4-6, 2-6.

Swain and Boyd had little trouble in third doubles, winning 6-3, 6-0.

Adamson-Fetz said that Olympic is "about average" in ability level, and that their victorious number two doubles team will probably go to the state tournament.

Highline had a tougher time last Thursday at Green River where they were unable to win a single match from last year's state champions, losing 0-9.

It wasn't too bad," Adamson-Fetz explained. "We didn't do too bad considering that they've had eight matches and we've had only one prior to this. Next time (April 27, at HCC) we'll do a little better," she added.

DeMeerleer took on GR's Kelly Sharkey and lost 3-6, 2-6 while Rousseau was defeated by Chrissy Milam, 0-6, 4-6. Nakamura lost in straight sets, 0-6, 4-6, to last year's state champion at number four, Gretchen Wilson. Also having a hard time were Dailly, 0-6, 3-6, Boyd, 2-6, 1-6, and Swain, 2-6, 0-6.

One bright spot in the match was the play of DeMeerleer and Rousseau in #1 doubles, where they came up short-

thanded, 7-6, 3-6, 2-6.

"That was really good," Adamson-Fetz commented. "They attacked the net well and moved a lot better. They loosened up and covered the court real well. Green River was really hot when they came out in the third set. I don't know if it was fatigue or lack of confidence for us."

Nakamura and Dailly lost, 4-6, 2-6, at #2 doubles while Boyd and Swain went down, 3-6, 0-6.

Despite losing all of the matches, Adamson-Fetz seemed optimistic.

I was pleased with the way they all played," she said. "Our doubles seemed to be a little stronger than our singles."

She also said that the team is currently working singles, technique and approach shots in doubles. "We generally look pretty good. One problem that we do have is that we've had too many practices and not enough matches. It's going to take its toll," she concluded.

Today the T-birds take on Ft. Steilacoom here at 2:00 and host Clark next Wednesday.

Featuring:

Sue DeMeerleer

The Highline College Women's tennis team has a bright new face this year smiling on the courts while simultaneously slugging forehands and backhands during the T-birds recent matches. That face belongs to Sue DeMeerleer, HCC's #1 singles and doubles player.

DeMeerleer, a freshman just out of Mount Rainier High School, where she compiled a 23-7 won-lost record over three seasons, displays a powerful forehand and a consistent net game, according to teammates.

In Highline's April 9 match at Green River, DeMeerleer and doubles partner Shari Rousseau almost knocked off one of the state's top doubles teams led by GR's Kelly Sharkey, losing 7-6, 3-6, 2-6. Despite the loss, DeMeerleer is optimistic about her and Rousseau's chances in doubles this year.

"Shari and I have a lot of potential in doubles," she explained. "I think I can do okay in singles, too."

Although she practices regularly during the off-season, tennis is not the only sport that she plays. In high school, she swam and played basketball while attaining a 3.85 GPA.

At Highline, DeMeerleer is taking history and coaching courses, as she has thoughts of majoring in physical education.

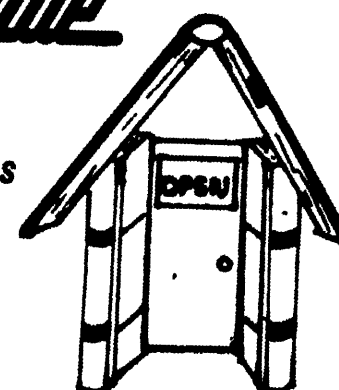


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People In The Streets

Highline—Washington's next four year University?

Rosalee Altman



"I think that it's a great idea! It would be a lot more convenient to go here and less expensive to obtain a four-year degree."

Nancy Lonnstrom



"I won't hold my breath. I feel that community colleges are a fine support for the community."

Dave Guet



"The instruction here isn't University material."

Reggie Grantham



"It would be cheaper and closer to home. I also feel that the teaching would be better. The tuition would be expected to increase on top of that."

Joe Castaldo



"It might discourage enrollment. Community college students are trying to get away from university classes."

Jeff Norgaard



"Highline is certainly big enough to be a four-year university. It has just as many students as some small colleges. The location is great because it's closer to homes."

T-Word earns "Five Star"

by John Benson

The Fall Quarter issues of Highline College's campus newspaper the *Thunderword* have earned the status of All-American as judged by the Associated Collegiate Press.

This is the 11th time the *Thunderword* has earned the All-American status.

Five major categories are judged—coverage and content, writing and editing, opinion content, photo and art, and design. To receive All-American status, a publication must earn Marks of Distinction in four of the five categories. The *Thunderword* won all five, earning the "Five Star".

Judging reflects what the top college papers are doing, while scoring reflects how a paper measures up to other competition in its enrollment category. The judges base their decisions on liveliness, appeal, personality and creativity.

The judges summary included the comments, "A solid, thorough knowledge of the basics, plus a flair for creativity...always informative, timely, interesting to look at... excellent variety of timely sources that provide a well-rounded thorough look at the campus and its people."

Editors for Fall Quarter were Linda Pollinger, Editor in Chief; Sarah Lee, News Editor; Gordon Weeks, Arts and Entertainment; and Barry Hockett, Photo Editor.

classifieds

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For Sale Teac 4070G reel to reel; bi-directional, 1800 ft. reels. \$500.00 Call Denise, at 242-1310.

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For Sale 10 ft. fiberglass boat \$125. Call Jeff, at 242-4270.

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For Sale Electric Mitre saw: ¾ hp. \$150. Call Jeff, at 242-4270.

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