CORP battles state college legislation

by Gordon Weeks and Bryan Jones

Plans for higher and more intensive state college legislation were presented at a press conference at the state capital of Olympia, WA, on April 2.

The bill, which would increase community college hospitalities by 35 percent, was presented by Gordon Weeks and Bryan Jones, members of the Washington State Senate's Education Committee.

The bill includes a loan program, which was previously proposed in a bill by Senator Scott, but at a lesser extent.

The bill would pass through the State House, and the new tuition rates would be effective in the fall of 1981 and possibly 1982.

The bill also requires that all two and one half million students be placed under the same provision as the state general fund.

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Highline's financially plagued Workstudy program was installed with new life as the Highline Budget Committee finalized the transaction of $6,800 from S&A to the General Fund. When the problem was discovered, the General Fund was not in the financial position to return the almost $20,000 carryover, according to Sharpe. When the Council found out about the carryover that hadn't been returned, they attempted to have the funds returned to S&A. This carryover, which had been identified as being in violation of policy, was returned to the state, Healey said that they prepared a case to get the money back. The Council had to bargain for the return of the money. A compromise move was reached. "If they gave back the $19,996, Healey explained, "we would agree to fund Workstudy." This move was brought before the College Budget Committee and unanimously approved. "The Committee took action to return the $19,996 predicted with the money not to be used for General Fund purposes. By giving the principle of holding back on their request because they hadn't returned the money, Healey added. According to Sharpe, the General Fund would have been in a position to return the $20,000 on Workstudy, the Council was reluctant. "We were unwilling to give back the money, reluctant, Healey added. "We have been having an awful time with space on campus," he stressed. "From 8:00 a.m. to 1:00 p.m. and from 7:00 p.m. to 10:00 p.m. it is difficult to find parking space." The program is expected to pay for itself, according to James Sharpe, business and finance manager. The state will fund the facilities available to the school to pay for rental and lease expenses. Highline currently has a five year lease on the Federal Way facility which is located on 31223-B Pacific Hwy. S.

The recent discontinuation of a law project which was awarded to Highline is the only one operating both days and evenings. A self-paced Business program is offered there, as well as Early Childhood and Adult Basic Education courses.

The Audio-visual Tutorial System is a teaching-learning method that makes it possible to master new material in a setting and manner different from the traditional classroom. The AVT courses also attract non-traditional students. Students proceed at their own pace and on their own schedule.

Official opening of the facility will have to wait until May, as Dorr explained that this Spring Quarter is only a trial running of the program to see how effective it can operate. The Center is open Monday and Wednesday, 9 a.m. to 3:30 p.m.; and Friday, 9 a.m. to 3:30 p.m.

Highline Community College's local chapter, Pi Kappa which took place in Houston, Texas, March 26-28. Gayle Wyatt Service Award. This Sigma, captured two major awards at the National Convention of Phi Theta Kappa which took place in Houston, Texas, March 26-28.

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by Linda Pollinger

Julie is a 28-year-old mother of two. She quit school to marry Mark when she was 16. Even though he hadn't been particularly nice to her when they were dating, she felt that this was better than living with her mother and step-father and watch him beat her mom.

Mark didn't hit Julie at first, but when she became pregnant with their first child he turned into a very jealous man. He started to hit her whenever she got drunk or she didn't do as he said. He said he'd punch her face down, and leave her lying there.

During Julie's second pregnancy, the violence accelerated. Mark had lost his job and wasn't able to find another that he liked. He started to take his frustration out on his wife, attacking her so severely that she lost consciousness. The police called and took her to the hospital where she was treated for injuries.

As soon as she got out of the hospital, Julie went to Family Court for an order of protection. This did not stop Mark, who continued to beat her. Sometimes he called the police, often they failed to respond, or, if they had, it wasn't until her husband had disappeared. She heard the same story everyday, there was nothing they could do to help her.

Julie finally took the children and moved to another state. She is now trying to start a new life and according to her, it is hard, but at least it's safe.

"Men beat up their wives because they want to," Nelson explained. "They are angry and violence works. "They say things like, 'I want you to keep quiet and do as I say. If you don't, I'm going to hit you,'" she added.

Often the reasons are trivial. The house wasn't cleaned up the way they liked. They did not listen to their husbands.

"You'll hear men stand up for each other by saying things like, 'If I had a wife like that, I'd hit her too,'" Nelson said. "It's society. You'll hear men stand up for each other. Men have a lot of denial and they will pretend that everything is all right even when they still have bruises around their heads.

"Most batterers have two distinct personalities, which makes it hard for the victims to leave, according to Dion. They can be the most loving and understanding person at one time and then turn around and beat her up again.

"Batterers usually work in patterns," Dion stated. "He'll beat her up one night and then the next day it's honeymoon city. But, a week later, when the tension mounts, he'll hit her again.

He explained that only when a batterer is faced with the prospect of assault or that his family is leaving him, will he seek help.

"Until the batterer realizes the problem will not change, there will be no change," Dion emphasized. He says that abuse in families is on the increase. Abuse is carried on from generation to generation. A child will see his father hit his mother and then think that what his father is doing is right. He learned this is okay.

"A vast majority of batterers grew up in this kind of situation," Dion explained. "Somewhere along the line they learned that this is okay.

"Men beat their wives because they want to. They are angry and violence works."

"The batterer needs to realize that he does have choices," he added. "He needs to realize that he can choose to respond to something less violent."

"Our concern is not only with the victims, but with the children as well. We want to break this cycle because children who grow up in abusive families tend to be violent.

There are many alternatives to help women in an abusive situation and they range from moving to counseling. Dion and Nelson strongly emphasize that a woman in such a situation needs help because it can lead to severe injuries or even death.

Nelson offers a few alternatives for a battered woman to consider. The first is to make a plan to leave, according to Dion. The second is to say that if it happens again you'll leave. The third is to say that if he gets help and the third is to let everyone know what is going on.

"Check out what your safest move is. Realistically, though, moving has involved taking the kids and moving to another state," she explained. "Go to a shelter and start looking at your alternatives. But don't let anyone know where you are because batterers are very good detectives.

"And for your own safety, get help because it is not your fault," she concluded.
Staff point/counterpoint

Gun control necessary

Murder and violent crimes are thriving under our current justice system. People are ready to admit that the system is becoming uncontrollable. The "right to bear arms" is an outdated clause of the American Constitution, and it is time for it to go.

The banning of handguns is not only futile but also unsound. It sounds familiar. The argument which goes "take our guns, and next they'll want our liberty" is a sophistry. The argument which goes "take our guns, and then you'll have no hope of protection" is a nonsensical fabrication. The argument which goes "the right to bear arms" is so sacred that no one should consider compromising with even the suggestion of a law which would compromise them is an unfounded belief. It is easy to find a case against handguns. After all guns do kill. Banning the guns will not work.

First, only ½ of one percent of all 200 guns taken from registered owners were misused by criminals. For every 200 guns taken from registered owners one misused handgun will be taken. Add to this the fact that not all owners will return their handguns, showing the recall law could be easily defeated, and you have a law which would be difficult to enforce and of no help to citizens.

A ban on handguns could curtail the number of guns on the street, it would not curtail the number of criminals. Guns can be obtained by the black market, which would grow should a gun control law come into effect.

On the other end of the spectrum teaching the public to case guns safely could result in the deterrence of criminals to rob, rape, and burglarize.

In cities where this type of program was successful positive results have been achieved. Detroit enacted such a program in 1969 in response to the growing violence of the grooves association. After seven robberies were cut to 14 in 1970. If an ordinary store robbery dropped 90 percent. Police and Treasury officials credits a similar program in New Orleans for the drop in pharmacy robberies from three per week to three per six months.

In Albuquerque during a police strike, storekeepers openly armed themselves and citizens patrolled their neighborhoods with handguns. Crime not only did not rise during that period it dropped to lows which Albuquerque had not seen in years.

In a recent study conducted Professor Don B. Katz, a noted opponent of gun control, shows that out of a sample 296 cases, 84 percent of civilians who decided to resist criminals with firearms were successful. The dangers of resistance is more than 60 percent per cent of the resisting civilians were killed and 13.3 percent were wounded. Had the civilians been unarmed a much larger number could very easily have been killed or wounded as each would have been at the mercy of the criminal.

It is also impossible to tally how many robberies are deterred because the robber realizes his intended victim is armed.

Statistics also show a direct correlation in cities between large amount of registered guns and a small amount of homicides. Understandably a society in which guns are not necessary to protect oneself is desirable. However in our country's present state society that is impossible to achieve and any attempt at it such as banning handguns will result in home to home citizens who have the constitutional right to bear arms.

By Jerine McEwan

Get on the Hotline-support your college

Since the time of my appointment to the student council, I have learned an immeasurable amount about our college system and the organizations surrounding it. Many of these organizations are unknown to those whom they represent and benefit.

One such organization in which HCC student government has been an active member this year is the Council of Representatives and Presidents (COW). COW is a council of student government leaders from community colleges statewide. It allows community college to deal effectively and collectively with shared problems on the campuses.

It also closely monitors activities in the State Legislature concerning our students. In fact, most of COW's energies are now focused on the present Legislative session.

These of your Student Council members, Steve Baxter, Mike Halsey, and I have just joined COW. Now we get a chance to deal with some of our problems as students. For instance, most of COW's energies are now focused on the present Legislative session.

As a member of COW, I have learned that COW is administered by the following: Frank Chandler, McDoniel, Nistel, Taylor, and Williams. These are the members of the House Ways and Means Committee, which will be one of the deciding factors of the budget.

I would like to let our Legislators know how we feel about these problems, and I strongly urge you to listen. The Legislative hotline number is 1-800-562-6000. Give your message to one of the following: Frank Chandler, McDoniel, Nistel, Taylor, and Williams. These are the members of the House Ways and Means Committee, which will be one of the deciding factors of the budget.

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Now I'm not suggesting that everyone should share my political beliefs, but I feel that everyone has the right to make their own evaluations without being influenced by their instructors.

Teachers that can't present their material without bias should be made to sit through 43 Mariner games in a row before being certified.

Signed,
Gerard Jones, HCC Student

Teach without bias

Dear Editor,

America is a free country and everyone has the right to the political beliefs that they may choose. However no one has the right to push their political beliefs upon someone else.

Instructors and college should be educated enough to present their material with as little bias as possible. I pay good money to go to this school and I don't appreciate some "bending laws" trying to shove his philosophies down my throat.

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Gun control ineffective

The banning of handguns is a naive and unrealistic solution in solving the widespread problem of handgun misuse. It is easy to find a case against handguns. After all guns do kill. Banning the guns will not work. First, only ½ of one percent of all 200 guns taken from registered owners were misused by criminals. For every 200 guns taken from registered owners one misused handgun will be taken. Add to this the fact that not all owners will return their handguns, showing the recall law could be easily defeated, and you have a law which would be difficult to enforce and of no help to citizens.

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By Jerine McEwan

Member of the Associated Collegiate Press

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Thunderword

Electricity is a source of comfort in our daily lives. It provides us with light, heat, and power to run our appliances and electronic devices. However, electrical safety is crucial to prevent accidents and injuries. Here are some important safety tips:

1. Do not use water to extinguish electrical fires. Water is a conductor and can electrocute you.
2. Never touch a live wire or electrical appliance with wet hands. Water conducts electricity.
3. Keep electrical cords and extension cords away from water sources like sinks and bathtubs.
4. Use a 3-prong plug for a proper ground connection.
5. Avoid using damaged or frayed cords or plugs, and do not overload outlets.
6. Turn off the power before working on electrical devices or outlets.
7. Be cautious when handling small appliances like toasters, hair dryers, and electric razors.
8. Keep electrical appliances away from water, especially in the kitchen and bathroom.
9. Do not use extension cords as a permanent solution for reaching an outlet.
10. Report any electrical issues like loose or damaged outlets or switches immediately.

By Thunderword

Thunderword is a bi-monthly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its administration. If you have a tip or idea for a story, contact our office in Building 10, room 210. Office hours are 9 a.m. to 4 p.m. daily.

We encourage all community members to participate in our discussions and share their perspectives. Thank you for reading Thunderword.
by Donna Pearson

In the world of Marine Technology, Highline Community College's two year Marine Tech. program, located on its new pier at Redondo Beach, is well known as one of the best Marine Tech. schools (along with the one in Santa Barbara) in the United States, if not the world.

A large share of the credit for the excellence of the program goes to Maurice Talbot, second year instructor.

Talbot retired from the Navy in 1965 after 20 years of service, spending most of his Navy years in Burma, Norfolk, VA. and Mexico. He was then offered a job in Seattle, so he moved there and is now chief instructor for a commercial diving school, Divers Institute of Technology.

Talbot has been teaching at HCC since 1969, when he taught part-time, and full-time since 1971. The program had been in operation for just a couple of years at the time.

The school consists of a long pier with a classroom located in front, with quite sophisticated equipment such as the bell and chamber operation. An observation tunnel is being built for Talbot by his students so he can watch and direct them without getting wet himself. It will have a phone inside so he can instruct them through the earphones on their helmets. It should be completed this quarter.

Talbot teaches the second year students who spend all their time on the pier. He is training commercial diving technicians to work with quite sophisticated equipment.

They dive four days a week with one class day. They are learning how to repair equipment, work with a 10-ton crane, the bell and chamber operation, and saturation diving, among other things.

The students have eight hour shifts in the bell and chamber operation. Two go down at a time, four hours in the water each, so the other one is always there if one needs help, according to Talbot. They always have a standby diver.

"I usually spend my summers out in the field to keep up with what's going on now, for more professional improvement," stated Talbot. He usually goes to the North Sea or the Gulf of Mexico.

"I've had occasion to get out and work for one of my students," continued Talbot. "In the North Sea my immediate supervisor was a former student.*" This summer Talbot will be going to New York to do some nondestructive testing (ultrasonic testing) working on bridges.

"There is big money in this field. It's not unusual for graduates in the field today to be making $100,000 a year."

"We start with 45 students the first year, and drop down to 25-30 the second year. This year's second year class has 22," Talbot explained.

"We like to make the students aware of what they're getting into. It's very glamorized on TV, the Jacques Cousteau sort of thing. But most of it isn't like that. It's all hard, dirty work," he revealed.

"It's very rewarding though. And very competitive. We don't want more than 30 students down here. We take the top 30," continued Talbot.

"If they make it to the second year, you know they're serious about it."

"What makes Highline College's Marine Tech. school one of the best is that it is a two year school that really prepares you. There are quite a few six month schools that take people's money but don't really teach them anything, but not many two year schools like this," according to Dean Stone, a second year student.

Talbot helps make it the best. "Yes, he runs it like the job. He gets the point across. And he tells interesting stories," Stone continued.

"Maurice lets you know what's happening. He tries to help us with placement," he added.

"It's very glamorized on TV, the Jacques Cousteau sort of thing. But most of it isn't like that. It's all hard, dirty work."

"People come from all over the world to go to this school. Presently there's a student from Malaysia here. There are always some Canadians, and we've had some Japanese here too," exclaimed Talbot.

First year Marine Tech. students spend most of the year on campus taking such courses as machining, hydraulics, welding, etc., and diving. They dive during the summer, learning to wear heavy gear, like the 190 pound suit.

Talbot's fellow instructor Spence Campbell teaches the first year students diving courses, and the second year students bell diving. He will now be leaving Highline College to move to Bonaire, one of the ABC islands in the Netherland Antilles, a hundred miles north of Venezuela. There he will manage a large diving resort operation called Dive Bonaire. Campbell has taught at HCC for the past four years, after teaching for seven years at Bellevue Community College.

Most of the graduates go to work for the offshore oil project on the Gulf Coast, Louisiana.

Work there basically consists of repairing equipment, construction, nondestructive testing, and laying the pipes from rig to rig, according to Stone.

"There is big money in this field. It's not unusual for graduates in the field today to be making $100,000 a year, for guys to be making $500 or $600 a day."

"But it's not an easy life," he emphasized. "It takes a lot of discipline, and being able to put up with a lack of entertainment. And there aren't any ladies out there. You see the same faces day after day, sometimes in confined areas, as in saturation diving."

Saturation diving is the term used to describe staying down in the bell or some other tank for a long period of time, sometimes for a month. In class, Talbot plans to teach the students down in the bell for 24-48 hours "to give them a taste of what they're getting into."

"Commercial diving technicians usually work 30-90 days straight and then have a couple of weeks off. They visit their wives and kids and see their car in and travel Europe," he explained. "Most of them spend 8 or 10 years in the field and then quit or semi-retire or work just part of the year."

"He tries to talk everyone out of this career to make sure they're serious about it."

"Anybody can dive. It's what you do when you get down there that counts. If you have the right attitude, it's very rewarding," Talbot remarked.

"The guys do have a feeling of accomplishment. They take pride in what they do. It's a lot of hard work, it becomes very sure of themselves. The guys who make it in the field come back very confident," he said satisfactorily.

As I was leaving, Talbot pointed out the sign above the door, which says up the Professionalism of HCC's Marine Tech. school. "The title of diver does not bestow the title of diver does not bestow a unique form of transportation."

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Veteran Administration's budget cuts drastically

By R.A. Smart

The Veteran Administration's budget request for fiscal year '82 has been reduced from 24.9 billion to 24.4 billion dollars.

Other savings would be achieved by proposed legislation which would prohibit ricostrains of travel reimbursements for veterans receiving treatment at non-service connected medical centers.

The total savings to the federal budget by the elimination of the following veterans programs is 1/50th of one percent. All programs which are part of the budget cuts will end the veteran centers established and those in the planning stages in and around the Sea-Tac area.

Most of the vets on campus feel that the cuts won't really affect them, but others are afraid that their school benefits will either be cut back on the same and be eaten up by inflation and school tuition.

Some main cuts related to the Viet-
nam Era veterans, are the elimination of all programs established to support the vet in returning to the mainstream of society.

The VA Psychological Readjustment Program will end on September 30, 1981, which will end "alleviated stress" outreach and counseling. The White House Veterans Federal Coordinating Council project to support community outreach multi-service centers will also end this year.

The Veteran Employment Service to help communities start veteran outreach multi-service centers will end March 31, 1981. CETA 9 (Comprehensive Employment Training Act) funding cuts will also reduce recent

Daytime business courses offered at CWU

by Ina Latosneck

Central Washington University Off-Campus Extended Degree Program, located in Normandy Park, will be offering day classes in Business curriculum starting the fall quarter of 1981. Students should have completed an AA degree, or be in the planning stage in and around the Extended Programs.

Dusty Brady, CWU program assistant, said, "There are approximately 350 students enrolled and additional enrollment is expected with the scheduling of more daytime classes.

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Program will end on September 30, 1981. The Veteran Administration's Disabled Veterans Outreach Program will be phased out by 1983.

As a part of the new program, the Normandy Park campus will offer programs connected to dental care, counseling and multi-service centers, will be phased out by 1983.

Along with the medical cuts, VA personnel will be reduced by 3,200 people, which could mean that disabled could be slow.

Hugh Walkup of Sea-Vac (Seattle Veterans action), explained, "It's really too early to tell what impact the budget cuts will have.

Walkup went on to say that of the veterans who use the Sea-Vac center, 75 percent are Vietnam vets and 10 percent are disabled veterans.

Crime lab gives experience

by Paul Kupierski

Highline's Administration of Justice and Law Enforcement program is operating at full force, despite a local community's apparent "bust".

The Crime Lab includes orientation in the crime lab, which program director Bruce Miller considers among the best in the state. Here, students get exposure to crime scene photography, criminal investigation, fingerprinting, ballistics and evidence, and drug analysis.

The department also has a mock courtroom which is indistinguishable from the real thing, according to Miller. Court is held there during summer quarter. Real judges, attorneys and jurors are brought in to add to the authenticity.

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"Students are "given a broad overview of the criminal justice system," said Miller. "In addition they receive more specific training in criminal law, juvenile law, and constitutional law."

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"We're always interested in speaking to prospective applicants," added Miller. "Anchorage and for in-school students begin in mid-July."

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Award: up to $1,000 during any one-year period

Deadline: May 1, 1981

from private contractors, has been reduced significantly. As a result, reduced funding is available to the disabled veteran.

One of the hardest hit by the budget cuts are the Iraqian programs. By September, 1,100 positions will be terminated in medicine and surgery, and by 1986, 20,000 positions will be disbursed. The VA is only contract with several medical construction projects.

The Veteran's Administration's, budget cuts drastically

By R.A. Smart

The Veteran Administration's budget request for fiscal year '82 has been reduced from 24.9 billion to 24.4 billion dollars.

Other savings would be achieved by proposed legislation which would prohibit ricostrains of travel reimbursements for veterans receiving treatment at non-service connected medical centers.

The total savings to the federal budget by the elimination of the following veterans programs is 1/50th of one percent. All programs which are part of the budget cuts will end the veteran centers established and those in the planning stages in and around the Sea-Tac area.

Most of the vets on campus feel that the cuts won't really affect them, but others are afraid that their school benefits will either be cut back on the same and be eaten up by inflation and school tuition.

Some main cuts related to the Viet-
nam Era veterans, are the elimination of all programs established to support the vet in returning to the mainstream of society.

The VA Psychological Readjustment Program will end on September 30, 1981, which will end "alleviated stress" outreach and counseling. The White House Veterans Federal Coordinating Council project to support community outreach multi-service centers will also end this year.

The Veteran Employment Service to help communities start veteran outreach multi-service centers will end March 31, 1981. CETA 9 (Comprehensive Employment Training Act) funding cuts will also reduce recent

Daytime business courses offered at CWU

by Ina Latosneck

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Deadline: May 1, 1981
1981 graduates -- apply now for graduation

by Ken Heath

The 1981 graduate Commencement exercises will be held on Thursday, June 11 at 8 p.m. in the Highline Community Pavilion.

The theme of the ceremony, hosted by Jack Jaunal, a graduate of Highline's Library Technicians and Community College Pavilion.

Guest speakers will include Mr. Carl Jensen, retired superintendent of Highline Public Schools, and one of the people responsible for the establishment of Highline College.

Applications for graduation are now being taken in Building 6 at the registration desk. The ten dollar fee for graduation will cover the applications fee, invitations, cap and gown, and diploma.

Phil Swanson, chairman of the Commencement Committee, stresses the importance of applying for graduation.

"It may not be apparent to some students," said Swanson, "but featuring for graduation is very important."

Two Highline students bound for European summer

by Jeff Andrews

Two Highline College students will be going to Europe this summer, sponsored by the Highline College Cooperative Education Program and the Pacific Northwest International Education Consortium.

Marsha Coffelt and Tom Wasner learned last week that they had been accepted as two of the 47 representatives of Washington state, in particular, overseas.

The basic guideline for acceptance was that the applicants be proficient in a foreign language. Various tests of language skills were taken by each applicant.

"It may not be apparent to some even though they may be planning to transfer to a four year institution or already have a career position," Coffelt said.

New HCC computer math course opens Spring quarter

by Lilie Parks

The Math Division at Highline College is offering an experimental computer science course which uses Pascal computer language.

Toth encourages anyone to apply, suggesting starting as soon as possible and begin brushing up on language or other courses.

HCC hits record enrollment

By R.A. Smart

Enrollment for the Spring Quarter of 1981 is the largest Spring Quarter in history of Highline College, according to Robert L. Watt, Highline Registrar. Highline has enrolled 12,000 more students this quarter than at the same time last year.

At the same time last spring quarter, 1976, 1,056 students were registered.

The College has fourteen off-campus locations throughout the area from the south end of the Cascade line to the Pierce County line, and from the sound to the boundary of the outskirts of the Silver Creek District. The total number of students registered at Highline is the total of all students in the fourteen different locations including Highline's campus proper.

The large enrollment accounted for the long lines at the registration window, even though they may be planning to transfer to a four year institution or already have a career position."

He added, "The rewards will occur in a personal accomplishment nature in the job market sooner or later."

Swanson also stated that those students who have completed their requirements for a high school diploma will be eligible for the commencement and those students will be the other graduates.

Although attending the commencement is not required of those applying for graduation, Swanson encourages them to do so.

"Past experience tells us that graduates attending the commencement program are extremely pleased for having done so, though many of these people have been coaxed into doing so.

"The large enrollment accounted for our graduation ceremonies will be the College Board of Trustees. Pictures for the ceremony and of the graduates as they receive their diploma will be taken by a commercial photographer. Proof copies of the pictures will be available, and arrangements will be made for the purchase of copies.

The coordinator of the overseas program is Dr. Gustav Seeber. He is also responsible for the selection of people from a long list of applicants.

Any person who is proficient in a foreign language can apply for the program. For more information contact Ann Toth in Building 9.

Yosh encourages anyone to apply, but suggests starting as soon as possible and begin brushing up on language right away.

French philosopher and math matician, "The planning for the course has been going on for a few years and even now in its experimental stage it can be beneficial to students interested in a mini-computer program (two years), or a four year degree," Ron Burke, the class instructor, said.

He added, "The class consists of a wide range of students; those who are beginners in the field of computers, those who have studied the science but with the use of a different language, and those who are advanced and already have a command of three or four computer languages."

Because of the wide range of student's knowledge, Burke feels that the many different projects in progress within the class enable students to achieve more knowledge from their individual levels.

Math 131, Intro to Computer Science with Pascal, is a particularly math related course that has a prerequisite of Math 101 which is a calculus course, according to Morris.

"The course is a continuation for students who wish to become computer scientists and it is also of value for an Engineering or Arts & Science Degree," Burke concluded.
A moto is a type of motorcycle race which involves a wide variety of obstacles for the rider to navigate. The course is set up with berms, hairpin turns, whoop-dee-doos, hills, jumps and an occasional high-speed straight. All ages can compete in a moto. The riders are put into groups or classes according to their capabilities and experiences. The three classes are called Jr., nov., and pro, or C class, B class and A class. In the Seattle area, there are two main moto courses, Jolly Roger on Kent’s west hill and Seattle International Raceways also in Kent. Motos are run at SIR almost every Sunday. For more information on races, call the local American Motorcycle Association.

Photos by R.A. Smart

Story by Geoff Kenway
Eight stagecraft scholarships awarded

by Will Hartley

Scholarships for stagecraft positions in the Lyric Theater summer program have been awarded to eight Highline Community College drama students. The students were chosen for their stagecraft skills and abilities, according to Drama Department Technical Director, Jean Enticknap.

"Even though most of the students will be acting in the productions, they are chosen for stagecraft positions," she emphasized.

The Lyric Theater summer program is one in which the students work with professional actors in predicting the season's two plays, explained Dr. Christiana Taylor, Drama Department Head.

"Anyone interested in the theater can be in the summer program. They don't have to be enrolled as a student."

"A full-time student (10-15 credits) in the program can learn total theater operation, from lighting, to acting, to costume design," Dr. Taylor said.

Enticknap noted how the summer program improves the student's drama skills for the academic year.

"When they have to concentrate their skills into such a short period of time, it seems to be a snap. Another nice thing about the summer program is that the students have no other classes to worry about."

"I applaud some of the advanced students act as teachers and supervisors for the summer. The teaching itself is a good learning experience."

The Lyric Theater's summer season will be opening June 17 with Riverwind, an intimate American musical by John Jennings. Riverwind will run through July 4. After that, the story of a married family evening in Columbus, Ohio, will play the Little Theater July 5 through August 1.

Tickets for both summer productions are available in the bookstore or by calling 424-BBBA. Advance tickets for both plays cost $9 ($8 for students and seniors). Tickets are also available by mail: The Lyric Theater Highline Community College Mail Stop 9-1 Midway, WA 98031

A scholarship for theater management is still open to a recipient, according to Elizabeth Coward-Bryant, Lyric General Manager.

"We're looking for someone with a journalism or public relations background, but confidence, common sense, and the ability to deal with people are the real important factors," she stated.

Coward-Bryant explained that the Lyric Theater management training entails such production jobs as brochure distribution, box office ticket sales, writing of press releases, organizing subscriber functions, and the management of the theater.

Anyone wishing to apply for the theater management scholarship should contact Elizabeth Coward-Bryant at 876-3700 (ext. 341).

Ordinary People presently showing at the Lewis and Clark theater. Rated R.

Ordinary People, based on a novel by Judith Guest, is a realistic depiction of a family and the tragedies they face due to their failure to communicate with one another.

The entire cast is brilliant in their roles. Timothy Hutton won an Academy award for best supporting actor and Mary Tyler Moore and Jason Robards were nominated for best actress and best supporting actor respectively. Robards, who garnered the Oscar for best director.

Highline Happenings

Lounge Viewing...
A video tape featuring Kool and the Gang, Roger Daltry, Pat Travers and Peter Gabriel will be playing in the student lounge from 4pm-2pm on April 25-26.

All That Jazz...
Carnish jazz band will be joining Highline's own jazz band on April 22 for a jazz festival at 7pm in Building 7.

Sunday Songfest...
Everyone is welcome to attend a performance by The Valley Singers on April 26. The group will be singing at 1pm in Building 7.

New Location...
Women's programs will be celebrating the relocation of their resource center to Building 21-A by holding an open house on April 29, 10:30am and 5pm-7pm.

It Came Without Warning. Presently showing at the Valley Six drive in. Rated R.

Warning presents a new twist on an old plot, namely a turn for the worse. The story unfolds on two hunters who are attacked by something akin to a flying pan pie with claws. From then on, the audience is subjected to the usual mish-mash of chills, chicanery, a stereotyped alien, and a script too weak to carry the cumbersome, clumsy acting through. The movie is a must for those with a lust for the class B movies of the early 50's.

Scholarship recipients backstage photo by R.A. Smart

First year drama student Don Hohenstein was pleased to be one of those to receive a scholarship.

"Things would be tougher without the scholarship. Every dollar counts with a wife and two kids," he said.

Dorothy Laing, a second year drama student, noted the "comradery and cooperation" of students in the shorter production time of the summer program.

Both Laing and Hohenstein participated in last summer's Lyric Theater. Funding for this year's scholarships came from a benefit dinner hosted last January by HCC drama students. Money for previous Lyric scholarships was provided by community service funds as the Lyric Theater is part of the community service program at Highline.

The Lyric Theater's summer season

Orphans on Broadway

by Denise Chavez

When Harold Gray created the comic strip Little Orphan Annie, he certainly had no idea of the tremendous effect that it would have upon theatergoers around the world. Annie, which is adapted from a book written by the late Charles MacArthur, is back on Broadway. Both Miss Hannigan, played by Thomas Hirsch, and Miss Hanigan's assistant, played by Thomas Meehan, returned to the Fifth Avenue Theater following a successful engagement ending May 2.

The average age of actresses playing orphan roles is nine years old. It is remarkable how much talent and undwindling energy these young ladies present.

There are two orphans with whom the audience almost immediately falls in love with. Molly, played by Dana Owens, tries to save the last one of the stage at the end of each orphan scene. What a ham!

And the "Oh my goodness" added in by Tressa (Adilene Kulla) every time something goes wrong, is hilarious.

"Poor Miss Hannigan," played by Jane Connell, does an excellent job portraying an "old maid-house mother." Even with the help of an occasional snip from her bottle, Miss Hannigan still finds it hard to raise these orphans, and even harder to understand why she's not married yet.

Red Shatton, who has played Oliver "Daddy" Warbucks since the original Broadway cast, should be credited with adding a sense of unity to the production. He entertains, yet pulls the audience into the musical by conveying his realistic emotions. You can practically feel the love he has for Annie, especially when they both sing "Don't Need Anything But You. It's Annie!"

Krisi Coombs, who plays the title role, has been better off if she had stayed with the part of Molly, the role she had been better off if she had stayed with the part of Molly, the role she had been rehearsing for 19 times. Coombs just doesn't give a very convincing performance.

Furthermore, when she sings her opening song, "Look away, Maggie," it can't tell if she's singing or yelling to the patrons in the last row of the theater. But I must give her credit for her stage presence. After all, it does take a lot of guts to face a full house audience night after night after night. It's a tough job and one that needs to be applauded.

As a whole, the production is a pleasure to see. You'll find that most of the actors and actresses are incredibly talented. The whole production is a result of the fulfillment of an exceptional production.
Strong new releases for Who and Stones

by Gordon Weeks

The Who are again going for the inter and inner sound with a new addition of Keith Moon, the death of drummer Keith Moon, the addition of new drummer Kenney Jones, the tramplingist Roger Daltry.

You in Keith Moon, the recent resurgance and the band to create some more biting, intelligent, powerful rock'n'roll.

The Who have been known to save the album's best last ('Won't Get Fooled Again - Who's Next), but now the Who Who Are You, and end Face Dances with a bombastic, Another Tricky Day of social reparation. It's hard to believe a band whose 13 years ago was "Hope I die before I get old" singing about getting used to it. But then again, how many 16-year old rock bands do you ever get used to it without becoming nostalgic?

The Who will survive.

The Stones have not only survived the surrounding turmoil, they have thrived on it. They began the 80's with last year's platinum album Emotional Rescue. Their second album of the decade, Sucking in the Seventies, is the umpteem compilation of previously re-stoned Stones material. The album contains 10 Rolling Stones favorites from the past decade.

Sucking in the Seventies is the Stones idea of dross music, while Crazy Mama is a slower rockin' song that originally appeared on the 70's album Black and Blue.

Beast of Burden, possibly the most recent Stones song of the decade, brings the album to a smooth conclusion.

The only new material on the album is If I Was a Dancer, the Stones idea of dross music, while Crazy Mama is a slower rockin' song that originally appeared on the 70's album Black and Blue.

Kaneko writes, he writes for local stage

by Ken Heath

The Lady is Dying, a play written by Highline Community College writing instructor, Lenny Kaneko, made its premiere as the Nippon Ken Theater in Seattle on April 16.

In reality, the play was a premiere as the Nippon Ken Theater, and was a second stage of rewriting. Through this revision of the play, it underwent some sharp changes, changing from a one act play, to a two act, then on, and back two act.

When asked about the changes, Kaneko replied, "We didn't like the pacing originally."

Still dissatisfied, the team again contacted the newly made Kaneko. The team again contacted the newly made Kaneko. The changes included a new structure of the theater where the play was scheduled to open.

After some time, another theater, the Nippon Ken Theater, owned and operated by the Japanese-American community in El Cajon, California.

Though this is the first experience in playwriting, Kaneko has done previous work as a playwriting, Kaneko has done previous work as a playwriting, and has written for the Japanese-American community in El Cajon, California.

Kaneko has also written articles for the Japanese-American community in El Cajon, California.

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Wildlife works exhibited at HCC

The wildlife paintings of Richard Evans Younger are on exhibit through April 30 in the library's fifth floor through Friday, 11:00 to 3:00 p.m. Younger grew up in Sedalia, Missouri, and the at galleries in the midwest, where he two years.

According to Younger, he has never had an exhibit until now because "I never hope enough of my original paintings at one time."

Some of the paintings are for sale, though most of the originals have already been sold. Younger borrowed them back from the people who had bought them.

Younger's work has been showcased at galleries in the midwest, where he grew up in Sedalia, Missouri, and the at galleries in the midwest, where he two years.

At the Movies

'Excalibur'-Medieval makes another comeback

Excalibur, starring Nicol Williamson, Nigel Terry and Helen Mirren is presently playing at the Cinerama

by Will Hartley

Excalibur, although an exciting film to watch, has the minor weakness of leaving one wondering about some of the contexts.

For example, the opening scene depicts a battle between two armies of knights, both clad in dark armor, making it impossible to tell the good guys from the bad. I wondered how the knights could tell if they were maiming the right people.

Arthur's knights do get some highly polished gear at his wedding, but all the fighting tarnishes it quickly.

The movie is based on Malory's Le Morte d'Arthur and basically covers the King Arthur story, from his conception to death.

Some if you Camelot fans will undoubtedly recognize bits and pieces of the story, but some of the different filming techniques shed a new light on the round table.

The movie isn't unnecessarily brutal, but the two mild sex scenes that gave it the R rating are a far cry from Disney's A Sword in the Stone.

Nicol Williamson must have had a good time adding a hammy style to the role of Merlin. The sorcerer also

provided the films comedy relief with some typical bumbling old man jokes.

The supernatural entity that Merlin refers to as "the dragon" is an exact parallel to the "Force" in Star Wars. In fact, the movie gives one the Star Wars feeling, even though it's set in a different era.

Nicol Clay, who plays Lancelot, has incidentally auditioned for the wrong film. Among all the tarnished armor and scruffy medieval, hairy brutes, Lancelot is an Adrienne in a chrome dinner jacket. She, Queen Guenevere wouldn't have had the time for him if he didn't look so much better than Arthur.

The special effects were, for the most part, mediocre. One scene in which Lancelot removed a sword from his naked side left me baffled as to how this was done without actually stabbing him. But the rest of the effects include the typical stepanings, gougings, and a ghost-like lady of the lake. Helen Mirren does an effective job at creating the crowds contempt as Arthur's evil half-sister, Morgana. She eventually puts poor Merlin in a gussh under the projector and lets them test it. It's strictly mechanical.

Because of this "mechanical" approach to art, Younger feels that the quality of art is the "tripod cane," mediocrity, particularly in the wildlife genre.

"When I started out drawing, there were only about five real wildlife artists. Now I imagine there are about a thousand, and none of them is very good. Most artwork now looks like a poorly done photograph, but that's the way they were taught."

Younger observed that it hasn't been until the last 15 years that wildlife paintings began to sell noticeably. He notes that art school students are reluctant to buy it because they thought their friends would ridicule them for having a bird painting on the wall.

In recent years, however, wildlife painting's reputation has risen to the point where Younger believes that now wildlife art is one of the most accepted forms of art there is.

Younger undergoes extensive research of his subjects.

"I've never painted anything that I hadn't studied it in wildlife paintings. I've studied, adding that all his wildlife paintings have been done in live." Younger observed that it hasn't been until the last 15 years that wildlife paintings began to sell noticeably. He notes that art school students are reluctant to buy it because they thought their friends would ridicule them for having a bird painting on the wall.

In recent years, however, wildlife painting's reputation has risen to the point where Younger believes that now wildlife art is one of the most accepted forms of art there is.

On display with Younger's work are the antique decoys from the collection of Murray Alhadeff.

The exhibit was made possible because of the efforts of education chairman Virginia Stock, according to South King County Admission Chairman, Dorothy Harper.

At the Movies

'Excalibur'-Medieval makes another comeback

Excalibur, starring Nicol Williamson, Nigel Terry and Helen Mirren is presently playing at the Cinerama R. by Will Hartley

Excalibur, although an exciting film to watch, has the minor weakness of leaving one wondering about some of the contexts. For example, the opening scene depicts a battle between two armies of knights, both clad in dark armor, making it impossible to tell the good guys from the bad. I wondered how the knights could tell if they were maiming the right people.

"Arthur's knights do get some highly polished gear at his wedding, but all the fighting tarnishes it quickly.

The movie is based on Malory's Le Morte d'Arthur and basically covers the King Arthur story, from his conception to death.

Some of you Camelot fans will undoubtedly recognize bits and pieces of the story, but some of the different filming techniques shed a new light on the round table.

The movie isn't unnecessarily brutal, but the two mild sex scenes that gave it the R rating are a far cry from Disney's A Sword in the Stone.

Nicol Williamson must have had a good time adding a hammy style to the role of Merlin. The sorcerer also

provided the films comedy relief with some typical bumbling old man jokes. The supernatural entity that Merlin refers to as "the dragon" is an exact parallel to the "Force" in Star Wars. In fact, the movie gives one the Star Wars feeling, even though it's set in a different era.

Nicol Clay, who plays Lancelot, has incidentally auditioned for the wrong film. Among all the tarnished armor and scruffy medieval, hairy brutes, Lancelot is an Adrienne in a chrome dinner jacket. She, Queen Guenevere wouldn't have had the time for him if he didn't look so much better than Arthur.

The special effects were, for the most part, mediocre. One scene in which Lancelot removed a sword from his naked side left me baffled as to how this was done without actually stabbing him. But the rest of the effects include the typical stepanings, gougings, and a ghost-like lady of the lake. Helen Mirren does an effective job at creating the crowds contempt as Arthur's evil half-sister, Morgana. She eventually puts poor Merlin in a gussh under the projector and lets them test it. It's strictly mechanical.

Because of this "mechanical" approach to art, Younger feels that the quality of art is the "tripod cane," mediocrity, particularly in the wildlife genre.

"When I started out drawing, there were only about five real wildlife artists. Now I imagine there are about a thousand, and none of them is very good. Most artwork now looks like a poorly done photograph, but that's the way they were taught."

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SIMP MAN
In...
Simp-man gets a piece.

SIMP MAN
In...
Simp-man gets a piece.

Celebrating national Library Week.

WHAT DO YOU MEAN
Our Salvadore Dali,
Not landscapes?

Audio Visual Dept.

WHERE'S Paul Newman?
All I need now
is a crown of thorns.

The Adventures of Kit Carson.

Please don't.
WHAT I MEAN IS
What's there for
Just Us.

by Carbone.

OK DEVO, let's see
you dance to it.

Now, our fans, know why
we're dancing.

Ted Nugent meets DEVO.

Red Smart
We're not men?

Our fans know
We're dancing.

Red Smart.
We're not men?

Our fans know
We're dancing.

Ted Smart.
We're not men?

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Ted Smart.
We're not men?
Netters take four of first five matches

If you’re going to travel all the way to Yakima just to play tennis, you might as well make it a worthwhile trip. And that’s exactly what Highline did, defeating Yakima, Columbia Basin and Spokane last weekend at a mini-tournament across the mountains.

The three match sweep raised Highline’s won-loss record to 6-1. The T-birds’ league mark is 0-1. The loss came at the hands of Green River, edging Columbia Basin, 6-3, 4-6, 7-5.

In singles, Walters, Stanbi, Fairbanks and DuPuy all won. Russell lost to Garreston, 7-5,6-3, and Tate lost, 6-2,6-7, 2-6. Walters beat Fairbanks, 6-4, 6-4, 6-4, Stanbi beat Nehls, 6-3, 6-7, 7-5. Fairbanks topped Craft, 6-4, 6-2, and DuPuy overcame a slow start to beat Villegas, 5-6, 6-2, 6-0.

Highline beat Spokane CC for the second time in eight days, 5-4. The teams split the singles matches, 3-3, and Fairbanks-Stariha and T-Bampton each won in straight sets.

In doubles, the T-birds were perfect. Walters-Carter beat Stapp-Just, 6-2, 6-7, 2-6. Fairbanks-Stariha outdid Kim Carter, 7-6, 6-3, 6-4, and DuPuy beat Stapp-Johnson, 6-4, 6-3, 6-4. Stariha beat Nehls, 6-3, 6-7, 7-5. Walters beat Farias-Craft, 6-3, 6-3.

“Dave DuPuy showed some fine improvement,” Johnson added. “He didn’t lose any.”

Today at 1:00, Olympic CC visits Highline. The weather hasn’t really been conducive to fast times,” he said. “When the weather gets warmer, you’ll see those times go down.”

Other highline tracksters have already qualified for the state track meet to be held May 15-16 at Husky Stadium.

Several highline tracksters have already qualified for the state track meet.

“Right now, our best sprinter is Willie Taylor,” Coach Chuck Czubin said. Last week in a meet at Everett CC, Taylor registered an 11.1 second clocking in the 100 meter dash, placing second, and also placed fourth in the 200 meter dash. He has qualified for state.

Brent Wicker triple jumped 44’4” at Everett for a second place. He has qualified for state in both the triple jump and the 100 meter dash.

Other top performers for the men include John Hansen, who placed fifth at Everett in 3,000 meters, and Gene Webster, who had a 15.3 second time for a fourth place in the 110 meter high hurdles. He has also qualified for the state meet.

Janet Griffin is among the top female performers for Highline this year. A distance runner, she has qualified for the state meet, and she had a third place finish in 3,000 meters at Everett.

“Shes had an excellent spring,” Czubin said, “I’m really pleased with her performance.”

Other women’s distance runners are Bonnie Hendricks and Michelle DeLuisi, who have qualified for state in both the triple jump and the 100 meter hurdles.

“The people that we have are quality, we just don’t have enough of them,” Czubin.

Although the coach thinks the team has done well recently (“We had a pretty good day at Everett, although we had some injuries”), he thinks the times will continue to improve. "The weather hasn’t really been conducive to fast times," he said. "When the weather gets warmer, you’ll see those times go down."

Many of the invitational meets that Highline was in earlier in the season included teams from large schools and track clubs. Now, towards the end of the season, Highline is getting into strictly “community college” meets, which gives the athletes a more even competitive chance.

“Getting away from the big meets will give the kids a good chance for success,” Czubin said.

Skagit Valley, Green River and Clark College are the teams that will compete against Highline here April 25.

Rob Miller clocks the bar in practice this week. Highline has a meet at Olympic tomorrow.

Several track athletes headed for state meet

by Roger Hight

Attention sports enthusiasts: On April 25, Highline will hold its first home track meet in over two years down on the track on the west end of the campus.

Tomorrow the T-birds travel to Bremerton for the Olympic College Invitational.

Several Highline tracksters have already qualified for the state track meet to be held May 15-16 at Husky Stadium.

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Women top Olympic, lose to Green River

by Steve Walters

The Highline College women's tennis team split their only two matches of the rainy 1981 season by defeating Olympic on March 24 and losing to Green River on April 9.

The T-bird netters overwhelmed Olympic College, in the opener, Coach Norma Kay Adamson-Fetz saw much to her liking in the play of HCC's #2 singles player, Shari Rousseau, who won, 6-2, 6-1.

"Shari showed much improvement this year as a sophomore just out of Mount Rainier High School, where she compiled a 23-7 won-lost record over three seasons, display a powerful forehand and a consistent net game," she explained.

In doubles, the HCC #1 team of Rousseau and Sue DeMeerleer received a default and did not play.

"We're not very strong in doubles," Adamson-Fetz said, "but our victorious number two doubles team will probably go on to the state tournament."

Highline had a tougher time last Thursday at Green River where they were unable to win a single match from last year's state champions, losing 0-9.

"It wasn't too bad," Adamson-Fetz explained. "We didn't do too bad considering that they've had eight matches and we've had only one prior to this. Next time (April 27, at HCC) we'll play a little better," she added.

In doubles, the HCC #1 team of Rousseau and Sue DeMeerleer received a default and did not play.

The T-birds next take on Ft. Steilacoom here at 2:00 and host Green River next Wednesday.

Photos by Diana Robinson
People In The Streets
Highline—Washington's next four year University?

People in the streets

"I think it's a great idea! It would be a lot more convenient to go to a four-year college than to attend a community college."
- John Smith

"I won't hold my breath. I feel that the instruction here isn't 'University material.'"
- Jane Doe

"The tuition would be cheaper and closer to home. It would be better."
- Mary Johnson

Joe Cortada
Free health services for Highline College students, faculty and staff. All care and consultation completely confidential.
Highline College Health Services, Building 6, Room 116.

For Sale

- For Sale VHS VCR unit in good working order. $50. Call Denise, at 242-1310.
- For Sale 1980s gold star tracker. Call Ron, at 251-7135.


For Sale

- Canon mount 135mm lens: "Quantaray" brand. $40. Call Jeff, at 242-4270.
- 10 ft. fiberglass boat. Call Jeff, at 242-4270.


For Sale

- Electric Mitre saw; 1 1/2 hp. $150. Call Jeff, at 242-4270.
- Folding Chair ramp for van. Call Jeff, at 242-4270.

Miscellaneous

- For Sale 10 ft. fiberglass boat. Call Jeff, at 242-4270.

"It might discourage enrollment. Community college students are trying to get away from university classes."
- Jane Doe

T-Word earns "Five Star"

"Five Star" by John Benson

The Fall Quarter issues of Highline College's campus newspaper the Thunderbird have earned the status of All-American as judged by the Associated Collegiate Press. This is the 11th time the Thunderbird has earned the All-American status.

Five major categories are judged—editorial and news writing, layout and design, features, photojournalism, and art. One of the five categories requires a publication to earn five marks of distinction in four of the five categories. The Thunderbird earned five marks of distinction in four of the five categories.

The judges' summary included the words, "very lucid, creative, intelligent, good reporting, very readable, a plus for the Thunderbird." The Thunderbird has a pace reminiscent of the New York Times, a thorough look at the campus and its people."