Student Services Department loses classes

by Ina Latuseck

Courses currently offered as Student Services are being assigned to different departments or discontinued due to the decision that Student Services will no longer be considered a department.

"We are just cleaning up," said George Dorr, Associate Dean for Continuing Education. "The courses now offered will be classified as Human Services classes."

Some of the present Student Service courses will be under the direction of the newly developed department, Developmental Studies, managed by the Continuing Education Department, while others will be classified in Behaviorial Sciences, Continuing Education, Cooperative and/or discontinued, offered in Community Services or as a counseling service.

"Essentially the courses will be the same," commented Dorr. "Counselors will still be teaching the classes."

Some changes will be made in the numbering of the courses with some courses no longer being transferable.

Dr. Robert McFarland, Dean of Instruction, said, "There isn't any easy answer as to why this is being done. We are just placing the classes where they are most consistent.

"We have started a new department, Developmeutal Studies, and some of the courses will go under that department. The classes that will be in this department won't be transferable as all the courses under Developmental Studies are for self development."

Michael Grubiak in a counseling session. photo by Antonia Olivieri

The Dean of Student Services, Jesse Caskey, is disappointed with this change.

"The classes presently offered by Student Services have been developed by the counselors over the years as the need for this type of class became apparent," stated Caskey. "Careful study and many hours were put in by the Student Services counselors to make sure the classes met the guidelines for state funding and would also meet the needs of the students."

Caskey and Michael Grubiak, assistant dean, Student Services, both feel that the classes developed by the counselors under the management of the Student Services Department should remain under their supervision.

They are concerned that if the classes are not offered above the 100 level, students will shy away from enrolling in them. Feelings are that even if the student feels he really could use the course or needs the educational enrichment developed from these courses, he or she needs a transferable credit more.

"At present the class, Career Exploration, could be filled to capacity whenever we offer it," said Caskey.

"I just don't know of any good reason why this is being done," stated Caskey.

Grubiak also showed his concern. "I am very disappointed that this is taking this direction. We've worked so hard to develop these classes according to the needs of the students and it seems they (the classes) are being treated as remedial when they are not."

A list of the recommended changes follows:

Developmental Studies: 40 Planning Your Education, 63 Exploring Math Anxiety, 111 Career Exploration (number below 100).

Behavioral Sciences: 101 Human Growth and Potential Seminar, 104 Stress Management.

Continuing Education: 61 Coping With Stress, 107 Assertiveness Training, 130 Job Finding Techniques, 135 Job Search.

Cooperativ..: 211-12 Student Adviser Training, 215 Leadership Development Seminar, 241 Community Field work.

Discontinue (offer in Community Service, or as a Counseling service): 31-2-3 Workshops, 48 Reality Therapy, 49 Self-Management Behavioral Change, 62 How to Talk to Strangers, 100 How to Survive in College, 105 Transactional Analysis, 115-6-7 Counselor Aid, 291-5 Independent Study.

Thunderword

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College students face drastic tuition hike

by Dave Middleton

College students will be facing a 54 per cent increase in tuition rates beginning with the Summer Quarter.

Tuition rates for residents will be raised from $102.00 per quarter to $157.00 per quarter, while nonresident rates will go from $396.00 to $610.00.

Highline Registrar Booker T. Watt felt the raise in tuition was an inevitable event.

"I knew it was coming, with the nation's economic situation being what it is. What else can you think of that's stayed at the same price as college tuition?"

inside this issue...

Highline celebrates Cinco de Mayo for story turn to page 9.

Watt did express surprise at the extent of the increase.

"I didn't think it was going to be that much of an increase. You usually don't think of price increases of over 50 per cent. Also, I didn't think it would be put into effect so soon. In the past, tuition increases are put into practice in the Fall Quarter."

Watt said one of the more significant aspects of the increase is the condition that nonresident students taking six or less credits per quarter must now pay $61.00 per credit. Previously, nonresident students in this position had to pay only $10.20 per credit.

Watt says he empathizes with the uncomfortable position the inflated fees put the college student in.

"The increase is a statewide thing so the students are really in a bind."

Rates will increase another 25 per cent in the 1982-83 academic year. After that, rates will be adjusted biennially to equal 23 per cent of the per student educational costs.

Though Watt is disappointed with the increase, he remains optimistic about the services provided by colleges.

"I may not agree with the 54 per cent increase, but college rates are still the best bargain around."

The Washington State Legislature has not only recently approved the increase in tuition costs for education but also has approved a $3 increase in Services and Activities Budget Fees.

This fee, if approved by the Services and Activities Budget Committee and the Board of Trustees will be in addition to the already raised cost of tuition at HCC.

According to David Hyres, senior student council member at HCC, "the S & A fees should not be imposed on the students without their knowledge."

"The increase would not be justified. We are now living within our means (budget) and will continue to do so without this immediate increase."

Hyres and Mike Healey, also a senior member of the Student Council, are strongly opposed to the $3 increase.

Both counsel members feel that the increase should not be imposed on the students just because the State approved it.

The Services and Activities Budget Committee will vote on the increase and submit their decision to the Board of Trustees.

If you have any comments or questions regarding this increase, contact Healy or Hyres at the Student Council Offices, Cafeteria Building, upstairs, or call 537.

Large field of candidates for HCSU elections

The Highline College Student Union Council will be holding elections for next year's representatives on May 18 and 19.

This year, 14 students are running for the nine positions open on the Council. The healthy number of applicants is a pleasant suprise, according to Melodie Steiger, HCSU representative.

"That is the most we've had in a long time," she noted.

Steiger is hoping that the unusually high number of applicants will have a positive effect on voter turnout this year. During the past few years, voter turnout has taken a drastic dive. Three years ago, over 600 students cast their ballots while last year's election attracted barely over 100 voters.

"The more people we have running," Steiger emphasized, "the more voters they will affect to turn out on election day."

Steiger feels that the low voter turnout is a result of Highline being a commuter college. Students just come to school to take their classes and don't really have the time to take an active interest in the campus itself.

This year's elections will be held in the Cafeteria with current Council members manning the booths. Steiger said that they had originally considered classroom voting, where each student would be handed a ballot in either their 10 or 11 o'clock class. This idea was abandoned however as the Council didn't feel it would be right forcing people to vote.

"One of our main concerns was to avoid the rationally ignorant voter," Steiger explained.

The "rationally ignorant" voter is, as Steiger points out, those people who vote without any precognition of who is running. They will vote for a pretty face or a cute name giving little consideration to the candidates qualifications.

Deciding just who is qualified is another problem, according to Steiger. The candidates do not have a platform to run on, so there really aren't any issues to vote on.

Just how the candidates wish to advertise themselves is entirely up to them. The Council lets them know about the coming elections, and it is up to the applicants to raise votes.

Several of this year's candidates have been actively campaigning, something Steiger said she hadn't seen in a long time.

"Last year we had eight people running for nine positions," she recalled. "There really wasn't any need for campaigning."

T-Word takes top billing in competition

by Denise Chanez

Highline Community College's newspaper, the *Thunderword,* was awarded first place for Washington State Community Colleges in the annual Pacific Northwest Excellence in Journalism Competition, sponsored by the Western Washington Chapter of the Society of Professional Journalists, Sigma Delta Chi.

The award was presented at a banquet, held at the Doubletree Plaza Hotel on May 2. Well over 500 people attended the banquet, including various regional and local newspaper, television, and radio staff members.

This is the fourth time in five years that the *T-Word* has captured first place in this competition, along with five second place winnings in recent years.

The competition was state-wide for high schools, colleges and universities, while competition for the professional media was regional including Alaska, Montana, Idaho, Oregon, and Washington. A good number of the professional awards given out were for outstanding coverages of the Mt. St. Helens debacle.

"Probably the best writings I've seen yet at community college and some four-year school levels," one judge remarked. "Stories are clear and to the point."

This year the *T-Word* surpassed *The Clipper* of Everett Community College which received a third place, and second place winner *The Horizon* of Whatcom Community College.

Four issues of Fall Quarter 1980 and two issues of Winter Quarter 1981 were judged. Both quarters received first places, which accounted for the overall first place rating in the contest.

Thunderword staff for Fall Quarter included Linda Pollinger, editor; Sarah Lee, news editor; Gordon Weeks, arts and entertainment editor. Barry Hocket, photo editor; Shari Day, ad manager; Eddie Cerbone, cartoonist.

Those holding editorial positions for Winter Quarter were Sarah Lee, editor; Linda Pollinger and Melodie Steiger, news editors; Gordon Weeks, arts and entertainment editor; Roger Haight, sports editor; A.T.Wolf, photo editor; Ron Del Mar, Linda Surface and Dixie Rector, copy editors; Shari Day, ad manager; Eddie Cerbone, cartoonist.

At the University level, *The Daily* of the University of Washington sandwiched in *The Western Front* of Western Washington University which took second place, while *The Daily* went home with first and third places.

Photo by A.T. Wolf

T-Word staff present at the banquet: — Bottom row left to right— Linda Surface, Denise Chanez, Linda Pollinger. Second row—Will Hartley, Ron Del Mar, Sarah Lee. Third row—Melodie Steiger, Gordon Weeks, Barry Hocket, Julianne Crane. Top row—Betty Strehlau, Eddie Cerbone, Tim Kelly.

Free medical benefits offered to students

If there are any bargains at Highline College, what Student Health Services has to offer has to be the "best buy," according to Mary Lou Holland, Health Service Coordinator.

All services performed by the unit are free to students and staff, according to Holland, except for a T.B. test ($1.00) and a pap smear ($5.00). The fee for the latter is the charge from the off-campus laboratory making the report.

Additionally, a student can sometimes avoid a doctor's fee by seeing one of the nurse practitioners on staff.

The nurse practitioners can often refer a student directly to a laboratory or for x-rays and even prescribe medications in league with a consulting physician.

"Since we cannot meet everyone's needs all the time we do have an extensive referal program of what is available in the community," Holland stressed.

"We can tell students where low cost medical clinics are and which agencies can do specific things," Holland continued.

In addition, Holland indicated that they can often get a student in to see his or her own doctor sooner than the student could by himself. Health Services can also provide names of specialists.

Holland rated the Health Services at Highline College as "either number one or number two," in the state community college system.

Of the 27 community colleges only nine have any health services at all. Holland indicated that Highline probably has the most modern health facilities.

These were worked into the overall college plans because of the philosphy of the president, Holland offered. "She (Dr. Gordon) is very interested and very health oriented. She believes in good habits,exercise and good diet."

Holland and Lou Joslin are the two nurse practitionerson campus. Joslin does mostly women's care, according to Holland. The third professional on the team is Susan Hart, R.N.

A nursepractitionerhas one full year of extra training on a one-to-one basis with a physician. They learn to tell the abnormal from the normal. Some are licensed to write prescriptions. They can do lab tests and physical exams.

At Highline College the nurse practitioners work in conjunction with a consulting physician. He authorizes prescriptions and reviews all cases once a month.

Highline College Health Services covers the full gambit of health care including assessment of nutritive habits, personal habits, physical exercise habits, stress factors and interpersonal relationships.

Holland emphasized that she is not soliciting patients. In fact Health Services is already busy and would be hard pressed to meet the demands of a deluge.

New Developmental Division formed at Highline

by Ron Del Mar

A new Developmental Division will be implemented into Highline College's curriculum beginning Summer Quarter.

Along with the forming of a new chair, a new face has been brought onto the scene to head it. The new Chairperson is Pam Arsenault, a native of Oregon who has spent the past seven years teaching at Mt. Hood Community College.

The new Developmental Division will include courses that will benefit students needing improvement in basic educational skills. These courses will enhance students that are lacking in basic skills so that they may be able to fit into regular university level course work, according to Arsenault.

"The purpose of the division is to help those students be as successful as possible," she stressed.

Developmental Education courses that are presently subject to other division chairs will be transferred to the new chair. George Dorr, assistant dean of continuing education whose jurisdiction the new chair will fall under, anticipates that eventually new courses will be added onto the division.

"We anticipate some changes," he acknowledged. "We will now have a divisional chair and more time to devote to a leadership program."

Arsenault sees the new division as vital.

"It can be an asset to all of the other programs," she emphasized. "I hope to work closely with counseling and the other instructional areas."

Pam Arsenault

In the near future, Arsenault thinks that her most important task will be to get to know the people that will be involved in her division. She hopes to get together with all of the instructors that currently teach Developmental Education courses, so that they may be able to function as a team. Also, she wants to identify all of the students that will benefit the most from it.

Overall, Arsenault says she is excited about the opportunity to come to Highline.

"After spending seven years at Mt. Hood," she explained, "I am ready for a change."

Besides instructing four of the seven years she spent at Mt. Hood C.C., Arsenault also was a counselor her first three years there, as well as a testing coordinator. She feels that the combination of her experience in these three areas give her a healthy perspective for the job.

The new Developmental Division Chair will be operated on a limited basis through the summer and on a full scale beginning Fall Quarter.

Council attempts tochange funding of Workstudy

by R.W. Davolt

"A matter of principle," is how HCSU Representative Mike Healey described a proposal to change funding of Highline's workstudy from Service and Activities to the General Fund.

As outlined by Healey, the plan would defer college workstudy dollars used to match federal grants as a general fund item in increments of one-third over a period of three years. The college portion of funding currently comes out of the students own S&A budget, the only workstudy program in the state so funded.

"In the past, workstudy has been funded by the S&A budget on the assumption that only the students benefit," Healey explained. "But the work that is done at the low wages paid, is also benefiting the faculty and the whole college."

The proposal involves an estimated three-tenths of one per cent of the total General Fund budget, and is what has been described by Healey as "keen competition" with more than ten other budget proposals, some of which include: pumping more money into registration, expanding the Highline Foundation, and restoring cuts made during the Ray administration.

Should the College Budget Committee meetings, beginning today, turn against this attempt to divorce workstudy from S&A,thereisa plan to refuse continued funding from S&A, disqualifying the school from federal matching funds and, in effect, ending workstudyat Highline.

"My only hope is that we can get the federal funds and continue the program," commented Jesse Caskey, dean of student services. "This is not the time to withdraw financial opportunities from students."

Caskey also pointed out that the current funding of workstudy "does not conform" to the guidelines for use of S&A funds. These funds come from a 16 per cent cut of each tuition(about $17 of of every $102).

One year later...
Truman's grandson recalls 'good times'

by Mike Shuey

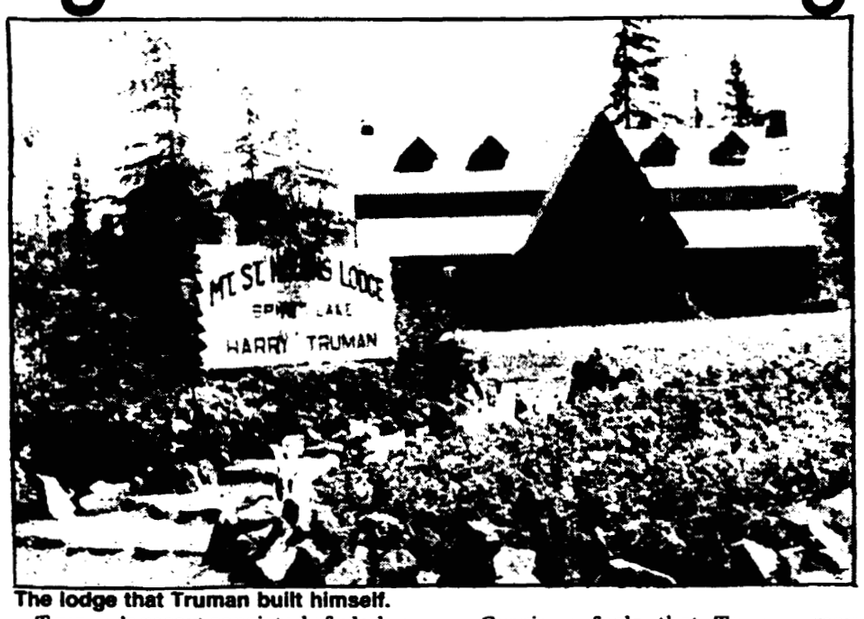
To most of us, May 18, 1981 will just be another Monday. Of course, we will relive the explosion of Mt. St. Helens via videotape on the five o'clock news but many of us will not really pay much attention. It is the scientific element we have become tired of. How many times have we heard the terms ash, lava dome, crater, etc.? But there is one part of this natural disaster that none of us will forget, the human element.

Harry Truman, owner and proprietor of the Spirit Lake Lodge is the major part of this human element. No one will forget this man who has become a Northwest legend. The one person who recalls Truman vividly is his nephew, HCC student Steve Gorringe.

He remembers Truman being a salty, cantankerous type of guy and he liked a belt of whiskey every once in awhile.

Steve Gorringe

"The thing about Harry Truman that was amazing is the lodge that he built at Spirit Lake," he said. "Anybody familiar with the Spirit Lake area knows that he was the first one there. He pioneered that area and built his resort literally from the ground up."



The lodge that Truman built himself.

Truman's resort consisted of a lodge, tavern and a restaurant which was not operating in the later years. He had fifteen cabins which he rented to summer guests and 75-100 motorboats, canoes and rowboats. Harry Truman lived at the lodge for 53 years.

Gorringe feels that Harry's life ended in the way that he desired. "Harry never wanted to give up his home, even when the eminent danger of an eruption was so close. Many things held Harry on that mountain."

Gorringe remembered some of Truman's feelings about leaving. "He was eighty-three years old and lived there for fifty three years in the shadow of Mt. St. Helens. He wanted to make his mark there.

"He didn't want anybody else on his place.

"Six years ago his wife died and it literally crushed him. He was just so shook up about it. It was the first time I'd ever seen him cry" Gorringe noted. "Edna's death may have been the foremost reason Harry stayed on St. Helens.

"My family and I believed he never recovered from his wife's death. He mourned her up to the last day. Part of the reason he stayed on the mountain was he probably sat down one night and said - 'look, I've lived eighty-three years and I've done just about everything. If it blows, what the hell?' Gorringe said.

Gorringe feels that Truman may have used Mt. St.Helens as a way out of a life of pain and loneliness for his lost spouse.

Gorringe worked for Truman one full summer and then visited him quite often, the last visit being three weeks before the mountain blew up. He feels that the media has misrepresented Truman as a drinker and wants to clear up this discredit.

Truman enjoying the beauty of Spirit Lake.

"He wasn't an alcoholic, I'm not saying that just because he was my uncle. When I was up there, just before it blew he said he hadn't had a drink in weeks because he hadn't been feeling well. How does an alcoholic just put down a bottle for three weeks?"

One television commentator made some very critical comments about the way Harry Truman was allowed to remain at his Spirit Lake Lodge.

"The commentator stated if you saw a deranged alcoholic standing at the foot of the Aurora Bridge getting ready to jump, would you stop him? He used that example because he couldn't figure out why somebody didn't go up and get him out of there, put him in a straight jacket and shove him off."

"If our family tried to physically take him away, he would have shot us.

"The commentator thought that he was deranged, but he was an intelligent man who had a million dollar business."

Gorringe's relationship with Truman was more than just nephew to uncle. It is better described as grandson to grandfather because that's what Harry had affectionately called Gorringe since their first boat trip on the lake when he was five years old.

"I always treated him with the uttermost respect and he treated me that way too. I really don't have any feelings of remorse. He lived a full life, he was happy, he had plenty of happiness and I really don't feel dwelling on the subject that he is gone is really going to help it any. I had my times with him and they were good and I'd like to remember those things, not how he died."

Instructors gather to lobby

by Lillie Parks

The Political Action Committee at Highling College is newly organized by the instructors in order that they may fund political lobbying, in support of legislation for instructors, according to Bruce Roberts, HCC instructor.

The purpose of the PAC, which is sponsored by the Highline College Education Association, is to concentrate on, and supply input to legislators that will directly effect the instructors at HCC.

"Political candidates from the 33rd District may also be awarded more support than in the past because of the PAC," Roberts emphasised.

Monthly HCEA dues paid by instructors cannot go toward political lobbying, or toward supporting political candidates, he explained. Therefore, if instructors choose to join the committee, an additional $13.00 must be contributed by each member to support the PAC.

"The $13.00 is channelled to the Washington Education Association, who in turn disburse the dues money, sending only a portion back to HCC, Political Action Committee," Roberts indicated.

The additional dues that must be paid by the membership will certainly have an affect on the number of instructors who join, but Roberts feels that once the committee campaigns for full support of instructors, a substantial number will enlist.

Bruce Roberts

Past and current legislation that has been put into effect has, to some degree, been proven harmful to instructors throughout the State of Washington.

"HCC instructors, very much aware of the political rulings that have affected many teachers, are attempting through the PAC, to prepare themselves to fight against, or strongly support political action that will, or will not benefit them and their jobs," said Roberts.

Staff opinion and comment

Let's make draft real issue

by Will Hartley

Over a short period of time, I have heard and read editorial after editorial on the subject of draft registration. Anti-registration types are always crying that they refuse to go to some foreign country and fight for the oil companies or that it's unconstitutional.

Pro-register people try in vain to reassure them that it is only a registration, not a draft.

The pacifists tend to close their ears and keep on with the same old garbage: "Hell no, we won't go, we won't fight for Texaco!"

I get mighty sick of hearing this sort of thing. I get the strong impression that "fighting for Texaco" is another way for the average American male to say, "I'm actually too listless for the service."

Well, good news crybabies! A military panel has recently come to terms with the poor quality of our DEFENSE system and decided on pushing for a draft.

It's been a well known fact for quite some time that the volunteer forces have been in a struggle to reach the level of sufficiecy. The volunteer system basically attracts washouts who are unfit to handle the complex equipment. Who wants a bunch of guys who can't spell their names trying to defend in a computerized tank?

As for the "getting involved where we don't belong" bit, I'm afraid I can't agree. Wherever American interest is threatened, that's where we should be involved. Besides, I don't think that the American public will accept another Viet Nam or Korea. Many ask the question, "What do we need with soldiers when a country can be destroyed at the flick of a switch?" This question can be answered with another question: Who wants to flip the switch that could easily start a worldwide holcaust?

Technology hasn't yet advanced enough to eliminate the need for the ground pounder.

But hey, what about the women? In the 70's, they demanded equal rights. In the 80's, it's avoiding the draft. Is there anything more contradictory than a feminist declaring that the drafting of women is unconstitutional?

It's been accepted that women are not fit for combat, but for every soldier on the front line, there's several non-combat jobsmaking it all possible.

The word draft seems to always be linked closely to the word war, where as it would be more properly linked with defense or readiness. The drafting of soldiers would only be a precaution in case of war, not a prelude to a forecasted police action.

The fear in being drafted lies not so much in the fear of being killed by the enemy, but the fear of suffering the discipline of army life. No one can really comprehend the pain of dying without the experience, but everyone develops the fear of discipline from an early age.

HCSU Column

The task of evaluation

by Keith Johnson

Over the past school year, the Highline Student Council has addressed itself to many issues brought to its attention by concerned students: rang ing from membership in CORP,(a community college advocate organization) to installation of outside telephones. But the project that has shown the greatest interest by students has also been one of the most difficult. That project is course evaluation.

The difficulty of this project comes from the variety of different approaches that can be taken. One approach that will not be taken however is—"Who's the better teacher, and who's bad." We are not attempting with this project to put instructors on a block, and bombard them with subjective student opinions. Our approach instead, is to find out from the members of the faculty what approach to teaching each of them utilizes.

Are you book oriented? Lecture oriented? Filmstrip and guest speaker oriented? Do you prefer essay tests? Multiple choice or true-false? Case study tests? Are you letter or point grade oriented? These are some of the questions the project is attempting to answer. So, the term 'course evaluation' is not as accurate as 'faculty teaching styles'.

The council and myself will attempt to have this ready for use during the Winter Quarter of 1982. Our extended deadline is to ask the proper questions, assimilate all the information and publish it in an effective format. Properly executed, the teaching style handbook could be a superior tool for student use when planning schedules.

If you have any questions, or want more detalils, feel free to contact Keith Johnson at the Student Programs Office(Blg. 8, room 201) 878-3710, ext. 537. Johnson's office hours are from 10 a.m. to 11 a.m. Monday through Friday.

Ireland—How far can it go?

Paraphenalia laws unconstitutional

Paraphenalia has become the most recent casualty in the rush for regression by the new, out of the closet, "ethical" Americans.

House Bill 42 calls for the removal of articles that appear to be devised for the consumption of the illegal substance, marijuana, thus making the selling of oddly shaped ceramic, glass, and paper unlawful, as well as converting a legitimate industry into an illegal enterprise.

One would think that Reagan and his conservatives, while cutting every human service or aid in sight would pause before cutting an enterprise that has over 25,000 retail outlets and employs thousands. The paraphenalia industry is a growing system, worth an estimated one billion dollars.

But instead of the government raking in huge tax revenues from the industry, they chose to outlaw it, which will force the paraphenalia work force and resources underground. And why?

Morals! It looks like we're advocating the smoking of marijuana, which is about as valid as pegging the selling of ice and glasses as a drinking incentive. But wemust realize that we are dealing with a new rash of politicians looking back to the good old days when things like "hippie" attire and shops weren't seen or heard in polite society but existed—the *Leave it to Beaver* syndrome.

Head shops have always been targets for crusading small town politicians bent on saving the "American Image," relentlessly preaching their close minded morals instead of basing their attacks on constitutional laws.

Des Moines is such an example—the good minded townsfolk didn't believe that "The End of the Trail" looked decent in the middle of their fair city and had petitions introduced to rid Des Moines of it, along with the X-rated movie theater.

The Des Moines Theater remains; "The End of the Trail", a ten year old business, was forced to pack up. So much for the American Ideal.

Though soon to be off the shelves of legitimate and regulated business, bongs and pipes will still be made, bought, sold, just as pot will be grown, bought, and sold. And the U.S. government, instead of collecting the tax revenues, will be spending more of the tax payers money to enforce the new laws, making sure the over-18 U.S. population will not get their hands on a rolling paper. What can the public expect?

Another black market. Another Prohibition. And a smile on the faces of those men who don't interfere in Big Business.

mailbox

'Streets' shallow

Dear Editor,

I feel I must comment on the "People in the Streets" section of your last issue. The question was asked, "Abortion—Whose choice is it?" None of the five people interviewed answered that question. They all stated a pro or con opinion. Four of the five people interviewed voiced a religious viewpoint, which makes one wonder what your definition of a cross section is? I am not against Christianity, but these people sounded like a paid commercial for the Moral Majority. Also only two females were quoted as opposed to three males. I feel this issue is deserving of an in-depth article, rather than the obviously biased and shallow way it was done. My last point would have to be that there is no name attached to the piece. Is this person ashamed to sign his/her work or was this merely an oversight? I would like to see an article written with compassion and feeling on this topic. Not a political advertisement.

Signed,
L.G. Loppe
HCC Staff Member

"People in the Streets" is a chance for students to voice their opinions, with those questioned chosen at random. The statements do not reflect the views of the *Thunderword* staff nor intended as advertisements. "People in the Streets," consisting of student quotes, does not call for a byline by the reporter.

Thunderword

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The Thunderword office is located in Building 10, room 105. Office hours are 10 a.m. to 4 p.m. daily.

We welcome all news, letters and criticism from the campus population. Letters should be kept to a 250 word maximum and letters longer are subject to editing.

Faces in our crowd

Peek emerges through the changes of the 60's

by Bryan Jones

The hippy culture in America may be only a memory now, but the lifestyle led by the flower children of the 60's has had a great impact on Highline instructor Richard Peek.

Peek grew up in the Berkley area and attended the University of California at Berkley in 1964 and again in 1966 and 1967. During that time the hippy culture in the Bay area thrived as San Francisco became the west coast gathering point for flower children.

"It was fairly evident by 1964 that changes were coming to the area. In the 50's Berkley was filled with silent veterans. In the 60's it became a place where new ideas were discussed. Small communes were flourishing," Peek recalled.

Richard Peek

Berkley, California along with Madison, Wisconson and Kent State was a leader in protests at the time, Peek remembered.

"There was a lot across the street from the University and the school was attempting to annex it. In protest the students crashed the fence and began planting things in the lot. I'm sure there was marijuana along with everything else."

The war in Viet Nam was generally at the forefront of all protests and rallies at the University as war had reached an emotional peak with the students at that time.

"There was a Viet Nam day committee protest committee which held rallies and marches against the war," Peek remembered. They used to have a rock band performing at their rallies, while people were on acid trips. The concerts were free. The bands that played were the **Sopwith Camel** and the **13th Floor Elevator**. The idea was 'Have fun tonight for tomorrow we start to work.'"

A few bands made it big after a modest beginning in the Bay area. Peek remembers the early years for the **Grateful Dead** and the **Jefferson Airplane** when both were playing in San Francisco.

"Music played an important part of the hippy movement," Peek recalled. "Through music performers could carry the message to others. People in Illinois could hear what was going on in the centers of the flower culture like Greenwich Village. Through music Bob Dylan could have his poetry read heard throughout the nation. In the 60's music changed. It carried messages about war, about new love and old values."

Drugs were also an important part of the hippy revolution according to Peek."If you knew someone, drugs were easy to get," he said. "Otherwise you might end up getting some bad stuff."

Novelist Ken Kesey also played a major role in the hippy movement. "Kesey believed that life was a game we were conditioned to," Peek said. "He believed we should all explore our inner selves. Kesey sponsored "trips" festivals in the Bay area in which people came to listen to music and have an acid trip at the same time . He felt this heightened one's awareness.

"Kesey also had a band of followers whom he paid living expenses for."

Haight Ashbury, which was the center of the flower movement during the late 60's, was the place you'd go because that's where the action was, according to Peek.

Haight Ashbury began in 1966. By 1967 it had become a bustling center for 1960's flower children.

"There was a lot of sexual promiscuity then," Peek said. Though free love was often preached it was rarely practiced due to the poor diets of most of Ashbury's inhabitants. "Most of the people that lived there were vegetarians,"he said.

The significance of the movement in Haight Ashbury was not what happened according to Peek, but why it happened.

"People were rebelling against the materialism of our society," he said. "You'll never find anything like that again. The only way we could have a movement comparable to what happened in the late 60's in California is to have a similar set of circumstances. The post war baby boom created a large growth in the percentage of young people in America. The war gave them something to rally behind and protest along with the civil rights movement, and these all merged to form the youth movement in the late 60's."

By 1969 Haight Ashbury had changed, and most of the white people had left. The movement had died and times were changing .

"Growing up so close to this culture helped me a lot. But, people today are so goal oriented and materialistic. Time is the jury. We can now look at things and judge them. People rebelling against materialism. I felt close to that ethic."

Business comes to Highline

Students had a chance to interact with various business organizations

photo by Antonia Olivieri

The gap between the world of work and the world of learning was bridged for several students when 38 business organizations set up booths in three separate Highline Community College buildings, giving occupational and job information Thursday, May 7.

The first annual Job Information Exchange Day promoted an informal setting and enabled students to make person to person contact with representatives of a wide sampling of employers.

"Representatives were generally impressed with the HCC student body, faculty and staff. They were friendly, open and asked good questions," said Ada Wolf, campus job placement assistant.

Each company sent one to four representatives to emphasize their entire business field rather than their individual employers. No work applications were taken.

The business community experienced firsthand Highline's educational opportunities and the related services which assist students in realizing educational and vocational goals.

Among the 38 organizations attending were the IBM corporation, the New York Life Insurance Company, the Boeing Company, the Washington State Patrol and Robinson Newspapers.

"This gave business an excellent opportunity to gain exposure to community college students that they might not otherwise have had," exclaimed Phil Swanberg, assistant dean of job placement.

+ Financial First Aid +

by R.W. Davolt

After a totally underwhelming response to my last column,I've traded in my soapbox for a glossary of terms that anyone seeking financial aid might need. In addition to amazing your friends, and making remarkable dinner conversation,itmay help when you go to ask someone for their money to know a smattering of the language.

Dependent Student refers to students who at least partially depend on their parents for support.

Independent Students do not. Although specific qualifications vary, an independent student should fulfill the following general qualifications set forth in 1980: 1) not currently nor in the past year been claimed by parents as a tax deduction, 2) did not and will not live with parents more than six consecutive weeks during each year, 3) did not and will not receive more than $750 during each year in assistance from parents.

Family Contribution refers to the sum total of what the student *and* what his family contribute to the educational effort.

Need Analysis is a technique used to determine a student's financial need. Usually performed by testing institutes, government agencies or granting organizations, need analysis considers savings, income, assets and special financial burdens or commitments of both parents and students.

Crisis Economics is a variation on crisis economic managemnent, which is so popular in government circles these days. This theory involves simply surviving from crisis to crisis, recovering from one just in time to deal with another.

In personal economics, crisis management becomes apparent in the stretching of that paycheck just a little further, or in holding off the phone company to pay the heat. Crisis economics have given birth to a startling array of tricks that starving college kids pull to keep their head above water.

Just as an additional tip, the chances for financial aid are better at a prestigious, expensive school. Big-name schools attractmoremoney and tend to be freer with financial aid. Some of the nation's richest schools include Harvard, Yale and Stanford.

Worry mainly about that first year in a university, the rest tend to fall in line after that.

Develop a marketable skill that can plug into almost any summer-job environment.

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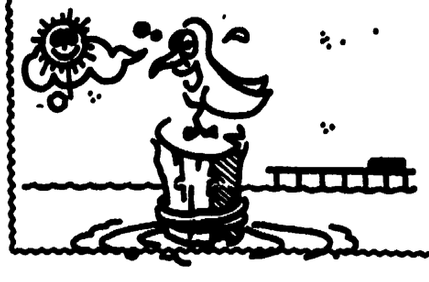

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"WE CUSTOMIZE YOUR CUT"

Council

Vote for your student representatives

Joe Elston

Joe Elston is a graduate of Federal Way High School who has been working on the Council this past year. In his first year at Highline he has captured a grade point of 3.10. He has been instrumental in many important activities that the council has taken this year.

CAMPAIGN STATEMENT

As a HCSU Representative for the past year, I've represented student concerns on such committees as Special Events and the Service & Activities Budget. I also helped to obtain the non-smoking area in the cafeteria. If re elected to next year's Council, I will continue to represent student views to the faculty and administration on issues that affect the operation of the college.

Tim Blair

Tim Blair is a graduate of L.H. Bates Vocational School and in his first year at Highline is holding a 4.0 G.P.A.

CAMPAIGN STATEMENT

To be an active member of the HCSU Representatives. To work hand in hand with CORP in Olympia or wherever their meetings are. Help in communication, getting the word to the students about activities, Town House meetings to budget cuts etc... As a HCSU Representative I will keep up with what is happening all of the time.

Diane McCoy

Diane McCoy is a graduate of Sumner High School where she was Homecoming Queen. While at Highline she has received a 3.15 G.P.A.

CAMPAIGN STATEMENT

Student representation and student awareness of services are important but often lacking componets of a working system. In order to remedy this problem, I would like to establish better communication between the students and the system in a way that the HCSU know of the student problems, ideas, and needs, and the students in return are aware of available sources to help solve them. My goal then is to be a representative in the most effective sense of the word.

Keith Johnson

Keith Johnson is a graduate of Federal Way High School where he was involved in drama productions and president of the school's International Club. He insists he has earned 'a lot' of credits while at Highline and maintained a grade point of 3.02. He has not received any honors yet at this school, however he has been a member of the Student Council this past year.

CAMPAIGN STATEMENT

As a member of this year's Student Council, I've learned that we as students have input concerning what goes on at college.

I am running for return to the Council because I feel that with the experience of returning members, this Council can best handle continuing projects and goals.

Garry Fuller

Gary Fuller is a graduate of Tyee High School where he was Senior Class Vice-President, lettered in football, and was involved with drama and music. Since at Highline he has worked in conjunction with the Council on the Financial Aid Committee while attaining a 2.5 G.P.A.

CAMPAIGN STATEMENT

Having worked directly with this year's Student Council, I have gained considerable knowledge of the inner workings of our student government, I can build on this experience by soliciting student views and expressing them to the Student Council and the administration.

My committee experience this year has given me insight to the bureaucratic functions of Highline which is invaluable in making our student government work efficiently and effectively.

N. Scott Stewart

Scott Stewart is a graduate of Lindbergh High School where he was honored with several awards and was Commencement Speaker. Thus far, he has a 4.0 G.P.A. at Highline and has been a recipient of a Highline Honors Scholarship. He is a member of Phi Theta Kappa, and president of the Renton Young Democrats.

CAMPAIGN STATEMENT

One of my major concerns is Highline's reputation in the community. This past year a Seattle newspaper editorial described community colleges as locations where bored housewives go to learn cake decorations and basketweaving at the taxpayers expense.

In times of budget cuts we need some counteracting force to combat any negative publicity.

Jack Sheets

Jack Sheets graduated from Kentridge High School where he was active in student affairs. His stint at Highline has brought him a 3.20 G.P.A. He is an avid reader of Simpman in the *Thunderword.*

CAMPAIGN STATEMENT

Other members of the HCSU Council and I could work well together to achieve our goal of making this school a more enjoyable place to attend. My goals will be to bring more student activities onto the campus and have the student government be better represented in issues that affect us students directly in Olympia.

Khodi Kaviani-Kousarhizi

Khodadad (Khodi) Kaviani-Kousarkhizi is a graduate of Federal Way High Shool. While at Highline he has received honors in Psychology and in Social Science. He says he is involved in sports and keeps up with politics in general. He has a 3.53 G.P.A. so far at Highline.

CAMPAIGN STATEMENT

My goals are to work to keep the quality of education high in our Community College. I will keep informed of political decisions which might jeopardise student educational opportunities such as increased tuition and elimination of student programs. I want to have a greater variety of courses, create different fun programs such as group hiking, skiing and many more. I want to make sure that they are considered in our Budget. We can do it together. Thank you!

elections
in the Cafeteria on May 18-19

Terry Turner

Terry Turner is a graduate of Thomas Jefferson High School where he lettered in soccer and was an A.S.B. Student Representative. During his stint at Highline he has accumulated a 2.5 G.P.A.

CAMPAIGN STATEMENT

If elected I would 1) freely voice my opinion. 2) research complaints thoroughly. 3) check added expenses imposed on students. 4) stand readily to intercede as as open channel on behalf of students whenever disciplining of staff members by administration infringes on the rights of students.

Jeanine McEdwards

Jeanine McEdwards is a graduate of Gem State Academy where she was Senior Class Secretary, A.S.B. Campaign Manager, Girls Club Chorister and Parliamentarian.The most recent addition to the Student Council this year she has been an alternate CORP Rep. while maintaining a 2.6 G.P.A.

CAMPAIGN STATEMENT

My experience this year on the Council will be a great asset for next year, I hope to assist in HCSU's membership in CORP and keep the students informed on its activities. The HCSU has been a strong point in the college workings this year and I am committed to carrying over this strength into the 1981-82 school year.

Chris Biais

Chris Blais is a graduate of Evergreen High School where she won the Principal's Academic Award, was a member of the Honor Society, Pep Club, and on the Senior Class Activities Committee. While at Highine she has kept up a 3.80 G.P.A.

CAMPAIGN STATEMENT

Involvement will be my main goal as a HCSU Representative. I am interested in the campus community, and am willing to work to see that our needs are met. If elected, I will be a very active member of the Highline College Student Union.

Thomas R. Jackson Jr.

Tom Jackson is a graduate of Franklin High School in Seattle. There he was co-captain of his track team and elected to his school's Hall of Fame. Since he has been at Highline, he has been honored by Phi Theta Kappa and is a member of the track team.

CAMPAIGN STATEMENT

Last spring when I came to Highline I expected lots of hard work yet lots of fun. Somehow many, like me, lost that element of college fun. I want to bring back fun. One way is by making more social events better prepared and more effective. I also want to best represent us or "Student Sense". My common sense will accomplish this. Use your common sense and elect me, Tom Jackson, HCSU Council.

Carol Olson

Carol Olson is a graduate of West Seattle High School where she was on the Ticket Squad in her sophomore year. She currently holds a 2.30 G.P.A. at Highline.

CAMPAIGN STATEMENT

My goals as an HCSU Representative would include taking an active interest in campus activities and seeking student feedback an opinions which I would thoroughly research.

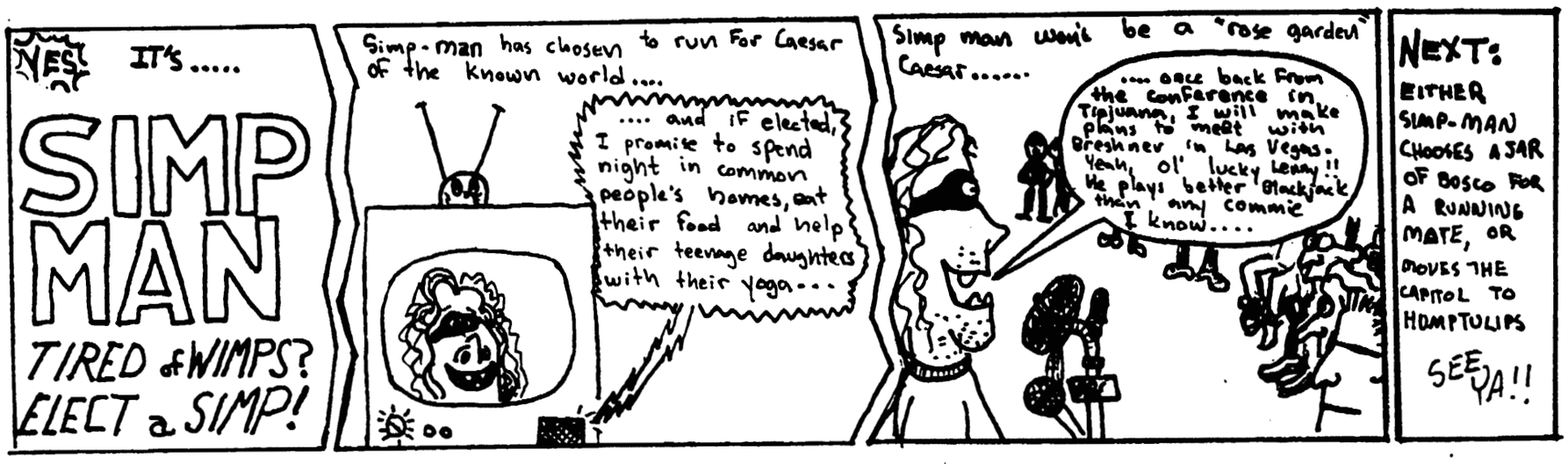
Madalyn Cato

Photo not available

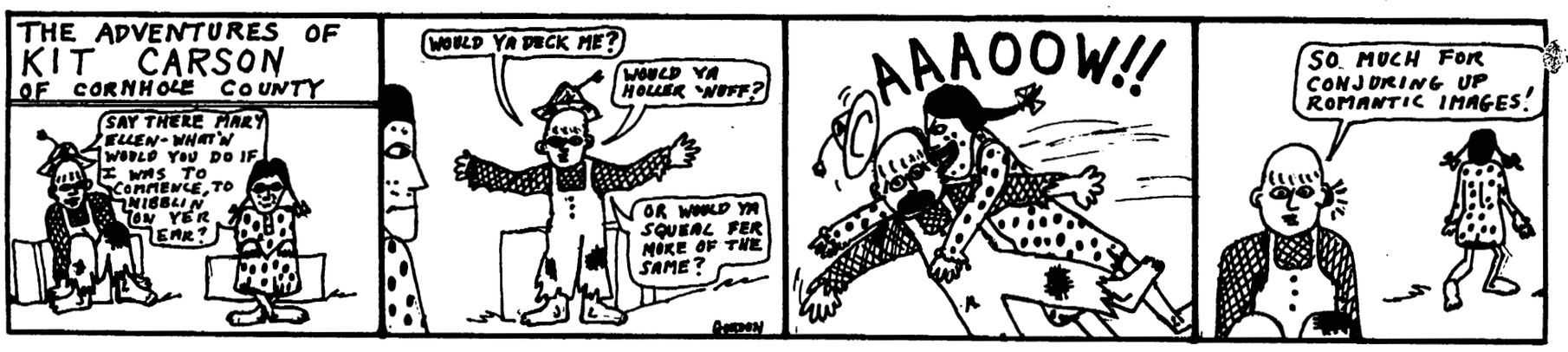
Madalyn Cato graduated from Nathan Hale High School in Seattle. Her current G.P.A. is 3.71 at Highline and she has also attended Shoreline Community College. She has been honored by Phi Theta Kappa.

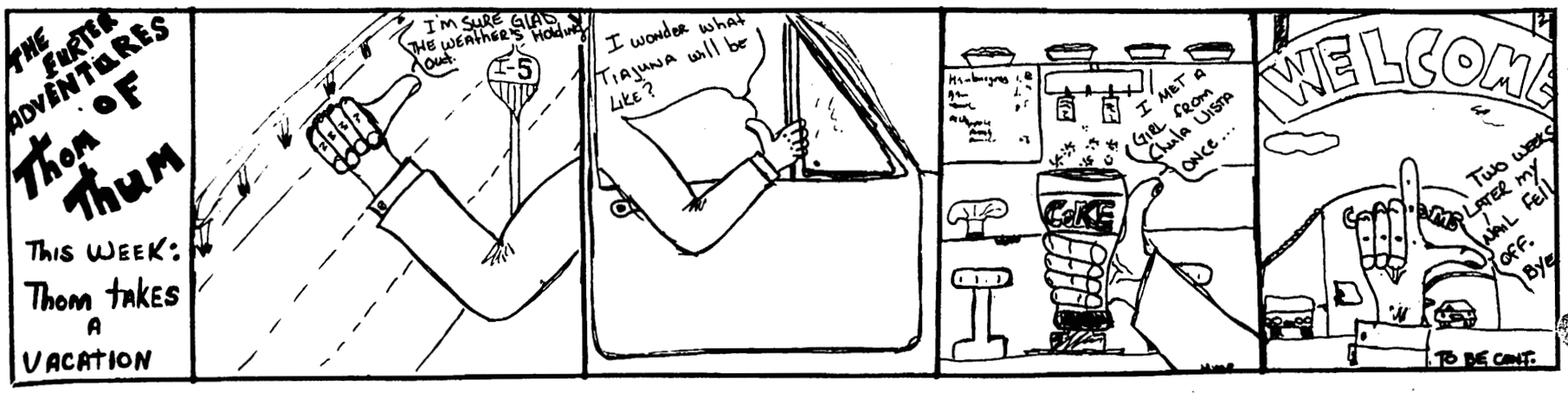
CAMPAIGN STATEMENT

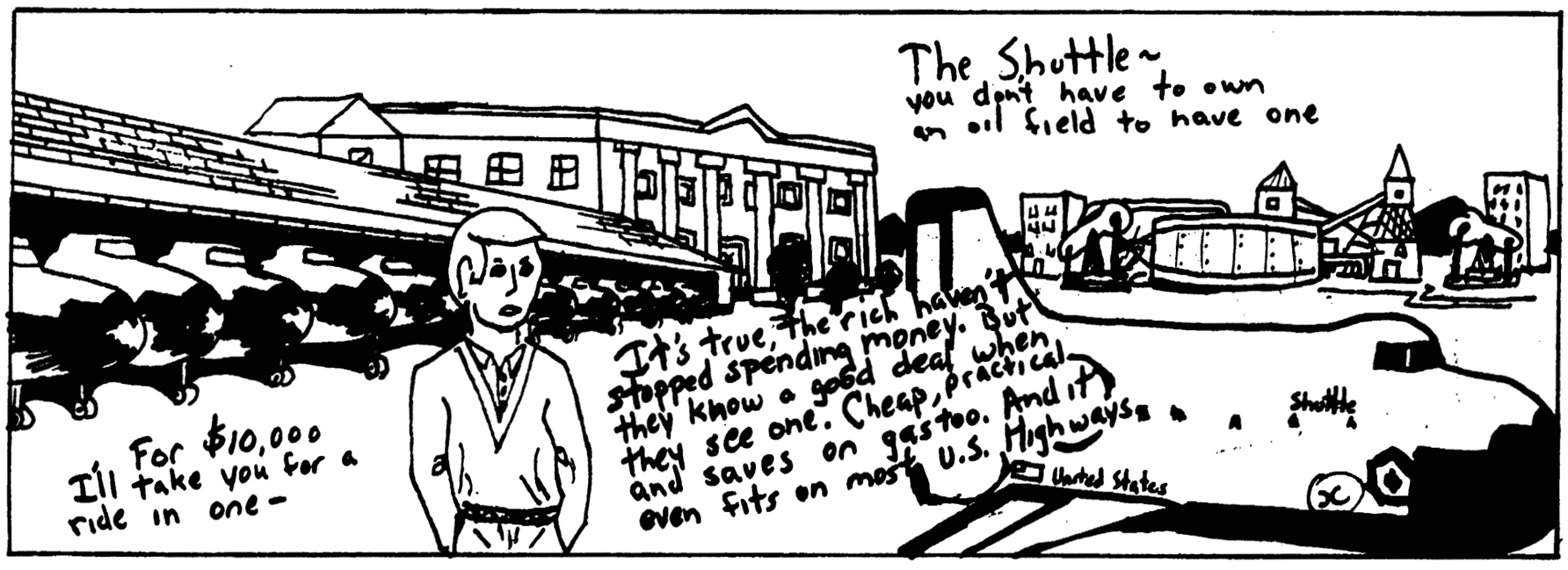
Goals: To work toward greater student awareness of involvement in Student Union Activities. I would be responsive to all student input and would conscientiously represent their views to the council. In Particular, I would be a spokesperson for women, handicapped and re-entry students, a large segment of the student population.


NEXT:
EITHER SIMP-MAN CHOOSES A JAR OF BOSCO FOR A RUNNING MATE, OR MOVES THE CAPITOL TO HUMPTULIPS
SEE YA!!

ANOTHER COMIC STRIP
LESSON #1
(Overview of the Ridiculous-101)
Understanding College Comic Strips
College cartoonists have always been a little off-the-wall, a fierce, independent sort whose profound expressions on the human condition have always been misunderstood by the general public.
You can get the same effect by drinking heavily.


THE ADVENTURES OF KIT CARSON OF CORNHOLE COUNTY
SAY THERE MARY ELLEN-WHAT'N WOULD YOU DO IF I WAS TO COMMENCE, TO NIBBLIN ON YER EAR?
WOULD YA DECK ME?
WOULD YA HOLLER 'NUFF?
OR WOULD YA SQUEAL FER MORE OF THE SAME?
AAAOOW!!
SO MUCH FOR CONJURING UP ROMANTIC IMAGES!


THE FURTHER ADVENTURES OF Thom Thum
THIS WEEK: Thom takes A VACATION
I'M SURE GLAD THE WEATHER'S Holding Out.
I-5
I wonder what Tiajuna will be like?
I MET A GIRL FROM Chula Vista ONCE...
COKE
WELCOME
TWO WEEKS LATER MY WALL FELL OFF. BYE
TO BE CONT.


The Shuttle ~
you don't have to own an oil field to have one
For $10,000 I'll take you for a ride in one-
It's true, the rich haven't stopped spending money. But they know a good deal when they see one. Cheap, practical and saves on gas too. And it even fits on most U.S. Highways
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United States

Cinco de Mayo fiesta—'very good performance'

by Betty Brunstrom

"The best Cinco de Mayo (fifth of May) we have ever had," was the way Lee Piper, director of multicultural student services, evaluated this year's Highline College fiesta.

Cinco de Mayo commemorates the 1862 battle of Puebla, Mexico, the then capital of the country. Mexican troops, ill-equipped and outnumbered three to one, defeated the highly trained French forces sent by Napolean.

The May celebration ranks second in importance of Mexican holidays to the Sientente de Septembre (sixteenth of September), the Mexican independence day.

Cooperation among Latin American students, especially Highline coeds performing the dances, together with good long-time planning by Highline economics student Eduardo Romero, accounted for the success of the days activities.

Romero has been planning this Cinco de Mayo ever since the one last year, according to his friend, Gary Serret, Highline student.

Four Highline College coeds of Spanish extraction together with Romero provided the vitality and enthusiasm necessary to carry the function off.

The young ladies performed native Mexican folk dances in identical red trimmed white dresses they had made themselves.

Members of the group include Alaskan Tlinglit Indian and part Spanish Rhonda Mann, Ann Monestel G., transportation major from Costa Rica, Maria Muela from Chihuahua, Mexico and Marisel Briggs, food services employee from Puerto Rico.

Piper had nothing but high praise for all who participated in Highline's fourth annual Fiesta de Cinco de Mayo. She described the four senoritas as "gorgeous," "enthusiastic," and "absolutely marvelous."

Mexican folk band plays to a nearly packed Lecture Hall

photos by C.Manley Wren

Mann explained how hard it had been to devote the necessary time for practicing the dance routines and at the same time prepare for mid-terms.

Monestel G. indicated that she had been performing folk dances since childhood but that this was the first time in the State of Washington.

"I love to participate in this kind of thing," she emphasized.

The laid back, down home, Mexican style humor of the Los Vacos Locales drew much laughter and applause from an audience of all ages and persuasions. Los Vacos Locales is a trio of comedians, songsters and jugglers currently performing in the Seattle area.

Paraguayan born Nellie McLauchlan did a reading of a poem in Spanish as part of the program.

Proof of the success of the event was evident in the overall unusually good attendance. The Lecture Hall was always nearly full despite a continuous stream of people coming and going. The event attracted people from as far away as Portland, Oregon.

Children were an integral part of the celebration. The festivities opened with the breaking of the pinata on the Highline College lawn near the Lecture Hall. This is a Spanish custom and one that has been adopted at Highline over the years.

Youngsters from the Highline Day Care Center as well as children from the Mexican American community participated.

Families are always included in Mexican celebrations. According to Romero, it would be unthinkable to leave the children out.

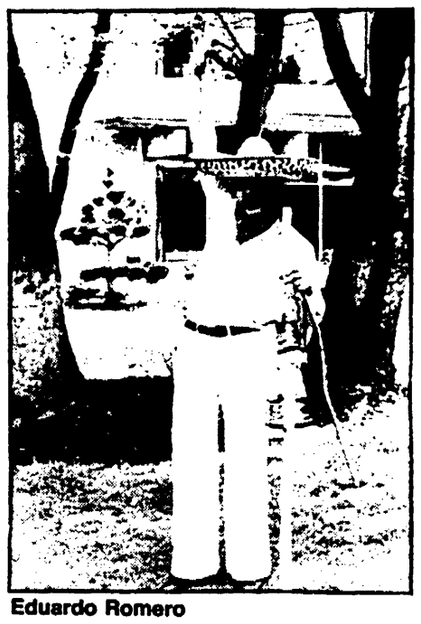
"The children (from the Day Care Center) thought it was a real treat to be invited to the breaking of the pinata," Rhonda Stafford, child care specialist, indicated.

Not everyone had a chance to swing at the pinata. Through successive hits and misses and cooperative efforts it was broken, but all the children enjoyed the excitement, she emphasized.

"They especially enjoyed the fun of being blindfolded," she commented.

"It really worked out well because the children had been learning about Mexico and Chicanos this week," Stafford added.

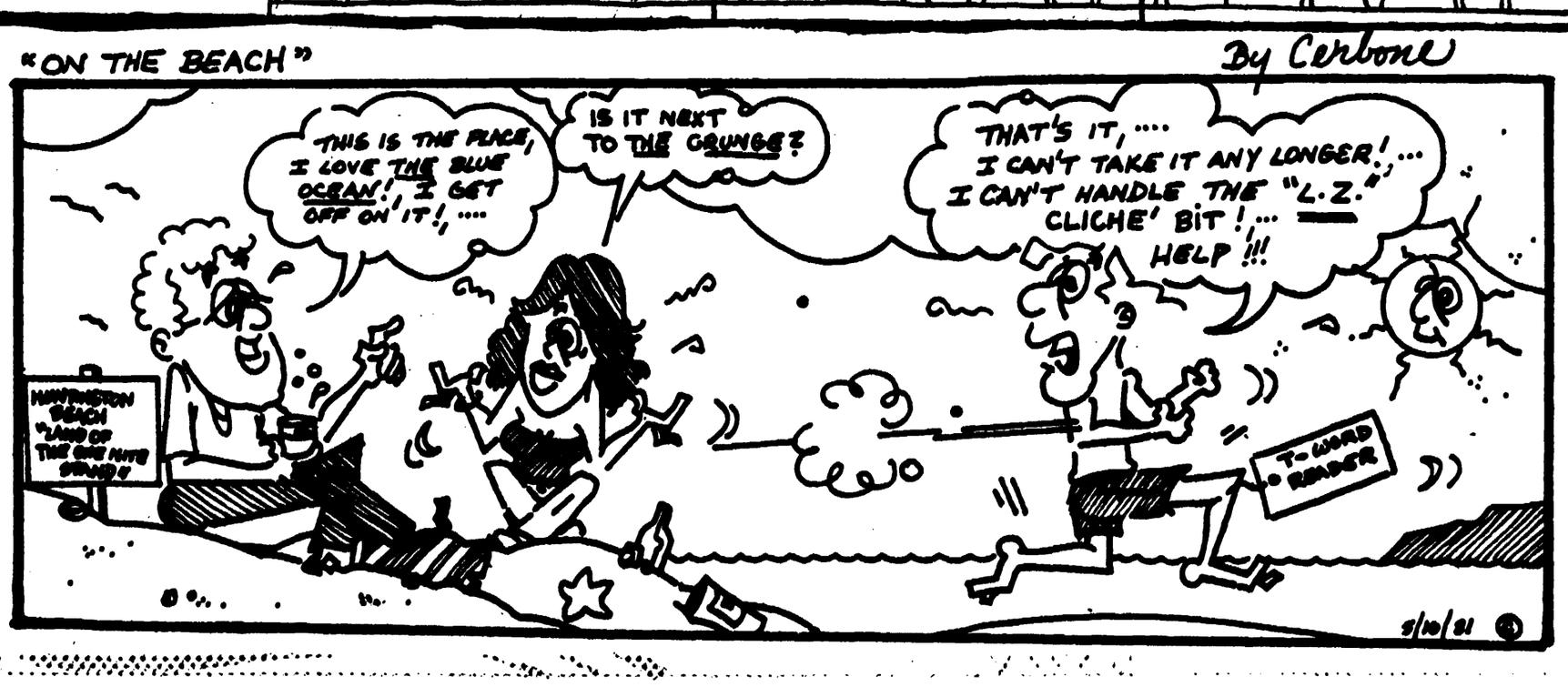
A potluck lunch provided an opportinity to socialize and sample a variety of ethnic foods. Latin American food served included Spanish rice, tacos, tostados, chicken mole, Costa Rican beans, pasteries, and fresh roasted Brazilian coffee. The latter was donated by Paraguayan student, Sergio Diaz.



Eduardo Romero

Romero was pleased with the day's events.

"I thought it was a very good performance. We had a very warm and responsive audience. I felt the girls did an excellent job. They made their own outfits and we collectively did the choreography," he said. "About a hundred people attended the brunch."



Spring and Summer fashions 1981

Craig's horizontally striped shirt and Julie's silk top are great for casual summer wear.

Subdued colors play a major part in these stylish outfits.

The western look is still popular among urban cow-folks.

The light sport coat and the gauze dress are comfortable in hot weather.

Julie's white and purple two-piece suit was worn by Victoria Principle on *Dallas*.

Photos by Mike Shuey

Functional, comfortable, and carefree are the key elements you should use when putting your spring and summer wardrobe together. Pastels are the popular colors this season. Men and women should look for crystal blues, melon colors, lavenders, jades, and pink. Men's suits and sport coats are lightly constructed with single and double vents. Pant silhouettes are predominantly stovepipe, boot cut, and a modified baggy.

Women's clothing is placing a prime importance on the leg. Slit skirts are still being shown although the hemline has come up an inch or two. Currently the two piece suit is a hot item for women. It can be found in a tailored business suit or a light crepe for more casual wear.

Here are some fashion items for both sexes to watch for.

Stripes, whether big or small, bright or subdued.

The "city survival" look. Military style khaki colored shirts and shorts. They should be pleated or cuffed and highlighted with a bright belt or socks.

The western look is still popular with cowboy hats, snug straight leg jeans, western shirts, belts, and recessed heel cowboy boots.

With the choices available, fashion should no longer be dictated to us. We decide what style stays or goes. It is important to be creative, adventurous and have fun when selecting your fashions.

Models: Julie Bennet and Craig Liebelt
Photographers assistant: Dori Mann

Special thanks to Place Two for providing the clothes pictured.

Story by Craig Liebelt

The "city survival" look.

The marijuana game...

Dealers and enforcers call the shots

by Gordon Weeks

Tai stick, California sensamilla, hashplant, Colombian gold, elephant weed-exotic names-from temperate zones, from countries where the climate (and sometimes laws) will permit the growth of cannabis sativa, marijuana.

Seattle, with its excellent port and population is on the receiving end of some of the most potent pot cultivated in the world.

The shipment and sale of marijuana is a financially huge and intricate market. Colombia, which earns two billion dollars a year exporting coffee, pockets an estimated seven billion American dollars for it s marijuana export. With pot 50 per cent of their national product, Colombia obviously has no incentive to stop the flow to eager American buyers.

The Drug Enforcement Administration estimated that marijuana was a 25 billion dollar industry in the U.S. in 1978, with Americans consuming 4,879,286 pounds that year—both are conservative figures.

100,000 to 150,000 Americans are involved in the growing, smuggling, and selling of marijuana. What do they feel about their roles in the countries biggest underground market?

The Dealers

Bob, a high school senior, sells pot to his classmates. Definitively "smalltime," he began dealing two years ago to support his own habit.

"I can't afford to have some of my own, so whenever I usually sell it, the reason is so I can have some to smoke with my friends."

By buying a quarter ounce of high grade marijuana for $50 and selling five grams at ten dollars a shot, Bob can either make a $20 profit or pocket two grams. The latter is usually the case.

Bob doesn't worry a great deal about the enforcement of the marijuana laws or possible "busts."

"I keep a real low profile at school," he said. "Someone will see me smoking a joint and they'll say that I'm the last person they'd ever expect to be smoking or selling pot."

He feels it's a disadvantage to look like the "stereotypical drug dealer."

"If you're wearing a marijuana teeshirt, you're naturally going to draw attention," Bob exclaimed. "They'll peg you as a druggie."

The public image of the pot dealer bothers him.

"They call us the pushers," he remarked. "I don't push. I sell, but I don't push. They come to me— I don't come up to some little kid and say, 'pssst! Wanna buy some drugs?'

"I'll put out the word to some of my close friends and say 'Hey, I got some pot. If you know anybody who wants some...'"

"We have more work than we can handle

"I keep a real low profile."

Don and Leslie, unlike Bob, receive the imported pot directly from the people trafficking the shipment into the area. From their apartment they sell "exotic weed" from Thailand, India, California, and Hawaii. They've "never been close" to problems with the law, according to Don.

"If you get too much traffic—you know, there's been a lot of busts going on around here—you make sure just so many people come over at a time," he said."You know who's coming over, too; it's chosen people more or less, it's that 'yeah, you know it's cool to come over here and get it."

Leslie feels the biggest misconception about dope dealers is that they're "the hippies, the heads of life."

"There are guys on top who are businessmen, cops," she exclaimed. "It's a business. I mean, we're just peons. There are people out there making hundreds of millions of dollars."

Don agreed. "The dope dealer is put in the category of the devil'" he said. "They (the general public) think 'Dealer!' There's this strange looking, beady-eyed character standing in the corner with this long coat. That's hardly what it is."

"One of our connections is a Mormon," Leslie stated. "He's very much into it (the Mormon religion). He says it's wrong, that dealing dope, smoking dope is wrong, but he's got good connections and he knows he's got good connections and he's making money, sitting pretty good."

With bigger and better connections, Don and Leslie have moved from quarter pounds of Colombian ($125) to quarter pounds of Tai stick ($600). With such an expensive market, it's not a children's game, according to Don.

"The dealers are the adults,,' he said. "Who else has the money, the know-how, the knowledge to bring all this and start distributing it throughout the country? It takes someone up there."

The Enforcers

The laws against marijuana possesion has slackened a bit the last few years—11 states have decriminalized the possesion of small amounts of dope with Alaska legalizing private cultivation. Oregon is among the 11; Washington is not.

But drug enforcers are heavy, with the U.S. spending close to a billion dollars a year to stamp out smuggling and to unroot dealers. These are the agencies that make marijuana dealing a rich game for it's successful players—50 per cent of the cost for the buyer is risk.

The King County Police Drug Enforcement Administration, which includes seven officers, spends $240,000 a year in drug investigations, including marijuana. The department has it's hands full, according to Sergeant Craig Wilkie.

"We have more work than we can handle," Wilkie exclaimed. "We're working at full capacity. There's more targets now—we don't have enough men to get the job done."

Marijuana is brought into the area by car, ships, and in airplane suitcases, according to Wilkie, with an estimated ten per cent of the pot grown locally in greenhouses and with hydrophonic gardens and powerful lights.

"For the most part, the Seattle area is the bottom end for distributing," he said. "There's more quality homegrown now: I expect that in ten years half of the good quality marijuana in this area will be homegrown."

The Drug Enforcenent Administration has made recent arrests for possesion of quality marijuana on Vashon Island, in Des Moines and Renton.

"We get possesion of about two to five pounds a week, usually, which is a lot considering that they're thousand dollar pounds. One of our recent busts for $30,000 is big by our standards, but puny by federal standards."

Though the penalties "are never exacted," Wilkie stated that possesion for more than 40 grams can call for a maximum of five years in prison and a fine of no more than $10,000. Possesion of 40 grams of less is considered a misdemeanor.

"I've never recalled anyone getting th full penalties," Wilkie said. "It just doesn't happen."

Highline College Security Director Jack Chapman stated that the dealing of marijuana on campus is not a big problem, except for dealers selling pot to juveniles after school hours.

Chapman says that they treat marijuana not as a "drug" but classify it in the same category with alcohol.

"How much can we charge people for having one marijuana cigarette? They have to have a certain number of grams. I can just tell them to go someplace else and smoke it.

"If I catch the person a second time, I'll either take their hardware (paraphenalia) and names, and if they have a quanity of pot, I'll take it out and destroy it."

Crime up on Highline campus

by John Benson

As is true with the rest of South King County, crime is up on the Highline College campus.

"But crime is up all over the country," stated Security Director Jack Chapman."I don't see why we should be any different. But one reason for the rise in crime in this area is the population growth." Misdemeanors, crimes less serious than felonies, and vandalism have already surpassed the totals for all of last year.

The one year period used to survey is from July 1 thru June 30.

Felonies; theft of auto, rape, large dollar amount stolen, etc., have reached 10 this year, compared to 15 for the 1979-80 school year. Highline has been lucky with its low totals of the more violent crimes, according to Chapman.

"We've never really been hit with the violent crime, and hopefully we won't," he noted.

Over $300 worth of goods, in five separate cases, have been stolen from cars in the Spring Quarter alone. By the end of the year the total theft from autos should exceed last years total of 30.

Chapman stated that a half-dozen wallets have been stolen, elaborating that, "At least four (of the victims) have indicated that the wallets may have been pickpocketed."

Fifty-two cases of vandalism have been reported so far this year, as compared to 42 for the whole of 1979-80. Most of these acts have been the destruction of signs and lights, also the defacing of walls.

While thefts under $250 are barely 1/3 over last years totals, thefts over $250 are almost to 60 per cent of 1979-80.

Although 24-hour security is provided for the students, there are the same amount of officers covering the campus as before the rise of student population and crime.

"We've had the same amount of help since 1974," stated Chapman, "and we don't expect to get anymore money for additional help. There's none available."

But Chapman feels that the quality of his help is excellent, adding that, "Three of us have had previous police experience, and we're all graduates of the police academy."

He added that the average officer has had 3.6 years of college studying law enforcement.

Of areas kept record of, gross misdemeanors showed the biggest drop, with 30 this year compared to last years 60.

Bill Mair-learning from a cultural exchange

by Jeff Andrews

In a place where inflation is at a rate of 28 percent, gas is $3.25 a gallon and pork chops are $5.00 a pound, Bill Mair, Highline College art instructor, learned to live with less.

Bill Mair

In 1979, he was an exchange teacher at West Surrey College of Art and Design in England.

His appointment came after he applied for the program through the agency of the Health Education and Welfare. At the same time his British counterpart, Mic Claridge, went through the United Kingdom's Central Bureau of Education.

After the requests were made, the two government's agencies got together to match up the applicants in the other country in the best possible way before assigning them a position. It was then up to applicants whether or not they would accept that appointment.

The exchange does not necessarily mean that the instructors would fill the other's position, as each school must fit the individual talent into their system where they are needed.

"I teach mainly painting and color here, but somebody already did that there, so I was teaching print making, which is one of my second areas of study."

Mair feels that the exchange program gives the teacher a chance to cross cultural lines, see how two systems work, to see if they can work, learn, and benefit in the systems.

There were many benefits from this exchange. Highline College gained a two week summer exchange program with the British school that never would have happened had these two instructors not participated in the teacher exchange.

From Mair's perspective the exchange gave him a greater insight on how he can professionalize basic educational practice in terms of community college ethics.

"There's not as much commitment here because this isn't a university or a professional art school. People come here just for a basic background to prepare themselves for that 'big pie in the sky'."

Mair added that he has always been interested as a painter and an artist himself, also mentioning the need for training in the professional aspect of art.

"I've found in England how to do that within the context of our community college," he said. "I have found a way to teach people in basic painting, basic art and basic design class and how to deal with it as an artist."

Mair attributes this to the fact that in England he only had to teach 12 students a week, compared to 100 students a week here.

"The difference in the educational systems is enormous in terms of the responsibility of the instructor," he said. "Because of the fewer number of students, I was able to concentrate on my teaching, and how well I did it."

Relations with faculty were also closer because it was an all art school, making it possible for instructors to learn from each other.

"Another great difference between here and England," Mair noted, "was that in England, they make a greater commitment to education. If a student makes a commitment to excellence and is accepted into one of the British universities, the government funds it fully so concentration can be made on the studies."

This tuition waiver policy gives anyone who can meet the requirements, the same opportunity as the wealthy.

Mic Claridge

The policy also increases the responsibility of the instructor. The instructor is responsible to advance the student or advise him to move on to a different area. Mair noted that because the English schools are so fine, people from all over the world come to them. During his appointment Mair taught students from Germany,Scotland, New Zealand, and America. But who pays the tuition of all these students?

"Tax money. If you are good enough to qualify, you are worth supporting." England is not a rich country because of this system of socialism, according to Mair. "The country loses a lot of professionals, who go to other countries, mainly Canada and America, to make a financial killing. But despite some poverty in England a high priority is put on education. The money is put into the student. The educators don't make that much, but find it rewarding to work with students who make a commitment to self-improvement."

Mair said he could have stayed in England for another five years. In fact when asked if he would do it again he replied, "at the drop of a hat."

He would do it again despite the financial "bath" he and his wife experienced when they first arrived The general cost in England was higher as compared to America.

Phone bills were $112 a month, with gas for heating costing over $200 for two months.

But high prices proved to be a benefit to Mair as he learned to live comfortably on less, even now that he has returned to the United States.

"When my wife and I came back to the United States, our heating bills were cut in half compared to what we had before we left. And we had built a house twice the size before we left."

It wasn't all work for Mair in England. He had time for recreation also. A lot of his time was spent sightseeing around the great English castles, the museums, and the English Channel.

Polo was another event which he witnessed during his visit, Prince Charles being among the participants in the matches he saw.

Another activity which interested Mair were the English village fairs which entailed dancing performances and beer drinking contests.

Mair's main recreational interest was spectating soccer matches, noting how impressed he was with the English style. Another reason for his interest in soccer was that his grandfather had played for the Scottish national team.

Even with all this busy activity, Mair occasionally found an opportunity to play tennis, which he does quite frequently at home.

In the future Mair hopes to start an exchange program, but between the schools instead of through the government agencies.

"Not just with England, but maybe Germany, France, or even Japan," he added.

Highline Happenings

Folk Feet...

A free folk dance teacher's workshop, on May 16 will be held in the Pavillion at 1:30 p.m. All are invited to attend the free dance, also in the pavillion, at 8 p.m.

Summer Job...

Get a job through the Coast Guard Reserve. There will be a Coast Guard Recruiter on campus Thursday, May 21st in Building 6, lower level from 9 a.m. to 2 p.m.

As the World Turns...

A global awareness presentation will be held May 18 from 11 a.m. to 1 p.m. in the Artists Lecture Center.

Co-op Workshop...

A two-day workshop dealing with the problems and solutions in Cooperative Education, will take place on May 15 and 16. It will be held in Building 4 beginning at 8:30 a.m. and lasting all day.

Music Month...

Spring is the time for student performances in the Artist Lecture Center. On May 28, the HCC Stageband will be giving a noon performance.

May 29 will see an HCC choral performance at noon. There will also be a choral concert on May 31 at 3:30 p.m.

This year's second Highline Jazz Festival will take place on June 3 at 8 p.m.

Photo Weekend...

Highline's campus will be used as the setting for the South Sound Spring Photo Festival on May 16 and 17. Sponsored by Spectrum Artistic Hair Designers, the festival will run from 9 a.m. to 4 p.m. on Satrurday and 10 a.m. to 4:30 p.m. on Sunday.

Professional and amateur models and potographers are encouraged to attend and obtain material for portfolios. For more information, call Spectrum Hair Designers at 941-1170 or get information at the college public information office, building 10, room 111.

Summer Hours...

Summer hours have been announced for the Highline Community College Business Division Extension located at the Federal Way Shopping Center.

Starting June 22 through August 13 the hours will be 7:30 a.m. until 11:30 a.m., Monday through Thursday.

Registration can be done on the Highline campus or can be done at the Center. Books must be purchased at the Center.

Courses offered during the summer are Typing 101, 102, 103; Accounting 121, 122, 123; Office Machines 138 (filing and records management), 130 (machine transcribing) and, 108 (business machines).

For additional information call Pat Bille at 433-8570.

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EEGAH! Attack of the bad film craze

by Dave Middleton

Over the last few years, the reputation of the monumentally awful film has changed drastically among ardent movie-goers. Certain motion pictures that were once regarded with indifference, or even disdain, have risen to myth— like status.

A recent showing of *Attack of the Killer Tomatoes, Queen of Outer Space,* and *Chained For Life* at the Greenwood Repertory Theater attests to this fact. Though the films were all certifiably inept, the triple bill managed to attract a capacity crowd, and dozens of other dreck afficionados had to be turned away at the door.

A few film buffs on the Highline campus let their views be known as to why this aesthetic yearning for trash has developed.

Keith Johnson regards the growing cult of bad film followers with suspicion, saying "Bad films have taken the angle of hip nostalgia. Although it's not as faddish as disco roller skating on a mechanical bull, it's still a hip thing."

Johnson defines a bad film as "a comedy where I know all the jokes before they tell them.

"The film where Bela Lugosi died halfway through the shooting I would consider bad because it's careless. No care was taken to make the film believable, and the emphasis was placed upon saving an investment." (The film Johnson was referring to was *Plan 9 From Outer Space)*

Jerry B. Gilbert, who attended the Rep's triple bill, came to the defense of bad films.

The triumphant conclusion of *Santa Claus Conqueors the Martians.* Note the technical wizardry of the Martian helmets.

"I don't think the bad film phenomenen is a fad because bad films are timeless."

Gilbert is attracted to terrible flicks because "I don't think there's anything funnier than watching something intended as serious, but winds up a hopeless fiasco."

When asked if he thought flops like *Queen of Outer Space* attract a large audience because they validate the ineptitude of humanity, Gilbert replied "I think that has a lot to do with it.

"*Chained For Life* would have to top my list, but *Sgt. Pepper* and *A Star Is Born* would be up there, as would most Jerry Lewis and Bob Hope films."

Highline Media Technician Bill Brown's knowledge of film extends to all areas, and bad ones are no exception.

"It's a real thrill, especially to those of us who have any pretensions towards doing anything like that ourselves, to see something we know we could have done better."

"I don't think there's anything funnier than something intended as serious, but winds up a hopeless fiasco."

"Also, the movie industry takes itself so seriously, with its Oscars and everything. They only show the public their good side, shoving the turkeys under the carpet. Bad film festivals are an effective way of exposing the side of Hollywood they would rather forget about."

As with any sub-culture, the bad film devotee has undoubtedly acquired a negative stereotype. A typical preconception of a bad film fan would be that of a George Carlin look-alike with an IQ of 38 who has seen every episode of *Star Trek 317 times.*

Gilbert was quick to dispel that notion.

"There were a lot of UW students and film lovers at the Rep. It was a pretty intellectual looking bunch."

In choosing his all-time worst film, Gilbert had a difficult time narrowing it down to one.

Brown offered his all-time losers in a Variety of categories.

In the war film genre, Brown singled out Sam Fuller's *The Steel Helmet,* which he said was full of cliches and was obviously shot in the studio.

Brown named PRC, a B movie studio of the 40's, as the king of the bad western.

Because of their prolifically wretched output, Brown was hard pressed to name just one PRC gem. He did say that a series of films starring Buster Crabbe as Billy the Kid was one of the company's more dubious achievements.

Plan 9 From Outer Space won Brown's vote as the world's worst horror film. For many, *Plan 9* is not just the worst horror film, but the worst film, period. Brown came up with two movies he thought outdid Lugosi's farewell performance in badness.

The first of these was *The Martyr,* made during the silent film era. (It was allegedly about Lincoln.)

Brown noted "It's as bad as some people think all silent films are." (Honest Abe has apparently been a prime inspiration for shlock films, because D.W. Griffith's 1930 biographical epic *Abraham Lincoln* has been widely regarded as one of the 50 worst films of all time.)

Brown's choice for the number one rotten film is *Kiss Me Stupid,* an early 60's comedy directed by Billy Wilder. Though highly regarded at the time, Brown called it "a real thud."

Brown first saw the film at a drive-in with a friend, and while *Kiss Me Stupid* meandered along, the ignitions of dozens of cars began to start up. Urged by Brown to do the same, his friend replied, "Hold on, it can't get any worse." According to Brown, it did.

Much of the interest in cinematic slush these days can be traced to the work of the Medved brothers, who are to bad films what Carl Sagan is to astronomy.

With the aid of Randy Dreyfuss and his older brother Michael, Harry Medved released **The Fifty Worst Films Of All Time.**

Though one can quibble with the selections (where's *Chitty Chitty Bang Bang?*), the Medved's first book is a near-definitive analysis of filmdom's least memorable moments

Not only do the Medveds look at the work of perennial trash-meisters like Roger Corman, but also the low points in the careers of respected directors like Alfred Hitchcock, Sam Peckinpaugh, and Sergei Eisentein

The film-going public took the Medveds' book to their heart, inspiring the Medveds' follow-up publication.

Entitled **The Golden Turkey Awards,** the book parodies the Oscars, in addition to listing the winners of the Worst Films Poll. The #1 dud was, of course, *Plan 9 From Outer Space.*

In conjuntction with the book came the World's Worst Film Festival in New York. Some of the classics were *They Saved Hitler's Brain, I Changed My Sex,* and *The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies.*

Since then, bad film festivals have sprouted up all across the country, including the Seattle area. Hot on the heels of the successfull April triple bill, the Greenwood Rep will be showing two Golden Turkey's June 3-4.

The films are *Robot Monster* and the grand-daddy of them all, *Plan 9 From Outer Space. Plan 9* not only features Lugosi, but also highlights the inept direction of Ed Wood Jr. (the Medveds all-time worst director) and ludicrous special effects (paper plates and hubcaps are used as flying saucers).

Dedicated, talented, vibrant, Jean

A Studebaker wagon pulls up to the scene shop door of the Little Theater. A woman in blue gets out and enters the back stage area to immediately be approached by someone with a question or just a friendly word or two. She is already into her 10-12 hour workday.

So begins the day of Highline Drama Department's Technical Director, Jean Enticknap.

Anyone walking backstage of the Little Theater will almost immediately take notice of her vibrant personality, constant smile and happy laugh.

Although scheduled for only 10 hours per week, 50-60 hours would be more accurate.

Graduating from Federal Way High School in 1967, Enticknap worked for a year before attending Highline in 1968. A drama major in Highline's three-year program, she studied under former drama director, Shirley Robertson.

After another year of employment, Enticknap decided to go back to school full time to finish up her theatrical training. Entering Central Washington University in 1972, she conpleted her B.A. in Technical Theater.

"It was at CWU that I got my interest in children's theater and puppetry."

Enticknap finished the last leg of her schooling by attending graduate school at the University of Washington for a master's in Children's Drama.

In 1976, Enticknap handed a resume to Dr. Christiana Taylor, present drama director, and was hired part-time as a set designer.

Now in her fifth year at Highline, Enticknap teaches a variety of courses such as stagecrafting, stage make-up, mask construction, children' theater-tour and puppetry.

"When I first started at Highline, there were six students in stagecrafting. Now there's over 20, and the quality of productions improves constantly."

On top of her Highline job, Enticknap has found time to direct children's theater for the Seattle Junior Theater and become governor-elect of Region 9 (Washington, Oregon and Alaska) for the Children's Theater Association of America.

August 8-13, Enticknap will be running a workshop on new techniques in puppetry at the American Theater Association convention in Dallas, Texas.

Improvments in the world of puppetry take high priority on the future agenda of Jean Enticknap.

Jean Enticknap

"I want to work more on puppet techniques. Puppetry isn't just the Muppets or Punch and Judy. There's a lot to be done with movement, moving artwork, painted hands and the avante garde."

Thunders entertains with clenched fist

After a hard day at work or school, it's always good to relax and unwind with some music, avoiding the violence of television. Going to see Johnny Thunders didn't quite turn out to be soothing.

by John Benson

Everything about this concert was strange. First of all it was held in the Norway Center, more noted for being the home of the Norselander Restaurant than for hosting rock and roll shows.

Upon entering the hall, a look to the right revealed a totally different culture. Instead of leather jackets and **Sex Pistol** tee-shirts, these folks were learning Norwegian folk dances. Why they were doing that when they could have been next door beating the hell out of each other is beyond me.

After a half-hour wait, the opening act, **Buddy Boy**, came out andplayed a mundane set. Although the guitarist and drummer had some striking movements, the lead vocalist had all the stage presence of Namu the Killer Whale.

The most inspiration they showed were in these lyrics:

Will you look so swell,
When your hair burns off in rock and roll hell.

With music that makes AC/DC sound diverse, any interest in this band was quickly subdued. Thankfully they kept their set short, and the wait then began for **Johnny Thunders and the Heartbreakers.**

Thunders is one of the bigger punk-new wave stars who has never made it in the mass market. He was one of the original **New York Dolls** along with David Johansen, Richard Hell, and Sylvain Sylvain. Later he formed the Heartbreakers, and they went on the famous "Anarchy Tour" along with **The Sex Pistols, The Clash,** and **The Damned.** The tour was banned in most British venues because of violence.

His career with the Heartbreakers has been spotty at best. The band is constantly having farewell concerts, then regrouping to make some more money.

The money is probably for drugs, since Thunders' habit is so bad that former Heartbreaker guitarist Walter Lure commented, "People come to these shows to watch Johnny drop dead."

During intermission the crowd was treated, in the fine punk tradition of redundancy, to the Heartbreakers live album. After 75, unforgivably long, minutes the Heartbreakers finally took to the stage.

It seemed at the time it was well worth the wait. The band immediately went into a searing rendition of *Pipeline.*

But things went downhill after that. The sound system was in incredibly bad shape. It popped and hissed, with the instruments coming through muddy. The vocals fading in and out made it impossible to tell what the song, much less the lyrical content, was.

The band fought the system for awhile, and during **The Ramone's** *Chinese Rock* (The last shining moment of the show) actually sounded decent.

But later in the set the band had to stop in the middle of a song because the monitors failed to work properly. That, coupled with crowd apathy, proved too much for the Heartbreakers and they walked off the stage.

At this point the show began to really deteriorate.

Two roadies were sent out to incite the crowd into cheering loud enough to bring the Heartbreakers back on. They did an incredible job.

Not five minutes after they started, a giant fight had begun in the crowd. Four guys from in front of the stage began wrestling with each other. They quickly moved towards the back of the venue, followed by most of the people on the lower floor. Instead of breaking up the fight, outsiders proceeded to try and kick one of the combatants in the head. Once successful they moved back so others could have their shot. A roadie, upon sensing the ruckus, grabbed a microphone and began calling the fight, "It's a left, a right, a kick to the head!"

That must have been the reaction Thunders was waiting for, because he was soon back out on stage. In celebration of the fact he was back another fight broke out.

After a couple of unintelligible songs Thunders was off-stage again. This time his guitarist and bassist came out to try and drum up some enthusiasm in the clearly underwhelmed crowd.

The guitarist started things off by throwing two beers in the face of a front stage fan, and then challenging anyone in the audience to "Come up and get your ass kicked in."

When one fan did come up on stage, Thunders bassist, who would be perfect in the role of Hoss if Bonanza ever came back on the air, promptly tossed him down on anyone who happened to be in the way.

Among other paraphenalia, a beer bottle came flying up on stage, only to be fired back at the audience by the band.

The bassist then showed off his incredible wit by verbally abusing anyone within ear-shot.

This went on for 20 minutes before Thunders returned for an encore. After the first encore I decided I'd had enough and packed it in.

Outside two punks were talking about their favorite part of the show.

"Yeah man, I kicked that guy in the head at least three times, man. And I was going to go after that bassist, man, but he wouldn't have been able to play, you know?"

'Survivor Show' provides outlet for student/instructor art

by Linda Surface

Students from the Graphic Arts program are currently displaying students' and instructors' art works in the college campus art museum through May 18th. The museum is located onthe fifth floor of the library.

The presentation, entitled *The Survivors Show,*representsworks from the s advertising, design and illustration program.

"The title, *The Survivors Show* , was chosen because this is the last quarter that the Graphic Arts program will be in existence at Highline," explained John Amendola, Art Instructor.

One area entitled "Graduates," displays works done by graduates of the Graphics Program that are presently in the working field, along with students graduating this quarter.

Other areas include: black and white photos, animal drawings, graphite illustrations, architectural designs, product illustrations, figure drawings, marker indications, lettering and other miscellaneous art works.

Advertising areas are also covered through original advertising design, billboard illustrations, poster and album art work, logo designs, and brochures.

An area is also designated for displaying instructors' art accomplishments. The various works illustrate the instructors' professional backgrounds.

"This display represents an overall view of different subjects that you can encounter in the field of advertising design and illustration, but by no means is it a total picture of it!"

Jim Coward, a student of the Program added. "The program is very diverse. There are a lot of different displays up."

The presentation was planned two months ago with students from all levels in the Graphic Arts Division participating.

"The display was planned exclusively by the students," he said. "They receive full credit in the preparation and success of it."

Among the student coordinators are: Donna Lynch, Lori Richter, Lisa Prospek, Matt Wardian, Richard Novak, Lee Wardell, Judy Toone, Marty Welch, Connie Smith, Sathya Novak, Angie Beaufor, Kim Curnow and Russel Hoffman.

Dave and John's

Disc briefs

Colossal Youth *by Young Marble Giants on Rough Trade.*

This was one of the better albums of last year, and it's finally been released domestically. **Young Marble Giants** have already split up, but they left behind an intriguing record that fits into no category that we can think of.

On first listen, the lp seems very soothing, the musical equivalent of a sauna bath. Alison Statton's vocals are smooth and seamless, and the melodies are modestly hummable, almost like the descendants of Burt Bacharach's *Walk On By.*

Beneath this calm surface is a sense of brittle tension, which comes across partly because of the odd, fragmented lyrics (some of whose meanings we've yet to figure out), and also because of the nervous pulse of the musicianship, especially the guitar playing of Stuart Moxham, who picked up all of the reverberant gloom and none of the shmaltzy flash of old surf [illegible] tals like **The Chantays'** [illegible]

Dancing With Myself [illegible] *X on Chrysalis.*

We often sit [illegible] and [illegible] certain rec[illegible]t big [illegible] lack of ai[illegible]s sin[illegible] especial[illegible]'s g[illegible] charac[illegible]ssociated with [illegible] melo[illegible] hook[illegible] dan[illegible]

It [illegible] the [illegible] thin[illegible] tent[illegible] even[illegible] coun[illegible] beca[illegible] tunefu[illegible] are put[illegible] down ooz[illegible] **Journey,** t[illegible] alley.

Live! *by Sou*[illegible] *Asbury Jukes on* [illegible] Like their last two stu[illegible] disjointed and uneven reco[illegible]

bluesy *Fever* and **Lloyd** *Dagger Lee* have the [illegible] best. The **Sam** [illegible] tribute on side 4 is [illegible]ral mediocalbum.

Records. to the [illegible]s than [illegible]llent *t To* add [illegible]lass [illegible]ons. [illegible]will [illegible]heir [illegible]*rious* [illegible]*cords.*

An [illegible] [illegible]any of the [illegible] SK[illegible] [illegible] dance [illegible] bands [illegible]day. *The* [illegible]*Beat co*[illegible] the best of [illegible] with '[illegible] *The Bath*[illegible] *Shot'* and [illegible]*king Full Stop.* Also [illegible], The Specials, Madness, [illegible] [illegible]rs.

[illegible]*ets by The Jam on* [illegible]*cords.*

Right now this band is riding a wave of critical, and commercial, success in Britain. A recent poll in a major British weekly gave The Jam awards for best guitarist, drummer, bassist, group, people, song, and writer. This album is slightly more "Americanized" than earlier releases. The vocals are not quite as thick, and the lyrics pertain to areas Americans can identify with.

Eisiger Wind *by Liliput on Rough Trade.*

We don't have to contemplate why this 45's a commercial flop. The answer is already known: It's a rambling, cacophonous mess. But if you enjoy rambling, cacophonous messes as much as we do, you'll love this one.

Liliput are three women from Switzerland whose defiant eccentricity makes **Captain Beefheart** seem like Rod McKuen. On *Eisiger Wind,* two of the Liliputians sing different lyrics simultaneously, causing both messages to be drowned out, while in the background the third Liliputian hoarsely sh[illegible] "woo woo" a lot, further lending to the incoherency of the message as a whole.

Grandma! What big eyes...

Dorothy Laidig and Mair Koneko look on while Kathleen Imanishi lurks in the shadows.

photo by Antonia Olivieri

by Ken Heath

For their spring production, the Highline Community College Drama Department will be giving a new rendition of the children's classic *Little Red Riding Hood.*

The play is scheduled to run in the Little Theater May 14-16, and 21-23, with a the curtain raising at 8 p.m.

But, why Red Riding Hood? "It's well written, has some interesting conflicts and this version added some elements that were really interesting." replied Jean Enticknap, Drama Department Technical Director.

The play, Enticknap's single direction project of the year, maintains the basic storyline, but does have a few interesting variations added into it. (In one scene, Red Reding Hood declares war on the wolf)

Another addition to this unique Russian adaptation is the usage of Bukaru and Rod puppets. This style of puppeteering is used quite often in the adult Japanese theater, and has the puppeteers in full view of the audience.

"The reason for the puppets," Enticknap explained, "is to get the proper proportion of the animal portrayed to the puppet."

Though *Little Red Riding Hood* is typically thought of as a children's story, Enticknap stressed that the play may be enjoyed by all, adding, "there's a bit of entertainment for everyone."

Also sharing Enticknap's enthusiasm for the play were John Caso, who plays the wolf, and Mary Uhler, one of the puppeteers.

When asked about his views of the production, Caso replied, " I like the concept, but I didn't know how it was going to work at first."

Uhler stated, "The play is a little more abstract in production."

"I liked working with the bird. I've never used a puppet like this before, so it is a challenge. It also gives me some good experience in segmenting." she added.

Both of these students, along with the other members of the cast feel that they have a good production.

The set design for the play was done by Cathy Dailly, costumes by Kathleen Imanishi, and lights by Bob Webb, all three being third year drama students.

The set design is quite a thing to behold. The set incorporates geometrical images and various color schemes to portray a surrealistic landscape. This, incorporated with the costumes and puppets make for a show which is sure to entertain everyone, from six to sixty.

Tickets for the play may be purchased at the Highline Bookstore, $1 for the general public, and .50 for students with I.D.

Go see
Don't see

★★★½

Earthbound is now showing at the Seatac Six and Valley Drive In theaters. This program is rated PG

Earthbound offers something that has been long overdue at the local box offices; good family entertainment. The show features a family of aliens who end up shipwrecked on earth, and only 60 hours to escape before they are trapped forever. Add to this one caring old man (Burl Ives), his grandson, and one government agent determined to capture the aliens; mix generously with dozens of soldiers, and you have a formula ensured to please and entertain the entire family. But, remember to enjoy this film at face value. There is no deep, mysterious plot, just good clean fun.

★

Friday 13, part II is now showing at the Lake City Theater. This program is rated R.

Friday 13, II, or more appropriately, *The many clones of Friday 13*, offers nothing more than a carbon copy of the original. Once again, we find some happy-go-lucky camp counsellors soaking up the sun unaware of the impending doom. However many scare tactics that are employed, the acting, writing, and production cannot be compensated for. But fear not, for with productions like this gracing the movie screen, television is guaranteed a comeback.Anyone for Friday 13, III ?

'Carnaval' - Spyro Gyra puts out another winner

Carnaval, *by Spyro Gyra on MCA Records.*

by Will Hartley

Once in awhile, a group of musicians get together to develop a new sound that appeals to a wide variety of listeners. Disc jockeys on pop, easy listening and jazz stations alike are heard expressing their like for "that new song." Radios are turned up to hear the name of that group with the ear-appealing sound.

Such was the case in 1978 when **Spyro Gyra,** a relatively unknown jazz ensemble out of Buffalo, New York, nationally released their debut album entitled **Spyro Gyra.** *Shaker Song* immediately hit the charts and Spyro Gyra was voted most promising popular instrumental group by *Record World.*

Spyro Gyra got its beginnings in late 1975 when the band's present core, Jay Beckenstein, Jim Kurzdorfer and Tom Schuman, joined together to play the Buffalo bar circuit.

Eventually, the rowdy crowds began to quiet down and listen. This new band caught the ears of producers Richard Calandra and Jeremy V[illegible] who were more than happy to devote spare time to the mix.

As the band became self-supporting, they began to drop outside assignments to push their own record (Spyro Gyra), which had been pieced together for over a year.

By the time Spyro Gyra had signed with Infinity Records, they had acquired musicians Gerardo Velez, Chet Catallo and Eli Konikoff. In 1979, the title track from **Morning Dance** climbed pop and easy listening charts with the rest of the album becoming popular among the jazz set.

1980 saw the release of **Catching the Sun,** again the title track hitting the pop charts, while *Lovin' You,* an attractive piece featuring Catallo on guitars, was played frequently on progressive stations.

Although produced in 1980, Spyro Gyra's latest album, **Carnaval,** didn't hit the shelves until a few months into 1981.

Carnaval is a showcase of various beats and melodies, but still retains the same rounded corner sound of Jay Beckenstein's sax work.

The styles of tunes range from fast-paced, to ballad, to Latin and the moderate melodious numbers that gave Spyro Gyra their fame.

Suprisingly, Carnaval's title track didn't become its most popular number. Instead, *Cafe Ahmore,* the first track on side one, has played the pop and easy listening stations.

Cafe Ahmore contains the same formula as Spyro Gyra's past hits: an easygoing beat, a happy, memorable melody, and a greatly overlooked factor in recordings- studio mixing precision.

Awakening, the third number on side one, is the same as most of Spyro Gyra's ballads - endless and boring. It's not that they are bad as ballads, but that they interrupt the lively style of the rest of the album.

The Spyro Gyra cure for the boring ballad blues is to follow it with the staccato *Cashaca,* featuring the **Brecker brothers** on back up horns.

Side two opens with *Foxtrot,* a tune easily confused with *Cafe Ahmore* but enjoyable nonetheless.

Sweet and Savvy is probably the most impressive number on the album, if not the whole Spyro Gyra collection. It contains a wide variety of rhythms that a listening musician would recognize as the creative idea in his head that was never put to use.

Skipping over *Bittersweet,* another ballad good only for romantic interludes, we come to the album's final number and title track.

Carnaval sheds a new light on fiesta style music, giving it a constant beat and a bright, happy mood. For those tired of too much maracas, dull xylophones and anything else with the awful Latin stereotype, this number is a pleasure.

Like Spyro Gyra's three previous albums, Carnaval is an overall enjoyable one and its availability is excellent.

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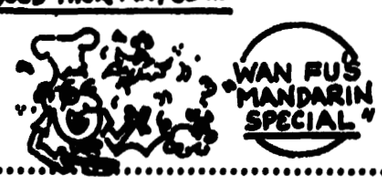

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Track team wins final two

by Roger Haight

It took awhile in coming, but the track team liked it so much, it did it twice in the last two meets. Win.

Highline came out on top of a nine-team field on May 2 in the J.D. Shotwell Invitational at the University of Puget Sound. Saturday the T-birds won a four team meet at Yakima Community College. The victory was sweetened by the fact that it avenged a loss to Clark College here three weeks ago.

"It was a team effort," Coach Chuck Czubin said. "The third and fourth places are what won it for us.

"We finally came through," he continued. "We did what we were supposed to do."

In the Shotwell Invitational, Bret Pavlich and Don Young were individual winners. Pavlich crossed the tape first in the 800 meter run. Young was first at 5,0000 meters, followed by teammates Larry Kaiser and Dave Dzewaltowski.

Rob Miller placed second in the pole vault, and Tom Love ran to a second place in the 400 meter intermediate hurdles.

"We couldn't believe we'd won," Czubin said of the team's initial victory of the season.

Three four year schools were involved in the competition with six community colleges. The other schools were: UPS, Central Washington University, Seattle Pacific University, Tacoma CC, Olympic CC, Green River CC, Yakima CC, and Skagit Valley CC.

At Yakima, the Thunderbirds finished on top of Clark, Wenatchee Valley and the host school.

Janet Griffith was victorious in both the 1,500 and 3,000 meter races for the women.

Love, Pavlich, Brent Wieker and Randy Bergquist combined for a victory in the 1,600 meter relay, and qualified for state in the process. The 400 meter relay team placed second.

Pavlich was victorious at 800 meters in 1:58.8. Bergquist won the 400 meter run with a time of :50.3.

"Randy believes in himself now," Czubin said.

Young won the 10,000 meter run. Said Czubin, "Don is a fine distance runner, and he's coming on right now."

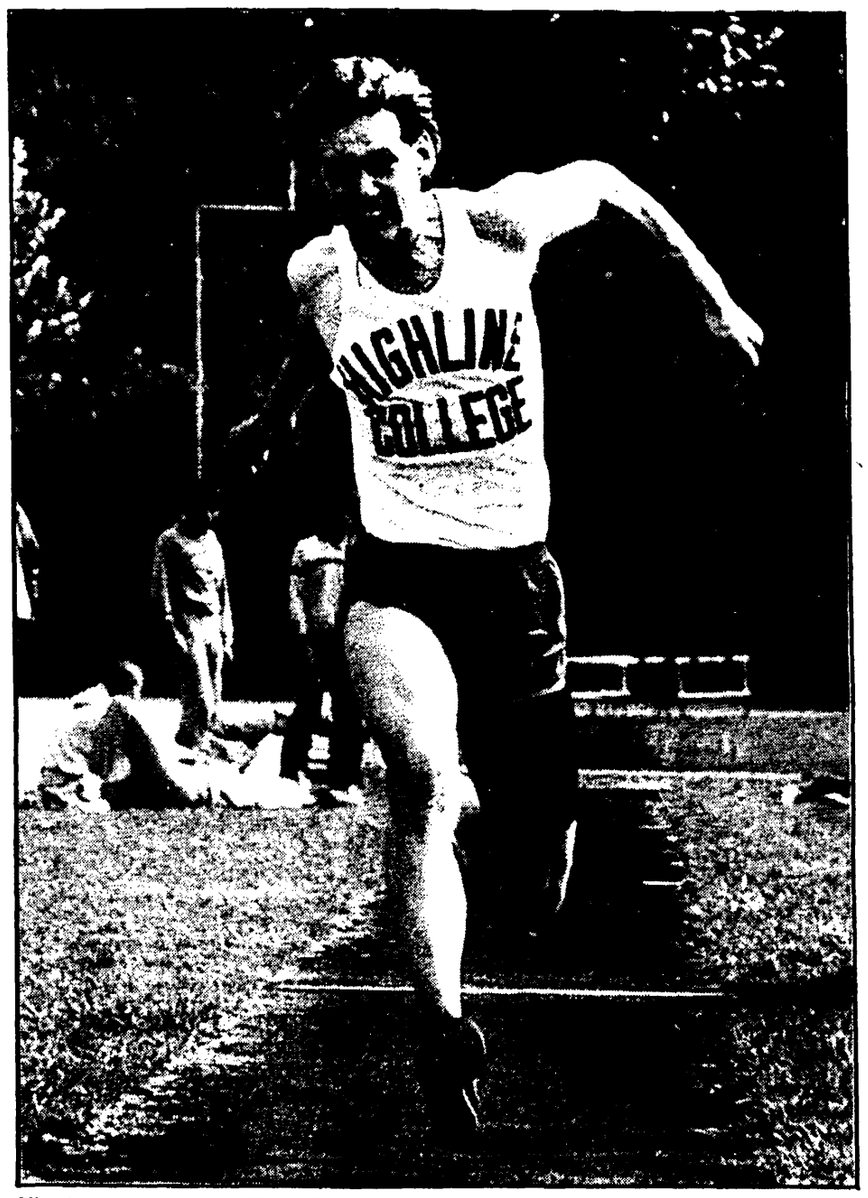
Another top HCC runner is Jon Hansen. He won the 5,000 meter run.

"Jon is a very fine runner," Czubin said. "We have kids that are very competitive. Our kids are very strong, we have depth."

Rob Miller won the pole vault, clearing 14' 0".

Today, preliminaries for the state AACC track championships begin at noon at Husky Stadium. The finals will be held tomorrow at noon.

"The kids are excited right now," Czubin said. "They've fought hard to get into state. They've finally established for themselves that they can compete against other schools. I think we're looking good for next year."



Highline triple jumper Todd Ringenback.

photo by Gary Serrett

T-birds at state meet today

by John Tate

Fifteen Highline tracksters will be competing today and tomorrow at the state AACC championships at the University of Washington.

Highline will have 10 men participating, including the state's top ranked pole vaulter, Rob Miller, who cleared 14 feet last weekend in a meet in Yakima.

"Rob has a real good shot at the state championship, considering only one other vaulter has even come close to 14 feet," stated track Coach Chuck Czubin. HCC's Tom Jackson will also be competing in the pole vault. He has cleared 13 feet.

Brent Wieker will be competing in three events: the 100meter dash, with a best time of :11.9; the triple jump (45' 3")and the 1600 meter relay.

"Brent should be able to place in the triple jump," Czubin said.

Willie Taylor, who has been bothered by a hamstring injury, will be running in the 100 meter dash with the fastest time of any Highline sprinter, :11.12. Tom Love, Randy Bergquist and Brett Pavlich will join Wieker in the 1600 meter relay.

"They should be able to pick up some points for us with at least a third or fourth place," Czubin said.

Gene Webster has qualified as Highline's only hurdler. He posted a qualifying time of :15.5 in the 110 meter high hurdles. Jon Hansen has qualified for the 10,000 meters and 5,000 meters and will be joined by Don Young in the 10,000 meters.

Five women have qualified for the state meet, but sophomore Linda Fromhold has been forced to withdraw from the javelin throw due to an injury.

The other four women are all distance runners. Janet Griffith is one of four women competing in the 3,000 meter run. She possesses the fourth fastest time in the state, 10:30.4. Bonnie Hendricks has posted the eleventh top time at 11:11.0. Michelle Denniston is ranked thirteenth with a time of 11:16.5. Chris Beatteay will also be competing in the 3,000 meters.

Griffith and Denniston also have qualified for the 5,000 meters.

The teams to beat, according to Czubin, will be Spokane Falls, Bellevue and Everett, in that order.

"We should finish right in the middle of the pack. We just don't have the outstanding people up at the top, we have more depth," explained Czubin.

HCC moves into Region I

by Roger Haight

In a move which should prove to be positive for all involved, Highline has shifted from the Coastal Region into the Puget Sound Region for CC athletics.

Seattle Central and Peninsula both dropped varsity athletics, and Highline "volunteered" to take Seattle Central's place in the Puget Sound Region.

"We pushed for the move, actually," Highline Athletic Director Don McConnaughey said. "It's better for us because we won't have to travel as far for basketball and volleyball games within our region."

The other schools in the Puget Sound Region are: Skagit Valley, Bellevue, Edmonds, Fort Steilacoom, Shoreline, Green River, Everett and Tacoma.

In Coastal Region competition this year, HCC had to travel to Centralia, Grays Harbor, Peninsula, Lower Columbia,(Longview), Clark (Vancouver, WA), and Olympic (Bremerton), for away games.

Overall, the Highline teams will be making shorter trips next season.

"This provides an opportunity for more student participation and for parents to go to away games that aren't so far away," McConnaughey said.

The community colleges in this state are divided three ways: the Puget Sound Region (Region I), the Coastal Region, (Region II), and the Eastern Region (Region III), which includes Yakima Valley, Columbia Basin, Walla Walla, Big Bend, Spokane and Wenatchee Valley.

Highline was in Region I at one time but moved out partly because of philosophical differences, according to McConnaughey.

Some of the Region I schools operated on a national recruiting basis, whereas Highline stays almost exclusively with local (Washington state) talent.

"We didn't think it was right for us to be competing against them in that situation," said the Highline AD.

"We have local-oriented teams. If we recruited nationally, we'd be taking away opportunities for some fine local kids."

Region I schools no longer recruit nationally, McConnaughey explained, due to changes in leadership, so a move back into Region I is reasonable.

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Women headed for state net tourney in Tacoma

by Steve Walters

Highline's women netters netted third place last weekend in the Region II Regionals at Clark Community College May 7-9 as all six T-birds qualified to compete at the state tournament in Tacoma, which started yesterday and runs through tomorrow.

Coach Norma Kay Adamson-Fetz said last week that sophomore Shari Rousseau has about the best chance of doing well at state and might even be seeded fourth.

"Shari should do well at number two at state and so should Nancy (Nakamura) at number three," Adamson-Fetz stated.

Number one woman Sue DeMeerleer won her first match at regionals against Jana Tucker (Ft. Steilacoom), 6-2, 6-2, lost her second against eventual-winner Kelly Sharkey, 0-6, 1-6 and then lost in the semifinals of the consolation bracket to Susan Shattuck (Clark), 6-7, 1-6.

Number two T-bird Rousseau lived up to her number three seeding by placing third with victories over Jaylene DeVries (Lower Columbia), 6-2, 6-1, Paula Kibbe (Ft. Steilacoom), 6-3, 6-3 and DeVries, 6-2, 6-0. Rousseau's only defeat came from Chrissie Milam (Green River), 1-6, 6-7.

Freshman Nancy Nakamura, playing number three singles, placed 4th as she defeated Kristi Cox (Clark), 4-6, 6-4, 7-5, lost to Janna Kosenski (from Tacoma), 1-6, 0-6, beat Karen Strickland (Ft. Steilacoom), 6-3, 6-3 and then lost to Cox in the finals of the consolation, 3-6, 3-6.

Deanna Dailly, a first-year player out of Federal Way High School, placed third with wins over Bonita Hanner (Ft. Steilacoom), 6-3, 6-1, Hong Luu (Lower Columbia), 6-2, 6-0 and then in the finals over Cindy Buland (Tacoma), 6-4, 6-1. Dailly's only defeat came at the hands of Green River's Anne Cline, 3-6, 2-6.

Debbie Boyd took fourth as she defeated Sandy Solt (Centralia), 6-1, 6-2, lost to Connie Bayne (Tacoma) 0-6, 2-6, downed Calfield (Lower Columbia), 6-3, 6-0 and then was defeated by Martha Hollman (Ft. Steilacoom) 4-6, 6-7.

Linda Swain, from Tyee High School, finished fourth as she outscored Jeri Sapp (Ft. Steilacom), 6-2, 6-0, lost to Julie Straight (Green River), 1-6, 1-6, downed Kari Gillman, 6-3, 6-2 and then lost to Penne Chapin (Tacoma) in the finals of the consolation bracket, 0-6, 1-6.

In first doubles, the team of DeMeerleer and Nakamura crushed Centralia's Pam Lee and Shelli Mohoric, 6-0, 6-2, lost to Green River's Sharkey and Milam, 4-6, 2-6, beat Fort Steilacoom's Kibbe and Strickland, 7-6, 6-1 and then lost to Ganz and Baker in the consolation final, 3-6, 4-6.

The HCC duo of Dailly and Rousseau placed second in second doubles by beating Centralia's Birkett and Mayer, 6-0, 6-1, overcoming Kosenski and Buland from Tacoma, 6-4, 7-6 and then losing in straight sets to Green River's Rice and Wilson, 0-6, 4-6.

"Shari and Deanna played real well," stated Adamson-Fetz. "They placed higher (second) than anybody else on the team."

HCC's number three doubles team of Boyd and Swain captured third place by winning a close match against Ft. Steilacoom's Hollman and Sapp, 6-2, 7-6, losing to Tacoma's Bayne and Chapin, 3-6, 0-6, downing Lower Columbia's McClain and Gillman 6-1, 6-2 and then destroyed Ft. Steilacom's Hollman and Sapp in the finals of the loser's bracket, 6-0, 6-0.

"We did as well as I expected, except for first singles," commented Coach Adamson-Fetz. "Sue didn't play quite as well as she has in recent matches. We did real well overall," she added.

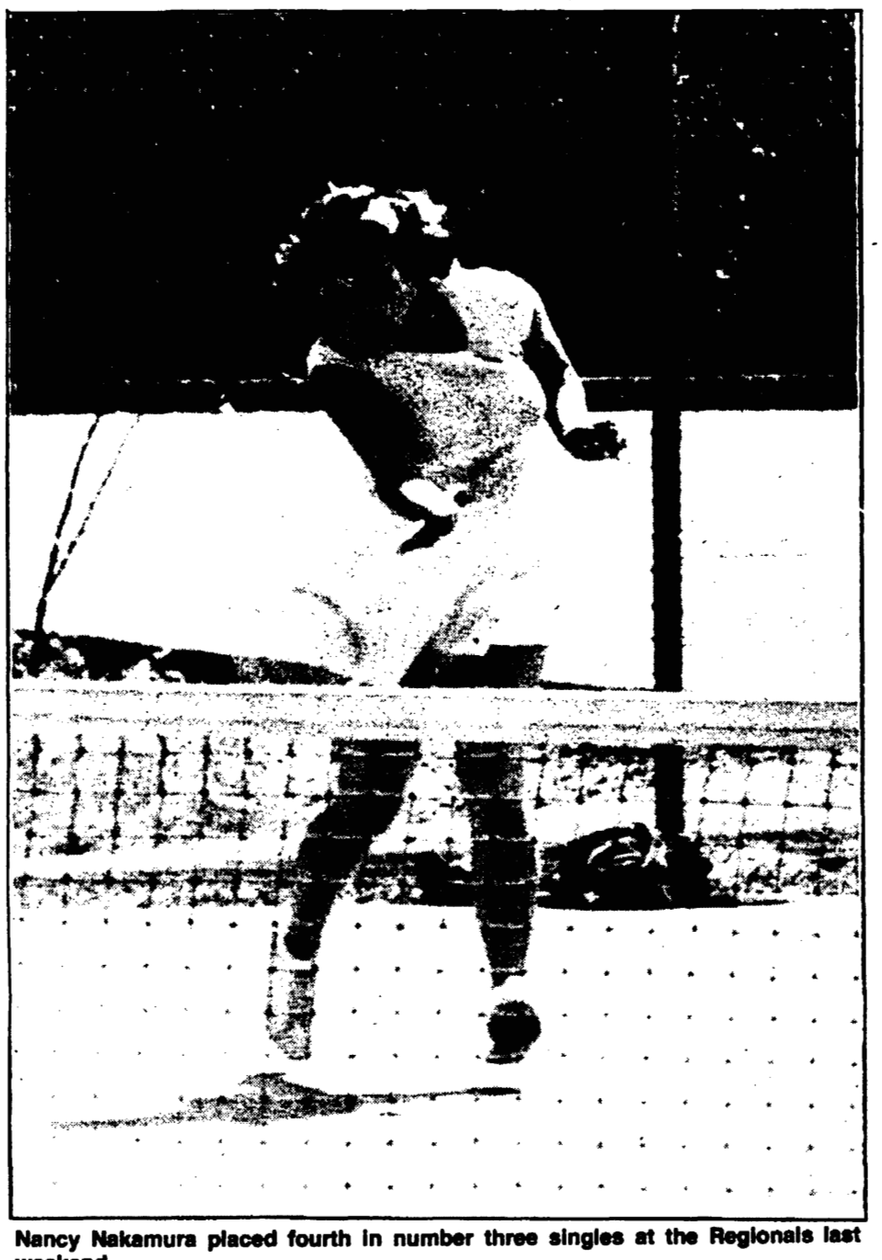
The day before regionals, May 6, HCC played at Lower Columbia College and won handily, 7-2, which was the T-birds' final regular season match. HCC ended the season with a 6-6 mark in Region II play.

Highline dropped a 2-7 decision to Green River May 5 as three doubles matches were forfeited by the two teams.

Rousseau and Dailly played number one doubles and won the first set against Sharkey and Milam 6-1 and then were given the victory as Sharkey sustained an injury and was forced to default.

Boyd and Swain also received a forfeit win at number two doubles. Highline had to forfeit number three doubles because of the absence of DeMeerleer.

In singles, Rousseau lost 1-6, 0-6. Also losing were Nakamura (3-6, 6-7), Dailly (1-6, 0-6), Boyd (0-6, 1-6) and Swain (1-6, 0-6).



Nancy Nakamura placed fourth in number three singles at the Regionals last weekend.

photo by Antonia Olivieri

Adamson-Fetz said that she liked the play of her first doubles team of Rousseau and Dailly.

"They played fantastic," she stated. "Green River has only lost two matches at first doubles all year."

Highline recorded a 7-2 win over Ft. Steilacoom May 5 as DeMeerleer and Nakamura stood out above the rest.

"Sue was playing really well," Adamson-Fetz said. "But the highlight of the day was Nancy's singles match. She was ahead 6-5 in the second set, but couldn't pull it off this time," she added.

DeMeerleer defeated Jana Tucker, 6-2, 6-3 and Nakamura lost a heartbreaker, 6-7 (4-7), 6-7 (5-7).

Other winners were Rousseau (3-6, 6-4, 6-1), Dailly (6-1, 5-7, 7-5) and Swain (6-2, 6-0).

Highline traveled to Centralia April 30 and demolished the home squad 9-0 as HCC dropped only one set.

DeMeerleer beat Shelli Mohoric, 6-0, 6-2, Rousseau downed Pam Lee, 6-2, 6-0, Nakamura erased Gail Mayer, 6-0, 6-0, Dailly outhit Jill Birkett, 6-3, 6-1, Boyd trounced Sandy Solt, 6-4, 6-0 and Swain defeated Bobbi Handly, 4-6, 6-2, 6-1.

The T-birds also had little trouble in doubles as they won all three matches easily.

DeMeerleer and Nakamura won, 6-4, 7-5 while Dailly and Rousseau triumphed 6-0, 6-0. In third doubles, Boyd and Swain beat their opponents, 6-2, 6-3.

"They and LCC are the weakest teams in the state," Adamson-Fetz confessed. "We play better against players who hit harder. They kept their concentration well," she continued. "The number of 6-0 matches was the high point of the match. I really like the new doubles combinations," she concluded.

The T-birds dropped their second match of the year out of two matches against Tacoma on April 28, 2-7.

Rousseau lost to Shelli Reed, 2-6, 4-6, while DeMeerleer defeated Doris Claypool at second singles, 6-4, 6-3. Nakamura lost to Jana Kosenski, 2-8, as Dailly dropped a three-setter, 0-6, 6-0, 2-6. Boyd lost to Connie Bayne, 2-8, and Swain dropped a 1-6, 2-6, match to Penne Chapin.

HCC's only doubles win came from Dailly and Rousseau, who topped Kosenski and Buland, 6-2, 3-6, 6-2.

Coach Adamson-Fetz liked the play of all three doubles teams.

"The new combinations are a more potent team. They weren't clicking before," she explained. "It looks like it might be a pretty good combination," she concluded.

Featuring:

Willie Taylor

After being recruited by two universities and two other colleges besides Highline, why did one of the state's most promising high school sprinters choose Highline College?

T-bird track man Willie Taylor, who graduated from Pasco High School last spring, said that besides HCC having a good track program, he came here for another reason.

"I wanted to come out here on this side of the state," Taylor explained. "They also gave me a free ride," he added.

At Pasco, Taylor lettered in track for three years and basketball. As a sophomore, Taylor went to state in the 440 yard relay and placed fourth. The next year he ran a :10.1 100 yard dash for one of the top times in the league.

Then, last year, as a senior, Taylor ran a :10.0 100 yard dash and a :22.3 220 yard dash, both of which were the fastest times in the conference.

This year, Taylor has run the 400 meter relay, 100 meter dash (his best event) and the 200 meter dash for Highline. His best time in the 100 meters has been :11.1, which is fast enough to qualify him for state, but not as fast as he ran at Richland last year (:10.8).

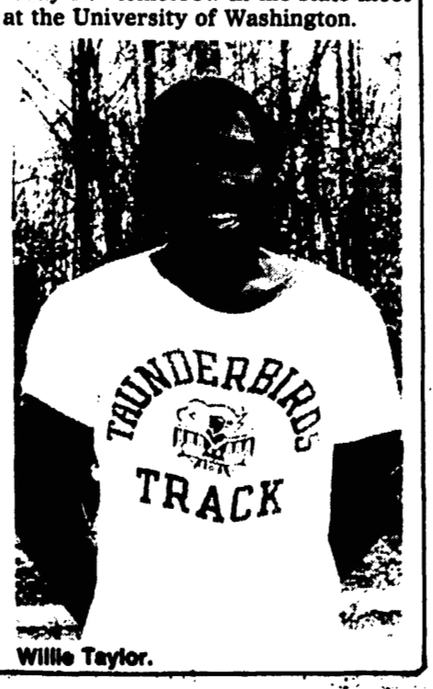
"I want to be in the top three in state in the 100," he stated. "I missed two meets this year because of a hamstring injury, but I'm better now."

At Highline, Taylor is taking courses in first aid, geology and electronics. After two years at HCC, he plans to go to Eastern Washington University, which offered him a scholarship last year, and major in electronics.

Track Coach Chuck Czubin said that he is glad to have Taylor on his team.

"Willie's a real team leader," Czubin said. "He's as good a worker as I've ever had. He doesn't back off in practice, he makes the others work hard."

Taylor will run in the 100 meter dash today and tomorrow in the state meet at the University of Washington.



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Highline wins six of last seven matches

The momentum was rolling in the right direction for the men's tennis team as it prepared for the state tournament this weekend in Yakima.

The Thunderbirds won six straight matches in recent action, including four shutouts, before losing the regular season finale to Bellevue, 4-3. Fort Steilacoom, Centralia and Clark (twice) fell to HCC by the score of 7-0. The T-birds topped SPU and Tacoma, 7-2 and 5-2, respectively.

The state tourney started yesterday and runs through tomorrow. Several players have good chances of doing well. Number five singles player John Tate thinks he could win the championship, and his teammates agree.

"John's the best number five player in the state," Steve Walters said.

"We have good chances at several spots, it just depends on how everybody plays," Tate said.

Mark DeMers, Highline's number two player, recently beat last year's number two state champion, Ian Davidson of Bellevue, 6-3, 6-3.

Highline finished the season with with a 13-5 won-lost record overall and 6-4 in Region II play. The T-birds tied Tacoma for second place in the region. Green River (10-0) took first place.

In the Bellevue match, Tate and Ed Fairbanks got singles victories along with DeMers. Fairbanks beat Keith Goldfarb, 7-6, 0-6, 6-3, and Tate beat Bill McCray, 6-3, 7-5. Walters lost, 6-1, 0-6, 6-3, to David George and HCC's Don Stariha lost to Jeff Jacobsen, 6-3, 1-6, 7-5. In doubles, Davidson-George edged Walters-DeMers, 7-6, 5-7, 6-3. The Highline duo failed to convert on three set points in losing the first set. Goldfarb-Fulion beat Fairbanks-Stariha, 6-2, 6-4, in the other doubles contest.

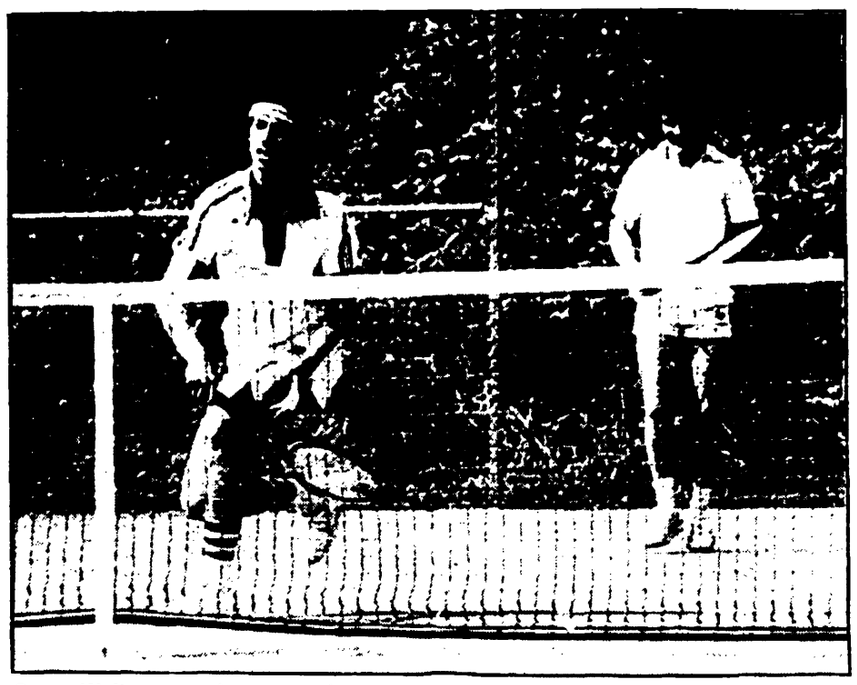
Highline beat Clark twice, winning every match in doing so. On May 7, Walters beat John Heim, 6-2, 7-6, and DeMers beat Steve Small, 6-0, 6-2. Fairbanks won, 6-0, 6-3, over Darrell Stair, Stariha beat Brian Lester, 6-0, 6-1, and Tate topped Hugh Anderson, 6-1, 6-0.

"We played pretty well," Walters surmised. "Stariha and Fairbanks are getting their act together in doubles. They could win state."

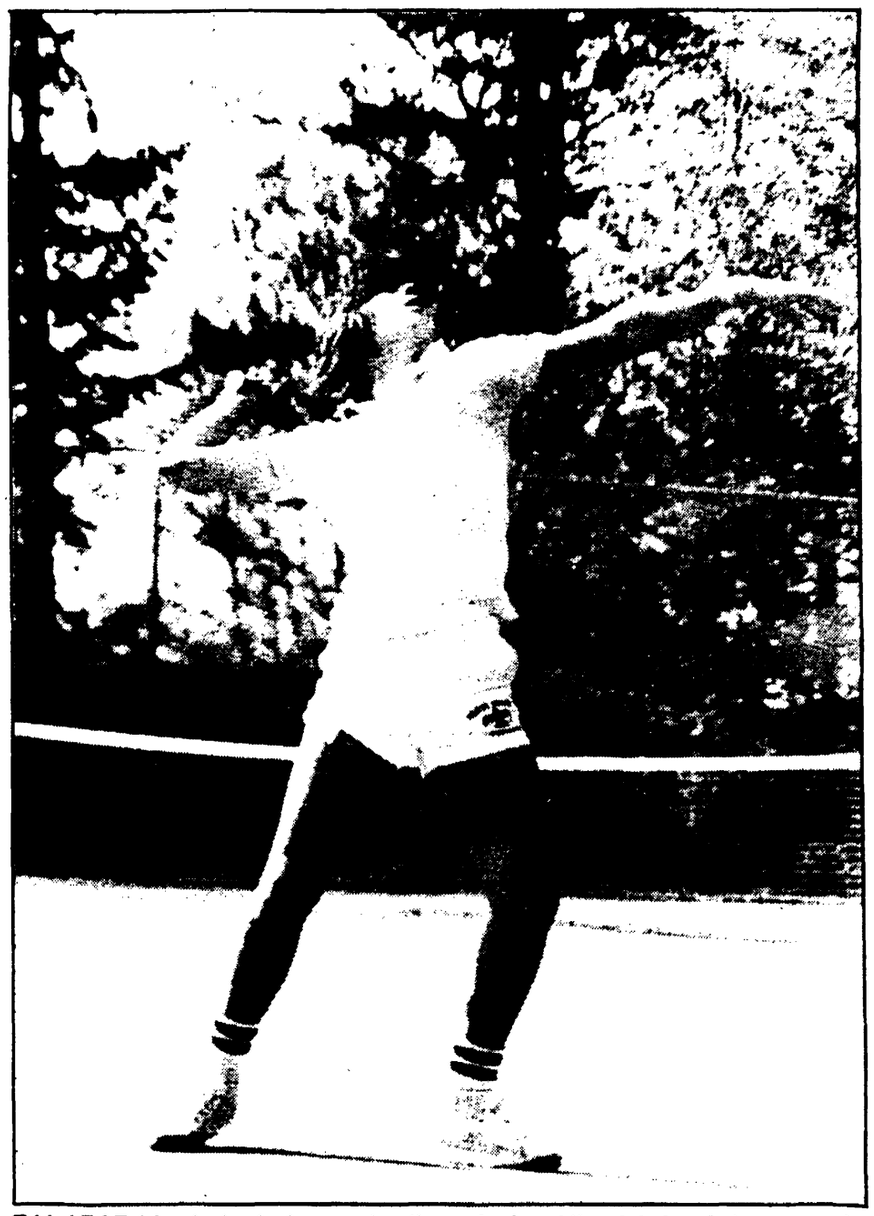
Highline lost only one set while routing Centralia, 7-0. Walters had a 6-2, 6-2, win over Scott Breitback, DeMers beat Chris Peichl, 6-1, 6-3, and Fairbanks beat Steve Wendling, 6-2, 6-1. Stariha defeated Eric Cambpbell, 6-2, 6-0, and Tate beat Brian Enlow, 6-1, 6-0.

Walters-DeMers topped Breitenback-Peichl, 6-2, 6-3, in doubles and Fairbanks-Stariha defeated Wendling-Campbell, 6-1, 3-6, 6-0.

In Highline's other shutout win, over Fort Steilacoom, Walters-DeMers beat Joe Thomas-Ross Collins, 3-6, 6-3, 6-2, and Fairbanks-Stariha won, 6-2, 6-1, over Mark Scott-Tom Scott.



Steve Walters poaches a service return as partner Mark DeMers looks on in the background.
photo by Gary Serrett



T-bird Ed Fairbanks is playing number three singles at the state tennis tournament this weekend.
photo by Gary Serrett

In singles, Walters won in three sets, 6-2, 5-7, 6-4, over Thomas and DeMers won 6-3, 6-3, over Collins. Fairbanks beat Mark Scott, 6-0, 7-6, Stariha came back to beat Tom Scott, 2-6, 6-2, 6-4, and Tate beat Skip Hulet, 6-1, 6-2.

Against Seattle Pacific University, Walters lost to Brian Dixon, 6-3, 3-6, 6-3. DeMers beat Scott Ensey, 6-4, 6-3. Ed Fairbanks beat Tim Haustad, 6-2, 6-7, 6-1, Don Stariha topped Ronn Elzinga, 6-2, 6-3, Tate defeated Dan Richardson, 6-1, 7-5, and Dave DuPuy beat Ray Willard, 6-3, 6-0.

Highline won two of the three doubles contests. Fairbanks-Stariha beat Haustad-Richardson, 6-4, 7-6, and DuPuy-Tate won in three sets over Elzinga-Willard, 3-6, 6-4, 6-2. Walters-DeMers lost to Dixon-Ensey, 6-1, 3-6, 7-6.

HCC avenged an earlier loss by defeating Tacoma Community College, 5-2, here on April 29.

Undefeated Gerald Nelson beat Walters, 4-6, 6-2, 6-2. DeMers won, 4-6, 6-1, 7-5, over Ed Ford.

"Mark's two and a half hour marathon victory was the highlight of the match," Highline Coach David Johnson said. "John's win was also pleasing since he lost to the guy last time."

Tate topped Kurt Brynstead, 7-5, 6-2, Stariha defeated Kurt Erikson, 7-5, 6-0, and Fairbanks beat Dave Teigen, 6-3, 6-1.

In doubles, Nelson-Ford won a narrow match over Walters-DeMers, 4-6, 6-3, 7-6. Fairbanks-Stariha beat Teigen-Erikson, 4-6, 6-1, 6-4.

Sound Investment.

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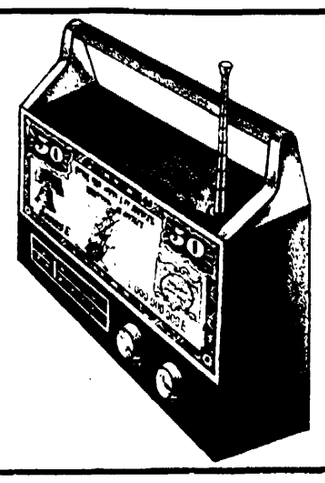

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People In The Streets

Should U.S. intervene in El Salvador?

Randy Rogers

"It's El Salvador's business-let them work it out."

Lisa Wathne

"I'm against it. We shouldn't get involved with their problems when we have so many here."

David Leaming

"If our nation is threatened we have the right to back it up. Whatever action we take in El Salvador is all right with me."

Mary Schefsky

"I'm against it. The American government doesn't know what's going on there."

Theresa Sumner

"Since America is a powerful country we need to help out other countries. On the other hand we have no business sticking our noses in other countries business."

Joyce Nicholson

"I don't think we should get into other countries problems as much as we did in Vietnam. We can't be a big brother to everybody but we can be a source guidance for them. Are we really our brother's keepers?"

Mike Currier

"I would have to get information on it. I would support pulling our advisors out of further involvement."

Rosy Future.

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classifieds

For Sale

For Sale Canon mount 135mm lens: "Quantaray" brand. $40. Also, 2x extender for same.$15. $50. for both. Samples of photos available. See Jerry Tremaine, Building 18, or call 935-0974.

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For Sale Electric Mitre saw; ¾ hp. $150. Call Jeff, at 242-4270.

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