Student Services Department loses classes

by Tom Lattacchia

Courses currently offered in the Student Services are being replaced by new courses due to budget cuts and the decision that Student Services will no longer be considered a support department. The only services that will continue to be offered will be the Counseling Center, Employment Services, and the Career Center.

Some of the courses that will be discontinued include:

- Continuing Education Development
- Professional Development
- Independent Study
- Job Placement
- Leadership Development
- Career Exploration Seminar
- Fiction Writing
- Self-Esteem

This list is not exhaustive and there may be other courses that will be affected.

The Counseling Center will continue to offer the following services:

- Individual Counseling
- Group Counseling
- Career Exploration
- Job Placement
- Graduation Counseling

The Employment Services will continue to offer the following services:

- Job Placement
- Internship
- Career Exploration
- Job Search

These services will continue to be offered due to the high demand and the importance of these services to the students.

College students face drastic tuition hike

by Dave McDowell

College students will be facing a 54 per cent increase in tuition costs due to the increased costs of education and the limited funding for education. Tuition costs have increased over the past few years and there is no end in sight. The increase is expected to be 54 per cent and the tuition costs will be increased to $157.00 per semester.

The Highline College Registrar, Booker T. Watt, said, "I knew it was coming, with the extent of the increase. We are just closing our eyes and hoping that the students will accept the changes. We have been working in the background to make sure that the changes will be as minimal as possible."

Some of the present Student Services will be moved to the newly established Student Services Department. The new department will be responsible for all services that are currently offered by the Student Services Department.

The new department will be responsible for:

- Counseling Center
- Employment Services
- Career Center
- Independent Study

The new department will be staffed with professionals who are experienced in their respective fields.

Thunderword

Vol. 19, No. 14
Highline Community College, Des Moines, Washington
Friday, May 10, 1981

Large field of candidates for HCSU elections

Large field of candidates for HCSU elections

The Highline College Student Union Officers are being elected by the students today. The candidates for the Officer positions are:

- President: Lisa Smith
- Vice President: John Johnson
- Secretary: Maria Ramirez
- Treasurer: Mark Anderson

The candidates are running for the following positions:

- President: Lisa Smith
- Vice President: John Johnson
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- Treasurer: Mark Anderson

The election process is open to all students and the candidates will be available for questions during the voting period.

The election will be held on May 10th, and the results will be announced the following day.

The candidates are running for the following positions:

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Highline Headlines, page 2 Thunderdome May 15, 1981

T-Word takes top billing in competition

by Denise Chavez

Highline Community College's T-Word, an award-winning newspaper, was awarded first place for Washington State Community Colleges in the annual Pacific Northwest Excellence in Journalism Competition, sponsored by the Western Washington Chapter of the Society of Professional Journalists, Sigma Delta Chi.

The award was presented at a banquet held at Doubletree Plaza Hotel on May 2. Well over 500 people attended the banquet, including various regional and local newspaper, television and radio staff members.

This is the fourth time in five years that the T-Word has captured first place in this competition, along with five second place winnings in recent years.

The competition was state-wide for high schools, colleges and universities, while competition for the professional media was regional including Alaska, Montana, Idaho, Oregon, and Washington.

A good number of the professional awards were given out for outstanding coverages of the Mt. St. Helens debate, which currently is still under way.

"Probably the best writings I've seen yet at community college and some four-year school levels," one judge remarked. "Stories are clear and to the point."

This year the T-Word surpassed The Clipper of Everett Community College which received a third place, and second place winner The Horizon of Whatcom Community College.

Four issues of Fall Quarter 1980 and two issues of Winter Quarter were judged. Both quarters received a third place, which accounted for the overall first place rating in the contest.

Thunderdome staff for Fall Quarter included Linda Pollinger, editor; John Lee, news editor; Gordon Weeks, arts and entertainment editor; Barry Hocket, photo editor; Shari Day, ad manager; Eddie Carbone, cartoonist.

At the University level, The Daily of the University of Washington and The Western at Western Washington University won second place. While The Daily went home with first and third places.

Free medical benefits offered to students

If there are any bargains at Highline College, what Student Health Services has to offer has to be the "best buy," according to Mary Lou Holland, Health Service Coordinator.

All services performed by the unit are available to students, staff, according to Holland, except for a T.B. test ($1.00) and Pap smear ($5.00). The fee for the latter is charged from the off-campus student, according to the report.

Additionally, a Student can sometimes avoid a doctor's fee by seeing one of the nurse practitioners on staff.

The Health Services office can even refer a student directly to a laboratory for x-rays and even prescribe medications ranging with a consulting physician.

New Developmental Division formed at Highline

by Ron Del Mar

A new Developmental Division will be implemented into Highline College's curriculum beginning Summer Quarter.

Along with the forming of a new chair, the college has been brought to the scene to head the program, the Chairperson at Pat Arseneault, a native of Oregon who has spent the past seven years teaching at Mt. Hood Community College.

The new Developmental Division will be for students that will benefit students needing improvement in basic educational skills. There courses will enhance students that are lacking in basic skills so they may be able to fit into regular university level course work, according to Arseneault.

"The purpose of the division is to help people get into college successfully," she stressed.

Developmental Education courses that are presently subject to other divisions will be transferred to the new chair, George Derr, assistant dean of continuing education whose jurisdiction the new chair will fall under, anticipates that eventually new courses will be added onto the division.

"We anticipate some changes," he acknowledges. "We now have a divisional chair and more time to develop a leadership program."

Arseneault sees the new division as a way to "It can be an asset to all of the other programs," she emphasized. "I hope to work closely with counseling and the other instructional areas."

In the near future, Arseneault thinks that her most important task will be to get the word out to the people who will be involved in her division. She hopes to get together with all of the instructors that currently teach Developmental Education courses, so that they may be able to function as a team. Also she will write the faculty and the curriculum that will benefit the most from it.

Overall, Arseneault says she is excited about the opportunity to come into a new program.

Council attempts to change funding of Workstudy

by R.W. Davolt

"A matter of principle," is how HCSU Representative John Hasley described a proposal to change funding of Highline workstudy from Service and Activities to the General Fund.

As outlined by Hasley, the plan would effect a federal grant dollars used to match federal grants as a one-third to one in increments of one-third over a period of three years. The college portion of funding currently comes out of the students own S&A budget, the only workstudy program in the state so funded.

"In the past, workstudy has been viewed and classified as a 'closed system;' the student having an S&A, everything else black box," Hasley said. "But the work study is done at the lowest paid, it is also beneficial for the institution and the students."

The proposal involves an estimated three-tenths of one percent of the total General Fund budget, and is what has been described by Hasley as "inefficient" with more time and better budget proposals, some of which include: a new workstudy system, improvement in registration, expanding the highline Foundation, and possibly even getting more work done made during the fall student break.

The Council Budget Committee meeting, beginning Tuesday, is expected to address this issue as it moves to reverse work study from S&A, where it is plan to be discontinued and funding from S&A, disqualifying the college from possible funding, in effect, ending work study at Highline.

Although Hasley hopes that we can get the federal fund's on board, he commented that the committee is against this to reverse work study from S&A, but if the budget is plan to be discontinued and funding from S&A, disqualifying the college from possible funding, in effect, ending work study at Highline.

The college is against the proposed changes because of the economic impact it will have on the students who are a part of the program and the beneficial on the college and the students. Hasley said. "The people that are doing the work are doing at the lowest paid, it is also beneficial for the institution and the students."

The council also noted that the money would not be going to the work study program, but would be going to other areas within the college. Hasley said. "The people that are doing the work are doing at the lowest paid, it is also beneficial for the institution and the students."
One year later...

Truman's grandson recalls 'good times'

by Mike Shyu

To most of us, May 18, 1981 will just be another Monday. Of course, we will relive the explosions at Mt. St. Helens via videotape on the five o'clock news. How many times have we heard the terms ash, lava dome, crater, etc.? But there is one part of this natural disaster that none of us will forget, the human element.

Harry Truman, owner and proprietor of the Spirit Lake Lodge is the major part of this human element. No one will forget this man who has become a Northwest legend. The person who recalls Truman vividly is his nephew, Steve Gorringe.

He remembers Truman being a salty, cantankerous type of guy and he liked a belt of whiskey every once in awhile.

The Spirit Lake Lodge was built by Harry Truman in the early 1930's. Gorringe feels that Truman may have used Mt. St. Helen's as a way out of a life of pain and loneliness for his last years.

Gorringe's relationship with Truman was more than just nephew to uncle. It is better described as grandson to grandfather because that's what Harry had affectionately called Gorringe since their first boat trip on the lake when he was five years old.

"I always treated him with the utmost respect and he treated me that way too. I really don't have any feelings of remorse. He lived a full life. I was happy, he had plenty of happiness and I really don't feel dwelling on the subject that he is gone is really going to help it any. I had my times with him and they were good and I'd like to remember those times, no how he died."

Instructors gather to lobby

by Lille Parks

The Political Action Committee at Highline College is newly organized by the instructors in order that they may fund political lobbying, in support of legislation for instructors, according to Bruce Roberts, HCC instructor.

The purpose of the PAC, which is sponsored by the Highline College Education Association, is to concentrate on, and supply input to legislators that will directly affect the instructors at HCC.

Political candidates from the 33rd District may also be awarded more support than in the past because of the PAC," Roberts emphasized.

Mailable MCCA dues paid by instructors cannot go toward political lobbying, or toward supporting political candidates, he explained. Therefore, if instructors choose to join the committee, an additional $13.00 must be contributed by each member to support the PAC.

"The $13.00 is contributed to the Washington Education Association, who in turn distribute the funds, sending only a portion back to JCC Political Action Committee," Roberts indicated.

The additional dues that must be paid by the membership will certainly have an effect on the number of instructors who join, but Roberts feels that once the committee campaigns for full support of instructors, a substantial number will exist.

Truman, enjoying the beauty of Spirit Lake.
**Staff opinion and comment—Let's make draft real issue**

by Will Hartley

Over a short period of time, I have heard and read editorial after editorial on the subject of draft registration. Anti-registration types are always crying that they refuse to go to some foreign country to fight for the oil companies or that it's unconstitutional.

Pre-registration people try in vain to reassure them that it is only a registration, not a draft.

The pacifists tend to close their ears and keep on with the same old garble. "Hell no, we won't go, we won't fight for Texaco!"

I get mighty sick of hearing that sort of thing. I get the strong impression that "fighting for Texaco" is another way for the average American male to say, "I'm actually too listless for the service."

Well, good news everybody! A military panel has recently come to terms with the question of our DEFENSE system and decided on pushing for a draft.

It's been a well known fact for quite some time that the volunteer system has been a struggle to reach the level of efficiency. The volunteer system basically attracts washouts who provide a middle class equipment. Who wants a bunch of guys who can't spell their names trying to defend in a compartmental task?

As for the "getting involved where we don't belong" bit, I'm afraid I can't agree. Wherever American interest is threatened, that's what we should be involved. Besides, I don't think that the American public will accept another Viet Nam or Korea. Many people agree with the question, "What do we need with 20,000 soldiers when a country can be destroyed at the flick of a switch?" This question was answered with another question: Who wants to flip the switch that can destroy our world a billion fold?"

Technology hasn't yet advanced enough to eliminate the need for the ground pounding.

But hey, what about the women? In the 70's, they demanded equal rights. In the 80's, it's avoiding the draft. Is there anything more contradictory than a feminist declaring that the drafting of women is unconstitutional?

It's been accepted that women are not fit for combat, but for every soldier on the front line, there are several non-contact jobs making it all possible.

The word draft seems to always be linked closely to the word war; whereas, it is more properly linked with defense readiness. The drafting of soldiers will only be a precaution in case of war, not a prelude to a forecasted police action.

The fear in being drafted lies not so much in the fear of being killed by the enemy, but the fear of suffering the discipline of army life. No one can really comprehend the pain of dying without the experience, but everyone develops the fear of discipline from an early age.

Paraphenalia laws unconstitutional

Paraphenalia has become the most recent casualty in the rush for re- greession by the new, out of the closet. "Whoeld"

House Bill 42 calls for the renewal of articles that appear to be devised for the consumption of the illegal substance, marijuana, thus making the selling of oddly shaped ceramic, glass, and paper unlawful, as well as converting a legitimate industry into an illegal enterprise.

One would think that Reagan and his handlers, while cutting every human service or aid in sight would still decide before cutting an enterprise that has over 25,000 retail outlets that the volunteer force would not be enough.

The paraphenalia industry is a growing system, such an estimated one billion dollars.

But instead of the government raising in legitimate revenues from the industry, they chose to outlaw it, which will force the paraphenalia work force and resources underground. And why?

Morale! It looks like we're advocating the breaking of the law, something that is as valid as pegging the side of the road as a driving incentive. But wrath realize that we are dealing with a new rash of politicians looking back to the good old days when things like "hippie" attire and shops weren't seen or heard in polite society but existed—One Leaves it to Bowder syndrome.

Head shops have always been targets for crusading small town politicians bent on saving the "American Image," repeatedly preaching their close minded morals instead of testing their attacks on constitutional laws.

Des Moines is such an example—the good minded townsfolk didn't believe that "The End of the Trail," looked decent in the middle of their fair city and had petitions introduced to rid Des Moines of it, along with the X-rated movie theater.

The Des Moines Theater remains, "The End of the Trail," a ten year old business, was forced to pack up. So much for the American Moral.

Though soon to be off the shelves of legitimate and regulated business, bogus and pipes will be made, bought, sold, just as will be grown, bought, and sold. And the U.S. government, instead of collecting the tax revenues, will be spending more of the tax payers money to enforce the new laws, making sure the over 100 U.S. population will not get their hands on a rolling paper.

What can the public expect?

Another black market. Another Prohibition. And a smile on the face of politicians who are unfit to handle the complex system basically attracts washouts.

And the U.S. government is forced to pack up.

Deadline is to ask the proper questions, assimilate all the information and publish it in an effective manner. Properly executed, the machine style handbook could be a superior service for the student use when planning schedules.

If you have any questions, or want something, feel free to contact Kevin Johnson at the Student Programs Office.

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Faces in our crowd
Peek emerges through the changes of the 60's

by Bryan Jones

The hippy culture in America may be only a memory now, but it is not forgotten by the flower children of the 60's that had a great impact on Highline instructor Richard Peek.

Peek grew up in the Berkeley area and attended the University of California at Berkeley in 1964 and again in 1966 and 1967. During that time the hippy culture in the Bay area thrived in San Francisco and became the west coast gathering point for flower children.

"It was fairly evident by 1964 that changes were coming to the area. In the 60's Berkley was filled with silent protesters the crash the fence and began planting things in the lot. I'm sure students crashed the fence and began lying along with everything else."

The war in Viet Nam was generally at the forefront of all protests and rallies at the University as war had reached an emotional peak with the students at that time.

"There was a Viet Nam day committee protest committee which held rallies and marches against the war," Peek remembered. They used to have a rock band performing at their rallies, while people were on acid trips. The concerts were free. The bands that played were the Young with Cans and the 12th Floor Electric. The idea was "Fun have fun for tomorrow we start to work."

A few bands made it big after a modest beginning in the Bay area. Peek remembers the early years for the Grateful Dead, The Jefferson Airplane when both were playing in San Francisco. "Music played an important part of the hippy movement," Peek recalled. "Through music performers could carry the message to others. People in Illinois could hear what was going on in the centers of the flower culture like Greenwich Village. Through music Bob Dylan could have his poetry read heard throughout the nation. In the 60's music changed. It carried message about war, about new love and old values."

D联网 were also an important part of the hippy revolution according to Peek. "If you knew someone, drugs were easy to get. He said "Otherwise you might end up getting some bad stuff."

Novelist Ken Kesey also played a major role in the hippy movement. "Kesey believed that life was a game we were conditioned to," Peek said. "He believed we should all explore our inner selves. Kesey sponsored "trips" festivals in the Bay area in which people came to listen to music and have an acid trip at the same time. He felt this heightened one's awareness."

"Kesey also had a band of followers whom he paid living expenses for. Haight Ashbury was the center of the flower movement during the late 60's, was the place you'd go because that's where the action was, according to Peek."

Haight Ashbury began in 1966. By 1967 it had become a bustling center for 1960's flower children. "There was a lot of sexual promiscuity then," Peek said. Though free love was often preached it was rarely practiced due to the poor diets of most of Ashbury's inhabitants. "Most of the people that lived there were vegetarians," he said.

The significance of the movement in Haight Ashbury was not what happened according to Peek, but why it happened. "People were rebelling against the materialism of our society, he said. "You'll never find anything like that again. The only way we could have a movement comparable to what happened in the late 60's in California is to have a similar set of circumstances."

The post war baby boom created a large growth in the percentage of young people in America. The war gave them something to rally behind and protest along with the civil rights movement, and these all merged to form the youth movement in the late 60's."

By 1969 Haight Ashbury had changed, and most of the white people had left. The movement had died and times were changing. "Growing up so close to this culture helped me a lot. But, people today are so goal oriented and materialistic."

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Business comes to Highline

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Vote for your student representatives

Joe Elston

Joe Elston is a graduate of Federal Way High School who has been working on the Council this year. In his first year at Highline he has gained a grade point of 3.10. He has been involved in many important activities that the council has taken this year.

CAMPAIGN STATEMENT

As a HCSU Representative for the past year, I've represented student concerns on such committees as Special Events and the Service & Activities Budget. I also helped to obtain the non-smoking area in the cafeteria. If re-elected to next year's Council, I will continue to represent student views to the faculty and administration as issues that affect the operation of the college.

Gary Fuller

Gary Fuller is a graduate of Tyee High School where he was Senior Class Vice-President, lettered in football, and was involved with drama and music. Since at Highline he has worked in conjunction with the Council on the Financial Aid Committee while attaining a 2.5 G.P.A.

CAMPAIGN STATEMENT

Having worked directly with this year's Student Council, I have gained considerable knowledge of the inner workings of our student government. I can build on this experience by soliciting student views and expressing them to the Student Council and the administration.

My committee experience this year has given me insight to the bureaucratic functions of Highline which is invaluable in making our student government work efficiently and effectively.

Scott Stewart

Scott Stewart is a graduate of Lindbergh High School where he was honored with several awards and was Commencement Speaker. Thus far, he has a 4.0 G.P.A. at Highline and has been a recipient of a Highline Honor Scholarship. He is a member of Phi Theta Kappa, and president of the Renton Young Democrats.

CAMPAIGN STATEMENT

One of my major concerns is Highline's reputation in the community. This past year a Seattle newspaper editorial described community college as locations where bored housewives go to learn cake decorations and basket weaving at the taxpayers expense. In times of budget cuts we need some countering force to combat any negative publicity.

Keith Johnson

Keith Johnson is a graduate of Federal Way High School where he was involved in drama productions and president of the school's International Club. He insists he has earned 'lot's of credits while at Highline and maintained a grade point of 3.02. He has not received any honors yet at this school, however he have been a member of the Student Council this past year.

CAMPAIGN STATEMENT

As a member of this year's Student Council, I've learned that we at students have input concerning what goes on at college.

I am running for return to the Council because I feel that with the experience of returning members this Council can best handle continuing projects and goals.
Terry Turner

Terry Turner is a graduate of Thomas Jefferson High School where he lettered in soccer and was an A.S.B. Student Representative. During his stint at Highline he has accumulated a 2.5 G.P.A.

CAMPAIGN STATEMENT
I! elected I would 1) freely voice my opinion, 2) research complaints temporarily, 3) check added expenses imposed on students, 4) stand readily to intercede as an open channel on behalf of students whenever disciplining of staff members by administration infringes on the rights of students.

Jeanine McEdwards

Jeanine McEdwards is a graduate of Gem State Academy where she was Senior Class Secretary, A.S.B. Campaign Manager, Girl's Club Chairlady, and Parliamentarian. The most recent addition to the Student Council this year she has been an alternate C.O.R.P. Rep. while maintaining a 2.6 G.P.A.

CAMPAIGN STATEMENT
My experience this year on the Council will be a great asset for next year, I hope to assist in HCSU's membership in C.O.R.P. and keep the students informed on its activities. The HCSU has been a strong point in the college workings this year and I am committed to carrying over this strength into the 1981-82 school year.

Chris Blais

Chris Blais is a graduate of Evergreen High School where he was Senior Class Secretary, A.S.B. Campaign Manager, Pep Club, and on the Senior Class Activities Committee. While at Highline she has kept up a 3.8 G.P.A.

CAMPAIGN STATEMENT
Involvement will be my main goal as a HCSU Representative. I am interested in the campus community, and am willing to work to see that our needs are met. If elected, I will be an active member of the Highline College Student Union.

Carol Olson

Carol Olson is a graduate of West Seattle High School where she was on the Ticket Squad in her sophomore year. She currently holds a 2.30 G.P.A. at Highline.

CAMPAIGN STATEMENT
My goals as an HCSU Representative would include taking an active interest in campus activities and seeking student feedback on opinions which I would thoroughly research.

Madalyn Cato

Madalyn Cato graduated from Nathan Hale High School in Seattle. Her current G.P.A. is 3.71 at Highline and she has also attended Shoreline Community College. She has been honored by Phi Theta Kappa.

CAMPAIGN STATEMENT
Goals: To work toward greater student awareness and involvement in Student Union Activities. I would be responsible to all student input and would conscientiously represent their views to the council. In particular, I would be a spokesperson for women, handicapped and re-entry students, a large segment of the student population.

Tom Jackson

Tom Jackson is a graduate of Franklin High School in Seattle. There he was co-captain of his track team and elected to his school's Hall of Fame. Since he has been at Highline, he has been honored by Phi Theta Kappa and is a member of the track team.

CAMPAIGN STATEMENT
Last spring when I came to Highline I expected lots of hard work yet lots of fun. Somehow many, like me, lost that element of college fun. I want to bring back fun. One way is by making more social events better prepared and more effective. I also want to best represent us or "Student Sense". My common sense will accomplish this. Use your common sense and elect me, Tom Jackson, HCSU Council.
SIMP MAN
TIRED & WINPS?
ELECT A SIMP!

Lessan #1
(Comics of the Riddle-00)
Understanding College Comic Strips

College students have always been a little off-the-wall, a free, independent sort whose popular expressions on the human condition have always been misunderstood by the general public.

You can get the same effect by driving heavily.

The Adventures of Kit Carson of Orange County

It's true, the Satans, in a fit of rage, stopped operating Leigh's oil wells and just offered them to the government. The government, of course, did not accept them.

The Shutter: you don't have to own an oil field to have one.

For $10,000
I'll take you for a ride in one.
Cinco de Mayo fiesta—'very good performance'

by Betty Brustrom

The best Cinco de Mayo (Fifth of May) we have ever had," was the way Lee Piper, director of multicultural student services, evaluated this year's Highline College event.

Cinco de Mayo commemorates the 1862 battle of Puebla, Mexico, the then-capital of the country. Mexican troops, ill-equipped and outnumbered three to one, defeated the French-Canadian forces of Napoleon.

The May celebration ranks second in importance of Mexican holidays to the Septiembre (sixteenth of September), the Mexican independence day.

Cooperation among Latin American students, especially Highline coeds, provided the vitality and enthusiasm necessary to carry the function off.

Piper had nothing but high praise for all who participated in Highline's fourth annual Fiesta de Cinco de Mayo. She described the four senoritas as "gorgeous," "enthusiastic," and "absolutely marvelous."

"I love to participate in this kind of thing," she emphasized.

The laid back, down home, Mexican style humor of the Los Vaquitos Locales drew much laughter and applause from an audience of all ages and nationalities. Los Vaquitos Locales is a trio of comedians, songsters and jugglers currently performing in the Seattle area.

Paraguayan born Nellie McLauchlan did a reading of a poem in Spanish as part of the program.

Proof of the success of the event was evident in the overall unusually good attendance. The Lecture Hall was always nearly full despite a continuous stream of people coming and going. The event attracted people from as far away as Portland, Oregon.

Children were an integral part of the celebration. The festivities opened with the breaking of the pinata on the Highline College lawn near the Lecture Hall. This is a Spanish custom and one that has been adopted at Highline over the years.

Youngsters from the Highline Day Care Center as well as children from the Mexican American community participated.

Families are always included in Mexican celebrations. According to Romero, it would be unthinkable to leave the children out.

"The children (from the Day Care Center) thought it was a real treat to be invited to the breaking of the pinata," Rhonda Stafford, child care specialist, indicated.

Not everyone had a chance to swing at the pinata. Through successive hits and misses and cooperative efforts it was broken, but all the children enjoyed the excitement, she emphasized.

"They especially enjoyed the fun of being blindfolded," she commented.

"It really worked out well because the children had been learning about Mexico and Chicanos this week," Stafford added.

A potluck lunch provided an opportunity to socialize and sample a variety of ethnic foods. Latin American foods served included Spanish rice, tacos, tostadas, chicken mole, Costa Rican beans, pastries, and fresh roasted Brazilian coffee. The latter was donated by Paraguayan student, Sergio Diaz.

Romero was pleased with the day's events.

"I thought it was a very good performance. We had a very warm and responsive audience. I felt the girls did an excellent job. They made their own outfits and we collectively did the choreography," he said. "About a hundred people attended the brunch."

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Eduardo Romero

Richard's painting
839-8067

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by Ernie Iseth
Spring and Summer fashions 1981

Photos by Mike Shuey
Models: Julie Bonner and Craig Liebelt
Photographers assistant: Del Marv
Special thanks to Pine Tree for providing the Holmes pictures.

Story by Craig Liebelt

Judy's white and purple terry-cloth suit was worn by Victoria Principal on Dallas.

Woven colors play a major part in these stylish clothes.

The western look is still popular among urban cowgirls.

Chiffon sport coat and the gauze dress are comfortable in hot weather.

The "city survival" suit. Battery style.

Identical colored shirts and pants. They should be mixed or matched and lighted with white shoes.

The western look is still popular with people who like to be seen in their own way.

Woven dress combines a terry cloth top and knit skirt in a light color for more casual wear.

Pants that have a western flair, whether they are small, bright or colored.

"City survival" suit. Battery style.

The "city survival" suit.
The marijuana game...
Dealers and enforcers call the shots

by Gordon Weeks

Tai stick, California, and maconilla, hashplant, Colombian gold, stephan weed—exotic names from temperate zones, from countries where the climate (and sometimes law) will permit the growth of cannabis sativa, marijuana.

Seattle, with its excellent port and population is on the verge of losing some of the most potent pot cultivated in the world.

The shipment and sale of marijuana is a financiallyugador lucrative market. Colombia, which earns two billion dollars a year exporting coffee, pockets an estimated seven billion American dollars for it's marijuana export. With pot 50 per cent of their national product, Colombia obviously has no incentive to stop the flow to eager American buyers.

The Drug Enforcement Administration estimated that marijuana was a 35 billion dollar industry in the U.S. in 1978, with American consuming 4,872,264 pounds that year—both are conservative figures.

100,000 to 150,000 Americans are involved in the growing, smuggling, and selling of marijuana. What do they feel about their roles in the country's biggest underground market?

The Dealers

Bob, a high school senior, sells pot to his classmates. Definitely "small-time," he began dealing two years ago to support his habit.

"I can't afford to have even my own, let alone usually sell it, the reason is so I can have some to smoke with my friends.

By buying a quarter ounce of high grade marijuana for $50 and selling two grams at ten dollars a shot, Bob keeps a real low profile at school, he explained. Some of his fellow students will sometimes smoke a joint and they'll say that I'm the last person they'd ever expect to be smoking or selling pot.

He feels it's disadvantage to look like the "stereotypical drug dealer.

"If you're wearing a marijuana necklace, you're naturally going to draw attention," Bob exclaimed. "They'll peg you as a druggie."

The stigma associated with drug dealers bothers him.

"They call us the pushers," he remarked. "I don't push, I sell, but I don't push. They come to me—I don't come up to some little kid and say, 'pass! Wanna buy some drugs'?

"I'll put out the word to some of my close friends and say, 'Hey, I got some pot. If you know anybody who wants some..."

Don and Leslie, unlike Bob, receive the imported pot directly from the people trafficking the shipment into the area. From their apartment they sell "exotic weed" from Thailand, India, California, and Hawaii. They've "never been close" to problems with the law, according to Don.

"If you get too much traffic—you know, there's been a lot of busts going on around here—you make more just as many people come over at a time," he said. "You know who's coming over too; it's chosen people more or less, it's that 'yeah, you know it's cool to come over here and get it.'"

Leslie feels the biggest misconception about dope dealers is that they're the hippies, the heads of life.

"There are guys on top who are businessmen, reps," she exclaimed. "It's businessmen. I mean, we're just people. There are people out there making hundreds of millions of dollars."

Don agreed. "The dope dealer is put in the category of the devil," he said. "They (the general public) think Dealer? There's this strange looking, beady-eyed character standing in the corner with this long coat. That's hardly what it is.

"One of our connections is a Mormon," Leslie stated. "He's very much into it (the Mormon religion). He says it's wrong, that dealing dope, smoking dope is wrong, but he's got good connections and he's making money, sitting pretty good."

With bigger and better connections, Don and Leslie have moved to quarter pounds of Colombian ($125) to quarter pounds of Tai stick ($600). With such an expensive market, it's not a children's game, according to Don.

"The dealers are the adults," he said. "Who else has the money, the know how, the knowledge to bring all this in and start distributing it throughout the country? It takes someone up there."

The Enforcers

"The laws against marijuana possess has thinned out the corner gang."

by John Benson

As true as with the rest of South King County, crime up on the Highline College campus.

"But crime is up all over the country," stated Security Director Jack Chapman. "I don't see why we should be any different. But one reason for the rise in crime in this area is the population growth. "We're homegrown." More local kids are selling, thus creating a larger market for them. This in turn increases competition, resulting in more violence.

Crime up on Highline campus

by John Benson

Although 24-hour security is provided for the students, there are the same amount of problems on the campus as before the rise of student enrollments at the college.

"We've had the same amount of help since the college opened and we don't expect to get anymore money for additional help. There's none available."

Chapman feels that quality of his help is excellent, adding that "The students are the young police force. They have a certain number of crimes they have to do and a certain number of problems they have to solve."

Chapman stated that half-dozen vaults have been stolen, elaborating that "At least four (of the victims) have indicated that the vaults have been pickpocketed."

Fifty-two cases of vandalism have been reported so far this year, compared to 42 for the whole of 1979-80.

"Most of these acts have been the destruction of signs and light, the defacing of walls."

While thieves under $250 are rarely over last years totals, thefts over $250 are almost to 60 per cent of 1979-80.

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Bill Mair—learning from a cultural exchange

by Jeff Andrews

In this place where inflation is at a rate of 28 percent, gas is $3.25 a gallon and pork chops are $5.00 a pound, Bill Mair, Highline College's art instructor, learned to live with less.

In 1979, he was an exchange teacher at West Surrey College of Art and Design in England. His appointment came after he applied for the program through the agency of the Health Education and Welfare. At the same time his British counterpart, Mic Cartridge, went through the United Kingdom's Central Bureau of Education.

After the requests were made, the two government's agencies got together to match up the applicants in the other country in the best possible way before assigning them a position. It was then up to applicants whether or not they would accept that appointment.

"One of the best possible ways to teach people in basic painting, basic art and basic design class and how to do the best possible way to work, learn, and benefit in the systems.

"There are many benefits from this exchange. Highline College gained a two-week summer exchange program with the British school that never would have happened had these two instructors not participated in the teacher exchange. From Mair's perspective, the exchange gives him a greater insight on how he can professionalize basic educational practice in terms of community college education."

"Not as much of a commitment here because this isn't a university or a professional art school. People come here just for a basic background to prepare themselves for that 'big pie in the sky.'"

Mair added that he has always been a happy agent and an artist himself, also mentioning the need for training in the professional aspect of art.

"I've found in England how to do that within the context of our community college," he said. "I've found a way to teach people in basic painting, basic art and basic design class and how to deal with it as an artist."

Mair was able to see the fact that in England he only had to teach 12 students a week, in contrast to 100 students a week here.

"The difference in the educational systems is enormous in terms of the responsibility of the instructor. The educators don't make that much, but find it rewarding to work with students who make a commitment to education," Mair noted.

"Another great difference between here and England was Mair noted, "the English school is so fine, people from all over the world come to them. During his appointment Mair taught students from Germany, Scotland, Australia, New Zealand, and America. But who pays the tuition of all those students?"

"If you're good enough to qualify, you are worth supporting," Mair commented. "But high prices proved to be a benefit to Mair as he learned to live comfortably on less, even now that he has returned to the United States.

"When my wife and I came to the United Kingdom, our heating bills were cut in half compared to what we had before we left. And we had built a house twice the size before we left."

"It wasn't all work for Mair in England. He had time for recreation also. A lot of his time was spent sightseeing around the great English cathedrals, the museums, and the English Channel."

"Another activity which interested Mair were the English village fairs which entailed dancing performances and beer drinking contests."

"Mair's main recreational interest was spectroscopy matches, noting how impressed he was with the English style. Another reason for his interest in soccer was that he had played for the Scottish national team."

"But high prices proved to be a benefit to Mair as he learned to live comfortably on less, even now that he has returned to the United States."

"There's not as much of a commitment here because this isn't a university or a professional art school. People come here just for a basic background to prepare themselves for that 'big pie in the sky.'"
EEGAH! Attack of the bad film craze

by Dave Middleton

Over the last few years, the reputation of the monumentally awful film has changed drastically among ardent movie-goers. Certain motion pictures that were once regarded with indifference, or even disdain, have risen to myth-like status.

A recent showing of Attack of the Killer Tomatoes, Queen of Outer Space, and Chained For Life at the Greenwood Repertory Theatre attests to this fact. Though the films were all certifiably inept, the triple bill managed to attract a capacity crowd, and dozens of other drack afficionados had to be turned away at the door.

A few film buffs on the Highline campus let their views be known as to why this schlocky yearning for trash has developed.

Keith Johnson regards the growing cult of bad film followers with suspicion, saying "Bad films have taken the angle of hip nostalgia. Although it's not as foolish as disco roller skating on a mechanical bull, it's still a hip thing." Johnson defines a bad film as "a comedy where I know all the jokes before they tell them."

"The film where Bela Lugosi died and forgot to come back again," Brenda Brown commented.

"It's as bad as some people think all silent films are." (Honest Abe has apparently been a source of inspiration for shock films, because D.W. Griffith's 1920 biographical epic Abraham Lincoln has been widely regarded as one of the 60 worst films of all time.)

Brown offered his all-time losers in a Variety of categories. In the war film genre, Brown singled out John Fuller's The Steel Helmet, which he said was full of clichés and was obviously shot in the studio. Brown named PFC, a B movie studio of the '40s, as the king of the bad westerns. Because of their prolifically wretched output, Brown named a film for fun would be that of a George Cukor look-alike with 40 IQ who would now be every episode of Star Trek 317 times.

"I don't think there's anything funnier than something intended as serious, but winds up a farwell performance in badness. The first of these was The Martyr, made during the silent era. (It was allegedly about Lincoln.)"

Brown noted "It's as bad as some people think all silent films are." (Honest Abe has apparently been a source of inspiration for shock films, because D.W. Griffith's 1920 biographical epic Abraham Lincoln has been widely regarded as one of the 60 worst films of all time.)

Brown saw the film as a drive-in success. "It was really funny," Brown admitted. "And Brown to do the same, his friend replied, "Hold on, it can't get any worse." According to Brown, it did.

"There's much of interest in cinematic trash these days can be traced to the work of the sleved brothers, who are to bad films what Carl Sagan is to astronomy.

With the aid of Randy Dryfuss and his older brother Michael, Harvey Medved released The Fifty Worst Films Of All Time.

Once a quasi-club, with the selection of films chosen by fans, the Medveds' first book is a non-definitive analysis of cinema's least memorable moments.

Not only do the Medveds look at the work of personal trash-masters like Roger Corman, but also the low points in the careers of respected directors like Alfred Hitchcock, Sam Peckinpah, and Sergio Leone.

The film-going public took the Medveds' book to their heart, inspired the Medveds' follow-up publication.

Entitled The Golden Turkey Awards, the book parodies the Oscars, in addition to listing the winners of the Worst Films Poll. The #1 dud was, of course, Plan 9 From Outer Space.

In conjunction with the book came a talk by the World's Worst Film Festival in New York. Some of the classics were They Might Be Giants, rendered as a puppet show, and The Incredible Strange Creation, which featured two sets of basset hounds.

Film festivals have sprouted up all across the country, and can be found at the bash of the successful April thriller, the Greenwich Village Film Festival, which lists the winners of the Worlds Worst Film Festival in New York. Some of the classics were They Might Be Giants, rendered as a puppet show, and The Incredible Strange Creation, which featured two sets of basset hounds.

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"I don't think there's anything funnier than something intended as serious, but winds up a hopeless fiasco."
Thunders entertains with clenched fist

After a hard day at work or school, it's always good to relax and unwind with some music, especially in the presence of television. Going to see Johnny Thunders didn't quite turn out to be nothing.

by John Benson

Everything about this concert was strange. First of all it was held in the Norway Center, more noted for being the home of the Norwegian Restaurant than for hosting rock and roll shows.

Upon entering the hall, a look to the right revealed a totally different culture. Instead of leather jackets and Sex Thunders it's always with ant than for hosting rock and roll the home of the Norselander Restaur-
Pistol tee-shirts, these folks were shows.

It seems very nervous, barely able to do a sense of the beat. The lead vocalist had a tremendous stage presence of Namu the Killer Whale.

Beneath this surface is one of the better albums of last year, and it's finally been released domestically. Ym Marble Gtr

The presentation was planned exclusive-
more "Americanized" than earlier releases. The vocals are not.

Among the student coordinators are: Donna Lynch, Leri Richter, Lisa Pros- pett, Matt Wardle, Richard Nish, Lee Wardell, Judy Toone, Martha Walsh, Connie Smith, Sadie Novak, Angie Boudier, Kim Curnow and Russel Hoffman.

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'Survivor Show' provides outlet for student/instructor art

Students from the Graphic Arts program are currently displaying stu-
dents and instructors' art works in the college's art museum through May 15th. The museum is located on the first floor of the library.

The title, The Survivors Show, was chosen because this is the last quarter the Graphic Arts program will be in existence at Highline, explained January Amundson, Art Instructor.

One area entitled "Graduates," displays works done by graduates of the Graphic Arts Program that are presently in the working field, along with stu-
dents graduating this quarter.

Other areas include: black and white photos, animal drawings, graphite il-
lustrations, architectural designs, product illustrations, figure drawings, marker renderings, lettering and miscellaneous art works.

Advertising areas are also covered through original advertising design, billboard illustrations, poster and album art work, logo designs, and brochures.

An area is also designated for dis-
playing instructors' art accomplish-
ments. The various works illustrate the instructors' professional back-
grounds.

"This display represents an overall view of different subjects that you can encounter in the field of advertising design and illustration, but by no means is it a total picture of it!"

Jim Coward, a student of the Prog-
am added, "This is the first time we've got a very diverse. There are a lot of different displays up.

The presentation was planned two months ago with students from all levels in the Graphic Arts Division participating.

"The display was planned exclusive-
ly by the students," he said. "They receive full credit in the preparation and success of it."


Disc briefs

Colossal YOUTH by Young Marble Glasses on Rough Trade

This is one of the better albums of last year, and it's finally been released domestically. Most of the tunes have already split up, but they left behind an intriguing record that fits into no category that we can think of.

On first listen, the line was very soothing, the musical equivalent of a sense of balance. Brian Eno's vocals are smooth and seamless, and the melodies are modestly hummable, almost like the descendants of Kurt Scharbach's Walk On Fire.

Beneath this calm surface is a sense of the beat. The guitars are not particu-
larly because of the odd, fragmented lyrical structures that are often placed on the lower floor. Instead of breaking up the fight, outsiders proceeded to try and kick one of the combatants in the head.

Once successful they moved back so others could join in. A general melee, upon sensing the ruckus, grabbed a microphone and started "I'm fixing the fight. It's a left, a right, a kick to the head!"

That must have been the reaction Thunders was waiting for, because he was soon back on stage. In celebra-
tion of the fact he was back another fight broke out.

After a couple of unintelligible songs Thunders was off-stage again. This time his guitarist and bassist came out to try and drum up some enthusiasm in the clarity uninterested crowd.

The guitarist started things off by getting two beers on the bar and a front stage fan, and then challenging anyone in the audience to "Come up and get your ass kicked in a mundane set. Although the guitarist and drummer had some striking move-
ments, the lead vocalist had the all the stage presence of Namu the Killer Whale.

During intermission the crowd was treated, in the time pack tradition of Thunders.

After 75, unforgottably long, minutes the Heartbreakers finally took to the stage. It seemed at the time it was well worth the wait. The band immediately went into a roaring rendition of Pipeline. The bassist then showed off his

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Grandma! What big eyes...

by Ken Heath

For their spring production, the Highline Community College Drama Department will be giving a new rendition of the children's classic Little Red Riding Hood.

The play is scheduled to run in the Little Theater May 14-16, and 21-23, with a curtain raising at 8 p.m.

Little Theater.

The play, Little Red Riding Hood is typically thought of as a child's story, but Enicknap stressed that the play may be enjoyed by all, adding, "there's a bit of entertainment for everyone."

Also, speaking of Enicknap's enthusiasm, the play was John Caso, who plays the wolf, and Mary Uhler, one of the puppeteers.

When asked about his views of the production, Caso replied, "I like the concept, but I didn't know how it was going to work at first."

Uhler stated, "The play is a little more abstract in production."

"I liked working with my bird...I've never used a puppet like this before, so it is a challenge. It also gives me some good experience in segmenting," she added.

Both of these students, along with the other members of the cast feel that they have a good production.

The set design for the play was done by Cathy Dally, costumes by Kathleen Imanishi, and lights by Bob Webb, all three being third year drama students.

The set design is quite a thing to behold. The set incorporates geometrical images and various color schemes to portray a surrealistic landscape. This, incorporated with the costumes and puppets make for a show which is sure to entertain - not just from six to sixty.

Tickets for the play may be purchased at the Higline Bookstore, $1 for the general public, and $0 for students with I.D.

Go see Don't see

Earthbound is now showing at the Showtime Six and Valley Drive In theaters. This program is rated PG.

Earthbound is a something that has been long overdue at the local box office; good family entertainment. The show features a family of aliens who end up shipwrecked on earth, and only 48 hours to escape before they are trapped forever. Add to this one caring old man (Burt Ives), his grandson, and one government agent determined to capture the aliens; mix generously with doses of soldiers, and you have a formula ensured to please and entertain the entire family. But, remember to enjoy this film for its value. There's no deep, mysterious plot, just good clean fun.

* * *

Friday, May 11, part II is now showing at the Lake City Theater. This program is rated R.

Friday, May 11, is, more appropriately, The many clones of Friday 13 offers nothing more than a carbon copy of the original. Once again, we find some happy go lucky kids who are looking up the sun unaware of the impending doom. However, many scare scenes that are employed, the acting, writing, and production cannot be compensated for. But fear not, for with productions like this gracing the video market, it is guaranteed a comeback. Anyone for Friday 13, III?

'Carneval' - Spyro Gyra puts out another winner

by Will Hartley

Once in awhile, a group of musicians get together to develop a new sound that appeals to a wide variety of listeners. Disco jockeys on pop, easy listening and jazz stations alike are heard expressing their like for "that new song." Radios are turned up to hear the name of that group with the car-sounding sound.

Such was the case in 1978 when Spyro Gyra, a relatively unknown jazz ensemble out of Buffalo, New York, nationally released their debut album entitled Spyro Gyra. Baker Song immediately hit the charts and Spyro Gyra was voted most promising popular instrumental group by Record World.

Although produced in 1980, Spyro Gyra's latest album, Carnaval, didn't hit the shelves until a few months into 1981.

Spyro Gyra got its beginnings in late 1975 when the band's present core, Jay Beckenstein, Jim Krenzler and Tom Schuman, joined together to play the Buffalo bar circuit.

Eventually, the band slowly began to quiet down and listen. They heard expressing their like for "the band that were more than happy to devour a piece to the mix. As the band became self-supporting, they began to drop outside assignments to pursue a career in music.Spyro Gyra, which had been placed together for over a year.

By the time Spyro Gyra had signed with Infinity Records, they had acquired musicians Gerardo Velas, Chet Catallo and Eli Kondoff. In 1979, the title track from Morning Dawn climbed pop and easy listening charts with the rest of the album becoming popular among the jazz set.

In 1980, the release of Catching the Sun, the single title track hitting the pop charts, while "Lover," an attractive piece featuring Catallo on guitar, was played frequently on progressive stations.

Produced in 1980, Spyro Gyra's latest album, Carnaval, didn't hit the shelves until a few months into 1981.

Carnaval is a showcase of various beats and melodies, but still retains the same rounded corner sound of Jay Beckenstein's sax work.

The styles of tunes range from fast-paced, to ballad, to Latin and the moderate, melodic numbers that gave Spyro Gyra their fame.

Surprisingly, Carnaval's title track didn't become its most popular number. Instead, "Cafe Almore," the first track on side one, has played the pop and easy listening stations.

"Cafe Almore" contains the same formula as Spyro Gyra's past hits: an easygoing beat, a happy, memorable melody, and a greatly overlooked factor in recordings- studio mixing precision.

Awakening, the third number on side one, is the same as most of Spyro Gyra's ballads - endless and boring. It's not that they are bad as ballads, but that they interrupt the lively style of the rest of the album.

The Spyro Gyra cure for the boring ballad blues is to follow it with the ecstatic Caffeine, featuring the breck or brothers on back up horns.

WAN FU

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Track team wins final two

by Roger Haight

It took awhile in coming, but the track team liked it so much, it did it twice in the last two meets. Win.

Highline came out on top of a nine-team field on May 2 in the J.D. Shorwell Invitational at the University of Puget Sound. Saturday, the T-birds were fourth.

The victory was sweetened by the fact that it avenged a loss to Clark Sound. Saturday the T-birds won a four-invitational at the University of Puget Sound. "The fact that it avenged a loss to Clark was a real thrill," said Coach Chuck Czubin. "We did what we were supposed to do." in the Shorwell Invitational.

Brett Pavlich and Lon Young were individual winners. Pavlich crossed the tape first in the 800 meter run. Young was first at 5,000 meters, followed by teammates Larry Kaiser and Dave Dzwaltowski.

Rob Miller placed second in the pole vault, and Tom Love ran to a second place in the 400 meter intermediate hurdles.

"We couldn't believe we'd win," Czubin said of the team's initial victory.

Three year schools were involved in the competition with six community colleges. The other schools were: UPS, Central Washington University, Seattle Pacific University, Tacoma CC, Olympic CC, Green River CC, Yakima CC, and Skagit Valley CC.

HCC moves into Region I

by Roger Haight

In a move which should prove to be positive for all involved, Highline has shifted from the Coastal Region into the Puget Sound Region for CC athletics.

Seattle Central and Peninsula both dropped varsity athletics, and Highline "volunteered" to take Seattle Central's place in the Puget Sound Region.

"We pushed for the move, actually," Highline Athletic Director Don McConnaughey said. "It's better for us because we won't have to travel as far for basketball and volleyball games within our region." The other schools in the Puget Sound Region are: Skagit Valley, Bellevue, Edmonds, Fort Steilacoom, Shoreline, Green River, Everett, and Tacoma.

In Coastal Region competition this year, HCC had to travel to Centralia, Grays Harbor, Peninsula, Lower Columbia, Longview, Clark (Vancouver, WA), and Olympic (Bremerton), for away games.

Overall, the Highline team will be making shorter trips next season. "This provides an opportunity for more student participation and for parents to go to away games that aren't so far away," McConnaughey said.

The community colleges in this state are divided three ways: the Puget Sound Region (Region I), the Coastal Region, (Region II), and the Eastern Region (Region III), which includes Yakima Valley, Columbia Basin, Walla Walla, Big Bend, Spokane and Wenatchee Valley.

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Highline triple jumper Todd Wingenback.

photo by Gary Servitt
Women headed for net sport net Tour in Tacoma by Steve Walters

Highline's women netters netted third place last weekend in the Region 1-B Regional Community College May 7-9 at six T-Birds qualified to compete for a Community College Tournament in Tacoma, which started yesterday and runs through tomorrow.

Coach Norma Kay Adams-Fetz said last week that sophomore Shari Rouwenhorst has the best chance of doing well at regionals and might even be seeded fourth.

"Shari should do as well as two at state and so should Nancy (Nakamura) at number three," Adamson-Fetz stated.

Nor was number one Sue DeMeerleer won her first match at regionals against Janna Tucker (Ft. Steilacoom), 6-2, 6-2, lost her second against eventual number one Kelly Sharkey, 6-4, 6-1, and then lost in the semifinals of the consolation bracket to Susan Shattuck (Clark), 6-7, 6-2, 6-0.

Number two T-Bird Rouwenhorst lived up to her number three seeding by defeating Paula Kibbe (Ft. Steilacoom), 6-3, 6-2; Rachel Sapp (Green River), 6-3, 6-0, and then was defeated by Paula Kibbe (Ft. Steilacoom), 6-2, 6-3, and DeVries, (Clark), 6-3; 6-7, 1-6.

Other winners were Rouwenhorst (Green River), 6-2, 6-0; Janna Kosenski (from Tacoma), 6-2, 6-0; Janna Kosenski (from Tacoma), 6-2, 6-0; Janna Kosenski (from Tacoma), 6-2, 6-0; Janna Kosenski (from Tacoma), 6-2, 6-0; and Janna Kosenski (from Tacoma), 6-2, 6-0.

Rouwenhorst and Sapp dropped a 16, 24 match to Clark, 6-0, 6-2, 6-0, while DeVries and Nakamura lost a 6-0, 6-2, 6-0 match of the year out of two matches for the home team.

"They played fantastic," she stated. "But the highlight of the day was Nancy's singles match. She was seeded six in the second set, but couldn't pull it off this time," she added.

DeMeerleer defeated Janna Tucker, 6-2, 6-3 and Nakamura lost a heartbreaker, 6-7 (7-4), 6-7 (5-7).

Other winners were Rouwenhorst, 6-4, 6-0; Janna Kosenski (from Tacoma) and Nakamura 6-0, 6-0.

Highlines traveled to Centralia April 30 and demolished the home squad 9-0 as HCC dropped only one set.

DeMeerleer beat Shelli Mohoric, 6-2, 6-0; Rouwenhorst downed Pam Lee, 6-2, 6-0; Nakamura downed Gail Meyer, 6-0, 6-5; Bollard trounced Jill Birtt, 6-3, 6-1; Boyd trounced Sandy Stitt, 6-4, 6-0 and Swain defeated Bobbi Handy, 6-4, 6-2.

The T-birds also had little trouble in doubles as they won all three matches easily.

DeMeerleer beat Shelli Mohoric, 6-2, 6-0; Rouwenhorst and Rouwenhorst, 6-0, 6-2; Swain defeated Bobbi Handy, 6-4, 6-0; and Nakamura and Bollard, 6-2, 6-0.

"They and LCC are the weakest teams in the state," Adamson-Fetz confided. "We play better against players who hit harder. They keep their concentration well," she continued. "The number of 6-6 matches was the high point of the meet. I realize that there are new doubles combinations," she concluded.

The T-birds dropped their second match at Centralia 7-5 while DeMeerleer and Rouwenhorst triumphed 6-4, 6-1. In third doubles, Boyd and Swain beat their opponents, 6-2, 6-3.

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Nancy Nakamura placed fourth in number three singles at the Regionals last weekend.

Featuring:

Willie Taylor

After being recruited by two universities and two other colleges besides Highline, why did one of the state's most promising high school sprinters choose Highline College?

T-track star Willie Taylor, who graduated from Pasco High School last spring, said that besides HCC having a good track program, he came here for another reason.

"I wanted to come out here on this side of the state," Tayor explained. "They also gave me a free ride," he added.

At Pasco, Taylor lettered in track for three years and basketball. As a sophomore, Taylor went to state in the 440 yard relay and placed fourth. The next year, he ran a 10.10 yard dash for one of the top times in the league.

Then, last year, as a senior, Taylor ran a 10.00 yard dash and a 22.3200 meter dash, both of which are the fastest times in the conference.

This year, Taylor has run the 440 meter relay, 100 meter dash (his best event) and the 200 meter dash for Highline. His best time in the 100 meters has been 11.5, which is fast enough to qualify him for state, but not as fast as he ran at Richland last year (11.5).

"I want to be in the top three in the 100," he stated. "I watch two meets this year because of a hamstring injury, but I'm better now.

At Highline, Taylor is taking courses in writing, public relations and advertising/media.

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Highline wins six of last seven matches

The momentum was rolling in the right direction for the men's tennis team as it prepared for the state tournament this weekend in Yakima.

The Thunderbirds won six straight matches in recent action, including four shutouts, before losing the regular-season finale to Bellevue, 6-3. Fort Steilacoom, Centralia and Clark (twice) fell to HCC by the score of 7-0.

The T-birds topped SPU and Tacoma, 7-2, and twice, fell to HCC by the score of 6-0. Fort four shutouts, before losing the

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The state tournament started yesterday and runs through tomorrow. Several players have good chances of doing well. Number five singles player John Tate thinks he could win the championship, and his teammates agree.

"John's the best number five player in the state," Steve Walters said. "We have good chances at several spots, it just depends on how everybody plays," Tate said.

Mark DeMers, Highline's number two player, recently beat last year's number two state champion, Ian Davidson of Bellevue, 6-3, 6-2. Highline finished the season with a 13-5 loss record overall and 6-4 in Region II play. The T-birds find Tacoma for second place in the region.

In the Bellevue match, Tate and Ed Fairbanks got singles victories along with DeMers. Fairbanks beat Keith Goldfarb, 7-4, 6-3, 6-2, and Tate beat Bill McCray, 6-3, 7-5. Walters lost, 6-1, 6-0, 6-3, to David George and HCC's Don Stariha lost to Jeff Jacobson, 6-3, 6-1, 7-6. In doubles, Davidson-Gehrke edged Walters-DeMers, 7-5, 7-6.

The Highline duo failed to convert three set points in losing the first set. Goldfarb-Fulton beat Fairbanks-Stariha, 6-3, 6-4, in the other doubles contest.

Fairbanks beat Clark twice, winning every match in doing so. On May 7, Walters beat John Heim, 6-2, 7-4, and DeMers beat Steve Small, 6-0, 6-2. Fairbanks won, 6-0, 6-3, over Darrell Shuster as it prepared for the state tournament this weekend in Yakima.

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People In The Streets

Should U.S. intervene in El Salvador?

"Since America is a powerful country, we don't need to be involved in other countries. We should stick to our own business."

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