Sharpe leaves HCC for business venture

by Bryan Jones

James Sharpe, Highline's business manager for the past 7 years, is leaving HCC to pursue a business venture in Alaska.

Sharpe leaves HCC for HMI9ess venture and Finance manager for the past 7 years to take the Copper Rivet Company. The three years with which he is associated on the ownership of the clothing chain have been instrumental in his decision to move to Alaska.

"I'm really interested in this because it means a great deal to me," Sharpe said. "Anchorage is not like the rest of Alaska. The weather there, the people there, the opportunities there are all different."

Sharpe worked in retail clothing stores and has received an M.B.A. degree from Pepperdine University. He has also received a B.A. in educational business.

"There were so many things, that I couldn't do," Sharpe said. "I thought I was going to school, but the time, really has flown."

"I worked part-time sometimes because I was married and there were kids," he added. "But I didn't want to work that way."

"I thought about it, and thought, 'now what could I do?'" Sharpe said. "I thought about it, and thought, 'now what could I do?'"

"It was a chance to have ownership," Sharpe said. "I thought about it, and thought, 'now what could I do?'"

"I've enjoyed my time here," Sharpe said. "I've enjoyed my time here."
Paralegals
Legal Assistance program graduates fifth class

by Jeff Andrews

The Highline College Legal Assistance program, which is one of only two in the state funded by the state bar association, will graduate its fifth class June 5.

Graduates of the Legal Assistance program are called paralegals. Their job is to apply knowledge of law and legal procedures as assistants to lawyers. The job of a paralegal is similar to that of a medical, who assist doctors. After graduation, paralegals fill positions with state or federal government court systems, and with attorneys in private practice.

The two year program requires intensive study to graduate from it. But according to Davidson, director of the program, a lot of night students take longer than two years.

"It is a challenging field," Dodd committed. "There is a lot to learn, and the instruction is program are practicing lawyers."

He also added that there is a great variety in skill levels of the students in the program. Some are right out of high school while others are starting a second career. A good portion are Continuing Education students.

"We are now in the process of reorganizing. The foundation is slowly recruiting people to be on the board and hope to enlarge the board membership to around 30 people," he added. "The main thing in developing the HCC Foundation is to get the community involved and aware that there is a Foundation."

"(people of the community) need to know that our facilities are handled as a necessity. Posters encouraging people to become involved and aware that there is a Foundation."

"Foundations are relatively new, only about 100 years old," Hale explained. "People are now becoming aware of the need for extra funding for colleges as the state keeps cutting back educational funding."

"Any funds given for the permanent support of an institution are handled by the foundation. Gifts such as rare books, cars for the auto shop, or money donated for specific projects are considered by the foundation."

"The Foundation is on the bottom rung of the ladder in development. It's a slow process and is going to take a few years fully develop the HCC Foundation."

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China gives capitalism an opportunity

by Ron Del Mar

Dr. Miroslaw Rozanski, an Asian History professor at Pacific Lutheran University, addressed a Highline audience on May 18 in the Arts Center on the topic of China's road to modernization.

This was part of the Global Awareness program.

The People's Republic of China, long referred to as the sleeping giant, has gone through tremendous internal changes since the death of former Chairman Mao in 1976, Rozanski pointed out.

Although China has always been thought of as a backward civilization by the west, today "China abounds in new images," he stated.

Women in China are beginning to abandon the drab, military-like clothing that has long been their stereotype. Rozanski noted that women are dressing more colorful, using perfume, and some are even getting new jobs.

Production of television sets is up 150 per cent since 1978. This figure is slightly misleading, however, as Rozanski indicated that very few Chinese owned televisions in 1976. Still, it is another indication of China becoming slightly westernized.

One of the most significant changes, according to Rozanski, is in the field of labor. Peasants are being encouraged to raise cash crops, and even work on perfume, and some are even getting new jobs.

Women in China are being encouraged to take out bank loans. The idea of supply and demand is beginning to appear in the market force.

An income tax has been introduced, although only 20 people in all of China earn enough money ($6,000 per year or more) to make them subject to the tax, according to Rozanski.

But why does a communist nation seemingly abandon its ideals and turn to something that resembles capitalism?

"Mao's theory on capitalism was beginning to be questioned," Rozanski explained. "People were beginning to ask the question, 'Why are communist nations as poor while the capitalist ones prosper?' An incorporation of new ideas was needed to guarantee China's survival."

Mao was very successful in leading the communist revolution following World War II. He succeeded in getting the peasants involved who followed him for an improvement of lifestyle. He promised them food which sounded very appealing to a starving nation.

However, Rozanski felt that Mao failed as a leader following the revolution.

"Mao was not a great leader during the post-revolution," he said. "He was so intent on achieving communism that he delayed economic development."

Mao's industrial and agricultural systems failed, according to Rozanski.

He saw Mao as personally to blame for twenty-one million lives that were lost during a famine that swept the nation from 1956-61.

Although Mao was apparently blind to the harm he was inflicting upon the nation, other top government officials were not. Mao, fearing a loss of influence and power, stirred up the Cultural Revolution among the nation's students in 1966. In this ten year conflict, many of the country's schools were destroyed, thus producing a whole generation of people who didn't study.

When Deng Xiaoping came to power in 1976 after Mao's death, he inherited a nation at the brink of another revolution. Over 100 million Chinese are underfed and unemployed, Rozanski noted. The average person in China has to live off only 14 lb. of food per year.

There are just 500 universities in China, according to Rozanski. Over 7.5 million young Chinese annually graduate from high schools. However, only 300,000 openings are made available each year to new students in the universities. The ones that are turned back have nowhere to go with no economy and no schools, according to Rozanski.

It was amidst this turmoil that China turned to the west for help. Rozanski felt that this was the only way that China could survive as a nation.

He warned that Americans should have no false illusions concerning its present relationship with China. It is just playing its 'America card'.

"They are essentially striving for the same goals as before," Rozanski stressed. "Their leaders are still committed to communism. China merely has changed its concept of modernization," he contended. "Its new system now stresses western ideas.

"It has shown restraint and self-reliance," Rozanski added. "It has woken up to the needs of interdependence."

Perhaps China's situation is best summed up by a remark made by one of its officials.

"He said that they would try a lot of different ideas," Rozanski explained. "The ones that work he would call socialist while the ones that failed would be labeled capitalist."

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The Moral Majority is a conservative Christian political group that was formed in 1979 by the Reverend Jerry Falwell. The group has been influential in politics and has been involved in numerous political campaigns and issues. It has advocated for values such as traditional family, faith, and morality, and has opposed issues such as abortion, gay rights, and affirmative action. The Moral Majority has been criticized for using fear and intimidation to achieve its goals, and has been accused of engaging in unethical practices such as phoneNumber stuffing and registering voters to vote for defendants. The group has also been involved in controversial events such as the Moral Monday protests in North Carolina and the Women's March on Washington. The Moral Majority has been influential in shaping public opinion and has been credited with influencing the outcomes of many political elections. Despite its controversial nature, the Moral Majority continues to be a significant force in American politics today.
HCC students honored for achievements

by Lillie Parks

The Highline College 1980-81 Student Awards Program honored 124 students for their contributions in and to the College in 23 areas of study, divisional activities and services on campus. The presentations of the awards were made by Dr. Robert W. Gary, President, at a ceremony held in the gymnasium. The students were honored in recognition of their participation, achievements and contributions to the College. The awards were presented to students in the following categories:

Scholastic Achievement Awards
Virginia E. Strobin, S. Armstrong, Gail L. Bright and Ruth C. Weinhardt were awarded plaques for their high scholastic achievements.

Behavioral Science Awards
Jo McNutt was awarded a plaque for his achievement in Behavioral Science. Pamela K. Swanen was awarded a plaque for her achievements in Psychology, and Robin E. Leone, Diana Lamerick, Lisa M. Blundell, Carolyn J. Emmett and Bob D. Sauersdent were awarded certificates for their achievements in Psychology.

Health and Physical Education Awards
Jane Hendrickson was awarded a certificate for her achievement in Accounting. A. John J. Karin McKeefer Cerchi were awarded certificates for their achievements in Health Occupations and Medical Assisting. Lois Erickson and Leslie Wiberg were awarded certificates for their achievements in Office Occupations.

Health Occupations Awards
Bonnie Bradley was awarded a plaque for her contributions in Respiratory Therapy. Michele Bloom was awarded a plaque for her contributions in Medical Assisting. Gaila Siemons, Diane Skalton and Garry were awarded certificates for their contributions in Nursing.

Health and Physical Education Awards
Gordon Lee Hall and Sue Armstrong were awarded plaques for their contributions in Physical Education and Athletics.

Humanities
Ava Lain was awarded a plaque for his contributions in Literature and to the Arts. Beverly Bobo was awarded a plaque for his contributions in the Writing Lab and to the Arts. Pat Carrus was awarded a certificate for contributions in Poetry and to the Arts. Robert Carrus and Joyce Nicholas were awarded certificates for their contributions in Writing and Humanities. Helen Pearson was awarded a certificate for her achievement in Writing and Humanities. Caroline A. Beaver was awarded a certificate for her achievement in Writing. Julie L. Nelson, Sandra Eggertsson and Diane Stedenburg were awarded certificates for their contributions in Writing. Cheryl L. Bucham was awarded a certificate for her achievements in German and her contributions in Tutoring German. Janet Huchton was awarded a certificate for her achievement in Humanities.

Mathematics
Bob Hagen was awarded a plaque for his achievements in Mathematics. Chris Oleson, Brian Chan and Danny Brown were awarded certificates for their achievements in Mathematics.

Science Occupations
Diane Sekuma was awarded a plaque for her contributions in Child Development. Debbie Gibson was awarded a plaque for her contributions in Administration of Justice. Joans Reider, Lyle Schoenert and Carole Smith were awarded certificates for their contributions in Data Processing. Jack Janietz was awarded a certificate for his contributions in Library Technology.

Activities and Service Awards
Sarah Lee and Coni Smith were both awarded plaques for their contributions to the Student Union. Antonia Olvriett was awarded a certificate for her achievement in Social Sciences.

Multicultural Student Services
Kristi Pettit and Felicia Newton were awarded plaques for their contributions in Leadership during Black History Week. Rhonda Manson and Regina Beyer were awarded certificates for their contributions in the Office of Multicultural Students. Gerald Thomas was awarded a certificate for his contributions in the American Indian Student Association. Eduardo Romero was awarded a certificate for his contributions in Movimiento Estudiantil Chicano de Azuon (M.E.C.A.).

Music
Wayne Miller was awarded a plaque for his contributions in the Jazz Ensemble. Jeffrey Britten was awarded a plaque for his contributions in the Jazz Ensemble. Charles Miller was awarded a plaque for his contributions in the Jazz Ensemble.

Congratulations Grads 1981

Phi Theta Kappa
David Frick and Scott Stewart were awarded plaques for their contributions in Phi Theta Kappa, and Janet Huchton, Christine Fields and Sandra Wandry were awarded certificates for their contributions in Phi Theta Kappa.

Student Activities
Geraldine P. Han and Carl E. Erickson were awarded plaques for their contributions in HCC Student Activities. Thunderword
Sarah Lee, Gordon Weeks, and Linda Pollinger were awarded plaques for their contributions in the Thunderword.

Women's Programs
Sandy Wandry was awarded a plaque for his contribution in the Women's Program, and Judy Crosthwaite, Marthe LeBoit, Beverly Magel, Charlotte Frick and Helen Pearson were awarded certificates for their contributions in the Women's Program.
Alumni lecture to merchandising students

by R.W. Davolt

By way of success and family connections, a Highline graduate returned recently to lend the practical experience of a current promotional campaign to merchandising classes on campus.

Steve Davolt, Assistant Public Relations Director for the Seattle Art Museum, and Annie Searle, Director of Public Relations, appeared to merchandise students on the anatomy of the full media promotional plan for "Hawaii: The Royal Isles," an exhibition of more than 280 ethnographic and historic artifacts from the Bishop Museum in Honolulu.

The students are instructed by Connie Davolt, Highline Fashion Merchandising Instructor and Steve's wife. Both Davolts are Highline alumni.

Citing the benefits of intern programs to the college students, Searle explained, "Steve is an example of a successful intern. He joined the

Museum in '77 (as an intern)" and was hired in '81.

With total local responsibility for the promotion of the exhibition, Mr. Davolt outlined the public relations campaign from initial press release to press previews, displayed press kits and materials, and speculated on corporate funding of the arts.

Director Searle interjected that no one ever said that it was boring.

The Hawaii exhibition, sponsored by United Airlines and The National Endowment for the Arts, opened June 4 and will run to July 26 at the Art Museum Pavilion at the Seattle Center.

Admission for Highline students to the display will be free, except on the free days of July 19, 21, 22, 24, and 26, made possible by The Seattle Art Commission.

Also mentioned was the Roy Lichtenstein exhibition scheduled for July 16 through September 6 at the Volunteer Park Museum, featuring appearances by the artists.

Miss Laos runner-up adjusts to HCC

Highline Community College consists of a wide variety of students ranging from housewives, young adults, professionals to foreigners. This fact is especially evident in the small group that comes to HCC to learn English and the American way of life.

According to Myrna Bok, an instructor in the English as a Second Language Program, the people from Laos, a small country centered between Thailand, Cambodia and North Vietnam, have found a way to make the adjustment easier.

Each spring the Laoian people get together to celebrate the coming of their traditional New Year not unlike the one they had in their homeland. Included in the festivities is the crowning of Miss Laos. This year HCC student Sengnouane Khampradith was first runner-up in the April 11 contest held in downtown Seattle.

She represented the Laoen community of Des Moines, while the other ten contestants stood for their respective communities.

The women dressed in their native costumes were judged on poise and beauty.

Khampradith has lived in Des Moines for one year and has been attending Highline for the past three quarters.

The 21-year-old student left her home in Houei, Sai, Laos in 1979; traveled across the Mekong River by boat and stayed in a refugee camp in Thailand for 18 months; then flew to Seattle, Washington where they have resided ever since.

According to her, the adjusting to a new way of life in America is difficult but she seems to be managing well.

Khampradith is enrolled in the English as a Second Language program at Highline and hopes to find employment in today's market.

WWU offers upper level industrial art courses

by Ina Latuseck

Beginning Fall Quarter, 1981, Western Washington University plans to begin offering junior and senior level courses leading to a teaching degree in Industrial Arts.

"As far as I know, no other junior institution in the Seattle area offers a degree leading to a teaching certification in Industrial Arts," stated Ted Treasurer, Coordinator of College Relations at Highline Community College. According to Treasurer, "There are no classes being phased out, and Western University is trying to phase in. Western is planning to offer the Industrial Arts courses at times and locations convenient to the interested students. "In other words," said Treasurer, "at times and places that will be conducive to the students enrolled. "Junior level entry into the program can be achieved by having earned Highline's AA Degree, Option A. Some credits are transferable, in subjects commonly taught in public school industrial arts classes such as shop, in desirable, and quality of Highline's students will have had those experiences in high school," continued Treasurer.

Detailed information on these courses may be obtained from Professor Sam R. Porter, Department of Technology, Western Washington University, Bellingham, WA 98225 Telephone 675-3880.

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Port of Seattle—Gateway for the Far East

by Ron Smart

Do you work in transportation, or possibly a warehouse? Did you realize that your job is indirectly related to the Port of Seattle? The Port of Seattle produces 66,000 related jobs in the Seattle, King County area alone. The POS ranks among the three largest container ports in the U.S. and the five largest container ports in the world. Nationwide, 30,000 jobs are supported by activities of the port.

Assistant Marketing Director David W. Rystrom said that the main reason that the POS is such a contender for the container business on the west coast is the fact that Seattle is two days closer to the Far East than San Francisco or Los Angeles. That means less time at sea for the customers' orders, which in turn means that the goods hit the shelves sooner for the consumers.

Seattle also can get the goods back to the USA or East faster by rail or auto freight. It takes only seven days. Although it is still faster moving freight to the Southwest portions of the United States (3 or 4 days), the port is trying to move freight which comes to Seattle even faster, thereby making the Port a more lucrative solution for businesses in the East.

Rystrom indicated that the port had predicted a loss for the 1981 year, but so far they have experienced a 24 percent increase in profits. Deregulation of the trucking industry and the price wars within the steamship companies has helped. The smaller steamship companies couldn't compete with the larger lines when the prices started to fall. Cash flows which were there in the past couldn't keep the smaller lines in business.

"We can offer a fixed rate for six months," Rystrom said. "Deregulation has helped us set the rates."

Personnel who work for the port are hired for specific jobs within the port. Should they need an economist with a transportation background, the person who fits the mold is hired. The Real Estate Director who buys the land for the POS was formerly a real estate agent before coming to POS, according to Rystrom.

The port itself has 39 commercial piers with 58 berths for ships.

The trucks cannot drive onto the pier until their freight is ready to be picked up," Carla Pile, cargo expediter, stated. "At one time the steamship companies could only come so far onto the pier, and then the longshoreman would take over."

Through computerization, the pier knows before the trucks arrive what is needed to rush the cargo through the terminal facilities to be in on time.

One of the port's 50 commercial piers, various stages of handling.

Nurse association splits levels of practice

by Marlowe Haht

The Washington State Nurses Association (WSNA) entered the 1980s with a new committee on basic graduate education to examine the complexity of the role of the nurse. In numerous decisions, the Supreme Court has indicated that the license to practice a profession is a property right and that the Fourteenth Amendment extended the due process requirements to state laws.

The WSNA position calls for an orderly transition in implementing the future educational requirements. Provisions will be made for maintaining the current pool of experienced practicing nurses through a waiver or grandfather mechanism. In numerous decisions, the Supreme Court has indicated that the license to practice a profession is a property right and that the Fourteenth Amendment extended the due process requirements to state laws.

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The Space Needle

Photos by Carolyn M. Wren

Story by Ron Del Mar

Being visible from all over the Seattle area, the Space Needle is probably the city's most prominent landmark. It rises high above the Seattle skyline, being a symbol of what tomorrow may bring. The needle is Seattle's biggest tourist attraction, hosting one of the city's most expensive restaurants.

On a crisp night, the illuminated disc of the Space Needle appears to be something from War of the Worlds invading the jet city. Erected in 1962 for the World's Fair, the Space Needle has established itself as the heart of Seattle, located amongst the midst of amusement rides of the Seattle Center.

A trip to the top of the needle proves fascinating to say the least. A vast area can be viewed from any direction.

Call it beautiful, call it unique—the Space Needle is what stands out most in a visual recollection of Seattle.
The Waterfront

Seattle has some of the most interesting shops located on the waterfront. Pier 1 Imports and Pirates Plunder offer a multitude of trinkets from the far East and Ivans has finest seafood north of San Francisco.

One of the strangest stores in the area is the Ye Olde Curiosity Shop. Located south of the ferry terminal, the Shop has everything a person could ever want to see. Pretzel vendors, fish bars, and shoppers line the streets adding to the sights that one can see at the Waterfront.

Photos by R.A. Smart
Fishing the Lowland Lakes

As fishermen, we in the Pacific Northwest have been blessed with some of the finest angling waters in the United States. Our waters contain many species of trout, steelhead, and salmon. Now that school is coming to a close, many of us will be looking for forms of outdoor entertainment. One of the most relaxing and enjoyable things to do on a spring evening is to head off to one of the many small lakes in the area and try your luck fishing. The novice fisherman will find that angling in the smaller lakes is relatively easy and does not require a myriad of equipment.

You will need a rod and reel that casts easily. This can be a spinning reel or an ordinary reel. Bait casting reels may be backlash if you are not experienced in their use. The rod can be made out of any material and size, although, a smaller rod and reel with light line provides the most exciting battle.

There are two methods that seem to work consistently on the smaller lakes.

The first method is quite easy to set up. It consists of a number ten bait hook (Eagle Claw makes an excellent hook) attached directly to the main line or a leader of at least three feet. Attach a small bobber three feet or more above the hook. The two baits that are good bets would be worms or earthworms. Put a cluster of three on the hook.

The second method used is trolling. The equipment needed consists of pop gear (bladed flashers on a thin wire and a lure to trail behind. Attach the pop gear to the main line and then attach the lure about two feet behind the pop gear. The most productive lure would probably be a Shof's Triple Teaser.

In hot weather you may want to try a night crawler sitting on the bottom. The largest fish are always caught this way, but you may only get one in the whole time you are out.

Take advantage of all the lakes we have in the area and enjoy the fishing. Most lakes are stocked every year with legal trout and some contain big brownies. My favorite close in lake is not more than a ten minute drive from K.C.C. and it contains trout up to two pounds or better. Enjoy the fishing and enjoy the summer.
Running the Wenatchee

White-water rafting, the sport of running rivers in inflatable rubber rafts, is booming. All that's needed to enjoy this exciting sport is the desire for adventure, $40 and the careful organization and experience of one of Washington's river rafting outfits. Pacific Northwest Float Trips has been guiding white-water enthusiasts down the 14 mile Wenatchee River trip for several years.

The adventure begins when our sturdy eight-man rafts "put in" at Leavenworth. Then, under our river guide's direction, the crew members row like galley slaves into the turbulent white-water.

"EVERYONE HANG ON!" shouts our guide, as the raft plummets down one side of a wave. A wall of icy water smashes over the suddenly fragile raft and the crew.

Before we have time to wonder why we ever wanted to go down this incredibly treacherous river in this flimsy little raft, we're out. We've made it. AMAZING!

"All forward, ROW!" yells our leader, and we're off again, in search of more white-water thrills.

Story and Photos By D. Robinson
Have a great summer,
from the
Thunderword

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Thunderword Pictorial
Highline—frontier for discovering

Story by
Linda Pollinger
Photos by
Antonia Olivieri
T-bird women place eighth in state tourney

by Steve Walters

Coach Norma Kay Adamson-Fetz did not expect to take home the first place trophy, or even the third or fourth place award. She did expect her team, however, to play to their capabilities. For the most part, they did, according to Adamson-Fetz, whose women netters tied for eighth place with Yakima Valley in the AACC state tennis tournament at Tacoma, May 14-16.

"I wasn't thinking of placing in the tournament," Adamson-Fetz explained. "Regional is a team effort. It came as no surprise and we were not disappointed that we finished as we did.

"I wish that Sue could have gotten into the tournament," Adamson-Fetz stated. "She could have gotten in if she had received a few breaks. It was unfortunate, but that's the way the draw goes sometimes," she commented.

At number two singles, Shari Rousseau defeated Tacoma's Doris Graypoon, 6-4, 5-7, and Bellevue's Jan Claypool, 0-6, 5-7, 7-6.

At number three singles, Nancy Nakamura, number three singles, defeated Diana Cuitkovich (Peninsula) in the qualifying round, 6-4, 5-7, 7-6, and then lost to Jodi Johnson (Bellevue) in the first round, 1-6, 1-6. In the consolation round, Boyd bowed to Martha Hollman (Pl. Stelacoom), 6-2, 6-4, 7-6.

Green River's Julie Straight (Peninsula) defeated Linda Swain in the first round, 6-0, 6-2. Swain rallied back to defeat Peninsula's Stephanie Nettles, 6-1, 6-2, before losing to Tacoma's Penne Chapin, 4-6, 6-7.

DeMeerleer and Dailly beat Olynpic's number one team of Gregory and Pendergrass, 7-5, 6-3, and then lost to GR's Rice and Wilson, 6-0, 6-2. In the consolation match, the HCC duo dropped a one-sided 1-6,6-0 match to Gann and Baker.

HCC's number two duo, Dailly and Rousseau, placed third, the highest of all T-birds.

"The highlight of the tournament was when Rousseau and Dailly beat Roland and Kosinski from Tacoma," the T-bird coach said. "It was an interesting match. We started out playing poorly and then came back to win, 4-6, 7-6 (7-4)"

In their first two matches, Rousseau and Dailly defeated Purr and Petts (Walla Walla), 6-4, 1-6, 6-1, and then bowed to GR's Rice and Wilson, 3-6, 6-4.

Highline's third doubles duo of Boyd and Swan took home fourth place honors by downsing Peninsula's Cooper and Cuitkovich, 6-0, 5-7, 6-2, by losing to Spokane's Hix and Sounders and then to Bellevue's number three team, 4-6, 6-7.

"We did really well. It was unfortunate that we had to play teams which recruit club players, though," she explained. "Next year we'll have the top two players from Tyee High School (Zeit Cooper and Julie Priset) from this year's team. DeMeerleer, Dailly, Boyd, and Swan will be back," she concluded.

Highline's Maplestone inducted into Hall

by Gordon Weeks

The whistle and track shoes have hung up, but another milestone was reached by Highline's Bob Maplestone. The former HCC cross country coach, acclaimed for his championship running and dominant teams, was recently inducted into the NAIA Hall of Fame in Houston. Holder of the British indoor mile record until 1979, Maplestone led Highline's track team to a 23-1 record in his three years as coach.

A native of Wales, Maplestone got a late start as a trackster.

"I ran a little bit in high school," he recalled. "There was no organized track like we have over here. We used to have one race a year and I always seemed to do well every year.

"Then I got involved with a group of guys that were pretty serious about running, but I didn't run with them until I was about 20 years old. After I ran a race that I did reasonably well in, they convinced me to join this club. From then on things just went in the right direction.

"I offered a scholarship by the University of Idaho, Maplestone left Wales only to be tied up by NCAA rulings over foreign athletes.

"For two years I was allowed to enter for every year you were over 20, he said, "I was 22, so I had no eligibility.

"Maplestone ended up at Eastern Washington University where he won four NAIA mile championships.

"1972 was my best year," he explained. "That was the year I ran 3:59 and that was the British indoor mile record and I got third in the A.A.U., which is the American International Championships.

"Maplestone's degree in Industrial Engineering brought him to Highline in 1976. "I wanted to go into teaching and I've had quite a bit of background in industry because I worked in England a lot," he said. "So I applied for the job here.

"In 1976, Maplestone took over as Highline's cross country coach. Calling his years at Highline a "perfect set up," his one regret about his time at the two-year level was that the tracksters left just as they were reaching their potential.

"As soon as they started running well they were going to school," he explained. "But friendship last forever and I get to see a lot of them—-in fact three are living in my basement right now.

"Leaving his coaching post in 1979, Maplestone continues to teach Industrial Engineering."

"I'm really happy with it," he said. "Our manufacturing program is really unique—there's only two other programs in the state and ours is the only one at the junior college level on the west coast, I believe.

"Maplestone expressed a desire to coach again, but not if it affected his teaching.

"I can't see myself working for a job doing anything but teaching," he exclaimed. "I couldn't find a job-coaching and teaching what I am now. I'll do the one or the other.

"Does he ever get the urge to run the track again?

"I still run a little bit right now. I was running seriously up to a couple months ago, but now I'm just a jogger.

"The runner in the family now is his wife, who took up the sport three years ago.

"It's really strange, but she'd never run in her life before. I've been running for 15 years now and I spent the first 13 years of my marriage trying to get her to run and she would not.

"She's doing more running than I'm doing now, I keep telling her it's the coaching, but she says it's the talent."
Colasurdo — woman helping women

by Betty Burantos

Betty Colasurdo, Women’s Programs
Coordinator at Highline Community College, is an example of a woman’s role in promoting women’s programs. As a former member of the National Women’s Program Committee, she has been active in promoting the importance of women’s issues. Colasurdo began her work in this field 3 months ago. March 5th, 1981 was the day she joined the Women’s Programs Committee, which focuses on promoting women’s issues and encouraging women to participate in community activities. Colasurdo was very pleased with the reception she received from the committee and was encouraged to continue her work. She believes that women should be involved in decision-making processes and that women’s issues should be given more attention. Colasurdo has been active in various issues related to women’s rights, such as equal pay and reproductive rights. She has been a strong advocate for women’s issues and has been involved in various organizations and committees that focus on promoting women’s rights. She has been honored, both at the regional and local level, by Soroptimist International for her work in promoting women’s programs. She has maintained a positive attitude and has continued her work with the Women’s Programs Committee, which focuses on promoting women’s issues and encouraging women to participate in community activities. Women’s Programs at HCC was the first program of its kind in the state, and Colasurdo has been active in promoting women’s issues and encouraging women to participate in community activities. She has been honored, both at the regional and local level, by Soroptimist International for her work in promoting women’s programs. She has maintained a positive attitude and has continued her work with the Women’s Programs Committee, which focuses on promoting women’s issues and encouraging women to participate in community activities.

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Adventurous 'High Risk' pays off

High Risk, starring Charles Grodin, is the latest in a string of slapstick comedies that promise to make the audience laugh. The film, directed by Alan Alda and produced by Morley Safer and John Schlesinger, is a comedy about a group of would-be thieves who plan to rob a bank. The film is set primarily in the New York City area and features a cast that includes Robert De Niro, Melanie Griffith, and Bob Newhart.

The film starts out as a comedy, but quickly turns into a more serious drama as the thieves begin to have internal conflicts. The film's humor is often dark and the situations become increasingly tense as the thieves struggle to pull off their heist.

Despite the film's darker tone, it is still a fun watch for those who enjoy laughs. The cast is talented and the directing is top-notch. If you enjoy comedies with a little bit of edge, then High Risk is definitely worth checking out.
Gloom and doom shine on 'Solid Gold'

Solid Gold by Gang of Four on Warner Brothers Records.

by Dave Middleton

The Gang of Four's Entertainment! was one of the most impressive debut albums of the last few years. Though you could easily spot the band's influences (Talking Heads, Sly Stone, Wire,...) the Gang managed to meld their sources in such a way that they didn't sound quite like any of them.

On their best songs, The Gang Of Four's Entertainment! is still in evidence. On first listen, the most striking aspect of Solid Gold is how mucisalizer the band sounds than they did on Entertainment! Not that the Gang will ever be mistaken for the drunken Klaxons gnost-naturedly bash ing out Low-Low. The terse, austerity stance the band established on the first album is still in evidence. Yet at times the band seems to be rocking out for the sheer pleasure of it (especially on the 50s-shuffle of Hole In The Water), something which was not evident on Entertainment! Because of their name, the Gang commonly has been thought of as a "political" band. This may be true, but not in the way politicians in rock 'n' roll is generally understood. If you buy Solid Gold expecting to hear a band yelping "kill the hippies!" or "suck my socks, Jerry Falwell!" you may find yourself disappointed. The Gang avoids glib sloganeering for what critic Marcus has called "the politics of daily life." The most stirring example of this is Solid Gold's first cut, Paralyzed, a song about some schmo who's just lost his job. I first heard Paralyzed on the radio in tandem with the Temptations' Papa Was A Rolling Stone. For a while I thought the combination was incred-ibly appropriate. Andy Gill's tense, biting guitar playing up the foreboding mood of Paralyzed to much the same way the tempos and patterns did for the Temptations hit. After the song's tone has been instru-mentally established, Gill's vocals un-obtrusively enter the picture. With the fatalistic "age in his pro-totypically British accent, Gill expert-ly intones the song's elliptical catch phrase, "BLinker_paralyzed flat on my back," throwing in observations about the hollowness of his ambitions along the way. At songs end Gill mutters "I've been reduced, and he is, by the band's stark rhythms which bury him. It's a rivet-ing performance, and nothing else on Solid Gold matches it.

I've probably made Solid Gold sound like a bunch of down and gloom, making it seem like the "end is near" type music, which it is not. The Gang get their message across with kinetic, urgent music.

Bassist Dave Allen and drummer Maggie Harrison are an exciting pair, creating blasting, off-center rhythms that eventually settle into a steady groove.

While this happens, along comes Andy Gill to blow the beat to bits with his barbed wire guitar attack. The music that results from this "build it up, tear it down, and build it back up again" approach is harrowing, disorienting and sometimes hard to follow, but never dull.

Solid Gold is a first rate album by one of the finer rock groups around right now. My only major complaint is that the band didn't put Dionne Warwick on the album cover, but I'll forgive them if their next album is called Monte Carlo.

Award winner...

Ken Dankuvatdt, Highline College Art instructor, will be trekking to New York City this Summer as an award winner in the Broadcasters' Promotion As-sociation Silver-and-Gold national competition. A silver-or-gold medal will be awarded to the 10 winners. Dankuvatdt was awarded a silver medal for a poster that Denwirkert designed for KEXW 1410 AM.

Competition included the three big networks as well as many other local stations from across the nation.

Highline Happenings

Pomp and... 
Caps and gowns are now available in the bookstore for the commencement to be held in the pavilion on June 11 at 8 p.m.

Pre-final Howdown...
The Cowboys, Seattle's favorite new rockers, will be shaking the Artist-Lecture Center today at 11:30 a.m.

Post-year Art...
Exhibits from photography to print making are part of the Student-Faculty Art Show to be held over until June 11 at 8 p.m. on June 11.
**Griffith, Jackson get second places at state**

by Roger Haight

There was little chance of Highline competing for the state championship at the AACC track championships May 15-16 at Husky Stadium, but some stellar individual performances were turned in nonetheless.

Distance runner Janet Griffith posted personal best times in both of her events, placing third in the 3,000 meter run and third at 3,000 meters.

"I don't know what to say about Janet's performance this year," Highline track coach Chuck Cushin said. "She's worked very hard and she ran very well in the state meet.

Bellevue's Lisa Kinden won the 5,000 meter run with a time of 17:09.78. Griffith's times were 18:06.45. In the 3,000 meter run, Griffith finished in 10:27.51 behind Kindelan and another Bellevue runner.

Second place in the pole vault belonged to T-bird Tom Jackson after he cleared 12'0". "We were very pleased with Tom, second place is tremendous," Cushin said.

Highline's highest hopes for a state championship rest with pole vaulter Rob Miller. He had been cleared for the state meet with a vault of 14 feet, the highest of any Washington CC pole vaulter. He failed to clear the first height he attempted and did not return.

Cushin said the first height was "too high for a beginning effort. Both of the men's relay teams ran well, according to Cushin. The 400 meter relay team of Willie Taylor, Randy Berquist, Tom Love and Brent Walter sprinted to a fourth place finish. Love, Walter, Berquist and first scratch combined for their best time of the year in the 1,600 meter relay, also getting a fourth place.

John Tate finished the tennis season in style by winning the number five singles championship at Yakima on May 16.

As a team, Highline College placed third in the final standings (93 points) behind champion Green River (145) and Bellevue (122).

Mark DeMers placed second in number two singles behind GRCC's Scott Dim and Tidac's Jeff Johnson, 6-3, 6-7, 6-2, to reach the finals against Rushton. Walter and DeMers won three of four doubles matches, pairing with Scott Cadigan.

Fairbanks was seeded second and got a first round bye. He beat Yakima's Run Netha, 6-3, 7-6, lost to Mark Scott of Fort Lewis second, 6-4, 6-4, and fell, 4-6, 6-2, to Ed Goldfarb (Bellevue) in the consolation round.

Starlisa fulfilled her ranking as the third seed by advancing to the consolation round and beating Greg Justice, 6-7, 6-4, 6-1.

"Don overcame a serving lapse to come back and win the consolation match," Johnson commented.

HCC's number one singles player, Steve Walters, had a first round bye, then lost to eventual champion, Gerald Nelson. Nelson didn't lose a match all season on route to his title.

Walters and DeMers won three of four matches in number one doubles competition. They beat Alex Dict- David Murray (Walla Walla), 6-1, 1-6, and Children-Joe Cameron, 6-3, 4-6, before succumbing to Nelson-Pedersen, 7-5, 6-4. In the consolation match, the Highline pair won, 6-0, 6-4, 6-3, over Bellevue's Ian Davidin and David George.

In number two doubles, Starlisa-Fairbanks got a first round bye, then lost, 6-3, 6-7, 6-2, to John Sales-Jeff Johnson of Columbia Basin.

The doubles champions were: Cadig-Rushton (Green River, number one) and Ger-H. (Green River, number two). Cadigan-Rushton were unseeded. The Bellevue duo was unseeded.

Green River got off to a strong start during the season of being the best team in the state by getting a bye. This was borne out in the tournament with four individual championships and the team title.

Highline's Johnson was happy with his team's third place finish. "I was pleased. We played up to our expectations," he said. "In general, all our hard work paid off. We had to prove that we were the third best team by excellent play, and we did it."

"Mark's play in singles was excel- lent, and the first doubles team (Walters-DeMers) did all the things we've been working on all year, and reversed an earlier loss to Bellevue."