

# Thunderword

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## Sharpe leaves HCC for business venture

by Bryan Jones

James Sharpe, Highline's business and Finance manager for the past two years, is leaving HCC to go into private business in Alaska.

Sharpe is moving to Alaska to become Managing Owner of clothing stores throughout the Anchorage area.

"I'm really interested in this because it's a chance to have ownership in a business venture," Sharpe said.

The clothing chain has been in existence for four years and is currently doing 3 1/2 million dollars in sales annually.

"I had a friend who runs a company in Anchorage and he called me and asked if I was interested in becoming a part owner of a company in Anchorage."

Sharpe will be managing owner of the Copper Rivet Company. The three men with which he went in on the venture take part in the ownership of the company only.

Sharpe worked in retail clothing years ago and has received a B.A. in accounting from the University of Washington. He has also received an M.B.A. degree from Pepperdine University in management and a degree from the Scottish School in international business.

Sharpe is already spending a couple



After two years at Highline, Sharpe plans to leave the school to go into business.

of days each week in Alaska. Recently he found a home there and plans to be leaving by June 12.

"The weather there has been great

during the time that I was there," Sharpe said. "Anchorage is not like the rest of Alaska. The weather there depends on the Japanese winds.

Leaving Highline is Sharpe's biggest regret.

"I've enjoyed Highline very much," he said. "My only regret is that the state legislature continues to propose controls on the college."

"Over a number of years there have been a number of controls placed on the financial side. Now they're controlling the course curriculum," Sharpe stated. "I think we're capable of managing our own situation," he added.

"Because of the modest salary increases, salary offers from the outside become more attractive, he commented. "People are going to be attracted to leave."

Sharpe has been in higher education on and off for the past 16 years in various capacities. Previous to his stint at Highline Sharpe worked at Fort Steilacoom Community College and served on the State Board of Community Colleges.

Highline President Shirley Gordon lamented Sharpe's loss. "We're very sorry to have him leaving. He's been an entire part of the campus operation. He's been involved in campus activities here and helped out in many other ways."

Gordon best summed up Sharpe's leaving when she stated. "It was a long day the day I heard he was leaving."

## Student earns long sought high school diploma

Looking back at the time, when I was much younger, and during that time, when my mind was so free, the lessons in textbooks meant nothing to me.

I thought I was smarter, that I knew it all, why bother with classrooms, and that old study hall,

so out in the world went I, with a positive mind, for that high paying job, I knew I could find.

What a shock to discover, after pounding the streets, the educational requirements, that I could not meet.

The innermost voice, my subconscious would say, "someday you'll return, there's really a lot, that you must learn."

The years struggle on, the children have grown, good lord, how the time, really has flown.

The responsible positions, I sought, was in vain, because of a diploma, that I could not claim.

I thought and I thought, "now what could I do?" There were so many things, that I couldn't do.

"Go back to school thought I," don't be defeated, there are lessons to learn, and some must be repeated.

Twenty-two years later, my dream has come true. The diploma I've got, my graduation is due.

When I walk down that aisle, after they call out my name, the look and the tears, will be of joy, and not of shame.

Thank you H.C.C. for allowing me to complete high school at last.

By Diana J. Bare  
High School Class of 1981

by Lillie Parks

In 1958, a young girl in Renton, Washington learned 33 days prior to



Diana Bare

her class graduation that she lacked one credit, and therefore would not graduate from Renton High School.

That young girl, Diana Bare, is now in her early 40s and will soon participate in the first graduation ceremony for the completion of high school credits at Highline College.

"The upcoming graduation ceremony means a great deal to me because I missed mine the first time," Bare expressed. "Secondly, once I have that diploma I will lose the classification of being a 'drop out'; and thirdly, I'll be one of the first to participate in HCC's first time high school graduation ceremony."

While approximately 30 students are completing the high school program at HCC, Bare is concerned that perhaps only two will take part in the exercise.

"I don't understand why so many students aren't as excited as I am about finally being able to put on that cap and gown," she stated.

Bare was three years old when her 57 year old parents adopted her. They were not wealthy but Bare spoke warmly of the "good home and happy childhood" that she recalled. A source of the family income came from taking

in homeless children and at the age of 15, Bare became another source.

"I worked part-time sometimes before school and after, but I didn't mind because it was to help the family," she explained.

At 20, Bare married and continued working at jobs that would overlook the fact that she had no diploma. Attempts at office jobs only "made me realize that I needed more skills; and that impressed on my mind that I had to go back to school."

The first marriage didn't last and neither did the second; however, by the time of the second divorce Bare's three daughters, now ages 18, 20 and 21, were grown up and she felt that it was

## HCSU elections a success

by Dave Middleton

A voter turnout, which nearly tripled last year's, determined the winners of next year's Highline College Student Union members on May 18-19.

The new HCSU Student Council members for 1981-82 are Joe Elston, Jeanine McEdward, Gary Fuller, Scott Stewart, Keith Johnson, Chris Blais, Tom Jackson, Diane McCoy, and Khodi Kaviana-Kousarhizi.

Elston, Johnson, and McCoy have all been members of the Student Council

during the 1980-81 school year.

The number of people who cast ballots for the election went up from 105 to 317 this year, a situation which pleased current senior Student Council member Mike Healey.

"Basically it was a really good election. The voter turnout was really good," he noted.

Healey cited a number of factors involved in the increase of election interest, the most fundamental being

Cont. on page 2

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## Paralegals

### Legal Assistance program graduates fifth class

by Jeff Andrews

The Highline College Legal Assistance program, which is one of only two in the state accredited by the Bar Association, will graduate its fifth class on June 11.

Graduates of the Legal Assistance Program are called paralegals. Their job is to apply knowledge of law and legal procedures as assistants to lawyers. The job of a paralegal is similar to that of paramedic, who assists doctors. After graduation, paralegals fill positions with city or state government court systems, and with attorneys of law in private practice.

The two year program requires intensive study to graduate from it. But according to Davidson Dodd, director of the program, a lot of night students take longer than two years.

"This is a challenging field," Dodd commented. "There is a lot to learn, 90% of the instructors in the program are practicing lawyers."

He also added what there is a great variety in skill level of the students in the program. Some are right out of



Pauline Cenradi, Ellen Fawcett, Mary Ellen Haas, Marilyn May, Norma Ginka, Virginia Strong, Mattie Helman, Grace Johnson, Anna Stenbridge, Johnny Atchley, Gail Schwartz, Steve Akerman, Beth Olsen photo by Antonia Olivier

high school while others are starting a second career. A good portion are Continuing Education students.

Ed Blanchette, a student in the program, has chosen legal assistance as a second career. He has just retired

from the military, having served in the army since World War II.

"I had never even heard of a legal assistant," he indicated. "Before I got out of the military, I talked to a friend whose daughter was a paralegal."

Since Blanchette noted that he had always been in interested in law, he took an acute interest in the field. Highline was recommended to him as a good place to seek a degree.

Concerning the toughness of the program Blanchette felt that despite the open door policy of the program, "Just as many students are lost as through law schools."

The demand for paralegals is still good as it is a relatively new profession. Blanchette saw the program as needing more publicity because as he explains it, "I don't think enough people know about it."

Job satisfaction is high according to Dodd. The pay rate is an average salary of \$1300 to \$1400 a month. Dodd also said that he had received a lot of positive feedback from graduates now employed and their bosses.

"It is a respected program in the community," he emphasized.

## Highline foundation attempts to raise funds

by Ina Latuseck

Highline Community College is only one of the state funded community colleges now looking into more fully developing foundations as an additional source of funds. The need for additional financing rises because of the decrease in state funding to educational institutions.

The HCC Foundation was started in 1972 and was developed to avoid confusion as gifts were donated to the college.

Being a state funded school, without the foundation, gifts to the school became the property of the state. So the HCC Foundation was created and all gifts are treated separate from the state.

Reid Hale, Development Officer of the HCC Foundation, stated, "When the foundation was created, the school was entirely maintained by state funding and it didn't seem necessary to raise monies for scholarships, etc. Now with the budget crunch, colleges are finding themselves in a bind."

"We are now in the process of reorganizing. The foundation is slowly recruiting people to be on the board and hope to enlarge the board membership to around 30 people," he added.

The main thing in developing the HCC Foundation is to get the community involved and aware that there is a foundation.

"They (people of the community) need to know that our facilities are available for the community's benefit," said Hale. "It's a slow process and is going to take a few years to fully develop the HCC Foundation."

"Foundations are relatively new, only about 100 years old," Hale expressed. "People are now becoming aware of the need for extra funding for colleges as the state keeps cutting back on educational funding."

Any funds given for the permanent support of an institution are handled by the foundation. Gifts such as rare books, cars for the auto shop, or monies donated for specific projects are considered by the foundation.

The HCC foundation is on the bottom rung of the ladder in development. They have to be made aware of and the need to raise an interest in Highline Community College is still in the first stages. According to Hale, "Student body participation is a necessary element to get this thing off the ground. One thing I



Reid Hale

would like to see is a 'Spring Day', where several hundred students participate in a particular project that will give them an attachment to the school.

"Or even one project that can be started by one group of students and completed the following year by another," stated Hale. "We need student participation as well as community involvement."

## Engstrom takes leave to further education

by John Benson

The only thing he will admit to knowing about Illinois is that it is cold, and has lots of corn.

But that won't stop Math Instructor Ron Engstrom from taking a years leave of absence from Highline College to attend Illinois State University in order to further his education.

"I think it will be fun to be a student again. I'm looking forward to it," stated Engstrom.

He added that, "The college I am going to has a program especially designed for two year and four year college teachers."

The courses lead to a Doctor of Arts, which is a doctorate designed for teachers.

"It will take a year of course work. Then the following year I'll come back to the Highline campus and write a dissertation."

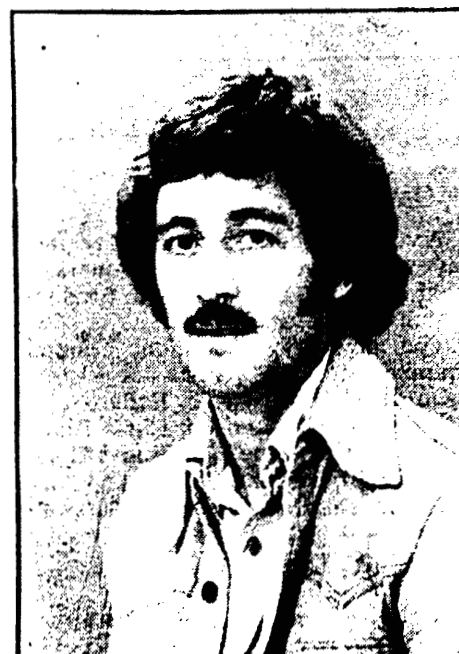
The dissertation has to apply to something involved with teaching.

"So it's not a research degree," added Engstrom, "it's a teaching degree, which is important in my opinion. I have no desire to research mathematics that has no bearing on my teaching. I want to look at mathematics where it does apply to the classroom."

The course will be broken into two main parts. One is the mathematics component.

"In other words," explained Engstrom, "I will be taking regular math classes. The other component will be education classes. Again it's designed for the college teacher."

Views on the educational classes vary from instructor to instructor. "Very few teachers that I've ever talked to have anything good to say



Ron Engstrom

about the educational classes." But Engstrom added that, "Robin Buchan, who is in our history department, went through the same program, in history, and had nothing but the best to say about it."

When finished with the courses Engstrom hopes to be able to make some contribution to the college. But more specifically he wishes to help the math department.

Engstrom has been teaching at Highline for eleven years. Before coming to Highline he earned a Bachelor of Arts and Master of Arts from Western Washington. He was a teacher assistant for one year at Western before coming to Highline.

## Council Election cont.

Cont. from page 1

that there were more candidates than council positions this year.

"Last spring only eight people ran for nine positions," Healey explained, "which obviously doesn't make for much of a competition."

This year, 14 people ran for those nine positions, which made election campaigns a necessity. Posters endorsing the various candidates were seen all over campus.

"I think those posters helped stir up interest, making the Student Council more visible, which is something we've tried to work for this year," Healey said.

Beyond the higher level of visibility the Council has attained this year, Healey sees another reason for the increased number of Highline voters and candidates.

"I think political involvement runs in cycles, and it seems to be becoming

prominent again. I think students are getting more concerned in politics on a lot of levels, from what's going on on campus to what's going on on the state and federal levels."

The first unofficial meeting of the incoming Council was June 2 at 2:00 p.m. The meeting was private, and consisted primarily of orientation.

The new Council's first official meeting happens days later, when nominations within the Council determine who will be the chairman and vice chairman.

Healey thinks that all 14 of the people who ran for office were well qualified, and is confident that the nine who won will do a good job for Highline in the upcoming school year.

"I think we're going to have a real good Council next year."



# China gives capitalism an opportunity

by Ron Del Mar

Dr. Mordechai Rozanski, an Asian History professor at Pacific Lutheran University, addressed a Highline audience on May 18 in the Artists Lecture Center on the topic of China's road to modernization.

This was a part of the Global Awareness program.

The Peoples Republic of China, long referred to as the sleeping giant, has gone through tremendous internal changes since the death of former Chairman Mao in 1976, Rozanski pointed out.

Although China has always been thought of as a backward civilization by the west, today "China abounds in new images," he stated.

Women in China are beginning to abandon the drab, military-like clothing that has long been their stereotype. Rozanski noted that women are dressing more colorful, using perfume, and some are even getting nose jobs.

Production of television sets is up 150 per cent since 1978. This figure is slightly misleading, however, as Rozanski indicated that very few Chinese owned televisions in 1978. Still, it is another indication of China becoming slightly westernized.

One of the more significant changes, according to Rozanski, is in the field of labor. Peasants are being encouraged to raise cash crops, and even work on their own private garden plots. This is hoped to stimulate a sagging economy.

Wage incentives and bonuses are being introduced to workers. Factories are being encouraged to take out bank loans. The idea of supply and demand is starting to appear in the market force.

An income tax has been introduced, although only 20 people in all of China



earn enough money (\$6,000 per year or more) to make them subject to the tax, according to Rozanski.

But why does a communist nation seemingly abandon its ideals and turn to something that resembles capitalism?

"Marx's theory on capitalism was beginning to be questioned," Rozanski explained. "People were beginning to ask the question, 'Why are communist nations so poor while the capitalist ones prosper?' An incorporation of new ideas was needed to guarantee China's survival."

Mao was very successful in leading the communist revolution following World War II. He succeeded in getting the peasants involved who followed him for an improvement of lifestyle. He promised them food which sounded

very appealing to a starving nation. However Rozanski felt that Mao failed as a leader following the revolution.

"Mao was not a great leader during the post-revolution," he said. "He was so intent on achieving communism that he delayed economic development."

Mao's industrial and agricultural systems failed, according to Rozanski. He saw Mao as personally to blame for twenty-one million lives that were lost during a famine that swept the nation from 1956-61.

Although Mao was apparently blind to the harm he was inflicting upon the nation, other top government officials were not. Mao, fearing a loss of influence and power, stirred up the Cultural Revolution among the nation's students in 1966. In this ten year conflict, many of the country's schools

were destroyed, thus producing a whole generation of people who didn't study.

When Dong Xiaoping came to power in 1976 after Mao's death, he inherited a nation at the brink of another revolution. Over 100 million Chinese are underfed and unemployed, Rozanski noted. The average person in China has to live off only 614 lb. of food per year.

There are just 500 universities in China, according to Rozanski. Over 7.5 million young Chinese annually graduate from high schools. However, only 300,000 openings are made available each year to new students in the universities. The ones that are turned back have nowhere to go with no economy and no schools, according to Rozanski.

It was amidst this turmoil that China turned to the west for help. Rozanski felt that this was the only way that China could survive as a nation.

He warned that Americans should have no false illusions concerning its present relationship with China. It is just playing its 'America card' just as America is playing its 'China card'.

"They are ultimately striving for the same goals as before," Rozanski stressed. "Their leaders are still committed to communism."

"China merely has changed its conception of modernization," he continued. "Its new system now stresses western ideas."

"It has abandoned exclusive self-reliance," Rozanski added. "It has woken up to the needs of interdependence."

Perhaps China's situation is best summed up by a remark made by one of its officials.

"He said that they would try a lot of different ideas," Rozanski explained. "The ones that work he would call socialist while the ones that failed would be labeled capitalist."

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## Staff point/counterpoint What's to fear about the Moral Majority?

by R.W. Davolt

Americans like to point fingers probably more than anyone else in the world. This delightful habit of pointing is what has brought "human rights" to foreign service jargon. Although we pride ourselves on being a people without scapegoats, it seems nothing ever happens in this country without an immediate rush to find someone to blame.

The Moral Majority did not cause this nation's sudden conservative swing, if anything it was an outgrowth of it. Whether one believes this conservative trend to be a blessing or a disaster doesn't matter; the Moral Majority is neither hero nor villain.

What have we to fear from them? The Communist Party is a very vocal part of the political scene, especially in the Pacific Northwest. We disagree, but vehemently defend their right to speak. Big business and corporate giants maintain huge lobbying staffs, and although we question the purity of their motives, we acknowledge this as part of our system. Gay rights activists have united and exerted great influence over the portrayal of homosexuals on television. We think them a little strange but in the end defend their right to do so and even give a little applause for their open-mindedness and sense of fair play. But when a group gets together to argue for decency and morality, then we cry out. Is it now the deviants and socially irres-

possible that are normal, and honor, honesty and discipline obscene? What sort of a people have we become?

This must be the ultimate hypocrisy: that a people would seek to silence a group that they accuse of censorship. We can find it in our national heart to allow the Ku Klux Klan to burn their crosses peaceably and the American Nazis to march across the graves of our countrymen who fought their German founders, but we cannot abide the Moral Majority speaking out on propriety and the sanctity of life.

There is no questioning that the views of the Moral Majority are extreme, but they are far from the dangerous extremes that other groups may hold. The Moral Majority is simply another voice, one of thousands, that beckon public opinion this way or the other. They are certainly less obnoxious than some groups, less powerful than others, and potentially less dangerous than many. Clearly the opponents of the Moral Majority distrust not so much the group itself, or even the doctrines it expresses, but the people of the United States. They believe us so foolish, so gullible, so naive, that we cannot decide what voice to listen to and which to disregard. They would, instead, take the matter in their own able hands and decide for us what would be best, and who we should believe. It has long been established as a grave error to distrust the American people.



## Moral Majority hypocritical, intimidating

by Bryan Jones

Throughout history Americans have taken a firm stance against hypocrisy in politics.

Today a new form of hypocrisy has risen in the form of a group of right wing bible toters-the Moral Majority.

The purpose of the Moral Majority is simply to register voters and tell them who and who not to vote for. Theology is used to scare people out of their personal beliefs and into those held by the Moral Majority.

The Moral Majority endorsed one congressman who was caught soliciting sex and another who was photographed accepting a bribe. Apparently the Moral Majority admired them more for their conservative politics than their christian morality.

Moral Majority leader Jerry Falwell epitomizes the hypocrisy of the group. Though he has vehemently denied charges of racism and anti-semitism, at one of his "I love America" rallies Falwell was quoted as saying, "I know why you hate the Jew; he can make more money accidentally than you can make on purpose." An anonymous minister from the Lynchburg, Virginia area where Falwell's church is located said Falwell once confided his church is for "whites only."

A cohort of Falwell, Bailey Smith, President of the Southern Baptist association recently said "Almighty

God does not hear the prayer of the Jew."

Falwell himself is calling for a return to the McCarthy era, where we register all Communists. "We should stamp it on their foreheads and send them back to Russia."

Whatever happened to freedom of religion? Another right wing ideologue Paul Weyrich has been quoted as saying "We're talking about christianizing America." Explain that to American Jews and Muslims.

Unlike the Communists and Ku Klux Klan the Moral Majority threat is a real one. How many Communist currently hold a federal office? Moral Majority endorsed candidates currently hold over one hundred federal offices.

It is time for voters to stop being intimidated by the tactics of majority members. They are neither moral nor a majority.

Congressman William Simon of Illinois best summed up the Moral Majority when he recalled the judgement day scene from Matthew 25 "...where Christ lists the questions we will be asked: Did you help the hungry? Did you give water to the thirsty? Did you provide clothes for those needing them? Did you take care of the sick? Did you show concern for those in prisons? Somehow they improvised on that almost 2,000 year old list so none of the original concerns are refected."

## HCSU Column American youth informed

by Mike Healey

Recently, I read an article in a local newspaper in which a retired businessman was expressing his discontent in the future of America. He spoke negatively of his confidence in our nation's young people as our future leaders.

The basis of his criticism centered around the lack of interest and involvement by America's youth in our political system. He was also critical of our colleges and universities, in their inability to educate and motivate today's students to become involved.

This type of reasoning is generated because of a lack of confidence in young people and in the institutes that educate them.

Although I will concede that there is a significant degree of apathy on the part of students in America, it is less of a problem than it has been in the past. With this in mind, America's youth should be commended for the interest they have shown and their participation in this increasingly turbulent and hostile society.

At Highline alone there has been a marked increase in student awareness and participation in political activities on all levels. For example, this year's Student Council election, which drew 14 candidates for the nine positions, was the most successful in years. In addition, this year's Council has been actively involved in both the state and national student issues.



Mike Healey

It seems likely that a perpetually improving educational system must be a major cause of this increase in student awareness.

In closing, I would like to state that I do not agree with the retired businessman. I feel confident in the ability of our nation's youth to provide tomorrow's leadership.

With this I would like to paraphrase Sir Winston Churchill: "Give me the tools, and I will finish the job."



## Editorial questioned

Dear Editor,  
I just finished reading two articles by Will Hartley. One, on Spyro Gyra, was informative and moderately well written. The other, on the draft, was a disgrace to your prize winning publication. When I read an editorial I expect an opinion to be well defined, based on fact. I do not expect to be called names by someone less informed than I am. My experience with the draft is firsthand, being called in 1968 and spending 1969 in the steaming jungles of Southeast Asia. I would like to remind Mr. Hartley that there is an amendment to our Constitution that prohibits involuntary servitude. Our Civil War was fought over it. Please keep Will Hartley on the Arts and Entertainment page and assign the editorials to some-

one capable of writing them.  
Thank you,  
Michael Clynton

Mr. Clynton,

It is good to see someone in the apathetic crowd taking the initiative to write on an issue that s/he feels strongly about. Your letter does not give cause for defense because one gut-level editorial does not defend itself against another.

As for calling my record review "moderately" well written, I see no reason to believe that you are in a position to even correct my spelling and punctuation, let alone my writing style.

Thank you for your response.  
Will Hartley

## Thunderword

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The Thunderword office is located in Building 10, room 105. Office hours are 10 a.m. to 4 p.m. daily.

We welcome all news, letters and criticism from the campus population. Letters should be kept to a 250 word maximum and letters longer are subject to editing.



## Faces in our crowd

### From a high chair to the Smithsonian

by Linda Surface

John Amendola, Highline Graphic Arts instructor, is nationally known for his illustrations and graphic designs.

Amendola has done art designs for over 100 companies that are known nation wide; among them are RCA, Hertz Rent-A-Car, Zenith, Ethan Allen Furniture and Lipton Soups.

"I have drawn since I was in a high chair," he reminisced. "My only tools were a piece of paper and a pencil."

During the Korean War, Amendola provided art projects for the officers and sergeants. Soon afterward he was assigned to the General Staff Headquarters as a fulltime commercial artist.

"That is when I decided that commercial art was where my interests lay," he indicated.

After the war, Amendola attended Pratt Institute and worked for various



John Amendola

agencies and studios in New York. His work was comprised of graphic design

and illustration, lettering and art direction.

He later traveled to Los Angeles where he studied advanced art illustration at the Art Center of Design College. At the same time he was enrolled in night classes, he kept busy doing commercial illustrations for different agencies while also working as an aerospace art director.

With his own studio in Seattle, Amendola has done art for various regional companies like Black Angus, Kenworth Trucks and Pay-N-Pak. His line of work has also included architectural and product rendering for architectural and engineering firms.

"I have also accounts from New York," he explained. "I've done assignments for Playboy and other national publications."

Amendola's interest in historical aviation is reflected in two posters that

he has done for Time-Life magazine. He has also done paintings for the Smithsonian Institute on historic aviation.

His illustrations can be seen on over 85 covers for model cars, planes and boats.

"My main enjoyment is in aviation, automotive and marine art," he emphasized.

Designing full color illustrations of cars, his work has been published in specialized automotive magazines such as Car and Driver, Automobile Quarterly and Car Classics. Rolls Royce, Mazda, Porsche, Volkswagen and Ford have all had illustrations done by Amendola.

With such prestigious talent as he possesses, Amendola can still pass it off with, "It's only my job."

## HCC students honored for achievements

by Lillie Parks

The Highline College 1980-81 Student Awards Program honored 124 students for above average achievements in and contributions to 23 areas of study in divisions, activities and services on May 28.

Tim Kelly, Master of Ceremonies, welcomed a large audience, and the opening address was delivered by Ada Wolf, of the Staff Placement Office.

### Division Awards

**Scholastic Achievement Awards**  
Virginia R. Strong, Linda S. Armstrong, Gail L. Bright and Ruth C. Bernhardt were awarded plaques by the dean of instruction, Dr. Robert W. MacFarland, for their high scholastic achievements.

### Behavioral Sciences

Jo McNutt was awarded a plaque for her achievement in Behavioral Science. Pamela K. Plowman was awarded a plaque for her achievement in Psychology; and Robin E. Leone, Diana Leimback, Lisa M. Bindara, Cathryn J. Emmett and Bob D. Sauerlender were awarded certificates for their achievements in Psychology.

### Business

June Hendrickson was awarded a certificate for her achievement in Accounting. Karel Jahns and Karin Meckfessel Cherry were awarded certificates for their achievements in Medical Assisting. Lois Erickson and Leela Abraham were awarded certificates for their achievements in Office Occupations.

### Health Occupations

Bonnie Braley was awarded a plaque for her contributions in Respiratory Therapy; and Robin Baker was awarded a certificate for her contributions in Respiratory Therapy. Michelle Blouin was awarded a plaque for her contributions in Nursing; and Kathy Kilcup, Gisela Siemens, Diane Skelton and Gary Hopf were awarded certificates for their contributions in Nursing.

### Health and Physical Education

Gordon Lee Hall and Sue Armstrong were awarded plaques for their contributions in Physical Education and Athletics.

### Humanities

Alan Lain was awarded a plaque for his contributions in Literature and to the Arcturus. Beverly Bobo was awarded a plaque for her contributions in the Writing Lab and to the Arcturus. Pat Curran was awarded a certificate for contributions in Poetry and to the Arcturus. Marcia Maloney and Joyce Nicholson were awarded certificates for their contributions to the Arcturus. Helen Pearson was awarded a certificate for her achievements in Writing and Humanities. Caroline A. Beaver was awarded a certificate for her achievement in Writing. Julie L. Fitzsimons, Sandra Eggebraaten and Diane Siedenburg were awarded certificates for their achievements in German. Cheryl L. Buchanan was awarded a certificate for her achievements in

German and her contributions in Tutoring German. Janet Hutchens was awarded a certificate for her achievement in Humanities.

### Mathematics

Bob Hagen and Tuan Lee were awarded plaques for their achievements in Mathematics. Arlene Garcia, Chris Olsen, Brian Chan and Danny Brown were awarded certificates for their achievements in Mathematics.

### Natural Sciences

Jeffrey E. Harris was awarded a plaque for his achievement in Natural Science.

### Service Occupations

Diane Sakuma was awarded a plaque for her contribution in Childhood Education. Debbie Gibson was awarded a plaque for her contribution in Rehabilitation. Janet Hunt was awarded a certificate for her achievement in Administration of Justice. Joann Reider, Lyle Schneider and Carol Stams were awarded certificates for their achievements in Data Processing. Jack Jaunal was awarded a certificate for his contribution as a Library Technician.

### Visual and Performing Arts

Lou Huff was awarded a plaque for his achievement in Art. Willadene Torbenson, Barbara Reilly, Richy Nelson and Phyllis Miller were awarded certificates for their achievements in Art.

### Activities and Service Awards

**Public Information Office**  
Sarah Lee and Connie Smith were both awarded plaques for their contributions; and Antonia Olivieri was awarded a certificate for her achievement.

### Social Sciences

Virginia Strong was awarded a plaque for her achievement in Legal Assistance. Sherry Tonner-Quill and Beth Olson received certificates for their achievements in Legal Assistance. Erma Battenburg received a certificate for achievement in History; and Linda Carlson received an award for achievement in Political Science.

### Vice-President's Office

Chris Pape was awarded a plaque for her contributions to the Vice-President's office.

### Outdoor Programs

Debbie Voeller received an award for her contributions to Outdoor Programs.

### Child Care Development Center

Anita Albright was awarded a plaque for her contributions to the Child Care Development Center.

### Community Involvement Program

Aldine McCullough was awarded a plaque for her contributions to the Community Involvement Center.

### Drama

Kathleen Imanishi was awarded a plaque for her achievement in Drama; and Dorothy Laidig, Bob Webb and Pat Frawley were awarded certificates for their contributions in Drama.

Highline College Student Union

David Hyres was awarded a plaque for his contributions to the Student Union. Melodie Steiger, Barbara Leavitt, Jenine McEdward, Julia Strous, J. Timothy Kelly, Michael Healey, Joe Elston and Keith Johnson all were awarded certificates for their contributions to the Student Union. Alisa Makela and Betty Ann Oldright were awarded certificates for their contributions in the Student Programs Office.

### Multicultural Student Services

Kimberly Pettit and Felecia Newton were awarded plaques for their contributions in Leadership during Black History Week. Rhonda Mann and Regina Baylor were awarded certificates for their contributions in the Office of Multicultural Students. Gerald Thomas was awarded a certificate for his contributions in the American Indian Student Association. Eduardo Romero was awarded a certificate for his contribution in Movimiento Estudiantil Chicano de Aztuan (M.E.C.A.).

### Music

Wayne Miller was awarded a plaque for his achievement in the Jazz Ensemble; and Keith Bienn, Allan Lamen and Roberta Herring were awarded certificates for their contributions to the Jazz Ensemble.

### Phi Theta Kappa

David Frick and Scott Stewart were awarded plaques for their contributions in Phi Theta Kappa; and Janet Hutchens, Christie Field and Sandra Wandrych were awarded certificates for their contributions in Phi Theta Kappa.

### Student Advising

Geraldine F. Renn and Carl A. Erickson were awarded plaques for their contributions in Student Advising.

### Thunderword

Sarah Lee, Gordon Weeks, and Linda Pollinger were awarded plaques for their achievements on the Thunderword; and A.T. Wolf, Ron DelMar, Will Hartley, Roger Haight, Eddie Cerbone, Gary Serrett, Shari Day, Tim Kelly and Melodie Steiger were awarded certificates for their achievements on the Thunderword. Bryan Jones, Linda Surface and Betty Brunstrom were awarded certificates for their contributions on the Thunderword.

### Women's Programs

Sandy Wandrych was awarded a plaque for her contribution in the Women's Program; and Judy Crothamel, Maryann Lebdell, Beverly Magel, Charlotte Fricke and Helen Pearson were awarded certificates for their contributions in the Women's Program.

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## Alumni lecture to merchandising students

by R.W. Davolt

By way of success and family connections, a Highline graduate returned recently to lend the practical experience of a current promotional campaign to merchandising classes on campus.

Steve Davolt, Assistant Public Relations Director for the Seattle Art Museum, and Annie Searle, Director of Public Relations, lectured to merchandising students on the anatomy of the full media promotional plan for "Hawai'i: The Royal Isles," an exhibition of more than 300 ethnographic and historic artifacts from the Bishop Museum in Honolulu.

The students are instructed by Connie Davolt, Highline Fashion Merchandising Instructor and Steve's wife. Both Davolts are Highline alumni.

Citing the benefits of intern programs to the college students, Searle explained, "Steve is an example of a successful intern. He joined the



Connie and Steve Davolt are both Highline alumni.

photo by Gary Serrett

Museum in '77 (as an intern) and was hired in '78."

With total local responsibility for the promotion of the exhibition, Mr. Davolt outlined the public relations campaign from initial press release to press previews, displayed press kits and materials, and speculated on corporate funding of the arts. Director Searle interjected that no one ever "said that it was boring."

The Hawai'i exhibition, sponsored by United Airlines and The National Endowment for the Arts, opened June 4 and will run to July 26 at the Art Museum Pavilion at the Seattle Center. Admission for Highline students to the display will be 50¢, except on the free days of July 19, 21, 22, 24, and 26, made possible by The Seattle Art Commission.

Also mentioned was the Roy Lichtenstein exhibition scheduled for July 16 through September 6 at the Volunteer Park Museum, featuring appearances by the artist.

## Miss Laos runner-up adjusts to HCC

Highline Community College consists of a wide variety of students ranging from housewives, young adults, professionals to foreigners. This fact is especially evident in the small group that comes to HCC to learn English and the American way of life.

These people, the Asian refugees, uprooted their homes, families and lives to look for a better way of life—freedom in a country known for its democratic government.

According to Myrna Bolz, an instructor in the English as a Second Language Program, the people from Laos, a small country centered between Thailand, Cambodia and North Viet Nam, have found a way to make the adjustment easier.

Each spring the Laotian people get together to celebrate the coming of their traditional New Year not unlike the one they had in their homeland. Included in the festivities is the crowning of Miss Laos. This year HCC student Sengnouane Khampradith was first runner-up in the April 11 contest held in downtown Seattle.

She represented the Laotian community of Des Moines, while the other ten contestants stood for their respective communities.

The women dressed in their native costumes were judged on poise and beauty.

Khampradith has lived in Des Moines for one year and has been

attending Highline for the past three quarters.

The 21-year-old student left her home in Houei, Sai, Laos in 1979. She traveled across the Mekong River by boat and stayed in a refugee camp in Thailand for 18 months. Khampradith and her family then flew to Seattle, Washington where they have resided ever since.

According to her, the adjusting to a new way of life in America is difficult but she seems to be managing well.

Khampradith is enrolled in the English as a Second Language program at Highline and hopes to find employment in today's market.



Sengnouane Khampradith

## WWU offers upper level industrial art courses

by Ina Latuseck

Beginning Fall Quarter, 1981, Western Washington University plans to begin offering junior and senior level courses leading to a teaching degree in Industrial Arts.

"As far as I know, no other senior institution in the Seattle area offers a degree leading to teacher certification in Industrial Arts," stated Ted Treanor, Coordinator of College Relations at Highline Community College.

According to Treanor, "There are so many classes being phased out, and Western Washington University is trying to phase classes in."

Western is planning to offer the Industrial Arts courses at times and

locations convenient to the interested students. "In other words," said Treanor, "at times and places that will be desirable to the students enrolled."

"Junior level entry into the program can be achieved by having earned Highline's AA Degree, Option A. Some background in subjects commonly taught in public school industrial arts classes such as shop, is desirable, and many of Highline's students will have had those experiences in high school," continued Treanor.

Detailed information on these courses may be obtained from Professor Sam R. Porter, Department of Technology, Western Washington University, Bellingham, WA, 98225 Telephone 676-3380

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## Port of Seattle — Gateway for the Far East

by Ron Smart

Do you work in transportation, or possibly a warehouse? How about a Department store? Did you realize that your job is indirectly related to the Port of Seattle?

The Port of Seattle produces 66,000 related jobs in the Seattle, King County area alone. The POS ranks among the three largest container ports in the U.S. and the five largest container ports in the world. Statewide, 30,000 jobs are supported by activities of the port.

Assistant Marketing Director David W. Rystrom said that the main reason that the POS is such a contender for the container business on the west coast is the fact that Seattle is two days closer to the Far East than San Francisco or Los Angeles.

That means less time at sea for the customers' orders, which in turn means that the goods hit the shelves sooner for the consumers.

Seattle also can get the goods back to the East Coast faster by rail or auto freight. It takes only seven days. Although it is still faster moving freight to the Southwest portions of the United States from California, the port is trying to move freight which comes to Seattle even faster, thereby making the Port a more lucrative solution for businesses in the East.

Rystrom indicated that the port had predicted a loss for the 1981 year, but so far they have experienced a 24 per cent increase in profits. Deregulation of the trucking industry and the price wars within the steamship companies has helped. The smaller steamship companies couldn't compete with the larger lines when the prices started to fall. Cash flows which were there in the past couldn't keep the smaller lines in business.

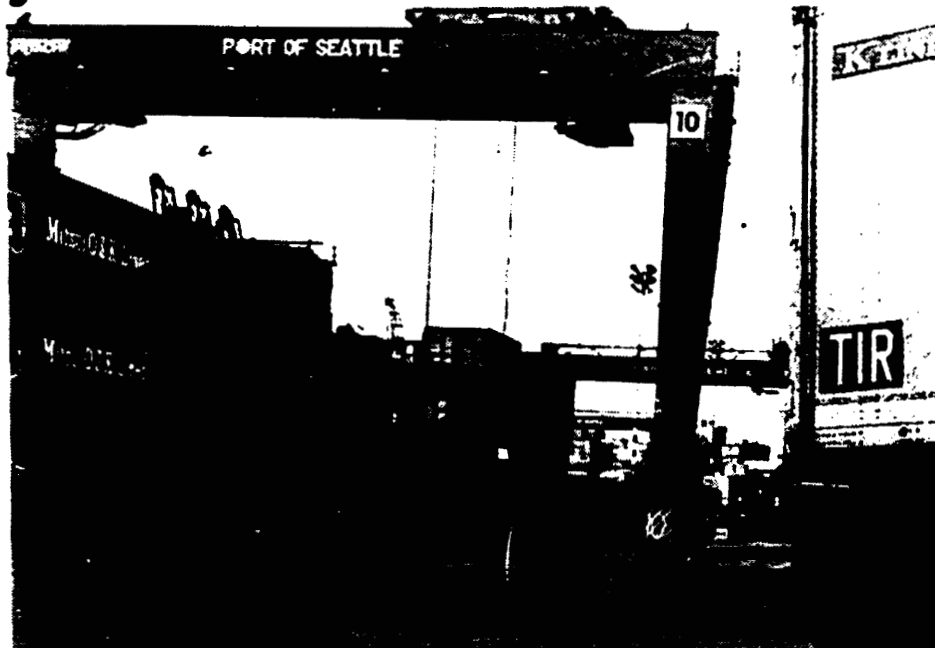
"We can offer a fixed rate for six months," Rystrom said. "Deregulation has helped us set the rates."

Personnel who work for the port are hired for specific jobs within the port. Should they need an economist with a transportation background, the person who fits the mold is hired. The Real Estate Director who buys the land for the POS was formerly a real estate agent before coming to POS, according to Rystrom.

The port itself has 20 commercial piers with 58 berths for ships.

"The trucks cannot drive onto the pier until their freight is ready to be picked up," Carla Paice, cargo expediter, stated. "At one time the teamsters could only come so far onto the pier, and then the long shoreman would take over."

Through computerization, the pier knows before the trucks arrive what is needed to rush the cargo through the



One of the port's 20 commercial piers. various stages of handling.

The most common aspect of the port's activities that the students of Highline are familiar with is the Sea-Tac International Airport. Sea-Tac has parking for 4,800 cars which is expandable to accommodate 9,200 cars. There are 22 scheduled airlines, five commuter lines and one charter line that operates out of the Sea-Tac complex. It

photo by R.A. Smart

boosts an underground transit system with a central-control system and two satellites.

The Port of Seattle offers the community a multitude of areas to work, play or visit. From Shilshole Bay Marina to the Elliott Bay fishing pier, the POS supports the populace of not only the Seattle area but tourists who come to Seattle by boat or plane.

## Nurse association splits levels of practice

by Marlowe Hiatt

The Washington State Nurses Association (WSNA) has proposed that by 1989 there be two levels of nursing practice: A professional level (4 year) and an associate level (2 year). Highline Community College has offered the two year (ADN) since 1964.

The title, Registered Nurse, will continue to be used by nurses licensed at the professional level. A baccalaureate degree in nursing will be the educational requirement for this level, according to WSNA.

A new system of nursing education will be designed to facilitate articula-

tion of the associate degree of nursing program with the baccalaureate degree program, according to WSNA.

The National Nurses Association (NNA) took a position on educational requirements 30 years ago. To date 43 states are adopting policies on the baccalaureate degree. Reciprocity or endorsement of licensure between states may be at risk if Washington does not stay in step with other states.

Mary Laviolette Smith (RN), member of Washington State Nurses Association committee on basic graduate education said, "The ever increasing complexity in the health care industry of this country has had a great impact on the nature and responsibilities of nursing practice."

Smith goes on to say "Health care of the future will involve even greater complexity and will impose upon nurses even greater responsibilities and accountability."

"The intent of the Association is not to change the licensing law," Smith continued.

Some registered Nurses feel that they will lose their RN license; this simply is not true, said Smith. The exam which is given today is different from the exam given a few years ago. Every one is grandfathered every year when they register to renew their license. All registered nurses who hold a license to practice Registered Nursing regardless of their preparation will continue to be licensed and to practice at the

Registered Nurse/Professional level.

"The art of nursing is still primary," Smith explained. "However, RNs need a higher degree of education in order to work effectively with the more technological advances of the future."

The WSNA position calls for an orderly transition in implementing the future educational requirements. Provision will be made for maintaining the current pool of experienced practicing RNs through a waiver or grandfather mechanism.

In numerous decisions, the Supreme Court has indicated that the license to practice a profession/occupation is a property right and that the Fourteenth Amendment extended the due process requirements to state laws.



## Highline Indo-Chinese offer cultural variance



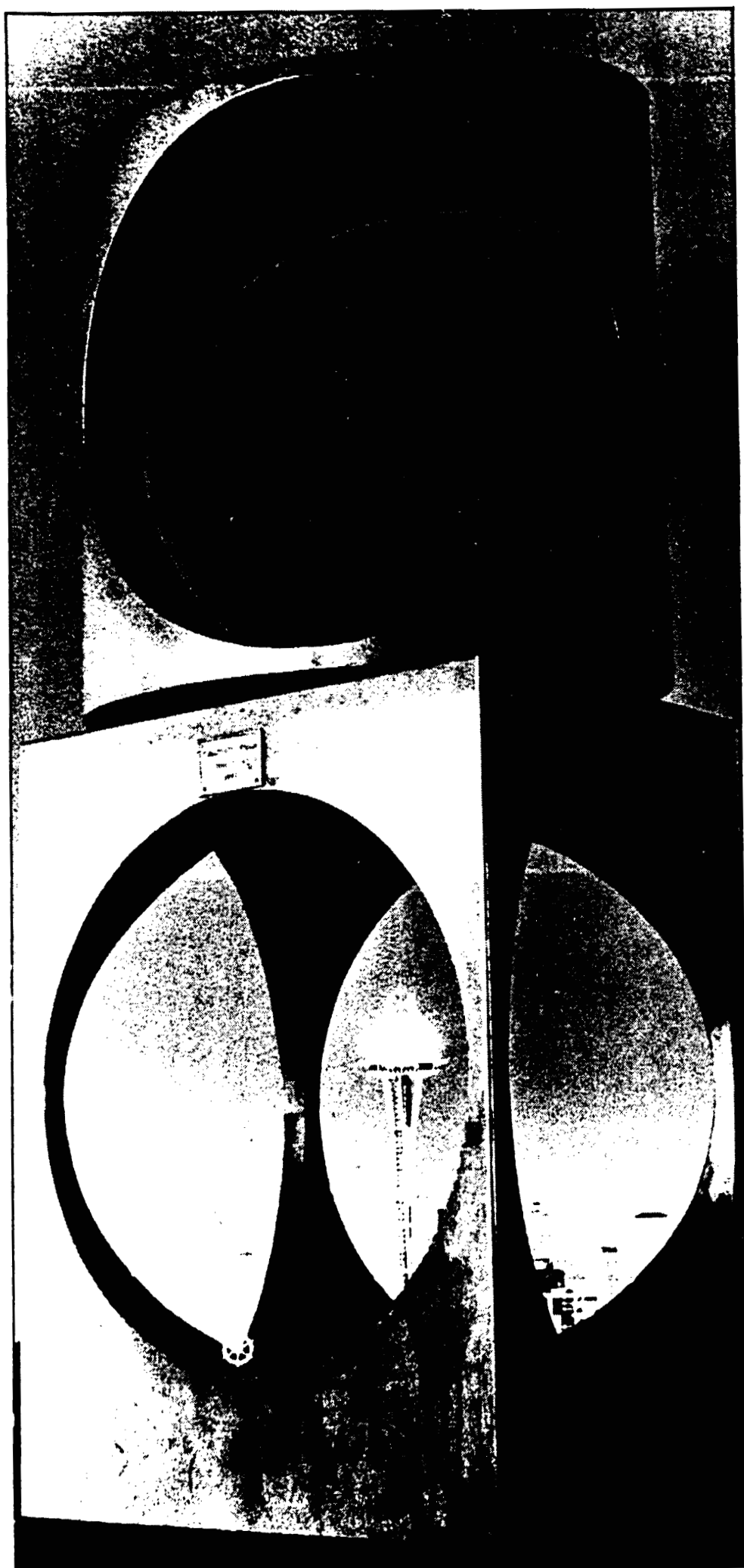
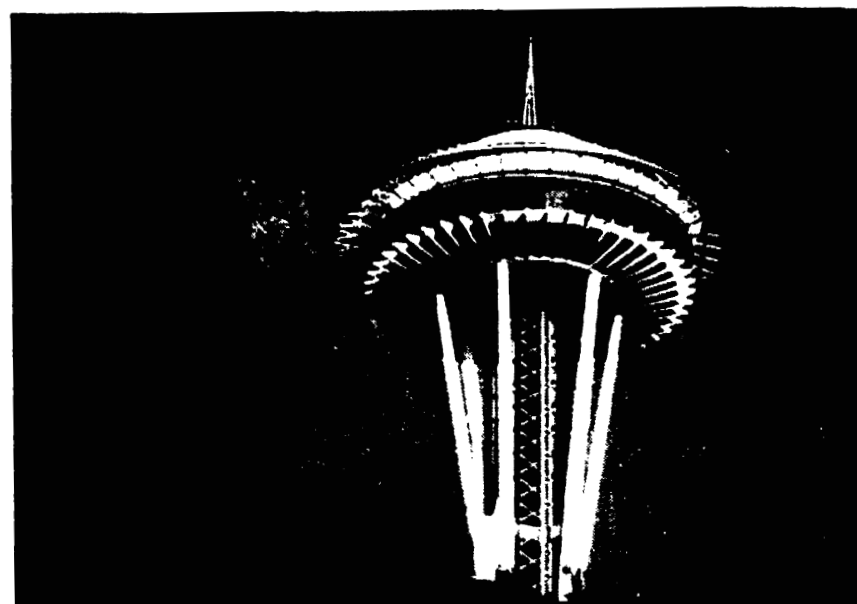
On Tuesday, June 1st, Highline Community College students were given the opportunity to experience Indochinese culture. Native foods and handicrafts were available. Students were able to observe native dress and dances.

photos by Mike Shuey

# The Space Needle

Photos by Carolyn M. Wren

Story by Ron Del Mar



The residents of the Queen Anne hill district are treated to this unique look at the needle.

Being visible from all over the Seattle area, the Space Needle is probably the city's most prominent landmark.

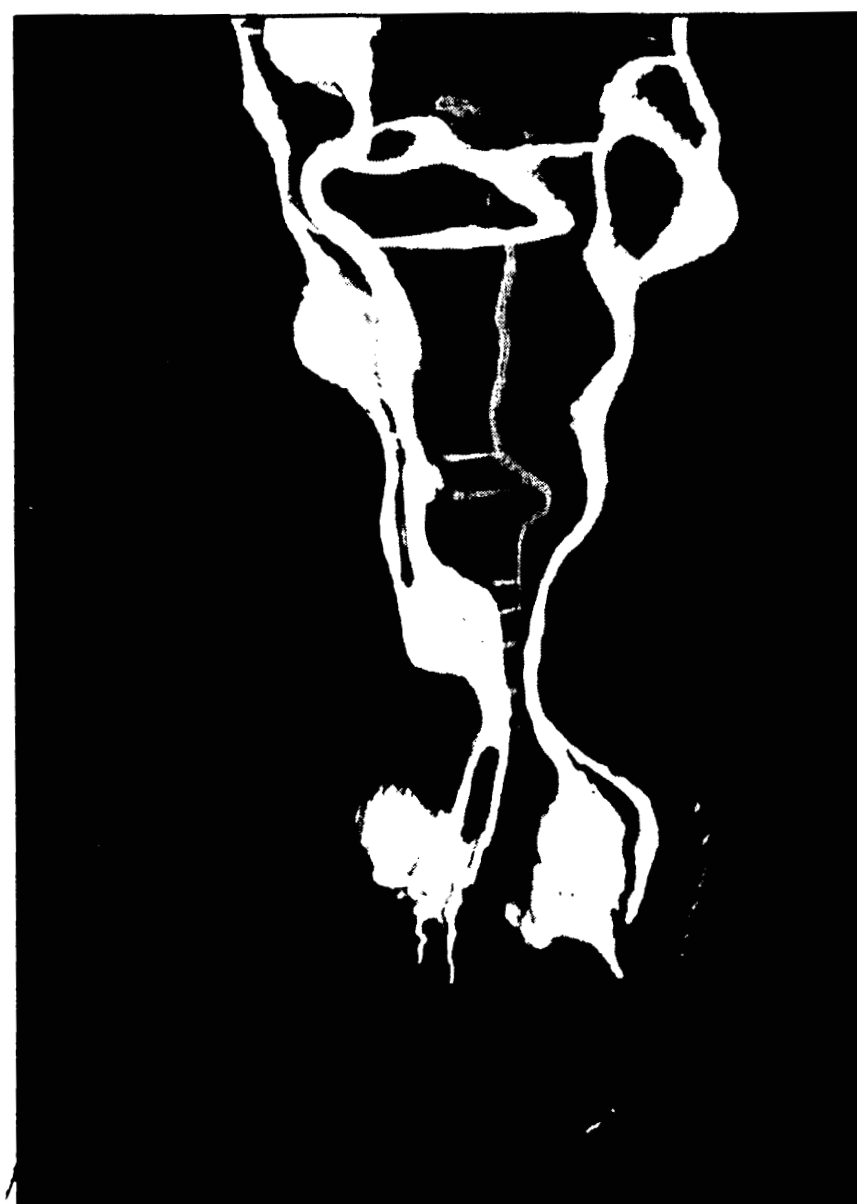
It rises high above the Seattle skyline, being a symbol of what tomorrow may bring. The needle is Seattle's biggest tourist attraction, hosting one of the city's most expensive restaurants.

On a crisp night, the illuminated disc of the Space Needle appears to be something from *War of the Worlds* invading the jet city.

Erected in 1962 for the World's Fair, the Space Needle has established itself as the heart of Seattle, located amongst the midst of amusement rides of the Seattle Center.

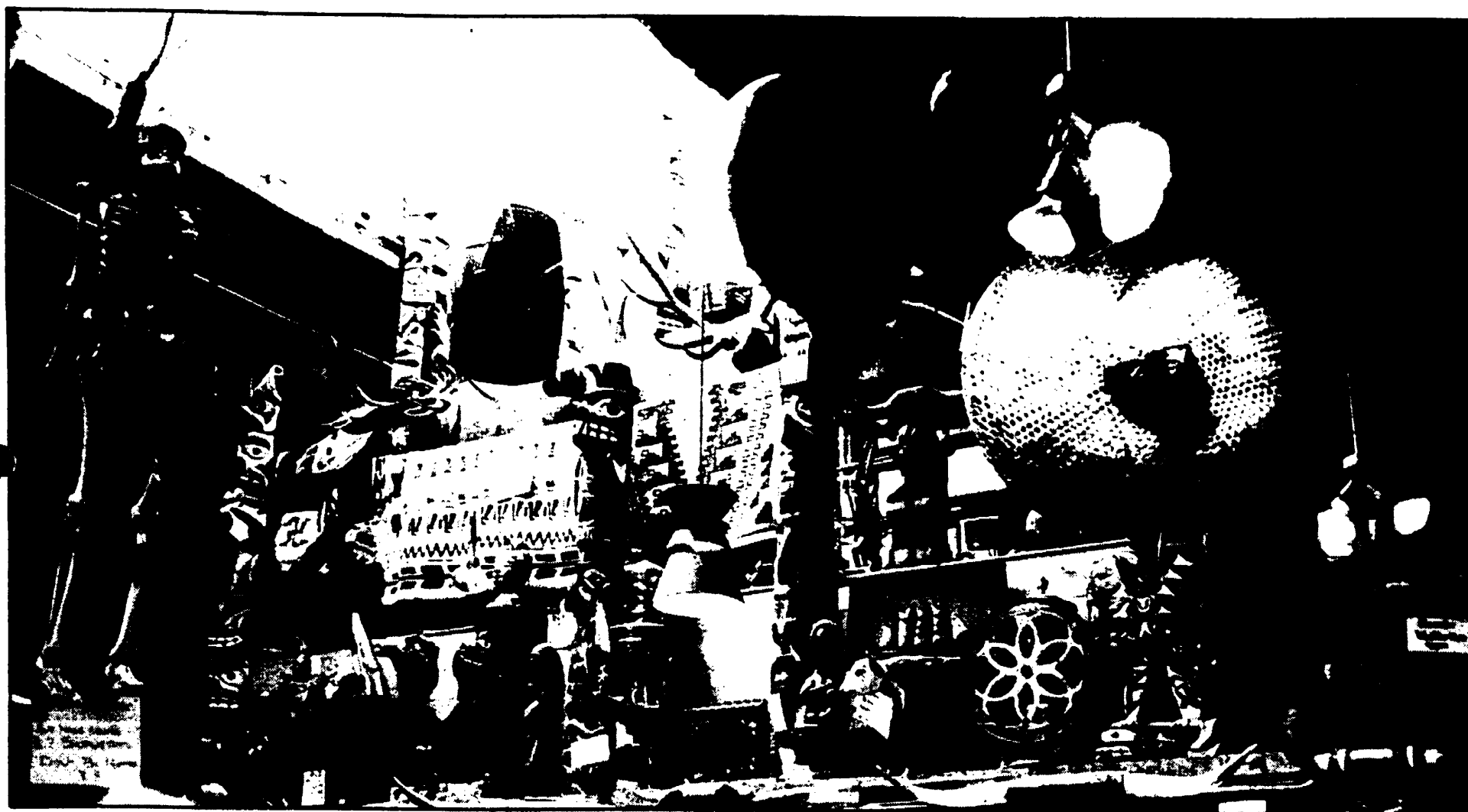
A trip to the top of the needle proves fascinating to say the least. A vast area can be viewed from any direction.

Call it beautiful, call it unique—the Space Needle is what stands out most in a visual recollection of Seattle.



The many ponds at the center reflect some interesting views





Inside Ye Olde Curiosity Shop. The last shoplifter to be caught.

## The Waterfront

Seattle has some of the most interesting shops located on the waterfront. Pier 1 Imports and Pirates Plunder offer a multitude of trinkets from the far East and Ivars has finest seafood north of San Francisco.

One of the strangest stores in the area is the Ye Olde Curiosity Shop. Located south of the ferry terminal, the Shop has everything a person could ever want to see. Pretzel vendors, fish bars, and shoppers line the streets adding to the sights that one can see at the Waterfront.

Photos by R.A. Smart

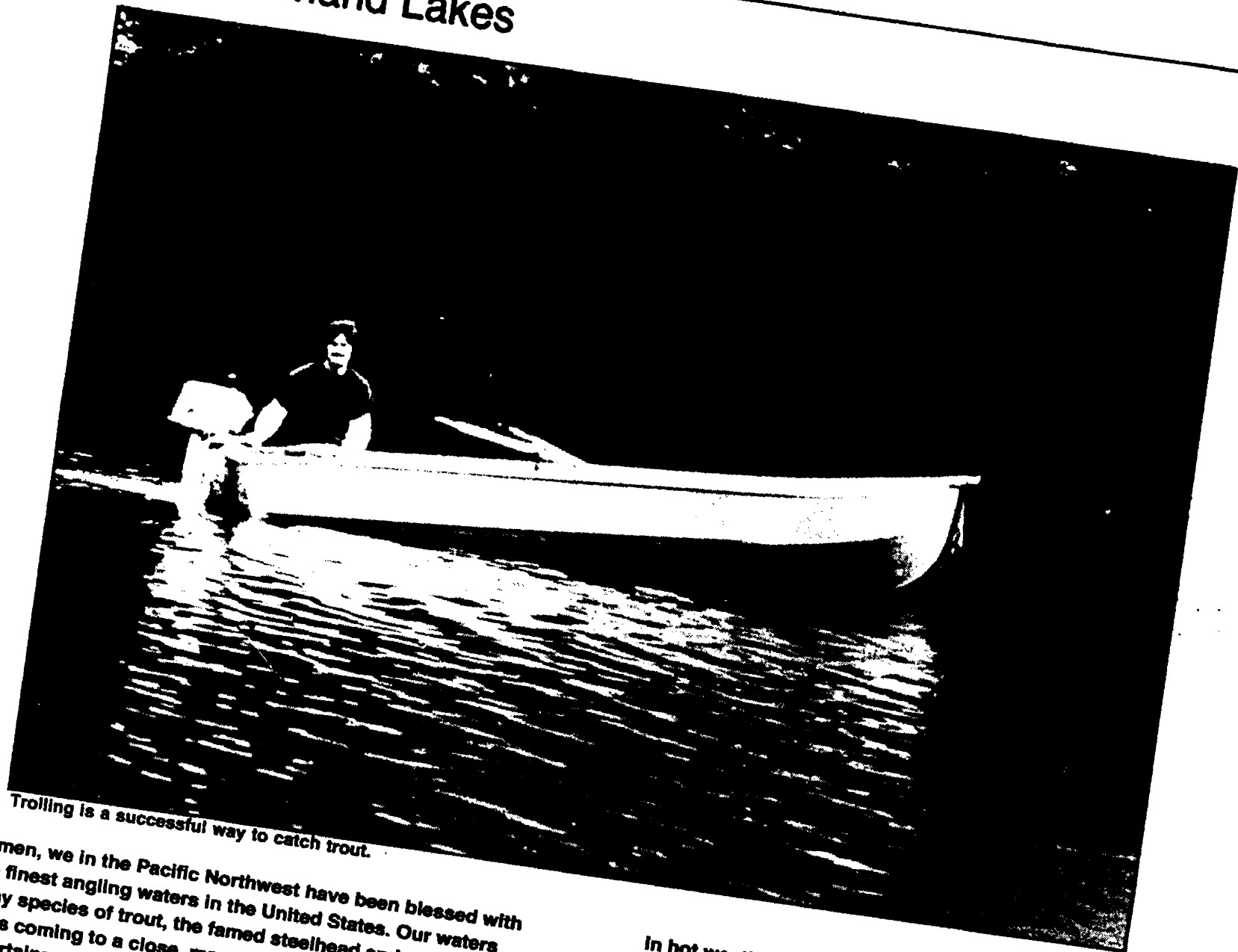


Browsing the shops along the piers.



Christopher Columbus stands watch over the sound.

## Fishing the Lowland Lakes



Trolling is a successful way to catch trout.

As fishermen, we in the Pacific Northwest have been blessed with some of the finest angling waters in the United States. Our waters contain many species of trout, the famed steelhead and salmon. Now that school is coming to a close, many of us will be looking for forms of outdoor entertainment. One of the most relaxing and enjoyable things to do on a spring evening is to head off to one of the many small lakes in the area and try your luck fishing. The novice fisherman will find that angling in the smaller lakes is relatively easy and does not require a myriad of equipment.

You will need a rod and reel that casts easily. This can be a spinning reel or spin casting reel. Bait casting reels may backlash if you are not experienced in their use. The rod can be made out of any material and size, although, a smaller rod and reel with light line provides the most exciting battle.

There are two methods that seem to work consistently on the smaller lakes.

The first method is quite easy to set up. It consists of a number ten bait hook (Eagle Claw makes an excellent hook) attached directly to the main line or a leader of at least three feet. Attach a small bobber three feet or more above the hook. The two baits that are good bets would be worms or earlier in the season red salmon eggs. Put a cluster of three on the hook.

The second method used is trolling. The equipment needed consists of pop gear (bladed flashers on a thin wire and a lure to trail behind. Attach the pop gear to the main line and then attach the lure about two feet behind the pop gear. The most productive lure would probably be a Shoff's Triple Teazer.

In hot weather you may want to try a night crawler sitting on the bottom. The largest fish are always caught this way, but you may only get one in the whole time you are out.

Take advantage of all the lakes we have in the area and enjoy the fishing. Most lakes are stocked every year with legal trout and some contain big holdovers. My favorite close in lake is not more than a ten minute drive from H.C.C. and it contains trout up to two pounds or better. Enjoy the fishing and enjoy the summer.



Another one bites the dust.



Fishing is a family affair.

Photos and Story by Mike Shuey



# Running the Wenatchee

White-water rafting, the sport of running rivers in inflatable rubber rafts, is booming. All that's needed to enjoy this exciting sport is the desire for adventure, \$40 and the careful organization and experience of one of Washington's river rafting outfits. Pacific Northwest Float Trips has been guiding white-water enthusiasts down the 14 mile Wenatchee River trip for several years.

The adventure begins when our sturdy eight-man rafts "put in" at Leavenworth. Then, under our river guide's direction, the crew members row like galley slaves into the turbulent white-water.

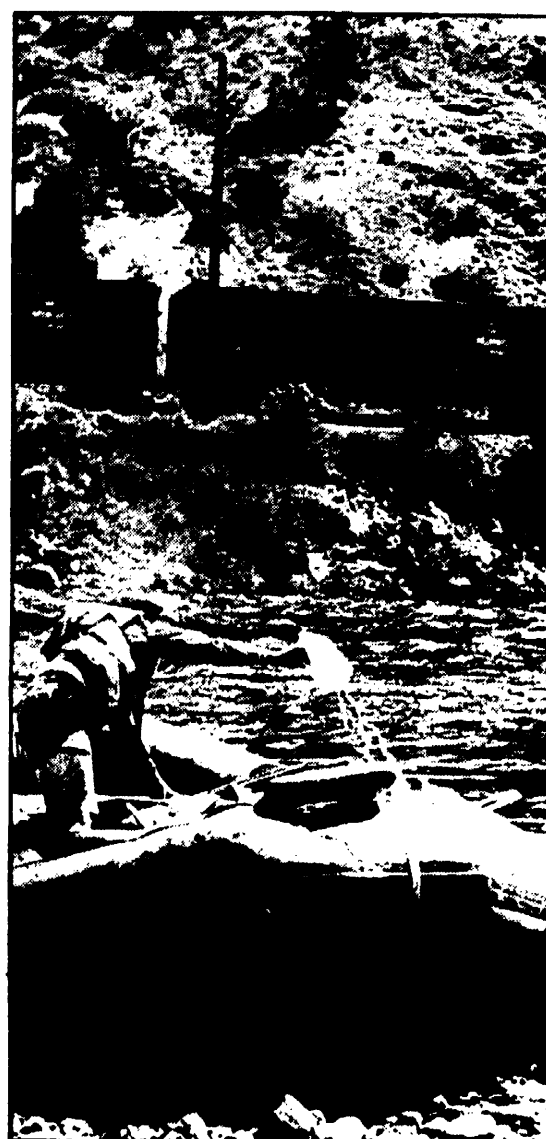
"EVERYONE HANG ON!" shouts our guide, as the raft plummets down one side of a wave. A wall of icy water smashes over the suddenly fragile raft and the crew.

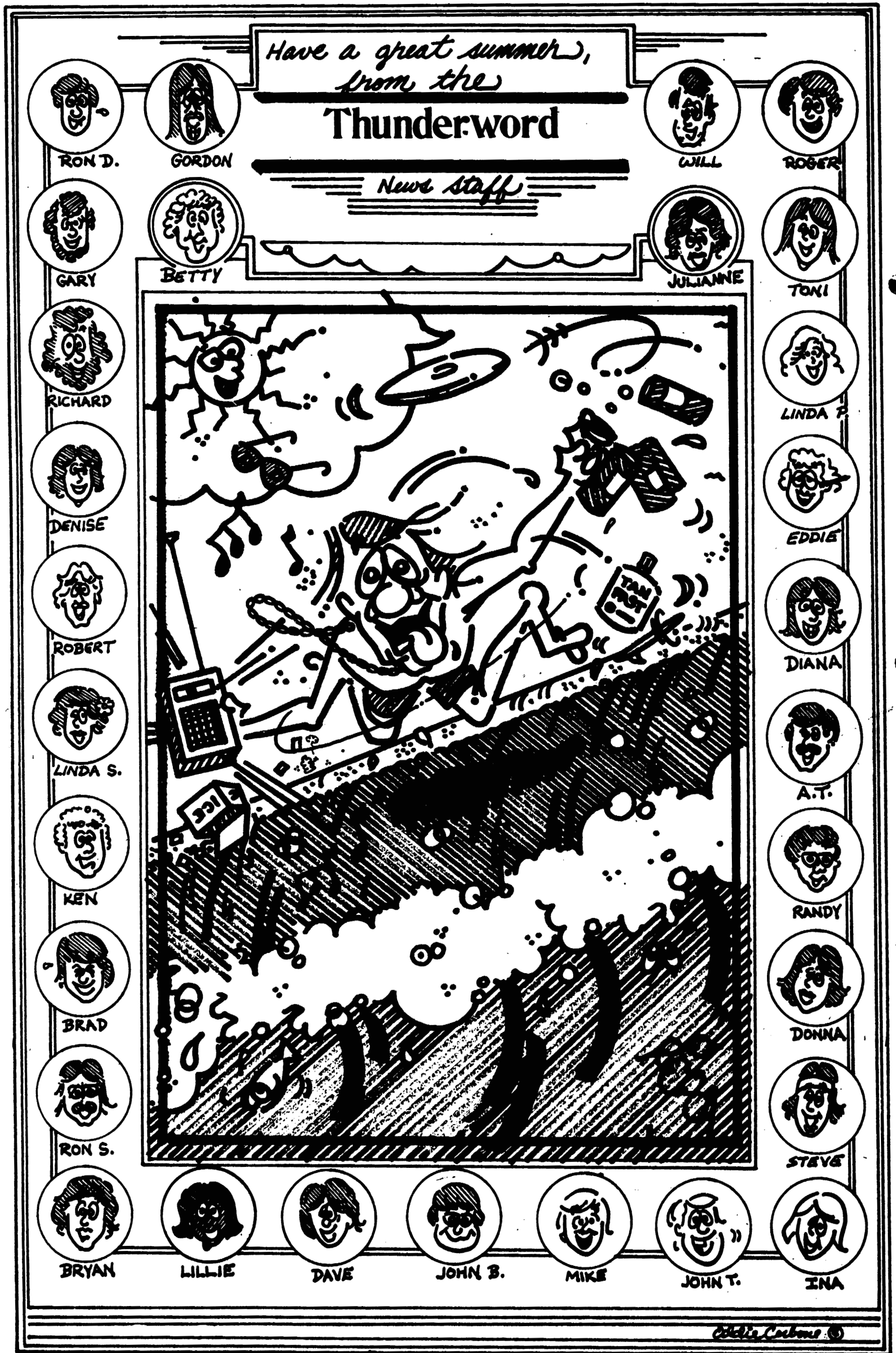
Before we have time to wonder why we ever wanted to go down this incredibly treacherous river in this flimsy little raft, we're out. We've made it. AMAZING!

"All forward, ROW!" yells our leader, and we're off again, in search of more white-water thrills.



Story and Photos By D. Robinson









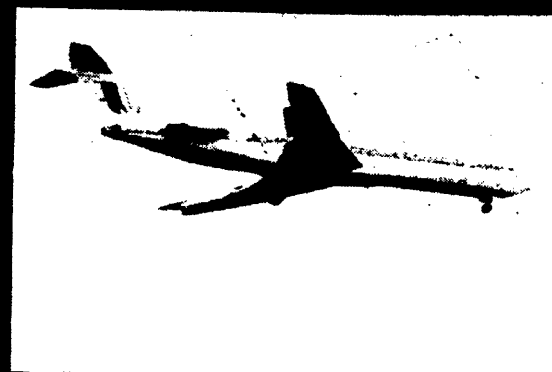
## Highline—frontier for discovering

*Story by*

*Linda Pollinger*

*Photos by*

*Antonia Olivieri*





## T-bird women place eighth in state tourney

by Steve Walters

Coach Norma Kay Adamson-Fetz did not expect to take home the first place trophy, or even the third or fourth place award. She did expect her team, however, to play to their capabilities.

For the most part, they did, according to Adamson-Fetz, whose women netters tied for eighth place with Yakima Valley in the AACC state tennis tournament at Tacoma, May 14-16.

"I wasn't thinking of placing in the tournament," Adamson-Fetz explained. "Regionals is a team effort and state is more of an individual effort. It came as no surprise and we were not disappointed that we finished where we did," she added.

The weekend before, all T-bird netters qualified to compete at state except for number one singles Sue DeMeerleer, who received a tough first-round draw, against the eventual state champion (Green River's Kelly Sharkey).

"I wish that Sue could have gotten into the tournament," Adamson-Fetz stated. "She could have gotten in if she had received a few breaks. It was unfortunate, but that's the way the draw goes sometimes," she commented.

At number two singles, Shari Rousseau was defeated by Tacoma's Doris Claypool, 0-6, 5-7, and Bellevue's Jan Slawson, 2-6, 5-7.

Nancy Nakamura, number three HCC netter, came back to defeat Kaum Hii McCulloch from Bellevue in the qualifying round, 6-3, 1-6, 6-3 and then knocked off Peninsula's Tomi

Charwell in the opening round, 7-6, 6-4. In the semifinals, Nakamura lost to state champion Gretchen Wilson from Green River, 2-6, 0-6. Then in the consolation final, she placed fourth by losing to Bellevue's tough Jana Kosenski, 0-6, 0-6.

Deanna Dailly, at number four singles, lost to Green River's Anne Cline, 1-6, 1-6. Then, in the consolation round, the first-year netter from Federal Way High School crushed Yakima Valley's Leah Borg in straight sets, 6-4, 6-1 and then was defeated by Bellevue's Gail Sumner, 0-6, 7-6, 0-6.

Number-five T-bird Debbie Boyd defeated Diana Cuitkovich (Peninsula) in the qualifying round, 6-4, 5-7, 7-5, and then lost to Jodi Johnson (Bellevue) in the first round, 1-6, 1-6. In the consolation round, Boyd bowed to Martha Hollman (Ft. Steilacoom), 6-2, 4-6, 6-7.

Green River's Julie Straight zipped number six T-bird Linda Swain in the first round, 6-0, 6-0. Swain rallied back to defeat Peninsula's Stephanie Nellis, 6-1, 6-2, before losing to Tacoma's Penne Chapin, 1-6, 1-6.

DeMeerleer and Nakamura beat Olympic's number one team of Gregory and Pendergraft, 7-5, 6-3, and then lost to GR's Milam and Sharkey (who placed third), 2-6, 3-6. In the consolation match, the HCC duo dropped a one-sided 1-6, 0-6 match to Ganz and Baker.

HCC's number two duo, Dailly and Rousseau, placed third, the highest of all T-birds.

"The highlight of the tourney was when Rousseau and Dailly beat Buland and Kosenski from Tacoma," the T-

bird coach said. "It was an interesting match. We started out playing poorly and then came back to win, 6-4, 7-6 (7-4)."

In their first two matches, Rousseau and Dailly defeated Folk and Pettis (Walla Walla), 6-4, 1-6, 6-1, and then bowed to GR's Rice and Wilson, 3-6, 6-7.

Highline's third doubles duo of Boyd and Swain took home fourth place honors by downing Peninsula's Cooper and Cuitkovich, 6-0, 5-7, 6-2, by losing to Spokane's Hilts and Saunders and

then to Bellevue's number three team, 3-6, 6-7.

In summary Adamson-Fetz said that it was a "great year."

"We did really well. It was unfortunate that we had to play teams which recruit club players, though," she explained. "Next year we'll have the top two players from Tyee High School (Lori Cooper and Julie Priser). From this year's team, DeMeerleer, Dailly, Boyd, and Swain will be back," she concluded.

## Highline's Maplestone inducted into Hall

by Gordon Weeks

The whistle and track shoes have been hung up, but another milestone was reached by Highline's Bob Maplestone.

The former HCC cross country coach, acclaimed for his championship running and dominant teams, was recently inducted into the NAIA Hall of Fame in Houston.

Holder of the British indoor mile record until 1978, Maplestone led Highline's track team to a 23-1 record in his three years as coach.

A native of Wales, Maplestone got a late start as a trackster.

"I ran a little bit in high school," he recalled. "There was no organized track like we have over here. We used to have one race a year and I always seemed to do well every year."

"Then I got involved with a group of guys that were pretty serious about running, but I didn't run with them until I was about 20 years old. After I ran a race that I did reasonably well in, they convinced me to join this club. From then on things just went in the right direction."

Offered a scholarship by the University of Idaho, Maplestone left Wales only to be tied up by NCAA rulings over foreign athletes.

"You would lose a year of eligibility for every year you were over 20," he said. "I was 24, so I had no eligibility."

Maplestone ended up at Eastern Washington University where he won four NAA mile championships.

"1972 was my best year," he exclaimed. "That was the year I ran 3:59 and that was the British indoor mile record and I got third in the A.A.U.'s, which is the American International Championships."

Maplestone's degree in Industrial

Design brought him to Highline in 1974.

"I wanted to go into teaching and I've had quite a bit of background in



Bob Maplestone.

industry because I worked industry in England a lot," he said. "So I applied for the job here."

In 1976, Maplestone took over as Highline's cross country coach. Calling his years as the cross country mentor "the ideal set-up," his one regret about coaching at the two-year level was that the tracksters left just as they were reaching their potential.

"As soon as they started running well they were gone," he explained. "But friendships last forever and I get to see a lot of them—in fact three are living in my basement right now."

Leaving his coaching post in 1979, Maplestone continues to teach Industrial Engineering.

"I'm really happy with it," he said. "Our manufacturing program is really unique—there's only two other programs in the state and ours is the only one at the junior college level on the west coast, I believe."

Maplestone expressed a desire to coach again, but not if it affected his teaching.

"I can't see myself working for a job doing anything but teaching," he exclaimed. "I couldn't find a job coaching and teaching what I am now. I'll stay and teach."

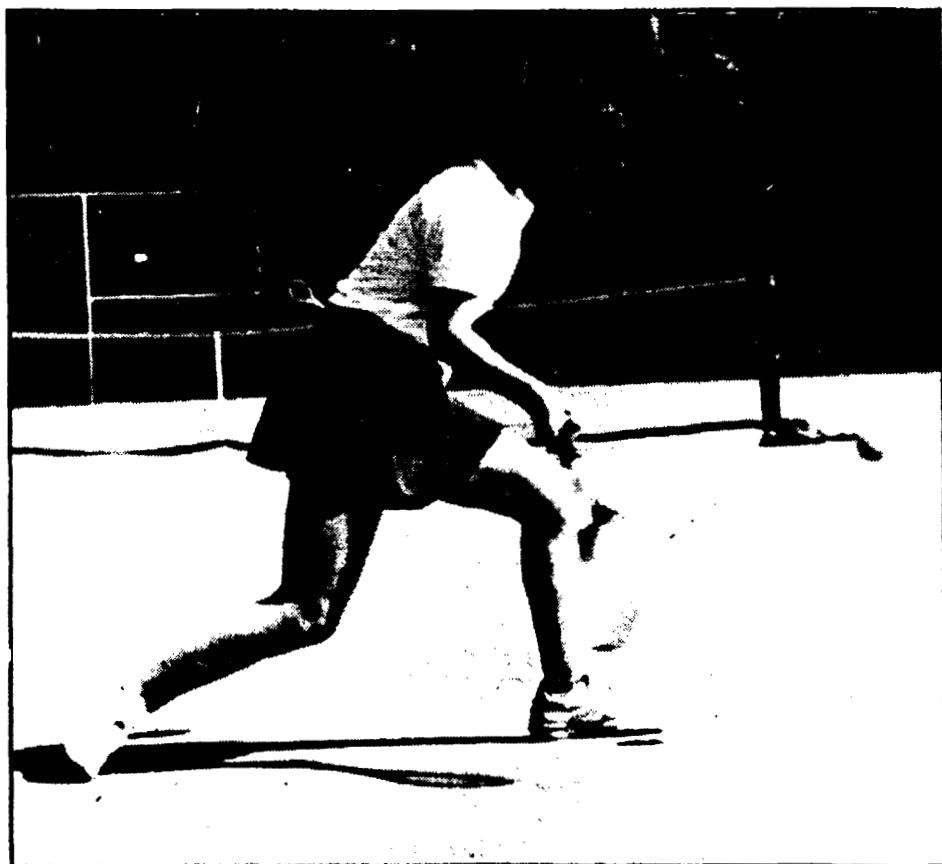
Does he ever get the urge to run the track again?

"I still run a little bit right now. I was running seriously up to a couple months ago, but now I'm just a jogger."

The runner in the family now is his wife, who took up the sport three years ago.

"It's really strange, but she'd never run in her life before. I've been running for 15 years now and I spent the first 13 years of our marriage trying to get her to run and she would not."

"She's doing more training than I'm doing now. I keep telling her it's the coaching, but she says it's the talent."



Shari Rousseau (above) and Deanna Dailly combined for a third place in doubles at the state tourney.  
photo by Antonia Olivieri

# Wavemakers

## CONGRATULATES

### 1981

# Grads

## Colasurdo— woman helping women

by Betty Brunstrom

Betty Colasurdo, Women's Programs coordinator at Highline College, has been honored, both at the regional and local level, by Soroptimist International, a women's service and professional organization, for her work in the community.

She received an award from Soroptimist's 'Women Helping Women' program, designed for the expressed purpose of recognizing women's work in their respective communities.

Colasurdo was very pleased with winning the award and described it as one of the most important events of her life. Although Colasurdo knew that she had been nominated for the award, she said she was surprised upon hearing of her winning it.

"That (news of winning) really knocked me over," she explained. "The first thing that came to my mind was that there are a lot of women helping women make changes in their lives. I have had to be convinced that other women appreciate my receiving recognition."

She continued that she has received

positive feedback from various women expressing their appreciation for her being recognized.

Colasurdo has primarily been known on the local level for her work with the Highline Women's Programs. She has been engaged in women-related activities since her undergraduate days at Washington State University, where she was President of the Association of Women Students.

She has also been active in the League of Women Voters for some time, both on the state and local levels.

The Women's Programs at HCC was developed and has been maintained by Colasurdo. She felt that at times the success of the organization has been able to be achieved despite great odds against it. The programs have moved from being on a very part-time basis to a full time task.

Soroptimist International is an organization for business and professional women. It has over 60,000 members nationwide and is known for its service to women, especially for the scholarships it offers to women re-entering the world of work.



Betty Colasurdo

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## Go see Don't see

★★★★

The Four Seasons, produced and directed by and starring Alan Alda now playing the Sea-Tac Six and Valley Drive-in theaters. Rated PG. Seasons, written by Alan Alda, begins as a slapstick, comical look at the problems of marriages gone flat. However, the movie unfolds into a touching look at the problems encountered in middle-aged marriages. The movie begins in the summer, when three happy-go-lucky couples start the first of their four vacations. From this beginning, the movie takes us through the hardships that these couples face.

Carol Burnett gives an exceptional performance as Alda's slightly off the wall wife. In all, the movie is a memorable experience, and one cannot help applaud Alda's creative, and sometimes comical approach in this fine film.

Graduation Day starring a cast of virtual unknowns now playing at the Midway Drive-in. Rated R.

A laughable high-school horror mess with supposedly witty subplots to confuse the already bored viewer. Witless trash with horror rip-offs from every teenager movie ever made. You won't be able to guess the killer until the end (if you're still there), but by then, you won't care.

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## Adventurous 'High Risk' pays off

High Risk, starring James Brolin, Anthony Quinn, Lindsay Wagner, Bruce Davison, Cleavon Little, Chick Vennera, and James Coburn is currently playing at Lewis and Clark, Sea-Tac Six, and Valley Drive-in. The show is rated R.

by Linda Pollinger and Gordon Weeks

The gamble and success of High Risk is the Great American Dream.

"What's your cause," inquires illegal gun seller Ernest Borgnine to customer James Brolin.

"Inflation," he replies deadpan and the struggle between John Doe and illegal international reward is on.

The plot evolves around four frustrated, blue collar American men who decide to rip-off the biggest cocaine dealer in Colombia—and try to get away.

James Brolin is the hard-nosed instigator, Cleavon Little the emotional pessimist, Chick Vennera the cool headed interpreter, and Bruce Davison is pure suburbia and wishing he wasn't. After viewing a documentary about a large scale cocaine dealer, the four decide "to lay it on the line" and get their share of the pot.

Feigning a fishing trip, buying heavy artillery and renting a drug transporting plane, the four embark on the gamble of their lives.

Though the set-up and characters are potentially exploitive TV drama material, the dialogue, furious pace and likeable portrayals keep the film on a winning streak. The actors complement each other well and gain audience support and sympathy from the opening scenes.

After parachuting into Colombia, the would-be heisters manage to get into the safe of cocaine enterpriser Serrano



(James Coburn). It's keeping the five million and getting out of the country that makes the rest of the film roll.

Their opponents and obstacles are relentless and seemingly non-ending: a Colombian jail, Serrano's private army, revolutionaries-turned-bandits (led by an excellent Anthony Quinn), snakes, and themselves. Along the way the

four acquire a fellow American jail breaker (Lindsay Wagner), lose their clothes, and gain some cunning and courage.

High Risk is a good-time action film with comedy, intrigue and the great fantasy—to get rich quick.

And we won't ruin the rousing ending for you.

## The Pudz provide purely fun performance

by John Benson

It was a nice change of pace from the violence of the Thunder's show and the arrogance of The Strangers. This show was purely for fun.

The song "The Pudz" cover are so bad they're good. Set for Valent Man, Woody Bully, Yummy Yummy, I Got Love In

My Tummy, and their single "Take A Letter Maria" are all of this band.

With a motto like, "In This Non-Sensuous You Know The Pudz are not as nice as your normal cover band."

Instead of blaring Jim Morrison, and Mick Jagger, they put their own stamp on each song, making it a Pudz tune. They won't make it on a 10 Stars on 45.

What set The Pudz apart from most local bands is lead singer Robert Morgan, who was representative of the "Mick" Cooper type. He was the innocent of the scorching in the

show, instead of harassing crowd members, like The Strangers (their bassist even jumped into the crowd to rip the film out of a fan's camera). The band members walked through the audience talking with friends.

During the show, the Pudz were joined by Dave and the V's, who performed for a rock show, and the V's, who performed for a rock show, and the V's, who performed for a rock show.

The Pudz were joined by Dave and the V's, who performed for a rock show, and the V's, who performed for a rock show, and the V's, who performed for a rock show.



## 'Of Sea, of Wind, of Man'-Baumgarten returns

by Ken Heath

Singer-storyteller Dave Baumgarten returned to the Artist-Lecture Center to capture the attention of his audiences with a fascinating mixture of wit, song and tale.

Baumgarten has been given several titles in the course of his many tours across the country, from a sea shanty to a minstrel. However, the native of Monterey, California has a much simpler title for himself.

"I consider myself a performer," he said, "and in my performances, I try to express my loves for poetry, and for the sea."

The best known segment of his series of programs, *Of Wind, Of Sea, Of Man*, involves storytelling, singing, poetry, and a little philosophy. It was originally prepared at the request of the Jacques Cousteau Society in 1979.

It then played in the Venture School System through 1979, exposing over 10,000 students, teachers, and parents, to what Baumgarten calls, "simple songs that express simple ideas simply."

Baumgarten's personal interest stems partially from his interest in marine biology. The main thrust, however, is based upon man's historic and continuing reliance on the sea.

"I have a great love for the sea," he explained, "so it followed that I would develop a program on this basis."

The segment entitled *Of Wind, Of*

*Sea, of Man*, is done in the memory of Marine Biologist Edward F. Ricketts, a naturalist, mystic, artist, scholar, and philosopher.

The program also involves the usage of metaphorical and factual material, along with film, slides, and sounds, to accentuate the program.

In his segment entitled, *The Poetry of Contemporary Song*, he reveals and explains his love for poetry, and for the contemporary poets, with the usage of the works of such artists as Joni Mitchell, Judy Collins, Bob Dylan, Gordon Lightfoot, and Jerry Jeff Walker.

His assistant and friend Anita Rose, explained that her interest is a much simpler one.

"I've always had a fantasy that I would sing," she began, "I got involved with Dave about two years ago, and our friendship developed over the subsequent years, each sharing in the many performances."

Rose plans on starting her own new program, *The Sea of Imagination*, later in the year. The program will be targeted to an audience ranging from elementary school to high school students.

Baumgarten also plans on venturing into new horizons later in the year, with the recording of an album, entitled, *Of Wind, Of Sea, Of Humankind*.

Funding for the Highline presentation was provided through Special Events, with additional funding provided by the Seattle Aquarium.



Dave Baumgarten

photo by Brad Jones

Other sources of funding are The Cabrillo Marine Museum, The Traditional Arts of the Sea Association (TASA), The Hathaway Historic Photographs and Photographers, The Blue Sandrock, and Leo Shaw.

*Of Sea, Of Wind, Of Man*, a mixture of past and present has delighted Highline audiences for the past four years with the enthusiasm, creativity, and devotion of the Baumgarten-Rose team.

Dave and John's

## Disc briefs

Diet b/w It's Obvious by Au Pairs on 021 records.

This is the best single of the year, by a band featuring great jagged guitar playing by Lesley Woods and Paul Ford, and great singing by Woods, whose vocals are reminiscent of Patti Smith without succumbing to Patti clones.

Sweetheart by Frankie and the Knockouts on Millennium Records.

Pseudo new wave for wimps. Any time a new style in music starts up creases like this pop up, water it down, and make mucho bucks off it. Anyone buying this tune should be forced to listen to The Ramones' *Rocket To Russia* and learn what the term rock 'n' roll is all about.

Slates by The Fall on Rough Trade records.

The pick hit of this six song EP is *Leave The Capitol*, a great tune with guitar hooks that don't let up, funny and memorable harmonies, and lead singer Mark Smith's insistent cries of *then you know in your brain, you must... LEAVE THE CAPITOL!*

Pass The Word by The Luddens on Beat records.

A brilliant album—heartbreaking melodies, intense vocals, raucous musicianship. Rarely has a band made such a strong impression it's first time out. And now...they are gone.

Liechtenstein's Girl by Gifted Children on Wham records.

Gifted Children includes members of TV Personalities, the band responsible for the hilarious *Part Time Punks*, sort of an update of the Kinks' *Dedicated Follower Of Fashion*. Liechtenstein's Girl is in the same vein, only a little more like Herman's Hermits' *Mrs. Brown You've Got A Lovely Daughter*.

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Too Much Time On My Hands by STYX on A&M Records.

The word needs another case. From STYX as much as from any other case, STYX is another case. The word needs another case. From STYX as much as from any other case, STYX is another case.

Hard Rock by The J. Geils Band on Warner Bros. Records.

Not a bad case of hard rock. The J. Geils Band is a hard rock band. The J. Geils Band is a hard rock band. The J. Geils Band is a hard rock band.

Rock On by The J. Geils Band on Warner Bros. Records.

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Kangaroo? by Red Crayola on Rough Trade records.

Red Crayola includes musicians

from some of the most creative bands

around right now: saxophonist/vocalist

Lora Logic of Essential Logic, bassist-

vocalist Gina Birch of Raincoats,

drummer Epic Soundtracks of Swell

Maps, guitarist/vocalist Mayo Thomp-

son and keyboardist Allen Ravenstine,

both of Pere Ubu. On first listen,

Kangaroo? may strike some as a will-

fully odd, even pretentious album. Go

Records.

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Records.

If they had just done

Harrison tunes this would have been

passable, but the needless destruction

of J.L.'s tunes are unforgivable.

John's All-Time Favorite Albums

1.) Born To Run by Bruce Springsteen

2.) Shaved Fish by John Lennon

3.) Golden Decade by Chuck Berry

4.) This Year's Model by Elvis Costello

5.) Smash Hits by Jimi Hendrix

6.) Meet The Beatles by The Beatles

7.) Hot Rocks 1964-1971 by The Rolling

Stones

8.) Setting Sons by The Jam

9.) Tom Petty and the Heartbreakers

by Tom Petty and the Heartbreakers

10.) Pure Pop For Now People by Nick

Lowe

Dave's All-Time Favorite Albums

1.) The Clash by The Clash

2.) Astral Weeks by Van Morrison

3.) Never Mind The Bollocks, Here's

The Sex Pistols by The Sex Pistols

4.) The Velvet Underground And Nico

by The Velvet Underground

5.) Highway 61 Revisited by Bob Dylan

6.) Let It Bleed by The Rolling Stones

7.) This Year's Model by Elvis Costello

8.) Dub Housing by Pere Ubu

9.) Raw Power by Iggy And The

Stooges

10.) Elvis' Golden Records Volume 1 by

Elvis Presley

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## Gloom and doom shine on 'Solid Gold'

Solid Gold by Gang of Four on Warner Brothers Records.



by Dave Middleton

The Gang Of Four's *Entertainment!* was one of the most impressive debut albums of the last few years. Though you could easily spot the band's influences (Talking Heads, Sly Stone, Wire, Augustus Pablo), the Gang managed to meld their sources in such a way that they didn't sound quite like any of them.

On their best songs, *At Home He's A Tourist* and *Contract*, the Gang deli-

vered a unique and identifiable sound, making them one of the few bands deserving of the phrase "new wave."

The only trouble with such a fully realized first effort was the possibility that everything the band followed it with would pale in comparison. The band's second album, *Solid Gold*, assuages those fears. Though not quite as exciting as *Entertainment!*, *Solid Gold* comes as close to matching it as one could expect.

On first listen, the most striking aspect of *Solid Gold* is how much looser the band sounds than they did on *Entertainment!*

Not that the Gang will ever be mistaken for the drunken Kingsmen good-naturedly bashing out *Louie, Louie*. The terse, austere stance the band established on the first album is still in evidence.

Yet at times the band seems to be rocking out for the sheer pleasure of it (especially on the Bo Diddley-ish shuffle of *Hole In The Wall*), something which was not evident on *Entertainment!*

Because of their name, the Gang commonly has been thought of as a "political" band. This may be true, but not in the way politics in rock 'n' roll is

generally understood. If you buy *Solid Gold* expecting to hear a band yelping "kill the hippies!" or "suck my socks, Jerry Falwell!" you may be disappointed. The Gang avoids glib sloganeering for what critic Greil Marcus has called "the politics of daily life."

The most stirring example of this is *Solid Gold*'s first cut, *Paralyzed*, a song about some schmo who's just lost his job.

I first heard *Paralyzed* on the radio in tandem with the Temptations' *Papa Was A Rolling Stone*. Some may find these two songs an odd couple, but I thought the combination was incredibly appropriate.

Andy Gill's tense, biting guitar playing sets up the foreboding mood of *Paralyzed* in much the same way the ominous bass patterns did for the Temptations hit.

After the song's tone has been instrumentally established, Gill's vocals unobtrusively enter the picture.

With the fatalistic edge in his prototypically British accent, Gill expertly intones the songs elliptical catch phrase, "Blinker...paralyzed...flat on my back," throwing in observations about the hollowness of his ambitions

along the way.

At songs end Gill mutters *I've been reduced*, and he is, by the band's stark rhythms which bury him. It's a riveting performance, and nothing else on *Solid Gold* matches it.

I've probably made *Solid Gold* sound like 40 minutes of doom and gloom, "the end is near" type music, which is a little misleading.

The Gang get their message across with kinetic, urgent musicianship.

Bassist Dave Allen and drummer Hugo Burnham are an exciting pair, creating lunging, off-center rhythms that eventually settle into a steady groove.

When this happens, along comes Andy Gill to blow the beat to bits with his barbed wire guitar attack. The music that results from this "build it up, tear it down, and build it back up again" approach is harrowing, disorienting and sometimes hard to follow, but never dull.

*Solid Gold* is a first rate album by one of the finer rock groups around right now. My only major complaint is that the Gang didn't put Dionne Warwick on the album cover, but I'll forgive them if their next album is called *Monte Carlo*.

## Highline Happenings

### Pomp and...

Caps and gowns are now available in the bookstore for the commencement to be held in the pavilion on June 11 at 8 p.m.

### Bring 'em Back...

All overdue library materials should be returned to clear individual library records. Grades will be withheld from students failing to clear their records.

### Pre-final Howdown...

The Cowboys, Seattle's favorite new rockers, will be shaking the Artist-Lecture Center today at 11:30 a.m.

### Post-year Art...

Exhibits from photography to print making are part of the Student-Faculty Art Show to be held over until June 11 and reopened June 22-26 at the Southwest King County Art Museum, located on the fifth floor of the Highline College library.

The exhibit consists of faculty and student work from the college's art department, including drawing, painting, stained glass, jewelry and ceramics.

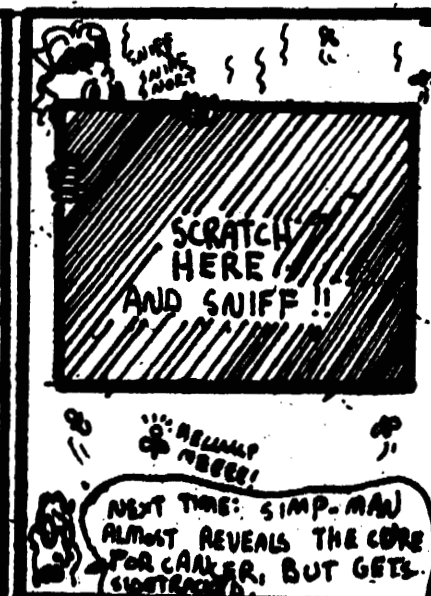
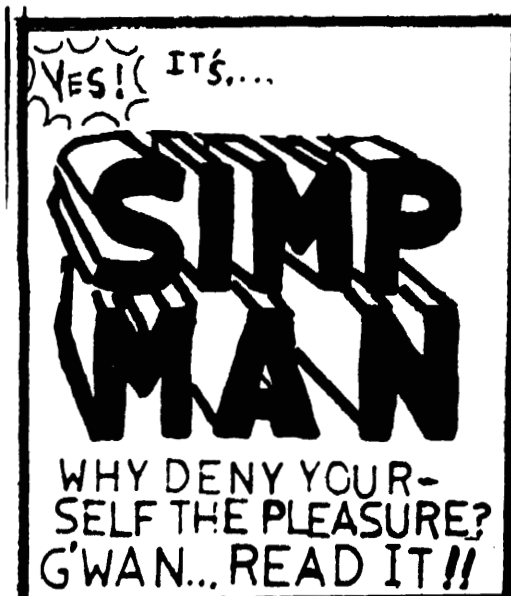
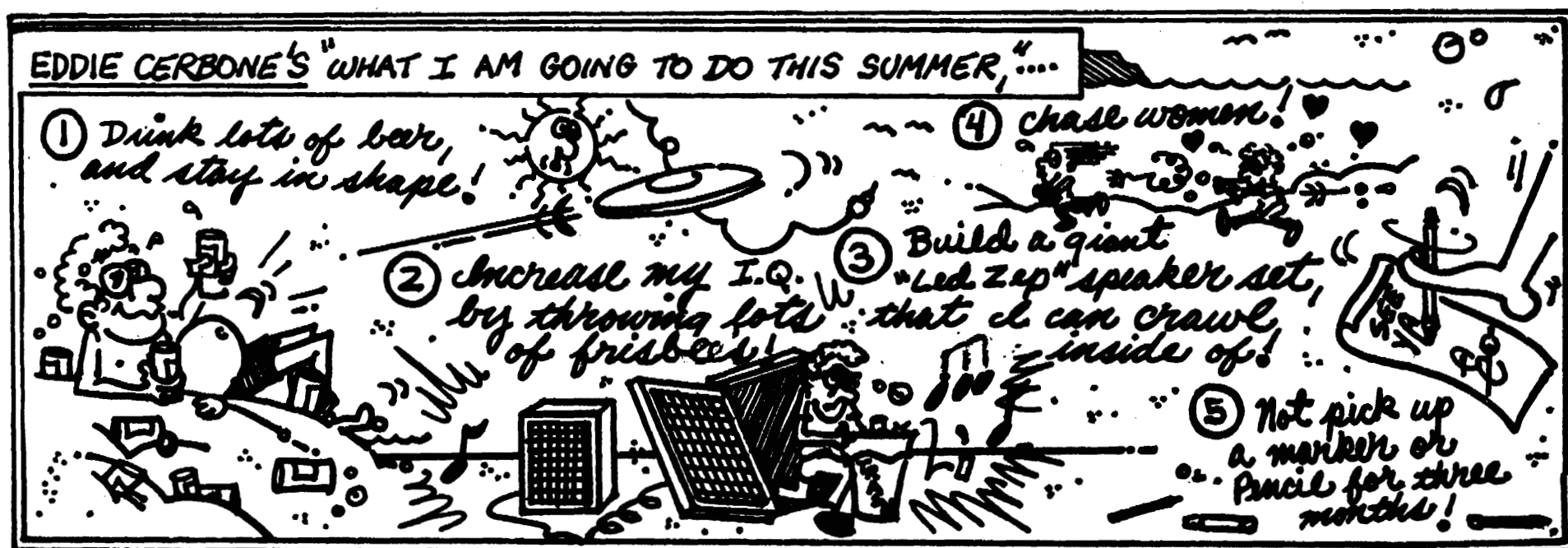
The show will also be opened immediately following commencement at 8 p.m. on June 11.

## Award winner...

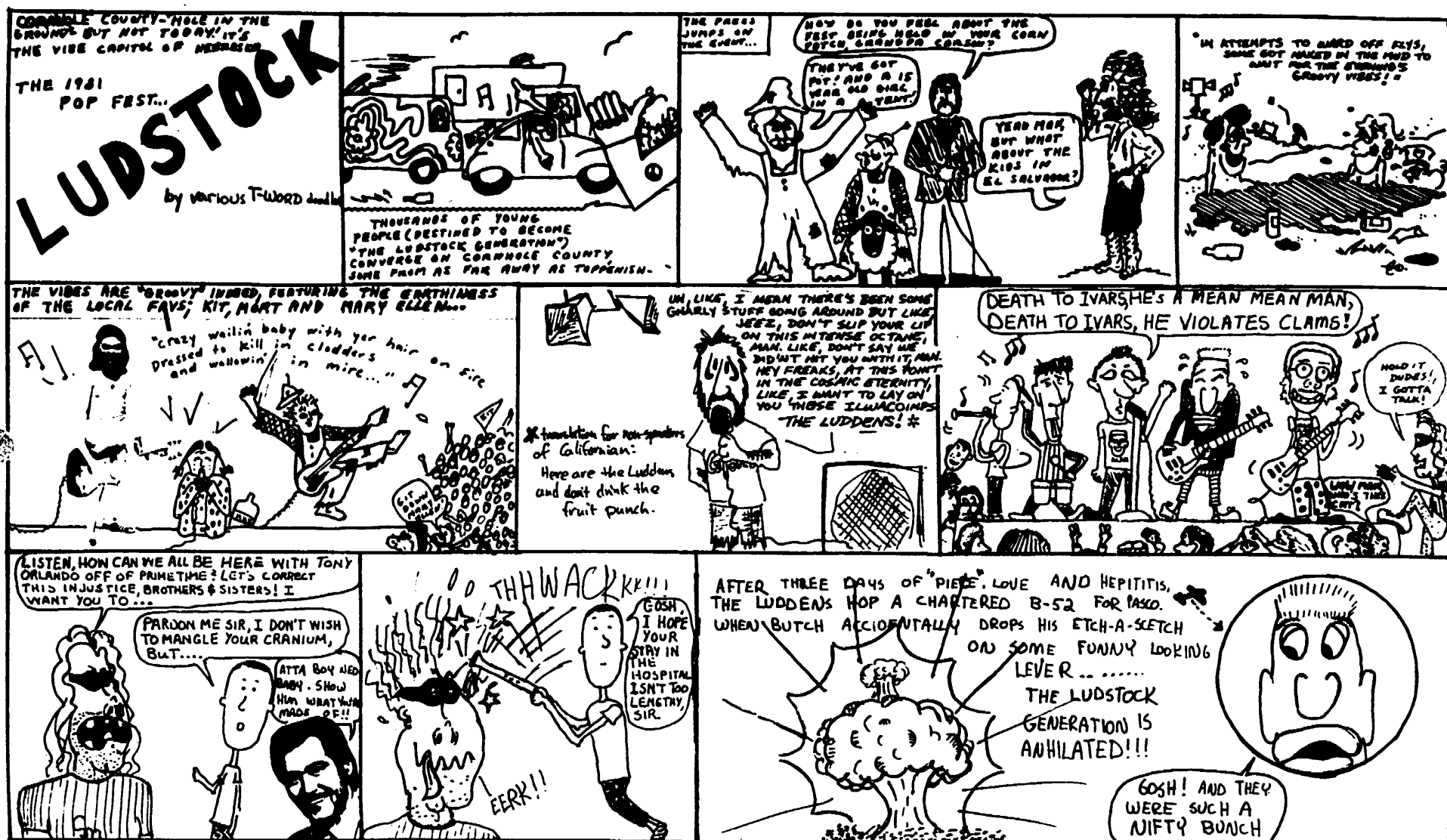
Ken Dankwardt, Highline College Art Instructor, will be trekking to New York City this Summer as an award winner in the Broadcaster's Promotion Association award competition.

A silver or gold medal will be awarded on June 13 for a promotional poster that Dankwardt designed for KSTW-TV.

Competition included the three big networks as well as many other local stations from across the nation.









## Griffith, Jackson get second places at state

by Roger Haight

There was little chance of Highline competing for the team championship at the state AACC track championships May 15-16 at Husky Stadium, but some stellar individual performances were turned in nonetheless.

Distance runner Janet Griffith posted personal best times in both of her events, placing second in the 5,000 meter run and third at 3,000 meters.

"I can't say enough about Janet's performance this year," Highline track coach Chuck Czubin said. "She's worked very hard and she ran very well in the state meet."

Bellevue's Lisa Kindelan won the 5,000 meter run with a time of 17:54.78. Griffith's time was 18:06.43. In the 3,000 meter run, Griffith finished in 10:27.51 behind Kindelan and another Bellevue runner.

Second place in the pole vault be-

longed to T-bird Tom Jackson after he cleared 13'6".

"We were very pleased with Tom, second place is tremendous," Czubin said.

Highline's highest hopes for a state championship rested with pole vaulter Rob Miller. He had qualified for the state meet with a vault of 14 feet, the highest of any Washington CC pole vaulter. He failed to clear the first height he attempted and did not place. Czubin said the first height he tried was too high for a beginning effort.

Both of the men's relay teams ran well, according to Czubin. The 400 meter relay team of Willie Taylor, Randy Berquist, Tom Love and Brent Wicker sprinted to a fourth place finish. Love, Wicker, Berquist and Bret Pavlich combined for their best time of the year in the 1600 meter relay, also getting a fourth place.

Jon Hansen also got a fourth place.

He ran in the 5,000 meter run against what Czubin called a "powerhouse" group from Bellevue. BCC finished 1-2-3 in both the 5,000 and 10,000 meter races.

Wicker got third in the triple jump with a 45'5" mark. Going into the state meet, Berquist had the tenth fastest time in the 400 meter dash, but he moved up to fifth in the final. Pavlich ran to a fifth place at 800 meters.

Michelle Denniston recorded a personal best time in the 5,000 meter run, and Chris Beatey did the same at 3,000 meters.

"Chris ran a super race," Czubin said. "She went out and challenged her opponents."

Czubin pointed out that every Highline freshman that went to the state meet placed in their event, which bodes well for next year, he said.

Taylor and Griffith were voted captains of the track team.

Said Czubin, "Willie gave 120 per cent all year. He ran a super leadoff leg in the sprint relay in the state meet."

For next year, the women's track program has been dropped, the coach said, due to a money crunch. This year, four women distance runners (Beatey, Denniston, Griffith and Bonnie Hendricks) represented the HCC women's track team. Next season, the women will be able to work out with the team and compete in meets; they just won't officially be a track team. It will be basically the same as this year.

Spokane and Bellevue battled for the team championships. Spokane came out on top for the men with 212 points, and Bellevue was second with 121. Highline placed eighth out of 12 teams with 27 points. Bellevue came out on top in the women's competition, outscoring Spokane, 161-130. Highline ended up with 17 points.



Highline's sprint relay team of (left to right) Willie Taylor, Brent Wicker, Tom Love and Randy Berquist relax before their race on May 16.



Tom Jackson pole-vaulted 13'6" for a second place.

## Tate wins state singles title

John Tate finished the tennis season in style by winning the number five singles championship in the AACC state tournament at Yakima on May 16.

As a team, Highline College placed third in the final standings (93 points) behind champion Green River (166) and Bellevue (122).

Mark DeMers placed second in number two singles behind GRCC's Clay Rushton. In number three singles,



John Tate.

Ed Fairbanks placed fourth. Number four Don Stariha got a third place.

DeMers and Steve Walters hit their way to a third place in number one doubles.

Tate was seeded third in the tourney and had to win three matches to reach the final. He beat both Doug Dotey (Yakima Valley) and Charles Russell (Spokane) by the score of 6-3, 6-3. In the semifinals, he beat Columbia Basin's Jeff Johnson, 6-4, 4-6, 6-4.

He split sets again in the three-hour championship match, 6-3, 5-7, 6-3, over Bill McCray (Bellevue). Despite being down, 0-3, in the first two sets, he felt confident throughout the match.

"I was in control the whole way," Tate said. "I was serving real well; it

kind of surprised me. I tried to serve and volley until I got tired.

"I wasn't hitting well, so I decided not to force anything, just wait for my opponent to make mistakes. He was pretty good, though, so it was a long match."

"John fulfilled his promise by winning the championship," Coach Dave Johnson said.

"I played all right in the tournament," Tate said, "but I didn't have a very good year. In fact, I'm playing better now than I was during the season."

DeMers got a first round bye, then beat Steve Childers of Olympia, 6-1, 7-6 (9-7), and Tacoma's Ed Ford, 3-6, 6-2, 6-2, to reach the finals against Rushton. Rushton came out on top, 6-2, 6-2. He also won the number one doubles championship, pairing with Scott Cadigan.

Fairbanks was seeded second and got a first round bye. He beat Yakima's Ron Nehls, 6-3, 7-5, lost to Mark Scott of Fort Steilacoom, 6-4, 6-4, and fell, 6-1, 6-1, to Ed Goldfarb (Bellevue) in the consolation match.

Stariha fulfilled his ranking as the third seed by advancing to the consolation round and beating Greg Justice, 6-7, 6-3, 6-1.

"Don overcame a serving lapse to come back and win the consolation match," Johnson commented.

HCC's number one singles player, Steve Walters, had a first round bye, then lost to eventual champion, Gerald Nelson. Nelson didn't lose a match all season en route to his title.

Walters and DeMers won three of four matches in number one doubles competition. They beat Alex Dietz-David Murray (Walla Walla), 6-2, 6-1, and Childers-Joe Cameron, 6-3, 6-4, before succumbing to Nelson-Ford, 7-5, 6-4. In the consolation match, the Highline pair won, 6-0, 4-6, 6-3, over Bellevue's Ian Davidson and David George.

In number two doubles, Stariha-Fairbanks got a first round bye, then

lost, 6-3, 6-7, 6-2, to John Sales-Jeff Johnson of Columbia Basin.

The singles champions were: Nelson (Tacoma, number one), Rushton (Green River, number two), Jim Trestall (Green River, number three), Bill Talbot (Green River, number four) and Tate. All but Tate were the number one seeds.

The doubles champions were: Cadigan-Rushton (Green River, number one) and Goldfarb-Fillion (Bellevue, number two). Cadigan-Rushton were topseeded. The Bellevue duo was unseeded.

Green River gave evidence during the season of being the best team in the state by going undefeated. This was borne out in the tourney with four individual championships and the team title.

Highline's Johnson was happy with his team's third place finish.

"I was pleased. We played up to our expectations," he said. "In general, all our hard work paid off. We had to prove that we were the third best team by excellent play, and we did it."

"Mark's play in singles was excellent, and the first doubles team (Walters-DeMers) did all the things we've been working on all year, and reversed an earlier loss to Bellevue."

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