

Highline—frontier for discovering

Story by

Linda Pollinger

Photos by

Antonia Olivieri

For every student, there is that sense of insecurity, wondering what the future holds in store. Whether it's getting that long-awaited two-year degree or finishing high school graduation courses, the fact remains the same: It's what you can make of it.

College gives a person a sense of direction and independence, and the feeling that there is a future in this crazy world.

Highline consists of such a wide variety of students and programs that it's hard to really let his mind explore all the possibilities.

The skills learned here and the friends that have been accumulated can never be replaced. They are imprinted in the head and nobody can ever take those ideas and feelings away.

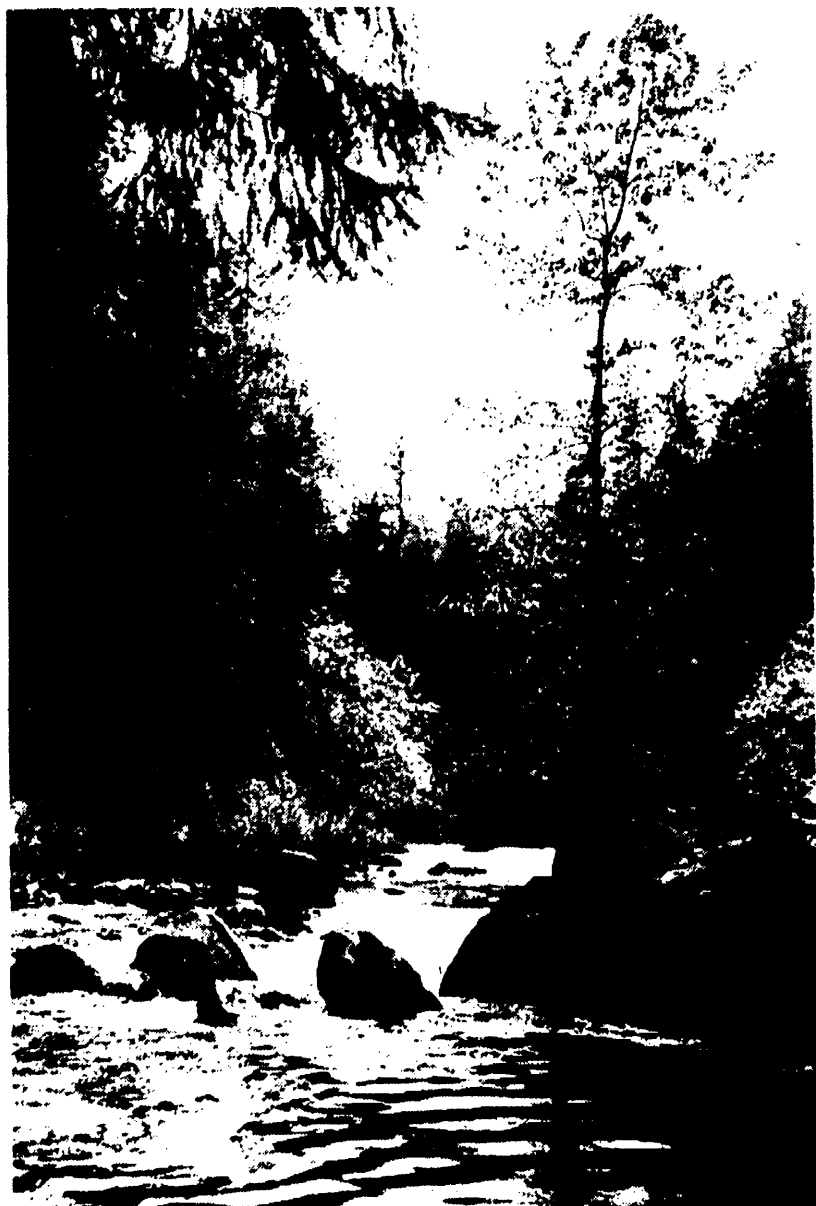
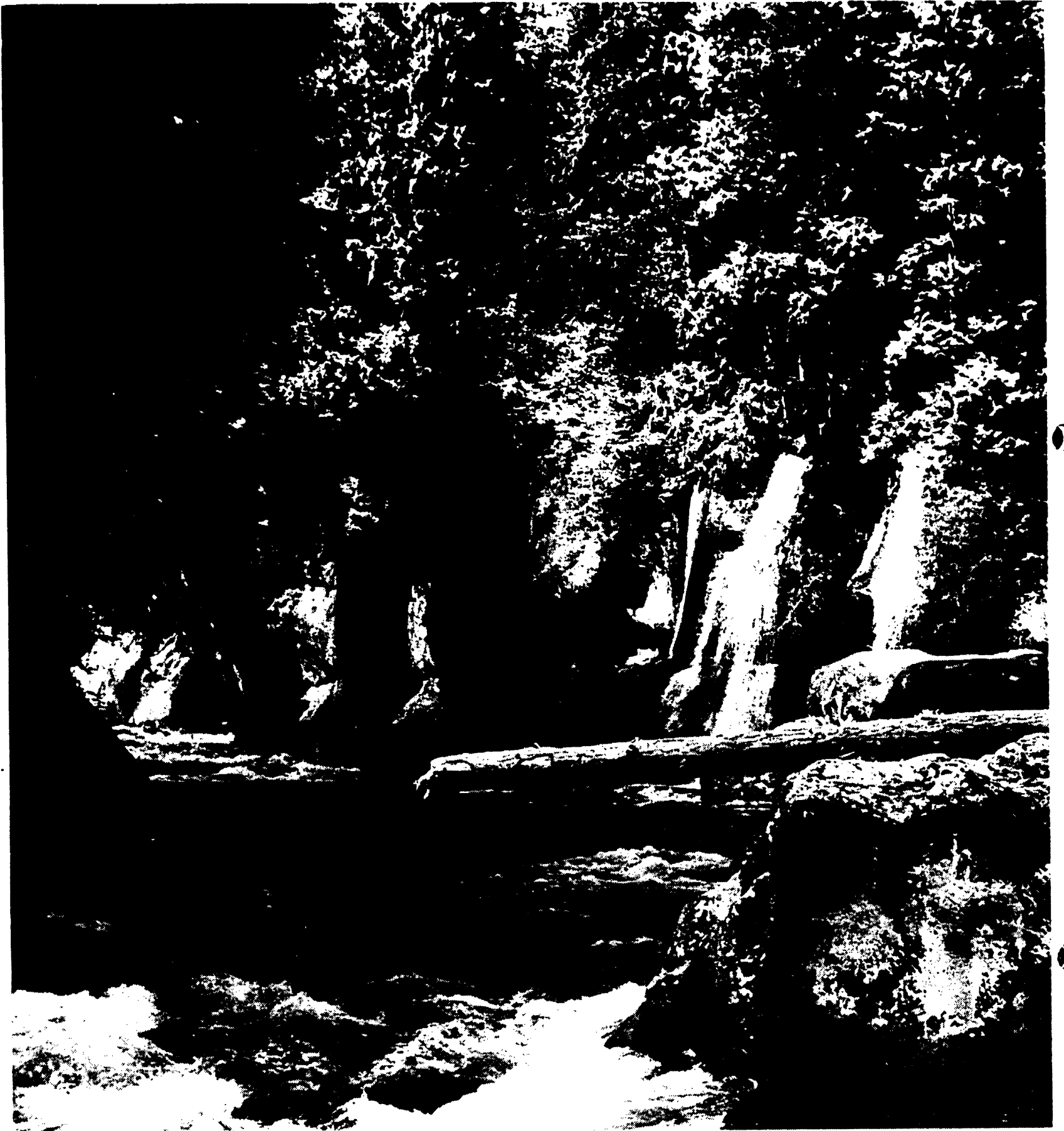


TOLO

JUNE '81



Photo by Gary Serritt





Green River Gorge

By Linda Surface

The Green River Gorge may appear lovely with its rapidly flowing waters laying at the bottom of a 275-foot canyon in South King County. But behind its illusive beauty lies a deadly trap which many people have entered, never to come out again.

People may not be fully aware of the potential dangers lurking in the waters of the Green River.

The main cause of drownings is due to hypothermia. To guard against this it is recommended that people wear the proper equipment like wet suits, life jackets and a helmet. Others going in with bathing suits and inner tubes won't stand a chance in the rough, icy waters.

Spring time brings many people to the Green River Gorge. This is the worst season for the Black Diamond Fire Dept. who are kept busy rescuing victims from the grasp of its icy waters.

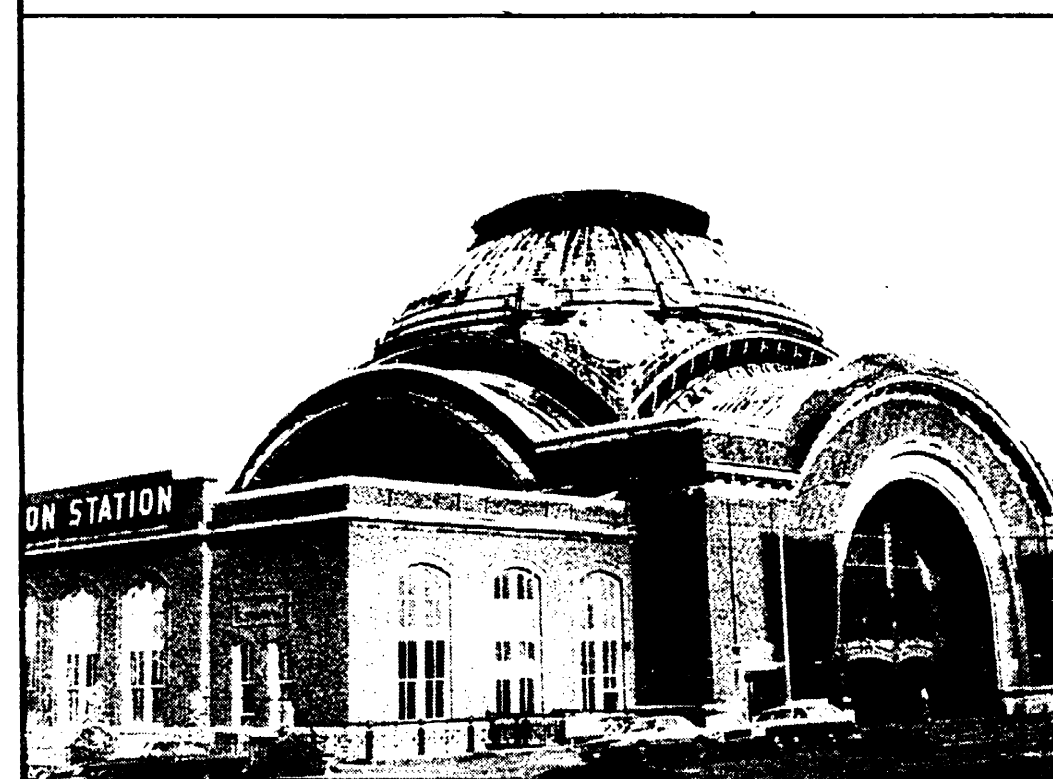
The Gorge is a beautiful place and people should be aware of the potential dangers that are often unseen, like slippery rocks, and treacherous currents. But with summer time coming on, it is still a favorite spot in Washington State.

Photographed by Gary Serrett

Toto '81 is a special pictorial edition produced by the Thunderword staff under the direction of Gary Serrett.

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PIERCE COUNTY



Northwest Historical Sights

Tacoma's Old City Hall (above) shows architectural roots in the Italian Villa style and typifies the ebullient spirit of early Tacoma. It was completed in 1893.

The hub of the North Pacific Railroad, Tacoma's Union Passenger Station (upper left) is the Northwest's first transcontinental railroad terminal. This large, copper-domed building is one of Tacoma's finest structure.

Utilized by worshippers of all faiths, St. Peter's Episcopal Church of Tacoma (lower left) is said to be the city's first place of worship. It was built in 1873.

Story by Gordon Weeks
photos by Antonia Olivieri

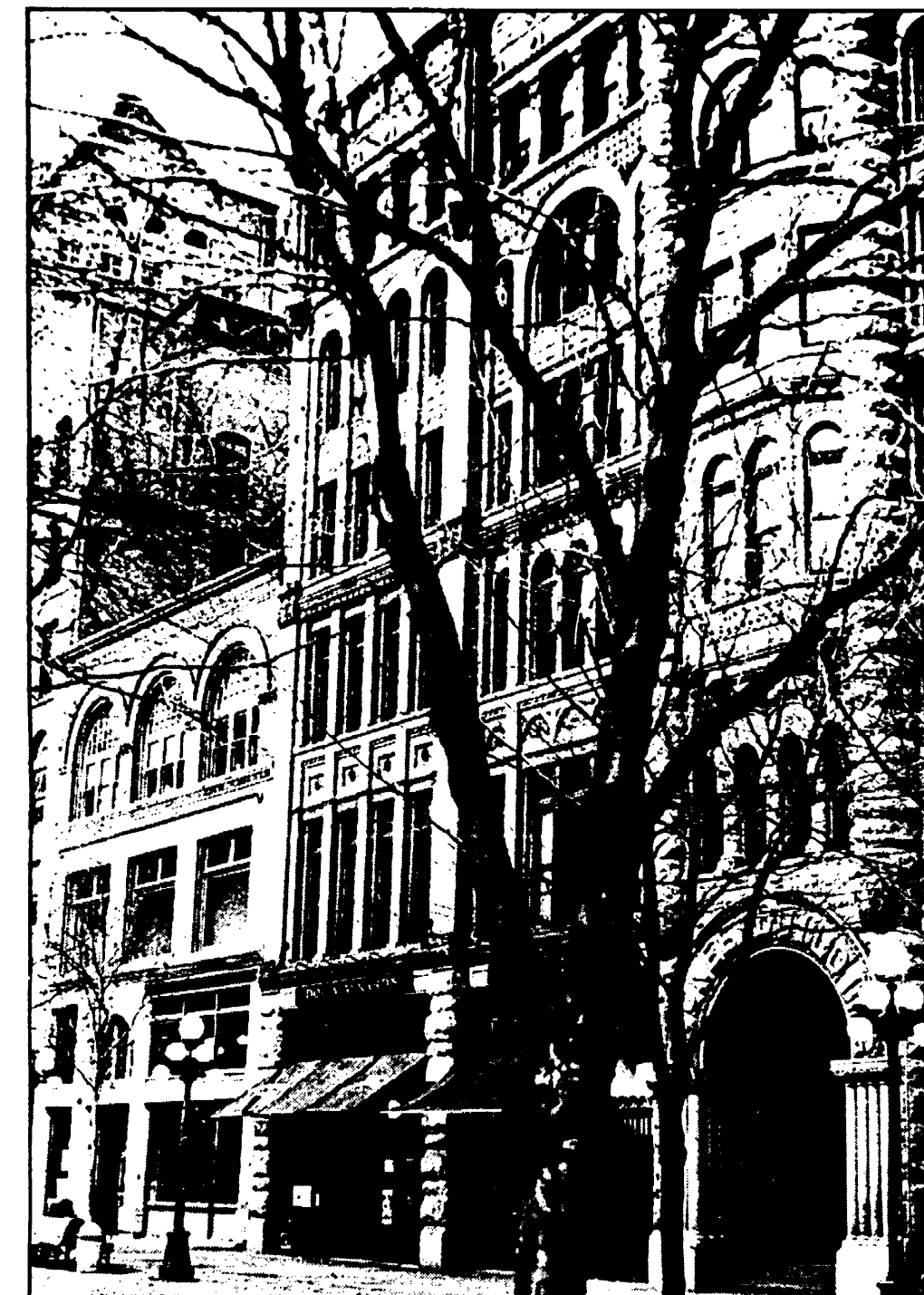
KING COUNTY

Called the birthplace of Seattle, Pioneer Square (upper right) covers the original sight of the platted city. Rebuilt after the great fire of 1889, the area features Victorian-type office buildings and hotels.

In 1852, Chief Sealth talked North-west pioneer Doc Maynard into moving his store to the settlement of New York-Alki (middle right). The five month old community, consisting of seven men, five women, and twelve children, expanded and soon blossomed on the eastern side of Elliot Bay. Maynard named the town Seattle in honor of the Duwamish chief.

The Pike Place Market (lower right) was established in 1907 when farmers became licensed to sell their produce in Seattle. It continued to expand through the 1920's when there was between 400 and 500 farmers selling produce. The market complex shrunk to it's present size during the Depression and is currently a thriving market.

Built in 1896, the West Queen Anne Public School (lower left) is a prime example of a high quality, permanent public school construction.



MINSTRELS OF THE MARKET



Juan of "Juan Man Band" plays one of his unusual instruments.



This country swing group is having their weekly "rent paying" concert.



Bluegrass fiddle music is another variety of music at the market.

Story & Photos by
A.T. Wolf



One of the crowd joins in and does a few steps to the music.

There are many roads that can be followed in life. Lawyer, nurse, or writer all have their appealing values. But, to some, none is as enjoyable or as appealing as being a street musician.

The Pike Place Market in Seattle is just the right place for street music. All the elements are there...the people scurrying for bargains...the aroma drifting from the variety of restaurants...and the sounds of merchants barking to sell their goods. All this sets the stage for these "Minstrels."

There are many types of musicians and there is a variety of reasons for street performing. Most do it for the money, some do it for fun, but every one of them do it to make people happy.

Juan and his "Juan Man Band" says, "The best time I have is with children.

They really seem to like what I do." Juan is a mime and plays a variety of instruments, most of which he invented himself.

Walt Beltcher takes a bus from Everett every weekend that the weather is nice to play his harmonica in the market. "I've been coming here for seven years now, and I can't think of any better way to spend my time. I love playing music. It makes people feel good."

The money they get for playing is another reason they play. One musician said that during the week he plays in local bars with a group, but the money he makes in the market is more than twice that of his regular job.

The music is great, the reasons for playing are many, and both the musicians and the people at the market seem to have a good time.



Walt travels miles to play his harmonica in the market.



This music lover doesn't know which she likes better, the cookie or the music.