

by Ron Del Mar

Highline Community College is feeling

• . •

the blow of the economic crunch as it has been asked to reduce its annual budget by one million dollars.

Governor John Spellman requested on September 17 that all state agencies reduce their budgets by 10.1 per cent. A total of \$2,143,460, with the dollar reductions spread over two years, must be cut from the school's budget, according to Dr. Ed Command, HCC vice president. The school was required to reduce a minimum of \$866,103 by October 1.

When news of the cuts reached Highline, much of this year's budget planning was well underway. About 4,500 full time equivalent (FTE) students had already registered for Fall Quarter, according to Robert McFarland, dean of instruction. A list of all classes, whose enrollment was 15 or less, was prepared for possible elimination. Three-fourths of these "least efficient" classes, totalling about 70, were cancelled. McFarland estimated that some 500-600 students were directly affected by these closures.

"The average student will not notice any changes except maybe more students in the classrooms," McFarland noted. "Specialized courses were affected the most by the cut."

• In order to meet the required budget reduction, Highline will have to eliminate 20 FTE faculty positions. With 85 per cent of the faculty salaries under contract, part-time instructors, whose contracts only run from quarter to quarter, are left vulnerable to the cuts. McFarland figured that 60 to 70 part-time instructors would be losing their jobs this quarter.

Previously Highline was funded to handle 5011 FTE students annually. Now the school will have to curtail the number of FTE's along with the budget cut. A streamlined program to serve only 4500 FTE's is being proposed.

"We will not be able to serve as many students anymore," Dr. Shirley Gordon,



highest extent possible."

evenings.

explained.

Spoerl is new director

by Lillie Parks

A former instructor of Highline Community College, Linda L. Spoerl, has after more than 10 years with the Humanities Division, accepted a year-long appointment as HCC's Curriculum and Staff Development Director.

She said, "the job will be twofold: maintaining a quality of teaching and satisfying students with a vital series of studies."

Spoerl will work closely with faculty members and students, "affecting a flow of smoothness in the integration of their needs." In addition, her responsibilities will

reach out to include the HCC community concerns.

"The position," said Spoerl, "also requires that I be a liaison between HCC and the State Office."

This means that she will review instructional, student and community priorities, whereby she may be capable of direct input into the edicts of the State Office.

With epidemic budget cutting, Spoerl's background puts her in a good position to view the many facets of her new job.

She has a master's of art in education, a doctorate in comparative literature, years of instructing experi ence within the area of Humanities, and she was also the chairman of Visual and Performing Arts at HCC. Spoerl acknowledged knowing that



Linda Spoerl

she, "will not work alone at maintaining HCC's standards of quality." She also said, "I feel confident of

priorities and also suggesting alternatives when necessary." Spoerl is the wife of a doctor of psychi-

time skiing, swimming and sailing.

Another portion of her leisure time is spent as a community worker: she vicechairs the Seattle Arts Commission, sits on the Board of The Seattle Repertory Theater, and acts as the Executive Secre-

my ability to synthesize the needs that will be brought to my attention: sensing atry and the mother of two children. She enjoys spending a portion of her leisure

tary of the Northwest Chamber Orchestra.

HCC president, stressed. "However we are going to offer the highest quality education as possible even though the number of students will be lower. We want to serve different students to the

She explained that the school is looking into several ways of making cuts without affecting the quality of education offered. Swimming pool hours will be reduced to week days only with the use of the pool by community groups practically eliminated. In order to conserve its energy use, an insulating blanket has been purchased with an energy grant. The library will be closed week-ends and at an earlier hour during the week and the Federal Way Center will be shut down

"Anything we can cut in these areas saves in classes," Gordon

Continuing education was hit with an 80 per cent cut, according to McFarland. Those classes, in which the primary intent of the student is to learn a skill rather than earn a credit, have been made self sustaining with student fees covering the cost of instruction.

"This way we can still serve the interest of the adults without affecting the rest," McFarland said.

A good part of the part and full-time unseling positions flave been eliminated, according to Michael Grubiak, assistant dean of student services.

"We will have to abandon having an around the clock service," he stated. "Some students may not get the type of services that they are accustomed to, but we are trying to make the cuts where they

will affect the least amount of people." There is a possiblity that Highline will

within the near future. The 20 per cent cut would come into effect should the State Supreme Court uphold the contention that the 10 per cent cut is in violation of the law that guarantees full funding for basic education. All other agencies would then be required to pick up the difference.

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"A 20 per cent cut would be catastrophic," McFarland stressed. "Even if we cut all non-contracted areas in instruction, we would still be a quarter of a million dollars short."

The feeling is that these proposals will be implemented as soon as possible. Even if the Legislature decided to raise taxes, Command noted, the 10.1 per cent of the budget is as good as lost. Other state agencies have top funding priorities.

"Our philosophy is to offer as much as we can with the dollars we have," he assured. "We have to remain actively involved in meeting community needs or have an additional 10 per cent cut to cope we might become stagnant."

Gordon named to national commission

ribbon commission whose purpose it will curriculum, will be looked upon as models. be to investigate means of improving the nation's educational system.

The 18 person commission, appointed by U.S. Education Secretary Terrel H. Bell, will have 18 months to examine U.S. schools, look for successful programs and make practical improvement recommendations.

Bell is looking for ways of challenging the outer limits of students' abilities and talents. His action is in response to "what many consider to be a long and continuing decline in the quality of American educa-

He feels that federal efforts to improve the nation's education have in the past been pointed mainly in the direction of "bringing the bottom up." That is, Shirley Gordon seeking ways to help the less able. Bell told reporters at a news conference, at which he named the commission, that he of working on the commission and is lookis hoping the group will concentrate more ing forward to working with the other on maximum competencies rather than appointees which include the Governor of

on the less able has been well placed, Seaberg; the recently honored teacher of however, the students with higher the year, Jay Sommer and the president of abilities have in turn not been fully, Yale University, A. Bartlett Giamatti. challenged.

exceptionally able," she stressed.

Dr. Shirley Gordon, president of She favors such items as foreign Highline Community College was recently language requirements in college and says selected to be a member of a national blue European schools, with their stricter



Gordon is excited with the prospec issues like minimum competency tests. Minnesota, Albert Quie; the former head Gordon agrees that the emphasis of the Atomic Energy Commission, Glenn

As of now, Gordon is still uncertain "We cannot afford to risk underem- what exactly the job will entail. She will phasizing our efforts directed :oward the meet with the Secretary in Washington, D.C. on October 9 and 10.

AWACS sale--Preserve American interests

by Will Hartley

Recently, President Reagan and his administration have been hard at work attempting to persuade congress towards the 8.5 billion dollar sale of military equipment of Saudi Arabia. Included in that sale are five Airborne Warning and Control System (AWACS) aircraft and eight KC-707 tankers, both Boeing-built.

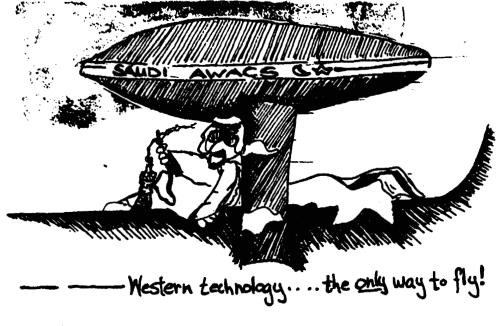
AWACS, a Boeing 707 packed with sophisticated computer equipment and a radar dome mounted towards the tail of the plane, has the distinct advantage of being able to detect enemy aircraft 250-350 miles as opposed to the 50 miles of ground-based radar. This is attributed to the inability of radar to travel over the earth's curve.

With such a great defense potential, there is no logical reason why the Saudis shouldn't have the AWACS. But the AWACS has the offensive abilities of monitoring enemy aircraft activity and the equipment to coordinate large-scale air battles. This is where the controversy comes in.

Why sell the Saudis some airplanes, missiles and fuel tanks and upset the "balance of power" in the Mideast? Won't we hurt the new strategic and military agreements recently made with Israel? Will American interests be damaged in such a deal?

The "balance of power" won't be upset, the new agreements with Israel will be hurt if we DON'T make the sale and American interests will suffer if the deal is dropped.

Israel would not suffer with five AWACS planes in the hands of the



Saudis. Recent testing revealed that fighter jets, with the proper radar jamming equipment, could get within 150 feet of the AWACS before being detected. A computer-packed passenger jet, as good as the 707's handling may be, is vulnerable prey to a nimble fighter plane.

Last year, American personnel could manage to keep only 53 per cent of our AWACS fleet in operating condition. Saudi Arabia is lacking in the personnel to keep such equipment going and would probably pull technical staff off of other vital military areas to work with AWACS jets. That being the case, the balance of power may be upset in favor of our allies north of the Sinai. Israel Prime Minister Menachem Begin is attempting to discourage the 8.5 billion dollar sale on one hand while saying that any move that the United States makes to improve relations with moderate Arab states will not hurt Israel on the other.

The deal not going through may hurt Israel more than if it did. U.S. military officials have vowed that if Begin is successful in snuffing the AWACS deal, they would "re-evaluate" our strategic and military pacts, possibly costing Israel hundreds of millions of dollars in aid. U.S. interest would not have been hurt too much had Saudi Arabia been refused when they first requested the equipment. But now that the world is aware of the whole deal and the media has given it a lot of coverage, cancelling the deal would be politically unsound.

Saudi Arabia would lose their influence with other OPEC countries if they didn't get something out of their relations with the U.S. Radical Arab states would surely take advantage of an opportunity to scorn the United States, possibly causing the Saudis to reassess their policies on export oil prices.

Although America imports a small percentage of their oil, it is still enough to hurt at the pumps. Remember the Arab oil embargo of 1973?

The AWACS sale would be the most beneficial to the Seattle area with the Boeing-built planes accounting for about 5.8 billion dollars of the total sale. And that doesn't include the eight KC-707 tankers, also manufactured by Boeing. Should the AWACS deal go through, it would be one of the biggest in the company's history, according to a Boeing spokesman.

Supplying military equipment to an area of the world that can't keep the peace among themselves seems like throwing fuel on the fire, but if they don't get them from a country that is willing to provide guidance geared towards peace, they can always get other equipment elsewhere.

Staff opinion and comment

HCSU Column Help wanted!

by Joe Elston

For those of you who aren't aware, Highline Community College has a Student Government. The H.C.S.U. (Highline College Student Union) represents students views and concerns to the various decision making groups on campus



President's address Excellence

Your education is a very important, if not the most important, investment of your life. Highline's faculty and staff are here to help you make the dividends on that investment as high as possible.

The College provides an opportunity for students to earn an Associate Degree which can be the first half of a four-year degree, to prepare for employment in any of a number of technical fields, or to gain general education for an enriched future.

The campus resources are for you. The classrooms, shops and laboratories are well equipped; the library is the finest community college library in the state. It has an excellent collection of books, periodicals, cassettes, and computers. The bookstore cafeteria and student center Highline welcomes you not as just one of thousands of students, but welcomes you as a very special person. Highline's concern is your success.

Even though today's economy will exclude many from the opportunity of higher education, it is Highline's determination to provide to you high quality education. This goal of excellence in both teaching and learning is one we cannot afford to compromise even though our resources are limited.

May your year at Highline be one of educational accomplishment.

Shirley B. Gordon HCC President

campus.

The Student Council, in short, deals with the political bureaucracy of the college. We are a recognized policy making group.

In contrast to popular belief, the HCSU does not organize the dances, clubs, or recreational activities on campus. These are handled by a Programs Board Committee. Students are appointed to this committee by the HCSU and are assisted by an advisor.

In the past the committee has been plagued by a lack of student participation at two levels. The first is the students that are appointed to the committee. They are interested but not dedicated and therefore drop out of the committee. The second is the lack of support from the student community.

When there have been social events provided, the attendance levels have been poor. This year's Student Council hopes to overcome these problems. With your help, we're committed to becoming directly involved with the programs board and at this time are looking for students who would like to be a member of the committee.

The positions are for the '81-82 school year. With an eight thousand dollar budget you'll be in charge of organizing recreational activities for the students at Highline.

Anyone who is wishing to serve on the Program Board may pick up an application from the Student Program office Joe Elston

located in building 8 room 201. Applications will be available from October 1 to 12.

If any questions need to be answered feel free to contact me at the Student Programs Office, building 8 room 201. My office hours are 1:00 to 3:00 p.m. daily or call me at ext. 537.

Three PublicationsThunderword

- Arcturus
- Night Light

You can be a staff member but you must sign up for credit. See Humanities Division about Arcturus and Night Light. See Journalism for T'Word. are also important parts of your campus.

Thunderword

Highline Community College South 240th and Pacific Highway South Midway, WA 98031 (206) 878-3710 Editor: ext. 292 Ads: ext. 291



Editor Ron DeiMar **News Editor Roger Haight** Arts and Entertainment Editor Bryan Jones Photo Editor R. A. Smart Ad Director **Denise Chanez** Sales Manager **Rick Hyers** Production Will Hartley Cartoonists **Bob Davolt Eddie Cerbone** Advisers Julianne Crane **Betty Strehlau** Reporters: Dave Middleton,

Ina Latuseck, Lillie Parks

The Thunderword is a bi-monthly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

The Thunderword office is located in Building 10, room 105. Office hours are 10 a.m. to 4 p.m. daily.

We welcome all news, letters and criticism from the campus population. Letters should be kept to a 250 word maximum and letters longer are subject to editing.

Barbara Jane Berk A void left at HCC

by Ina Latuseck

Barbara Jane Berk, age 50, instructor at Highline Community College for the last 16 years, died August 24, 1981 at a Seattle hospital, of leukemia (a cancerous disease affecting the blood) after six years in a period of remission.

Berk was a graduate of the University of Washington with a Bachelor of Arts and Master of Arts Degree. She taught at Grays Harbor, Wa. and also taught for two years at Cuddington College, an Episcopalian college, Liberia, Africa before coming to HCC.

Berk taught literature and writing while at HCC. She was responsible for starting a class at HCC which was an elective on writing family memoirs.

Catherine Harrington, Chairman, Humanities Division and long-time friend of Berk, said "Berk reached not only the younger students but all people with whom she came in contact. She will be missed by many people.

Ms. Berk helped the students retain their confidence," said Harrington. "She found within each student the best they could offer and helped them develop confidence in themselves. She had a good rapport with her students.

Many people will remember her for her fondness of animals," Harrington said. "She found within each student the best they could offer and helped them develop confidence in themselves. She had a good rapport with her students.'

Berk had adopted a wolf housed at a ranch in Montana. Harrington said Berk displayed a colored photo which she treasured, of "her wolf."

Chuck Miles, speech instructor at HCC, is taking care of Berks' two dogs and is also taking over the responsibilities of the adopted wolf.



Barbara Jane Berk

Berk was also known for saving many of the trees on the HCC campus. She belonged to the Audubon Society and the Wildlife Organization.

Miles, friend of Berk, stated that "she became involved with each student's life. She also was involved with the beautification of the campus.'

Services were held for Berk at Christ Episcopal Church, University District, August 26. According to Harrington, "the church was full. People even came from Grays Harbor remembering Barbara when she taught there years ago.'

A Memorial Fund in memory of Berk will accept donations. Address donations to: The Office of the President, Highline Community College, South 240th and Pacific Highway South, Midway, WA., 98031. Make checks payable to Highline Community College and also indicate that it is to go to the Barbara Berk Memorial Fund.

Selective Service compliance level running low

It was ignorance, not protests or demonstrations, that accounted for the poor compliance level of draft registration, according to State Director of the Selective Service System, Bob Logan.

Compliance levels in the initial 1980 registration drive of young men born in 1960, '61, '62 reached as high as 92 per cent, while current registration figures of young men recently turning 18 are running 69 per cent of total compliance. Although unable to give specific figures, Logan told, in a telephone interview, of "substantial improvement" in the last month due to a stepped up publicity drive. Through publication, posters and personal letters, Logan says the statistics are now "coming up to expectations."

When asked of prosecution for those failing to register, Logan, a presidential appointee now working on a strictly volunteer basis, revealed a commitment on the part of the Selective Service and the Justice Department towards "active prosecution." Legislation is now in Congress to compare Social Security files with Selective Service files and come up with violators. Failure to register if so required is punishable by a \$10,000 fine and/or five years in prison.

Three hundred and fifty names have already been supplied in this region alone by "concerned individuals" which Logan says has resulted in "88 young men receiving notices of prosecution from the Department of Justice."

Once a paid position, now volunteer with no staff, the Director terms his job at this point as "mostly public relations and information.

In spite of a couple of crank letters and a crank phone call received by his wife, Logan says this job has been a "gratifying experience. When I took the job I expected flak, but really had no problems over all.'

New refund policy adopted

A simpler refund policy has been adopted by Highline for students who must reduce credits or withdraw from school.

If complete tuition and fees have been previously paid, a student will receive a 100 per cent refund by requesting withdrawal before the close of business on the fifth instructional day of the quarter. A 50 per cent refund will be granted to those requesting a withdrawal between the fifth instructional day and the close of business on the thirtieth calendar day.

The new policy was established at a Board of Trustees meeting in July. It does not apply to Summer quarter courses, late starting courses or short courses.

Under the old system, \$10 was taken from the tuition, then a percentage was also subtracted according to when the withdrawal was made.

"The old system was here when I started ten years ago," Highline Registrar Booker Watt said. It was more stringent than required by law, he explained. "The legislature has certain guidelines to follow, and each school makes its own system under those guidelines."

There should be no significant financial impact on Highline because the



Booker Watt

tuition dollars are forwarded to the state. HCC benefits in that the calculation process in making refunds to students has been simplified.

If the old system was still in effect, a student who withdraws during the first week of school would receive. instead of the full \$157, only 80 of \$147, or \$117.60.





to the Oz fantasy and all it evokes they can make a fortune on travelers who will come to buy their overpriced hot dogs and souvenir ash trays. This is, of course, a totally unrelated story. On the other side of the west, Disney productions announced that it will begin work on "Return to Oz", promised to be, not another sequel to the 1939 film, but a "totally new movie". The MGM classic, "The Wizard of Oz" is the only book in the Oz series that Disney does not own the movie rights to. It is believed that now is Adding to a growing list of exports that the right time to ride on the Oz mystique already includes redwood hot tubs and to save the sagging Disney movie division. exports city nick-names to the rest of the L. Frank Baum, creator of the Wizard country. It is quite nearly embarrassing of Oz and associated witches and creeps, to report that the Californian who came once said, "I have learned to regard fame up with the moniker "The Emerald City" as a will-o'-the-wisp not worth the possesfor Seattle is a writer; a novelist, no less., sion; but to please a child is a sweet and Sarah Sterling-Franklin, who it seems lovely thing that warms one's heart and cannot even decide on one last name, brings it's own reward". Frank must be became the grand prize winner of the happy, he and his selfless ideas have been Seattle-King County Convention and all but forgotten in the rush to make a Visitors Bureau's "Give-the-city-a-middle buck off his material. "To please your -name" contest. According to one report, balance of payments is a sweet and lovely upon dubbing Seattle officially "The thing that warms one's national ratings Do we really need a middle name? Was the choice, visualizing green-paved streets there a terrible void in your life before and a Wizard of Seattle ... "Not mentioned someone told you that you now live in was the fact that they left the interview "The Emerald City"? And if we had to have a middle name, why couldn't we have drawn from Seattle's natural assets Meanwhile, the Kansas Superior Court instead of some kid's book by the Dr.

the Alpha-Bits

by R.W. Davolt

Well, good-bye yellow brick road. Mediterranean fruit flies, California now Again just a totally unrelated story. Emerald City", marketing personnel from , and brings in local investment." the Visitors Bureau "were ecstatic over singing "If I only had a brain..."

It all seems so strange, Toto.

will soon hear a case of Oz vs. Oz in which Seuss of the nineteenth century? the right to call a town "Oz" or an old "Dorothy's House" is in dispute between a cowardly lion, we have Ron Dunlap. two operators of roadside tourist-traps. Each is certain that with exclusive rights sitting in the poppy field much too long.

I suppose it fits, though. They had lady "Auntie Em" or give tours through munchkins, we have artesians. They had

But if you ask me, someone has been

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One of the highligh of to summer was the Bellevue Jazz Fesitval. The festival was held on the campus of Bellevue Community College. Stages were set up at both ends of the common area with another stage set up in a small patio area.

Groups played simultaneously on the three stages as people walked by listening to the different types of music being played. Gospel, fusion, blues and dance band music surrounded the people. Red Kelly and his Roadhouse Band were up from Olympia, while Overton Berry played to a stand-up audience. Thousands of Jazz patrons attended the weekend happening, helping to make the festival another success.



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Photos and text by R.A. Smart

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arts & entertainment page 6 Thunderword October 2, 1981

Gallipoli provides a refreshing relief

by Will Hartley

After a summer of money-making movies that bombarded the screen with fantasy, flesh, gore and a John Williams soundtrack, it's very refreshing to wrap up the season with a film centered more around artistic quality and realism. Without meaning to sound like an elite snob who refuses to have his intellect questioned by a film not receiving the highest acclaim by Pauline Kael or Rex Reed, I must say that Gallipoli is a refreshing change--much like iced tea after a triplethick shake.

Set in 1915, Gallipoli basically covers the story of two young Australians, Archy Hamilton (Mark Lee) and Frank Dunne (Mel Gibson), their developing friendship and adventures. Archy, a babyfaced, energetic farm boy enters a regional running race where he competes against Frank, a street-wise, young man usually on the borderline of trouble. Archy fails to get into the cavalry because of his mere 18 years, so Frank offers his help, and so the friendship begins.

But Frank fails to make the cavalry and winds up in the infantry. The separation of the duo is put in to make the reunion all the better. The strengthening of the bond of friendship was conveyed superbly. I, and I'm sure many others in the theater, experienced the good feeling that director Peter Weir strove for.

Coincidentally, the basic plot could be looked at this way: a young farm boy, tired of the monotony of farm



Mel Gibson and Mark Lee in Gallipoli

life, yearns for the adventure of the outside world. He gets some training from an older gentleman of the white hair and beard genre and teams up with a slightly older, cautious, street-wise guy. Together they head out to battle a common enemy. Sound familiar?

The light humorous moments of Gallipoli are not based on dumb sight gag accidents or unreal people of pre-written wit. It's something that could and did happen. The humor is kept at a level so as to not distract from the rest of the film.

The battle scenes toward the end of the film lack the gore and graphic shots of

injured soldiers screaming in excruciating pain, popular to modern day war pictures. That's okay, the realistic quality of the film provides for an excellent depiction of the ugliness of war.

The military leaders are fair, just and only human, as opposed to the ruthless, cold characters that are created to bring out the basic emotion of hate. Then-again, they're not incompetent bumbling Henry Blakes either.

Gallipoli's sound track is surely a relief from the overly pompous symphonic scores that almost distract from visual content. The mixture of contemporary keyboard with the World War I era is noticeable, but very enjoyable. The number that reoccurs during the desert sequences really gives the impression of hardship and action.

As in the case of all movies, Gallipoli has it's weakness. Peter Weir's striving for realism leaves some of the characters with Australian accents that are impossible to understand. American ears suffer a great loss of some key dialogue. (The hollow acoustics of the Egyptian Theater didn't help - get a seat toward the screen.)

People who are content to watch good old boys like Burt Reynolds or Clint Eastwood play the roles of hicks in fast cars and 18-wheelers probably won't like Gallipoli. But for those wanting a change of pace from the uptown blockbusters, Gallipoli provides that change.

Dave's Disc Briefs

Twelve Reasons by the Buzzcocks on Centrifugal records.

If you can get past the ludicrous price tag of \$16.00, this single lp masquerading as a double is an excellent documentation of one of the premier punk band's early davs

The material presented here has previously been available on a bootleg. and though the sound quality

muffled as that of a boot of the performance pecially on Br in two cover of Myself, Which is

Er

Red

sive, bringing to mind a more limber, insinuating version of the Gang Of Four.

Odyshape by the Raincoats on Rough Trade records.

The Raincoats are perceived by some as harbingers of an 80's folk revival, but if you think Odyshape is a collection of flowery little vignettes along the lines of Winds, forget it.

second lp shows them considerably as stantly, they've an audience. incredibly Shoes, a ike the

ecast

s on Sire

Highline Happenings...

Live! From New York...

Saturday Night Live reruns will be shown October 6 through 8 in the Student Center Lounge.

Chevy-Goldie Oldie...

The movie Foul Play will be shown in the Artist-Lecture Center on October 7 at 2:00, 5:00 and 8:00 p.m.

Miss University...

Glamour Magazine is organizing the annual Top Ten College Women Competition. Winners are selected on the basis of their achievements in academic studies and their involvement in personal, campus or community activities. Interested parties should contact Virgil Staiger at 878-3710, ext. 283.

If I only had a...

The movie Hearts and Minds will be shown in the Artist-Lecture Center 11:00

Seminar Series...

A series of Honors Colloquys will begin on September 30, in the Artist Lecture Center. The series will continue weekly inroughout the quarter. Speaking at the October 7 colloquy is Colleen McElroy. Scheduled to speak October 14 is Ed Fish.

Burn baby burn...

The film Fahrenheit 451 will be shown at 2:00, 5:00 and 8:00 p.m. on October 14.





Trade Their your nerve but Cabaret few synthesize anything interesting that can be insufferable hands (i.e. Emerson, Lake and Fan Gary Numan).

Playing With A Different Sex by the Au Pairs on Human records.

Here's a band whose album lives up to the potential of their earlier 45's. Side two is just about the best hard rock I've heard this year, and Lesley Woods has gone from a Patti Smith derived vocal style to a sound all her own. She's brutally direct, yet doesn't fall into the "tough mama" stereotype that often surrounds female rock singers who eschew the "stand by your man" stance. Woods and the rest of the band's musicianship is equally impres-

Town, which was available over a year ago. Elsewhere, the band sounds tired, and Chrissie Hynde veers toward self-parody. Listening to her groans in Bad Boys Get Spanked is as embarrassing as watching Rod Stewart prance through a video disc of Hot Legs. El Loco by Z.Z. Top on Warner Brothers records.

Though it's taken them eleven years, Z.Z. Top finally sound as tough as they always thought they were. Party On The Patio is the best beer-blast rocker they've ever done, but the top song is Pearl Necklace, a low-key moody song with the guitar riff from Sweet Jane lurking in the background.



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Volleyball team meets Skagit Valley tonight

tourney.

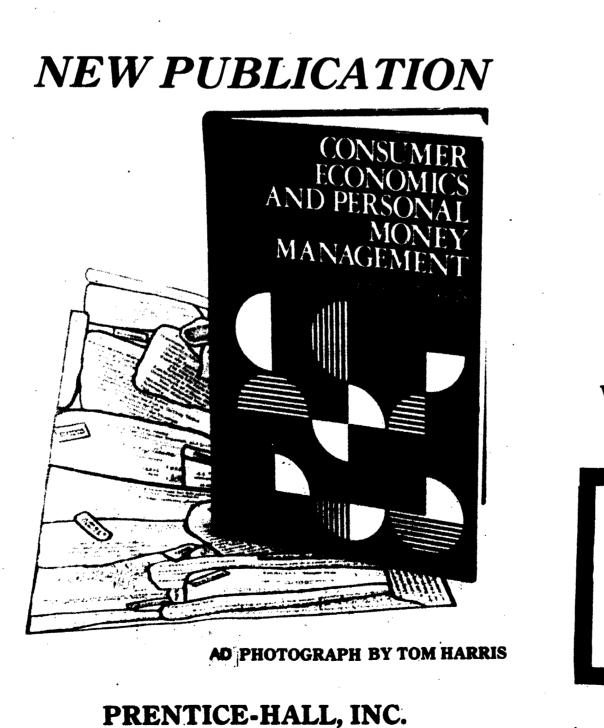
Women's volleyball coach Eileen ment here September 17 as a warmup for Broomell has had some very successful teams in recent years--regional championships the last two years, no losses in regional play since 1978- but she's more excited about the 1981 team. "This is the best team I've ever had,"

Broomell said. What does the coach have to back up that statement? The season is young, but the facts are impressive.

Highline hosted a volleyball tourna-



Highline volleyball players Kari Lee (left) and Vai McReynolds work out in a recent practice in the Pavilion.



"We've got a pretty tall team this year," Broomell said, "and they're all good workers." "The players coming out of high school now are getting better and better," she

added. The Thunderbirds played at Tacoma on Monday night. See late results for the match score. In future action, Highline visits Edmonds at 7 p.m. on Wednesday, participates in a 12-team tourney October 9 and 10, and comes home to play Olympic CC October 14 at 7 p.m.

The T-birds have moved out of Region II and into Region I, which is comprised of Skagit Valley, Bellevue, Edmonds, Fort Steilacoom, Shoreline, Green River, Everett and Tacoma. Broomell said the new region competition could be tougher than last year, but feels her team is up to the task.

the regular season. The other schools involved were Fort Steilacoom, Centralia and Gravs Harbor. "We played four matches and won all

twelve games," Broomell said of the Tonight the T-birds go up against Skagit Valley at 7 p.m. in the Pavilion. Six sophomores are returning from

last year's team which was Region II champion and the fifth place finisher in the AACC state tournament. They are Val McReynolds, Missie Castanzo, Vickie Rydbom, Debbie Patton, Kristi Rasmussen and Deanna Jeffries. There are also six freshmen on the

squad. Diane Whale, Kathy Simaeno, Kari Lee, Christi Ryan, Tarie Keller and Colleen Berry are the first-year players.

Cross country faces tough competition

Coming off a second place finish in the state cross country championship last year, the Highline team is aiming for another high finish this year.

Bellevue (last year's champion), Spokane and Everett will be the toughest competition for the T-birds according to coach Tom Frank.

"Bellevue and Spokane have some real good runners," Frank said. "They have a lot of people too. That's our only weakness: we don't have the depth that those schools have."

The coach currently has a shortage of women runners. The four on the team right now are Janet Griffith, Chris Beatteay, Michelle Denniston and Teresa Fenske. Five runners are needed for team scoring.

The top five men distance runners are Jon Hansen, Kevin Syrstad, Todd Henry, Greg Stark and Brad Adams. Two other team members, Don Young and Rich Hanlon, are currently injured. Last weekend Highline ran in the Lane

Invitational at Eugene, Oregon.

"We continued to make some improvement," Frank said, "although we didn't do as well as a team as I'd hoped."

Tomorrow the Thunderbirds will run at the Fort Casey Invitational on Whidbey Island. On October 10 they travel to Bellingham for the Western Washington University Invitational.

"The team as a whole has a very positive attitude," Frank said. "Everyone is working hard everyday.'

"I think we're on schedule for a good performance in the state meet which is in November (Nov. 13)."



swimming...

Recreation swimming hours for the Highline swimming pool are 12 to 2 p.m. daily. If people desire other times t swim, they should enroll into P.E. 125 Swim for Fitness so that they can come n anytime that the pool is open from 10 a.m. (Monday and Wednesdays) and 9 a.m. (Tuesdays and Thursdays).

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