

# Thunderword

Volume 21, Number 2

Highline Community College, Midway Washington

Friday October 16, 1981

## Departments

Highline Headlines	2
Thunderwords	4
Centerfold	8
Arts & Entertainment	10
Sports	14

## Budget rally draws schools together

by R.W. Davolt

Green River Community College billed it as a "protest rally." Highline Community College promoted it as an "informational forum."

Whatever it was, the planned media event that took place Tuesday in the Artists Lecture Center drew the two community colleges together in a way never before attempted and attracted more than the anticipated publicity.

"It is time to speak up and express the importance of higher education to the

they will carry our views into their special session on November 9."

Eight legislators attended to address and answer questions from the crowd of an estimated 350-400 Highline and Green River students. Media representatives included reporters from KIRO, KOMO, KSTW, the Seattle Times, Post-Intelligencer and Robinson Newspapers.

"You could find better things to be out for than what you're out for today," said Senator A.N. Shinpoch, (D) 11th District. "I assume that what you want is money."



Senators Bud Shinpoch, Eleanor Lee, and Ruthe Ridder listen to student complaints while HCSU Vice Chairperson, Jenine McEdwards look on.  
photo by Jeff Andrews

students, the community, the state of Washington and the success of the future," said GRCC Student Body President Joe Fenbert before the noon program. "Legislators need to know the concerns we have as students because as our representatives

Referring to a town hall meeting held before the reductions were made, Representative Georgette Valle, (D) 31st District asked "Where were all of you last year?" "I hear people saying 'I don't want to give up anything,' and I hear the people of

my district saying 'I don't want to give up. Where in hell do we go to and get more?' questioned Representative Mike Patrick, (R) 11th District.

"No legislature is against higher education. We are facing a declining economy. The question is how much should you pay for your education and how much should the state pay. We must redefine education in this state to insure that all students who are eligible will be able to attend."

"Students as well as legislators must be realistic," Patrick concluded, promising that the eventual cuts will not be as deep as the proposed 10.1%.

College administrators, including the presidents of both colleges, sat quietly as accusations flew from the audience over who was responsible for the present economic crunch.

In comments made the week before, Highline President Gordon maintained that the rally as the "student's show" and saw only a limited role for the administration. "I think of the students as consumers," Gordon said, "it's their education at stake."

Partisan divisions rose and fell as legislators alternately defended or blamed their colleagues.

Representative Dick Barnes, (R) 33rd District stated, "The best investment we can make is education, but you have to have money to invest."

Democrat Valle quite nearly agreed, saying, "There is no free lunch, and the lunch just keeps on getting more expensive."

Although there were few incidents of heckling the speakers, for the most part the crowd was orderly and receptive. Outside, as the TV reporters interviewed individual legislators, a young man sold copies of the "Young Socialist" until he was asked to leave by campus security.

The general reaction of the student leaders in the aftermath of the two-hour session was guarded satisfaction. Although he declined comment on future plans, GRCC Student Body President Joe Fenbert

termed the event a "motivation rally" that expressed the spirit and concern of the two campuses.

When asked to speculate on a deeper involvement of student government in



Dennis Traylor-Austin, GRCC student.

budget decisions, Fenbert said that the only reason they weren't involved last time was "the first cuts happened too fast."

Highline Student Council Chairman Joe Elston was "pleased, surprised and overwhelmed by the support of the students." He is looking forward to regular monthly meetings between the two colleges and the work next week to forge a joint statement from the two student governments. This statement, issued by the HCSU Chairman and the GRCCSB President, will accompany a word-by-word transcript of the rally to the legislature and the Governor.

Elston believes that these legislators have made certain commitments to those who attended Tuesday, "and we're not going to let them off the hook."

## HCSU seeks responsible students

by Randolph D. Akimoto

The Highline College Student Union is presently seeking responsible students to create more activities as Program Committee Members.

Joe Elston, HCSU Chairman, indicated a preference for a few determined, hard working individuals who really care over a larger number with only a mild interest and concern.

"This year we will choose the committee and we would like to be very selective," said Elston.

Bruce Mackintosh, Coordinator of Student Activities, agrees with Elston but believes that the committee could use a lot of responsible students, not just a few.

"I'd like as many as possible," Mackintosh stressed. "Just so they have plenty of interest and time."

Students who have submitted their application for the committee will be chosen by October 23, according to Jenine McEdward, HCSU member.

Elston is confident that the lack of both recreational activities and participation in the past will be greatly improved with new committee members.

His optimism stems from the close working relationship the committee and Student Council will employ this quarter.

"In the past the Program Board Committee has been totally independent," he stated.



Joe Elston

Mackintosh also has a reason why activities failed to live up to expectations in the past.

"They (Program Board members) didn't really understand their function," he explained.

Gary Fuller, HCSU member, is currently planning a dance scheduled for October 16. Mackintosh said it would be in the cafeteria because of damage to the gymnasium floor at last year's R&W concert.

Mackintosh assured that a lot of activities will become available once the committee is

selected. He said Fuller's idea was designed to get the ball rolling.

Elston described his idea of student activities.

"I would like an entertainment structure between classes and give the students a good atmosphere of recreation," he said.

In addition, Elston has his mind made upon goals for this year's Student Council.

"My goal is to organize the council so we can work easily," he said. "I'd also like events to function smoothly through the rest of the year."

Currently he is in the process of listing his priorities which include a keen interest in Green River Community College.

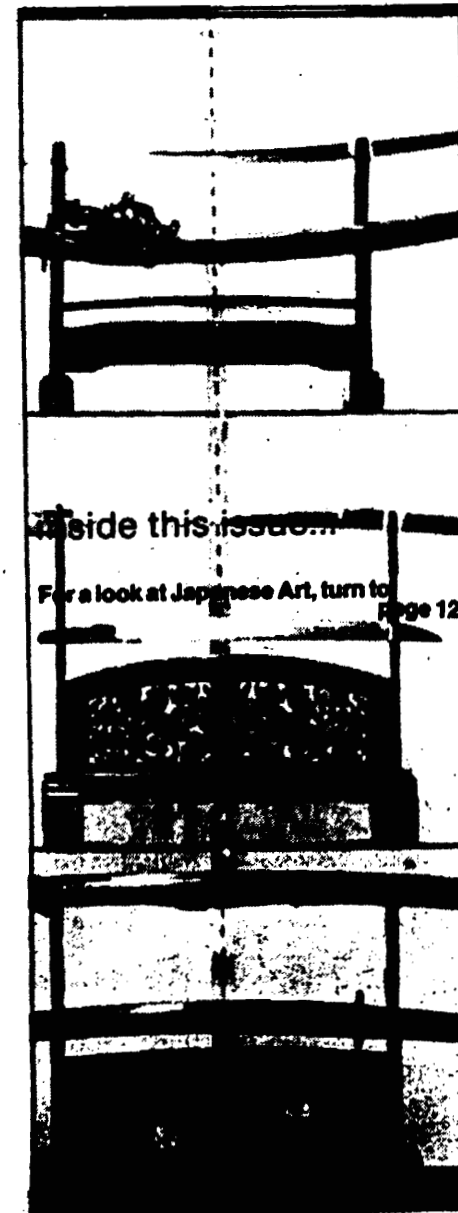
"We are working with Green River Community College setting up communication between us and exchanging ideas," Elston noted.

Elston said Green River called Highline in an effort to assist students in successfully completing their program. They said a cancelled class at Highline may be taken at Green River if available and vice versa. Also he wants to review the S. & A. budget.

"I'm interested to see how they're doing," Elston said.

Above all as HCSU Chairman, he insists on keeping the students informed.

"An important form of communication is important. We're here to provide the best service possible," he said.



Inside this room.  
For a look at Japanese Art, turn to Page 12.

## Television brings school to the home

by Roger Haight

Highline is part of a state Telecourse Consortium which is now offering classes on television for people who are unable to go to school for classes, according to Don Riecks, HCC Library Director.

Although television is used mostly for entertainment today, there are those who believe the medium has potential as an educational tool.

**"We definitely think courses by television are a thing of the future," Riecks said. He is the treasurer for the Consortium. "With the high cost of gasoline, students may want to sit at home and take classes there."**

"We're very encouraged by the success that COSMOS has had. The problem we have right now is in the financial end:

The lease fee for one program is usually about \$2500-3000. For each student that enrolls in the course, the Consortium has to pay a \$10 fee on top of the lease fee.

Each of the 13 schools in the group, 12 community colleges and Seattle Pacific University, pays a \$600 fee to be a member of the group to help pay for the courses that are leased.

The students pay the normal \$15.70 per credit plus an extra \$6 per credit for the television courses.

The extra fee "has not been too popular," Riecks said.

The courses are presently being shown on Channel 9, 11 and 13, and on Cable television on Teleprompter and Viacom.

"It's somewhat ironic that we have to pay \$140 per hour on Channel 9, the public service station, and we get time on 11 and 13 free," Riecks said.

The Federal Communications Commission requires that commercial stations, like 11 and 13, donate a specific amount of time each month for public service. Thus, the consortium can show their courses free of charge.

**The two classes being offered this quarter are entitled "The Art of Being Human" and "Voyage".**

"We hope mainly to offer basic core courses in this program," Riecks said. "We try to get a mix of the well-produced (most interesting) and most accurate courses. There is a limited number of courses available, but it is growing."

Riecks pointed out that the William Annenberg Foundation in Philadelphia recently donated \$150 million to the Corporation for Public Broadcasting for the specific purpose of producing telecourses.

"With these courses, the students have the opportunity to learn from excellent instructors like Carl Sagan of COSMOS. I guess we're creating a star system in the educational field," Riecks smiled.

Textbooks are used with the courses that correspond with the televised material. Instructors on campus are in charge of grading and distributing homework and tests.

Most of the courses currently being offered are based on a semester system, which means that 30 half-hour segments are made, two of which are shown per week. Because Highline and the other CC's are on a quarter system, only 20 of the 30 segments can be shown.

"We know that these are good courses," Riecks said. "They work well as teaching tools. We'll definitely be seeing more of this in the future."

## Health Services hurting

by Ina Latuseck

Due to the recent budget reduction, Health Services on the Highline Community College campus have been cut to one nurse and one student answering the telephone.

According to Mary Lou Holland, R.N., M.A., Family Nurse Practitioner, "there will be no evening health care offered this quarter."

Luana Joslin, C.R.N., College Health Nurse Practitioner was the second nurse in Health Services whose position was terminated because of budget cuts. Another nurse, Gwen Fenbert, C.R.N., also lost her position because of earlier cutbacks.

**"We recently had two nurses on staff but now we are down to one—me," said Holland. "I do the administrative work, see all the patients and even do clean-up work. And I also have my other tenure duties to do."**

Health Services is located in Bldg. 6, room 116 (next to Campus Security) and office hours are weekdays from 8 a.m. to 4 p.m. Health care available to the students range from colds and headaches to physical examinations.

"A lot of counseling is spent on family planning," said Holland. "The HCC campus consists of approximately 70 per cent women and we supply health care for them and their special health problems. We also



Mary Lou Holland is the lone nurse on duty.

photo by Jack Holtman

supply a lot of health information to the students."

Health Services also do the athletic physicals for HCC. This quarter the HCC clinic could not have done this without the help of the athletic department donating funds to hire an extra nurse.

The services will be cut to seeing a minimum of patients because there is only one R.N. to do the work according to

Holland. "And if something isn't done by June of 1982, Health Services will be completely phased out of the HCC activities available to students."

"Students wishing to comment on the Health Services cutbacks are urged to write the HCC Student Government," said Holland.

Student Government is located in Bldg. 8, room 201, extension 537.

## Young journalists visit HCC

Five hundred and eighty high school journalists and their instructors met for "Washington Journalism Day—a Day with the Pros" on September 23.

The event was co-sponsored by the Washington Journalism Education Association, the Seattle Times and the Journalism/Mass Media program of Highline.

Fifteen professionals from the Seattle Times plus seven other journalists presented nineteen sessions. This was the largest Journalism Day held by WJEA.

The keynote was Kathy Trisech, assistant city editor of the Times. Betty Strehlau, program director of Highline's Journalism/Mass Media, welcomed the delegates and served as host-coordinator of this update on journalistic skills. Dorothy McPhillips, WJEA president, presided.

Thunderword staff members who assisted were Ron Del Mar, Will Hartley, Denise Chanez and Betty Brunstrom.

Other speakers from the Times were: Larry Anderson, associate editor of Pacific Magazine and a columnist for the paper; Bill Shantry, from the paper's retail advertising department; Paul Henderson, investigative reporter whose series of articles led to the vindication of Steve Titus who had been wrongly convicted.

Others included Pat Fisher, editorial writer and column editor; Lowell Klubberud, staff artist; Kathy Andrisevic, acting editor of Pacific Magazine and award-winning photographer.

Also presenting sessions were Craig Smith on prep sports, hydros, the Husky crew and general sports; Elouise Schumacher, copy editor in the news department; Alf Collins, feature writer, food writer and columnist; Pat MacDonald, pop music critic, film and play reviewer; and Chris Johns, Times staff photographer and national winner in photo contests.

Speakers from other organizations were: Barbara Krohn, publisher of the University of Washington Daily and owner of Barbara Krohn and Associates; Eleanor Wallis, WJEA officer and general chairman of the event.

Representatives from yearbook companies worked as a team: Ron Billings, Taylor Publishing Co.; Burt Durham, Herff-Jones Yearbooks Co.; and Jim Palm, Jostens/American Yearbook Co.

## Metro Wastewater raising controversy

by R.W. Davolt

With a decision by Metro Wastewater Management to delay the final vote on a Seahurst sewer outfall plan comes the promise of more marches and demonstrations from Rob Rupert, night student at Highline College.

Rupert, 16, says the delay gives an advantage of time to the coalition of groups opposed to the plan, forming under the name of 'Citizens to Save the Puget Sound'. "We're planning the next demonstration outside the next Water Quality Committee meeting," said Rupert.

**He speculated that the delayed vote, moved to a date after the November general elections, was perhaps a yield to public pressure or a gesture of "good faith" on the part of the Metro Council.**

Rupert is a frequent user of Seahurst Park where this proposal calls for an off-shore sewer outfall with an ultimate capacity of 144 million gallons of treated sewage per day discharge. He says he began going to public meetings and hearings to discover that "no way near the adequate studies had been done. I just don't believe it's environmentally safe."

After reading the Environmental Impact Statement prepared by the U.S. Environmental Protection Agency, Rupert found it to be "contradictory" and says, "The EPA has not been real objective, either in the meetings I've attended or in the EIS." His objections include conflicting data on the effects of "heavy metals" in the treated sewage and the poor circulation of water in the South Sound. His call for an independent study of the alternatives.

As for himself, Rupert seems to favor the continued discharge of sewage from the Renton Treatment Plant into the Duwamish River.

**"The problems with the fish in the Duwamish has been found to be not so much caused by effluent (treated sewage) as by industrial wastes," he said.**

He terms the alternative route to discharge the waste water off Alki Point as "satisfactory but not desirable." The Alki alternative was described as "environmentally preferable" by EPA officials because of the northerly currents

off the point. The currents off Seahurst Beach flow south, away from the ocean. The Alki plan would, however, cost between 66 and 84 million dollars more than the Seahurst plan.

Metro and their opponents differ sharply on many points including the outfall effect on shellfish and humans, the importance of the currents, and the effects of earthquakes and slides on the five-mile tunnel that will connect the Renton Treatment Plant to Seahurst Park. Estimates on how long Seahurst Park will be disrupted vary from Metro's four months to the Highline Community Council's approximation of 30 to 36 months.

Rob Rupert is currently finishing high school and planning to continue a college program here at Highline. He is undecided as to what specific program.

Rupert's last rally drew only about 20-30 people but also caught coverage from three Seattle television stations, daily and weekly newspapers.

Phi Theta Kappa will be sponsoring a debate on the plan at noon October 23, in the Artist Lecture Center.



# Confessions of an airport security screener

by Gordon Weeks

If you're an airport commuter with the habit of wearing five pound iron belt buckles, you've met me in some capacity.

In the quest for free and safe skies, I've confiscated exacto knives from artists, silverware from newlyweds and a pick ax from a priest.

As an employee of the Wackenhut Security Company, I screened departing passengers for weapons at the concourse entrances of the Sea-Tac airport. Although this service is used by a majority of the public, a lot of misconceptions surround a function.

The "mag" (magnetometer) is sometimes referred to by passengers as containing micro-waves. Just think about that—a door frame that cooks you from the inside as you pass through it!

For the record, the machine doesn't take your picture or an x-ray of your form. It detects metal on your person. If you have a small amount, you probably won't "beep" (or ring or buzz), even though a foil gum wrapper has been known to activate it. If you are in the possession of a combination of tape measures, magnetic watches, cigarette cases, or a pound of nails, the machine will sound.

The buzzed react differently. After the "accused" (some feel very accused) is asked to remove his or her pockets of metal, the screener could get Intelligent Response A:

"I don't have any metals. All I have is four pounds of coins."

"That could be considered metal, sir."

Or Intelligent Response B—"It's my fillings...the kid's braces. Hell, it set the machine off in El Paso!"

"No, it's not the fillings or the braces. It's a camera under your coat, the umbrella in your sleeve, and the calculator in your coat pocket."

"Calculator's got metal in 'em?"

One of the most frequent reactions is the Businessman-on-the-Run Blues—"Damn!" Throws change, mini-computer, and bronze pen set on tray, heads for mag again. "You got this thing turned up too high!" Rings again. "Crash!"

"I think it's your belt buckle, sir."

A look of disbelief. "What?! Do you expect me to strip?!"

Some people do. After motioning for a non-English speaking man to take off his belt buckle, I turned around just in time to see him drop his pants in front of two hundred people heading for London. Another man sat himself on the tray after I pointed to it and his belt.



Most of the misconceptions about airport security systems stem from the fact that they differ not only from one airport to another, but from concourse to concourse. At the Sea-Tac airport, two security companies screen passengers—Wackenhut on concourses A, B, C, and D, and F.T.S. on the north and south satellites. No two screening systems at Sea-Tac are alike.

The FAA ("They're like God at the airport") I was told my first day) recently reported that the scan machines affect photographic film every time it passes through the machine. The pre-departure screeners (at Sea-Tac, at least) have always been informed that the machines were film-safe and to pass that information on to skeptical passengers. And there were many skeptics in the crowd.

On one occasion, after informing a passenger that the machine was safe for her film, she smiled sweetly and said "I think you're lying to me."

Whether the scanning machine is film-safe or not, the screeners end up hand-checking bags and boxes full of film and camera equipment. It's an added chore and a lot of folks get impatient. The traveler we dreaded: the guy in the front of a huge line that waves his pocket instamatic in the air to be hand-checked, therefore causing a

chain reaction of travelers diving for photo equipment.

One lady commuter refused to put her cosmetics through, claiming the machine would contaminate them with radiation.

"But ma'am," I said. "Don't you want to look radiant?"

She almost hit me.

Pre-departure screeners encounter a lot of professional athletes with their attitude toward the procedure varying—by accounts Muhammed Ali was gracious and Reggie Jackson insulting. I laughed for twenty minutes after a female worker unwittingly acknowledged the passing Bill Russell with "Hey there, Shorty!" The 6'9" former basketball all-star glared and kept moving.

You occasionally spot a star—Scott Baio, Ruth Buzzi, Black Sabbath—but it's the general public that makes the job so interesting.

Thousands of airport commuters pass through a security station per day, although a few random people stand out in my mind.

One rather oddly dressed woman pronounced us communists because her dog wasn't allowed on the concourse to see her off.

"This is a communist plot!" she screamed, gesturing toward the machines. "And you," she spit, singling me out, "are the leader of a communist revolt in this nation! One of these days my dog will leave it on your doorstep!"

A drunken man getting off a flight asked us where he could catch the downtown bus to San Francisco. After informing him he was in Seattle, the man cried "Hey, don't lie to me! You're just taking advantage of me because I'm drunk!"

After fifteen minutes (and help from a Port of Seattle officer) we convinced the man that he was indeed in the rainy city. He left, moaning, "I'm supposed to be at a meeting in 45 minutes—in San Francisco!"

Security guards are asked a lot of questions, most of which can be answered with the point of a finger. But others...

"Excuse me," a middle-aged lady exclaimed. "I'm taking the 5:15 to Chicago. What are they serving for dinner? I'm allergic to carrots."

"I haven't the faintest idea, ma'am."

"Well!" she huffed. "You do work here, don't you?"

One man wanted to know where to catch the train to Los Angeles.

"Do you mean the subway?" It was often referred to as the train. "It's at the end of the concourse."

"No!" he yelled. "I mean the railroad train!"

"This is the airport, sir."

"Forget it," he said, waving his arm impatiently. "I'll find it myself." I don't believe he ever did.

Here's some warning on jokes and mis-statements regarding weapons—they will be taken seriously. I've seen people handcuffed, searched, and taken away for their "funny" remarks. Here's a few I've heard:

"Hey, you missed the gun in my shoe."

"Good thing I left my bomb at home."

"The kid's got a grenade in his diaper."



Some people are just trying to make conversation and others are genuinely funny. Most merely fail to read the signs against joking, but I doubt that anyone with any sense does it twice.

The portrayal of airport security on TV and in movies is usually inaccurate, to say the least. Mel Brooks managed to get a gun through by being so obnoxious and sarcastic that they didn't touch him. No such luck in real life, although many seem to try the same tactics.

The best representation came in the movie *Airplane*, where a man, asked to remove his metals, placed his metallic leg on the table. That actually happened to me.

Any real weapons found? In my year as a pre-departure screener I discovered about two dozen knives (blades over 3 inches), two guns, and a machete (stashed in guitar case).

And lived to write about it.

## Wilkeson—a town that won't grow old

by Larry Jones

Before there was a gas crunch, people used to go out for a drive in the country on Sunday afternoons. With gas prices stabilizing, temporarily at least, more people are starting to take those drives again.

The only problem is they don't know where to go. Here is one suggestion for that next day the chores are done, the weather is right, and the car is gassed up.

Drive south on Highway 167 to Puyallup, turn east on Highway 410 to Buckley and then south again on Highway 165 to the city of Wilkeson which has a population of 320, provided everyone is home at the same time.

The city was founded in 1859 as a coal mining community but today logging is the ranking industry.

The city government is run by Mayor Rosemarie Howard.

The business district consists of

the City Library, The Good Impressions Print Shop (which still uses the original offset printing press), The Pick and Shovel Tavern, and The Carbide Lamp Restaurant where the meals are good and prices fair.

A museum called The Doll House has a collection of over one thousand dolls and is open daily at 2:00 p.m.

One of the best places to get information on the history of the city is the Wilkeson Grocery, owned and operated by Ralph and Beverly Wilson. The store has a very interesting collection of early photographs of the city and the coal mines in the area. There are also several displays of early store products.

Mr. Wilson said nobody knows for sure when the store was originally built but it was moved to its present site in 1916. It appears the same today as it did in the heyday of the town when the population was over 2000 and had the only business district in the local area.

There was a bank and several bakeries and oh yes, even a couple of houses of "ill repute" to entertain the miners on Saturday nights.

An interesting side note is that Wilson still sells groceries to his regular customers on credit.

The coal was first taken to the shipping centers of Tacoma by wagon until, in 1860, the Northern Pacific Railroad brought in the tracks and more workers. The early miners were primarily Polish or Ukrainians. The Poles brought with them the Catholic religion and the church was established in 1894. The Russian Orthodox Church was established in 1900 and at that time was the only one of its kind between Sitka, Alaska and San Francisco, California.

The public school was established in 1913 and closed in 1969. After rehabilitation work was completed, it reopened for the school year of 1981.



Wilkeson, Washington

### SIT-N-BULL RESTAURANT



#### HOMEMADE BREAKFAST

SPECIAL \$2.25  
Includes Coffee and Tax

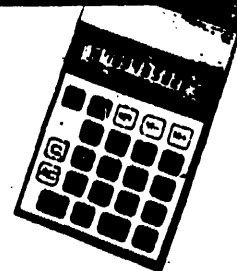
Monday thru Friday Only  
Breakfast • Lunch • Dinner  
27227 Pacific Highway South

### Initiative 394 DEBATE

noon  
★ 26 OCT ★  
Sponsored by Phi Theta Kappa

### Income Tax Questions?

We have answers to your tax planning questions. Get acquainted with us now and we will reduce your 1981 income tax preparation fee by a portion of tax counseling fees paid before December 31, 1981. Call 878-4130 for details.



McSheridan & Associates, P.S.  
Certified Public Accountants  
23221-B Military Road So., Kent, Wash.

## Staff opinion and comment

Don't take it out  
on the jocks

by Ross Guffy

In recent weeks the Springboks rugby team from the Republic of South Africa has aroused considerable controversy in this country. The controversy is centered around the continued South African policy of apartheid-racial segregation promoting the sustenance of white ascendancy.

The team was harassed by demonstrators calling for their immediate deportment in Chicago and in Albany, New York. The demonstrators may have had good intentions in mind, and their actions did make waves. The only problem is that the waves in all likelihood were not felt in Washington and certainly not in Pretoria, South Africa.

Activity is by all means more commendable than idleness, yet if the action taken has no effect it is pointless. In other words endeavoring to run a team of hapless rugby jocks out of the country is irrelevant when it will not promote a whit of change in South Africa's tyrannical policy of minority rule. Less than one-fifth of South Africa's populus is white.

The government of Prime Minister Pieter W. Botha insists that the impending communist threat in nearby countries such as Angola, should be the U.S. overriding concern, not apartheid.

Although Botha spoke of moderate reform prior to his election in April, he has only regressed if anything. South Africa has hardened its policies towards black states advocating the immediate destruction of apartheid. South Africa troops have gone deep into neighboring Mozambique to attack insurgent blacks

taking refuge there. In spite of condemnation by the United Nations, South Africa has maintained its illegal military presence in Namibia, the 1st white-ruled territory south of the Sahara desert, outside of South Africa itself.

On the domestic front South African police are cracking down on the country's dissentious black critics. Such actions can scarcely be considered a moderate approach to the problem. One thing is certain, the longer Prime Minister Botha continues to hold back the future, the greater the potentialities for bloodshed on a larger scale will be.

The Reagan administration has tried improve the United States relations with South Africa and its black-ruled neighbors. Regarding apartheid the most Reagan has said hitherto, is that he favors gradual, rather than revolutionary changes.

Because South Africa is rich in strategic minerals which are almost nonexistent in the rest of the non-communist world, past administrations have also been reluctant to take a hard line approach to the South African problem. In essence this means that the United States government esteems rare minerals and the suppression of undesirable political ideologies preponderant to the cause of human rights.

Conflicting opinions might best be expressed in the form of an epistle to the President clarifying the writer's feelings towards South Africa's promulgation of tyranny, and suggesting possible measures which might be taken to rid the world of this foul situation.

Penalizing athletes is not going to bring about the desired changes.

Be realistic about  
the cuts

by Ron Del Mar

It seems that it has always been a trait of the human race to complain yet offer no solutions to the problems.

At last Tuesday's rally, students from Green River and Highline Colleges voiced in no uncertain terms their concern with the proposed reductions in funding for higher education.

Some students complained about cuts in areas they considered vital while others outwardly attacked the college administrators for making the wrong cuts. Most students simply stated that the cuts will make life a bit more difficult.

However not one student suggested any solutions to the problem or alternative cuts that could be made to save our state's economy.

It is common knowledge that this nation's economy has seen better times. The Government for too long has been spending more money than it takes in. They are over one trillion dollars (1,000,000,000,000) in debt, a sum incomprehensible to the average mind.

Most of the irate students who voiced their opinions appeared to have little or no knowledge concerning the state of our economy. In light of this, most of their complaints were quite unrealistic.

It seems obvious that something is going to have to be cut to save this state from bankruptcy. Before attacking our administrators and legislators we should see if there is a way of making the required cuts without hurting the quality of education offered.

Our elected representatives have no reason not to want the best for the people of this state. However, how are they to know what we want if we don't tell them? It is kind of useless to cry bloody murder after the act has been completed.

The point that I am trying to bring across is this: The budget cuts are an inevitable fact. It is rather unrealistic to think that education can escape the hatchet. Instead of griping about the cuts we should all do our best to work with the administrators and legislators to come up with realistic solutions that will affect the quality of education minimally.

## HCSU Column

## Meet the HCSU

by Jenine McEdward

My choice of subjects for this column are many, and deciding on one isn't easy. I could have told you of my summer vacation, or more about budget cuts or even about the band playing today. Instead I decided on introducing you to the council members from my point of view.

I will start with our advisor, Bruce Mackintosh.

We count on Bruce for words of wisdom, and usually he comes through. Lately he's been in a daze though, due to getting married and buying a house all within a month!

Joe is the chairperson and our nonverbal communicator. He doesn't have to say a word as it's usually written all over his face. Chris Blais isn't too sure what she's gotten herself into, but is coping quite well. She's even mastered the phone system.

Garry Fuller is our muscle man - if there's anyone giving us a hard time, we send for Garry. Scott Stewart is our local politician. He also likes to think of himself as the busiest and most needed, but the rest of us know it's only his mother calling every 10 minutes.

Khodi Kaviana is the council's chief pop art poster maker and political motivator. Most of you have seen Khodi's posters around school - just be glad you haven't seen the ones not put up.

Keith Johnson is our devil's advocate and concert informer. We all tend to agree that if we can get a decision past Keith, we've got it made!

Tom Jackson is the council's intellectual



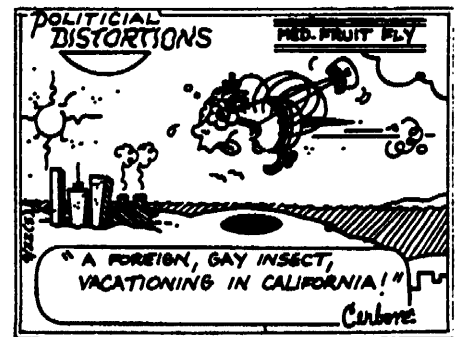
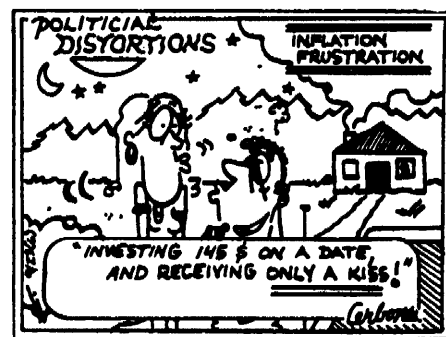
Jenine McEdward

and negotiator. We can count on Tom to come up with all the angles, facts, figures and anything else needed to get our point across.

Diane McCoy has the nicest smile on the council this year. And we've all promised not to hold her being Sumner's Homecoming Queen against her!

Last is me, Jenine McEdward. I'm vice chairperson and council hag. Need I say more?

Now that I've introduced you to your HCSU Council, why don't you come in and meet us personally? We'd like to hear your complaints (sometimes), comments and suggestions.



## Thunderword

Highline Community College  
South 240th and Pacific Highway South  
Midway, WA 98031 (206) 878-3710  
Editor: ext. 292  
Ads: ext. 291

Member of the  
**Associated  
Collegiate  
Press**

Reporters: Mimi Margatini, Brian K. Rubenaker, Dave Guest, Teresa Joelin, Bob Ridge, Brian Shkworth, Ken Deman, Christine Valdez, Mark Keaty, Alfreda Baylor, Donna Vert, Randy Eneland, Kathy Smith, Kevin Kerr, Ross Guffy and Larry Jones.

Editor  
Ron DelMar  
News Editor  
Roger Haight  
Arts and Entertainment Editor  
Bryan Jones  
Photo Editor  
R. A. Smart  
Ad Director  
Denise Chanez  
Sales Manager  
Rick Myers  
Production  
Will Hartley  
Cartoonists  
Bob Davolt  
Eddie Cerbone  
Advisers  
Julianne Crane  
Betty Strehlau  
Senior Reporters: Randolph D. Akimoto, Dave Middleton, Ina Latuseck, Lillie Parks and Jeff Andrews.  
Distribution  
Mary Dickinson

The Thunderword is a bi-monthly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

The Thunderword office is located in Building 10, room 105. Office hours are 10 a.m. to 4 p.m. daily.

We welcome all news, letters and criticism from the campus population. Letters should be kept to a 250 word maximum and letters longer are subject to editing.

# Albin writes on 'shirt sleeve economics'

Out of 100 Americans reaching the age of 65, 84 people will have no savings and therefore must look to such programs as Social Security as their sole source of income or continue with some employment; eight persons will have a little income; six will live comfortably and two persons will be considered well off.

Frank Albin, HCC instructor

by Ron Del Mar

In a country with growing economic difficulties it is becoming increasingly more important for people to manage their finances and gain financial independence, according to Frank Albin, Highline business instructor.

Albin has recently published a book that he has been working on for the past five years and considers to be a "Consumer Survival Kit."

The book, *Consumer Economics and Personal Money Management*, covers the basis of sound money management from insurance to income taxes to estate planning. The systems illustrated in the book are ones that Albin has been using successfully for 20 years.

"Most people are taught a trade, they spend their life learning how to earn money, but they are never taught how to spend money wisely," Albin noted. "This book will help that person get the best value for his dollar."

Albin said in today's world, the individual needs to have some understanding of the basic skills involved in money management. The future will not have as many government programs.

"Most people can handle staying out of debt," he said. "The problem is in gaining



It took five years for Albin to complete his publication

photo by Randy Akimoto

some sort of financial independence. They have to work for that."

His book contains basic information necessary in gaining control of personal financial affairs. Chapters focus on how to plan, become better organized, approach budgeting in a business-like way and eventually control spending.

The need of being able to manage his own personal finances first hit Albin about 20 years ago. He was having no problem managing the budget of a large company, but according to Albin, his personal book-keeping was a mess. He began keeping a diary of all his expenses. This was the

beginning of his system of personal money management.

He began his book in 1976. After reviewing some of Albin's class material, a Prentice-Hall representative suggested he write a book on the subject.

Albin recalled that he never considered writing a book before that time. During a sabbatical leave to study Japanese accounting, he prepared part of the manuscripts that would become the backbone of his book.

"The material covered in the book is right out of what I have been

teaching in class for the past ten years," Albin explained.

"Shirt sleeve economics" is what Albin calls his method of teaching. He explained that economics is generally difficult to understand. He tries to introduce the elements of economics so they can be easily comprehended, even to those ignorant of the subject.

"My book is designed for the general reader, not for the scholar," said Albin.

Although his book was published in Prentice-Hall's college textbook division, Albin feels it has a much wider application. He considers it to be effective if read, from cover-to-cover or as a reference guide.

The book includes 100 pages of illustrations, worksheets and cartoons, all designed to make the material easier to comprehend, according to Albin. He said the book could also serve as a reference guide for case work in human service counseling, helping people like the displaced homemaker, and those recently out of prison and the military to learn basic skills.

"Time is the biggest enemy in organization financial affairs," Albin stressed. "People will not take five minutes to organize a filing system, however they will spend 20 minutes looking for some loose piece of paper."

Albin is pleased with the organization of his first book. He accomplished his goal of covering all items which he considered to be pertinent to financial planning.

"Writing is a lot like pushing a rope," Albin explained. "You can only go so fast. Usually I only managed to write four or five pages a day."

Work on a second book has begun. Albin said he is translating a Japanese business book.

Albin's book, *Consumer Economics and Personal Money Management*, will be available soon in the Highline bookstore.



T-Word-1981 K. J. Davis

<b>BOTH LOCATIONS</b> <b>GOING OUT FOR BUSINESS SALE!</b>		<b>TV's</b> 19" COLOR TV \$299 13" COLOR TV \$249 12" B&W \$79 FULLY WARRANTED		<b>*SPECIALS*</b> • 3 lb. sleeping bags \$16.99 • Framed Backpacks FROM \$17.99 • Western Boots • Work Boots • Home Speakers Reg. \$199 each Now \$149 A PAIR • 7 band 55 watt equalizer amplifier \$49.99 • 2-pc. Cockpit stereo \$199.99	
<b>HOME STEREO</b> AM/FM Cassette Tuner & Speakers Many models available from \$149.00	<b>IN-DASH CAR STEREO</b> AM/FM STEREO CASSETTE NEW—FACTORY FRESH CARTON FROM \$49.95 to \$199.95 Under Dash Cassettes \$29.95	(4) Norweco Dial-A-Brew® II Drip Coffee-maker Model HB5193. Brews up to 12 cups, automatically switches to "keep warm." Rotary on/off switch; water window. Carafe, 25 filters. 7 lbs. Reg. \$31.97 ONLY \$24.99	<b>7-PC. ECKO COOKWARE</b> Reg. \$69.95 ONLY \$44.95		Air tools ..... \$39.95 1/2" impacts ..... \$39.95 3/8" ratchets ..... \$39.95 3/8" butterfly ..... \$39.95 3/8" drill ..... \$39.95 1/2" impact ..... \$149.00
SALMON DOGS ..... \$12.99 CAR SPEAKERS 50-watt ..... \$29.95 45-PC. BORN SET ..... \$39.95 100% OF CAR SPEAKERS ..... from \$29.95	<b>DEALERS' INQUIRIES WELCOME</b> 834-3406 22340 Marine Dr. BMS BROS.	<b>AAA LIQUIDATING</b> 21 LOCATIONS Open 12-6 834-3003 19945-1st Ave. So. BMS BROS.		<b>HURRY! LIMITED QUANTITIES</b>	



## Thunderations

# Who shot T.V.? Hunting season opens



by R. W. Davolt

Thomas Patrick Coffman, 21, was released from an Arizona jail on his own recognizance after shooting at his television set 31 times with a .22 caliber rifle.

But that was not the end of it. When they heard about the incident, his employer fired him and his wife went home to her mother.

Coffman said, "They never have anything nice to say about anyone." So he shot them. He shot Mork and Mindy, J.R., Luke and Laura, Dan Rather, Mr. Roarke, Tattoo, and the rest of them.

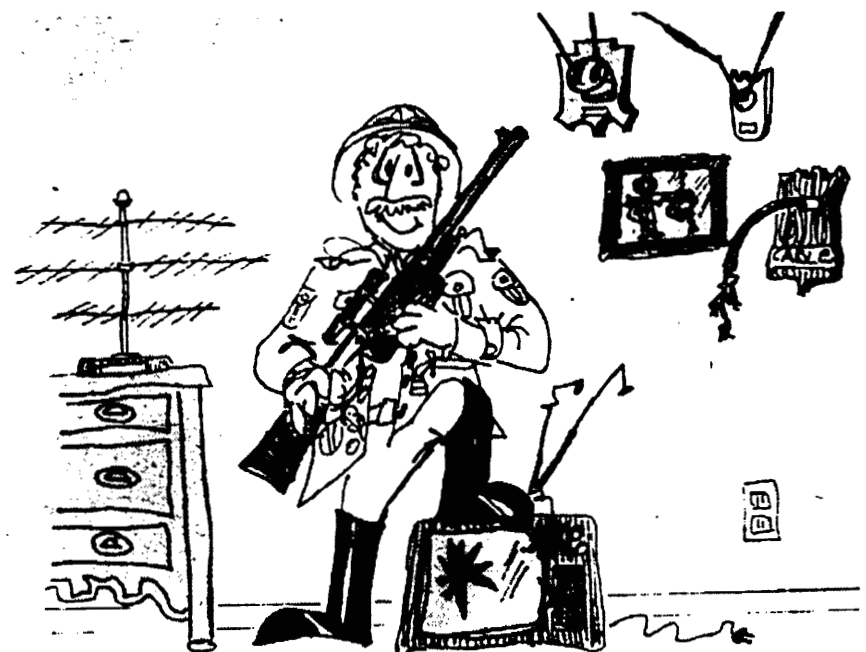
The authorities are charging him with "reckless endangerment" but that's just what they're telling everybody. This guy is really going on trial for murdering his TV.

It's a dark side of every viewer's heart that lurks just beneath the surface. You've felt it. You watch one of those ridiculous sit-coms on the fourth rerun and as the laugh-track following another stupid line grates on your nerves, your hand reaches down to the floor for a shoe or a gun, maybe a grenade or the cat; anything to just shut them up.

Most of us have the restraint to just pull the plug and go read a book. Others used up all their restraint with the fall premieres.

Coffman just did what we would all like to do in the middle of a Barbara Walters interview. His wife sounds like the type who actually likes *Sha-Na-Na* and his boss sounds like the type whose sole source of information is *In the News* on Saturday mornings.

Remember the story this summer about the man who put three slugs from his .36 caliber pistol into his lawnmower? Maybe this shooting of machines that annoy is part of some larger conspiracy. At the very least, it has the possibility of becoming trendy, at most, guns may be able to persuade networks toward better programming more effectively than even the Moral Majority.



That, of course, might depend on where the network executive is standing as you blow away his TV.

There would have to be restrictions, quite certainly. Open hunting seasons would have to be established, tags and limits enforced. We would hate to start

slaughtering TV sets faster than the Japanese can turn them out.

Ironically, this all comes at the beginning of a TV season that promises less of the old sex and giggles and more cops, crashes and assorted violence.

It gives one pause to wonder if we could convince television to shoot itself.

## Goolsby resurfaces as HCC diving instructor

by Lillie Parks

After traveling many miles across land and sea, and being submerged many miles beneath oceans, John Goolsby, former Highline student, returned to the college, to be an instructor of the Diving Orientation course.

According to Goolsby, he will be responsible for teaching experienced scuba divers the aspects of diving physics and physiology; the technology of commercial diving; and what to do in case of underwater emergencies, which is a related part of Hyperbaric Physiology, which will also be taught.

"In addition to being certified divers, students are required to have completed a course in Industrial First Aid and also HCC's Life Saving course," said Goolsby.

Prior to Goolsby enrolling in HCC's Marine Technology Program he had spent, "eight years in the United States Navy working as a computer technician, during which time diving was treated as a sport."

Upon completion of his training at HCC in 1976, Goolsby took note of the occupational fields open to divers. He was thereby introduced to off-shore oil drilling.

"Five to six years were spent in this field of employment: operating both submarines and diving bells; participating in search/recovery operations, installations and inspections of drilling sites," reports Goolsby.

He traveled to France and worked for the French and was later employed by the Canadians.

While in the employ of the latter, Goolsby said he was a participant in a drilling assignment off the coast of Newfoundland, where record depths of 4,876 feet were reached on a daily basis.

Goolsby's responsibilities within the oil industry granted him the title of Operations Supervisor/Senior Pilot in the Submersible Division.

In addition to his occupational accomplishments, Goolsby doubles as a husband and the father of a two year old daughter. He enjoys, during leisure hours, his motor-



Goolsby prepares a student for a dive.

photo by Scott Schwab

cycle, hunting and fishing, woodworking and reading.

Goolsby said he also works at Virginia Mason Hospital with Hyperbaric Physiology.

## Cross gets scholarship in writing contest

Alan Cross, a June graduate, received a \$1,500 scholarship award last week in a script writing contest sponsored by Triseme Corporation of Hollywood.

The contest was open to selected 4-year and professional schools or two-year colleges with courses or programs related to television writing, broadcast production and drama according to Bob Garron, public relations director for the company.

Scripts went through several readings and the finalists were selected by Danny Arnold, president of the company. He is best known for his *Bewitched* and *Barney Miller* series.

Cross' script was written for *Taxi* with the episode entitled *Just Friends*.

In his letter to Cross, Arnold said, "Your script has been chosen as winner of a scholarship award. May I offer my congratulations on your excellent efforts."

Cross said, "I will be attending Evergreen College specializing in film



Alan Cross

production for this year. Then I'll head for UCLA or USC in Los Angeles."

## Another 'Five Star' for the T-Word

It's "Five Star All American" again for Highline's Thunderword, according to the Associated Collegiate Press at the University of Minnesota. This national critique association evaluated Winter and Spring Quarter issues.

This honor qualifies the paper to be a nominee for the Pacemaker competition which the staff won in 1977 and 1979 according to Paul Buys, ACP Coordinator of Critical Services. The Pacemaker is sponsored and judged by the American Newspaper Publishers Association.

The Thunderword has won twelve All American awards, according to Betty Strehlau, program director of Journalism/Mass Media.

Editor for Winter Quarter was Sarah Lee. Editor for Spring Quarter was Gordon Weeks. Advisers were Betty Strehlau and Julianne Crane.

The papers must win marks of distinction in these five categories to qualify: coverage and content; writing and editing; opinion content; design; photography, art and graphics. The T-Word won in all five.

The paper is the laboratory for all newswriting classes. The state-approved Journalism/Mass Media program includes classes in newswriting for print media; radio and television newswriting; television production; public relations, advertising; mass media, media production and media selling.

# Highline receives conservation grants

by Mary Dickinson

In the midst of severe spending cuts, Highline College has been awarded \$145,000 in energy conservation grants.

The Federal Government allocated \$52,000 with the stipulation that Highline match that total while Washington state granted the school \$93,000.

These grants were received through Highline's Facilities and Operations Office. Jerry McEleney, director, and Ed White, maintenance supervisor/mechanical engineer did the research necessary in obtaining the grant.

Funds were received through a grant program for schools and hospitals from the Federal government. Each state gets a share of these funds, according to McEleney.

He said that approximately \$105,000 will be used for the dynamic control system. The DCS is an improved terminal system for the Delta 1000 computer now in use.

"The purchase is being done to save money, of course, and will pay for itself in one year's time," stated McEleney.

The new system will be bought in about six to nine months.



Highline has acquired a new Delta 1000 computer.

The Delta 1000 was purchased three years ago. It has saved tremendous money in the eyes of McEleney.

"Our bill has remained about the same, even with the new buildings, while the cost

goes up," explained White.

Tom Hartman, mechanical engineer and computer programmer, states "Highline is one of the first community colleges to adapt to the DCS."

photo by Mary Dickinson

Delta 1000 controls heat distribution, pumps and fans individually. When the system is running good it shows in black print on the print-out sheet. If there is a problem it will print in red ink, giving the location of the problem.

Time, date, location, and temperature are constantly being checked.

"Heat distribution is scheduled with class schedules to keep things comfortable," McEleney said.

An alternative to the computer is a lot of men doing the same job, costing more money, according to McEleney.

"We are all a bunch of tightwads and we want to keep this place going and running efficiently," expressed White.

The best way the students and faculty can save money, according to White, is to "turn off the lights if you're not there to use them."

Another improvement to be made is the purchasing of an improved peripheral controller unit.

An insulating blanket to cover the swimming pool is to be bought at the cost of around \$9,000.

The money left over will be used to check into other savings concerning the pool and efficiency of the water tanks.

## classifieds

### FOR SALE

For Sale '72 Fiat 128. 4-door. New paint job. Call 228-2542 evenings.

For Sale Simmons "Firm" double bed mattress. Brand new. \$90. Call 878-5963.

For Sale Family Fitness Center couples "Heritage" membership. Best offer over \$1,350. Call 852-3987 after 6:00 p.m.

For Sale 1979 Yamaha 650 sep. Clean. Runs good. \$1,800 or best offer. Call 255-5021, leave message.

### SERVICES

Unique Christmas cards available for reasonable prices. Custom made. Limited-edition cards by local cartoonist. Available in the T-Word office, Bldg. 10, Room 103. Or call 878-3710, ext. 292 and ask for Bob.

### SERVICES

Private Voice Classes "Open up your voice." See Susan Carv, Building 4, Room 112 Mondays or Fridays. Or call 632-7922. After 6:00 p.m.

Music Lessons on campus. Sax, clarinet, flute. Tutoring in music theory and ear-training. Lessons at reasonable rates. Tutoring FREE to music students. Call 878-8718.

### MISCELLANEOUS

For Rent New studio apartments. \$250 a month. All utilities included. Hidden Harbor House. 1625 Kent Des Moines Road. Call Varacalli Real Estate Company 243-3333 or see manager on premises.

For Rent 3 bedroom apartment. Across from Federal Way High School. \$400 a month. Call 952-4054.

## COUPON

SPECIAL  
2 for 1

TO THE FIRST ANNUAL

BUDGET CUT  
DANCE

October 16th 9:00 p.m.

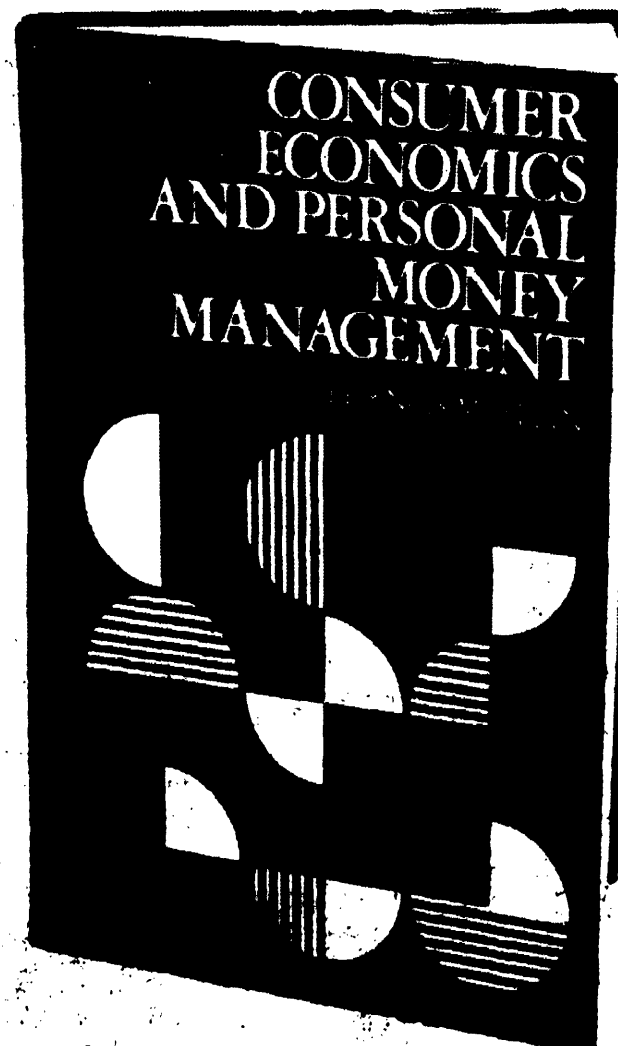
Apply for program now.

## JOURNALISM/ MASS MEDIA



Join a winning program that gives you the option of News-writing/Public Relations or Advertising/Media Selling emphasis. The T-Word is the "flagship" and it's a winner with a state and national honor already this year. See Betty Strahlen in 10-165

## NEW PUBLICATION



PRENTICE-HALL, INC.

ISBN 0-13-169490-1 AACR2

To the General Reader

This book can serve as a consumer survival kit for managing your money today and in the future. It may be read from cover to cover or used as a reference book. The basics are covered—food, clothing, shelter, transportation, insurance, banking, saving, investing, taxes, retirement, and estate planning. In addition, this book will help you learn how to plan, to become better organized, to approach budgeting in a businesslike way, and to control spending. More than 400 useful consumer economics-related terms are listed in Appendix B for ready reference. The section called Tips found at the end of each chapter provides additional suggestions and perspectives on personal money management. Many illustrations and completed worksheets help the reader to grasp key ideas at a glance.

A  
GREAT  
GIFT IDEA  
FOR UNDER \$20

AVAILABLE AT BOOKSTORES  
NOVEMBER 1ST

# St. Demetrios ANNUAL GREEK FESTIVAL



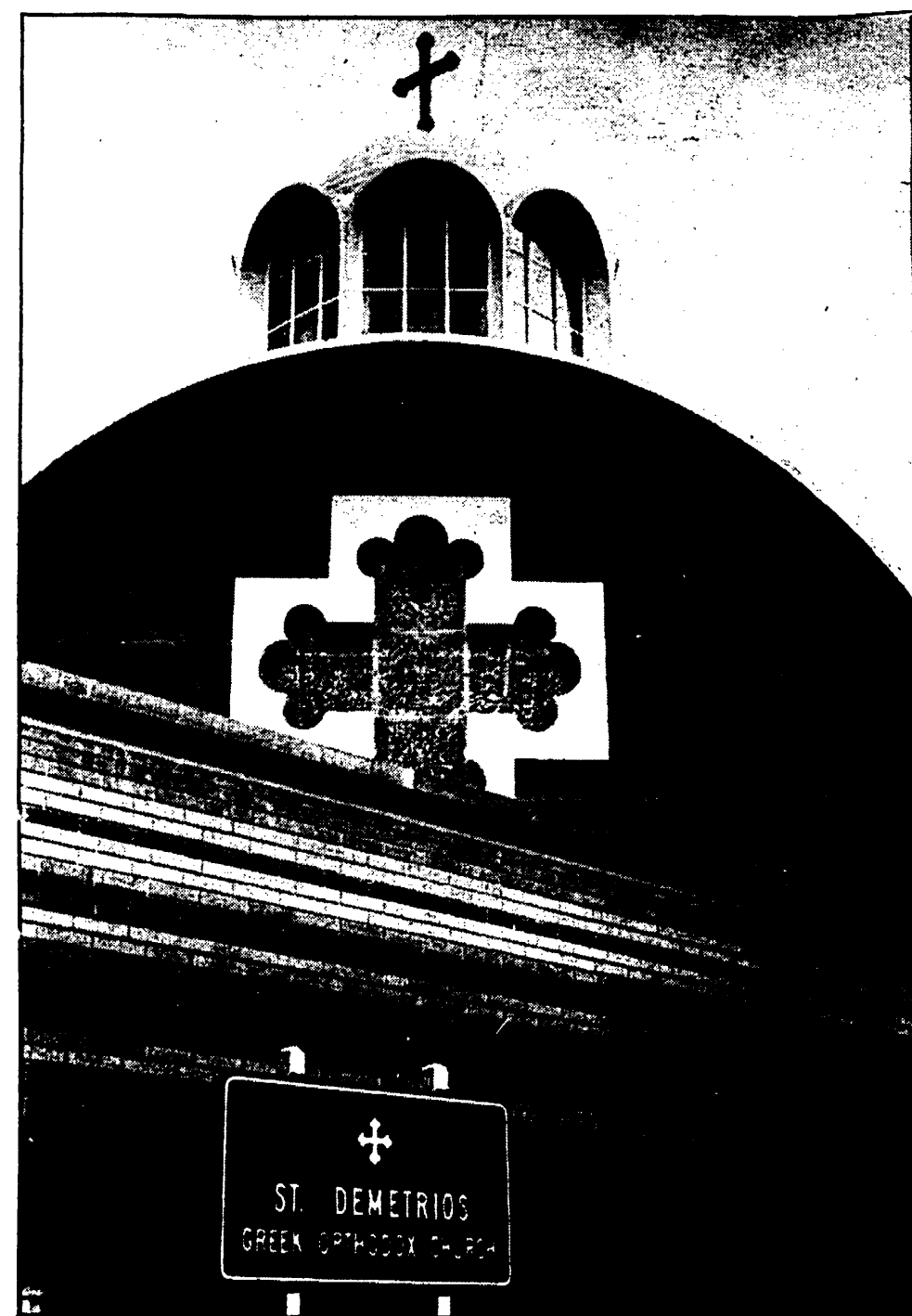
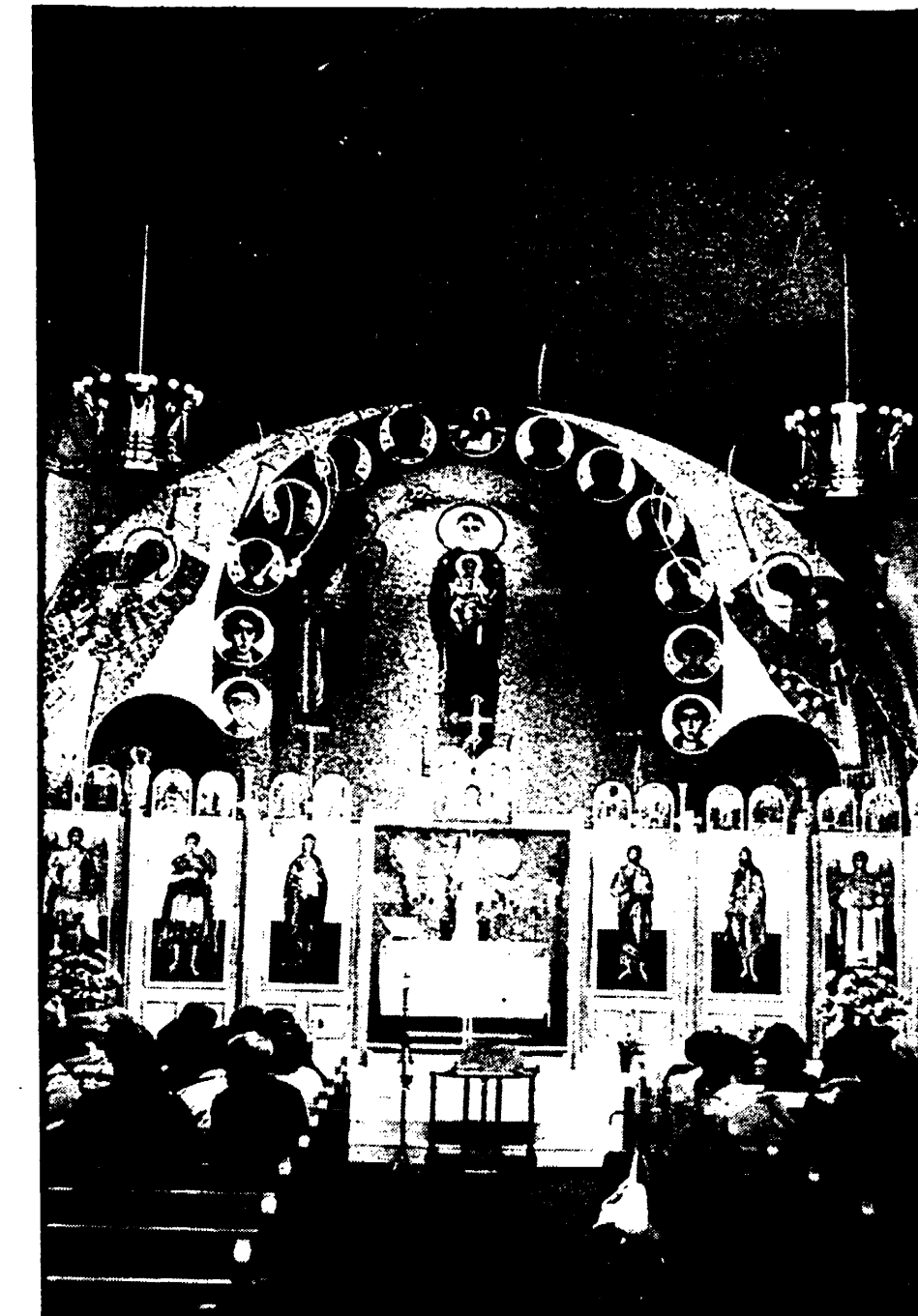
This weekend marked the 60th annual Greek Festival at the St. Demetrios Greek Orthodox Church of Seattle.

Also celebrated at this year's festival was the opening of the new cultural arts center which housed the formal dinner and Greek dancing exhibitions throughout the weekend.

An hourly lecture tour of the church was conducted by the Reverend Father A. Homer Demopoulos.

There were several booths selling a wide variety of Greek foods and pastries and a shish ke-bab barbecue.

Hand crafts, imports from Greece including religious items and record albums, and Greek cooking classes were also available as part of the festivities.



photos and text by Larry Jones



## British legend tries to make it in U.S.



**Wired for Sound** by Cliff Richard on EMI America Records.

by Ron Del Mar

For 23 years **Cliff Richard** has been consistently hitting the top of the British rock charts. Yet until recently he has been a virtual unknown to the average American listener.

Sure he had his isolated hits. In 1976 *Devil Woman* reached platinum status in the U.S. and in 1979 *We Don't Talk Anymore* had a stint in the top 10. It wasn't until last year's album, *I'm No Hero*, that Cliff Richard gained some notoriety in the states and received more than a response of "Who?" when being mentioned.

Three tracks from that release reached the Top 40; *Dreaming*, *A Little In Love* and *Give A Little Bit More*. In addition, *Suddenly*, a song he recorded with Olivia Newton-John for the movie *Xanadu*, received frequent airplay.

His new release *Wired For Sound* is what Richard would probably call an energy packed album. He varies in styles, somewhat refreshing after his last lp on which the tracks are barely distinguishable. Pop, soft rock, and even some rock 'n roll (Cliff Richard style) are easily distinguishable. Although Richard likes to insist he is a true rocker, his rock is a far cry from the real thing. It is enough to send the true rock fan reaching for the radio dial.

A more accurate depiction of Richard is that of a pop singer. As a pop singer he has seldom been more effective than on *Wired for Sound*. Several songs have the capability or reaching the top of the pop charts.

A few of his new songs reek of the lyric genius of **Donna Summer's** *Hot Stuff*, however on the whole most of the tracks offer a little more of a message. Richard has never been known for singing intelligent lyrics, but he cannot be accused of being a bad songwriter — he doesn't write any of his secular music. However, he could be a little more selective. The words sometimes seem to be directed toward the cretan in the crowd.

One example of this can be found in the title track. Although a fairly respectable song the lyrics sound as though they were written by some kid just entering junior high.

*Walkin' about with my head full  
of music  
Cassette in my pocket and I'm  
gonna use it  
Stereo out in the street you know  
Woh oh woh*

*Into the car go to work and I'm  
cruisin'  
I never think that I'll blow all the  
fuses  
Traffic flows into the breakfast show  
Woh oh woh*

Q: Will Cliff Richard gain the fame in America that he has enjoyed in Europe?

A: This lp should earn him a few more appearances on *Solid Gold*.



by Will Hartley

**Breakin' Away** by Al Jarreau on Warner Brothers Records.

For those who have enjoyed one of Al

Jarreau's few television performances, **Breakin' Away** would be a pleasant surprise. The same style conveyed in his live performances is apparent in his studio recordings. No disappointments—what you see is what you get.

For those who already have some of Al Jarreau's other albums, *Breakin' Away* is an excellent addition to the collection. True, the record does sway a bit towards the black-pop side, but the Al Jarreau style is still present.

Side one may be a bit of a disappointment to the lovers of the scat a la Jarreau with *Closer to Your Love* as a prelude to an array of smooth flowing romantic tunes. They're not serious listening music, but good background for studying, housework or romantic interludes.

*We're in This Love Together* is the album's tune with the best popularity potential with its rich vocals, easily recognizable melody and slow obvious beat.

*Breakin' Away* (title track) has the hollow falsetto of an **Earth, Wind & Fire** number. This tune was probably designated as the title track for its title rather than its quality as compared to the rest of the album. *We're In This Love Together* would be my choice.

The repetition of *Roof Garden's* nasal chorus can get on the nerves as much as its **Ohio Players** "party-hearty" type routines. But these two bad tunes are well over-shadowed by the good of the rest of the album.

*Blue Rondo a la Turk* has Jarreau taking a **Dave Brubeck** 60's classic and adding a word to every note. This song is truly the epitome of Al Jarreau.

The album is wrapped up with *Teach Me Tonight*, a classically beautiful 1953 ballad by Gene DePaul and Sammy Cahn.

Instrumentation on *Breakin' Away* is clean and smooth, complimenting Jarreau rather than providing an electric overshadow. The album features such fine musicians as **George Duke**, **Tom Scott** and **Steve Gadd**.

The fidelity of the album gives the vocals a great deal of presence, but does so at the expense of making the backing sound a bit tinny.

**Free Time** by Spyro-Gyra on MCA Records.

With each new album, *Spyro-Gyra* tends to drift toward the more experimental, providing a good variance for old fans, but losing some potential for acquiring new ones. The magical ear-appealing sounds of *Morning Dance* and *Catching the Sun* started to disappear on *Carnaval* and, unfortunately, have disapated further with *Free Time*.

On first listen, even for a veteran *Spyro-Gyra*-ite, most of the numbers seem too inconsistent. One melody usually doesn't last long enough to establish itself before the number shifts to another. The tunes do have the ability to grow on one however.

*String Soup* is the album's ear catcher; a prominent beat, attractive intro and noticable piano make for a winner of a tune. In fact, this track will probably be heard on *Wide World of Sports* or local *Sonics* coverage.

*Summer Strut* opens with the typical staccato sax work of Jay Beckstein, but goes into a horn section chorus that imprints itself on the musical memory. It's the type of melody that's frequently whistled by those who hear it.

*Elegy for Trane* is an empty show case of Beckstein's ability to ramble through a dull ballad. Fortunately, it is the only dull track on the album, so too much won't be left out if it's deleted from tape recordings.

*Pacific Sunrise* and *Amber Dream* are both fine listening tunes, also nice on a car stereo at about 70 miles per hour.

Over the years, *Spyro-Gyra* has been refining their ability to flow from one section of a number to the next. *Free Time* exhibits the height of their strive for a smooth flow.

As in all *Spyro-Gyra* albums, *Free Time* has a fine studio mix and fidelity. Coming from the pen of one with the *Spyro-Gyra* collection, *Free Time* is well worth the slightly higher price that record stores ask for jazz albums.

## Stones return with *Tattoo You*



Mick Jagger—still at the top.

**Tattoo You** by the Rolling Stones on Rolling Stones records. Produced by the Glimmer Twins (Mick Jagger and Keith Richards).

by Gordon Weeks

The Rolling Stones have returned. Conspicuously missing is the disco sound which has been an element of their later work (*Some Girls*, *Emotional Rescue*) and which I, for one, won't miss.

Also gone is the sloppy guitar work, (intentionally?) roughshod production, and any signs of an aging rock band in

regression. *Tattoo You* is the cleanest, tightest, slickest Rolling Stones record in years.

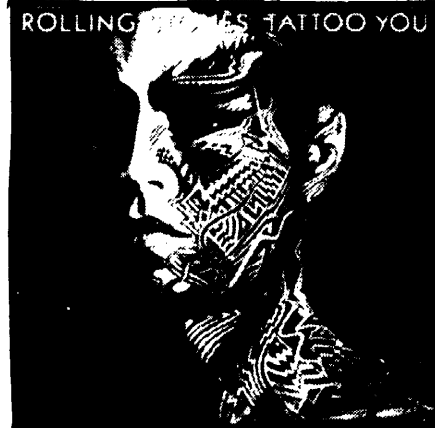
Destined to join the ranks of Stones classics, *Start Me Up*, the album's first single, features a soon to be patented guitar riff and a familiar Stones theme-sex. Definitive Stones at their best.

*Hang Fire* is a catchy, instantly likeable cut with some fine guitar work and Mick joyfully declaring himself a lazy slob with no need for money. Millionaires for decades, the Stones more often than not take the stance of the commoner; it's to their credit that they can still get away with it.

Aside from featuring some strong sax and piano, a strong point throughout the album, *Slave* is painfully monotonous from start to finish. With tracks like this, no one can accuse the Stones of being too wordy.

In an attempt to pinpoint the targets of major rock bands, a *Newsweek* writer once reported that the Beatles went for the sky, the Who for the throat, the Kinks for the funnybone, and the Stones aimed for the crotch, and they again live up to their sexist image with *Little T & A*. Guitarist Keith Richards, minus most of his nasal whine, delivers his strongest vocal in years, which isn't saying all that much (a quick review of *Before They Make Me Run* and *All About You* will give credence to this). Forgettable filler nonetheless.

Written with the help of guitarist Ron Wood, *Black Limousine* features strong



guitar and the most drawling, Jaggeresque vocal on *Tattoo You* (who else can sing "bay-bah" quite like Mick?). *Neighbors*, a good basic rocker in the *Some Girls* vein, is dominated by the bass of Bill (Death on Stage) Wyman and the pounding kettle drum of Charlie Watts.

On the mellower level, *Worried About You* is unmemorable except for a Jagger falsetto equivalent to his *Emotional Rescue* vocal. *Tops*, featuring another falsetto performance, is more pleasant, with the advice not to let success go to our heads.

*Heaven* finds more fey, distorted unmick-like sounds while *No Use in Crying* presents good, tight harmonies, another plus throughout the album.

A rather charming ballad, *Waiting on a Friend* puts the Stones in the uncharacteristic role of women respecters.

After 18 years on vinyl, the Rolling Stones still have a few surprises.

## Queen's Castle



Mon. thru Sat.  
10-6 p.m.

PH. #  
946-0237

20%  
off any pair with  
this ad good thru Oct. 31, 1981

NOW—IN!  
EYSDATED FASHIONS

BRITTANIA  
JEANS!

Mid Sound Center  
25230 Pacific Hwy. So.  
North of Fred Meyer  
on the west side of Madison

to also 38

# Runners stumble in *Chariots of Fire*

by Dave Middleton

Much has been made of the malaise surrounding the contemporary film world. For proof of this, it may be less instructive to point fingers at the bilge cleaning up at the box office than to look at the quality of movies receiving laurels from supposedly enlightened sources.

*Chariots of Fire*, a British film, won the First Annual American Critics Prize at the 1981 Cannes Film Festival. Though not wretched, *Chariots of Fire* is so thoroughly lightweight you have to wonder what the critics saw in it, unless it won by default.

The movie chronicles the careers of two track stars (Scotsman Eric Liddell and Cambridge student Harold Abrahams) who eventually compete in the 1924 Olympics.

In addition to this documentary tone, the picture adopts a variation on "tortoise and the hare"-type morality plays. Though the story implies that Liddell isn't as naturally gifted as some of his peers, he usually wins, because his motivation comes from religious beliefs.

On the other hand, Abrahams' motivation comes from a lust for vengeance. Consequently, he loses on occasion, including his first race at the Olympics.

Naturally, he sees the light after that race and realizes his motives weren't pure. One needn't be a disciple of Kreskin to determine the outcome of his subsequent race.

*Chariots Of Fire*, billed as "A True Story," proves that truth is sometimes more contrived than fiction.

Strewn throughout the film are awkwardly staged ideological confrontations, a



Making the most of a clichéd role is Ian Holm in *Chariots of Fire*.

deus ex machination and a romantic subplot with no apparent purpose.

One may argue that "if you want reality, don't go to movies, read perverse letters to *Dear Abby*, but if the filmmakers are going to shove a "this really happened" angle down our throats, they should construct the movie in a plausible fashion.

The selection of Ian Charleson to play Liddell hampers the film's believability. Because he's presented picture perfect, none of the attempts to make him seem fallible (as when his wife warns him that he's placing running before religion) ring true.

We're meant to feel a sense of transcendence in the fact that Liddell's running is an extension of his faith. But his soppy

inspirational patter ("running and faith are similar...they're both hard") falls far short of pulling that feeling off, sounding instead like the clunky dialogue from a *Roger Staubach Passes For God* comic book.

Abrahams' reasons for competing are less beyond reproach than Liddell's, which could have made his character more psychologically intriguing. For him, winning is a way of getting back at the Anti-Semites who torment him, especially two head-masters at Cambridge.

Unfortunately, it's never adequately explained why he's chosen running as his weapon against bigotry.

Even more problematic is the fact that more time is spent showing Abrahams fret about his persecution than revealing ample

evidence that he actually is being discriminated against. This imbalance in presentation leads one to feel Abrahams is just a paranoid would-be martyr.

Certain actors may have been able to derive audience empathy from Abrahams' situation, but Ben Cross was ill-equipped for the part.

Bearing a strong resemblance to Richard Gere, he also exhibited Gere's most irritating trait: excruciating self-consciousness.

Like his character, Cross was always trying too hard to make an impression, his chest bulging out sullenly, his eyes glossing over into a melancholy glare, as if to say, "Gee, do I look moody and perplexed enough?"

The only actors displaying much charisma were Nigel Havers as a happy-go-lucky aristocratic track star, and Ian Holm, who played Abrahams' trainer Sam Mussabini.

Holm gave the "crusty old geezer with a heart of gold" part just enough exuberance to make you forget what a monumental cliché the role was.

For all its flaws, *Chariots Of Fire* has its cornily affecting moments: Mussabini gleefully putting a fist through his hat after learning of Abrahams' victory; an American runner (played by Brad Davis of *Midnight Express* fame) handing Liddell an inspirational message before their race; the running sequences accompanied by sublime traditional British music.

Cut down to thirty minutes, *Chariots Of Fire* might serve as pleasant weekend TV filler. But as a full length sports drama, *The Boog Powell Story* has more promise than the tale of these two track stars.

## Highline Happenings...

### Music madness

The Ronny Lee Band invades the Artist Lecture Center today at 11:30 bringing their brand of rock to Highline for a 90 minute show.

### Colloquy continues

The Honors Colloquy series continues on October 28 with Charles Stores speaking on "A Defense of Athesism" at noon in Building 7.

### Hume in bloom

Ed Hume will discuss Decorating with indoor plants and fall gardening at noon and 8:00 p.m. October 29 in the Artist Lecture Center.

### All for one...

The film the *Four Musketeers* will be shown in Building 7 at 2, 5, and 8:00 p.m.

### Election stuff

Bill Massey, will speak on the general election and ballot propositions in building 7 on October 27 at 10 a.m.

### Oldies but goodies

Steven Grigsby and Donna Rae Davidson blend vocal and guitar harmonies with original material and songs from the 30's and 40's in Building 7 on October 27 at noon.

### Get carded at HCC

All Veterans are reminded to have their attendance cards signed and returned to the V.A. office no later than Oct. 23 to ensure continued benefits. The cards are available in the V.A. office and may be returned there or dropped in the designated box on the lower level of the registration building.

## Dave's Disc Briefs

**Michael And Miranda by the Passions on Fiction records.**

This has to be the sleeper lp of the 80's: released well over a year ago, almost no one has even heard of it. A shame, though I suppose any album that begins with a first person account of being killed in a car accident (with the victim declaring *Driver weeping, very sad, but I'm all right, in fact I'm glad*) isn't exactly ingratiating itself with record buyers.

As neurotic a record as you'll find, perhaps excessively so: **Michael And Miranda's** characters are afraid of running into old lovers, going out the door, taking public transportation, life in general.

Yet the lyrics are rendered with such succinct detail (*Man on the tube, don't catch his eye, lead singer Barb Gogan observes, he's looking over at you, got his eye on your thigh*), and the music sentimentally expressed not only don't seem contrived, they seem like logical reactions to seemingly trivial situations.

**The Upsetter Collection by Upsetter and Friends on Trojan records.**

**The Upsetter** is Lee Perry, Jamaican reggae producer best known in America for his production work on the Clash classic *Complete Control*. In his own country, he is regarded as the finest producer around (with the possible exception of dub master Augustus Pablo), and this anthology set is an excellent introduction to his music.

**Wild Gift by X on Slash records.**

It's a *Conception* by **Romeo Void** on 415 records. X and **Romeo Void** have at least three things in common: both are from California, both are scheduled to play in Seattle this month, and both have made it's *Top 100* to contend for best American release this year.

I'd give X the edge, because they rock harder, have funnier "life stinks" lyrics (*I could throw my lipstick and bracelets and gravel and move to Alabama, I got some more scotch instead* being a particularly apt commentary on the futility of improving your lot), and it's more interesting to hear the interaction between X singers Exene and John Doe than it is to focus in on the lone vocals of **Romeo Void's** Debora Iyall. But **Romeo Void** are not to be overlooked.

Like the *Passions*, they take a while to kick in, but once their coolly lush music (resembling an updated version of the *Zombies* grabs hold, it's hard to forget, especially the great *White Sweater* and *Myself To Myself*.

**Lubricate Your Living Room by the Fire Engines on Pop Aural records.**

Imitating the James Brown meets Albert Ayler sound of New York's *Contortions* has become somewhat of a mini-trend in the U.K., resulting in a number of deathly dull bands.

The *Fire Engines* fare better than most, mainly because their music's base is tinnyly wacked out duo guitar drones rather than the limp attempts at free jazz sax hysteria that groups of this ilk usually employ to cover up their lack of anything to say.

**Caught In Flux by Eyeless In Gaza on Cherry Red records.**

This band has promise—their lead singer wails away like an angst-ridden version of XTC's Andy Partridge.

Unfortunately, they're unable to consistently compelling music, coming closest on Robert Wyatt/Scruti Politti-type numbers like *Sixth Sense*.

**Six Pack by Black Flag on Frontier records.**

Starts off with an ominous bass riff derived from *Mongoloid* and then shifts gears into classic L.A. punk, with a great line (*I was born with a bottle in my mouth*) that subtly suggests teenage rebellion stems from not being breast fed. I think that's what *Black Flag* wants to convey, but that's how I interpreted it.

**Fire Of Love by the Gun Club on Slash/Ruby records.**

Another L.A. band, this one with rockabilly/blues chops and punk energy. They integrate rockabilly into their sound more convincingly than all the revivalist hep cat bands pretending that it's still 1956, and *Preaching The Blues* has some ghostly slide work reminiscent of the Rolling Stones in their *Let It Bleed*/Beggars Banquet era.



the Alpha-Bits Co  
432-3105 Co

—TYPING—WORD PROCESSING—  
pickup—Mon. & Wed. 4:15-4:45 P.M.  
In Bldg. 8 - student center  
2nd floor-northend bulletin board

Gloria's Styling  
Salon



"YOUR FAMILY SALON"  
CENTURY CITY SHOPPING CENTER  
38001 PACIFIC HIGHWAY S.  
FEDERAL WAY, WA 98003

OPEN EVENINGS BY APPOINTMENT  
TUESDAY THRU THURSDAY 839-0155

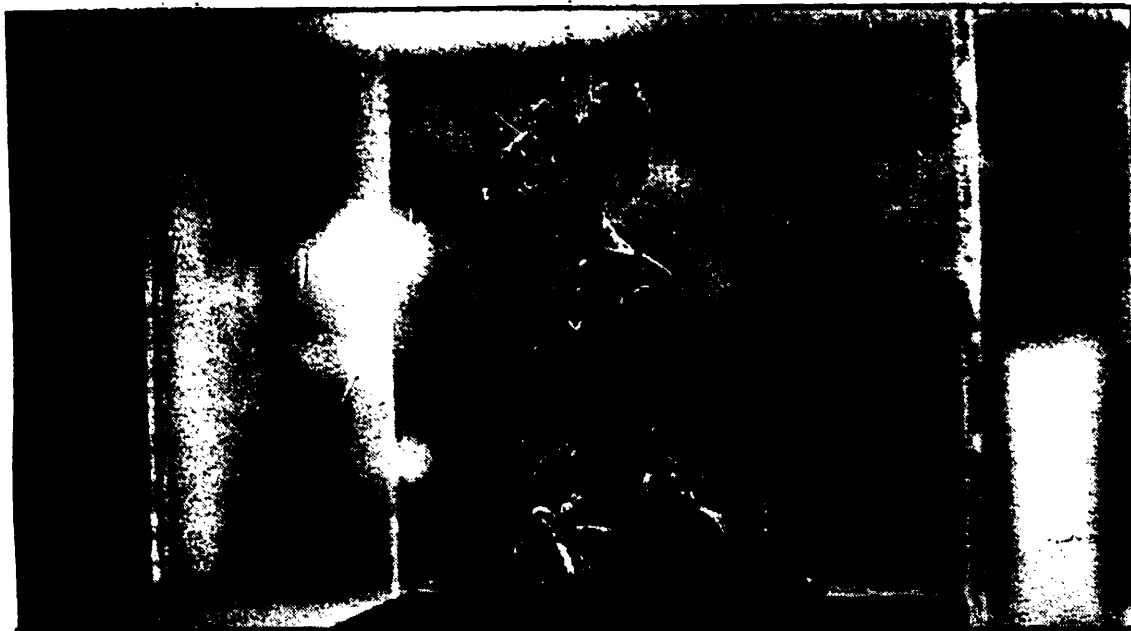
rick's  
painting

839-8067



Southwest King County Art Museum

## The Kodama Collection premier showing



Story and photos

by Will Hartley



The Japanese sword—a finely honed work of art. A product of meticulous craftsmanship and endless patience. Its fine lines and delicate detail are reflective of a cultured, honorable civilization.

On occasion, the 18th century Japanese swordsmith had his wares put to the test to determine their caliber. Swords were taken to prisons, where inmates were lined up for the test. If a brisk swing drove the razor sharp edge through three of the prisoners, the sword became known as a "three body cutter."

A three body cutter is amongst the many items of the Kodama family collection of Japanese art on display in the Southwest King County Art Museum (Library, fifth floor).

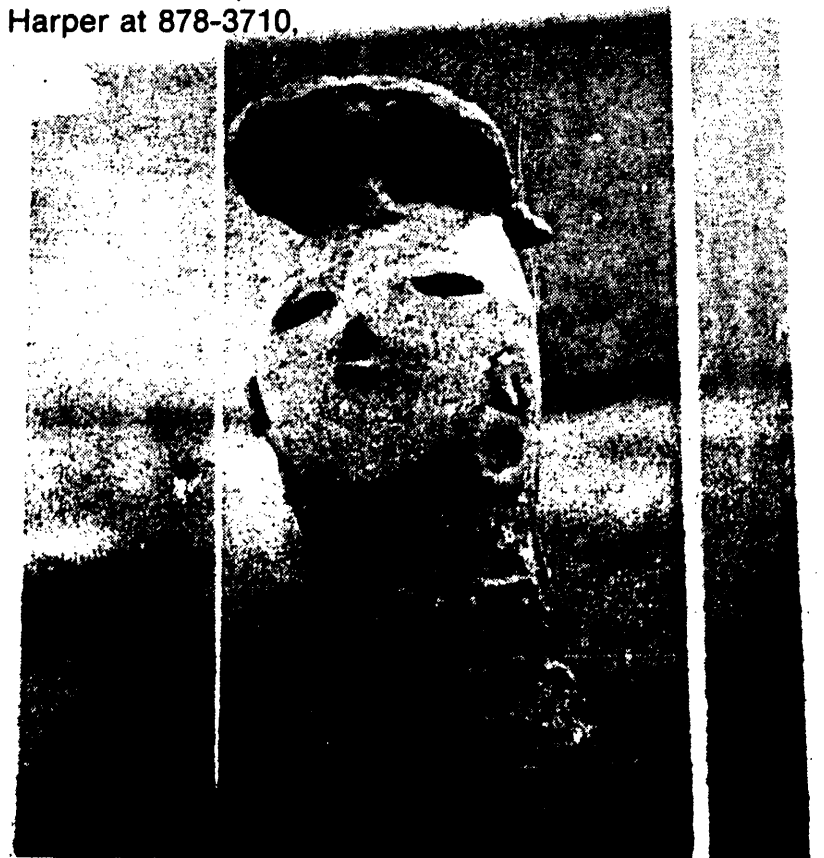
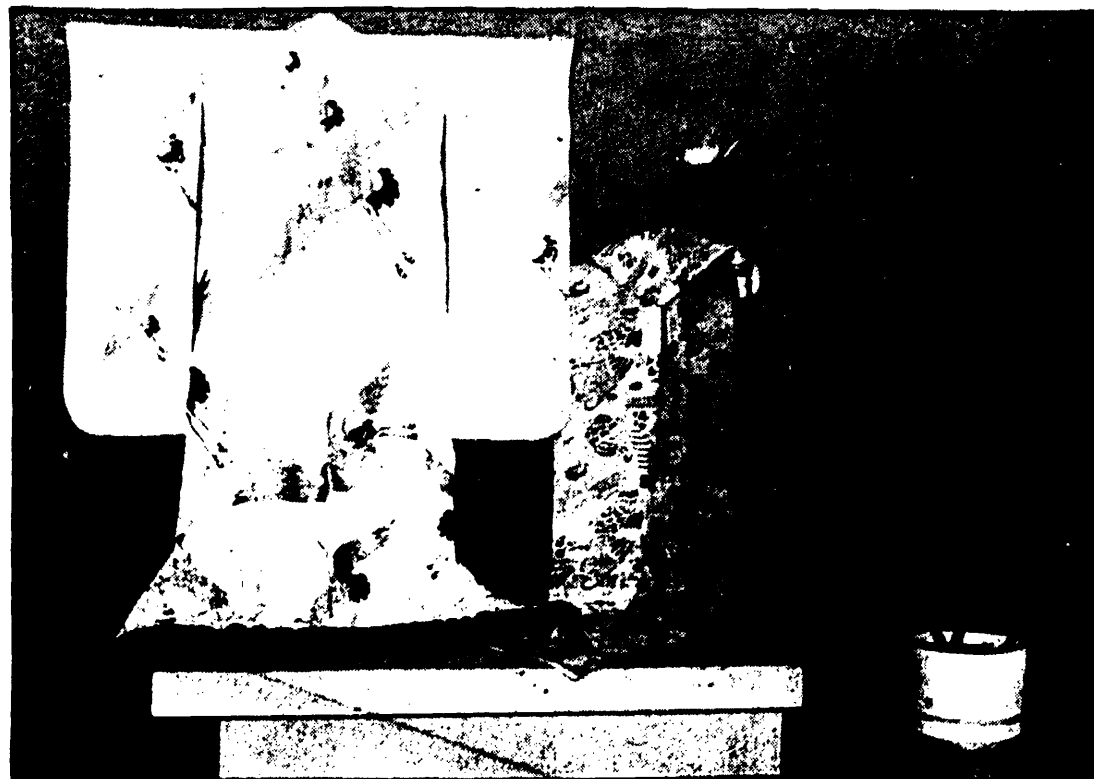
Madame Hosoe Kodama, matriarch of the present-day Kodama family, is the main thrust behind the collection. Many of the artifacts were given to her during her frequent visits to the Orient. Her interest in the tea ceremony is obvious with most of the collection being centered around the tea ceremony.

Originated by early Zen Buddhists as part of their religious rites, the tea ceremony evolved to a sociable practice for the elite. The new importance of the tea ceremony gave rise to much ceramic and porcelain activity, which accounts for the wide variety of tea items in the collection.

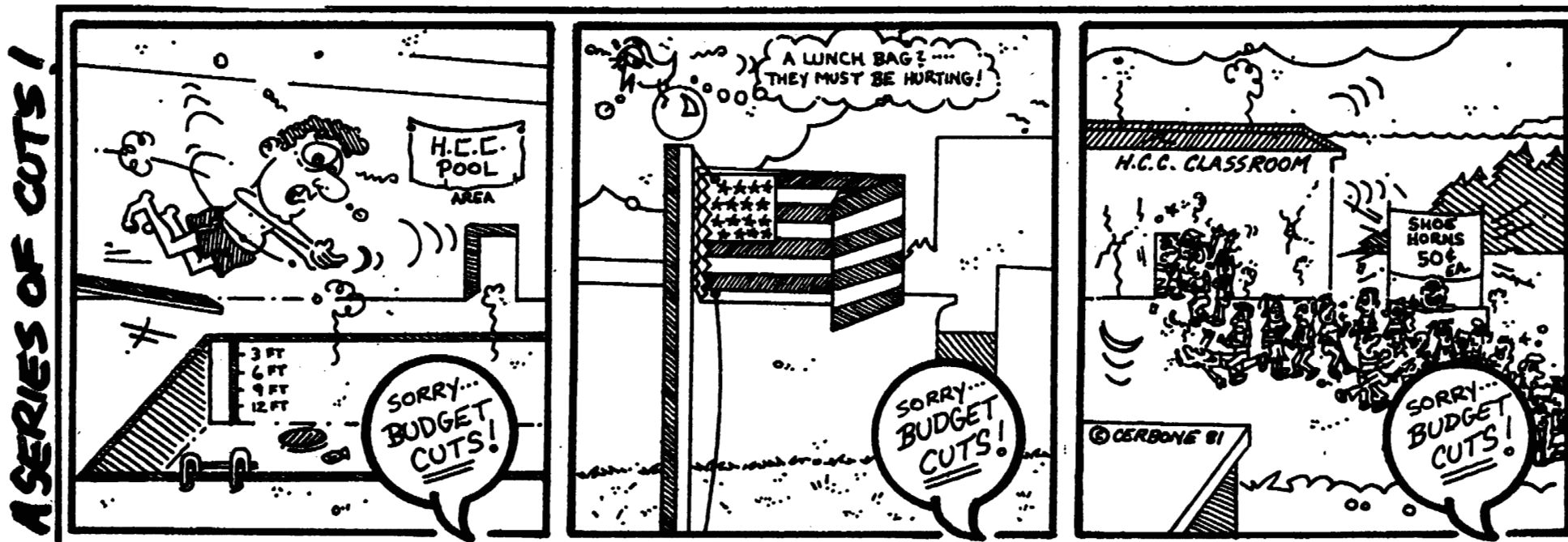
At 86, Madame Kodama is a self-made success story. A business woman, Head Master of the Ikenobe School of Japanese Flower Arrangement and Head Master of the Omote-Senke School of Japanese Tea Ceremony. She has also received the Japanese Distinguished Medal of Recognition for her contribution to relations between the U.S. and Japan and an award from King County Executive John Spellman for her contribution to cultural understanding in Washington.

The items in the collection's premiere showing range from a 5000 B.C. Jomon vase to the contemporary works of Japanese artist Paul Horiuchi. Samurai weaponry, dolls and lacquer art pieces are also featured in the display.

The Kodama family collection will be on display until December 13, Monday through Thursday, 11 a.m. to 4 p.m. There will also be a tea ceremony in the museum November 15 at 2 p.m. Reservations should be made with Dottie Harper at 878-3710, ext. 564.







**swimming...**

Swim instructor Milt Orphan wants all swimmers to know that practices for the team have begun already.

"There are several people on campus who could be competing on the team. They need to be practicing now, though," Orphan said.

The regular season takes place during winter. Practices are held in the afternoons. See Orphan for details.

**Call for free art lesson**

**FALL ART LESSON**

Drawing ..... All media  
Painting ..... All media  
Silk screen ..... Batik ..... Candles

Variety of Subjects  
Call for Appointment  
Patricia Owens

927-3896 926 SW 356  
10 years teaching experience in Federal Way, University of Puget Sound, B.A., Fine Arts; 2/3 M.A. Degree, Mills College

Coupon Expires 11-31-81

**COUPON**

**ALPHA & OMEGA**

Hair Design

specializing in--

10% DISCOUNT With This Ad

Phone: 878-7299

Open Evenings

Discount Coupon Expires Dec. 31, 1981

Free Consultation

Precision Cuts  
Custom Perms.  
Hennas  
High Light Frost  
Blending

Located in front of HCC on Hwy 99  
23665 Pacific Highway South,  
Kent, Washington 98031  
Unit B

**Woodmont Christian Church**

839-3580  
26419 16th Avenue South  
Kent, Washington

Services Sunday 10:45 a.m.  
Sunday School 9:30 a.m.  
Evening & Youth Group 6:30 p.m.  
Bible Study Thursday Mornings 9:30 a.m.

**Three Publications**

- Thunderword
- Arcturus
- Night Light

You can be a staff member but you must sign up for credit. See Humanities Division about Arcturus and Night Light. See Journalism for T'Word.

## Brutal? It's just part of the game

Hockey. It's a game of speed, reflexes and determination, with six players using skill and precision to do just one thing—stuff a hard rubber puck into the back of their opponents' net without letting their challengers do the same.

But sometimes, it's not easy.

Mark Tabrum and Kyle Greseth, second and first year students respectively at Highline Community College, admit that the bumps, cuts and bruises they collect while skating with the Lynnwood based Northwest Americans Hockey Club aren't the rewards they hope to reap from the sport.

"You can get hurt pretty bad," said Tabrum, who is in his first year with the club. "I've seen a lot of guys get hurt. You see a lot of bruises and there's always people getting teeth knocked out. It gets real brutal sometimes."

Both players say that the hitting is hard but the sacrifices it takes to be a winner on ice go beyond the physical punishment.

The class "Junior B" Americans, the only United States team to compete in the West Coast Junior Hockey League, are on the ice an average of five nights a week.

And when they say nights, they mean late nights.

Practice begins at the Snow King Ice Arena in Lynnwood at about 10 p.m., ending one and a half to two hours later. Couple that with the marathon drive to Tabrum's residence in Federal Way and Greseth's in Magnolia and you have a couple of tired puck slappers.

"The hitting's not so bad, it's mostly the late nights and getting up for school in the morning (that wear him down)," said Greseth, who, like Tabrum, is in his first year with the club.

When the defending league champion Americans

aren't fine tuning their hockey machine, they are traveling by bus to such out of the way places as Chilliwack, Mission, and Ladner B.C. for games where everyone is going to go all-out to defeat the champs.

"Everyone wants to go out and beat this club," Tabrum commented. "There's basically a rivalry with everyone."

The personal sacrifices required to play hockey range from a lack of study time to missing out on social activities the two players said. Both emphasized the inability to hold down a full-time job as a major forfeiture.

"I was working full-time with Marriott, loading food on the planes but I've gone to part-time now," said Tabrum. Greseth agreed, saying his biggest loss is in not being able to have a full-time job.

Both players have had plenty of practice winning, having just come off playing stints with the Nelson Ironmen, a class "Junior C" team from Seattle.

The Ironmen downed Buffalo for the national championship at Niagra Falls, New York in 1980 and fell to a Detroit club in a heartbreaking overtime loss in the 1981 national championship game in Philadelphia.

"That's probably the one that stands out most,"

Tabrum said in reference to the crown captured at The Falls.

But what happened last year?

"What can you say? We played about eight or nine minutes of overtime and they got one in," he said.

The jump up in class to the Americans, with players ranging in age from 17-20 years old, meant more bumps and bruises from bigger, stronger, and more skillful opposition and maybe even a little less playing time but it pushes the players closer to their personal goals.



The American's Pat Lamb (19) looks down ice while Kyle Greseth (5) fills his lane on the other side of the ice.



Mark Tabrum



Kyle Greseth

Photos and story  
by Dave Guest

## Sophomore paces HCC cross country team

Sophomore Jon Hansen has paced HCC in recent action, and tomorrow he and his teammates will run at the Mt. Hood Invitational in Gresham, Oregon.

"It will primarily be community colleges in the race," coach Tom Frank said. "It should be a pretty good race."

Hansen has been the top finisher for the men's cross-country team in the last two races. He came in first at the Fort Casey Invitational on October 3. As a team, Highline placed third behind Bellevue and Spokane.

"Jan Griffith ran pretty well for the women," Franks said. "She's doing real well right now."

Last weekend Highline participated in the River Road Run in Kent. Hansen won the 10 kilometer race in 30:40, and his HCC

Cohorts, Kevin Syrstad and Todd Henry placed second and third, respectively. Both crossed the finish line in under 33 minutes.

"I think Hansen is one of the better runners in the state, and I mean four year schools and community colleges," Frank said. "Syrstad and Henry are running pretty well, too."

Two other runners, Rich Hanlon and Don Young have been out of action because of injuries. Frank said that Young has a sore back and may miss the entire season. Hanlon is expected to competing again soon, however. Frank said he could be among the top five runners for Highline.

After tomorrow's race, the Thunderbirds don't race again until the Clark CC Invitational on October 30 in Vancouver, Washington.

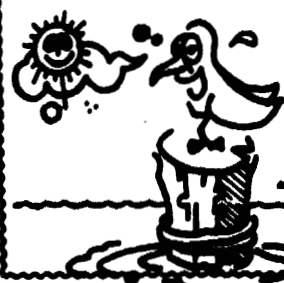


The Highline cross country team gathers in the Pavilion after a practice in the rain.

### BEACHCOMBERS OF REDONDO

"DESIGNERS IN HAIR"

STUDENT SPECIAL \$9.95 with coupon



SHAMPOO

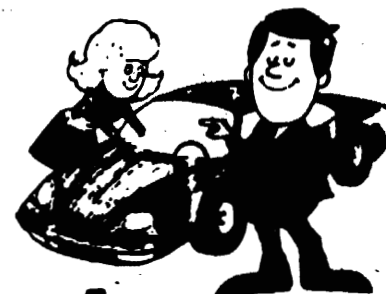
HAIRCUT BLOW DRY

28210 Redondo Beach Dr. So.

PH. #839-1136

"WE CUSTOMIZE YOUR CUT"

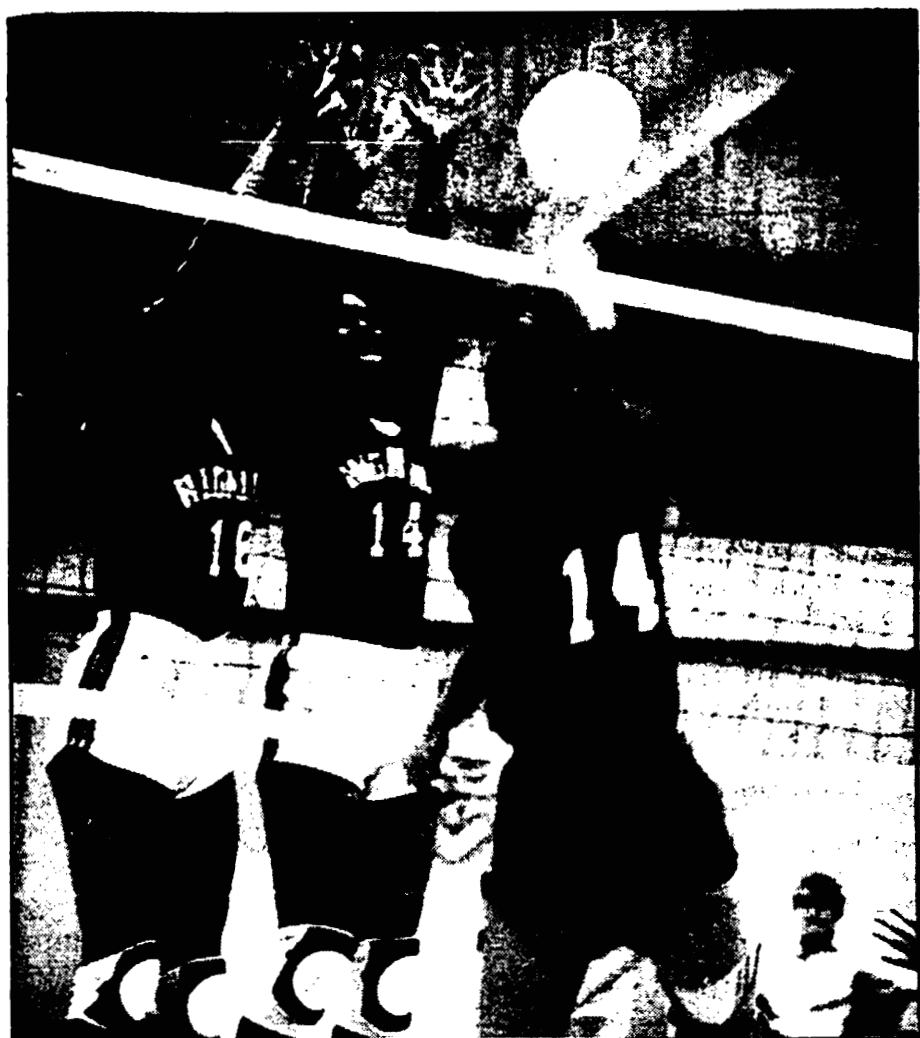
- Collision repair
- Complete painting
- Windshield replacement
- ASC Member



**Bjerneby  
Auto Rebuild, INC.**

FOREIGN AND DOMESTIC  
244-8080 or 824-1400  
1265 So. 188th





Karl Lee and Kathy Simeona stretch for a block.

photo by A.T. Wolf

## Thunderbirds finish fourth in Longview tourney

by Jeff Andrews

Led by outstanding net work from Kathy Simeona, the women's volleyball team finished fourth in a 12-team tournament held in Longview October 2 and 3.

The Thunderbirds started the tournament in good fashion by defeating their first four opponents.

The first competition in Friday's action was Clark College, whom the T-birds beat in straight games, 15-8, 15-2.

According to Coach Eileen Broomell the women got off to a slow start in their next match against Fort Steilacoom Community College.

"It wasn't until the second game that we started playing," she said referring to the 12-15, 15-6, 15-4 match scores.

The last match on Friday was easier for the T-birds as they defeated Olympic College by scores 15-5, 15-10.

Saturday's first match saw the Thunderbirds getting off to another slow start, this time against Walla Walla Community College. At one point during the first game the Highline women were down by a score of 7-13, but eventually came back to win 19-17. The T-birds clinched the match by defeating Walla Walla in a second game 15-9.

Highline was overcome by Edmonds Community College for their first of two successive defeats. Scores in the Edmonds match were 5-15, 9-15.

In what Broomell considered to be an even match, the T-birds lost to Green River community College to finish the tournament in fourth place.

Broomell was surprised by Lower Columbia College who met Edmonds in the finals (results unavailable.)

"They were definitely a surprise to me," she said. "They have never won anything before."

Tracy Sweet, 5'11" spiker on Lower Columbia's frontline amazed Broomell with her unstoppable spikes.

"She's Olympic team material. I don't understand why a four year school hasn't picked her up."

So far the T-birds have compiled a 2-1 league game record, Edmonds their loss, Skagit Valley and Bellevue being the victories. Tournament included the women hold a 11-3 record overall.

In future action Highline treks to Shoreline Community College on October 16, while Fort Steilacoom invades the Pavilion on Oct. 19.

Featuring:

### Randy Bergquist

by Roger Haight

Some people seem to have everything going for them. Take Highline sophomore Randy Bergquist for example.

At Foster High School, he did it all, and he did it well. He was captain of the football team and an all-league flanker. In basketball he was all-league and the team's high assist. As a long jumper, he went to state in track and field. He was band president and had a 3.8 grade point average. He received numerous academic awards.

Last year he played basketball for Highline in the winter and ran track in the spring. This year he's running long distance for the first time as a member of the cross-country team. He plans to run on the track team again during spring this year.

"I'm aiming for a state CC record at 800 meters," Bergquist said.

Despite all his accomplishments and the recognition he has received, Bergquist emphasizes that the most important thing to him is that he is a Christian and that he wants to share with others about God.

"I feel a real need to talk to people here at school about Christ," Bergquist said. "I looked around for a Christian group operating at Highline, but couldn't find one. There are programs at four-year schools and high schools, but there didn't seem to be anything for community colleges. Then I found out about National Encounter With Christ. They had just started here last year and are growing now."

Bergquist will be working part-time for NEWC during the school year. He'll spend much of his time talking with other students about his beliefs and how they can relate to others. He'll also spend time each week preparing a bible study.

"We'll meet twice a week: at 1 o'clock



Randy Bergquist

on Tuesdays and 1 o'clock on Thursdays," he said.

He explained that he was taking a quick course on how to present the gospel to people he talks to.

"I need improvement; my approach is really terrible sometimes," he said. "But I know God can work through us even when we feel like we haven't done a good job."

It's almost funny to hear Bergquist say his "approach" is bad. His winning smile and friendly manner make him appear to be a sure fire winner in any "Most Likely to Succeed" contest.

More than a smile and a good word are needed to succeed in cross-country, however, and that's where Bergquist is concentrating his athletic efforts right now. It's been a somewhat unusual experience for him in that he isn't the top achiever on the team like he frequently was in high school.

"On a good day, I can keep up with the back of the pack, but on other days they just blow me away," he said.

"I'm in better shape now than I've ever been in my life," he added. "My weight is down to about 142 (He's 5'10"). Cross-country is the best way to get in shape for track. Last year I ran 400 meters, but this

Continued on 16

**MIDWAY SHOE REPAIR**  
In Midway  
Fred Meyer  
Shopping Center  
25250 Pacific Hwy. So.  
Kent, WA 98031 839-8255

**BUTLERS TV**  
28717 Pacific Hwy. So.  
Federal Way, WA 98003  
5 minutes south  
of HCC on Hwy. 99  
SANYO  
Quinton  
ATARI  
SOUND BY DESIGN  
941-9096

**STUDENTS  
Stop Looking**  
**HIDDEN HARBOR HOUSE**  
AT 1625 Kent Des Moines Road  
Has New Studio Apts.  
For  
**\$250**  
All Utilities Included  
Call Vera Calli Real  
Estate Co. 243-3333 or  
See manager on premises

Member Wash. State  
Nursery Association  
Member Associated  
General Contractors

**FALL SALE**  
**C & S Landscape**

Contractors Welcome  
Toll Free 1-800-562-7909

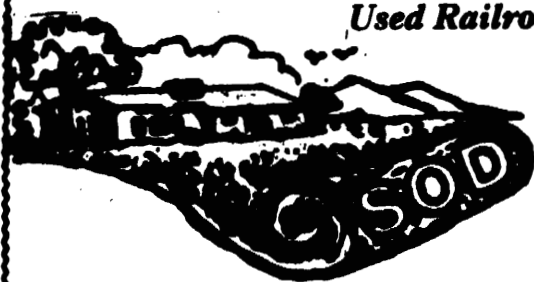
**Premium Sod**  
**Economy Sod**

**9½¢ sq. ft. picked up**  
**7½¢ sq. ft. picked up**

**Minimum order 2,000 sq. ft.**  
**Deliveries must be prepaid**

**Free landscape estimates**

**Cedar Fencing/Cedar Buildings**  
**Used Railroad Ties — \$4.99 and up**



**Open 7 days a week**  
**Mon. — Sat., 8 am — 5 pm**  
**Sun. 10 am — 5 pm**

**34839 Pacific Highway South**  
**Federal Way, WA 98003**

**Federal Way phone — 838-8330**



## People in the streets...

Should education be exempt from 10% cut?



Yes. If they want to get people off of welfare and into jobs, they have to educate them.

Sandi Gatlenby



Yes. The cuts will eliminate people who shouldn't be eliminated from higher education. Education is something we owe ourselves.

Henry O'Neill



I imagine that they have to knock off some, but 10 percent is too much.

Vanessa Rolfe



No. The line has to be drawn somewhere. Real changes are usually drastic. I think that there's a lot of fat to be trimmed here.

Eric Swanson

## Bergquist runs cross country for Highline

Continued from 15

year I'll concentrate on the 800, which I think is better suited to me."

Cross-country has not only been beneficial for Bergquist's conditioning, but he also likes his teammates a great deal.

"They're all real nice people, and they're so dedicated and well-disciplined.

We have a good chance of winning state this year, and Jon Hansen might end up the best community college runner in the state.

"I'm really excited about how the team is doing," he continued. "The guys are just flying across the courses. They've been getting some real fast times."

Bergquist is as active outside the ath-

letic arena, as he is inside. In addition to working with NEWC, he works with junior high age kids at his church and maintains a 3.8 GPA as he works toward an AA degree from Highline.

"This summer I did some volunteer work with the Union Gospel Mission in downtown Seattle. Some of the kids I worked with had prostitutes for mothers.

It's quite an experience working with kids in that kind of situation."

What does the future hold for Bergquist? He has tentative plans, he said, but he is open to what he thinks God wants him to do.

"Right now, I feel a real burden to share the gospel of Jesus with others at Highline, that's where I'm at."

You want the kind of Top knotch Vocational Training  
that the Military Has to offer? But You Don't Want to  
Leave Home for four Long Years to get it!

\*\*\*\*\***YOU HAVE AN ALTERNATIVE**\*\*\*\*\*

Consider a Membership  
in the



The Guard belongs.

Special Incentives for veterans include:

\*No Basic Training Required  
\*Technical Training at your option  
\*Special Introductory one year mini-membership  
\*You automatically retain your rank  
no matter how long you've been out of the  
service.

\*You receive full military pay while attending Tech  
School and yearly training sessions.  
\*Your training will be directly related to civilian careers  
\*You know precisely what training you'll be getting  
and exactly when you'll be going through school,  
before you enlist.

For more information contact:  
Jeff Bruce 764-4298