

Health Services funding approved, but...

by Kathy Smith

The motion to fund Health Services \$1,400 for the remainder of the school year was voted in favorably by Highline's Service and Activities budget committee November 17.

Health Services had requested the money to pay for the rehiring of a part-time nurse who had fallen victim to the budget cuts.

However, even though the funding was approved, there is little chance of the money being used for its specified purpose, according to Bruce Mackintosh, coordinator of student activities and budget committee member.

He explained that it is not the amount of money that will hinder the process, rather the principle of the matter. Health Services is a General Fund expenditure. To fund it from the S & A budget might be showing favoritism.

"To fund a part-time nurse with money from the S & A budget committee to make a decision of degree of importance and would ultimately be playing favorites," he said.

Phil Swanberg, assistant dean of student activities and budget committee member, agreed, stating that the committee shouldn't set up a precedent.

"We can't say one area is more important than another," he stressed. "What if admissions or another service were to ask to be funded."



Jesse Caskey

"The percentage of loss in Health Services is not nearly as high as in other areas such as counseling," he added. "We need to decide what serves the greatest need for students."

Highline's student government, which holds a voting majority on the committee, kept the question of funding alive by voting for it, even though they knew in advance that the funds would probably not be allocated, according to Scott Stewart, HCSU Council and budget committee member.

"We still have more options to explore," he said. "It still might be reconsidered in

another format. We'll have to look at the General Fund budget and look for alternative ways to fund Health Services."

The HCSU Council had voted unanimously to transfer funds from the S & A budget to the General Fund budget to sponsor a part-time nurse, according to Stewart.

The part-time nurse in question, Luana Joslin, C.R.N., College Health Nurse Practitioner, is the second to lose her position in Student Health due to the cuts.

For over two months, Joslin has worked the Tuesday of every week without pay, but does not consider herself a volunteer.

"I'm here now because I'm badly needed, and because I love my job," she said. "I also love the students and the school, but I can't do it for free forever."

"I'm working now because I was told the HCSU Council was behind me 100 per cent and funding for my position had a good chance of passing the budget committee."

Mary Lou Holland, R.N., M.A., Family Nurse Practitioner is of now the only official nurse on duty in Health Services.

"If the money is transferred and not used, I will go to the President or the Vice President of the school," she said. "It can't go that far and just stop."

Jesse Caskey, dean of student services and chairman of the S & A budget committee, noted a misunderstanding among students.

"There has been no reduced staff in Health Services for the day students at all," he explained. "Only night time Health Services have been cut."

However Stewart maintains that there is a need for more help in Health Services.

"I went over there at two in the afternoon and couldn't get in because there were 15 people in front of me," he said. "We don't care who funds it, we just want to see it funded."

Mackintosh pointed out that everybody gets hurt in a budget cut, including Health Services.

The S & A budget is not designed to be used for salaries and I don't think it should be used for that purpose," he stated.

However according to Bill Thomas, administrative assistant to the dean of instruction, there are currently seven full salaries being paid by the S & A funds amounting to \$99,695. Among those salaries being drawn from the budget are two administrators, four full-time classified people (support staff, secretaries, etc.) and one part-time helper.

In addition to these seven salaries, eight coaches are receiving supplement pay for their extra work as coaches. The money budgeted to them amounts to \$24,348.

The above figures are from the September 1981 printout and do not reflect any salary increases or decreases.

With the resolution to fund Health Services voted on and approved by the committee the matter is now out of their hands. The final decision is Caskey's, according to Mackintosh.

"As things stand now," he concluded, "the HCSU Council is re-evaluating its decision and wondering if all their work was futile."

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Monday, November 23, 1981	

Thunderword

Volume 21, Number 4

Highline College, Midway Washington

Concerned students rally in Olympia

by Randy Akimoto

Students representing several state colleges and universities turned out in numbers November 13 on the steps of the state capitol to protest the proposed cutting of higher education.

The rally was sponsored by Western Washington University students.

In an attempt to save higher education, Governor John Spellman and House Ways and Means Committee Chairman Rod Chandler suggested raising taxes.

"I have recommended that we raise taxes in the state of Washington if we are going to maintain the quality of higher education," Spellman explained. "Therefore there must be a reasonable tax increase."

Chandler said he is encouraged by the response of this colleagues that a tax increase was realized. However, he's disturbed over lack of voter turnout by college students which would have made such an increase more likely.

"Today I'm disappointed," said Chandler. "We don't have the votes right now for a tax increase."

It's the students who are hurting themselves by not voting, he announced.

"You will be cut by 10.1 per cent if we don't get tax increases," stated Chandler. He said the level of cuts without such an increase could be tragic and would prompt severe action.

"Don't think that this will be easy because there is no easy answer."

Spellman assured the estimated crowd of a thousand students that no colleges face closure, and faculty won't be dismantled because of budget setbacks.

Chandler told the throng that they had made an enormous impression by turning out and invited everyone to visit legislators in their offices before leaving.

Despite the potential of another budget reduction, John Terrey, State Board of



CORP President Dennis Eagle spoke to a group of students at the rally in Olympia. The students gathered to protest proposed cuts in higher education.

photo by Randy Akimoto

Community College's Executive Director, remains optimistic.

"I hope that with your help we can turn the morale around because we need a strong public school system," said Terrey.

Joe Deer, State Labor Council Representative, shares Terrey's confidence.

"This social progress of 200 years can be turned around," he said.

CORP (Council of Representatives and Presidents) President, Dennis Eagle, tore apart the budget difficulties.

"We are on the verge of watching the Community College system crumble," exclaimed Eagle. "We are cutting organs, not meat."

He questioned the reasoning in making cuts in higher education.

"We are the most productive program this state funds," Eagle argued.

He pointed out that if everyone in attendance gets ten people to write their legislators then it would create an impact never seen before.

Gene Hogan, Western Washington instructor, echoed Eagle's budget problems.

"If you eliminate education you waste minds and those are certainly worth saving," explained Hogan.

"Don't cheat these students out of higher education," he continued.

The crowd responded to Hogan's enthusiasm by shouting, "no more cuts."

Greg Savelle, Western Washington student, had a different feeling. He blasted politics and agreed with Chandler that students are creating their own problems by not voting.

"Education is in this fix because of politics and they (politicians) believe that we (students) don't vote and that's sad," Savelle said.

He hopes to double the student voters and feels a full time lobby could go a long way towards solving budget disasters.

"We need votes," was then chanted.

A surprise guest was Senator Jim McDermott, who wasn't even scheduled.

The Senator came out and pointed the finger at inactive people.

"You can make a difference," stressed McDermott. "Most people unfortunately think that it's beyond their control."

Following McDermott's speech, students hollered "no cuts" and then "we want more."

The next rally will be held January 20. "Rally '82 will also probe budget slashing."

inside this issue...

for a rundown on local theatres turn to page 13.



Registration starts new number system

by Roger Haight

Amid a number of unanswered questions, registration for Winter Quarter will begin on Monday.

With the Special Legislative Session currently in progress, the financial situation for higher education and all state institutions remains in limbo.

"I haven't the slightest idea what the cuts will be," Highline Registrar Booker Watt said. "The legislature and the governor can't agree on exactly what should be done, so we just have to wait and see. We're at the mercy of the legislature."

Watt pointed out that tuition is scheduled to be raised beginning in summer '82, but that it could be pushed forward to next quarter. If that happens, the cost per credit will be \$17.30 up to a maximum of \$173. Should the tuition hike be necessary, students most likely will pay on a \$15.70 per credit basis and then be billed later for the difference.

"That would be costly for us to have to do," Watt said.

Watt added that the state constitution restricts special legislative sessions to a length of 30 days, and he isn't sure if everything can be settled in that amount of time.

"A lot of bills are being introduced to handle the budget problems," he said.

In past years colleges have been able to acquire added funds from the state if they

went over their expected enrollment. The state tired of this practice, according to Watt and has now taken steps to correct it.

Each school has a limit to the full-time equivalents it can carry. One FTE is 45 credits per year or 15 per quarter. Highline's limit prior to this year's budget cuts was 5100 FTEs, Watt said.

If schools now go over their allotment of FTEs, the state will cut back funding to them instead of increasing it.

"The budget cuts should take care of the problem of over-enrollment," Watt said. "It's a two-edged sword."

Watt has attempted to make registration a smoother and easier process for students this quarter by installing a number system.

"We're trying to make registration go easier for everyone," he said. "We're not bull-headed. I'm open to anyone that has suggestions for improvement. We'll try it, and if it works, that's great. If not, we'll try something else again."

Numbered tickets will be passed out at a table by the registration windows. The number being served at the windows will be shown on TV screens throughout Building 6 and one screen in the cafeteria.

Ticket holders should be back at the registration table when their number is showing on the screen. Students that show up after their number has been passed will have to take a new number and start over. They will not be allowed to cut in line.

Co-op has opportunities

by Lillie Parks

A combination of classroom instruction and on-the-job training is offered at Highline College through the Cooperative Education Program.

Cooperative Education offers students the opportunity to explore their planned field of occupation.

"They are hired into actual job slots," said Co-op Director Ann Toth.

While gaining a feel for employment, students must also meet the requirements set forth by the job specifications.

"Co-op is an academic program that currently has a total of 22 disciplines, which are actively providing college level training based on a combination of theory and practice," Toth explained.

Some of the programs, such as Office Occupations and Transportation, list Co-op as a requirement course while others, such as Mathematics and Business, list it as an option, dependent upon the line of study.

Along with class credits, students benefit from work experience credits, too.

"One credit is received for 50 hours of approved work experience," said Toth.

Co-op students are closely monitored by an instructor coordinator (of which there is one for each of the 22 disciplines), the employer and the Co-op director.



Ann Toth

A student interested in enrolling in the program would first contact the instructor coordinator responsible for their particular discipline.

"Individual instruction and guidance is then provided prior to referral to the Co-op office," said Toth.

"The director reviews with the student the necessary skill requirements which

must be met before enrollment in the program," Toth said, and beyond this phase, "the student is encouraged to seek their own job which has to be related to the program and career objective."

An unsuccessful job search would lead to the Co-op making use of its resources to assist the student, according to Toth.

After a job is secured an agreement is drawn up that will include the student's intent of accomplishment at the job site and the formal evaluation procedure to be used as the basis for grading. The document is then signed by the student and each monitor.

"That along with compliance of the agreement, the student is responsible for regular classroom and once a week seminar attendance, and the designated weekly hours on the job site," Toth stressed.

The instructor is responsible for regular job site communication with the supervisor; both seminar and related class evaluation; and employer written evaluation of the student's performance. Grades and credits are determined by the instructor according to Toth.

"The weekly seminar is the session that affords the student an opportunity to relate and ask questions about job experiences. That is where he will also learn the skills applicable to job applications, resume preparation, job search techniques and interviewing techniques," she said.

An employer who is willing to hire a student whom he knows is new in the working world does have an opportunity to realize certain benefits for himself according to Toth.

"The minimum wage may be all that the employer is required to pay she noted." Co-op is a low cost recruiting tool.

Students are able to help with seasonal or long/short term projects and employers sometimes realize that students have useful talents that do not require degrees."

An employer may gain a feeling of satisfaction from knowing that he is "training people who can fit into more responsible jobs after graduation."

Co-op received funding from two sources according to Toth—the Federal Government and HCC until after the fifth year when the program will be funded solely by HCC. Co-op is currently in its third year.

As time passes, Co-op's hopes are to incorporate more disciplines into its program she said.

Co-op credits are transferable to all but approximately two colleges with the State. Some credits may be accepted on a limited basis and others could be well received into the receiving colleges own Co-op program.

Slashers cut into Library's books

by R.W. Davolt

Hours and services are not the only cuts being felt in the Highline College Library. Books and magazines from all sections of the library have fallen victim to mysterious slashers.

"About three or four times a week we find magazines with pages or articles torn out," says Periodical Technician Judith Cunneen. "The trend has become more frequent over the past three years that I've been here."

Students appear to be taking pages and articles directly from the source rather than making copies of the material. Cunneen cited one instance in which nearly every reference to the late singer Jimi Hendrix was slashed from Library periodicals.

"It's pure selfishness," Cunneen said. It was estimated to cost as much as \$16.20 per page to replace missing or mutilated magazine pages. Copies at the library copy center cost 5¢.

The problem is not confined to magazines. According to Library Supervisor Ruby Griffin, the theft and vandalism of books is on the increase as well.

"Funds are tied up in replacing books instead of trying to expand the collection," Griffin lamented. "It seems almost revengeful, but we have such a lenient borrowing policy."

Most popular for mutilation are the color plates in art books, while thefts run highest in the Social Sciences Department, including law and police science publications. This information, part of inventory records kept since 1969, shows a changing trend in publication pilfers.

"The trend in the last ten years has changed from academic subjects to more vocational-technical books," observed Georgia Turley, a library technician who has worked on the inventories. "We lose more of the practical, 'How-to-do-it' books now instead of the more esoteric art or humanities books."

Books are more expensive to replace every year, and as in the case of some magazines, replacement is impossible. Publishers no longer keep the vast stock of back issues that they once did.

"Not only do we have to spend time and money getting replacements but the next student (who needs the material) is out," Cunneen said. Although it is assumed that the pilfered pages and articles are used for research, Cunneen maintained "that's no excuse."

"I think it's all another part of this 'me generation.' They are only concerned with their own needs and convenience," she concluded.

Retired teacher volunteers for 'personal satisfaction'

by Larry Jones

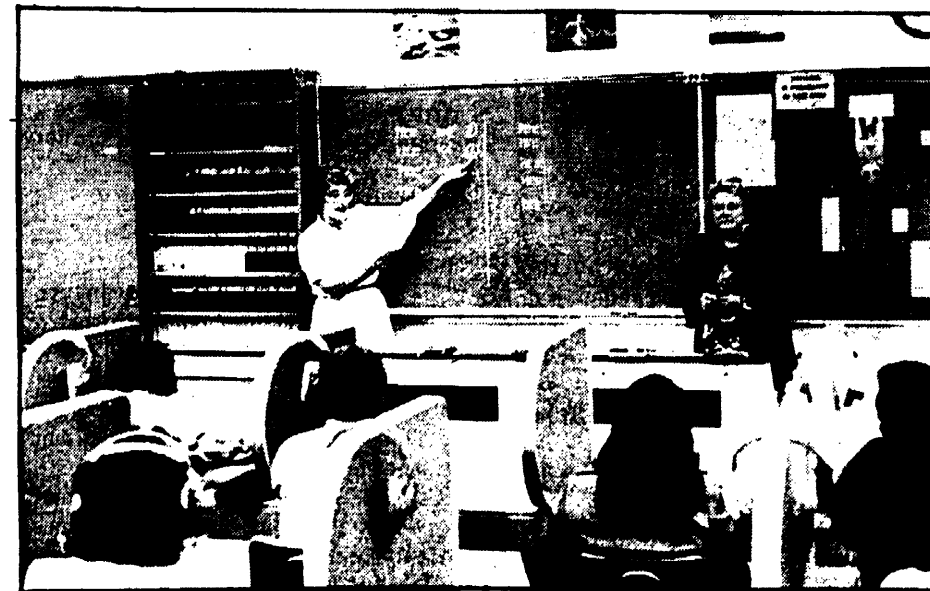
There are many services offered each quarter which are designed to enhance each Highline College student's educational goals. The developmental education department is one area where such services are offered.

There are various programs available in this section to help students improve their reading, spelling, and vocabulary skills. One of these classes, English as a Second Language, has been taught by Susan Sampson for the past 16 years.

Sampson said there are several part-time helpers in various classes, but recently, a part-time student has volunteered to help out in her English class.

The volunteer, Virginia Jackson, is currently taking a beginning conversational Japanese class at HCC. Jackson recently retired from the Highline School District where she taught French and English for twenty years. She is a graduate of the University of Idaho, and the University of Grenoble in France.

One day a week, she will be helping in the English class by working with students.



Sampson (at right) is volunteering one hour a week to work with non-English speaking students.

photo by Larry Jones

Her main reason for volunteering, she said, is "for personal satisfaction."

"I do not want to take a position which someone else could get paid for," she explained. "I enjoy working with non-English speaking people."

in small conversation groups where such things as making change and identifying time schedules for buses will be covered.

Jackson might also help in the listening lab by monitoring each student and giving them help when they are having difficulty.

HCC divers challenge barrier

by Ina Latuseck

Loretta Cool and Valerie Berens are two of the 28 students participating in Highline College's Marine Technology program.

They are the only women in the program.

"There are only two known women qualified commercial divers in the world and they are in Norway," said John Goolsby, HCC instructor at the Redondo Beach pier.

"Loretta and Valerie are doing a great job," he continued. "But we don't encourage women to enter the field because of the pressures involved."

Before entering the program, the students have to be Certified Scuba Divers. They then must pass rigid physical and mental examinations. Age plays an important part because "you can't be too young and you also can't be too old" according to Berens.

The Marine Technology Program is known as one of the two best schools (along with the one in Santa Barbara) in the United States, if not the world, according to Maurice Talbot, the primary diving instructor.

The facilities at Redondo Beach consist of a long pier with a classroom located in front with sophisticated equipment such as the bell and chamber operation. An observation tunnel is located at the end of



Berens and Cool know there will be no favoritism shown for them as women divers.

"We are treated equally," she said.

They aren't prepared to have any favors thrown their way when they get out in the work force. Then they will have to carry their own weight and therefore Talbot believes they may as well learn now that just because they are women doesn't make them any different where diving is concerned.

One of the first tests for the students is putting on a diving suit that weighs about 195 lbs., moving and also diving in it. If they pass this test they then learn how to repair equipment, work with a 10-ton crane, the bell and chamber operation and saturation diving, among other things.

The first year is spent on the Highline Campus with academic studies, according to Cool. Then the following summer through the next year is spent at the pier for a total of seven quarters.

Once the students complete the program and find employment, the work is hard and dirty. It isn't an easy life and takes a lot of discipline, according to Berens.

"I want to use this as a stepping stone. I don't want to do this for the rest of my life," she said.

Neither woman is married which they think should be a factor for helping them find employment. Some jobs in this field require 30-90 days of work and then maybe a couple of weeks off.

There are many jobs within this field such as photography, salvaging, inspecting and construction, "just to mention a few," Cool said.

Being women they know that whatever they do, they will be noticed. They feel that they will have to be on their toes because of this. Any mistakes, no matter how minute, will be observed.

Diving can be a very stressful occupation because lives are often at stake. If anything goes wrong, each one of the divers must know what to do.

"We are taught not to panic," said Berens. "We know what has to be done and just go ahead and do it."

The reason Cool wanted this profession was for the travel and the fun.



Berens trying new equipment.

Money also enters into the picture since it is a very highly paid occupation.

According to the two women, Talbot has a 98 per cent placement record, so with his assistance, they hope to find an occupation in diving. The women realize that they must start at the bottom as worms—"the lowest low man on the totem pole," according to Cool.

Shakespeare and the Bible to be taught

by Bob Ridge

The Humanities Division is offering several new courses for winter quarter, including a business related literature class. A class to examine the works of Shakespeare and a class to study the relationship between the Bible and literature will also be offered.

"Our Business Civilization. A Literary View," will be an interdisciplinary, team-taught class representing the literature, business, and journalism departments. The class will examine American business as viewed by literature and the media. In addition to in-class lectures, several works of fiction, plays, and documentary films will be studied.

Students have two choices as to how they want to take the class. For three credits, the student would attend lectures three times a week, read course materials, and have quizzes and writing assignments. As an alternative, the student would only attend class twice a week for one credit, with no quizzes or writing assignments.

As representatives of the three departments, Catherine Harrington of Humanities, Michael Cicero of Business, and Julianne Crane of Journalism will teach the class jointly.

"Reading and Viewing Shakespeare" will also be offered for winter quarter. Through the use of filmed versions of several Shakespeare plays, the works of the classic playwright will be studied.

This daily, five credit class will be taught by Humanities instructor Joan Fedor. Unlike other film and television classes, all films and video tapes will be viewed in the classroom.

"The Bible and Literature" will examine stories from the Bible as both literature and as influences on the literature of the past and present. Included in this class will be a study of major scenes and characters from the Bible.

This daily, five credit class will be taught by Humanities instructor Robert Briesmeister.



Cool receives instructions on dive.

the pier so the instructors can watch and direct divers without getting wet.

Talbot is a very stringent teacher, according to both women.

"He wants you to know the program inside out before you finish it," indicated Cool.

The women aren't shown any favors for the work involved but they also aren't given any more to do than any of the others, according to Cool.

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Staff opinion and comment

Decision up to women

by Ross Guffy

1. Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.
2. The congress shall have the power to enforce, by appropriate legislation, the provision of this article.
3. This amendment shall take effect 2 years after the date of its ratification.

This is the proposed Equal Rights Amendment as it now stands. Because the courts have not interpreted the 14th Amendment as a law pertaining to women, the ERA has become necessary. Of the 15 states in which its passage has not been secured, three are still needed for ratification.

As might be expected, most of these states are in the south where sexism is a veritable institution along with racism. There remains a glimmer of hope in some of these states, however.

In Illinois, the only northern industrialized state not to ratify the proposed amendment, passage is somewhat probable.

Arizona is very doubtful while conservative strongman Barry Goldwater is at the helm, and in Nevada and Utah, one

might as well ask the Mormons to vote for Satan himself.

Opponents of the ERA have a difficult time criticizing it on basis of its principles alone. Great care has been taken to confuse the issue with totally unrelated topics ranging from abortion to gay rights, and other such drivel which amounts to nothing more than propaganda. "The ERA is a doctrine of secular humanism which will ultimately lead to the destruction of the family, and the subsequent fall of western civilization as we know it," or "the ERA would mean instituting unisex bathrooms."

Unfortunately as it may be, people accept inanity for more than it is worth.

I suppose some might view the proposed amendment as a threat to their unquestioned "virility." Still others might see it as a threat to their submissive dependency, or merely a departure from the ancient ritual of repression.

Whatever the case may be we have lost track of who the decision is really up to: that "minority" which comprises over half of the population, and is still not fairly represented in government.

Verily, I am not my sister's keeper.



Health Services serves

by Mary Dickinson

Health Services! These two words have a lot of meaning behind them. It means serving students, staff, and faculty for headaches, minor cuts, colds, and physicals. It means a competent nurse available to handle on-campus emergencies. It means immediate, inexpensive health care.

These are just a few meanings that Health Services stand for. This service has now been on campus for over 15 years. Highline is one of the few community colleges that has this particular service. And now, with all the budget cuts on campus, Health Services is facing dissolution at the end of this school year.

What can be done to save this service? There are several possible solutions. To name a few, there's the possibility of funding through both the General Fund and the Services & Activities Budget, requesting a state grant designed for

health care, or charging students minimal fees for services rendered.

The question isn't just what can be done, but who will take the initiative to do anything at all. In previous issues, Mary Lou Holland, Coordinator of Health Services, urged students to write letters to their legislators, President Gordon, and the student government. Three letters were received by the HCSU.

With everything Health Services and the nurses have done for the students, staff, and faculty in the past, I think it's time for us to do something for them. Those of us who use this service, know how much it is needed. For those of you who haven't used it, go and find out for yourselves how this service can benefit you.

If you believe this service is important, then do something about it. Write letters, tell the administrators, and speak up for a healthy campus.

Congratulations blood donors

Congratulations! On Wednesday, October 28, 64 students registered to donate. After eligibility was determined, 53 individuals were able to give. Because each unit can be separated into three components, your donations can serve 159 patients with varying transfusion needs.

Every three minutes, someone in our eight county regions needs blood. More often than not, the order has been called in well ahead of the scheduled surgery or treatment. However, no one can anticipate an emergency. Blood has to be there before it is needed.

Puget Sound residents enjoy one of the finest medical communities in the nation.

Advancing surgical techniques plus a growing population means a rising demand for blood and its components. This demand can only be met through additional voluntary blood donors.

Please extend our appreciation to all those individuals who took the time to donate. During 1981, over 130 students and faculty members participated at blood drives sponsored by Highline Community College.

I am looking forward to working with each of you in 1982.

Sincerely,
Deneva Flath Donor Services

HCSU Column

How many know?

by Tom Jackson

As a student representative it is important that not only I be informed but to also give you the opportunity to become informed on many of Highline's Student Activities. How many of us really, actually know that there are dozens of student services and programs intended for our use at the cost of nothing to minimal.

Health Services, with the exception of lab fees, offers free medical exams, prescriptions, advising and referrals to students, child or spouse. Did you know the bookstore has more than just a store and security does not just give parking tickets?

The bookstore has plenty of books of course, fast foto film developing, stamps, a mailbox, clothes, albums, greeting cards and even check cashing for up to \$5.00. For those that think security could better spend their time chasing criminals than picking on students, flip the coin. They jump dead batteries, remove keys from locked cars, find lost parked cars, help on accident reports, take theft reports, loan out engraving tools for property identification, distribute crime prevention pamphlets and are the campus lost and found.

Sticking in Bldg. 6 there is advising for quick information taking less than 5 minutes to answer, counseling offering free career,



Tom Jackson

educational and personal conferences as well as the computerized Career Information Center, job placement and financial aid with a notary public, voter registration, off campus job referrals, resume materials and housing information.

How many of us really, actually knew that Bldg. 8 houses the book referral where you could buy and sell any book you want, want ads bulletin board where you can post anything you want to sell, pinball and video games next to the pool tables with plenty of chairs to rest or rock to KISW or KZOK daily? At the extreme south of the building is your student government office where you may get the scope on all activities going on, lodge complaints, suggestions or just meet your student leaders.

Cont. on page 5

T-word stands corrected

Dear Editor,

I wish to call attention to a misleading and erroneous statement in the October 30, 1981 issue of the *Thunderword*. In the front page lead article (by R.W. Davolt) on student government, the reporter stated "The HCSU Council is now studying the funding of the Health Services Department, investigating the possibility of underwriting another full-time nurse out of S & A monies." The fact is the HCSU Council is proposing a PART-TIME nurse (six hours per week), not a full-time nurse. This statement amounts to a \$12,700 error--the difference between a full-time annual salary of \$14,000 and a part-time, temporary, exempt salary of \$1,300. Historically there is only one full-time nurse in Health Services.

There are several reasons for making an issue of this matter: 1) the statement is incorrect, 2) the incorrect statement may lead others to think that Health Services is being partially supported by S & A funds, and 3) in view of the present financial crunch, Health Services is suffering the same effects of the Governor's cut as other programs on this campus. Therefore I request that a correction be printed in the next issue of the *Thunderword* regarding this matter.

Sincerely,
Mary Lou Holland, R.N., M.A., F.N.P.
Coordinator of Health Services

Editor's note: Thank you for your letter. We regret the inaccuracy. For a story on Health Services see page 1.

Thunder word

Member of the
**Associated
Collegiate
Press**

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The *Thunderword* is a bi-weekly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

The *Thunderword* office is located in Building 19, room 107. Office hours are 10 a.m. to 4 p.m. daily.

We welcome all news, letters and criticism from the campus population. Letters should be kept to a 250 word maximum and letters longer are subject to editing.

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Thunderations

No place like home



by R. W. Davolt

Nothing endears an American's heart towards America quite like leaving for awhile.

It's true. If you want to appreciate this country, get out for a year or so. Just long enough to contract dysentery or get caught in a minor war. Discover that there are places in this world where drug offenses bring fifty lashes instead of a fifty-dollar citation.

Gratitude and thanksgiving may seem as extinct as platform shoes and V-8 engines, but in approaching this four-day weekend that we celebrate as the biggest retail sales day of the year, perhaps a review of the American way of life is in order.

Gasoline, the lifeblood of this American machine is a strangling \$1.25 to \$1.50 a gallon. In Japan, petrol is \$3 per gallon, and closer to \$5 in Brazil.

While inflation staggers Yanks at 14 per cent, Israel and some European countries have endured years of inflation at over 100 per cent annually.

The cup of coffee that you grumble about at 50¢ is available throughout Asia and Africa for five times the money at half the volume.

The lines you see on television for meat and soap are not limited to Poland. Shortages are a way of life for many countries except, of course, for the citizens of the United States.

Compared to the violence in Northern Ireland, Lebanon, or southeast Asia the crime in our streets is strictly amateur. There is some amount of comfort in the fact the American assassins have turned out to be isolated crazies rather than employees of the successor government.

Americans have never known the bitter feeling of foreign occupation, the uncertainty of revolution, or the horror of a devastating national famine. There is only a handful of Americans alive today that remember a war on American soil.

The rights for women and minorities that Americans enjoy is phenomenal compared to the rest of the world. Australia still has segregated facilities, laws that are enforced with relish and there are many Arab countries where women are bought and sold like cattle.

Travel for a thousand miles in any given direction around North America and chances are better than ever you won't have to learn a new language to communicate. Few Americans bother to learn another language because they have never seen the need, yet wherever they travel in this wide world they expect their host to speak perfect English. If they don't speak perfect English these Americans have been known to make fun of the accents "these damn foreigners" have while standing in the middle of the "damn foreign" country.

American poverty is a subject of endless fascination to cultures that consider someone making \$1,000 a year an untouchably wealthy man. Their only alternative to gainful employment is slow starvation.

Thanksgiving is a verb, not a noun; the word implies action.

It doesn't take long. You probably won't even work up a sweat, and no one even has to know. Just take a minute to look at what you've got and allow yourself to feel a little of that corny, gauche, un-chic gratitude. Thank you.

Vet affairs upgraded

by Larry Jones

Booker Watt, Highline College Registrar, and Mary Kirker, Veterans Program Assistant, recently attended a Veterans of Foreign Wars workshop which will help them deal more effectively with veterans' problems.



Booker Watt

The two day course, held Oct. 3 and 4 at the Renton VFW hall, covered such things as how to file for claims, necessary forms to fill out, and places or agencies to contact to help veterans resolve their problems.

The Veterans Affairs office at HCC not only handles problems for students but also is a resource agency for all S.W. King

County veterans according to Watt.

"We now have more information on general veteran claims, widows survivor benefits, and application procedures for them," Watt said. "We don't fill out the forms here but we can tell the veteran what documents he will need for various forms."

"We can also put them in contact with the person they will need to deal with," he said.

Rather than just send a veteran to an office with no idea of who to see, he can now be sent to that office with an appointment to see a particular individual who can help resolve the problem rather than shuttle the veteran back and forth for a few days until someone finally decides to do something to help.

Kirker felt the workshop was very informative. "Now I have a better understanding of where to go, what to do, and ways to help veterans file claims," she said.

The two day workshop was given for the N.W. region of the VFW and was attended by members from Eastern Washington, Oregon and the Olympic Peninsula as well as the greater Seattle area. Those who completed the two day session were given certificates of completion and certification as VFW service officers. Watt and Kirker were the only veteran representatives who attended from local colleges.

One further observation made by Kirker was the lack of younger people at the sessions. Out of several hundred people, she said that there appeared to be only five or ten who were Viet Nam veterans.

Watt and Kirker have also attended a seminar on "delayed stress syndrome" and are continually looking for ways they can better serve the campus and community to meet the needs of the veterans.

High school students take first step toward future

by Donna Vert

Highline Community College will host a High School-College Conference for all high schools in the area on Thursday, December 3.

The conference, which is sponsored by the College Conference Commission, presents local high school students with the opportunity to meet with representatives from various Washington community

colleges, four-year institutions, vocational-technical institutes, ROTC and others.

Approximately 2,500 high school juniors and seniors will be on campus from 9:00 a.m. until 2:00 p.m. to attend the sessions, which will provide general information about the schools, including tuition and fees, financial aid, and campus activities.

"These six sessions are geared toward presenting the students with enough information to help them

adequately compare the schools," explained Sandy Curtis, Director of Admissions. "It is especially important for the seniors to make their choices and get their applications out soon."

Signs will be posted around campus to help direct students to the sessions, which will be held in buildings 4, 6, 7, 9, 10, and 13. Some of the classes normally held in those buildings will be cancelled because of the conference.

In addition to the above rooms, the Potlatch Room will be used as headquarters for the college representatives throughout the day and will not be available during the lunch hours.

Highline students are welcome to attend the sessions, according to Curtis. "Our students are also urged to make the visitors feel welcome, and to extend a helping hand where needed."

HCC offers services

Cont. from page 4

Below student government is the cafeteria offering a wide selection of hot and cold food and snacks and did you know that before 10:30 a.m. you could purchase a breakfast special which changes daily for usually less than \$1.30.

One of our model services is the Child Care Center. Do not be misinformed! They have plenty of room for more children at all hours of the day. The cost is minimal and well worth it.

Did you know athletics is booming and well? Intramural soccer, basketball and touch football play at 1:00 Monday through Thursday. Volleyball noon Fridays. Cross Country and volleyball teams compete regularly. The next volleyball home game is November 24th. Swimming, men's and women's basketball teams are now turning out. Support them with student cheer.

To gather the loose ends we have the Art Museum open Mondays through Thursdays. Some clubs are Wrestling, Hiking, Ski, Paralegal, Phi Theta Kappa, which has its membership open until

November 20th those with 3.2 G.P.A.'s or better and want academic involvement, and Black Student Union, one's sure to become active featuring concerts, lectures and other multi-cultural events.

Our library with reference service, speech lab, graphic enlarger and audiotape of lectures, poems and radio shows is another service. The women's resource center and drama who are preparing for the November 19th-21st and 27th-29th showing of "Street Scene" in the Little Theater for 50¢ are just a couple more. There are free movies every Wednesday in the Artist-Lecture Center, Cave Inn for studying, eating or socializing with friends in Bldg. 19 Room 108 (formerly Quiet Lounge) and a suggestion box in Bldg. 8 south side.

These are some of the many services intended for use by us. There is a cliché that reads "Use it or lose it." In times of budget cuts that phrase stands big. How many of us really, actually knew? Now we all know, use them!

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Dodd stands up for what he believes

by Ron Del Mar

Few people will ever publicly make a stand for what they believe in. Davidson Dodd, Highline political science instructor is one that will and has, having been actively involved in both the civil rights and anti-war movements of the 60's.

Dodd entered the University of Washington in 1960 after having graduated from Garfield High School. At that time he had no complaints, seeing the world as a "pretty decent place to live in."

"Life was good in terms of politics," he recalled. "I felt that people should take care of themselves and the government should stay out as much as possible."

However, he said that the reality of life soon presented itself to him as he took a half a year off from school for travel. He visited western and eastern Europe as well as Africa and described this journey as a "great education."

"It had a big impact on my life and really opened my eyes," Dodd remembered, "I saw poverty for the first time."

"My whole perspective on the way I viewed the world changed," he continued. "I discovered that things don't always come out rosy. Some things are quite unequal."

This affected Dodd in two ways. First it made him feel very privileged to be an American.

"Yet is also made me want to push for a change," he explained. "I saw a real necessity in the world for change. People were in dire need and there had to be some solution. One on the human rather than political level."

The civil rights movement, behind the leadership of the late Dr. Martin Luther



Davidson Dodd

King, had just started when Dodd returned to the U.S. King, whom Dodd witnessed speaking at the U.W. in 1964, was a great inspiration.

"He was the most impressive speaker I had ever heard, still to this day," Dodd noted.

Seeing television accounts of the government in the south turning on blacks angered Dodd and for the first time he realized the depth of the racial tension, which was never as evident in the Northwest, according to Dodd.

The assassination of President Kennedy had earlier "burst a bubble" in Dodd's life, as he said that Kennedy epitomized positive politics. He began to question and wonder about some of the ethics that people lived by.

Dodd had hoped to work for a civil rights lawyer in the south during the summer of 1965, however he said that his parents strongly objected.

"My parents were not in tune with how strongly I believed in what I was doing," Dodd said. "They thought it would be too dangerous."

Instead, Dodd applied for peace corp-type work with a group called *Cross Roads Africa*. He said that his parents were much more open to this option, feeling it would be safer. And it was, according to Dodd.

He worked with African students, helping to build a school in the country of Sierra Leone.

"I just loved Africa," Dodd said. "The people were very hospitable, open and friendly."

He stayed with friends in Harlem following his return to the states.

"Harlem was not peaceful as Africa had been," noted Dodd. "You could really notice a change in the people's attitudes. They weren't treated like equals and it had a devastating effect on their self image. It made me angry at society to see the way some groups were treated."

Soon America's involvement in Vietnam began to catch Dodd's attention. He felt that the U.S. was attempting to enforce its will where it was not wanted.

"I didn't see Vietnam as a power struggle," Dodd explained. "I felt that our major objective was to demonstrate to the rest of the world that a war of liberation wouldn't work for China."

"However we misread history," he continued. "This was not an act of Chinese expansion, it was a civil war."

"It wasn't that our leaders were insensitive to the situation," Dodd went on. "They were just self-righteous. They

weren't about to be told what to do by a bunch of 'dumb kids.'"

His frustration with the government led him to organize an anti-war march in Yakima.

"The march was an inward thing," Dodd said. "We were non-violently testifying for what we believed in. Our testimony increasingly convinced more people to join our cause."

Although Dodd admits that the U.S. has made great strides since the 60's, he feels that the country still has terrific foreign policy questions. He is not convinced that the arms race brings security. On the contrary, he sees the world being more vulnerable to war with the increase of weapon buildup.

The civil rights movement also still has a way to go, according to Dodd.

"The present administration has been going the opposite way," he stressed. "They are giving benefits to those that already have a lot and discontinuing programs that promote equality."

"We need to get Americans to start thinking and asking themselves the basic question of whether or not we have a society that promotes inequality," he added.

The 60's left Dodd with pleasant memories.

"That decade helped me grow a lot," he said. "It was a period of individual growth and maturing."

He has been teaching at Highline since 1970.

"It has been a much quieter era here at Highline," he concluded. "One that I have enjoyed tremendously."

As he became more deeply involved with the civil rights movement, he began a civil rights research group at the U.W. law school.

by Kevin Kerr

Spending the winter in Pennsylvania may not be the ultimate in tourist travel, but Wendy Sharp is packing her bags anyway.

As part of the Cooperative Education program, Sharp is traveling to the "keystone state" and the Carlisle Army Base to serve as a library intern in the U.S. Army Military History Institute.

Sharp emphasized, "I am not *joining* the Army; my dad wears the olive drab in our family. I'm going as a civilian intern to have a hands-on experience in a large library."

The Military History Institute is the Army's official repository for historical material, and it is the largest military library in the United States.

Sharp is in her second year of a library technician degree at Highline, and the one quarter in Pennsylvania will yield five credits in Cooperative Education applied to her degree.

The HCC History Department hopes to capitalize on this opportunity also and plans to give Sharp three history credits if she can do some research during her stay.

"Wendy will probably do some work on correspondence between the military and the Western Indians," said Tony Wilson, Sharp's sponsor in her effort. He is director



Wendy Sharp

of the Library Technician program and also the Documentation Department in the Highline Library.

Wilson also pointed out Sharp will get a lot of experience in the Institute's technical services area. "She'll do a lot of cataloging and reshelving."

Sharp has been doing very much of the same thing here at Highline, which Wilson

calls the "nitty-gritty" work in a library. Sharp has worked with everything from purchasing procedures to doing minor repairs on audio-visual equipment.

"The best insight I'll get from the Institute is practical experience with procedures in a library...working a 40 hour week for ten weeks will give me plenty of know-how for future use."

Sharp hopes to find a technical job with a library somewhere in the Seattle area after completing her degree at Highline in the spring.

When asked more about the intent of her 40 hour week, Sharp resigned that it was true she was receiving no financial compensation for her time; it is strictly voluntary.

But Sharp doesn't mind because of everything she'll be getting out of it. Sharp is the second HCC library technician student to do intern work on the east coast, and she is excited about going.

"I don't know for sure yet how I'm getting there, but I'd like to fly," Sharp said. She plans to leave in mid-December and return in time for the spring quarter here.

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Child Care grows, works around cuts

by Ina Latuseck

One of the few programs on the Highline Community College campus that won't be affected by the recent budget cuts is the Student Child Care Development Center.



Children wait for their next project.

According to Lynn Kays, Coordinator, the center's funding is subsidized by the Associated Student Activity and Service Fees. Parents also pay an hourly rate based on a sliding scale accordingly with their financial status.

"The student government and the administration here at Highline strongly support us," said Kays. "They realize the

importance of this program, both for the students and the children."

"It was a year ago in October that the center doubled in size," Kays stated. At that time the children were housed in Bldg. 19 until the addition was put into operation.

The center has a capacity of 49 children per hour. At present 60 families are involved in this program. Room for more children is available because of the new addition.

"There are enough employees at the center to give each child individual attention," said Kays.

The center is the oldest child care center in the state of Washington, for community colleges, according to Kays. Kays has been with the center since 1967. It has become a model for other colleges and universities throughout the area.

Because of the cuts made to accomplish the requested 10.7 per cent decrease in operations by Governor Spillman earlier this year, many children were taken out of the day care program because the parents had classes cancelled or because of scheduling problems.

"This is one of the reasons that we aren't filled to capacity," said Kays.

Kays stated that some parents aren't aware that when space is available since we've doubled in size we can accommodate more children.

There are two full-time teachers and nine college work study students (students that are employed on campus while attending HCC) working at the facility.

The children are brought to the center when the parents have scheduled classes to attend. If the parents aren't attending a class, the child center is not open.

"We have many single parents who leave their children with us," said Kays.

"We get many comments how the center makes it possible for the parent to attend college."

Kays also stated, "without this program available to parents, some would not be able to attend school."

In addition to the children at the center, there are resident gerbils, "Truck" the turtle, a bird and also "invisible" goldfish.

"The goldfish grew to be so large last year that we are in the process of trading them at a pet shop for some smaller ones," said Kays. Included in the resident list are many toys for the children.

There is a curriculum for the children who range in age from three to six years.

The center is not only a day care for the children but is a development center as well. The children are taught responsibility, getting along with others and a variety of educational studies.

"...they realize the importance of this program..."

One part of the program called "Discovery Tickets" was an idea Kays presented to the center which has proved to be a learning experience for both the teachers and the children.

When a child enters the center he approaches a board with several boxes containing "Tickets" to different activities such as reading books, playing with blocks, playing in the boat, etc. He must make a decision as to which activity he wishes to participate in at that time. The "tickets" are not only used for the first decision but he must also decide on an alternative in the event the limited "tickets" are all used for the event he first wished to join.

By setting up this system, the teachers found that the children were in control of the center by being responsible for what activity they wanted to be involved in and squabbling wasn't necessary.

The children accept that if one activity is filled, they could choose another until the first activity had an opening and then he or she could exchange their activity "ticket."

Kays used this type of control system in her student teaching but when she tried to find more information on it after coming to Highline, found only one school in the Midwest using it.

So Kays proceeded to introduce her version of the program to the HCC day care center with surprising results.

"The system works just great. People come in and can't believe how quiet our center is," said Kays. "And also that everyone is working and getting along together."

The day care center staff is under the direction of Coordinator Kays who is also a certified teacher. The center itself is a student-initiated, student-operated project sponsored by the Highline College Student Union. It is located in Building 18-A and is open between the hours of 7:30 a.m. and 2 p.m. each day of regular classes.

Other classes such as philosophy and student nursing use the center as an observation site for child development.

"The center plays an important part as a learning experience for the Highline Community College students as well as for the care and development of the children," said Kays.

Kays invites people to come and see the center for themselves. If any information is needed regarding the center, availability of space or any comments, Kays can be reached on ext. 244.

Festival reaches Orting

by Larry Jones

One of the sure signs of spring is the Daffodil Festival held each year around March. Most people think of the festival only in terms of the parade through Tacoma, Puyallup, and Sumner. There are other activities that can be enjoyed as well.

Each year, during the festival, the Lions Club in Orting, which is south east of Puyallup, have a chicken barbeque in the town park. The whole town turns out for this event each year. There are games for the children, games for adults, and in the afternoon, the town parade.

Orting was originally named Carbon, but this led to much confusion with nearby Carbonado, so in 1878, when the railroad laid down tracks through the town, the name was changed to Orting, which is an Indian word meaning "prairie village."

Tulip and daffodil fields surround the town, and are sold commercially throughout the Northwest. Orting also has a

cheese factory which is supplied by the surrounding dairy farms.

In 1891, the Washington State Soldiers Home was established. The home, subject of some recent controversy, is operated by the State of Washington, to provide care and housing for veterans of the state of Washington and to provide care and housing for veterans of the state who have nowhere else to go. Either no family, or insufficient funds to live in rest homes are the usual reasons for gaining admission. The main housing unit for the veterans is the Garfield Barracks.

Some other buildings on the site are the chapel, administration building, and the snackbar/grocery. All the buildings were constructed in the late 1800s and exhibit the architecture of the time. The grounds are open round the clock and would be a nice side trip when visiting Orting.

This next spring, when the travel bug puts its bite on you and the Daffodil Festival is coming up, save a few extra dollars and after the parade, head south to Orting and enjoy the barbeque and a drive through the surrounding countryside.

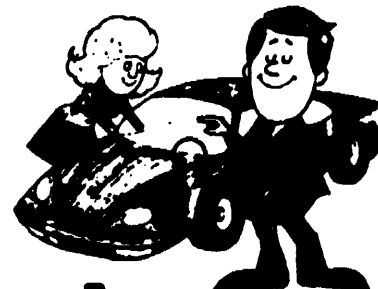


The Garfield Barracks is the Washington State Soldiers Home main Residence Building.

photo by Larry Jones

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Hard work brings Division together

by Betty Brunstrom

The formerly scattered parts and appendages of the newly formed Developmental Division were assembled and placed in operational mode over the summer. Hard work and careful planning by the various program heads led to timely, and in general, smooth opening of the program as a new entity, according to Pamela Arsenault, who was appointed director of the division last spring.

Arsenault, who came to Highline College after seven years at Hood River Community College in Oregon, evaluated the newly assembled prototype. "I think the facility is operating pretty well considering there was so much to prepare," she said.

The physical plant still has some odds and ends (some of fairly sizeable importance) which are missing or in a state of being assembled. The group is still awaiting their new carrels and partitions and work around people who come in to fix things or arrange hook-ups for machines.

"...we are finally organized..."

The new developmental "machine" complete with old elements and new directions encompasses what was formerly the tutorial center, Adult Basic Education (ABE), General Education Development (GED), the reading laboratory, basic skills classes, and human resources courses.

ABE classes were moved on campus for the first time two weeks ago. Penny Gibson teaches these classes in a portable which faces the East Parking Lot. She also works in the reading laboratory, as does Diane Hennings.

ESL classes are open to non-native speakers of English who wish to improve

their reading, writing, speaking, or listening skills. Conversational groups are also offered in league with the tutorial center.

Reading classes include listen and read, reading and comprehension skills, and rapid reading flexibility.

Study skills classes which are offered for non-native and other students (separate classes) include time management, note-taking techniques, memory improvement, and test taking strategies.

Basic skills courses offered include two arithmetic classes, spelling improvement classes at two levels, basic reading classes, reading comprehension skills classes, reading flexibility classes and individualized programmed reading instruction through the reading laboratory.

Most of the components of the Developmental Division have been around Building 19 for some time. The tutorial arm was moved from the library to make the assembly complete.

The reading laboratory is a new feature which has been fashioned from materials which had existed on campus but without the vitality of organization.

"We've never had a lab setup before," commented Dr. Ellen Smith, reading laboratory supervisor and reading teacher. "The materials were here but were not previously used for instruction."

Smith added that there has been some classes offered in reading flexibility from time to time and that in the past some of the teachers had used their spare time to help individual students.

Summertime found Arsenault; Dana Cassidy, director of the tutorial center; Smith; and Edith Bailey, ESL instructor; spending long hours organizing, scheduling, and evaluating; marketing the concept and facility and making faculty and staff members aware of what was to be offered.

The new concept showed signs of success from the first according to Arsenault. "The program is going to be better than it ever was," she commented. "It is



Penny Gilbert, reading laboratory instructor, monitors Jeanie Moon's progress on the controlled (rate) reader. John Warren (right) uses visual and audio materials to improve his vocabulary skills. photo by R.A. Smart

going to operate in a much more organized fashion than previously."

Arsenault and Smith cited reasons for the statement.

— A curriculum committee was formed and the curriculum was revised, evaluated and reorganized. Meshing of the sub-programs was facilitated and yet duplication of instruction was eliminated.

— The laboratory and classes and tutorial center classes are all now physically located in one building (19) with the exception of ABE.

— There are now four full time faculty members, Arsenault, Smith, Bailey, and Cassidy.

— Brochures were printed and a campaign waged to create an awareness and understanding of the new division.

Monies for the new division, while not as available as previously, are sufficient. The exception to that is the tutorial center grant which runs out at the end of this quarter.

Lack of monies, while a formidable obstacle, did not dampen Cassidy's enthusiasm. "Everything is going great," she exclaimed. "It's nice to be part of a division and in the same building so we can share resources and communications. It also is more convenient for students."

The prevailing mood? Smith summed it up. "We are organized finally," she said. "Having a division chair makes it 300 per cent better. It makes us feel like we're part of the group (the college) not just an attachment."

THE THUNDERWORD

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In keeping with this year's study theme, "The Short Story: Mirror of Humanity," Phi Theta Kappa is sponsoring a short story contest. Students from HCC and area high schools are invited to compete for CASH prizes of \$25 for first place, \$10 for second place, and \$5 for third. Rules for the contest are as follows:

1. All entries must be original works of fiction, 2000 words or less;
2. Entries must be typewritten, double-spaced, with the author's name, address, telephone number, and school on a cover page. Each page should contain the story title and page number;
3. Entries should be submitted to Dr. Joan Fedor, 5-1, Highline Community College, Midway, WA 98031;
4. Deadline for entry is January 15, 1982;

5. Entries are not returnable and only one entry per contestant can be accepted.

PTK will also be conducting a campus-wide survey on the short story. The purpose of this survey is to investigate the significance of the short story as a popular art form. The survey forms are available in boxes in the Library, cafeteria, and admissions office. Please help us out by answering the survey and returning it to Dr. Joan Fedor, Building 5-205 or any PTK member by November 25, 1981.

For those of you asking yourself, "What is Phi Theta Kappa, and how can I join?" you'll be excited to know that membership is now open! Details can be obtained from Dr. Fedor in Building 5-205. Deadline is November 25, so don't procrastinate!

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Job placement serves students' needs

by Christine Valdez

Upstairs in the Students Services Building, a small group of people can often be found around a bulletin board. Occasionally, one of the group will break away and go inside the financial aid office where the job placement desk is located.

This has become an everyday sight as students seek jobs or graduates seek the first steps of their careers.

According to Phil Swanberg, Director of Placement, the Job Placement service was started by Beverly Dickman, program assistant, Billie Hilliard, Director of Financial Aid and himself. Swanberg said that they started the program because, "a lot of people called in asking for college students to do work."

At the same time that Job Placement was getting organized at Highline, comparable services were being organized at many of the other community colleges.

Around 1970, interested employers and job placement personnel at different community colleges formed the Northwest Placement Association and began having meetings in fall and spring.



Phil Swanberg

Later, the Puget Sound Placement Officers formed. They are a more informal group made up solely of college placement officials who meet once a month to discuss mutual interests, according to Swanberg.

This cooperation among the community colleges benefits the student job-seeker even more according to Gayle Gee, placement office assistant, who said she will sometimes refer an employer to another college if their programs are more suited to what he is looking for. She has also received referrals from other colleges.

Employers hear about Job Placement mostly by word of mouth. No formal advertising is done, said Swanberg. "The biggest selling point is the student going out to do the job. If a student works well I have a proven product."

There are job orders from employers who need to replace help and there are permanent positions for graduates.

According to area reports conducted in September, student contact has significantly increased in the number and quality of contacts.

Figures for 1981 show that Job Placement receives 7042 job orders, called in and mailed. They refer 4259 people to these various jobs, many more than once. The total number of people known to have been

hired is 394. Swanberg said the actual placement is around 30 per cent higher because many people don't call back and report whether they were hired or not.

Interested students who find a job they like on the bulletin board take down the number and go inside the financial aid office to the job placement desk where they give the number to the placement office aide. If the student matches the requirements he will be given an address or phone number where he may contact the employer.

Currently, the people involved with Job Placement are also involved with two other projects: one, the publication of *A Job Search Planbook*, sixty pages of comprehensive and practical assistance in the area of job search, can be purchased in the bookstore for one dollar.

The other project is a "Job Information Exchange Day" in which employers are familiarized with Highline and students tentative, Swanberg is planning the Exchange Day to take place sometime in May.

KING awards scholarships

A check for \$1500 has been awarded to Highline's Journalism/Mass Media Program for three \$500 scholarships by KING Broadcasting Company according to Dr. Shirley Gordon, president of the college.

This is the third year that Highline has been chosen among the selected schools that offer courses related to broadcast and/or cable television. One student in 1979-80 and three students in 1980-81 received awards.

Students must be Journalism/Mass Media majors and must have completed or plan to take in 1980-82: Journ. 103 (Radio and TV Newswriting and its related production lab Spring Quarter); Television 190 (Production) in Winter Quarter; and Journ. 101 (Newswriting, available Winter Quarter).

Scholarships provided under the KING program "are to be awarded by the schools to full time students who are majoring in a field related to radio and television broadcasting or cable television" according to the station.

Many courses in the Journalism/Mass Media Program include units on broadcasting.

All sections of Business 132 (Advertising) include an introduction to advertising commercial production. Students this quarter have written and produced 30-second and 60-second commercials in the television studios in the library.

Some sections of Business 220 (Public Relations) write and produce 30-second and 60-second public service spots. Some sections of Journ. 100 (Mass Media) have a unit devoted to one 15- or 30-second newscast.

TV Production (TV 190 and 290) and Journ. 103 (Radio and Television Newswriting) are required courses.

Additional information about the Journalism/Mass Media program or the scholarships is available in 10-105. See Betty Strehlau or Julianne Crane.

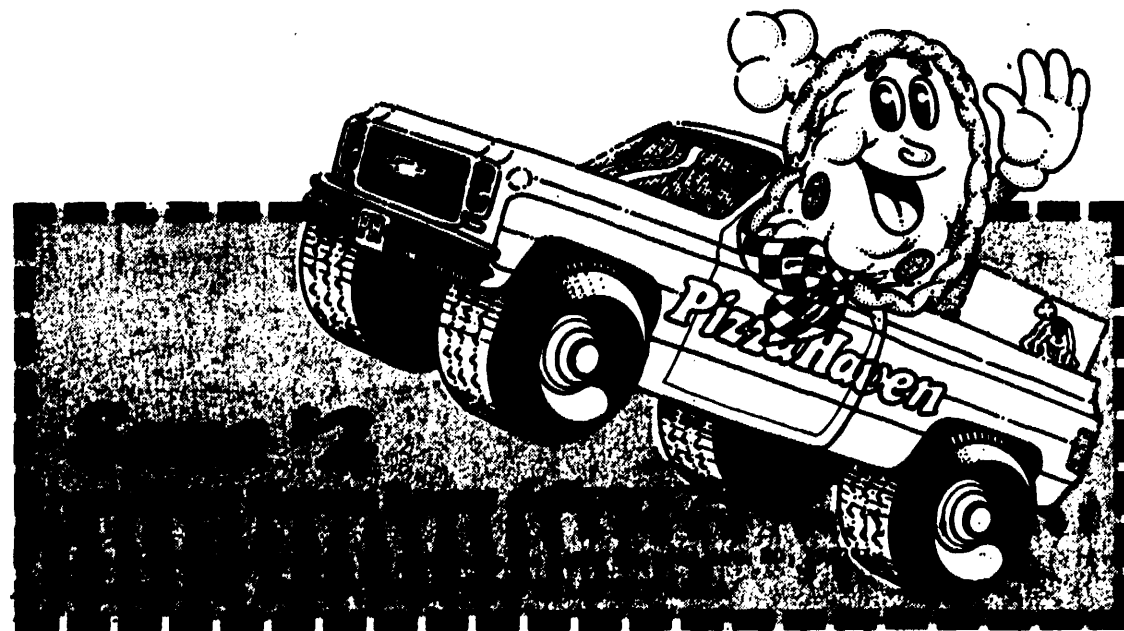
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photos by Larry Jones

Tenement life...



Left to Right: Don Hohenstein, Dan Schuy, Eric Berg and Meryl Blazer in the Drama Department's fall production, *Street Scene*.

Drama Dept. finishes fall with 'Street Scene'

Human nature is revealed at its best and worst in the Drama Department's fall performance of *Street Scene*, Elmer Rice's Pulitzer Prize winning drama.

Street Scene takes place in front of a crowded tenement in New York's lower east side. The residents reveal a world of bigotry and tension with its inevitable product-violence.

With a cast of about 35 characters, *Street Scene* occasionally demands the viewer's attention, never allowing for boredom. Rice's mix and ratio of activity to more subtle moments make for an enjoyable show.

The performances of Don Hohenstein and Dorothy Laidig are well worth mentioning. Laidig's abilities as a character actress are finely demonstrated in her role

as Emma Jones, a woman who never lets a thing go by without comment. She fits perfectly the image of the lower east side type housewife. Hohenstein gives an attention grabbing presence to the role of Filippo Fioreto, a constantly jovial Italian immigrant.

The authentic appearance of the set leaves one wondering how a New York tenement was squeezed through the stage door. The many manhours of work involved in the construction of the two-story brick building is evident.

Street Scene plays the Little Theatre (Bldg. 4) November 19-21 and 27-29 with an 8 p.m. curtain time. Tickets are \$1 (.50 for students) and are available through the bookstore or half an hour before the performances.

A Treat he's not-the prince upstaged

Prince of the City starring Treat Williams is now playing at the Cinerama Theater-Rated R

by Bryan Jones

Morality has been used as the underlying theme to many Hollywood productions in recent years. Generally, these films open by setting a situation, then asking a question, providing some thought provoking arguments for each side and then answering that question in a rousing climax.

Director Sidney Lumet gives this stereotype production a new twist in *Prince of the City*, a true story which chronicles the career of detective Bob Leucci, which raises a moral question centering around police corruption.

The situation: Danny Cielo (Treat Williams) is a detective with New York City's Special Investigation Unit. The unit consists of 70 or so detectives who are given unlimited jurisdiction throughout the city to combat New York's massive drug problem, which made them virtual princes of the city.

Cielo and his cohorts do a superlative job in cracking drug cases. However, each detective, no matter how fine a law enforcement officer, participated in some form of misconduct while in the unit. The acts of misconduct ranged from payoffs to drug dealing to out of court bargaining using drugs and money.

Cielo is then approached by assistant District Attorney Rick Cappelino (Norm Parker) who requests his aid in a special investigation of organized crime and police corruption. He consents.

The question: Cielo now faces a dilemma; doing what he knows is right and sending friends and cohorts to jail.

The rest of the film dedicates itself to showing the investigation and nightmare of legal hassles faced by Cielo for turning state's evidence. And how the investigation subsequently surrounds him and his partners.

Like *Serpico*, Prince tells the story of an honest cop exposing police corruption. Right and wrong are clearly defined.

Prince of the City tells the story of a corrupt cop who quit taking. Therefore, the moral conflict is much greater. Many critics feel that this is an atonement for *Serpico*'s shortcomings.

Prince of the City has many shortcomings of its own, though. Treat Williams being the most notable. Lumet must have wanted Pacino again and might have settled for Richard Gere, but ultimately wound up with Williams.

Previously, Williams starred in the film version of *Hair* and possibly the worst comedy of 1980, *Why Would I Lie?*

Prince was meant to be his big dramatic break. However, Williams lacked the necessary emotion to carry the part off.

In one scene, Williams shouts expletives at Assistant D.A. Cappelino, his limbs and body gyrating unconvincingly. His inability



Detective Danny Cielo (Treat Williams, center) being interrogated by Brooks Paige (Paul Roebling, left) and Rick Cappelino (Norm Parker, right) in *Prince of the City*.

to display anger and mental anguish diminished the effectiveness of many scenes. Consequently, he overplayed some scenes and underscored others.

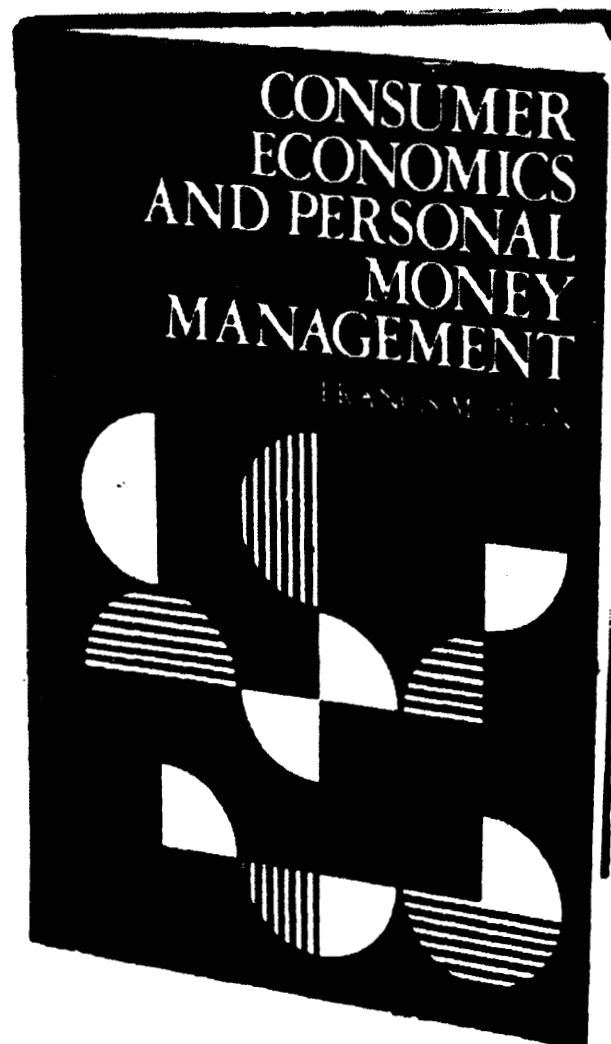
The supporting cast however, did an excellent job. Don Billet, Jerry Orbach and Richard Foronjy (not exactly household names) all were excellent as Cielo's partners who would eventually be trapped by the special investigation.

A horde of other talented but forgettable faces parade in front of the camera, further confusing the viewer.

Lumet's screenplay, co-written by producer Jay Presson Allen, drags along in many places and all together dies in others. The nearly 3 hour running time extends well past the typical 1:45 running time of other major motion pictures, yet the extra hour is not really necessary. Much of the movie's suspense is lost in Lumet's wordy screenplay.

For all its flaws, Leucci's tale makes for an interesting screenplay and is not oversimplified by Lumet's script.

But come on Sid...Treat Williams??



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Local theatres survive arts budget crunch

by Will Hartley



Even with the arts suffering the blow of budget cuts, theatre in the Southwest King County area is still going strong. The three local theatres, Lyric Theatre and Conservatory, Centerstage Theatre Arts Conservatory and The Burien Little Theatre, are all growing stronger with self-supportive abilities, according to their spokespersons.

Local theatre provides a source of entertainment to the community which might be otherwise obtained through a 20 mile trip to Seattle and a high-priced ticket.



Left to Right: Mary Uhler, Pat Frawley (upper step), Gwen Jackson, R.A. Farrell and Dorothy Ladig in the Lyric production of James Thurber's *Jabberwock*.

Centerstage

Federal Way gained semi-professional theatre in 1977 when Sharon and Norm Muncey founded the Centerstage Theatre Arts Conservatory.

"At first we were working with the Candlestick Players Community Theatre," said Sharon Muncey, Artistic Director for Centerstage. "They didn't allow for professional actors, so we started Centerstage as a step between community and professional theatre. We were also interested in providing instruction for people who wanted to become professional. Travelling to Seattle for training can be inconvenient and expensive."

"We're semi-professional at this point," she stressed, "but we hope to be professional in three to five years."

Semi-professional means that the theatre cannot pay Equity (union) rates to its actors and usually only hires Equity actors into director positions.

Muncey pointed out that Centerstage actors are professionals who have not become Equity members.

"These are the same people who act in the Seattle theatres such as the Intiman, Cirque, Skid Road, A.C.T. and Empty space," she added.

In its beginnings, Centerstage worked out of a small theatre in the old Federal Way Elks Building. Even with chairs on the floor, the Elks facility was only able to seat 60. Overcrowding became a problem.

In April of 1981, Centerstage was able to obtain a lease on an unused wing of the Federal Way Group Health Hospital. In three and a half weeks, the "empty shell" was constructed into a theatre, \$11,000 was raised and Centerstage started their production of *Artichoke*.

Along with a full production season, Centerstage offers seminars, workshops and classes in drama, dance and basic art.

The seminars, such as the choosing of audition material, resume writing or commercial acting, are usually centered around further preparation for the job market.

Drama classes range from beginning elementary to a professional master's (semi-professional level) class taught by Zoune LeRoy, acclaimed by Muncey as "probably one of Seattle's best character actresses." (LeRoy will be directing Centerstage's upcoming production of *Little Women*, which runs December 3-23.)

The north branch of the Centerstage facility houses an art gallery managed by

Frank and Margery Guthrie. The gallery receives art from individual artists from the Puget Sound area, displays it, and sells it on a consignment arrangement.

Although the conservatory, productions and gallery exist under one roof and name, Muncey explained that, "everything is self-sustaining. We try not to intermingle the branches as they each support themselves."

"We occasionally receive grants from the Southwest King County Art Commission and the Seattle Foundation, but these grants are for special projects, not maintenance or operations of the theatre. We have not depended on grants up to this point."

Muncey attributed Centerstage's success so far to production quality, "even though we had improvised lighting, theatre, and so little money to work with."

Recently, the Andrew Cratsenberg family of Federal Way presented Centerstage with over an acre of land to build a permanent Theatre and Arts center on. A building won't be erected on the land adjacent to their old Elks location for three to five years.

Video is in the Centerstage's future with tapings of various scripts. This will be beneficial for the training in acting for the camera, which is different from acting on the stage.

Muncey summed up the basic goal of Centerstage: "We want to be a perpetual institution of the arts for the people of Federal Way."

Burien Little Theatre

Stage South Theatre, a small community group working out of the Highline Community Arts Center in Burien, started to fold in 1979. At the same time, Burien Workshop Theatre and the Phantasy Players, both local community groups, were looking for a theatre facility.

June Huson, president of the community center, suggested that the three groups combine their talents and work out of the facility and so came about the birth of the Burien Little Theatre.

According to theatre president Pamela Major, the BLT is a community organization staffed and run entirely by volunteers.

"It's basically people who just like to be here and do it," she explained. "Some of our directors have acted and directed in community theatre for years."

William Hunt, BLT trustee and retired president of the Washington Community

Theatre Association, added that, "community theatre usually has a talented group of people who will go anywhere to act."

Aside from community members with an interest in drama, Major pointed out that community theatre also involves drama students from surrounding schools wanting extra experience, actors looking to establish themselves by showcasing their abilities and actors who just like the productions.

Ticket sales are able to cover theatre costs as the work is volunteer and the county charges no rent for the use of the facility.

"The county has given us a lot of support," Major said, "and they've shown a lot of enthusiasm for our program."

Funds are managed by the theatre's 11 member board of directors which also chooses directors and shows, handles publicity and generally works toward community awareness and involvement.

The community center facility is more than adequate, with BLT having a complete rehearsal room, a large technical room and an auditorium able to accommodate more than its 75 seats.

The chairs, according to Hunt, are county courtroom seats that had been sitting in storage until they were offered to the theatre.

"They're wonderful seats. We have them on movable risers given to us by the Bellevue Playbarn who couldn't continue to use them," he said also noting the great sense of cooperation among community theatres in the area.

Now into their second season, the Burien Little Theatre will be performing their production of *My Three Angels* by Sam and Bella Spewack on December 4-19. Directed by John Blair, the holiday production is



Patricia Nickell and Steve Nabor in a recent performance of *Masterpieces* at the Centerstage Theatre.



David Ramsey and Margie Ellis from the Burien Little Theatre presentation of Neil Simon's *Chapter Two*.

described by Major as, "a bizarre Christmas comedy."

Major expressed a desire for workshops, summer classes and touring in the future of BLT. "As for touring, we've been asked to do performances for the Burien Elks and other lodges in the area."

"It would be nice to go semi-professional and give actors compensation for the time they spend," she added, mentioning the up to 500 hour rehearsal time per production.

"But it's also good to be here for community members who want to act."

Lyric Theatre

Operating on the Highline College Campus, the Lyric Theatre and Conservatory runs its productions during the summer while the Lyric Board plans and raises funds during the academic year.

Professional (Equity) actors are hired for lead roles in the summer productions to work with students in their supporting roles. Last season's pros included Edward Baran, Gwen Jackson and R.A. Farrell.

On top of the help of professional actors, Coward-Bryant attributed the quality of Lyric productions to "a real professional atmosphere."

"In the summer, the training is more intensive than in the academic year and there's no other classes to worry about, so the student can devote full time to the productions."

The Lyric Theatre got its start as the Summer Theatre when Dr. Christiana Taylor, Highline Drama Director, approached George Dorr, Dean of Continuing Education, with the idea. Funds were approved, the season was a success and the program was off to a fine start. Summer Theatre eventually took the Lyric name and is now going into Lyric's third season.

Students entering the conservatory can have their summer training applied towards 3-15 college credits by registering with Highline although Taylor noted that one doesn't have to be enrolled as a student to be a part of the Lyric.

"Anyone interested in theatre can be in the summer program," she added.

Jean Enticknap, Highline Drama Technical Director, and Taylor both work with the summer program as Technical Director and Artistic Director, respectively. Many Highline Drama students also study with the Lyric which, as Enticknap noted, improves their performances for the academic year.

According to Coward-Bryant, last summer's productions, *Riverwind* and *Jabberwock* were highly successful.

"We're looking forward to an equally successful season next year," she enthused.

Coward-Bryant added that, "the goal of the Lyric is to provide the community with quality entertainment and its students with quality theatrical training."

Council provides arts in S.W. King County

by Dave Middleton

Art exhibits displaying a wide variety of subjects have become a regular feature on the Highline campus, thanks to the effort of the Southwest King County Arts Council.

According to council chairperson Dorothy Harper, the organization was formed in 1979.

"The first thing we did was send out letters to people in the community who are interested in the arts, and we got about 40 responses."

The council set up offices in the Museum on the fifth floor of the Highline Library, where exhibits and meetings take place.

When the museum first opened, there was a new exhibit every six weeks, though that policy has since been changed.

"What changed our minds was when the Troll collection of Indian Art came with 24 truckloads of material last fall," Harper said.

"It took us three weeks just getting the display organized, and once that was taken care of, we decided it was ridiculous to have it here for only six weeks, so it stayed for the entire fall quarter."



Dorothy Harper

In the past year, five exhibits in Highline's museum have been sponsored by the council, including the work of wildlife painter Richard Younger, a faculty/student exhibit, Norwegian folk art, and the current display of the Kodama family collection.

The council also serves as an umbrella for groups in the area needing help. They have worked with the Burien Arts Association, the Centerstage in Federal Way, and recently sponsored the Radoat Balkan dance troupe at Decatur High School.

In addition to helping people from the Highline area gain awareness of art from outside the community, the council has worked to reserve and promote cultural interest within the community.

"We recently published a map of historic sites in the Highline area which has proven to be a valuable tool."

One of the sites is the Marasch House, an early farm on Des Moines Way.

"Everyone just loves the house, but developers want to tear it down."

"What we're doing to prevent this is trying to get the county to buy up the farm house."

Harper said that the county has agreed to this, "if we pay rent and take care of it. We hope to turn the farm into a museum."

Though the council has been heavily active in development of the arts in the area, Harper feels the organization suffers from a lack of exposure.

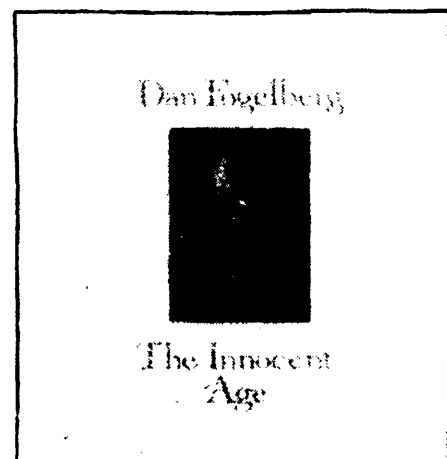
"One of our biggest problems is that people don't know we're here," although the Japanese exhibit has spurred the interest of some art-oriented classes on campus.

"We would like to have students get involved, but so far I just don't see it happening," she added.

"Since it began, the council has been made up of older folks like myself, but who's going to be responsible for looking after arts in the area after we're gone? If students don't want anything, okay, but what kind of community is that? I wish students would participate, because it's a fun and interesting activity."

The council has individual membership fees of \$10 (\$5 for students), and features seven committees for members to join. Membership applications can be obtained on the fifth floor of the Library.

Fogelberg touches mind with 'The Innocent Age'



The Innocent Age by Dan Fogelberg on Full Moon-Epic Records.

by R. W. Davolt

Buying a whole album for just one song is a gamble at best, but sometimes you get lucky and find other cuts on the backside that you grow to like better than the selection for which you bought the record. Other times you end up making a vinyl candy dish out of it.

Around the Christmas of 1980, a haunting, bitter-sweet ballad was released that reached down to tell a scene from common human experience like the ballads of Harry Chapin. The song did not try to be technical or polished but was honest, simple and very, very human. The words were descriptive rather than cute, slick or crass while the music was supportive and gentle.

Sure to be a holiday classic for years to come, *Same Old Lang Syne* by Dan Fogel-

berg touches the frail human that lives beneath the cynical critic.

From *The Innocent Age*, I expected the same sort of work; anti-romantic reflective ballads with soft, folk-rock melodies. Initially, I was disappointed.

Fogelberg, like many popular artists these days, has his background in classical piano. His musical talent is evident throughout the album. The contributions of Emmylou Harris and Joni Mitchell are well worth noting.

However, the first four tracks of the album, including the title track, showed a distressing imbalance as fine lyrics were buried by over inflated musical arrangements with everything from synthesizers to electric sitar and cowbells, most played by Fogelberg himself. Later the album recovers and Fogelberg the lyricist wins out over Fogelberg the mad sound maker.

The lyrics are another surprise. What emerges is an artistic achievement rather than the humanistic ballader expected. Instead of touching the emotions, songs like *Ghosts* win respect.

Popular on the radio, *Hard to Say* is one of the more innocuous on the album, probably popular for harmless but truistic lyrics like:

You do your best
to keep your hand in play
And try to keep
those lonesome blues at bay
you think you're winning
But it's hard to say
Sometimes

The beauty of folk-rock lies in its simple observations and questions to carry their own weight rather than

resorting to a musical or lyrical bludgeon as the punks or heavy metal types do in getting their points across.

The rest of *The Innocent Age* displays subtlety and philosophical sophistication, like a reading of classical poetry rather than a recitation of urban graffiti. It is for those secure souls who have nothing to fear from music that asks more than a passing nod and \$10.95. It asks for thought, empathy and reflection.

You Are What You Is by Frank Zappa on Barking Pumpkin Records.

by Ross Guffy

Frank Zappa has done it again with this new double album which contains some of the best material he has written since his 1978 release *Sheik Yerbouti*. As usual, Zappa has surrounded himself with some very adept musicians, and produced his own album, employing the old Zappa sardonicism. Although this record exhibits Zappa's bias towards R&B, other musical genres come to light.

Harder than your Husband, Zappa's mockery of the resurgence of country-western, is a love song in the *Breaking Up Is Hard To Do* vein.

Goblin Girl might be best described as Pop-Reggae (if such a thing is conceivable). Jazz fusion comes into play on a neat little instrumental entitled *Theme From The 3rd Movement of Sinister Footwear*.

I'm a Beautiful Guy, a song about a really groovy fella' who is a deity unto himself, is a very Vegas-esque tune that

for some reason is reminiscent of the *Merv Griffin Show*.

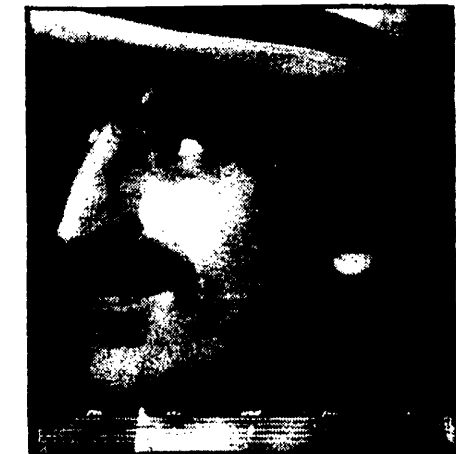
Other songs of note are: *Teen Age Wind*, in which Frank pokes fun at Joe Adolescent's definition of freedom: indolence, irresponsibility, and unconditional stupidity. The title is self-explanatory and humorous.

Dumb All Over, and *Heavenly Bank Account* are satirizations of the big money T.V. evangelists. *Charlie's Enormous Mouth* is the story of a stupid girl who stuck the spoon up her nose once too often.

The only low point on the album is *Doreen*, a rather lengthy number that attempts to ridicule love song cliches.

It is great to see that at 41, Zappa has not lost his creativity and artistic integrity or burned out as so many others in the music business seem to do by their early 30s.

The 20 songs on *You Are What You Is* are well worth it even at today's prices, and it doesn't have that stale after-taste.



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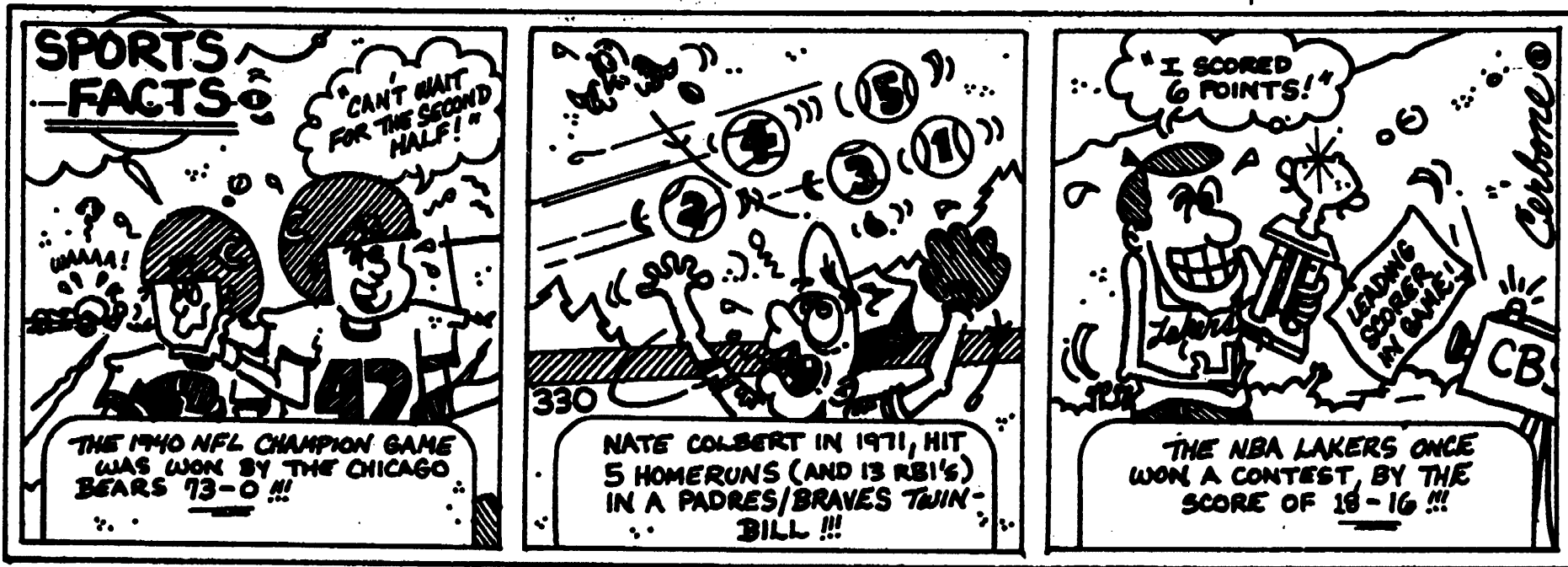
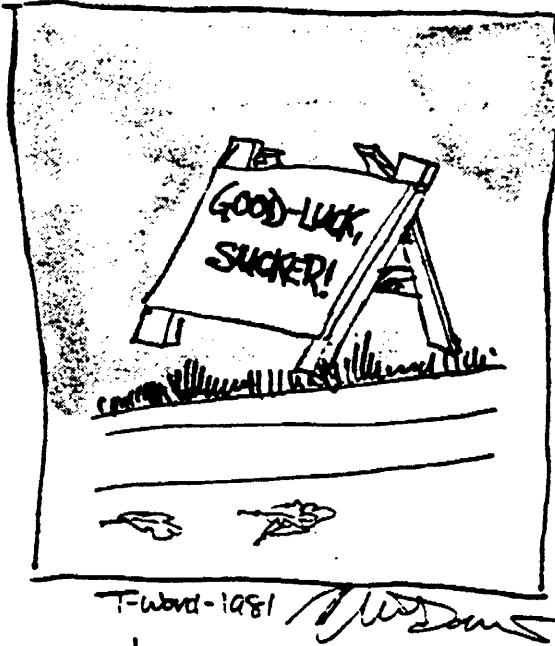
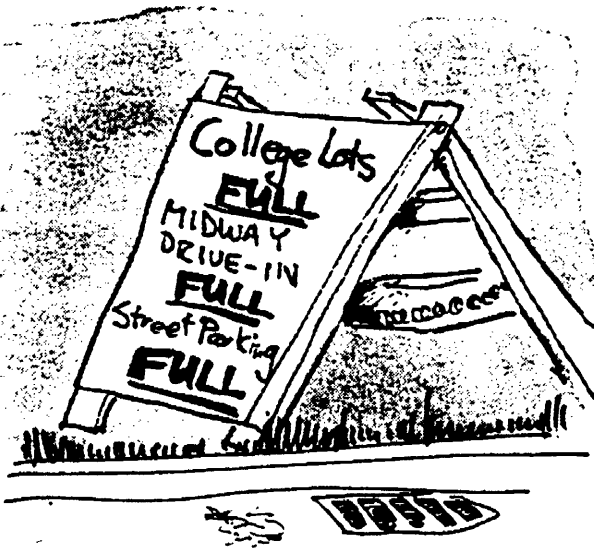
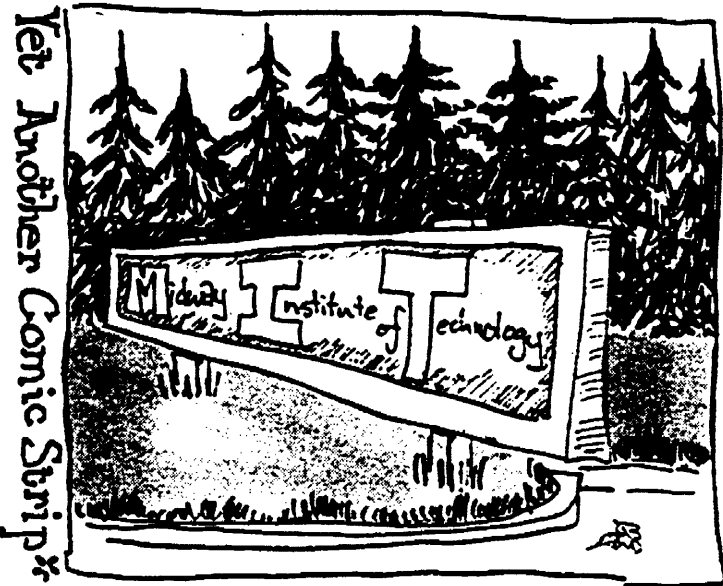
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FREE Thunderword classifieds for Highline College students, faculty and staff. Contact the Thunderword office, Building 10, Room 105.

Private Voice classes "Open up your voice." See Susan Carv, Building 4, Room 112, Mondays or Fridays. Or call 832-7922. After 6:00 p.m.



Highline Happenings...

Women's scholarship...

Women re-entering the work field are eligible to win a scholarship to \$400 to be given by the South Seattle Soroptimists. Anyone interested in applying contact Louise Parker at 244-2320.

Design Exhibit...

There will be an open house to exhibit some of the work accomplished by students of Highline's interior design technology department on December 10 from 11 a.m. to 2 p.m. in Bldg. 22, room 107. Everyone is welcome. For more information contact Helen Wolff at ext. 457.

More movies...

The movie *All Quiet on the Western Front* starring Lew Ayres and Louis Walheim will be shown on Wednesday, December 9, in the Artists Lecture Center at 2, 5, and 8 p.m.

Future work plans...

Making a realistic career plan is the topic for the last in a series of lectures on *Work and Your Future*. Eve McClure, Counselor and Career and life planning instructor will be the speaker. The lecture will begin at 7:30 p.m. in the Artist Lecture Center November 23. The public is welcome.

Fashion seminar...

Career Conspiracy, a Fashion-Merchandising career seminar, will conspire on December 2 and 9 and will present fashion manufacturing representatives, special events coordinators, and shop owners to students interested in F-M careers. Each day of seminar will begin with coffee, followed by lectures by the distinguished speakers in **Building 23, Room 211, A and B.**

Brian sings the blues...

Who is Brian Butler and what does he do? Find out when the Brian Butler Band invades the Artist Lecture Center bringing their brand of music to Highline. We hear from reliable sources that Brian and crew play diluted hippy blues. Take a chance; see if we're right. Review the Brian Butler Band at noon on December 8.

Prevent the fraud...

Kim Klose will give a lecture on fraud prevention in business at 7:30 p.m. in the Artist Lecture Center on December 2.

Folk-style hdown...

There will be a free Folk and Pattern Dance in the Pavilion from 7:30 to 11:30 p.m. Friday, December 11. Those who are light of foot are urged to attend.

Cube fest '81...

The tutoring center (Bldg. 19, room 108) will be holding an open house November 24, 7-9 p.m. Included in the festivities will be computer demonstrations and four resident Rubick's Cube experts. An invitation is extended to those who wish to challenge the cube experts.



Back row (from left): Stafford McDougale (Des Moines); Craig Villarana (Kent); Joe Callero (Enumclaw); Pete Hackett (Tacoma); Barbara Harris (Burien); Shane Simpkins (Des Moines); Bev Magel (Federal Way). Front row (from left): Greg Darlington (Snohomish); David Lee (Renton). Photo by Bob Parker

All of us are on the Highline College team

There are 10,000 of us from this community striving to better ourselves at Highline Community College. It isn't easy.

Most of us are going to school and earning income at the same time—some are holding fulltime jobs and attending class at night. Our educational lives are compounded by state budget cutbacks which actually have caused a reduction in class offering, while enrollment is increasing. Some of us aren't able to get classes we need. But we are lucky. There are others who couldn't get in at all.

Now there is a Highline College Foundation which is attempting to raise tax-exempt funds for things which the College cannot fund. It is just starting and it needs your help—because if you help it—you help us, too.

This year the Foundation has targeted four specific areas needing outside funding. Donors can direct that their gifts go to these programs—or to other uses, as preferred by the donor.

The four targeted areas are: Scholarships, Displaced Homemakers, Art Students and Handicapped Students.

SCHOLARSHIPS

Money earmarked for scholarships will help build a fund to provide \$800 scholarships to Highline College students (annual tuition is \$471 this year and will be \$519 next year). Donors can set up \$500 scholarships for Highline-bound students in a local high school. Or, scholarships can be set up to be used in one of the major programs at the College.

DISPLACED HOMEMAKERS

Funds are badly needed to help Highline's Displaced Homemaker program. The sudden withdrawal of federal funding has placed this program in jeopardy because there simply is no alternate state funding available. The program cannot be continued without outside help, which the Foundation is attempting to do.

The program guides women who are suddenly faced with self-support (divorce, death of a husband, etc.), but unprepared to do so. Otherwise they are faced with welfare and/or bankruptcy.

HANDICAPPED STUDENTS

Helping handicapped students grow toward self-sufficiency always has been important at Highline Community College. However the College is limited to the number of handicapped it can teach, unless a program of assistants (usually other students) can be established. By helping read to the blind (where Braille is not available), sign to the deaf, or helping the wheelchair cope, Highline can become a lifeline for many who otherwise are barred from self-sufficiency.

ART STUDENTS

The Foundation would like to extend our campus to the community by helping fund an annual art show for students in our public schools. It is our way of helping encourage excellence in the community in which we live.

Highline Community College is a key resource to the future of Southwest King County. The Highline College Foundation wants to be an insurance policy to help assure that future. You can lend a hand by investing in this future and making sure our children have a quality community college available for their future needs as well.

THOUGHT FOR THE DAY

What would happen if 300,000 people came together in the same place at the same time? Yes, it would create a seating problem. But it also would create a great potential. You see, that is how many people have taken classes at Highline Community College in the past 20 years.

NEXT THOUGHT FOR THE DAY

What would happen if those 300,000 people sent only \$1 to the Highline College Foundation? That's an interesting thought!

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Highline College FOUNDATION

Highline hoopsters will run for title

by Jeff Andrews

Running followed by more running is the strategy of the 1981-82 men's basketball team. Coach Fred Harrison has been conditioning the squad since Oct. 15 in preparation for the Nov. 27 season opener.

This year's team, considered by Harrison to be the fastest in his six years as head coach, will attempt to tire out its opponent with a pure running game.

Harrison feels the team has the talent to outrun any other opponent.

Vying for the job of center are four players. Two of these players bring experience from last year's squad.

Returnees, Jeff Valentine and Steve Turcott bring size and leadership to the team.

Valentine at 6'6", the second leading rebounder in Region II last year, will not be limited to the center spot though, as he will occasionally swing to a power forward position.

Two recruits, Pete Hackett and Charlie Marquardt, will also bolster the center position when called upon.

Players from last year who manned the forward spot are Ross Beard, Arnie Fokkema, and Terry Renner.

Renner, a 6'3" sophomore from Kentridge High school in Kent, will play as swing man at either forward or guard. Beard, noted for his jumping ability is returning from the 1979-80 season, and did



1981-82 Men's Basketball team. Back row from left to right-Reese Radliff, Dan Sargent, Pete Hackett, Jeff Valentine, Charlie Marquardt, Steve Turcott, Arnie Fokkema, Ross Beard, Terry Renner. Front row: Willie Taylor, Jim Brandt, Joe Callero, Todd Kimmel, Jerome Sampson, Bob Russel.

photo by A.T. Wolf

not play last year. Fokkema is a 6'5" forward from Seattle Christian High School.

New to this year's team are Jim Brandt and Dan Sargent, both walk-on candidates. Rounding off the squad at the guard

positions are six players, three of them familiar to last year's team.

Co-captain Reese Radliff, described by coach Harrison as "pure shooter," was last year's second leading scorer in Region II. Support in the backcourt will come from sophomores Jerome Sampson and Willie Taylor.

New players to the Highline backcourt include, Joe Callero, Todd Kimmel and Bob Russel.

Russel and Kimmel are walk-ons to this year's team.

Callero, the smallest on the team at 5'9", was a highly touted high school player. For two years, he was voted MVP in the Seamount league.

Harrison will get assistance this year from Paul Gerry, calling him an "excellent recruiter."

This was a successful recruiting year for the Highline hoopsters. Out of four players they were recruiting, three had signed a letter of intent.

The recruits for the 1981-82 season were Joe Callero, Pete Hackett and Charlie Marquardt.

With a balance of speed and size Highline will play a running game which was designed by one of the winningest coaches in the NCAA, Sonny Allen.

Constant running on offense and defense is the name of the game. On defense, full and half court pressure will be applied, according to Callero.

Once the ball is obtained, it will be rushed up court for a possible fast break.

"A lot of points will be scored this way" said Callero. "Most community colleges aren't used to a running game, so we'll run them off the court."

Callero showed confidence in this system adding that coach Harrison runs the team through conditioning drills all of the time.

"We'll be able to outrun our opponents, so they'll be tired by the end of the game," Callero said.

This game plan has been proven to work by its designer, Allen. In his 25 years of coaching he has earned several honors.

Allen was named coach of the year for NCAA division III in 1970 and 1974. In 1975 he brought a national championship to Old Dominion college, also gaining the honor of National Coach of the Year.

Harrison feels he can up last year's 12-14, win-loss mark.

"I'm really happy with what we've done so far."

Highline opens its preseason Nov. 27 with a four team tournament in Skagit Valley. Teams participating in the tourney are Skagit Valley, Walla Walla, and the Pacific Lutheran University junior varsity.

Region I play for the men begins Jan. 6, when the T-birds see action against Everett Community College.

Hansen takes state

by Mark Keaty

The Highline cross country team closed out its season with a fourth place finish at the Community College state championships last weekend in Redmond.

Sophomore Jon Hansen won the men's individual title, covering the 4.5 mile course in an impressive time of 25:51. Hansen stayed with the pack most of the race, but then at the two mile mark he left the field in his wake.

"That's the way Jon had planned it," said coach Tom Frank. "He simply out-classed the rest of the field."

Hansen's cohorts, Kevin Syrtstad and Todd Henry finished eleventh and thirteenth, respectively.

For the women, Jan Griffith came in fifth running the 3.1 mile course in a good time of 18:14.

The T-birds ended their regular season with a win at the Clark CC Invitational on October 30.

Highline swept the race with a one-two-three finish. Hansen was first, Syrtstad finished second and Henry placed third.

The women's team was stymied by the fact that it did not have a full team. It had four runners and five are needed for team scoring in cross country.

Overall, Frank thought his team improved a great deal throughout the season.

"Our goal was to take it all for the men," he said, "but we had some injuries that hurt us."

Featuring:

Kathy Simeona

by Mimi Malgarini

When a season gets tougher, and the state tournament draws closer, a team like Highline is glad to have a player like Kathy Simeona on its own side of the net.

The 5'8" freshman volleyball player is considered to be one of the top players on the Highline women's team. Although all the players work hard together to be successful, assistant coach Cheryl Taylor feels that without Simeona, "we'd be at a loss."

"Right now Kathy is one of the top hitters on the team. She has a good attitude, she's a hard worker, and she contributes much to the team by putting out and striving," said Taylor. "She's the reason why we are what we are."

Simeona was 13 years old when she first started playing volleyball for Meridian Junior High School in Kent. After she had played for a while, and when she felt she was good enough, she began practicing and eventually playing on the United States Volleyball Association Nova Team.

Although she gained most of her experience playing with the USVBA, her primary volleyball influence came from her father.

"He has always played and coached volleyball since he was in the navy. He first got the family involved with sports, and without him I probably wouldn't be involved with volleyball at all," said Simeona.

Simeona recalls that learning the game of volleyball didn't come easy for her. She admits that it took her a long time to learn how to play.

"Every Sunday my dad would take me out just to practice," she said. With her father's helpful pointers, her hard work eventually paid off.

While attending Kentridge High School,



Kathy Simeona

she played varsity volleyball for three years. She was selected captain of the team, and was also chosen as a *Seattle Times* all-star player.

Currently she is attending Highline College on a volleyball scholarship. Next, she would like to see the team make it through regionals and on to state.

"I try hard to play consistent in each game I play, and to help the team in winning. This year's team has lots of potential and depth, and we stand a good chance of making it to the state tournament."

As for future goals, Simeona would like to continue her education and work towards a degree in data processing. She would also like to play for Highline again next year. As for volleyball in the future, she feels that the sport probably won't take her any farther than Highline.

"I will probably play with the USVBA just for a hobby," she said, "or because it's a good way to keep me in shape."

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Women jinxed at W.S.U. Invitational

by Jeff Andrews

The jinx of Friday the 13th lasted an entire weekend for the women's volleyball team. In the Washington State University Invitational, last weekend, the women played their worst ball ever, according to coach Eileen Broomell.

"I just don't know what happened," Broomell said. "I've got a good team, but they just didn't have it. They played like they didn't even know the game."

The women lost five straight matches without a win. Losses came to the WSU junior varsity, Edmonds, Columbia Basin, the University of Calgary, and Lewis and Clark, in that order.

Against the WSU j.v.'s Highline had plenty of chances. In game one they were ahead 10-6, but couldn't score another point, losing that game 10-15. WSU finished the match in game two, defeating the T-birds by the same score.

The only bright spots in the first match were the five kills a piece for Kari Lee and Kathy Simeona.

In the next match against Edmonds, the Thunderbirds played much better, but still lost by scores of 11-15 and 15-17.

Broomell recalled that Edmonds had played poorly throughout the tournament also, the win against Highline being their only victory.

"One thing we do have to be thankful for," Broomell added, "is that no one on our team got injured. Edmonds had three players hurt."

The T-bird women fell victim to Columbia Basin in the next match. Scores in the match were 13-15 and 9-15.

"Against Columbia Basin, we just couldn't find the ball," Broomell explained.

The eventual tournament winner was Highline's next opponent. The University of Calgary defeated the T-birds 4-15 and 7-15. But in this match Broomell was somewhat pleased just to score.

"Calgary was just fabulous. They play some of the best ball I've ever seen."

Missy Castanzo had a good match against Calgary, accumulating a total of five kills.

In the meeting with Lewis and Clark, the women gave up, according to Broomell. Scores in the defeat were 6-15 and 0-15.

Broomell was not as displeased with her team's play, as with the way the tournament was run.

"The gym we played in had terrible lighting, it was just like playing under street lights."

She added that the home teams, WSU's varsity and junior varsity, got to play in another nearby auditorium where the lighting was better.

In earlier action the T-birds lost a close match with Edmonds, Nov. 4. The women started off fast in game one but slipped after that, losing three straight. Tallies for the Edmonds match were 15-8, 2-15, 6-15, and 14-16.

At one point during game three, the Thunderbirds were behind by a score of 0-14. The women fought off nine game points before losing the game.

Game four was the best according to Broomell. Sparked by a couple key blocks and kills from Val McReynolds, the T-birds ran off to a 6-1 lead.

Edmonds overcame that lead, and were eventually ahead, 14-11, in a seesaw battle. Another rally by Highline, this time led by Simeona tied the score. League leading Edmonds took the next two points and the match.

The T-birds met Shoreline on Nov. 11. The women dominated the net, easily defeat-



Kari Lee up for a spike

ing Shoreline, with scores of 15-8, 15-5 and 15-12.

McReynolds at 5'11" was too much for Shoreline, as she smashed the ball past them 13 times.

The Thunderbird women next see action, in a non-league encounter with Lower Columbia. The Region II leaders will find their way to the Pavilion on Nov. 24.

Ski Nevada during Christmas break

by Denise Chanez

Highline skiers once again have the opportunity to hit the downhill slopes during Christmas vacation. Ski Club plans to take 40 of its members to Reno, Nevada.

Ski Club is an organization designed to bring together the novice, amateur and pro skiers of Highline. Advisor for the club is Mike Armstrong. Officers for this season are President Mike Ringoen, Vice President Tom Flin and Jan Aryes as club Secretary. This year there are already 263 members, 143 of which are active.

On December 29, the club will take their annual New Years Eve party to Reno. The trip will be a six day long extravaganza. The bus trip will leave from Highline December 29 and the group will stay five nights at the luxurious MGM Grand Hotel in Reno.

Bus shuttle to the ski areas at Lake Tahoe will be available to the skiers. At Lake Tahoe there are many good resorts and on this trip skiers will have the opportunity to ski at one of the resorts all four days or try different ones. Armstrong plans to ski Heavenly Valley one day and

try two other resorts during the trip. "I won't be skiing on New Years Day because I plan to be watching the Cougars playing in the Rose Bowl", claimed Armstrong. Everyone will begin homebound on January 3.

This journey will cost \$206, which includes transportation and lodging. Food, entertainment, and lift tickets are not included. According to Armstrong, lift tickets are not included in this year's package because he noticed from past trips that some people like to take a day off from skiing and it's not fair to have them pay for a day of skiing.

Sign ups for "New Year in Nevada", start November 30 at the next Ski Club meeting. A \$50 deposit is required to hold a spot. The balance is due by December 15.

If you would like to get on the mailing list that announces the meetings, films



and activities of the Ski Club, leave your name, address (including zip code), and phone number with Mike Armstrong in building 18 or the Student Programs office, building 8.

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Bolinger counts on depth and balance

by Jeff Andrews

With seven returning players, women's basketball coach Dale Bolinger feels his team has the potential to be as good as last year. Last year's team finished fourth in state tournament play.

Balanced team play and depth from the bench will be the keys to a successful season according to Bolinger.

Last season's team proved it had balance.

"We had nine people scoring in double figures at one time or another during the season last year, and that should continue this year," Bolinger said.

With the addition of seven new players to the roster, the team will have added depth, "more than last year," said Bolinger.

New players on the squad include six freshmen and one sophomore transfer.

Karri Rocco, a transfer student from Brigham Young University, will add strength and scoring. At BYU, where Rocco played for one year, she scored 20 points per game.

Freshmen on the team are Jennifer Parrish, Jan Armstrong, Trish Armstrong, Jane Snyder, Jamie Horner, and Sue Swain.

Jan Armstrong, of Renton, was the leading scorer in the North Puget Sound League, averaging 20 points per game.

Players returning from the 1980-81 squad include Linda Swain, Kelly Lyons, Kathy Janders, Gayle Peters, Debbie Boreland, Patti Davidson, and Julie January.

January led the Highline scoring attack last year with an average of 11 points per game.

On offense the women hoopsters will try a running game.

"We have a potentially good running team," Bolinger noted.

Defensively the women have the mobility to try several strategies, according to the coach.

"We will try a couple presses, man-to-man, or maybe a zone, depending on the opponent."

The only weakness Bolinger could foresee, is typical of two year schools. It is difficult for a team to blend together in such a short time.

Highline will compete in Region I this year with seven teams in the league.

The Region I teams are Highline, Bellevue, Shoreline, Olympic, Edmonds, Everett, and Skagit Valley.

Bolinger sees Skagit Valley as a strong contender, and the team to beat.

Once league play starts, all games will be double-headers with the men playing after the women.

"Anybody who comes to watch Highline College basketball is going to see two exciting teams," Bolinger said.

The women's preseason play begins November 28 at Clark Community College. Region play begins January 6, when Everett CC will bounce its way to the Pavilion.



Jane Snyder puts up a shot as the women's basketball team prepares for the upcoming season.

photo by Will Hartley

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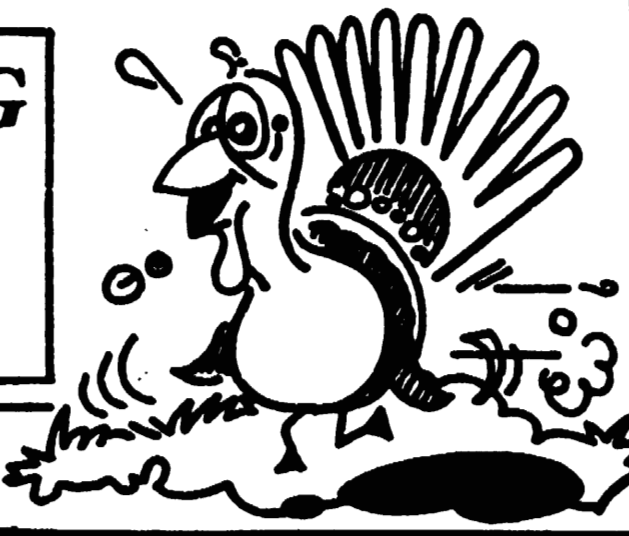
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215/75R-15	69.22 2.62
225/75R-15	75.34 2.79
235/75R-15	82.66 2.95

Free BALANCE + MOUNTING

**PERFORMANCE
TIRES**



**FREE
MOUNTING**

STEEL RADIALS	F.E.T.
175/70-13	41.64 1.68
185/70-13	45.34 1.86
185/70-14	50.10 1.96
195/70-14	57.95 2.17

3 Locations

**620 E. Smith
Kent 852-4840**

**9201 Delridge Way S.W.
Seattle 762-5360**



**Prices Effective Thru
Nov. 30, 1981**

**8510 Dallas Ave. So.
Seattle 762-2610**