Health Services funding approved, but...

by Kathy Smith

The HCSU Council has voted to fund Health Services to the extent of $149,400 for the remainder of the school year. This amount provides a band-aid to the Health Services and Activities budget committee funds, which was voted in favor of by Highline's student government on November 17, 1981. Proposed budget cuts may be reversed if student activity fees are approved, according to Bruce Mackintosh, coordinator of money making for student activities and budget committee liaison.

Mackintosh said it is not the amount of money that will hinder the progress of the student. Health Services is not nearly as high as in other years. However, there is little chance of being cut off completely. Mackintosh added that the funds would probably not be allocated according to their needs. The committee has no control over the students.'

The motion to fund Health Services was made by Randy Akimoto, president, and seconded by Phil Swanberg, administrative assistant to the dean of student services. The motion was passed by a vote of 10-1, according to Mackintosh.

The above figures are from the September 1981 budget. However, according to Bill Thomas, administrative assistant to the dean of student services, there are currently seven full-time employees working under the Health Services budget, and another one part-time helper. This includes the nurse, student health workers, and support staff.

The next rally will be held January 20. "We'll have to look at the General Fund budget and look for alternatives," he said. "We'll have to look at student fees and what we can do to help our budget situation."

"We can't do it at this time because there are so many questions," said Joe Dew, administrative assistant to the dean of student services. "We can't do it at the same time because there are so many questions." Dew also added that the student government (SG) had voted the same amount as in previous years, but there is no certainty that the funds would be approved.

"We'll have to be realistic in our decision," said Dew. "We can't be realistic in our decision because there is no certainty that the funds would be approved." Dew also added that the student government (SG) had voted the same amount as in previous years, but there is no certainty that the funds would be approved.

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Registration starts new number system
by Roger Haight

Amid a number of unanswered questions, registration for Winter Quarter will begin on Monday. With the Special Legislative Session currently in progress, the financial situation for higher education and all state institutions remains in limbo.

"There hasn't the slightest idea what the cuts will be," said Periodical Technician Judith Watt. "The legislature and the governor can't agree on exactly what should be done, so we just have to wait and see. We're at the mercy of the legislature."

Watt pointed out that tuition is scheduled to begin for the following summer: $110 for a maximum of $450. Should the tuition hike be necessary, students most likely will pay on a $15-per-credit basis and then be billed later for the difference.

"That would be costly for us to have to do," Watt said.

Watt added that the state constitution requires state legislative sessions to a length of 60 days, and that the surest way to get anything done is to build that amount of time into any proposal.

"A lot of bills are being introduced to handle the budget problems," he said.

In many years colleges have been able to acquire added funds from the state if they went over their expected enrollment. The state is tiring of this practice, according to Watt and has now taken steps to correct it.

Each school has a limit to the full-time equivalency it can carry. One FTE is 46 credits per year or 15 per quarter. Highline's limit prior to this year's budget cut was 5100 FTEs, Watt said.

If schools now go over their allotment of FTEs, the state will cut back funding to them instead of increasing it.

"The budget cuts should take care of the problem of over-enrollment," Watt said.

"It's a trimmed waist."

Watt has attempted to make registration a smoother and easier process for students this quarter by installing a new number system.

"We're trying to make registration go easier for everyone," he said. "We're not huddled. I'm open to anyone that has suggestions for improvement. We're trying it, and if it works, that's great. If not, we'll try something else again."

Numerous tickets will be placed at a table by the registration windows. The number being served at the windows will be shown on TV screens throughout Building D and six on-screen in the cafeteria.

Ticket holders should be back at the registration table when their number is showing on the screen. Students that show up later at their number have been passed in order to save a new number and start over. They will not be allowed to cut in line.

"I think it's all another part of this 'me generation,'" said Watt.

With the Special Legislative Session currently in progress, the financial situation for higher education and all state institutions remains in limbo.

"There hasn't the slightest idea what the cuts will be," said Periodical Technician Judith Cunneen. "The trend has become more frequent over the past three years that I've been here."

Students appear to be taking pages and articles directly from the source rather than taking copies of the material. Cunneen cited one instance in which nearly every reference to the late singer Jimi Hendrix was slashed from Library periodicals.

"Most popular for mutilation are the color plates in art books, while books run highest in the Social Sciences Department, including law and police science publications. This information, part of inventory records kept since 1969, shows a changing trend in publication patterns.

"The trend in the last ten years has changed from academic subjects to more vocational-technical books," observed Georgia Turley, a library technician who has worked on the inventories. "We lose more of the practical. "How-to-do-it" books now instead of the more esoteric art and humanities books.

"Books are more expensive to replace every year, and as in the case of some magazines, replacement is impossible. Publishers no longer keep the vast stack of back issues that they once did.

"Not only do we have to spend time and money getting replacements but the next student (who needs the material) is out," said Watt. Although it is assumed that the purloined pages and articles are used for research, Cunneen maintained "that's no excuse."

"I think it's another part of this 'me generation.' They are only concerned with their own needs and convenience," she concluded.

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program-
Highline College's Marine Technology
qualified commer-
cial divers in the world.
ptaeam*
and they are in Norway," said John
Goolsby, HCC instructor at the Redondo
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students have to be Certified Scuba
animportantpartbeCa~"y0U"tbe
too young and you also can't be too old" according to Ber-

The Marine Technology Program is
known as one of the two best schools
(along with the one in Santa Barbara) in the United States, if not the world, according
to Maurice Talbot, the primary diving
instructor.
The facilities at Redondo Beach consist
of a long pier with a classroom located in
front with sophisticated equipment such
as the bell and chamber operation. An
observation tunnel is located at the end of

"We are treated equally," she said. They
aren't prepared to have any favors
thrown their way when they get out in the
work force. Then they will have to carry
their own weight and therefore Tibet
women may as well learn now that
just because they are women doesn't make
them any different where diving is con-
cerned.
One of the first tests for the students is
putting on a diving suit that weighs about
195 lbs., moving and also diving in it. If
they pass this test they then learn how to
repair equipment, work with a 10-ton
 crane, the bell and chamber operation and
saturation diving, among other things.
The first year is spent on the Highline
Campus with academic studies, according
to Cool. Then the following summer
through the next year is spent at the pier
for a total of seven quarters.
Once the students complete the pro-
gram and fine employment, the work is
hard and dirty. It isn't as easy life and
takes a lot of discipline, according to Ber-
en.
"I want to use this as a stepping stone. I
don't want to do this for the rest Of my
life," she said.
Neither woman is married which they
think should be a factor for helping them
find employment. Some jobs in this field
require 50-60 days of work and then
maybe a couple of weeks off.
There are many jobs within the field
such as photography, salvaging, inspecting
and construction, "just to mention a few,"
Cool said.
Being women they know that whatever
they do, they will be noticed. They feel
that they will have to be on their toes
because of this. Any mistakes, no matter
how minute, will be observed.
Diving can be a very stressful occu-
pation because lives are often at stake. If
anything goes wrong, each one of the divers
must know what to do.

"We are taught not to panic," said Ber-
en. "We know what has to be done and
just go ahead and do it."
The reason Cool wanted this profes-
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sion was for the travel and the fun.
Editor's note: Thank you for your letter. We regret the inaccuracy. For a story on Health Services see page 1.
I HCC from various Washington community sent us local high school students with the December 3.
toudrfmtdpbl~Mdaythmugh that before 1030 a.m.  you  could purchase a breakfast special which changes daily for usually less than $1.30.
Care Center. Do not be misinformed! all hours of the day. The coat is minimal but well worth it.

involving athletics, barltctball and volleyball. ThC next volkybrrtt home-ingout. Support them with studmtchccct.

The conference, which is sponsored by the College Cooperative Education, potlatch Room will be used as headquarters toward presenting the students with colleges, four-year institutions, vocational-technological institutes, KOTC and others. Approximately 2500 high school seniors and seniors will be on campus from 800 a.m. until 2:00 p.m. to attend the sessions, which will provide general information about the schools, including tuition and fees, financial aid, and other multi-cultural events.

November 28th those with 12 G.P.A’s or better and want academic involvement, and Black Student Union, one’s sure to become active featuring concerts, lectures and other multi-cultural events.

Our library with reference service, speech lab, graphic enlarger and audiotape of lectures, poems and radio shows is another service. The women’s resource center and drama are preparing for the November 15th-21st and 27th-29th showing of “Street Scene” in the Little Theater for those out there.

In addition to the above rooms, the Potlatch Room will be used as headquarters for the college representatives throughout the day and will be available during the lunch hours.

Highline students are welcome to attend the sessions, according to Curtis. “Our students are also urged to make the visitors feel welcome, and to extend a helping hand where needed.”

Vet affairs upgraded
by Larry Jones
Booker Wall, Highline College Registrar, and Mary Kirkcr, Veterans Program assistant, recently attended a Veterns of Foreign Wars workshop which will help them deal more effectively with veterans’ problems.

We now have more information on general veteran claims, driver’s survivor benefits, and application procedures for them,” Wall said. “We don’t fill out the forms here but we can tell the veteran where to go and what to do, and help veterans file claims.”

“We can also put them in contact with the person they will need to deal with,” he said.

Rather than just send a veteran to an office with no idea of who to see, he can now be sent to that office with an appointment to see a particular individual who can help resolve the problem rather than shuffle the veteran back and forth for a few days until someone finally decides to do something to help.

Kirkcr felt the workshop was very informative. “Now I have a better understanding of where to go, what to do, and ways to help veterans file claims,” she said.

The two day workshop was given for the N.W. region of the VFW and was attended by members of the VFW from Washington, Oregon and the Olympic Peninsula as well as the greater Seattle area. Those who completed the two day session were given certificates of completion and certification as VFW service officers. The end and Kirkcr were the only veteran representa-tives who attended from Highline.

One further observation made by Kirkcr was the lack of younger people at the sessions. Out of several hundred people, she said that there appeared to be only five or ten who were Vet Nam veterans. Wall and Kirkcr have also attended a seminar on “delayed stress syndrome” and are continually looking for ways they can better serve the campus and community to meet the needs of the veterans.

High school students take first step toward future
by Donna Vert
Highline Community College will host a High School College Conference for high school students in the area on Thursday, December 3.

The conference, which is sponsored by the College Cooperative Education, potlatch Room will be used as headquarters toward presenting the students with colleges, four-year institutions, vocational-technological institutes, KOTC and others. Approximately 2500 high school seniors and seniors will be on campus from 800 a.m. until 2:00 p.m. to attend the sessions, which will provide general information about the schools, including tuition and fees, financial aid, and other multi-cultural events.

These six sessions are geared toward presenting the students with enough information to help them adequately compare the schools,” explained Sandy Curtis, Director of Admissions. “It is especially important for the seniors to make their choices and get their applications out soon.”

Signs will be posted around campus to help direct students to the sessions, which will be held in buildings 4, 6, 7, 9, 10, and 13. Some of the classes normally held in those buildings will be cancelled because of the conference.

HCC offers services
by R. W. Davolt

Nothing endorses an American’s heart towards America quite like leaving for awakle.
It is true. If you want to appreciate this country, get out for a year or so. Just long enough to reconstruct dysentery or get caught in a minor war. Discover that there are places in this world where drug offenses bring fifty lashes instead of a fifty-dollar citation.

Gratitude and thanksgiving may seem as extinct as platform shoes and 6-8 engines, but in approaching this four-week period that we celebrate as the biggest retail sales day of the year, perhaps a review of the Americanism of life in order.

Gazette, the lifeline of this American machine is a zapping $1.25 to $5.00 a gallon. In Japan, petrol is $3 per gallon, and closer to $6 in Brazil.

While inflation staggers Yanks at 14 percent, Israel and some European countries have endured years of inflation at over 100 percent annually.

The cup of coffee that you grumble about is available throughout Asia and Africa for five times the money at half the volume. The lines you see on television for meat are not limit& to Poland. Shortages are a way of life for many countries you’ve got and allow yourself to feel a little better and want academic involvement, and well worth it.

There are free movies and studyinpleatingoraocialibngwithfriends’

Highline students are welcome to attend the sessions, according to Curtis. “Our students are also urged to make the visitors feel welcome, and to extend a helping hand where needed.”

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Register for Cooperative Education Where your career-related work earns credits for you.

TYPING
My Home Reasonable and Fast
Ruth Gru 244-8453
Dodd stands up for what he believes

by Ron Del Mar

Few people will ever publicly make a stand for what they believe in. Davidson Dodd, Highline political science instructor is one that will and has, having been involved in both the civil rights and anti-war movements of the 60's.

Dodd entered the University of Washington in 1960 after having graduated from Garfield High School. At that time he had no complaints, seeing the world as a "pretty decent place to live in."

"Life was good in terms of politics," he recalled. "I felt that people should take care of themselves and the government should stay out as much as possible."

However, he said that the reality of life soon presented itself to him as he took a half a year off from school for travel. He visited western and eastern Europe as well as Africa and described this journey as a "great education."

"It had a big impact on my life and really opened my eyes," Dodd remembered, "I saw poverty for the first time."

"My whole perspective on the way I viewed the world changed," he continued, "I discovered that things don't always come out rosy. Some things are really quite unequal."

This affected Dodd in two ways. First, it made him feel very privileged to be an American.

"Yes, it also made me want to push for change," he explained, "I saw a real necessity in the world for change. People were in dire need and there had to be some solution. One on the human level as well as on political level."

The civil rights movement, behind the leadership of the late Dr. Martin Luther King, had just started when Dodd returned to the U.S. King, when Dodd witnessed speaking at the U.W. in 1964, was a great inspiration.

"He was the most impressive speaker I had ever heard, still to this day," Dodd noted.

Seeing television accounts of the government in the south turning on blacks enraged Dodd and for the first time he realized the depth of the racial tension, which was never as evident in the North-west, according to Dodd.

The assassination of President Kennedy had earlier "burst a bubble" in Dodd's life, as he said that Kennedy epitomized positive politics. He began to question and wonder about some of the ethics that people lived by.

Dodd had hoped to work for a civil rights lawyer in the south during the summer of 1960, however he said that his parents strongly objected.

"My parents were not in tune with how strongly I believed in what I was doing," Dodd said. "They thought it would be too dangerous."

Instead, Dodd applied for peace corps work with a group called Cross Roads Africa. He said that his parents were "much more open to this option, feeling it would be safer. And it was, according to Dodd.

He worked with African students, helping to build a school in the country of Sierra Leone.

"I just loved Africa," Dodd said. "The people were very hospitable, open and friendly."

He stayed with friends in Harlem following his return to the states.

"Harlem was not peaceful as Africa had been," noted Dodd. "You could really notice a change in the people's attitudes. They weren't treated like equals and it had a devastating effect on their self image. It made me angry at society to see the way some groups were treated."

Soon America's involvement in Viet nam began to catch Dodd's attention. He felt that the U.S. was attempting to enforce its will where it was not wanted.

"I didn't see Vietnam as a power struggle," Dodd explained. "I felt that our main objective was to demonstrate to the rest of the world that a war of liberation wouldn't work for China."

"However we misread history," he continued. "This was not an act of Chinese expansion, it was a civil war."

"It wasn't that everybody were insensitive to the situation," Dodd went on. "They were just self-righteous. They weren't about to be told what to do by a bunch of 'dough kids.'"

His frustration with the government led him to organize an anti-war march in Yakima.

"The march was an inward thing," Dodd said. "We were non-violently petitioning for what we believed in. Our testimony increasingly convinced more people to join our cause."

Although Dodd admits that the U.S. has made great strides since the 60's, he feels that the country still has terrific foreign policy questions. He is not convinced that the arms race brings security. On the contrary, he sees the world being more vulnerable to war with the increase of nuclear buildup.

The civil rights movement also still has a way to go, according to Dodd.

"The present administration has been going the opposite way," he stressed. "They are giving benefits to those that already have a lot and disregarding programs that promote equality."

"We need to get Americans to start thinking and asking themselves the impossibility of questions of whether or not we have a society that promotes inequal-

He added.

The 60's were not for Dodd with pleasant memories.

"That decade helped me grow a lot," he said. "It was a period of individual growth for me."

He has been teaching at Highline since 1970.

"It has been a much quieter era here at Highline," he concluded. "One that I have enjoyed tremendously."

As he became more deeply involved with the civil rights movement, he began a civil rights research group at the U.W. law school.


Co-op intern leaves for PA.

by Kevin Kerr

Spend the winter in Pennsylvania may not be the ultimate in tourist travel, but Wendy Sharp is packing her bags anyway.

As part of the Cooperative Education program, Sharp is traveling to the "keystone state" and the Carlisle Army Base to serve as a library intern in the U.S. Army Military History Institute.

Sharp emphasized, "I am not joining the army; my dad wears the olive drab in our family. I'm going as a civilian intern to have a hands-on experience in a large library."

The Military History Institute is the Army's official repository for historical material, and it is the largest military library in the United States.

Sharp's in her second year of a library technician degree at Highline, and the one quarter in Pennsylvania will yield five credits in Cooperative Education applied to her degree.

The HCC History Department hopes to capitalize on this opportunity also and plans to give Sharp three history credits if she can do some research during her stay.

"Wendy will probably do some work on correspondence between the military and the Western Indians," said Tony Wilson, Sharp's advisor in her effort. He directs the "nitty-gritty" work in a library. Sharp has worked with everything from purchasing procedures to doing minor repairs on audio-visual equipment.

"The best insight 75 got for the Institute is practical experience with procedures in a library... working a 40 hour week for ten weeks will give me plenty of know-how for future use."

Sharp hopes to find a technical job with a library somewhere in the Seattle area after completing her degree and then working in the spring.

When asked more about the intent of her 40 hour week, Sharp resigned that it was true she was receiving no financial compensation for her time, it is strictly voluntary.

But Sharp doesn't mind because of everything she'll be getting out of it. Sharp is the second HCC Library technician student to intern work on the east coast, and she is excited about going.

"I don't know for sure yet how I'm going to like it," Sharp said. "But I plan to enjoy it and return in time for the spring quarter here."

Wendy Sharp

Library Technician
Child Care grows, works around cuts

by Ina Latuseck

One of the few programs on the Highline Community College campus that won't be affected by the recent budget cuts is the Student Child Care Development Center.

According to Lynn Kays, Coordinator, the center's funding is subsidized by the Associated Student Activity and Service Fees. Parents also pay an hourly rate based on a sliding scale accordingly with their financial status.

"The student government and the administration here at Highline strongly support us," said Kays. "They realize the importance of this program, both for the students and the children."

It was a year ago in October that the center doubled in size, says Kays. The center now is housed in Bldg. 19. Just when the addition was put into operation, the center’s capacity increased. The center now has a capacity of 40 children per day. At present, 30 families are already using the program. Room for more children is still available because of the new addition.

"There are enough employees at the center to teach each child individual attention," said Kays.

The center is the oldest child care center in the state of Washington for community college, according to Kays. Kays has been with the program since 1979. The center has become a model for other colleges and universities. Kays and her staff have been invited to speak about the new addition at numerous colleges.

Page 7

Festival reaches Orting

by Larry Jones

One of the sure signs of spring in the Daffodil Festival held each year around March. Most people think of the festival only in terms of the parade through Tacoma, Puyallup, and Sumner. There are other activities that can be enjoyed as well.

Each year, during the festival, the Lions Club in Orting, which is south east of Puyallup, have a chicken barbecue in the town park. The whole town turns out for this event every year. There are games for the children, games for adults, and in the afternoon, the town parade.

Orting was originally named Carbon, but this led to much confusion with nearby Carbonado, so in 1878, when the railroad laid tracks through the town, the name was changed to Orting, which is an Indian word meaning "prairie village."

Tulip and daffodil fields surround the town, and are sold commercially throughout the Northwest. Orting also has a cheese factory which is supplied by the surrounding dairy farms.

In 1877, the Washington State Soldiers Home was established. The home, subject to some recent controversy, is operated by the state of Washington, to provide care and housing for veterans of the state of Washington and to provide care and housing for veterans of the state who have nowhere else to go. Either too family, or insufficient funds to live in rest homes are the usual reasons for gaining admission. The main housing unit for the veterans is the Garfield Barracks.

Some other buildings on the site are the chapel, administration building, and the recreation/gymnasium. All the buildings were constructed in the late 1800s and exhibit the architecture of the time. The grounds are open round the clock and would be a nice day trip when visiting Orting.

This next spring, when the travel bug puts its eye on you and the Daffodil Festival is coming up, save a few extra dollars and after the parade, head south to Orting and enjoy the barbecue and a drive through the surrounding countryside.

***************

MORAL MAJORITY

Debate with

MIKE FARRIS - Moral Majority, and

DAVE BLOOM - Church Council

Tuesday, December 1, 1981

12:00 noon, Artist-Lecture Center

SPONSORED BY HCSU PROGRAMS BOARD


photo by Larry Jones
Hard work brings Division together

by Betty Brunstrom

The formerly scattered parts and appendages of the newly formed Developmental Division were assembled and placed in operational mode over the summer. Hard work and careful planning by the various members of the group was needed to make the assembly complete.

The new developmental "machine" is a result of the hard work and careful planning by the various campus members who were appointed to the division last spring.

"...we are finally organized..."

The new developmental machine comprises old elements and new directions encompassing what was formerly the tutorial center, Adult Basic Education (ABE), General Education Development (GED), the reading laboratory, basic skills classes, and human resources courses.

ABE classes were moved on campus for the first time two weeks ago. Penny Gilbert teaches these classes in a portable which faces the East Parking Lot. She also works in the reading laboratory, as does Diane Hennesey.

ESL classes are open to non-native speakers of English who wish to improve their reading, writing, speaking, or listening skills. Conversational groups are also offered in the tutorial center.

Reading classes include literature, reading, writing, comprehension, and rapid reading flexibility. Study skills classes which are offered for non-native and other students (separate classes) include time management, note taking techniques, memory improvement, and test taking strategies.

Basic skills courses include two arithmetic classes, spelling improvement classes, basic reading classes, reading comprehension skills classes, reading flexibility classes and individualized programmed reading instruction through the reading laboratory.

Most of the components of the Developmental Division have been around Building 19 for some time. The tutorial arm was moved from the library to make the assembly complete.

The reading laboratory is a new feature which has been fashioned from materials which had existed on campus but without the vitality of organization.

"We've never had a lab setup before," commented Dr. Ellen Smith, reading laboratory supervisor and reading teacher: "The materials were here but were not previously used for instruction." Smith added that there has been some classes offered in reading flexibility from time to time and that in the past some of the teachers had used their spare time to help individual students.

Summertime found Arsenault; Dana Cassidy, director of the tutorial center; Smith; and Edith Bailey, ESL instructor; spending long hours organizing, scheduling, and evaluating the concept and facility and making faculty and staff members aware of what was to be offered.

The new concept showed signs of success from the first according to Arsenault. "The program is going to be better than it ever was," she commented. "It is going to be more organized than ever before."

The faculty and staff of the new division, while not as available as previously, are sufficient. The exception to that is the tutorial center which runs out at the end of the quarter.

"...we are finally organized..." she exclaimed. "It is nice to be part of a division and in the same building so we can share resources and communications. It also is more convenient for students..."

The prevailing mood? Smith summed it up. "We are organized finally," she said. "Having a division chair makes it 200 percent better. It makes us feel like we're part of the group (the college) not just an attachment.

Don't delay, enter today

In keeping with this year's study theme, "The Short Story: Mirror of Humanity," Phi Theta Kappa is sponsoring a short story contest. Students from MCC and area high schools are invited to compete for CASH prizes of $25 for first place, $15 for second place, and $10 for third. Rules for the contest are as follows:

1. All entries must be original works of fiction, 2,000 words or less.
2. Entries must be typewritten, double-spaced, with the author's name, address, telephone number, and school on a cover page. Each page should contain the story title and page number.
3. Entries should be submitted to Dr. Juan Fedor, S-1, Highline Community College, Midway, WA 98031.

 Entries are not returnable and only one entry per contestant can be accepted.

 Entry forms will be accepted in person, by mail, or by fax. All entries must be delivered by the deadline. Entries will be judged by a panel of judges and winners will be announced by February 15, 1982.

 For those of you asking yourself, "What is Phi Theta Kappa?" and how can I join? you'll be excited to know that membership is open to all! Membership forms and applications are available in the Library, cafeteria, and admissions office. Please help us out by answering the survey and returning it to Dr. Juan Fedor, Building 5-1, Highline Community College, Midway, WA 98031.

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Don't delay, enter today
Job placement serves students' needs

by Christine Valdez

Upstairs in the Students Services Building, a small group of people can often be found around a bulletin board. Occasionally, one of the group will break away to go inside the financial aid office where the job placement desk is located.

This has become an everyday sight as students seek jobs or graduates seek the first steps of their careers.

According to Phil Swanberg, Director of Placement, the job placement service was started by Beverly Dickman, program assistant, Bill Billard, Director of Financial Aid and himself. Swanberg said that they started the program because, "a lot of people called in asking for college students to do work."

At the same time that Job Placement was getting organized at Highline, comparable services were being organized at many of the other community colleges.

Around 1970, interested employers and job placement personnel at different community colleges formed the Northwest Placement Association and began having meetings in fall and spring.

KING awards scholarships

A check for $1500 has been awarded to Highline's Journalism/Mass Media Program for three $500 scholarships by KING Broadcasting Company according to Gayle Geer, placement office assistant, who said she will sometimes refer an employer to another college if their programs are more suited to what he is looking for. She has also received referrals from other colleges.

Employers hear about Job Placement mostly by word of mouth. No formal advertising is done, said Swanberg. "The biggest selling point is the student going out to do the job. If a student works well I have a proven product."

There are job orders from employers who need to replace help and there are permanent positions for graduates.

According to area reports conducted in September, student contact has significantly increased in the number and quality of contacts.

Figures for 1981 show that Job Placement received 1042 job orders, called in or mailed. They refer 639 people to these various jobs, many more than once. The total number of people known to have been hired is 394. Swanberg said the actual placement is around 30 percent higher because many people don't call back and report whether they were hired or not.

Interested students who find a job they like on the bulletin board take down the number and go inside the financial aid office to the job placement desk where they give the number to the placement office aide. If the student matches the requirements he will be given an address or phone number where he may contact the employer.

Currently, the people involved with Job Placement are also involved with twinner projects: one, the publication of A Job Search Handbook, sixty pages of comprehensive and practical assistance in the area of job search, can be purchased in the bookstore for one dollar.

The other project is a "Job Information Exchange Day" in which employers are familiarized with Highline and students tentative. Swanberg is planning the Exchange Day to take place sometime in May.

Got a pizza cravin'?

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No matter what day of the week you get a pizza cravin', there's somebody you can call Pizza Haven.

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November 23, 1981 Thunderbird page 9
CAMPUS

CORWEBS

photos by Larry Jones
Tenement Life...

Prince of the City starring Treat Williams is now playing at the Cinerama Theater-Rated R by Bryan Jones

Morality has been used as the underlying theme to many Hollywood productions in recent years. Generally, these films open by setting a situation, then asking a question, providing some thought provoking arguments for each side and then answering that question in a raging climax.

Director Sidney Lumet gives this stereotypical production a new twist in Prince of the City, a true story which chronicles the career of detective Bob Leucci, which raises a moral question centering around police corruption.

The situation: Danny Ciello (Treat Williams) is a detective with New York City's Special Investigation Unit. The unit consists of 70 or so detectives who are given unlimited jurisdiction throughout the city to combat New York's massive drug problem, which made them virtual partners. The unit's jurisdiction was expanded from the typical 1:45 running time of many other major motion pictures, yet the extra manhours of work involved were not really necessary. Much of the movie's suspense is lost in Lumet's wordy screenplay.

The supporting cast however, did an excellent job. Don Billet, Jerry Orbach and other major motion picture performers such as Richard Foronjy (Norm Parker) who requests his aid in cracking drug cases. However, each detective has his own form of misconduct while in the unit. The acts of misconduct ranged from payoffs to drug dealing to out of court bargaining using drugs and money.

Ciello is then approached by assistant district attorney Rick Cappelino (Norm Parker) who requests his aid in a special investigation of organized crime and police corruption. He consent.

The question: Ciello now faces a dilemma. How does he know the right and send his friends and cohorts to jail.

A Treat he's not-the prince upstaged

Prince of the City starring Treat Williams is now playing at the Cinerama Theater-Rated R by Bryan Jones

The rest of the film dedicates itself to showing the investigation and nightmare of legal basis faced by Ciello for turning state's evidence. And how the investigation subsequently surrounds him and his partners.

Prince of the City tells the story of a corrupt cop exposing police corruption. Rights and wrongs are clearly defined.

Prince of the City has many shortcomings. It even, though, Treat Williams being the most notable. Lumet must have wanted Parmer-open and might have succeeded for Richard Foronjy, but ultimately wound up with Williams. Actually, Williams starred in the film version of Hair and possibly the worst comedy of 1980. Why Would I Lie?

Prince was meant to be his big dramatic break. However, Williams lacked the necessary emotion to carry the part off.

In new scenes, Williams shouts expletives at Assistant D.A. Cappelino, his birthright and body gyrating unconsciously. His inhibitions trapped screenplay.

The supporting cast however, did an excellent job. Don Billet, Jerry Orbach and Richard Foronjy (not exactly household names) all were excellent as Ciello's partners who would eventually be trapped by the special investigation. A world of other talented but forgettable faces parade in front of the camera. Further confusing the viewer.

PUBLICATION

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To the General Reader

This book can serve as a consumer survival kit for managing your money today and in the future. The book's overview—food, clothing, shelter, transportation, insurance, banking, saving, investing, taxes, retirement, and estate planning. More than 400 useful consumer economics-related terms are listed. The section called "Tips" is found at the end of each chapter. Many illustrations and completed worksheets help the reader to grasp key ideas at a glance.
Local theatres survive arts budget crunch

by Will Hartley

Even with the arts suffering the blow of budget cuts, theatre in the Southwest Washington area is still going strong. The three local theatres, Lyric Theatre and Conservatory, Centerstage Theatre Arts Conservatory and The Burien Little Theatre, are all gearing up for the new season according to their spokespersons.

Local theatre provides a source of entertainment to the community which might be otherwise obtained through a 10 mile trip to Seattle and a high-priced ticket.

Centerstage

Federal Way gained semi-professional theatre in 1977 when Sharon and Norm Moncey founded Centerstage Theatre Arts Conservatory.

"At first we were working with the Candleholders Players Community Theatre," said Sharon Moncey, Artistic Director for Centerstage. "They didn't allow for professional actors, so we started Centerstage as a step between community theatre and professional theatre. We were also interested in providing instruction for people who wanted to become professional. Travelling to Seattle for training can be inconvenient and expensive."

"We're semi-professional at this point," she stressed, "but we hope to be professional in three to five years."

Semi-professional means that the theatre cannot pay Equity (union) rates to its actors and usually only hires Equity actors into director positions.

Moncey pointed out that Centerstage actors are professionals who have not become Equity members.

"These are the same people who act in the Seattle theatres such as the Circular, Skid Road, ACT and Empress," she said.

In its beginnings, Centerstage worked out of a small theatre in the old Federal Way Elks Building. Even with chairs on the floor, the Elks facility was only able to seat 80. Overcrowding became a problem.

In April of 1981, Centerstage was able to obtain a lease on an unused wing of the Federal Way Group Health Hospital. In three and a half weeks, the "empty shell" was constructed into a theatre, $11,000 was raised and Centerstage started their production of Artichoke.

Along with a full production season, Centerstage offers seminars, workshops and classes in drama, dance and basic art.

The seminars, such as the choosing of audition material, resume writing or commercial acting, are usually centered around further preparation for the job market.

Drama classes range from beginning elementary to a professional master's (semi-professional level) class taught by Louise Leffy, acclaimed by Moncey as "probably one of Seattle's best character actresses." Leffy will be directing Centerstage upcoming production of Little Women.

The north branch of the Centerstage facility houses an art gallery managed by Frank and Margery Guthrie. The gallery accepts artwork from individual artists from the Puget Sound area, displays it, and sells it on a consignment arrangement. Although the conservatory, productions and gallery exist under one roof and name, Moncey explained that, "everything is self-sustaining. We try not to intermingle the branches as they each support themselves."

"We occasionally receive grants from the Southwest King County Arts Commission and the Seattle Foundation, but these grants are for special projects not maintenance or operations of the theatre. We have not depended on grants up to this point."

Moncey attributed Centerstage's success so far to production quality, "even though we had improvised lighting, theatre, and little money to work with."

Recently, the Andrew Carnegie family of Federal Way presented Centerstage with over an acre of land to build a permanent Theatre and Arts Center on. A building won't be erected on the land yet, but the project is still "on the books." This land will be used for playwright's workshops, reading of original scripts, and plays during the summer when the theatre is on vacation from its regular season. In the Fall, the Centerstage's future with tapes of various scripts. This will be beneficial for the training in acting, casting, and directing activities for the people of Federal Way.

Burien Little Theatre

Smaller South Theatre, a small community group working out of the Highline Community Arts Center in Burien, started to fold in 1979. At the same time, Burien Workshop Theatre and the Phantom Players, both local community groups, were looking for a theatre facility.

June Johnson, president of the community center, suggested that the three groups combine their talents and work out of the facility and so came about the birth of the Burien Little Theatre.

According to theatre president Pamela Major, the BLT is a community organization staffed and run entirely by volunteers. "It's basically people who just live in the area and want to do it," she explained. "Some of our directors have acted and directed in other community theatre for years."

William Hunt, BLT trustee and retired president of the Washington Community Theatre Association, added, that "community theatre usually has a talented group of people who will go anywhere to act."

Aside from community members with an interest in drama, Major pointed out that community theatre also involves drama students from surrounding schools wanting extra experience, actors leaving to establish themselves or by choosing their abilities and actors who just like the productions.

Ticket sales are able to cover theatre costs as the work is volunteer and the county charges no rent for the use of the facility.

"The county has given us a lot of support," Major said, "and they've shown a lot of enthusiasm for our program."

Funds are managed by the theatre's 11 member board of directors which also chooses directors and shows, handles publicity and generally works toward community awareness and involvement.

The community center facility is more than adequate, with BLT having a complete rehearsal room, a large technical room and an auditorium able to accommodate more than its 75 seats.

The chairs, according to Hunt, are country courtroom seats that had been sitting in storage until they were offered to the theatre.

"They're wonderful seats. We have them on movable risers given to us by the Bellevue Players who couldn't continue to use them," he said also noting the great sense of cooperation among community theatres in the area.

Now into its second season, the Burien Little Theatre will be performing its production of My Three Angels by Sam and Bella Swayback on December 4-19. Directed by John Blair, the holiday production is described by Major as, "a Steeles Christmas comedy."

Major expressed a desire for workshops, summer classes and touring in the future of BLT. "As for touring, we've been asked to perform for the Burien Elks and other lodges in the area."

"It would be wonderful if the county could give us financial and give actors compensation for the time they spend," she added, mentioning up to 500 hour rehearsal time per production.

"But it's also good to be here for community members who want to act."

Lyric Theatre

Operating on the Highline College Campus, the Lyric Theatre and Conservatory runs its productions during the summer while the Lyric Board plans and raises funds during the academic year.

Professional (Equity) actors are hired for lead roles in the summer productions to work with students in their supporting roles. Professional 6 is most included Edward Baran, Owen Jackson and R.A. Farrell.

On top of the help of professional actors, Coward-Bryant attributed the quality of Lyric productions to "a real professional atmosphere."

"In the summer, the training is more intensive than in the academic year and there's no other classes to worry about, so the student can devote full time to the productions."

The Lyric Theatre got its start as the Summer Theatre when Dr. C. William Taylor, Highline Drama Director, approached George Deur, Dean of Continuing Education, with the idea. Funds were approved and the summer program as the Lyric name is and is now going into Lyric's third season.

Students entering the "non-tenure" group can have their summer training applied towards 3-15 college credits by registering with Highline although Taylor noted that one doesn't have to be enrolled as a student to be a part of the Lyric.

"Anyone interested in theatre can be in the summer program," she added.

Jean Enckountain, Highline Drama Technical Director, and Taylor work with the summer program as Technical Director and Artistic Director, respectively. Many Highline Drama students also study with the Lyric which, as Enckountain noted, improves their performances for the academic year.

According to Coward-Bryant, last summer's productions, Riverwind and Jabberwock were highly successful.

"We're looking forward to an equally successful season next year," she enthused.

Coward-Bryant added that, "the goal of the Lyric is to provide the community with quality entertainment and its students with quality theatrical training."

Pattricia Nicholl and Steve Habor in a recent performance of Masterpieces at the Centerstage Theatre.
Counsel provides arts in S.W. King County

by Dave Middleton

Art exhibits displaying a wide variety of subjects have become a regular feature of the Highline Cultural Center thanks to the efforts of the Southwest King County Arts Council.

According to council chairperson Dorothy Harper, the organization was formed in 1979.

"The first thing we did was send out letters to people in the community who are interested in the arts, and we got about 40 responses," Harper said.

The council set up offices in the Museum on the fifth floor of the Highline Library, where exhibits and meetings take place.

When the museum first opened, there was a new exhibit every six weeks, though that policy has since been changed.

"What changed our minds was when the Troll collection of Indian Art came with 24 truckloads of material last fall," Harper said.

"It took us three weeks just getting the display organized, and once that was taken care of, we decided it was ridiculous to have it here for only six weeks, so it stayed for the entire fall quarter."

In the past year, five exhibits in Highline's museum have been sponsored by the council, including the work of wildlife painter Richard Younger, a faculty exhibit, Norwegian folk art, and the current display of the Kodama family collection.

The council also serves as an umbrella for groups in the area needing help. They have worked with the Burton Arts Association, the Centerstage in Federal Way, and recently sponsored the Radish Polish dance troupe at Decatur High School.

In addition to helping people from the Highline area gain awareness of art from outside the community, the council has worked to reserve and promote cultural interest within the community.

"We recently published a map of historic sites in the Highline area which has proven to be a valuable tool," Harper said.

One of the sites is the Marash House, an early farm on Des Moines Way.

"Everyone just loves the house, and developers want to tear it down.

"What we're doing is trying to get the county to buy up the farm house for some reason is reminiscent of the Mere Griffin Show.

Fogelberg touches mind with 'The Innocent Age' by R. W. Devoto

Fogelberg's music could be described as a kind of romantic folk rock, with songs that touch the listener's mind and heart.

"It's a love song in the vein of Bob Dylan's 'Like a Rolling Stone,'" Harper said.

"It asks for something more than a passing nod and $10.95. It asks for thought, empathy and reflection."

You Are What You Love by Frank Zappa on Barking Pumpkin Records by Ross Guffy

Zappa's latest album is a departure from his usual style, which is often characterized by its technical proficiency and complex arrangements.

"It took us three weeks just getting the display organized, and once that was taken care of, we decided it was ridiculous to have it here for only six weeks, so it stayed for the entire fall quarter."
Women re-entering the work field are eligible to win a scholarship to be given by the South Seattle Soroptimists. Anyone interested in applying contact Louise Parker at 244-2320.

There will be an open house to exhibit some of the work accomplished by students of Highline's interior design technology department on December 10 from 11 a.m. to 2 p.m. in Bldg. 22, room 107. Everyone is welcome. For more information contact Helen Wolff at 457.

The movie *Alt Quiet on the Western Front* starring Lew Ayres and Louis Wolheim will be shown on Wednesday, December 9, in the Artists Lecture Center at 2, 5, and 8 p.m.

Making a realistic career plan is the topic for the last in a series of lectures on Work and Your Future. Eve McClure, Counselor and Career and life planning instructor will be the speaker. The lecture will begin at 7:30 p.m. in the Artist Lecture Center November 23. The public is welcome.

Prevent the fraud.

**Folk-style hollown...**

There will be a free Folk and Pattern Dance in the Pavilion from 7:30 to 11:30 p.m. Friday, December 11. Those who are light of foot are urged to attend.

Future work plans...

Making a realistic career plan in the topic for the last in a series of lectures on Work and Your Future. Eve McClure, Counselor and Career and life planning instructor will be the speaker. The lecture will begin at 7:30 p.m. in the Artist Lecture Center November 23. The public is welcome.

**Cube fest '81...**

The tutoring center (Bldg. 19, room 100) will be holding an open house November 24, 7-9 p.m. Included in the festivities will be computer demonstrations and four resident Rubik's Cube experts. An invitation is extended to those who wish to challenge the cube experts.
All of us are on the Highline College team

There are 10,000 of us from this community serving to better ourselves at Highline Community College. It isn’t easy.

Most of us are going to school and earning income at the same time—some are holding full-time jobs and attending class at night. Our educational lives are compounded by state budget cuts that actually have caused a reduction in class offering, while enrollment is increasing. Some of us aren’t able to get classes we need. But we are lucky. There are others who couldn’t get in at all.

Now there is a Highline College Foundation, which is attempting to raise tax-exempt funds for programs which the College cannot fund. It is just starting and it needs your help—because if you help it, you help us, too.

This year the Foundation has targeted four specific areas needing outside funding. Donors can direct that their gifts go to these programs—or to other uses, as preferred by the donor.

The four targeted areas are: Scholarships, Displaced Homemakers, Art Students and Handicapped Students.

SCHOLARSHIPS
Money earmarked for scholarships will help build a fund to provide 800 scholarships to Highline College students (annual tuition is $471 this year and will be $519 next year.). Donors can set up 800 scholarships for Highline-bound students in a local high school. Or scholarships can be set up to be used in one of the major programs in the College.

DISPLACED HOMEMAKERS
Funds are badly needed to help Highline’s Displaced Homemakers program. The sudden withdrawal of federal funding has placed this program in jeopardy because there simply is no alternate state funding available. The program cannot be continued without outside help, which the Foundation is attempting to do.

The program guides women who are suddenly faced with self-support (divorce, death of a husband, etc.), but unprepared to do so. Otherwise they are faced with welfare and/or bankruptcy.

HANDICAPPED STUDENTS
Helping handicapped students grow toward self-sufficiency always has been important at Highline Community College. However, the College is limited to the number of handicapped it can teach, unless a program of assistants (usually other students) can be established. By helping to establish a fund at the Foundation, it can provide the budget (where available) for students to help handicapped students.

ART STUDENTS
The Foundation would like to extend our support to the community by helping fund an annual art show for students in our public schools. It is a way of helping encourage excellence in the community in which we live.

Highline Community College is a key resource to the future of Southwest King County. The Highline College Foundation seeks to be an insurance policy to help assure that future. You can head by investing in this future and make sure our children have a quality community college available for their future needs as well.

THE FUTURE IS YOURS

For information, call 878-3710, ext. 205

Highline College FOUNDATION
Highline hoopers will run for title

by Jeff Andrews

Running followed by more running is the strategy of the 1981-82 men's basketball team. Coach Fred Harrison has been conditioning the squad since Oct 15 in preparation for the Nov. 27 season opener.

This year's team, considered by Harrison to be the fastest in his six years as head coach, will attempt to tire out its opponent with a pure running game.

Harrison feels the team has the talent to out-run any other opponent.

Vying for the job of center are four players, one from each of last year's squad.

Returning, Jeff Valentine and Steve Turcort bring size and leadership to the team. Valentine at 6'6", the second leading rebounder in Region II last year, will not be out on the center spot this year, Harrison feels he can out-last last year's 12'4, win-less mark.

"I'm really happy with what we've done so far," Harrison opens it's presscon Nov. 27 with a four team tournament in Mount Valley. Teams participating in the tournament are Skagit Valley, Walla Walla, and the Pacific Lutheran University junior varsity.

Region I play for the men begins Jan. 6, when the T-birds action against Everett Community College.

Features: Kathy Simeona

by Mimi Malagari

When a season gets tougher, and the team runs out of players, it's not unusual to see a name like Hightline glide to have a player like Kathy Simeona on the team's end of the net.

The 21' freshman volleyball player is considered one of the top players in the highline women's team. Although all the players work hard together to be successful, assistant coach Cheryl Taylor feels that Kathy Simeona is "the one that makes us tick, she's a worker, and she con".

"Right now Kathy is one of the top hitters on the team. She has a good attitude, she's a hardy worker, and she contributes much to the team by being a good team player and an excellent recruiter. This is a successful recruiting year for the Highline hoopers. Out of four players they were recruiting, three had signed a letter of intent.

The recruits for the 1981-82 season were Joe Callero, Pete Hackett and Charlie Marquardt.

This year's team was something that coach Harrison called an "excellent recruiting class." This was a successful recruiting year for the Highline hoopers. Out of four players they were recruiting, three had signed a letter of intent.

The recruits for the 1981-82 season were Joe Callero, Pete Hackett and Charlie Marquardt.

Kathy Simeona

She played varsity volleyball for three years. She was selected captain of the team, and was also chosen as a South Puget Sound all-star player.

Currently she is attending Hightline College on a volleyball scholarship. There, she would like to see the team make it through regions and on to state.

"I try hard to play consistent in each game I play, and to help the team in winning. This year's team has lots of potential and depth, and we stand a good chance of making it to the state tournament."

As for future goals, Simeona would like to continue her education and work towards a degree in data processing. She would like to play for Hightline again next year. As for volleyball in the future, she feels that the sport probably won't take her any further than Hightline.

"I will probably play with the USVA a little," she said, "or because it's a good way to keep in shape."
Women jinxed at W.S.U. Invitational

by Jeff Andrews

The jinx of Friday the 13th lasted an entire weekend for the women's volleyball team in the Washington State University Invitational, last weekend, the women played their worst ever, according to coach Eileen Broomell.

"You don't want to talk about what happened," Broomell said. "I've got a good team, but they just didn't have it. They played like they didn't even care."

The women lost five straight matches without a win. Lose came to the W.S.U. junior varsity, Edmonds, Columbia Basin, the University of Calgary, and Lewis and Clark, in that order.

Against the W.S.U. jv's Broomell has plenty of chances. In game one they were down 10-4, but couldn't score another point, losing that game 10-15. WSU finished the match in game two, defeating the T-birds by the same score.

The only bright spot in the first match was the five kills seen for Nari Lea and Kathy Simons.

In the next match against Edmonds, the Thunderbirds played much better, but still lost by scores of 11-15 and 15-17.

Broomell recalled that Edmonds had played poorly throughout the tournament also, the win against Highline being their only victory.

"One thing we do have to be thankful for" Broomell added, "is that none of our team got injured. Edmonds had three players hurt."

The T-bird women fell victim to Columbia Basin in the next match. Score in the match were 13-15 and 9-15.

"Against Columbia Basin, we just couldn't find the ball," Broomell explained.

The eventual tournament winner was Highline's next opponent. The University of Calgary defeated the T-birds 6-15 and 7-15, but in this match Broomell said she was pleased just to score.

Columbia was just fabulous. They played some of the best ball I've ever seen," Broomell explained.

Most Castanos had a good match against Calgary, accumulating a total of five kills.

In the meeting with Lewis and Clark, the women gave up, according to Broomell. Scores in the defeat were 6-15 and 9-15. Broomell was not as displeased with her team's play, as with the way the tournament was run.

"The gym we played in had terrible lighting, it was just like playing under street lights," she added that the home teams, W.S.U's varsity and junior varsity, get to play in a spartan family auditorium where the lighting was better.

In earlier action the T-birds lost a close match with Edmonds. Nov. 4. The women started off fast in game one but slipped after that, losing three straight. Tallies for the Edmonds match were 15-8, 21-15, and 14-15.

At one point during game three, the Thunderbirds were held by a score of 6-14. The women fought off nine game points before losing the game.

Game four was the best according to Broomell. Sparkled by a couple key blocks and kills from Val McReynolds, the T-birds ran off to a 6-1 lead.

Edmonds overcame that lead, and were eventually ahead, 14-11, in a sawtooth battle. Another rally by Highline, this time led by Simons tied the score. League leading Edmonds took the next two points and the match.

The T-birds met Shoreline on Nov. 11. The women dominated the net, only defeat...
Bolinger counts on depth and balance

by Jeff Andrews

With seven returning players, women's basketball coach Dale Bolinger feels his team has the potential to be as good as last year. Last year's team finished fourth in state tournament play.

Balanced team play and depth from the bench will be the keys to a successful season according to Bolinger. Last season's team proved it had balance.

"We had nine people scoring in double figures at one time or another during the season last year, and that should continue this year," Bolinger said.

With the addition of seven new players to the roster, the team will have added depth, "more than last year," said Bolinger. New players on the squad include six freshmen and one sophomore transfer.

Keri Rocco, a transfer student from Brigham Young University, will add strength and scoring. At BYU, where Rocco played for one year, she scored 20 points per game.

Freshmen on the team are Jennifer Parrish, Jan Armstrong, Trish Armstrong, Jane Snyder, Jamie Homer, and Sue Swain.

Jan Armstrong, of Renton, was the leading scorer in the North Puget Sound League, averaging 20 points per game.

Players returning from the 1990-91 squad include Linda Swain, Kelly Lynn, Kathy Janders, Gayle Peters, Debbie Boreland, Patti Davidson, and Julie January.

January led the Highline scoring attack last year with an average of 11 points per game.

On offense the women hoopsters will try a running game.

"We have a potentially good running team," Bolinger noted.

Defensively the women have the mobility to try several strategies, according to the coach.

"We will try a couple presses, man-to-man, or maybe a zone, depending on the opponent."

The only weakness Bolinger could foresee is typical of two-year schools. It is difficult for a team to blend together in such a short time.

Highline will compete in Region 1 this year with seven teams in the league.

The Region 1 teams are Highline, Bellevue, Shoreline, Olympic, Edmonds, Everett, and Skagit Valley.

Bolinger sees Skagit Valley as a strong contender, and the team to beat.

"Anybody who comes to watch Highline College basketball is going to see two exciting teams," Bolinger said.

Once league play starts, all games will be double-headers with the men playing after the women.

For more information contact:
Jeff Bruce 764-4298
### Thanksgiving Vacation Special

- **Appliance Custom Wheels**
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- 620 E. Smith
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  - Seattle 762-2610

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