

Thunderword

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Highline College, Midway Washington

Departments

Highline Headlines 2
Thunderwords 4
Centerfold 6
Arts & Entertainment 8
Sports 10

Friday, December 11, 1981

Speakers debate role of Moral Majority

by Dave Middleton

A fairly subdued debate between a Moral Majority representative and a member of the Greater Church Council of Seattle took place at Highline's Artist Lecture Center on December 1.

Speaking for the Moral Majority was Mike Farris, head of the organization's state chapter, while Reverend David Bloom represented the Church Council.

Farris, who spoke first, explained that "we don't ever claim to be moral as a group. We simply try to stand up for what we believe in morally."

Farris admitted that he feels the Moral Majority has influence. "I think if you asked any state political leader if we had influence, the reply would be yes," he said.

He said that he felt his organization's presence in the political arena is a legitimate situation.

"Preachers in politics are nothing new," he reasoned, citing slavery, where sin was turned into a political issue, as an example.

Farris also feels the Moral Majority's ideas don't veer sharply from the norm.

"In 1965, Life magazine said life begins at conception, which is our belief," he noted.

He dispelled the opinion that the Moral Majority wants everyone to think alike.

"I'm not trying to convince you abortion is wrong on my religious convictions," Farris said. "But we have the right to vote according to our religious beliefs."

Reverend Bloom wasn't convinced by Farris' benevolent presentation, saying that the Moral Majority is "woefully lacking in love, grace and forgiveness."

The Reverend said it was important for people to realize that the group is "essentially a brainchild of the New Right."

He sees some of the Moral Majority's prime concerns as being the build up of military defense, the targetting of "unsavory" politicians and the deriding of secular humanism.

Bloom said that the Moral Majority has failed to address themselves to crucial issues like concern for U.S. involvement with repressive regimes abroad, poverty, and the arms race.

Though the Moral Majority has been vocal in its opposition to abortion, Bloom noted that they've been silent in regard to the budget cuts, which he said "take dead aim on the poor, mentally ill, and prisoners."

"Apparently, the Moral Majority is more concerned with live fetuses than live children," he observed.

In closing, the Reverend stated "My study convinces me God calls for us to seek peace and justice. Instead, with the Moral Majority we get classic scapegoating of secular humanism."

"Let us affirm freedom of expression, not absolutist solutions," he said.

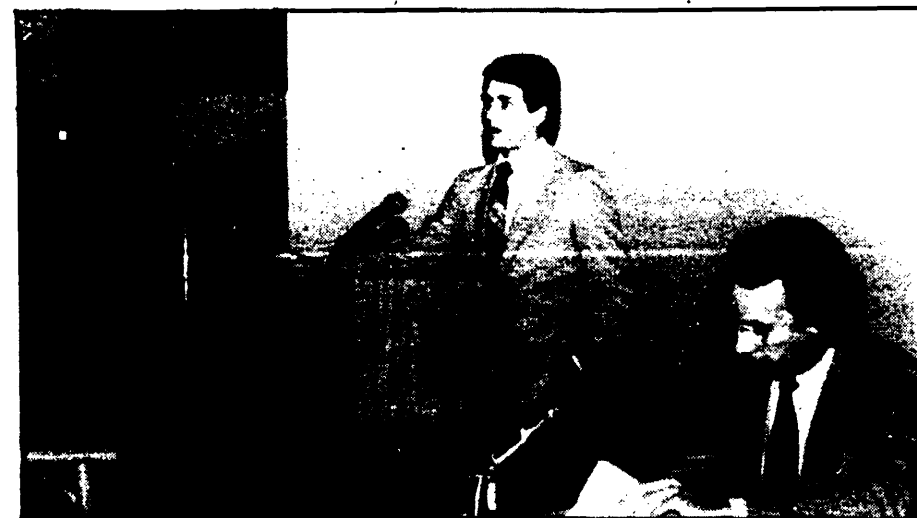
A few sparks flew at the beginning of Farris' rebuttal, when he accused Bloom of McCarthyistic tactics.

Farris said Bloom was suspect of using devices like bait and switch, guilt by association, and guilt by insinuation.

Farris went on to say that Bloom didn't have accurate information concerning his organization.

"He says we're not concerned with poverty," Farris commented, "yet the last two issues of our paper dealt with that issue."

After the two men finished speaking, there was a brief amount of time allowed for a question and answer session.



"Preachers in politics is nothing new," Mike Farris (left), spokesman for the Moral Majority, told a Highline audience in the Artist Lecture Center. However Reverend David Bloom (right) feels that the Moral Majority is "woefully lacking in love, grace and forgiveness." photo by Ross Guffy

Required budget cuts reduced \$1 million

by Bob Ridge

The Washington State Legislature has given Highline's budget problems a temporary reprieve by reducing the required cuts in the college's budget by almost \$1 million.

When Governor John Spellman ordered state agencies to reduce their budgets by 10.1 per cent last September, HCC immediately proceeded with budget cuts to meet the required spending level. But now, according to Dr. Ed Command, HCC vice president, the new state budget resolution passed in Olympia will only require a 5 per cent cut in operating expenses.



Dr. Ed Command

A total of \$1.2 million will be cut from the school's budget over the next two years. This is about \$900,000 less than the amount previously slated to be cut from the budget.

Robert McFarland, dean of instruction, said that it is too late to significantly alter or expand Winter Quarter programs, as most of the planning for next quarter's classes has already been completed. However, additional class offerings may be added for Spring Quarter.

"I'm very pleased that the legislature will reinstate money for our programs," McFarland said. "We will be able to offer a better educational experience for the students, particularly for Spring Quarter."

Although the budget cuts have stabilized for the moment, the legislature may decide to increase the amount removed from the college's budget when it returns for the January session, according to McFarland. In that event, the number of classes and programs may be reduced further than previously estimated.

To meet the loss of funds, HCC has reduced the number of classes offered and has eliminated many of the part time teaching positions. However, if the economic situation improves, many of the part time instructors will be rehired and more classes will be added to the schedule, according to McFarland. Because of the recent legislative action, planning is under way to return a number of classes for Spring Quarter.

McFarland predicts that future budget changes will be smoother and easier than the recent frantic activity to cut spending has been.

"Instead of reacting in an emergency situation we will be able to plan more adequately and more effectively," he said.

But the effects of budget cuts will continue to be felt for some time to come. Those hit hardest by the budget cuts have been students attending night classes, according to Command.

"The night students took the bulk of the cuts because most of our night instructors are part time," he said.

Command added that those classes which will be most affected by the budget reductions will be the continuing education courses. Sentiment has been growing in Olympia that academic transfer programs should have priority over the local vocational courses.

"There is no reluctance to fund transfer programs," McFarland said. "It is the hobby and recreational classes that they are less willing to fund."

The proposed solution is to make these classes entirely self-supporting, where the course is funded mostly by the students themselves. McFarland believes that the number of self-supporting classes will rise sharply in the next few years.

A planned increase in tuition will also come into effect next year to offset the loss of state funds. However, the increase will be smaller than last quarter's rise in tuition.

Command said that tuition will not be raised dramatically in the foreseeable future.

"I don't think the legislature will let the tuition go too high," he noted. "There has to be tuition but I prefer it to be as low as possible."

Another problem that further complicates matters is that the University of Washington has closed its doors to transfer students.

"Because the UW has stopped transfers, more students elect to remain here and that causes our classes to be filled more rapidly," Command noted. However, he added the other universities around the state are continuing their transfer programs.

"They have always given priority to transfer students and we anticipate that they will continue to do so," Command added.

Both Command and McFarland see difficult times ahead but both believe that higher education will survive the state's rocky economy. McFarland is particularly pleased with the reaction from the faculty members.

Command sees no turnaround for the economy in the near future but continues to stress that community colleges play an important role for students and their communities.

"We have had a significant budget cut but we'll do the best we possibly can for our students with the money and resources we have," he concluded.

Editor's note: In a recent news release John Terrey, state director for community colleges, expressed his feelings toward the new budget.

"We were treated fairly relative to the other institutions of higher education," he said. "It could have been much worse."

Register now for graduation

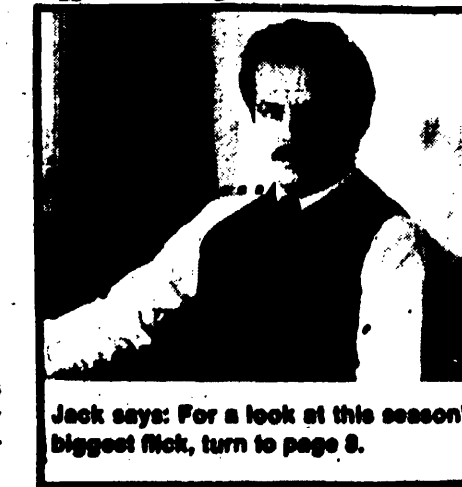
Second year students who plan on graduating at the end of the spring quarter of '82 should apply for graduation at least two quarters in advance in order to make sure they get processed in time, according to Booker T. Watt, Highline Registrar.

Students may pick up application forms in Bldg. 6 by the registration office. Cost for processing and receiving a diploma is \$10.

Watt is in charge of graduation and said he will be happy to answer any questions on applying for graduation.

If students plan on entering classes such as Diving Technician or Nursing they should also plan on applying early in order to get into the classes they would like.

If there are any questions on graduation or how to transfer to a university, Watt suggests checking in with a counselor.



Jack says: For a look at this season's biggest flack, turn to page 8.

College costs rise -- available funds drop

by Christine Valdez

Money is tight. Many students are becoming more aware of this fact as they try to get financial aid to pay for rising tuitions for higher education.

According to a report on college costs in Washington, compiled by Washington Natural Gas, many economists say college and university costs will probably continue to grow faster than family incomes.

The report predicted costs at Washington's private four year colleges and universities would rise 16 per cent this fall.

However, said Edward Treanor, a counselor at Highline, "All tax supported schools are pretty good bargains compared to private schools."

Currently, the University of Washington and Washington State cost \$1,059 per quarter for tuition and fees. Room and board costs additional \$2,178 for U.W. and \$2,004 for W.S.U.

Directly or indirectly, rising costs in other areas affect the student. For example, Treanor, (line to the University of Washington), said, "the cost of housing has gone up. Consequently, dorms have become a premium."

Tuition and fees for community colleges rose this year from \$102 per quarter to \$150. It is scheduled to increase to \$173, according to Treanor.



Ted Treanor

As a result, more students are using financial aid such as grants, scholarships, loans, etc. to pay for their education.

However, scholarship funds aren't keeping pace with rising college costs or the number of students competing for them, and other types of aid are becoming harder to obtain.

According to Jeff Abrahamson, director of financial aid, the only aids available at

Highline until the summer quarter are basic grants and student loans.

Pell Grant Program, formerly Basic Education Opportunity Grants is open to any undergraduate students enrolled at least half time at an eligible school.

Grants range from \$140 to \$1670. Family income, family size and assets are determining factors.

Students enrolled at least half time and in good standing, or accepted for enrollment at an accredited school in the state of Washington are eligible to receive a Washington Guaranteed Student Loan.

Undergraduates can receive loans up to \$12,500 for all undergraduate years combined. Graduates are eligible to receive up to \$25,000.

When determining need, things such as how much federal assistance the student is already receiving, number of members in the student's family and how many are enrolled in college are taken into account.

For most types of assistance, financial need must be proved. Currently, according to the College Scholarship Service, financial need is defined as the difference between the cost of attending college and the total amount the student and/or parents can afford.

This procedure for determining eligibility will be changed by the federal government beginning in 1982-83.

According to the report, the U.S. Department of Education has yet to decide on details; however, early indications are that there will be, on the most part, higher parent's contributions than those produced by the CSS need analysis method.

A Financial Aid Form must be filed by the student to qualify for Pell Grant or a loan. Forms that have been accurately completed and submitted to CSS should take from ten to fourteen days to be processed, according to the report.

Billie Hilliard, counselor for financial aid at Highline, stresses getting the FAF by January 1 so as to get it back earlier.

After the CSS has received the student's FAF they will send a need analysis to the colleges indicated by the student and the financial aid officer will determine how much the student will receive.

This process can take a long time so Treanor suggests that a student should "get your name in the hat pretty early. This is the time."

For students who can't prove need, there are alternatives such as cooperative work experience and apprenticeships.

However, Treanor's advice is, "Don't assume that you don't qualify, check it out."

The financial aid office in Bldg. 6 has information on all types of aid.

Highline Foundation starts campaign to raise funds

by Kathy Smith

In the midst of rising costs everywhere, Highline is attempting to raise funds through the Highline Community College Foundation.

The Foundation, nearing its tenth year in existence, is now engaging a full-time money raising campaign through newspaper advertisements and brochures.

A raffle is scheduled for early in 1982, and a summer fun-run is planned to raise money and to make the students aware of the Foundation.



Reid Hale

However, the donors "can designate the areas, or college programs which they would like their funds applied, if the four uses identified by the Foundation are less

desireable," according to Reid Hale, Development Officer.

Individual donations may be used for scholarships, displaced homemakers, aid for the handicapped, or an annual kindergarten through grade 12 art show on campus.

"We feel Highline students should consider donating small amounts to the Foundation, and be aware the money will benefit all community members around Highline," he added.

Hale cited a Boston school roughly half the size of Highline that receives \$30,000 yearly from private donations made to their Foundation, which is seven years old.

"The program can and does work," explained Hale, "given sufficient time and seed money for large scale appeals for donations."

Among other things, the Foundation would like to see an all-weather track and a conditioning trail at Highline, but it needs support from both students and community members.

The 1982 goal of \$40,000 "would certainly be helpful" said Hale, "but before the Foundation can be significant to the school, it will have to generate about two per cent of the college budget."

Two per cent of the budget, (approximately \$180,000), far exceeds the \$40,000 goal, "but is not impossible in the future," Hale said.

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Registration lines are now unseen, but the build-up at the cashier window is still commonplace. photo by R.A. Smart

New number system helps

The registration system utilized during Winter Quarter brought with it some changes, and Registrar Booker T. Watt thought it worked for the good of those involved.

"I thought it went tremendously compared to previous quarters," Watt said. "Of course there were some problems, and we'll work to make modifications before registration for next quarter."

The number system put an end to the seemingly endless lines at the registration windows and prevented people from cutting into the lines, according to Watt.

The two main problems that came about were: 1) Students didn't know about the number system ahead of time and 2) At times the cashier line got backed up a long way.

The number system was finalized less than a week before registration began, and that's why there wasn't enough time to let students know about it, Watt said.

For next quarter, Watt is considering having a handout printed that would explain how the registration process works.

He said it would be made available with the registration schedule.

In the late afternoons, the cashier lines got backed up when one of the two windows was closed. Watt said that steps may be taken to remedy the situation and speed up the process of paying for tuition.

"I think registration went pretty well," Watt said. "We'll stay with it for a couple more quarters and if problems develop, we'll try something else."

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Holiday celebrations vary in different cultures

by Lillie Parks

Christmas is perhaps the one day of the year that fills the heart of the world with joy.

Ancient times of the ninth century saw people of all races hold festivals or feast days—usually in reverence to their gods.

"Christmas is the most important celebration in Christian countries as the birth of Jesus is recognized, and people all over the world express their joy and devotion in their own individual ways," wrote Marguerite Ickis, author and educator.

The celebration begins with Advent, the first Sunday in December, and continues on to Twelfth Night, January 6.

In many countries, Christmas celebration is interwoven with ancient folklore and legends, that have been handed down for generation to the present day.

"This may be especially true in Africa and Asia where the Christmas story is comparatively new, having been introduced during the past century by Christian missionaries," Ickis wrote.

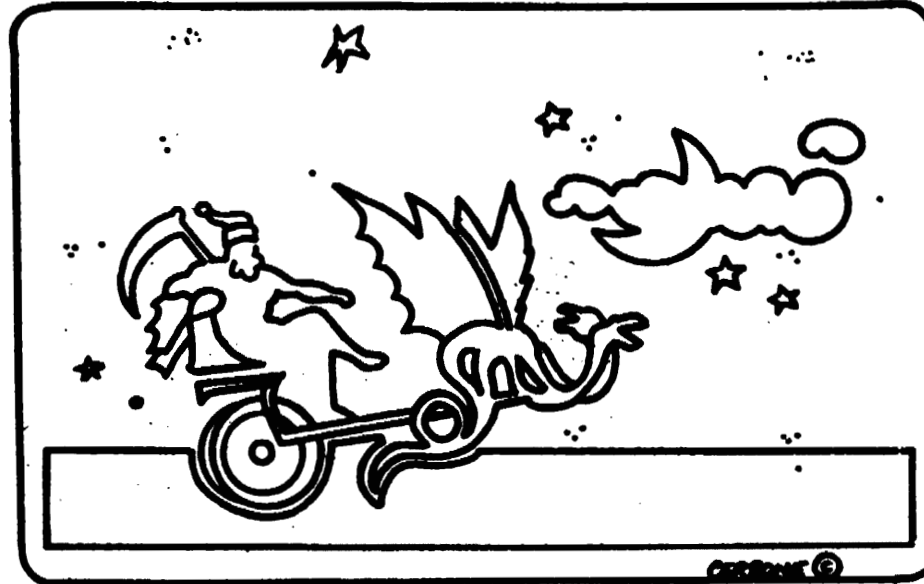
Lunar New Year

The Lunar New Year is a festival celebrated by some Highline Indo-Chinese

refugee students, this year observed during the last week in November. It is a time for house cleaning, clothes buying, special cooking and the giving of gifts to children. Everyone celebrates his birthday during this festival; offerings are extended to ancestors and the elderly are honored.

Hanukkah

Hanukkah is the Jewish Feast of Lights or Feast of Dedication. Hanukkah, which means dedication, begins on the twenty-fifth day of the Jewish month of Kislev, which falls in December; it lasts for eight



two women, Babuska in the Soviet Union and Befana in Italy, old and wrinkled, are the bearers of gifts. In the Middle East, gift-giving is closely associated with the Nativity with the Three Wise Men arriving by camels with gifts for the children.

In America early Dutch settlers introduced St. Nicholas, our own Santa Claus. A famed cartoonist of New York gave Santa the red suit, whiskers and pot belly by which he is recognized today.

Christmas Tree

The myths and legends connected with the Christmas tree are many and varied. They came down to us from the pagan Teutons and Scandinavians; on the way the tree was Christianized in Germany and Holland, in Sweden, Norway and Denmark long before it had been made holy in the same manner among the English-speaking people.

According to Ickis, "This little tree, a young child of the forest, shall be your holy tree tonight. It is the wood of peace, for your houses are built of fir. It is a sign of endless life, for its leaves are ever green. See how it points upward to heaven. Let this be called the tree of the Christ-child: gather about it, not in the wildwood, but in your own homes; there it will shelter no deeds of blood, but loving gifts and rites of kindness."

Auditorial labs:

Students work at own pace

Auditorial labs, a program designed to let students work at their own pace, will be offered again for Winter Quarter, according to Gina Erickson, Natural Sciences department Head.

"So far the program has had a positive effect on the students," she said.

The auditorial program allows science students to work at their own pace with instructors providing help.

"The lab holds 60 students and is open from 8:30 a.m. to 4:30 p.m.," Erickson

explained. "To see if this is an effective project, a sign-in-sign-out format is used. This is placed on an open participant basis with self-paced learning units which are in conjunction with the auditorial lab."

Erickson recalled that she and other Natural Science instructors worked at making plans for the lab about a year before it was actually put into effect.

With the program's success, it should remain a permanent part of the Natural Sciences division, according to Erickson.

days. Each day at sundown a new candle is lighted. At the end of the period of dedication all eight candles stand together. Some Jewish families light all eight candles on the first day and remove one candle each day.

Gift Giving

A practice set aside for a certain period of the year in order that people may share the good things of life with each other is gift giving.

In Scandinavia, gifts are received from little gnome-like creatures that live in the attic throughout the year; St. Nicholas and his companion Peter bring gifts on December 6 to children of northern European countries; the Bonhomme Noel leaves presents for French children on the hearth;

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Staff opinion and comment

KISW: Seattle's sterile rock

by Dave Middleton
and Ross Guffy

In the 1960's the F.M. rock format was set up as a means of giving fans an alternative to the tight restrictions of A.M. Top 40. But once into the 70's most F.M. stations abandoned any pretense of being "underground" and opted for a fairly safe programming approach. Sort of middle brow version of A.M.

Yet for all its timidity, 70's F.M. rock stations seem almost pioneering in contrast to 80's AOR. Safe, sterile, yielding and uninspiring, contemporary F.M. rock radio is best epitomized by KISW, Seattle's most listened to F.M. radio station.

Plugging themselves as "Seattle's Best Rock," KISW's programming usually falls into two categories: Old favorites that have been played with such frequency they've been bled dry of any excitement (*Stairway to Heaven, Light My Fire, Won't Get Fooled Again*), or music bled dry of any excitement to begin with (*Journey, Loverboy, Foreigner*).

KISW programming is based on a dogmatic and insipid preconceived definition of "Rock."

Noticeably absent from the KISW playlist is music by any black musician other than Jimi Hendrix, rock groups that don't sound as if they've been living in a time warp for the past six years, and female artists that don't look like *Vogue* covergirls.

KISW programming director Beau Phillips would no doubt rationalize these exclusions with something like this: Musicians who are black are disco, disco's not Rock. Groups who don't sound like *Deep Purple* and women who don't look like Pat Benetar are Punk, Punk's not Rock.

What Phillips and his cohorts fail to realize is that Rock 'n Roll or whatever one chooses to call it is usually at its best in the hands of "weirdos," people intent on smashing conceptions of just what "good" music is. If Bob Dylan were to come along today, radio wouldn't touch him. They'd say he was too strange.

Coincidentally, Dylan seems to be the one 60's idol KISW has not chosen to slobber over, probably because he was the most volatile in his discontent with society.

Rocking the boat is forbidden in KISW-land, another reason for the station's reluctance to play anything that goes remotely against the grain, and their extreme fear of playing anything that's too far upstream (*Prince, Grandmaster Flash, Joy Division, Dead Kennedys*).

The predictability of the station negates any opportunity for thought on the part of the listener, thus avoiding any chance of being controversial (unless of course your idea of controversy is whether or not AC/DC is better without Bon Scott).

It's this type of high-dollage that makes for an abundance of intellectually gutless background music by which the listener is encouraged to further impoverish his or her cerebellum (music to roll joints by, if you will).

It's ironic that a station that propagates a "tough guy" image are no more than corporatedupes subject to the whims of record company bosses.

They can argue that they're "giving the people what they want" but that's what slack jawed TV executives say when they justify tripe like *Real People*.

Just see if you don't feel a lot more stupid the next time you stroll the student lounge.

Thunderations



by R. W. Davolt

'Tis the season to be humbug

"Keep Christmas in your own way and let me keep it in mine!"

— E. Scrooge
Charles Dickens, *A Christmas Carol*

Poor Ebenezer!

Is any character from any story quite so maligned as Charles Dickens' Ebenezer Scrooge? We have slandered and besmirched the good name of Scrooge until it has become synonymous with such raking terms as "skinflint," "miser," and "curmudgeon."

What do we really know of Ebenezer Scrooge? On what do we base our harsh and hypocritical condemnation of this honorable man? A fine, upstanding man, a pillar of the economy, was reduced to a driveling idiot that fateful night by the ghost of an old friend and three others. Oh yes, Scrooge took a terrible turn for the worst that Christmas Eve, but I prefer to remember him as he was before he had his wits scared away. I can deeply admire the man who said:

"Any fool who goes about with 'Merry Christmas' on his lips should be boiled in his own pudding and buried with a stake of holly through his heart!"

Consider the case of E. Scrooge very carefully. In every area of his life, save one, his qualities have been praised and proclaimed as examples. His keen business sense, his careful economics, and his blunt but articulate honesty about the world should be a stock item of study for business majors. His austerity makes Reaganomics look generous. He had, in fact, a firm grasp on the American Dream in spite of his situation in 18th century England.

The one area for which we take poor Ebenezer to task is his views on Christmas. If it were not for his statements about "picking a man's pockets every 25th of December" he would no doubt be revered in America today, instead of scorned. Scrooge

saw no purpose or function to Christmas and quite honestly said so. This forever earned him the contempt of the world.

Honesty, it would appear, is far from the best policy.

But whom do we admire instead? Whom do we pattern our holiday attitudes after if not the honest and honorable Ebenezer Scrooge?

That should be obvious. We follow them in droves, by flocks, into the stores and into the malls. They are the glassy-eyed, empty-minded Christmatists.

They have tried to turn the season into a science with their lists and systems. What they give is so much more important than why. They push and shove with no idea as to what direction they want to go. They are in a terrible hurry but never quite know where they are headed.

They are to be pitied more than anything else. The Christmatists have to bow so many directions at once. To the god of the cynics they bow and say "Oh, how commercialized Christmas has become!" and to the god of the retailers they bow and say "Oh, what a great stimulus to the economy Christmas is!" So many directions, so many things to say.

The Christmatists buy you a gift because your name is on a list, or because it's expected, not because they particularly like you. And the Christmatists wonder why the holidays depress them.

The Christmatists are torn and confused. They haven't the backbone to stand up and say if they think Christmas is a ridiculous crock, neither do they have the simple wonder and fascination to enjoy what Christmas was meant to be. They are trapped, and seemingly content to spend the Season of Peace and Joy in a blur of schedules and events.

Perhaps it is true that Christmas is for children or for anyone who never grew up to be a Christmatist...and for Ebenezer Scrooge who outgrew them both.

HCSU Column

CORP does more

by Chris Blais

In connection with the recent budget cuts, CORP (Council of Representatives and Presidents) has been getting a lot of publicity. I thought at this time it might be appropriate to tell you something about CORP.

CORP is Washington State's inter-community college communication system. CORP was founded in 1968, one year after the community college system began. It is a statewide student organization, with representatives from each college. There is usually one CORP representative from each school. CORP meets monthly, and each month a different college hosts the weekend gathering. All community colleges are encouraged to participate, and this year 25 out of 27 schools are active.

CORP has three basic organizational goals. (1) CORP strives to bring community college students together as a cohesive group, to build strong intercampus communications, and to represent our students with a united front to the legislature. (2) CORP strives to be a responsible and respected organization representing community college students to all relevant factions and groups on pertinent issues. (3) CORP strives to provide individual student governments with an understanding of the community college system, and to make available our collective knowledge and resources. In the past, CORP has been an effective lobbying effort for the community college system. It has also been extremely successful in bringing communication between the individual colleges.

At the present time, CORP has established six priority committees and the goals they hope to accomplish this year. Services and Activities Fee Committee — (1) to examine the use of S & A Fee monies concerning Child Care, (2) to examine the use of S & A Fee monies concerning athletics, and (3) to create a brochure on "Better



Chris Blais

Budgeting Practices and Laws Guiding the Spending of S & A Fees."

Non-Traditional Student Committee — to provide a comprehensive overview of the non-traditional student and his/her needs.

Financial Aid Committee — (1) to evaluate and understand the different financial aid programs, (2) to study the newly created student loan program, and (3) to make any needed recommendations.

Enrollment Limitations Committee — (1) research the policy of enrollment, and (2) to develop a recommendation on dealing with the current problems of enrollment.

Tuition Waivers Committee — (1) to research and understand various tuition waivers and their status, and (2) to develop a recommendation to the legislature on what we think tuition waivers should be used for, and to emphasize to them what we would like tuition waivers to be used for.

Administrative Evaluation Committee — to research administrative procedures.

CORP's major concern this year to date has been legislative budget cuts. They have been a constant presence in Olympia; testifying before committees, lobbying and encouraging students to call and write their legislators.

Thunderword

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We welcome all news, letters and criticism from the campus population. Letters should be kept to a 250 word maximum and letters longer are subject to editing.

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Interior Design opens its doors

by Mimi Malgarini

The Interior Design Technology Department held its annual open house exhibit yesterday to display their completed projects for the Fall of 1981.

The host and hostesses for the exhibit were members of the Interior Design 161 class. The class deals mainly with plants and accessories, which are considered the finishing touches to the interior, according to Helen Wolff, interior design program director.

The open house featured the entire area of the interior design department, from floor plans to wall hangings. Although exhibits were represented from all the classes taught in the department, Wolff said that emphasis was placed mainly on plants and accessories.

Everyone, including the outside public, was welcome to the open house to view the individual projects, according to Wolff. The purpose of inviting the public was because "it was an introduction to the holiday season, and accessories are probably used more extensively in an interior at that particular time. This also gives them the opportunity to see what is done in this department."

Each of the 25 students from the 161 class contributed three items to the exhibit. One was a design, another a hanging design, and the third a plant, all which were worked on throughout the Fall quarter. In addition to these were instructor selected projects that were submitted by students from the other interior design classes.



This model house designed and created by Wendy Sheldrew was among the many items on display at the Interior Design Technology Department's open house. photo by R.A. Smart

Among the many projects on display were plants which the students had grown to make suitable for residents or commercial building interiors.

There were also hangings of macrame art that could be used as permanent decorations for the interior. Such items as these served the purpose of replacing items like pictures and sculptures in the home, according to Wolff.

Students from the 161 class were also instructed to create a design on their own.

"They have been taught different styles of designs," said Wolff, "and they were assigned to create one design that might be used with figurines, with flowers, or a combination of materials."

Under Wolff's direction, the students "staged the entire show." The participants held the responsibility of planning and preparing, as well as setting up and cleaning up. Overall, she feels the students' input to the open house was "excellent."

"I think the students are quite pleased that they can find, and they can create something like this," Wolff said. "They don't think they've got that talent or ability, and when they put a little training and mental thought into it, they come up with some very interesting things and coordinations."

Along with creating projects, Wolff feels that the students have also gained a positive attitude in being able to tell a client what is suitable for that finished touch in the interior. They have learned the different aspects of interior design which makes it easier to identify the correct choice for designs for things like table tops or hall entrances.

BSU elects officers

by Larry Jones

"We, the Black Student Body of Highline Community College, in order to convey a greater understanding between students of other ethnic groups of this college, do ordain and establish the following constitution."

This is the preamble to the Constitution of the Black Student Union of Highline Community College which was formed in 1970. Each fall, new officers are elected to serve from fall quarter to the end of the summer quarter.

This year's officers are: Regina Baylor, president; Stanley Holland, vice-president; Jackie Walton, recording secretary; Dancy Hickson, corresponding secretary; Dee Miller, treasurer; and Terrence Smith, sergeant-at-arms.

The purpose of the B.S.U. is to help draw the black student population together and give them a feeling of unity.

"We want to help black students come together and get to know each other," Baylor said.

A majority of the newly elected officers said that they hoped this year would see a more active, involved B.S.U. with better communication with other ethnic groups as well as with each other.

"My main goal is to get black people communicating with each other, to talk with each other," Walton said.

Food drive boosts spirits

As a token of their good will and to give a boost to this season's Christmas spirit, Highline's student government has been holding a food drive this past week.

Tom Jackson, HCSU Council member, inspired the drive.

"There seems to be little Christmas spirit this year," he said. "We want to help motivate more spirit on campus."

As an extra incentive to get people to donate, Highline was in competition with Green River Community College to see which school could gather more canned goods. In addition an interschool rivalry with Highline's faculty and students was in effect.

Garbage cans were located at key points throughout the campus for donors to dump their goods. For symbolic purposes, the canned items were then placed under a Christmas tree in the student lounge.

The beneficiary of this food drive will be the Northwest Second Harvest Food Bank. In future drives, the council's goal will be to try and help needy students on the Highline campus.

"If this one works," explained Scott Stewart, HCSU Council member, "then we will gear future drives toward getting the food to needy students on our campus."

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NAME OF ATTENDING RECORD JOURNALIST



'Reds'- Beatty's brainchild a mammoth movie

Reds produced, directed, co-written by and starring Warren Beatty with Diane Keaton, Jack Nicholson and Maureen Stapleton, is playing at Lewis and Clark III. Rated PG.

by Will Hartley
and Ron Del Mar

As fall quarter nears its end, a look back at the season's big flicks is in order. *Superman II* and *Raiders of the Lost Ark* took 1981 out of its movie slump by ballooning up the box offices. Gallipoli paved the way for an adult film phase with *Chariots of Fire* riding that new road. *Prince of the City* gave a lift to a new breed of actors. It would only be appropriate to wrap up the year with a real biggy.

Enter *Reds* - a mammoth of a motion picture, beautiful in almost every aspect. Warren Beatty is obviously pushing for an Oscar or two, and they would be well deserved.

Reds is the true story of Portland-born journalist Jack Reed (Warren Beatty) and his triumphs and tribulations with his principles. An advocate of socialism, he eventually makes a transition from Socialist writer to Communist activist.

Reed treks to Russia for writing purposes where he winds up being sucked into the Bolshevik movement. His increasing involvement with the cause starts to affect his health and relationship with his partner and wife, Louise Bryant (Diane Keaton).

The love story of Reed and Bryant is typical at times; the get together, the



Jack Reed (Warren Beatty) lets his voice be heard at a Socialist rally in *Reds*.

building conflicts, the separation and the climactic reunion. It's all predictable, but no less desirable.

The affair is wrapped around an emotional and involving plot which keeps an audience enthralled except for laughing during humorous moments. *Reds'* humor is subtle and real, much of it coming from the narration and appearances of the "witnesses" - people who actually knew the real Jack Reed or of his activities.

The witnesses, who appear in the present (aged by now) provide an excellent

transition between scenes or periods of time. Their narration, which occasionally runs over into the early 1900's scenes, clarifies characters and events.

One might expect a movie of this length (about three and a half hours) and complexity to drag on and be difficult to follow. Beatty and co-writer Trevor Griffiths conquer this handicap by scripting a plot that is free-flowing, absorbing and consequently, easy to follow.

If Beatty still has any difficulty shaking the sex symbol type cast of his *Shampoo* days, *Reds* will end the ordeal. His Reed role, ranging from a boyish idealist to a weary fighter-to-the-end, is a gold star on his acting career chart.

Co-star Keaton puts out a good performance, but is not indispensable. Like so many young actresses, Keaton has no noticeable unique characteristics - just another good actress with a pretty face.

Jack Nicholson is well cast in the role of Eugene O'Neill, playwright, friend of Reed and temporary lover to Louise. O'Neill is a highly admirable character of low tones and incredibly blunt wit - a part that seems tailor-made for Nicholson.

Other fine performances include those of Maureen Stapleton, Edward Herrman, Jerzy Kosinski and Paul Sorvino.

Some big names make brief appearances in *Reds*, such as Gene Hackman contributing three forgettable minutes of his time to the effort. George Plimpton steps off of the *Intellevison* set to get in a few licks while Ian Wolfe plays what he's know best as - a half deaf doddery old duff.

Although the soundtrack will not reach platinum status on the record charts, the resurgence of certain tunes *I Don't Want to Play in Your Yard*, *You're a Grand Old Flag*, and *The Internationale* is a great help in setting moods.

Even though the name Dr. Zhivago appears in the billings, *Reds* is a masterpiece of its own, bound to leave its mark in cinema history.

Dave's Disc Briefs

Still by Joy Division on Factory records.

A stunning two album retrospective of a misunderstood band. Joy Division has been usually associated with emotionless, technology-minded bands like *Throbbing Gristle*, *The Normal*, et al. Actually, they were closer in spirit to specialists in cathartic rock like John Cale, Jim Morrison, and Stooges-era Iggy Pop.

What enabled Joy Division to pull off this approach (while imitators like Bauhaus have failed) was the talent of their vocalist and guitarist.

The late Ian Curtis could shout with as much on the edge as his prototypes, while Bernie Albrecht's soaring guitar lines on the material bring to mind the work of Neil Young.

Plummet's *Deceit*, by the *Raymonds* on Sire records.

I miss the deadpan humor of early classic rock, but the *Raymonds* are still a rare band on the market. Their new material, over last year's *End Of The Century*.

Highline's *It's Not My Place* (In The *Sound World*) more rhythmically varied than anything else they've done, and *The KKK Ain't My Baby*, which retains some of the humor. Even lesser songs like *She's A Sensation* have a way of growing on you through repeated listenings.

F.A.L.F. by the Fartz on Fartz records.

Contrary to what Pat McDonald says, the Fartz are not immature. Granted,

their lyrical outlook is not revelatory (most of what they say has already been elucidated on by the Clash, Crass, and others), but at least they're aware of a world outside of their own petty heartbreaks, unlike the Dan Fogelbergs of this world. Plus they play energetically, and have a sense of humor to boot (the title track includes a few riffs from *Pipeline*). In addition, this 45 features 9 songs, a bargain at \$1.50.

For Those Of You About To Kick Me Salute You by AC/DC on Atlantic records.

These guys aren't entirely wretched, and that could be their biggest problem. If they were astoundingly bad, they might be fun. As it is, they're just... well, their last album was a masterpiece of wretchedness.

Happy New Year's by the Lucky Ones on Columbia records.

I think the reviewer for *Jet* on High School's paper said it best: "It's hollow," as though *Loverboy* is playing to a cardboard audience. Unfortunately, in the last paragraph the kid backed off and recommended this album. Moral: *Loverboy* music turns you into an indecisive, spineless weed.

Circle Of Love by the Steve Miller Band on Capitol records.

HOLY TOLDEO! Steve Miller came out of retirement! Why???

Highline Happenings...

New Courses...

Literature, business and journalism join forces for a one-time only class to be offered winter quarter.

Business Civilization: A Literary View (Humanities 105) is a team-taught course examining American business as reflected in literature and the mass media.

The class is scheduled for 9 a.m. Monday, Wednesday and Friday. It will be taught by Catherine Harrington from Humanities, Michael Cicero of Business and Julianne Crane from Journalism.

Class format has a lecture on Monday with small group discussions on Wednesday and Friday. The course may be added the first week of Winter Quarter.

Come Blow Your Horn...

Scholarships and work grants are now being offered for students registering for Winter Quarter.

The Stage Band, Pep Band and Pit Orchestra are in need of primarily woodwind players, but all musicians are asked to audition.

All interested should see music instructor Ed Fish in Faculty Bldg. 5-206 between 11 a.m. and noon before January 8.

Christmas Carols...

Highline's Choral Department, featuring the Vocal Ensemble, the Women's Choral Ensemble and a number of soloists, will be giving a noon performance on December 11 and a 3:30 concert on December 13 in the Artist-Lecture-Center. All are invited to attend this holiday show.

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Louise Parker may be reached at 242-2288 for additional information and an application.

Holiday Drama...

The Burien Little Theatre presents *My Three Angels*, a bizarre Christmas comedy December 4-19 (Friday and Saturday evenings) at 8 p.m. with a 2 p.m. matinee on December 13. Tickets are \$4 for adults, \$2 for students, seniors and matinee performances. The Burien Little Theatre is located at 425 S.W. 144th.

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Holiday classic performed at Centerstage

Little Women the Louisa May Alcott classic, adapted by Kristen Lawrence and directed by Zoanne LeRoy, is now playing at the Centerstage Theatre through December 23.

by Kevin Kerr

In this day of the liberated homemaker and the career woman, *Little Women* takes a step back in time and tradition to see what women were like a century ago.

Little Women is a story about the wonders of childhood mirrored against the hardships and heartaches of life. The play begins with the four Marsh sisters, Meg, Jo, Beth, and Amy, a few days before Christmas. They are dejected because their father is away serving as a chaplain in the Civil War. But their mother, Marmee, arrives home with a letter from Father that brightens everyone's spirits.

This scene sets the stage for the rest of the play. Father sends his wishes that his daughters will do everything they possibly can to become the best "little women" for him when he returns home.

Throughout the succeeding acts, the four sisters lead the audience on a merry and melancholy romp through the world of growing up and becoming young ladies.

The all female cast does an excellent job of bringing to life the Marsh family and their friends. The leading sister, Jo, is played by Kathleen Worley. Worley is an experienced actress in local theatres and does a superb job of picturing Jo as a spirited girl who wants to be independent. Undoubtedly Jo is the most memorable of the sisters, and it is through her reactions and thoughts that the key insights to the encounters the girls have with life are found.

The hardest trial for the sisters to face is the serious illness of Beth, their quietest sister. Kendall Kay Munsey does a praiseworthy job of playing this sister who helps all four learn how dear life is and what it means to endure everything for its sustenance. Munsey has an impressive record as an actress, having appeared on film (Stanley Kramer's *The Runner Stumbles*) as well as on stage for several

Seattle area theatres. Munsey is a senior at Federal Way High School.

Amy is the most impetuous sister and manages to steal several scenes with her antics. Ginny Stenzel performs her part as the youngest sister with all of the spunk and enthusiasm the character deserves. It is Amy who sets up several of the situations which permit the other sisters, particularly Jo, to convey the story and its conclusions to the audience.

The eldest sister, Meg, is portrayed by Jane Muxen. Muxen has performed for Centerstage before and does an exceptional job of playing this sister who, though not as prominent as Jo nor as lively as Amy, manages to turn the whole world upside down for the girls at the end of the play. On the very day that Father is to come home, Meg goes out and, in the words of Jo, "accepts that Mr. Brown," a local teacher that wishes to marry Meg.

Following the engagement, the action reaches an uproarious pace. Jo is carrying on how Meg just can't break up the family circle and Amy finds out that she

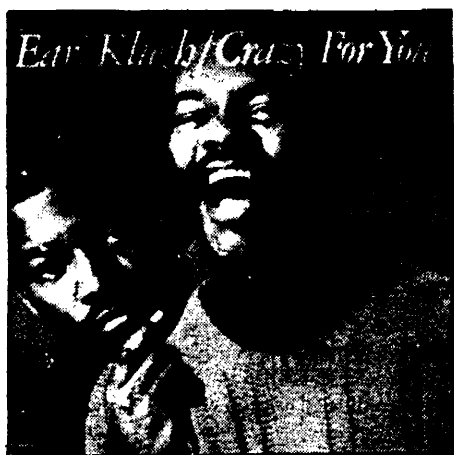
gets to go abroad with old Aunt March and the audience begins to see the light. This highly charged scene reveals the truth of the play--though it may seem hard, life is more than worth the living.

Tracy Smith does an applaudable job of portraying Sallie Moffat, a young, snobish wretch of a girl whom Amy wishes to impress, but Jo manages to inobtrusively pique her high standards.

All of the characters merge with each other in such a fine way, the audience is left with a beautiful and clear picture of the realities of life as seen through the eyes of children, and it is all so appropriately set against the background of the Christmas season.

Finally the play is about young girls becoming "little women." Few modern females strive to become the best wives they can be so that only the finest of men will ask for their hand. Even though Jo was independent minded, she still wanted the family to remain a family. *Little Women* is a story from yesterday with a truth for today.

Klugh a smooth background with 'Crazy for You'



Crazy for You by Earl Klugh on Liberty Records.

by Will Hartley

The smooth sound of Earl Klugh playing a nylon-string guitar has always been an optimum background for homework or sitting in front of a fire with a loaf of bread, a jug of wine and...well...

At the same time, Klugh's style provides an intricate detail that makes for interesting listening music. *Crazy for You* does just that and more.

Unlike many of today's jazz artists who have switched to funk and disco rhythms for sales purposes, Klugh remains con-

sistent. Funk has always been a part of his repertoire, but never tasteless or to an excess.

A prime example of funk a la Klugh, *I'm Ready for Your Love* sounds somewhat like George Benson with an acoustic guitar. *Soft Stuff (and other sweet delights)* is just that -- the mellow type of tune that has become an Earl Klugh standard.

Every record has its low point. The guitar melody of *Twinkle* isn't quite strong enough to overshadow the deadly-funkish activities of the rhythm section (This is based on your writer and friend's anti-funk biases). *Broadway Ramble* seems an odd title for Klugh's stab at Country/Western.

Leave it to a jazz guitarist to provide a country number without the traditional hick twang.

Side two displays more of the material that is associated with Earl Klugh. *Calyso Getaway* is a pretty Latin number, appropriate for a guitar lead. *The Rainmaker* features the orchestral arrangements of Dave Matthews, nearly stealing the show from Klugh.

After *Balladina* (obviously meaning ballad), the title track wraps up the album in a fine, but restrained manner. Fans of Earl Klugh will not go crazy over *Crazy for You*, but the album is by no means a disappointment.

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Highline fast breaks to unbeaten mark

by Jeff Andrews

Highline's hoopsters have started the season off fast powering their way to 5-0 record.

"I've been really happy with our team-work," Highline coach Fred Harrison said, adding that he is also pleased with the depth of his bench players.

"We can send any one of our players into the game and not be hurt a bit. That is a real plus for a coach when he has a strong bench."

The men were victorious in tournaments at Skagit Valley and Green River and also against the Central Washington University J.V.

Led by the 6'4" sophomore guard Reese Radliff, the T-birds defeated Walla Walla Community College in first game action at the Skagit Valley Invitational.

Radliff contributed 42 points and five assists as the men marched on to 104-87 triumph in the Nov. 27 outing.

The Thunderbirds had four players beside Radliff who scored in double figures. Ross Beard tossed in 17 points while Terry Renner, Charlie Marquard, and Jeff Valentine added ten points apiece.

Highline won the tourney by beating the host team Skagit Valley in a close contest. The final outcome of 78-77 gave the Thunderbirds its third straight Skagit title.

Valentine had the hot hand against Skagit, throwing in 31 points. Radliff's 20 points was next highest.

On Dec. 1 Highline faced Central Washington University's J.V. squad, putting them away with a score of 86-77.

The Thunderbirds played a running game in the first half, fast breaking their way to a 44-40 advantage at the intermission.

Second half action was slower as the T-birds used a delay style of offense, hoping to set up for the good shots.

"We were just relaxed in the second half," Harrison explained. "You tend to relax after you get on top."

The delay strategy seemed to have worked as Highline built up an 11 point lead halfway through the second half.

At the seven minute mark the visitors fought back to within six points, the score at that point was 72-66.

Despite Central's tough floor play Highline hung on to its advantage, winning by a score of 86-77.

Tops in the scoring department was Valentine with 25 points. Radliff's 20 point effort was further strengthened by his seven assists. Joe Callero scored eight points and found the open man several other times, shoving off six assists.

Depth proved to be a factor in this game as well, as Highline used nine different players in the first half.

"Everyone contributes," Harrison noted. "We all share in the win, including the people on the bench."

Last weekend the hoopsters participated in the Green River Tourney, coming home with wins from Bellevue and Wenatchee community colleges.

Against Bellevue four players for Highline scored double digits. With 23 points Radliff was the tops for both teams. Valentine added 19 points and reserve guard Jerome Sampson showed off Highline's bench strength canning 13 points.

Behind the strength of Valentine and Marquard, the Thunderbirds controlled the boards. Valentine grabbed 13 rebounds and Marquard had 10. Team totals showed Highline with 44 compared to 28 for Bellevue.

Highline clinched a title in the Green River tourney with a win over Wenatchee.

The scoring pattern was similar as Radliff led all scorers with a 27 point performance, followed by Valentine's 19 points.

The Thunderbirds won honors after the tournaments as well, placing two players on the All-Tournament team. Marquard and Valentine were named on the team based on their strong rebounding.

Radliff wasn't ignored as he was given the status of the Most Valuable Player for the tourney. This year included, he has been named MVP in three of the last four tournaments he has played in.

Averaging 28 points a game thus far, Harrison describes Radliff as the best offensive player he's ever coached.

"Radliff is getting better on defense too, just like everyone on the team is," Harrison added.

Harrison also mentioned that defense is what he's trying to get his team to improve on.

"If you can force your opponent to do what you want, you can control the tempo of the game," Harrison said.



Ross Beard completes a successful fast break. Reese Radliff (22) and Joe Callero (white jersey) follow close behind.

photo by Jeff Andrews

Spikers fourth in state tourney

by Jeff Andrews

Highline's volleyball team finished its season last weekend with a fourth place finish in the state tournament at Edmonds Community College.

The T-bird women compiled a 3-2 win-loss record over the weekend. Victories came against Green River, Yakima Valley and Fort Steilacoom. Highline suffered defeats to Lower Columbia and Edmonds.

In the first match, Highline lost to Lower Columbia on Friday. Scores in the match were 10-15, 2-15 and 1-15.

"I really thought we were going to beat them," Coach Eileen Broomell said. "We should've beat them, but we just weren't awake."

Highline's next opponent was Yakima Valley, whom they defeated 14-16, 15-13, 15-3 and 15-3.

In game one, the T-birds were ahead by a 13-7 tally. Throughout the remainder of the game, they could only come up with one point, before losing.

"It's times like this when a coach asks 'what am I going to do?'" said Broomell.

Bright spots for this match were the 10 kills apiece for Diane Whale and Melissa Castanzo. Kari Lee contributed nine kills.

In a match that featured a lot of kills, the T-birds defeated the Gators of Green River. Scores for the match were 15-8, 8-15 and 15-7.

Val McRenolds led the Highline spikers with 11 kills, followed by 10 for Kathy Simeona. Castanzo, Lee and Whale added eight kills each to the T-bird cause.

The Thunderbirds fell victim to the host team Edmonds in a match played last

Saturday. Tallies for the meeting with the Titans were 15-6, 15-9 and 15-2.

The T-birds had their troubles at the net as Edmonds blocked most everything hit at them.

"Our back line did a fine job," Broomell recalled, "but our front liners kept hitting into Edmonds blockers."

Highline took fourth place honors for the tournament after defeating Fort Steilacoom in the last match. The T-birds easily won with scores of 15-2 and 15-0.

Broomell was displeased with the outcome of the tournament mostly because of inconsistent play.

"Everybody was inconsistent," said Broomell. "Even Spokane Valley. They lost a game to Fort Steilacoom, whom we had beaten."

Spokane Valley, the eventual tourney winner, did get praise from Broomell, even though they played inconsistent at times



Highline battles Edmonds in state playoff action.

"They were a beautiful team. Everything worked for them in the last game."

The T-bird volleyballers are done for this season, and Broomell looks back at this season as being successful.

"We've improved a lot this year. It was a tremendous season," Broomell said. "I really look forward to next year."

The women compiled an overall record of 29-16, and will be ready for next year with six freshmen returning.

HOLIDAY SPORTS

Men's basketball at home

Dec. 15	7:30	Green River
Dec. 17	7:30	Ft. Steilacoom
Dec. 19	7:30	Tacoma
Dec. 22	8:00	Alumni
Dec. 30	7:30	Brewster Packing

Women's basketball at home

Dec. 15	5:30	Green River
Dec. 22	6:00	Alumni
Dec. 23	7:30	Ft. Steilacoom
Dec. 30	5:30	Tacoma
Jan. 2	3:00	Big Bend

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Featuring:

Jon Hanson

by Denise Chanez

Gatorade and soda crackers the food of champions? Well, for first place state community college cross country runner, Jon Hanson, it seems to be the winning combination.

"What you eat before running is important," said Hanson. "I have a bad stomach, especially before a race. I've tried all types of different combinations of foods, but soda crackers and Gatorade an hour and a half before the race seems to work. I don't know why, but it works."

A born and raised Seattleite, 19 year old Hanson has been running since his sophomore year at Lindbergh High School. During his senior year, dedication and skill

earned him second place in his high school league. Last year he worked up to the top spot on Highline's cross country team.

Hanson's greatest running accomplishment to date occurred on November 13 during the state championship meet held at Redmond Golf Course. Along with 59 other runners, Hanson strived for the first place title in state cross country competition.

During the race, Hanson concentrated on keeping a distance between him and his nearest opponent. He ran the 5.4 mile course in 26 minutes, 51 seconds, which earned him the title.

"Without the support of my teammates, who helped me change my pre-race doubts, and without coach Tom Frank pushing me towards my potential,



Jon Hanson

I never could have won the race. That support really helped."

His daily routine lasts at least two hours, and includes running, speed work, running hills and weight training.

"You have to keep in shape so you won't get hurt," Hanson said. "So far I've been lucky enough not to have any injuries." When he's not running, Hanson can be found working out on Highline's swim team.

His motivation for running remains high as the track season draws nearer. Hanson's goal will be to break 30 minutes for 10 kilometers (6.2). He especially hopes to do well in track because he would like to obtain a scholarship from a major university.

The university's of Idaho, Oregon, Portland and Western Washington are some of the schools which have taken an interest in Hanson's running ability. He has applied at Western, but would really like to attend the University of Colorado.

Hanson is presently working toward a B.A. in mathematics. He'd like to become a teacher, focusing on math and physical education.

HCC women win two of three

by Mark Keaty

Highline's womens' basketball team dropped its preseason record to 2-1 with a 70-67 loss to the Wenatchee Valley Knights on December 4.

The Thunderbirds were in the lead most of the game but could not hold off the charging Knights.

Both teams had difficulty getting their offenses to click in the first half. Highline took a 33-31 halftime lead into the locker room.

In the second half the game was tied five times and the lead changed hands six times.

A bright note for Highline was the play of Trish Armstrong. She finished the game with 15 points and 17 rebounds.

Cohorts Kari Rocco and Jan Armstrong came in with 12 points each.

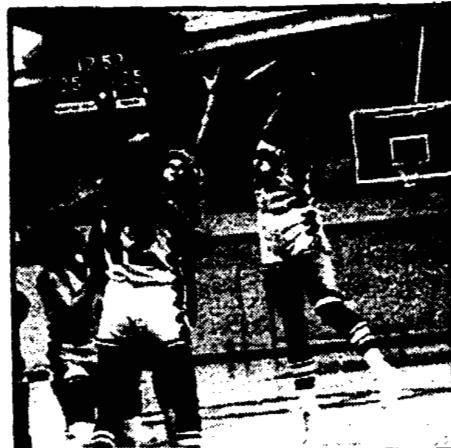
"They are a well coached team," said Coach Dale Bolinger.

The T-birds opened their preseason play at Clark CC on November 28.

Led by freshman Trish Armstrong's 19 points, Highline beat Clark, 79-64.

Teammate Kari Rocco popped in 10 points and pulled down 11 rebounds.

Highline committed 32 turnovers during the game.



Debbie Borland grabs a rebound in action against Wenatchee.

"When you have a new running type of offense, you're going to have a few turnovers," said Bolinger. "You have to find the right combination of players."

On Dec. 3, the Highline squad traveled to Tacoma to play the Titans.

The T-birds fast-broke their way past the Titans, 99-46. Highline outscored Tacoma 65-22 in the second half. The women ran off 31 unanswered points to bury the Titans.

Three players scored in double figures for Highline. Julie January had 17 points, and Trish and Jan Armstrong tossed in 14 points apiece.

Swimmers open season with win

The swim season has arrived and things are looking up, according to coach Milt Orphan.

"The team is ahead of my expectations for this time," Orphan said. "A few of the swimmers have come close" to qualifying for state competition."

Highline warmed up for the season with a special meet against Indiana University of Pennsylvania on Nov. 19 and 20.

The significance of the meet was that neither team had to travel. Instead it was conducted over the telephone.

Every swimmer from each team was timed in all the events, and the results were traded via the phone.

Dennis Swanson turned in the top individual performance for Highline with two firsts and once second place finish.

Highest overall finisher for Highline

was Mark Korvas in fifth place out of 31 swimmers. His best race was a fifth place finish in the 50-yard freestyle with a time of 23.99 seconds.

The women's team defeated Ft. Steilacoom, 72-38, last Friday. Teresa Ruckman paced her team with two firsts and one second place in individual competition. She was also a member of the winning 200-yard freestyle relay team.

The swim team travels to Portland Community College for a meet today.

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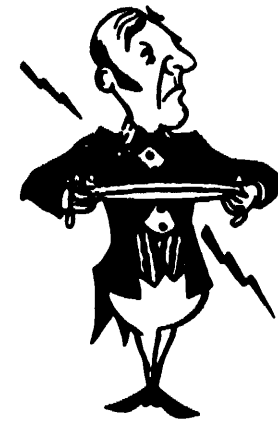
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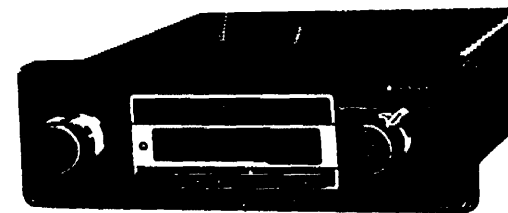
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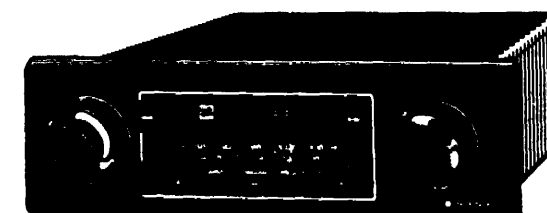


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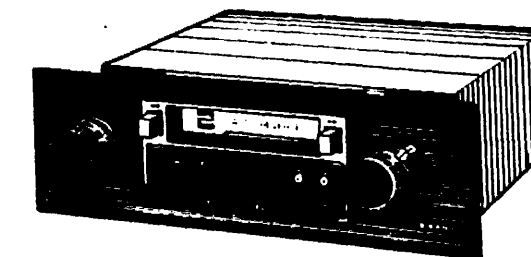


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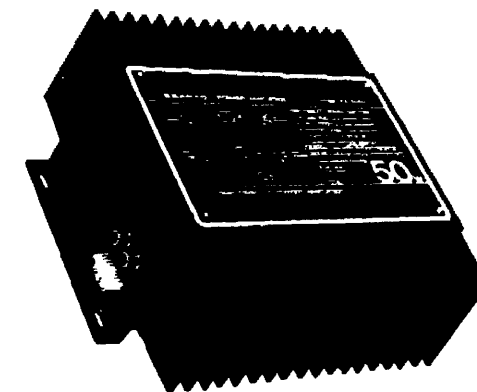


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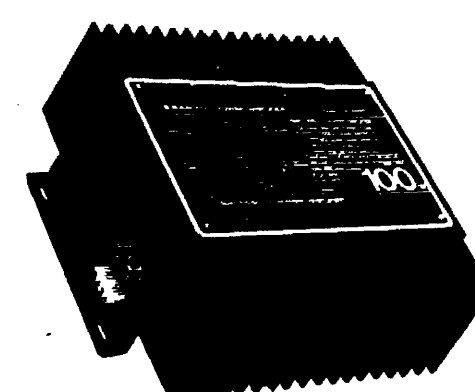


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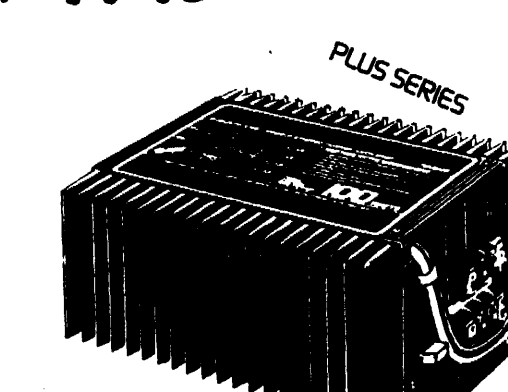


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