Toss name into hat, apply now for transfer

by Kevin Kerr

While it is true that most every major university in the state has had to make some cutbacks, enrollment being a prime target, there still is hope for the eager community college student who has his or her A.A. Degree clutched tightly in hand.

Ted Treanor, Coordinator of College Relations here at Highline, has this to say to all students even thinking of a transfer:

"Students have got to take the intiative. They've got to put their names in a hat; two or three or more would be better...and it all starts with simply filling out an application form for the school you want."

Treanor places heavy emphasis on getting applications in as early as possible. His advice is, "as soon as your fall grades are in (for your second year), send in your application, especially if you're looking for financial aid or on-campus housing."

But what about schools that are closing down on enrollment, like the University of Washington? Treanor has an answer for that too: "The U. of W. has actually reversed its decision about spring quarter, deciding to accept some community college transfers of 75 credits or more with a 2.75 or higher GPA." This is definitely good news for you who are graduating this quarter.

To assist HCC students in planning for the future, 15 different college and university representatives will be in the Advising Center (Bldg. 6) on February 4th, from 8:45 am to 1:30 pm. They will be available to answer any questions about their school's transfer program and how Highline classes meet their requirements.

The skies may be overcast, but the light is still shining. Treanor believes that though it is getting tougher for HCC students to pursue bachelor's degrees, proper planning and good forethought are vital to make the switch to any four-year inaititution.

Treanor strongly suggests that students stay at Highline for as long as possible and should definitely get that A.A. Degree:

"A university is more likely to favor a student wishing to transfer from a two-year school rather than a student who is seeking to transfer while attending a four-year college...The community college can only offer an A.A., and the universities know that."

Treanor also emphasized student and faculty adviser communications. "Most students are reluctant to talk freely with their advisers. They must realize it is the teacher's position to be as helpful as possible."

Alternative plans are a good route too. There are

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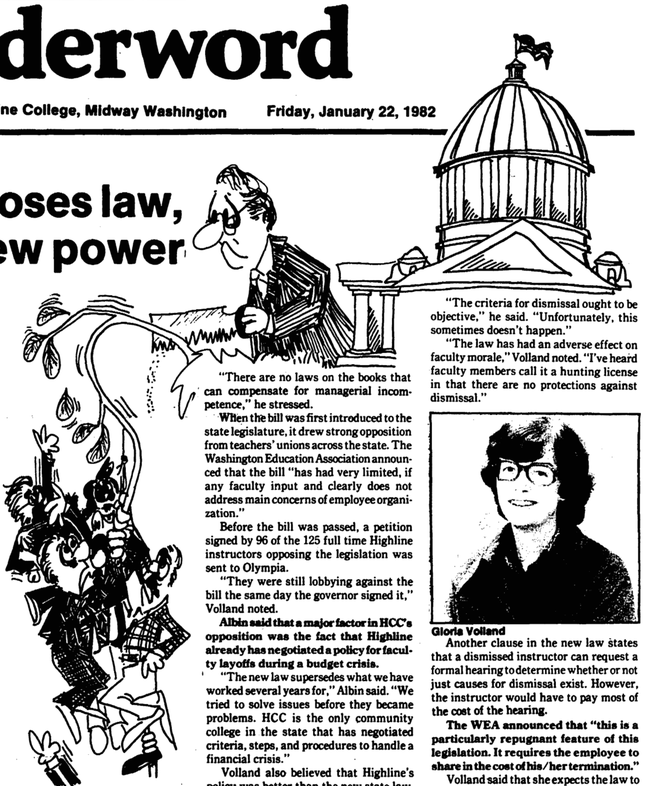
Thunderword

Volume 21, Number 6 | Highline College, Midway Washington | Friday, January 22, 1982



Jobs out on limb

Faculty opposes law, Trustees' new power

by Bob Ridge

A new law giving community college trustees the power to eliminate faculty positions in the event of a financial crisis has received strong criticism from state college instructors.

The new policy, recently signed into law by Governor John Spellman, would give trustees at any community college in the state unrestricted authority to terminate faculty if a financial emergency was declared by the State Board for Community College Education.

Gloria Volland, president of the Highline College Education Association, said that the state board would announce an emergency situation later this month.

"A declaration of financial emergency is on the board's agenda for January 21," she said.

Al Brisbois, president of the Washington Federation of Teachers, also predicted that a financial emergency would be declared soon.

"The heat will be on the state board to trigger the reduction in force procedure into operation," he said in a recent press release. "Once the emergency is declared, the bars are down. Trustees can use a minimal reduction in funding as a pretext for a massive termination of faculty."

Dr. Ed Command, HCC vice president, stated strongly the the new legislation will not affect Highline instructors. He said that even though a few other community colleges may be affected by the new policy, there will be no termination of faculty at HCC in the foreseeable future.

"I do not anticipate a long range impact on tenure faculty," he said.

Both Command and Volland stressed that dismissal of tenured faculty members at HCC is extrememly unlikely. However, Volland noted that there is no absolute guarantee of this during a declared financial emergency.

Frank Albin, HCC business instructor, said that he is concerned about vague wording in the law.

"The term 'financial emergency' is not specific," he said. "The way this legislation is written, a college might only be one dollar short and an emergency could still be declared."

Volland also disagreed with the new financial policy.

"Any reduction of allotments of money by the governor or the legislature is sufficent to trigger an emergency," she said.

Albin said that without a specified "trigger" amount of money, there is no determining factor as to whether a significant lack of funds has occured. He suggested that the law should contain a standard percentage loss that would have to be reached before any reduction in faculty could begin.

According to Albin, the proposed objective of the policy is to streamline community college RIF (reduction-in-force procedures. The college managements believe that in a financial emergency, time and money should not be wasted on lengthy termination hearings, he said.

Command agrees that a quicker and simpler dismissal procedure was one of the motivating forces behind the bill.

"It takes a full year to dismiss an instructor and then another year spent in litigation," he said.

Albin disagreed strongly with the concept of quick dismissals. He said that there has only been one recent case in which the dismissal of an instructor has cost extra money, only because two separate hearings were held.

"There are no laws on the books that can compensate for managerial incompetence," he stressed.

When the bill was first introduced to the state legislature, it drew strong opposition from teachers' unions across the state. The Washington Education Association announced that the bill "has had very limited, if any faculty input and clearly does not address main concerns of employee organization."

Before the bill was passed, a petition signed by 96 of the 125 full time Highline instructors opposing the legislation was sent to Olympia.

"They were still lobbying against the bill the same day the governor signed it," Volland noted.

Albin said that a major factor in HCC's opposition was the fact that Highline already has negotiated a policy for faculty layoffs during a budget crisis.

"The new law supersedes what we have worked several years for," Albin said. "We tried to solve issues before they became problems. HCC is the only community college in the state that has negotiated criteria, steps, and procedures to handle a financial crisis."

Volland also believed that Highline's policy was better than the new state law.

"We hammered out a position we thought was fair for everyone," she said.

According to Brisbois, the new law nullifies existing procedures governing reduction in force.

"Nothing in our labor agreements is more important to teachers than a just and equitable system for termination of faculty," he said. "What good is the rest of the contract to a teacher who has been unjustly terminated?"

A major concern to college instructors is that the new policy could endanger existing academic tenure contracts.

"It suspends legislation that was already in place on due process and tenure," Albin said. "The short term events don't require such a dramatic law."

The WEA announced that "the present state fiscal crisis should not be used as an excuse to strip basic due process rights from public employees."

Although the faculty termination procedure is supposed to be objective, Albin fears that personal prejudices and conflicts may result in unfair dismissals.

"The criteria for dismissal ought to be objective," he said. "Unfortunately, this sometimes doesn't happen."

"The law has had an adverse effect on faculty morale," Volland noted. "I've heard faculty members call it a hunting license in that there are no protections against dismissal."

Gloria Volland

Another clause in the new law states that a dismissed instructor can request a formal hearing to determine whether or not just causes for dismissal exist. However, the instructor would have to pay most of the cost of the hearing.

The WEA announced that "this is a particularly repugnant feature of this legislation. It requires the employee to share in the cost of his/her termination."

Volland said that she expects the law to be challenged in court soon.

"I can guarantee that the WEA will take this to court," she stressed. "This law will be very expensive to the state."

Although Command agrees that the new law has had a negative impact on faculty morale, he emphasized that the criteria for any potential dismissal would remain strictly objective, based on seniority and essential services to the college.

"I would envision that probationary and part time faculty positions would be eliminated before tenure is affected," he said, "unless they provide services that can't be provided by tenure faculty."

Command also noted that there are no personal conflicts or animosities between Highline's trustees and faculty that might affect any proposed dismissals.

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Students hit the road in H/T

by Teresa Joslin

The Highline College Hospitality/Tourism program is more than learning how to manage a hotel or serve a meal, according to Ned Brodsky-Porges, Department Head.

"Rather than learning strictly in the classroom, students experience on-the-job training and ways of anticipating and looking inside of a customer's needs to suit them personally," said Brodsky-Porges.

"A psychological understanding is a definite and integral part in hospitality and tourism. The food they eat, the entertainment and recreation they experience while rooming at an inn or a club, becomes a definite tie between them and the service provided by the hotel or club."

Part of this on-the-job experience also includes an annual spring trip. Fifteen Highline students will travel around the United States, staying in various hotels. The tour also includes an exchange with students from Camosun Community College.

In recent years, there has been a slight decline in the enrollment in the H/T department. However, Brodsky-Porges expects growth soon as the field of H/T is surmised to expand.

"This is the first time since World War II that we have had a drop in the H/T department, but we do expect more students in latter years," he said.

The program is eleven years old and Brodsky-Porges has seen past graduates at Highline go on to many fields of management.

"A lot of these people are managing hotels, motels, restaurants and clubs around this area. It's good to see that they pursue these careers seriously," he said.

He emphasized that a great deal of schooling is not required to pursue a career in hospitality/tourism.

"You don't need much more than a high school diploma," Brodsky-Porges said.

His big goal for the future is a restaurant on campus. It would include up-to-date decorative designing, sensible food pricing and good service, he said.

"It would be a small restaurant, nice and classy, just for the campus," he said. "We'd have special luncheons for example."

He added that he has good backing behind the idea.

This quarter the H/T department is emphasizing the "Wines, Spirits and Beers in Tourism."

Ned Brodsky-Porges envisions an H/T-sponsored restaurant on campus

Transfer hope remains

cont. from page 1

memos at the Advising Center in Bldg. 6 that concern getting accredited, non-residential and part-time residence degrees, from Bachelor's to Ph.D's. There are also suggestions for people who work that would like to earn or further their education. Treanor calls the "Guide to Higher Education in the Seattle Area for those Who are Employed" his "Poor Folk's Guide", but he said there's nothing wrong with that; education is becoming expensive just like everything else.

Finally, Treanor and the Counseling Center have several more helpful suggestions for transfer students:

A) Know your options. Which schools have programs that will meet your needs.
B) Don't overlook private schools because of the high cost. Almost 67% of the students at major private institutions in the area receive some kind of financial aid.
C) Be sure to read the transfer information sheet for the school you wish to attend. (These are available at the Advising Center.)
D) Read the "Daily Bulletin" to learn of visits to Highline's campus by representatives from senior institutions.

Remember, as Treanor says, "Just apply."

Codebook revisions are in the works

by Karen Belongia

After spending 11 years at the bottom of the list of important priorities, the Student's Rights and Responsibility Codebook has finally found its way to the top.

Highline College Student Union Council members and their advisers are currently analyzing and revising the present HCSU Constitution (last revised in Spring, 1980), HCSU By-laws (last revised in Spring, 1976) and the Student's Rights and Responsibility Codebook (last revised in 1971), which if approved will go into effect at the start of the 1982-83 academic year.

Section IV, paragraph four, of the Codebook states that "The Student's Rights and Responsibilities Code shall be published and distributed to students." However, according to HCSU adviser Bruce Mackintosh, there haven't been enough copies to distribute since 1980. A *Thunderword* poll conducted among 50 Highline students revealed that the students are unaware that such a publication exists.

According to Mackintosh, there are very few copies left and there's no need to publish any more because the current one is being revised.

"Why print something that is out of date?" he said, adding that there will be enough copies of the new Constitution, By-laws and Codebook available for the students in the HCSU office.

Section IV, paragraph three states that "...the Student's Rights and Responsibility Code will be reviewed annually..." Both the Dean of Students Jesse Caskey and Mackintosh explained that there has been no reason to review the Codebook because there have been no major crises occuring on campus, such as riots.

Aside from riots, other items explained in the Codebook include the Right to be Interviewed, Disciplinary Procedures and the Appeal Process.

Mackintosh stated that they're not waiting for a crisis to occur before reviewing the Codebook, it's just that there have been more important things to consider at the present time.

"Our main priority has been the effects of the budget cuts and over-enrollment," he said.

Caskey and Mackintosh also mentioned that they've been waiting to see the effects of such laws like the Privacy Act and Title IX.

Since the Codebook hasn't been distributed, the students are unaware of the rules and guidelines that they are responsible for. If a rule was broken such as conducting a fund-raising activity without prior permission of the Dean of Students, then the student wouldn't be severely punished, according to Mackintosh. However, as Mackintosh explained, the student would merely be approached by an HCSU representative or adviser and told that a specific procedure must be followed.

"Usually the student would say that they didn't know there was a procedure and would be cooperative in following it," he said.

Assisting Mackintosh is Denny Steussy, who would like to see the Constitution made into a "workable document".

"Many times Constitutions are too legalistic and specific that they interfere with student activities," he said.

The revision committee plans to read Constitutions from other community colleges for ideas.

Steussy feels that even though legalistic and specific points interfere, one needs them as a guideline or central focus point for an organization. But he stressed that "it needs to be changeable".

There are two main ideas that Mackintosh would like to see changed: the grievance policy and simplification of HCSU offices.

Under the current grievance policy, the student would state their grievance and then the college takes over, without the student knowing what happened. He explained that he would like the policy stated so that the student can learn of both the progress and outcome.

what happened," he said. "Students are generally left 'up in the air' after starting something and never knowing how it ends."

As stated in the By-laws, there is a HCSU Secretary and Program Board Secretary performing virtually the same tasks.

"If there are two people performing the same duties now, why not combine them and write it in the By-laws?" he said.

HCSU Business Manager and Comptroller also run the same essential duties.

"I would like to see fewer people do more things," he said. "It would make things simpler."

According to Mackintosh, there are generally not enough students running for offices and the officers receive almost no help from students outside the HCSU Council.

Article IV, paragraph three, of the Constitution regarding office vacancies reads, "With the exception of the chairperson all elective HCSU positions will be filled by a special election of the students or appointed by the Council..."

HCSU Council members are elected in a general spring election. However, Mackintosh explained that an average of two or three Council members resign during the summer.

The Council has found it easier to appoint a replacement rather than holding a special election. Mackintosh feels that the appointment procedure is probably a violation of the students' right for a democratic student union.

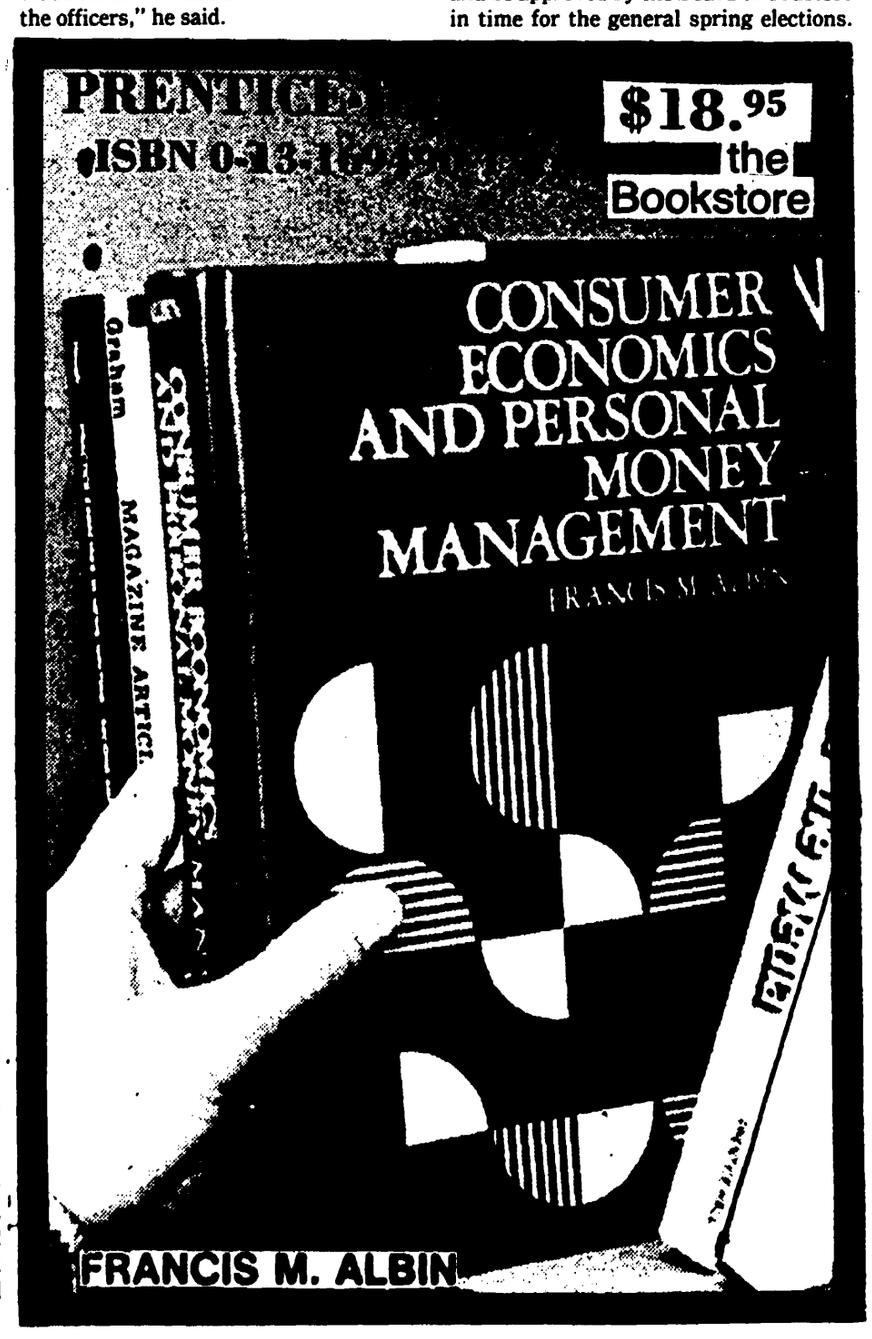
"Judging from the number of voter turnout in the past few years, it seems like the students don't mind about how we select the officers," he said.

According to Mackintosh, prospective replacements are interviewed and then selected by the Council.

"It eliminates the chance of selecting someone on the basis of popularity rather than qualifications," he added.

He explained that the Council would be glad to hold a special election if there are a lot of students who came to the HCSU requesting an election.

The revision committee will be meeting at least once a week. The revisions should be completed by the end of Winter quarter and be approved by the Board of Trustees in time for the general spring elections.



Vacation vandals hit bus stop

by Christine Valdez

Metro bus driverJohn Heim points out a broken window in the south parking lot's bus shelter. Besides broken windows, the shelter has had two benches stolen from it.

While students took a vacation from classes, someone vandalized the Metro bus station for students and faculty in the south parking lot.

The bus station, or waiting station, is a three walled structure with windows and benches where bus riders may await their buses.

According to Jack Chapman, Security Director, the vandalized station was discovered by one of the patrolmen during his rounds. Highline is patrolled twenty-four hours a day.

The shelter, which has only been there a year, has one broken window and also another window and two benches missing.

Ron Brodine, an employee of Metro says, "Evidently, someone had just undone the benches and one of our field men went out there and picked them up so they can be replaced."

Chapman is especially disappointed because according to him, Highline had to negotiate with Metro for two years before Metro would finally locate a station on the campus.

"We asked Metro to bring the bus into the school for the students and faculty." said Chapman. He added that the negotiations took so long because the contracts had to be worked out.

In the contract, Highline paid for the sidewalks and the foundation and Metro provided the actual station.

According to Brodine. the shelter cost approximately $5000, he adds, "this is just a ball park figure."

"It's disgusting. The shelter was built so people waiting for the bus would have protection against the weather." said Chapman.

According to Chapman, the responsibility for repairing the station will probably be on Highline. He said "I think in our agreement with Metro, we were responsible for maintaining the shelter."

Brodine agreed adding, "We have agreed to replace the benches and we have put in a work order memorandum."

Up to now there have been no leads as to who the vandal or vandals may be. One disadvantage is that no one knows exactly when the shelter was damaged.

So until it is repaired, (Chapman is not sure when that will be) people who ride the bus will again be forced to brave the weather.

Highline experiences rise in campus crime

by Denise Chanez

Crime is increasing at an alarming rate at hundreds of our nation's colleges. Highline is no exception to the fact.

Within the last couple of months two of our local colleges have had substantial amounts of money taken from them. One had its monies taken during a burglary. The other college had to deal with an armed robbery attempt.

Highline has suffered, even though it was students who were the prime targets of the dollars lost. In just three separate incidents the toll of $1,000 was reported missing.

There is no way to find out the total dollar amount or total number of theft incidents that occur on campus because so many of them go unreported.

"I can't stress how important it is to avoid theft of your money," exclaimed Head of Security, Jack Chapman. "Try not to bring large amounts of money to school and don't leave your purse lying around unattended. Try not to give someone the opportunity to steal your money," he added.

Vandalism on campus is a problem also. Last year there were 56 incidents of damage to property reported.

During winter break campus security reported damage to the south end bus shelter. Seats were torn out and two windows were broken out.

Theft from autos occurs frequently. Recently a car in the student parking lot had a tire removed and replaced with a flat one. Luckily for its owner campus security caught the theif.

About 90 percent of the crimes that occur on campus are committed by people who don't attend Highline.

According to Claude W. Spencer, director of safety and security at Miami University in Ohio, "So long as prices are high and employment is low, we can expect to see an increase in certain kinds of crimes."

Veto saves public's money

by R. D. Akimoto

Governor John Spellman's decision to veto a legislature budget which would have prevented Metro from utilizing state funds for its treated wastewater into Puget Sound off Seahurst Park rewards King County residents with monthly savings.

Beth Bland, Metro Council Water Quality Committee Chairman, said the Governor's plan is in the best interests of everyone involved.

"Without the state funds, sewer rates paid by each household would have to increase faster than originally planned and this would bring no environmental benefit," she said.

Bland announced that residents could save up to four dollars a month by the time construction is completed.

The idea of potential savings doesn't go over very well with Phil Talmadge, State Senator, who hopes to override the legislature in this current session.

The previous session saw Talmadge announce that no department of ecology funds shall be spent on a Metro outfall project if it is constructed south of Duwamish Head (West Marginal Way) as his amendment.

Despite the Senator's efforts to override the legislature, many observers including Bill Polk, House Speaker, believe that Spellman will survive any opposition to alter his veto.

Assuming his veto wards off challengers, funds for construction will be drawn from federal or state construction grant programs. Metro expects the sale of sewer revenue bonds will pay for the rest.

Before the tunnel from the Renton treatment plant can unload effluent (treated sewage) into Puget Sound near Seahurst Park, 125,000 cubic yards of fill dirt is needed to stabilize the ground for sedimentation and clarifier tanks early next year.

Metro would like to pile the fill 10 to 14 feet high before the tanks are placed in the ground. Then the fill will remain in place for a year before it's redistributed prior to actual construction.

Officials from Metro are presently preparing bids to acquire the needed dirt. The two biggest factors in their decision will be cost and availability.

John Lesniak, Metro Representative, is confident they have chosen the best possible engineers to pre-design Renton's treatment plant and the outfall tunnel project.

"Those engineers have been selected because of their excellence and our decision will be final," Lesniak said.

Inflation will play a major role in the construction cost which was originally estimated at $219.1 million back in 1980.

Lesniak feels once construction starts the cost will reach $343 million.

Gerry Lawrance, Community Relations Planner, declined comment on any of the latest developments citing the legal process as her reason.

Meanwhile more will be known as soon as the present session in the legislature concludes and engineer planning is wrapped up before construction.

"Things look good and everything is right on schedule," concluded Lesniak.

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Staff opinion and comment

America heeds Poland's cry for freedom

by Ron Del Mar

Living in a democratic society, there are certain virtues and freedoms that we tend to take for granted. America has often been criticized for trying to force feed democracy upon less fortunate countries.

Take Vietnam--America came to the aid of a government that was being threatened by what we perceived to be a Chinese backed communist revolution. Many experts criticized U.S. involvement on the basis that it was an internal affair and that the people were merely revolting against the U.S. backed 'oppressive' government. America ended up having to back out of Vietnam and judging by the number of refugees flooding out of that area, communism is not really what the people wanted after all.

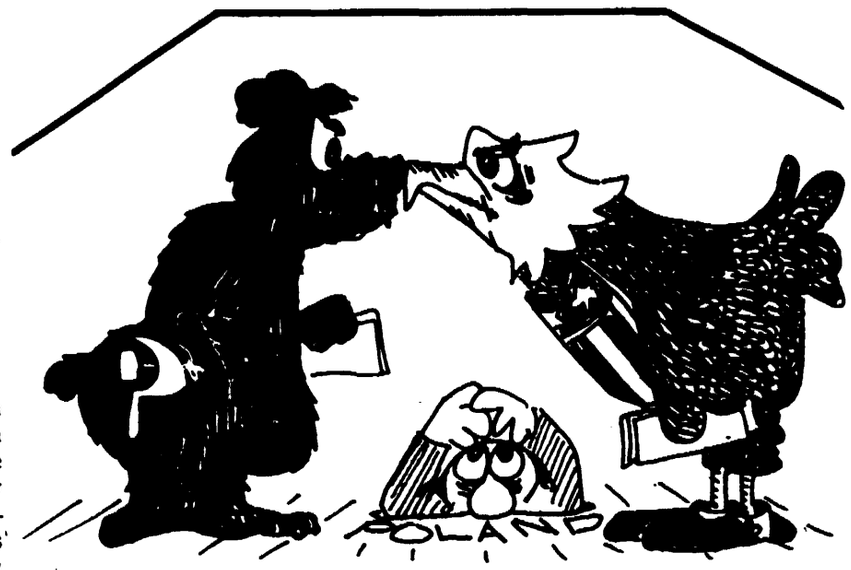
America was put down for similar actions in Korea and to a lesser extent in El Salvador and other third world countries.

It seems that this nation is once again being attacked for becoming involved in the affairs of another country. This time it's Poland and although the circumstances dictating the Polish crisis are by no means parallel to the Vietnam fiasco, the charges against the U.S. have a familiar ring.

Are we once again trying to force our 'imperialistic' beliefs upon a society that didn't ask for them? The Kremlin with its repetitious moaning appears to be trying to sell the world on just that, hoping it will distract attention from their own dirty work in the Polish miliary takeover.

The likelihood of Moscow not having a hand in the Polish crisis is equal to the coyote's chance of catching the roadrunner. Even the former Polish ambassador to Japan recommended upon arriving in the States that the big bear be penalized for its involvement.

Which brings us back to Poland. Can the U.S. really just sit back and watch a people seeking the same freedom that we so cherish be smothered and oppressed by its own government? It seems quite obvious that the military rule in Poland is not popular with its people. Hardly a day passes when accounts of sailors, ambassadors or any lucky Pole who manages to escape the iron fist of Warsaw cannot be read in the newspapers. Since the military takeover in Poland the communist party membership in that country has dwindled from three million to just over one million. It appears that the Polish people have finally become fed up with the Polish breed of communism and the oppression it brings.



If the Poles were merely fighting their own government we could probably let them settle their own affairs and justice would be eventually served. But as long as the Soviet Union is playing the game, the Polish don't have a chance to win.

Granted, there is a limit to the extent the U.S. can become involved in Poland. Rolling tanks into Warsaw would be ludicrous but the United States does have a lot of clout and is capable of putting economic pressure on Poland and the Soviet Union.

The Reagan administration should be lauded for its handling of the Polish crisis. They are letting the world know that America will not stand idly by and watch the cry for freedom in Poland be silenced.

HCSU Column

Where your heart lies...

by Diane McCoy

Whether Fall Quarter sped by quickly or dragged monotonously to its closure, it's now Winter Quarter, a season for colder rain and bigger umbrellas, increased study and better grades, and best of all, a time for more student involvement.

Now the umbrella will keep you dry, the grades will keep you satisfied (or dissatisfied), but the big one, the involvement, is what will make you want to come in the first place.

Granted, most of us work outside of school, (including over half of the nine Council members) and often there doesn't seem to be much extra time left for any involvement. But, if you consider the benefits and give it a try, you may find you had more time and better ways to use it than you had previously realized.

First consider the benefits of increased involvement. Remember the proverb that states where your treasure is, there your heart will also be? Another one says that you only reap what you sew. Personally, I've found these to be very true. Through involving more of yourself in school, you give more meaning to your school experience external of the academic area. You also develop an overall better attitude which carries over into the academic area.

Maybe that's not concrete enough to make you want to run out and get involved. But consider also the different forms of involvement.

First the concept of improved public relations, found as one of the two ideas represented in the letters P.R. My own definition of public relations includes better communication between you and other class members, you and your instructors, and you and your elected Student Union representatives. Again, extend a little of yourself and get to know the people in your classes, set up study groups in the Library, or take advantage of some weekly films in the Artist-Lecture-Center.

Diane McCoy

There is also a variety of clubs on campus in which you could meet others with whom you share a common interest, such as the Ski Club, College Life or Phi Theta Kappa.

Also keep in touch with school-related activities through the school newspaper *Thunderword* and the bi-weekly bulletin. There is a lot that the campus has to offer and these are your primary sources of information.

These will also inform you of the activities of your Student Union representatives, what they are doing, what they're concerned about, or if in fact they have any clues as to how to write a newspaper article. It's important also that you get to know who they are so you can utilize the system of having someone to represent you in the area of your school-related needs and improvement ideas.

The second related concept of P.R. is one we all have need for. Positive reinforcement. How can this help you have a better quarter? Well, Dr. Chick Sandifer in his non-verbal communications classes, claims that by applauding your instructor on a daily basis, the quality of their instruction will improve. That concept can be extended to any other area where you like something or want to improve something about your time here at Highline. For instance, positive reinforcement or any type of communication with your HCSU Council representatives is much appreciated and can be used to get more effective results in the areas of your interests.

You can find your representatives on the second floor of the cafeteria (Bldg. 8) to the left of the inside staircase. So go ahead, search out the areas of your interests, make some new friends, get involved and have a great quarter.

mailbox

Please drop us a line

Dear Students

The *Thunderword* welcomes all letters from the campus populous. Unfortunately we rarely receive any. This means that either no one reads the paper; or, the ones that do, don't know about our mailbox feature.

If anybody out there has a comment about anything, a bone to pick, or would simply like to give the *Thunderword* a little praise, please drop us a line. Letters should be kept to a 250 word maximum and be addressed to the editor, mail stop 10-3. The *Thunderword* office is located in Bldg. 10, room 105, office hours from 10 a.m. to 4 p.m. daily.

We would appreciate hearing from you.

The *Thunderword* staff

Thunderword

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We welcome all news, letters and criticism from the campus population. Letters should be kept to a 250 word maximum and letters longer are subject to editing.

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Kathy Perkins

Scholarship bank -- Answer for graduates?

by Mary Dickinson

Graduation for some Highline students is coming quickly. The question of how to pay for universities and four-year colleges is at hand. The Scholarship Bank may be the answer you're looking for.

The Scholarship Bank is a service that researches thousands of scholarship sources and sends reports to applicants.

There are two packages to apply for. The first is the Economy Package, which entitles the applicant to a minimum of 20 sources.

The second package is called the Deluxe Package. This entitles the applicant to up to 50 sources.

The sources researched include all off-campus areas, such as private foundations and donors, trade groups, fraternal organizations, industry sponsors, civic and commercial organizations.

The Scholarship Bank will inform students about loans, grants, workstudy, and career opportunities in their respective field of study. The Economy Package costs $35 and the Deluxe costs $45.

The reports take approximately four to six weeks for delivery. However, if an applicant would like a RUSH service there is a $5 charge.

Students interested in this service can write to The Scholarship Bank, 10100 Santa Monica Boulevard, Suite 750, Los Angeles, CA 90067.

Steussy joins HCC staff as hiring freeze is lifted

by Ron Del Mar

One result of the panic that swept higher education this past fall when Governor Spellman proposed a 10.1 percent budget reduction was a hiring freeze, lifted only recently when it was discovered that the cuts wouldn't slash as deep as originally anticipated.

Now that the freeze has thawed, the Student Programs Office at Highline College has just hired Dennis Steussy to fill a void that was made last June when Laura Koenig resigned as Student Activities Program Assistant, according to Bruce

Dennis Steussy

Mackintosh, coordinator of student programs.

Mackintosh anticipates that the arrival of Steussy will enable the Student Programs Office to work with more student groups and reach a larger segment of the student population. Steussy will primarily work with clubs and organizations on the Highline campus as well as evening programs and outdoor recreational activities, according to Mackintosh.

Since being hired on January 4, Steussy has been coordinating and launching various clubs on the HCC campus. Right now there are only six active clubs, but eight more are in formation, according to Steussy.

"Clubs form for a basic need," Steussy explained. "Often, after that need is met, the club will fade into the woodwork."

"We are trying to encourage clubs to consider more of a long range deal," he added. "But the club is whatever they want to make out of it."

Clubs at Highline are funded by a combination of Service and Activities fees and what the individual club decides to raise for itself, according to Steussy. The average club will receive $200-$300 per year from the S&A budget.

"If there are any special things they (the club) want to do, then we encourage some type of fund raising activity," he said.

Last quarter, the majority of the duties that Steussy now takes care of fell upon the shoulders of Mackintosh.

"Most of the job got done," Steussy said, "but some things just slid away. I had a little catch-up work to do when I first arrived."

He comes to Highline by way of Western Washington University where he worked as a residential life manager. He earned a masters degree from Western in education through its Student Personnel Adinistrative Program.

Originally he comes from Minnesota where he grew up on a farm in Foxhone. He attended Moorehead State University in Minnesota and later worked on an internship with the University of Wisconsin at Madison.

He was attracted to the Northwest by Western's SPAP program which can be completed in only four quarters. Generally, it takes up to two years, according to Steussy.

Steussy's position at Highline is a full-time position for the instructional year. He is available to assist students from 8 a.m. to 5 p.m. every day. In meeting the needs of the evening students, he does not have a regular schedule.

"If a group needs to get a hold of me," he said, "we can make some type of arrangement."

Steussy can be reached in his office in the Student Programs Office in Bldg. 8, ext. 256.

Paske points the way to jobs through Co-op

by Roger Haight

New faces have been popping up in the Highline Cooperative Education Program recently.

Bev Paske is Co-op's new job developer and Kim Dahlin is the new secretary.

"Job developer is a new entity here," Paske said, "my purpose is to find jobs for people. I'm out in the community soliciting jobs, explaining our program to potential employers.

"I'm looking every possible place," she stressed.

Both paid and volunteer positions are available in the program

Paske pointed out that co-op students are working in a wide variety of fields at the present time. Banking, legal work, accounting, retailing, insurance and health occupations are among those that co-op students are currently involved in.

Despite the problems caused by recession and unemployment, Paske said that there still are jobs to be found.

"Co-op students cost less to employers and they're backed by the college. Highline and Co-op have a good reputation in the community," Paske said.

Co-op education allows students to get academic credit for work done in the professional world while gaining job experience.

"The main point I want to make is that if a student needs a job, come and see me," Paske said. "If students have jobs, they should call my office to find out how to get credit for it."

Paske is located downstairs in Bldg. 9. Her phone number is 878-3710, ext. 321.

Also new to the program is Eleanor von Dassow. She is teaching a Liberal Arts Cooperative Education Seminar.

Earl Baer, coordinator for Marketing and Selling students is now in charge of all Business Co-op students.

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Thunderations

I was preppie when preppie wasn't cool

by R. W. Davolt

Trees and flowers are beginning to bloom, small animals are starting to come out of hiding into the light, and we again hear the laughter of little children in the evening. The dark clouds are clearing and a new surge of hope floods across the better neighborhoods and upper tax brackets of this fair country.

Gone are the Jack Daniels and beer of the Carter Years, replaced by the manhattans and madeira of the Reagan Renaissance. Take that bandanna from your neck and put on your black tie again!

At long last you don't have to be dead to wear a tuxedo. It is no longer a sin to be rich, or to want to be rich.

Let others write about the political or economic effect of Ronald Reagan's first anniversary as president, I'm just glad mechanical bulls are on their way out. This week we celebrate more than one year since an inauguration of a new president, we celebrate a return to sanity and a touch of class.

I would like to personally thank President and Mrs. Reagan, who, I am sure, never miss an issue of the *Thunderword*. It is in their honor that I take the gunrack out of the car and turn the Willie Nelson albums into vinyl peanut planters. They have brought decadence and wealth out of the closet.

I would suppose that a big thanks is also due to the common folk of this country who never really wanted leaders they could relate to, but leaders they could admire and be dazzled by. The masses, the people, the peons were more than tired of an administration that looked like *Mayberry R.F.D.*

The people of this country talk democracy, but catch the envious gleam in their eyes the next time British royalty is on parade. Do you realize the viewers that Prince Charles' wedding got at nearly four in the morning.?

Take a look at afternoon soap operas or any of the characters from the top ten-rated dramas. Are any of those people depicted as less than independently wealthy, let alone near the poverty level? Rich is in.

The biggest possible debt of gratitude, however, is owed to those diehards who have always worn their shirt collars inside their sweaters, who have always said I-ther instead of E-ther, and who really, seriously, actually considered attending Harvard. These are the last of the American aristocracy, who still wear penny-loafers instead of boots and still buy hardback books. They are not necessarily Democrats or Republicans and are not all filthy rich, but they are the elitists, autocrats and borderline monarchists that protect this country from collapsing in a muddle of faded denim and Coors. For some of us being snobbish is more than a fad, it's a way of life.

Yes, I was preppie when preppie wasn't cool.

Look to the future, to the young preppies that are springing up like fast-food franchises across the country. But be nice to them, never insult a young preppie. He probably holds your mortgage.

McEdwards takes over top HCSU position

by Ron Del Mar

A new look will direct the Highline College Student Union this Winter Quarter in the form of Jenine McEdwards who has taken over the responsibilities of Chairperson.

McEdwards was elected to the one quarter position December 9 by the Council and she replaces Joe Elston who guided the student leaders last quarter.

"I'm excited about being chosen for this position," McEdwards exclaimed. "I have many ideas that I am looking forward to putting into effect."

Among some of the current projects that the Council is working on is the revision of the HCSU constitution and by-laws. Many of the articles in these documents have become obsolete and irrelevant and McEdwards pointed out that this job has been long overdue.

An ongoing task of the Council this year has been an attempt to educate the students of Highline on becoming more involved in the decisions made in both Olympia and Highline that affect them. McEdwards said that they are pushing for students to write letters to their legislators in order that the people whose fate higher education lies with might know what Highline means to its students.

"We want more students to become involved," she stressed. "We need student input because we represent students on almost every committee on campus."

She sees the student government as being middlemen between the students of Highline and its administration. The Council is planning on making some sort of arrangement by which students can drop off letters with the Council who in turn will play mailman and see that the letters make it to Olympia.

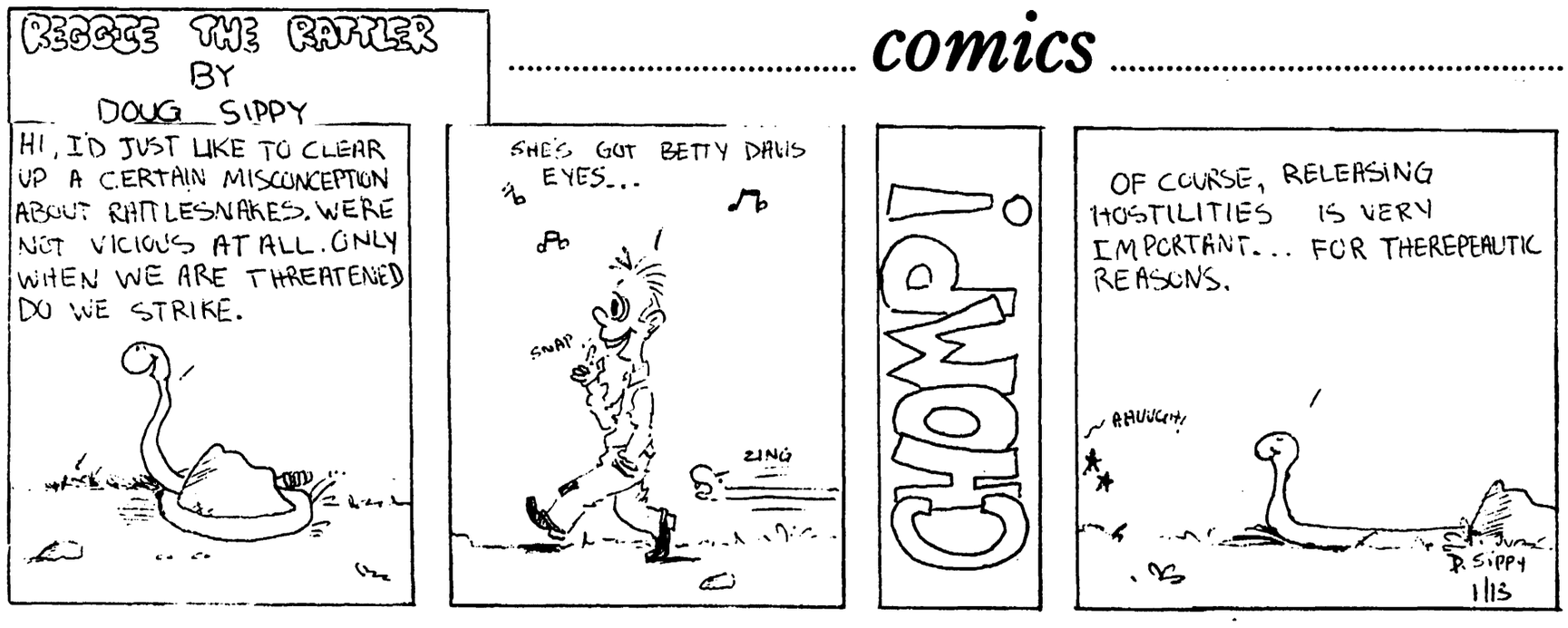
Jenine McEdward

McEdwards joined the Council during Winter Quarter last year after one of the nine positions had been vacated. She feels that serving as a student representative has taught her more on dealing with people in all kinds of situations. It has given her a greater awareness of the College Community.

One problem of becoming involved with student politics at a school such as Highline is that so few students are aware of its services. McEdwards tries not to let this bother her.

"Even if we only affect a few students," she explained, "it is worth it."

comics

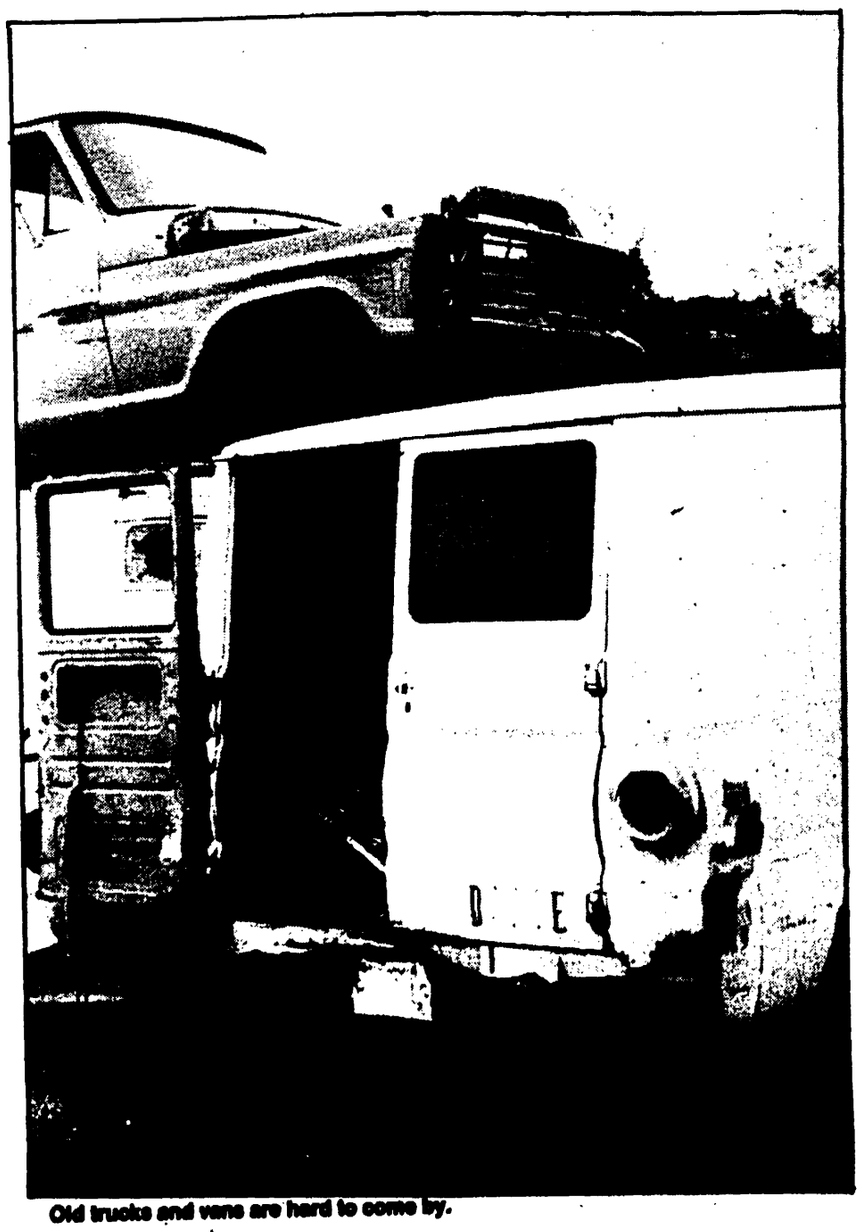


Every road leads

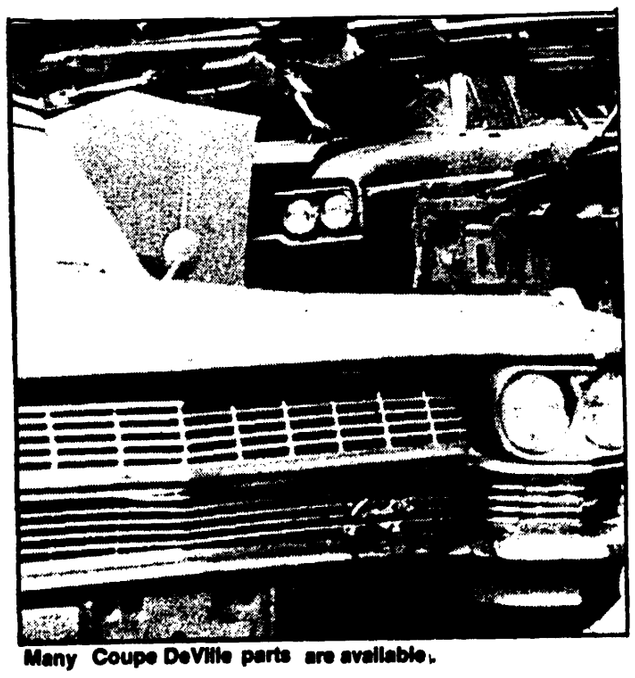
Hundreds of cars like these are stacked by cranes in order to save space.

to the bone yard

Story and photos by Randolph D. Akimoto



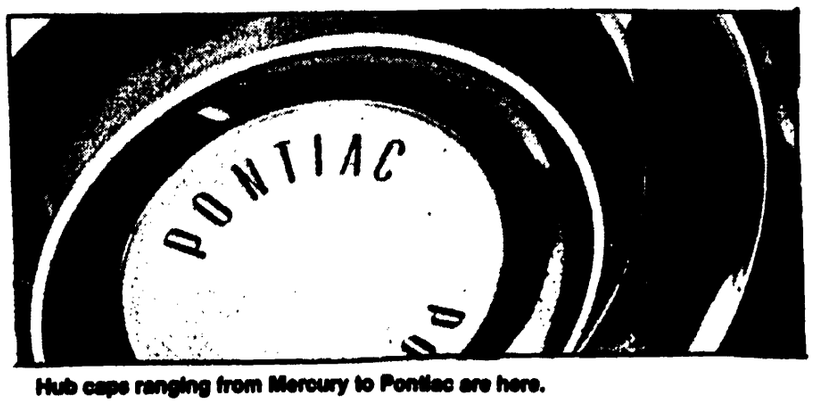
Old trucks and vans are hard to come by.



Many Coupe DeVille parts are available.

All roads lead cars into the junk yard where they sell for parts and rusty old scrap metal.

Burien Auto Wrecking is one of many homes for old worn out autos



Hub caps ranging from Mercury to Pontiac are here.

Student/instructor art at state capitol

by Will Hartley

Highline Art Instructor Hellyn Pawula and student Luella Simpson have been selected to join 70 other Washington artists and lenders in the showing of their art in the Washington Craft Forms, Creator and Collector's display at the State Capitol Museum January 12 through February 28.

ART

"I felt sort of vindicated," Pawula said of her reaction to the invitation, "in that after all the work, energy and faith I have put into the field, it was nice to have some recognition."

An inviation to show her jewelry in Olympia wasn't overwhelming for Simpson as her work has been on display in the State Capitol Museum before.

Museum Director Kenneth R. Hopkins described the display as "a historic survey of the craft movement within our state over the past five decades."

Pawula added, "This is a retrospective of people who have contributed to the creation, education and overall enhancement of the crafts. The artists are all from Washington, but they have reputations beyond the state."

A bronze bowl cast from a styrofoam mold with a lathe turned interior is Pawula's contribution to the diplay. She made the bowl in 1967. "The influence (for the bowl) was from ancient chinese bronze ritual vessels, but it's a totally contemporary interpretation."

Hellyn Pawula (left) and Luella Simpson — "Lamar Harrington (museum guest curator) thought that the Northwest had as good or better art as anywhere else and wanted to show it off."

What Simpson affectionately refers to as her "monorail" is really her contribution to the display—a necklace of round silver forms with gold design pounded in. Created by Simpson in 1969, the necklace has been in the Henry Gallery Show and has won a Paul Miller award.

Simpson and Pawula were also invited to a reception for craftsmen, lenders and legislators hosted at the Governor's mansion by Governor and Mrs. Spellman on January 19.

Pawula's other contributions to the arts and crafts include her present position of President of Northwest Designer Craftsmen. At the moment she is on the special executive board task force which is working to convert the Pratt Fine Arts Center and the Seward Park Arts Center into self-sustaining arts education institution.

Simpson is also a member of the Northwest Designer Craftsmen.

Craft of the past, talent of the present

The old saying "they don't make things like they used to" has more or less become a rule of thumb in a day of fast life and plastic. The artist-craftsman has entered the endangered species list.

Fortunately, another old saying says "to every rule, there's an exception." Ricky Nixon, Highline Liberal Arts major, is an exception who breaks the rule with his hand-carved antler art.

Starting with a raw deer or elk antler, Nixon works to create a knife or spoon handle with a detailed animal figure carved into the base. Cowhorn or brass castings (another of his abilities) provide contrast and variance to some of the handles.

Ricky Nixon

Nixon's working with antlers originated in black powder when he gained an interest in muzzle loading rifles and joined the Paul Bunyan Plainsmen Gun Club. A number of shoots, campouts and muzzle-loading publications later, antler work caught his eye.

"I saw a carved handle in a magazine," Nixon recalled. "I liked the looks of it and started carving."

At the moment, the vocational possibilities of Nixon's handiwork are limited. "I've got about 20 people right now who want one," he explained, "so I have no problem selling them. But it would be tough to produce enough to make a living. It's more or less a hobby."

The classically stylish handles not only hold aesthetic value, but, as Nixon pointed out, are quite durable, antlers frequently being used in manufactured knives. Horns and antlers are usually found in second-hand stores or by friends.

The antler work of Ricky Nixon has been displayed at last spring's Student/Faculty Art Exhibit in the Southwest King County Art Museum (Library, fifth floor), the Federal Way Gem and Mineral Club Invitational special display in April and the Northwest Federation of Mineralogical Societies display in the Pavilion last August.

Interior Design seminar combines beauty, conservation, tradition

Interior Design Technology and the Special Events Committee will be co-sponsoring the free annual Interior Design Seminar in the Artist-Lecture-Center (Bldg. 7) February 1 and 2.

The variance of special courses to be offered will emphasize what is new in the field of interior design, practical knowledge and marketing information.

According to Helen Wolff, Program Director of Interior Design Technology, the seminar is set up principally for ongoing professional training.

"It's a chance for the pros to come onto campus for some updating and extra training. It provides the students with special training they could get only in a seminar," she said, also emphasizing the seminar's value for the consumer.

Keynote speaker Wendell D. Garrett, Editor and Publisher of *Antiques* magazine in New York, will give a presentation entitled "American Antiques: Old Viewpoints and New Perspectives."

With today's increased housing costs, Wolff noted the importance of information on the usage of antiques, especially those handed down through generations.

"We're in a period of renovation where people are needing to use what they already have."

Conservation will enter the seminar with Ralph Kingman of General Electric and his presentation: "Lighting for Design and Conservation."

College credit for the seminars may be obtained by contacting Helen Wolff at 878-3710, ext. 457.

Interior design on an easel — (l to r) Dave Sharpe, Kathy Fraser, Instructor Helen Wolff and Dede Goodson.

Seminar Schedule

February 1

7-7:15 p.m. — Announcements and introductions from Helen Wolff.

7:15-8:30 p.m. — "Floor Coverings for Today's Interiors" as presented by Bill Cappilletti of Evans and Black Carpets.

8:45-10 p.m. — Ron Abelson of Sears Decorator Central on "Window Coverings."

February 2

8:30-9 a.m. — Announcements and introductions with Helen Wolff.

9-10:15 — "American Antiques: Old Viewpoints and New Perspectives" with Wendell D. Garrett, Editor and Publisher of the magazine *Antiques*.

10:15-10:30 — Break.

10:30 a.m.-12:15 p.m. — William Garrett continues.

1:15-2:45 p.m. — Ralph Kingman from General Electric speaks on "Lighting for Design and Conservation."

3-4 p.m. — "Selecting Art for Interior Spaces" with Dr. Rebecca Ginnings-Bruckner, Art Consultant.

Highline

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Happy New Year

Screen giants maintain image

On Golden Pond *starring Henry Fonda and Katharine Hepburn opens tonight at the Ridgemont Theater. Rated PG.* ★★★★★

by Will Hartley

MOVIES

Fear not Seattle. After various sneak previews and press screenings, **On Golden Pond** finally opens tonight for general audience viewing. Usually, Seattle is a test market for the rest of the country, but Pond has already played for weeks in other parts of the country and Canada, which accounts for all of the pre-Seattle publicity.

The wait is worth it. The union of two big-screen giants like Fonda and Hepburn is a sure crowd drawer. But these two veterans not only draw, they give viewers what they came for — good, heartwarming entertainment.

Henry Fonda gives an excellent performance in the role of Norman Thayer Jr., an aging, grouchy man constantly contemplating death. Wife Ethel (Katharine Hepburn) patiently puts up with it all, displaying a sensitivity that an audience can identify with.

The two of them arrive at their summer cabin on Golden Pond to spend Norman's 80th birthday. Their daughter Chelsey (Jane Fonda) enters briefly to provide conflict and unload her fiance's son, Billy (Doug McKeon) on them for the summer.

The obnoxious tyke and grumpy old coot rub each other's rough edges enogh to create smoother characters by the end of the summer. Ethel plays the reassuring throughout.

Co-star Doug McKeon appears to be absorbed well by his part. His summer personality change is evident and believeable. Soap-opera bugs may remember McKeon for his three year stint with *The Edge of Night*.

Throughout the first half of the film Fonda spits out one sarcastic line after another. Though geriatric sarcasm can become tedious, (i.e. Ruth Gordon or George Burns) Fonda masters the wit.

Hepburn is the key ingredient in holding the story together. Her ability to appear sensitive, loving and able to see further than her own emotions seems to grow throughout the years. Discounting the singing voice, Katharine lives up the standards she's established for herself in earlier films.

Daughter Jane makes a brief appearance, a role that many say parallels her real-life relations to father Henry. However, McKeon mentioned in a personal appearance at the Egyptian Theater that Henry and Jane actually get along like father and daughter off screen.

"But once they're on screen, they're strictly professional," he added.

Overall, On Golden Pond is a pure pleasure not to be missed.

Ghost Story ★ ★ ★

Though this John Irvin film gets off to a rocky start, the chilling story it tells clutches the viewer for the entire two hours. **Story**'s plot is one of the best thrillers to haunt the screen in several years. Story serves to startle the audience through series of interwoven flashbacks contrasted with several spine-tingling appearances by the steadily decaying "ghost". Performances by Fred Astaire, John Houseman, Douglas Fairbanks Jr., and the late Melvyn Douglas as aging Chowder Society who has a secret to hide, added an extra depth to the film. Ghost Story is rated R and is palying at the Sea-Tac Six, Renton Cinemas, and the Valley Drive-in.

Absence of Malice ★ ★ ★ ★

This is the story that never should have been. The ugly side of journalism (a la Hollywood) is presented for the American audience to hate.

Absence of Malice tells the story of a young reporter (Sally Field) who is duped by the FBI into writing an untrue story on a wholesale liquor dealer (Paul Newman) who knows a few underworld names. Field finally breaks down to reveal her source to Newman and he does what he's best at - getting even.

Strong performances by Newman, Field and the rest of the cast, mixed with an easy to follow plot and a climactic ending make for superb general audience viewing. Absence of Malice is playing at the King Cinema. Rated PG.

Neighbors ★ ★

A self proclaimed "dark social satire" on the monotony of suburban life, **Neighbors** is a monotonous film that centers on the disruption of one man's shallow life in suburbia by a crazed couple that moves in next door.

John Belushi, as the nine-to-five commuter who suddenly realizes the lack of substance in his dreary lifestyle, gives us his most uninspired performance to date. Dan Aykroyd, who portrays the loud and obnoxious neighbor, tends to overplay his boorish character and the gag wears thin. Not even Cathy Moriarity's fine performance in the sizzling role of Aykroyd's teasing wife can boost the weak script and wandering direction.

Neighbors is currently playing at the Sea-Tac Six, Renton Village, and the Valley Drive-in. Rated R.

Taps ★ ★ ★

A timeless story of idealistic youth colliding with the brutal realities of conflict, **Taps** may seem somewhat contrived to those who have not had any experience with the military mind. To those of us who have had this experience, the impact is all the stronger.

Whatever the background, Timothy Hutton makes an outstanding performace as the senior cadet at a military academy commaded by George C. Scott who gives his usually superb portrayal. The film makes a pounding statement on honor and glory, and to what extent children should fight or die to achieve them.

Rated PG, Taps is showing at the UA Cinema 150.

Ellensburg bound

Players to perform at NW Drama Conference

DRAMA

The Wandering Players of Kent, Highline's children's theatre tour group, will be spending February 3-6 at the Northwest Drama Conference and American College Theatre Festival at Central Washington University in Ellensburg.

As an exhibition of children's theatre, the players will be presenting *Tales of Giants, Flies and Fairies*, a double bill featuring *The Brave Little Tailor* and *Giant John*. These two children's favorites entail 11 actors and five puppets.

According to Jean Enticknap, Wandering Players Director, this is the fifth year that Highline's children's tour has been in the Northwest Drama Conference.

Enticknap, who is also the Region 9 (Washington, Oregon and Alaska) Governor-elect for the Children's Theater Association of America, will be holding a CTAA puppetry workshop at the conference.

"We'll be teaching educators how to build puppets and work with non-verbal communication skills," she explained.

Made up of Highline drama students, the Wandering Players of Kent also tour area elementary schools. A special Highline performance of *Tales of Giants, Flies and Fairies* will be given in the Little Theatre (Bldg. 4) January 26 at 8 p.m. Admission: $1 adults, .50 for children, students and senior citizens.

Also attending the conference/festival will be third-year drama student Dorothy Laidig who will be competing for an Irene Ryan Foundation scholarship (See "Laidig up for Ryan award" same page).

Students attending the conference not involved in the children's theatre tour will be taking advantage of the wide variety of workshops offered.

Laidig up for Ryan award

For her superb acting in the Drama Department's fall production of *Street Scene*, Dorothy Laidig has been nominated for a scholarship from the Irene Ryan Foundation.

Laidig travels to Central Washington University in Ellensburg February 2, where her selected performances will be judged in sudden-death preliminaries. Among the several Northwest actors and actresses judged in the preliminaries, 10 will go on to the February 3 final in the Northwest Drama Conference and American College Theatre Festival. There, one actor/actress will be selected for $750 scholarship to be applied towards drama education and a chance at the national finals in Washington, D.C.

Dorothy Laidig

Scholarship aside, Laidig stressed the importance of the actual competition: "I'm competing for the privilige of competition. It's good to compete, to see what others are doing and be critiqued."

Supporting actor John Caso and Laidig will be doing a scene from *Mrs. Dally Has a Lover* for the duo segment of her performance. "John was picked from a group of real good actors," she said. "He was chosen because he's perfect for the part. And it always helps to be supported by a good actor."

Material for the monologue of Laidig's performance has not yet been confirmed because of permission delays. Both the duo and the monologue will have to be performed back-to-back within a six minute time limit, which Laidig compared to auditioning.

"In an audition, you have to show so much in so little time. The character has to be revealed in the first seconds."

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Women cagers roll to 13th straight win

by Mark Keaty

Highline's women's basketball team is rolling like a finely tuned machine. It has won its last 13 games in a row. The women are 3-0 in regional action and 15-1 overall.

The T-birds latest victim was the Shoreline College Samurai, on Jan. 16.

The women powered their way over Shoreline, 81-35. Led by Julie January and Jamie Horner, who scored 12 points apiece, Highline dominated play. Kelly Lyons and Debbie Borland added 10 points each.

In the first half the T-birds ran off 12 unanswered points, stretching its lead to 28 by halftime. Shoreline could only muster 19 first half points while Highline pounded out 47.

Highline started the second half the way it had ended the first. They ripped off 11 straight points to put the game out of reach.

As a team the Thunderbirds outshot Shoreline 52 percent to 29 percent. In rebounding Highline had the edge grabbing 58 boards compared to 24 for Shoreline. The Samurai committed 31 turnovers.

"They made us work hard," said Coach Dale Bolinger. "We shot real well."

On Jan. 13 the Thunderbirds took on the Olympic College Rangers for their second regional game.

"We did some nice things," said Bolinger, in describing his team's 76-57 win over Olympic.

The Rangers started the game with a tough 1-1-3 zone, trying to shut down the T-birds potent offensive attack. Highline leads Region I in team scoring, averaging 79.7 points per game.

The women blew the game wide open with an 8 point spurt in the first half. They increased that lead by 16 points at the half to 40-24.

In the second half Highline improved its lead to 24 points. The women then sat back and played a 2-3 zone defense. Olympic could get no closer than 16 points. The Thunderbirds outrebounded the Rangers snagging 51 rebounds, while the Rangers grabbed 42.

"We have pretty good size," said Bolinger. "We are good rebounders."

Jamie Horner attemps to stop an Everett shooter in Highline's recent victory over the Trojans, 86-61. photo by Jeff Andrews

Freshman Jan Armstrong led the scoring with 17 points. Teammates Julie January and Trish Armstrong added 16 and 14 points respectively.

The T-bird women opened regional play with an 86-61 win over the Everett College Trojans on Jan. 6.

"Everett played better than the last time we met," said Bolinger, "we played better, also."

The Trojans stayed close in the first half, but could not hold off Highline's powerful inside attack. The Thunderbirds took a 41-29 halftime lead into the locker room.

In the second half, Highline jumped out to a quick 15 point lead and then used a full court press to shut Everett's offense down.

January led all scorers with 18 points and grabbed nine rebounds. Jan Armstrong came in with 14 points.

During preseason, Highline traveled to the Lower Columbia Women's Invitational Christmas Tourney, on Dec. 17, 18, and 19.

The T-birds swept the eight team tournament with wins over Yakima Valley, Everett, and Columbia Basin.

"We played pretty well," said Bolinger, "we could never get a good run on them."

Highline's Trish and Jan Armstrong were selected to the tournament All-Star Team.

The Thunderbirds ended their preseason on Jan. 6 against Big Bend.

Highline took care of Big Bend, 66-47. The T-birds were in the lead most of the game.

High scorer was Jan Armstrong with 20 points and 11 rebounds, Karri Rocco tossed in 13 points, while Borland added eight points.

The T-birds finished the preseason with a 12-1 mark, winning their last 11 in a row.

Overall, Bolinger thought that the team hadn't reached its potential during preseason.

"They have found a way to win when they had to," he said, "we should reach our potential around tournament time."

Highline hits the road for its next two regional games. It faces Everett on Jan. 30, and Olympic on Feb. 6. The Thunderbirds return to the Pavilion on Feb. 10 to face Shoreline.

15-2 record

Enthusiasm leads Thunderbirds to victory

by Jeff Andrews

After finishing the preseason with a record of 11-2, the men's hoop team has continued its winning ways with convincing victories over the first three opponents in Region I play.

With an overall mark of 15-2, the T-birds own the best record in the state. But winning hasn't been the most important element of the team's success, in the eyes of Thunderbird coach Fred Harrison.

"I'd be happy if we were 0-16, as long as the guys showed the same enthusiasm that they do now," Harrison said. "We have 15 guys who come out and work hard all the time, and have fun doing it."

Everett

The Thunderbirds' first regional victory came against Everett Community College, and the men continued to roll by defeating Olympic and Shoreline Community College.

In what turned out to be the most physical contest of the young season, the T-birds bumped and grinded their way to a 72-66 outcome.

The game was physical to the point that one player was ejected, and four were disqualified with five personal fouls.

Wendell McDowell of Everett was ejected at the 8:58 mark of the second half, for what the officials called a flagrant foul.

Victim of McDowell's flagrance, was Highline's Charlie Marquard, who received a flying elbow to the jaw.

Everett's misfortunes continued as three more of its players were disqualified for going over the five foul limit. Fouling out for Everett were Mark Strother, Mark Parsons and Arnie Lofton.

Reese Radliff was the only Thunderbird disqualified, but he inflicted a lot of damage to Everett before his exit at the 1:48 mark of the second stanza.

Leading all scorers, Radliff popped in 32 points, 20 of them in the second half. The Thunderbird co-captain added five assists to his performance.

Jeff Valentine further strengthened the Highline attack with his 17 points and 22 rebounds.

Olympic

The next Thunderbird victim was the Olympic Rangers on Jan. 13. Highline manhandled the Rangers defeating them by a score of 123-74.

It was a total team effort that destroyed Olympic. Everyone on the 15 member squad saw action.

Five players scored in double figures for Highline, four of the five being starters.

Scoring double figures were Radliff with 27 points, Valentine 24 points, Joe Callero with 12, and Marquard with 11 points. Reserve guard Jim Brandt produced 11 more points for the Highline cause.

The men held leads as high as 56 points during the game, but continued to play with the intensity that has carried them all season.

What does a coach tell his team when a game is blown so wide open?

"Nothing" commented Harrison. "Just let them go out there an play basketball, and work on the things that need to be worked on."

Callero led the troops in the second half with a surge that added 8 points to the mens score during a two minute stretch. When he wasn't scoring Callero would be playing tough defense, stealing the ball and taking it quickly up court. The freshman guard was unselfish with the ball, contributing with 13 assists.

Shoreline

Last Saturday the Thunderbirds trekked to Shoreline Community College, defeating the Samurai by a 95-79 final tally.

The contest remained close throughout the first period, as the T-birds biggest lead of the half was 6 points, and the score was tied four times.

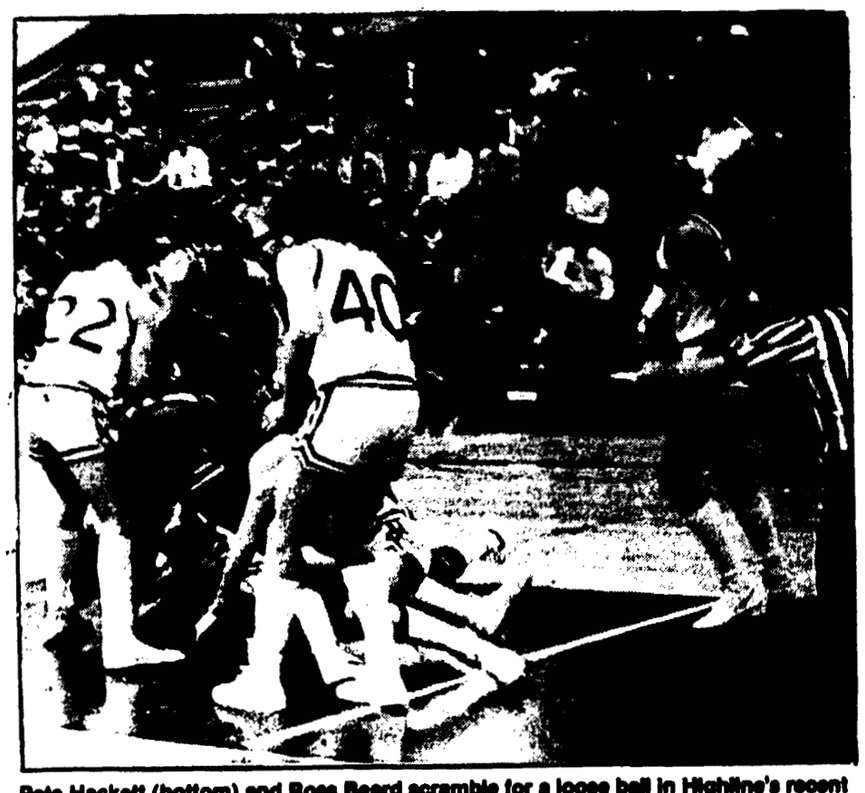
Highline broke out fast in the second half, accumulating leads as much as 18 points, but tough Shoreline defense had closed the gap to four at the 8:44 mark.

Scoring leaders for this game were Radliff with 29 points, Marquard tossed in 22, and Valentine dropped in 20 points.

Marquard and Valentine dominated the boards, snagging 19 and 11 rebounds respectively. As a team Highline out-rebounded the Samurai by a margin of 42 to 31.

In upcoming action the T-bird men face Bellevue at home tomorrow night before hitting the road for three games.

Highline will face Edmonds on Jan. 27, Everett on Jan. 30, and Olympic on Feb. 6.



Pete Hackett (bottom) and Ross Beard scramble for a loose ball in Highline's recent game with Everett. Reese Radliff (22) Jeff Valentine (40) and Terry Renner (right) look on as Highline pulled out a 72-66 victory. photo by Jeff Andrews

Late results:
Jan. 20
Highline 97
Skagit Valley 78

Club skis, gambles in Reno

by Denise Chanez

Ski Club's 40 member group skied, gambled and enjoyed the Reno nightlife during its annual winter ski trip, this year held in Nevada.

Anticipating their six day long vacation, Highline's ski club left Seattle early morning on December 29, and reached their destination of Reno's luxurious M.G.M. Grand Hotel later that evening.

The size of the M.G.M. is just incredible. It's the largest hotel in the world," said ski club members Dan Dahl and Tom Kirsop. "About the size of two football fields," they added.

There are over 2,000 rooms inside the M.G.M. Grand; a 24 hour, 50 lane bowling alley, eight restuarants and at least that many bars. "You could live in the M.G.M. and never have to leave," said Kirsop.

While in Reno the skiers enjoyed Lake Tahoe's ski resorts. Some of the group skied Heavenly Valley. "There was good skiing there but too many people," according to ski club adviser Mike Armstrong.

Most of the skiers enjoyed skiing Mt. Rose because of the uncrowded lift lines. Virgin powder snow could be found everywhere, in some places there was at least 18 inches of powder snow. "The skiing was just unbelieveable," exclaimed Dahl.

If the group wasn't skiing they were either gambling, checking out the nightclubs or recuperating from the evening's festivities.

Some of the group took in the floor show, "Hello Hollywood, Hello". The show was basically singing and dancing. The stage production part of the show was just fantastic, even tremendous, claimed Armstrong. "It's worth going to Reno just to see the show," added Kirsop.

Mike Armstrong, Ski Club Adviser.

photo by Jeff Andrews

They left Nevada Sunday morning expecting to reach Seattle in the evening. No such luck, their six day long extravaganza was extended to seven days because of the heavy snowfall.

The icy roads and massive white outs made it impossible to go across the passes, the California Highway Patrol advised.

Around 6 p.m. Sunday the group made it to Mt. Shasta just as the Highway Patrol closed the road. Now it had to wait until the road was reopened.

Sergeant Laurence Armstrong (no relation) invited the group along with 110 other stranded travelers to spend the evening at the Mt. Shasta Armory. The armory was never meant to have overnighters, so conditions were very primitive. The group spent the night on cold cement floors, using a few blankets and their coats to cover themselves.

"This was an unexpected experience," said Armstrong. Sergeant Armstrong's attempts to make a bad experience into an enjoyable one, proved to work. Just his presence in the armory seemed to calm everyone's nerves.

The road reopened at 7 a.m. and the group finally made it home at 8:30 p.m. Monday.

"Somebody didn't want us to get home without a lot of work," stated Armstrong.

The next ski trip will begin March 22. The skiing trip will be to Jacksonhole, Wyoming. This trip is expected to be a five day and six night adventure.

The total cost of the trip will be $199.00. A deposit of $50 will hold a spot for any interested skiers. Deadline to sign-up for this trip will be February 10. If interested, contact Ski Club adviser Mike Armstrong in bulding 18 or attend the February 3, 12 p.m. Ski Club meeting which will be held in the Artist-Lecture Center.

T-bird swimmers stroke to win

The swimmers from Highline traveled to Lewis and Clark College last weekend, where they participated in a four team meet. Opposing the T-birds were Lewis and Clark, Linfield, and Portland Community College.

The combined team totals showed Highline on top with 165 points. Lewis and Clark was second with 146 points followed by Linfield at 45 points and Portland with 32 points.

Highline's men swimmers contributed 101 points to the team totals, enough to put them ahead of the rest of the men's teams. Closest to the T-birds were the men from Lewis and Clark at 39 points.

Top swimmer for the men was Dennis Swanson, with first place finishes in four events. Swanson was a member of two successful relay teams, and top finisher in two individual events.

Swanson's time of 23.81 in the 50 yd. back stroke gained him a first place. In the 100 yd. freestyle Swanson won in convincing style, nearly two seconds ahead of the next competitor, teammate Bob Jorgenson. Swanson's time was 51.61, with Jorgenson coming in at 53.23.

Another T-bird swimmer Dave Sampson, finished well with a first place in the 50 yd. breast stroke and a second in the 100 yd. butterfly. Sampson's time in the 50 yd. breast stroke was 31.93, and his time in the 100 yd. fly was 59.25.

Distance swimmer Mark Korvas swam well in his specific events picking up his first place in the 500 yd. freestyle in a time of 5:32.68 and a second place in the individual medley, with a 2:22.77 clocking.

Both of the men's relay teams for Highline were successful, winning in both the 200 yd. freestyle and in the 200 yd. medley relay.

The 200 yd. medley team of Sampson, Swanson, Jorgenson, and Steve Ingalsbe was timed at 1:51.21 in its victory while the time of Korvas, Jorgenson, Swanson, and Leonard swam the 200 yd. freestyle relay at a 1:44.09 pace.

Highline's women swimmers finished with 64 points, second only to Lewis and Clark who ended up with 107 points.

Only one Thunderbird swimmer finished first for the women. Sophomore Shawn Wolf won the 200 yd. freestyle in a 2:12.68 clocking.

Vicki Chovil swam to a third place in the 50 yd. breast stroke, and second place finishes in the 100 yd. individual medley, and 100 yd. breast stroke.

Tammi Freeman's efforts brought her a second place finish in the 100 yd. freestyle and a third in the 50 yd. freestyle.

The team of Wolf, Chovil, Deb Donovan, and Lori Malnerich, completed the 200 yd. medley relay in a time of 2:11.22 good for second place.

A relay team of Donovan, Freeman, Margaret Taffee, and Sue Tucker placed second also in the 200 yd. freestyle, at a pace of 2:05.86.

The swimmers next see action today at 2:00 here against Portland and Fort Steilacoom community colleges, and tomorrow at 1:00 against Lewis and Clark. On Feb. 6 the swimmers will meet Evergreen State and Linfield College at Evergreen.

Featuring: Kari Rocco

by Donna Vert

What could make a talented basketball forward want to leave a major university to attend a community college in another state?

In the case of Kari Rocco, Highline sophomore and forward of the Thunderbirds, the answer seems to be atmosphere.

Kari, who attended Brigham Young University on a scholarship in her freshman year, found the large university wasn't quite to her liking.

"I wasn't really happy with the coaching there. Plus BYU is so big. I got there about nine days before classes started, and my head was just spinning."

The basketball aspect was very important to Kari, who has been playing team ball since her days at Torrey Pines High School in California.

"A friend of mine told me about Highline. She thought it might be a good place for me. So I came over in February to check it out."

Highline received Kari's full approval.

"I really like the campus. I went down and met the team and played a little rat-ball with them. I really like it here. This place is like an answer to prayer."

So when September came a satisfied Kari pulled up roots and headed for Seattle.

Although this appears to be a major step, the independent 20-year-old took it in stride, even though it meant leaving her family back in San Diego.

"I like to travel," she explained. "And I was out at BYU last year, so it wasn't so bad. I mean, sure I miss my family, but I like being on my own, too. And I love Seattle."

Kari has a pretty full schedule now. Besides her school work and basketball, Kari also works for Highline, assisting in the gym.

But she says she has had time to enjoy herself here.

"I went up to Canada a while back, up to Grouse Mountain. It was really nice up there."

Kari is also looking forward to pursuing another interst of hers - the racetrack.

Kari Rocco

"I haven't had a chance to go out to Longacres yet, but I want to."

As for the future, Kari is undecided about which college she will attend after Highline.

"I don't know where I'll go yet, but the basketball program is really important to me."

Varsity women tennis players wanted today

Women who have a desire to play competitive varsity tennis are invited to a meeting in the pavilion today at noon.

Mary Schutten Cattell, new coach and former HCC number one singles champion, said interested women should bring their tennis gear and plan to play a set or two.

Cattell attended the University of Washington for three years after one year at Highline. She became the number one woman collegiate player in the Northwest.

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Bldg. 9-118 878-3710, ext. 413

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Wish your sweetheart a Happy Valentines Day in the February 5 issue of the "Thunderword"

Contact the "Thunderword" office building 10-105 or call 878-3710, ext. 292 on or before February 1.

EVENTS

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				January 22 •Swimming vs Portland CC and Ft. Steilacoom, 2 pm, here	23 •Swimming vs Lewis & Clark, 1 pm, here •Basketball vs Bellevue, here Womens — 5:30 pm Mens — 7:30 pm
25 •Ed Hume presents "Vegetable Gardening", 7 pm, Bldg. 7	26	27 •Womens B-ball vs Pacific Trails A.A.U., 6:30 here •Mens B-ball at Edmonds, 8 pm •HCSU Film "High Plains Drifter", 2, 5, 8 pm, Bldg. 7, FREE	28 •"Short Story Festival", sponsored by Phi Theta Kappa, noon-3 pm, Bldg. 7	29 •ATTENTION VETERANS!! Attendance Cards are due today. V.A. Office, Bldg. 10	30 •Basketball at Everett Womens — 6 pm Mens — 8 pm
February 1 •Interior Design Seminar 3-10 pm	2 GROUND HOG DAY 7 am-5 pm	3 •HCSU Film "A Night at the Opera", 2, 5, 8 pm, Bldg. 7, FREE •Ski Club meeting. Noon, Bldg. 7	4 •Transfer Information Day, 8:45-1:30 pm. Advising Center, Bldg. 6	5 •HCSU Film "Superman", 2, 5, 8 pm Bldg. 7. $1 admission.	6 •Swimming vs Evergreen State and Linfield at ESC, 1 pm •Basketball at Olympic Womens — 8 pm Mens — 6 pm
8	9	10 •Basketball vs Shoreline, here Womens — 5:30 pm Mens — 7:30 pm •HCSU Film "The Birds", 2, 5, 8 pm Bldg. 7	11 •"Assertiveness Training" starts. Meets every Thurs. until March 11. 6:30-9 pm at FWHS •Reception for Honor Students. Noon, Bldg. 7.	12 •Swimming, "Small College Championships" 10 am at TESC •HCC Vocal Ensemble "From Bach to Pop". Noon, Bldg. 7 •Basketball vs Skagit Valley, here Womens — 5:30 pm Mens — 7:30 pm	13 10 am at TESC
15 VALENTINE'S DAY	16 	17 •Basketball at Bellevue Womens — 6 pm Mens — 8 pm •HCSU Film "The Candidate", 2, 5, 8 pm, Bldg. 7	18	19	20 •Mens B-ball vs Edmonds, 7:30 here •"Anger Management" workshop. 10 am-4:30 pm, $35. fee. Highline/West Seattle Mental Health Center, 10015 28th SW

classifieds

FOR SALE

For Sale Woman's fully lined coat. Like new, only worn once. Bought for $40.00, will sell for $25.00. Call 941-4927.

For Sale 8 ft. Pool Table. Needs a little clean-up done. As is — $75. Call 946-0481, evenings.

For Sale JVC RS-5 28 watt stereo receiver, AM-FM muting $105.00 or offer. JVC LA-11 Semi-automatic belt driven turntable. $130 or offer. Both are in excellent condition, no scratches, like new. 722-8542, ask for Tom.

For Sale '67-'69 Camaro hood, perfect cond., $50. Chevy FI Powerpack heads, $30. Have various Chevy parts for sale. Call Chris. 772-6465.

For Sale Full size Violin. Good condition. Bow needs repair. $200. Call 946-0481, evenings.

For Sale Used books. Poly Sci 120, and Writing 101. Anyone who needs these books for spring quarter contact Jill in building 10-103 at 11 a.m.

For Sale two cooper XXT G-60 wide tires with raised white letters, 14 by 7" U.S. Indy mags. Excellent tread, low mileage. $95.00 a piece or offer. 722-8542, ask for Tom.

For Sale Motorcycle, 1979 Yamaha 175 Enduro. Clean, Good condition, and low mileage, MUST SELL. $800. or best offer — Call Kelly 243-5485 after 5:00.

For Sale Four F78 x 14 blasply tires on Chrysler rims, need cash $75. Call 772-1670.

For Sale 1966 Buick Skylark. New paint job, nice interior and exterior, mags, runs good. $800.00. Call 941-4927

For Sale '73 Datsun Pickup $1500. Call 432-9373, ask for Dick, H.C.C. Printshop.

For Sale '51 Nash. Nice inside and out. 42,000 original miles. Runs good. You should be so fit at 31. Price negotiable. 939-6449.

For Sale '67 Dodge Dart 270 2 door hard top only $1999.00. This one owner car runs excellent, has a stereo cassette player, original engine and transmission. All receipts available. New tires, seat covers, and recent paint. There's too much to list. Call Randy at 878-3710 Ext. 291.

For Sale '78 Plymouth Horizon, in excellent condition, good gas mileage, $3200/offer. Call 246-5658 nights or weekends.

FOR RENT

For Rent New studio apartments. $250 a month. All utilities included. Hidden Harbor House. 1625 Kent Des Moines Road. Call Veracalli Real Estate Company, 243-3333 or see Mgr. on premises.

For Rent Bachelor and one bedroom apartments in Kent. $135.00 and up. 852-6245, leave message.

MISCELLANEOUS

Free Thunderword classifieds for Highline College students, faculty and staff. Contact the Thunderword office Building, 10, Room 106.

FREE cute female black kitten, 2 months old. Needs good home. If interested call 927-7323 on weekdays after 12:30, ask for Terry.

Wanted A ride to Bellevue Mon. thru Fri. around noon. Will share gas costs. Call Lynne 746-7011 days or 282-5061 after 7:00 p.m.

Wanted Good transportational car. Prefer any or most of the following: 2 door, 4 cylinder, domestic, recent makes (from '73 on), reliable engine. Up to $1750. INSTANT CASH AVAILABLE. Call Julie at 767-6298.

Wanted Set of four stock Chevrolet rims that were original equipment on '69-'70 Chevelle Super Sports. Will pay any reasonable price. 941-3145, ask for Mike.

Auditions for Winter Qtr. Musical, WORKING by Studs Terkel. Need male and female black singers and boy '(9-13) who sings. See Drama Dept., Bldg. 4-122, 2-4:00. Show is a folk-rock-blues musical.

BLACK STUDENTS: Highlines Black Student Union needs more black student support. Next meeting is Tuesday, January 26th at noon. Building 10 room 101.

SERVICES

Need Humanities Credit? A unique team-taught class in Winter Quarter may be just for you. "Business Civilization, A Literary View" is scheduled for 9 a.m. Monday, Wednesday and Friday. Sign up or add H 105 for this unusual, one-time only class.

Services Ricks Painting and Home Improvements. Call 839-5067 after 5 p.m.

PERSONALS

Wargamer looking for opponent(s). I play just about anything—AH, SPI, and also FRP: AD & D, Traveller (I prefer space opera), Gamma World and Boot Hill. Contact T-Word office, 878-3710, ext. 292, and leave a message for Kevin Kerr.

Starving student in need of stock certificates, bonds, or valuable gems that you've grown tired of. No money paid; eternal gratitude guaranteed. Call Jeff 575-4528.

Hol, Everything is great now with cycle one. I'm sure it will be for you too. I'm glad we visited "The Place". Call me. D.H.

Jim H. When are you taking me skiing again? I've almost recovered. Your favorite ski pro.

To my Physical Science class with Mr. Richardson: "Tu vincere aut mori."

Cathy: I know you'll make a happy family. Good Luck; we'll miss you.

Richy—come home. Your room won't be searched, anymore. I love you. Mom.

Barb, Lisa and Marily: Whereever I am and whatever I do; I'll always find time to think of you. Karen

Tom: I watch you everyday in P.E. Meet me in the lounge this afternoon for a valentine rendezvous. L.T.

Buckingham: Thanks for the sailboat. I'll visit you again. Jenner-&-the-Milkmaids.

C. & K. - Remember—Absence makes the heart grow fonder!!