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**Students hit the road in H/T**

*by Teresa Joslin*

The Highline College Hospitality/Tourism program is more than learning how to manage a hotel or serve a meal, according to Ned Brodsky-Porges, Department Head. Rather than learning strictly in the classroom, students experience on-the-job training and are exposed to every aspect of a hotel's needs and services, he said.

"This is the first time since World War II that we have had a drop in the H/T department, but we do expect more students in later years," he said.

The program is eleven years old and Brodsky-Porges has seen past graduates at Highline go on to many fields of management.

"A lot of these people are managing hotels, motels, restaurants and clubs around the area. It's good to see that they are pursuing these careers seriously," he said.

He stressed that a good deal of schooling is not required to pursue a career in hospitality tourism.

"You don't need much more than a high school diploma," Brodsky-Porges said.

His big goal for the future is a restaurant on campus. It would include up-to-date decorative designing, sensible food pricing and good service, he said.

"It would be a small restaurant, nice and classy, just for the campus," he said. "We'd have special lunches for example.

He added that he has good backing behind the idea.

This quarter the H/T department is emphasizing the "Wines, Spirits and Beers in Tourism."

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**Codebook revisions are in the works**

*by Karen Belongia*

After spending 11 years at the bottom of the list of important priorities, the Student's Rights and Responsibility Codebook has finally flown to the very top. Highline College Student Union Council members and their advisers are currently analyzing and revising the present HCSU Constitution (last revised in Spring, 1980), HCSU Bylaws (last revised in Spring, 1976) and the Student's Rights and Responsibilities Codebook (last revised in 1971), which if approved will go into effect at the start of the 1982-83 academic year.

Section IV, paragraph four, of the Codebook states that "The Student's Rights and Responsibilities Code shall be published and distributed to students.

However, according to HCSU adviser Bruce Mackintosh, there haven't been enough copies to distribute since 1980. A Thunderword poll conducted among 50 Highline students revealed that the students are unaware that such a publication exists.

According to Mackintosh, there are very few copies left and there's no need to publish any more because the current one is being reviewed.

"Why print something that is out of date," said, adding that there will be enough copies of the new Constitution, By-laws and Codebook available for the students in the HCSU office.

Section IV, paragraph three states that "The Student's Rights and Responsibilities Code will be reviewed annually..." Both the Dean of Students Jesse Caskey and Mackintosh explained that the student would merely be approached by an HCSU representative or adviser and told that a specific procedure must be followed.

"Usually the student would say that they didn't know there was a procedure and would be cooperative in following it," he said.

Assisting Mackintosh in Dennis Stearns, who would like to see the Constitution made into "workable-document."

"Many times Constitutions are too legalistic and specific that they interfere with student activities," he said.

The revision committee plans to read Constitutions from other community colleges for ideas.

Stearns feels that even though legalistic and specific points interference, one needs them as a guideline or central focus point for an organization. But he stressed that "It needs to be changeable".

There are two main ideas that Mackintosh would like to see changed: the grievance policy and simplification of HCSU offices.

Under the current grievance policy, the student would state their grievance and then the college takes over, without the student knowing what happened. He explained that he would like the policy stated so that the student can learn of both the progress and outcome.

"What happened," he said. "Students are generally left out of the loop after a student something and never knowing how it ends."

As stated in the By-laws, there is an HCSU Secretary and Program Board Secretary performing virtually the same tasks.

If there are two people performing the same duties now, why not combine them and write it in the By-laws," he said.

"It would be more efficient," he said. "It would make things simpler."

According to Mackintosh, there are generally not enough students running for offices and the offices receive almost no help from students outside the HCSU Council.

"If there are two people performing the same duties now, why not combine them and run for the position together," he said. "It would be a lot more efficient."
Veto saves public's money
by R. D. Akimoto

Governor John Spellman's decision to veto the legislature's budget which would have appropriated $36 million dollars to the Metropolitan Airports Authority to build a new Seattle-Tacoma international airport is an excellent example of the governor exercising his power of allocative choice. In vetoing the budget, Spellman is acting in the best interests of everyone involved.

- Without the state funds, over rates could go over very well with Phil Talmadge, State Senator, who hopes to override the legislature in this current session.
- The previous session saw Talmodge announce that no department of ecology funds shall be spent on a Metropolitan project if it is constructed south of Duwamish Head (West Marginal Way) as his amendment.
- Despite the Senator's efforts to override the legislature, many observers including Bill Folk, House Speaker, believe that Spellman will survive any opposition to alter his veto.

Assuming his veto stands off challenges, funds for construction will be drawn from federal or state construction grant programs. Metro and its sister agencies will be left with the task of paying the American Recovery and Reinvestment Act bond funds that will pay for the rest.

Before the turn-around from the present treatment plant can unload effluent (treated sewage) into Puget Sound near Seahurst Park, 125,000 cubic yards of fill dirt is needed to stabilize the ground for sedimentation and clarifier tanks early next year.

Metro would like to place the fill 10 to 15 feet high before the tasks are placed in the ground. Then the fill will remain in place for a year before it's redistributed prior to actual construction.

Officials from Metro are presently preparing bids to acquire the needed dirt. The two biggest factors in their decision will be cost and availability. John Lesniak, Metro Representative, is confident they have chosen the best possible engineer to pre-design Renton's treatment plant and the outfall tunnel project.

"These engineers have been selected because of their excellence and our decision will be final," Lesniak said.

Inflation will play a major role in the construction costs which was originally estimated at $191.1 million back in 1990. Lesniak feels once construction starts the cost will reach $343 million.

Jerry Lawrence, Community Relations Planner, declined comment on any of the latest developments citing the legal process as his reason.

Meanwhile more will be known as soon as the present session in the legislature concludes and engineer planning is wrapped up before construction begins. "Things look good and everything is right on schedule," concluded Lesniak.
Staff opinion and comment

**America needs Poland's cry for freedom**

by Ron Del Mar

Living in a democratic society, there are certain virtues and freedoms that we tend to take for granted. America has often been criticized for trying to force democracy upon less fortunate countries. Take Vietnam—America came to the aid of a government that was being threatened by what we perceived to be a Chinese backed communist revolution. Many experts criticize U.S. involvement on the grounds that it was an internal affair and that the people were merely revolting against their own government. America ended up having to back out of Vietnam and judging by the number of refugees flooding out of that area, this in a way is really what the people wanted after all.

America was put down for similar actions in Korea. It may be true that in El Salvador and other third world countries, it seems that this nation is once again being attacked for becoming involved in the affairs of another country. This time it’s Poland and although the circum-
stances dictating the Polish crisis are by no means parallel to the Vietnam fiasco, the charge against the U.S. have a familiar ring.

Are we once again trying to force our ‘imperialistic’ beliefs upon a society that didn’t ask for them? The Kremlin with its repulsive meaning appears to be trying to sell the world on just that. Hoping it will distract attention from their own dirt work in the Polish military takeover.

The likelihood of Moscow nothing a hand in the Polish crisis is equal to the coyote’s chance of catching the roadrunner. Even the former Polish ambassador to Japan recommended upon arriving in the States that the U.S. bear be penalized for its involvement.

Which brings us back to Poland. Can the U.S. really just sit back and watch a people seeking the same freedom that we so cherish be smothered and oppressed by its own government? It seems obvious that the military role in Poland is not popular with its people. Easily a demoralized army could simply be taking the position that by escaping the iron fist of Warsaw cannot be read in the newspapers. Since the military takeover in Poland the communist party and its membership in that country has dwindled from three million to just over one million.

It appears that the Polish people have finally been led into the Polish breed of communism and the oppression it brings.

If the Poles were merely fighting their own government we could probably, let them settle their own affairs and justice would be eventually served. But as long as the Soviet Union is playing the game, the Polish don’t have a chance to win.

Granted, there is a limit to the extent the U.S. can become involved in Poland. Rolling tanks into Warsaw would be ludicrous but the United States does have a lot of clout and is capable of putting economic pressure on Poland and the Soviet Union.

The Reagan administration should be bailed for its handling of the Polish crisis. They are letting the world know that America will not stand idly by and watch the cry for freedom in Poland be silenced.

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**HCSU Column**

**Where your heart lies...**

by Diane McCoy

Whether Fall Quarter sped by quickly or dragged monotonously to its closure, it’s now Winter Quarter, a season for colder rain and bigger umbrellas, increased study and better grades, and best of all, a time for more student involvement.

First consider the benefits of increased student involvement. Granting, most of us work outside of school, (including over half of the nine-member Student Council members) and often there doesn’t seem to be much extra time left for any involvement. But, if you consider the benefits and don’t get involved you may find you had more time and better ways to use it than you had previously realized.

First consider the benefits of increased student involvement. Remember the proverb that: Where your heart lies, you will find much time and effort available.

Secondly, consider the importance of increased student involvement. For instance, positive non-verbal communications is a skill that by applauding your instructor on a regular basis, the quality of their instruction can most certainly improve.

Thirdly, consider the importance of increased student involvement. For instance, learning how to write a newspaper article. It’s important also that you get to know who they are so you can utilize the system of having someone to represent you in the area of your school-related needs and improvement ideas.

The second concept of P.R. is one we will all have need for. Positive reinforcement. How can this help you have a better quarter? Well, Dr. Chick Sandifer in his non-verbal communications classes claims that by applauding your instructor on a regular basis, the quality of their instruction will improve. This concept can be extended to any other area where you like some thing or want to improve something about your time here at Highline. For instance, positive reinforcement or any type of communication with your HCSU Council representatives is much appreciated and can be used to get more effective results in the areas of your interest.

You can find your representatives on the second floor of the cafeteria (Bldg. 9) to the left of the inside staircase. So, grabbed, search out the areas of your interests, make some new friends, get involved and have a great quarter.
Scholarship bank -- Answer for graduates?

by Mary Dickinson

Graduation for some Highline students is coming quickly. The question of how to pay for universities and four-year college is at hand. The Scholarship Bank may be the answer you're looking for.

The Scholarship Bank is a service that researches thousands of scholarship sources and sends reports to applicants. There are two packages to apply for. The first is the Economy Package, which entitles the applicant to a minimum of $18 per year. The second package is called the Deluxe Package. This entitles the applicant to up to $50 sources. The sources researched include all off-campus areas, such as private foundations and donors, trade groups, fraternal organizations, industry sponsors, civic and commercial organizations.

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We are trying to encourage clubs to consider more of a long range deal," he added. "But the clubs whatever they want to make out of it." Clubs at Highline are funded by a combination of Service and Activities fees and what the individual club deems to raise for itself, according to Steussy. The average club will receive $200-$300 per year from the S&A budget.

"If there are any special things they (the clubs) need," he said, "we encourage some type of fund raising activity," he said. Last quarter, the majority of the Student Programs were working to keep the club afloat that was made last June when Laura Roesing resigned as Student Activities Program Assistant, according to Bruce Mackintosh, coordinator of student programs.

"Most of the job got done," Steussy said, "but some things just slid away. I had a little catch-up work to do when I first arrived.

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He comes to Highline by way of Western Washington University where he worked as a residential life manager. He earned a masters degree from Western in education through its Student Personnel Administration Program.

Originally he comes from Minnesota. where he grew up on a farm in Fushan. He attended Moorhead State University in Minnesota and later worked on an internship with the University of Wisconsin at Madison.

He was attracted to the Northwest by Western's SPAP program which can be completed in only 16 quarters. Generally, it takes up to two years, according to Steussy.

Steussy's position at Highline is a full-time position for the instructional year. He is available to assist students from 8 a.m. to 5 p.m. every day. In meeting the needs of the evening students, he does not have a regular schedule.

"If a group needs to get a hold of me," he said, "we can make some type of arrangement.

Steussy can be reached in his office in the Student Programs Office in Building 8, ext. 106.

The Scholarship Bank will inform students about loans, grants, workstudy, and career opportunities in their respective field of study. The Economy Package costs $18 and the Deluxe costs $46. The reports take approximately four to six weeks for delivery. However, if an applicant would like a RUSH service there is a $5 charge. Students interested in this service can write to The Scholarship Bank, 10100 Santa Monica Boulevard, Suite 750, Los Angeles, CA 90067.

Paske points the way to jobs through Co-op

by Roger Haight

New faces have been popping up in the Highline Cooperative Education Program recently.

Bon Paske is Co-op's new job developer and Karen Dubins is the new secretary.

"Job developer is a new entity here," Paske said, "my purpose is to find jobs for people. I'm out in the community soliciting jobs, explaining our program to potential employers.

"I'm looking for every possible place," she stated.

Both paid and volunteer positions are available in the program.

Paske pointed out that co-op students are working in a wide variety of fields at the present time. Banking, legal work, accounting, retailing, insurance and health occupations are among those that co-op students are currently involved in.

Despite the problems caused by recession and unemployment, Paske said that there still are jobs to be found.

"Co-op students cost less to employers and they're backed by the college. Highline and Co-op have a good reputation in the community," Paske said.

Steussy joins HCC staff as hiring freeze is lifted

by Ron Del Mar

One result of the panic that swept higher education this past fall when Governor Spellman proposed a 10.1 percent budget reduction was a hiring freeze. Only recently when it was discovered that the cuts wouldn't shrink as deep as originally anticipated.

Now that the freeze has thawed, the Student Programs Office at Highline College has just hired Dennis Steussy to fill a void that was made last June when Laura Roesing resigned as Student Activities Program Assistant, according to Bruce Mackintosh, coordinator of student programs.

"Most of the job got done," Steussy said, "but some things just slid away. I had a little catch-up work to do when I first arrived.

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Thunderations
I was preppie when preppie wasn't cool

by R. W. Davolt

Trees and flowers are beginning to bloom, small animals are starting to come out of hibernation, and we again hear the laughter of little children in the evening. The dark clouds are clearing and a new surge of hope floods across the better neighborhoods and upper tax brackets of this fair country.

Consider the Jack Daniels and beer of the Carter Years, replaced by the manhattans and madeira of the Reagan Renaissance. People are wearing their shirt collars inside out.

I would suppose that a big thanks is also due to the common folk of this country who never really wanted leaders they could relate to, but leaders they could admire and be dazzled by. The masses, the people, the poons were more than tired of an administration that looked like Mer- 

The people of this country talk democracy, but catch the obvious gleam in their eyes the next time British royalty is on parade. Do you realize the viewers that Prince Charles' wedding got at nearly four in the morning?

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Every road leads to the bone yard

Story and photos by Randoleh D. Akimoto

All roads lead cars into the junk yard where they sell for parts and rusty old scrap metal. Burien Auto Wrecking is one of many homes for old worn out autos.

Old trucks and vans are hard to come by.

Hub caps ranging from Mercury to Pontiac are here.
Student/Instruction art at state capitol

by Will Hartley

Highline Art Instructor Hellyn Pawula and student Luella Simpson have been selected as 70 other Washington artists and lenders in the showing of their art in the Washington Craft Fairs, Creator and Collector's display at the State Capitol Museum January 12 through February 28.

"I felt sort of important," Pawula said of her reaction to the invitation, "in that after all the work, energy and faith I have put into the field, it was sure to have some recognition."

An invitation to show her jewelry in Olympia wasn't overwhelming for Simpson, as her work has been on display in the State Capitol Museum before.

Museum Director Kenneth R. Hopkins described the display as "a historic survey of craft movement within our state over the past five decades."

A bronze bowl cast from a styrofoam mold with a latex turned interior in Pawula's contribution to the display. She made the bowl in 1967. "The influence (of the craft) was from ancient Chinese bronze ritual vessels, but it's a totally contemporary interpretation," Pawula said, also emphasizing the seminar's value for the consumer.

"We're in a period of renovation where people are needing to use what they already have," he explained, "so right now who wants to show off," she said, adding that the seminar's value for the consumer.

Keynote speaker Wendell D. Garrett, Editor and Publisher of Antiques magazine in New York, will give a presentation entitled "American Antiques: Old Viewpoints and New Perspectives." With today's increased housing costs, Wolff noted the importance of information on the usage of antiques, especially those handed down through generations.

"We're in a period of renovation where people are needing to use what they already have," Wolff said.

"I saw a carved handle in a magazine," Nixon recalled. "I had the look of it and started carving."

At the moment, the potential possibilities of Nixon's handiwork are limited. "We get about 20 people right now," he said. "I have no problem selling them."

"I saw a carved handle in a magazine," Nixon recalled. "I had the look of it and started carving."

Ricky Nixon's working with antlers originated in black powder when he joined an antler work club at the state capitol. Antler work is often being used in manufactured knives. Horns and antlers are usually found in second-hand stores or by friends.

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The antler work of Ricky Nixon has been displayed at last spring's Student/Faculty Art Exhibit in the Southwest King County Museum Library. The Federal Way Gem and Mineral Club has showcased antler work in April and the Northwest Federation of Mineralogical Societies displays in the Pavilion last August.

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**Screen giants maintain image**

On Golden Pond starring Henry Fonda and Katherine Hepburn opens tonight at the Ridgeway Theater. Rated PG. ******

by Will Hartley

Fear not Seattle. After various sneak previews and press screenings, On Golden Pond finally opens tonight for general audiences anxious to see the film. Seattle is in a test market for the rest of the country, but Pond has already played for weeks in other parts of the country and Canada, which accounts for all of the pre-premiere publicity.

The wait is worth it. This is one of the best performances by Fonda and Hepburn in a sure crowd-pleasing winner. But these two veterans not only draw, they give viewers what they came for — good, heartwarming entertainment.

Henry Fonda gives an excellent performance in the role of Norman Thayer Jr., an aging, grouchy man constantly contemplating death. Wife Ethel (Katherine Hepburn) patiently puts up with it all, displaying a sensitivity that an audience can identify with.

The two of them arrive at their summer cabin on Golden Pond to spend Norman's 80th birthday. Their daughter Chelsey (Jane Fonda) enters briefly to provide conflict and unload her fiance's obnoxious character and the plot is one of the best family stories of the year.

The obnoxious tyke and grumpy old man vs. each other's rough edges enough to create smoother characters by the end of the summer. Ethel plays the reassuring throughout.

Co-star Doug McKee appears to be a star still to rise. His summer personality change is evident and believable. Soup-opera bugs may remember McKee for his three-year stint with The Edge of Night.

Throughout the first half of the film Pond spits out one sarcastic line after another. Though getaric sarcasm can become tedious, (i.e. Ruth Gordon or George Burns) Pond masters the line.

**MOVIES**

Ghost Story ***

Though this John Irvin film gets off to a rocky start, the chilling story it tells clutches the viewer for the entire two years. Story contrasts with several spine-tingling hours, Story's plot is one of the best publicity. I€ the country and Canada, which accounts for all of the country, but Pond has already played for weeks in other parts of the country.

John Houseman, Douglas Fairbanks Jr., and the late Melvyn Douglas as aging Chatsworth Society when he has a scene to hide. Added an extra depth to the film. Ghost Story is rated R and is playing at the Sea-Tac, Renton Village, and the Valley Drive-in.

Abundance of Melissas ***

This is the story the film should have been. The ugly side of journalism (i.e. Hollywood) is presented for the American audience to hear.

Absence of Malice tells the story of a young reporter (Sally Field) who is duped by the FBI into writing an untrue story on a wholesale liquor dealer (Paul Newman) who owns a few underworld names. Field breaks down to reveal her substance in his dreary lifestyle, gives us her most unperformed performance to date. Dan Aykroyd, who portrays the loud and obnoxious neighbor, tends to overplay his sourish character and the gag wears thin.

Not even Cathy Moriarity's fine performance in the ending role of Aykroyd's exasing wife can boost the weak script and wandering direction. Neighbors is currently playing at the Sea-Tac, Renton Village, and the Valley Drive-in. Rated PG.

Taps ***

A timeless story of decorous youth clashing with the brutal realities of conflict. Taps may seem somewhat contrived to those who have not had any experience with the military mind. To those of us who have had this experience, the impact is all the stronger.

Whatever the background, Mary Hutton makes an outstanding performance as the senior cadet at a military academy commanded by George C. Scott who gives his usually superb portrayal. The film makes a profound statement on honor and glory, and to what extent children should fight or die for their country. Rated PG. Taps is showing at the UA Cinema 150.

**Ellensburg bound**

Players to perform at NW Drama Conference

The Wandering Players of Kent, Highlands Players, and downtown theatre troupe will be spending February 3-6 at the Northwest Drama Conference and American College Theatre Festival at Central Washington University in Ellensburg.

As an exhibition of children's theatre, the players will be presenting Tales of Goldilocks, Pies and Fairies, a double bill featuring The Brave Little Tailor and Cane and Animal Stories. The进入 our favorites entail 11 actors and five puppettes.

According to Jean Enticknap, Wandering Players Director, this is the fifth year that Highlands' children's tour has been in the NW Drama Conference.

Enticknap, who is also the Region 9 (Washington, Oregon and Alaska) Governor-elect for the Children's Theater Association of America, will be holding a CTTA puppetry workshop at the conference.

"We'll be teaching educators how to build puppets and work with non-verbal communication skills," she explained.

Made up of Highlands drama students, the Wandering Players of Kent also tours elementary schools. A special Highlands program, Pies and Fairies will be given in the Little Theatre (Rdg. 4) January 25 at 5 p.m. Admission: 50 adults, 30 for children, students and senior citizens.

Also attending the conference/festival will be third-year drama student Dorothy Laidig who will be competing for an Irene Ryan Foundation scholarship (See "Laidig up for Ryan award" same page).

Laidig up for Ryan award

For her superb acting in the Drama Department's fall production of Street Scene, Dorothy Laidig has been nominated for a scholarship from the Irene Ryan Foundation. Laidig travels to Central Washington University in Ellensburg February 2, where her selected performances will be judged in sudden-death preliminaries. Among the several North Kent actors and actresses judged in the preliminaries, February 3-5 at the Northwest Drama Conference and American College Theatre Festival. There, one actress/senior will be selected for a $750 scholarship to be applied towards drama education and a chance at the national finals in Washington, D.C.

Scholarship aside, Laidig stressed the importance of the actual competition: "It's great to compete, to see what others are doing and be critiqued.

Supporting actor John Case and Laidig will be doing a scene from Mrs. Daly Has a Lower for the duo segment of her performance. "John was picked from a group of real good actors," she said. "He was chosen because he's perfect for the part. And it always helps to be supported by a good actor."

Material for the monologue of Laidig's performance has not yet been confirmed because of permission delays. Both the duo and the monologue will have to be performed back-to-back within a six minute time limit, which Laidig compared to auditioning.

"In an audition, you have to show so much in so little time. The character has to be revealed in the first seconds."
Highline's women's basketball team is rolling like a finely tuned machine. It has won its last 13 games in a row. The women are 24-0 in regional action and 15-1 overall. The Tide's latest victim was the Shoreline Community College, on Jan. 16.

The women powered their way over Shoreline, 83-35. Led by Julie January and Jammero, who scored 12 points each, Highline dominated play. Kelly Lyons and Debbie Balland added 10 points each.

In the first half the T-birds ran off 12 unanswered points, stretching its lead to 28 by halftime. Shoreline could only muster 19 first half points while Highline pounded out 47.

Highline started the second half the way it had ended the first. They ripped off 11 straight points to put the game out of reach.

As a team the Thunderbirds outshot Shoreline 52 percent to 29 percent. The T-birds' 19 turnovers helped the edge grabbing 58 boards compared to 24 for Shoreline. The Thunderbirds committed 13 turnovers.

"They made us work hard," said Coach Bolinger. "We shot well."

On Jan. 13 the Thunderbirds took on the Olympic College Rangers for their second regional game.

"We did some nice things," said Bolinger, in describing his team's 76-47 win over Olympic. The Rangers started the game with a tough 1-3-5 zone, trying to shut down the Thunderbirds' potent offensive attack. Highline leads Region 1 in team scoring, averaging 79.3 points per game.

The Thunderbirds came out strong with an 8 point spurt in the first half. They increased that lead by 16 points at the half to 51-35.

In the second half Highline improved its lead to 24 points. The women then sat back and played a 2-3 zone defense. Olympic Bolinger. "We are hard to shut down, and have found a way to win when they had to," he said, "we should reach our potential around tournament time."

"Everett's Bobbi Weid, said Bolinger, "could never get a good run on them." Highline's Trish and Armstrong were selected to the tournament All-Star Team.

The Thunderbirds ended their season on Jan. 6 against Big Bend. 60-67. The T-birds were in the lead most of the game.

"We playd pretty well," said Bolinger, "we could never get a good run on them." Highline's Trish and Armstrong were selected to the tournament All-Star Team.

The women swept the eight team tournament with wins over Yakima Valley, Everett, and Columbia Basin.

"We are blown out wide open," said Bolinger, "we could never get a good run on them."

Highline continued its winning ways with convincing victories over the first three opponents. The women have won 15 out of 24 games.

"Enthusiasm leads Thunderbirds to victory" by Jeff Andrews

After finishing the preseason with a record of 11-2, the men's hoop team has continued its winning ways with convincing victories in the first three opponents in Region 1 play.

"We have pretty strong guys who come out and work hard all the time, and have fun doing it." Everett

The Thunderbirds' first regional victory came against Everett Community College, and the men continued to roll by defeating Olympic and Shoreline Community College.

In what turned out to be the most physical contest of the young season, the T-birds bumped and grinded their way to a 72-66 victory.

"Everett played better than the last time we met," said Bolinger, "we played better, also."

"Everett stayed close in the first half, but could not maintain its powerful inside attack. The T-birds took a 41-29 halftime lead into the locker room.

In the second half, Highline jumped out to an 11-0 lead and then went on full court press to put Everett's offense down.

Shoreline finished with 16 points and grabbed nine rebounds. Jan Armstrong came in with 14 points.

During pressure, Highline traveled to the Lower Columbia Women's Invitational Christmas Tournament on Dec. 17, 18, and 19.

The T-birds swept the eight team tournament with wins over Yakima Valley, Everett, and Columbia Basin.

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While in Reno the skiers enjoyed Lake Tahoe’s ski resorts. Some of the group skied Heavenly Valley. “There was good skiing there but too many people,” according to ski club advisor Mike Armstrong. Most of the skiers enjoyed skiing Mt. Rose because of the uncrowded lift lines. Virgin powder snow could be found everywhere, in some places there was at least 18 inches of powder now. “The skiing was just unbelievable,” exclaimed Dahl.

If the group wasn’t skiing they were either gambling, checking out the nightlife or recuperating from the evening’s festivities.

Some of the group took in the floor show, “Hello Hollywood, Hello.” The show was basically singing and dancing. The stage production part of the show was just fantastic, even tremendously, claimed Armstrong. “It’s worth going to Reno just to see the show,” added Kirsna.

They left Nevada Sunday morning expecting to reach Seattle in the evening. No such luck, their six day long extravaganza was extended to seven days because of the heavy snowfall.

The icy roads and massive white out made it impossible to go across the pass, the California Highway Patrol advised.

Around 6 p.m. Sunday the group made it to Mt. Shasta just as the Highway Patrol closed the road. Now it had to wait until the road was reopened.

Sergeant Laurence Armstrong (n0 relationship) invited the group along with 110 other stranded travelers to spend the evening at the Mt. Shasta Army Post. The army was never short of have-overnighters, so conditions were very primitive. The group spent the night on cold cement floors, using a few blankets and their coats to cover themselves.

This was an unexpected experience,” said Armstrong. Sergeant Armstrong’s attempts to make a bad experience into an enjoyable one, proved to work. Just his presence in the army seemed to calm everyone’s nerves.

The road reopened at 7 a.m. and the group finally made it home at 8:30 p.m. Monday.

“Somebody didn’t want us to get home without a lot of work,” stated Armstrong.

The next ski trip will begin March 22. The ski trip will be to Jackson Hole, Wyoming. This trip is expected to be a five day and six night adventure.

The total cost of the trip will be $100.00. A deposit of $50 will hold a spot for any interested skiers. Deadline to sign-up for this trip will be February 10. If interested, contact Ski Club advisor Mike Armstrong in building 18 or attend the February 3, 12 p.m. Ski Club meeting which will be held in the Artist-Lecture Center.

The combined team totals showed Highline with 212.68 points, followed by Clark with 165 points, Lewis and Clark at 158 points, and Linfield with 146 points.

The closest to the Tobirds were the men from Lewis and Clark at 39 points.

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The swimmers from Highline traveled to Lewis and Clark College last weekend where they participated in a invitational meet. Opposing teams were Lewis and Clark, Linfield, and Portland Community College.

The combined team totals showed Highline on top with 160 points. Lewis and Clark sank with second with 146 points followed by Linfield at 40 points and Portland with 32 points.

Highline’s men swimmers contributed to the 200 yd. relay, Lewis and Clark took the 400 yd. relay, and Linfield took the 800 yd. relay.

Tobird swimmers strove to win

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