


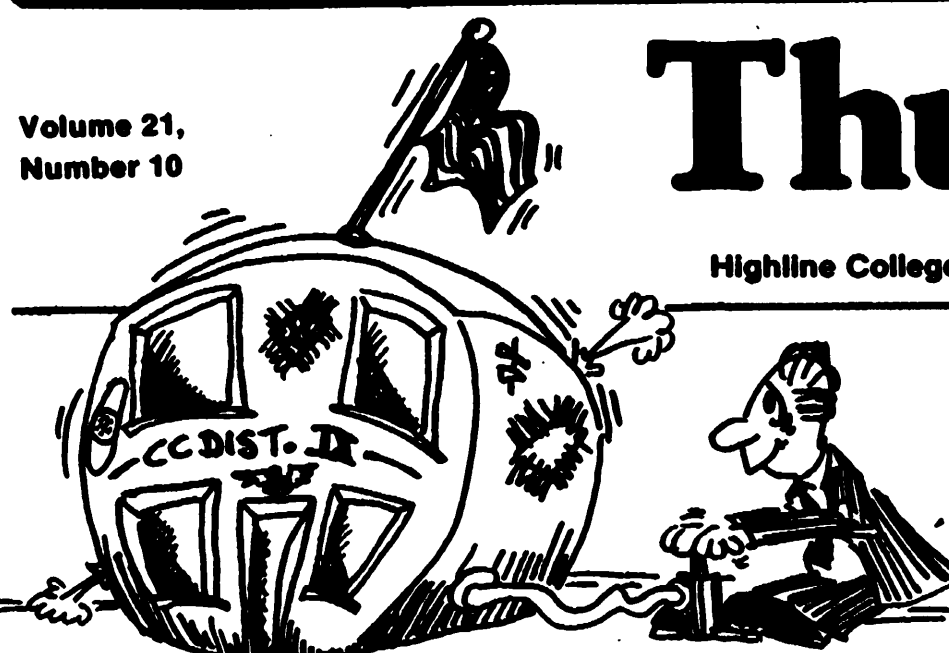
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Volume 21,
Number 10



Thunderword

Highline College, Midway, Washington

Friday April 16, 1982

Higher education under legislative pressure

Non-resident students taking from ten to 18 credits will suffer an increase of \$69, bringing their total tuition to \$679. An additional \$65.75 will be tacked onto that for every credit over 18.

This additional charge does not apply to Southeast Asia veterans who are Washington residents and are enrolled in a Washington public college or university before May 7, 1983.

Those enrolled in vocational programs requiring class loads of 19 or more credits per quarter are also exempt.

Civilian and military Federal Government employees and their spouse and children were, under the old rules, entitled to instant residency status.

Now, however, they must meet some of the same criteria as other students.

The new rules state that tuition waivers for those students seeking High School completion will be awarded to Washington residents only.

Children of those persons employed 20 hours or more per week by the Washington Public Institutions or higher education will now have to be a dependant child of the employee to receive a residency waiver.

According to Watt, all the information provided was attained over the phone. He expects a written copy of the newly passed rules to arrive soon. Watch the Thunderword for further information.

Reorganization plan draws fire

by Bob Ridge

A proposed plan to reorganize the Highline faculty divisions has received strong criticism from several HCC faculty members.

According to Robert McFarland, dean of instruction, the intention of the plan is to reorganize the faculty divisions in order to make their management more efficient. The changes, he said, will benefit all HCC instructors in terms of increased representation and input.

"I'm convinced they (the reorganized divisions) will be an improvement over what we have at this time," he said. "I think it will result in better management."

If the faculty departments are reorganized as planned, the new divisions would consist of Social Sciences, Business, Health and Physical Education, Humanities, Engineering/Mathematics/Science, and Service/Technical.

Some of the divisions, such as Business, would only be mildly affected by the departmental shuffle, while others, such as Mathematics, would be altered substantially by the division mergers.

The proposed changes have outraged the math department in particular. The math instructors see the planned merger with the science department as a threat to their independence and representation.

"I'm very strongly opposed to it," said Ed Newell, math instructor. "I think it will be detrimental to the math department."

Ed Morris, math instructor, also said that the math department was not too happy about the proposed merger.

"It's fair to say that the math division is not pleased with it," he noted.

One of the causes for disagreement, according to Newell, is that the new Math/Science department will create a huge division of 28 instructors. He said that such a large number of people, instead of the eleven now working in the math department, would make it difficult for one chairman to manage the entire division.

Newell said he feared that the chairman would be forced to divert more of his attention away from the classroom toward more administrative functions.

The access of individual faculty members to the chairman would also be reduced in such a large division, according to Newell, as the instructors would compete for the chairman's limited time.

This, he said, would cause *less* teacher input, the exact opposite of the declared goals of the reorganization.

McFarland said he believes that the new organization of the divisions will lead to reduced bureaucracy and "more (faculty) input into decision making."

He said that each instructional department would have its own coordinator in the division who would represent each particular department to the division chairman. (For example, the math department would have its own coordinator who would represent math to the Math/Science chairman.)

He said that this will result in greater representation for each individual faculty department. Since this will equalize the representation of all the departments, McFarland noted, some of the larger areas, such as Math, will lose some of the voice that they have enjoyed over the years, while other areas, such as Health Services, will have increased representation.

The end result, he stressed, is that a greater majority of faculty members will be represented than have been in the past.

"We're trying to move management closer to (the faculty) than farther away," he said.

Newell disagreed with the proposed concept. "It will put up another buffer between the administration and the faculty," he said.

He stated his belief that any changes in the faculty structure should be primarily concerned with the effects in the classroom, not just with administrative policies.

Although Newell said he sees no major effects in the classroom in the near future, he observed that the potential for loss of faculty effectiveness is present.



Dr. McFarland (center) reports on the proposed reorganizational plan. Jesse Caskey (left) and Virgil Stalger (right) listen.

photo by Jeffrey J. Andrews

"I hope there will be no detrimental effects on the students," he said.

McFarland stressed that there will be no loss of quality in the classroom.

"We don't anticipate any impact on the students," he said.

The proposed plan does have supporters among the faculty. Richard Gradwohl, business instructor, said that the reorganization will greatly benefit the college.

"It opens up a whole new vista of participation in management," he said. "The current situation is a real opportunity to change in a meaningful way the management of the college."

Gradwohl said that the plan will allow for much greater faculty representation by using traditional business management techniques.

"It will increase the efficiency of management at the college," he observed. Management...becomes more of a group process."

In a letter recently circulated to faculty members, Gradwohl said that "I am completely in agreement with the current efforts to achieve a more efficient and effective organizational structure...I personally view this as a step toward progress through decentralization of decision making."

Gerald Tremaine, business instructor, is not actively opposed to the plan, but does see some possible problems with it.

"I really have ambivalent feelings toward it," he said. "I have long argued for greater faculty involvement."

But he said that flaws in the structure of the plan may lead to problems with the division chairmen.

"It would put more demands on the chairman," he noted. "It would change his mental set from that of a teacher to an administrator."

Even the morale of the faculty might be substantially effected by the changes, Tremaine said.

"It could damage the morale of the faculty because, for one thing, they feel (the plan) is being imposed on them," he noted. "It's a reorganization that some members of the faculty don't want."

McFarland assured the faculty that there will be no detrimental change in HCC instruction.

"I appreciate the fact that some of the faculty believe that the college is working well now," he said. "We recognize that anytime you change an organization, a change is of great concern to the people involved in it."

The final changes and recommendations must be approved by the Instructional Council on April 26, followed by the approval of the Board of Trustees on May 13.

No definite date has been set for the reorganization, because, McFarland said, "there may be parts of it implemented at different times."

Three journalism students receive scholarships

by Roger Haight

Three Highline Journalism/Mass Media students received \$500 scholarships from the KING Broadcasting Company on May 8 at the Board of Trustees Meeting.

The winners are Ron Del Mar, Judy Elrod and Linda Surface. The selection committee consisted of Journalism/Mass Media Programs Director Betty Strehlau, Highline President Dr. Shirley Gordon, and Journalism Instructor Julianne Crane.

"We're very pleased to have KING select us from among the eligible schools for the scholarship program for the third year in a row," Strehlau, the committee chairperson, said.

KING is headquartered in Seattle and Idaho and Oregon, and also in California and Illinois. Awards are made to selected schools in these areas which offer courses related to the broadcasting and cable television industry.

This year's winners are all graduating

sophomores who worked on the campus newspaper, the *Thunderword*.

Del Mar was editor of the *Thunderword* during Fall Quarter and is presently serving as an intern at Northwest News Network. He writes radio copy for news that is broadcast on stations in Western Washington.

He is transferring to Washington State University to major in broadcast journalism.

Elrod also will attend WSU for broadcasting and television production. She was a reporter and photographer for the *Thunderword*, and served an internship at KVI radio last spring.

Surface was a copy editor for the *Thunderword* and wrote mostly feature stories. She will enter the University of Washington in the fall as a broadcast major in the School of communications.

"I'm very excited about the scholarship," she smiled. "I wanted it so bad."

Last year, Sarah Lee, Meryl Blazer and David Ulfers received scholarships, and Faye Harold was given one in 1979-80.



Linda Surface, Ron Del Mar, and Judy Elrod

photo by Tom Harris

T-word gets thirteenth 5-star, first place with merit honors

by Kathy Smith

The Fall staff of the Highline College newspaper the *Thunderword* was presented with two national awards this week. The staff and editors were commended by the Board of Trustees at its regular meeting April 8.

The *Thunderword* received the All-American Five Star award from the Associated Collegiate Press. The paper also was given First Place with Special Merit by the American Scholastic Press Association.

Only one other college newspaper of its size in the nation won the distinction of First Place with Special Merit by the ASPA.

The papers, all from Fall quarter, were judged by the ACP on coverage and content, writing and editing, opinion and comment, photo and art, and design.

In order to receive an All-American status from the ACP, the publication must earn Marks of Distinction in four of the five categories. The *Thunderword* achieved distinction in all five areas, earning the "Five Star" status.

"The *Thunderword* continues to be a leader in collegiate journalism," according to Michael Sessler, the key judge for the ACP commented in the multi-page critique that accompanied

the award. "The exceptional initiative displayed by the staff indicates that all care deeply about the quality and consistency of the publication."

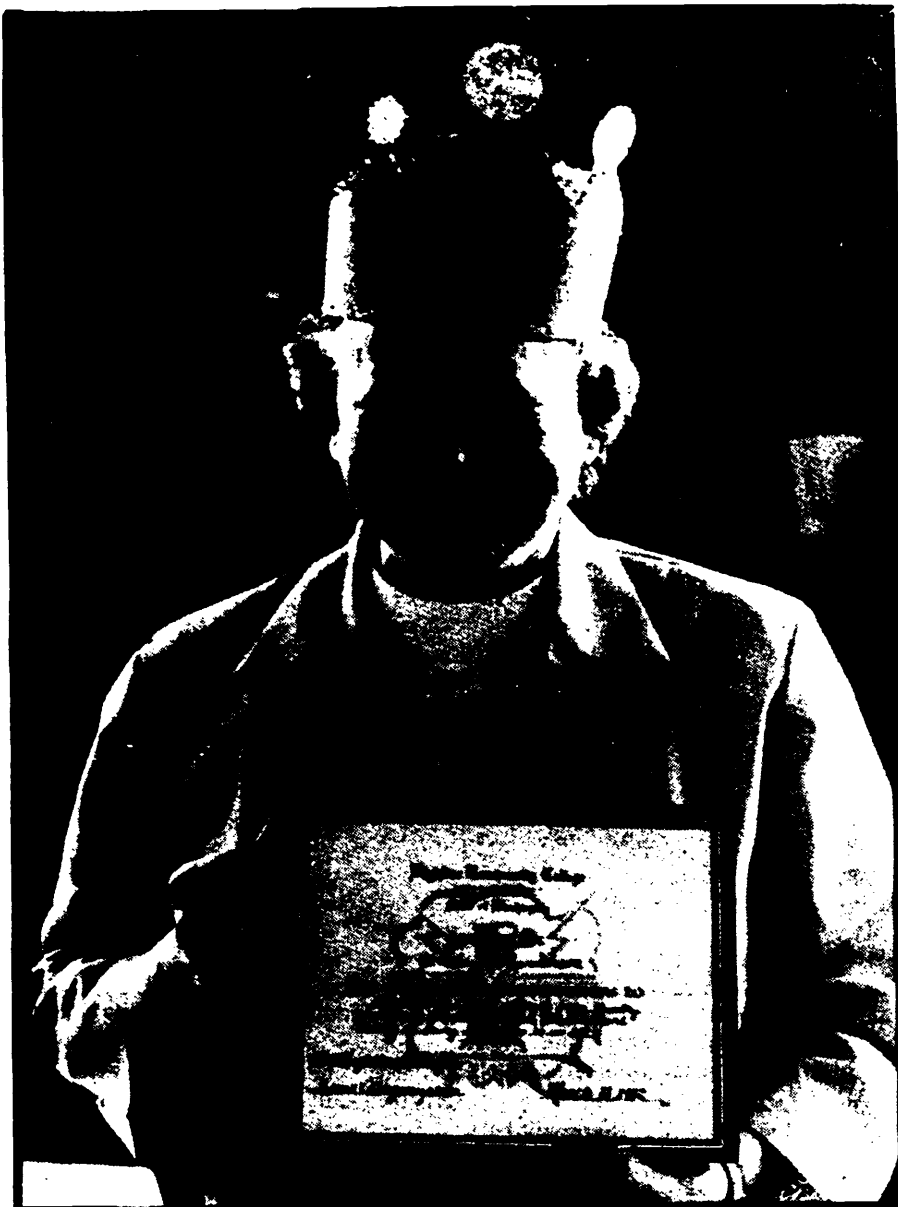
"This is no haphazard effort," he continued, "Plenty of superior work in all areas."

The paper has been competing nationally since 1970, and has won the All-American award thirteen times. This is the first year the publication has entered the ASPA competition.

Editor-in-Chief for the winning series of papers was Ron DelMar. Other editors included Roger Haight, news editor; Bryan Jones, arts and entertainment editor; Jeff Andrews, sports editor; R.A. Smart, photo editor; Will Hartley, production; Denise Chanez, advertising; Rick Hyers, sales manager; Bob Davolt and Eddie Cerbone, cartoonists; Ina Latuseck and Lillie Parks, copy editors.

Eighteen other students served as reporters, and advisors to the paper were Betty Strehlau and Julianne Crane.

The paper is the laboratory for all newswriting classes. The state-approved Journalism/Mass Media program includes classes in newswriting for print media; radio and television newswriting; television production; public relations; advertising; mass media; media production and media selling.



The Bunny came early this year with a surprise for cafeteria cashier Jerry Gundersen.

On March 11, 1982 while she was cashing a giant bunny presented Jerry with the Highline College Secret Organization's first award. The award honored her for her outstanding contribution to the Highline College student body, faculty and staff for her pleasant attitude and ability to bring happiness to us all.

Jerry began her employment at the college 15 years ago, while her children were in school, as a dishwasher, then moved to the kitchen and finally cashing where she's mainly been for the last four years.

When asked why there was no background music in the cafeteria Jerry said, "What are you talking about, I sing all the time." She takes limited requests and admits to singing Christmas songs year round and says "Silver Bells is a favorite."

photo by R.A. Smart

Grads should apply now for AA

by Doug Sippy

Students who plan to graduate this Spring or Summer quarter should apply for their degree as soon as possible.

A lot of precious time could be wasted if applications for degrees are not turned in.

"Most universities require an A.A. degree," said Booker Watt, registrar.

This means that before beginning on a four-year degree students must first acquire an A.A.

"It could mean spending an unnecessary extra quarter in school," said Watt.

But there is an even more stunning consequence. Suppose a student spent his/her extra quarter at a university. This could mean a lot of extra expense.

Watt said that the applications have been coming in more promptly than in the past and reports that this has been a record year for applications.

Still Watt urges those who have not applied to hurry as there is little time left.

Bolinger takes honors

by Karen Belongia

Icing was put on the Highline Community College Women's Basketball State Championship cake when Head Coach Dale Bolinger was named by the Washington Athletic Association of Community Colleges as Coach of the Year. Highline's President Dr. Shirley Gordon presented Bolinger with the award at the Board of Trustees meeting.

"I felt honored to have been selected by my peers," said Bolinger, referring to the fact that other community college basketball coaches around the state participate in the voting.

"Though I'm pleased to have been singled-out and recognized with this award, I feel that it represents Highline's consistent program."

Bolinger led his team to a 10-0 league record and a 26-2 record overall. The team took the Region I championship enroute to Highline's first-ever state title.

Prior to taking the coaching position for the women's team five years ago, Bolinger was the men's basketball assistant coach for seven years.



Coach of the year Dale Bolinger.

Phi Theta Kappa captures "Top Ten" honor

by T.A. Griffin

Pi Sigma, the campus PTK chapter, has been voted as a "Top Ten Chapter" in national competition, and HCC student Kevin Kerr was elected as the new Phi Theta Kappa West/Northwest regional vice-president.

The "Top Ten" award was based upon a chapter's promotion of the honors theme (this year's theme was "The Short Story: A Mirror of Humanity"), and their activities based upon the theme. Pi Sigma sponsored a guest lecturer from the University of Washington, held a "Short Story Festival," and also shot their own short story film.

Kerr is now one of four vice-presidents who will serve with the national president for the next year, planning activities for next year's theme, "Signed By the Masters."

Both of these honors were received at the PTK National Convention in Minneapolis last month. Four members went as representatives for the chapter — Tom Jackson, Denise Welch, Janis Rister, and Kerr. They were accompanied by Dr. Joan Fedor, chapter sponsor, who was honored by being chosen as a "Top Ten Sponsor" for the year.

Highline also took second place in the Freeman Science Paper competition, and an honorable mention was given for an art



Kevin Kerr

entry by Vipi Stoutenberg. Pi Sigma entered eight different competitions besides running a candidate for national office.

Kerr was elected from a field of three, receiving the majority vote in balloting by 95 delegates. The voting body was formed of one member from each chapter that attended the convention. Jackson served as Pi Sigma's delegate.

Many chapter members were involved in helping with Kerr's campaign. They brainstormed for ideas and prepared materials such as folders and posters. Jackson, Welch, and Rister were responsible for the campaign proceedings at the

convention. They folded folders, manned the campaign booth, and talked about Kerr to everyone they met. The campaign was almost a 24 hour a day undertaking.

"Sleep was the only break we got," said Welch. "From Wednesday night to Saturday morning it was non-stop politicking. We had lots of fun, but we only got to step out of the hotel two or three times before the voting. The wait was the worst part. The delegates voted at 6:30 Saturday morning, but the results weren't announced until 10:15 that night."

Rister echoed Welch's sentiments. "I told everyone I met about Kevin. We all wanted to win. The campaigning was really high-pressure. There were voting caucuses running until 2:30 Saturday morning. But the whole time was fun. There were people from all over the country, and everyone was real friendly. They held dances on three nights, and the best part was everyone was there to enjoy themselves."

Membership in Phi Theta Kappa is open through next Monday, April 26. See either Dr. Fedor in building 5 (of her secretary), or talk to a Phi Theta Kappa member.

Two members resign from HCSU

by Bob Ridge

Two members of the HCSU Council of Representatives have resigned from their positions in the student union. A newly appointed student will replace them on the council.

Keith Johnson, HCSU chairman, said that Scott Stewart and Gary Fuller gave the council their notices of resignation, effective at the beginning of Spring Quarter. The resignations left two of the nine council board seats vacant.

Both Stewart and Fuller resigned for personal reasons, Johnson said.

Since the HCSU was informed of Stewart's resignation several weeks in advance, the remaining council board members decided to accept a new member who would finish out Stewart's term on the council.

From the several applications received for the position, the HCSU council chose HCC student Janet Hutchens. She



Janet Hutchens

will become a full member of the student council until the present student government's term expires at the end of the school year.

Because of the one-seat vacancy left by Fuller's departure, the HCSU board considered appointing a second person to the group, but scheduling conflicts and the approaching end of the school year caused the idea to be dropped. The nine-seat council will finish out its term with only eight members.

Hutchens, a computer science major, said that she was pleased to be able to participate in the HCC student government.

"I feel honored because it's a position of responsibility," she said.

A graduate of Lindbergh High School, Hutchens said that she looks forward to representing the students of Highline College. She stressed that HCSU's prime function is to serve the needs and wants of the students.

"We are the Highline student union," she noted.

During the remainder of the quarter, Hutchens said that she plans to become involved in the various committees and projects initiated by the HCSU, which range from student "town" meetings to providing entertaining musical groups for the students.

Like her companions on the council, Hutchens stressed the need for student involvement in the HCSU and in all areas of student government.

"I encourage students to get involved," she said. "We need more involvement from the students and more feedback from them."

Sign up now for HCSU elections

The Highline College Student Union has announced the filing and campaign dates for its annual Spring Quarter elections. Students interested in running should declare their candidacy before April 23.

All nine positions on the Student Council of Representatives will be open in the elections, according to Keith Johnson, HCSU council chairman. Prospective candidates must register in the HCSU office in Bldg. 8 to be officially entered in the elections.

"Once you turn in your application, you are a candidate," said Bruce Mackintosh, Student Activities advisor.

In addition to the application form, candidates will receive a packet containing campaign rules and regulations.

Any student who plans to attend Highline College next year may run for a position on the student council. Filing will be open until April 23, followed by a week of campaigning by all students. The elections will be held in the school cafeteria on May 3, 4, and 5.

The HCSU encourages student involvement in both the campaigns and the elections. Council members Jeanine McEdwards and Janet Hutchens urged HCC students to participate in the representative union.

"We need more than nine people to apply for the nine positions to get quality people," said Hutchens.

McEdwards said that she believed that student awareness has been growing. "Getting involved can be very rewarding," she noted. She added that even though voter turnout has been increasing, "hopefully this year it will go up even more."

Students may manage their campaigns in many different ways, according to Johnson. Posters, photographs, and speeches are all permitted in the election race.

"The things that we have found of value in past elections are name and face familiarity," he observed.

The functions of the nine member council include determining policy for the HCSU and representing HCC students to the state Legislature, other colleges, and various organizations.

Club budget allocations and on-campus student activities funds are also administered by the council.

McEdwards added that successful candidates should be prepared to get involved and work hard on the council. The reward, she says, is to have a voice in making school policy.

The April 30 issue of the *Thunderword* will have complete coverage of the election campaigns, including a special feature on the candidates and their platforms.

Metro council OKs proposed sewer expansion plans

by Randy Akimoto

Metro's council recently said yes to a pair of proposals which recommend expansion of the Renton treatment plant and pre-design work. The expansion would include a transfer system from Renton into Puget Sound next to Burien's Seahurst Park.

Officials representing Metro decided to ink Brown and Caldwell Engineers of Seattle to a \$1.27 million pact. This settlement will enable Renton's plant to treat 72 million gallons of wastewater every day. The resulting effluent (treated wastewater) is then scheduled to travel in an underground pipeline for five miles before it's dumped into Puget Sound waters just off Seahurst's beach.

John Lesniak, Metro Representative, views the issue as a positive step.

"After reviewing the Brown and Caldwell reports, we were delighted to discover just how much our (Metro) ideas resembled theirs," he said. "At this time I can't think of a better plan."

The initial idea deals with final plans, specifications, and estimates for on-site expansion of the Renton facility.

"To tell you the truth we'll form an outstanding team because both sides will compliment each other."

Liquid, solids, and energy are three main components of Brown and Caldwell's proposal.

Currently the liquid (wastewater) is treated at Renton and is said to destroy about 95% of hazardous pollutants.

"If you stop and analyze the treatment process you'll discover we really have ourselves a good treatment plant in Renton for the simple reason that it doesn't take away the oxygen fish need in receiving waters," explained Lesniak.

He says solids represent no worry because sludge is properly removed and processed in Renton. Sludge thickeners, digesters, and dewatering facilities are prepared to do away with all solids.

"As kind of an added bonus, our plant project will return energy from the digested sludge," revealed Lesniak.

Digesters controlling solids create methane gas which turns into valuable energy.

"I'm excited because this type of gasoline can operate equipment or produce electricity so that our facility will depend less on outside sources."

The other contract was signed by the URS Engineers of Seattle for \$2.7 million.

Primary concern here is to design the tunnel and outfall from Renton's plant into Puget Sound waters.

Beth Bland, Water Quality Committee chairman, was very impressed by the precise information offered by URS and can see how it coincides with many Metro proposals. She foresees smooth sailing.

"Each of the elements was studied prior to Metro Council adoption of the plan last year," she said. "The additional, highly detailed, technical studies are needed to get that information and assure us that we're on the right track."

Geotechnical observation will study various soil and rock samples along the tunnel. Tests will be taken to find out how the tunnel will react to an earthquake or too much groundwater.

"This pre-design work will involve soil testing along the route to get the best possible information," Bland said. "Metro will not begin construction until this work has been completed and thoroughly studied."

Finally she would like to see concerned citizens voice their opinions so that as many feelings as possible can be considered.

"Metro is working with the community and other agencies in an effort to ensure that their concerns about the impact of construction will be incorporated into the final design process," she concluded.

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Tax the churches

by R.A. Smart

This state is so deep in the red it's going to take nothing short of a miracle to bring it around again. The one thing that the state's governing body did right was to vote down the state income tax. There are other means of generating capital to bring this state's and the United States' budget back into line.

I find it hard to believe that the government refuses to take a look at one of the biggest money-making businesses in the world. The Church. I'm saying tax the church. Not just any one of them, but all of them. Why not? What makes them so different from any other multinational corporation? The churches own property. Corporations own property. Churches own other businesses, corporations own other businesses. I just can't understand how the government cannot see the similarities between the two.

Look at some of those "religious programs" on the TV. There's one guy that holds the services in a drive-in theatre, and

the grounds of his "church" would rival a cattle ranch in Texas. I don't remember seeing in the constitution any mention of freedom from taxation for the church. There was mention about religious freedom though. Maybe the government thinks that religious freedom means that churches can be free from the financial responsibilities that go along with a business.

These businesses, and I will continue to call them such, own vast tracts of land, interests and outright ownership of other businesses. Banking the proceeds to build ponds and fountains that surround grotesque corporate headquarters they call churches. Look at some of the religions that are popping up all over the country. Almost anyone can call themselves a church, if they can convince the government.

If the government would just stop and look at all the money that is pouring into these mega-businesses, they wouldn't have to cut programs. A very tidy sum of money could be wrestled away by taxing the church and maybe, just maybe, this country's deficit would be that much smaller.

HCSU Column

HSCU: still time to join

by Jenine McEdwards

Looking back over the HCSU columns written this school year, I find a recurring theme throughout them. GET INVOLVED!

Each of us in Bldg. 8-201, as student council members and activities coordinators, encourage students at almost every point to get involved. Many students have come into our office and done this.

With the school year almost over, on behalf of the HCSU, I'd like to thank all of those students who have helped out. Without them, many of our popular school activities such as dances, lectures, and concerts, would have been very difficult, or impossible, to organize.

Now is the time of the year when all those who have thought or have been thinking of getting involved have an official chance to do so. It's that time of the year called "Spring Elections."

Each spring, elections take place for the nine member student council that represents students' views on campus and in the Legislature. This does not mean you have

to be a political science major to be qualified. As long as you are a student at Highline College and have opinions, you are qualified. That leaves very few students out.

Being a council member can be one of the most rewarding experiences of your educational career. In my year on the council, I have learned more about the workings of Highline College (and how we as students can be a part of those workings) than if I'd have spent ten years here just going to classes.

I have also learned about other colleges in the state through CORP (the state student council of community colleges), and how we can work in and with the legislative bodies of our state.

It has all been very exciting and I will be leaving Highline with a better understanding of our educational system as a whole.

For those thinking of running for student government: take the step and run! Get involved — you'll be glad you did!

Nukes not an easy question

by Roger Haight

It must be tough being a decision-maker. Nuclear disarmament sounds like a reasonable idea in itself, but where does one go from there?

In President Reagan's last televised press conference, he said that the United States should achieve parity with the Soviet Union in nuclear arms, then move for a freeze followed by a gradual reduction.

This is the essence of a bipartisan arms reduction resolution being suggested in the Senate by Henry Jackson and John Warner.

It said the U.S. should propose to the Soviet Union a long-term, mutual and verifiable nuclear forces freeze at equal and sharply reduced levels of forces. The eventual goal, according to Jackson, is the elimination of all nuclear weapons from the world's arsenal.

Another choice is an immediate freeze. This would, in theory, bring a halt to the arms buildup. But Jackson said a freeze at this point wouldn't be good.

"In order to have a safe effective freeze, you must have parity and equality, then a mutual freeze and then eliminations," the Washington senator said.

The other viewpoint, however, points to the threat to life as we know it that is presented by nuclear weapons.

Admiral Noel Gayler, retired chief of U.S. naval forces in the Pacific, was quoted in the *Seattle Times* on Monday saying, "an unequal arms agreement, in light of current arms levels, would make no difference whatsoever."

There it is. Two sharply contrasting opinions on how to handle the situation. Which one is right depends mostly on individual bias. One fact in the midst of all this is that the potential for destruction at present is great.

Maybe the U.S. should put aside worries of nuclear inferiority to the Soviet Union (which may or may not matter) and opt for a move that will more directly promote a safer world.

As a person facing vaporization if a nuclear warhead makes a landing in my vicinity, I would like to see a swift end to nuclear weapons in general. It's sad that humans would threaten other humans with mass destruction.

Despite my feelings, I've never been to an anti-nuke rally. I guess I've always figured that fanatics did that. But that's dumb. Some of my more 'normal' friends have been to demonstrations (wow).

It seems that some people tend to develop opinions on subjects of importance, but then don't take them seriously enough to do something about them.

Thank goodness there are people out there who do as well as think.

Thunderations

Writers: Vain, unethical, and therefore, indispensable



by R.W. Davolt

seemed like a good idea at the time.

The years since then have seen the Fourth Estate grow to become nearly sacred in the fabric of American society. The cry of the "people's right to know" can justify most any breach of ethics.

When Woodward and Bernstein broke the Watergate story, they were hailed as heroes despite the fact that the story was the product of some of the most unethical reporting in the history of American journalism. Private records were violated, confidences betrayed, sources were lied to, and nearly every rule of honorable journalism was crucified to get the story. It is an ironic case of the unethical reporting of unethical politics, but in a larger sense this misses the point, for without the chicanery, would Watergate have been uncovered?

Ethics, it would seem, interfere with the public's right to know and with the job of the reporter. The writer, then, becomes an amoral observer, not bound by the petty, restrictive rules of mere mortals.

To be daily censored, edited, revised and rejected, the writer must cultivate a tremendous ego. Vanity is an occupational necessity.

Writing also demands a great capacity for self-deception, which rescues the writer from hypocrisy. In covering a story, the reporter encounters any number of sides and shades of truth, yet he is still expected to dispense to his readership one absolute truth about the situation. Being only human, the writer must choose one shade of truth to present, and therefore becomes, at least in part, a liar. To be redeemed, the writer must convince himself that the shade that he reports is the whole and complete story.

In the long run, it would be unfair to call a reporter a liar. Most of them cannot tell anymore what the truth is, and therefore, they cannot lie.

As for principles, there is nothing worse than a writer with principles. For one thing, he is most likely starving. Writing is no business to be too choosy about which jobs to take and which do not conform to some arbitrary set of principles.

A writer with principles sets himself up as a judge over his material, and to be true to his principles he must censor himself. Censorship is censorship, no matter if perpetrated by government, publishers, editors or by the writer himself. Censorship interferes with the public's right to know.

Reporters especially are rendered ineffective when they take on principles, for they lose their objectivity. A reporter is a conduit for information, not an evangelist or a crusader.

Do not decry the mediocrity of writers. They are mediocre by design, for there is no other way to inform with objectivity. They best reflect their audience in this way.

Intelligence, virtue and brilliance are uncommon, volatile and distrusted. Above all, writers must be trusted.

Thunderword

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The Thunderword is a bi-weekly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

The Thunderword office is located in Bldg. 10, room 105. Office hours are 10 a.m. to 4 p.m. daily.

We welcome all letters, news, and criticism from the campus population. Letters should be kept to a 250 word maximum and longer letters will be subject to editing.

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Highline hosts '82 health fair

by Caroline Bleakley

Springtime brings Health Fair '82 to the Highline Community College campus. Community members and students are invited to the Health Fair, May 11th, in the lobby of Bldg. 6, from 9:00 a.m. until 2:00 p.m.

The local Health Fair offers free health screening for height, weight, blood-pressure, visual acuity, and anemia testing. There will also be referrals to local health resources.

An optional blood chemistry analysis will be available for a charge of \$8. If you are interested in taking this test, you must not eat for a minimum of four hours before the test. The results of the blood test will be mailed to the individuals, whereas the other results will be known at the last station where a health professional will be available.

According to Mary Lou Holland, R.N., Coordinator of Health Services, "you get a one to one meeting with a health professional."

Holland commented that the health screening will be "a general overall evaluation of your health."

The health screening will take between 20-30 minutes to go through. Individuals will be required to fill out a confidential history form for the health professional to review and discuss with them.

The Health Fair offers free education services: exhibits, activities, explanation



Mary Lou Holland, C.R.N., Coordinator of Health Services shows the volunteer sign-up board for the Health Fair '82, from left are student Deborah Maynard, Luana Joslin, C.R.N., Family Nurse Practitioner, student Tom Sill, and Mary Lou Holland.

photo by Jeffrey J. Andrews

tion of test procedures, professional review of results, and a learning center.

"Volunteers are needed for medical and non-medical duties," said Holland. Between 75-100 people are needed for setting up, registration, taking blood pressures, vision screening, also clean-up activities. Any necessary training will be provided.

Individuals interested in volunteering an hour or more of their time should contact Mary Lou Holland, R.N., in Health Services, Bldg. 6. "There will be a master board there to see what areas are open for

volunteers," said Holland.

Health Fair '82 is hosted by channel five (KING-TV), the American Red Cross, and the National Health Screening Council for Volunteers Organizations, Inc.

The Fair is part of an intensive Puget Sound area health promotion campaign. This is a nation-wide program which began in Washington, D.C. seven years ago. There are 60 metropolitan and state-wide areas involved this year.

Social Security Cracks down on frauds

by Theresa Jones

Highline is facing an increase of Social Security benefits being fraudulently attained.

Presently Highline is resolving a problem with some students who have received Social Security benefits while going to school and some have been trying to beat the system.

Approximately 200 students at Highline receive Social Security benefits while going to school. Out of those 200 students, about 30-40 students are using Highline College as a way to collect their benefits without actually going to the classes they are enrolled in.

The Social Security benefits are to cover all costs of going to school to the recipients.

"I'm not picking on social security recipients, but I've found that people have to work for their benefits," said Booker T. Watt, registrar.

"Students get this income for expenses to support them and their education," he added, and we all have to pay for it."

Highline's administration is continually trying to find ways to deter people from taking unearned benefits.

As of now, a letter is being sent to students who are abusing their benefits explaining some guidelines set by Highline.

Another problem found by the people in registration is that they "are not aware someone is on social security, many times until they come to us to certify their documents," explained Watt.

"Some students enroll for classes, never attend and receive an F or Z and then expect us to sign their documents," said Watt "a lot of times I add a note telling them no, other times I point out these facts to the social security people."

"The attitude at Highline is, to get paid they must do the work," Watt added.

Some feel that these students are taking away benefits from people who will retire in a few years and there will be no money to support the program.

Because the Social Security has not set any real guidelines for Highline to follow in a case like this, Highline has taken the matter into its own hands.

Students judged to be abusing Social Security benefits will receive notification from the school. The Social Security Administration will then be contacted about the case and the school will not certify documents for credits not earned.

Awards, reports top agenda

by Randy Akimoto

The Board of Trustee's April 8th session saw three journalism students presented with a \$500 KING Broadcasting company scholarship.

Ron Del Mar, former news editor and editor of the Thunderword, Judy Elrod, a photographer and reporter, and Linda Surface, last years copy editor and reporter received their awards from Dr. Shirley Gordon, Highline College President.

Del Mar continues to write for Highline's bi-monthly newspaper as he works towards an associate in arts degree this quarter. This fall he plans to attend Washington State University and continue pursuing journalism.

Dr. Gordon had nothing but high praise for the three individuals.

"It really tells something about the quality and scholastic achievement," she raved. "It's something we're proud of."

Dale Bolinger, Women's Basketball coach, was also recognized for his outstanding contributions on the court. This year's squad won the state championship. His reward was coach of the year honors.

Then a standing report was presented by Keith Johnson, Highline College Student Union Chairman. He was subbing for Diane McCoy, another council member.

Johnson began by admitting little was happening since it is early in the quarter. He then focused on the upcoming student council elections.

Applications will be accepted between May 2 and 23. Then, students and faculty are expected to cast their ballots on June 3, 4, and 5. Finally election results will be announced June 6.

He's counting on more interest in this election and hopes last year's promise will continue.

Besides the student lounge, few changes are being planned.

"We hope to put in more video games otherwise everything is relatively quiet," Johnson revealed.

Dr. Robert McFarland, Dean of Instruction, tried to explain the complicated instructional organization on campus.

In his report he made it plain that

responsibilities for division chairs and program directors must be thoroughly examined and perhaps reorganized.

McFarland would like to start by outlining their duties.

"They should be clearly defined for division chairs and program directors," he suggested.

The next approach is to open up all lines of communication. He maintains that there's a general lack of involvement.

"Budget management and division chairs should have more opportunity to participate in decision-making," insisted McFarland.

In addition, he is seeking new program priorities. In an effort to obtain different ideas he's asking for help.

"There is a questionnaire out right now and we're hoping it will be ready by the next meeting," he said.

Before any recommendations are approved they must be sent to Dr. Gordon.

"That's kind of a status report right now," concluded McFarland.

Later Gloria Volland, Highline College Education Association President, said a very short questionnaire is being circulated, and plans are underway for another faculty survey.

She reported that the status of transfer students remained cloudy.

"There are a lot of concerned students (over 100 letters) and my first step is to talk to Ted Treanor (counselor).

The Highline Senior Center which began in 1976 has grown into the largest such establishment in King County. The Highline area was chosen because Burien and White Center have a high concentration of seniors.

Annually it costs around \$90,000 to function and depends heavily upon

social benefits and volunteers to operate.

Pat Graham, Highline Senior Center Director, is grateful for the social functions.

"It helps us generate 23 percent of our budget," she said.

There are numerous ways seniors can benefit from the center.

Hot lunches are served to about 110 people five days a week and a wealth of information is available for health needs.

Entertainment comes in the form of a country western singer.

Graham says seniors fall in one of three categories.

"First there are those we never see, ones who really need us, and people who can live a totally independent life," she explained.

The center is located at the old Burien Heights Elementary School on 136th So. and Ambaum. They are open Monday through Friday from 8:30 to 4 p.m.

The next trustee's meeting will be held the first Thursday in May in the Library's Board Room on the fifth floor in Bldg. 25.

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Season may provoke 'blahs'

by Christine Valdez

Generally, depression is not associated with spring. However, psychological factors that are unique to spring may cause depression in some students.

George Donovan, Highline psychology instructor, theorized that most people are going through a time of change in their lives. "Some of us are really open to change and become something different. Others perceive change as risky."

He added that the times when humans experience most distress are times of change. "We can hang onto anything as long as it's the same," stated Donovan. "Although we may hate winter, it's still hard to go forward to spring."

Mary Lou Holland, R.N., M.A., Family Nurse Practitioner, had also witnessed this. "I might see it in some of the two year programs that are finalizing," said Holland. "Students are uncertain about the job market; they have no firm plans for the future. The program is their anchor and now their support is taken away."

Donovan suggested that people participate in activities such as mowing the

lawn, doing spring cleaning and other activities associated with looking forward to summer.

Holland agreed, saying that people who are active get over depression easier and added, "Jogging is very, very helpful for people who are depressed."

"Depression is usually with a person's life situation," continued Holland. "A lack of self-esteem might also cause a person to become depressed."

Holland also said that some people become discouraged when they realize summer is coming and "their body isn't as thin as they'd like or because they're white."

Some ideas for minimizing spring depression were suggested by Donovan.

- Recognize that the season is changing and that there's no sense denying it.
- Knowing that you're going through a period of transition. "Holding onto yesterday won't work."
- Realize it is as period of restlessness or distress. "Enjoy it as an opportunity to make changes."
- Allow for confusion.
- Finally, spring is a good opportunity to take control. "You're going to change anyway so take control of it."

Seasonal cleaning sweeps, shines up spring

In most people's minds spring conjures up images of birds in the trees and days at the beach, but those visions may soon be interrupted by the sound of buckets and mops being prepared for spring cleaning.

"It is a physical ritual you go through," said George Donovan, Highline psychology instructor, "to help you get ready for new experiences, a new season."

Most people choose spring to do their cleaning because, "all of a sudden the sun is shining and you can see the dirt more than you usually can," according to Maralyn Miller, a second year Highline student.

Christine Way, another student, agreed and added, "you can see the dust better and do a better job of dusting."

For some, the act of spring cleaning gives them an actual transition from winter to summer. Sandy Gatenby, a student medical assistant in the Health Center theorized, "You've been shut up all winter and need something to brighten you up. You want the house to look new."

The desire to become more active when the sun appears can be a definite asset when it comes time to clean the house.

"Spring is when I come alive," said Lori Roy, a first year nursing student, "It really motivates me to be more physically active and do better. I kind of come out of hibernation."

Kim Blau, another Highline student, also said she came out of hibernation in the spring, and added that she has more energy when the sun comes out.

Another popular reason revolved around the fact that many people clean their homes during spring break when they have no classes. "Being in school, I decided to do it between quarters when I have the time," said Roy.

However, although it is still usually

done in the spring, there was a general consensus that the process is not as thorough as it used to be.

These days, the house is kept relatively clean all year long and in spring, "one or two extra things that weren't done the rest of the year" are tackled, according to Frances Cytanovich, a second year Highline student.

Women are involved in many more things and don't have the time or the desire to stay home and clean.

"I don't place a high priority on house-cleaning," said Jean Hannon, a first year nursing student. "My mother was a housewife but I'd rather go out and go camping and do other enjoyable things."

Madelene Davey agreed and said, "There are other things that come first."

Kim Blau provided a theory on why thorough cleaning might have been more necessary in the past. "Then it was more important to keep the house spotlessly clean because of the theory of asepsis that bacteria lives in dust. Now it's not so important."

To clarify, asepsis is defined as the state of being free of organisms that cause disease.

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Spring brings sunny apparel

by Denise Chanez

The sun isn't the only thing expected to be bright this spring. A rainbow of colors are foreseen in everyone's wardrobe.

Stripes will be all-out in this spring's guys and gals fashions. With classic black and white combinations found in both daytime and evening wear.

For men and women's clothing the basic colors will be pastels and neutrals. In addition, women's clothing will also be seen in vibrant colors such as Sunflower yellow, Azalea pink, Turquoise blue, and bright clear greens. These colors will be teamed up in striking combinations that before were not acceptable.

According to Sharon Pratt, HCC Fashion Merchandising instructor, "The most important women's spring trend will be accessories: cosmetics, low-heeled shoes, handbags, with an emphasis on jewelry."

Pratt went on to say that outfits will be accented with bold singular pieces of jewelry. For example, large abstract earrings, brass cuffs complete with large scale stones, or chunky over-sized necklaces. The pieces look hand-painted or hand-carved and give off an individualized flair.

"Petite women might have a problem wearing this type of jewelry," claimed Pratt. "Sometimes you can't tell if a person is wearing it or if the jewelry is wearing them."

Spring '82's fashions will give people an alternative to wearing jeans. "Men's loosely fitting rugby pants will be big this spring," claimed Herbert White, from the F.G.F. men's fashion store at Southcenter Mall.

Walking shorts are expected to be seen on both men and women. Women will also have a wide variety in the length of shorts and pants they'll be wearing.

Styles to look for are the "Santa Fe", a southwestern look complete with ruffles and petticoats for women and also featuring mandarin collars for both men and women; the patriotic red, white and blue "Nautical" look will also be played upon heavily.

Back from the 50's, today's women will once again be seen in the "Blouse-on" look. In addition, both men's and women's fashions will lean towards an "Extremely Casual" look, with an emphasis on oversized, loosely fitting clothing.



Sheila Woolf displays the Nautical look.

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Spring Fever is ready to be caught Sun's appearance lures people outdoors

by Jeff Hermesen

Several sightings of a strange, luminous object were reported on campus last week. Some heathens suspect it may be the return of the sun.

Yes it's true, winter is finally over and spring has hit Seattle. After the long

and cold winter everyone's ready to get into the excitement of spring.

Spring is the time of year when Mother Nature comes out of her winter dormancy and brings out the new life for the year. As the thermometer rises, dress becomes much more casual and loose and many people will be checking out the opposite sex passing by.

Spring not only lets Nature awake from it's winter sleep, but also lets the heart awake as many more 'couples' are finding each other.

This is the season when many students are taking their easier classes of the year so that they can have some free time to enjoy the sun's rays.

However, students at Highline are staying in class. According to speech instructor Lee Buxton, "classes are as full as ever."

Many people will be spending their time out of class doing the types of activities that are best suited for spring such as jogging, playing frisbee, playing baseball, and watching the shorts go strolling by.

People in the streets

What does spring make you think of?



Suzanne Quillen, Writing 101 instructor, "Hope for sun, lots of green, high spirits and my favorite color, Baby Spring."



Devin Brysinger, freshman, "Women in bikinis and sports."



Janet Hutchens, Computer Science major, "Spring makes me think of people playing frisbee, the bright color that the girls will be wearing, and of all the people that will be skipping classes to go out and enjoy the sun."



Keith Strobel, freshman, "Beautiful women in shorts, skateboarding and good times."



Louis Herron, sophomore, "Spring reminds me of birds singing in the trees, and getting out of the big heavy coats and into tank tops."



Claudia Pryor, sophomore, "Spring reminds me of the coming of summer and partying."

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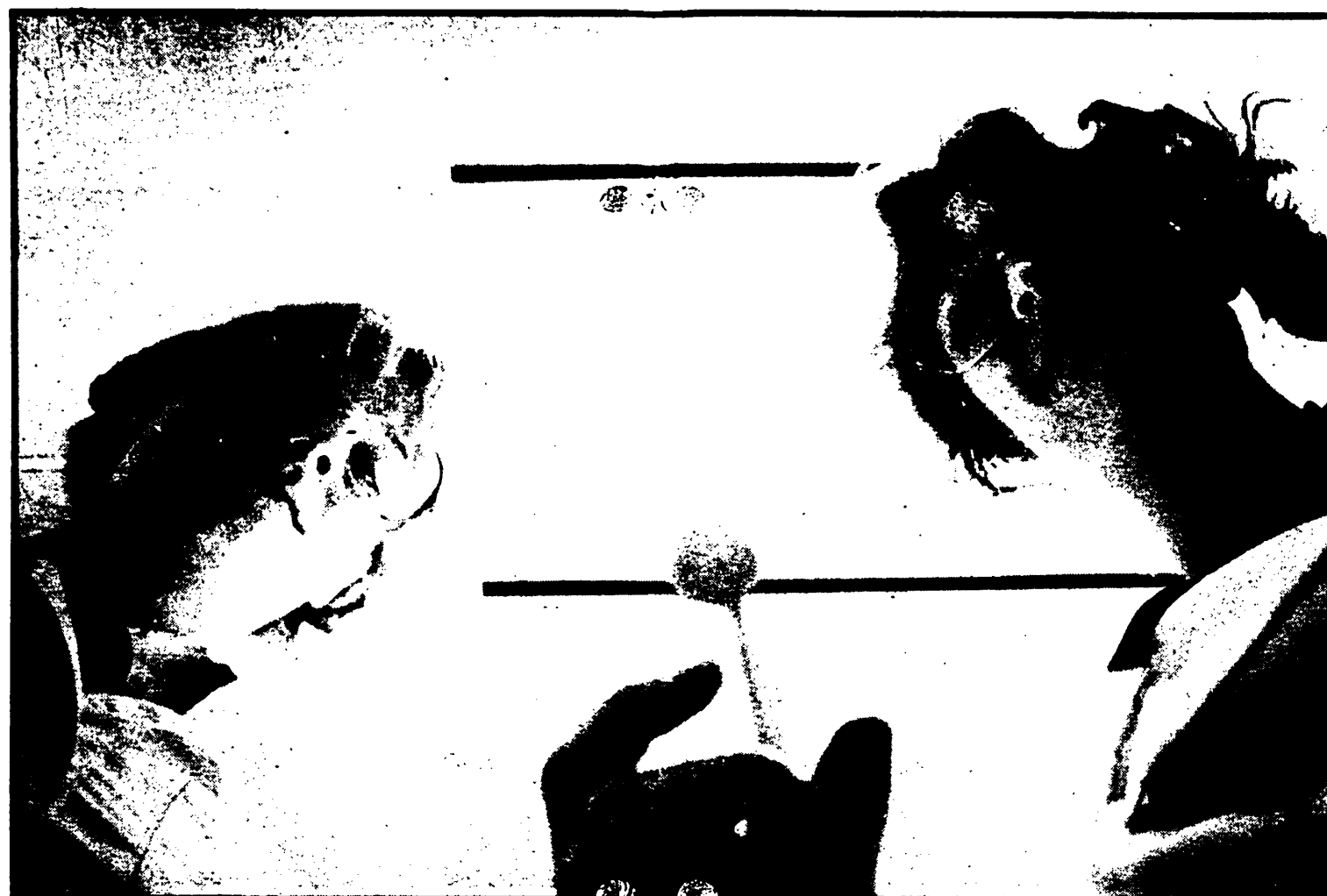
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The chair that some people are afraid of.



This view of Jeannie Coleman (left) and Sheri Peterson, new students, is not too frightening one.

Visiting the dentist to some people can be very frightening. But Carol Cologerou, dental clinic instructor, assured me that the visit to the clinic would not be that way.

The Dental clinic on campus has been in operation for around five years, according to Cologerou. The program has only 18 openings and at the present time all 18 spots are filled.

The first quarter of the program, Fall Quarter, is used to give the students a look at what they are about to get into. This quarter the students are working on each other, practicing their techniques. Later in this quarter the clinic will open its doors to the students and general public.



Carol Cologerou (right), instructor, watches a student's technique.



Brandt Wake using the rinse and suction apparatus.



The view of the dental clinic upon entering.

The clinic will operate two days a week in the summer quarter, and three or four days next Fall. A dentist is hired to come on campus and provide the same services that one would receive in any dental office. Exams, cleaning, fillings and crowns can and are performed in the campus clinic.

In the clinic, everything is done under the supervision of the instructor. The patients' safety is never jeopardized. "We've never even had a patient faint," Cologerou stressed. "I think that we can provide good basic care for the people on campus and the general public."

Students who graduate from the dental program make a little more money than the average wage. Cologerou also said that the program has a 100 percent employment rate and that when it comes to passing the National boards, a test that shows the level of education in that field, students in that program pass at a 100 percent rate.

When the clinic opens its doors later this quarter it will be on a one day a week basis.

Photos and story by
R.A. Smart

World of martial arts invade Highline

by Karen Belongia

Highline College experienced a taste of culture April 3 when the ninth annual Shorin-ryu Open Karate and Kung-Fu Championships came to the Pavilion.

Spectators witnessed several different forms of martial arts: Kata, Weapon Kata, and Kinites. Within those three categories there were different divisions based on the competitors weight and belt color.

"Kata is very important," explained Diane Gould, tournament director. "The basic moves of karate have been preserved over the years through kata."

According to Gould, there are five judges scoring each kata. The scores are based on a scale of zero to 10, similar to gymnastics. The high and low scores are discarded and the remaining three are averaged for a

final score. Though most katas are performed silently, some are choreographed to music.

"Katas are judged on balance, power and speed of kicks and punches, focus, and eye concentration," said Gould.

Another form of kata is done with weapons. One weapon used by a competitor was a long, pointed, wooden pole. The performance would have reminded one of watching a baton twirler. Weapon katas are scored just like the regular katas.

After the katas came the kinites, or sparring. Kinites are one-on-one, non-contact combat in which soft protective equipment may be used. Gould explained that the competitors must come within a certain distance of about one or two inches without contact to score a point.

"Control plays a major part," said

Gould. "You must have good control to stop the kick before contact."

There are two judges and one referee in regular kinite matches. At least two of the judges, including the referee, must agree before a point can be awarded for a successful hit. In championship matches, there are four judges and one referee. In this case, at least three of the judges, including the referee, must agree.

Sometimes two of the judges think a point should be awarded while the other two judges disagree. In this case,

the referee would decide whether or not to award a point.

Each judge indicates a point should be awarded by raising a red or white flag corresponding to the color designated for each competitor. Each match lasts either for two minutes or until a competitor scores three points, whichever come first.

Highline's Dawn Gray, who is a Seattle Seahawks "Sea Gal", presented trophies to the first, second, and third place winners in each division. Gray also won first place in the Women's Black Belt Kinite division.

Featuring: Dawn Gray

Winning seems to come easy for someone who has over 35 trophies under her belt — black belt, that is.

Dawn Gray, a 1981 graduate of Kennedy High School, recently won first place in the Women's Black Belt division at the Shorin-ryu Karate and Kung-Fu Championship, held in the Highline College Pavilion April 3.

After watching her older brother perform karate nearly 10 years ago, Gray decided that karate was what she would like to do. She has been studying karate from Sensei Jerry Gould, in Renton, ever since.

"Dawn has always been an energetic kid," said Gray's mother Marge Gray. "She really enjoys karate so it's well worth the time put into it."

Mrs. Gray also added that her daughter earned her black belt three years ago, at the age of 16, and was ranked third nationally in 1979.

According to Gray, advancement in karate is determined by belt colors. The beginning color is white, followed by

colored, green, brown, and black. To advance, one must be able to perform different moves and take a written test.

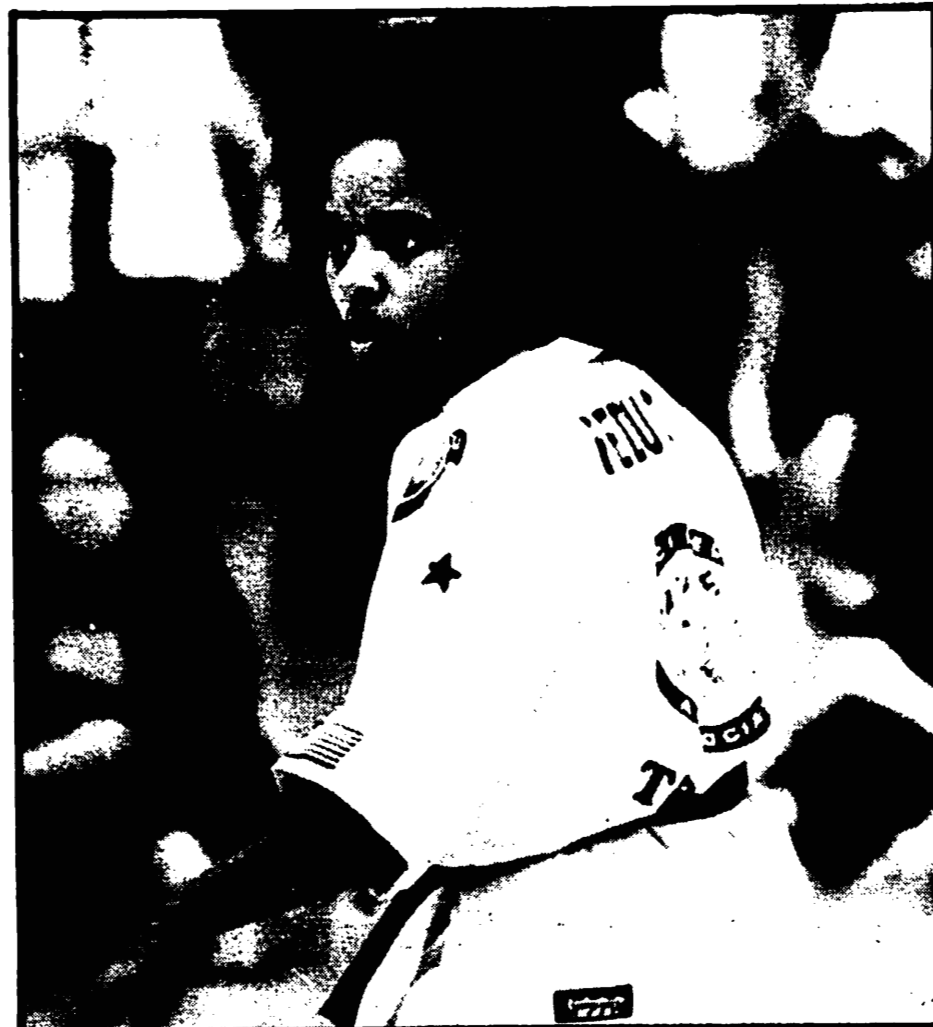
"Written tests usually ask you to define and spell different terms used in karate," said Gray. "Sometimes advancement is based on the instructor's discretion."

Aside from karate, Gray has been taking dancing lessons for 14 years. She has experience in various forms of dance, including Hawaiian, jazz, and tap. She was also a member of Kennedy's drill team.

The many years of dancing seemed to have paid off as Gray was one of the Seattle Seahawks "Sea Gals" last year.

"The dancing really helped for coordination and timing since we (Sea Gals) do a lot of dance," said Gray.

At Highline, Gray is taking general courses as she is uncertain about her plans for the future. For now, Gray said that she hopes to continue as a "Sea Gal" and further her study in karate.



A Shorin-ryu karate and Kung-Fu Championship competitor prepares to score a point. She placed second in the Women's Black Belt Kinite division.

photo by Jeffrey J. Andrews

Staff degrades women cagers

by Red Barbasol

In a blatant display of administrative injustice, the Highline Community College Men Faculty relied on an enormous bench to overcome the valiant women cagers, 64-50, April 9.

The see-saw contest, marked by brutal play, remained close until late in the second half. The lady T-birds, overcome with exhaustion, were ultimately unable to contain the constantly fresh men's faculty. Although flashes of brilliance were apparent from the men's team, the general consensus of the spectators was that the game was rigged.

The men's team, aptly titled "Eunuchs", scored first, and quickly established a four-point lead. But the women fought back, and with 9:50 left in the first half, they had narrowed the Eunuchs lead to a single point. It was then that Jan Armstrong was knocked to the floor as a result of the Eunuch's ruffian-style play. Gallantly, Armstrong attempted her free throw but shot wide.

The half continued with "rock-em, sock-em" intensity, highlighted by the Academy Award Performance by Bruce Roberts, in a feeble attempt to draw a foul. When the buzzer sounded and the dust settled, the women held a 32-29 lead.

But, as every student knows, mid-terms are only mid-terms and do not a grade make. In the second half, the women were simply tired and couldn't compete with Davidson Dodd's baseline jumpers and Dale Bolinger's running defense.

As fresh players poured off the faculty



Jan Armstrong attempts a shot over Bob Maplestone.

bench like dittos from a ditto master, the contest became an exercise in futility for the Washington Athletic Association of Community College's State Champion women cagers.

Women take championship, Men capture third place

The Highline Community College Women's Basketball team proved that they were best in state by crushing Everett, 88-70, to win the 1982 Washington Athletic Association of Community Colleges State Championship.

The men's team placed third by defeating Centralia, 89-79. The team lost to the eventual state champion, Tacoma, 75-59, in a semi-final game. The men's tournament was held in Walla Walla.

"The guys weren't playing well against Tacoma," said Coach Fred Harrison. "They were under a lot of pressure, much more than people may realize."

According to the Women's Head Coach Dale Bolinger, his team showed much self-discipline throughout the season, particularly during the state championships, which were held at Wenatchee Valley Community College.

"In the games against Lower Columbia (semi-final) and Everett, the girls struggled in the first half," said Bolinger. "But, in the second half, the girls started playing good, tough basketball and came out with a victory."

In the season's final statistics, Jan Armstrong lead the team in scoring, while her sister, Trish, lead in free throws and rebounds. Julie January was tops in field-goal percentage and Co-Captain Kelly Lyons lead in assists.

At the end of the season, various awards were presented at the annual banquet. According to Bolinger, this was an unusual year with two players tied for three different awards.

Jan Armstrong and January each picked up Most Valuable Player honors, while Trish Armstrong and Gayle Peters were both selected as the most Improved Player. The Most Inspirational Award went to Co-Captains Kathy Janders and Lyons.

Peters was also honored with the Hustle award and Debbie Borland was presented with the Coach's Award.

"The returning players are going to be leaders," said Bolinger. "They are going to provide a good, strong nucleus for the team."

In the men's final season statistics, Reese Radliff lead in scoring, Charlie Marquard in rebounding, and Joe Callero in assists.

According to Harrison, Co-Captains Radliff and Jeff Valentine were selected to the Region I, first team. Radliff was also selected to the Washington Athletic Association of Community Colleges All-State team.

For his academic and basketball achievements, Steve Turcott was selected to the WAACC All-Scholastic Region I team and Marquard was selected to the Region I second team.

Aside from league honors, several players received individual honors.

Bob Russell picked up Most Inspirational honors while Arnie Fokkema received the Most Improved Award. Callero was honored with the Hustle Award.

"The returning players are going to do better, after going a lot of maturity this season," said Harrison.

T-bird racqueteters smash to victory

With the recruiting of two top state high school players, Highline Community College Men's Tennis Coach David Johnson is looking forward to a good season.

Both freshmen Roy Merca, from Franklin High School, and Greg Scott, from Kennedy High School, were highly recruited, according to Johnson.

The T-birds win-loss record at press time was 2-1 in league and 3-1 overall. They had a match at Skagit Valley Community College late yesterday.

In the match at Centralia Community College last Friday, the racqueteters aced Centralia, 8-0.

Merca was victorious over Chris Peischl, 6-3, 6-2, and second singles player John Tate defeated Steve Wendling, 6-2, 6-0. Scott and Pallet each aced their opponents. Scott downed Gary Garrett, 6-0, 6-0, and Pallet smashed Bob Green, 6-0, 6-0. Dean Moore posted a 6-2, 6-1 victory over Mark Russell.

In doubles, Merca and Scott won their match, 6-1, 6-1, over Peischl and Wendling. Dave DuPuy and Tate scored a decisive victory against Garrett and Russell, 6-0, 6-0.

The racqueteters had a tough time against Clark Community College April 6, losing by the score of 4-5.

There were a total of four tiebreaker, or overtime, sets in the match. Highline won one out of the four.

"Anytime you have a lot of tiebreakers in a match, it shows how closely matched the teams are," said Johnson.

Merca struggled against John Click in the first set, 5-7, came back to win the

second set, in overtime, 7-6, but lost the third set, 2-6.

Tate topped John Heim, 6-3, 6-4, while Scott smashed Roger Hart, 6-1, 6-1. DuPuy was victorious over Steve Small, 6-4, 6-3, and Pallet defeated Rod Morasch, 6-4, 6-1. Moore lost his match to Ty Baker, 0-6, 1-6.

Although the racqueteters were aced, 0-3, in doubles, the matches were quite close, with each having one overtime set.

The team of Merca and Scott was narrowly defeated by Click and Heim, 6-7, 3-6. DuPuy and Tate lost their match to Hart and Small, 6-7, 3-6. Pallet and Moore lost a close match to Morasch and Baker, 4-6, 6-7.

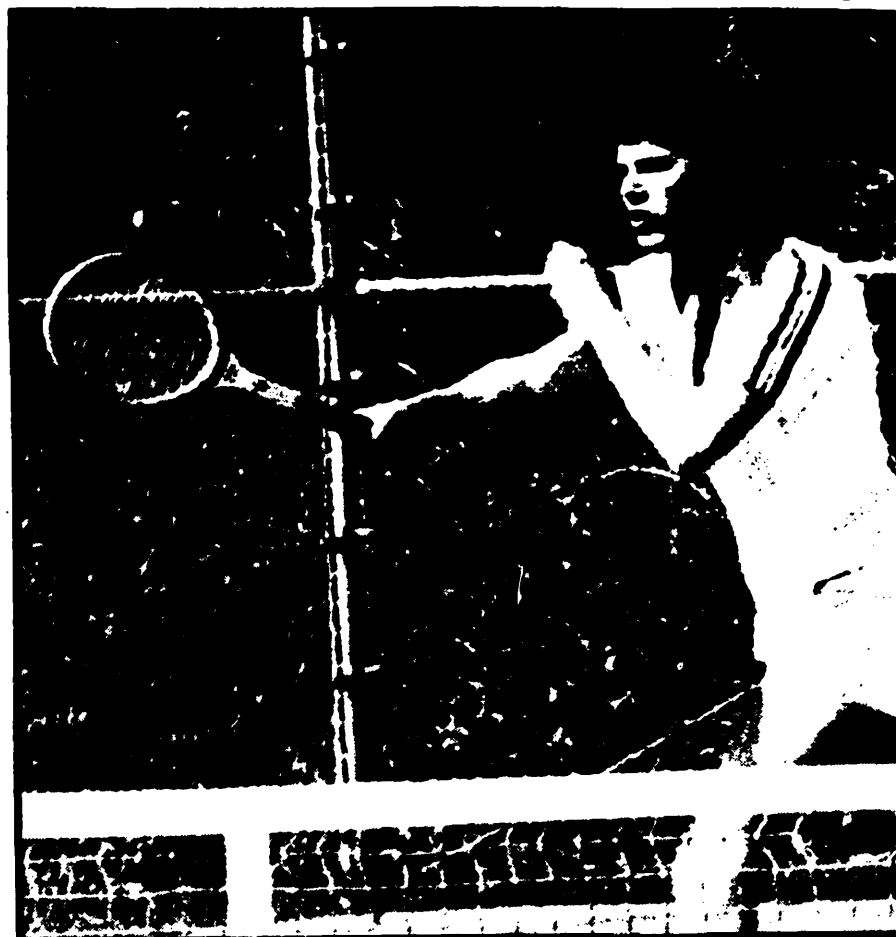
"The guys played tough and the matches easily could have gone either way," said Johnson.

In the match against Columbia Basin Community College, the T-bird racqueteters posted a 4-3 victory.

In singles, Merca was defeated by Bill Thomas, 6-2, 6-4, while Tate came back after a slow start to over take Angus Bampton, 2-6, 6-1, 6-4. Scott topped Kim Carter, 6-2, 6-4, and DuPuy smashed Joe Meacham, 6-1, 6-0. Moore lost to Bob Gurtisen, 1-5, 3-6.

The racqueteter's team of Merca and Scott lost to Carter and Thomas, 2-6, 5-7, while DuPuy and Tate edged Bampton and Meacham, 6-3, 7-5.

The racqueteters will be traveling to Southeastern Washington this weekend where they will be playing against Columbia Basin and Yakima Valley Community Colleges. The T-birds will be playing at Green River Community College on Tuesday.



Freshman Greg Scott returns the ball in his match against Roger Hart of Clark Community College. Scott won the match, 6-1, 6-1. photo by Jeffrey J. Andrews

Tracksters off and running, several qualify for state

by Trish Armstrong

Highline Community College's tracksters are out and running strong with ten team members who have already qualified for the state tournament to be held next month in Spokane.

Willy Taylor, 100 and 200 meter run; Brian Slater, shot put; Janet Griffith, 1,500 and 3,000 meter run; John Hanson and Don Baker, 10,000 meter run; Graig Stark, 1,500 meter run; and Tom Love, 400 meter run, have already qualified for the state meet.

At the state meet last year, Griffith ran to a third place finish in the 3,000 and second place in the 5,000 meter run. Slater is the 1981 State Shot Put Champion, who transferred to HCC this year from Spokane Falls Community College. Hanson won the State Cross Country Championship last fall.

Both the 400 and 1600 meter relay teams qualified for the State Championships, as well. The running times improved last weekend with the 400 meter time being 43.3 and 1600 meter time 3:26.6. The 400-meter relay team consists of Mike Carver, Love, Brent Wicker, and Taylor, and the 1600-meter relay team is composed of Taylor, Randy Berquist, Tom Rysemus, and Love.

Chuck Czubin, third-year coach for the HCC tracksters, is optimistic about the quality of the new and returning athletes. "We want to be in the top three in state," he said.

More outstanding performances put HCC in third place at the Everett Community College Invitational, last Saturday. Aside from the host, Everett, and HCC,

the other teams competing were Bellevue, who won the meet, Evergreen Harriers, Green River, Seattle Pacific, Tacoma, University of Washington's J.V., Wenatchee and Yakima.

According to Coach Czubin, Griffith has been improving each meet. Aside from qualifying for the state meet, she set two personal records; one in the 1,500 meter and the other in the 3,000 meter run.

Slater, who is undefeated in the shot put, also won the discus throw.

"Physically and mentally, this was a good meet," said Czubin. "The weather made it a good track-and-field day for the tracksters." But did it? Taylor said the team could have done better.

"Some of the team members are hurt," he said. "By being a small team, there are some competing in more than one event and it takes a lot of endurance from us."

Taylor said he admires Griffith's performances. He feels she's "tough" and has a chance to take first in her events at the state meet.

For the track meet tomorrow, Czubin explained that HCC expects to compete against one of the state's strongest teams, Mt. Hood. The meet will be held there, starting around noon.

The first home meet will be next Saturday. Coach Czubin said that he and his tracksters are looking forward to the meet and are hoping for good weather and a large turnout of spectators, as well.

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Netters start strong

Highline Community College's Women's Tennis team is off and bouncing as the 1982 season is getting underway.

Currently, the women netters are 2-0 in league play and 2-2 overall. They played a late match yesterday afternoon against Shoreline Community College.

The women netters have a new coach this season. She is Mary Schutten-Cattel, Highline's number one singles player in 1975, who has returned to coach.

"It's different being on the other side of the desk," said Schutten-Cattel. "When I was playing, I knew coaching was a lot of work but there's more paperwork than I had imagined."

In the match against Centralia Community College on April 5, the T-bird netters aced their opponent by the score of 9-0. Each of the singles matches were won in straight sets while the doubles matches were more hotly contested.

Freshman Andie Field had no problem dispensing her opponent, Laura Henchman, 6-1, 6-2, in number one singles. At number two singles, freshman Julie Prieser crushed Evelyn Baker, 6-1, 6-0, while number three singles freshman Kathy Ruston was victorious over Pam Lee, 6-1, 6-2. Sophomore Linda Swain, playing at number four singles, topped Sandy Solt, 6-2, 6-0. At number five singles, freshman Susie Long won her match by defeating Robbie Handley, 6-1, 6-3, and number six singles sophomore Heidi Jacobson won her

match against Gail Mahre, 6-2, 6-1.

In the more competitive doubles matches, the T-bird's number one team of Field and Prieser came from behind to post a 4-6, 6-0, 6-2 victory over Centralia's Henchman and Lee. Both Field and Prieser are left-handed, which coach Schutten-Cattel said is an advantage.

"Left-handed serves tend to create a reverse spin on the ball which makes it harder for the right-handed opponents to hit," said Schutten-Cattel.

The T-bird's number-two team of Ruston and Swain took a decisive 6-2, 6-2 win over Baker and Mahre. After suffering a set-back in the second set, the number three team of Jacobson and Long came back to defeat Handley and Solt, 6-1, 4-6, 6-4.

"I feel that the best players are not always the winners," said Schutten-Cattel. "Winners are those who have determination and patience."

According to Schutten-Cattel, the girls played tough and aggressive tennis. There were close, three-set matches of which the team score does not reflect.

The netters started their season with a decisive 8-1 win over Clark Community College. The women won each of their singles matches with the only loss coming from the number-three doubles team in three sets.

The T-bird netters start their seven-match road trip Tuesday, at Bellevue. Their homecoming match will be on May 11, against Bellevue.

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Folk legends: Cotten picks, Seeger grins

by Jeff Keenan

Highline students were offered a rare treat last week when folk singers Elizabeth Cotten and Mike Seeger performed two concerts at the Artist-Lecture Center.

The concerts, part of the Special Events Committee's April series of Folk Music, brought the traditional mountain music of the Southeast to the frontiers of the Northwest. The music survived the journey admirably.

Elizabeth Cotten is a woman who appears to truly enjoy what she does. What she does is play the guitar with a clarity and tone that exemplifies her long and distinguished career.

At the age of 89, she's been doing it a long time. Her presence in itself was something special and the crowd responded with hushed respect as she opened her primarily acoustic set.

Early in the show she played her classic composition, *Freight Train*, a symbolic song of freedom and flight previously recorded by such artists as Rusty Draper, Pete Seeger and Peter, Paul and Mary. At the beginning of the song she encouraged—no—insisted, that the audience join her in singing the chorus.

"I ain't gonna sing alone" she said in a voice still strong and only slightly shaken by age.

Most of her music was vaguely familiar. The lyrical songs were generally Christian orientated with an enthusiastic audience sharing the vocal duties. In her bluesier moments she played riffs that students of modern music would easily recognize in the works of such diverse artists as the Grateful Dead, Joan Baez, and the Rolling Stones.

Just watching Miss Cotten's warm eyes follow the children fidgeting in the audience provided an interesting balance between the generations of fans her music has touched. To see such a major influence perform was indeed a pleasure.

Mike Seeger, an enormously talented



Elizabeth Cotten (left) and Mike Seeger kept the folk tradition alive last week with two concerts in the Artist-Lecture Center.

photo by Jeffrey J. Andrews

and gifted musician, opened the show for his long time friend. According to Seeger, the two have been playing together on and off for the last 22 years.

Seeger played a variety of instruments including the fiddle, banjo, autoharp, Jew's harp and the harmonica. In addition he performed an "old time country holler," — a vocal howling that might be rendered by a young man "going through the fields on his way to see his sweetheart."

While the piece was certainly unusual, Seeger conceded that "old time hollers often sound better while driving in my car."

Seeger also treated the audience to his interpretation of a fox chase, combining a

rapid harmonica with his own intermittent yelps and hollers.

The man knows his music and is firmly rooted in the folk tradition. He spoke personally of such legends as Leadbelly, Jimmy Driftwood, and Mississippi John Hurt with a comfortable familiarity.

Furthermore, he cited as influences some relatively obscure artists including Leonard Dimango, Wayne Ward and Josh

Thomas Roustabout — an eighty year old blind man who taught him to play the slide banjo.

The only disappointment of the evening was the small turnout for the concert. Performers such as these two represent an integral part of our national heritage as well as an essential oral history of past times. These treasures are too important to be overlooked.

Highline Happenings...

Get It Up...

The Limp Richards, a neo-punk-wave band, will be performing at noon today in the Artist-Lecture Center. The band is comprised of Highline students taking the plunge into the world of rock and roll.

Next Friday at noon *Sophisticated Funk* will play for a noon audience at the Center.

Boogie Til Ya Puke...

The first meeting of *The List*, a new campus organization devoted solely to the noble purpose of having a good time, will

be held tonight at the Infinity Lounge in the Doubletree Plaza at 9 p.m. Club founder John Deosky think it will be a great way for Highline students to meet off campus. For more information call John at 271-8305.

Scholars Unite...

Resident scholars are invited to join Phi Theta Kappa this week. Membership is open to all students with a GPA of 3.2 or higher. Qualified students should contact Dr. Joan Fedor or her secretary in Bldg. 5 through April 26.

Hord collection fetes global costumes

by Doug Sippy

"Costumes From Around the World" are now on display in the Southwest King County Art Museum, located on the fifth floor of the Highline Library.

Margaret Hord began the collection during her travels to Europe in 1960. She and her husband, Mel, have been adding to the collection since 1970.

The exhibit includes authentic national dress from several countries in Europe, Asia Minor, North Africa and Latin America, but the emphasis of the Hord's collection centers on Yugoslavia. The exhibit also includes jewelry, musical instruments and other artifacts of ethnic interest.

"This is the first public showing of the Hord Collection and is quite a unique event for King County," said museum coordinator Dottie Harper.

According to Harper, the museum has been visited by several prestigious groups, including the Ethnic Heritage Council, Northwest Designer Craftsmen, and the Croatian Society. Fashion, Design and History Classes will also be taking advantage of the exhibit.

There will also be special events of ethnic interest in conjunction with the exhibit. These will be announced later.

"There's something for everyone here," said Harper. "Not only does it provide a service for the community, it provides publicity for the museum."

Everyone who has had a chance to visit the exhibit has given positive reviews, according to Harper. Still, there is concern about the lack of awareness of the museum.



photo by R.A. Smart

Everyone is urged to visit and see this unique exhibit.

The museum is open Monday through Thursday from 11:00 a.m. to 4:00 p.m.

The Hord Collection will be on display until April 30.

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Das Boot rides a grim wave of truth

Das Boot, starring Jurgen Prochnow, Herbert Grönemeyer, and Klaus Wenneman, is playing at the Broadway Theater in German with English subtitles. Rated R. ★ ★ ★

by R.W. Davolt

The most expensive and successful German film to date, *Das Boot* (The Boat) has been heralded by reviewers as "the German side" of the U-boat war in the Atlantic.

It is that. Other praise the powerful statement that the film makes about the tragic waste of war.

It has that, too. But somewhere beyond the intellectual observations and the philosophical statements is the real reason for its success.

This is one exciting movie. *Das Boot* does not let up from beginning to end. It is a gripping adventure, impossible to outguess right up to the startling conclusion. Despite subtitles that came a little too fast to be followed easily, *Das Boot* grabs the attention of the viewer and does not let go.

Das Boot follows the crew of a German submarine from a rollicking farewell party in occupied France to their return months later. Realistic down to the mold on the bread, the film graphically portrays the life of U-boat crews near the end of World War II.

Hitler sent some 40,000 men to sea on U-boats in World War II. Nearly 30,000 never returned.

Das Boot shows the submarine as a weapon, as a ship and as home for the men who sailed her. It does so without the stereotypes we are used to seeing in WW II movies, without gloss and without overwhelming anti-war rhetoric. One is left to draw his own conclusions about the worth of war, but the conclusions are inevitably negative.

MOVIES



Klaus Wenneman, Jurgen Prochnow and Hubert Grönemeyer portray crewmembers aboard the U-96 during its daring patrol of the North Atlantic.

The story revolves around a young war correspondent who accompanies the sub on a routine mission of hunting Allied convoys. It is a largely autobiographical story that appeared in Germany in 1973 to critical acclaim and controversy from veterans who felt offended by the details revealed. They complained that these were things that should be shared only with other veterans.

The film makes a powerful impact about the nature of war. It also addressed the nature of men who fight to stay alive against amazing odds. The mission turned out to be anything but routine, and the voyage that the U-96 sur-

vives raises provoking questions at every turn. The sinking of an Allied tanker and the abandonment of her survivors, the claustrophobic conditions onboard the sub, and the narrow escapes from British destroyers begin to erode the cherished beliefs in the nobility and honor of battle.

Das Boot has depth, a different view of the war, and it's a first rate sea story.

It has been compared to "All Quiet on the Western Front" and "Bridge Over the River Kwai". I only wish that I understood German a little better.

Capsules

Shoot the Moon ★ ★ ★

Shoot the Moon is an attempt to focus on the troubles and subsequent break-up of one couple out of the impersonal divorce statistics.

What started out as a good idea in the beginning of the film becomes mundane towards the end as the viewer tries to follow the ups and downs of Albert Finney, Diane Keaton and their four daughters with a minimum of dialog to smooth it along.

If Finney followed the directions of director Alan Parker well, Parker must have told him to never let the audience become comfortable with his character. Finney obeys by continuously swinging from the role of a caring father to a furious madman who in more than one scene allows his temper to lead him into destructive outbursts.

Keaton acts as though these outbursts are as new to her as they are to the viewer. It is like watching two fighters, one who fights according to his own mood and one who depends entirely on what the other does in planning his own game plan.

"Shoot the Moon" does do a good job in exploring the feelings of the children going through the divorce. Dana Hill, who plays the oldest daughter does an excellent job of showing how a child who feels betrayed by

one parent will tease and prod the other for attention.

Although this movie might have some parts worth seeing interlaced throughout it, the end naggingly lingers in the viewer's mind, almost wiping out any value in the rest of the film.

With so many ups and downs, the ending of "Shoot the Moon" seems to leave the viewer on a yo-yo that has been photographed midway between rising and falling, leaving a doubt in the viewer's mind about which way it's going.

Montenegro ★ ★ ★

Specifically designed for those who carry their minds around in brown paper bags, *Montenegro* is the bizarre story of an American housewife living in Sweden whose midlife crisis takes a fatal twist.

This Swedish black comedy stars American sex-symbol Susan Anspach as the bored wife of a Swedish ball-bearing salesman. In trying to deal with the fact that she has turned an unfulfilled 37 years old, she runs into dope smugglers, some crazy Yugoslavians, and some very strange sex, none of which can top her nutty family and their shrink. The film is in English, not that it helps any.

Montenegro is a unique movie, one that leaves you at the end with the feeling that you might have missed some important part. There are a few isolated lines and scenes that appeal to a sense of irony but most of the film appeals mainly to an appreciation of the weird. Playing at the Moore Egyptian, *Montenegro* is, as the ads exclaim, "sultry and erotic" but also really, really strange.

Richard Pryor Live On Sunset Strip ★ ★ ★

Richard Pryor Live On Sunset Strip is a sure bet for the hard core Pryor fan. Pryor's concert movie is the next best thing to seeing him live. Pryor walks onto

the stage at the beginning of the film and keeps his audience captivated with his "R" rated humor through till the end of the movie. Although the humor keeps rolling Pryor does insert a few comments on life that are certainly worth thinking about.

Pryor lights up 'Hero' story lacks spark



Richard Pryor plays the role of ex-POW Eddie Keller in a Paramount Pictures release, *Some Kind of Hero*.

Although Pryor went through a bad time recently with drugs and hospitalization for burns over a large part of his body, his humor hasn't suffered any.

Pryor Live is an excellent comedy film but it is not recommended for the young or easily offended.

Some Kind of Hero starring Richard Pryor and Margot Kidder. Now playing at the Sea Tac Six. Rated R.

by Lynne Luthi

Richard Pryor is back acting in his first dramatic role since *Lady Sings The Blues*. Although he has appeared in serious roles before, the role of ex-P.O.W. Eddie Keller is a character more realistic, sympathetic and fully developed than any he has previously attempted.

In this Howard W. Koch production of a Michael Pressman Film, Pryor portrays an American soldier who is captured by the Viet Cong and is forced to find some kind of sanity in the insane atmosphere of a P.O.W. camps. His only friend is a little white rat who he trains. He is repeatedly asked to sign a confession stating that America should not be involved in the war. He refuses.

One day he gets a roommate, Vinnie, an Italian-American P.O.W. The two become fast friends and their life becomes bearable for a while. Then Vinnie is thrown into solitary confinement and becomes deathly ill. In order to get medical attention for his friend, Eddie finally signs the confession.

Six years after being captured, Eddie is finally freed and is sent back to the United States. On the way he learns that he has a six-year-old daughter. When he sees his wife, she tells him that she is in love with another man and that the two of them have lost all of Eddie's money. In a tear jerking scene he finds out that his mother has had a stroke and is about to be kicked out of the nursing home she is in because her bill has not been paid for 3 months. As if that wasn't enough, the army refuses to give him back pay because of the confession he signed while he was a P.O.W.

In desperation he decides to pull off a bank job. After two aborted attempts he finally succeeds in an unusual way and teams up with a beautiful high-class hooker with a heart of gold (Margot Kidder).

The movie itself is a walking disaster. The scene which is supposed to be a P.O.W. camp in Vietnam is surrounded by Southern California mountains.

The film has no idea whether it wants to be a serious film or a comedy. Besides being poorly written and directed, the scenes come off as phony and cheap.

The only good redeeming quality is Richard Pryor. He has taken very poor material and made it seem believable. The viewer leaves the theater liking and believing the character of Eddie and even cheering him on. Once again, Richard Pryor shows that he is an actor who can rise above any obstacles, even this film.



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Super Container Sale

Spring art panorama comes to life

by Kevin Kerr

Spring is the beginning of all things new, and this quarter is no exception. Here on campus, as well as in the community, the arts are stirring to new life after a sleepy winter.

To begin with, the choir is carrying on after its successful tour in March with several concerts and special performances for the spring. The first will be on April 30th, featuring music from "Bach to Pop" in the Artist-Lecture Center at noon. Other performances are scheduled for May and early June with more details to be announced.

The Music Department is also getting into the swing of spring with several jazz-stage band performances. Tuesday, April 27, the stage band will give a joint concert with the Cornish Jazz group. See it at 8:00 p.m. in Building 7. Highline has also been invited to play at the Foster High School Jazz Festival. May 27 is the chance to catch not only HCC, but several other groups as well.

For spring the Drama Department will be following up last quarter's hit *Working with the Delightful Children's Play, Alice in Wonderland*. This is Virginia Koste's adaptation of Lewis Carroll's classic tale about the land "through the looking glass," and it should have something for everyone. It starts May 20th and runs two weekends



Children celebrate the tail end of winter with an easter egg hunt at the Child Development Center. Entertainment for all ages abounds during spring.

photo by Jeffrey J. Andrews

with matinee performances on Saturdays.

Interior Design is a natural part of the spring season. After finishing with the annual house cleaning, drop by the library and see what the Interior Design department has displayed on the 1st and 4th floors.

And spring would not be complete without the latest Paris fashions. The Eiffel

Tower couldn't be flown in, but the Fashion Department will be modeling their spring designs in June on Wednesday night the 9th.

As far as local entertainment off campus, the *Burien Little Theatre* will be opening *Everybody Loves Opal* for their spring production. The play by John Patrick (also called a "Frank in Three Acts") will begin the last weekend in April and run for four

weekends. There will also be matinee showings on Sunday afternoons. Tickets and other details can be taken care of by contacting the Highline Community Center, 242-3172, and asking for the Burien Little Theatre.

Centerstage Theatre of Federal Way is presently staging Neil Simon's Broadway hit *Same Time, Next Year*. It is playing on Thursday, Friday, and Saturday nights at 8:00 p.m. and runs through next weekend, April 24th. A matinee showing will be held this Sunday afternoon at 2:00 p.m. Don't forget to drop by the Centerstage Gallery during intermission; it's sure to echo the season of lively colors. For additional details, or information about any upcoming productions, call Sharon Munsey at 838-7899.

Finally, though it doesn't qualify for a spring event, the *Pacific Lively Arts* theatre group is presenting *Brigadoon* this summer through their "Summer Stock" program. Auditions for the musical will be a spring event, though, and they are set for May 17th and 18th at 7:00 p.m. in the Highline High School cafeteria. Summer Stock is a community-based stage plan involving high school students college freshmen and anyone else who has been out of school for one year. Anyone can audition, and everyone is assured some part in the show. For those who are interested in more information, contact Mike Kaiser at 824-9490.

Highline's brightest shine in Arcturus

by Theresa Jones

The *Arcturus* is named after the brightest star in the universe to represent the feelings about Highline's Literary magazine.

Highline's literary magazine began in the spring of 1968 under the name of "Gallery". The magazine's advisors were Lonny Kaneko of the performing art department and Bill Mair of the graphics art department.

The "Gallery" was started to let students have the chance to write, edit and print a literary magazine for experience. This course is still offered as Humanities 292.

The *Gallery* was printed once a year in Spring quarter under both performing arts and graphic arts, then known as Humanities.

Between 1970 and 1971 there was a humanities division split that divided writing and art into separate areas. Writing now is found under the Performing Arts department and art falls under the division of Humanities.

"Because of this split the magazine started to focus on writing and not so much on art," said Lonny Kaneko.

It was about that time that it was decided that the literary magazine would be supervised by rotating advisors.

Since every year or so there was new advisors for the magazine, each set it up in different ways in the way they wanted" said Kaneko.

In 1977 the *Gallery* was changed to *Arcturus* and has kept that name since its first issue up to the present.

It was at the same time that the magazine's name changed that the format was changed also.

As the *Gallery*, Highline's literary

More Happenings...

Mexican Holiday...

May 5 is the date of a traditional Mexican Holiday called, curiously enough, Cinco de Mayo. The date marks Mexican liberation and will be celebrated here on campus with traditional dances and a pinata breaking among other things. Everyone is invited to participate. Contact Denny at ext. 256.

Plant It...

Gardening expert Ed Hume will be on

magazine was made of quality paper and had many visual graphics. The *Gallery* only printed poetry and short stories at the time but has included essays.

When the literary magazine changed its name to *Arcturus*, the staff also changed its type of paper, visuals, and style.

"Instead of being fancy, it was more like a tabloid," said Catherine Harrington, former *Arcturus* advisor.

The *Arcturus* has been printed on newsprint paper and had been published at Fornier Press in Kent. The graphics arts were replaced by photos and it has been published twice a year, winter and spring quarters, instead of once a year.

"Beginning with the last issue, *Arcturus* is now being printed on campus" said Robert Briesmeister, present advisor of *Arcturus*.

How does one get a piece into the *Arcturus*? The cut off date for submitting a piece to the *Arcturus* is the end of the first week of winter and spring quarters.

Approximately 300 pieces get submitted and less than 10% submitted get printed," said Briesmeister "some pieces handed in after the deadline are accepted but not evaluated until next time."

The students who edit the *Arcturus* look for a combination of form, content, style, relativity, interest and length" Briesmeister explained.

The motive of the *Arcturus* is to stimulate an interest in writing by the students on campus.

Arcturus has never won any awards because it has never been submitted for competition.

"We never felt it was more of a tabloid than a real literary magazine other colleges have."

Arcturus itself may never have won any acclaim, but many of its previous and

campus next Thursday, April 22, with a presentation on "Color in the Garden." Hume will be appearing in the Artist-Lecture Center at 12 noon for what promises to be an interesting event.

Too Much Fun...

HCC will be sponsoring the Third Annual Family Fun Run this Sunday at 11 a.m. The 10,000 meter run will start at the Des Moines Marina. Awards for the top finishers will be given after the race. Registration begins at 9 a.m. on the day of the race and the cost is five dollars. Good luck.

present writers have.

Phyllis Munzlinger was an editor on *Arcturus* in the 70's. Recently Munzlinger has had some pieces published and puts out a Boeing division magazine because of the work she did on the *Arcturus*.

Another famous Seattle writer is Sam Green who has had a book of poetry published, titled "Masters in Writing." Green also owns his own publishing and print business called *Job Own Press* where he publishes 12 or 13 local

poets periodically.

"There are others who are publishing currently such as Pat Curran, said Kaneko. Curran has had several pieces published in the King County Arts & News Review, The Seattle Review and the Sunday edition of the Seattle Times.

The style of *Arcturus* is changing once again, as its many writers and advisors have, but here is one thing for sure, *Arcturus* will always be the brightest star among the students of Highline.

classifieds

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10 GALLON AQUARIUM, fully equipped, excellent condition. \$40. Call 246-6560.

MALCOLM SMITH NYLON/MX HONDA PANTS. Never been used, size 32, \$60. Call R.A. at 848-9534 or T-Word office.

AMPEG V-4 120 watt amp head, tube circuitry with four 12" speaker cabinet. In great shape. Make offer. 824-9554.

NEW QUEEN SIZE MATTRESS \$30. Call 824-8239 ask for Shelley.

BEAUTIFUL ENGAGEMENT RING. Call to make a deal. 824-8239.

4 GOODYEAR RADIALS D-78 14, \$20 for all four. Call 365-1668 early a.m. or after 5 p.m.

VIVITAR model E34 enlarger with (1) 50 mm F3.5 lens, (1) 75mm F3.5 lens, (1) 35mm negative carrier, (1) 2 1/2 negative carrier, (2) 8 by 10 trays, (1) print washer, (1) thermometer, (2) print tongs and other misc., Contact R.A. at the T-Word office or call 848-9534, \$150.

POOL TABLE 8 foot, \$100. Call 839-2242, evenings.

FULL SIZE VIOLIN Good condition. Bow needs repair. \$175. Call 839-2242, evenings.

PINEWOOD COFFEE TABLE with smoked glass and trimmed in gold chrome. Excellent condition. Hardly been used. Best offer. Call 243-6973.

'75 HONDA CB360T new tuneup, licensed for 83, 5000 miles. \$550. Call 941-1726 after 10 a.m.

STATELY 25 YEAR OLD, two stalked Kentia Palms, in need of spacious home. Nine feet total circumference. \$500. Call 839-4225.

AQHA YEARLING FILLY, Bay, sired by major discovery. Excellent disposition and bloodlines. Halter broke, 3 mo. professionally trained. \$4000, or best offer. Call 271-2212, evenings.

TEXTBOOKS FOR SALE Sociology and the Scientific Method, Human Sexuality, The Genetic Perspective. Call 841-4776.

TWO FULL SIZE VIOLINS, Good condition. \$150 each. Call Eleanor Von Dassow, 782-3874 afternoons & evenings.

MATTRESS SETS Top quality, queen \$79.50, Doubles \$49.50. Call 941-1141 or 941-8857.

COLLECTORS ITEMS 60 mint condition MAD paperbacks, Will sacrifice for \$50, Call 839-0644.

AUTOS FOR SALE

'78 MUSTANG 4 cyl. AT, PB, PS, Stereo, Great condition. \$4395. 246-0061, Burien.

FAST, POWER, SLEEK black '69 Chev BelAir 327, V8, PS, radio, heater, rebuilt engine, \$395. 243-3583.

'67 DODGE DART 270, 2 door hard top only \$1999. This one owner car runs excellently, has a stereo cassette player, original engine and transmission. All receipts available. New tires, seat covers, and recent paint. Call Randy at 878-3710, ext. 291.

'75 GRANADA Custom Ghia interior, PS, PB, PW, electric sunroof. Real sharp car for that "person-about-town". Sacrifice at \$2400. Call 852-2314.

'79 DODGE COLT Hatchback, twin stick, new radials, 29,000 miles, 32 city, 45 freeway. Best offer. Call Mrs. Raynor 878-3710, ext. 225.

'70 FORD MAVERICK 3-speed, needs paint job, runs good. Asking \$1050. Call 824-1126 after 2.

'70 FORD LTD stationwagon. New tires, good interior. \$600, or offer. Call 878-4387 day or evenings.

'72 MERCURY CAPRI Red with white interior, 97,000 miles, needs body work. \$900 or offer. Call 246-4305.

FOR RENT

ONE BEDROOM APARTMENT in S.W. Burien for immediate occupancy. \$275 per month. Call Sheri at 243-9915.

SHARE APT. ACROSS FROM SCHOOL. \$150 a month plus 1/2 utilities. Male or female, NO DRINKING, contact Les 878-5447.

NEW STUDIO APARTMENTS \$250 per month. All utilities included. Hidden Harbor House 1625 Kent Des Moines Road. Call Varacalli Real Estate Company, 243-3333 or see Mgr. on premises.

3 BEDROOM OLDER HOME with full basement. Rural setting near Southcenter. Children welcome, NO pets. 242-4132.

WANTED

I HAVE A SMALL DOG that needs to be clipped. Fee negotiable. Call 241-1068, afternoons. Ask for Ozzie.

NEED 75-100 VOLUNTEERS Health Fair '82 needs able bodied volunteers on May 11 between the hours of 9-2. Contact Mary Lou Holland, in Health Services, Bldg. 6 for more information.

NEEDED TEN SPEED BIKE, 24" frame, good condition, inexpensive. Call Julianne Crane, T-Word office, ext. 291 or ext. 496.

WANTED: ELECTRIC SEWING MACHINE with cabinet, must be in excellent condition call 641-0233.

VOLUNTEERS NEEDED to work at the Federal Way Retirement Center on weekends, from approximately 7 a.m. to 12:30 p.m. For more information call Melanie at 839-1174.

ROOMMATE WANTED beginning May 1st. Walking distance to HCC \$150/month plus utilities. Call after 3 p.m. 824-8553, ask for Chris.

FREETHUNDERWORD CLASSIFIEDS FOR HIGHLINE COLLEGE STUDENTS, FACULTY, AND STAFF. CONTACT BUILDING 10, ROOM 105. OR CALL US AT 878-3710, EXT. 292.

MISCELLANEOUS

WOW, Bring this ad in for your free surprise gift. Thursday — Sunday, 12-6. 1983 Pacific Highway S., The Bargain Mart, next to 7-11.

EARN \$1000 for your original short story, poems, or articles. For more information call Kathy Sullivan 922-1687

APPLE COMPUTER USERS who would like to trade programs and share ideas contact KEN RURY at 922-5421.

If you received an "A" in History 120 please see Dr. Buchan about a tutoring job. Faculty A #207, ext. 412.

YOUR REPORT HAS TO BE TYPEWRITTEN and you don't type? Never fear, Denise is here! Very experienced, reasonable rates. Call 838-8495, afternoons.

RICK'S PAINTING and Home Improvements. Call 839-8067 after 5 p.m.

PERSONALS

CONGRATULATIONS TO MR. BOLINGER, Steve Stamps and the Highline Thunderbirds girls basketball team for a successful season.

SWISH, you're one O.K. hermana. Signed Old Movie Buff.

HEY, BUBBA, YOU LITTLE REPROBATE! (Beast), What have you been doing with yourself lately! JEG

TRYING TO LOCATE If you were the young lady that I spoke with in the Whirlpool on two different occasions at the Federal Way Family Fitness Center during the Christmas break of 80-81, I would like to get in touch with you. You were taking an accounting course and I was studying for the CPA exam. So that there isn't any mistake as to identity, you can use the name of the business you worked for before going back to school, the one where the auditor was a jerk. Please drop me a note so that I can write to you. Thanks, Ralph Anderson, 125 Holly Lane, Boonton, NJ 07005.

RON "Every new day is a birthday...an opportunity to be born anew to the wonders of life." Happy Birthday. Love, Karen.

STEVEN Welcome to Highline! I'm glad you like it here. Visit me sometime, preferably on Thursdays when I work late. Bldg. 10, room 105. Karen.

DEAR TRICKSEY: I am 13 years old, my husband has left me and I cannot get a job. Can you help me to get into High School. Yours truly, Cara Scott.

WILL H. you are a super nice guy, thanks a bunch for fixing my tie rod on the cold windy day. Legs.

TU' HABLA EL ESPANOL? Have you learned anything yet?

GOOD OLE BOY. Thanks for the Apple Pie A-La Mode and Movie. With love from the Good Ole Girl.

DADDY Keep your chin up, your best foot forward and your sail into the wind. I love you. Number Three Daughter.

JONNY—you are my inspiration! You're looking terrific, almost too good! With deepest affection, Your A.M. Cohort.

SISTER JO The birthday gift was perfect. I'm lucky having a thoughtful and rich sister. Love from your little sister.

MOTHER I appreciate you sending that material on Income Averaging. Now I just must come up with the income to average. Love, Jud.

MOM & DAD I'm really lucky to have parents like you — your my best friends. I'm very proud of both of you. Rene'e

DAN Enjoy your Westpac tour. I'll see you in August. Love and miss you. Nancy.

JIM Thanks for the introduction. I like D.

STEVE S. Thanks for everything. From KJ.

ROMEO MEET JULIET at the Co-op office in Bldg. 9 to find a job.

MOM AND DAD. A thousand hugs for your continued support and the pool stick. You're the best folks a person could ever have. Love, Number Three Daughter.

To the "C" of C and S Productions. Thank you for being a friend and for the use of your house, actually that credit belongs to Ruthie. It will be a "smashing" production on the 12th, New Hampshire style I'm sure. "S"

HELP WANTED

WORD PROCESSOR Have legal secretary experience in corporate law. Will be trained on the A.B. Dick machine. Type 60-65 w.p.m. Good Benefits. Salary \$1,500 a month. Hours/fulltime.

PARALEGAL LEGAL ASSISTANT Assist corporate attorney. Must be graduate of legal assistant program. Prefer person with secretarial skills. Salary D.O.E. Hours 8 a.m. to 5 p.m.

TENNIS COACH/INSTRUCTOR Beginning June 15, a summer-time job for a person in coaching and teaching. Coaching hours are 1-3 p.m. Teaching hours vary in morning. Coaching pays \$800 for the season. Teaching pays \$8.00 per hour.

SPECIAL EDUCATION CHILD-CARE Person needed to work for a private party taking care of a 4-year-old boy who has cerebral palsy. Hours are 1:45—5:00 p.m. weekdays, summer hours increase. Will pay up to \$100 per month or room and board combination (negotiable).

VARIOUS HEALTH RELATED JOBS Temporary service company has openings for RN's, LPN's, Companions, home manager, medical office help (both front and back) Live ins. Must be professional, have good communication skills and current reference. Pay and hours vary.

FINANCIAL PLANNERS Financial planning company needs several planners who will work with families and help them set up investment plans for their future. Salary is based on a percentage of sale. Hours and days vary.

STRAW HAT PIZZA Person over 21 years old needed to bartend beer and wine only. Prefers experience Sun. — Sat. evenings, 15-20 hours, varies. Pay is \$3.35 per hour.

HEAD TEACHER/ASSISTANT DIRECT. A graduate degree in Early Childhood Education. Need Preschool teaching experience. Pay is \$4.65-\$5.00/per hour. Hours are 9 a.m. to 6 p.m.

SHIPPING COORDINATOR Person needed in traffic department. Coordinates south bound shipping from 5 Alaskan production facilities. Responsible for all documentations and record keeping. Must have transportation and freight experience. Salary D.O.E. Hours 8 a.m. to 5 p.m.

LEGAL ASSISTANT This job requires two-year post high school education 3.5 g.p.a. for college level work. Three years work experience preferably in legal field. Good basic math skills, accounting, legal research skills, good English. Salary — neg. Hours 8 a.m. to 5 p.m.




QUALITY CONTROL LAB TECHNICIAN Must have valid driver license. You will be working with treated wood, would prefer someone with chemistry background. Salary \$5.00/per hour. Hours 8 a.m. to 12 noon.

EXPERIENCED MATH TUTOR Beginning algebra through calculus and differential equations, \$5 per hour. Call 824-5581, evenings, weekends, ask for Judy.

FOR FURTHER INFORMATION CONTACT BLDG. 6-209

— FREE —

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| EVENTS | | | | | |
|--|---|---|--|--|--|
| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| <div>   </div> | | | | | |
| 19. **"Doug Bright" in concert 7:30 p.m., cafeteria. *Career Planning, 4/19 to 5/17 — Monday 1-3, 5/4 to 6/1 — Tuesday 10-12, Counseling center | 20. *Cynthia Orr — Storyteller 8, 10, 11 a.m. and 12 noon, Bldg. 7 *Men's Tennis @ GRCC, 1 p.m. *Women's Tennis @ Bellevue C.C., 1:30 p.m. | 21. *Big Brothers, film 12 noon, Bldg. 7 | 22. *Ed Hume "Color in the Garden" 12 noon, Bldg. 7 | 16. APRIL *Concert by "Limp Richards" 12 noon, Bldg. 7 *Men's Tennis @ Columbia Basin C.C., 1 p.m. *Let's Talk Transfer" CWU, 11 a.m. to 12 noon, Counseling center | 17. *Men's Tennis @ Yakima Valley C.C., 9 a.m. |
| 26. *Jessica Hagedorn, writer, 12 noon, Bldg. 7 | 27. **NFL Folies" Video Tape showings in Bldg. 8 — lounge 9, 11, 1 *Men's Tennis — Here vs. Centralia C.C., 2 p.m. *Women's Tennis @ Evergreen State College, 2:30 p.m. | 28. **NFL Folies" Video Tap showings in Bldg. 8 — lounge 9, 11, 1 *Men's Tennis @ Evergreen State College, 1 p.m. | 29. *Traditional Irish Music and Dance, 11 a.m., 12 noon, Bldg. 7 *HCC Variety Show, 7 p.m. Bldg. 7, admission *Women's Tennis @ Shaght Valley C.C., 1 p.m. | 23. *Concert by "Sophisticated Funk", 12 noon, Bldg. 7 *Men's Tennis @ Clark C.C., 1 p.m. *Women's Tennis @ Centralia C.C., 11 a.m. | 24. *Women's Tennis @ Mt. Hood C.C., noon *Track — Here vs. Yakima, Everett, GRCC, noon. |
| 3.  | 4. *Men's Tennis — Here vs. Shaght Valley, 2 p.m. *Women's Tennis @ Shoreline C.C., 2 p.m. | 5. *Cinco De Mayo celebration, noon | 6. Remember | 7. *Men's Tennis — Here vs. GRCC, 1 p.m. | 8. *Track — Yakima Valley Invitational @ Yakima |
| 10. *Men's Tennis — Here vs. Varsity Alumni, 2 p.m. | 11. *Women's Tennis — Here vs. Bellevue, 1:30 p.m. | Mother's Day MAY 16 | | 13. *Legat Dance", Bldg. 8 lounge 9 p.m. - 12 midnight | 15. *Track — Wenatchee Invitational @ Wenatchee |
| | | | | 14. *Legat Dance", Bldg. 8 lounge 9 p.m. - 12 midnight | |

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Mark Ekern — Piano
Ron West — Saxophone

Classical Recital

Performance:
Pieces by Bach, Chopin,
Beethoven and Debussy

Date:
Sunday, April 25th
3:00 p.m.

Location:
**Judson Park
Retirement Home**
23600 Marine View Dr. S.

LET THE PEOPLE DECIDE.

If people are good
enough to volunteer their
time and money each
year and make United
Way a success, they're
also good enough to
decide how the funds are
used.

A lot of ordinary
people with extra-
ordinary dedication
devote long hours
looking at budgets and
community needs to
determine how the
money you give can be
used to your community's
best advantage.

And that's how United
Way works. And why.



United Way
Let's take care
of one another.

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