Reorganization plan draws fire

by Bob Ridge

A reorganization plan is gaining the approval of most of the faculty members at Highline College. A letter addressed to the faculty recently revealed the plan's details and the faculty's reaction to them. The faculty members have shown overwhelming support for the plan, which will bring about changes in the structure of the college. The changes are expected to be implemented on May 13, followed by the approval of the Board of Trustees on May 26.

In a letter addressed to the faculty, McFarland assured them that there would be no detrimental changes. He also emphasized the importance of the changes and the need for them in the college.

The plan is expected to increase the efficiency of management and to improve the morale of the faculty. The changes will also bring about changes in the way decisions are made, with more emphasis on decentralization.

Gerald Tremaine, business instructor, is not actively opposed to the plan. He does see some possible problems with it, but he believes that the college is working on the plan with good intentions. He said, "If you change an organization, it's going to be disruptive. But I really believe that the college is working on the plan with good intentions."

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highline headlines

Three journalism students receive scholarships

by Roger Haight

Three Highline Journalism/Mass Media students received $600 scholarships from the KING Broadcasting Company on May 8 at the Board of Trustees Meeting.

The winners are Ben Del Mar, Judy Elrod and Linda Strehlau. The selection committee consisted of Journalism/Mass Media Programs Director Betty Streahlau, Highline President Dr. Shirley Gorden, and Journalism Instructor, Julianne Crane.

"We're very pleased to have KING select us from among the eligible schools for the scholarship program for the third time in a row," Streahlau, the committee chairperson, said.

KING is headquartered in Seattle and Idaho and Oregon, and also in California and Illinois. Awards are made to selected schools in these areas which offer courses related to the broadcasting and cable television industry.

This year's winners are all graduating sophomores who worked on the campus newspaper, the Thunderword.

Del Mar was editor of the Thunderword during Fall Quarter and is presently serving as an intern at Northwest News Network. He writes radio copy for news that is broadcast on stations in Western Washington.

He is transferring to Washington State University to major in broadcast journalism. Elrod will also attend WSU for broadcasting and television production. She was a reporter and photographer for the Thunderword and served an internship at KVI radio last spring.

Surface was a copy editor for the Thunderword and wrote mostly feature stories. She will enter the University of Washington in the fall as a broadcast major in the School of Communications.

"I'm very excited about the scholarship," she smiled. "I wanted it so bad."

Last year, Sarah Lee, Meryl Blazer and David Lliffers received scholarships, and Faye Harald was given one in 1979-80.

The Bunny came early this year with a surprise for student cocordinator Jerry Gundersen.

On March 17, 1982 while she was cackling a giant bunny presented Jerry with the Highline College Secret Organization's first award. The award honored her for her outstanding contribution to the Highline College student body, faculty and staff for her pleasant attitude and ability to bring happiness to us all.

Jerry began her employment at the college ten years ago, while her children were in school, as a dishwasher, then moved to the kitchen and finally cackling where she's mainly been for the last four years.

When asked why there was no background music in the cafeteria Jerry said, "What are you talking about, I sing all the time," She takes limited requests and admits to singing Christmas songs year round and says "Silver Bells is a favorite."

photo by R.A. Smart

Grads should apply now for AA

by Doug Sippy

Students who plan to graduate this Spring or Summer quarter should apply for their degree as soon as possible.

A lot of precious time could be wasted if applications for degrees are not turned in on time.

Most universities require an A.A. degree," said Booker Watt, registrar.

This means that before beginning on a four-year degree students must first acquire an A.A.

"It could mean spending an unnecessary extra quarter in school," said Watt.

But there is an even more serious consequence. Suppose a student spent his/her extra quarter at a university. This could make a lot of extra money.

Watt said that the applications have been coming in more promptly than in the past and reports that this has been a record year for applications.

Still Watt urges those who have not applied to hurry as there is little time left.

photo by R.A. Smart

T-word gets thirteenth 5-star, first place with merit honors

by Kathy Smith

The Fall staff of the Highline College newspaper the Thunderword was presented with two national awards this week. The staff and editors were commended by the Board of Trustees at its regular meeting April 8.

The Thunderword received the All-American Five Star award from the Associated Collegiate Press. The paper also was given First Place with Special Merit by the American Scholastic Press Association.

Only one other college newspaper of its size in the nation was given the distinction of First Place with Special Merit by the ASPA.

The papers, all from Fall quarter, were judged by the ACP on coverage and content, writing and editing, opinion and comment, photo and art, and design.

In order to receive an All-American status from the ACP, the publication must earn Marks of Distinction in four of the five categories. The Thunderword achieved distinction in all five areas, earning the "Five Star" status.

"The Thunderword continues to be a leader in collegiate journalism," according to Michael Seesker, the key judge for the ACP commented in the multi-page critique that accompanied the award. "The exceptional initiative displayed by the staff indicates that all cares deeply about the quality and consistency of the publication."

"This is no haphazard effort," he continued, "Plenty of superior work in all areas."

The paper has been competing nationally since 1970, and has won the All-American award thirteen times. This is the first year the publication has entered the ASPA competition.

Editor-in-Chief for the winning series of papers was Ron DelMar. Other editors included Roger Haight, news editor; Bryan Jones, arts and entertainment editor; Jeff Andreas, sports editor; R.A. Smart, photo editor; Will Hartley, production; Denise Chance, advertising; Rick Hicks, sales manager; Bob Duvall and Eddie Cerbone, cartoonist; Issa Letawow and Lillee Parks, copy editors.

Eighteen other students served as reporters, and advisors to the paper were Betty Streahlau and Julianne Crane.

The paper is the laboratory for all newswriting classes. The state-approved Journalism/Mass Media program includes classes in newswriting for print media; radio and television newswriting; television production; public relations; advertising; mass media; media production and media selling.

Bolinger takes honors

by Karen Belongia

Icing was put on the Highline Community College Women's Basketball State Championship cake when Head Coach Dale Bolinger was named by the Washington Athletic Association of Community Colleges as Coach of the Year. Highline's President Dr. Shirley Gordon presented Bolinger with the award at the Board of Trustees meeting.

"I felt honored to have been selected by my peers," said Bolinger, referring to the fact that other community college basketball coaches around the state participate in the voting.

"Though I'm pleased to have been singled-out and recognized with this award, I feel that it represents Highline's consistent program."

Bolinger lead his team to a 16-0 league record and a 26-2 overall. They took the Region I championship enroute to Highline's first state title.

Prior to taking the coaching position for the women's team five years ago, Bolinger was the men's basketball assistant coach for seven years.
Phi Theta Kappa captures "Top Ten" honor

by T.A. Griffin

Phi Sigma, the campus PTK chapter, has been voted as a "Top Ten Chapter" in national competition, and student Kevin Kerr was elected as the new Phi Theta Kappa West/Northwest regional vice-president. The "Top Ten" award was based upon a chapter's promotion of the honors theme (this year's theme was "The Short Story: A Mirror of Humanity"), and their activities based upon the theme. Phi Sigma sponsored a guest lecture from the University of Washington, held a "Short Story Festival," and also shot their own short story film.

Two members resign from HCSU

by Bob Ridge

Two members of the HCSU Council of Representatives have resigned from their positions on the student union. A newly appointed student will replace them on the council.

Keith Johnson, HCSU chairman, said that since the resignations of Barry Fuller and Colin Jackson, the council has been left without a vice-president. The resignations left two of the nine council board seats vacant.

Both Stewart and Fuller resigned for personal reasons, Johnson said. Since the HCSU was informed of Stewart's resignation several weeks in advance, the remaining council board members decided to accept a new member who would finish out Stewart's term on the council.

From the several applications received, Stewart chose HCC student Janet Hutchens. She will become a full member of the student council until the next student government term ends at the end of the school year.

Because of the one-seat vacancy left by Fuller's departure, the HCSU board considered appointing a second-person to the group, but scheduling conflicts and the approaching end of the school year caused the idea to be dropped. The nine-seat council will finish out its term with only eight members.

Hutchens, a computer science major, said that she was pleased to be able to participate in the HCC student government.

"I feel honored because it's a position of responsibility," she said.

A graduate of Lindbergh High School, Hutchens said that she looks forward to representing the students of Highline College. "The more that the HCSU can help students, the more useful a council will be for them," Hutchens said.

"We are the Highline student union," she noted.

During the remainder of the quarter, Hutchens plans to take steps to become involved in the various committees and projects initiated by the HCSU, which range from student "tours" to meetings with various community groups for the students.

Like her companions on the council, Hutchens stressed the need for student involvement in the HCSU and in all areas of student government.

"Encourage students to get involved," she said. "We need more involvement from the students and more feedback from them.

Sign up now for HCSU elections

The Highline College Student Union has announced the filing and campaign dates for its annual Spring Quarter elections. Students interested in running should declare their candidacy before April 23.

All nine positions on the Student Council of Representatives will be open to the students, according to Keith Johnson, HCSU council chairman. Prospective candidates must register in the HCSU office in Bldg. 8 by 4:00 p.m. on April 22 to officially enter in the elections.

"Once you turn in your application, you are a candidate," said Bruce Mackintosh, Student Activities advisor.

In addition to the application form, candidates will receive a packet containing campaign rules and regulations.

Any student who plans to attend Highline College next year may run for a position on the student council. Filing will be open until April 23, followed by a week of campaigning by all students. The elections will be held in the school cafeteria on May 4, 5, and 6. The HCSU encourages student involvement in both the campaigns and the elections. Council members Jeanie McIndeers and Janet Hutchens urged HCSU students to participate in the representative union.

"We need more than nine people to apply for the nine positions to get quality people," said Hutchens.

McIndeers said that she believed that student awareness of the campaign was good.

"Getting involved can be very rewarding," she noted. She added that even though voter turnout has been high, "honestly this year it will go up even more.

Students may manage their campaigns in many different ways, according to Johnson. Posters, photographs, and speeches are all permitted in the election race.

"The things that we have found of value in past elections are name and face familiarity," he observed.

The functions of the nine member council include determining policy for the HCSU and representing the students to the state Legislature, other colleges, and various organizations.

Club budget allocations and on-campus student activities funds are also administered by the council.

McIndeers added that successful candidates should be prepared to get involved and work hard on the council. The reward, she says, is to have a voice in making school policy.

The April 30 issue of the Thunderbird will have complete coverage of the election campaigns, including a special feature on the candidates and their platforms.

Metro council OKs proposed sewer expansion plans

by Randy Akimoto

Metro's council recently said yes to a pair of proposals which recommend expansion of the Renton treatment plant and design work. The expansion would include a transfer system from Renton into Puyallup Sound near Burien's Seahurst Park.

Officials representing Metro decided to link Brown and Caldwell Engineers of Seattle to a $2.7 million pact. This settlement would enable Renton to treat 72 million gallons of wastewater every day. The resulting effluent (treated waste water) is then scheduled to travel in an underground pipeline for five miles before it's dumped into Puget Sound waters just off Seahurst's beach.

John Lanesh, Metro Representative, views the issue as a positive step.

"After reviewing the Brown and Caldwell reports, we were delighted to discover just how much our (Metro) ideas resembled theirs," he said. "At this time I can't think of a better plan.

"To tell you the truth we'll form an outstanding team because both sides will complement each other." Liquid, solids, and energy are three main components of Brown and Caldwell's proposal. Currently the liquid (wastewater) is treated at Renton and is said to destroy about 95% of hazardous pollutants.

"If you stop and analyze the treatment process you'll discover we really have our- selves a good treatment plant in Renton for the simple reason that it doesn't take away the oxygen fish need in receiving waters," explained Lanesh.

He says solids remain nonexistent because sludge is properly removed and processed in Renton. Sludge thickeners, digesters, and dewatering facilities are prepared to do away with all solids.

"As kind of an added bonus, our plant project will return energy from the digestor sludge," he added.

Digesters controlling solids create methane gas which turns into valuable energy. "We are the Highline community," they told everyone they met. The campaign was almost a 24 hour day undertaking. "Sleep was the only break we got," said Welch. "From Wednesday night to Saturday morning we were non-stop politi- 

cing. We had lots of fun, but we only got to step out of the hotel two or three times before the voting. At the end it was the worst part. The delegates voted at 4:00 Saturday morning, and the results weren't announced until 10:15 that same morning.

Rister echoed Welch's sentiments. "I told everyone I met last week we all wanted to win. The campaigning was really high pressure. There were voting caucuses running until 2:30 Saturday morning. But the whole time was fun. There were people from all over the country, and everyone was real friendly. They held dances on three nights, and the best part was everyone was there to enjoy themselves."

Membership in Phi Theta Kappa is open through election May 28. See either Dr. Fedor in building 5 of her secretary, or talk to a Phi Theta Kappa member.

"We need more than nine people to apply for the nine positions to get quality people," said Hutchens.

McIndeers said that she believed that student awareness of the campaign was good.

"Getting involved can be very rewarding," she noted. She added that even though voter turnout has been high, "honestly this year it will go up even more.

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"The things that we have found of value in past elections are name and face familiarity," he observed.

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Tax the churches

by R.A. Smart

This state is so deep in the red it's going to take nothing short of a miracle to bring it around again. The one thing that the state's governing body did right was to toss down the state income tax. There are other means of generating capital to bring this state and the food state's budget back into line.

I find it hard to believe that the government refuses to look at one of the biggest money making businesses in the world, the church. I'm saying tax the church. Not just any one of them, but all of them. Why not? What makes them so different from any other multinational corporation? They own property. Corporations own property. Churches own other businesses, corporations own other businesses. I just don't understand how the government can't see the similarities in the two.

Look at some of these "religious programs" on TV. There's one guy that holds the services in a drive in theatre, and the grounds of his "church" would rival a cattle ranch in Texas. I don't remember seeing in the constitution any mention of freedom from taxation for the church. There was mention about religious freedom, but plenty of people think that religious freedom means that churches can be free from the financial responsibilities that go along with a business.

These businesses, and I will continue to call them such, own vast tracts of land and interests and outright ownership of other businesses. Banking the proceeds to build ponders and foundations that surround grove executive headquarters over the country. Look at some of the religions that are popping up all over the country. Almost anyone can call themselves a church, if they can convince the government present is great.

If the government would just stop and look at all the money that is pouring into these mega-businesses, they wouldn't have such a hard time. A very tiny sum of money could be wrested away by taxing the church and maybe, just maybe, this country's deficit would be that much smaller.

Nukes not an easy question

by Roger Haight

It must be tough being a decision-maker. Nuclear disarmament sounds like a reasonable thing to do, but where does one go from there?

In President Reagan's last televised press conference, he said that the United States should achieve parity with the Soviet Union in nuclear arms, then move for a freeze followed by a gradual reduction. Thus is the essence of a bipartian arms reduction resolution being suggested in the Senate by Henry Jackson and John Glenn.

It said the U.S. should propose to the Soviet Union a long-term, mutual and verifiable nuclear freeze at equal and sharply reduced levels of forces. The eventual goal, according to Jackson, is the elimination of all nuclear weapons from the world's arsenal.

Another term is an indefinite freeze. This would, in theory, bring a halt to the arms build up. But Jackson said a freeze at this point wouldn't be "good.

"In order to have a safe effective freeze, you must have parity and equality, and then a mutual freeze and then eliminations," the Washington senator said.

The other viewpoint, however, points to the threat to life as we know it that is presented by nuclear weapons.

The Thunderword

by R.W. Davolt

Writers have many virtues that ignorant people may take for granted. Writers are vain, arrogant, unethical, regularly compromise their principles and strive for a level of personal mediocrity. In fewer men these may be considered vices, but for a writer these are essential skills.

Thomas Jefferson once said, "If I had my choice between a free press and no government, I would have to choose the latter." Take this statement of policy, this is an extraordinary idea. Concern for the rights of the press were obviously paramount to the writers of the Declaration of Independence and the Bill of Rights. I suppose it seemed like a good idea at the time.

The years since then have seen the Fourth Estate grow to become nearly sacred in the fabric of American society. The cry of the "people's right to know" can justify any breach of ethics.

When Woodward and Bernstein broke the Watergate story, they were hailed as heroes despite the fact that the story was the product of some of the most unethical reporting in the history of American journalism. Private records were violated, confidences betrayed, sources lied to, and nearly every rule of honorable journalism was crassified to get the story. It is an ironic case of the unethical reporting of unethical politics, but in a larger sense this misses the point, for without the chercheurs would Watergate have been uncovered?

Ethics, it would seem, interfere with the public's right to know and with the job of the reporter. The writer, then, becomes an unashamed social worker, bound by the petty, restrictive rules of more morals.

To be daily censored, edited, revised and rejected, the writer must cultivate a tremendous vanity. Vanity is an occupational necessity.

Writing also demands a great capacity for self-deception, which rescues the writer from hypocrissy. In covering a story, the reporter encounters any number of sides and shades of truth, yet he is still expected to dispense to his readership an absolute truth about the situation. Being only human, no writer must choose that shade of truth to present, and therefore becomes, at least in part, a liar. To be redeemed, the writer must convince himself that the shade that he reports is the whole and complete story.

In the long run, it would be unfair to call a reporter a liar. Most of them cannot tall anymore what the truth is, and therefore, they cannot lie.

As for principles, there is nothing worse than a writer with principles. For one thing, he is most likely starvving. Writing is no business to be too choosy about which principles one must choose to his principles he must censor himself. Censorship is censorship, no matter other way to inform with objectivity. They best reflect their audience in this way.

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Highline hosts '82 health fair
by Caroline Bleakley

Springtime brings Health Fair '82 to the Highline Community College campus.
Community members and students are invited to the Health Fair, May 11th, in the lobby of Bldg. 6, from 9:00 a.m. until 2:00 p.m.
The local Health Fair offers free health screening for height, weight, blood pressure, visual acuity, and anemia testing.
There will also be referrals to local health resources.

An optional blood chemistry analysis will be available for a charge of $5. If you are interested in taking this test, you must not eat for a minimum of four hours before the test. The results of the blood test will be mailed to the individuals, whereas the other results will be available at the last station where a health professional will be available.

According to Mary Lou Holland, R.N., Coordinator of Health Services, "you can get one to one meeting with a health professional."

Holland commented that the health screening will be "a general overall evaluation of your health."
The health screening will take between 20-30 minutes to go through. Individuals will be required to fill out a confidential history form for the health professional to review and discuss with them.
The Health Fair offers free education services: exhibits, activities, explanations, and seminars.

Social Security
Cracks down on fraud
by Theresa Jones

Highline is facing an increase of Social Security benefits being fraudulently attained. Presently Highline is resolving a problem with some students who have received Social Security benefits while going to school and some have been trying to breast the system.

Approximately 200 students at Highline receive Social Security benefits while going to school. Out of those 200 students, about 30-40 students are using Highline College as a way to collect these benefits without actually going to the classes they are enrolled in.
The Social Security benefits are to cover all costs of going to school to the recipients.

"I'm not picking on social security recipients, but I've found that people have to work for their benefits," said Booker T. Watt, registrar.

"Students get this income for expenses to support themselves that they need to be added, and we all have to pay for it."

Highline's administration is presently trying to find ways to deter people from taking unauthorized benefits.

As of now, a letter is being sent to students who are abusing their benefits explaining some guidelines set by Highline.

Another problem found by the people in registration is that they are "are some people on social security, many times until they come in to certify their documents," explained Watt.

"Students enroll for classes, never attend and receive a refund for E and then expect us to sign their document," said Watt. "A lot of times I add a note telling them no, otherwise I point out these facts to the social security people."

The Social Security benefits are to be paid as they must be worked for. Watt added.

Some feel that these students are taking away benefits from people who will retire in a few years and there will be no money to support the program.

Because the Social Security is not set any guidelines for Highline to follow in a case like this, Highline has taken the matter into own hands.

Students judged to be abusing Social Security benefits will be notified from the school. The Social Security Administration will then be contacted about the case and the school will not certify documents for credits earned.

Mary Lou Holland, C.R.N., Coordinator of Health Services shows the volunteer sign-up board for the Health Fair '82, from left are student Deborah Maynard, Luana Austin, C.R.N., Family Nurse Practitioner, student Tam Bill, and Mary Lou Holland, photo by Jeffrey J. Andrews volunteers, said Holland.

Health Fair '82 is hosted by channel five (KING-TV), the American Red Cross, and the National Health Screening Council for Volunteers Organizations, Inc.

The Fair is part of an intensive Puget Sound area health promotion campaign. This is a nation-wide program which began in Washington, D.C. seven years ago. There are 60 metropolitan and statewide areas involved this year.

Awards, reports top agenda
by Randy Akimoto

The Board of Trustee's April 8th session saw three issues top the agenda presented by a $600 KING Broadcasting company scholarship.

Ron Del Mar, former news editor and editor of the Thunderword, Judy Elrod, a photographer and reporter, and Linda Surface, last year's editor and reporter, received their awards from Dr. Shirley Gordon, Highline College President.

Del Mar continues to write for Highline's monthly newspaper as he participates in an associate in arts degree this quarter. This fall he plans to attend Washington State University and continue pursuing journalism.

Dr. Gordon had nothing but high praise for the three individuals.

"It really tells something about the quality and scholarship standards at Highline," he raved. "It's something we're proud of."

Dale Belling, Women's Basketball coach, was also recognized for his outstanding contributions on the court. This year's team has maintained a state championship. His rd year was coach of the year honors.

Then a standing report was presented by Keith Johnson, Highline College Student Council speaker, and Diane McCoy, another council member.

Johnson began by admitting little was happening since it is early in the quarter. He then focused on the upcoming student council elections.

Applications will be accepted between May 2 and 23. Then, students and faculty are expected to hold their ballots on June 3, 4, and 5. Finally, election results will be announced June 6.

He's counting on more interest in this election and hopes last year's promise will continue.

Besides the student lounge, few changes are being planned.

"We hope to put in more video games otherwise everything is relatively quiet," Johnson revealed.

Dr. Robert McFarland, Dean of Instruction, tried to explain the complicated instructional organization on campus.

In his report he made it plain that responsibilities for division chairs and program directors must be thoroughly examined and perhaps reorganized.

McFarland would like to start by putting their duties.

"They should be clearly defined for division chairs and program directors," he suggested.

The next approach is to open up all lines of communication. He maintains that there's a general lack of involvement.

"Budget management and division chairs should have more opportunity to participate in decision-making," insisted McFarland.

In addition, he is seeking new program priorities. In an effort to obtain different ideas he's asking for help.

"There is a questionnaire out right now and we're hoping it will be ready by the next meeting," he said.

Before any recommendations are approved they must be sent to Dr. Gordon.

"That's kind of a status report right now," concluded McFarland.

Later Gloria Volland, Highline College Education Association President, said a very short questionnaire is being circulated, and plans are underway for another faculty survey.

She reported that the status of transfer students remained cloudy.

There are a lot of concerned students (over 100 letters) and my first step is to talk to Ted Trauner (counselor).

The Highline Senior Center which began in 1974 has grown into the largest such establishment in King County. The Highline area has been chosen because Burien and White Center have a high concentration of seniors.

Annually it costs around $90,000 to function and depends heavily upon social benefits and volunteers to operate.

Pat Graham, Highline Senior Center Director, is grateful for the social functions.

"It helps us generate 25 percent of our budget," she said.

There are numerous ways seniors can benefit from the center.

Hot lunches are served to about 120 people five days a week and a wealth of information is available for health needs.

Entertainment comes in the form of a country western singer.

Graham says seniors fall in one of three categories.

"First there are those we never see, ones who really need us, and people who can live a totally independent life," she explained.

The next trustee's meeting will be held the first Thursday in May in the Library's Board Room on the fifth floor in Bldg. 6.
Seasonal cleaning sweeps, shines up spring

In most people's minds spring conjures up images of birds in the trees and days at the beach, but those visions may soon be interrupted by the arrival of dust bunnies and chores needed to bring spring cleaning. People are choosing to do their cleaning during the month of March. "It is a physical ritual you go through," said Mary Lou Holland, R.N., MA., Family Nurse Practitioner, who has been doing spring cleaning since she was a child. Mary Lou Holland also said that people become discouraged when they realize the process is not as thorough as it used to be.

For some, the act of spring cleaning gives them an actual transition from winter to summer, and added that the desire to stay home and clean is not the only reason to do it between quarters when I have the time," said Roy.

The desire to become more active when the sun appears can be a definite asset when it comes to cleaning the house. "Spring is when I come alive," said Lord Roy, a first-year nursing student. "It really motivates me to be more physically active and do better. I kind of come out of hibernation.

Kim Blau, another freshman student, and she said the state of being free of organisms that cause disease, done in the spring, there was a general consensus that the process is not as thorough as it used to be. "The days, the house is kept relatively clean all year long and in spring, "one or two extra things that weren't done the rest of the year" are tackled, according to Frances Cytron, a second-year Highline line student.

Women are involved in many more things and don't have the same desire to stay home and clean. "It's place a higher priority on house cleaning," said Jean Hannon, a first-year nursing student. "My mother was a housewife but I'd rather go out and go camping and do other enjoyable things.

Madeline Davis agreed and said, "There are other things that come first.

Kim Blau provided a theory on why thorough cleaning might have been more necessary in the past. "Then it was more important to keep the house spotlessly clean because of the theory of asepsis that bacteria lives in dust. Now it's not so important.

To clarify, asepsis is defined as the state of being free of organisms that cause disease.

Spring brings sunny apparel

by Denise Chanez

The sun isn't the only thing expected to be bright this spring. A rainbow of colors are seen in everyone's wardrobe. Stripes will be all-out in this spring's guys and gain fashions. With classic black and white combinations found in both daytime and evening wear. For men and women's clothing the basic colors will be pastels and neutrals. In addition, women's clothing will also be seen in vibrant colors such as 'Ombre' yellow, 'Chap' blue, and bright clear greens. Students completing two years program in fashion merchandising, "The most important women's look will be accessories cosmetics, low-heeled shoes, handbags, with an emphasis on jewelry.

Pratt went on to say that outfits will be accented with bold single piece of jewelry. For example, large abstract earrings, bracelet cuffs complete with large scale stones, or chunky over-sized necklaces. The pieces look hand painted or hand carved and give off an individualized flair.

"Most women might have a problem wearing this type of jewelry," claimed Pratt. "Sometimes you can't tell if a person is wearing it or if the jewelry is wearing them.

Spring '82's fashions will give people an alternative to wearing jeans. "Most of us that fitting rugby pants will be big this spring," claimed Herbert White, from the F.G.F. men's fashion store at Southcenter Mall.

Walking shorts are expected to be seen on both men and women. Women will also have a wide variety in the length of shorts and pants they'll be wearing.
Spring Fever is ready to be caught
Sun's appearance lures people outdoors

by Jeff Hermens

Several sightings of strange, luminous object were reported on campus last week. Some believe it may be the return of the sun.

Yes it's true, winter is finally over and spring has hit Seattle. After the long

People in the streets

What does spring make you think of?

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SUSANNE O'DELL, Writing 101 instructor, "Hope for sun, lots of green, high spirits and my favorite color, Baby Blue.

DEREK BRYLINGER, freshman, "Do-overs in bikinis and sports.

JEANETTE HUTCHINS, Computer Science major, "Spring makes me think of people playing frisbee, the bright color that the girls will be wearing, and all the people that will be skipping classes to go out and enjoy the sun."

KATHIE BROTHERS, freshman, "Beautiful women in shorts, skateboarding and good times.

KRIS HERRENS, sophomore, "Spring reminds me of birds singing in the trees, and getting out of the big heavy coats and into tank tops.

CLAUDIA PERRY, sophomore, "Spring reminds me of the coming of summer and partying."

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Visiting the dentist can be very frightening, but Carol Cologerou, dental clinic instructor, assured me that the visit to the clinic would not be that way.

The Dental clinic on campus has been in operation for around five years, according to Cologerou. The program has only 18 openings, so it is very competitive. The students are given a tour of the clinic to familiarize them with the surroundings and what they can expect.

During the first quarter, Fall Quarter, the students work on each other, practicing their techniques. Later in this quarter the clinic will open its doors to the students and general public.

The clinic will operate two days a week in the summer quarter, and three or four days next Fall. A dentist is hired to come on campus and provide the same services that one would receive in any dental office. Exams, cleanings, fillings and crowns are performed in the campus clinic.

In the clinic, everything is done under the supervision of the instructor. The students are given a tour of the clinic, and they are shown how to perform the procedures. The students are also given a chance to practice on each other.

The clinic is staffed with top-notch professionals, and the students are given the opportunity to practice in a real-world setting. The students are given the chance to learn from the best and to develop their skills.

Students who graduate from the dental program make a little more money than the average wage. Cologerou also said that the program has a 100% placement rate, and that after a year or two of practice, they could be earning over $50,000 per year.

When the clinic opens its doors, the students will be able to practice on each other, and the general public will be able to receive quality dental care.

Photos and story by R.A. Smart
Championships came to the Pavilion. Competitors weight and belt color.

Shorin-ryu Open Karate and Kung Fu Championships by Karen Belongia
and Kinites. Within those three categories a scale of zero to 10, similar to gymnastics.

According scoring each kata. The scores are based on a scale of ten, similar to gymnastics.

Scoring each kata, the remaining three are averaged for a final score. Though most katas are performed silently, some are choreographed in a manner to music. "Katas are judged on balance, power and speed of kicks and punches, focus, and eye concentration," said Gould.

Another form of kata is done with weapons. One weapon used by a competitor was a long, pointed, wooden pole. The performance would have reminded one of watching a bowler throw. Weapon katas are scored just like the regular katas.

After the katas came the kinites, or contact combat in which soft protective equipment may be used. Gould explained that the competitors must come within a varying distance of the opponent without contact to score a point. "Control plays a major role," said Gould. "You must have good control to stop the kick before contact."

There are two judges and one referee in regular kinites matches. At least two of the judges, including Jerry Gould, must agree before a point can be awarded for a successful point. In championship matches, there are four judges and one referee. In this case, at least three of the judges, including the referee, must agree. Sometimes two of the judges think a point should be awarded while the other two judges disagree. In this case, the referee would decide whether or not to award a point.

Each judge indicates a point should be awarded by raising a red or white flag corresponding to the color designated for each competitor. Each match lasts either two minutes or until a competitor scores three points, whichever comes first. Highline's Dawn Gray, who is a Seattle Seahuawks "Sea Gal", presented trophies to the first, second, and third place winners in each division. Gray also won first place in the women's Black Belt division.

Featuring: Dawn Gray

Winning seems to come easy for someone who has over 30 trophies under her belt - black belts, that is.

Dawn Gray, a 1981 graduate of Kennedy High School, recently won first place in the Women's Black Belt division at the Shorin-ryu Karate and Kung Fu Championships, held in the Highline College Pavilion April 2.

After watching her older brother perform karate when she was 13 years ago, Gray decided that karate was what she would like to do. She has been studying karate from Sensei Jerry Gould, in Renton, ever since.

"Dawn has always been an energetic kid," said Gray's mother Marge Gray. "She really enjoys karate so it's well worth the time put into it."

Gray, an avid reader, was born to a book-keeper and a school secretary. Her father, Wally, worked at Boeing.

"When the buzzer sounded and the dust died, Roberts, in a feeble attempt to draw a foul," said Gray.

When the buzzer sounded and the dust died, the Highline Community College Women's Basketball team proved that they were not about to give up to the Eunichs. The Women's team went on to win the game with a final score of 75-59, making Centria, 88-70, the team to beat for the rest of the season. As fresh players poured off the faculty, women cagers, different awards.

According to the Women's Head Coach, Jan Armstrong, the team was given a taste of injustice, the Highline Community College Experimental team. Although flashes of brilliance were seen, the Highline women were simply twed and couldn't compete contest became an exercise in futility for.

The remaining three are averaged for a final score. Though most katas are performed silently, some are choreographed in a manner to music. "Katas are judged on balance, power and speed of kicks and punches, focus, and eye concentration," said Gould.

The half continued with "rock-em, sock-em" intensity, highlighted by the Academic Award presented to Bruce Roberts, in a feeble attempt to draw a foul. When the buzzer sounded and the dust died, the women held a 32-29 lead.

As every student knows, midterms are only midterms and do not a grade make. In the second half, the women were simply tired and couldn't compete with Davidson. Dodd's baseline jumpers and sine Bolinger's running defense.

"As fresh players poured off the faculty, the referee would decide whether or not to award a point."

Jan Armstrong and January each picked up Most Valuable Player honors, while Trish Armstrong and Gaye Peters were both selected as Most Improved PLAYER. The Most Inspirational Award went to Co-Captains Kathy Jandet and Lyons. Peters was also honored with the Hustle award and Debbie Bollinger was presented with the Coach's Award.

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"The returning players are going to be leaders," said Bollinger. "They are going to provide a good, strong nucleus for the team."

In the men's final season statistics, Ree Radolf lead in scoring, Charlie Markward in rebounding, and Joe Call in assists.

According to Harrison, Co-Captains Radolf and Jeff Valentine were selected to the Region I, first team. Radolf was also selected to the Washington Athletic Association of Community Colleges All-State team. For his academic and basketball achievements, Steve Turner was selected to the WAAAC All-State Regional team and Marquard was selected to the Region I second team.

Aside from league honors, several players received individual honors. Bob Russell picked up Most Inspirational honors while Arne Fokkema received the Most Improved Award. Call was honored with the Huskie Award.

"The returning players are going to do better, after going a lot of maturity this season," said Harrison.
T-bird racquetees smash to victory

With the recruiting of two top state high school players, the Highline Community College Men’s Tennis Coach David Johnson is looking forward to a good season.

Both freshmen Roy Merca, from Franklin High School, and Greg Scott, from Kennedy High School, were highly recruited, according to Johnson.

The T-birds win-loss record at press time was 2-1 in league and 3-1 overall. They had a match at Skagit Valley Community College late yesterday.

In the match at Centralia Community College last Friday, the racqueteers aced Centralia, 6-0.

Merca was victorious over Chris Pinto, 6-1, 6-1, and Scott, first single player, beat John Tate, defeated Steve Wendling, 6-2, 6-0. Scott and Pallet each aced their opponents. Scott downed Gordon Moore in a close match, 6-4, 6-0, and Pallet smashed Bob Green, 6-0, 6-0. Dean Moore posted a 6-0 victory over Marc Russell.

In doubles, Merca and Scott won their match, 6-1, 6-1, over Pinto and Wendling. Dave DuPuy and Tate scored a decisive victory against Garrett and Russell, 6-0, 6-0.

The racqueteers had a tough time against Clark Community College April 6, losing by the score of 4-5.

There were a few number tiebreakers, or overtime, sets in the match. Higline won one out of five of them.

"Anything you have a few tiebreakers in a match, it shows how closely matched the teams are," said Johnson.

Merca struggled against John Clink in the first set, 5-7, came back to win the second set, in overtime, 7-6, but lost the third set, 4-6.

Tate topped John Hein, 6-3, 6-4, while Scott smashed Roger Hart, 6-1, 6-1. DuPuy was victorious over Steve Small, 6-4, 6-3, and Pallet defeated Rod Morach, 6-4, 6-1. Moore lost his match to Ty Baker, 6-4, 6-1.

Although the racqueteers were aced, 6-0, in doubles, the matches were quite close, with each having one overtime set.

The team of Merca and Scott was narrowly defeated by Clink and Hein, 6-7, 6-4. DuPuy and Tate lost their match to Hart and Small, 6-7, 6-4. Pallet and Moore lost a close match to Morach and Baker, 6-4, 6-7.

"The guys played tough and the matches easily could have gone either way," said Johnson.

In the match against Columbia Basin Community College, the T-bird racqueteers posted a 6-3 victory.

In singles, Merca was defeated by Bill Thomas, 6-2, 6-4, while Tate after a slow start to over take Angus Bampton, 2-6, 6-4. Scott toppled Carter, 6-2, 6-1, and DuPuy smashed Joe Meacham, 6-1, 6-4. Moore lost to Bob Gurenstein, 1-6, 3-6.

The racqueteer’s team of Merca and Scott lost to Carter and Thomas, 2-6, 5-7, while DuPuy and Tate edged Bampton and Meacham, 6-3, 7-5.

The racqueteers will be traveling to Southeastern Washington this weekend, where they will be playing against Columbia Basin and Yakima Valley Community Colleges.

The T-birds will be playing against Green River Community College on Tuesday.

Netters start strong

Highline Community College’s Women’s Tennis team is off and bouncing as the 1981 season is getting underway.

Currently, the women netters are 2-0 in league play and 2-2 overall. They played a late match yesterday afternoon against Shoreline Community College.

The women netters have a new coach this season. She is Mary Schutten-Cattel, Highline’s number one singles player in 1979, who has returned to coach.

"It’s different being on the other side of the desk," said Schutten-Cattel. "When I was playing, I knew coaching was a lot of work but there’s more paperwork than I had imagined."

In the match against Centralia Community College on April 5, the T-bird netters edged their opponents by the score of 9-0. Each of the singles matches were won in straight sets while the doubles matches were more hotly contested.

Freshman Andie Field had no problem dispensing her opponent, Laura Benchman, 6-2, 6-2, in number one singles. At number two singles, freshman Julie Priner crushed out of the Baker, 6-1, 6-0, while number three singles freshman Kathy Ruson was victorious over Pam Lee, 6-1, 6-2. Sophomore Linda Swain, playing at number four singles, toppled Sandy Solt, 6-2, 6-0. At number five singles, freshman Susie Long won her match by defeating Robbie Handley, 6-1, 6-3, and number six singles sophomore Heidi Jacobson won her match against Gail Mather, 6-2, 6-1.

In the more competitive doubles matches, the T-bird’s number one team of Field and Priner came from behind to post a 6-4, 6-0, 6-2 victory over Centralia’s Benchman and Lee. Both Field and Priner are left-handed, which coach Schutten-Cattel said is an advantage.

"Left-handed serves tend to create a reverse spin on the ball which makes it harder for the right-handed opponents to hit," said Schutten-Cattel.

"Winners are those who have determination and patience." According to Schutten-Cattel, the girls played tough and aggressive tennis. There were close, three-set matches of which the team score does not reflect.

The netters started their season with a decisive 6-1 win over Clark Community College. The women won each of their singles matches with the only loss coming from the number-three doubles team in three sets.

The T-birds netters start their seven-match road trip Tuesday, at Bellevue. Their homecoming match will be on May 11, against Bellevue.

Tracksters off and running, several quality for state

by Trish Armstrong

Highline Community College’s tracksters are out and running with strong top team members who have already qualified for the state tournament to be held next month in Spokane.

Willy Taylor, 100 and 200 meter run; Brian Slater, shot put; Janet Giffith, 1,500 and 3,000 meter run; John Hanson and Don Baker, 10,000 meter run; Craig Starke, 1,500 meter run; and Tom Love, 400 meter run, have already qualified for the state meet.

At the state meet, Taylor and Giffith ran to a third place finish in the 3,000 and second place in the 1,500 meter run.

Higline was victorious over Centralia College, 6-0, 6-0, 6-0.

The other teams competing were Bellevue, who won the meet, Everett, Green River, Seattle Pacific, Tacoma University, Washington’s J.V. Wetaches and Yakima Community Colleges.

According to Coach Czubin, Griffith has been improving each meet. Aside from qualifying for the state meet, she set a personal record in the 1,500 meter run and the other in the 3,000 meter run.

"Physically and mentally, this was good meet," said Czubin. "The weather made it a good track and field day for the tracksters. But did I told Taylor, our number one, that our team should have done better. Some of the team members are hurting," he said. "By being a small team, there are some members competing in more than one event and it takes a lot of endurance from the other team members.

Taylor said he admires Griffith’s performance. He feels she’s "tough" and has a chance to take first in her events at the state meet.

For the track meet tomorrow, Czubin explained that HCC expects to compete against one of the state’s strongest teams, Mt. Hood. The meet will be held there, starting around noon.

The first home meet will be next Saturday. Coach Czubin said that he and his tracksters are looking forward to meet and are hoping for good weather and a large turnout of spectators, as well.

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Folk legends: Cotten picks, Seeger grins

by Jeff Keenan

Highline students were offered a rare treat last week when folk singers Elizabeth Cotten and Mike Seeger, performed two concerts at the Artist-Lecture Center.

The concerts, part of the Special Events Committee's April series of Folk Music, brought the traditional mountain music of the Southeast to the frontiers of the Northwest. The music survived the journey surprisingly well.

Elizabeth Cotten is a woman who appears to truly enjoy what she does. What she does is play the guitar with a clarity and tone that reawakens her long and distinguished career.

At the age of 89, she’s been doing it a long time. Her presence in itself was something special and the crowd responded with hushed respect as she opened her primarily acoustic set.

Early in the show she revealed her classic composition, Freight Train, a symbolic song of freedom and flight previously recorded by such artists as Rusty Draper, Pete Seeger and Peter, Paul and Mary. At the beginning of the song the encored—reversely, that the audience join her in singing the chorus.

“I ain’t gonna sing alone” she said in a voice still strong and only slightly shaken by age.

Most of her music was vaguely familiar. The lyrical songs were generally Christian oriented with an enthusiastic audience sharing the vocal duties. In her bloom moments she played riffs that students of modern music would easily recognize in the works of such diverse artists as the Grateful Dead, Joan Baez and The Rolling Stones.

Just watching Miss Cotten’s warm eyes lighting up the audience provided an interesting balance between the music itself. Her music has touched. To see such a major influence on the generations of fans her music has performed was indeed a pleasure.

She played a variety of instruments including the fiddle, banjo, autoharp, Jew’s harp and the harmonica. In addition he performed an “old time country holler” — a vocal howling that might be rendered by a young man going through the fields on his way to see his sweetheart.

While the piece was certainly unusual, Seeger conceded that “old time hollers often sound better while driving in my car.”

Seeger also treated the audience to his interpretation of a fox chase, combining a rapid harmonica with his own, intermitent cajon and bells.

The man knows his music and is firmly rooted in the folk tradition. He spoke personally of such legends as Leadbelly, Jimmy Driftwood, and Mississippi John Hurt with a comfortable familiarity.

Furthermore, he cited as influences some relatively obscure artists including Leonard Dimangos, Wayne Ward and Josh Thomas Roustabout — an eighty year old blind man who taught him to play the slide banjo.

The only disappointment of the evening was the small turnout for the concert. Performers such as these two represent an integral part of our national heritage and no estimatd oral history of past times. These treasures are too important to be overlooked.

Hord collection fetes global costumes

by Doug Sippy

"Costumes From Around the World," are now on display in the Highline Library.

Margaret Hord began the collection during her travels in Europe in 1960. She and her husband, Mel, have been adding to the collection since 1970.

The exhibit includes authentic national dress from several countries in Europe, Asia Minor, North Africa and Latin America, but the emphasis of the Hord’s collection centers on Yugoslavia. The exhibit also includes jewelry, musical instruments and other artifacts of ethnic interest.

"This is the first public showing of the Hord Collection and is quite a unique event for King County," said museum coordinator Dottie Harper.

According to Harper, the museum has been visited by several prestigious groups, including the Ethnic Heritage Council, Northwest Designer Craftsmen, and the Croatian Society. Fashion, Design and History Classes will also be taking advantage of the exhibit.

There will also be special events of ethnic interest in conjunction with the exhibit. These will be announced later.

"There’s something for everyone here," said Harper. "Not only does it provide a service for the community, it provides publicity for the museum."

Everyone is urged to visit and see this unique exhibit.

The museum is open Monday through Thursday from 11:00 a.m. to 4:00 p.m. The Hord Collection will be on display until April 30.
Das Boot rides a grim wave of truth

Das Boot, starring Jürgen Prochnow, Herbert Grönemeyer, and Klaus Wennemann, is playing at the Broadway Theater.

The most expensive and successful German film to date, Das Boot (The Boat) has been heralded by reviewers as "the German side" of the U-boat war in the Atlantic. It is that. Other praise the powerful statement that the film makes about the tragic waste of war. It has, too. But somewhere beyond the intellectual observations and the philosophical statements is the real reason for its success. This is one exciting movie.

Das Boot does not let up from beginning to end. It is a gripping adventure, impossible to stop right up to the startling conclusion. Despite scenes that came a little too fast to be followed readily, Das Boot grabs the attention of the viewer and does not let go.

Segal's crew becomes a German submarine from a reforming World War II convoy that found France to their return months later. Realistic down to the mold on the bread, the film graphically portrays the life of U-boat crews near the end of World War II. Nearly 30,000 never returned.

Das Boot shows the submarine as a weapon, as a shield and as a home for the men who sailed her. It does so without the stereotypes we are used to seeing in WWII movies, without gloss and without overwhelming melodrama. One is left to draw his own conclusions about the worth of war, but the film leaves one instabably negative.

Rynes' story revolves around a young war correspondent who accompanies them on their routine mission of hunting Allied convoys. It is a largely autobiographical story that tells of the camaraderie and the critical acclaim and controversy from veterans who felt offended by the details revealed. They complained that these were things that should be shared only with other veterans.

The film makes a powerful impact about the nature of war. It also addresses the nature of men who fight to stay alive against amazing odds. The mission turned out to be anything but routine, and the voyage that the U-96 survives raises provoking questions at every turn. The sinking of an Allied tanker and the abandoning of her survivors, the claustrophobic conditions onboard the sub, the narrow escapes from British destroyers, all contribute to create the cherished beliefs in the nobility and honor of battle.

Das Boot has depth, a different view of the war, and it's a first rate sea story. It has been compared to "All Quiet on the Western Front" and "Bridge Over the River Kwai". I only wish that I understood German a little better.

By R.W. Davolt

MOVIES

Shoot the Moon:****

Shoot the Moon is an attempt to focus on the problems and shortcomings of the family breakup and one couple out of the many that go through them.

What started out as a good idea in the beginning of the film becomes mundane towards the end as the viewer tries to follow the ups and downs of Albert Finney, Diane Keaton and their four daughters with a minimum of dialing to smooth it along.

If Finney followed the directions of director Alan Parker well, Parker must have told him not to let the audience become comfortable with his character. Finney plays by continuously swinging his role of a caring father to a furious madman who in more than one scene allows his temper to lead him into destructive situations.

Keaton acts as though these outbursts are as new to her as they are to the viewer. It is like watching two fighters, one who frightens according to his own mood and one who depends entirely on what the other does in planning his own game plan.

"Shoot the Moon" does do a good job in exploring the feelings of the children going through the divorce. Diane Hill, who plays the oldest daughter does an excellent job of showing how a child can be betrayed by one parent will tease and prod the other for attention.

Although this movie might have some parts worth seeing interlaced throughout it, the end mangling lingers in the viewers mind, almost wiping out any value in the rest of the film.

With so many ups and downs, the ending of "Shoot the Moon" seems to leave the viewer on a yo-yo that has been photographed midway between rising and falling, leaving a doubt in the viewer's mind about which way it's going.

Montenegro:****

Specifically designed for those who carry their minds around in brown paper bags, Montenegro is the bizarre story of an American housewife living in Sweden whose middle class crisis takes a twist.

This Swedish black comedy stars American sex-appeal Susan Anspach as the bored wife of a Swedish ball-bearng salesman. In trying to deal with the fact that she has turned an unfulfilled 37 years old, she runs into dope smugglers, some crazy Yugoslavians, and some very strange sex, none of which can top her nutty family and their shrink. The film is in English, but it's not very helpful.

Montenegro is a unique movie, one that leaves you at the end with the feeling that you might have missed something important. There are a few isolated lines and scenes that appear to be of minor but most of the film appeals mainly to the appreciation of the weird. Playing at the Fair Oaks Egyptian, Montenegro is, as the ads say: "autry and erotic" but also really, really strange.

Richard Pryor Live On Sunset Strip:****

Richard Pryor Live On Sunset Strip is a sure bet for the hard core Pryor fans. Pryor's concert movie is the next best thing to seeing him live. Pryor walks onto stage at the beginning of the film and keeps his audience captivated with his "R" raised humor through till the end of the movie. Although the humor keeps rolling, Pryor does insert a few comments on life that are certainly worth thinking about.

Richard Pryor plays the role of an ex-P.O.W. Eddie Keller in a Paramount Pictures release. Some Kind of Hero. By Lynne Luthi

Richard Pryor is back acting in his first dramatic role since The Mack and Private Benjamin. Although he has appeared in serious roles before, the role of Eddie Keller is a character more realistic, sympathetic and fully developed than any he has previously attempted.

In this Howard W. Koch production of a Michael Freeman Film, Pryor portrays an American soldier who is captured by the Viet Cong and is forced to fend some kind of insanity in the insane atmosphere of a P.O.W. camp. His only friend is a little white rat who he trains. He is repeatedly asked to sign a confession stating that America should not be involved in the war. He refuses.

One day he gets a roommate, Vinnie, an Italian-American P.O.W. The two become fast friends and their life becomes bearable for a while. Then Vinnie is thrown into solitary confinement and becomes deeply ill. In order to get medical attention for his friend, Eddie finally signs the confession.

Six years later being captured, Eddie is finally freed and in sent back to the United States. On the way he learns that he has a six-year-old daughter. When he sees his wife, she tells him that she is in love with another man and that the two of them have lost all of Eddie's money. In a tear jerking scene he finds out that his money has had a stroke and is about to be kicked out of the nursing home he is in because her bill has not been paid for three months. As if that wasn't enough, the army refuses to give him back pay because of the confession he signed while he was a P.O.W.

In desperation he decides to pull off a bank job. After two aborted attempts he finally succeeds in an unusual way and teams up with a beautiful high-class hooker with a heart of gold (Margot Kidder).

The movie itself is a walking disaster. The scene which is supposed to be a P.O.W. camp in Vietnam is surrounded by Southern California mountains.

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Spring art panorama comes to life

by Kevin Kerr

Spring is the beginning of all things new, and this quarter is no exception. Here on campus, as well as in the community, the arts are stirring to new life after a sleepy winter.

To begin with, the choir is carrying on after its successful tour in March with several concerts and special performances for the spring. The first will be on April 30th, featuring music from "Bach to Pop" in the Arts Lecture Center at noon. Other performances are scheduled for May and early June with more details to be announced.

The Music Department is also getting into the swing of things with several intersession band performances, Tuesday, April 27, the band will join forces with the Cornish Jazz Band. See it at 8:00 p.m. in Building 7. Highline has also been invited to play in the Foster High School Jazz Festival. May 27 is the chance to photo by Joffrey 3. Andrew.

Groups as well.

Spring quarter under both performing arts were replaced by photos and it has changed also.

The Gallery was printed once a year in 1968. It was at the same time that the magazine's name changed that the format was expanded to a tabloid," said Catherine Harrington, former Arcturus advisor.

"Instead of being fancy, it was more like a tabloid," said Lonny Kaneko. "The motive of the Arcturus is to stimulate an interest in writing by the students on campus.

Arcturus has never won any awards because it has never been submitted for competition.

"We never felt it was more of a tabloid than a real literary magazine," said Robert Briesmeister, present advisor of Arcturus.

Highline's literary magazine began in 1967 with the name of "Gallery." The magazine's advisors were Larry Kaneko, performing art department and Bill Mac of the graphics art department.

The "Gallery" was started to let students have the chance to write, edit and print a literary magazine for experience. This course is still offered as Humanities 292.

The Gallery was printed once a year in Spring quarter under both performing arts and graphic arts, then known as "Humanities." Between 1970 and 1971 there was a humanities division split that divided writing and art into separate areas. Writing now is found under the Performing Arts department and arts falls under the division of Humanities.

"Because of this split the magazine started to focus on writing and not so much on art," said Kaneko.

It was about that time that it was decided that the literary magazine would be supervised by editing advisors.

Since every year or so there was a new advisor for the magazine, each set it up in different ways in the way they wanted," said Kaneko.

In 1977 the Gallery was changed to Arcturus and has kept that name since its first issue up to the present.

It was at the same time that the magazine's name changed that the format was changed also.

As the Arcturus, Highline's literary and magazine was made of quality paper and had many visual graphics. The Arcturus only printed poetry and short stories at the time but has included essays.

When the literary magazine changed its name to Arcturus, the staff also changed its type of paper, visuals, and style.

"Instead of being fancy, it was more like a tabloid," said Catherine Harrington, former Arcturus advisor.

The Arcturus has been printed on newspaper paper and had been published at Furnier Press in Kent. The graphics arts were replaced by photos and it has been published twice a year, winter and spring quarters, instead of once a year.

"Beginning with the last issue, Arcturus is now being printed on campus," said Robert Briesmeister, present advisor of Arcturus.

How does one get a piece into the Arcturus? The cut off date for submitting a piece to the Arcturus is the end of the first week of winter and spring quarters.

Approximately 300 pieces get submitted less than 10% submitted get printed," said Briesmeister "some pieces submitted at the deadline are accepted but not evaluated until later." The students who edit the Arcturus look for a combination of form, content, style, relativity, interest and length." Briesmeister explained.

The motive of the Arcturus is to stimulate an interest in writing by the students on campus.

Arcturus has never won any awards because it has never been submitted for competition.

"We never felt it was more of a tabloid than a real literary magazine," said Robert Kaneko.

Arcturus itself never have won any acclaim, but many of its previous and campus next Thursday, April 22, with a presentation on "Color in the Garden." Everyone is invited to participate. Contact Dennis for ext. 256.

Plant It...

Gardening expert Ed Hume will be on hand to share his wealth of knowledge. The presentation will feature the best tips and tricks for starting a successful garden. Ask questions and gain valuable advice from a true gardening expert.

The presentation will take place at 7:00 p.m. in the Arts Lecture Center. Refreshments will be served. Don't miss this opportunity to learn from a master gardener. Space is limited, so be sure to reserve your spot today!
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HELP WANTED

WORD PROCESSOR Have legal secretary experience in corpor- ate law firm. Must be trained on AS-0.4 computer. Type 60 w.p.m. Good Spelling. Salary $1,500.00 a month. Hours flexible.

PARALEGAL LEGAL ASSISTANT Have legal experience. Must be graduate of legal assistant program. Prefer person with secretarial skills. Salary $0.00. Hours 9 a.m. to 5 p.m.

TERMINAL OPERATOR INSTRUCTOR Beginning June 15, a turn-key job for a person proficient in terminal operation. Teaching hours start 9-10 a.m. Teaching hours are 9-10 a.m. Salary $775.00.

SPECIAL EDUCATION CHILD-CARE Person needed to work Monday through Thursday mornings. $5.00 an hour. Prefer family with a child that is mentally retarded. Must be a private party taking care of a 4-year-old boy who has cerebral palsy. Hours are 9-3:30 a.m. on weekdays, 9-11 a.m. on weekends. May have to take care of different children at 2-5 p.m. Must be personable,象rerenues, home man- age, etc. For more information, call 226-2591.

VARIOUS HEALTH RELATED JOBS Temporary service company has openings for R.N.'s, L.P.N.'s, Companions, home manage, etc. Must be professional, have a degree in related field and current reference. Good benefits. Salary $12.00.

FINANCIAL PLANNERS Financial planner company needs area planners with the ability to work with families and help them set up investment plans for their future. Salary is based on a percentage of sales. Hours vary.

STRAW HAT PIZZA Person over 21 years of age needed to bartend beer and wine only. Prefer person with customer service experience. Averages 15-20 hours, pays a minimum of $3.00 per hour.

HEAD TEACHER/ASSISTANT DIRECT. A graduate degree in Early Childhood Education and Pre-K teaching experience. Pay is $4.50–$5.00 per hour. Hours are 9 a.m. to 3 p.m.

COORDINATOR Person needed in traffic department. Coordinate southbound tubing from 8 a.m. – 5 p.m. Production is for low-tone parachutes. Responsible for all documentation and record keeping. Must have transportation and height clearance. Salary $18.00. Hours 9 a.m. to 5 p.m.

LEGAL ASSISTANT This job requires two years of experience in college or public school education. Salary $3.50 per hour for college new employees. Three years with experience preferably in accounting. Good basic math skills, accounting, legal research skills, good English. Salary — neg. Hours 9 a.m. to 3 p.m.

QUALITY CONTROL LAB TECHNI- CIAN Must have valid driver's license. Will be working with treated wood, would prefer someone with chemistry background. Salary $300.00 per hour. Hours 8 a.m. to 12 noon.

EXPERIENCED MATH TUTOR Beginning algebra through calculus. College level. Some high school. Rates $55.00 per hour. Call 284-5581, evenings, weekends, ask for Jodi.
# Events

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**Remember**

**Mother's Day**

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**Classical Recital**

**Mark Ekern — Piano**

**Ron Weir — Saxophone**

**Location:**

Judson Park Retirement Home

23608 Marine View Dr S

**Date:**

Sunday, April 25th

3:00 p.m.

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**LET THE PEOPLE DECIDE.**

If people are good enough to volunteer their time and money each year and make United Way a success, they're also good enough to decide how the funds are used.

A lot of ordinary people with extraordinary dedication devote long hours looking at budgets and community needs to determine how the money you give can be used to your community's best advantage. And that's how United Way works. And why.